



LONDON BOOK FAIR 2023



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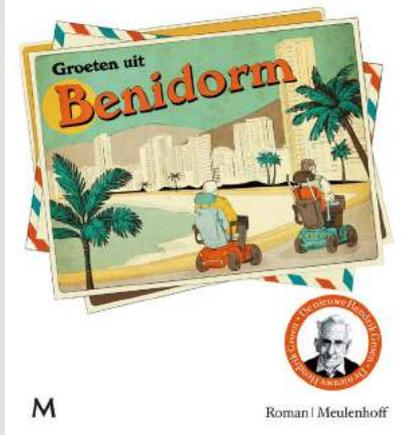
MEULENHOFF BOEKERIJ

Meulenhoff Boekerij publishes both commercial and literary titles. We publish upmarket and genre books and have married the marketing sales power of a commercial fiction publisher to the quality controls and good taste of a literary house. We have published many titles that sold over 100,000 copies, no mean feat in a language area of 20 million. Meulenhoff has a great tradition in publishing translated literature from all over the world. Our list features more Nobel Prize laureates than any other Dutch publisher. Boekerij is especially strong in quality commercial fiction and is the market leader in translated fiction. The women's fiction and thriller list features international bestselling authors.



HENDRIK GROEN

Groeten uit Benidorm



ORIG. TITLE:
GROETEN UIT BENIDORM

COMMERCIAL FICTION

MAY 2023

224 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

MORE THAN 900.000
COPIES SOLD OF HENDRIK
GROEN'S WORK

RIGHTS:
2 SEAS AGENCY – MARLEEN SEEGER
MARLEEN.SEEGERS@2SEASAGENCY.COM

RIGHTS SOLD IN 37 LANGUAGES
RIGHTS UNDER OPTION:
ESTONIA, GERMANY, POLAND,
CZECH REPUBLIC, SLOVENIA

Hendrik Groen, one of the world's most beloved seniors, sparks a worldwide, enthusiastic reception.

Greetings from Benidorm

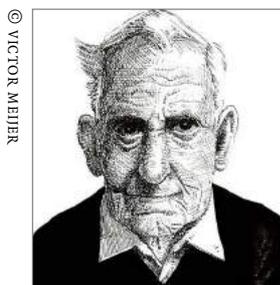
HENDRIK GROEN

Hendrik Groen's new novel takes you to the Costa Blanca

Despite decades of marriage, sixty-somethings Theo and Cobie are still enjoying each other's company and the freedom of retirement. Their best friends Joop and Hannie, however, spend their time together with little else than bickering and complaining. And though the daily rut is a burden for them, great changes are even worse. A week or two with their mobile home to the Veluwe, that's pretty much the limit of their ambitions.

Until, at the joint Christmas dinner, after an elaborate bout of complaining about the Dutch weather, Cobie seizes the opportunity to talk the four of them into a long stay in Benidorm, to escape the grey Dutch winter months. And if you rent your Dutch home out to expats, you might even make a profit! And that's the argument that does it: Benidorm, here we come!

At the Spanish Costa Joop immensely enjoys the *couleur locale*, to his own surprise: the sunny terraces, the Dutch cafes and even the bingo and karaoke nights. Cobie and Theo are having a great time as well. Hannie, on the contrary, feels lonelier every day. Slowly the tension between Hannie and Joop rises. Until it takes just a little push to completely derail their Benidorm holiday.



© VICTOR MEIJER

HENDRIK GROEN published three diaries, *The Secret Diary of Hendrik Groen*, *83¼ Years Old*, *As Long As There Is Life* and *Cheerfully on to the Finish Line*. Translation rights were sold to 36 countries and were adapted into a hit TV series and theatre play. In 2018, Groen's standalone novel *Live and Let Live* went straight to #1 in the bestseller list.

In 2019, the prequel to the diaries, *A Little Surprise*, was published, followed in 2022 by *Peace and Joy*. Overall, more than 900.000 copies of Hendrik Groen's books were sold in the Dutch language. Hendrik Groen is a pseudonym.



ORIG. TITLE:
DRAGELIJKE LICHTHEID

NON-FICTION

SEPTEMBER 2022

200 PAGES

MATERIAL AVAILABLE:
DUTCH PDF

BASED ON A WARTIME DIARY

A poignant portrait
of an almost forgotten
generation.

‘A warm and intimate
tribute to a woman with a
lust for life.’ HET PAROOL

‘A treasure of priceless
wealth.’ NOUVEAU



DIEUWERTJE BLOK is a Dutch television and radio presenter and actress. Alongside her work for radio and television, she is also the long-standing presenter of a music programme, she makes guest appearances in television and theatre productions and she narrates audiobooks.

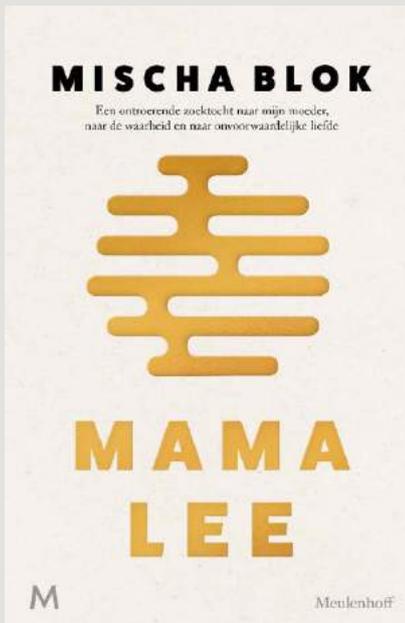
Bearable Lightness

DIEUWERTJE BLOK

The teenage diary of my Jewish mother during the Second World War

‘Henny Gazan, my mother, was seventeen when the war broke out. She went into hiding for two-and-a-half years. For two-and-a-half years she couldn’t go outside and spent nights on end hidden in a closet. I never knew my family on my mother’s side. They were all murdered, with the exception of my mother, grandmother and grandfather. As a result, my mother knew the meaning of freedom like no other. She chose not to hate, she didn’t turn her back on the world.’

This appetite for living, the freedom, also shines through the special wartime diary (1939-1942) that Dieuwertje and her sisters found after their mother’s death. It is a light and airy life of a teenager until you realise that the year is 1939. Dieuwertje Blok delves into her mother’s past and gets to know her, and herself, ever better. The diary, which is integral to this publication, is supplemented with letters, keepsakes and anecdotes that provide context. In this book, Blok reconstructs Henny and her friends’ teenage years, sketching a poignant portrait of an almost forgotten generation.



ORIG. TITLE:
MAMA LEE

NON-FICTION

JANUARY 2023

240 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

‘Blok describes the incredible search for her biological parents in a touching and riveting way.’

ALGEMEEN DAGBLAD

Guus Hiddink, former South Korea’s football coach, assisted her in her search.

Mama Lee

MISCHA BLOK

A moving search for a mother, for the truth and for unconditional love

When Mischa was three years old, she was abandoned on a Suwon square, just a small note pinned on her clothes with her name and date of birth written on it. She was found and taken to a children’s home in Suwon, and adopted by a Dutch couple. *Parents unknown*, is written in her adoption document. When she becomes a mother herself, and her own son turns three years old, she realizes it’s impossible to abandon a three-year-old on a square because the child would follow you. Blok realizes her adoption story can’t be true, and she finds out her Korean father has brought her to the orphanage, because he fell in love with another woman. This discovery turns Blok’s world upside down and leaves her with many questions.

Blok is determined to find her Korean mother, Mama Lee.

