

# LANNOO

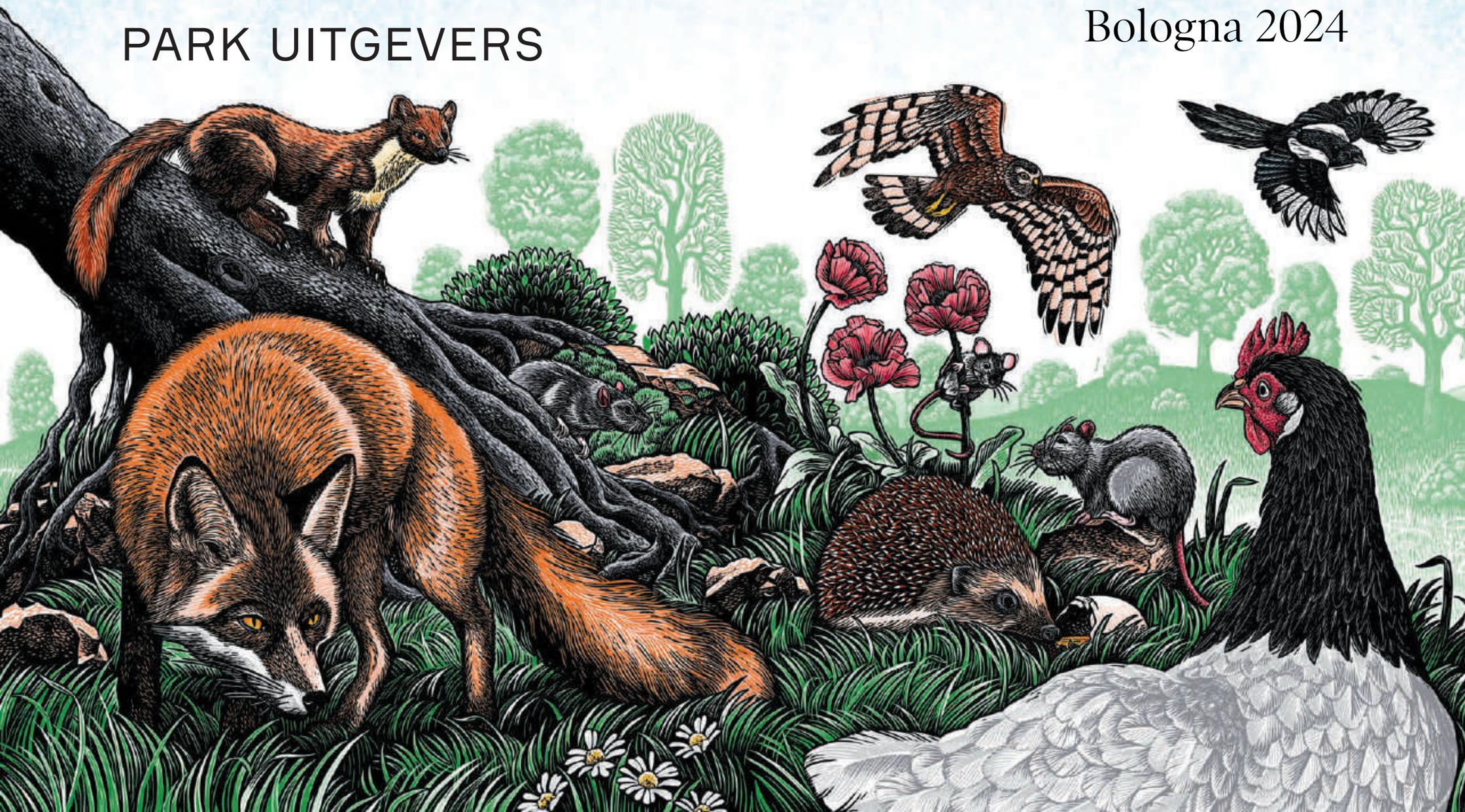
UNIEBOEK | HET SPECTRUM

PARK UITGEVERS

Children

Foreign Rights

Bologna 2024



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# Come Again, Count to Ten

Eva Stalinski

*Cheerful and accessible*

*With bright drawings, primary colours and clear lines*

*Many interactive possibilities with numbers, animals and colours*

Who said learning isn't fun? In this cheerful board book, set on a farm, children learn to count to ten with ease.

Follow the cat and the mouse throughout several colourful pictures full of tractors, crops and farm animals.



Eva Stalinski is an illustrator. When she draws an apple, she will probably draw one with a face. In her silkscreen printing home studio she prints clothing and designs tea towels, cups and other products. Now and again, she works for brands like Snapchat, ARKET and Nooworks.



215 x 240 mm | 12 pages | ca. 100 words  
full colour illustrations | board book  
age group: 2+ | all rights available



**I Take a Bite**  
all rights available

# I Go Potty on My Own

First Aid for Potty Training

Mama Baas, illustrations Emma Thyssen



240 x 260 mm | 20 pages | 4,000 words  
full colour illustrations | box  
all rights available

*Box with reward poster and accompanying sticker sheet*

*A fun way for you and your child to get started with potty training*

*Complete with a supportive information booklet containing experts' advice*

For some parents, potty training is a difficult time. 'When is my child ready?', 'How do I start potty training?', 'Which reward systems really work?', 'Should I worry if my child needs a little longer than other children?'

Getting your child to go potty is an important milestone, but it can be a bumpy road. With this book Mama Baas offers an aid to simplify this transition.

# I Don't Need a Pacifier Anymore

First Aid for Letting Go of the Pacifier

Mama Baas, illustrations Emma Thyssen



Mama Baas is an online magazine, blog and community for and by moms. Since 2005, [Emma Thyssen](#) is an independent illustrator and freelance designer of children's books, travel and restaurant guides.

# Crafts for Preschoolers

*Educational crafts for preschoolers and young children*

Sara Damme

*Learn and play: fine motor skills, language development, pattern recognition, writing readiness...*

*A perfect fit for popular classroom themes*

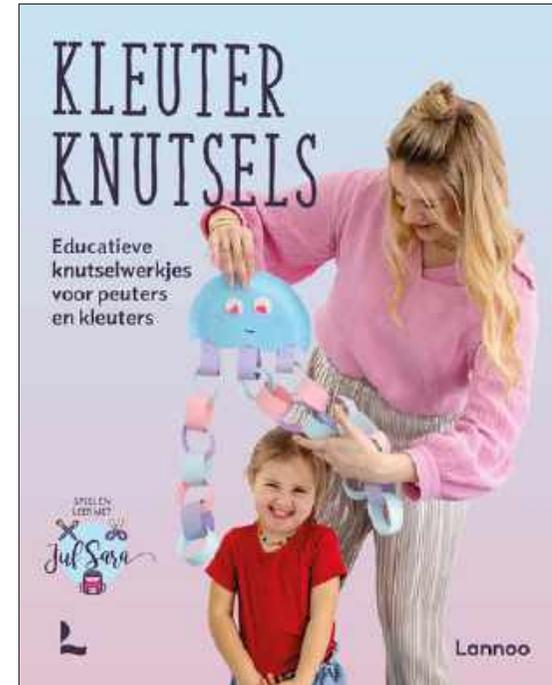
*For both teachers and parents*

*Crafts for Preschoolers* bundles no less than 35 fun crafting activities based on popular themes from the classroom: the farm, fruit and vegetables, pets, spring, ...

The activities do not just offer a ton of play, but also have great educational value. They help with the development of certain skills like fine motor skills, language development, and more.

The book is pedagogically based and promotes the involvement of parents. Teachers can also introduce the activities to several age categories. All crafts are structured according to the season.

Sara Damme is a creative jack of all trades. She is a part time preschool teacher and has her own company – Miss Sara –, which produces educational volumes for pre-school teachers.



170 x 210 mm | 128 pages | 6,500 words  
full colour illustrations | hardcover  
all rights available



# ZigZag - Space

Makii

*A two meter long print: endless viewing pleasure guaranteed*

*With interesting facts, stories and search-and-find tasks*

*Stimulates a child's fantasy*



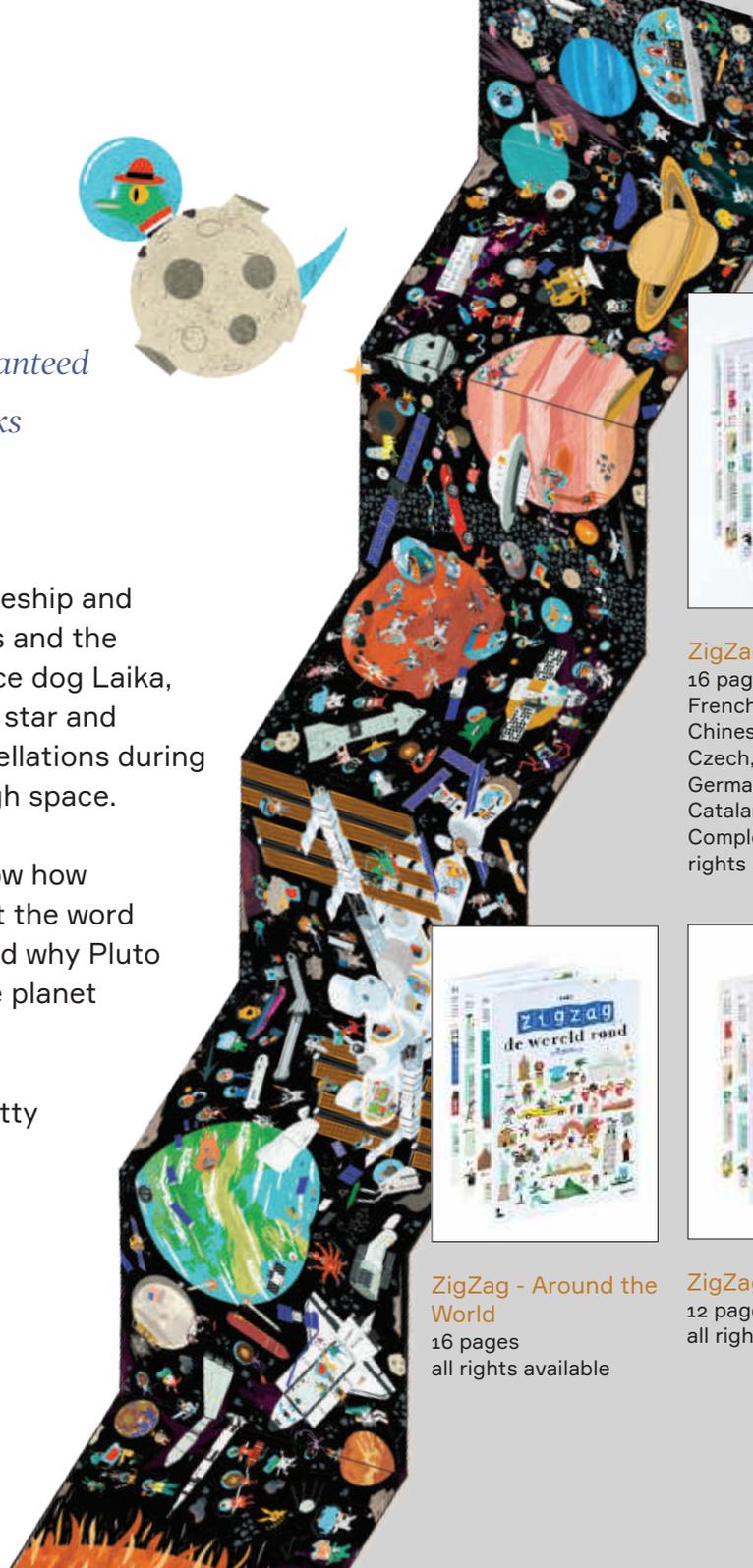
250 x 350 mm | 12 pages | ca. 5,000 words  
fold-out board book | Russian rights sold

Makii is an imaginative duo of Dutch designers. With their colourful and crazy characters they want to inspire children. Their ZigZag books are already available in 10 languages!

Hop into your spaceship and explore the planets and the universe! Find space dog Laika, count every falling star and discover the constellations during this journey through space.

But also get to know how gravity works, what the word 'Sputnik' means and why Pluto isn't actually a true planet anymore.

Full of facts and witty characters!



**ZigZag - Vehicles**  
16 pages  
French, Simplified Chinese, Chinese, Slovak, Czech, Italian, Finnish, German, Spanish, Catalan, Russian and Complex Chinese rights sold



**ZigZag - Dinosaurs**  
16 pages  
Simplified Chinese, French, German and Complex Chinese rights sold  
Italian rights in option



**ZigZag - Around the World**  
16 pages  
all rights available



**ZigZag - The Forest**  
12 pages  
all rights available



**ZigZag - Music**  
12 pages  
all rights available

# The Donut Thief

An inviting look-and-find book

Melvin & Lectrr

*A wordless book full of small stories*

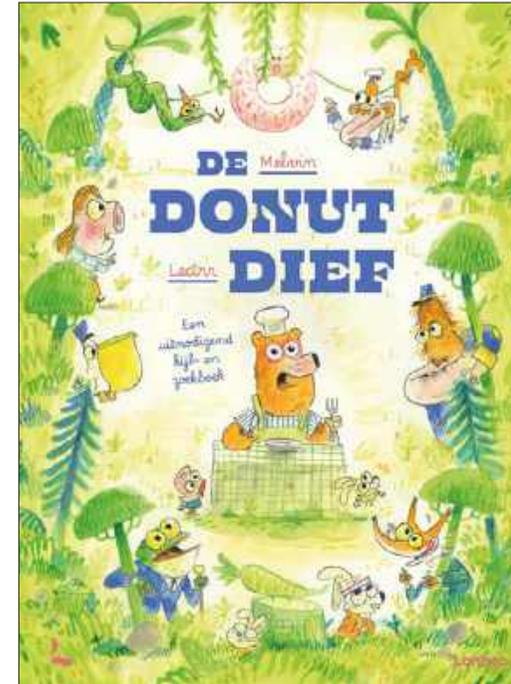
*With witty illustrations by Melvin*

*A surprising scenario by Lectrr*

Soon there will be a party in the forest. Everyone is busy making preparations: the Chinese lanterns are hung, the table is being set, the band is getting ready...

