

LANNOO

UNIEBOEK | HET SPECTRUM

Frankfurt 2025
Children



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Pieter Gaudesaboos

What I Love

What I Love

crinkle book: 140 x 140 mm | ca. 30 words

crinkle book: 8 pages | age group: 0+

board book: 210 x 250 mm | ca. 70 words

board book: 18 pages | age group: 3+

full colour illustrations

all rights available

Differences make us unique, but love connects us all! *What I Love* is a playful and heartwarming ode to contrasts and togetherness, brought to life with charming illustrations by Pieter Gaudesaboos.

Available as a crinkle book for the littlest ones (0+ years) or a sturdy cardboard book perfect for reading with your toddler. A small book with a big heart.

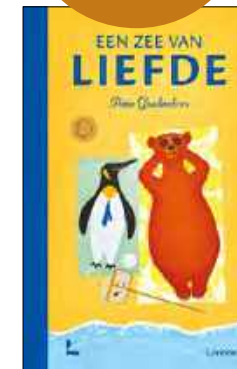


This is a book to cherish for a lifetime. A modern classic!

– De Boon jury on *A Sea of Love*

Pieter Gaudesaboos works as an illustrator, designer and author. He stands out because of his varied, self-willed style. His book *Linus* won the *Gouden Uil Award* for youth literature. In 2022, *A Sea of Love* (*Een zee van liefde*) won the very first *Boon Award* for children and youth literature.

WINNER
of De Boon
Award 2022



A Sea of Love

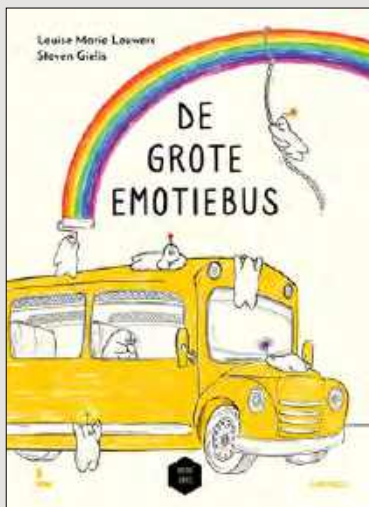
French, Italian, Korean, Simplified Chinese, Spanish, Catalan, Slovenian, German, Portuguese, Faroese and Danish rights sold

Crinkle
book

Board
book

TAKE A LOOK

Lannoo



The Big Emotion Bus

245 x 340 mm | ca. 58 pages
ca. 20,000 words | age group: 3+
full colour illustrations | hardcover
all rights available

Another interactive adventure
for children to help them
discover a world of emotions
and feelings

Full of fun activities and
practical tips

Based on scientific insights

Lannoo

Steven Gielis, illustrations Louise Marie Leuwers

The Big Emotion Bus

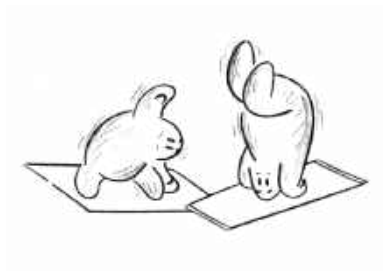
How can you best respond to your child's emotions, especially when they are not yet able to clearly express what's bothering them?

The Big Emotion Bus is a colourful and imaginative book by Steven Gielis, expert in orthopedagogy and parenting, and illustrator Louise Marie Leuwers. In this book, children learn that all emotions are welcome and deserve their own place. Sadness, anger, joy... every feeling matters. In a playful and creative way, they discover how to recognise, name, and manage their emotions.

A powerful story about emotional awareness, self-regulation, and embracing everything you feel – told with imagination, adventure, and warmth.

Includes colouring pages, practical parenting tips, and activities.
Perfect for home and classroom use.

Steven Gielis is a lecturer in Orthopedagogy and the founder of ZITDAZO, an online community that connects parents around themes such as resilience and emotional regulation. Louise Marie Leuwers is an illustrator and writer.



By the same authors



9,000
copies
sold

The Big Book of all Emotions
Spanish (LatAm only) and Italian
rights sold



The Little Dog with the Detective Nose
 238 x 160 mm | ca. 32 pages
 ca. 500 words | age group: 3+
 full colour illustrations | hardcover
 all rights available

A brand-new story set in the world of *The Knight without Buttocks* about the wonderful things that are out there to discover

Published in a landscape format, perfectly showcasing the royal dachshund in all his full-length glory

The Knight without Buttocks series has already sold over 265,000 copies

UNIEBOEK
 UITGEVERIJ
 DE SPECTRUM

Levina van Teunenbroek, illustrations Charlotte Bruijn

The Little Dog with the Detective Nose

It's not so bad being a palace dog. A pretty bow around your neck, the finest food every day, and all the attention you could ever want. And yet, the royal dachshund is feeling a little bored. In such a spotless palace with no crumbs or stains, there's nothing to sniff out!

So one day, the little dog decides to follow his detective nose beyond the palace gates. There, he discovers not only a treasure trove of wonderfully filthy smells, but also a delightfully messy new friend.

Author Levina van Teunenbroek and illustrator Charlotte Bruijn have become a staple in the world of children's books since the release of *The Knight without Buttocks*. The humorous adventures about their endearing anti-hero is a real hit among toddlers and preschoolers. The sequels are also wildly popular.



By the same authors



The Knight without Buttocks
 (series)
 rights availability:
 see next page

Levina van Teunenbroek, illustrations Charlotte Bruijn

The Knight without Buttocks series

265,000
copies sold in
this series



The Knight without Buttocks
Spanish, Catalan, Italian,
Simplified Chinese and English
rights sold



The Prince without Buttocks
Italian and Simplified Chinese
rights sold



The Princess without Stench
French, Simplified Chinese,
Spanish, Catalan and Italian
rights sold



The King without Muscles
Spanish and Catalan rights
sold



The King without a Crown
all rights available



The Knight without Buttocks
1st Activity Book
all rights available



The Knight without Buttocks
2nd Activity Book
all rights available



Author **Levina van Teunenbroek** and illustrator **Charlotte Bruijn** have become a staple in the world of children's books since the release of *The Knight Without Buttocks*. The humorous adventures about their endearing anti-hero is a real hit among toddlers and preschoolers. The sequels are also wildly popular.



The Big Bed Book of Fox and Hare
240 x 320 mm | ca. 64 pages
ca. 3,000 words | age group: 3+
full colour illustrations | hardcover
all rights available

Sylvia Vanden Heede wrote
short stories full of humor
and playful language

With brilliant illustrations
by Thé Tjong-Khing

7 bedtime stories: going to bed
has never been so much fun!

Lannoo

Sylvia Vanden Heede, illustrations Thé Tjong-Khing

The Big Bed Book

of Fox and Hare

*There's a package for Boar. It arrived in the mail.
Boar quickly tears it open.
"Finally! My suit!" he cheers.
Because inside the package is... a suit. A striped suit.
A neat suit! A suit for a very fancy party.
A pajama party!
Fox and Hare are coming.
And so are Owl, Feather, and Ping Wing.*

Sylvia Vanden Heede writes for children who were only just taught how to read, but also for older children and teenagers. Her oeuvre has been awarded a *Zilveren Griffel* and the *Gouden Uil Prijs van de Jonge Lezer*, among others. With his illustrations, Thé Tjong-Khing has already been awarded several prizes, amongst which the *Woutertje Pieterse Award*, several *Gouden Penselen* and the *Max Velthuijs Award*.

The stories are witty and inventive. [...] I almost wish I still had to learn how to read.

– Dutch newspaper *NRC Handelsblad*



Fox and Hare also shine on
the big screen! Click the film
poster to see the trailer.





This Is How You Spot Animals!

210 x 280 mm | 36 pages

225 words | age group: 3+

full colour illustrations | hardcover
French, German, English and Korean
rights sold

 TAKE A LOOK

A humorous picture book with
plenty to discover

For all small nature explorers!

With beautiful illustrations and
lots of playful details

Lannoo

Aline Portman

This Is How You Spot Animals!

Bear is really very good at spotting animals.

He shares tips so you can become just as skilled as he is!

But today, he's not having much luck - there's nothing to see...

Or is there? Maybe you can spot more than Bear!

Charming, soft pencil drawings with delicate shading, a fresh accent color, and clear compositions with plenty of white space. Full of delightful details!

- Dutch newspaper *Trouw* on *An Extraordinary Friend*

Aline Portman is an illustrator and graphic designer. She has been trained in Graphic Design and Illustration in Antwerp. Having designed on computer for a long time, she wanted to go back to basics: pencil and paper.



By the same author



An Extraordinary Friend
Korean and German
rights sold



**Where Are We Going,
Little Red Riding Hood?**

240 x 280 mm | ca. 64 pages
ca. 800 words | age group: 3+
full colour illustrations | hardcover
all rights available

**Can you recognise
the characters of your
favourite fairy tales?**

**Eva Stalinski's unique style –
cheerful, expressive, and full
of funny little details – makes
looking and finding a joy**

**Perfect for interactive read-
alouds and searching together**

Lannoo

Eva Stalinski

Where Are We Going, Little Red Riding Hood?

