

LANNOO

UNIEBOEK | HET SPECTRUM
PARK UITGEVERS

Children
Foreign Rights
Bologna 2024



Picture & children's books

Come Again, Count to Ten	3
I Go Potty on My Own	4
I Don't Need a Pacifier Anymore	4
Crafts for Preschoolers	5
ZigZag - Space	6
The Donut Thief	7
The King without Muscles	8
The Largest and Most Cheerful Book of All Vehicles	9
The Girl and the Boulder	10
The Diary of Feelings	11
Fox and Hare - Where Is the Gift?	13
Cake for Everyone!	14

First readers to 9+

Cheeky Pranks	15
Nick Nighty Wants a Dog	16
The Waiter and the Penguin	17
Ravi and the Last Magic	18
Yippee! An Ill-Humoured Fairy Tale	19
Out of the Way for Piper Princess	20
Zoef!	21
Cat Soup	22
Island of Fire	23
The Almost Entirely True Story of Ryan	24
Troublemakers & Co.	25
Tosca Menten bestsellers	26
The Giant Pancake	26
Zombies at School	27
Moth and the Magnet Fishers	28
The Ministry of Solutions	29

Gift books & non-fiction

The Great Book of Chickens	30
A Book Full of Houses	32
How Do You Make That?	33
How To Stop a Nightmare	34
My Book of Smart Facts	35
321 Super Smart Things series	36
Make Your Own Plant Paradise	37
Venom in the Animal Kingdom	38
Danger in the Plant Kingdom	38
Shark Heroes	39
This Was the Plastic Age	40
Raptors	41
Back Then and Now	42
Bronze	43
Below the Waves	44
Real or Fake – A Crazy History	45
It Is Ramadan!	46
At War	48

10+ & Young adult

How I Became Helena's Best Friend	49
Jimi Fender Johnson	50
The Colours of the Sea	50
Otis' Rescue	50
Guilt	51
Wind	

Miscellaneous

My Mood Journal	53
The Life and Work of Gnomes	54
The Gnomes Are Calling	54

Come Again, Count to Ten

Eva Stalinski

Cheerful and accessible

With bright drawings, primary colours and clear lines

Many interactive possibilities with numbers, animals and colours

Who said learning isn't fun? In this cheerful board book, set on a farm, children learn to count to ten with ease.

Follow the cat and the mouse throughout several colourful pictures full of tractors, crops and farm animals.



Eva Stalinski is an illustrator. When she draws an apple, she will probably draw one with a face. In her silkscreen printing home studio she prints clothing and designs tea towels, cups and other products. Now and again, she works for brands like Snapchat, ARKET and Nooworks.



215 x 240 mm | 12 pages | ca. 100 words
full colour illustrations | board book
age group: 2+ | all rights available



I Take a Bite
all rights available

I Go Potty on My Own

First Aid for Potty Training

Mama Baas, illustrations Emma Thyssen



240 x 260 mm | 20 pages | 4,000 words
full colour illustrations | box
all rights available

Box with reward poster and accompanying sticker sheet

A fun way for you and your child to get started with potty training

Complete with a supportive information booklet containing experts' advice

For some parents, potty training is a difficult time. 'When is my child ready?', 'How do I start potty training?', 'Which reward systems really work?', 'Should I worry if my child needs a little longer than other children?'

Getting your child to go potty is an important milestone, but it can be a bumpy road. With this book Mama Baas offers an aid to simplify this transition.

I Don't Need a Pacifier Anymore

First Aid for Letting Go of the Pacifier

Mama Baas, illustrations Emma Thyssen



Mama Baas is an online magazine, blog and community for and by moms. Since 2005, Emma Thyssen is an independent illustrator and freelance designer of children's books, travel and restaurant guides.

Crafts for Preschoolers

Educational crafts for preschoolers and young children

Sara Damme

Learn and play: fine motor skills, language development, pattern recognition, writing readiness...

A perfect fit for popular classroom themes

For both teachers and parents

Crafts for Preschoolers bundles no less than 35 fun crafting activities based on popular themes from the classroom: the farm, fruit and vegetables, pets, spring, ...

The activities do not just offer a ton of play, but also have great educational value. They help with the development of certain skills like fine motor skills, language development, and more.

The book is pedagogically based and promotes the involvement of parents. Teachers can also introduce the activities to several age categories. All crafts are structured according to the season.

Sara Damme is a creative jack of all trades. She is a part time preschool teacher and has her own company – Miss Sara –, which produces educational volumes for pre-school teachers.



170 x 210 mm | 128 pages | 6,500 words
full colour illustrations | hardcover
all rights available



ZigZag - Space

Makii

A two meter long print: endless viewing pleasure guaranteed

With interesting facts, stories and search-and-find tasks

Stimulates a child's fantasy



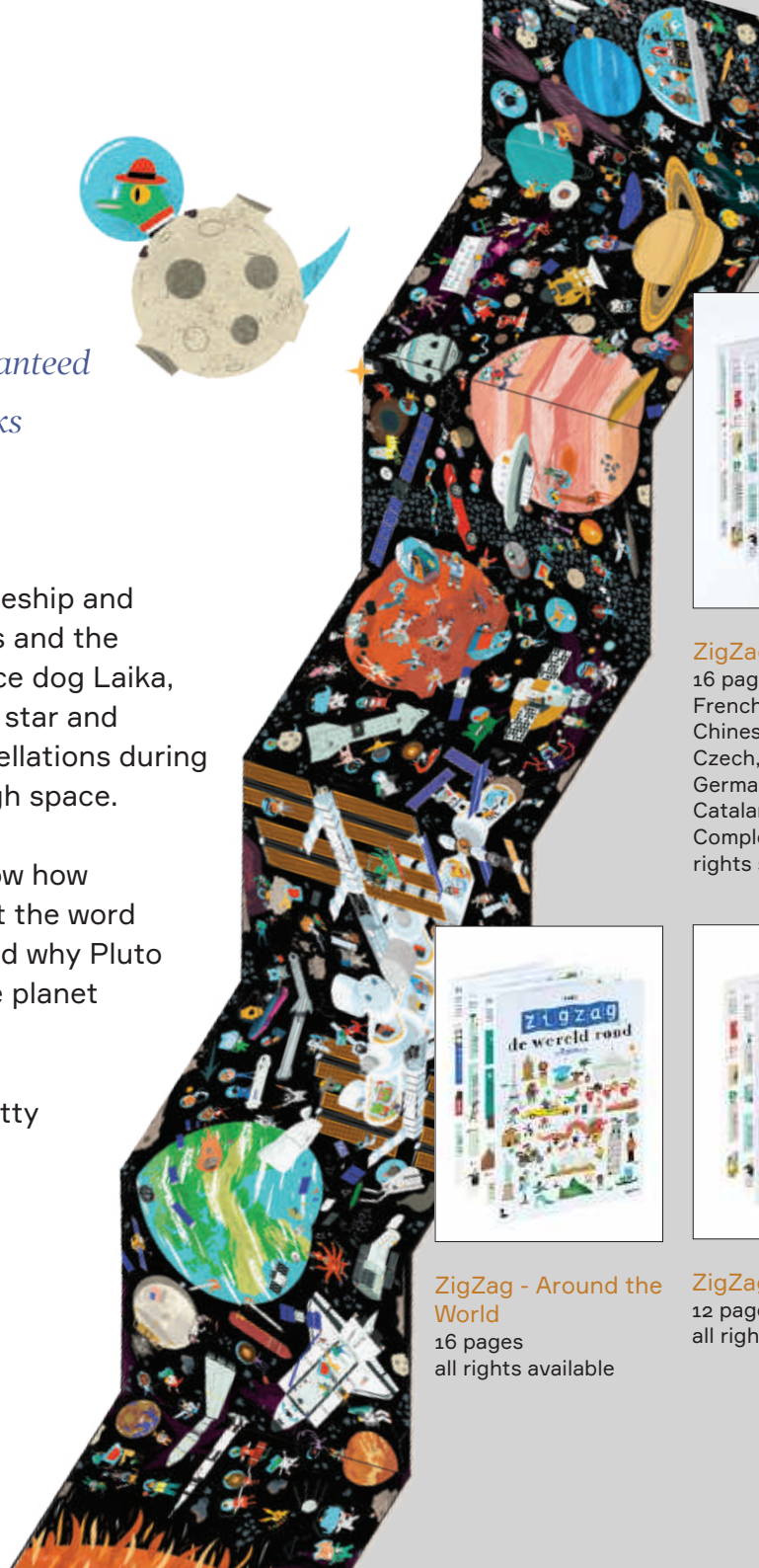
250 x 350 mm | 12 pages | ca. 5,000 words
fold-out board book | Russian rights sold

Makii is an imaginative duo of Dutch designers. With their colourful and crazy characters they want to inspire children. Their ZigZag books are already available in 10 languages!

Hop into your spaceship and explore the planets and the universe! Find space dog Laika, count every falling star and discover the constellations during this journey through space.

But also get to know how gravity works, what the word 'Sputnik' means and why Pluto isn't actually a true planet anymore.

Full of facts and witty characters!



ZigZag - Vehicles
16 pages
French, Simplified Chinese, Slovak, Czech, Italian, Finnish, German, Spanish, Catalan, Russian and Complex Chinese rights sold



ZigZag - Dinosaurs
16 pages
Simplified Chinese, French, German and Complex Chinese rights sold
Italian rights in option



ZigZag - Around the World
16 pages
all rights available



ZigZag - The Forest
12 pages
all rights available



ZigZag - Music
12 pages
all rights available

The Donut Thief

An inviting look-and-find book

Melvin & Lectrr

A wordless book full of small stories

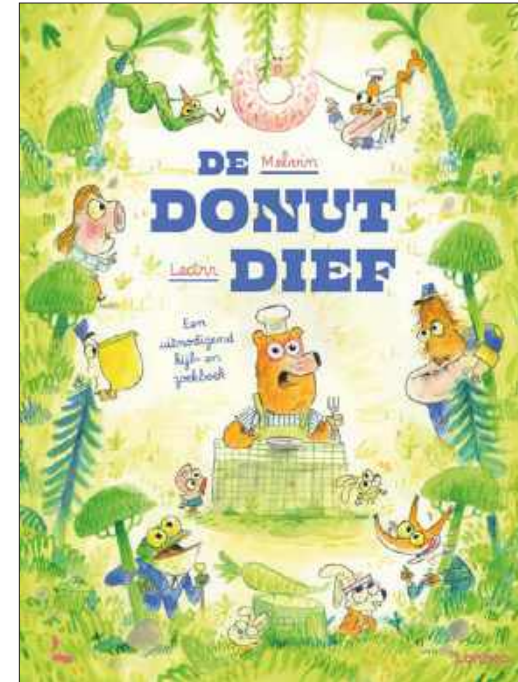
With witty illustrations by Melvin

A surprising scenario by Lectrr

Soon there will be a party in the forest. Everyone is busy making preparations: the Chinese lanterns are hung, the table is being set, the band is getting ready...

But: someone stole the donuts!

Melvin was born as Wout Schildermans. After working for many years as a freelance illustrator and designer, he has now been focusing entirely on all kinds of children's books for the past 10 years. He loves doodling, collecting LPs, doing odd jobs, his girlfriend and his tomcat Henk. Lectrr is a cartoonist at a Belgian newspaper, wrote a TV series about zombies and is planning to be the first cartoonist in space.



240 x 320 mm | 32 pages | wordless
full colour illustrations | hardcover
age group: 3+ | all rights available



The King without Muscles

Levina van Teunenbroek, illustrations Charlotte Bruijn



215 x 285 mm | 44 pages | 600 words
hardcover | full colour illustrations | age
group: 3+ | all rights available

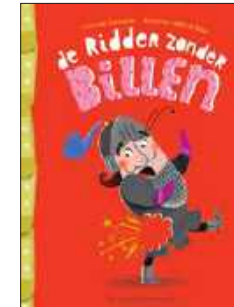
A new adventure in the Knight without Buttocks series!

