

# KUNSTANST!FTER





The White Ravens

Mareike Engelke & Annette Feldmann

## Not Beyond the 7 Hills

Snow White's Grandkids Have a Ball



Awarded with Mannheimer  
BUNTSTIFT 2018

Nominated for Serafina 2017

White Raven 2017

Are you curious about a contemporary Snow White story, down-to-earth and wildly witty? Allusions to the Grimm's tale make for a completely new plot. Follow Mom and her seven kids' holiday plans and find yourself in an almost fairytale-like ambience – although they'll never reach their destination up in the snow-white mountains! But does it still matter if the big holiday plans won't turn out? Seven lively kids, many imaginative details, wild lines, and a punchy discourse make for a great time altogether.

**Ages 4+ | 978-3-942795-48-7**

**300 x 220 mm | 36 pp.**

**All rights available**



Judith Auer

## A Chunk of Cheese

On the lookout for a tasty breakfast, the raven comes across a chunk of cheese. It carries the cheese off happily to a tall tree where it intends to savour it in peace. Just then the fox appears. He has his own designs on the chunk of cheese. Aesop wrote the original version of this beloved fable about the fox and the raven as a caution against false flattery for his audience in ancient Greece.

**Ages 4+ | 978-3-942795-91-3**

**210 x 264 mm | 32 pp.**

**All rights available**



Nominated for Serafina 2020

White Raven 2020



White Raven 2017

**Ages 3+ | 978-3-942795-39-5**

**280 x 230 mm | 24 pp.**

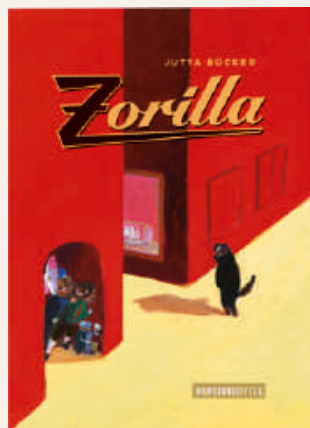
**All rights available**

Ann Cathrin Raab

## Into a World of Words

An Excursion

Start on an adventure, discover the realm of words! Follow all the quirky little animals that bustle about Ann Cathrin Raab's adventurous world of words, and find a story within a story ... This vivacious picture book provides for playful learning and joyful reading while creating room for the imagination – really smart nonsense!



Jutta Bucker

## Zorilla

People near the harbour are worried: a Zorilla marten has settled in their town. Nobody knows where it came from, nor why it has come. What is the animal up to? All the while, frenzied tales of its antics spread until, one day, a crowd of very concerned locals marches to its abode and is, to put it mildly, quite surprised!

The first version of the marten's story was written by Jutta Bucker more than ten years ago. Her intention is not to preach but to invite readers to overcome their initial fears and engage in dialogue with what is thought to be so different.

A timeless and important story that can inspire courage and the overcoming of prejudice, to help everyone be more curious and interested in those they meet.

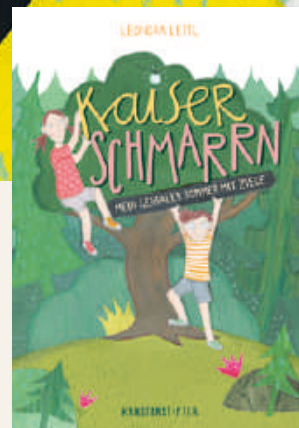
**Ages 5+ | 978-3-942795-71-5**  
**225 x 300 mm | 36 pp.**  
**Rights sold to China**



On the list of  
 "Der rote Elefant" 2019

KIMI-Siegel

White Raven 2019



White Raven 2022

Selected from Deutsche Akademie für Kinder- und Jugendliteratur for the Book of the Month June 2022

Selected as a reading recommendation by the jury of the Austrian Children's and Youth Book Prize 2023

Leonora Leidl

## Kaiserschmarrn

My amazing summer with a goat

Arthur is expecting a quiet life, now that his family moved to a house right on the edge of the woods. But all of a sudden, the goat belonging to his new friends starts to speak. Emperor Caesar Napoleon Alexander the Great, to give the animal its full title, has all kinds of lordly wishes that keep the three children on their toes. But the chaos only really starts when the friends' fathers start arguing over a bit of woodland.