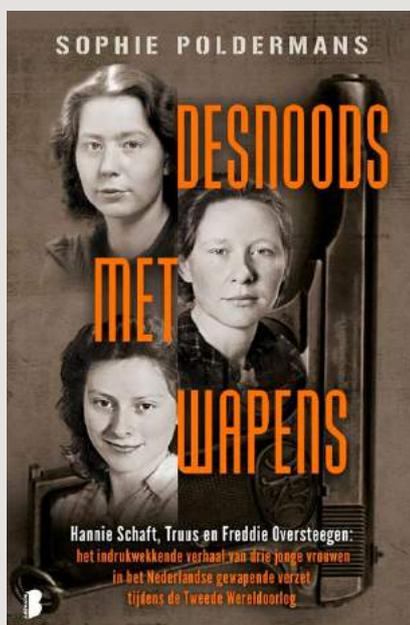
Mama Lee tells the true story of an astonishing search for ancestry, identity and unconditional love. It is an honest and moving story that will touch the reader deeply.

© KEKE KEUKELAR



MISCHA BLOK was born as Park, Geun Hee in Seoul. When she was two years old, she was adopted and she moved to the Netherlands. Nowadays, she is a well-known radiohost in this country. Since 2010 she has presented numerous radio shows on NPO Radio 1, the largest national news radio station in the Netherlands.

In 2005 Blok made a radio documentary about her adoption and search for her Korean father, titled *Meneer Park* (Mister Park). At this moment, she is presenting her own daily interview show on Radio 1 called MISCHA!



ORIG. TITLE:
DESNOODS MET WAPENS

NON-FICTION

APRIL 2023

400 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & EXTENSIVE ENGLISH
PROPOSAL AVAILABLE

100% BASED ON HISTORICAL FACTS

‘A well-written and important paper monument for women in the armed resistance.’
Alexander Reeuwijk, author

‘Mindblown! A fascinating non-fiction tale.’
Kathryn Atwood, author

‘Compelling, intriguing and educational.’
Elinor Florence, author

Sisters in Arms

SOPHIE POLDERMANS

‘A must-read on women’s resistance.’

Jan de Roos, historian

An important, harrowing and insightful book about the armed resistance in the Netherlands during the Second World War from the perspective of three young women: Hannie Schaft, and the sisters Truus and Freddie Oversteegen. All three were extremely young when they took up weapons to fight the Nazis: Hannie was 19, the sisters Truus and Freddie were only 16 and 14 years old at the beginning of the war. They seduced high ranking Nazi officers, led them into the woods and shot them. Their assignments also included delivering Jewish children to safe houses to go into hiding, and collecting useful information for the resistance. They did all this because ‘it had to be done’, showed immense bravery in spite of their young age while trying to keep their humanity intact under terrifying and inhumane circumstances.

Hannie Schaft was captured and murdered three weeks before the end of the war. She became an icon of the Dutch resistance. Truus and Freddie Oversteegen survived the war but had to live with the mental scars of their wartime experiences.

For the first time this story is told directly from the source, as Sophie Poldermans was close to the sisters for many years.



© HERMAN CHOW PORTRAITS

SOPHIE POLDERMANS is a best-selling author, international speaker, lawyer, lecturer and consultant on women’s leadership in times of conflict, crisis and change. Poldermans has been carrying out research as to Hannie Schaft and the Oversteegen sisters for 25 years; and befriended Truus and Freddie Oversteegen for 20 years, with whom she worked closely

for over a decade as a board member of the Dutch National Hannie Schaft Foundation. She is residing in the Netherlands and has degrees in Dutch Law, International Criminal Law and Human Rights; Peace and Conflict Studies; Human Rights and Democratization and Women’s Leadership. In 2021 she received the 21 Leaders for the 21st Century Award from Women’s eNews, New York, USA.

PARKUITGEVERS

Park Publishers originated as Nieuw Amsterdam Publishing House. Since 2021, Park Publishers—which consists of the publishers Nieuw Amsterdam, Oceaan, Wereldbibliotheek, Fontaine, and Podium—is a division of LannooMeulenhoff.

NWADAM

Nieuw Amsterdam

Nieuw Amsterdam Publishers was founded in 2005 and focuses on a serious readership with a broad list of Dutch-language and translated literature, poetry, popular science, economy, culture, history, research journalism, and sport.



Podium

Podium Publishers was founded in 1997; this high-profile publisher specialises in contemporary Dutch literature and translated literature (prose and poetry), and literary and journalistic non-fiction.

WERELD
BIBLIO
THEEK

Wereldbibliotheek

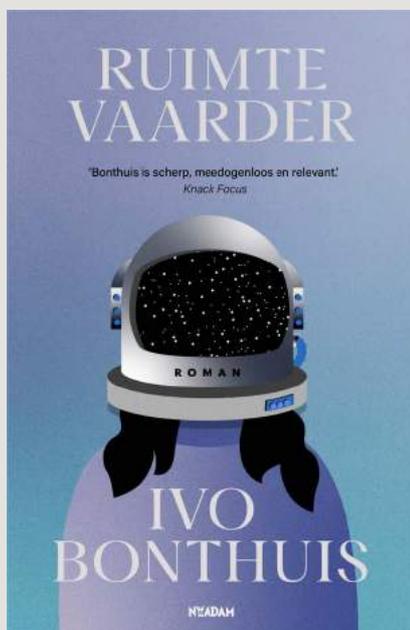
Wereldbibliotheek Publishers was founded in 1905. Wereldbibliotheek was, and is, a classical general publisher that alongside Dutch-language and translated literature also publishes poetry and non-fiction ranging from psychology to history, from philosophy to hard science.

FONTAINE UITGEVERS

Fontaine Uitgevers

Uitgevers Fontaine Publishers was founded in 2012 and is aimed at reaching the general public, focusing on the leisure market with books in the genres: culinary, lifestyle, nature & science, health, parenting, and children's books.





ORIG. TITLE:
RUIMTEVAARDER

LITERARY FICTION

AUGUST 2023

208 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

‘Bonthuis is sharp,
fearless and relevant.’

KNACK FOCUS

On previous work:

‘A brilliant book about the
freedom of choice and its
limits.’ DE LIMBURGER

‘An ambitious book.’

NRC HANDELSBLAD

‘Bonthuis is an author
you’d like to read a lot
more of.’ NU.NL

Space Traveler

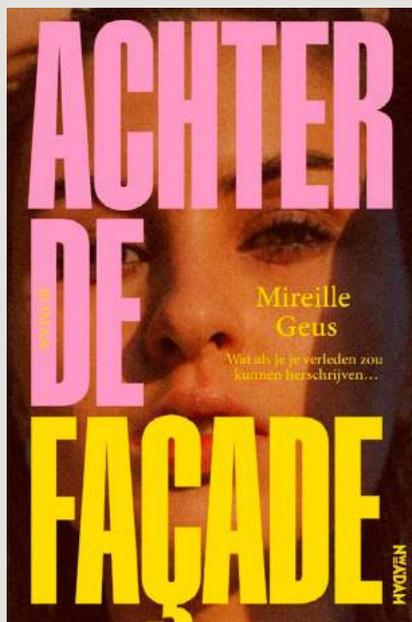
IVO BONTHUIS

**Brilliantly constructed, you’ll effortlessly
float through the story**

At a cabaret festival a father and daughter with a strained relationship meet each other again for the first time in years – on stage. Vela wants to win the festival. Willem wants to take care of her, but she does not accept his care. That she was born with a disease does not mean she wants to be seen as a patient. She is an actor, a poet, a space traveler. While the festival and its director force father and daughter to be brutally honest with each other on stage, both are looking for ways to escape reality. *Space Traveler* is an ingenious and impressive novel about the difference between love and pity, about the power of performance, and about the mystery that makes life worth living.



IVO BONTHUIS works and lives in Paris. He’s a writer and an editor and has published several novels. He was awarded with the Hollands Maandblad Writers Stipendium and the C.C.S. Crone Stipend. He has a background in theatre.



ORIG. TITLE:
 ACHTER DE FAÇADE
 COMMERCIAL FICTION
 FEBRUARY 2023
 256 PAGES
 MATERIAL AVAILABLE:
 DUTCH PDF

Behind the Façade is
 a compelling read.
 The reader is ingeniously
 misled by a game in
 which fact and fiction
 begin to blur.