But: someone stole the donuts!

Melvin was born as Wout Schildermans. After working for many years as a freelance illustrator and designer, he has now been focusing entirely on all kinds of children's books for the past 10 years. He loves doodling, collecting LPs, doing odd jobs, his girlfriend and his tomcat Henk. Lectrr is a cartoonist at a Belgian newspaper, wrote a TV series about zombies and is planning to be the first cartoonist in space.



240 x 320 mm | 32 pages | wordless  
full colour illustrations | hardcover  
age group: 3+ | all rights available



# The King without Muscles

Levina van Teunenbroek, illustrations Charlotte Bruijn



215 x 285 mm | 44 pages | 600 words  
hardcover | full colour illustrations | age  
group: 3+ | all rights available

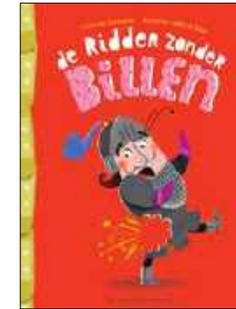
*A new adventure in the Knight without Buttocks series!*

*The Knight without Buttocks series has already sold over 128,000 copies and is available in several languages*

The king has everything worked out for him: a beautiful queen by his side, a smart daughter doing her best in princess school, and exceptional buttocks! But he has become a little bit lazy. So lazy, in fact, that he no longer fits in the bubble bath. The queen sends him to the gym and with good intentions, the king starts out with ballet, boxing and yoga classes. But could there perhaps be a more efficient way to train his muscles?

*The King without Muscles* is a hilarious picture book that shows you why playing outside may be the best sport there is!

Levina van Teunenbroek is pedagogical worker, storyteller and writer. As a nursery school teacher she has been telling stories to toddlers for over 25 years. Her stories are exciting, silly, sometimes a little bit naughty, interactive, sweet or funny. Charlotte Bruijn is fond of illustrating books with a crazy twist or a deeper meaning. Because that's what makes her heart beat happily and what gives wings to her pencil.



The Knight without Buttocks  
Spanish, Catalan, Italian, Simplified Chinese and English rights sold  
English manuscript available



The Prince without Buttocks  
Italian and Simplified Chinese rights sold  
English manuscript available

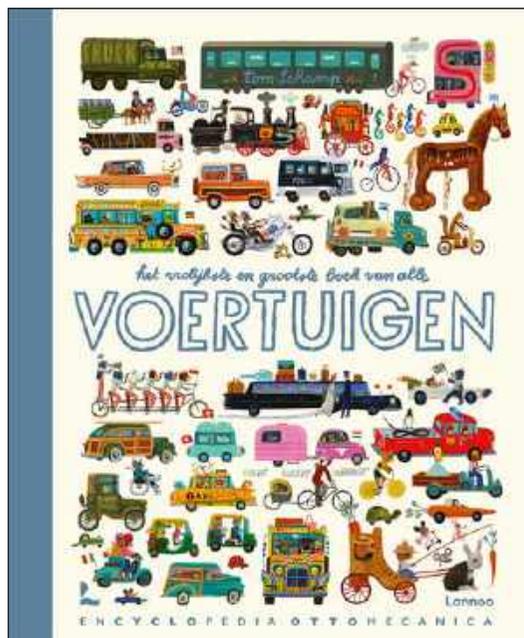


The Princess without Stench  
French, Simplified Chinese, Spanish, Catalan and Italian rights sold  
English manuscript available



# The Largest and Most Cheerful Book of All Vehicles

Tom Schamp



270 x 330 mm | 48 pages | ca. 11,500 words  
full colour illustrations| hardcover  
age group: 5+ | German, English, French,  
Italian, Czech, Slovak, Simplified Chinese,  
Spanish, Catalan and Estonian rights sold



*From cart to racing car by an internationally award-winning and  
praised master illustrator*

*A unique picture and search-and-find book for children and adults alike  
With many surprising, funny details and facts*

Discover different kinds and models of vehicles together with Otto and Leon:  
from the Trojan Horse to a Harley Davidson, from the postal coach and the  
steam engine to a Vespa and from the skateboard to a car.

Full of fun and original facts about everything on wheels.



Tom Schamp studied applied graphics and works as a freelance illustrator. He  
illustrates books, magazines, posters, stamps, calendars, CD covers and many other  
things. He has received multiple awards, including a *Boekenpauw* and a *Gulden Palet*.



**The Largest and  
Funniest Picture  
Dictionary in the  
World**

French, German,  
English, Spanish,  
Icelandic, Norwegian,  
Russian, Simplified  
Chinese, Korean,  
Swedish, Czech, Slo-  
vak, Hungarian, Japa-  
nese, Italian, Finnish,  
Complex Chinese and  
Estonian rights sold



**The Most Beautiful  
Book of All Colours**

French, Spanish,  
Catalan, Norwegian,  
German, Simplified  
Chinese, Complex  
Chinese, English,  
Russian and Italian  
rights sold

# The Girl and the Boulder

Kristien In-'t-Ven, illustrations Martha Verschaffel

*About grief and how loss always remains a (small) part of you*

*With poetic pencil sketches*

*A comforting and uplifting gift book*

This is the story of a girl who got an unexpected visitor.

*At her door there was someone with a package.*

*'This must be a mistake', she said. 'I didn't order anything.'*

*The man pointed to a bunch of sheets that had the girl's name on it. 'Is that you?'*

*Yes, the girl nodded.*

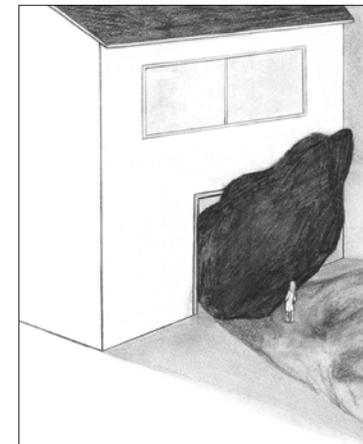
*'Then this is for you', the man said. He pushed the package into her arms.*

The package turns out to be an incredibly heavy boulder. The girl desperately tries to lose the boulder, but she discovers that she cannot. Along the way, she meets people that do not see the boulder or think it is not as heavy as it looks. But luckily, also people that carry a boulder of their own and show her the way.

Kristien In-'t-Ven studied sociology and philosophy. She writes books about things that keep her occupied, which is, more or less, knights, feminism, Belgium and grief. Zigzagging between fiction and journalism is what she likes best. Martha Verschaffel lives and works in Ghent. She has been working with stories for as long as she can remember. Her dark pencil drawings suggest the story rather than determine it. She finds her inspiration in movies, music or literature and her own dreams.



170 x 210 mm | 80 pages | 1,250 words  
greyscale illustrations | hardcover  
all rights available



# The Diary of Feelings

*Talk to your child about what is on their mind*

Anky De Frangh & Mama Baas

*Gives parents more insight into a child's emotions*

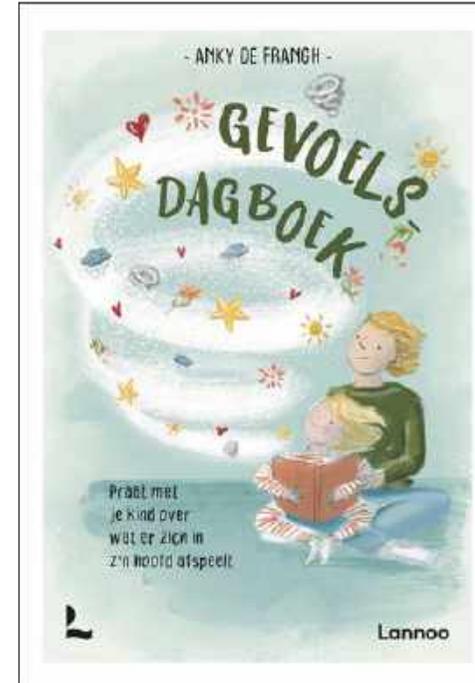
*A gentle way to introduce children (age 4 and up) to their feelings, how to deal with them and how to express them*

*With beautiful illustrations by cartoonist Heartily*

Sometimes our offspring can have so many thoughts and feelings in their little heads. Talking about it and finding the right words isn't always so easy and no matter how much you'd love to understand your child, as a parent it isn't always easy to do so. With *The Diary of Feelings* psychologist Anky De Frangh offers a starting point: an interactive diary with which your child learns to talk about their feelings. As a parent you learn how to listen and your child learns to think about itself. That way your child can get to know itself better and so can you!

Using playful stickers, daily questions, relaxing exercises and child appropriate illustrations by Heartily, you and your child will find a way to talk about difficult feelings and give their emotions a place.

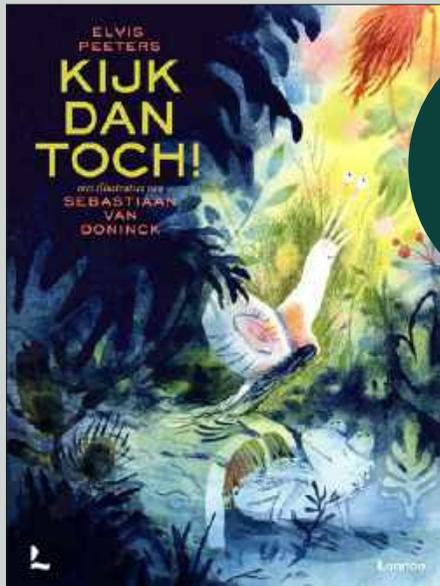
Anky De Frangh has a masters in clinical psychology with a specialisation in children, youth and family. Besides that she was also trained as a behavioural therapist and is the mother of two children. Mama Baas is an online magazine, blog and community for and by mothers. Heartily is a Dutch illustrator who entertains her Instagram followers with daily true to life illustrations about parenthood.



170 x 210 mm | 144 pages | 5,000 words  
full colour illustrations | hardcover  
age group: 4+ | all rights available



# In the picture



Nominated  
for 2024's  
**BOON**  
award

240 x 320 mm  
40 pages  
Complex Chinese  
rights sold

*Just Look!*

Elvis Peeters & Sebastiaan Van Doninck

*A book to read aloud and to enjoy and rediscover time  
and time again*

*A stand-out gift book for young and old*

*With powerful and colourful illustrations by  
Sebastiaan Van Doninck*



**An Extraordinary Friend**

Aline Portman

210 x 280 mm | 48 pages

Korean, German and Turkish rights sold



**Get a Pet Plant**

Marianne Busser & Ron Schröder

170 x 240 mm | 40 pages

all rights available



**Is There a Robber in the Woods?**

Levina van Teunenbroek & Emanuel Wiemans

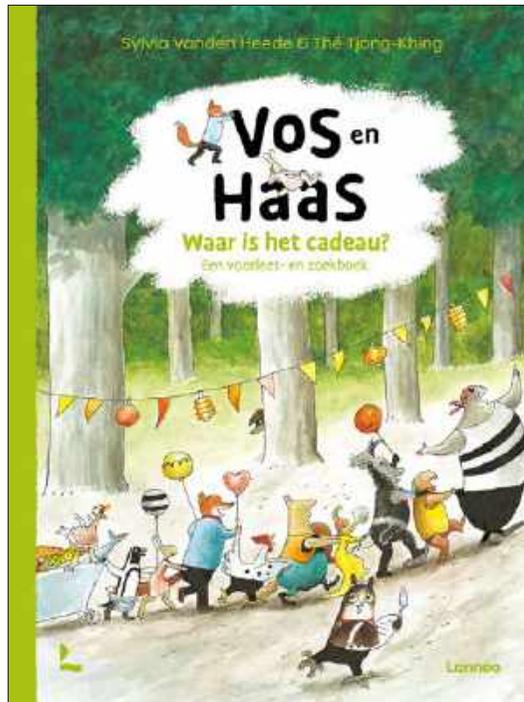
215 x 285 mm | 32 pages

all rights available

# Fox and Hare - Where Is the Gift?

*A read-aloud search book*

Sylvia Vanden Heede, illustrations Thé Tjong-Khing



240 x 320 mm | 32 pages | 1,360 words  
full colour illustrations | hardcover  
age group: 3+ | all rights available

*A new, large read-aloud book by the golden duo*

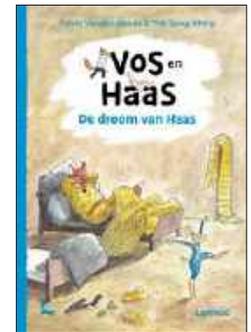
*A funny story by Sylvia Vanden Heede about parties and friendship*

*Thé Tjong-Khing creates endless searching fun*

Owl, Fox and Hare are having a party. A birthday party! Because your birthday is fun. Everyone comes by. Everyone brings presents. Feather gifts Owl a cake-server. A server of real silver. But when the guests are gone, the cake-server is gone too! Who's the thief? And where's Owl's present?



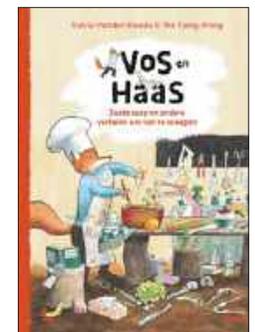
Sylvia Vanden Heede writes for children who were only just taught how to read, but also for older children and teenagers. Her oeuvre has among others been awarded a *Zilveren Griffel* and the *Gouden Uil Prijs van de Jonge Lezer*. With his illustrations Thé Tjong-Khing has already been awarded several prizes, amongst which the *Woutertje Pieterse Award*, several *Gouden Penselen* and the *Max Velthuijs Award*.



