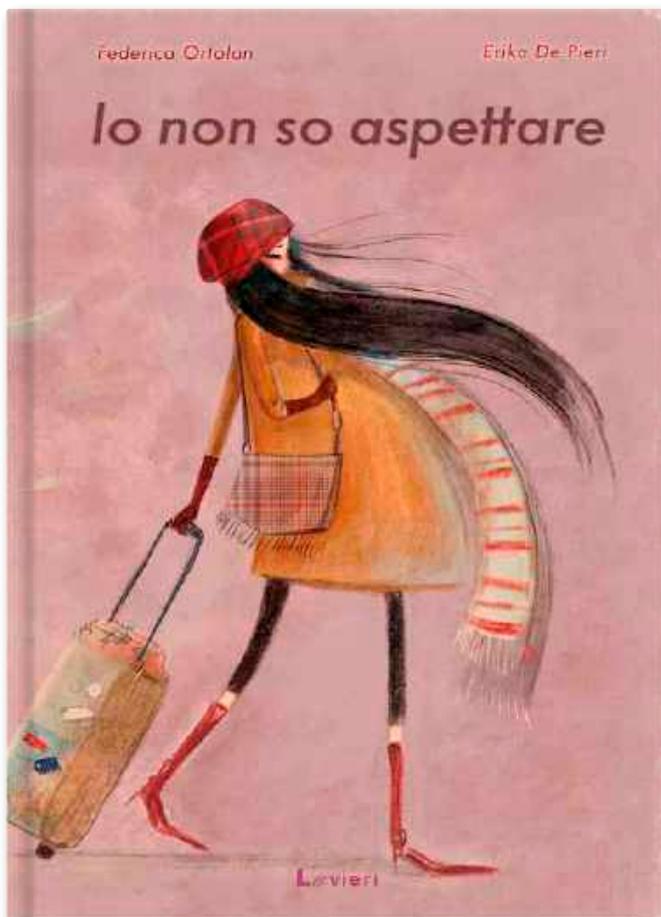


Lavieri



spring 2023

Children's Books Rights Guide



Federica Ortolan, Erika De Pieri

I Can't Wait

30 CM, HARDCOVER., 32 PAGES.

AGE: 4+ YEARS.

Tags: motherhood, mother's day

*Have you ever seen the air wait for the wind?
I have seen a man wait for the wind. And then
sail with the salty splashes stuck in his beard.*

*Have you ever seen a forest wait for the
snow?
I have seen fawns wait for the snow. And go
down into the valley with their paws sinking in-
to white.*

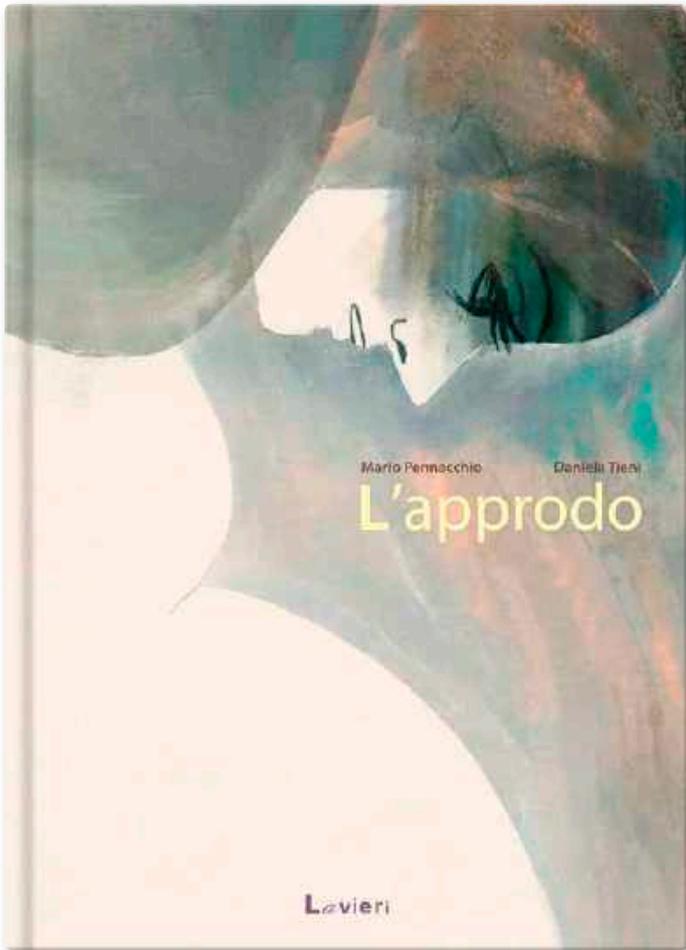
*Have you ever seen the night wait for the
stars?
I have seen children wait for the stars. They lay
watching the sky.
Then the stars came, and some of them just
slipped away between the wishes. o scivolote
via tra i desideri.*

We all wait for something, even the
night or a wood, even the
sea can wait, but there is
someone who really can't
wait.



**A book about
motherhood and
expecting to be read
together with those
who...
just can't wait!**





Mario Pennacchio, Daniela Tieni **The Haven**

30 CM, HARDCOVER., 28 PAGES.
AGE: 6+ YEARS.

Tags: family, immigration, motherhood

*During a night of cold and storm
that only at the memory of it my head
bursts,
the wind and the rain drew lots
to give life or bring death.
The sea hurled its waves with violence,
stole our dreams, waking us all.*

*From the same author of To MAke a Family,
and with illustrations by Daniela Tieni, another
powerful rhyming text that once again touches
current issues and the deepest chords in our
hearts*

A poignant and hopeful book.



Mario Pennacchio, after working for several multinational corporations, ditched budgets and spreadsheets and started working with words. He became a translator “for love” and founded STEP Language Services with his wife.

His passion for nursery rhymes drove him into the world of children’s literature. In 2013 he published *Il Quaderno delle Filastrocche* (Kellerman) and in 2020, with Lavieri, *Per fare una Famiglia*, illustrated by Richolly Rosazza.

Daniela Tieni graduated in Scenography at the Academy of Fine Arts in Rome with a thesis

in Aesthetics; She later obtained a Master’s degree in Art Therapies at the University of Roma Tre. Since 2009 she has been working as freelance illustrator for magazines and Italian and foreign publishing houses. She has been involved in many collaborations and exhibitions. His works have been selected for the catalogue and exhibition at the international Illustrarte biennial contest (2009, 2012, 2014, 2016), the Bologna Children’s Book Fair (2012, 2017, 2019) and the American 3X3 Magazine No. 13 contest. Since 2017 she has been collaborating as a lecturer with Idea Academy on the Illustration Master course.



NEW

Federica Ortolan
Ilaria Zanellato

La cassettera di papà

25 CM, HARDCOVER., 24 PAGES.

AGE: 4+ YEARS.

Tags: dads, memories, secrets, humor, feelings

Everyone says that my dad is not the kind of person you meet every day.

I don't know, because I see him every day, but to other people my dad is strange.

He always forgets something somewhere. He often leaves the house leaving the door wide open. He doesn't remember things that are important to most people...

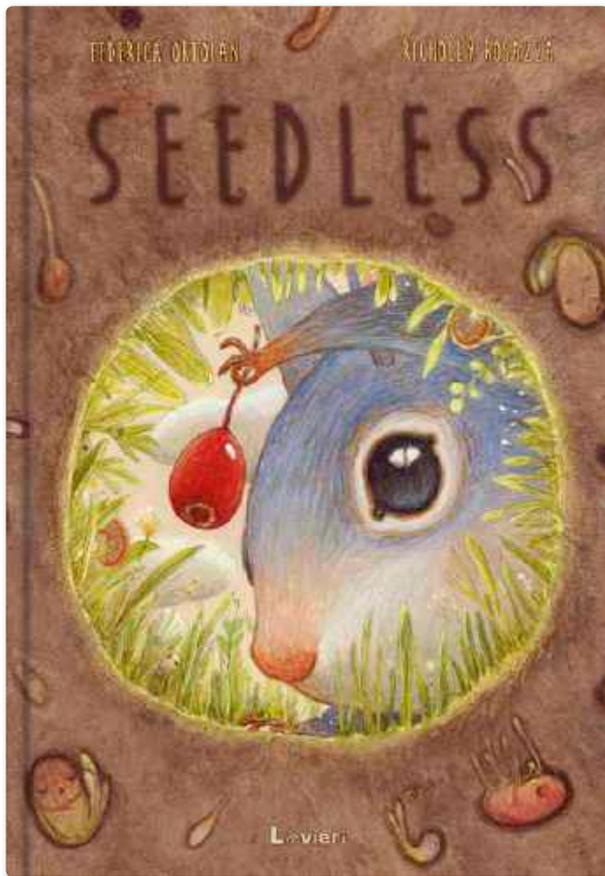
The most unusual thing for a forgetful and messy dad is to have a secret place that he

keeps in order. What does this somewhat special dad treasure with so much care?

Federica Ortolan was born in Venice on a Halloween night in a year as round as 1980. As soon as she had a chance, she put a rucksack on her back, which still travels with her today and in which a book, a pen and some paper are never missing. She starts writing as soon as she can. After classical high school, she studied the past in archaeology and the future in pedagogy, and taught in schools by inventing alternative educational paths. Her publications include: *Il filiambulante* (Sabir, 2022) and *Senzasemi* (Lavieri, 2023).

Ilaria Zanellato was born in Oleggio, in the province of Novara. Thanks to a scholarship, she attended the IED in Turin and graduated in 2015 in Visual Communication Design. She can boast several publications, awards and exhibitions. Her latest publications include the illustrations for *Io gomitolo, tu filo* (by Aberto Pellai, De agostini 2021) and *Le mie mani sono le tue ali* (by Aberto Pellai, De agostini 2021).





Federica Ortolan, Richolly Rosazza
Seedless

30 CM, HARDCOVER., 24 PAGES.
 AGE: 5-9 YEARS.

Tags: nature, curiosity, humour, squirrels

Seedless is the only grey squirrel of the linden tree. The last linden tree left on the large meadow.

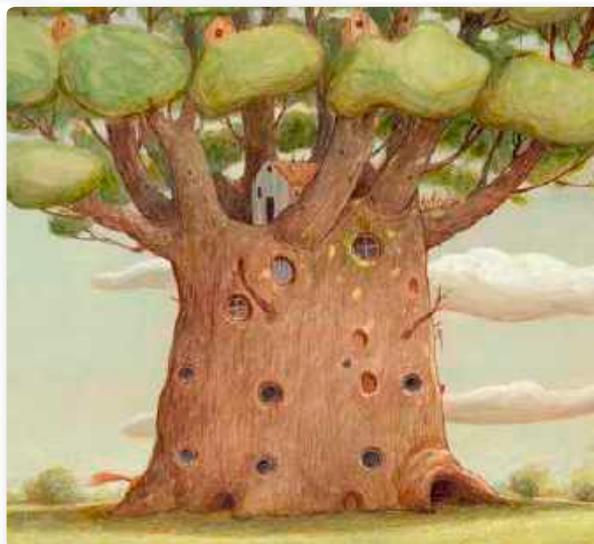
That's how he is called by the red squirrels who always hoard a large supply of seeds in their burrows, but also by woodpeckers, great tits, badgers...

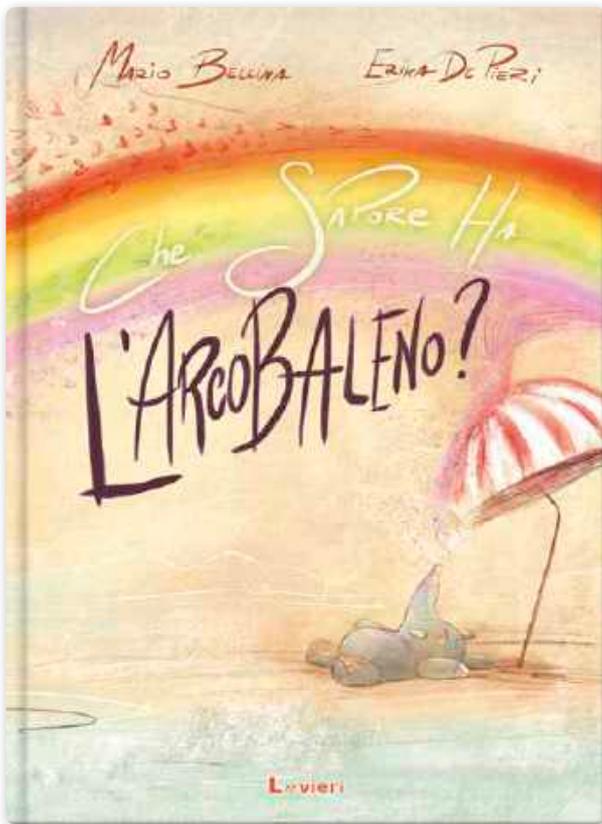
Seedless only eats what he finds on the spot. Never the seeds. He actually hides them in little holes ...a small one near the dog rose, one close to the pale stone, one where it seems good to him, where it seems safe to him.

The funny thing is that Seedless can hardly remember where he hides his loot.

– No wonder... – everyone says – Distracted as he is!

The day will come, however, when the inhabitants of the Big Linden tree will have to give the distracted squirrel his due and consider him an asset to all.





Mario Bellina, Erika De Pieri

What's the Taste of Rainbow?

NEW

22X30 CM, HARDCOVER, 32 PAGES.

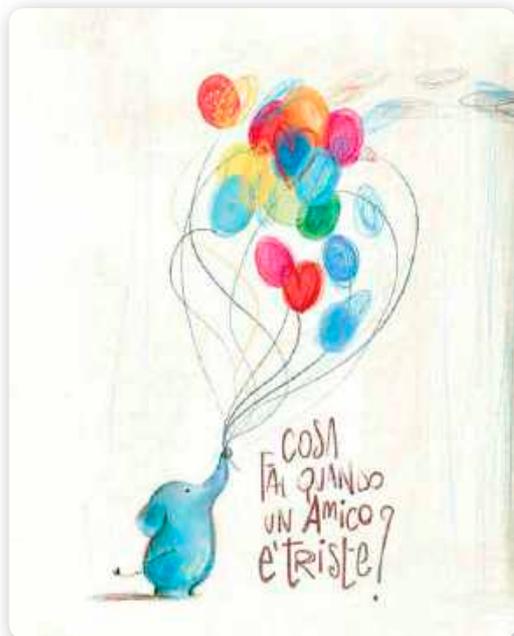
AGE: 5-8 YEARS.

Tags: questions, life, friendship

Questions that children ask themselves can be unsettling. This book captures some of these questions and enhances them with illustrations that offer the reader, whether a child or adult, insights from which they can come up with their own very personal answers.

Questions that children ask themselves can be unsettling. This book captures some of these questions and enhances them with illustrations that offer the reader, whether a child or adult, insights from which they can come up with their own very personal answers

Sweet and deep...



NEW

Erika De Pieri, Mary Sherry

Harold and his five good reason to hate the Xmas

22X30 CM, HARDCOVER, 28 PAGES.