The Knight without Buttocks series has already sold over 128,000 copies and is available in several languages

The king has everything worked out for him: a beautiful queen by his side, a smart daughter doing her best in princess school, and exceptional buttocks! But he has become a little bit lazy. So lazy, in fact, that he no longer fits in the bubble bath. The queen sends him to the gym and with good intentions, the king starts out with ballet, boxing and yoga classes. But could there perhaps be a more efficient way to train his muscles?

The King without Muscles is a hilarious picture book that shows you why playing outside may be the best sport there is!

Levina van Teunenbroek is pedagogical worker, storyteller and writer. As a nursery school teacher she has been telling stories to toddlers for over 25 years. Her stories are exciting, silly, sometimes a little bit naughty, interactive, sweet or funny. Charlotte Bruijn is fond of illustrating books with a crazy twist or a deeper meaning. Because that's what makes her heart beat happily and what gives wings to her pencil.



The Knight without Buttocks
Spanish, Catalan, Italian, Simplified Chinese and English rights sold
English manuscript available



The Prince without Buttocks
Italian and Simplified Chinese rights sold
English manuscript available

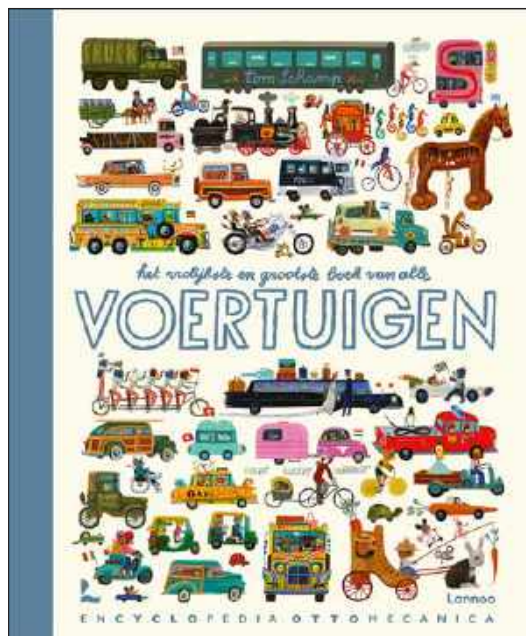


The Princess without Stench
French, Simplified Chinese, Spanish, Catalan and Italian rights sold
English manuscript available



The Largest and Most Cheerful Book of All Vehicles

Tom Schamp



270 x 330 mm | 48 pages | ca. 11,500 words
full colour illustrations| hardcover
age group: 5+ | German, English, French,
Italian, Czech, Slovak, Simplified Chinese,
Spanish, Catalan and Estonian rights sold



*From cart to racing car by an internationally award-winning and
praised master illustrator*

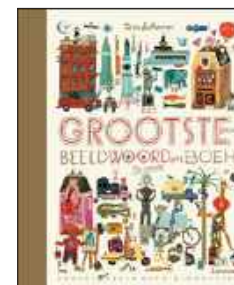
*A unique picture and search-and-find book for children and adults alike
With many surprising, funny details and facts*

Discover different kinds and models of vehicles together with Otto and Leon:
from the Trojan Horse to a Harley Davidson, from the postal coach and the
steam engine to a Vespa and from the skateboard to a car.

Full of fun and original facts about everything on wheels.



Tom Schamp studied applied graphics and works as a freelance illustrator. He
illustrates books, magazines, posters, stamps, calendars, CD covers and many other
things. He has received multiple awards, including a *Boekenpauw* and a *Gulden Palet*.



**The Largest and
Funniest Picture
Dictionary in the
World**

French, German,
English, Spanish,
Icelandic, Norwegian,
Russian, Simplified
Chinese, Korean,
Swedish, Czech, Slo-
vak, Hungarian, Japa-
nese, Italian, Finnish,
Complex Chinese and
Estonian rights sold



**The Most Beautiful
Book of All Colours**

French, Spanish,
Catalan, Norwegian,
German, Simplified
Chinese, Complex
Chinese, English,
Russian and Italian
rights sold

Lannoo

Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be

The Girl and the Boulder

Kristien In-'t-Ven, illustrations Martha Verschaffel

About grief and how loss always remains a (small) part of you

With poetic pencil sketches

A comforting and uplifting gift book

This is the story of a girl who got an unexpected visitor.

At her door there was someone with a package.

'This must be a mistake', she said. 'I didn't order anything.'

The man pointed to a bunch of sheets that had the girl's name on it. 'Is that you?'

Yes, the girl nodded.

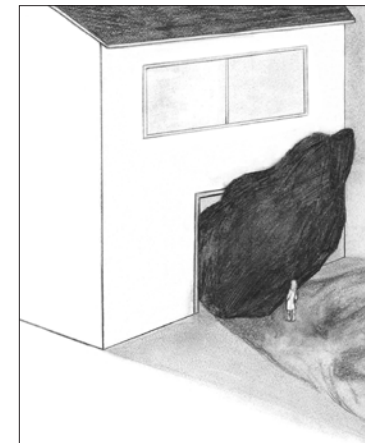
'Then this is for you', the man said. He pushed the package into her arms.

The package turns out to be an incredibly heavy boulder. The girl desperately tries to lose the boulder, but she discovers that she cannot. Along the way, she meets people that do not see the boulder or think it is not as heavy as it looks. But luckily, also people that carry a boulder of their own and show her the way.

Kristien In-'t-Ven studied sociology and philosophy. She writes books about things that keep her occupied, which is, more or less, knights, feminism, Belgium and grief. Zigzagging between fiction and journalism is what she likes best. Martha Verschaffel lives and works in Ghent. She has been working with stories for as long as she can remember. Her dark pencil drawings suggest the story rather than determine it. She finds her inspiration in movies, music or literature and her own dreams.



170 x 210 mm | 80 pages | 1,250 words
greyscale illustrations | hardcover
all rights available



The Diary of Feelings

Talk to your child about what is on their mind

Anky De Frangh & Mama Baas

Gives parents more insight into a child's emotions

A gentle way to introduce children (age 4 and up) to their feelings, how to deal with them and how to express them

With beautiful illustrations by cartoonist Heartily

Sometimes our offspring can have so many thoughts and feelings in their little heads. Talking about it and finding the right words isn't always so easy and no matter how much you'd love to understand your child, as a parent it isn't always easy to do so. With *The Diary of Feelings* psychologist Anky De Frangh offers a starting point: an interactive diary with which your child learns to talk about their feelings. As a parent you learn how to listen and your child learns to think about itself. That way your child can get to know itself better and so can you!

Using playful stickers, daily questions, relaxing exercises and child appropriate illustrations by Heartily, you and your child will find a way to talk about difficult feelings and give their emotions a place.

Anky De Frangh has a masters in clinical psychology with a specialisation in children, youth and family. Besides that she was also trained as a behavioural therapist and is the mother of two children. Mama Baas is an online magazine, blog and community for and by mothers. Heartily is a Dutch illustrator who entertains her Instagram followers with daily true to life illustrations about parenthood.



170 x 210 mm | 144 pages | 5,000 words
full colour illustrations | hardcover
age group: 4+ | all rights available



In the picture



Nominated
for 2024's
BOON
award

240 x 320 mm
40 pages
Complex Chinese
rights sold

Just Look!

Elvis Peeters & Sebastiaan Van Doninck

*A book to read aloud and to enjoy and rediscover time
and time again*

A stand-out gift book for young and old

*With powerful and colourful illustrations by
Sebastiaan Van Doninck*



An Extraordinary Friend

Aline Portman

210 x 280 mm | 48 pages

Korean, German and Turkish rights sold



Get a Pet Plant

Marianne Busser & Ron Schröder

170 x 240 mm | 40 pages

all rights available



Is There a Robber in the Woods?

Levina van Teunenbroek & Emanuel Wiemans

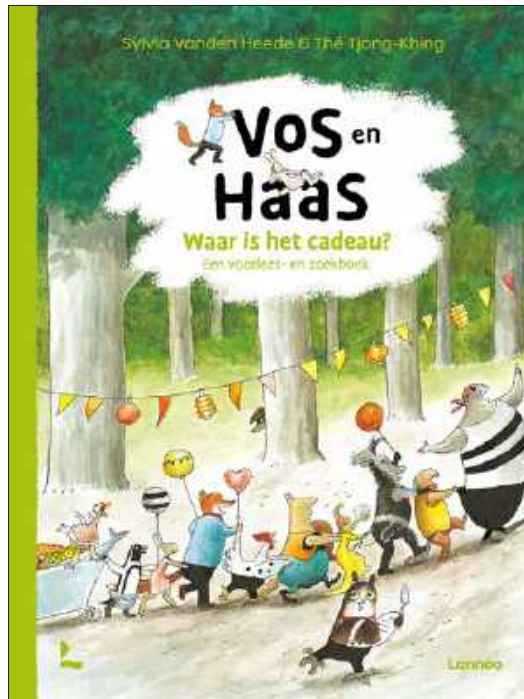
215 x 285 mm | 32 pages

all rights available

Fox and Hare - Where Is the Gift?

A read-aloud search book

Sylvia Vanden Heede, illustrations Thé Tjong-Khing



240 x 320 mm | 32 pages | 1,360 words
full colour illustrations | hardcover
age group: 3+ | all rights available

A new, large read-aloud book by the golden duo

A funny story by Sylvia Vanden Heede about parties and friendship

Thé Tjong-Khing creates endless searching fun

Owl, Fox and Hare are having a party. A birthday party! Because your birthday is fun. Everyone comes by. Everyone brings presents. Feather gifts Owl a cake-server. A server of real silver. But when the guests are gone, the cake-server is gone too! Who's the thief? And where's Owl's present?



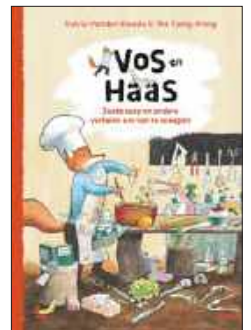
Sylvia Vanden Heede writes for children who were only just taught how to read, but also for older children and teenagers. Her oeuvre has among others been awarded a *Zilveren Griffel* and the *Gouden Uil Prijs van de Jonge Lezer*. With his illustrations Thé Tjong-Khing has already been awarded several prizes, amongst which the *Woutertje Pieterse Award*, several *Gouden Penselen* and the *Max Velthuijs Award*.



Hare's Dream
all rights available



Owl Makes a Mess
all rights available



Sweet Soup
all rights available

Cake for Everyone!

Thé Tjong-Khing



245 x 285 mm | 32 pages | wordless
hardcover | full colour illustrations
age group: 3+ | German, Simplified Chinese
and English rights sold

Celebrate Thé Tjong-Khing's 90th birthday with a new cake book!

A wonderful search-and-find book for young and old

Thé Tjong-Khing's cake books are ageless classics, both in the Low Countries and internationally

A gathering of animal friends gets shaken up when their belongings get stolen. But a lot more is going on.

Who is hiding in the bushes?

Where is Mr. Dog going?

Why does Frog jump over the river?

Find the stolen objects on each spread and find out who they belong to.

Thé Tjong-Khing has already been awarded several prizes, amongst which the *Woutertje Pieterse Award*, a *Zilveren Penneel* and the *Max Velthuis Award*.



Where Is the Cake?