**Hare's Dream**  
all rights available



**Owl Makes a Mess**  
all rights available



**Sweet Soup**  
all rights available

# Cake for Everyone!

Thé Tjong-Khing



245 x 285 mm | 32 pages | wordless  
hardcover | full colour illustrations  
age group: 3+ | German, Simplified Chinese  
and English rights sold

*Celebrate Thé Tjong-Khing's 90th birthday with a new cake book!*

*A wonderful search-and-find book for young and old*

*Thé Tjong-Khing's cake books are ageless classics, both in the Low Countries and internationally*

A gathering of animal friends gets shaken up when their belongings get stolen. But a lot more is going on.

Who is hiding in the bushes?

Where is Mr. Dog going?

Why does Frog jump over the river?

Find the stolen objects on each spread and find out who they belong to.

Thé Tjong-Khing has already been awarded several prizes, amongst which the *Woutertje Pieterse Award*, a *Zilveren Penseel* and the *Max Velthuijs Award*.



**Where Is the Cake?**

English, German, French, Danish, Norwegian, Swedish, Hebrew, Korean, Japanese, Polish, Portuguese, Spanish (Spain & Latin America), Catalan, Simplified Chinese, Afrikaans, Taiwanese, Italian, Turkish, Hungarian, Russian and Vietnamese rights sold



**Picknick with Cake**

English, Japanese, German, French, Hebrew, Danish, Korean, Afrikaans, Spanish (Latin America), Simplified Chinese, Polish, Italian and Vietnamese rights sold



**Art with Cake**

Korean, Polish, German, Simplified Chinese, Spanish, Catalan, Italian and English (for Spain only) rights sold



**Birthday with Cake**

Korean, German, Afrikaans, French, English, Danish, Simplified Chinese and Polish rights sold

# Cheeky Pranks

*The noisy bunch*

Levina van Teunenbroek, illustrations Charlotte Bruijn

*Joyful 7+ story by bestselling author Levina van Teunenbroek*

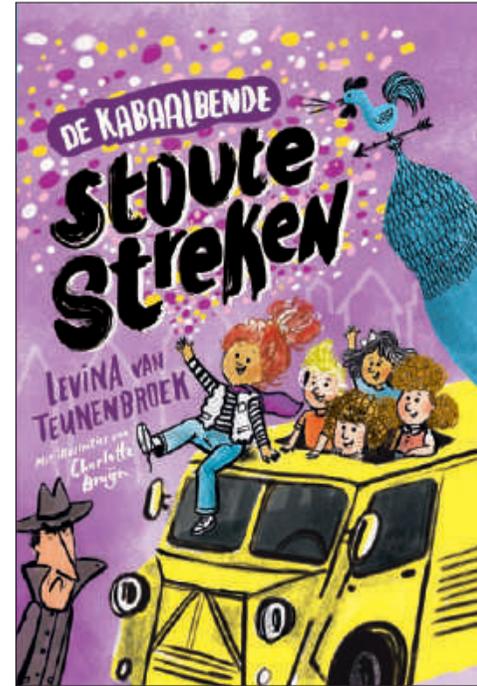
*With witty duotone illustrations by Charlotte Bruijn*

*Previous publications of this bestselling duo were sold to Australia, Spain, Italy, France and China*

One day, Frietje and her parents drive into the boring town of Braverick in their bright yellow dented van. The Braverickers cannot believe their eyes. For years, they have been following the strict rules of mayor Pietlut to the letter. Noise is forbidden, just as well as playing and messing about, and everything else that is fun.

Frietje and her parents, on the other hand, love parties, games and cheer. And in their toystore Cheeky Pranks, a little mischief is actually encouraged. Mayor Pietlut doesn't like the intentions of his new civilians one bit. He will go above and beyond to make sure the whole town will keep abiding by his rules. Along with her friends Frietje from the Noisy Bunch, Frietje comes up with a wild plan to bring back some cheerfulness into the lives of the townspeople.

Levina van Teunenbroek is pedagogical worker, storyteller and writer. As a nursery school teacher she has been telling stories to toddlers for over 25 years. Her stories are exciting, silly, sometimes a little bit naughty, interactive, sweet or funny. Charlotte Bruijn is fond of illustrating books with a crazy twist or a deeper meaning. Because that's what makes her heart beat happily and what gives wings to her pencil.



170 x 230 mm | 128 pages | 16,400 words  
duotone illustrations | hardcover  
age group: 6+ | all rights available



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First readers to 9+ – 15

# Nick Nighty Wants a Dog

*But dad doesn't!*

Bas Birker, illustrations Puck Koper

*A children's book debut by stand-up comedian Bas Birker*

*Strikingly illustrated by Puck Koper*

*To read aloud or on your own*

The Nighty family already has a cat, some frogs and two chickens. They also used to have a canary, but it was buried in the garden a while back. The frogs don't do anything but make noise. The chickens don't lay eggs anymore. And the cat doesn't really count for much either. It just does its own thing.

Nick Nighty wants a pet you can play with. A pet you can hug and take on walks. Nick Nighty wants a dog. But dad doesn't like pets that much.

Luckily he does like mom. As such, only mom needs to want a dog. Then dad will automatically say yes.

*Nick Nighty Wants a Dog (but dad doesn't!)* is a story about sly plans, great secrets and how dads act like they're the boss, but in reality don't have any say.

Bas Birker is a Dutch-Flemish stand-up comedian. After 20 years of comedy, 5 solo shows and countless contributions to radio and television, he now makes his debut as an author of children's books. Puck Koper is an illustrator. In 2019 she won the *Fiep Westendorp* grant with her work.



Nominated  
for the Hotze de  
Roos Award  
(best debut)

170 x 210 mm | 96 pages | 9,300 words  
full colour illustrations | hardcover  
age group: 6+ | all rights available



# The Waiter and the Penguin

Joukje Akveld & Jan Jutte

*By the award-winning makers of the Picture Book of the Year 2023*

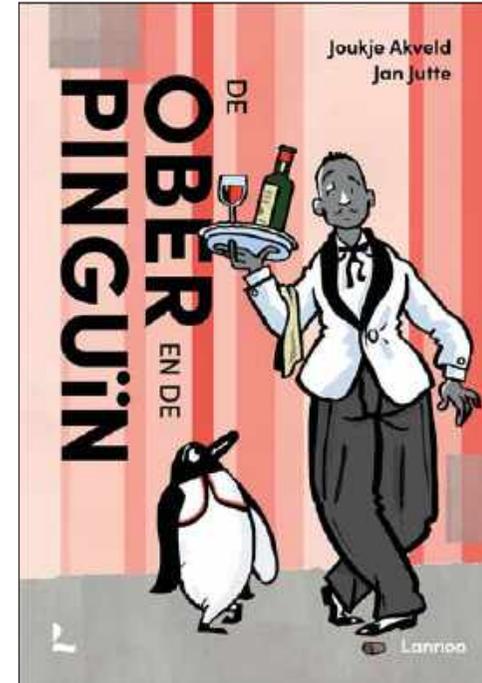
*Full of witty dialogues, richly illustrated*

*A book to read yourself or read aloud!*

Once upon a time, there was a penguin who walked into a restaurant. And there was a waiter who did not think that was a good idea.

*The Waiter and the Penguin* is a five-chapter-long encounter between a head-strong penguin and a somewhat stern waiter. In sketches full of slapstick comedy, the two grow continuously closer, to eventually end up as best friends.

Twofold winner of the *Zilveren Griffel Award* [Joukje Akveld](#) and threefold winner of the *Gouden Penseel Award* [Jan Jutte](#) worked together before on the *Picture Book of the Year 2023: Maximiliaan Modderman geeft een feestje* (*Max Mudman Throws a Party*). In *The Waiter and the Penguin* they create again a masterpiece. A book for everyone who loves penguins or likes to go out to dinner (who doesn't?).



170 x 240 mm | 80 pages | 1,340 words  
duotone illustrations | hardcover  
age group: 5+ | all rights available



Picture  
Book of the  
Year 2023

Max Mudman  
Throws a Party  
all rights available

# Ravi and the Last Magic

Sanne Rooseboom, illustrations Sophie Pluim

*Published in the Netherlands as the Bookweek's Giftbook 2024*

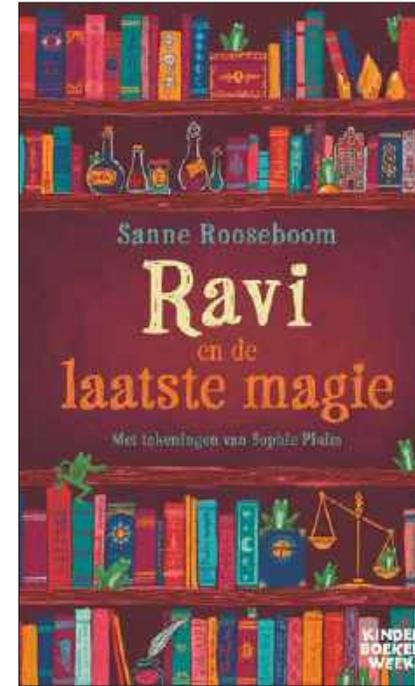
*With beautiful illustrations by Sophie Pluim*

*Sanne Rooseboom's books have already sold almost 280,000 copies*

In the flat where Ravi (11) recently came to live with her mother and little brother, a gas cooker explodes. As a result, everyone needs to leave the building temporarily. Ravi does not mind, she hates the flat anyway. Since her mother is in a wheelchair, the council has found them a wheelchair-friendly place in a nursing home. As it turns out, the home is not inhabited by elderly people, but by retired sorcerers. They can still do a little bit of magic but there isn't much left.

Their new temporary home is just weird. They don't seem to be welcome there. Then something terribly goes wrong. The most powerful, awful sorcerer in the world (also as old as the hills) is about to turn the whole city in a dreadful battlefield. Ravi has to stop him. But how? And will she ever really feel at home again?

Sanne Rooseboom graduated in international relations and started to work as a journalist in the Netherlands and Great Britain afterwards. In 2016, she made her debut as a children's book writer with her book *Yippee! An Ill-Humoured Fairy Tale*, succeeded by the successful series *The Ministry of Solutions (Het Ministerie van Oplossingen)* and the standalone *Moth and the Metal Fishers (Mot en de metaalvisser)*. Sophie Pluim is a freelance illustrator. Sophie loves nature and likes to merge natural elements with history and fantasy.



115 x 190 mm | 96 pages | 17,000 words  
B&W illustrations | paperback  
age group: 7+ | all rights available



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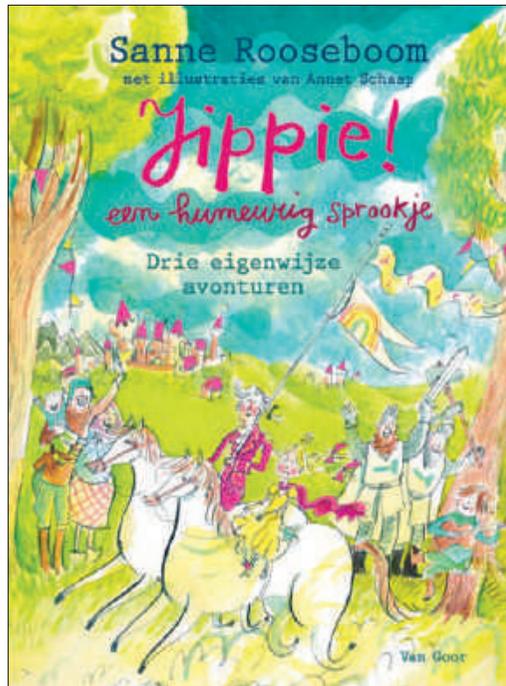
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First readers to 9+ – 18

# Yippee! An Ill-Humoured Fairy Tale

Three grumpy adventures

Sanne Rooseboom, illustrations by Annet Schaap



170 x 230 mm | 400 pages | 84,900 words  
B&W illustrations | hardcover  
age group: 7+ | all rights available

*Three grumpy modern fairy tales, full of adventure, deadpan humour and original twists*

*Includes funny illustrations by Annet Schaap*

*The Yippee books already sold more than 22,000 copies*

Princess Super is back! All adventures of the ill-humoured princess from the cheerful land of Yippee have now been collected in a neat large read-aloud book with a new cover. For all children, who do not know *Yippee!* yet.

Princess Super is incredibly ill-humoured. Even though she lives in Yippee, a land where everyone is always happy. In this collection, you will read how she fares when she goes searching for an equally ill-humoured friend in the grouchy neighbouring country of Grom, how she battles the knights of Hak together with her best friend Max, and, finally, how she goes out onto the deep see with Max and lackey Rolf to find Max' father.

Sanne Rooseboom graduated in international relations and started to work as a journalist in the Netherlands and Great Britain afterwards. In 2016, she made her debut as a children's book writer with her book *Yippee! An Ill-Humoured Fairy Tale*, succeeded by the successful series *The Ministry of Solutions (Het Ministerie van Oplossingen)* and the standalone *Moth and the Metal Fishers (Mot en de metaalvisser)*. Annet Schaap studied at two academies of art and later attended the Professional Writers School, where she learnt to write plays, songs and poetry. She has illustrated books by among others Jacques Vriens, Janneke Schotveld and Francine Oomen.

# Out of the Way for Piper Princess

Mirjam Mous, illustrations Marja Meijer

*Three witty stories bundled*

*With delicate B&W illustrations by Marja Meijer*

*Enjoy Piper's brave adventures*

Piper Princess isn't very princessy. She hates fitting slippers, kissing frogs and endlessly standing in front of a mirror. No, she'd much rather perform stunts with her skateboard or electric scooter. She also likes to make cars and carriages out of wood. Piper isn't only brave, but also smart. During the Mirror Mirror Election she manages to unmask a malicious princess. When she and her sister Priscilla are abducted by a flying suitcase, Piper thinks up an amazing escape plan. And of course, she goes hunting for the treasure of Thousand and One Nights when she discovers a mysterious map in the sultan's palace.