**Ages 8+ | 978-3-948743-08-6**  
**160 x 230 mm | 208 pp.**  
**All rights available**





The White Ravens

Linda Wolfsgruber & Michael Stavarič

## When the Magpie King lost his White Color



Ages 5+ | 978-3-942795-47-0

289 x 248 mm | 36 pp.

Rights sold to China

White Raven 2018

When the magpie king wakes up one morning, his entire plumage has changed to raven black! Where did the white disappear? Nobody knows the answer. The king's subjects whisper behind their wings, but none of them dares to address this mystery. Thus the magpie king harbors growing resentments towards his fate, towards his subjects, and the white in the world. This fairytale-like story by Michael Stavarič about a king on the search for his lost white identity is wonderfully matched by Linda Wolfsgruber's aerial illustrations in black-and-white and pastel shades.



Renate Wacker

## Mascha and the Bear

A Folk Tale



Plague at the Biennial of Illustration Bratislava (BIB) 2015

German Design Award – Nominee 2015

Honoured by the Joseph-Binder-Award Jury

Award by the Federal State of Saxonia 2014, 3rd place (Sächsischer Staatspreis für Design)

White Raven 2014

e.o. Plauen-Advancement Award 2013

This unpretentious folk tale has a new setting – the wood resembles a suburb, the bear becomes a hunter and trapper. Mascha goes out into the forest to gather berries, but she gets lost and held captive at the bear's hut. The bear is unwilling to let her leave, until at last she manages to free herself, relying on her own powers and wit. The layers of meaning remind us that we've all been held captive, that we've all had our bears ...



Renate Wacker's intriguing illustrations discover the power of fable and dream worlds, the extraordinary in the ordinary.

Ages 14+ | 978-3-942795-14-2

175 x 260 mm | 48 pp.

All rights available



The White Ravens

Reto Crameri

## Alula

The Garden / The Jungle



Children's games open a door into a fantastic world we will call Alula, a place full of adventures and surprises, danger and exotic creatures.

Two children are tracking a cat – or is it an exotic butterfly they're following? In this reversible book without words, Reto Crameri gives two different versions of a daring expedition.

**Ages 3+ | Silent Book**  
**978-3-948743-26-0**  
**184 x 245 mm | 56 pp.**  
**All rights available**

Nominated for Serafina 2023

"The Best German Book Design" 2023 by Stiftung Buchkunst

White Raven 2023





Mieke Scheier

## It doesn't fit

This search-and-find book shows collections of different things. Look at all these delicious foods or the colourful houses! But wait – something does not quite fit in with the rest, does it?

**Ages 3+ | Silent Book**

**978-3-942795-64-7**

**205 x 278 mm | 28 pp.**

**All rights available**

On the list of "Der Rote Elefant" 2019

LesePeter December 2018



Laura Bednarski

## A Long Way Home

The tiger can hardly believe his eyes when he comes across a soft toy in the middle of the forest. He quickly realizes that little Arno is lost and decides to help him get home. They set off together on a perilous journey, at the end of which they have a big surprise in store.

**Ages 4+ | Silent Book**

**978-3-942795-95-1**

**220 x 250 mm | 36 pp.**

**All rights available**







Christina Röckl

## Bus

Christina Röckl, winner of the German Award for Youth Literature, recounts a day inside a bus, using a blaze of colours. Almost completely without words, she indicates the small things that can make the world dance – showing us how much we may accomplish with one tiny impulse – just a simple smile.

**Ages 3+ | Silent Book**

**978-3-948743-23-9 | 170 x 277 mm | 36 pp.**

**All rights available**



Franziska Walther

## Aim high

Erasmus is a really particular elk. He dreams of being out in the open and seeing new things, something other than the forest he has known all his life. He starts running and discovers new horizons, seas, hills, valleys, a city! Until one day he just stops. In sum, Erasmus embodies a meaningful tale about longing and arriving. Franziska Walther employs large-sized illustrations, sequences, or poetic pics, in order to tell the story of an elk that rises above all expectations.