On previous work:

‘Mireille Geus knows
 exactly what to say when.’

TROUW

‘An extremely beautiful,
 gripping book.’

OPIUM, NPO RADIO 4

Behind the Façade

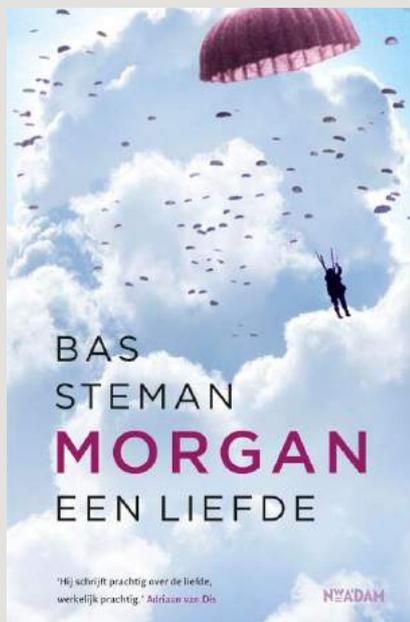
MIREILLE GEUS

A compelling read for fans of psychological novels

Thirty-eight-year-old writing coach Jasmine, alias Jazz Kruger, has her life together. She has a successful career and model children. So she doesn't appreciate it when her brother, with whom she's had no contact for over twenty years, suddenly walks into her office. He reminds her of a part of her life that was far from perfect. To remove her brother from her life again, she first has to work together with him to rewrite their life story. As an experienced writing coach, she is used to making up new versions. But all sorts of shocking details come to light during the process that call everything into question.



MIREILLE GEUS is an internationally acclaimed children's author who has won awards such as the Gouden Griffel. She is a freelance writing coach and has helped many well-known authors produce their best work over the past twenty years. She also writes novels, non-fiction books and scripts.



ORIG. TITLE:
MORGAN, EEN LIEFDE

AUTOFICTION

JANUARY 2018

320 PAGES

OVER 10.000 COPIES SOLD

MOVIE RIGHTS SOLD

MATERIAL AVAILABLE:
DUTCH PDF & FULL ENGLISH
TRANSLATION

FULL ENGLISH TRANSLATION
AVAILABLE

‘Daring, finally
something different.
An original, good, totally
surprising story.’

Lidewijde Paris, book critic

‘Exciting,
well-constructed,
gripping story.’

NRC HANDELSBLAD

Morgan, My Love

BAS STEMAN

‘Life-affirming, beautifully written and compelling, a story that will astonish and inspire.’
– Santa Montefiore

A small town in Wales in 2006. Betrys, now in her late eighties, still longs for Morgan, the love of her life who perished during Operation Market Garden, as the Second World War was winding to a close. A Dutch writer inadvertently gets caught up in this story from long ago, in a way he could have never imagined. Based on a fascinating true story, *Morgan, My Love* is a surprising, romantic narrative that explores controversial assumptions about the soul’s passage beyond death. Bas Steman is the author of several successful books and *Morgan, My Love* is now in its tenth printing.

© PASCAL DRENT



BAS STEMAN is the author of several successful books. *Morgan, My Love* was made into a documentary. The book clearly struck a chord with Dutch readers, while the story is also Welsh at heart.



ORIG. TITLE:
DE SCHIEDAMSE COCAÏNEMAFFIA

NON-FICTION

AUGUST 2020 – UPDATED MAY 2023

288 PAGES

OVER 40.000 COPIES SOLD

MOVIE RIGHTS SOLD

MATERIAL AVAILABLE:
DUTCH PDF

UPDATED EDITION WITH
NEW CHAPTER ON CORRUPTION
IN EUROPE

‘Thorough and
fascinating case study
of drugs smuggling.’

Peter R. de Vries

‘Drugs network
colourfully brought
into focus.’

DE VOLKSKRANT

Cocaine Mafia

JAN MEEUS

A corrupt customs officer, hardened criminals, and thousands of kilos of coke

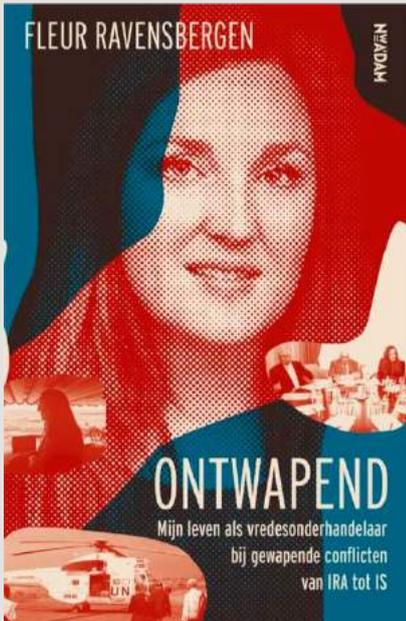
Cocaine Mafia is about a criminal vendetta, betrayal, millions of euros in drug money, and corruption in the customs department. Fearing each other’s wrath, drugs criminals leak information to the police, so that a smuggling ring can be uncovered and the corrupt customs officer Gerrit Groenheide arrested.

A new chapter in this updated version of *Cocaine Mafia* describes today’s corruption at customs, other government departments, and the transportation sector. The Netherlands is the revolving door for cocaine smuggling into Western Europe. The enormous financial interests of the drugs economy have, it seems, brought about systemic decay in many crucial sectors of society.

© TESSA POSTHUMA DE BOER



JAN MEEUS is the crime journalist at the NRC Handelsblad. He and John Schoorl were awarded De Loep, a prize for the outstanding research journalism production in Flanders and the Netherlands. His successful book *Verraad. De misdaad-biografie van Willem Holleeder* was published in 2015, and the first edition of *Cocaine Mafia* appeared in 2019.



ORIG. TITLE:
ONTWAPEND

NON-FICTION

OCTOBER 2022

208 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

‘Disarming is an impressive book about peace and war, about the question of whether we are all capable of violence, about empathy, fear, and determination.’

MANAGEMENTBOEK.NL

Disarming

FLEUR RAVENSBERGEN

My life as a mediator in armed conflicts, from the IRA to Islamic State

Fleur Ravensbergen talks with terrorists, and has been mediating in armed conflicts all over the world since the age of twenty-five. As co-founder of the independent Dialogue Advisory Group (DAG) in Amsterdam, her goal is always to achieve peace or, failing that, a reduction in violence. She participated in the disarmament of the ETA in the Basque Country, and has worked in Northern Ireland, Iraq, Libya, Sri Lanka and many other countries.

In *Disarming*, Fleur Ravensbergen describes her working methods, her successes and failures, the impact of her work on her family, and what drives her to do what she does. It is an impressive book about peace and war, about the question of whether we are all capable of violence, about fear, and determination. It is also an offering for all those who wish to make a difference to their surroundings somehow, big or small.

‘If there is one thing I have learned over the years – aside from the fact that the world is an enormous, bloody mess – it is that more is possible than you ever dared imagine.’ Fleur Ravensbergen



© LINELLE DEUNK LUMEN

FLEUR RAVENSBERGEN is co-founder of the Dialogue Advisory Group (DAG) in Amsterdam, and has been facilitating dialogue in armed conflict all over the world since 2008. In the Netherlands, she acts as a mediator in leadership and community conflicts that affect society. She also writes, lectures and educates on her experiences in various forums, including the University of Amsterdam.



ORIG. TITLE: WAAROM WE NIET BANG HOEVEN TE ZIJN VOOR KERNENERGIE. DE EMOTIES & DE FEITEN

NON-FICTION

OCTOBER 2022

320 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

A convincing plea to re-examine our thoughts about nuclear energy.

‘Thrilling. (...)

A stimulating read that makes a welcome contribution to demystifying nuclear power.’

HET FINANCIËLE DAGBLAD

‘Highly entertaining.’