English, German, French, Danish, Norwegian, Swedish, Hebrew, Korean, Japanese, Polish, Portuguese, Spanish (Spain & Latin America), Catalan, Simplified Chinese, Afrikaans, Taiwanese, Italian, Turkish, Hungarian, Russian and Vietnamese rights sold



Picknick with Cake

English, Japanese, German, French, Hebrew, Danish, Korean, Afrikaans, Spanish (Latin America), Simplified Chinese, Polish, Italian and Vietnamese rights sold



Art with Cake

Korean, Polish, German, Simplified Chinese, Spanish, Catalan, Italian and English (for Spain only) rights sold



Birthday with Cake

Korean, German, Afrikaans, French, English, Danish, Simplified Chinese and Polish rights sold

Cheeky Pranks

The noisy bunch

Levina van Teunenbroek, illustrations Charlotte Bruijn

Joyful 7+ story by bestselling author Levina van Teunenbroek

With witty duotone illustrations by Charlotte Bruijn

Previous publications of this bestselling duo were sold to Australia, Spain, Italy, France and China

One day, Frietje and her parents drive into the boring town of Braverick in their bright yellow dented van. The Braverickers cannot believe their eyes. For years, they have been following the strict rules of mayor Pietlut to the letter. Noise is forbidden, just as well as playing and messing about, and everything else that is fun.

Frietje and her parents, on the other hand, love parties, games and cheer. And in their toystore Cheeky Pranks, a little mischief is actually encouraged. Mayor Pietlut doesn't like the intentions of his new civilians one bit. He will go above and beyond to make sure the whole town will keep abiding by his rules. Along with her friends Frietje from the Noisy Bunch, Frietje comes up with a wild plan to bring back some cheerfulness into the lives of the townspeople.

Levina van Teunenbroek is pedagogical worker, storyteller and writer. As a nursery school teacher she has been telling stories to toddlers for over 25 years. Her stories are exciting, silly, sometimes a little bit naughty, interactive, sweet or funny. Charlotte Bruijn is fond of illustrating books with a crazy twist or a deeper meaning. Because that's what makes her heart beat happily and what gives wings to her pencil.



170 x 230 mm | 128 pages | 16,400 words
duotone illustrations | hardcover
age group: 6+ | all rights available



UNIEBOEK
UITGEVERIJ
HET SPECTRUM

Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be

First readers to 9+ – 15

Nick Nighty Wants a Dog

But dad doesn't!

Bas Birker, illustrations Puck Koper

A children's book debut by stand-up comedian Bas Birker

Strikingly illustrated by Puck Koper

To read aloud or on your own

The Nighty family already has a cat, some frogs and two chickens. They also used to have a canary, but it was buried in the garden a while back. The frogs don't do anything but make noise. The chickens don't lay eggs anymore. And the cat doesn't really count for much either. It just does its own thing.

Nick Nighty wants a pet you can play with. A pet you can hug and take on walks. Nick Nighty wants a dog. But dad doesn't like pets that much.

Luckily he does like mom. As such, only mom needs to want a dog. Then dad will automatically say yes.

Nick Nighty Wants a Dog (but dad doesn't!) is a story about sly plans, great secrets and how dads act like they're the boss, but in reality don't have any say.

Bas Birker is a Dutch-Flemish stand-up comedian. After 20 years of comedy, 5 solo shows and countless contributions to radio and television, he now makes his debut as an author of children's books. Puck Koper is an illustrator. In 2019 she won the *Fiep Westendorp* grant with her work.



Nominated
for the Hotze de
Roos Award
(best debut)

170 x 210 mm | 96 pages | 9,300 words
full colour illustrations | hardcover
age group: 6+ | all rights available



The Waiter and the Penguin

Joukje Akveld & Jan Jutte

By the award-winning makers of the Picture Book of the Year 2023

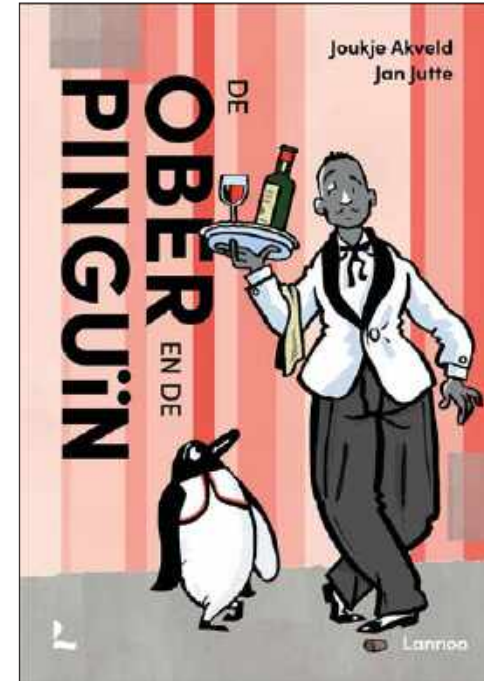
Full of witty dialogues, richly illustrated

A book to read yourself or read aloud!

Once upon a time, there was a penguin who walked into a restaurant. And there was a waiter who did not think that was a good idea.

The Waiter and the Penguin is a five-chapter-long encounter between a head-strong penguin and a somewhat stern waiter. In sketches full of slapstick comedy, the two grow continuously closer, to eventually end up as best friends.

Twofold winner of the *Zilveren Griffel Award* Joukje Akveld and threefold winner of the *Gouden Penseel Award* Jan Jutte worked together before on the *Picture Book of the Year 2023: Maximiliaan Modderman geeft een feestje* (Max Mudman Throws a Party). In *The Waiter and the Penguin* they create again a masterpiece. A book for everyone who loves penguins or likes to go out to dinner (who doesn't?).



170 x 240 mm | 80 pages | 1,340 words
duotone illustrations | hardcover
age group: 5+ | all rights available



Picture
Book of the
Year 2023

Max Mudman
Throws a Party
all rights available

Ravi and the Last Magic

Sanne Rooseboom, illustrations Sophie Pluim

Published in the Netherlands as the Bookweek's Giftbook 2024

With beautiful illustrations by Sophie Pluim

Sanne Rooseboom's books have already sold almost 280,000 copies

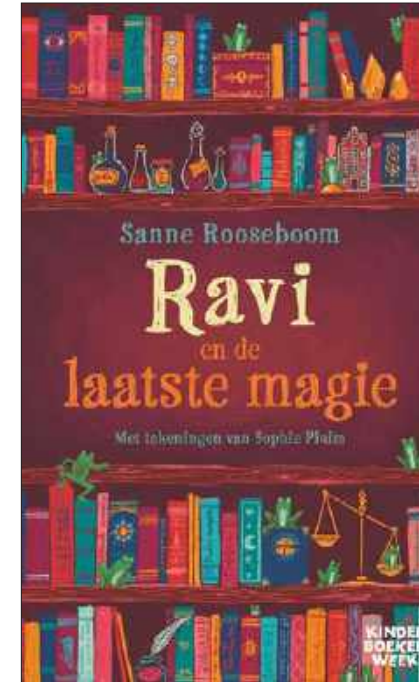
In the flat where Ravi (11) recently came to live with her mother and little brother, a gas cooker explodes. As a result, everyone needs to leave the building temporarily. Ravi does not mind, she hates the flat anyway. Since her mother is in a wheelchair, the council has found them a wheelchair-friendly place in a nursing home. As it turns out, the home is not inhabited by elderly people, but by retired sorcerers. They can still do a little bit of magic but there isn't much left.

Their new temporary home is just weird. They don't seem to be welcome there. Then something terribly goes wrong. The most powerful, awful sorcerer in the world (also as old as the hills) is about to turn the whole city in a dreadful battlefield. Ravi has to stop him. But how? And will she ever really feel at home again?

Sanne Rooseboom graduated in international relations and started to work as a journalist in the Netherlands and Great Britain afterwards. In 2016, she made her debut as a children's book writer with her book *Yippee! An Ill-Humoured Fairy Tale*, succeeded by the successful series *The Ministry of Solutions (Het Ministerie van Oplossingen)* and the standalone *Moth and the Metal Fishers (Mot en de metaalvisers)*. Sophie Pluim is a freelance illustrator. Sophie loves nature and likes to merge natural elements with history and fantasy.

UNIEBOEK
UITGEVERIJ
HET SPECTRUM

Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be



115 x 190 mm | 96 pages | 17,000 words
B&W illustrations | paperback
age group: 7+ | all rights available

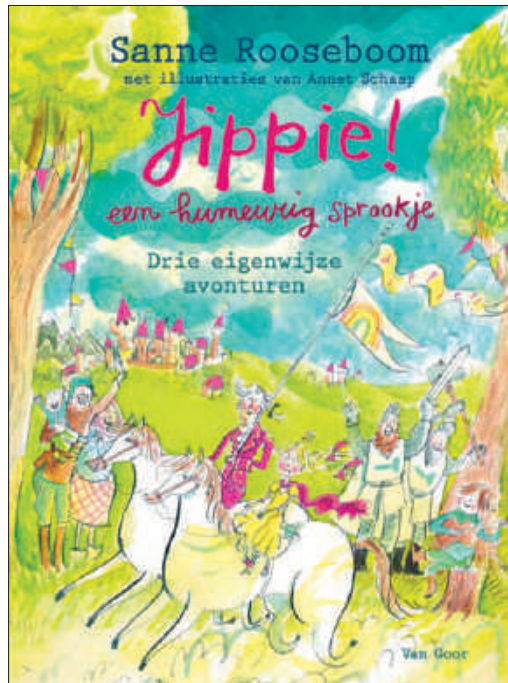


First readers to 9+ – 18

Yippee! An Ill-Humoured Fairy Tale

Three grumpy adventures

Sanne Rooseboom, illustrations by Annet Schaap



170 x 230 mm | 400 pages | 84,900 words

B&W illustrations | hardcover

age group: 7+ | all rights available

Three grumpy modern fairy tales, full of adventure, deadpan humour and original twists

Includes funny illustrations by Annet Schaap

The Yippee books already sold more than 22,000 copies

Princess Super is back! All adventures of the ill-humoured princess from the cheerful land of Yippee have now been collected in a neat large read-aloud book with a new cover. For all children, who do not know *Yippee!* yet.

Princess Super is incredibly ill-humoured. Even though she lives in Yippee, a land where everyone is always happy. In this collection, you will read how she fares when she goes searching for an equally ill-humoured friend in the grouchy neighbouring country of Grom, how she battles the knights of Hak together with her best friend Max, and, finally, how she goes out onto the deep see with Max and lackey Rolf to find Max' father.

Sanne Rooseboom graduated in international relations and started to work as a journalist in the Netherlands and Great Britain afterwards. In 2016, she made her debut as a children's book writer with her book *Yippee! An Ill-Humoured Fairy Tale*, succeeded by the successful series *The Ministry of Solutions* (*Het Ministerie van Oplossingen*) and the standalone *Moth and the Metal Fishers* (*Mot en de metaalvissters*). Annet Schaap studied at two academies of art and later attended the Professional Writers School, where she learnt to write plays, songs and poetry. She has illustrated books by among others Jacques Vriens, Janneke Schotveld and Francine Oomen.

Out of the Way for Piper Princess

Mirjam Mous, illustrations Marja Meijer

Three witty stories bundled

With delicate B&W illustrations by Marja Meijer

Enjoy Piper's brave adventures

Piper Princess isn't very princessy. She hates fitting slippers, kissing frogs and endlessly standing in front of a mirror. No, she'd much rather perform stunts with her skateboard or electric scooter. She also likes to make cars and carriages out of wood. Piper isn't only brave, but also smart. During the Mirror Mirror Election she manages to unmask a malicious princess. When she and her sister Priscilla are abducted by a flying suitcase, Piper thinks up an amazing escape plan. And of course, she goes hunting for the treasure of Thousand and One Nights when she discovers a mysterious map in the sultan's palace.

Mirjam Mous worked as a teacher before she decided to start writing full-time. Mirjam writes for a large audience: funny books for children (such as *Spees The Space Orphan* (*Spees de ruimtewees*) and *Vigo Vampire* (*Vigo Vampier*)), but also touching and thrilling books for young adults. Her most famous young adult thriller *Boy 7* (300,000 copies sold, worldwide) was nominated for the *Jonge Jury Award* and was made into a movie in both the Netherlands and Germany. Marja Meijer is a Dutch illustrator who has already illustrated several books by Mirjam Mous and Janneke Schotveld.