A search-and-find book full of fairy tales

In this cheerful look-and-find book, you wander together with Little Red Riding Hood through a world full of fairy tales. Where shall we go? To the witch's cottage? Past Rapunzel's tower? Or will you suddenly stumble over a sleeping princess? Preschoolers will recognise elements from their favourite stories and keep discovering new things in the colourful illustrations by Eva Stalinski.

Eva Stalinski is the kind of illustrator who when prompted to draw an apple, will draw an apple with a face. In her home studio she prints clothes and designs tea towels, teacups and other products with illustrations.





ZigZag – Space

250 x 350 mm | 12 pages
ca. 5,000 words | age group: 3+
fold-out board book
Russian rights sold

 TAKE A LOOK

A two meter long print:
endless viewing pleasure
guaranteed

With interesting facts, stories
and search-and-find tasks

Compelling topics that will
enchant every child

Lannoo

Makii

ZigZag – Space

Hop into your spaceship and explore the planets and the universe!
Find space dog Laika, count every falling star, and discover the
constellations during this journey through space.

Also learn how gravity works, what the word ‘Sputnik’ means and why
Pluto isn’t actually considered a true planet anymore.

Full of facts and witty characters!

Makii is an imaginative duo of Dutch designers. With their colourful and crazy
characters they want to inspire children. Their *ZigZag* books are already available in
more than 10 languages!



ZigZag – Vehicles

16 pages
French, Simplified
Chinese, Slovak, Czech,
Italian, Finnish, German,
Spanish, Catalan, Russian,
Complex Chinese, and
Danish rights sold



ZigZag – Dinosaurs

16 pages
Simplified Chinese,
French, German,
Complex Chinese,
Danish, Italian, Bulgarian
and Icelandic rights sold



ZigZag – Around the World

16 pages
all rights available



ZigZag – The Forest

12 pages
all rights available

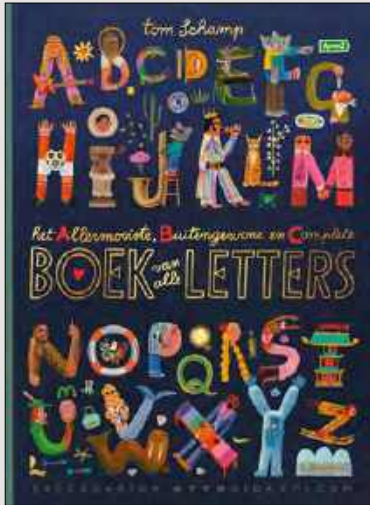


ZigZag – Music

12 pages
all rights available

Tom Schamp

The Most **A**bundant, **B**reathtaking and **C**omplete Book of All Letters



The Most Abundant, Breathtaking
and Complete Book of All Letters
270 x 370 mm | 64 pages
ca. 10,000 words | age group: 5+
full colour illustrations | hardcover
English, Spanish, French and Italian
rights sold

 TAKE A LOOK

"There is never a dull moment
when you're reading and
looking through this book,
because of the wordplays and
unique imagery"

- Dutch newspaper *NRC* on
Tom Schamp's *Picture
Dictionary*

Lannoo 

This colourful book is a celebration of letters in all their shapes and meanings. Did you know our letter A began as a picture of an ox's head? In Schamp's Letterland, A becomes an astronaut, an atlas, an alpaca and so much more.

Will you follow Otto and Letterman through the wonderful world of letters? Can you spot the animal alphabet, the musician's alphabet, the alphabet of buildings, and many more?

Award-winning illustrator Tom Schamp invites you into an Astonishing, Brilliant, and Creative world from A to Z.



By the same author



The Largest and Most Cheerful
Book of All Vehicles
German, English, French, Italian,
Czech, Slovak, Simplified Chinese,
Spanish, Catalan, Estonian and
Russian rights sold; Hungarian rights
in option

Tom Schamp studied applied
graphics and works as a freelance
illustrator. He illustrates books,
magazines, posters, stamps,
calendars, CD covers and many
other things. He has received
multiple awards, including a
Boekenpauze and a *Gulden Palet*.



The Kaat and Bink Storybook

170 x 230 mm | 80 pages

9,800 words | age group: 5+

full colour illustrations | hardcover
all rights available



Read-aloud book full of pirate adventures and a treasure

By a best-selling author whose books have sold over 2.6 million copies

With playful illustrations by Stefani Buijsman

UNIEBOEK
UITGEVERIJ
SPECTRUM

Vivian den Hollander, illustrations Stefani Buijsman

The Kaat and Bink Storybook

Kaat lives by the sea with her little dog Ko and her father Gijs. When she gets a book about pirates, she knows for sure: she wants to become a pirate too! Soon, Kaat discovers she's not the only one. She meets a boy on the beach named Bink, who lives by the tall dune, and whose father takes care of the lighthouse.

Together, they quickly become friends and set off in search of a treasure. It's the beginning of a whole lot of exciting adventures!

Vivian den Hollander is the author of successful read-aloud books and accessible first-reader books. Stefani Buijsman worked as a graphic designer and now illustrates children's books.



By the same author



Hotel Pico Bello
all rights available



The Forgetful Bat

210 x 260 mm | 48 pages
4,300 words | age group: 5+
full colour illustrations | hardcover
all rights available



Touching and funny stories
for children

For animal lovers age 5 and up
who like to be read to

With colourful illustrations
by Harmen van Straaten

UNIEBOEK
UITGEVERIJ
HET SPECTRUM

Louis van Beek, illustrations Harmen van Straaten

The Forgetful Bat

and other stories about Sam the Vet

Princess Samantha is expected to become queen one day, but she wants nothing to do with it. Instead, she dreams of becoming an animal doctor. In her parents' palace, she opens her own practice, and soon the animals who need her help know exactly where to find her. Whether it's a bad cold or a broken paw, every patient is welcome.

A forgetful bat, a lisping bunny, a little pig searching for itself, and a spider with a cough: they all hope that Sam the Vet can help them. From minor aches and pains to more serious conditions, Sam treats every animal with the same humour and love.

Louis van Beek is the author of several successful children's books and has been involved in various (musical) theatre productions. He is also a sought-after narrator of audiobooks. Harmen van Straaten illustrated his first children's book, and around 400 more followed. He has been nominated three times by the Children's Jury, received a *Golden Apple* from Bratislava for his illustrations, and was awarded Japan's *Golden Brush*.





It's Because of the Ants!

170 x 240 mm | ca. 40 pages
ca. 1,300 words | age group: 5+
full colour illustrations | hardcover
all rights available

A hilarious story about
how hard it can be to
concentrate in class

Highlights that you can learn in
so many different ways and it
doesn't have to be boring!

UNIEBOEK
UITGEVERIJ
by SPECTRUM

Tineke Honingh, illustrations Marieke van Ditshuizen

It's Because of the Ants!

At school, Pam really does hear her teacher explain something about the sums she and her classmates have to do. They have to make groups of ten. Take one away. Add one. But then a line of ants walks by. Twenty, Pam quickly counts. Two groups of ten! When suddenly two ants disappear (minus two!), Pam dives under her desk to look for them.

Her teacher is not amused. Pam has to sit still and pay attention. But isn't Pam doing math too? Before long, the whole class is busy counting ants, making groups, adding and subtracting.

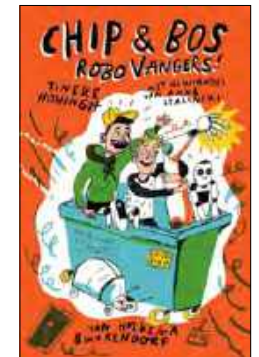
And the teacher? He feels that his math lesson is getting completely out of hand... or is it?



Tineke Honingh writes stories for children and young adults, as well as short stories for magazines, screenplays for comic books, a serial on the internet and entire books,, such as *The (Un)usual Story of Bo (and Tom)*, which was highly praised upon publication. Marieke van Ditshuizen has been illustrating (children's) books since 2010. Her style is colourful, fresh, and timeless, with a touch of nostalgia and plenty of imagination.



By the same author



Chip & Bos - Robo Rangers!
Chip & Bos - Robo Catchers!
all rights available



Badger Dry

170 x 240 mm | 112 pages
15,400 words | age group: 6+
full colour illustrations | hardcover
all rights available

 TAKE A LOOK

Mystery and adventure in the
animal world

Exciting start of a
brand-new series

With beautiful illustrations
by Margot Holtman

Lannoo 

Dagmar Holtman, illustrations Margot Holtman

Badger Dry

and the Case of Sis Penguin

Isn't it always the same? You're fast asleep in your submarine when suddenly you're rudely awakened by someone in need! That's exactly what happens to Badger Dry, detective for BISS (Beasts in Special Situations). The three penguins urgently need her help to find their missing sister.