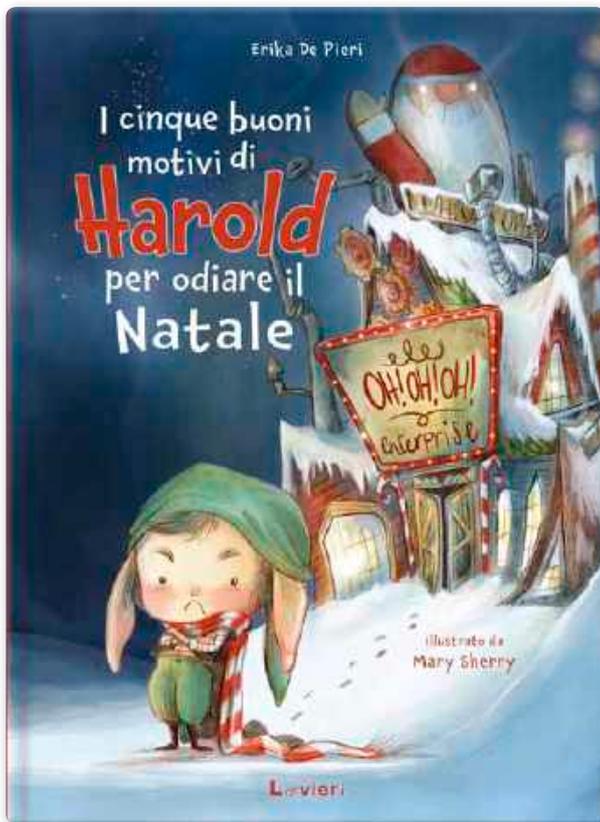
AGE: 3+ YEARS.

Tags: humour, fun, Christmas, self-actualization

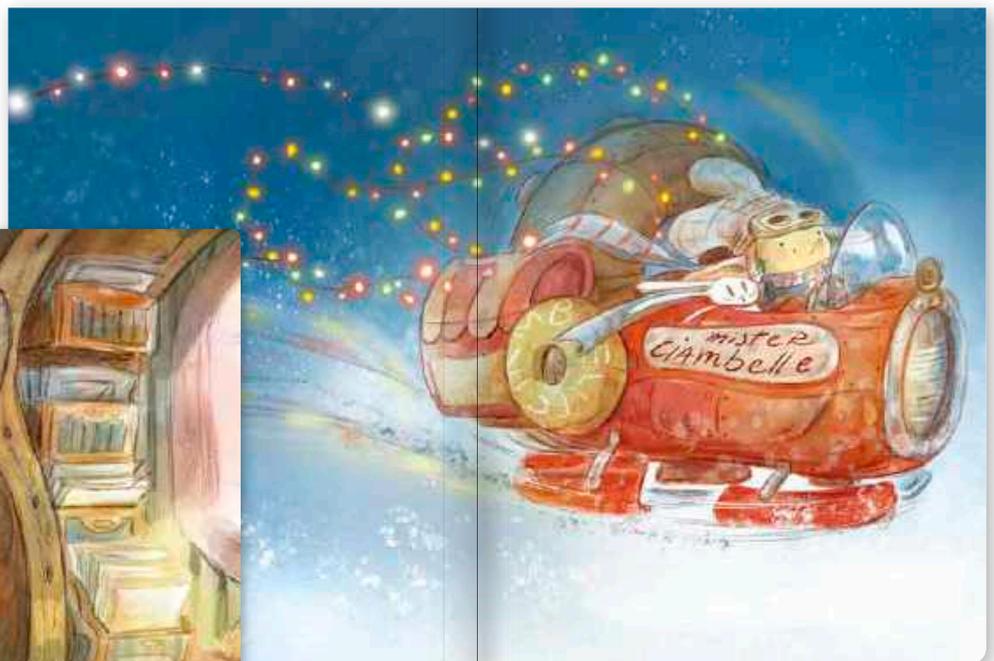
Young Harold just happens to have a bad day, and all his doubts and discontents result in a drastic decision: to stop working!

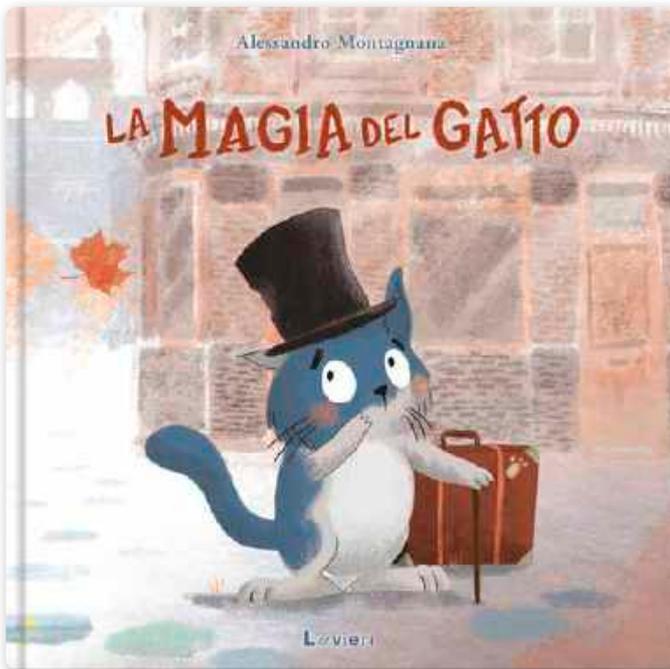
But what happens if, one day, just one elf stops doing his job in the toy factory of Santa Claus?

Everyone has a role in Santa's factory, that's what he was always told, but the young elf will first have to find his own niche to really understand it. Messy Harold finds it by proving to be an amazing pastry chef able to invent doughnuts and gain everyone's respect.



**Funny and...
more funny!**





Alessandro Montagnana

The Cat's Magic

NEW

25 CM, HARDCOVER., 24 PAGES.

AGE: 5-9 YEARS.

Tags: cats, affection, gifts of life, feelings

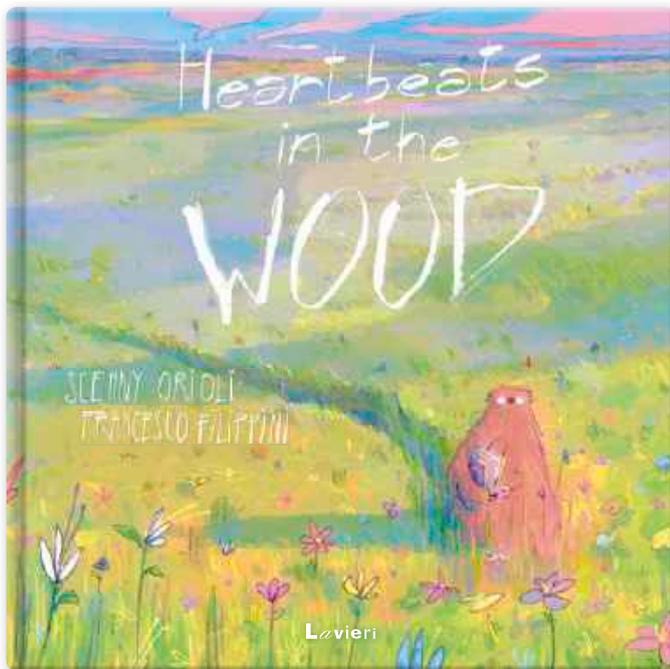
*One day a stranger came to town.
He was wearing a black hat and was
carrying an old suitcase.
He was scary at first, but he started
to do magic and when i met him i fell
in love with him.*

Foreigners are suspicious, you know, let alone when it's a shady cat with a top hat and a big suitcase. But what happens if the stranger, trick after trick, starts giving gifts and is left with nothing left?

A simple story that hides a little big secret about gifts and life.

Sold for:
– French





Scenny Orioli

Francesco Filippini

NEW

Heartbeats in the Wood

25 CM, HARDCOVER., 24 PAGES.

AGE: 5-9 YEARS.

Tags: hugs, feelings, memories, parents, childhood, poetry

He was sitting on the grass, while an oak shadowed him in that fragrant spring day. From time to time, he had tried to remember but the result was always the same: fingers joined together and the arms to form a circle. There was something wrong and he couldn't understand what it was.

Sold for:
– s. Chinese

It is not easy to recapture hugs--and yet the memory of the beating heart is still there in the woods. But how can you bring back some of the flavor that only Mom and Dad could give you?



A story that makes you hold your breath like a sweet embrace.





Michele Marchitto,
Erika De Pieri

NEW

The Giant and the Knight The Story of Mîm and Mrär

22X30 CM, HARDCOVER, 32 PAGES. AGE: 4-7 YEARS.

Tags: friendship, war, family, environment

“The giant and the knight first met when they were kids, one was only three metres tall, the other had blond locks. They both lived in their own beautiful town, but they met in the evening at the halfway point”.

A tale that has the flavour of a classic fairy tale and the strength of youth aware of being right.

The two friends are reunited after the war, the knight will look after the wounded giant and remain by his side until snow covers them. When spring awakens and snow has melted, in place of the two friends you can still spot a hill with a small tree on top.

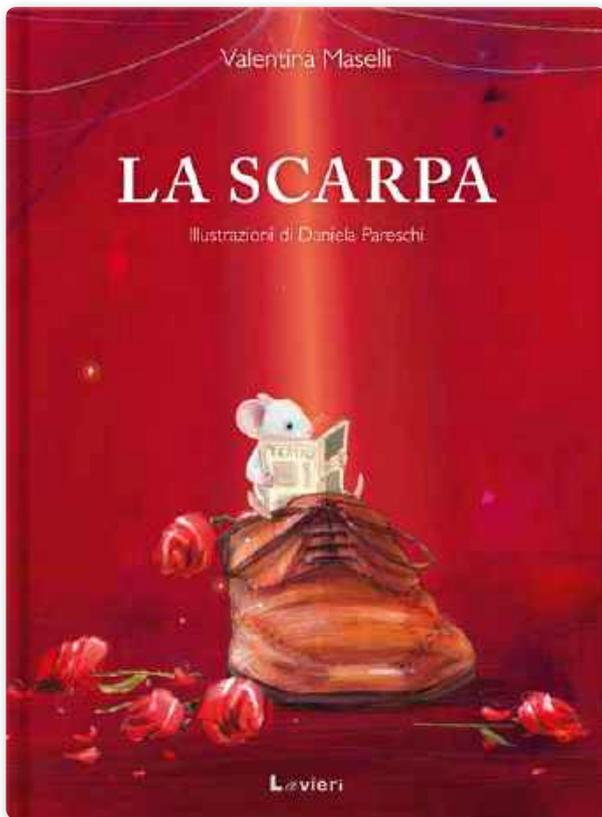
Sold for:
– French
– Russian

The story of a deep friendship that can overcome wars and time.



Andarono via tutti, sia i cavalieri che i giganti.
Sparirono i soldati, le due città e gli abitanti?
Mim cercò Mrär quando tutto divenne quieto
e trovò il suo gigante vicino a un piccolo frutteto.





The author stages a tasteful theatre of life, with a touch of sweet mystery

Valentina Maselli, Daniela Pareschi

The Shoe

22X30 CM, HARDCOVER, 36 PAGES.

AGE: 4-7 YEARS.

Tags: life, mystery, humor

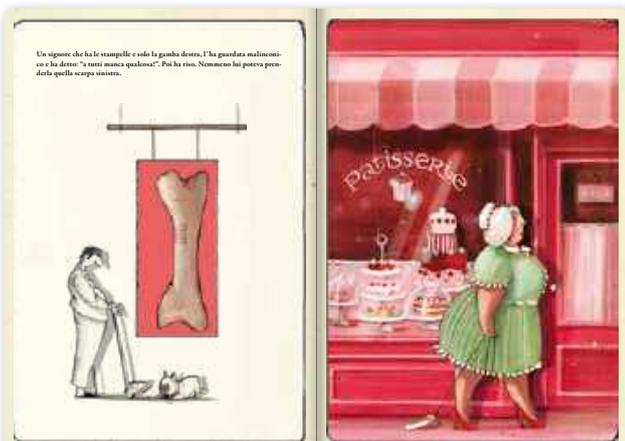
NEW

Sold for:
– Russian

On the side of the road, between the pavement and the grass, a shoe appeared this morning. A left shoe. The newsagent looks at it, but does not pick it up. Not today and not in the days days to come. Around the shoe life happens. At night it is the burrow of a mouse that comes out in the morning for its chores. In daytime it is a big question for passers-by.

But what's just one shoe doing there? Was it lost or did someone put it there on purpose? Has something happened, an accident?

Career women, old people, children, bad boys and even a street performer... all of them – some for a long time, some fleetingly – will have to deal with the shoe, some will even try to do something about it. but the mystery will remain.



NEW

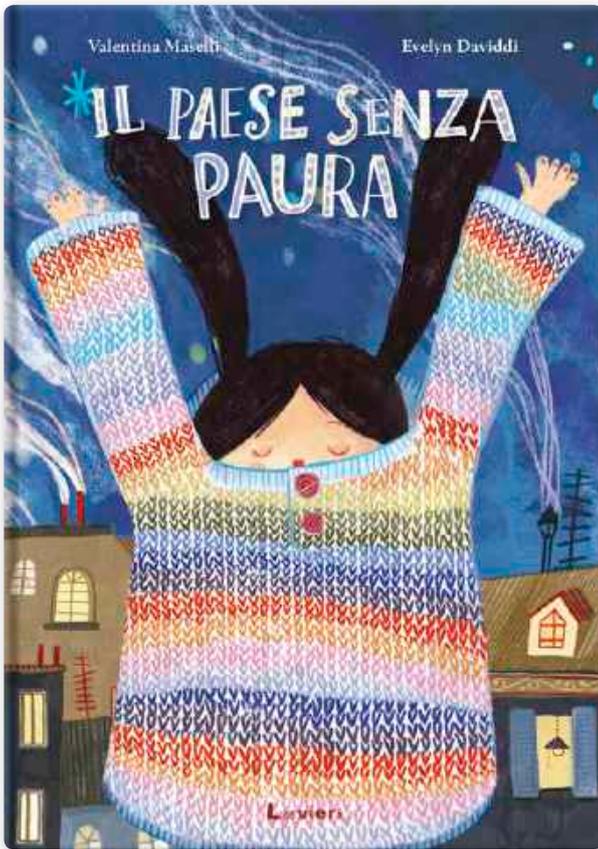
Valentina Maselli,
Evelyn Daviddi

The Town Without Fears

22X30 CM, HARDCOVER, 28 PAGES.

AGE: 4-7 YEARS.

Tags: life, fears, society



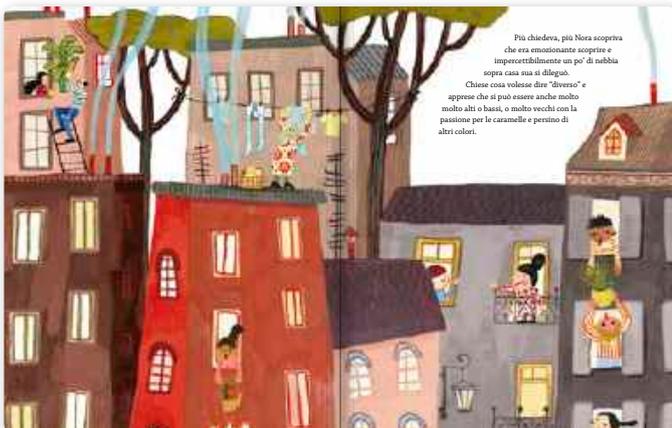
To avoid the fear of the dark in the Town Without Fears the lights were always on. They were forbidden: dogs, cats, insects (especially spiders), mice and roosters. And then the monsters, of course, and the tents, the elevators, the closets and the cellars.

Since there was a child who was afraid of Pinocchio, every copy of the book was banned from the bookstores. Others were afraid of clowns and red noses, banana peels and braces also disappeared from the village. And since the little girl named Nora was afraid of being trapped in sweaters, in the Town Without Fears were abolished all soft sweaters and made stiff ones that you could slip into easily.



A dense fog of boredom soon falls on the Town without fears. Everything is under control, nothing new or surprising is ever expected.

To reverse this situation will be Nora who, thanks to her curiosity, will become aware of many forbidden and ... fascinating things! Nora cannot help but tell her friends about her discoveries and at school and word of mouth is fast in the country. Eventually all the children will come out with courage from the borders of the country of forbidden fears and in the dark of the night they will finally see the stars.