**Ages 4+ | Silent Book**

**978-3-942795-61-6 | 213 x 280 mm | 32 pp.**

**All rights available**



German Design Award 2018  
(Special Mention)





Winner of the German Children's Literature Award 2019 in two categories: Picture Book and Special Award New Talent

Winner of Serafina 2018

On the list of "Der Rote Elefant"

On the longlist of "The Best German Book Design" 2018 by Stiftung Buchkunst

## Iris Anemone Paul **Polka für Igor**

Igor is a special dog. You can't see this, but if you take the time to listen to old polka records with him you will be rewarded with stories from his past. For Igor was a hero in Poland at that time. Little Ola knows this. As soon as the needle begins scratching the record, Igor's blood begins to surge through his veins. And then, sitting in a wingback chair, the two of them travel through a story of casseroles and sauerkraut, tightrope dancers as tender as turkey schnitzels, Russian recorder players, Bengal tigers and sheep smelling of cuckoo flowers – accompanied by the sound of an accordion and a crackling open fire.

**Ages 5+ | 978-3-942795-70-8**  
**290 x 300 mm | 48 pp.**  
**All rights available**



## Christina Röckl **And then Your Head Will Burst**

What would you reply if asked, "What is the soul?" And if you asked a child? How would a child explain a term we adults have tried to define in a thousand smart books? In cooperation with children, illustrator Christina Röckl created texts which she collected and translated into striking images. Thus, an abstract idea becomes a picture book for adults invented by children – original, delightful, and deeply moving.

**Ages 6+ | 978-3-942795-19-7**  
**235 x 345 mm | 72 pp.**  
**All rights available**



Winner of the German Children's Literature Award 2015, category Non-Fiction

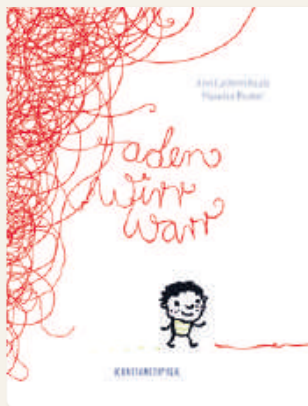
Beauty and the Book Award  
Winner, Frankfurt Book Fair 2014

Joseph Binder Award –  
prize-winning entry

On the longlist of "The Best German Book Design" 2014 by Stiftung Buchkunst

Nominated for Serafina 2014





Ann Cathrin Raab & Mareike Postel

## A tangled thread

A child comes upon a long red thread. Soon, the thread gets tangled – at the same time entangling the child. When the child uses scissors in an attempt to control the increasing chaos, a living creature grows from the giant knot and starts to interact with the child. This is the starting point of a thrilling seesaw story that ends with the two characters' alliance in search of new adventures.

Ann Cathrin Raab and Christine Postel demonstrate how beautifully a child's imagination works in creating new characters and new worlds.

**Ages 3+ | 978-3-948743-34-5**  
**195 x 260 mm | 40 pp.**  
**All rights available**

Charlotte Müller

## Clara's way to school

Clara lives in a big city. Every day she rides her bicycle to school. It is a long distance, but she never gets bored. There is always something new to discover!

This colourful mixture of a pictorial puzzle book, a narrating picture book and imaginative illustration makes you want to pick up your own bicycle and rediscover your well-known routes.

**Ages 5+ | 978-3-948743-31-4**  
**210 x 297 mm | 56 pp.**  
**All rights available**



Pauline Pete

## Favourite sweater

"When I was small, my granny knitted a sweater for me – my favourite piece of clothing!" In her first original picture book, Pauline Pete, in sparse words and beautiful images, tells the story of a special bond between a girl and her grandmother. She keeps her sweater for many years along with all her beautiful childhood memories until handing it down to her own son, hoping he will feel as loved, cozy and warm as she once did, while collecting his personal memories and adventures.

**Ages 5+ | 978-3-948743-33-8**  
**210 x 297 mm | 40 pp.**  
**All rights available**





Julia Schlosser

## The Never-ending Forest

With her magical pencil drawings and a few carefully chosen words, Julia Schlosser carries us off into a forest in the throes of change. We follow the little fox as it roams among the trees, listening to the stories that the other creatures tell it. But there is also a worrying rumble that the fox traces to a pair of gigantic, angry hands tearing up the soil. The fox flees, but where can it go? It has heard somewhere that there is another forest – the never-ending forest. But does it really exist?