Together with her loyal assistant Lee, a clever mitten crab, Badger Dry sets off on a wild and thrilling investigation. The adventure takes them all the way to New Zealand.

What happened to Sis Penguin? Who is that mysterious brown bird? Where does the algae pool lead? How can Badger and Lee do their job with those pesky penguins constantly getting in the way? And... what is that rattling sound in the engine room?



Dagmar Holtman works as a copywriter and gives creative writing workshops.

Margot Holtman lives in Amsterdam and studied at the Gerrit Rietveld Academie and Pratt Institute in New York.



Once Upon a Time, There Was a Bear
 170 x 240 mm | ca. 120 pages
 ca. 15,000 words | age group: 7+
 full colour illustrations | hardcover
 all rights available

 **TAKE A LOOK**

**A story about loss,
 friendship, and courage**

A remarkable debut

**With atmospheric illustrations
 by Merel Eyckerman**

Lannoo

Lars Zuidweg, illustrations Merel Eyckerman

Once Upon a Time, There Was a Bear

In winter, Bear retreats into his winter rest. That means Hare and Weasel must miss their friend for months. But this winter feels different: Bear says his thoughts are running out. His head feels empty, like a room without furniture. In the middle of the forest, he lies down on the ground to think, and he does not wake up again.

The next day, it remains dark outside. Time itself seems to have stopped. Hare and Weasel must do something. Why has the world stopped turning?

Lars Zuidweg grew up with stories about forests full of robbers and bird witches. He has a studio in Utrecht, where he writes and draws. In addition, he works as a graphic designer for *NRC*. **Merel Eyckerman** is a (scientific) illustrator. Her books have been translated into more than 20 languages.



First readers that score



Pelle and the Football Professor is an engaging, accessible football story for boys and girls, packed with fascinating football facts and bold illustrations by Ivan & Ilija.

Pelle and the Football Professor

Thomas Olsthoorn, illustrations Ivan & Ilija
140 x 215 mm | 96 pages | 8,000 words | all rights available



Lena loves playing football with her friends. But when Iris joins the team, everything changes. She is incredibly good, and Lena feels jealous. She starts making fun of Iris and doing everything she can to make sure she scores more goals than Iris. But can you really win if you're not a team?

Battle for the Striker Position

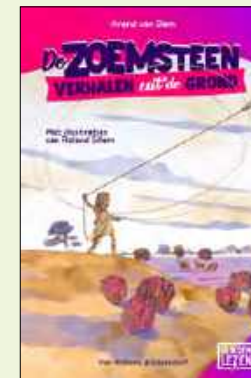
Aisha Dutrieux, illustrations Laury Tinnemans
170 x 230 mm | 128 pages | 25,400 words | all rights available



Anky is given her first pony, Heleentje. They soon become inseparable. Together with Heleentje, Anky and her friends go on both small and big adventures! Olympic medallist and dressage legend Anky van Grunsven debuts with this first part in her new horse series for children age 7 and up.

My First Competition

Anky van Grunsven, illustrations Chemène de Heus
130 x 200 | 96 pages | 14,700 words | all rights available



Arend van Dam presents a collection of seven fascinating archaeological discoveries, written in an accessible and engaging style. Like the 7,500-year-old bullroarer, the purpose of which remains a mystery to this day. Was it a musical instrument or a toy? Or could it have been used to call for help?

The Bullroarer

Arend Van Dam, illustrations Roland Sillem
140 x 215 mm | 96 pages | 5,500 words | all rights available



Braveland

200 x 260 mm | ca. 144 pages
ca. 27,000 words | age group: 8+
full colour illustrations | hardcover
all rights available

 TAKE A LOOK

Journey through different
regions that symbolize your
fears: in this book, you
choose the route

You're never alone! Learn to
face your fears and
trust yourself

Richly illustrated by
Merel Eyckerman

Lannoo 

Klaar Hammenecker, illustrations Merel Eyckerman

Braveland

Come along and discover the bravest version of yourself

Tired of being afraid all the time and looking for something that can really help? Has the daredevil in you woken up, and does this expedition through Braveland feel like the perfect way to become braver?

You're welcome here – even with sweaty palms, strange flutters in your stomach, or a mind factory where anxious thoughts keep rolling off the belt. Welcome to Braveland.

In *Braveland* we set out on an expedition together – a journey to dare more, to grow braver. This is no ordinary book, but a discovery trip with and for yourself. Here you will uncover what you can do to feel less afraid, what fear does to you – and what you can do with fear.

Klaar Hammenecker is a child psychologist and a frequently sought-after media expert. Merel Eyckerman is a (scientific) illustrator. Her books have been translated into more than 20 languages.





Kimia – in the Heart of Congo
 170 x 240 mm | 136 pages
 17,600 words | age group: 9+
 full colour illustrations | hardcover
 all rights available

 **TAKE A LOOK**

**An accessible book about the
 colonisation of Congo
 and its impact**

**A collaboration of both
 Congolese and Belgian
 experts**

Lannoo 

Sandrine Ekofo Biyenga, Benjamin Goyvaerts & Paul de Moor,
 illustrations Shamisa Debroey

Kimia – in the Heart of Congo

A story about Belgium's colonial past

This book, with powerful illustrations, tells the story of Congo during the colonisation in a way that is accessible for children.

"Will the white men stay?" asks Kimia.

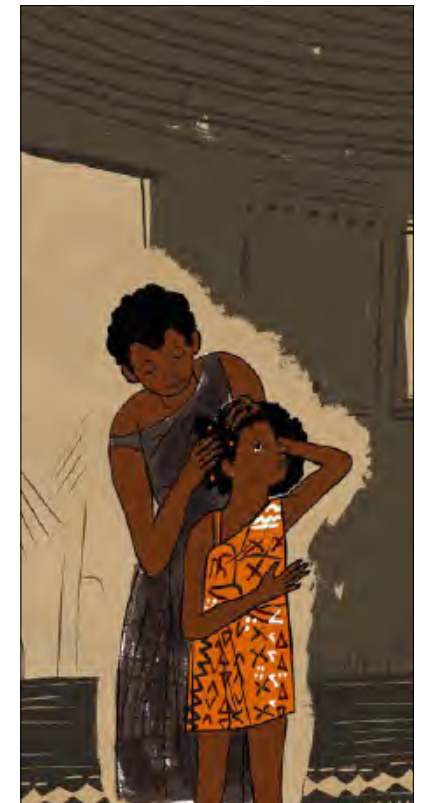
"They will stay," says her mother.

"Is the past over?" asks Kimia.

"Nothing will ever be the same again," says her mother.

Kimia is six years old when white ghosts arrive in her village. We follow her life and the impact their arrival have on her and her country. Kimia's story is enriched with facts about Congo and life before, during, and after colonisation.

Sandrine Ekofo Biyenga is a policy officer for Congo at Broederlijk Delen. She is frequently consulted as an expert on Congo and writes for *De Standaard*, *De Morgen*, and *Knack*. **Benjamin Goyvaerts** is a teacher and writer. He co-writes the popular educational podcast *History for Beginners* and has authored several (children's) books. **Paul de Moor** is a journalist and children's author. He writes picture books, fiction, and non-fiction with a poetic touch. **Shamisa Debroey** studied at LUCA School of Arts in Brussels. She works for cultural organisations and has collaborated on projects about Congo for the Middelheim Museum and the Université libre de Bruxelles (ULB).





The Schoolyard Detectives #1
 145 x 210 mm | 224 pages
 ca. 28,000 words | age group: 9+
 B&W illustrations | hardcover
 all rights available



First part of a fantastic
 new detective series full of
 excitement and humour

A cheerful adventure with
 riddles and unexpected twists

Captivatingly told by Julie
 de Graaf, with illustrations
 by award-winning illustrator
 Marieke van Ditshuizen

Lannoo

Julie de Graaf, illustrations Marieke van Ditshuizen

The Schoolyard Detectives

and the key to nothing

At De Clusius Primary School, no mystery goes unsolved. Stolen keys, mysterious hamsters, or the missing coffee mug of Mr. Mark? The three best friends Lisa, Mats, and Ibi are on the case. Together, they form the Schoolyard Detectives, solving both big and small mysteries.

Each of them has their own special talent: Mats can't stand injustice. Lisa has an excellent gut feeling when something's not right. And Ibi? His brain works like a computer – that's how fast he can think. Together, they can solve anything. Or at least, almost anything...

Because when they discover that an age-old treasure might be hidden at their school, the trio faces their biggest mystery yet. And they're not the only ones on a treasure hunt. Can the Schoolyard Detectives unravel this mystery in time?

With real historical riddles!

Julie de Graaf lives in Nijmegen with her family, their cats, and an ever-growing collection of Lego. She enjoys reading and baking bread, but her greatest passion is creating beautiful stories. **Marieke van Ditshuizen** has been illustrating (children's) books since 2010. Her style is known for being colourful, fresh, and timeless, with a touch of nostalgia and plenty of imagination.