Valentina Maselli,
Chiara Nasi
The Words of the Snow

30 CM, HARDCOVER., 24 PAGES, .
AGE: 5-9 YEARS.

Tags: kindness, childhood, words, poetry

The inhabitants of the village never stop talking, and because everyone wants to make their voice heard, they all shout louder than the others. Gradually the use of gentle, light words is lost.

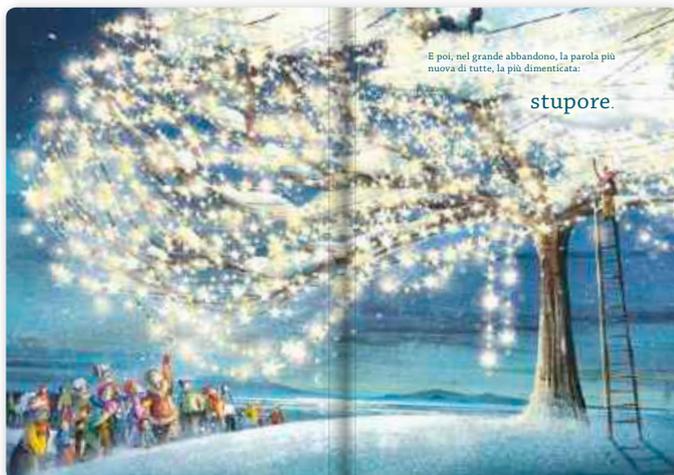
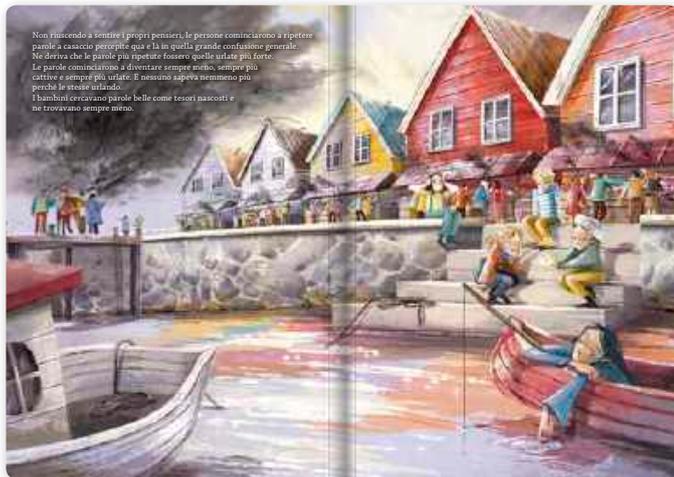
It is the children who suffer most from this situation, as they are increasingly searching for words that have disappeared.

But snow changes everything magnificently. The whole village seems to freeze, words disappear.

The next morning no one has the courage to break that perfect silence, until words that seemed forgotten are spoken again in a sparkling new beginning.

A very current book on the use of words and its most intimate consequences.

Sold for:
– Russian
– Romanian



Matt Dixon

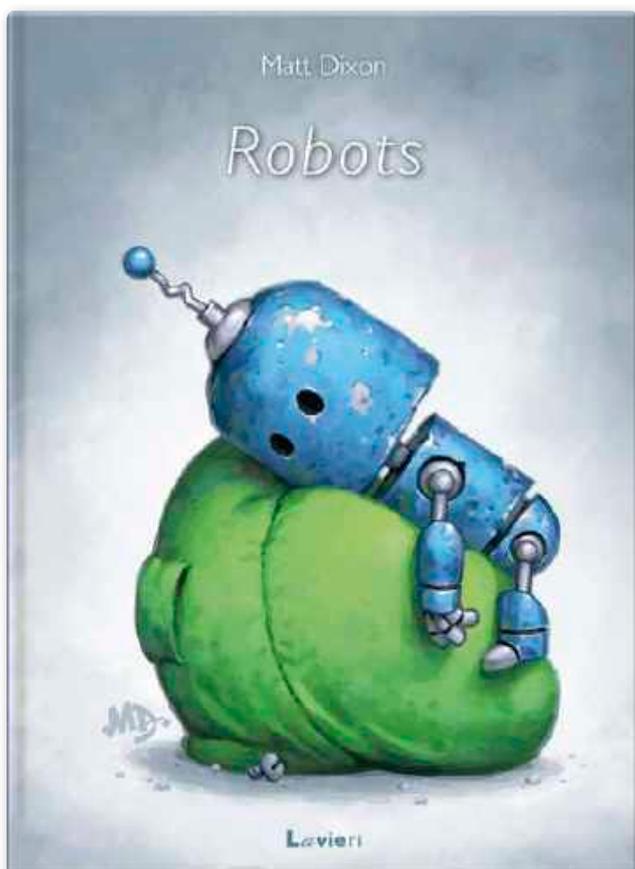
“Transmissions series”

21X29 CM, HARDCOVER, 48 PAGES.

AGE: 5-99 YEARS.

(A COMIC + ARTBOOK)

Tags: artbook, research, solitude, life



TITLES

- 1 - **Robots**
- 2 - **Explorations**
- 3 - **Connections**
- 4 - **Being robot**

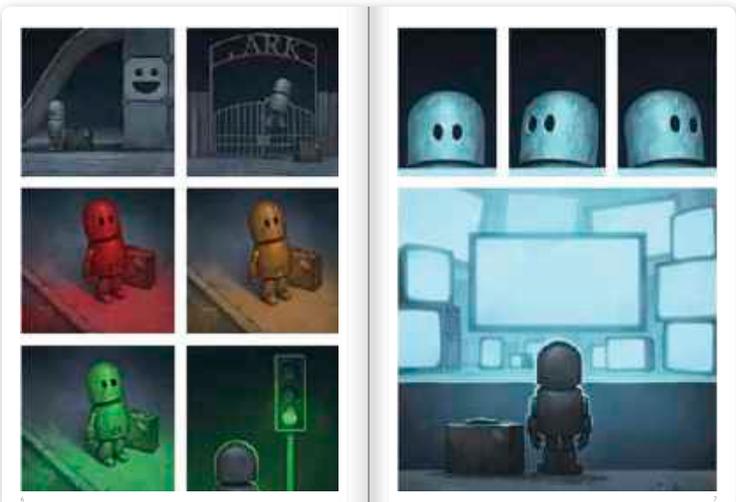
Matt Dixon's works instantly evoke a sense of appreciation. Then, gradually, the slight impression of naivety they convey gives way to the observation enforced by some details. After a while, it becomes evident that, basically, what Dixon seems to be staging is a classic: the post-apocalyptic scenario where human presence is merely limited to scattered items, deserted cities and the anthropomorphic aspect of the robots that wander through them ...

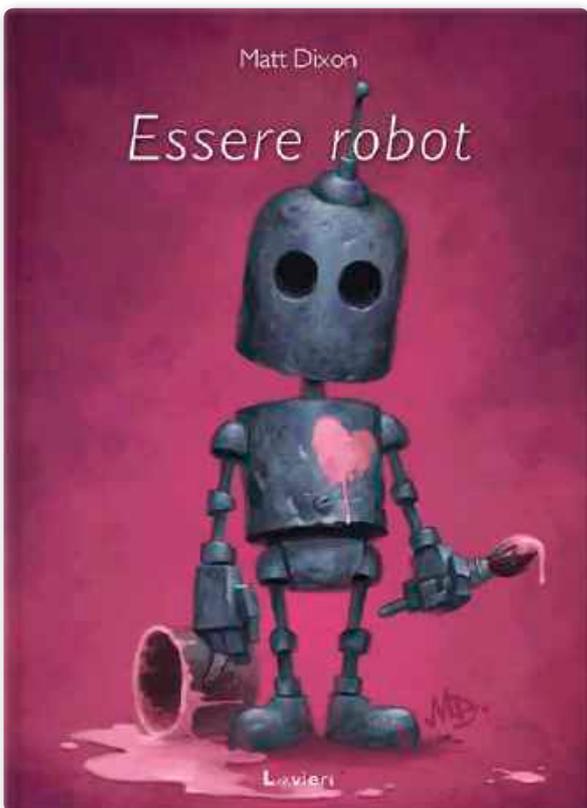
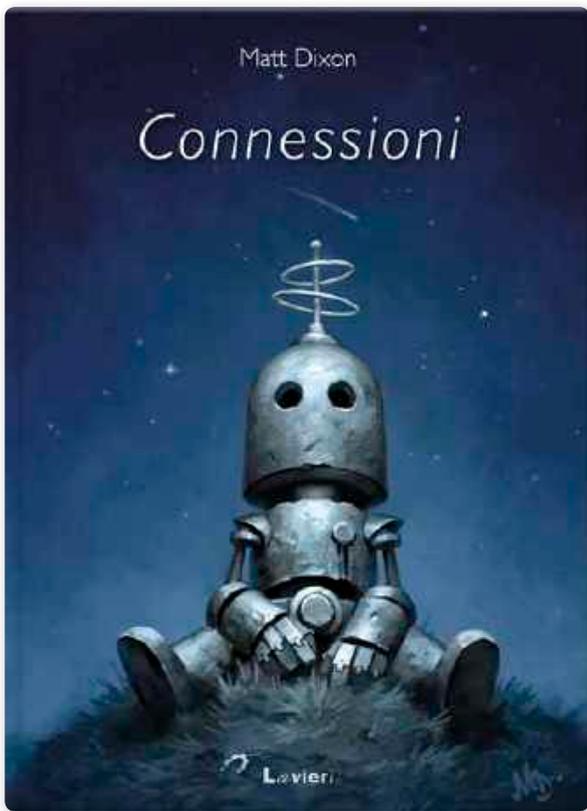
But there is a further step that finally emerges: we are the distinct solitudes of Dixon's robots (as we realize) and the apocalypse has already come.

Sold for:

- s. Chinese
- Russian

Not available in English





Erika De Pieri

The Unexpected Event

21X24 CM, HARDCOVER, 28 PAGES.

AGE: 3 YEARS.

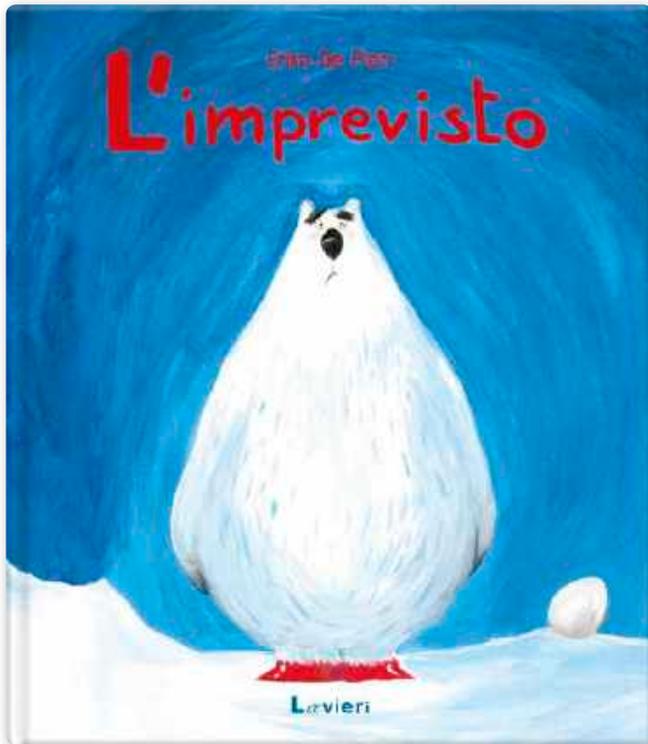


Sold for:

- French
- Polish

Tags:
parents

cuddles, family,



Bear likes to do the same thing all the time: sleeping, fishing, eating... having a pee and a poo. That was all he needed... nothing more!

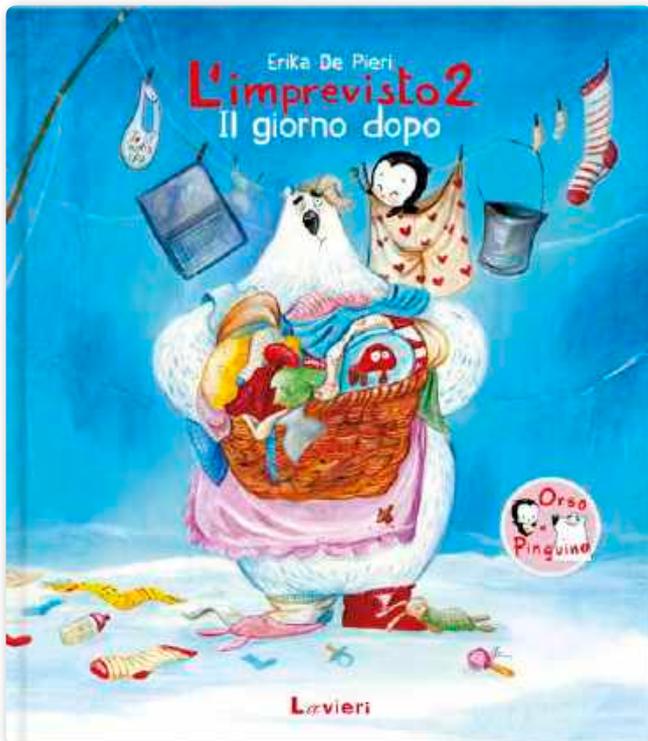
But an unexpected event can always happen in life, and what if the unexpected event is a little penguin, that only needs Bear love? The crucial thing is not to lose one's head!



The unexpected event 2 - The Day After

21X24 CM, HARDCOVER, 28 PAGES.

AGE: 3 YEARS.



It's great to be together and, after all, what's the big deal? It will be easy - thinks Bear - you only need to get orgaznied! It'll be nice to play piggyback or defeat the dragon... Of course, you'll also have to cook baby food, clean, bathe, cradle, get rid of harmful objects, make room for games and ... Oh, God!

Is Bear gonna make it? Of course, because at the end of the day the little rascal will give him the strength and give him a last little kiss.



**Books to pamper
yourself with a LOL!**

NEW



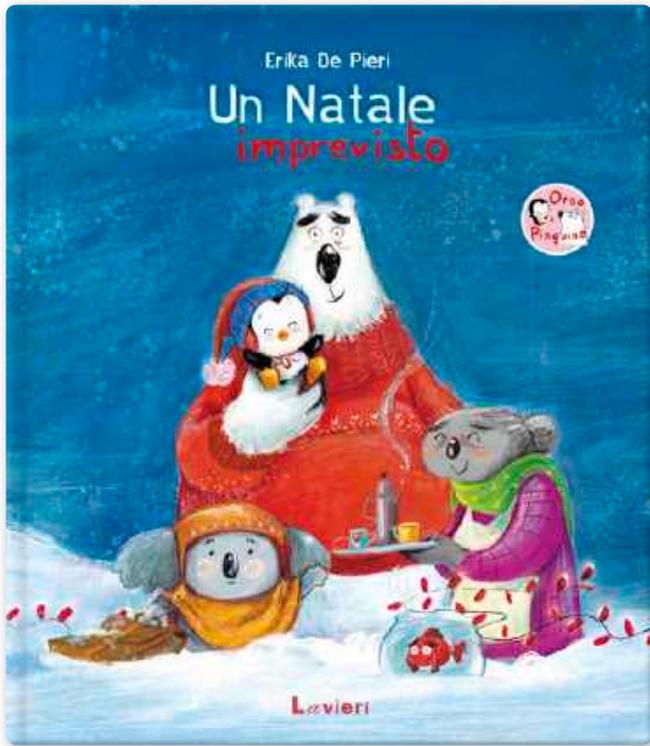
Erika De Pieri

Un Unexpected Good-bye

25 CM, HARDCOVER., 24 PAGES, . AGE: 3 YEARS.

Unforeseen events are always lurking for Bear, and one day comes the most unthinkable one: Penguin wants to leave him to go and get to know the world!