NEW SCIENTIST

We Need to Talk about Nuclear Power: Facts, Fears and Fantasy

MARCO VISSCHER

An open-minded, surprisingly fresh and thought-provoking read

Clean! Modern! Super-cheap! The first nuclear plants start operating with reassuring slogans. People are captivated. But the nuclear industry is shrouded in secrecy. Waste is dumped in the oceans. In Chernobyl a reactor explodes. Nuclear energy? No, thanks! But then, climate change comes to the fore...

We Need to Talk about Nuclear Power: Facts, Fears and Fantasy tells the story of the rise, fall and return of a poorly understood energy source. In an engaging and accessible read, environmental journalist Marco Visscher untangles our discomfort with the immense power of the atom. He shows that many of our concerns are based on emotion rather than evidence. In fact, almost everything we think we know is wrong.

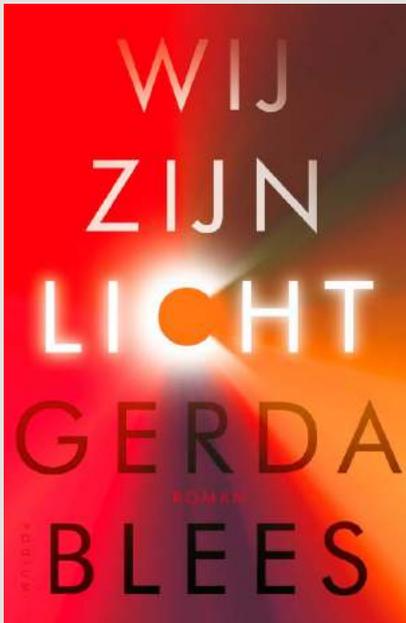
With worsening climate change and an ongoing energy crisis, interest in nuclear power is on the rise. Recognised as a low-carbon energy source, experts predict a resurgence. Still, many consider nuclear controversial, and heated debates keep flaring up. Time for clarity. Just how dangerous is nuclear energy? What should we do with the waste? Was the evacuation in Fukushima necessary? Why is Greta Thunberg so annoyed with advocates of nuclear power?



© NEELTE KONINGS

MARCO VISSCHER is an award-winning environmental journalist and author of popular books on environmentalism and renewable energy, including *The Energy Transition* (2018). He was the chief editor of an international green magazine, and has worked in San Francisco and Madrid. As a freelance writer, he has interviewed dozens

of leading thinkers for mainstream newspapers and magazines such as *de Volkskrant* and *Humo*.



ORIG. TITLE:
WIJ ZIJN LICHT

FICTION

APRIL 2022

224 PAGES

OVER 20.000 COPIES SOLD

RIGHTS SOLD:
WORLD ENGLISH, GERMAN,
ITALIAN, ALBANIAN, CROATIAN,
SERBIAN, SLOVENIAN, SPANISH

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

NOMINATED FOR THE
LIBRIS LITERATURE PRIZE

WINNER OF THE EU LITERATURE PRIZE

‘An excellent novel [...] The stunning final chapter will leave readers gasping for air.’ VPRO GIDS

‘We Are Light makes you hungry for more.’ ZIN.NL

We Are Light

GERDA BLEES

Impressive award-winning debut novel

Elisabeth, the oldest member of the commune “Sound and Love,” dies late one summer night. Her three housemates are arrested: the group’s objective of giving up food and living on only light and air has taken its fatal toll on Elisabeth. Once a quiet group of idealistic societal outliers, the three are suddenly suspects in a criminal investigation.

Through the eyes of the night, the neighbours, doubt, the father of one member of the group, the smell of oranges, and many other characters and entities, we see how each of the housemates answers the question of how Elisabeth could die. Who is guilty? And does the collective have a future?

We Are Light is a tense and yet highly amusing novel about small people in a big world, and their common but catastrophic desire to believe in higher ideals.



GERDA BLEES made her debut with the short story collection *Aan doodgaan dachten wij niet*. The stories garnered critical praise and was awarded the C.C.S. Crone Stipend. In 2008 she published her poetry debut *Dwaallichten*, which was nominated for the C. Buddingh’ Prize. *We Are Light*, her debut novel, was nominated for the Libris Literature Prize and won both the

Booksellers’ Award and the EU Literature Prize. Translation rights have been sold widely abroad.



ORIG. TITLE:
CONFETTIREGEN

FICTION

NOVEMBER 2022

344 PAGES

MOVIE RIGHTS SOLD

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

OVER 70.000 COPIES SOLD

‘A debut novel on your 24th birthday, praise from all sides and a spot in the bestseller list: in *Confetti Rain* Chabot beautifully describes how difficult it is to come out, even when growing up in a tolerant family.’ TROUW

Confetti Rain

SPLINTER CHABOT

Moving, popular bestseller about a boy’s coming-out

Confetti Rain is the beautiful, disarming and moving story of a boy named Wobie, who grows up in a warm, safe environment. But at school he learns that for some, his enthusiasm must be reined in; that certain clothes are meant only for girls; and that there’s more to being in love than just drawing a heart.

Three deciding encounters in his youth enable Wobie to discover himself. As he gets older he realises, slowly but surely, that he is different from his brothers, different from most of his classmates, and different from who he thought he was. He gradually explores something that is first ignored, then feared, and finally embraced. This book is a diary of that struggle and that search.

Confetti Rain is not only a fine book to read, but also an important one that will touch all ages and trigger recognition across generations.

© ANTON CORIJN



SPLINTER CHABOT is a writer, political scientist, programmer, and presenter. His debut novel *Confetti Rain* (2020) was shortlisted for the Hebban Debut Prize and the Best Young Adult Book. The flood of reactions was turned into the collection *Roze Brieven* (‘Pink Letters’), a dialogue between readers and the author. Both titles are on the Rainbow Top 100 list: *Confetti*

Rain at no. 1 and *Roze Brieven* at no. 4. In 2021 Chabot was one of the authors of the Young Adult Book Week giveaway. A film version of *Confetti Rain* is in the planning.



ORIG. TITLE:
HET LICHT IN DE STAD

FICTION

OCTOBER 2022

216 PAGES

RIGHTS SOLD TO FRANCE (BELFOND)

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

PREVIOUS WORK TRANSLATED
IN SEVEN LANGUAGES

‘For a second book to live up to such a successful debut is rare, but she did it.’ NIEUWSWEEKEND

‘With her precise narrative style, Inge Schilperoord draws the reader into the mental world of a teenager searching for something. A novel that keeps you up at night.’ Gerda Blee

The Light in the City

INGE SCHILPEROORD

A fascinating novel that gets right under the skin of an unconventional character

When sixteen-year-old Sophie loses her father in an accident, she feels lonelier than ever. She spends hours wandering the streets of the big city in search of answers. Her father had worked as a criminal lawyer, defending young Islamist extremists. Their violence, he said, had nothing to do with their religion. So what was the reason behind it?

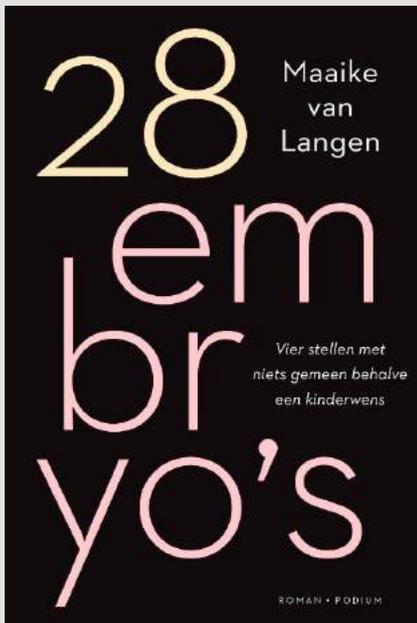
In an attempt to get closer to him, Sophie immerses herself in a paper about jihadism. She also befriends her Afghan classmate Zala. Sophie’s mission to find where she belongs results in her seeing not only her father but also herself in a different light. Who does she feel most connected to? Her classmate Zala, or perhaps Isra, one of her father’s former clients who joins ISIS?