170 x 230 mm | 224 pages | 39,800 words
B&W illustrations | hardcover
age group: 7+ | all rights available



UNIEBOEK
UITGEVERIJ
SPECTRUM

Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be

First readers to 9+ – 20

Zoef!

Janneke Schotveld, illustrations Nadia Meezen

An imaginative adventure story about love, friendship and grief

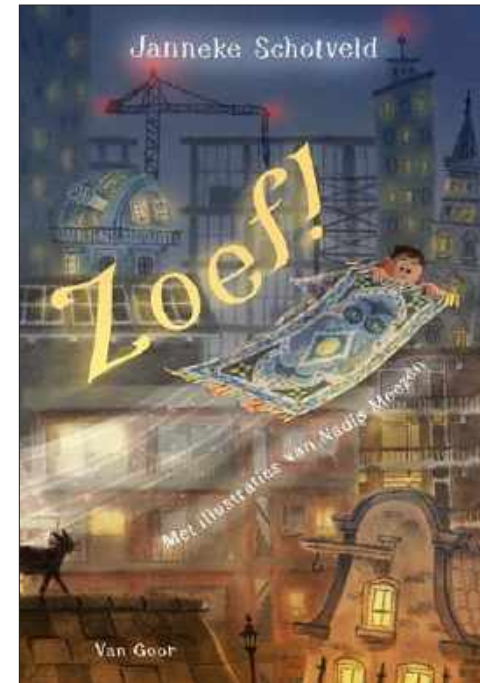
Janneke Schotveld's books already sold over 1.25 million copies

Full of stunning illustrations by Nadia Meezen

Amir is awfully sad. The sweetest dog in the world, Oela, has passed away. Next to his bed, on the spot where Oela used to sleep, his mom puts down an old carpet instead. Amir does not want an old carpet next to his bed at all, but when he tries to roll it up, it comes to life. The carpet introduces itself as Zafar Omar Emin Faroeek the Fourteenth (or simply: Zoef) and it can fly!

Amir and Zoef make an adventurous journey to The Border to get Oela back before she crosses permanently. They come across a crazy Signpost, they follow a hare in a waistcoat deep underground, catch their breath on a hungry two-seater and nearly drown in a lake of tears. Will they make it to The Border in time to take Oela back home?

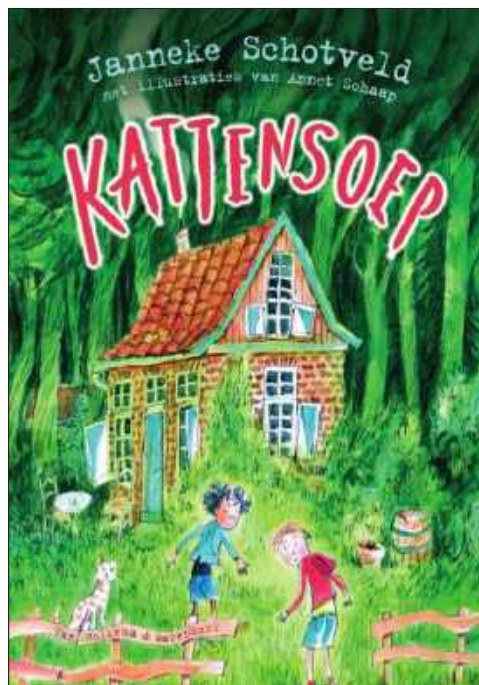
Janneke Schotveld is the author of the popular series *Super Miss (Superjuffie)* and *Cat Soup (Kattensoep)*. In 2018, she published her award winning story collection *The King's Frog Legs and Other Tales (De kikkerbiljetjes van de koning en andere sprookjes)*. Her stories about the brave knightness were also awarded with a *Vlag and Wimpel* prize and the *White Raven Award*. Nadia Meezen is a children's book illustrator and designer of animation films and series. She graduated with a major in Animation in 2014.



155 x 223 mm | 144 pages | 23,100 words
B&W illustrations | hardcover
age group: 7+ | all rights available

Cat Soup

Janneke Schotveld, illustrations Annet Schaap



155 x 223 mm | 96 pages | 20,900 words
B&W illustrations | hardcover
age group: 7+ | all rights available

*A thrilling story, a great mystery and lots of cats
Janneke Schotveld has sold over 1.25 million copies
Including witty illustrations by Annet Schaap*

Something odd is happening in grandpa's neighbourhood: cats are disappearing. Along with grandpa's neighbour's daughter Lucy, Boeli tries to solve the mystery. What is causing the mysterious cat disappearances? And more importantly: what happens to the cats? When Boeli's cat disappears too, time starts running short...

Janneke Schotveld is the author of the popular series *Super Miss (Superjuffie)* and *Cat Soup (Kattensoep)*. In 2018, she published her award winning story collection *The King's Frog Legs and Other Tales (De kikkerbiljetjes van de koning en andere sprookjes)*. Her stories about the brave knightness were also awarded with a *Vlag and Wimpel* prize and the *White Raven Award*. Annet Schaap studied at two academies of art and later attended the Professional Writers School, where she learnt to write plays, songs and poetry. She has illustrated books by a.o. Jacques Vriens, Janneke Schotveld and Francine Oomen.

UNIEBOEK
UITGEVERIJ
SPECTRUM

Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be

BY THE SAME DUO



*The 10th title about the coolest teacher ever:
Super Miss!*

*With funny illustrations by
Annet Schaap*

*The Super Miss series has
already sold over 635,000
copies!*

Also available in the Super Miss! series

Super Miss! (#1)
Super Miss to the Rescue! (#2)
Super Miss Goes on Safari (#3)
Super Miss and the Sea (#4)
Super Miss in the Rainforest (#5)
Super Miss Goes Camping (#6)
Super Miss at the South Pole (#7)
Super Miss and the Monkey Circus (#8)
Super Miss in Australia (#9)
Super Miss in the Storm (#10)

First readers to 9+ – 22

Island of Fire

About an adventurous little spider, rugged pirates and a ton of animals...

Sietze Norder, illustrations by Jitske Wadman

Fun and educational at the same time

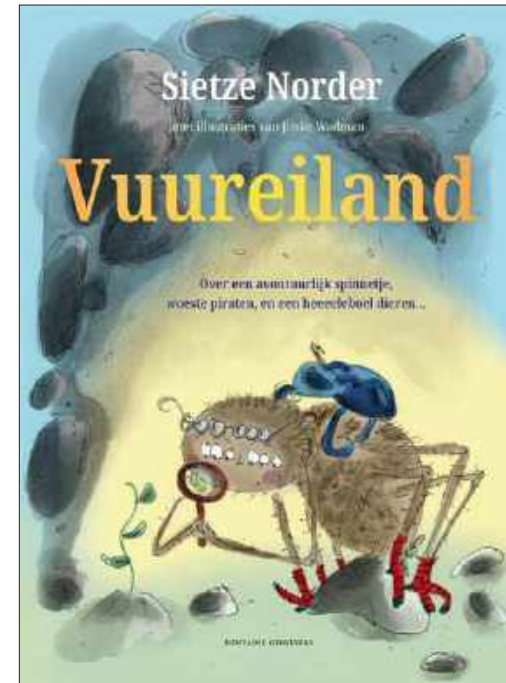
How can people and animals live together in a sustainable way?

Includes abundant, highly-imaginative illustrations

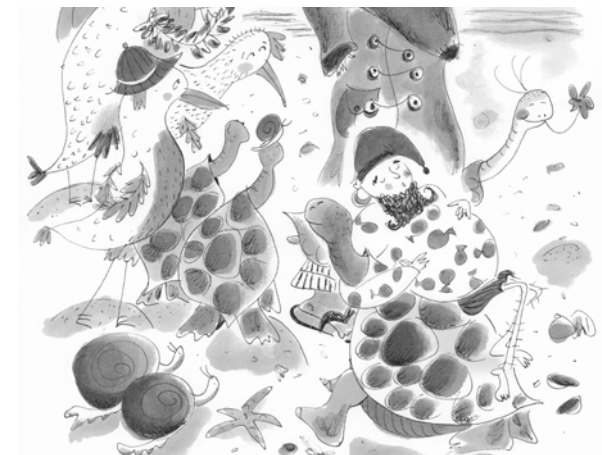
Wilson is a spider, who asks himself all kinds of questions. And that regularly gets him into trouble. One day, his curiosity leads him to an uninhabited island. But is the island as uninhabited as it seems?

Wilson meets some odd birds, super-slow turtles and a human girl, who is afraid of nobody. Together they make a stand against the greedy pirate Thunderchest, because the island is for everyone!

Sietze Norder is an island researcher and university lecturer at the Copernicus Institute of Sustainable Development (University of Utrecht). Previously, he wrote *The World in Miniature* (*De wereld in het klein*), about the relationship between man and nature on islands.



150 x 200 mm | 160 pages | 18,000 words
B&W illustrations | hardcover
age group: 7+ | all rights available



Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be

First readers to 9+ – 23

The Almost Entirely True Story of Ryan

Pepijn Lievens

An imaginative story about big themes: loss and first love

Written with much humour, light-heartedness and imagination

As a reader you immediately embrace antihero Ryan

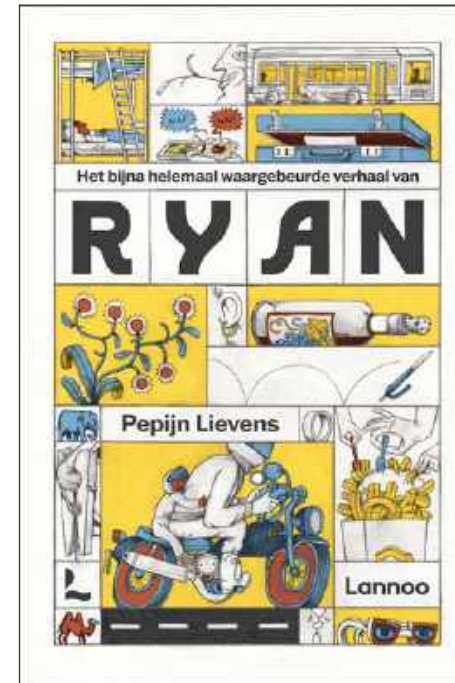
Ryan hasn't seen his father for forty-three days, eight hours and seventeen minutes.

That's how long he has been gone. He has to be an explorer, Ryan suspects, that makes sense... and, of course, that must remain a secret.

Ryan also has a secret himself: he loves Rafaella, the prettiest girl of the class, or rather, of the whole school. But then he encounters a professor specialised in disguises. Ryan decides to go undercover and hide as a pen in Rafaella's pencease. That way he hopes to find out a lot of important information. Then he intercepts a message from his dad. Will he come home after all?

A seemingly effortlessly written, humorous story about loss, love and a pair of talking sunglasses.

Pepijn Lievens is a writer and actor. He has already published three books for adults and over ten of his plays have been brought to the stage.



140 x 210 mm | 144 pages | 23,700 words
hardcover | age group: 9+
all rights available

The book shows a glimpse into the goofy brain of a 10-year-old, but that doesn't mean it makes no sense. A book like this is effective against gastric acid, nagging knee pain and grim faces.