How will Bear convince the little



Erika De Pieri

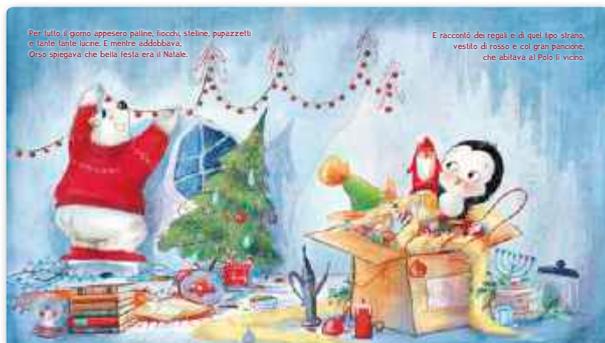
Un Unexpected Christmas

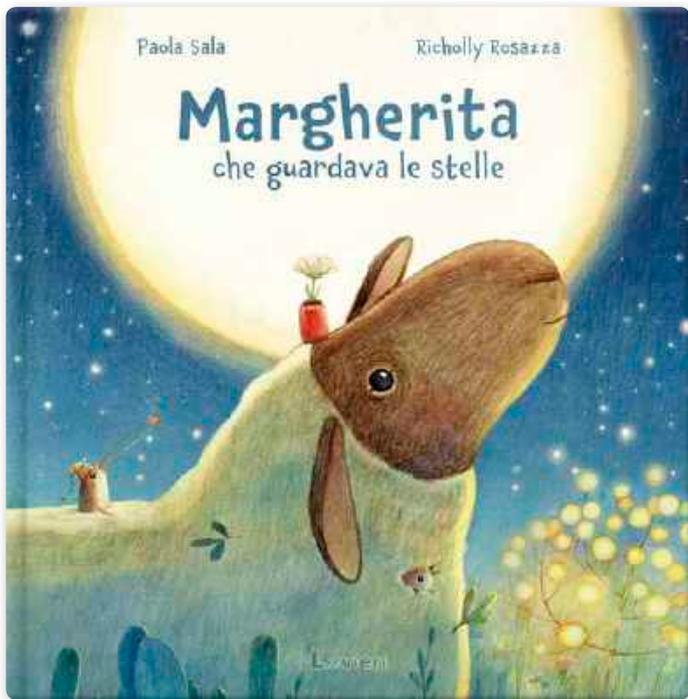
25 CM, HARDCOVER., 24 PAGES, . AGE: 3 YEARS.

Surprises are endless at Bear's house, and sometimes there are also some misunderstandings...

But how can a misunderstanding lead to a special Christmas?

Of course it's already strange to see a white bear and a penguin together, but what about a koala and a sloth joining them?





Paola Sala,
Richolly Rosazza

Daisy, the Sheep who Looks at the Stars

25 CM, HARDCOVER., 28 PAGES, .
AGE: 4-7 YEARS.

Tags: growing up, friendship,
identity, self-confidence

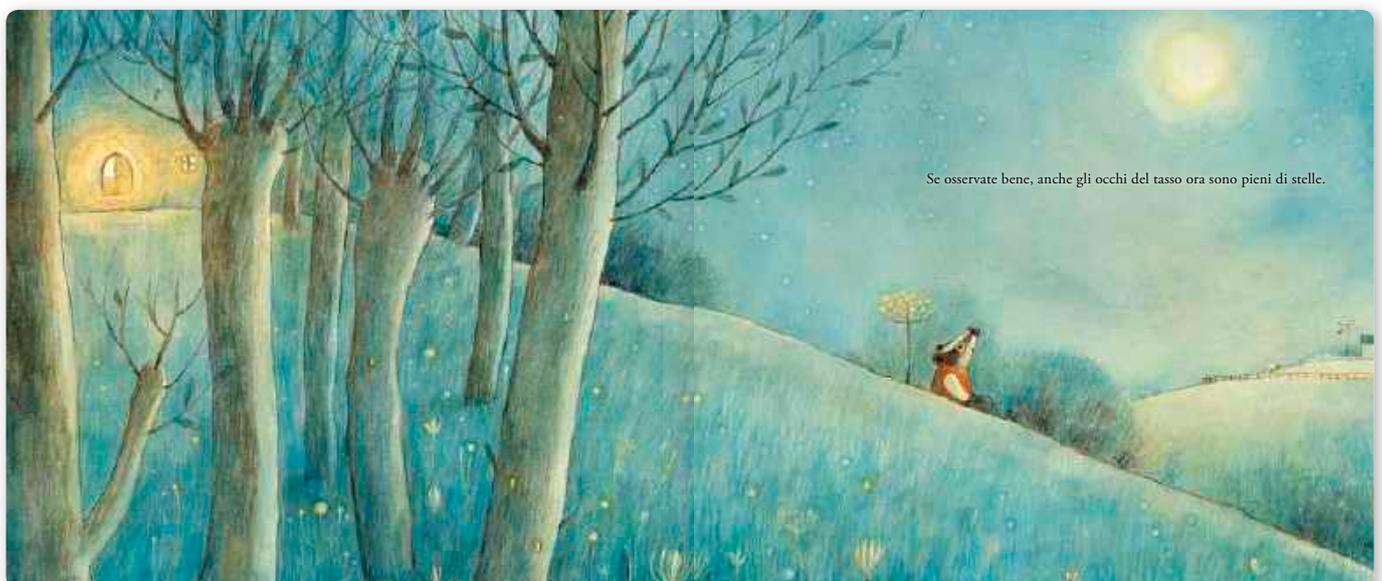
Sold for:
– French

“Can you see the loose dirt near those thorny bushes? It is the entrance to the badger’s den. Now look a little beyond the grove, there is a meadow. In winter the sheep graze right there.

Currently there are only flowers, grass and insects because the sheep are in the mountains, in the high pastures”.

If we wait for the sun to set and for the moon to peek through the branches, we will see the nose of the yew among the brambles. He will go to get dinner, and then get comfortable at the edge of the grove to wait. Waiting for Margherita’s return”.

A simple, poetic and surprising story about the power of listening and friendship.





Mario Pennacchio,
Richolly Rosazza
To Make a Family

30 CM, HARDCOVER., 24 PAGES, .
AGE: 5-9 YEARS.

Tags: family, extended families, parents

What does it take to make a family? The young narrator of this story will hear many different ideas. Eventually he will understand that a family is made up of very few – sometimes small – things.

This is a book to be read all together... to find out what these things are!



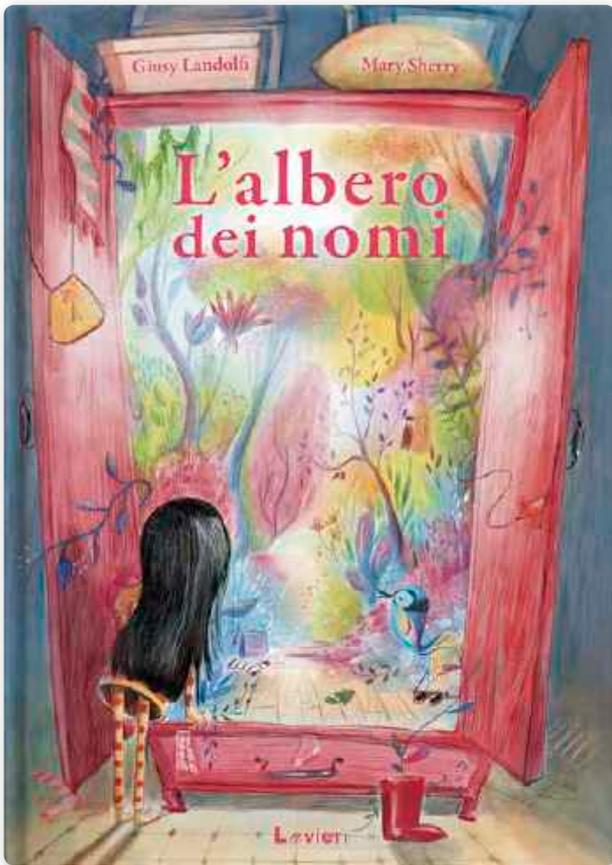
“A beautiful book, that with sensitivity and lightness, tackles the theme of the family, which is never just one, but multiple themes; a way to show children the beauty of diversity”.

*Michela Marzano,
University Professor, Paris Descartes
and SHS - Sorbonne Paris Cité*

Mario Pennacchio (Potenza, 1973), after having worked for several multinational companies, began working with words. He became a translator “for love”, and together with his wife, founded STEP Language Services, an agency working alongside prestigious international brands. His passion for nursery rhymes led him to explore the world of children’s literature. In 2013, he published *Il Quaderno delle Filastrocche* (*The Nursery Rhyme Notebook*, Kellerman).

Richolly Rosazza was born in Ancash, Peru, in 1981. The object of his artistic research has always been the world of childhood, in particular the ability of the creative mind, typical of children, which manages to transform everything into play. In 2012 he illustrated the Città del sole calendar, and in 2013 some of his plates were selected for the Illustrators’ Exhibition at the Bologna Children’s Book Fair. Among his publications are the series *La famiglia coniglietti* (*The Bunny Family*, Risfogli editions) and *Legami* (*Links*, Kite, 2019), all with texts by Nadia Al Omari.





Giusy Landolfi, Mary Sherry
The Trees of Names

30 CM, HARDCOVER., 36 PAGES.

AGE: 2-4 YEARS.

Tags: trees, fantasy, parents, identity, names

– *Mummy, I'm fed up with my name... How can I change it?*

– *There's only a way, my child, you must return it to the gnome of the realm of names and demand a new one.*

That same night a fantastic journey into the forest of the trees of names begins. The little girl will see the tree of the names of the heroes and of the sky, the tree of precious stones and the tree of gold, and gradually discover the tree from which mum and dad got their name. A small discovery that will make her change her mind, a journey that will make her perceive the love and passions that lie behind each name.

Sold for:
 – Serbian



Sarah Khoury

The Elephant's Dream

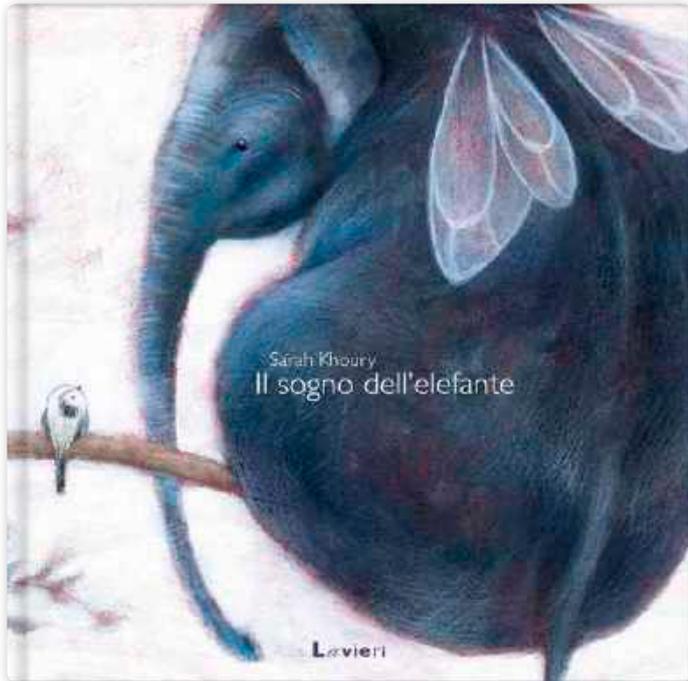
24X24 CM, HARDCOVER, 28 PAGES.

FROM: 3 YEARS.

Tags: bedtime stories, poetry, dreams

Sold for:

- French
- Serbian
- Russian



*I dreamed of an elephant.
He didn't look like anything special.
He was big, clumsy and heavy... just like an elephant...*

A little girl dreams of an elephant. And her elephant has a dream. A dream with a fresh breeze scent and sparkling with stars.

A dream that becomes more vivid than reality, in which an elephant could choose the wings that most fit him and finally fly. The author of *Ciacio* presents us an unexpected and engaging good night book.

A book for the sweetest good night.





“CIACCIO SERIES” by Sarah Khoury

15X21 CM, SOFTCOVER

17X24CM HARDCOVER

28 PAGES.

AGE: 1-4- YEARS.

Tags: animals, travels, cuddles

Ciaccio and the River

Ciaccio is a little bearbit (half bear, half rabbit) always ready for a new journey to discover the world and meet new friends. However, in the end, he always comes home for a supply of cuddles. In this freshwater adventure, Ciaccio sets off in search of a lost ribbon until he gets to the place where the river becomes the sea.

Now available for Chinese

Titles from “Ciaccio Series”
are already sold for Spanish, s. Chinese,
French, English/India, Korean, Russian



Ciaccio and the Sea

Here begin the tiny wonderful adventures of Ciaccio, a curious bunny explorer who, in this little book, meets the sea dwellers and finds in each of them a part of himself and... some help. In the end, he comes back to the beach, to his beloved ones... what a day!





Ciacio in the Wood

Ciacio is a bearbit, half-rabbit and half-bear, that comes from the memories of the author's childhood. What's Ciacio doing in the wood? He wants to chase a strange butterfly, but how many obstacles he encounters along the way! He should spend the night outside, but, luckily, new friends show up.



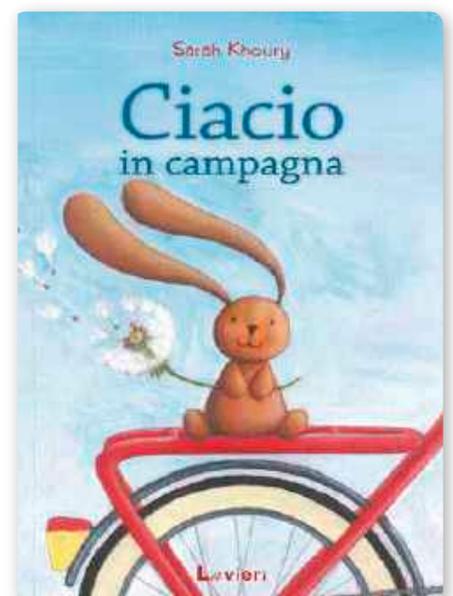
Ciacio at the Pole

The wonderful adventures of Ciacio, curious bunny explorer, keep on going. This time Ciacio finds himself at the Pole, looking for the animals that live there. For some reason he doesn't meet any and – this time too – he comes back home to find some cuddles.



Ciacio in the Amazon Rainforest

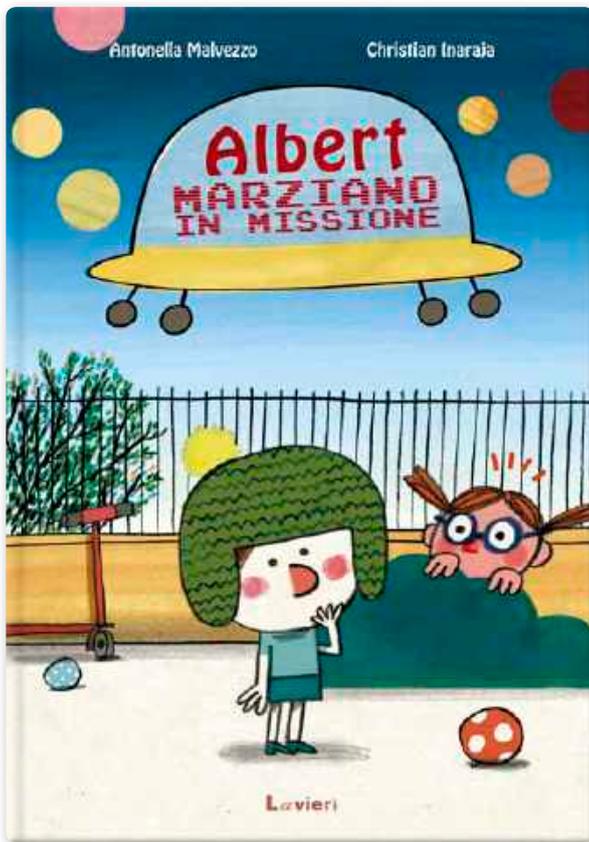
Another unexpected travel for Ciacio, the fearless bearbit*! This time a mysterious feather takes him among the curious animals of the Amazon forest.