In her second novel, Inge Schilperoord manages, just like in her internationally acclaimed debut, to get right under the skin of an unconventional character, thanks to years of research into jihadism among young people and the experiences of converts as well as her work as a psychologist with suspects in the Terrorist Department.



© KEKE KEUKELAAR

INGE SCHILPEROORD is a forensic psychologist. Her debut novel *Muidhond* won the Bronze Owl Prize for best debut in 2015 and was shortlisted for the Libris Literature Prize, the International Dublin Literary Award and the Prix Femina étranger. The novel was also successfully adapted for film and won the Audience Award at the 2019 Ghent Film Festival.



ORIG. TITLE:
28 EMBRYO'S

AUTOFICTION

FEBRUARY 2023

192 PAGES

MATERIAL AVAILABLE:
DUTCH PDF

'In *28 Embryos*,
Maaike van Langen
describes – in a humorous
way – her sometimes
absurdist experiences
with the fertility industry.'

LINDA.NL

'*28 Embryos* tells the often
heartrending and at-times
hilarious story of four
couples in search of
alternative ways of
having a child.'

RTL NIEUWS

28 Embryos

MAAIKE VAN LANGEN

A heartrending and hilarious story

28 Embryos tells the story of four women as they attempt to have a child after struggling to conceive naturally. A story about the most normal thing there is: having children.

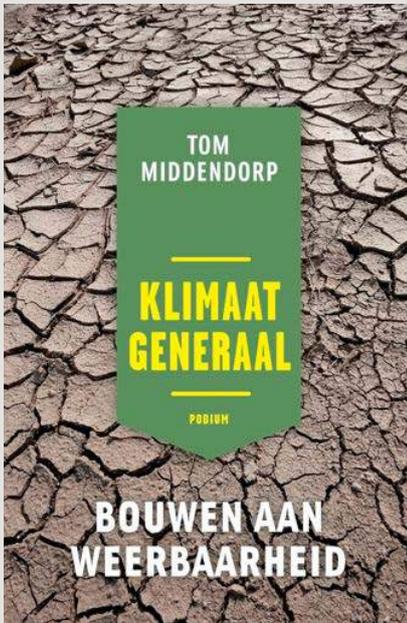
Maaike and Ingo want children, but the doctors say their chances of conceiving naturally are slim. They meet three couples in the same boat at an adoption session. This encounter is the start of an adventure that takes them to Spain and confronts them with hormone syringes in cool bags, egg and sperm donations with and without their physical characteristics, embryos in the freezer, the limits of their relationships and ultimately the birth of five children who wouldn't be here without all this ingenuity.

28 Embryos is a poignant, disconcerting and humorous autobiographical novel and a document of our times, in which legislation and moral judgement still lag behind the latest possibilities. How far can and are you willing to go in fulfilling your biggest wish? When is a child your child? And what do we do with the remaining embryos?



© KEKE KEUKELAAR

MAAIKE VAN LANGEN is a writer and theatre director. She has directed the Dutch National Theatre. For the last ten years she has mainly worked in Germany. As a director, she is known for her insight into the psychology of her characters and her meticulous text theatre. *28 Embryos* is her debut as an author.



ORIG. TITLE:
KLIMAATGENERAAL

NON-FICTION

FEBRUARY 2022

312 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

‘In *Climate General*,
Tom Middendorp
demonstrates the extent to
which climate change and
our security are linked.’

FINANCIEELE DAGBLAD

‘If we set our sights
and all our creativity
and energy on this
problem, we can win
this “world war” against
global warming.’

TOM MIDDENDORP

Climate General

TOM MIDDENDORP

**Not only war is a threat to world peace,
so is climate change**

Four years ago, the most senior officer in the Dutch armed forces, Chief of Defence Tom Middendorp, made the headlines in his country. In a speech, he made the link between climate change and war. “Climate change is a cause of conflict, a breeding ground for extremism and can result in migration flows,” said Middendorp. He also pointed out that there was still too little focus from the security sector on climate and how detrimental that is to our existence. The Climate General was born. With his view of the future, Middendorp shows in this book that climate change is inextricably linked to our security. But there are also solutions: from the transformation of institutions such as NATO and armed forces all over the world to the extraction of water from desert air; and from collaboration in the field of energy security to nuclear energy as an interim solution.

© MINISTERIE VAN DEFENSIE



TOM MIDDENDORP has a wealth of operational experience, including deployments to Afghanistan in 2006-2007 as deputy ambassador for NATO and in 2009 as commander of Task Force Uruzgan. He then went on to direct the Dutch deployment in more than 20 foreign missions as the Director of Operations.

He ended his military career as the Chief of Defence in 2017. He then turned his attention to the issue of climate and security, for which he became involved with the research institutes of Clingendael and The Hague Centre for Strategic Studies (HCSS); in 2019, he took on the role of chairman of the International Military Council on Climate and Security. He is also the special envoy for European defence cooperation on behalf of the Ministry of Economic Affairs and Climate Change.



ORIG. TITLE:
MET Z'N ZESSEN IN BED

NON-FICTION

FEBRUARY 2022

312 PAGES

RIGHTS SOLD:
WORLD ENGLISH (POLITY)

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

‘An intense journey through science, literature and film in search of the meaning of love, complete with entertaining fieldwork. This is how we are going to experience love and sex in the near future!’ TROUW

The Future of Love

ROANNE VAN VOORST

‘Van Voorst shows how love is changing and with it, us humans too.’

To love is to be human; it is an experience that robots and algorithms can imitate, but are not yet able to experience. Love is one of the most compelling, guiding forces in our existence: we commit crimes for love, take risks, break hearts, as well as our own boundaries.

Loving and being able to connect with others is the essence of being human: it makes us who we are. But the experience of love is changing. Medicines are currently being invented that can make you fall in love; there are robots to befriend and avatars that promise to be your perfect partner. Polyamory is on the rise; people have longer, healthier sex lives, thanks to new technology you can date anyone, everywhere, and at the same time there is a growing group of people who consciously live alone: the sologamists.

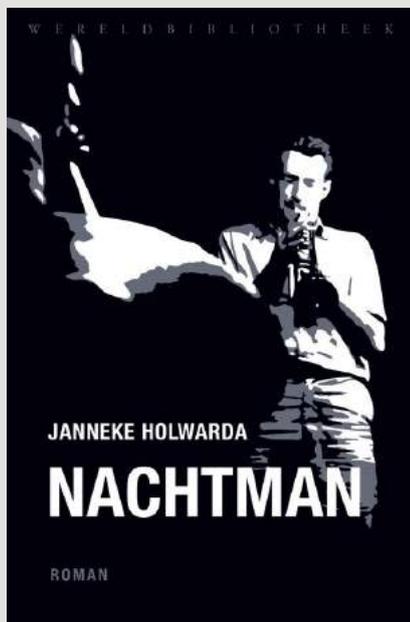
In *The Future of Love*, future anthropologist Roanne van Voorst investigates first-hand how love is changing. In the clear manner that characterizes her work, she discusses sociological and philosophical literature, shares her interviews with futurists, experiential experts, inventors and above all, gives an insight of her own, long-term anthropological research. Van Voorst offers a fascinating and titillating preview of the future of love and intimacy.

© TITSKE VAN LEEUWEN



DR. ROANNE VAN VOORST is a future anthropologist, writer, (TEDx)speaker and president of the Dutch Future Society. She obtained her PhD in 2014 (*cum laude*/with honors) and is currently affiliated to the University of Amsterdam. As an ‘anthropologist of the future’; her core research focuses on what she has coined ‘sustainable humanity’: in times of

robotification, digitization and big-data lead decisionmaking, what makes us human? And how does society remain humane? Her current research investigates these topics in the context of public health, in four different country case studies.