Mirjam Mous worked as a teacher before she decided to start writing full-time. Mirjam writes for a large audience: funny books for children (such as *Spees The Space Orphan* (*Spees de ruimtewees*) and *Vigo Vampire* (*Vigo Vampier*)), but also touching and thrilling books for young adults. Her most famous young adult thriller *Boy 7* (300,000 copies sold, worldwide) was nominated for the *Jonge Jury Award* and was made into a movie in both the Netherlands and Germany. Marja Meijer is a Dutch illustrator who has already illustrated several books by Mirjam Mous and Janneke Schotveld.



170 x 230 mm | 224 pages | 39,800 words  
B&W illustrations | hardcover  
age group: 7+ | all rights available



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First readers to 9+ – 20

# Zoef!

Janneke Schotveld, illustrations Nadia Meezen

*An imaginative adventure story about love, friendship and grief*

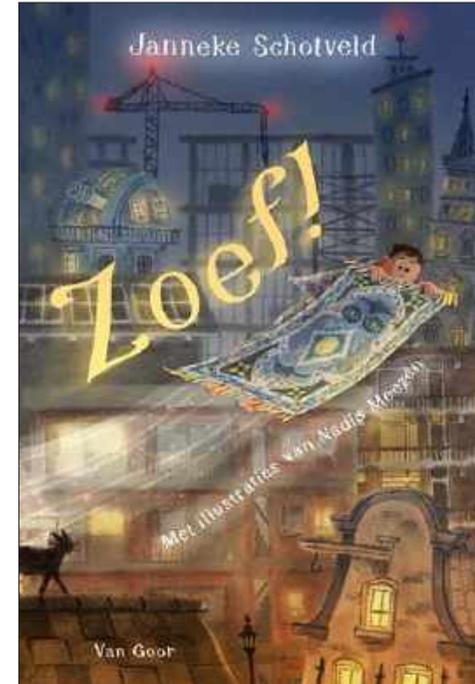
*Janneke Schotveld's books already sold over 1.25 million copies*

*Full of stunning illustrations by Nadia Meezen*

Amir is awfully sad. The sweetest dog in the world, Oela, has passed away. Next to his bed, on the spot where Oela used to sleep, his mom puts down an old carpet instead. Amir does not want an old carpet next to his bed at all, but when he tries to roll it up, it comes to life. The carpet introduces itself as Zafar Omar Emin Faroek the Fourteenth (or simply: Zoef) and it can fly!

Amir and Zoef make an adventurous journey to The Border to get Oela back before she crosses permanently. They come across a crazy Signpost, they follow a hare in a waistcoat deep underground, catch their breath on a hungry two-seater and nearly drown in a lake of tears. Will they make it to The Border in time to take Oela back home?

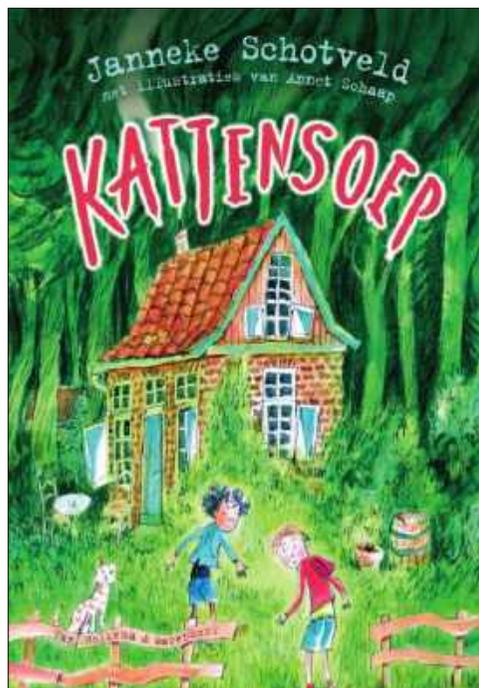
Janneke Schotveld is the author of the popular series *Super Miss (Superjuffie)* and *Cat Soup (Kattensoep)*. In 2018, she published her award winning story collection *The King's Frog Legs and Other Tales (De kikkerbiljetjes van de koning en andere sprookjes)*. Her stories about the brave knightness were also awarded with a *Vlag and Wimpel prize* and the *White Raven Award*. Nadia Meezen is a children's book illustrator and designer of animation films and series. She graduated with a major in Animation in 2014.



155 x 223 mm | 144 pages | 23,100 words  
B&W illustrations | hardcover  
age group: 7+ | all rights available

# Cat Soup

Janneke Schotveld, illustrations Annet Schaap



155 x 223 mm | 96 pages | 20,900 words  
B&W illustrations | hardcover  
age group: 7+ | all rights available

*A thrilling story, a great mystery and lots of cats  
Janneke Schotveld has sold over 1.25 million copies  
Including witty illustrations by Annet Schaap*

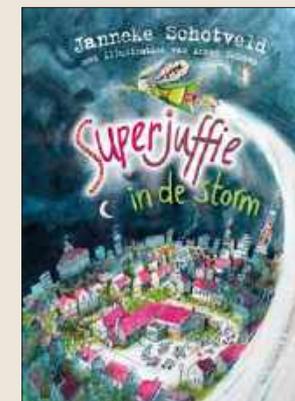
Something odd is happening in grandpa's neighbourhood: cats are disappearing. Along with grandpa's neighbour's daughter Lucy, Boeli tries to solve the mystery. What is causing the mysterious cat disappearances? And more importantly: what happens to the cats? When Boeli's cat disappears too, time starts running short...

Janneke Schotveld is the author of the popular series *Super Miss (Superjuffie)* and *Cat Soup (Kattensoep)*. In 2018, she published her award winning story collection *The King's Frog Legs and Other Tales (De kikkerbiljetjes van de koning en andere sprookjes)*. Her stories about the brave knightness were also awarded with a *Vlag and Wimpel* prize and the *White Raven Award*. Annet Schaap studied at two academies of art and later attended the Professional Writers School, where she learnt to write plays, songs and poetry. She has illustrated books by a.o. Jacques Vriens, Janneke Schotveld and Francine Oomen.

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BY THE SAME DUO



*The 10th title about the coolest teacher ever:  
Super Miss!*

*With funny illustrations by  
Annet Schaap*

*The Super Miss series has  
already sold over 635,000  
copies!*

*Also available in the Super Miss! series*

Super Miss! (#1)  
Super Miss to the Rescue! (#2)  
Super Miss Goes on Safari (#3)  
Super Miss and the Sea (#4)  
Super Miss in the Rainforest (#5)  
Super Miss Goes Camping (#6)  
Super Miss at the South Pole (#7)  
Super Miss and the Monkey Circus (#8)  
Super Miss in Australia (#9)  
Super Miss in the Storm (#10)

First readers to 9+ – 22

# Island of Fire

About an adventurous little spider, rugged pirates and a ton of animals...

Sietze Norder, illustrations by Jitske Wadman

*Fun and educational at the same time*

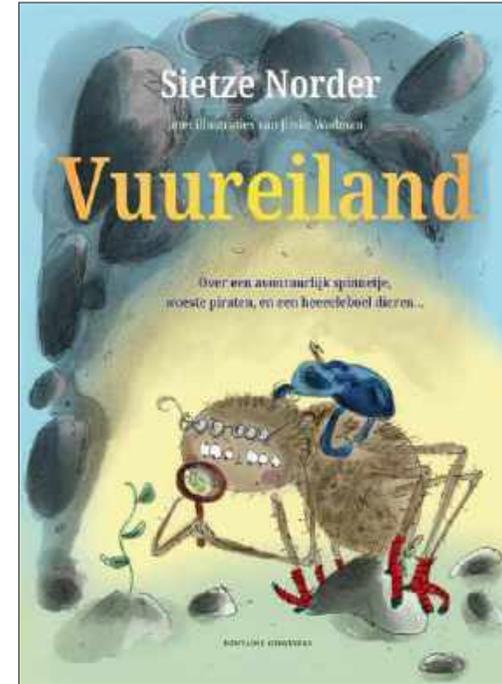
*How can people and animals live together in a sustainable way?*

*Includes abundant, highly-imaginative illustrations*

Wilson is a spider, who asks himself all kinds of questions. And that regularly gets him into trouble. One day, his curiosity leads him to an uninhabited island. But is the island as uninhabited as it seems?

Wilson meets some odd birds, super-slow turtles and a human girl, who is afraid of nobody. Together they make a stand against the greedy pirate Thunderchest, because the island is for everyone!

Sietze Norder is an island researcher and university lecturer at the Copernicus Institute of Sustainable Development (University of Utrecht). Previously, he wrote *The World in Miniature (De wereld in het klein)*, about the relationship between man and nature on islands.



150 x 200 mm | 160 pages | 18,000 words  
B&W illustrations | hardcover  
age group: 7+ | all rights available



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# The Almost Entirely True Story of Ryan

Pepijn Lievens

*An imaginative story about big themes: loss and first love*

*Written with much humour, light-heartedness and imagination*

*As a reader you immediately embrace antihero Ryan*

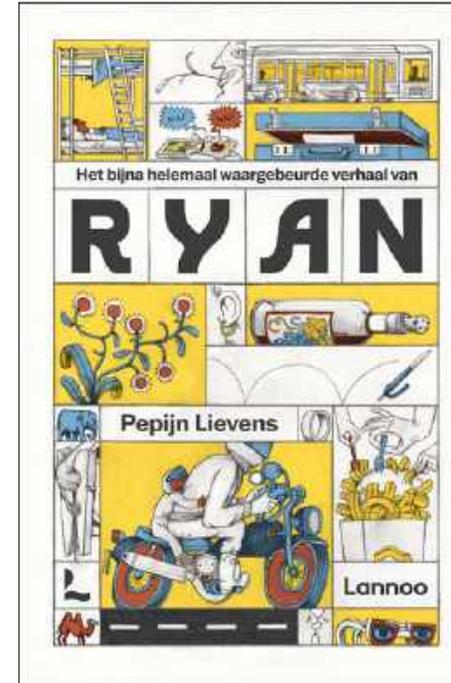
Ryan hasn't seen his father for forty-three days, eight hours and seventeen minutes.

That's how long he has been gone. He has to be an explorer, Ryan suspects, that makes sense... and, of course, that must remain a secret.

Ryan also has a secret himself: he loves Rafaella, the prettiest girl of the class, or rather, of the whole school. But then he encounters a professor specialised in disguises. Ryan decides to go undercover and hide as a pen in Rafaella's pencease. That way he hopes to find out a lot of important information. Then he intercepts a message from his dad. Will he come home after all?

A seemingly effortlessly written, humorous story about loss, love and a pair of talking sunglasses.

Pepijn Lievens is a writer and actor. He has already published three books for adults and over ten of his plays have been brought to the stage.



140 x 210 mm | 144 pages | 23,700 words  
hardcover | age group: 9+  
all rights available

*The book shows a glimpse into the goofy brain of a 10-year-old, but that doesn't mean it makes no sense. A book like this is effective against gastric acid, nagging knee pain and grim faces.*

– Renowned author Bart Moeyaert on *The Almost Entirely True Story of Ryan*

# Troublemakers & Co.

and the rain of catastrophes

Rico Hop, illustrations Bas Schel

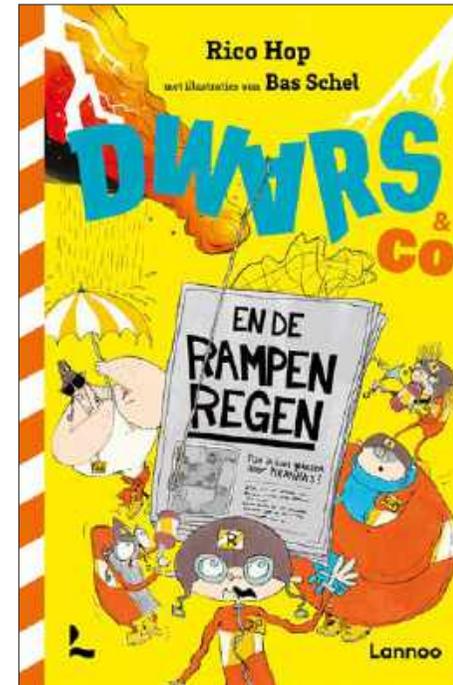
*Sequel to the funny and adventurous Troublemakers & Co.*

*Full of hilarious illustrations*

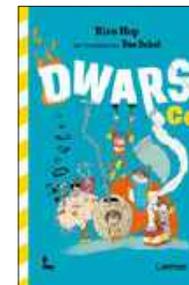
*The first book was granted the prize for best Children's Book Debut and was voted Top 3 by the Children's Jury of the Netherlands*

The days of wet socks, itches you just cannot reach, and standing on LEGO bricks are over – the troublemakers have become regulators and try to help people instead of making trouble for them. That is, until the world is suddenly struck by one catastrophe after another. Houses are toppled, statues are mixed up, and pieces of clothing disappear. Who could be responsible for this? It is up to the regulators to discover the perpetrators and do to them what they do best... make trouble.

Almost fifteen years ago, Rico Hop bought his first house. Soon after, he got the impression that little creatures lived there were ruining his lamps, making his faucets leak and mixing up his socks. What utter nonsense, you might think. Until you read his books. Bas Schel has been drawing all his life. He published his first children's book in 2016 and now works as a freelance illustrator.