By the same author



**Debunk Myths, Lies and
 Fake News**
 all rights available



Operation Very Serious Disaster

155 x 230 mm | ca. 256 pages
ca. 55,000 words | age group: 9+
B&W illustrations | hardcover
all rights available



A hilarious stand-alone title
from the funniest children's
book author in the Netherlands

A book on a terrible bully and a
courageous girl who isn't going
to sit by and let things pass

With witty illustrations
by Geert Gratama

UNIEBOEK
UITGEVERIJ
SPECTRUM

Tosca Menten, illustrations Geert Gratama

Operation Very Serious Disaster

Most children are fairly nice (FN). But then there are LCs (loose cannons), NNs (nagging nuisances), and TMs (troublemakers). In very rare cases, someone is a VSD. And VSD stands for Very Serious Disaster.

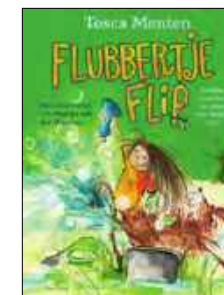
This book is about a Disaster. A Very Serious Disaster of the Most Serious Kind. This book is also about desperate parents, two foolish neighbors, a stuttering classmate, and a schoolteacher driven to despair. And about a rat.

So don't think this is a cheerful book. It's actually a serious book. A Very Serious Book. You've been warned.

Tosca Menten is known as the funniest children's book author of the Netherlands. Her Roald Dahl-like humour, sharp observations and unbridled fantasy brings joy to kids of all ages. Her *Dummy the Mummy* (*Dummie de mummie*) series has been turned into a movie and translated worldwide. Several of her books have been adapted for the screen. **Geert Gratama** works as an illustrator and graphic designer.



By the same author



Filthy Flip
all rights available



The Ministry of Solutions #7

140 x 215 mm | 280 pages

55,400 words | age group: 9+

B&W illustrations | paperback with flaps
all rights available



A thrilling series about helping each other and doing the right thing, about being adventurous, but most of all about friendship

A new Ministry of Solutions adventure with all the familiar characters and thrilling rescue missions, but with a choose-your-own-adventure twist!

UNIEBOEK
UITGEVERIJ
SPECTRUM

Sanne Rooseboom, illustrations Mark Janssen

The Ministry of Solutions

and the Disappearance of Ms Fish (#7)

The Ministry of Solutions has hired a new official: you! You're in the headquarters attic with Nina, Alfa, Ruben, and Kai when you hear a scream. Downstairs, it turns out that Ms Fish is missing. Who would kidnap a ninety-year-old woman? Could it be the Silvermen?

In this choose-your-own-adventure book, the story changes with every choice you make. Do you turn right with Nina, or left with Ruben? Do you open the first door or the one next to it? Do you follow that suspicious jogger or stay put? And most importantly: can you, along with the other members of the Ministry of Solutions, find your oldest colleague?

Sanne Rooseboom graduated in international relations and first worked as a journalist in the Netherlands and the UK. In 2016, she made her debut as a children's book author with *Yippee! A Grumpy Fairy Tale*, succeeded by the successful series *The Ministry of Solutions* and the awarded stand-alone *Moth and the Magnet Fishers*. Mark Janssen studied at the Academy for Visual Arts in Maastricht. His work is known worldwide.



275,000
copies sold in
this series

By the same author



Moth and the Magnet Fishers
German, Italian and Turkish
rights sold

Sanne Rooseboom, illustrations Mark Janssen

The Ministry of Solutions series



The Ministry of Solutions (#1)
Turkish, Italian, Estonian,
Slovenian Albanian, Macedonian
and Polish rights sold



The MoS and the Lost
Van Gogh (#2)
Turkish, Estonian and Polish
rights sold



The MoS and the Peculiar
Case of Mr De Haan (#3)
Estonian, Polish and Turkish
rights sold

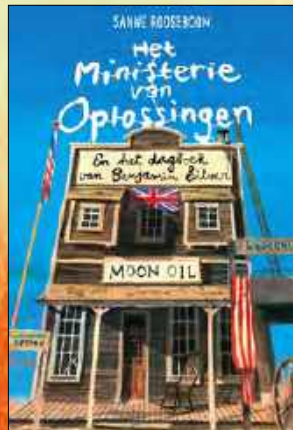


The MoS and the
Silver Boy (#4)
Estonian rights sold

275,000
copies sold in
this series



The MoS and the Ghost of
Hawk Castle (#5)
all rights available



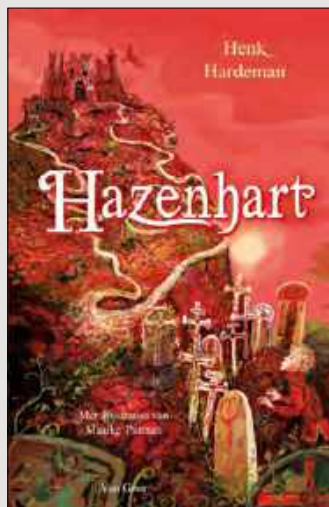
The MoS and the Diary of
Benjamin Silver (#6)
all rights available



The MoS and the
Disappearance of Ms Fish
(#7)
all rights available



Click on the image
above to hear the author
introduce the series



Faintheart

140 x 215 mm | 334 pages
ca. 75,000 words | age group: 10+
B&W illustrations | hardcover
all rights available

Two orphans try to unravel
the truth behind an age-old
legend...

An adventurous story full
of thieves, magic and a
dangerous legend

For boys and girls aged 10 and
up to read themselves

UNIEBOEK
UITGEVERIJ
DE SPECTRUM

Henk Hardeman, illustrations Maaïke Putman

Faintheart

Two orphaned children, Faintheart and Kysia, are each on their way to the Blood Fortress of the cruel Lord Ironheart. According to legend, he rises from the dead once every fifty years and begins plundering anew. Faintheart is fascinated by the gruesome tales of *The Song of Lord Ironheart* and wants to help a scholar uncover the truth behind the legends.

At the same time, Kysia is on the run after her guardian's house is set on fire. From the flames, she has rescued a book filled with wild stories about a bloodthirsty Lord Y.

Soon, Faintheart and Kysia's paths cross, and together they face their destiny. For Lord Ironheart is far more real and terrifying than they ever dared to imagine...



Henk Hardeman debuted in 1998 with the book *The Black Fire* (*Het zwarte vuur*). He wrote several children's books. In 2015 he won the *Toonder Compagnie Award*.



The Twelve Days of Christmas
165 x 240 mm | ca. 128 pages
ca. 36,000 words | age group: 10+
hardcover
all rights available

**Beautiful edition featuring
twelve top authors**

A classic theme

**Perfect gift for a magical time
of the year**

UNIEBOEK
UITGEVERIJ
DE SPECTRUM

Stephanie Biesheuvel et al.

The Twelve Days of Christmas

This atmospheric Christmas anthology contains twelve stories, inspired by the gifts from the famous cumulative song *The Twelve Days of Christmas*. From Katinka Polderman's *The Partridge in the Pear Tree*, Gershwin Bonevacia's *The Six Mother Geese*, Sanne Rooseboom's *The Seven Sultry Swans*, to Stephanie Biesheuvel's *The Twelve Rattle Drums*: each story offers its own touching, inspiring, or magical perspective on Christmas.

Stories by:

Katinka Polderman, Audrey Adelin, Barend Last, Najiba Abdellaoui, Gershwin Bonevacia, Sanne Rooseboom, Buddy Tegenbosch, Milouska Meulens, Arend van Dam, Levina van Teunenbroek, Stephanie Biesheuvel, and New York Times bestseller author Marieke Nijkamp.

Stephanie Biesheuvel, who compiled this book, is an author and podcast maker, with a background in theatre. Her first children's book and her non fiction debut came out in 2024. Sophie Pluim illustrated the magnificent cover.



The Two Lives of Kaia
135 x 210 mm | 208 pages
42,000 words | age group: 10+
hardcover
all rights available



**A thrilling story filled with
unexpected twists**

**Be prepared to travel through
time, across different
dimensions and meet clones**

**A spoonful of *Jumanji*, a dash
of *Stranger Things*, and a pinch
of Roald Dahl**

UNIEBOEK
UITGEVERIJ
SPECTRUM

Chris Kooi

The Two Lives of Kaia

What if there's more than one version of you?

Kaia and his mother move frequently, usually because they can no longer afford the rent. When Kaia's grandmother mysteriously disappears, his mother decides they will go and live in her house. Kaia hopes this will mark the start of a new life in which his mother will be happier, and he won't have to say goodbye so often.

One day, while at his new school, he realizes something strange: he seems to be completely alone. There are no other students, no teachers... A mysterious mist surrounds the building; the start of a dizzying adventure in which Kaia meets his doppelgänger and will travel to other worlds with his friend Sue in order to save their own world.