– Renowned author Bart Moeyaert on *The Almost Entirely True Story of Ryan*

Troublemakers & Co.

and the rain of catastrophes

Rico Hop, illustrations Bas Schel

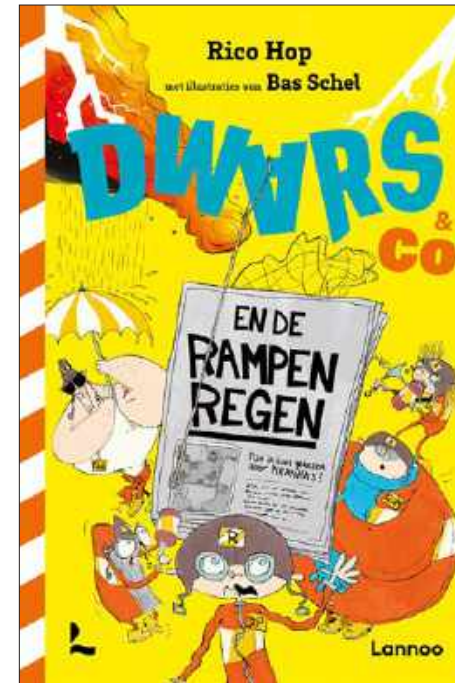
Sequel to the funny and adventurous Troublemakers & Co.

Full of hilarious illustrations

The first book was granted the prize for best Children's Book Debut and was voted Top 3 by the Children's Jury of the Netherlands

The days of wet socks, itches you just cannot reach, and standing on LEGO bricks are over – the troublemakers have become regulators and try to help people instead of making trouble for them. That is, until the world is suddenly struck by one catastrophe after another. Houses are toppled, statues are mixed up, and pieces of clothing disappear. Who could be responsible for this? It is up to the regulators to discover the perpetrators and do to them what they do best... make trouble.

Almost fifteen years ago, Rico Hop bought his first house. Soon after, he got the impression that little creatures lived there were ruining his lamps, making his faucets leak and mixing up his socks. What utter nonsense, you might think. Until you read his books. Bas Schel has been drawing all his life. He published his first children's book in 2016 and now works as a freelance illustrator.



140 x 210 mm | 400 pages | ca. 30,000 words
B&W illustrations | hardcover
age group: 8+ | all rights available



Troublemakers & Co.
Italian rights sold



Tosca Menten bestsellers



The Giant Pancake and other stories

210 x 260 | 192 pages | 46,500 words
duotone illustrations | hardcover
age group: 10+ | all rights available

Anniversary book full of stories

*With inviting duotone illustrations by
Geert Gratama*

*Tosca's humour, sharp observations
and unbridled fantasy brings joy to
kids of all ages*

It is time to party! The funniest children's book writer of the Netherlands has been hurtling on non-stop for the past 25 years. We celebrate this anniversary with a collection of her best, most extraordinary and most hilarious stories of the past years, selected by Tosca herself.

About buying warts, a mouse in a cheese shop, a tapeworm diet, a boy who became a hazelnut, a swallowed spider and much MUCH more. Including the brand-new anniversary story 'The Giant Pancake'. Good for a smile, a burst of laughter or life-threatening giggles for everyone from the ages of 8 to 88.



Auntie Fry's Igloo

155 x 230 mm
216 pages
36,000 words
duotone illustrations
hardcover
age group: 7+
all rights available



Dummie the Mummy and the Golden Scarab

140 x 215 mm
256 pages | 52,400 words
B&W illustrations | hardcover
age group: 9+ | German, Polish,
Simplified Chinese, Italian, English,
Lithuanian, Bulgarian, French,
Slovenian, Turkish, Romanian,
Ukrainian and Spanish rights sold

1 million
copies sold in
this series

Zombies at School

Marieke Boeijen, illustrations by Geert Gratama

Eerily well-written debut with tons of humour

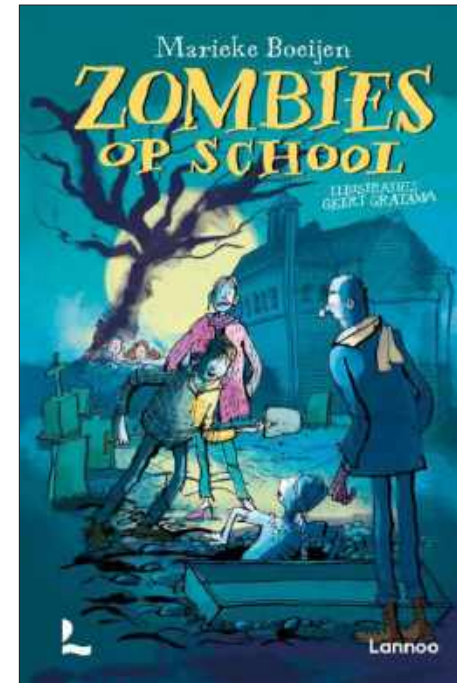
Blood-curdlingly exciting

With many playful illustrations by Geert Gratama

The town Huissen is being ravaged by a zombie plague. When a zombie takes over the body of the eleven year old Jimmy, shy Mick doesn't only lose his best friend, but also gets entangled in a thrilling game of cat and mouse with the zombies. Can Mick prevent more casualties at school?



Marieke Boeijen lives in Huissen together with her husband, 3 children and 2 cats. As a child she loved scary books. She loved best to read them in bed with a torch. Now she writes children's books herself. Thrilling stories to read by torchlight. Geert Gratama has been working as an illustrator and designer for various companies, advertising bureaus, governments and companies. In the last couple of years his focus has shifted to the illustration of children's books.



140 x 210 mm | 280 pages | 37,500 words
B&W illustrations | hardcover
age group: 9+ | all rights available



Moth and the Magnet Fishers

Sanne Rooseboom, illustrations Sophie Pluim

An original and enchanting story with just a touch of fantasy

To read on your own from the age of 10 – but also fun to read aloud!

Sanne Rooseboom has already sold almost 280,000 books

The week that Moth found a submarine started like a relatively normal week. Boring even. So, the usual. A lot still had to happen before she would make her great discovery. She didn't even have a magnet yet.

Moth's name is actually Butterfly. But only her mother calls her that. She would have preferred a tidy, dainty child in a dress. But that's not Moth. Moth likes black clothes and the old messy city she grows up in. As an act of rebellion, she buys a magnet from her savings to fish in the old canal. And then she finds a small rusty submarine. That submarine is the start of a great adventure, in which Moth meets the punk-acrobats from the wharf, takes on a powerful millionaire and even gets to know her mother better.

Sanne Rooseboom graduated in international relations and started to work as a journalist in the Netherlands and Great Britain afterwards. In 2016, she made her debut as a children's book writer with her book *Yippee! An Ill-Humoured Fairy Tale*, succeeded by the successful series *The Ministry of Solutions (Het Ministerie van Oplossingen)* and the standalone *Moth and the Metal Fishers (Mot en de metaalvissters)*. Sophie Pluim is a freelance illustrator. Sophie loves nature and likes to merge natural elements with history and fantasy.

UNIEBOEK
UITGEVERIJ
SPECTRUM

Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be



Nominated
for the De Boon &
Woutertje Pieterse
awards 2023

150 x 230 mm | 336 pages | 75,600 words
duotone illustrations | hardcover | age group: 10+
Turkish, German and Italian rights sold



First readers to 9+ – 28

The Ministry of Solutions

and the ghost of Hawk Castle

Sanne Rooseboom, illustrations Mark Janssen

230,000
copies sold in
this series



140 x 215 mm | 240 pages | 51,000 words
B&W illustrations | hardcover
age group: 9+ | all rights available

A thrilling series about helping each other and doing the right thing, about being adventurous but most of all about friendship

5th part in this magnificent series, which has already sold more than 230,000 copies

Hawk Castle has been uninhabited for 35 years. According to the locals in the Swiss hills, it is haunted. But is that really the case? A task for the Ministry of Solutions to find out!

The Ministry of Solutions and the Ghost of Hawk Castle is a thrilling story about a spooky legend, with a whiff of international cooperation, at least one manhunt and of course a lot of hot Swiss chocolate.

Sanne Rooseboom graduated in international relations and started to work as a journalist in the Netherlands and Great Britain afterwards. In 2016, she made her debut as a children's book writer with her book *Yippee! An Ill-Humoured Fairy Tale*, succeeded by the successful series *The Ministry of Solutions* (*Het Ministerie van Oplossingen*) and the standalone *Moth and the Metal Fishers* (*Mot en de metaalvisers*). Mark Janssen studied at the Academy for Visual Arts in Maastricht and his work is known worldwide. In 2019, he was awarded the *Kinderboekenwinkelprijs*.



The Ministry of Solutions
Turkish, Italian,
Estonian, Slovenian and
Albanian rights sold



The Ministry of Solutions and the Lost Van Gogh
Turkish and Estonian
rights sold



The Ministry of Solutions and the Peculiar Case of Mr De Haan
all rights available



The Ministry of Solutions and the Silver Boy
all rights available

Click on the image below to hear the author introduce the series:



The Great Book of Chickens

Jan Hamstra, text Evelien De Vlieger



270 x 370 mm | 80 pages | 17,000 words
full colour illustrations | hardcover
age group: 8+ | all rights available

Everything you always wanted to know about chickens

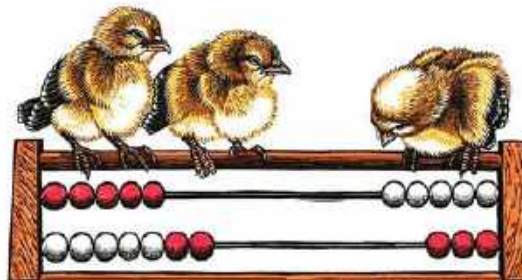
With unparalleled illustrations by Jan Hamstra

From the first domesticated chickens in Thailand to the animated movie Chicken Run

Smarter, more important, and more beautiful than you might think.

- Discover how chicken are descendants of dinosaurs
- Read about their small but crafty brains
- Crow like a rooster in different languages
- Predict whether a chicken will lay a white or brown egg

In short: open this book and be amazed about the surprising history of this colourful bird.



Evelien De Vlieger is an author and translator. She writes books for young and older children: picture books, informative books, books for the novice readers and youth novels. Her work was granted a *Boekenwelp Award*. Illustrator Jan Hamstra makes posters and book covers. He is a member of the illustration collective *Knetterijs* and works as silkscreen printer for VERA Groningen.



A Book Full of Houses

Pieter Van Eenoge, text Julie de Graaf

A unique look and read book about houses all over the world

Stunning illustrations by renowned illustrator Pieter Van Eenoge

With interesting facts for young and old

This book takes you for a ride past houses from different time periods and cultures. Have a look at a selection of peculiar houses and discover diverse ways of building and living. From traditional igloos to futuristic dome houses, from stilt houses in Myanmar to Dutch houseboats. Read stories about amazing buildings and their makers.

Be amazed by houses on wheels, huts made of paper or a fruity Scottish pavilion in the shape of a pineapple!

Pieter Van Eenoge is fascinated by architecture. Making use of his beautiful and geometric style, he dives into the history of building and living. Julie de Graaf likes to share great stories and funny facts. With a wink, she describes the world of progressive architects and age-old building traditions.

Pieter Van Eenoge's work is published in several leading newspapers and magazines among which are *The New Yorker*, *Das ZEITmagazin* and *De Tijd* and he made commissioned illustrations for *Pirelli*, *Louis Vuitton* and other big brands. Van Eenoge won the prestigious *Gold Medal of the American Society of Illustrators* and a *Gold medal at the AOI World Illustration Awards*. Freelance journalist Julie de Graaf lives in Leiden with her husband, two kids, mountains of LEGO and a deaf cat. She loves reading, baking and skateboarding.



245 x 340 mm | 72 pages | 5,700 words

full colour illustrations | hardcover

age group: 9+ | French, Korean and Simplified Chinese rights sold



How Do You Make That?

From cornflakes to tennisballs, and from gum to paint

Pieter Gaudesaboos & Bart Rossel



270 x 370 mm | 80 pages | ca. 10,000 words
full colour illustrations | hardcover
age group: 8+ | all rights available

An unusual combination of science and imagination

A closer look at ten everyday objects. With tons of facts!

Look around and tell me: do you know how everything is made?

Have you ever seen a factory on the inside? A real factory, full of wonderful machines that chug, steam and swing into action?