Ciacio in the Countryside

The curious *bearbit* – half bear and half rabbit – adventurer takes us, now, to the countryside. For, after all, it doesn't take a long trip to discover new things and make new friends!





Antonella Malvezzo
Christian Inaraja

Sold for:
– Korean

Albert, Martian on Mission

30 CM, HARDCOVER., 28 PAGES, .

AGE: 5-8 YEARS.

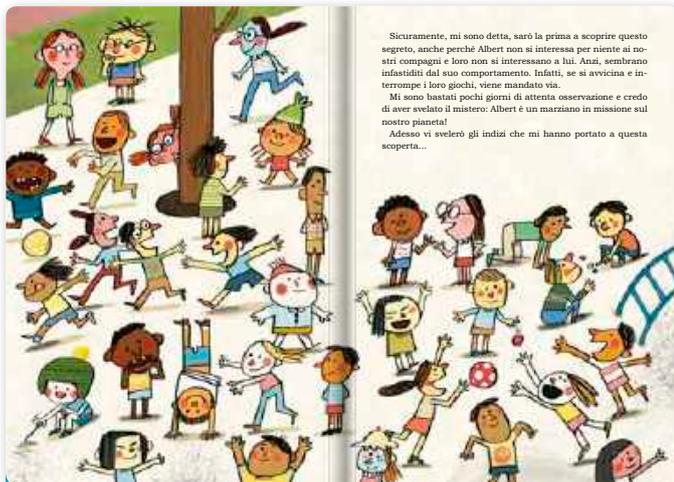
Tags: inclusion, autism, kindness, school.

Life goes on quietly in the classroom, but then one day Albert, a strange kid, shows up from far away. He has very white skin, very dark eyes and a strange hat that covers his ears. In the classroom he just observes, he is on his own and doesn't seem to listen, he hardly says hi and doesn't want to be touched by anyone. He arrives and leaves in a big blue car that looks like a spaceship.... Is he a Martian coming to spy on us?

That's what Mia, a future scientist, is determined to find out!

Antonella Malvezzo lives and works in Genoa as a kindergarten teacher. Previously, she worked for many years with children in socially fragile environments. She is the mother of two girls.

Christian Inaraja Genis is one of the most prolific and award-winning Catalan illustrators with more than a hundred books for children. He has also illustrated for posters, advertising, magazines and teaches illustration at the ILLA School of Art in Sabadell.



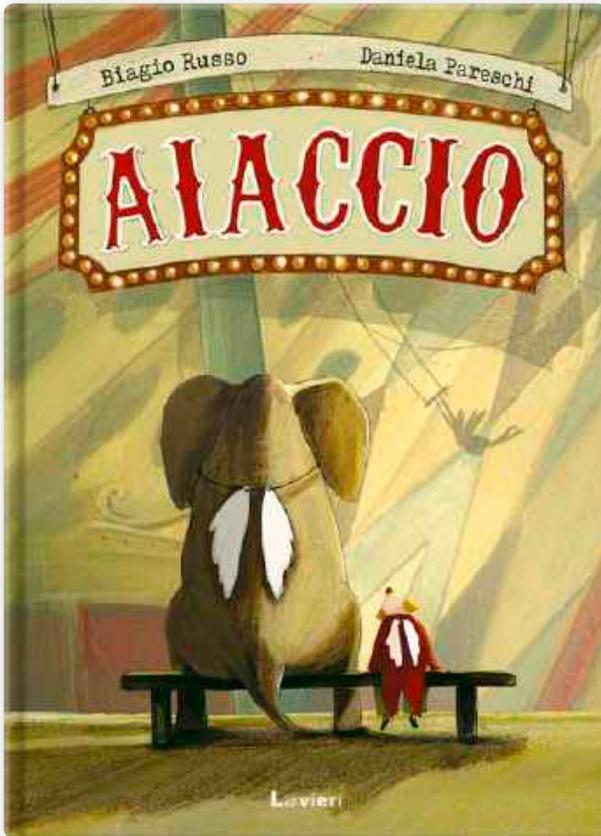
Biagio Russo, Daniela Pareschi

Sold for: Russian

Aiaccio

2 IX 28 CM, HARDCOVER, 36 PAGES. AGE: 5-99 YEARS.

Tags: love, poetry, circus

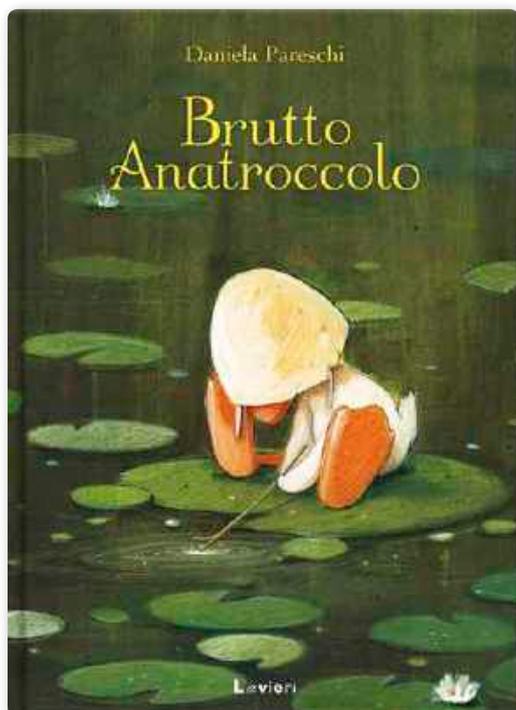


A poetic and poignant tale by Biagio Russo, illustrated by Daniela Pareschi.

The story of Aiaccio handed down among circus families like a legend and starts with a clown falling in the fleck of elephant dung. He was called Angel because of his talent as trapeze artist in the Aladin Circus. One day another trapeze artist join the circus. She was the beautiful Gypsy that made fall in love Angel like never before.

The life flows sweet until Gypsy falling down from the highest trapeze. Angel saw the scene, faint and, when he awakes, Gypsy was already carried away by her people from **Saintes Maries de la Mer**.

He never back on the trapeze and become Aiaccio the Pagliaccio, the clown. But, in the lower moment of his life, in the fleck of elephant dung, he fell a kindly hand that ... she was Gypsy that come back...



Daniela Pareschi

Ugly Ducklyng

2 IX 29 CM, HARDCOVER, 48 PAGES.

AGE: 5 YEARS.

Tags: classici, animali

The fairy tale from Hans Christian Andersen still has a lot to say and Daniela Pareschi, with her perfect merge of classic taste, personality and irony, deliver us her take on this tale.

Each illustration takes us a step further in the world of self-acknowledgment, letting us discover the bravery of the little egg-armoured explorer, as delicate as the colours used to depict him, yet persistent and determined.

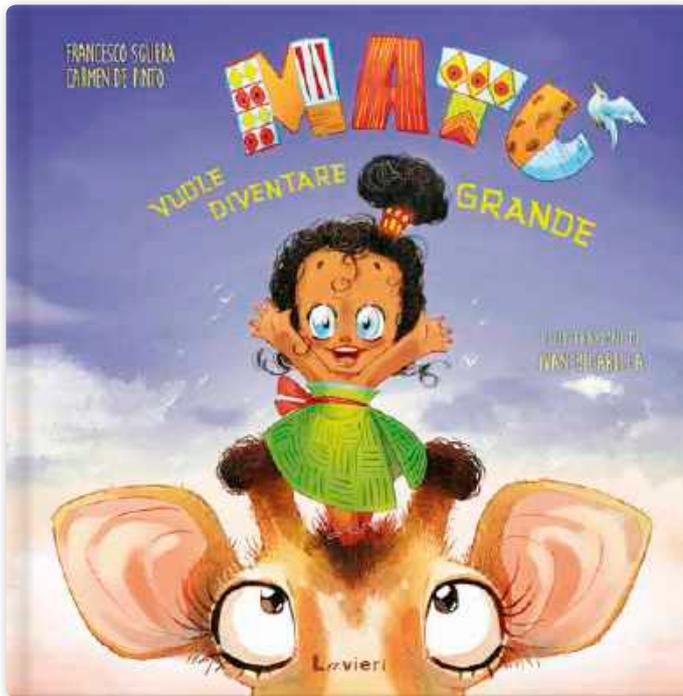
The tail remains faithful to the original, but this version helps to meditate on the self-acceptance, even when we feel different from the others. Inner beauty is what makes us unique from the rest.

Francesco Sguera, Carmen De Pinto, Ivan Bigarella

Matù Wants to Grow Up

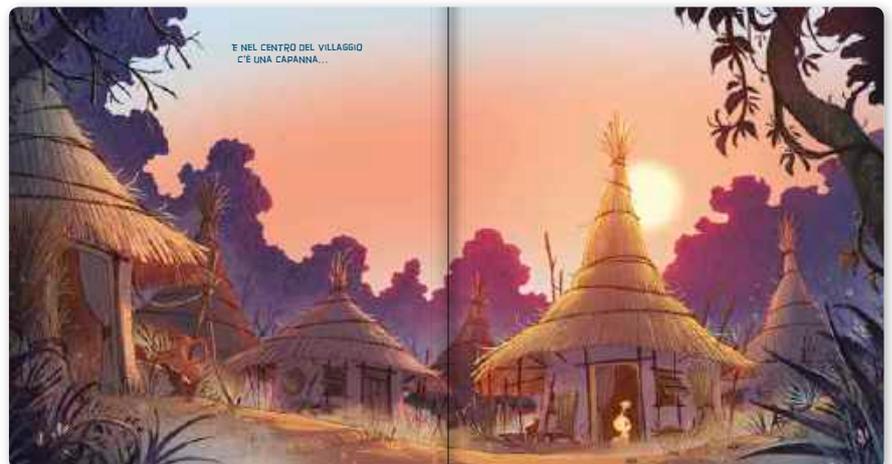
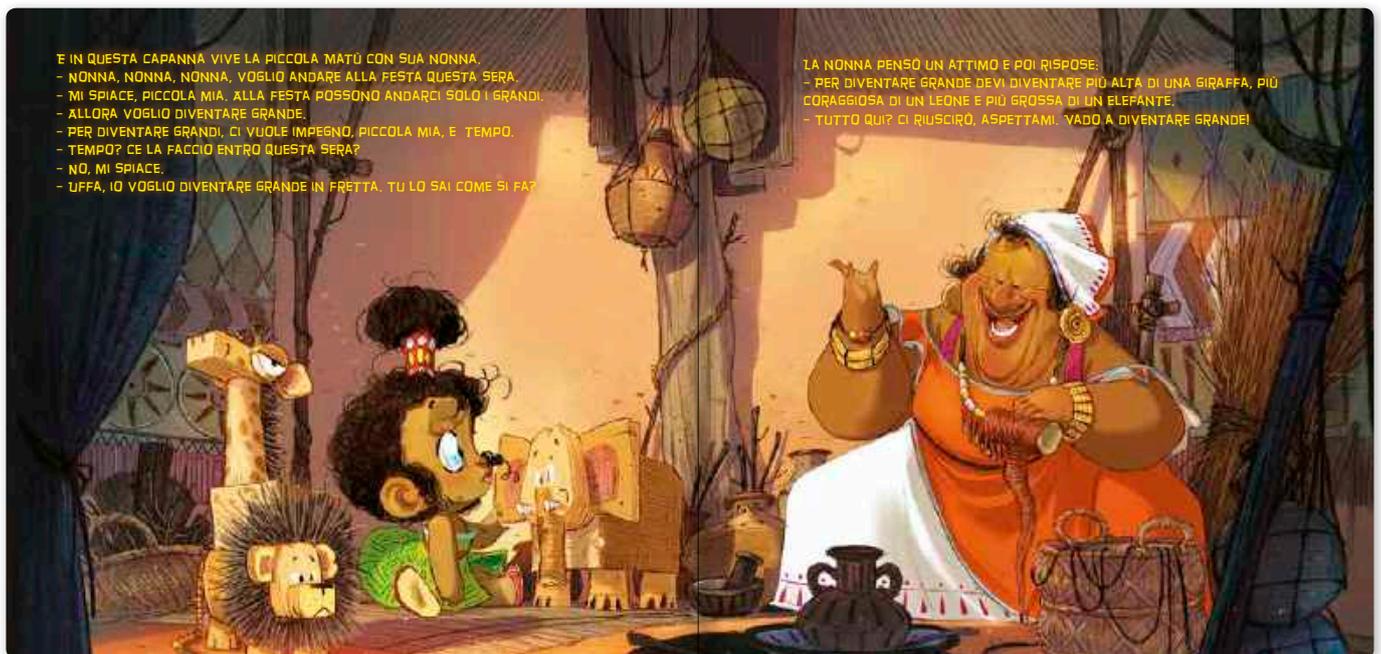
Sold for:
– French

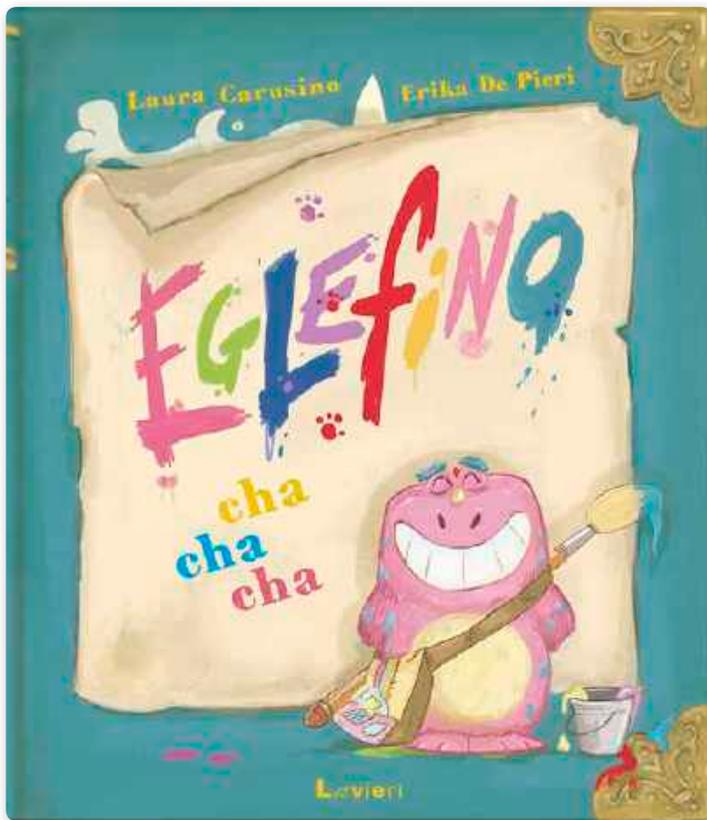
25 CM, HARDCOVER., 32 PAGES, . AGE: +4 YEARS. Tags: animals, to grow up



Matù wants to grow up and, as usual, goes to her precious grandmother for advice. “To grow up, you have to be taller than a giraffe, braver than a lion and bigger than an elephant”, replies her grandmother. The unstoppable Matù sets off in search of all three animals and, against all odds, she will succeed. Do you want to know how?