Will Kaia and Sue manage to get back to their own world safely?

Chris Kooi works as an editor for a major Dutch publishing house. He was born in Groningen and grew up in Nairobi. After his studies, he spent several years working as a tour guide in East and Southern Africa.



Are You Deaf!?

150 x 230 mm | 136 pages
26,200 words | age group: 12+
paperback
all rights available



The personal account of a
very unusual first year in
secondary school

Candid, moving and
humorous writing

An inspiring book for boys
and girls aged 12 and up,
as well as for teachers and
parents of a disabled child

UNIEBOEK
UITGEVERIJ
DE SPECTRUM

Robin Frings & Georgia van der Gen

Are You Deaf!?

How I survived my first year of secondary school

Going to secondary school is nerve-wracking for everyone, but for Robin even more so. On his very first day, he wasn't just worried about how he looked or whether his classmates would like him. He was also anxious about finding his way around when he couldn't hear the announcements over the intercom. About how his classmates would react to his interpreter. And about how to make friends when his first language isn't Dutch, but Sign Language.

In *Are You Deaf!?* Robin Frings tells, with both humour and poignancy, how he navigated secondary school with his disability – and with the limitations imposed on him by those around him.

After Robin Frings started posting videos on social media to raise awareness about sign language, he was invited to work as a music interpreter at the Eurovision Song Contest.



Regards from Sem Valentine
 140 x 215 mm | 240 pages
 51,800 words | age group: 12+
 hardcover
 all rights available



About family, loyalty, love, peer pressure, and being yourself, even when you sometimes have no idea who that is yet

Accessibly written, full of humour and recognisable

UNIEBOEK
 UITGEVERIJ
 SPECTRUM

Tineke Honingh

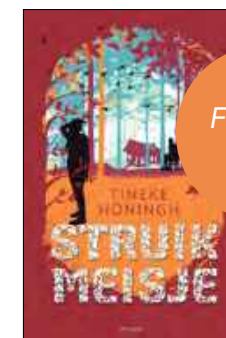
Regards from Sem Valentine

During a week without Wi-Fi (a brilliant idea from her parents), Sem starts writing letters out of boredom. About school, and of course about Valentine's Day, a day that she'd rather skip entirely because of her last name. Because on Valentine's Day, her father plans embarrassing surprises, her brother "gets himself" a girlfriend, and even her grandpa brags about the best Valentine's gift ever (himself in pink swimming trunks).

Then suddenly at school, it's all anyone can talk about too, especially when Sem's band becomes the main act at the Valentine's Day party... Could this finally be the moment she dares to tell her best friend Cas how she really feels about them?

Tineke Honingh writes stories for children and young adults, as well as short stories for magazines, screenplays for comic books, a serial on the internet and entire books, such as *The (Un)usual Story of Bo (and Tom)*, which was highly praised upon publication.

By the same author



Great
 Friendly
 100
 2024

The Girl in the Bushes
 all rights available



The (Un)usual Story of Bo (and Tom)
 Ukrainian rights sold



The Towers of Hell
140 x 210 mm | 392 pages
91,000 words | age group: 13+
hardcover
all rights available



A dystopian story in which
friendship, resistance, and
freedom of choice are key

An impressive YA debut by
Hannelore Bedert

The first part of a new
thrilling trilogy!

Lannoo~

Hannelore Bedert

The Towers of Hell

Twin Blood

Two immense towers, cut off from the outside world, with only a view of barren, desolate plains. Your rank determines your place in the tower: the lower you live, the better your life. Or so it seems...

Lexa, stubborn yet clever, grows up in Rank 5, in the middle of the tower. She dreams of a better life for herself and her best friend Mico. More importantly, Lexa wants to save her father from the Disease, an incurable virus that is ravaging the towers.

The terrifying Hell Shepherds keep the population in check, as everyone waits for their chance to descend in the towers. As the long-awaited Moment of Choice approaches, Lexa asks herself: Will she and Mico finally be able to start a new, better life? Or does every choice bring even more danger?

Immerse yourself in this breathtaking, vivid world full of tension, where friendship and courage make all the difference.

Hannelore Bedert is a writer, columnist, and singer-songwriter. She founded the successful children's project *Radio Oorwoud* for WWF Belgium, which led to three albums and hundreds of musical theater performances. Additionally, she worked as a regular columnist for several Belgian magazines and newspapers.



*Hannelore Bedert has
the ability to make
you fall in love with
just one sentence, and
she does so with entire
books as well.*

– Belgian TV presenter
Bart Peeters



Your Turn

135 x 210 mm | ca. 104 pages
ca. 20,000 words | age group: 15+
hardcover
all rights available

**Pay it Forward – but with
dark intentions**

**A contemporary thriller to
devour in one sitting**

**Steven Friedman's experience
as a screenwriter gives his
writing a truly cinematic edge**

UNIEBOEK
UITGEVERIJ
HET SPECTRUM

Steven Friedman

Your Turn

Fifteen-year-old Quinn would rather never leave his room again, especially not now that someone has posted his confession of love to Amber on TikTok.

Then, two words appear on his phone that turn his life upside down even more: Your Turn. The rules of the game are simple, playing is mandatory.

Quinn is given five days to torment five people. Refusal will have drastic consequences. The mysterious Gamemaster shows no mercy. As the clock ticks, Quinn begins to track down the Gamemaster, who won't stop playing Your Turn until everyone understands what it means to suffer...

Steven Friedman is an author, screenwriter and copywriter.

13th book in the successful Best of Young Adult XS series



Young Adult XS:

- highly suspenseful short stories
- approximately 100 pages per book
- perfectly suited for readers who get discouraged by large reading volumes
- recognisable topics for youngsters

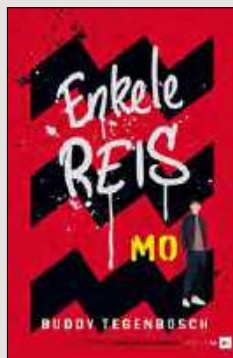
In the same series



Road Block
Danish rights sold

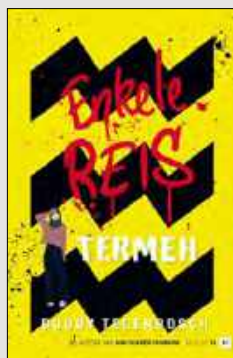
Young adult

30



One-Way Trip: Mo

135 x 210 mm | ca. 104 pages
ca. 20,000 words | age group: 15+
hardcover
all rights available



One-Way Trip: Termeh

135 x 210 mm | ca. 104 pages
ca. 21,000 words | age group: 15+
hardcover
all rights available

UNIEBOEK
UITGEVERIJ
HET SPECTRUM

Buddy Tegenbosch

One-Way Trip: Mo

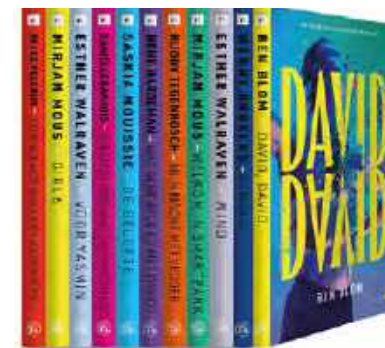
When Mohamed is ten years old, he flees his home country, Syria, with his mother, little sister, and younger brother. The war has been ongoing for some time, but the violence is drawing closer. When they see soldiers dragging their neighbour out of his house, it becomes clear that it's too dangerous to stay any longer. What follows is a journey into the unknown, full of obstacles, new experiences, and emotions.

One-Way Trip: Termeh

Termeh is born in Iran. When her father dies, her uncle becomes her and her little sister's guardian. The first thing he does is marry their mother, without Termeh's knowledge. When the two sisters face the threat of being forced into marriage as well, they decide to flee the country, together with their mother. Despite all the risks, they cannot imagine a life in which they have no say over their own destiny.

Buddy Tegenbosch works as a pilot for Lufthansa. Previously, he wrote several young adult novels, such as the novels *Match* and *Jimi Fender Johnson*.

Two more additions to the successful *Best of Young Adult XS* series



Young-Adult XS:

- highly suspenseful short stories
- approximately 100 pages per book
- perfectly suited for readers who get discouraged by large reading volumes
- recognisable topics for youngsters



No Fear

135 x 210 mm | 168 pages
38,700 words | age group: 15+
hardcover
all rights available



Peer pressure can do more
damage than you think

For readers aged 15 and up

Challenges, loyalty, and first
love – all the ingredients for a
suspenseful thriller

UNIEBOEK
UITGEVERIJ
DE SPECTRUM

Sophie Wester

No Fear

Everyone has a dark side

Mick and his friends start a secret challenge club called No Fear. They take turns giving each other challenges to push one another's limits. As the challenges become increasingly extreme, one of them, Wout, indicates that he wants to quit. Pressured by Mick, who gives him an ultimatum, he eventually chooses to stay.