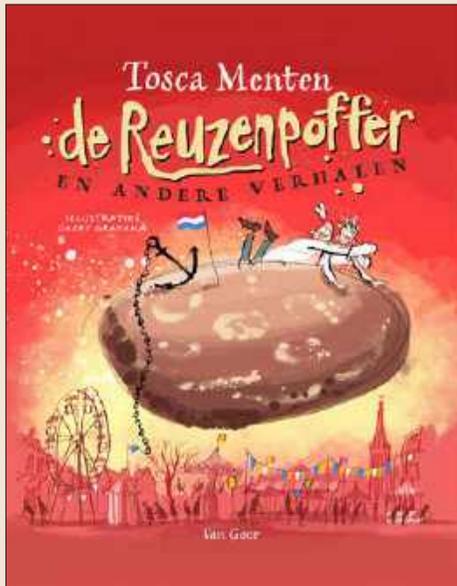
140 x 210 mm | 400 pages | ca. 30,000 words  
B&W illustrations | hardcover  
age group: 8+ | all rights available



Troublemakers & Co.  
Italian rights sold



# Tosca Menten bestsellers



## The Giant Pancake and other stories

210 x 260 | 192 pages | 46,500 words  
duotone illustrations | hardcover  
age group: 10+ | all rights available

*Anniversary book full of stories*

*With inviting duotone illustrations by  
Geert Gratama*

*Tosca's humour, sharp observations  
and unbridled fantasy brings joy to  
kids of all ages*

It is time to party! The funniest children's book writer of the Netherlands has been hurtling on non-stop for the past 25 years. We celebrate this anniversary with a collection of her best, most extraordinary and most hilarious stories of the past years, selected by Tosca herself.

About buying warts, a mouse in a cheese shop, a tapeworm diet, a boy who became a hazelnut, a swallowed spider and much MUCH more. Including the brand-new anniversary story 'The Giant Pancake'. Good for a smile, a burst of laughter or life-threatening giggles for everyone from the ages of 8 to 88.



## Auntie Fry's Igloo

155 x 230 mm  
216 pages  
36,000 words  
duotone illustrations  
hardcover  
age group: 7+  
all rights available



## Dummie the Mummy and the Golden Scarab

140 x 215 mm  
256 pages | 52,400 words  
B&W illustrations | hardcover  
age group: 9+ | German, Polish,  
Simplified Chinese, Italian, English,  
Lithuanian, Bulgarian, French,  
Slovenian, Turkish, Romanian,  
Ukrainian and Spanish rights sold

1 million  
copies sold in  
this series

# Zombies at School

Marieke Boeijen, illustrations by Geert Gratama

*Eerily well-written debut with tons of humour*

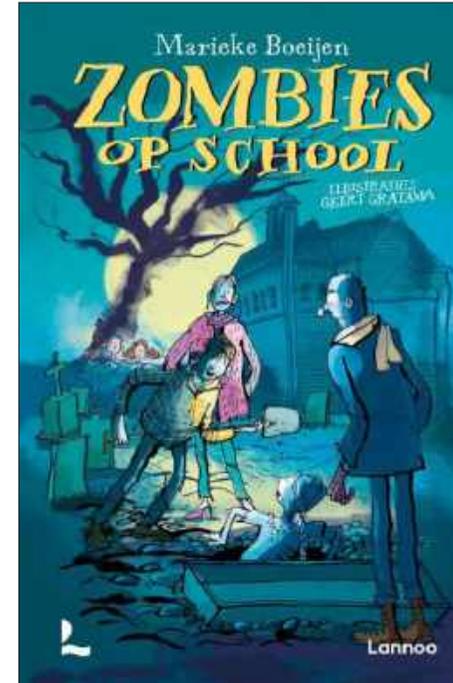
*Blood-curdlingly exciting*

*With many playful illustrations by Geert Gratama*

The town Huissen is being ravaged by a zombie plague. When a zombie takes over the body of the eleven year old Jimmy, shy Mick doesn't only lose his best friend, but also gets entangled in a thrilling game of cat and mouse with the zombies. Can Mick prevent more casualties at school?



Marieke Boeijen lives in Huissen together with her husband, 3 children and 2 cats. As a child she loved scary books. She loved best to read them in bed with a torch. Now she writes children's books herself. Thrilling stories to read by torchlight. Geert Gratama has been working as an illustrator and designer for various companies, advertising bureaus, governments and companies. In the last couple of years his focus has shifted to the illustration of children's books.



140 x 210 mm | 280 pages | 37,500 words  
B&W illustrations | hardcover  
age group: 9+ | all rights available



# Moth and the Magnet Fishers

Sanne Rooseboom, illustrations Sophie Pluim

*An original and enchanting story with just a touch of fantasy*

*To read on your own from the age of 10 – but also fun to read aloud!*

*Sanne Rooseboom has already sold almost 280,000 books*

*The week that Moth found a submarine started like a relatively normal week. Boring even. So, the usual. A lot still had to happen before she would make her great discovery. She didn't even have a magnet yet.*

Moth's name is actually Butterfly. But only her mother calls her that. She would have preferred a tidy, dainty child in a dress. But that's not Moth. Moth likes black clothes and the old messy city she grows up in. As an act of rebellion, she buys a magnet from her savings to fish in the old canal. And then she finds a small rusty submarine. That submarine is the start of a great adventure, in which Moth meets the punk-acrobats from the wharf, takes on a powerful millionaire and even gets to know her mother better.

Sanne Rooseboom graduated in international relations and started to work as a journalist in the Netherlands and Great Britain afterwards. In 2016, she made her debut as a children's book writer with her book *Yippee! An Ill-Humoured Fairy Tale*, succeeded by the successful series *The Ministry of Solutions (Het Ministerie van Oplossingen)* and the standalone *Moth and the Metal Fishers (Mot en de metaalvisser)*. Sophie Pluim is a freelance illustrator. Sophie loves nature and likes to merge natural elements with history and fantasy.

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Nominated  
for the De Boon &  
Woutertje Pieterse  
awards 2023

150 x 230 mm | 336 pages | 75,600 words  
duotone illustrations | hardcover | age group: 10+  
Turkish, German and Italian rights sold



First readers to 9+ – 28

# The Ministry of Solutions

and the ghost of Hawk Castle

Sanne Rooseboom, illustrations Mark Janssen

230,000  
copies sold in  
this series



140 x 215 mm | 240 pages | 51,000 words  
B&W illustrations | hardcover  
age group: 9+ | all rights available

*A thrilling series about helping each other and doing the right thing, about being adventurous but most of all about friendship*

*5th part in this magnificent series, which has already sold more than 230,000 copies*

Hawk Castle has been uninhabited for 35 years. According to the locals in the Swiss hills, it is haunted. But is that really the case? A task for the Ministry of Solutions to find out!

*The Ministry of Solutions and the Ghost of Hawk Castle* is a thrilling story about a spooky legend, with a whiff of international cooperation, at least one manhunt and of course a lot of hot Swiss chocolate.

Sanne Rooseboom graduated in international relations and started to work as a journalist in the Netherlands and Great Britain afterwards. In 2016, she made her debut as a children's book writer with her book *Yippee! An Ill-Humoured Fairy Tale*, succeeded by the successful series *The Ministry of Solutions* (*Het Ministerie van Oplossingen*) and the standalone *Moth and the Metal Fishers* (*Mot en de metaalvissers*). Mark Janssen studied at the Academy for Visual Arts in Maastricht and his work is known worldwide. In 2019, he was awarded the *Kinderboekenwinkelprijs*.



The Ministry of Solutions  
Turkish, Italian,  
Estonian, Slovenian and  
Albanian rights sold



The Ministry of Solutions and the Lost Van Gogh  
Turkish and Estonian rights sold



The Ministry of Solutions and the Peculiar Case of Mr De Haan  
all rights available



The Ministry of Solutions and the Silver Boy  
all rights available

Click on the image below to hear the author introduce the series:



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# The Great Book of Chickens

Jan Hamstra, text Evelien De Vlieger



270 x 370 mm | 80 pages | 17,000 words  
full colour illustrations | hardcover  
age group: 8+ | all rights available

*Everything you always wanted to know about chickens*

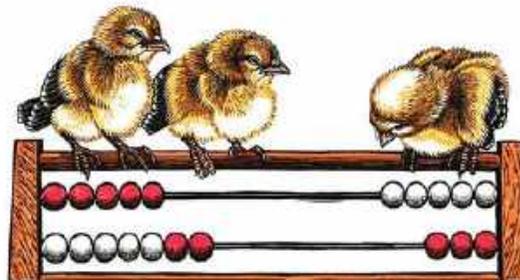
*With unparalleled illustrations by Jan Hamstra*

*From the first domesticated chickens in Thailand to the animated movie Chicken Run*

Smarter, more important, and more beautiful than you might think.

- Discover how chicken are descendants of dinosaurs
- Read about their small but crafty brains
- Crow like a rooster in different languages
- Predict whether a chicken will lay a white or brown egg

In short: open this book and be amazed about the surprising history of this colourful bird.



Evelien De Vlieger is an author and translator. She writes books for young and older children: picture books, informative books, books for the novice readers and youth novels. Her work was granted a *Boekenwelp Award*. Illustrator Jan Hamstra makes posters and book covers. He is a member of the illustration collective *Knetterijs* and works as silkscreen printer for VERA Groningen.



# A Book Full of Houses

Pieter Van Eenoge, text Julie de Graaf

*A unique look and read book about houses all over the world*

*Stunning illustrations by renowned illustrator Pieter Van Eenoge*

*With interesting facts for young and old*

This book takes you for a ride past houses from different time periods and cultures. Have a look at a selection of peculiar houses and discover diverse ways of building and living. From traditional igloos to futuristic dome houses, from stilt houses in Myanmar to Dutch houseboats. Read stories about amazing buildings and their makers.

Be amazed by houses on wheels, huts made of paper or a fruity Scottish pavilion in the shape of a pineapple!

Pieter Van Eenoge is fascinated by architecture. Making use of his beautiful and geometric style, he dives into the history of building and living. Julie de Graaf likes to share great stories and funny facts. With a wink, she describes the world of progressive architects and age-old building traditions.

Pieter Van Eenoge's work is published in several leading newspapers and magazines among which are *The New Yorker*, *Das ZEITmagazin* and *De Tijd* and he made commissioned illustrations for *Pirelli*, *Louis Vuitton* and other big brands. Van Eenoge won the prestigious *Gold Medal of the American Society of Illustrators* and a *Gold medal at the AOI World Illustration Awards*. Freelance journalist Julie de Graaf lives in Leiden with her husband, two kids, mountains of LEGO and a deaf cat. She loves reading, baking and skateboarding.



245 x 340 mm | 72 pages | 5,700 words

full colour illustrations | hardcover

age group: 9+ | French, Korean and Simplified Chinese rights sold



# How Do You Make That?

*From cornflakes to tennisballs, and from gum to paint*

Pieter Gaudesaboos & Bart Rossel



270 x 370 mm | 80 pages | ca. 10,000 words  
full colour illustrations | hardcover  
age group: 8+ | all rights available

*An unusual combination of science and imagination*

*A closer look at ten everyday objects. With tons of facts!*

*Look around and tell me: do you know how everything is made?*

Have you ever seen a factory on the inside? A real factory, full of wonderful machines that chug, steam and swing into action?

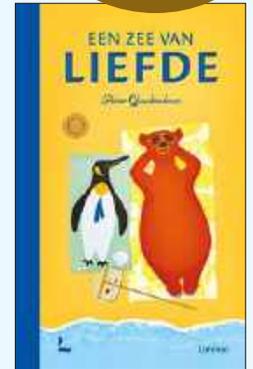
In this book you will have a front row seat as you see how tennis balls, fireworks and cornflakes are made. Discover how coins are pressed from copper plates. And how Christmas baubles, chewing gum, soap, paint or even plastic dolls are made?

*The language is honest, hesitant and candid, just like love can be too. A rich picture book on many levels.*

– Leading Dutch newspaper *NRC Handelsblad* on *A Sea of Love*

Pieter Gaudesaboos works as an illustrator, designer and author. He stands out because of his varied, self-willed style. His book *Linus* won the *Gouden Uil Award* for youth literature. In 2022, *A Sea of Love (Een zee van liefde)* won the very first *Boon Award* for children and youth literature. Bart Rossel is an inventor, scientist and entrepreneur. He tells powerful, true stories about inventions, science, people and nature.

Winner  
of BOON  
Award 2022



*A Sea of Love*  
French, Italian,  
Korean, Simplified  
Chinese, Spanish,  
Catalan, Slovenian,  
German, Portuguese  
and Faroese rights  
sold

*This is a book to  
cherish for a life-  
time. A modern  
classic!*

– *BOON* jury

# How To Stop a Nightmare

Everything about sleeping and dreams

Mark Traa, illustrations Wendy Panders

Part one in a brand new series called *Lightning Reading* for young readers to learn about a subject in a fun and quick way

Learn something new in fun way!

With marvellous B&W illustrations by the talented Wendy Panders

What happens to you when you sleep? How long can you go without sleep? Why do you often forget your dreams? How do animals sleep? And are there creatures crawling into your bed at night?

These and many other questions are answered by science journalist Mark Traa.

Mark Traa is a science journalist and writer. He has worked for, among others, Quest Junior and wrote numerous articles and books on science and history. Wendy Panders is an illustrator and graphic designer. She likes to illustrate stories and informative books for children: about earth, countries, animals and science. Her illustrations are colourful and funny.



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148 x 210 mm | 96 pages | 20,000 words  
B&W illustrations | hardcover | age group: 7+  
all rights available



# My Book of Smart Facts and funny jokes

Mathilda Masters, illustrations Kass VanderSande

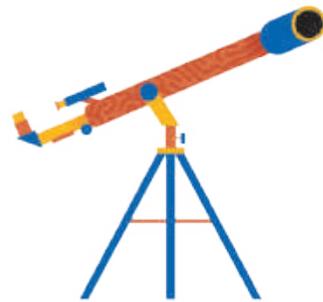
*With funny jokes, quizzes and large colourful illustrations*

*About animals, space, science, nature and much more*

*Written by Mathilda Masters, renowned author of the 321 Super Smart Things series*

Do you want to know...