ORIG. TITLE:
NACHTMAN

FICTION

MAY 2022

192 PAGES

MATERIAL AVAILBLE:
DUTCH PDF

NOMINATED FOR THE LIBRIS
LITERATURE PRIZE 2023

‘Nightman is a beautiful,
introspective end-of-life
journey, told with a
feeling for language.’

DE TELEGRAAF

Nightman

JANNEKE HOLWARDA

‘A beautiful and intimate portrait.’ TZUM

Janneke Holwarda drew her inspiration for this novel from the intriguing and colourful life of the Dutch jazz trumpeter Willem Reinen (1930). In her previous book, *Kiendop’s War*, she wrote about Reinen’s troubled youth in Arnhem during the Second World War, in which the first-person narrator tells of the disastrous consequences of the war on his family. His nonchalant narrative masks the real pain and grief. In *Nightman*, the protagonist addresses himself in the second person; he takes stock of his past, alternating between being judgemental-reproachful and comforting-hopeful. It is prose that will grab you by the throat.

© ERID HENDRIKS



JANNEKE HOLWARDA writes fiction and stage works. She also teaches creative writing and has a coaching consultancy. Her previous books include *Kiendop’s oorlog* (2021), *Het behouden kind* (2017), *Zo zijn wij niet* (2015), *Maan op de heenweg* (2013) and *Zeesteen* (2011).



ORIG. TITLE:
HET KEIZERPANORAMA

FICTION

JANUARY 2023

160 PAGES

MATERIAL AVAILABLE:
DUTCH PDF

‘Montagne proves she has what she praises in the writers and artists she admires: the ability to invite the reader or viewer to see things differently.’

DE CORRESPONDENT

The Kaiserpanorama

NICOLE MONTAGNE

Montagne analyses her characters with stylistic sophistication

A Dutch art historian opens a guesthouse in the former East-German town of Brandenburg an der Havel. Just before the first guests arrive she finds out that her husband has been deceiving her, and many others, in numerous ways. It emerges that he’s a cunning liar. She wonders: how well can you know someone? She hopes she might be able to find a preliminary answer by taking a look at her guests.

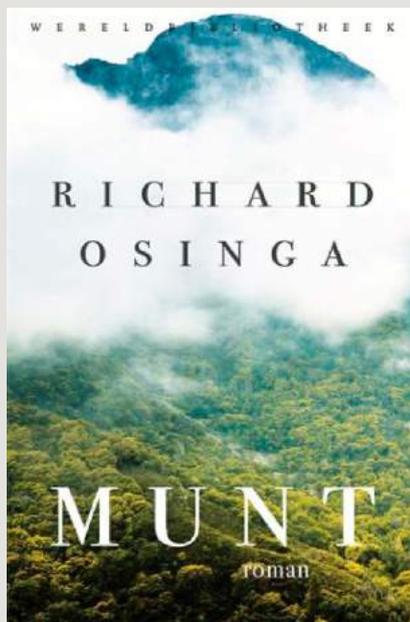
There’s the man, for example, who dresses up as Otto von Bismarck on an almost daily basis, but has a different reason for doing so each time. There’s also the married couple in crisis. Both partners have immersed themselves in their own worlds. Then the protagonist discovers the Kaiserpanorama in Berlin, a wooden viewing box dating from 1883 around which twenty-five people can sit and watch a rotating slideshow. But what did the audience see at that time? Who chose the images? And is the illusion that was presented then still just as powerful today?

In this mosaic novel, Nicole Montagne employs a lively style to write about the necessity of imagination, and how this can help us find a fixed base from which to perceive and understand the world around us.

© TAMAR MONTAGNE



NICOLE MONTAGNE is an author and visual artist. She has previously published *Souvenir. Herinneringen aan een vader* and the essay collections *De neef van Delvaux* and *Een makelaar in Pruisen*. In 2007 she received the C.C.S. Crone Stipend. In 2018, she published *De verzuimcoördinator* with Wereldbibliotheek. Her work has been nominated for the Jan Hanlo Essay Prize and the KANTL Essay Prize.



ORIG. TITLE:
MUNT

FICTION

APRIL 2023

288 PAGES

MATERIAL AVAILABLE:
DUTCH PDF

On previous work:

‘An immediate feast.
Marvellous and
convincing.’ ★★ ★★

NRC HANDELSBLAD

‘Osinga ingeniously
threads three storylines
into a page-turner that will
keep the reader enthralled
until the very last page.’

VPRO GIDS

Coin

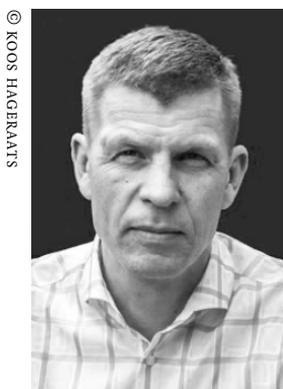
RICHARD OSINGA

A simmering novel that turns African history upside down

A man goes into Xiao Wei's shop in a town in eastern Congo with an old silver coin he wants to sell. Xiao Wei is in Congo to buy precious metals for his uncle's business. The uncle has no interest in antique coins, but something about it intrigues Xiao Wei.

This coin is the linchpin of the lives of three characters: Plamedi, the Congolese guide and finder of the coin, who hopes it will help him buy his way out of poverty; Eva, the Dutch researcher who has joined a Belgian-Congolese archaeological expedition to study the coin's provenance; and Xiao Wei himself, who hopes the coin will allow him to return to China and his fiancée.

But, as though it's got plans of its own, the coin is not about to let itself be appropriated by anyone.



RICHARD OSINGA is a writer, businessman, and former diplomat. His novels, always in an international setting, explore what connects us as people. How cultures, worldviews, and philosophies interact in time and space. His previous novels, *Arc* and *Wie de rechtvaardigen zoekt*, published by Wereldbibliotheek, were widely praised in the media, the latter making the longlist of the Boekenbon Literature Prize in 2020.



ORIG. TITLE:
JE VERMOEIDHEID TE LIJF

NON-FICTION

MAY 2022

192 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

‘We need a Rest Revolution. We are all so tired, it could have huge consequences: a fatigued person does not perform as well as a rested person. Resting during the day, without scrolling on our phones, is important and healthy.’

ANNEMARIEKE FLEMING

Beating Your Fatigue

ANNEMARIEKE FLEMING

Less tired: a practical, proven method to build up and restore energy on the basis of science

After having Covid, cancer treatment or for people with chronic conditions, fatigue is a common complaint. The very last advice most practitioners would give is: have a lie-down and rest. Based on the assumption that this would only make matters worse for people battling fatigue, treatments tend to focus instead on improving their conditioning.

Health psychologist Annemarieke Fleming knows from clinical practice and experience that having a quick lie-down or even a brief nap several times a day can be crucial when it comes to building up energy reserves. In *Beating Your Fatigue*, she offers a practical method on the basis of science and explains in clear terms why the body benefits from rest throughout the day. This book not only helps you better understand your fatigue, it also offers the recognition that is often lacking in medical and personal circles.

© PAUL FLEMING

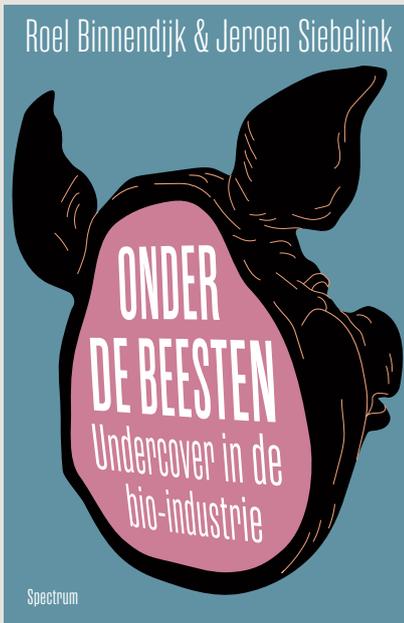


ANNEMARIEKE FLEMING is the author of the bestseller *Pijn & het brein* and has more than twenty years' experience as a health psychologist. In 2020, Annemarieke contracted Covid.