During their school trip to Texel, things spiral out of control: one of the friends dies, and Mick disappears without a trace. Wout realizes he can no longer stay silent about the challenges and the club. But then he uncovers the horrifying truth about what happened that night – and his own life is suddenly at risk...

Sophie Wester is the pseudonym of Sophie Frazza and Ester Ankoné, who both have teaching experience. They previously wrote thrillers for adults. *Road Block* was their first young adult book.

By the same author



Road Block
Danish rights sold



The Night Belongs to Cat
 240 x 300 mm | ca. 64 pages
 ca. 800 words | age group: 5+
 full colour illustrations | hardcover
 all rights available

Join Cat on a journey from
dusk to dawn

By award-winning illustrator
Yoko Heiligers

Look and discover the exciting
things that happens at night

Lannoo~

Yoko Heiligers

The Night Belongs to Cat

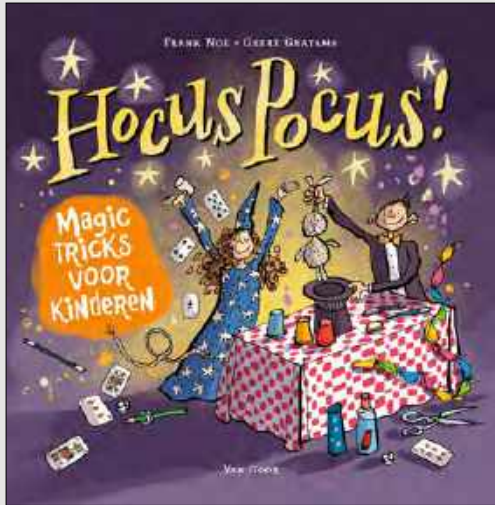
This book gives you night vision!

Which animals are wide awake at night? Who is working at midnight?
 Which constellations shine in the night sky? Which dreams come to life
 in the dark? And what does Cat do all night long?

The Night Belongs to Cat takes you on a marvellous journey through
 the darkness, from dusk to dawn.

Yoko Heiligers illustrates books and creates illustrations for, among others, *Het Parool*.
 She loves giving a visual twist to a wide range of subjects. As an animal lover, she enjoys
 giving animals the leading role in her work, adding both humour and a sense of wonder.





Hocus Pocus!

200 x 200 mm | 72 pages

9,100 words | age group: 7+

full colour illustrations | hardcover

all rights available

 TAKE A LOOK

A practical handbook to create
and perform magic tricks!

Packed with dozens of tricks
that can be performed in no
time with things you already
have

Perfect entertainment for
magicians aged 7 and up

UNIEBOEK
UITGEVERIJ
SPECTRUM

Frank Noë, illustrations Geert Gratama

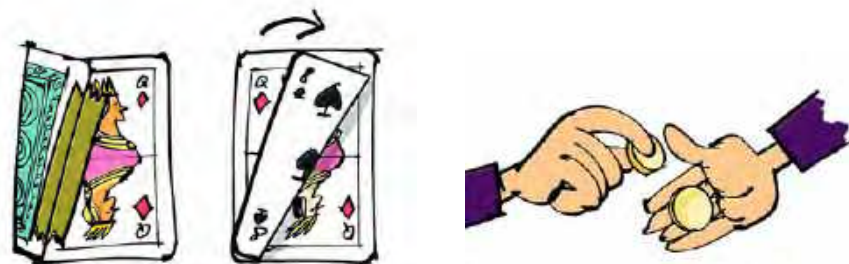
Hocus Pocus!

Magic tricks for children

Looking to learn how to do some magic tricks? This wonderfully fun book will teach you how - Abracadabra! You'll see, almost everything you need is already in your kitchen drawer, craft box, or pantry.

Create dozens of tricks in no time and amaze your audience. Make coins and playing cards vanish into thin air, levitate a pencil, and mysteriously empty matchboxes. In short: with this book, you can pull an entire magic show out of your hat in a snap!

Frank Noë is an author and worked as a publisher for many years. He wrote several nostalgic works about daily life in the 1950s and 1960s. Geert Gratama works as an illustrator and graphic designer.





Can You Go on Holiday to Mars?

125 x 200 mm | 80 pages
10,600 words | age group: 7+
B&W illustrations | hardcover
all rights available



Accessibly and humorously
written for age 7 and up

New title in a fun and engaging
non-fiction series: learn all
about the universe

With striking B&W illustrations
by renowned illustrator
Wendy Panders

UNIEBOEK
UITGEVERIJ
SPECTRUM

Govert Schilling, illustrations Wendy Panders

Can You Go on Holiday to Mars?

Everything about stars and planets

How high can you jump on the Moon? What happens if you fall into a black hole? And how big was the largest meteorite? In this new installment of the *Lightning Reads* series, space enthusiasts can dive into lots of fascinating facts about their favorite topic. Through over 30 questions, science journalist Govert Schilling explains everything you've always wanted to know about the universe.

Govert Schilling is a science journalist and author of numerous books on a wide range of astronomical topics. **Wendy Panders** illustrates children's books and enjoys creating playful, informative drawings to clarify complex subjects.

In the same series



How Do You Stop a
Nightmare?
all rights available



Does Sugar Really
Make You Hyper?
Spanish and Catalan
rights sold



How Do You Put a Dinosaur
Back Together?
all rights available





How Do You Put a Dinosaur Back Together?

125 x 200 mm | 80 pages
8,700 words | age group: 7+
B&W illustrations | hardcover
all rights available

Accessibly written by a
top dino expert

New title in a fun and engaging
non-fiction series: learn all
about dinos

For young readers curious
about the world

UNIEBOEK
UITGEVERIJ
by SPECTRUM

Gijs Rademaker, illustrations Wendy Panders

How Do You Put a Dinosaur Back Together?

Everything about dinosaurs, fossils and dino poop

How do we know what colour a dino was? What are fossils? Could crocodiles actually be dinos too? Were dinosaurs good parents? Could we ever bring dinosaurs back to life, like in *Jurassic Park*? And if we could, would they make good pets?

In this wonderful new addition to the *Lightning Reads* series, Gijs Rademaker answers these and over 30 more questions you've always wanted to ask about dinosaurs and the world they lived in.

Gijs Rademaker is a journalist, TV presenter and dinosaur expert. Wendy Panders illustrates children's books and enjoys creating playful, informative drawings to clarify complex subjects.

In the same series



How Do You Stop a
Nightmare?
all rights available



Does Sugar Really
Make You Hyper?
all rights available



Can You Go on
Holiday to Mars?
all rights available



DO Try This at Home!

210 x 297 mm | 64 pages

14,600 words | age group: 8+

full colour illustrations | paperback

all rights available



Scientific experiments, facts,
and hands-on activities

The perfect activity book for
curious boys and girls aged 8
and up

With funny illustrations by
Iris Boter and Elly Hees

UNIEBOEK
UITGEVERIJ
SPECTRUM

Esther Walraven, illustrations Iris Boter & Elly Hees

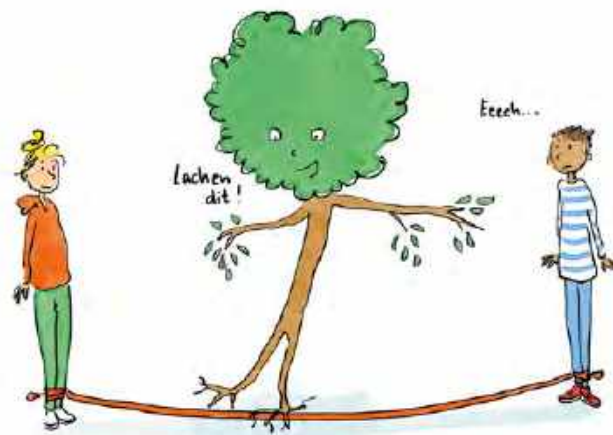
DO Try This at Home!

Activity book for young scientists

Are you a natural scientist? Find out with this activity book full of experiments, tests, and fun activities! Learn how to create optical illusions, make a cloud, learn how to slackline, build an insect hotel, and craft a volcano (and make it erupt!). In addition to these and many other hands-on activities, every page is packed with fascinating scientific facts. Finally, you can test your knowledge with various quizzes.

DO Try This at Home! not only guarantees hours of fun, but is also a fantastic way to explore a wide range of scientific topics in a playful and accessible way.

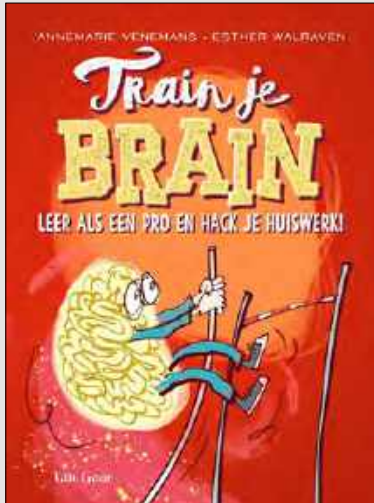
Esther Walraven is an author of non-fiction children's books as well as YA novels. Iris Boter works as an illustrator and writer. Elly Hees is a Dutch illustrator and graphic designer.