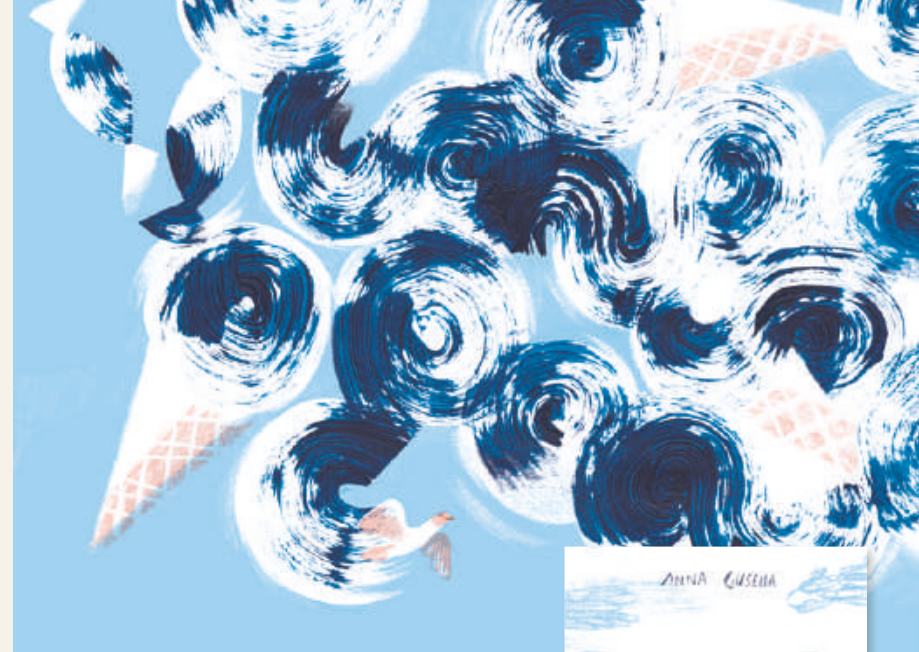
Ages 6 + | 978-3-948743-24-6

245 x 310 mm | 36 pp.

All rights available



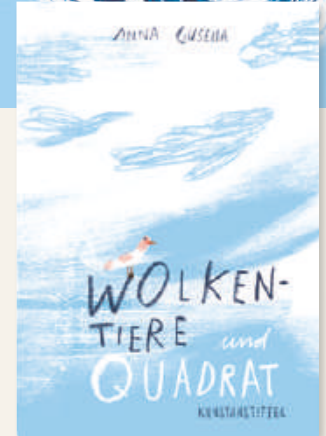
Im Wald von heute sind einige Bereiche der  
Bäume und der Felsen, Höhlen und Wälder.  
All die wichtigen Wesen sind der in der eigenen  
eigenen Geschichte.



Anna Gusella

## Cloud Animals and the Square

One particularly headstrong cloud just loves experimenting. It seems to have an inexhaustible trove of shapes – from a Christmas tree to a fluted cake, fantastical forms and geometric shapes. When it turns into a square, even the humans down below take notice. Despite its adventurous life, though, it feels an inexplicable sense of nostalgia. Then, one days, the wind carries it off into uncharted territory where our little cloud suddenly undergoes a new kind of change ... and the ending becomes a new beginning.



Ages 6 + | 978-3-948743-27-7

175 x 252 mm | 84 pp.

All rights available





Alberta's Shop of Dreams is selected from Deutsche Akademie für Kinder- und Jugendliteratur for the Book of the Month March 2023