- **Grandma, grandma, I want to go to the party tonight.**
- **I’m sorry, my darling. Only grown-ups can go to the party.**
- **Then I want to grow up.**
- **Growing up takes effort, my child, and time.**
- **Time? Can I make it by tonight?**





Laura Carusino, Erika De pieri
Eglefino Cha Cha Cha

24 CM, HARDCOVER, 32 PAGES, .

AGE: 3-5 YEARS.

Tags: self-realization, fairy tales

Sold for:

– Spanish, Catalan, Basque, Galician

Eglefino is really funny! He has big protruding eyes and an unusual crest. He is all colored as if buckets of paint had been thrown on him, and his two big pink and green feet make him look even more bizarre!

His greatest desire is to be the character of a story, hopefully a famous one! But, first he should discover his talent. This is the only way to understand his place in the world.

A book to boost self-esteem in the youngest readers.



Si aggiunse l'allocco e poi la civetta. Eglefino si ritrovò, senza pensarci, a fare quello che faceva di solito: contare i passi al ritmo di quei suoni.

– Uno, due...
 Sussurrava Eglefino.
 – Uh Uh Uh!
 Rispondevano loro.

– Uno, due –, ribatteva Eglefino.
 – Fiu fiu fiu! –, rispondevano all'unisono.
 Sembrava un musica, una canzone al ritmo di un cha cha cha.
 Eglefino iniziò a muovere un piede, poi l'altro.
 Ora il bacino e poi il sederino.

Lucia Tringali, Roberto Lauciello

A Fantastic Friend

24 CM, HARDCOVER, 28 PAGES. AGE: 4-7 YEARS.

Tags: fear, fantasy, imaginary friends



**Everyone has one, maybe two.
And how is yours?**

NEW
EDITION

Sold for:
– Russian
– s. Chinese

Having a friend is the most wonderful thing of all, but what could you do when you're alone against the adversities of modern life?

It takes a fantastic friend, someone who isn't scared of anything and goes along with you in the bad moments of the day: when you go to school, or to the doctor, or to the bathroom in the middle of the night.



Ale Puro, Dario Campo

As Big As...

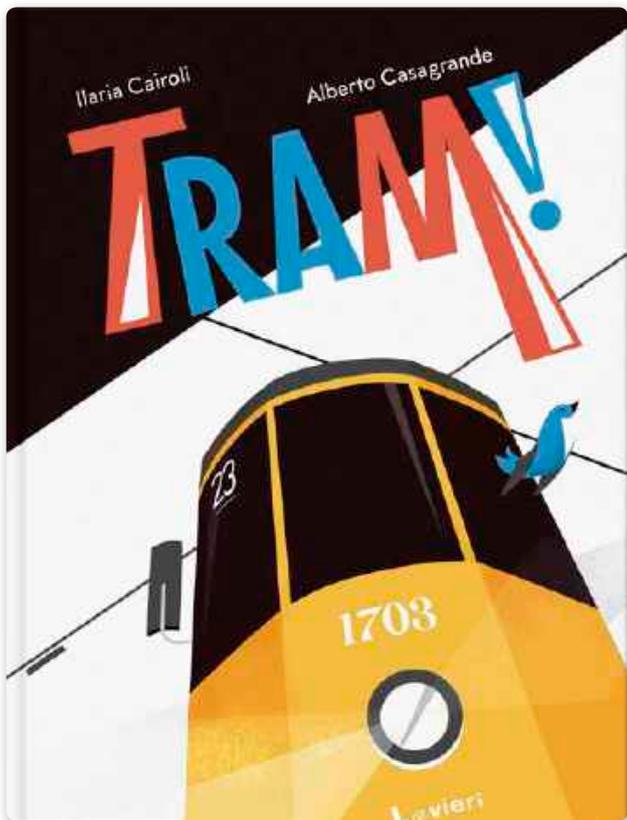
24 CM, HARDCOVER, 24 PAGES. AGE: 4 YEARS. Tags: love, to grow up



It must be beautiful to be big. And what can you do to actually grow up? What do you need to be like that? The little protagonist of this book gives it a lot of thought and finds a place where he can search for...



Ale Puro lives and works in Italy. At a very young age he stepped into the world of street art and began to experiment with its possible forms. He attended the Brera Academy of Fine Arts and travels extensively. Several exhibitions have been dedicated to him since 2012. In 2015 he illustrates *Il giardino in tasca* (The Tarden in the Pocket) for Espressione Editore.



Ilaria Cairoli,
Alberto Casagrande

Tram!

29 CM, HARDCOVER (With Folded pgs)., 48 PAGES, .
AGE: 5-9 YEARS.

Tags: city, travel, artbook

Wheels slide on tracks, a long arm hooks it to the sky: so the cable car zips through the streets. It hangs downtown, high-end shops, decorated streets, but it also roams around the park, in the market area, in the most colourful squares. But what do cable cars dream?

The cable car goes through the city. It is its heart, its soul, its movement. Its passing by never goes unnoticed, with its rowdy and gentle clank on the streets. It welcomes and carries the most different people, weaving a close network of relations.

A book to shed a new light on the urban geography and people, creating an unusual and surprising point of view, observing the city through and around a cable car.



Massimiliano Frezzato

The Unlucky Kitten

24X21 CM, HARDCOVER, 56 PAGES. AGE: 4-99 YEARS.

Tags: cats, humor, rhymes

Sold for:

- French
- Spanish / Catalan



Who said that black cats bring bad luck? And if it was the opposite? But what if the butterflies were jinxing it?

The young protagonist of this book may not be able to give us an answer, but he might have an idea on how things are. Let's follow him then, through bottles of milk poured under teetering ladders, reckless road crossings and improbable falls. He will understand that he is not unlucky, he has only to start his journey in the world with no fears.

Warning: this book is published in two surprising versions which differ in their end.

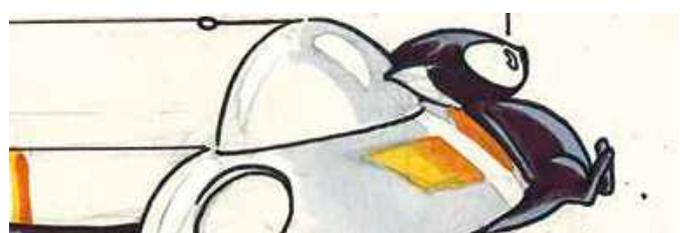
Browse through it and choose the one you prefer!

Massimiliano Frezzato is one of the most appreciated Italian cartoonists. In 1996 he published the first volume of the saga *I custodi del Maser* (The Keepers of the Maser), to which he has been totally committed until April 2005. The saga is published in several countries, including France, Italy, Spain, Portugal, Germany, Belgium, and the United States of America. For **Lavieri** he has published *Cappuccetto Rosso* (Little Red Riding Hood, 2014), *Peter Pan* (2015), *Frabalu* (2015), *Pinocchio* (2016) *L'Uomo Albero* (The tree, 2016), *La barca volante* (The Flying Boat, 2017) and *Sha. La città delle cose dimenticate* (Sha, the City of forgotten things, 2017).



ISBN final 1: 978-88-96971-88-8

ISBN final 2: 978-88-96971-89-5



Paolo Cossi, Massimiliano Frezzato

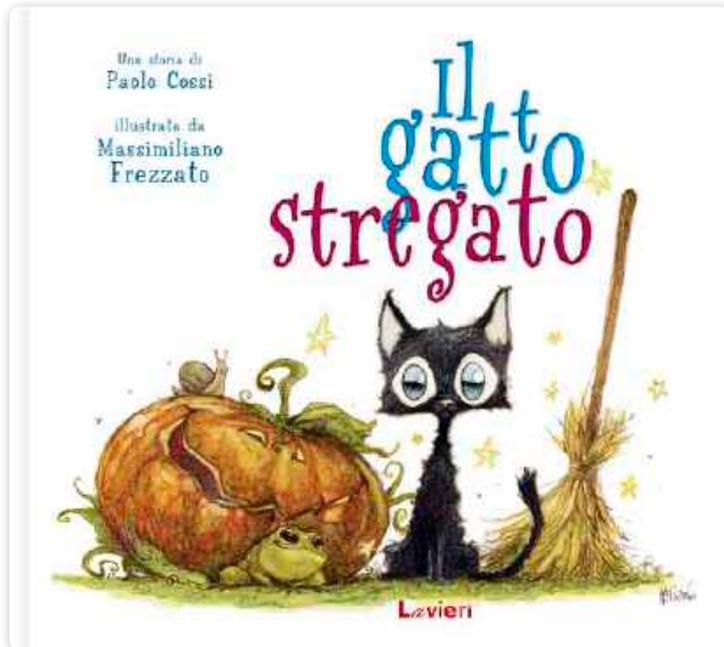
The Bewitched Cat

24X21 CM, HARDCOVER, 28 PAGES. AGE: 4-99 YEARS.

Tags: love, cats, rhymes

Sold for:

- Russian
- Spanish / Catalan



A cat, a normal cat, actually pretty banged up and mangy, got bewitched one day. However he does not complain about this spell, perhaps he's in love, he is certainly captivated by a lovely kitten. Torn by this, he decides to ask his owner, his little witch, to become a wizard to be able to learn the craft, or at least the secret of a true love potion ...

But the little witch, who heals everyone with her herbs, reveals him there are no love potions, all it takes is some courage in declaring himself to his beloved.

An amazing rhymed story, enriched by the illustrations of Massimiliano Frezzato.

The several publications of **Paolo Cossi** include: *Medz Yetghern, Il grande Male* (The Great Evil) (Hazard, 2007); *Anarchia per erbe bollite* (Anarchy for boiled herbs) (Lavieri, 2008); *Un gentiluomo di fortuna* (A gentleman of fortune, a Hugo Pratt's comic book biography) (Hazard, 2009). In 2009 he was awarded by the Parliament of the French community in Belgium the Condorcet-Aron Prize for democracy for *Le Grand Mal* (Dargaud, 2009).

OVER 14.000
COPIES SOLD
IN ITALY



Massimiliano Frezzato

Little Red Riding Hood

24X18 CM, HARDCOVER, 24 PAGES.

Tags: classics, artbook

OVER 6.000 COPIES
SOLD IN ITALY



The versions of Little Red Riding Hood – underlines Frezzato in his brief introduction – “are over a million, one for each mother, and in most cases the moms’ versions are far less cruel than the book’s one”.

And in the game of revisitations, as well as in its oral narrative game, Little Red Riding Hood, stands out more than any other modern tales revealing its strength: to be a “myth” which constantly renews itself over time.

In this case the author has regenerated it – as well as in the pictures – with small additions, highlighted in the text by a different color, which can be skipped if you want to have a more traditional version and read them and to read them as a game, giving a new level of interpretation.



Massimiliano Frezzato is one of the most appreciated Italian cartoonists. In 1996 he published the first volume of the saga *I custodi del Maser* (The Keepers of the Maser), to which he has been totally committed until April 2005. The saga is published in several countries, including France, Italy, Spain, Portugal, Germany, Belgium, and the United States of America.



James Matthew Barrie - Massimiliano Frezzato

Peter and Wendy

24X21 CM, HARDCOVER, 168 PAGES.

Tags: classici, artbook

Sold for:
– Russian



Peter Pan does not need to be introduced; not just because, sooner or later, he passes in front of every child's windows, but also for his countless remakes. Yet, like many classics, it is rarely reread in its original version.

Who does remember what happens to Wendy and the lost boys after the young Darlings return to London?

Once again Massimiliano Frezzato decided to travel on the original track, giving a chance to look at James Matthew Barrie's genius under a new light, as well as an opportunity for a new translation, faithful to the text and to the tradition at the same time.

For every child, once adult, who feels the need to meet him again.



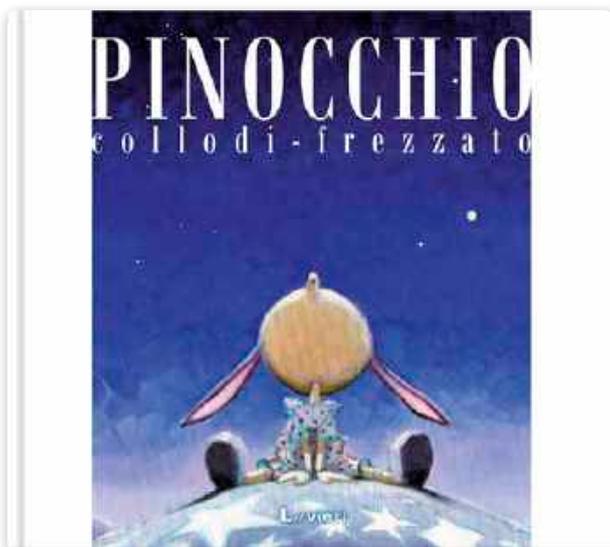
Collodi's Pinocchio

Illustrated by Massimiliano Frezzato

24X21 CM, HARDCOVER, 228 PAGES.

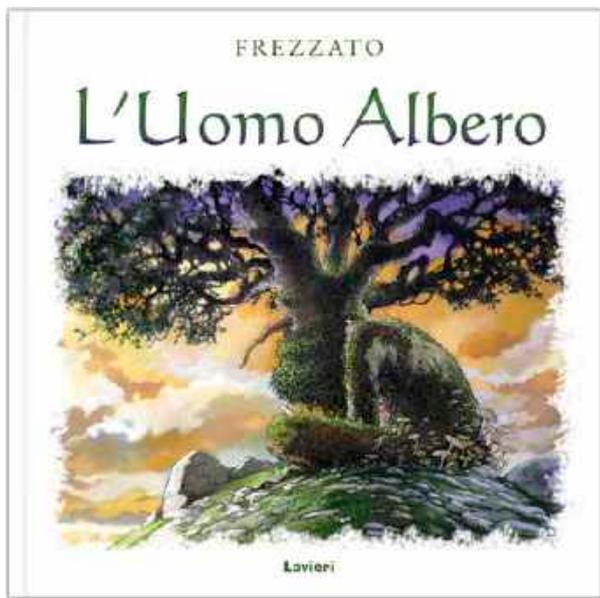
Tags: classici, artbook

Sold for:
– Russian



Edition with full text and rich appendix including all drawings and works by Frezzato about Pinocchio (cards, calendar, games, portfolio and more).





Massimiliano Frezzato

The Tree

24X24 CM, HARDCOVER, 28 PAGES. AGE: 4-99 YEARS.

Tags: environment, war, modern fairy tales

The tree man lives alone and peacefully on a hill. He sees time flowing by at his feet and along with it the endless trivial claims of the kings of mice ...

A short story about patience, war, peace and, above all, on the meaning of freedom.

Sold for:

- s. Chinese
- Spanish
- Catalan



Massimiliano Frezzato

The Flying Boat

24X24 CM, HARDCOVER, 52 PAGES. AGE: 4-99 YEARS.

Tags: life, memory, passions, modern fairy tales

Once upon a time there was an old man tired of remembering. And a flying boat tired of sailing

Once upon a time there was the sea tired of dominating.

Once upon a time there was a child tired of playing.

Once there was a moment when the old man and the child, for an instant, were again as one.

Sold for:

- Russian

The Flying Boat is a fairy-tale in which "once upon a time" become a sort of refrain revealing the magic of the story.