UNIEBOEK UITGEVERIJ HET SPECTRUM

Unieboek | Het Spectrum is one of the largest Dutch-language general book publishers. The publisher is known for its successful editions in print, e-book, and digital formats in the genres of children's and youth books, young adult, and non-fiction, including lifestyle, food & drink, body & soul, history, biography, popular science, journalism, travel guides (Capitool), dictionaries (Prisma), and encyclopaedias (Winkler Prins).





ORIG. TITLE:
ONDER DE BEESTEN

NON-FICTION

JUNE 2023

320 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

BASED ON YEARS OF
UNDERCOVER RESEARCH

In *Amongst the Animals* you are transported on a perilous journey through the factory farming industry.

Amongst the Animals

ROEL BINNENDIJK AND
JEROEN SIEBELINK

Undercover in the Harsh Reality of Factory Farming

We have a vague idea where our burger, cappuccino and eggs come from, but we'd rather not know the details. The same can't be said for Roel Binnendijk, who spent three years working undercover in barns, in livestock transportation and in a large abattoir. He used a hidden camera to collect evidence of serious animal cruelty and the intimidation of employees. His work was picked up by international media, caused a huge uproar in Dutch politics and has been the trigger for new legislation.

In *Amongst the Animals* you are transported on a perilous journey through the factory farming industry. What are we subjecting animals to and what impact does that have on us? And who is actually breaking the law here? Just the factory farming industry? What about the animal rights activist who goes undercover and has to comply with the norm? As the first ever infiltrator in the Netherlands, Binnendijk reveals shocking facts while putting his own safety on the line.

© ANNE VAN GELDER



ROEL BINNENDIJK is a criminologist. He got a job on an animal ambulance in an attempt to make society fairer and to do something directly for animals. He was amazed by the gap between the willingness of people to help animals in need and their indifference when it comes to the fate of invisible animals. He decided to make the invisible visible and to go undercover. He now works for Animal Rights.



JEROEN SIEBELINK is an investigative journalist and writes literary non-fiction. He has a penchant for do-gooders in diverse worlds. He has previously written the corporate biographies of *The Vegetarian Butcher* and *the Party for the Animals*. He also wrote the novel *Pels*, a story about a fur farmer based on real-life events.



ORIG. TITLE:
VEEL, KLEIN EN CURIEUS

NON-FICTION

APRIL 2023

216 PAGES

MATERIAL AVAILABLE:
DUTCH PDF

RICHLy ILLUSTRATED WITH
UNIQUE ARTWORK, INCLUDING
VAN LEEUWENHOEK'S
OWN DRAWINGS

Antoni van Leeuwenhoek
is still influential,
300 years after his death.

Myriad, Microscopic and Marvellous

GEERTJE DEKKERS

The World of Antoni van Leeuwenhoek (1632-1723)

Antoni van Leeuwenhoek saw inconceivably tiny creatures everywhere: in well water, sperm, pimples, and everything else he examined under his ingenious, self-made microscopes. Already in the seventeenth century, he opened the door to a new world of as-yet-unseen creatures and structures, and became a celebrated researcher.

His work is admired even now, three centuries after his death. But at the same time, some of his ideas come across as peculiar. *Myriad, Microscopic and Marvellous* explains his clever, inspired, and astonishing ideas in the context of their time, and how Van Leeuwenhoek led the study of nature in an unexpected direction.

© BONNITA POSTMA



GEERTJE DEKKERS is a historian and science journalist. She works for Utrecht University, *Historisch Dagblad* and *de Volkskrant*. In her book *Waanwijze lasterbende* Dekkers indulges her fascination for researchers of past centuries who trod new paths and uncovered unknown worlds.

Even goede vrienden

RAOUNAK KHADDARI

Een zoektocht naar hoe vriendschap (niet) werkt

ORIG. TITLE:
EVEN GOEDE VRIENDEN

NON-FICTION

APRIL 2023

208 PAGES

MATERIAL AVAILABLE:
DUTCH PDF

What makes a friendship sustainable? Are you allowed to end a friendship? Why are friends becoming increasingly important in our modern lives?

No Hard Feelings

RAOUNAK KHADDARI

A search for the most underrated type of relationship

'This friendship is too high-maintenance. Sending lots of love. I'll be leaving this group chat tomorrow, so you can reply before then if you like.'

With this message, journalist Raounak Khaddari cut off two friends. Since then she has been grappling with friendships. When can you end one and more importantly: what makes a good, sustainable friendship?

In *No Hard Feelings*, Khaddari shows why friendships are indispensable. She does this on the basis of philosophy, science and history, as well as through various people's stories – from millennials to pensioners.

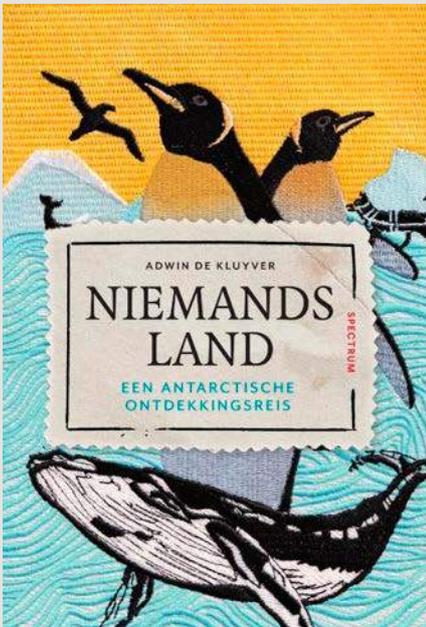
No Hard Feelings is a search for the most underrated type of relationship. Along the way, the reader finds answers to questions such as: how do you maintain friendships? Why are friends becoming increasingly important in our modern lives? And is it good to end a friendship as explicitly as Khaddari did, or would she have done it differently with the knowledge she has today?

© EVA PLEVER



RAOUNAK KHADDARI is a reporter and journalist for *Het Parool*, where she writes about education and young people, and she presents BNNVARA's morning show *Vroeg!* on NPO Radio 1. For the *Parool* series *Nieuwe Lichting*, she is investigating the challenges faced by people in their twenties and thirties in Amsterdam.

No Hard Feelings is her debut book. When she's not busy working, she enjoys running (half) marathons and drinking numerous oat milk lattes.



ORIG. TITLE:
NIEMANDSLAND

NON-FICTION

AUGUST 2021

384 PAGES

RIGHTS SOLD TO GERMANY (MARE)

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

HIGHLIGHTED BY THE DUTCH
FOUNDATION FOR LITERATURE

‘De Kluyster shows how we have never really been able to fathom Antarctica. [...] More than just a dramatic book, a lively account of the historical quest for the continent.’

DE VOLKSKRANT

No Man’s Land. An Antarctic Journey of Discovery

ADWIN DE KLUYVER

‘A whirlwind journey of discovery.’ ★★★★★

NRC HANDELSBLAD

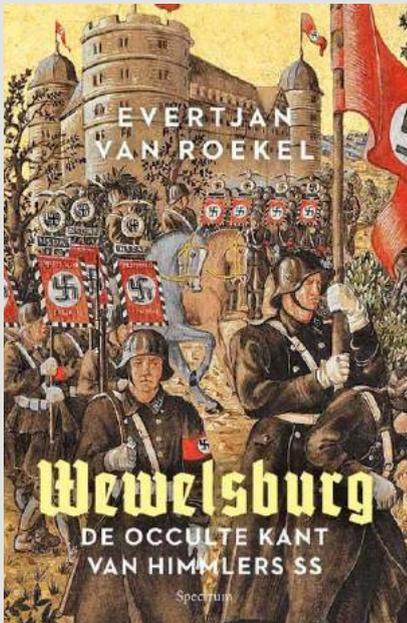
In *No Man’s Land*, historian Adwin de Kluyster takes the reader on a captivating journey of discovery to the South Pole. With infectious storytelling pleasure and a good dose of creativity, he recounts how people have explored, depicted and made use of this cold continent over the centuries. To do so, De Kluyster brings to life a motley collection of historical characters: men, women and even the animals who have played a key role in creating our picture of Antarctica. Following in the footsteps of a man who fascinates him – not one of the traditional ‘heroes’ of polar discovery but a modest, ‘failed’ adventurer from Japan, Nobu Shirase – De Kluyster joins the crew of a historic three-master. Instead of retelling the stories we already know about Shackleton, Amundsen and Scott, he seeks refreshing new angles. For example, a species-collecting trip taken by naturalist and grouch Johann Reinhold Forster is narrated with great humour. We run side by side with the husky teams on the competing exploratory missions and learn of their mostly tragic demises. This page-turning treasure chest of a book affords readers an irresistible adventure to a virtually unknown part of the world where nobody lives, and which officially still belongs to no one.