Nominated for Serafina 2023

Martina Walther

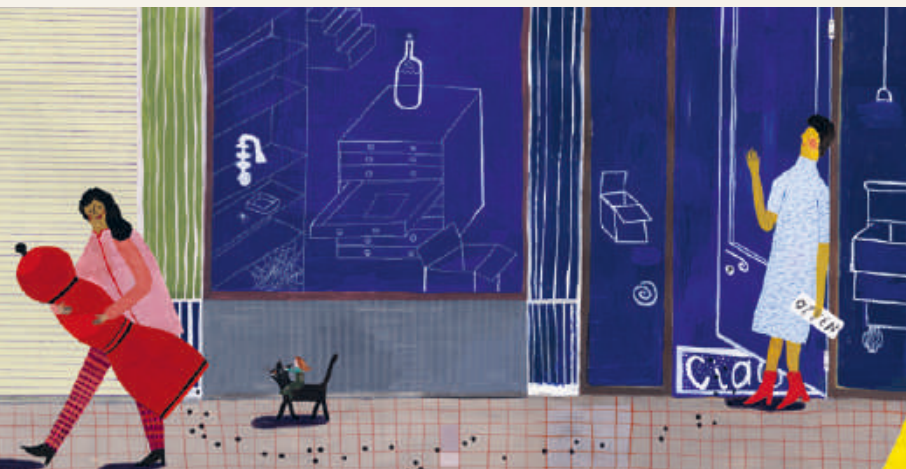
## Alberta's Shop of Dreams

Business is quiet at Alberta's secondhand shop in a little seaside town. One day, however, a man desperately searching for a parking space triggers gossip that there is something extra-special about Alberta's shop. People come flooding in, each with their own particular request: a chair with a long back and short legs, a grumpy cloud, more pepper in their life, an inflatable dumbbell. Alberta darts eagerly back and forth among the crowded shelves, looking for a fitting item – and she always comes up with the right answer. Then one day Alberta's loyalest customer, Pepe the fisherman, comes to town again and asks her the question that changes everything.

**Ages 4+ | 978-3-948743-03-1**

**203 x 290 mm | 44 pp.**

**Rights sold to North Macedonia**



**Ages 5+ | 978-3-942795-76-0**

**225 x 300 mm | 32 pp.**

**All rights available**

Recommended by Deutsche Kinder- und Jugendliteratur as Environment-Book Tip June 2019

Julia Dürr & Astrid Walenta

## Madame Fafu

Madam Fafu loves insects! And she loves telling stories about a lady who can turn herself into her favourite creatures using special insect sprays. One day, she finds a ladybird on her desk. On the very same day she had told a story about a metamorphosis into this very insect. Can that be a coincidence?

Using delicate colours and fine pencil drawings Julia Dürr sets the stage for Astrid Walenta's seemingly surreal story. There are stories within the story within the story ... But it is left up to the reader's fantasy to determine what might be true.



**Ages 4+ | 978-3-948743-07-9**  
**207 x 290 mm | 32 pp.**  
**All rights available**

Franziska Neubert & Jürgen Banscherus

## Oh Louise!

Louise is a very normal child – apart from the fact that everything she does goes hopelessly wrong. She even manages to leave a trail of devastation as a baby in her pram. As a young girl she accidentally lets a herd of horses run wild through the city and drains all the water from the sea. At each new gaffe the grownups exclaim “Oh Louise!”. It is therefore entirely foreseeable that a visit to a rocket launchpad winds up with Louise being shot into space. On an alien planet she runs into a boy called Louis, who is in the same situation. The two children join forces to show what you can achieve with a little cunning and a lot of self-confidence.



KIMI-Siegel

Eleanor Sommer

## The Moon Woman and the Sun Woman

Once upon a time, both the sun and the moon were women. They loved talking to people and liked to play with the children most of all. One day though, someone came to visit them who had a soul darker than the darkest of nights ...

**Ages 3+ | 978-3-942795-83-8**  
**280 x 220 mm | 32 pp.**  
**All rights available**



Anna Grabener

## The Bonsai Whale

Every child has been in this situation before. Parents always tell them to play with strange kids, all because the parents know each other. You don't have to become best friends, but you do have to find a way of getting on with the other kid for a while.

At least Enzo is a good storyteller. Henry is enchanted as he listens to Enzo's story of how he came to own a teeny-tiny bonsai sperm whale. He must have made it all up, right? Or not?



**Ages 7+ | 978-3-948743-05-5**  
**303 x 235 mm | 44 pp.**  
**All rights available**





Sabine Rufener

## The Whale in the Garden

The garden where this story is set is large and wild. In the middle of the garden stands a small, old house, and in this house live Lille and her grandma. Then, one morning, Lille finds a giant whale lying there. On Lille's bike, of all places! He's in a bad mood too. In Sabine Rufener's debut children's book, the girl and the whale gradually find out how to live together.

Ages 5+ | 978-3-948743-00-0

225 x 295 mm | 36 pp.

All rights available



Amrei Fiedler

## When You Shut Your Eyes

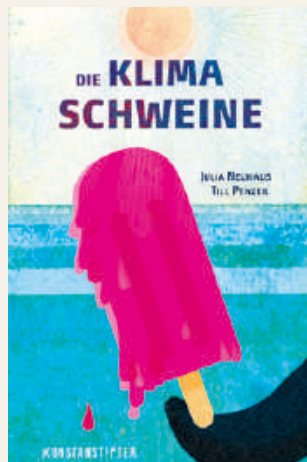
Can you imagine what your grandma sees when she's walking around her garden? And what does the tomcat see as he lies in wait by the lake, or the gull when it flies over the city? If you shut your eyes, you can look at the world from all kinds of different points of view!

