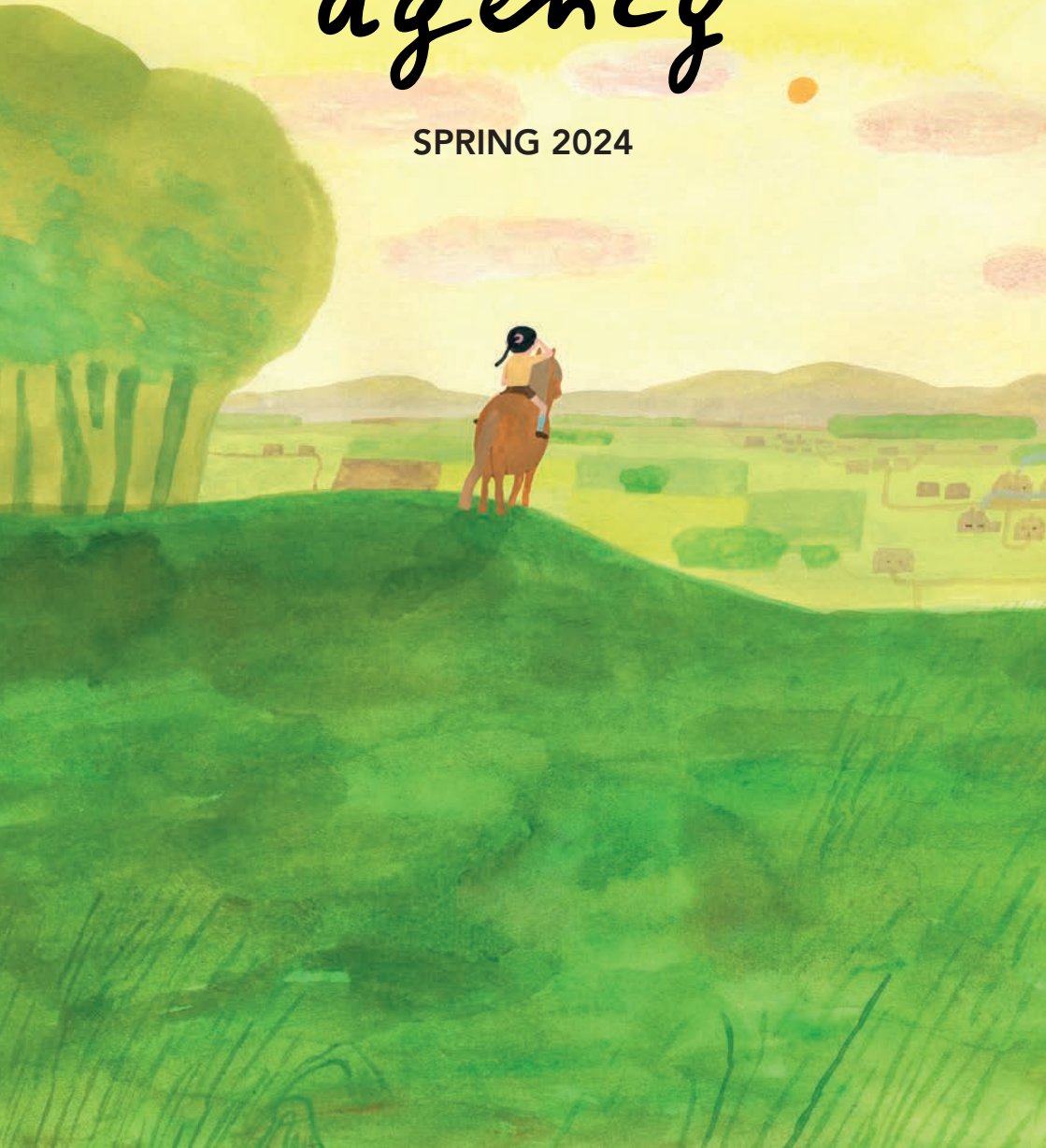


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SPRING 2024

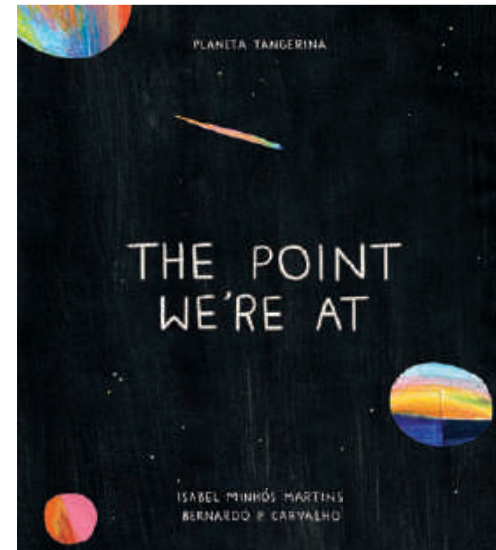


picture BOOKS



The Point We Are At

Isabel Minhós Martins & Bernardo P. Carvalho



O ponto em que estamos
Planeta Tangerina, 2023
Original language: Portuguese
195 x 220 mm, 32 pp

Maybe this is a sad book — and people, particularly when thinking about books for children, almost always prefer happy books, hopeful books. We agree. Hope is the most important thing in the world. But in order not to lose it for once and for all, we must see the world as it is right now. So as to change it, to fix it, to make a plan! Conclusion: this is only a sad book if everything remains the same. If no one bats an eyelid, if no one takes a stand, if no one decides to change.