Annemarie Venemans & Esther Walraven, illustrations Geert Gratama

Train Your Brain

Study like a pro and hack your homework



Train Your Brain

170 x 230 mm | ca. 160 pages
ca. 25,000 words | age group: 10+
full colour illustrations | hardcover
all rights available

**Tips and tricks based on
scientific insights: how to
study effectively**

**Funny and accessible, packed
with quizzes, fun facts,
experiments, and brain teasers**

**Perfect for students
preparing for the leap to
secondary school**

UNIEBOEK
UITGEVERIJ
SPECTRUM

Whether you love studying or want to be done with it as quickly as possible: this book will help you get the best out of yourself and finish your homework in no time. Discover how your brain works and how you can study best. Find out how to memorize new things more effectively – and why making mistakes isn't just okay, but essential. In fact: mistakes are how you learn!

So, want to know how to study super-fast? Then dive into this book and train your brain with loads of fun quizzes, experiments and clever hacks!

Annemarie Venemans is an educational advisor. **Esther Walraven** is an author of non-fiction children's books as well as YA novels. Her recent activity book *DO Try This at Home!* was widely praised. **Geert Gratama** works as an illustrator and graphic designer.

By the same author



DO Try This at Home!
all rights available



How Is It Made?

270 x 370 mm | 80 pages

ca. 10,000 words | age group: 8+

full colour illustrations | hardcover

German and Simplified Chinese rights sold

 TAKE A LOOK

Look around and tell me:
do you know how everything
you see is made?

An unusual combination of
science and imagination

A closer look at ten
everyday objects

Lannoo 

Pieter Gaudesaboos, text Bart Rossel

How Is It Made?

From cornflakes to tennis balls, and from gum
to paint

Have you ever seen a factory on the inside? A real factory, full of
wonderous machines that chug, steam and swing into action?

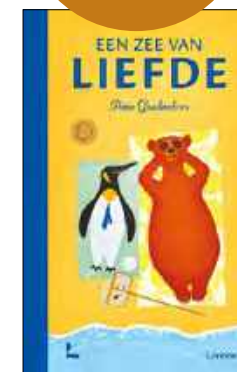
In this book you will have a front row seat as you see how tennis balls,
fireworks and cornflakes are made. Discover how coins are pressed
from copper plates, and how Christmas baubles, chewing gum, soap,
paint, and even plastic dolls are made.

Pieter Gaudesaboos works as an illustrator, designer and author. He stands out
because of his varied, self-willed style. His book *Linus* won the *Gouden Uil Award* for
youth literature. In 2022, *A Sea of Love* (*Een zee van liefde*) won the very first *Boon
Award* for children and youth literature. **Bart Rossel** is an inventor, scientist and
entrepreneur. He tells powerful, true stories about inventions, science, people and
nature.

*A perfect blend of fantasy and reality, filled with wonder
and fun. (...) The endless stream of details keeps you
captivated, revealing something new with every read. The
well-crafted text is clear and flows effortlessly. The creators
have carefully chosen the right facts and details, sparking
curiosity at every turn.*

– *Pluizuit*, review platform dedicated to children's and young adult books

WINNER
of De Boon
Award 2022



A Sea of Love

French, Italian, Korean, Simplified
Chinese, Spanish, Catalan, Slovenian,
German, Portuguese, Faroese and
Danish rights sold

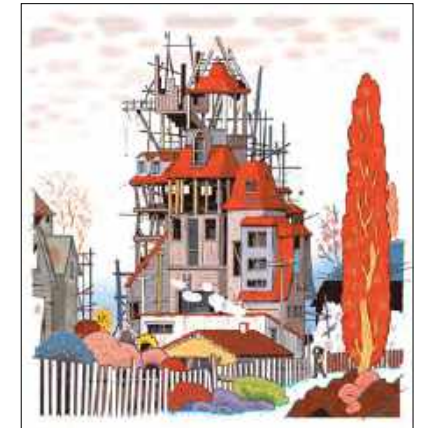
Jan Van Der Veken, text Paul de Moor

What We Build

From towering heights to deep underground

In this book, you embark on a journey of discovery through the different continents. What are the most extraordinary buildings that people have ever created? And why?

An impressive introduction to architecture from around the world. Beautifully illustrated by master talent Jan Van Der Veken.



What We Build

245 x 340 mm | ca. 104 pages
ca. 15,000 words | age group: 10+
full colour illustrations | hardcover
all rights available

 TAKE A LOOK

A graphic masterpiece about
extraordinary buildings

A beautiful book for viewing
and reading, for young and old

Original anecdotes and
fascinating facts

Lannoo 

By the same illustrator



Airplanes

French, German, English,
Simplified Chinese,
Complex Chinese and
Russian rights sold



Boats

French, German, English,
Simplified Chinese and
Russian rights sold



The Book of Spacecraft

French, German, English,
Simplified Chinese and
Russian rights sold



The Great Book of Chickens

270 x 370 mm | 80 pages

17,000 words | age group: 8+

full colour illustrations | hardcover
German, Latvian, English and Danish
rights sold

 TAKE A LOOK

From the first domesticated chickens in Thailand to the animated movie *Chicken Run*

“The colourful linocuts made up of multiple printing layers are true works of art”
- Dutch newspaper *NRC*

Lannoo

Jan Hamstra, text Evelien De Vlieger

The Great Book of Chickens

Chickens are smarter, more important, and more beautiful than you might think.

- Discover how chickens are descendants of dinosaurs
- Read about their small but crafty brains
- Crow like a rooster in different languages
- Predict whether a chicken will lay a white or brown egg

In short: open this book and be amazed about the surprising history of this colourful bird.

Evelien De Vlieger is an author and translator. Her work was granted a *Boekenwelp Award*. Illustrator Jan Hamstra makes posters and book covers. He is a member of the illustration collective Knetterijs and works as silkscreen printer for VERA Groningen.



Having read this book, you will have a lot more respect for this grand animal. Smoothly, humorously and accessibly written, and above all powerfully illustrated and designed.

– De Standaard



Bestselling & awarded non-fiction



Metamorphosis

Geert-Jan Roebers, illustrations Merlijne Marell
German and French rights sold



Timeline - Jubilee edition

Peter Goes
rights availability upon request



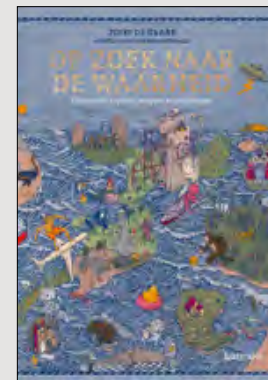
About Gods and People

Daan Remmerts de Vries, illustrations Douwe Dijkstra
all rights available



My Book Full of Smart Facts - Animals

Mathilda Masters, illustrations Kass VanderSande
all rights available



Unmasking Myths, Lies and Fake News

Julie de Graaf, illustrations Margot Holtman
all rights available



On the Move

245 x 340 mm | ca. 104 pages
ca. 30,000 words | age group: 9+
full colour illustrations | hardcover
all rights available

**A rich book on migrations
through the ages**

**Personal experiences of
migrants and a broader social
context, powerfully conveyed
by Tina De Gendt**

**With striking illustrations by
award-winning graphic novelist
Aimée de Jongh**

Lannoo

Aimée de Jongh & Tina De Gendt

On the Move

Migrations that changed the world

Migration is as old as humanity itself. But what do we really know about it, and how do you explain it to children? This book offers a clear and captivating overview of the most important migrations in world history. From hunter-gatherers and the transatlantic slave trade to today's climate refugees, it tells the stories of people on the move and the far-reaching impact of their journeys.

Wherever people move, cultures meet, and those encounters have shaped our world in ways we often don't realize: from money to mobile phones, from Ötzi to Einstein, from pizza to passports.

Aimée de Jongh is a Dutch illustrator and the author of several acclaimed graphic novels. Her work has won multiple literary prizes and received international recognition. With roots in the former Dutch East Indies, she often explores themes of migration and history in her books. **Tina De Gendt** is a historian, writer, and one of the leading experts on migration history in Flanders.





Right to Remain Silent

170 x 210 mm | ca. 224 pages
ca. 38,000 words | age group: 12+
B&W illustrations | hardcover
all rights available

 TAKE A LOOK

**Knowledge is power: a unique
look at the legal system,
enriched with fascinating facts**

**Learn what really goes on in
court through a moving and
suspenseful story**

**From divorce cases to drug
traffickers. From sextortion to
teenage pimps**

Lannoo 

Ine Van Wymersch & Fiene Van den Abeele, illustrations Delphine Frantzen

Right to Remain Silent

When Laura leaves the Brussels courthouse after a difficult talk about her parents' divorce, she meets a kind police officer. He offers her a tour of the building. Together they wander through long corridors, step into imposing courtrooms, and uncover the hidden stories behind the justice system. Along the way, the officer explains not just the grandeur of the palace, but also the people who enter it – and what justice really means.