This colourful goodnight story by Amrei Fiedler inspires children to give free rein to their imaginations.

Ages 3+ | 978-3-942795-87-6

235 x 240 mm | 32 pp.

All rights available



Julia Neuhaus & Till Penzek

## The Climate Pigs

The climate pigs are in clover, with every luxury they could ever want. Meanwhile, faraway Penguinland is getting hotter and hotter. So Professor Penguin takes his students on a trip to Pigland to confront the climate pigs with the facts.

Ages 5+ | 978-3-942795-80-7  
235 x 300 mm | 36 pp.  
All rights available



Linda Wolfsgruber & Jorge Luján

## Garden of Shapes

"Next to the triangle and the square the pentagon asks himself if he has one or two sides too many, but on looking up he discovers thousands of shapes as lovely as his own."

Ages 5+ | 978-3-942795-74-6  
270 x 270 mm | 40 pp.  
Rights on request

Linda Wolfsgruber and Jorge Luján have realised a homage to the poetic nature of geometry. Circles, rhombuses, hexagons, trapezoids and a number of other shapes are presented here both as images and in texts in a most visually – pleasing form. This book is an aesthetic delight for both older and younger readers alike.

Pei-Yu Chang & Daniel Fehr

## Fish Village

Joan, his sister and their parents are setting off on holiday. All of a sudden, Joan claims he has spotted a church tower in a lake. What is a church tower doing in the water, and what else might be hiding under the surface? Joan and his sister come up with all kinds of imaginative ideas about what this underwater world might look like.

Ages 4+ | 978-3-948743-12-3  
220 x 280 mm | 32 pp.  
All rights available







Malin Widén

## On the Island

Granny lives on an island far out at sea. Every day brings new adventures. But where do the strange noises come from when it gets dark? Granny knows, and she takes us with her on a journey through the island night.

**Ages 3+ | 978-3-948743-02-4**

**200 x 250 mm | 52 pp.**

**All rights available**

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On the list of  
"Der Rote Elefant"

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Judith Auer & Luca Tortolini

## Mr Momo's Morning Stroll

Mr Momo is a man of habit who has lots of adventures on his daily long walk. And every day he ends his stroll with a trip to the park museum where he has a very special secret job that makes his heart sing.

**Ages 5+ | 978-3-948743-18-5**

**207 x 273 mm | 32 pp.**

**All rights available**



Linda Wolfgruber

## The Bear Does His Business

In the middle of the forest was a small pond. It was nice by the water, so lots of animals came there. Then, one day, houses began to spring up around the pond. It became harder and harder to get to the waterside. "We have to do something!" the animals decided, and so they came up with a plan.

**Ages 4+ | 978-3-948743-13-0**

**226 x 320 mm | 32 pp.**

**All rights available**

On the list of  
"Der Rote Elefant"



Charlotte Müller

## A House with Many Windows

The house with the many windows is an old people's home with lots of floors and rooms. Behind every window lives a person with his or her very particular story. There are memories of love, moments of fun and things that made them proud, as well as memories of grief and loss and misfortunes. People told Charlotte Müller these stories when she worked as a carer in an old people's home. Now she has committed them to paper with illustrations so that the stories will not fade into obscurity after the teller has died.

**Ages 12+ | 978-3-948743-16-1**

**250 x 280 mm | 80 pp.**

**Rights sold to China**

On the list of "Der Rote Elefant"



Einar Turkowski

## The Secrets of Pinewood Hill

The narrator remembers his childhood days when he went on exploratory bike rides along the winding local roads around his new home in Pinewood Hills. He describes strange encounters, uncanny events and feeling a mixture of freedom and insecurity. His expeditions take young Chaska not only to the walls of the film studios but to the outer limits of reality too. As his trips become increasingly blurred with fiction, Chaska gets to know himself better.



**Ages 12+ | 978-3-948743-20-8**

**305 mm x 192,5 mm | 40 pp.**

**All rights available**

On the Shortlist of WIA 2022



## About us

**kunstanstifter** is a small and independent publishing house from Mannheim, Germany. We publish collector-quality books with the highest artistic standards. Our titles are hybrids of literature and art and often go beyond established categories. For more information on our complete programme for children and grown-up readers, please visit our website.

English test translations are available! Reach out to [anne@kunstanstifter.de](mailto:anne@kunstanstifter.de)

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