Massimiliano Frezzato

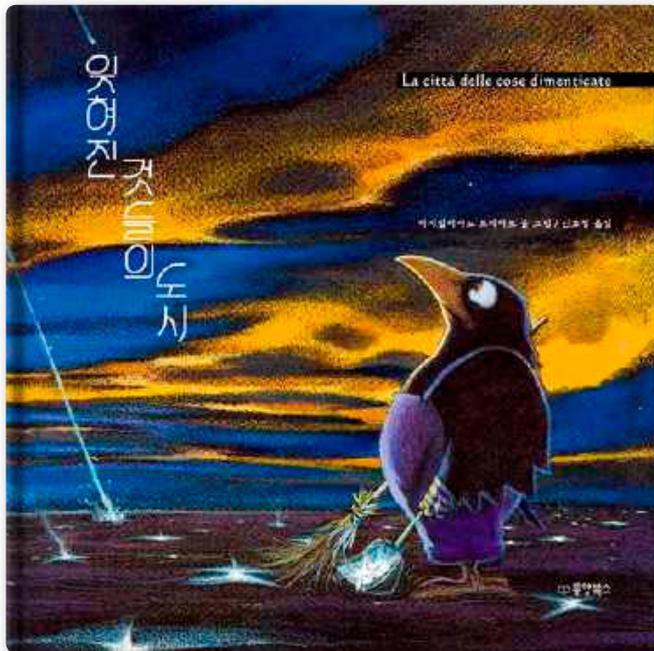
Sha, the Town of the Forgotten Things

24X24 CM, HARDCOVER, 28 PAGES. AGE: 4-99 YEARS.

Sold for:

- Korean
- s. Chinese

Tags: memory, life, artbook, modern fairy tales



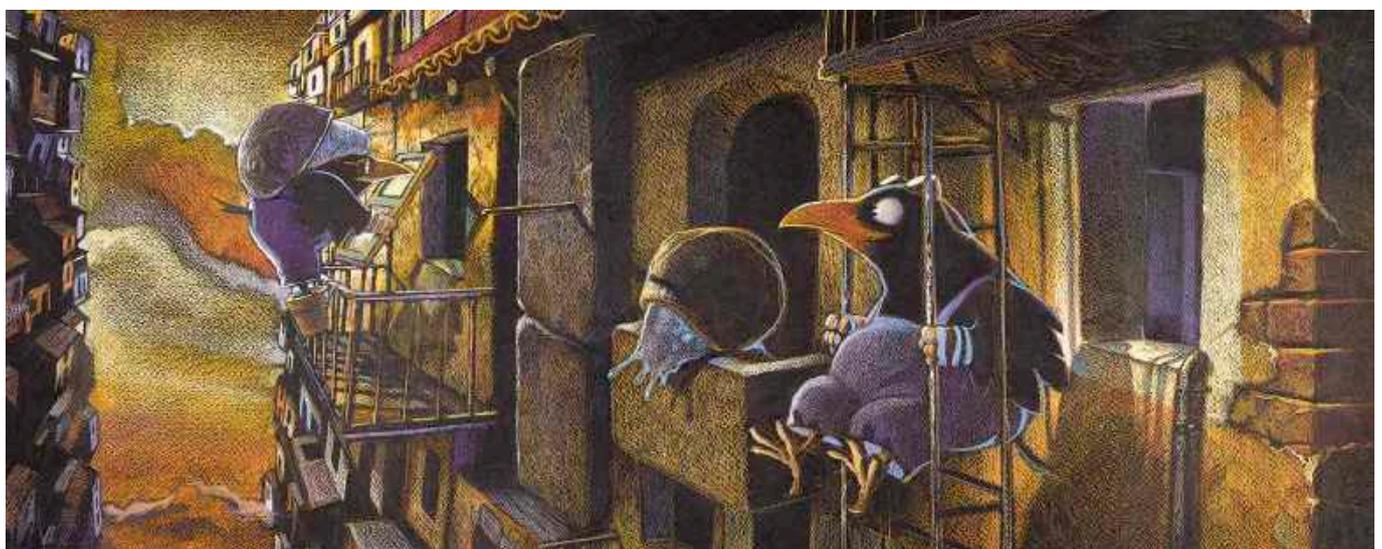
In the middle of the desert of time lies Sha, the city of forgotten things.

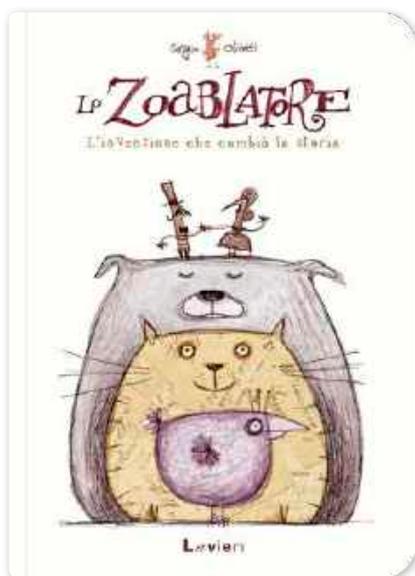
It is ruled by an old blackbird that takes care of anything coming in: keys, toys, old photographs but also words, ghosts, fears, old records and songs: everything is ordered by the Lord of Sha.

Words are evoked; fears and ghosts pampered and nourished as well as dreams. Wars also pass through Sha, because even wars are forgotten.

But Sha is renewed every night: the desert becomes a sea and all houses change their arrangement until the moon dives into the horizon.

112 boards held together by a single 39m long illustration.
A cyclical story in which the last board and the first one are even more entwined to form a unique ring-shaped narrative pattern.





Sergio Olivotti

The Zoablator

13X21 CM, SOFTCOVER, 80 PAGES.

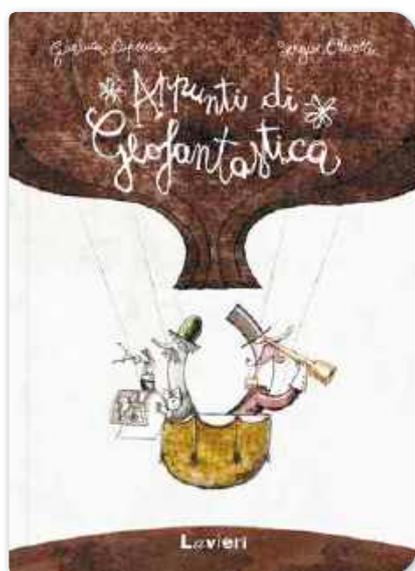
AGE: 6-99 YEARS.

“Zoablator is the name for any device capable of bidirectional translation from a human language into an animal one and vice-versa”.

Finally a book about the long history of instruments that enabled men throughout centuries to talk with animals, or, at least, with the most talkative ones.

Sold for:

- Spanish
- Polish
- Catalan
- Arabian (UAE)



Gianluca Caporaso, Sergio Olivotti

Notes on Geofantasy

15X21 CM, SOFTCOVER, 80 PAGES.

AGE: 7-99 YEAR.

Tags: love, city, fantasy, games, crafts, travel



The cities visited by the author in this book are real (as they're imaginary) and their names are just as real: Ischia, Casalbordino, Terralba, Corleone... A travel diary - noted and sketched like the notebooks of habitual travelers - interpreted by an eclectic and inspired illustrator, namely Olivotti.

An homage to the crazy and necessary art of inventing

stories and chasing after wonders.



Gianluca Caporaso, Rita Petruccioli

Tales from Punteville

15X21 CM, SOFTCOVER, 76 PAGES. AGE: >6 YEAR.

Tags: punctuation, love, city, fantasy, games, crafts



There have been imaginative explorers who managed to visit, know, and tell about the Cities of punctuation and this book contains their absurd, poetic and truly human chronicles. How do they fall in love, how do they play, in which houses do they live in, the people of a City called Question? And those of Exclamation, Comma, Ellipsis, Semicolon, and Full Stop?

Even if different from one another, all cities end up being similar, for they grow and transform just in order to allow people to be together, fall in love,

dream, work, tell. These cities, once known, give readers an urge to play, invent themselves and explore new cities and experience in a brand new way the cities they've already seen.



Gianluca Caporaso, Sergio Olivotti

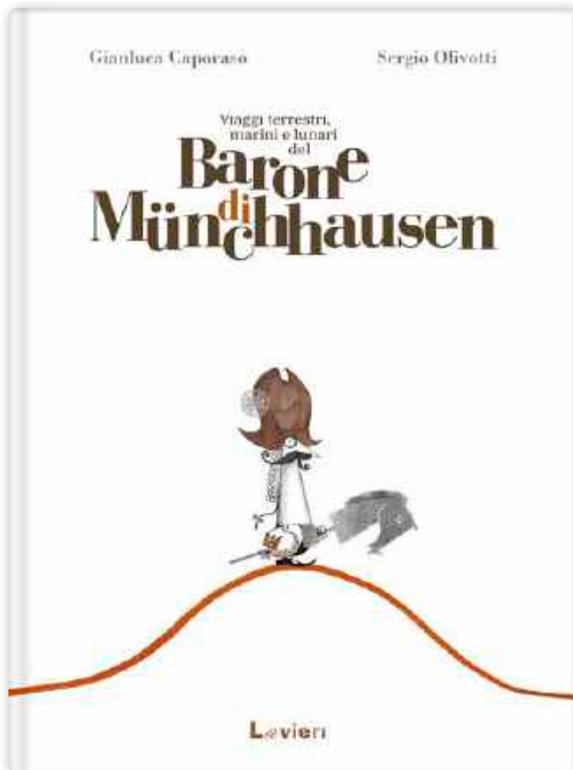
The Travels of the Baron of Münchhausen

Sold for:
– Russian

19X25 CM, HARDCOVER, 96 PAGES.

AGE: 6-99 YEARS.

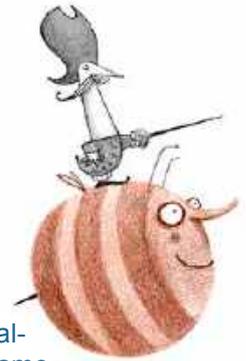
Tags: classics, fantasy, humor, rhymes



*So the day came
in which he set off,
looked at the space around,
looked for a ray in the sky ...*

Baron Hieronymus Karl Friedrich von Münchhausen (1720-1797), a former cavalry captain and serious businessman, became famous for being an incredible storyteller. His improbable, hyperbolic, bizarre adventures, thanks to Rudolf Erich Raspe, who collected his stories, have become one of the most translated and quoted books of fantastic literature.

Enriched with further journeys never traveled, this version in rhymes and images of the Baron, celebrates its extraordinary vitality and daring inventions in the name of that generative literature capable of transforming each narration into a game that is both reproducible and creative.

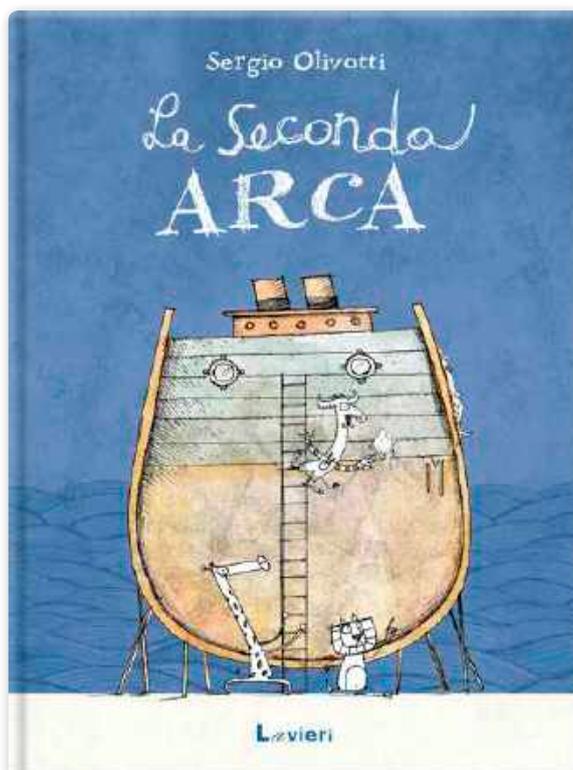


Sergio Olivotti

The Second Ark

19X25 CM, HARDCOVER, 72 PAGES. AGE: 6-99 YEARS.

Tags: animals, fun, fantasy, humor



Everyone knows quite a lot about Noah's ark and its astonishing events however, less known and rather mysterious are the information about the "Second Ark", the one built by his cousin Bartolomeo.

This book wants to bring order to the countless legends related to it. This is the result of years of study engrossed in archaeological finds, historical documents and myths that seem to be more and more plausible nowadays.

After "Lo Zoablatore" (The Zooblator), Sergio Olivotti provides us with another gift: an outrageous investigative book that digs into the most hidden secrets of human history... ermm... ok, not so



Luana Vergari, Simona Ciraolo

Mummy Has a Baby in Her Tummy

24 CM, HARDCOVER, 28 PAGES. 16 CM, BOARDBOOK, 24 PAGES.

AGE: 3-6 YEARS.

Tags: siblings, pregnancy, the little brother/sister arrives

Sold for:

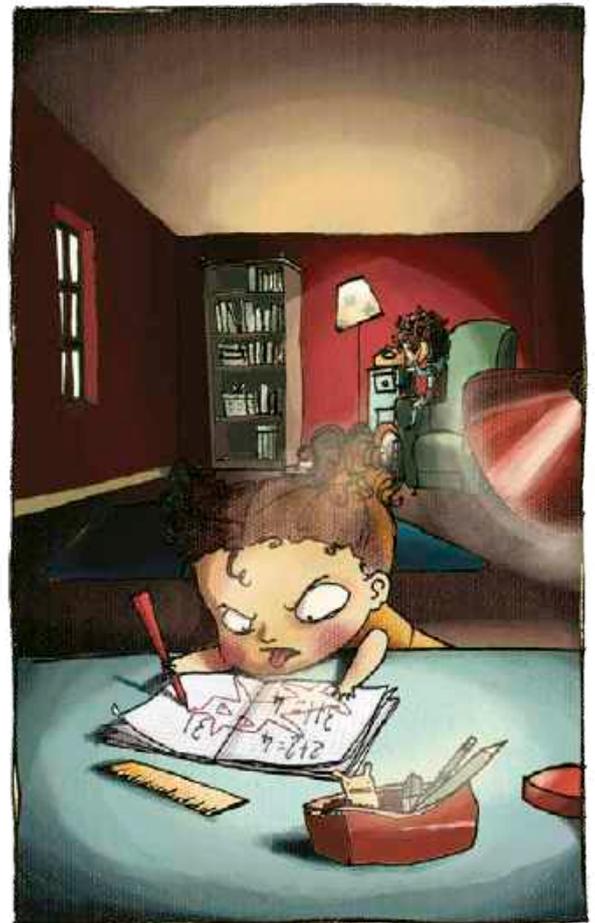
- Spanish/Catalan
- s. Chinese
- Slovenian



3RD EDITION
16 YEARS
in catalogue



Mummy has a baby in her tummy. She says it's a girl and her name's Amelia. At first she won't be able to walk while I can already go wherever I want. Let's hope Amelia is as nice as my dog Ugo, who's really a funny chap... However, when I think about it, that does not sound too good...



Luana Vergari, Francesco Filippini

A Love On The Head

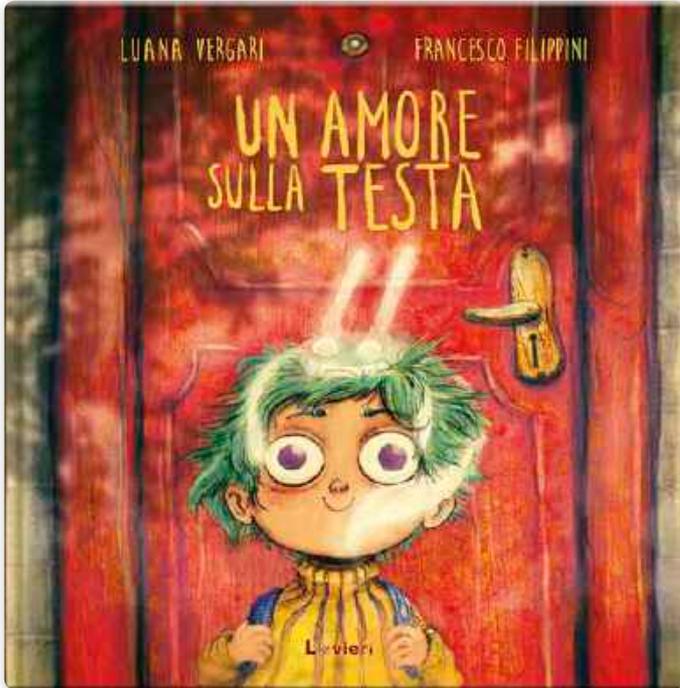
24X24 CM, HARDCOVER, 28 PAGES.