- Which animal is the largest and loudest?
- If it's true that astronauts wear diapers?
- How plants breathe?
- Why pharaohs had beards?
- How often people fart a day?
- Why a bubble is round?
- Whether you can play hockey underwater?



Then quickly check out this book!

Mathilda Masters is an explorer. She discovers new continents and countries for a living. That isn't easy, because most countries have already been discovered. Mathilda knows almost everything about many subjects: animals, plants, history, science, language and much more. Kass VanderSande is an illustrator. Crisp colours, a dose of humour and diverse characters characterize their work.



195 x 240 mm | 160 pages | 14,400 words  
full colour illustrations | hardcover  
age group: 6+ | all rights available



# 321 Super Smart Things series

Mathilda Masters, illustrations Louize Perdieu



400,000  
copies sold  
worldwide



## 321 Super Smart Things You Need to Know about Nature

195 x 240 mm  
ca. 304 pages  
ca. 80,000 words  
full colour illustrations  
paperback  
German and Polish rights sold



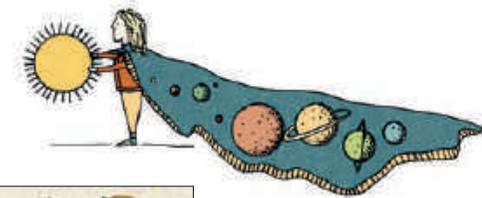
## 123 Super Smart Things You Need to Know about the Climate

Italian, German, English, Russian, Latvian, Spanish, Polish, French, Simplified Chinese and Turkish rights sold



## 123 Super Smart Things You Need to Know about Love and Sex

German, Polish, Simplified Chinese and Latvian rights sold



## 321 Super Smart Things You Need to Know before You Turn 13

Polish, Korean, Simplified Chinese, German, Russian, Latvian, Italian, Spanish, French, English and Turkish rights sold



## 321 Super Smart Things You Need to Know about Animals

Simplified Chinese, Italian, German, Complex Chinese, Polish, Russian, Korean, French and Spanish rights sold



## 321 Super Smart Things You Need to Know about History

German, Polish, French, Italian and Simplified Chinese right sold



## 321 Super Smart Things You Need to Know about Science

Simplified Chinese, German, Polish, Russian and Italian rights sold

Mathilda Masters is an explorer. She discovers new continents and countries for a living. That isn't easy, because most countries have already been discovered. Mathilda knows almost everything about many subjects: animals, plants, history, science, language and much more. Louize Perdieu studied graphic design at the Academie voor Schone Kunsten in Antwerp.



# Make Your Own Plant Paradise

Mama Botanica's houseplant book for children

Iris van Vliet, illustrations Agnes Loonstra

*The very first indoor plant guide for children*

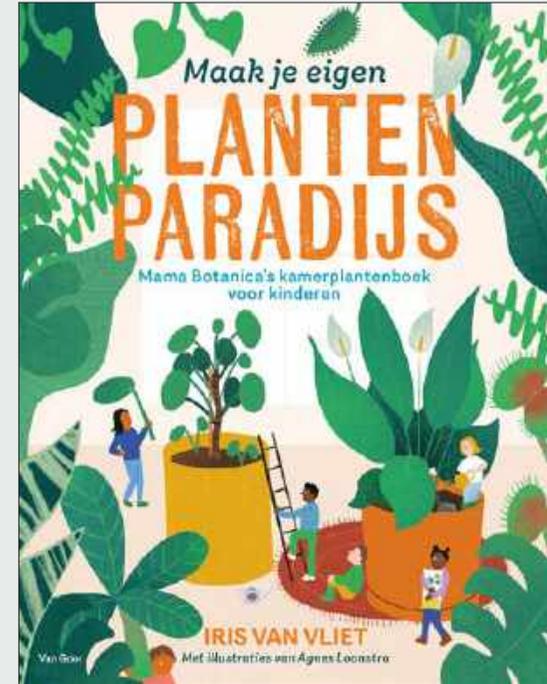
*Iris van Vliet has a huge outreach on social media, with more than 92,000 followers on Instagram*

*With cheerful and stylish illustrations by Agnes Loonstra*

Are you ready to change your bedroom into an urban jungle? You can set to work, together with your parents or on your own using the clear illustrations and step-by-step plans in this book. Plant blogger Iris van Vliet (known on social media as Mama Botanic) explains how you can care for and propagate a number of well-known houseplants..

This book, for children aged 6+, is full of fun plant projects that you can do on your own or together with someone else. Make an avocado pit take root, paint your own plant pot, make plants grow in bottles and learn how to repot indoor plants. All plant projects can be done all year round at home: in no time you will have a green thumb.

Iris van Vliet is the most popular plant blogger of the Netherlands and Flanders. Once she started a shelter for homeless plants, now she shares her knowledge with all plant lovers in the Netherlands and Flanders, going by the name Mama Botanica. She is a bestselling author with four books about houseplants for plant enthusiasts. *Make Your Own Plant Paradise* is her children's book debut.

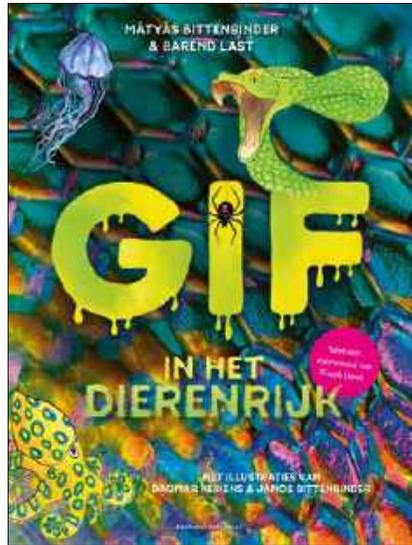


210 x 260 mm | 96 pages | 21,800 words  
full colour illustrations | hardcover  
age group: 6+ | all rights available



## Venom in the Animal Kingdom

Mátyás Bittenbinder, Barend Last, illustrations  
Dagmar Heikens & János Bittenbinder



189 x 246 mm | 128 pages | 25,000 words | full colour illustrations  
hardcover | age group: 7+  
all rights available

*A suspenseful and colourful book about venom*

*From venomous snakes to warty toads and more*

*Includes stunning illustrations by Dagmar Heikens*

Good question: why is it that animals are venomous? Where do they get their venom from? And why is venom so much more important than we think? There is still so much more to learn about venom: about the danger of it, but also its healing powers and its importance for survival.

A thrilling read!

## Danger in the Plant Kingdom

Mátyás Bittenbinder, Barend Last, illustrations  
Dagmar Heikens & János Bittenbinder



189 x 246 mm | 128 pages | 18,500 words | full colour illustrations  
hardcover | age group: 7+  
all rights available

Everyone knows the nettle, the prickly thistle or the itchy rosehip: plants that you easily encounter in the park or the forest. But did you know that there are carnivorous plants that eat insects, spiders and sometimes even frogs?

Mátyás Bittenbinder and Barend Last introduce you to the surprises of the plant kingdom with the help of facts, figures, beautiful illustrations and lively stories that take you to the time of the ancient Greek, and of course to the forest in your back-yard.

Mátyás Bittenbinder is a young biologist and PhD student at Naturalis and VU Amsterdam, where he researches snake venom. Beside his research, it is his passion to make all information in the field of plants and animals available for the broad public. Barend Last works as an educational specialist at the University of Maastricht. Besides that, he is a much sought-after guest-lecturer and trainer in the field of educational innovation. Dagmar Heikens graduated with a major in Illustration Design at ArtEZ. She has been drawing ever since she could hold a pencil. Her dreamy, but also daring style make the illustrations come to life.



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# Shark Heroes

*Everything about the masters and protectors of the ocean*

Sophie van der Stap, illustrations Esther Leeuwrik

*Millions of sharks are killed every year*

*One in three shark species are endangered*

*Successful mix of fiction and non-fiction*

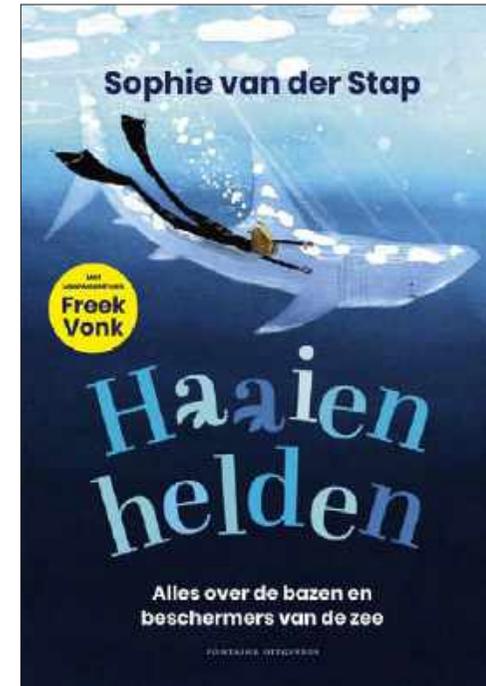
We find them fascinating and mainly very scary: sharks. What many people do not know is that we need sharks. They are essential for the continued existence of ocean life and they keep astonishing people. Do you know, for example, why sharks love to swim to cleaning stations? Or that they have been swimming around since even before the time of the dinosaurs and that they have countless superpowers?

Sophie van der Stap has caught the 'shark bug' from an early age. She swam with sharks in several places and discovered they are not dangerous, but, rather, are endangered themselves. In *Shark Heroes*, she shows how sharks are the real heroes of the oceans using strange facts and why we should look at sharks as heroic ocean protectors, captains, deep-sea divers and modern mermaids. A call to protect these stunning animals and all marine life.

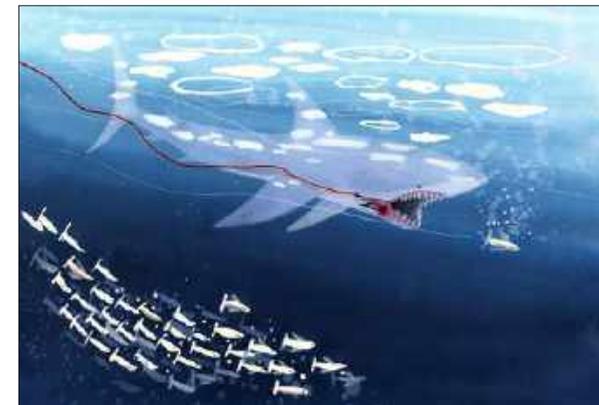
Sophie van der Stap is a Dutch author who lives in Paris. *Shark Heroes* is her first children's book. It brings together her two passions: writing and the ocean. Esther Leeuwrik started her career as a teacher but then switched to her other passion: illustrating. She already has several picture books to her name.



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170 x 240 mm | 128 pages | 25,000 words  
full colour illustrations | hardcover  
age group: 7+ | all rights available



# *This Was the Plastic Age*

*About a dirty mess & young heroes*

Geert-Jan Roebbers, Michiel Spijkers & Margot Westermann

*About young heroes taking on the battle against plastic waste*

*The Plastic Soup Foundation reaches nearly 3 billion people online, every year*

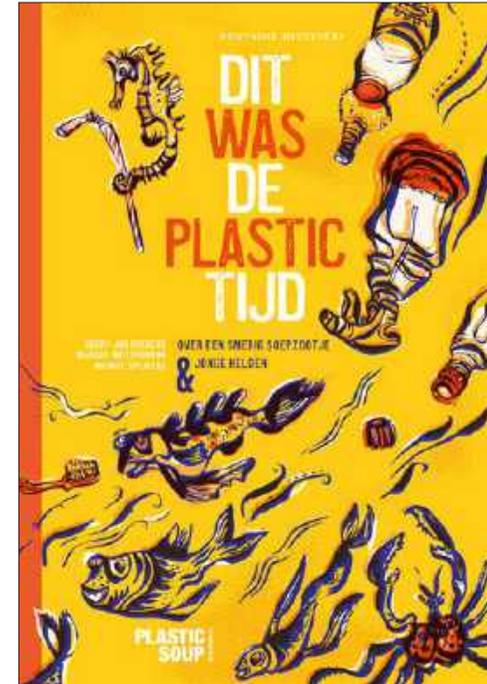
*With colourful illustrations by Margot Westermann*

How do we explain to our children that we have a very large, bubble-wrapped problem? Not the happiest of stories. Yet, Geert-Jan Roebbers, Michiel Spijkers and Margot Westermann have taken it upon themselves to tell it.

The reader travels to a distant future, where the plastic problem is a thing of the past. An archaeologist tells the neighbour's children about the plastic time, the time which we live in now. By means of colourful finds, you will learn full of wonder and joy (yes, really) about the story behind plastic. And there is hope!

The book takes you across the world and tells you about young heroes who rise up to deal with the plastic problem. You learn about what they do to make the world a little more beautiful and healthy.

Geert-Jan Roebbers is a biologist and writer. He worked at the WWF as an editor-in-chief for youth magazine *TamTam*. Afterwards he became senior editor of *Nieuws uit de Natuur* (School TV). He also wrote a series of animal books, non-fiction young adult books and activity books.