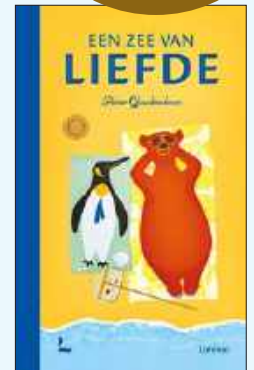
In this book you will have a front row seat as you see how tennis balls, fireworks and cornflakes are made. Discover how coins are pressed from copper plates. And how Christmas baubles, chewing gum, soap, paint or even plastic dolls are made?

The language is honest, hesitant and candid, just like love can be too. A rich picture book on many levels.

– Leading Dutch newspaper NRC Handelsblad on *A Sea of Love*

Pieter Gaudesaboos works as an illustrator, designer and author. He stands out because of his varied, self-willed style. His book *Linus* won the *Gouden Uil Award* for youth literature. In 2022, *A Sea of Love* (*Een zee van liefde*) won the very first *Boon Award* for children and youth literature. Bart Rossel is an inventor, scientist and entrepreneur. He tells powerful, true stories about inventions, science, people and nature.

Winner
of BOON
Award 2022



A Sea of Love

French, Italian,
Korean, Simplified
Chinese, Spanish,
Catalan, Slovenian,
German, Portuguese
and Faroese rights
sold

*This is a book to
cherish for a life-
time. A modern
classic!*

– BOON jury

How To Stop a Nightmare

Everything about sleeping and dreams

Mark Traa, illustrations Wendy Panders

Part one in a brand new series called Lightning Reading for young readers to learn about a subject in a fun and quick way

Learn something new in fun way!

With marvellous B&W illustrations by the talented Wendy Panders

What happens to you when you sleep? How long can you go without sleep? Why do you often forget your dreams? How do animals sleep? And are there creatures crawling into your bed at night?

These and many other questions are answered by science journalist Mark Traa.

Mark Traa is a science journalist and writer. He has worked for, among others, Quest Junior and wrote numerous articles and books on science and history. Wendy Panders is an illustrator and graphic designer. She likes to illustrate stories and informative books for children: about earth, countries, animals and science. Her illustrations are colourful and funny.



Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be



148 x 210 mm | 96 pages | 20,000 words
B&W illustrations | hardcover | age group: 7+
all rights available



My Book of Smart Facts

and funny jokes

Mathilda Masters, illustrations Kass VanderSande

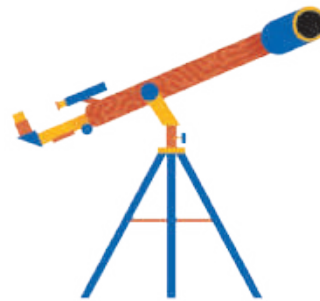
With funny jokes, quizzes and large colourful illustrations

About animals, space, science, nature and much more

Written by Mathilda Masters, renowned author of the 321 Super Smart Things series

Do you want to know...

- Which animal is the largest and loudest?
- If it's true that astronauts wear diapers?
- How plants breathe?
- Why pharaohs had beards?
- How often people fart a day?
- Why a bubble is round?
- Whether you can play hockey underwater?



Then quickly check out this book!

Mathilda Masters is an explorer. She discovers new continents and countries for a living. That isn't easy, because most countries have already been discovered. Mathilda knows almost everything about many subjects: animals, plants, history, science, language and much more. Kass VanderSande is an illustrator. Crisp colours, a dose of humour and diverse characters characterize their work.



195 x 240 mm | 160 pages | 14,400 words
full colour illustrations | hardcover
age group: 6+ | all rights available



Lannoo

Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be

321 Super Smart Things series

Mathilda Masters, illustrations Louize Perdieu



400,000
copies sold
worldwide



321 Super Smart Things You Need to Know about Nature

195 x 240 mm
ca. 304 pages
ca. 80,000 words
full colour illustrations
paperback
German and Polish rights sold



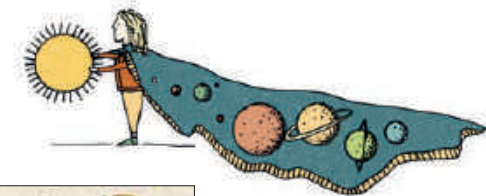
123 Super Smart Things You Need to Know about the Climate

Italian, German, English, Russian, Latvian, Spanish, Polish, French, Simplified Chinese and Turkish rights sold



123 Super Smart Things You Need to Know about Love and Sex

German, Polish, Simplified Chinese and Latvian rights sold



321 Super Smart Things You Need to Know before You Turn 13

Polish, Korean, Simplified Chinese, German, Russian, Latvian, Italian, Spanish, French, English and Turkish rights sold



321 Super Smart Things You Need to Know about Animals

Simplified Chinese, Italian, German, Complex Chinese, Polish, Russian, Korean, French and Spanish rights sold



321 Super Smart Things You Need to Know about History

German, Polish, French, Italian and Simplified Chinese right sold



321 Super Smart Things You Need to Know about Science

Simplified Chinese, German, Polish, Russian and Italian rights sold

Mathilda Masters is an explorer. She discovers new continents and countries for a living. That isn't easy, because most countries have already been discovered. Mathilda knows almost everything about many subjects: animals, plants, history, science, language and much more. Louize Perdieu studied graphic design at the Academie voor Schone Kunsten in Antwerp.

Lannoo

Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be



Make Your Own Plant Paradise

Mama Botanica's houseplant book for children

Iris van Vliet, illustrations Agnes Loonstra

The very first indoor plant guide for children

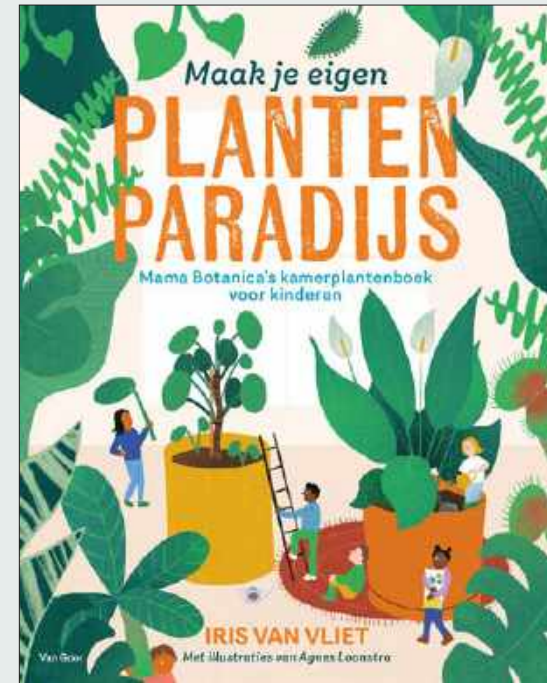
Iris van Vliet has a huge outreach on social media, with more than 92,000 followers on Instagram

With cheerful and stylish illustrations by Agnes Loonstra

Are you ready to change your bedroom into an urban jungle? You can set to work, together with your parents or on your own using the clear illustrations and step-by-step plans in this book. Plant blogger Iris van Vliet (known on social media as Mama Botanic) explains how you can care for and propagate a number of well-known houseplants..

This book, for children aged 6+, is full of fun plant projects that you can do on your own or together with someone else. Make an avocado pit take root, paint your own plant pot, make plants grow in bottles and learn how to repot indoor plants. All plant projects can be done all year round at home: in no time you will have a green thumb.

Iris van Vliet is the most popular plant blogger of the Netherlands and Flanders. Once she started a shelter for homeless plants, now she shares her knowledge with all plant lovers in the Netherlands and Flanders, going by the name Mama Botanica. She is a bestselling author with four books about houseplants for plant enthusiasts. *Make Your Own Plant Paradise* is her children's book debut.



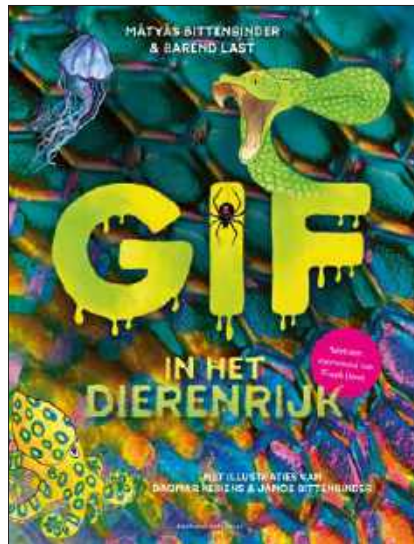
210 x 260 mm | 96 pages | 21,800 words
full colour illustrations | hardcover
age group: 6+ | all rights available



Venom in the Animal Kingdom

Mátyás Bittenbinder, Barend Last, illustrations

Dagmar Heikens & János Bittenbinder



189 x 246 mm | 128 pages | 25,000 words | full colour illustrations
hardcover | age group: 7+
all rights available

A suspenseful and colourful book about venom

From venomous snakes to warty toads and more

Includes stunning illustrations by Dagmar Heikens

Good question: why is it that animals are venomous? Where do they get their venom from? And why is venom so much more important than we think? There is still so much more to learn about venom: about the danger of it, but also its healing powers and its importance for survival.

A thrilling read!

Danger in the Plant Kingdom

Mátyás Bittenbinder, Barend Last, illustrations

Dagmar Heikens & János Bittenbinder



189 x 246 mm | 128 pages | 18,500 words | full colour illustrations
hardcover | age group: 7+
all rights available

Everyone knows the nettle, the prickly thistle or the itchy rosehip: plants that you easily encounter in the park or the forest. But did you know that there are carnivorous plants that eat insects, spiders and sometimes even frogs?

Mátyás Bittenbinder and Barend Last introduce you to the surprises of the plant kingdom with the help of facts, figures, beautiful illustrations and lively stories that take you to the time of the ancient Greek, and of course to the forest in your back-yard.

Mátyás Bittenbinder is a young biologist and PhD student at Naturalis and VU Amsterdam, where he researches snake venom. Beside his research, it is his passion to make all information in the field of plants and animals available for the broad public. Barend Last works as an educational specialist at the University of Maastricht. Besides that, he is a much sought-after guest-lecturer and trainer in the field of educational innovation. Dagmar Heikens graduated with a major in Illustration Design at ArtEZ. She has been drawing ever since she could hold a pencil. Her dreamy, but also daring style make the illustrations come to life.



Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be

Shark Heroes

Everything about the masters and protectors of the ocean

Sophie van der Stap, illustrations Esther Leeuwrik

Millions of sharks are killed every year

One in three shark species are endangered

Successful mix of fiction and non-fiction

We find them fascinating and mainly very scary: sharks. What many people do not know is that we need sharks. They are essential for the continued existence of ocean life and they keep astonishing people. Do you know, for example, why sharks love to swim to cleaning stations? Or that they have been swimming around since even before the time of the dinosaurs and that they have countless superpowers?

Sophie van der Stap has caught the 'shark bug' from an early age. She swam with sharks in several places and discovered they are not dangerous, but, rather, are endangered themselves. In *Shark Heroes*, she shows how sharks are the real heroes of the oceans using strange facts and why we should look at sharks as heroic ocean protectors, captains, deep-sea divers and modern mermaids. A call to protect these stunning animals and all marine life.

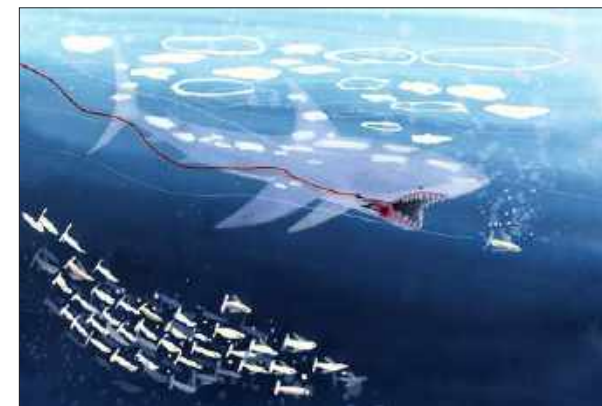
Sophie van der Stap is a Dutch author who lives in Paris. *Shark Heroes* is her first children's book. It brings together her two passions: writing and the ocean. Esther Leeuwrik started her career as a teacher but then switched to her other passion: illustrating. She already has several picture books to her name.



Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be



170 x 240 mm | 128 pages | 25,000 words
full colour illustrations | hardcover
age group: 7+ | all rights available



This Was the Plastic Age

About a dirty mess & young heroes

Geert-Jan Roebers, Michiel Spijkers & Margot Westermann

About young heroes taking on the battle against plastic waste

The Plastic Soup Foundation reaches nearly 3 billion people online, every year

With colourful illustrations by Margot Westermann

How do we explain to our children that we have a very large, bubble-wrapped problem? Not the happiest of stories. Yet, Geert-Jan Roebers, Michiel Spijkers and Margot Westermann have taken it upon themselves to tell it.

The reader travels to a distant future, where the plastic problem is a thing of the past. An archaeologist tells the neighbour's children about the plastic time, the time which we live in now. By means of colourful finds, you will learn full of wonder and joy (yes, really) about the story behind plastic. And there is hope!

The book takes you across the world and tells you about young heroes who rise up to deal with the plastic problem. You learn about what they do to make the world a little more beautiful and healthy.

Geert-Jan Roebers is a biologist and writer. He worked at the WWF as an editor-in-chief for youth magazine *TamTam*. Afterwards he became senior editor of *Nieuws uit de Natuur* (School TV). He also wrote a series of animal books, non-fiction young adult books and activity books.



200 x 280 mm | 128 pages | 15,000 words
full colour illustrations | hard cover | age group: 7+
Korean, Lebanese and Indian rights sold

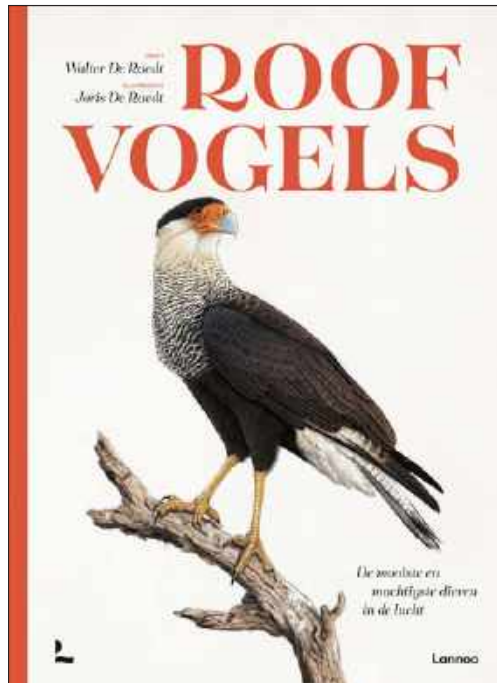


Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be

Raptors

The most beautiful and mightiest animals in the sky

Joris De Raedt & Walter De Raedt



270 x 370 mm | 80 pages | 11,500 words
Full colour illustrations | hardcover
age group: 9+ | French, German and Spanish
rights in option

Stunning illustrations by Joris De Raedt

An unparalleled work of reference for every age

Get up close and personal with the peregrine falcon, the European honey buzzard and the harpy eagle

Raptors spark the imagination. They mostly float around high up in the air, except when they dive down to catch prey with their sharp talons. Then you might just be able to catch a glimpse of them.

In this book you get plenty of time to marvel at them. You also discover many fascinating facts about these powerful birds.

Did you know...

- That the claws of a harpy eagle are larger than a grizzly bear's?
- That the common kestrel doesn't build a nest, but broods in a nest box or an old crow's nest?
- That some birds can see ultraviolet light?

Joris De Raedt is a scientific illustrator and graphic designer. His illustrations portray his great passion for nature. Among others, he works for *National Geographic Magazine* and *Roots Magazine*. Walter De Raedt, Joris' father, used to be a teacher and wrote countless books about nature.



Back Then and Now

A search-and-find book in 11 paintings

Arnoud Wierstra

Submerge yourself into a world of ever so much searching and viewing pleasure

A stunning book for young and old: an original introduction to 16th/17th century life

Splendid large format images full of detail

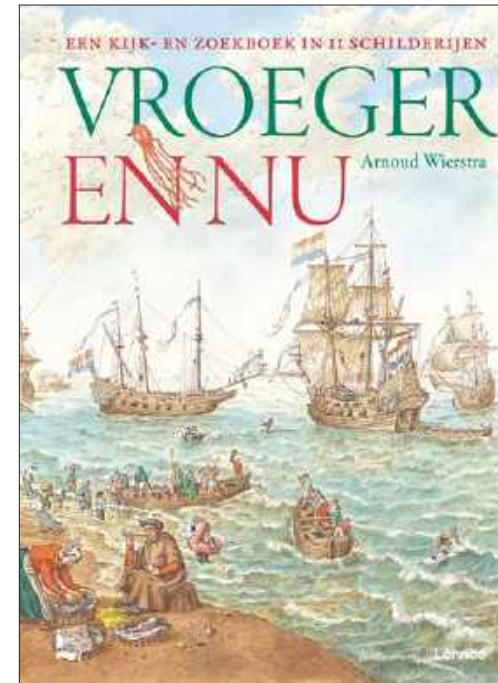
Look for (current day) objects on paintings of the past.

In this book you will find illustrations inspired by paintings from the 16th and 17th century. You find out how people used to live, what they ate, and which games children played... But there are also 10 objects hidden in each painting that didn't yet exist back then.

Can you find in every painting:

- The girl with the present?
- What the pedlar sells?
- The dog running off with the boy's hat?

Arnoud Wierstra works as an educational psychologist. In 2010, his debut *Feast! (Feest!)* was published. His most recent book, the wordless *Babel*, was inspired by the oeuvre of Pieter Breugel de Oude.



245 x 340 mm | 56 pages | 5,300 words
full colour illustrations | hardcover
age group: 5+ | all rights available



Bronze

About shiny treasures in misty marshes

Linda Dielemans, David Fontijn, illustrations Sanne te Loo

Thrilling non-fiction alternated with powerful stories

Beautiful lay-out and illustrations

The distant past comes to life

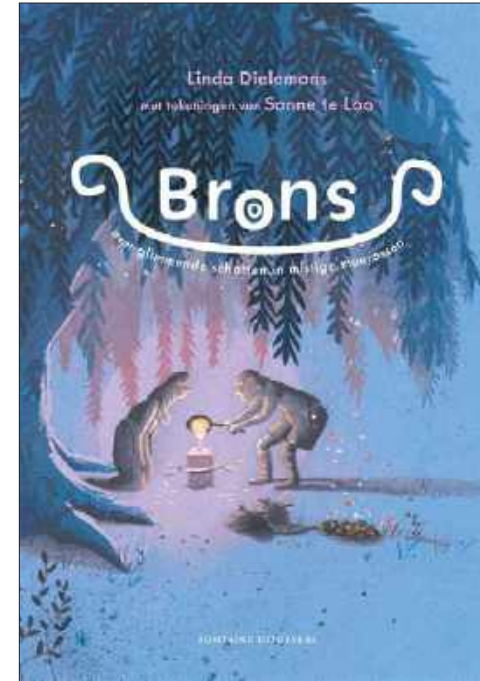
Think of the most valuable thing you have. The most expensive, most beautiful, the most special. Something you would never throw away. But more than three thousand years ago, in the Bronze Age, beautiful bronze jewellery and swords disappeared in misty marshes. Why were those objects left there?

David Fontijn, professor of Archaeology, and Linda Dielemans, well-known writer of historical young adult books, try to solve this mystery together in this book. They bring you along to mysterious places and exciting events. Thousand-year-old objects are given a voice: a needle, an axe, a sword and a very special weapon of which only six exist in the whole world...

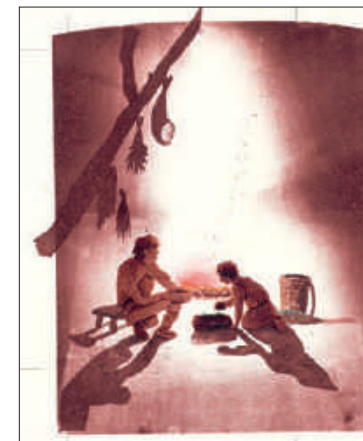
Linda Dielemans has a major in Archaeology and combined this education with a passion for writing. Her book *Bronze* was nominated for the *Woutertje Pieterse Award* in 2021 and was awarded with the *Vlag & Wimpel Prize*. David Fontijn is a Professor of Archaeology at the University of Leiden. He leads the research project *Economies of Destruction* on which this book was based. Sanne te Loo is a children's book writer and illustrator. She already has a *Zilveren Penseel Award* to her name.



Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be



170 x 240 mm | 192 pages | 30,000 words
full colour illustrations | hardcover
age group: 10+ | German rights sold



Below the Waves

The story of Doggerland

Linda Dielemans, illustrations Djenné Fila

The remarkable story of the changing landscape of Doggerland

Non-fiction alternated with short fiction

Author Linda Dielemans' book Bronze was nominated for the Woutertje Pieterse Award and won a Vlag & Wimpel Award

Everyone knows the North Sea. When the sun shines, we travel to the beaches in great numbers and take a dive into the waves. In winter or when it is storming, we go to get a breath of fresh air. We go there to run or to kite and we cross it when we go to England. But that has not always been the case.

Many thousands of years ago there was a North Sea, but between the European continent and Great Britain, there was a broad strip of land: Doggerland. It was a rich area, where hunter-fisher-gatherers had everything their hearts desired.

Linda Dielemans has a major in Archaeology and combined this education with a passion for writing. Her book *Bronze* was nominated for the *Woutertje Pieterse Award* in 2021 and was awarded with the *Vlag & Wimpel Prize*. Djenné Fila is a Dutch illustrator and has been on several big awards' shortlists. She makes attractive images full of structure which she composes with a unique collage technique.



Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be



170 x 240 mm | 192 pages | 30,000 words
full colour illustrations | hardcover
age group: 10+ | all rights available



Real or Fake – A Crazy History

Benjamin Goyvaerts & Yasmina Faid,

illustrations Wendy Panders

History has never been this fun!

With hilarious illustrations by Wendy Panders

Full of peculiar facts, stories and questions

Discover what historical facts you don't have to doubt.

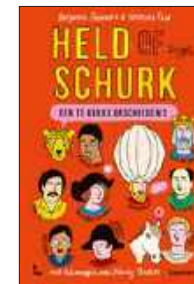
- Did the Mayans really predict the end of the world?
- Was there ever a war over bird poop?
- Is there a curse on Tutankhamun's tomb?
- Was the most successful pirate a woman?
- Is there a bit of Genghis Khan in all of us?

Warning for the reader: everything in this book is 99,99% true, except for what isn't true. That part is 100% fake!

Yasmina Faid and Benjamin Goyvaerts are passionate teachers and thought history for kids could use a little more zing. Wendy Panders is an illustrator and graphic designer. She likes to illustrate stories and informative books for children: about earth, countries, animals and science. Her illustrations are colourful and funny.



140 x 210 mm | 224 pages | 25,000 words
B&W illustrations | hardcover | age group 8+
all rights available



Hero or Scoundrel
all rights available



It Is Ramadan!