AGE: 5-99 YEARS.

Sold for:

- French
- Spanish/Catalan

Tags: love, school, schoolmates



Pietro has had Love on his head for some time now. He doesn't know where it came from and what it's doing in his hair, he only knows that one morning he woke up, he looked in the mirror and saw it...

A story on the purest love.

Luana Vergari is a scriptwriter of books, comics and animations for children.

Born in Rome, she lives in Lille, France, where in 2014 she was awarded "Le Label européen des langues" with her children's book *Les Langues de Chat*. In 2017 she founded the Associazione Radiolem, a place for research, creation and play focused on children's books and on the use of new technologies. With the Taiwanese company Keitai she worked on the creation of the *Super Minou* webtoon series dedicated to children.

Francesco Filippini (born in Naples in 1993) directed his first animated short film, *Orkiestra*, in 2009 with which he gained a nomination at the **David di Donatello** award. In 2015 he moved to New York working at **Bill Plympton's** animation studio as Art Director for two feature films and a short film, *The Loneliest Stoplight*, which won him the Society of Illustrators Gold Medal.

In 2016 he returned to collaborate with the studio MAD Entertainment in Naples where he wrote, drew and directed the animated short film *Simposio Suino in re minore*, which was also nominated for the David di Donatello award.



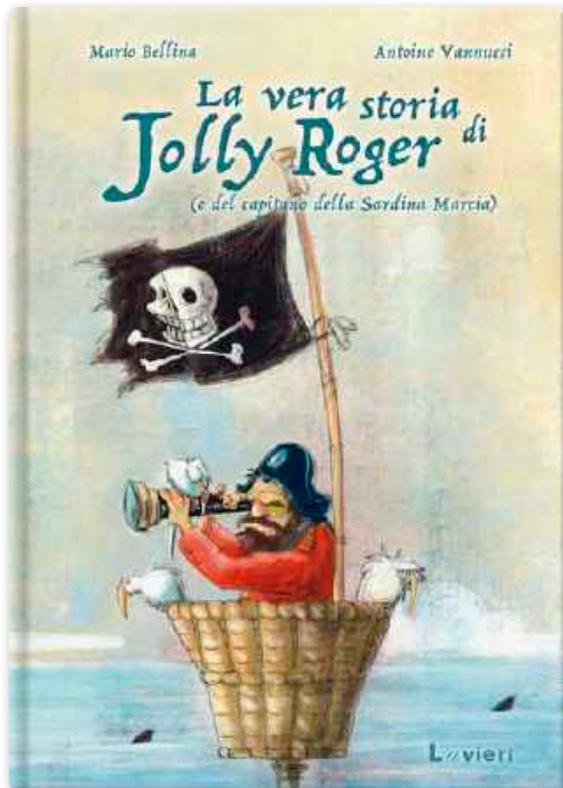
Mario Bellina, Antoine Vannucci

The True Story of Jolly Roger (and of the Rotten Sardine's Captain)

17X24 CM, HARDCOVER, 48 PAGES.

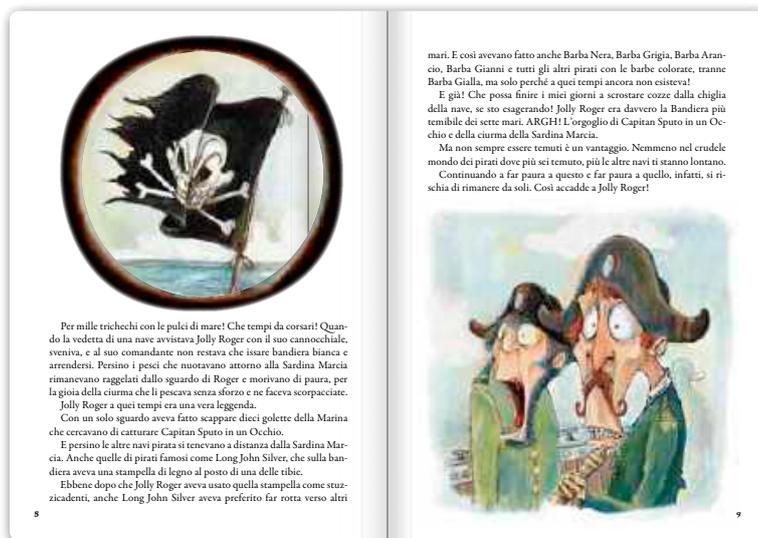
FROM: 7 YEARS.

Tags: humor, pirates



Argh! Blistering Jellyfish! This is the story of Jolly Roger, the most terrifying pirate flag that has never waved in the gale-force winds of Caribbean.

Jolly Roger lives on the top of the mainmast of the Rotten Sardine, the scariest and the stinking pirate ship that has never sailed the seas. Everyone is afraid of Jolly Roger and all the military, civil and pirate ships knows his terrible reputation.

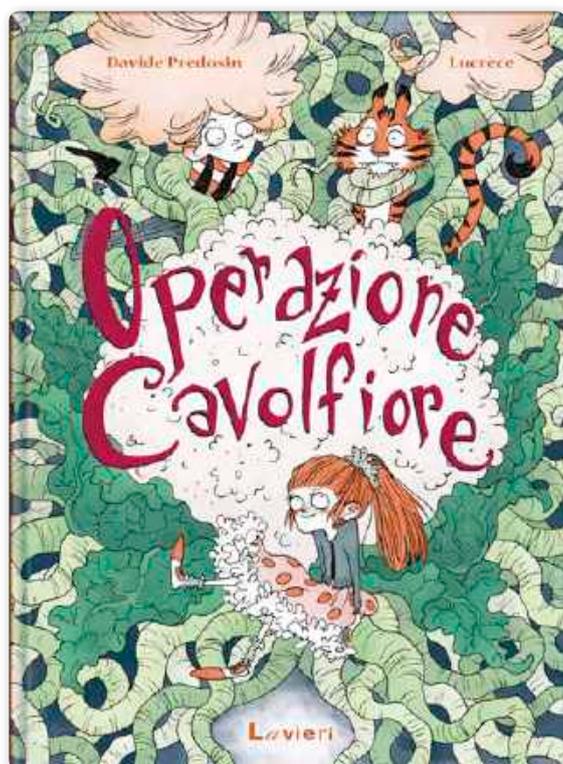


Davide Predosin, Lucrece

Operation Cauliflower

17X24 CM, HARDCOVER, 96 PAGES.

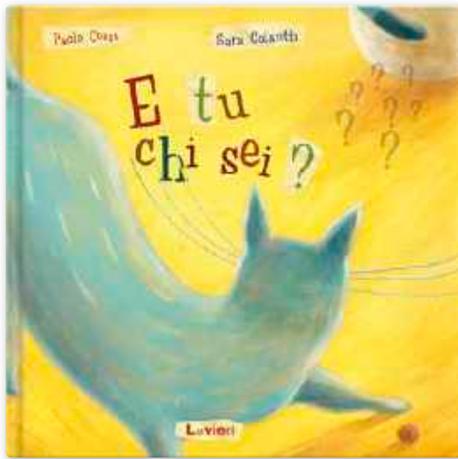
FROM: 7 YEARS. Tags: adventures, humor



A picaresque novel, absurd and partly wacky, Cauliflower Operation is the surreal and fantastic story of the redemption of grungy but willing outcasts. A story that moves between friendship, action, love and unexpected miraculous properties of cauliflowers.



BACKLIST



Paolo Cossi, Sara Colautti

And Who Are You?

21 CM, HARDCOVER 24 PAGES. AGE: 4-7 YEARS.

Tags: love, humor

And who are you? The kitten asked that mysterious new-comer. You're really beautiful with those round flanks... but why don't you answer back?

A kitten falls in love with a strange thing fallen from the table. He scratches it and a few tears fall from his eyes. It's the proof of his love! But children find out it's just an onion...



Mauro Talarico

What does a Bad Wolf Look Like?

21x24 CM, HARDCOVER, 64 PAGES. AGE: 5-99 YEARS.

Tags: animals, adventure, humor, fear

What does a wolf look like? Since the teacher talked about it in class, terrifying all the piglets, Omero keeps asking the same question. It's huge, it's mean, it's got sharp teeth and eats piglets, answers the teacher. It's fierce, and it's got long teeth, says mum. It's terrible, and it's got long fangs, confirms grandpa...

But, in the end, what does a bad wolf really look like? Little Omero must take heart, leave the village, and, all geared up (for lunch, snack, and tea) find out for himself!



Luana Vergari, arts by Galvão

The Kid Without Tv

21 CM, HARDCOVER, 28 PAGES. AGE: 4-7 YEARS.

My name is Philip and I am one metre and 12 centimetres tall. I'm pretty much tall for my age considering I'm five and a half, almost six.

Rights sold for:
– s. Chinese

Something very bad happened yesterday when I got back from school, our TV set broke down! It doesn't work anymore, you can't see anything even when I press the red button on the remote control and also the green one just to make sure ...



Manuela Monari, Roberto Lauciello

Don't Do This!

21 CM, HARDCOVER 28 PAGES. AGE: 3-5 YEAR.

Tags: good manners, humor, parents

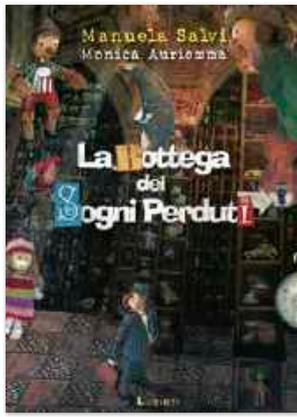
Adults are really strange. They get confused!

Rights sold for:
– s. Chinese

When I was a kid I was examining a stone in an inquisitive manner. Here comes my mom crying, "it's POO! it's POO"

Well, I know what poo is! That was only a stone: round, hard, unappetising, with no SMELL and it certainly didn't look like anything I so proudly dump in my diaper!

BACKLIST

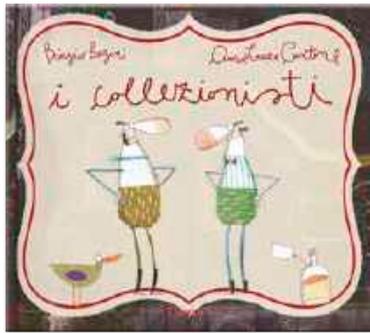


Manuela Salvi, Monica Auriemma

The Boutique of Lost Dreams

28 CM, SOFTCOVER, 44 PAGES. AGE: 5-7 YEARS.

Mr. B is always in a rush: he's a businessman with lots of commitments and little time to waste. However, one day, while he was looking for a gift, he finds a strange toy shop where his patience - not much, to tell the truth - is put to the test. He does not know, however, that his meeting with the bizarre toy-seller would earn him a gift more precious than all toys put together).

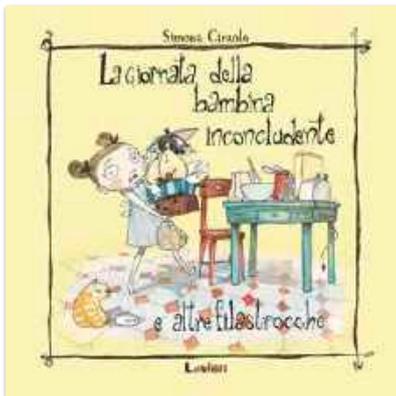


Biagio Bagini, Anna Laura Cantone

The Collectors

24X21 CM, HARDCOVER, 24 PAGES. AGE: 4-6 YEARS

A hilarious text by the author of the award-winning *Prendere una lepre* (Catching a hare) and by the most loved Italian illustrator in the world!



Simona Ciralo

The Day of the Idle Little Girl

21 CM, SOFT/HARDCOVER, 32 BW PAGES. AGE: 4-7 YEARS

Five nursery rhymes illustrated by a young author who with a gentle touch and a delicate and introspective writing manages to enter into the thoughts and feelings of children, during one of the most critical phases of their growth.



Angela Freno, Simona Ciralo

How Beautiful It Is When...

18 CM, SPONGE HARDCOVER, 24 PAGES. AGE: 4-7 YEARS

Mother and daughter rediscover their routine through the beautiful things to do and... even more beautiful ones!



Simona Ciralo

The Carbon-Paper Kid

12 CM, BOARD BOOK, 16 PAGES. AGE: 4-7 YEARS

The carbon paper kid used to copy all his homework from his classmates until one day he is called to see the headmaster together with his parents. Why does he copy everything and he never does anything completely of his own?

Just a little confession and the carbon-paper kid soon gets proud of his small works.

BACKLIST



Simona Ciruolo

A Unique Baby-Girl

12 CM, BOARD BOOK, 16 PAGES. AGE: 4-7 YEARS.

There's a new girl in the class: she creates strange games and builds toys, but the group thinks she's too weird. But one day that child goes away and who wanted to be her friend becomes sad...



Biagio Bagini, Marcella Moia

Riding Hood Who?

12 CM, BOARD BOOK, 24 PAGES. AGE: 3-4 YEARS

The story of Little Red Riding Hood is not for all the puppies. Actually every dad and every mom tells it in their own way. And if Uncle Wolf does not frighten any more there is always the ... Brrr ... How scary!

Sold for:

- Spanish
- Catalan



Fulvia Degl'Innocenti, Luca Matricardi

The Dotless Ladybug

12 CM, BOARD BOOK, 16 PAGES. AGE: 3-4 YEARS

Isabella is a beautiful Ladybug. She has flaming red elytra, two long black antennae and two transparent wings to flutter here and there ... the thing is, she does not have any dots!

Sold for:

- Spanish
- Catalan



Francesca Carabelli,
Otello Reali

I wish I were Like ...

12 CM, BOARD BOOK, 16 PAGES. AGE: 3-4 YEARS

What a mess! What's going on? Animals are in turmoil! Each one of them would like to change something about themselves and look like someone else.

Sold for:

- Spanish
- Catalan



Fulvia Degl'Innocenti,
Francesca Carabelli

The Bubble Fairy

12 CM, BOARD BOOK, 16 PAGES. AGE: 3-4 YEARS

Matteo and Martina go to the playground with Grandma after school and become explorers. However, at some point, they discover something pretty bizarre. What could it be?

Sold for:

- Spanish
- Catalan



About the publishing house

Since 2004 Lavieri has been designing and publishing fresh, and often funny, picture books with original illustrators.

Lavieri “Piccole Pesti” is a publishing project for children and “grown-ups”, a little help **to face** the adventures of **everyday life** regardless of wizards and witches and of any escape, not just in metaphorical terms, but from reality. **Irony on the front line** to have fun, learn and **be blown away**.

Lavieri edizioni a print label from **Ipermedium Comunicazione e Servizi s.a.s.**, founded in **2004** by Rosa Lavieri and Marcello Buonomo. The co-founders are active in the publishing world since 1999 with the *Ipermedium libri* publishing house.

Lavieri is well-known for several remarkable outstanding translations of some of the greatest European writers of the XXth century as Arno Schmidt, Claude Simon (Nobel prize), Walter Kempowsky, H.H. Jahn, Emmanuel Bove.