Personal stories are seamlessly woven together with clear insights from legal expert Fiene Van den Abeele, who brings complex themes to life in an accessible way.

Ine Van Wymersch is Belgium's National Drugs Commissioner. **Fiene Van den Abeele** holds a master's degree in law and in forensic criminology and procedure. As a référendaire at the Court of First Instance in Antwerp, she has gained first-hand knowledge of the legal system. **Delphine Frantzen** is an illustrator and painter, known for her comics and street art.



Mathilda Masters, illustrations Louize Perdieus

321 Super Smart Things series



250,000
copies sold in
this series

NEW
title in
this series



321 Super Smart Things about Art

Did you know that:

- many figures on Michelangelo's Sistine Chapel ceiling were later given trousers or fig leaves because the pope thought they were too exposed?
- Artemisia Gentileschi was the first woman admitted to the art academy in Florence?
- a floor made of peanut butter can also be a work of art?

195 x 240 mm | ca. 288 pages | ca. 82,250 words | age group: 9+ | full colour illustrations | paperback



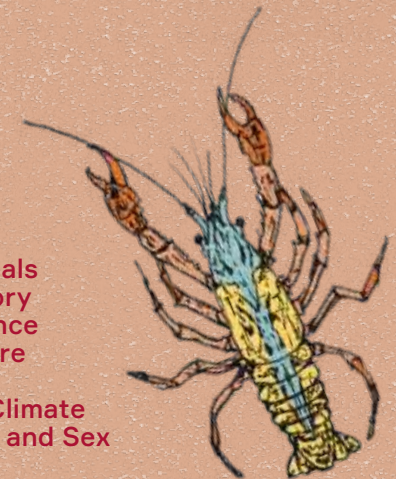
321 Super Smart
Things You Need to
Know before You
Turn 13

Polish, Korean,
Simplified Chinese,
German, Russian,
Latvian, Italian,
Spanish, French,
English, and Turkish
rights sold



Also available in this series:

- 321** Super Smart Things You Need to Know about **Animals**
- 321** Super Smart Things You Need to Know about **History**
- 321** Super Smart Things You Need to Know about **Science**
- 321** Super Smart Things You Need to Know about **Nature**
- 321** Super Smart Things You Need to Know about **Art**
- 123** Super Smart Things You Need to Know about **the Climate**
- 123** Super Smart Things You Need to Know about **Love and Sex**



Mathilda Masters is an explorer. She discovers new continents and countries for a living. That isn't easy, because most countries have already been discovered. Mathilda is a keen learner and shares her knowledge about animals, plants, history, science, language and much more with endless enthusiasm. **Louize Perdieus** studied graphic design at the Academie voor Schone Kunsten in Antwerp.



The 321 Super Smart Facts Game

250 x 250 mm | 150 cards

ca. 32,000 words

full colour illustrations | game box with cards

all rights available



The 321 Super Smart Facts Tear-Off Calendar

123 x 170 mm | 37,000 words

B&W illustrations | paperback

all rights available

 TAKE A LOOK

Lannoo

Mathilda Masters, illustrations Louize Perdieu

The Super Smart Facts Game

With 100 cards on a wide range of topics: from the Olympic Games to Julius Caesar, from phobias to greenhouse gases, and from fireflies to cuttlefish. Give the right answer and score points – but watch out! If you collect more than 321 points, you still lose. So for the *Super Smart Facts Game*, you'll need some super smart math skills too.

Includes multiple-choice questions and hints, allowing you to make the game easier or more challenging.



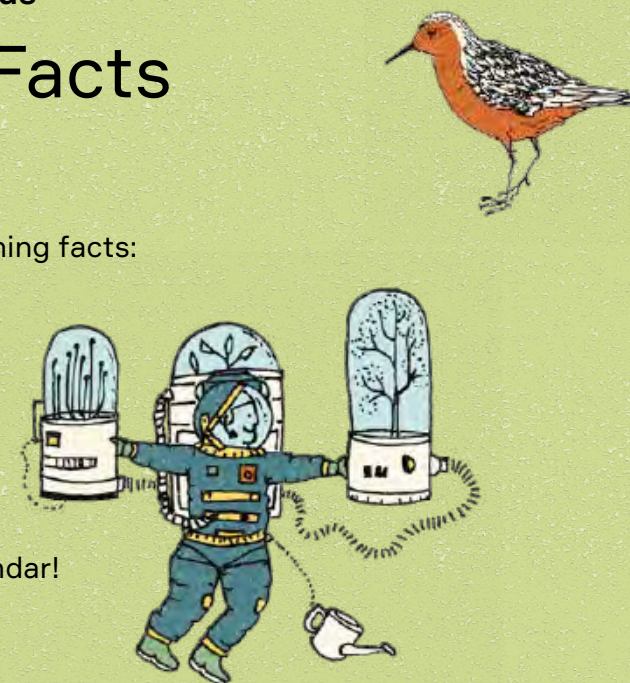
Mathilda Masters, illustrations Louize Perdieu

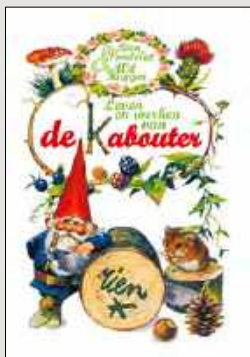
The 321 Super Smart Facts Tear-Off Calendar

Get a little smarter every day! 365 days full of astonishing facts:

- Can squirrels fly?
- How long did the Hundred Years' War last?
- Why are planets never square?
- Which route did Marco Polo map out?
- How do we know what sounds dinosaurs made?

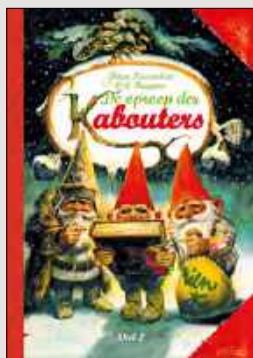
Discover this and much more in the ultimate fact calendar!





The Life and Work of Gnomes
 215 x 305 mm | 212 pages
 ca. 25,000 words | age group: 7+
 full colour illustrations | hardcover

 **TAKE A LOOK**



The Gnomes Are Calling
 213 x 303 mm | 200 pages
 ca. 25,000 words | age group: 7+
 full colour illustrations | hardcover

 **TAKE A LOOK**

UNIEBOEK
 UITGEVERIJ
 by SPECTRUM

Wil Huygen, illustrations Rien Poortvliet

The Life and Work of Gnomes

- A classic
- With marvellous and magical illustrations by Rien Poortvliet
- Translated into 17 languages

Simplified Chinese, Norwegian, Danish, Polish, Japanese, German, Spanish, Latvian, English, Italian, Estonian, Spanish, Swedish, Complex Chinese, Portuguese (for Brazil only), Galician and French rights sold.

Wil Huygen, illustrations Rien Poortvliet

The Gnomes Are Calling

In this book, the gnomes take Wil and Rien to the white, frozen landscapes of Sápmi. What follows is an unforgettable journey. They make surprising discoveries, meet interesting animals and have the most exciting adventures.

Afrikaans, Russian, Japanese, German, Complex Chinese, Italian, French and English rights sold.

Wil Huygen was a doctor and writer, mostly famous for his books about gnomes. Because of his profession as a doctor, he had a great sense for realism and authenticity. **Rien Poortvliet** was an illustrator, artist and painter who was well-known for his beautiful nature drawings. Together with Wil Huygen he created the enchanting series about gnomes.





Trains Don't Get Lost
 240 x 320 mm | 40 pages
 480 words | age group: 6+
 full colour illustrations | hardcover
 German rights sold

 TAKE A LOOK

A book to cherish by
 young and old

With impressive illustrations by
 Eleni Debo, winner of the World
 Illustration Awards

A poetic view on daydreaming
 and getting lost in your
 thoughts

Lannoo 

Winnie Ang & Marijn Brouckaert, illustrations Eleni Debo

Trains Don't Get Lost

*A train follows the tracks,
 bringing passengers at an appointed time
 to an appointed place.
 Trains don't get lost.
 But people's thoughts do.*

Dream away with passengers from all over the world. Watch the landscape go by through their eyes and discover where that view leads them in their thoughts.

Winnie Ang works as a child and adolescent psychiatrist and specializes in culturally sensitive care. **Marijn Brouckaert's** projects focus on connecting people through books. **Eleni Debo** is a two-time winner of the World Illustration Awards and she regularly works for media outlets such as the *BBC*, *de Volkskrant*, *Die Zeit*, and *The New York Times*.



*The text is poetic and
 sparks the imagination
 with mysterious
 sentences, but the illustrations
 truly steal the
 show. Both the images
 as a whole and the
 details are enchanting.*

– Leading Belgian newspaper
De Standaard on *Trains Don't Get
 Lost*