200 x 280 mm | 128 pages | 15,000 words  
full colour illustrations | hard cover | age group: 7+  
Korean, Lebanese and Indian rights sold

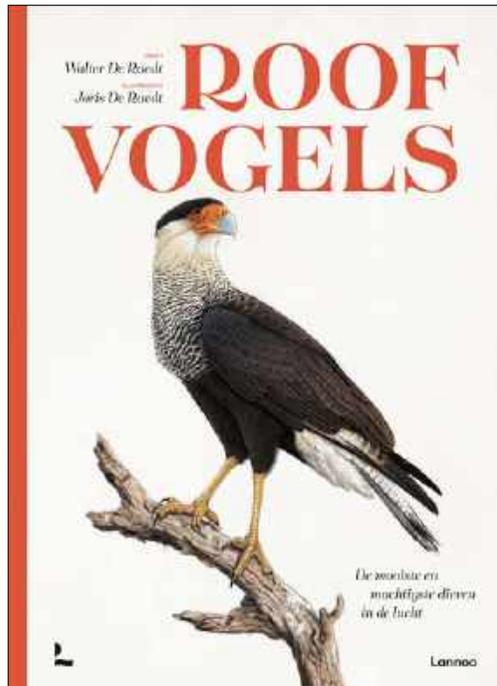


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# Raptors

*The most beautiful and mightiest animals in the sky*

Joris De Raedt & Walter De Raedt



270 x 370 mm | 80 pages | 11,500 words  
Full colour illustrations | hardcover  
age group: 9+ | French, German and Spanish  
rights in option

*Stunning illustrations by Joris De Raedt*

*An unparalleled work of reference for every age*

*Get up close and personal with the peregrine falcon, the European honey buzzard and the harpy eagle*

Raptors spark the imagination. They mostly float around high up in the air, except when they dive down to catch prey with their sharp talons. Then you might just be able to catch a glimpse of them.

In this book you get plenty of time to marvel at them. You also discover many fascinating facts about these powerful birds.

Did you know...

- That the claws of a harpy eagle are larger than a grizzly bear's?
- That the common kestrel doesn't build a nest, but broods in a nest box or an old crow's nest?
- That some birds can see ultraviolet light?

Joris De Raedt is a scientific illustrator and graphic designer. His illustrations portray his great passion for nature. Among others, he works for *National Geographic Magazine* and *Roots Magazine*. Walter De Raedt, Joris' father, used to be a teacher and wrote countless books about nature.



# *Back Then and Now*

*A search-and-find book in 11 paintings*

Arnoud Wierstra

*Submerge yourself into a world of ever so much searching and viewing pleasure*

*A stunning book for young and old: an original introduction to 16th/17th century life*

*Splendid large format images full of detail*

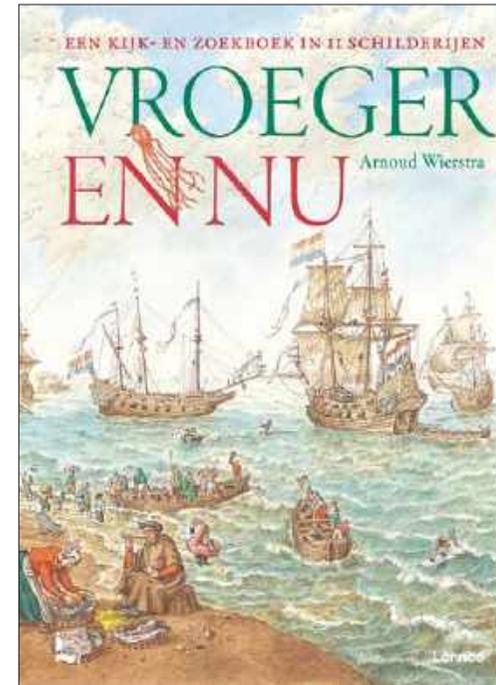
Look for (current day) objects on paintings of the past.

In this book you will find illustrations inspired by paintings from the 16th and 17th century. You find out how people used to live, what they ate, and which games children played... But there are also 10 objects hidden in each painting that didn't yet exist back then.

Can you find in every painting:

- The girl with the present?
- What the pedlar sells?
- The dog running off with the boy's hat?

Arnoud Wierstra works as an educational psychologist. In 2010, his debut *Feast! (Feest!)* was published. His most recent book, the wordless *Babel*, was inspired by the oeuvre of Pieter Breugel de Oude.



245 x 340 mm | 56 pages | 5,300 words  
full colour illustrations | hardcover  
age group: 5+ | all rights available



# Bronze

*About shiny treasures in misty marshes*

Linda Dielemans, David Fontijn, illustrations Sanne te Loo

*Thrilling non-fiction alternated with powerful stories*

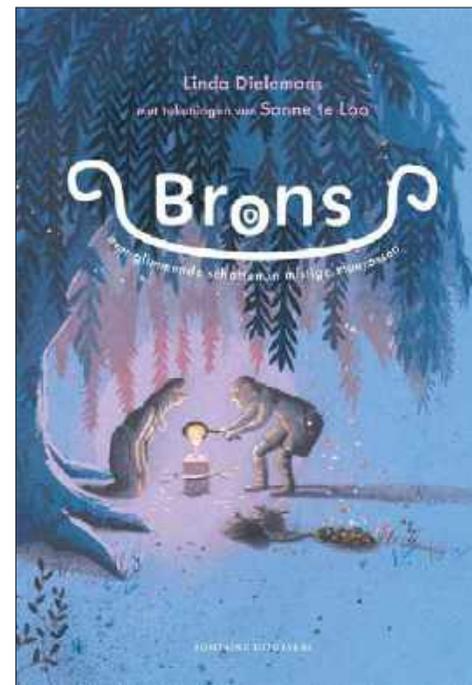
*Beautiful lay-out and illustrations*

*The distant past comes to life*

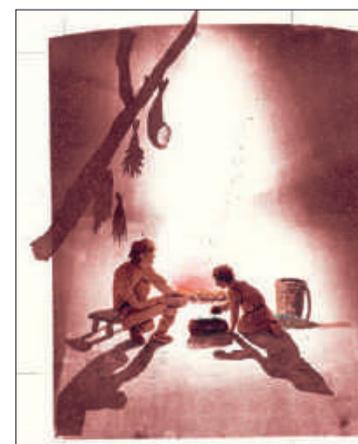
Think of the most valuable thing you have. The most expensive, most beautiful, the most special. Something you would never throw away. But more than three thousand years ago, in the Bronze Age, beautiful bronze jewellery and swords disappeared in misty marshes. Why were those objects left there?

David Fontijn, professor of Archaeology, and Linda Dielemans, well-known writer of historical young adult books, try to solve this mystery together in this book. They bring you along to mysterious places and exciting events. Thousand-year-old objects are given a voice: a needle, an axe, a sword and a very special weapon of which only six exist in the whole world...

Linda Dielemans has a major in Archaeology and combined this education with a passion for writing. Her book *Bronze* was nominated for the *Woutertje Pieterse Award* in 2021 and was awarded with the *Vlag & Wimpel Prize*. David Fontijn is a Professor of Archaeology at the University of Leiden. He leads the research project *Economies of Destruction* on which this book was based. Sanne te Loo is a children's book writer and illustrator. She already has a *Zilveren Penseel Award* to her name.



170 x 240 mm | 192 pages | 30,000 words  
full colour illustrations | hardcover  
age group: 10+ | German rights sold



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# *Below the Waves*

*The story of Doggerland*

Linda Dielemans, illustrations Djenné Fila

*The remarkable story of the changing landscape of Doggerland*

*Non-fiction alternated with short fiction*

*Author Linda Dielemans' book Bronze was nominated for the Woutertje Pieterse Award and won a Vlag & Wimpel Award*

Everyone knows the North Sea. When the sun shines, we travel to the beaches in great numbers and take a dive into the waves. In winter or when it is storming, we go to get a breath of fresh air. We go there to run or to kite and we cross it when we go to England. But that has not always been the case.

Many thousands of years ago there was a North Sea, but between the European continent and Great Britain, there was a broad strip of land: Doggerland. It was a rich area, where hunter-fisher-gatherers had everything their hearts desired.

Linda Dielemans has a major in Archaeology and combined this education with a passion for writing. Her book *Bronze* was nominated for the *Woutertje Pieterse Award* in 2021 and was awarded with the *Vlag & Wimpel Prize*. Djenné Fila is a Dutch illustrator and has been on several big awards' shortlists. She makes attractive images full of structure which she composes with a unique collage technique.



170 x 240 mm | 192 pages | 30,000 words  
full colour illustrations | hardcover  
age group: 10+ | all rights available



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# Real or Fake – A Crazy History

Benjamin Goyvaerts & Yasmina Faid,  
illustrations Wendy Panders

*History has never been this fun!*

*With hilarious illustrations by Wendy Panders*

*Full of peculiar facts, stories and questions*

Discover what historical facts you don't have to doubt.

- Did the Mayans really predict the end of the world?
- Was there ever a war over bird poop?
- Is there a curse on Tutankhamun's tomb?
- Was the most successful pirate a woman?
- Is there a bit of Genghis Khan in all of us?

Warning for the reader: everything in this book is 99,99% true, except for what isn't true. That part is 100% fake!

Yasmina Faid and Benjamin Goyvaerts are passionate teachers and thought history for kids could use a little more zing. Wendy Panders is an illustrator and graphic designer. She likes to illustrate stories and informative books for children: about earth, countries, animals and science. Her illustrations are colourful and funny.



140 x 210 mm | 224 pages | 25,000 words  
B&W illustrations | hardcover | age group 8+  
all rights available

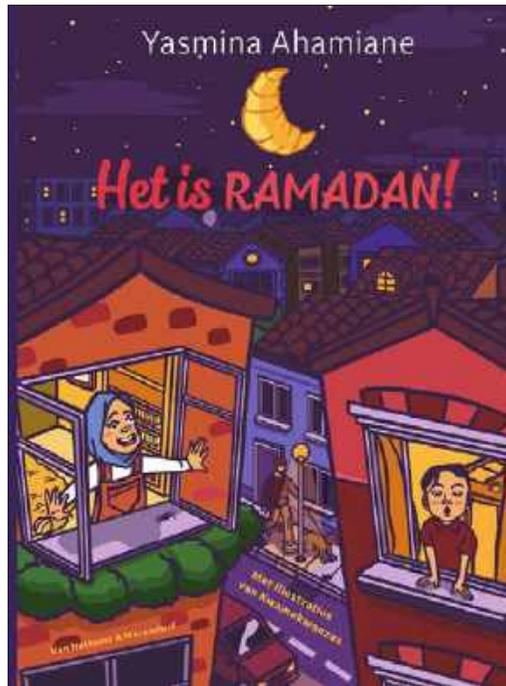


**Hero or Scoundrel**  
all rights available



# It Is Ramadan!

Yasmina Ahamiane, illustrations by Kelvin Yiadom (Kwamekwanzaa)



170 x 230 mm | 64 pages | 8,000 words  
B&W illustrations | hardcover  
age group: 7+ | all rights available

*One of the very first Dutch read-aloud books about the Ramadan*

*A beautiful addition to school libraries*

*Suitable for educational purposes*

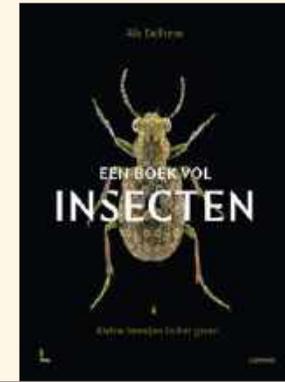
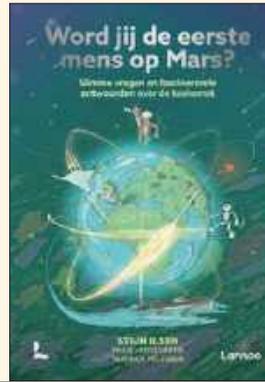
Adam and Maryam live opposite of each other. They both look at the moon. Tonight it looks like a croissant, which means the Ramadan will begin! An exciting moment for Adam and Maryam are excited, because this year they will take part in the fast for the first time. Not an easy task! How can you pay attention during class when you are hungry? And what do you do during lunch break when the other children are eating?

As if that isn't complicated enough, the two friends also have to deal with a pitiful spider, a lost bag of dates and a very peculiar neighbourhood quarrel. Will they be able to get home in time for the breaking of fast?



Rising talent Yasmina Ahamiane was in the final round of the El Hizjra Literature Prize in 2020, the literature prize of prose and poetry for talented people of colour in the Netherlands and Flanders. At the moment she is working on a youth performance and is writing her second book. Out of admiration for other designers, Kelvin Yiadom, also known as Kwamekwanzaa, started to make digital illustrations in 2007. As an illustrator he creates unique artwork with a nod to the world of cartoons, music and anime. At the moment, Kelvin is working on his largest project yet: the Dutch Rap Alphabet, illustrating all rappers in Dutch history.

# Bestselling & awarded non-fiction



## The Book of Space Travel

Jan Van Der Veken  
230 x 280 mm | 104 pages  
French, German, English, Russian & Simplified Chinese rights sold

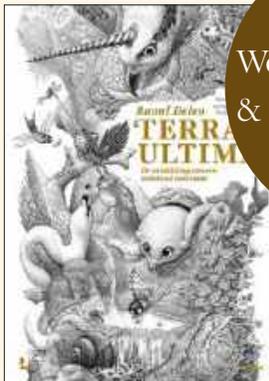
## Will You Be the First Human on Mars?