Yasmina Ahamiane, illustrations by Kelvin Yiadom (Kwamekwanzaa)



170 x 230 mm | 64 pages | 8,000 words
B&W illustrations | hardcover
age group: 7+ | all rights available

One of the very first Dutch read-aloud books about the Ramadan

A beautiful addition to school libraries

Suitable for educational purposes

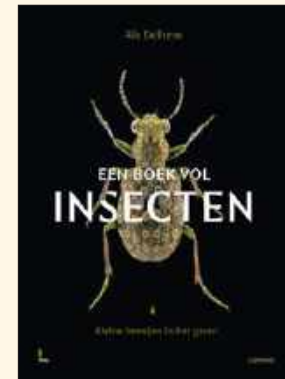
Adam and Maryam live opposite of each other. They both look at the moon. Tonight it looks like a croissant, which means the Ramadan will begin! An exciting moment for Adam and Maryam are excited, because this year they will take part in the fast for the first time. Not an easy task! How can you pay attention during class when you are hungry? And what do you do during lunch break when the other children are eating?

As if that isn't complicated enough, the two friends also have to deal with a pitiful spider, a lost bag of dates and a very peculiar neighbourhood quarrel. Will they be able to get home in time for the breaking of fast?



Rising talent Yasmina Ahamiane was in the final round of the El Hizjra Literature Prize in 2020, the literature prize of prose and poetry for talented people of colour in the Netherlands and Flanders. At the moment she is working on a youth performance and is writing her second book. Out of admiration for other designers, Kelvin Yiadom, also known as Kwamekwanzaa, started to make digital illustrations in 2007. As an illustrator he creates unique artwork with a nod to the world of cartoons, music and anime. At the moment, Kelvin is working on his largest project yet: the Dutch Rap Alphabet, illustrating all rappers in Dutch history.

Bestselling & awarded non-fiction



The Book of Space Travel

Jan Van Der Veken

230 x 280 mm | 104 pages

French, German, English, Russian & Simplified Chinese rights sold

Will You Be the First Human on Mars?

Stijn Ilse, Fran Vanseveren & Yannick Pelegrin

150 x 210 mm | 160 pages

all rights available

A Book Full of Insects

Rik Delhem

270 x 370 mm | 80 pages

French rights sold



WINNER
Woutertje Pieterse
& Gouden Penseel
Awards 2022



WINNER
Gouden Penseel
& nominated for
the Woutertje
Pieterse Award
2023



35,000
copies sold in
this series

Terra Ultima

Raoul Deleo

270 x 370 mm | 80 pages

Spanish, French, Danish, Italian, Simplified Chinese, English, Greek and Lithuanian rights sold

A Small History of Humankind through the Eyes of Animals

Joukje Akveld & Djenné Fila

270 x 370 mm | 96 pages

Kazakh, Russian and Simplified Chinese rights sold

Everything about Social Media (series)

Kathleen Van Royen, Fran Vanseveren & Kass VanderSande

190 x 240 mm | 72 pages

all rights available

At War

The history of warfare

Arend van Dam, illustrations Roland Sillem

An informative, relevant and exciting book

*To read aloud to curious children ages 8 and up or to read yourself
starting at age 9*

With detailed full colour illustrations by Roland Sillem

Every report of a new war causes a shock. This doesn't just apply adults, but also to children. What is going on? Could this war not have been prevented?

Arend van Dam wondered whether knowledge from past wars can help children to understand what is going on around them. In 33 stories he tells the reader about Pharaohs in Egypt, Emperor Qin in China and Hannibal, who crossed the Alps with an army of elephants. About famous dictators, guerrilla fighters and those involved in peace missions.

At War explains to children how tactics and strategy can decide a war. How inventions like the stirrup, gunpower, the tank, the plane and atom bombs have influenced the ways of war.

Arend van Dam started writing in 1989 and currently has more than a hundred books to his name. He was granted a *Zilveren Griffel* Award. With *The Journey of Syntax Bos-selman* he won the *Archeon Thea Beckman* Award 2018 and another *Zilveren Griffel*.

UNIEBOEK
UITGEVERIJ
SPECTRUM

Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be



220 x 238 mm | 144 pages | 37,000 words
full colour illustrations | hardcover
age group: 8+ | all rights available



Fire
all rights available



How I Became Helena's Best Friend

Jan Sobrie, cover Sophie Pluim

Exciting story about the power of friendship, family and imagination

With humour and strong dialogue

Likeable characters to love and empathise with

My parents never have much time. My father is an undertaker, and my mother takes care of feet. Feet of other people. Her schedule is full of appointments three months into the future. And truly everyone visits my dad when someone passes away.

Luckily I have grandpa. He will never forget I'm here. Grandpa and I share something special: we have a world without time in our heads. I discovered it accidentally when I stopped time. But I do not know for sure how I did it and if I could do it again. And maybe the most important thing of all: can I help Helena, the new girl in class, with it?

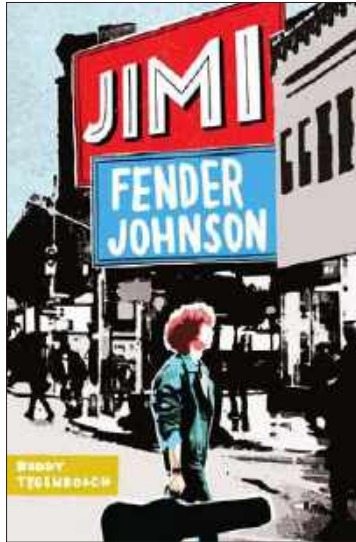
Jan Sobrie is a Belgian writer, actor and director. He works for troupes like KVS, Theater Antigone, Kopergietery, Bronks, Hetpaleis, Tutti Fratelli and Theater Artemis. In 2009, Sobrie was nominated for the Flemish Culture Prize. His theatre performances have won awards at home and abroad.



140 x 210 mm | 168 pages | 32,000 words
hardcover | age group: 10+ | all rights available

Jimi Fender Johnson

Buddy Tegenbosch



140 x 215 mm
256 pages
68,400 words
paperback
age group: 15+
all rights available

A thrilling young adult story full of music about discovering your identity

A book that makes you think about what is truly important in life

By renowned author Buddy Tegenbosch

Buddy Tegenbosch works as a pilot for Lufthansa. Previously he wrote several young adult novels, such as the award-winning novel *Match*.

UNIEBOEK
UITGEVERIJ
HET SPECTRUM

Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be

The Colours of the Sea

Miriam Bruijstens



150 x 230 mm
272 pages
82,200 words
paperback
age group: 15+
all rights available

Summery LGBTQ+ young adult novel about unconditional love

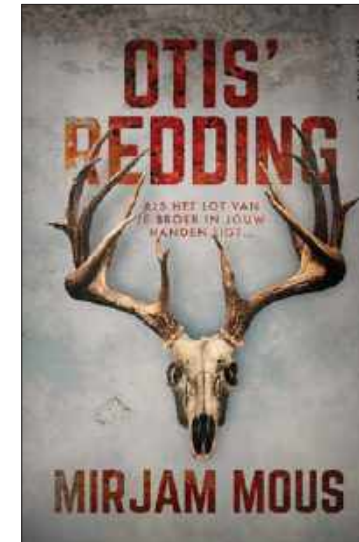
A heart-warming story about identity, diversity & finding your place in the world

A story that feels like a hug, about accepting people for who they are

Miriam Bruijstens was a teacher and a journalist before she quit her job to travel the world. Now she spends all of her time writing.

Otis' Rescue

Mirjam Mous



140 x 215 mm
304 pages
56,000 words
hardcover
age group: 15+
German rights sold

A new super thrilling and intriguing book as we have come to expect from Mirjam Mous

Mirjam Mous once again proves she is a master of suspense

Boy 7 sold 300,000 copies worldwide

Mirjam Mous writes for a large public: funny books for children, but also touching and thrilling books for young adults.

Guilt

How far would you go for friendship?

Wendy Brokers

A thrilling story with a topical theme: gaslighting

Also for difficult readers: an accessible story counting about 100 pages

The Best of YA XS series already sold over 33,000 copies in the Netherlands and Flanders

Esmay is having a hard time at home, with parents who are on the brink of divorcing. Luckily, she can always count on Sam, her best friend.

But then, after a night that got out of control, something happens that turns their lives upside down. And there is more: Sam is the only one who can still remember what exactly has happened. He wants to keep silent about the incident, at all costs, although Esmay is being wracked by guilt. When Sam's brother Lenn also gets involved, the situation threatens to escalate entirely. How will Esmay get out of this and how far will she go for Sam?

After graduating, Wendy Brokers started to work as a nurse, but remained interested in writing. She has already written many popular books in the feelgood genre. Her new adult series *Endless (Eindeloos)* was well-received. In 2018, Brokers' young adult debut *The Last Stop (De laatste halte)* was published. *Guilt* is her second young adult novel.

UNIEBOEK
UITGEVERIJ
SPECTRUM

Kasteelstraat 97 | b-8700 Tielt | Belgium | T +32-51424211 | www.lannoopublishers.com
CONTACT liesbeth.debruyne@lannoo.be, gunther.spriet@lannoo.be or wouter.roose@lannoo.be



135 x 210 mm | 104 pages | ca. 22,500 words
hardcover | age group: 13+
all rights available

Wind

Esther Walraven



135 x 210 mm | 96 pages | 21,000 words | hardcover | age group: 15+ all rights available

Esther Walraven is a writer of (educational) children and young adult books, scientist and assistant professor psychology and educational science.

UNIEBOEK
UITGEVERIJ
HET SPECTRUM

When his dad is accused of sexual misconduct, the world of nineteen year old Sam is turned upside down. What do you do when someone you respect so much is accused of something so awful? To escape the situation Sam decides to give kitesurfing lessons for the summer.

The waves, the wind and the cosy bonfire nights with other kite instructors provide a welcome distraction. But does it really? When Sam develops feelings for Cheyenne, who attends his kitesurfing lessons, he soon realises he can't shake off reality in the waves...

BEST OF YOUNG ADULT XS

high tempo - high suspense - low page count



Welcome to
Smartpark
all rights available



Girl 6
all rights available



For Yasmin
all rights available



The Final Hours
of Josephine D
all rights available



My Night with
Vedder
all rights available



The Promise
all rights available



What Happened
to David?
all rights available

The Life and Work of Gnomes

Wil Huygen, illustrations Rien Poortvliet



A classic about the life of gnomes

With marvellous and magical illustrations by Rien Poortvliet

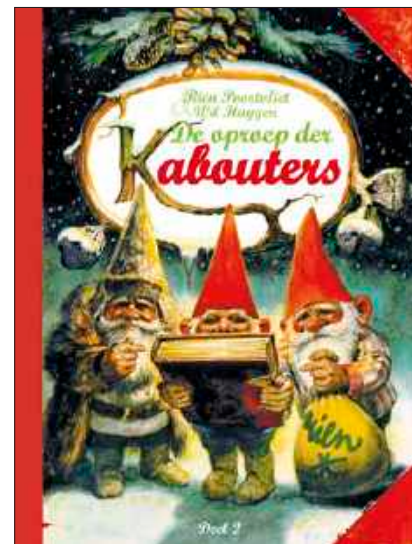
Translated into 16 languages

215 x 305 mm | 212 pages | ca. 25,000 words
full colour illustrations | hardcover | age group: 7+ | Simplified Chinese, Norwegian, Danish, Polish, Japanese, German, Spanish, Latvian, English, Italian, Estonian, Spanish, Swedish, Complex Chinese, Portuguese (for Brazil only) and Galician rights sold



The Gnomes Are Calling

Wil Huygen, illustrations Rien Poortvliet



In this book, the gnomes take Wil and Rien to the white, frozen landscapes of Sápmi. What follows is an unforgettable journey. They make surprising discoveries, meet interesting animals and have the most exciting adventures.

Once again, enchanting and marvellously illustrated.

213 x 303 mm | 200 pages | ca. 25,000 words
full colour illustrations | hardcover age group: 7+ | Afrikaans, Russian, Japanese, German, Complex Chinese and Italian rights sold

Wil Huygen was a doctor and writer, mostly famous for his books about gnomes. Because of his profession as a doctor, he had a great sense for realism and authenticity. Rien Poortvliet was an illustrator, artist and painter who was well-known for his beautiful nature drawings. Together with Wil Huygen he created the enchanting series about gnomes.