© TRYNISIE NAUTA



ADWIN DE KLUYVER is a Dutch historian and writer of creative non-fiction. His previous work includes *The Northern Dream: An Atlas*, a narrative non-fiction book about the historical longing for northern regions. Upon publication, *No Man’s Land: An Antarctic Journey of Discovery* met with immediate critical acclaim. This unique combination of travel story, essay, and

cultural history was nominated for the Best Dutch Nature Book Award (Jan Wolkers Prize) and chosen by the national newspaper *Trouw* as one of the best books of 2019.



ORIG. TITLE:
WEWELSBURG

NON-FICTION

FEBRUARY 2023

244 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

On previous work:

‘Van Roekel’s *Veldgrauw* is an impressive study. Highly recommended.’

NRC HANDELSBLAD

‘*Veldgrauw* adds much to the standard literature about the Waffen-ss.’

NEDERLANDS DAGBLAD

Wewelsburg

EVERTJAN VAN ROEKEL

The mystic, occult side of the Third Reich

The medieval castle Wewelsburg, situated in Germany’s heartland, was chosen by ss leader Heinrich Himmler as a quasi-religious retreat where the esoteric Germanic elements of Nazism could be cultivated. Like a kind of ss Vatican, Wewelsburg was to become the ‘Centre of the World’, renovated by forced labourers into a gigantic complex.

Although little became of Himmler’s plans in the end, the post-war media—from films to the well-known *Wolfenstein* games—often linked the castle to the occult and supernatural phenomena, which were inextricably associated with the Third Reich.

In this book, Evertjan van Roekel takes a closer look at the background, mysteries, and idiosyncrasies of Wewelsburg Castle. He also delves into the mysticism embraced by Himmler’s ss and, slaloming between fact and fiction, puts the castle’s post-war image to the test.

© ANNE VAN GELDER

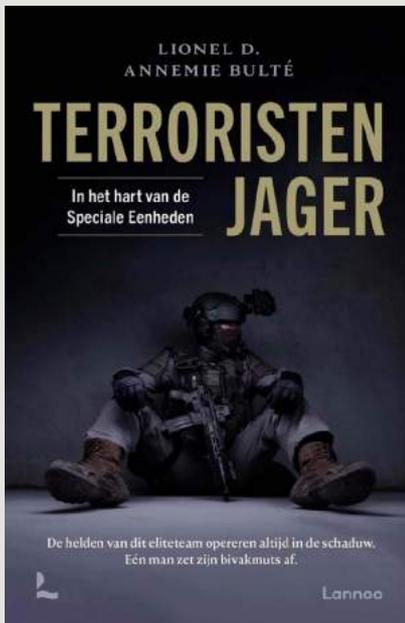


EVERTJAN VAN ROEKEL studied law at the Utrecht University, and Holocaust and Genocide Studies at the University of Amsterdam. His book *Veldgrauw*, about the Dutch volunteers in the Waffen-ss, received critical praise and has been published in English. Van Roekel is also a member of the research group ‘National Monument Camp Amersfoort.’

Lannoo

Lannoo Publishers is a warm publishing house with many rooms and a unique structure. We combine the clout of a large, healthy family business with the personal approach of small-scale book ateliers and teams that work closely with our authors, partners, and readers. The strong foundation and dynamic superstructure combine to give the house its vigour.





ORIG. TITLE:
TERRORISTENJAGER

NON-FICTION

MARCH 2021

320 PAGES

MOVIE RIGHTS SOLD

MATERIAL AVAILABLE:
DUTCH PDF & FULL FRENCH
TRANSLATION

A war began against
a new enemy. One who
wasn't impressed by
flash grenades or
machine guns.

Lionel D. and Annemie Bulté

TERRORIST HUNTER

In the heart of the Special Units

15th January, 2015, Verviers (B): Members of the Special Units raid a house where three IS-terrorists are plotting an attack. This gunfight follows a week after the deadly attack on the Charlie Hebdo editorial office and is the start of a wave of terror in Belgium and France.

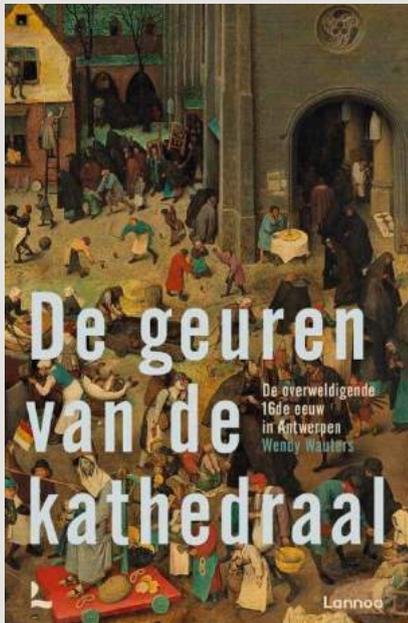
In the frontline is Chief Inspector Lionel D. of the Special Intervention Squadron. For the first time, a member of this elite team of the Federal Police testifies of his life and work. The heavy training, the life and death situations, the daily battle against gangsters and violent members of society. This book tells us how his family keeps him going – he even becomes a father again during the tiresome war against terror – and how the hunt for Salah Abdeslam changed his and his colleagues' lives forever.

© HERVÉ DEBAENE



LIONEL D. used to work for the Special Intervention Squadron of the Directory of Special Units, the best trained intervention team of the Belgian Federal Police and the ultimate weapon in the fight against terrorism and organized crime.

ANNEMIE BULTÉ is a senior journalist and writes for weekly magazine *Humo*.



ORIG. TITLE:
DE GEUREN VAN DE KATHEDRAAL

NON-FICTION

JANUARY 2023

320 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

‘Wendy Wauters has written an incredibly fascinating book about the magnificent sixteenth century. After *The Smells of the Cathedral*, no church visit will ever smell the same again.’

DE STANDAARD

The Smells of the Cathedral

WENDY WAUTERS

An intriguing, sensuous book about one of the hotspots of the sixteenth century: Antwerp’s cathedral

A gust of wet dog creeps through thick blue clouds of incense in the Church of Our Lady. The pungent odour of decomposing bodies mixes with the perfumed scent of merchants. On one of the dozens of side alters a bell rings for the hundredth time. Organ music and the chiming of bells drown out the shouting of a pedlar at the portal. In the twilight, alongside monumental paintings and velvet curtains, saints gaze down at the jumble of churchgoers. And what should we make of the women hiding severed fingers under the altar?

This book transports you to one of the hotspots of the sixteenth century: the Church of Our Lady, which became Antwerp’s cathedral in 1559. This majestic building was the beating heart of the city, where deeply religious parishioners crossed paths with dog whippers, pilgrims and cattle dealers. Religious serenity was not always easy to find there.

© HERVE DEBAENE



In 2005, WENDY WAUTERS obtained her Master’s degree in Visual Arts from Sint-Lukas Brussels. After a successful career as an art director she completed her art studies at KU Leuven.