Stijn Ilsen, Fran Vanseveren & Yannick Pelegrin  
150 x 210 mm | 160 pages  
all rights available

## A Book Full of Insects

Rik Delhem  
270 x 370 mm | 80 pages  
French rights sold

WINNER  
Woutertje Pieterse  
& Gouden Penseel  
Awards 2022



## Terra Ultima

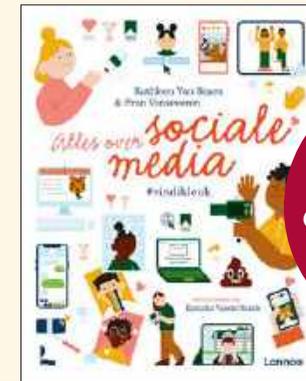
Raoul Deleo  
270 x 370 mm | 80 pages  
Spanish, French, Danish, Italian, Simplified Chinese, English, Greek and Lithuanian rights sold

WINNER  
Gouden Penseel  
& nominated for  
the Woutertje  
Pieterse Award  
2023



## A Small History of Humankind through the Eyes of Animals

Joukje Akveld & Djenné Fila  
270 x 370 mm | 96 pages  
Kazakh, Russian and Simplified Chinese rights sold



## Everything about Social Media (series)

Kathleen Van Royen, Fran Vanseveren & Kass VanderSande  
190 x 240 mm | 72 pages  
all rights available

35,000  
copies sold in  
this series

# At War

*The history of warfare*

Arend van Dam, illustrations Roland Sillem

*An informative, relevant and exciting book*

*To read aloud to curious children ages 8 and up or to read yourself starting at age 9*

*With detailed full colour illustrations by Roland Sillem*

Every report of a new war causes a shock. This doesn't just apply adults, but also to children. What is going on? Could this war not have been prevented?

Arend van Dam wondered whether knowledge from past wars can help children to understand what is going on around them. In 33 stories he tells the reader about Pharaohs in Egypt, Emperor Qin in China and Hannibal, who crossed the Alps with an army of elephants. About famous dictators, guerrilla fighters and those involved in peace missions.

*At War* explains to children how tactics and strategy can decide a war. How inventions like the stirrup, gunpower, the tank, the plane and atom bombs have influenced the ways of war.

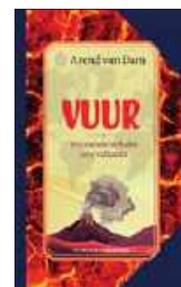
Arend van Dam started writing in 1989 and currently has more than a hundred books to his name. He was granted a *Zilveren Griffel Award*. With *The Journey of Syntax Bos-selman* he won the *Archeon Thea Beckman Award 2018* and another *Zilveren Griffel*.

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220 x 238 mm | 144 pages | 37,000 words  
full colour illustrations | hardcover  
age group: 8+ | all rights available



Fire  
all rights available



# How I Became Helena's Best Friend

Jan Sobrie, cover Sophie Pluim

*Exciting story about the power of friendship, family and imagination*

*With humour and strong dialogue*

*Likeable characters to love and empathise with*

My parents never have much time. My father is an undertaker, and my mother takes care of feet. Feet of other people. Her schedule is full of appointments three months into the future. And truly everyone visits my dad when someone passes away.

Luckily I have grandpa. He will never forget I'm here. Grandpa and I share something special: we have a world without time in our heads. I discovered it accidentally when I stopped time. But I do not know for sure how I did it and if I could do it again. And maybe the most important thing of all: can I help Helena, the new girl in class, with it?

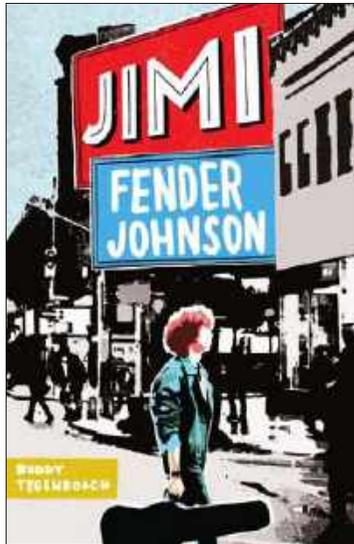
Jan Sobrie is a Belgian writer, actor and director. He works for troupes like KVS, Theater Antigone, Kopergietery, Bronks, Hetpaleis, Tutti Fratelli and Theater Artemis. In 2009, Sobrie was nominated for the Flemish Culture Prize. His theatre performances have won awards at home and abroad.



140 x 210 mm | 168 pages | 32,000 words  
hardcover | age group: 10+ | all rights available

## Jimi Fender Johnson

Buddy Tegenbosch



140 x 215 mm  
256 pages  
68,400 words  
paperback  
age group: 15+  
all rights available

*A thrilling young adult story full of music about discovering your identity*

*A book that makes you think about what is truly important in life*

*By renowned author Buddy Tegenbosch*

Buddy Tegenbosch works as a pilot for Lufthansa. Previously he wrote several young adult novels, such as the award-winning novel *Match*.

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## The Colours of the Sea

Miriam Bruijstens



150 x 230 mm  
272 pages  
82,200 words  
paperback  
age group: 15+  
all rights available

*Summery LGBTQ+ young adult novel about unconditional love*

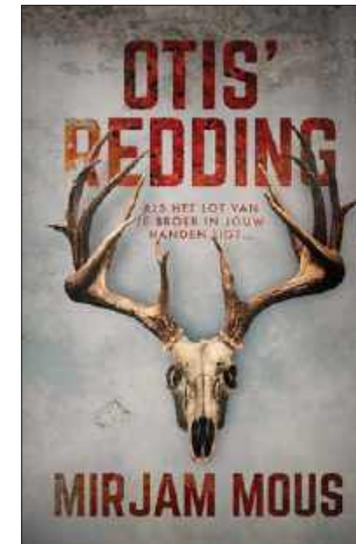
*A heart-warming story about identity, diversity & finding your place in the world*

*A story that feels like a hug, about accepting people for who they are*

Miriam Bruijstens was a teacher and a journalist before she quit her job to travel the world. Now she spends all of her time writing.

## Otis' Rescue

Mirjam Mous



140 x 215 mm  
304 pages  
56,000 words  
hardcover  
age group: 15+  
German rights sold

*A new super thrilling and intriguing book as we have come to expect from Mirjam Mous*

*Mirjam Mous once again proves she is a master of suspense*

*Boy 7 sold 300,000 copies worldwide*

Mirjam Mous writes for a large public: funny books for children, but also touching and thrilling books for young adults.

# Guilt

*How far would you go for friendship?*

Wendy Brokers

*A thrilling story with a topical theme: gaslighting*

*Also for difficult readers: an accessible story counting about 100 pages*

*The Best of YA XS series already sold over 33,000 copies in the Netherlands and Flanders*

Esmay is having a hard time at home, with parents who are on the brink of divorcing. Luckily, she can always count on Sam, her best friend.

But then, after a night that got out of control, something happens that turns their lives upside down. And there is more: Sam is the only one who can still remember what exactly has happened. He wants to keep silent about the incident, at all costs, although Esmay is being wracked by guilt. When Sam's brother Lenn also gets involved, the situation threatens to escalate entirely. How will Esmay get out of this and how far will she go for Sam?

After graduating, Wendy Brokers started to work as a nurse, but remained interested in writing. She has already written many popular books in the feelgood genre. Her new adult series *Endless (Eindeloos)* was well-received. In 2018, Brokers' young adult debut *The Last Stop (De laatste halte)* was published. *Guilt* is her second young adult novel.

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135 x 210 mm | 104 pages | ca. 22,500 words  
hardcover | age group: 13+  
all rights available

# Wind

Esther Walraven



135 x 210 mm | 96 pages | 21,000 words | hardcover | age group: 15+ all rights available

When his dad is accused of sexual misconduct, the world of nineteen year old Sam is turned upside down. What do you do when someone you respect so much is accused of something so awful? To escape the situation Sam decides to give kitesurfing lessons for the summer.

The waves, the wind and the cosy bonfire nights with other kite instructors provide a welcome distraction. But does it really? When Sam develops feelings for Cheyenne, who attends his kitesurfing lessons, he soon realises he can't shake off reality in the waves...

Esther Walraven is a writer of (educational) children and young adult books, scientist and assistant professor psychology and educational science.

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## BEST OF YOUNG ADULT XS

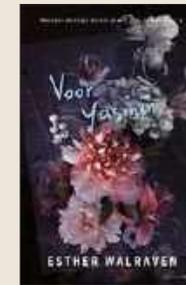
high tempo - high suspense - low page count



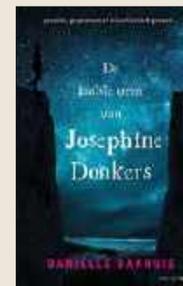
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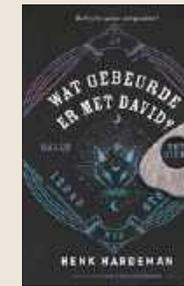
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# My Mood Journal

A fill-in journal for teenagers

Tieners in huis

Journal simply and solely for teenagers

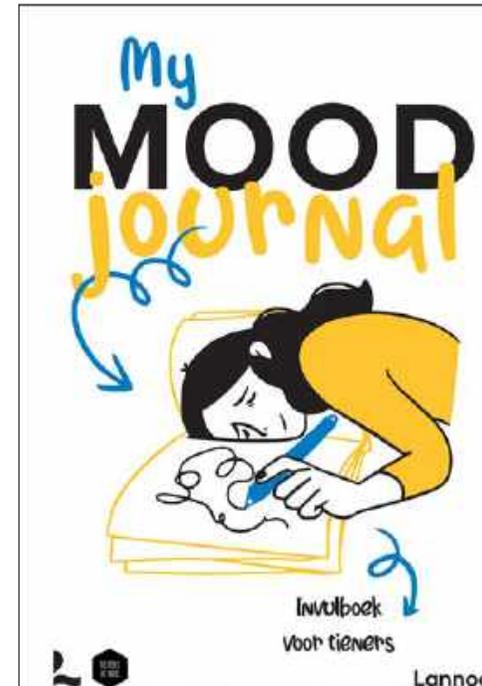
Fill-in pages & challenges

Ideal gift book for a difficult target audience

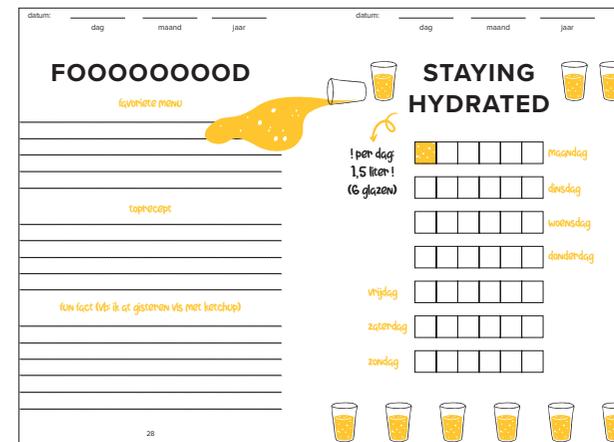
Thanks to TikTok, a new generation of youths have found their way back to books. Having a difficult day or - on the contrary - the best day of your life? Want to share it, but only with yourself? Then this journal is what you are looking for.

With fun challenges for moments of boredom, dilemmas to contemplate and bucket lists to create.

Tieners in Huis is *Mama Baas'* older brother/sister and was founded in 2022. It is an online community for and by mothers, with experts, aimed at parents with teenagers. It has more than 33,000 followers.

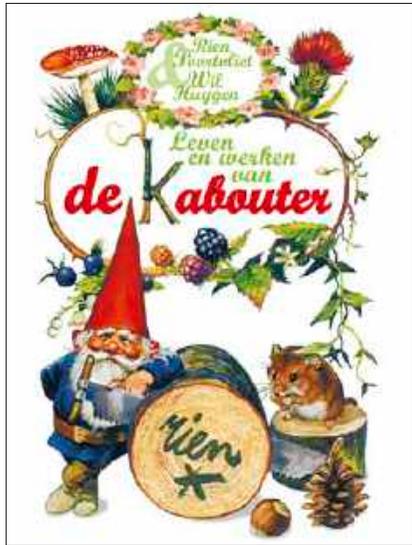


148 x 210 mm | 96 pages | 4,500 words  
full colour illustrations | hardcover  
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# The Life and Work of Gnomes

Wil Huygen, illustrations Rien Poortvliet



*A classic about the life of gnomes*

*With marvellous and magical illustrations by Rien Poortvliet*

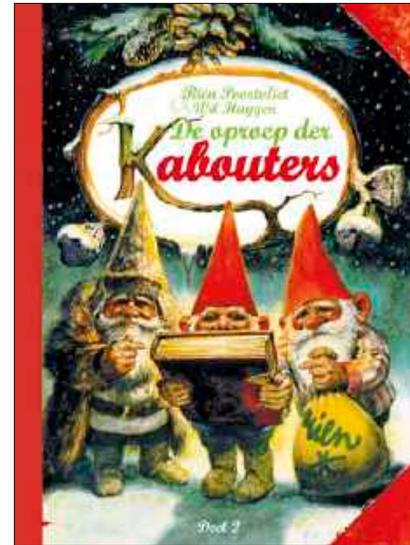
*Translated into 16 languages*

215 x 305 mm | 212 pages | ca. 25,000 words  
full colour illustrations | hardcover | age group: 7+ | Simplified Chinese, Norwegian, Danish, Polish, Japanese, German, Spanish, Latvian, English, Italian, Estonian, Spanish, Swedish, Complex Chinese, Portuguese (for Brazil only) and Galician rights sold



# The Gnomes Are Calling

Wil Huygen, illustrations Rien Poortvliet



In this book, the gnomes take Wil and Rien to the white, frozen landscapes of Sápmi. What follows is an unforgettable journey. They make surprising discoveries, meet interesting animals and have the most exciting adventures.

Once again, enchanting and marvellously illustrated.

213 x 303 mm | 200 pages | ca. 25,000 words  
full colour illustrations | hardcover age group: 7+ | Afrikaans, Russian, Japanese, German, Complex Chinese and Italian rights sold

Wil Huygen was a doctor and writer, mostly famous for his books about gnomes. Because of his profession as a doctor, he had a great sense for realism and authenticity. Rien Poortvliet was an illustrator, artist and painter who was well-known for his beautiful nature drawings. Together with Wil Huygen he created the enchanting series about gnomes.