"Isabel Minhós Martins and Bernardo P. Carvalho have gone and done it again. In their latest picture book, they challenge us — with a series of provocations and a sharp sense of humour — to reflect on the state of the world."

Raquel Silva, Time Out magazine



Lively

Gabriel Sabourin

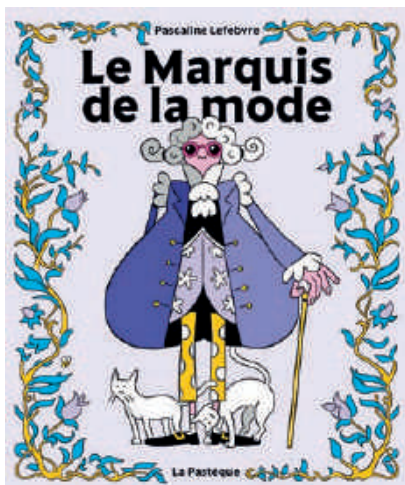


A wordless picture book for the very young that follows the trials and tribulations of a gentle flower whose growth takes on disproportionate dimensions. From tiny seed to full bloom, until it's big enough to flirt with airplanes, our plant invades everything in its path, causing a great deal of commotion and disorder. When nature reclaims its rights, a colorful story with a slightly surrealistic ecological edge...

Vivace
La Pastèque, summer 2024
Original language: French
254 x 330 mm, 64 pp

The Marquis of Fashion

Pascaline Lefebvre



The Marquis of Fashion never leaves home without taking extreme care to perfect his look. Every morning, he goes through the same procedure: he spends hours trying on his toiletries, preparing his hairstyle and choosing the right headgear. Nothing is left to chance; the Marquis is always elegant, it's a matter of principle! And when he's invited to a party, he redoubles his efforts to win admiration. But today, no such luck: all the elements seem to have conspired against him. From one catastrophe to another, our poor Marquis learns that it could sometimes be useful to let go of appearances...

Le Marquis de la mode
La Pastèque, spring 2024
Original language: French
197 x 235 mm, 32 pp

Maja Hi & Maja Oops

Matilda Ruta



Relatable board books in clear outlines and bright colors, with themes the small child can identify with.

In *Maja Hi*, Maja greets her friend with a stick and Maja's mom gently takes the stick from her. Maja pours sand over her head and mom gently takes the bucket from her. But when Maja splashes in the puddle, both her friend and mom splash with her. When Maja has tasted a worm and gotten wet, the book ends with a warm embrace in mom's arms. A board book for the youngest that reflects the small child's meeting with the big world outside the home.



In *Maja Oops*, Maja is eating, she throws her food around. Mom brings out blocks. Maja builds and climbs up, up ... and falls. After ouch they hug, then play peek-a-boo and climb up again. A sparse but no less dramatic text for the youngest.

Matilda Ruta is a writer, illustrator and cartoonist. Among others, she has created the series about Ninna, and the August Prize nominated book *Åka buss*.

Maja hej & Maja oj
Natur & Kultur, 2024
Original language: Swedish
150 x 155 mm, 20 pp



All Together

Maria Noessing



A tiger called Antónia
A grandma called Lena
A bird called Sophie
A girl called Maya
A baby called Louis
One sock
One stone
Two slices of pizza

A (delightful) group of characters with one thing in common: a wish to be together, all together! In the park, at the beach, in the bookshop, at the theatre, in the street, all and any setting is an excuse to meet-up, because the trickiest bit of coming together is precisely that – getting going. After that, one plan brings with it another, one challenge triggers the next, one trip prompts a follow-up trip. So now, where to?

All Together won a special mention in the latest edition of the SERPA International Award for Picture books.

Todos juntos
Planeta Tangerina, May 2024
Original language: Portuguese
190 x 260 mm, 32 pp



In the Tent

Lucie Lučanská



Planeta Tangerina, April 2024
Original language: English, first published in Portuguese,
English rights available
180 x 155 mm, 48 pp

Two siblings, one older than the other. They've been walking for days, through a wild and treacherous landscape. On the hundredth day (so they say), they finally arrive in a new country. But there, the wind is cold, it's getting dark and they need to put up their tent for the night. And then what? What's that noise outside? Will they really manage to stay away from home?

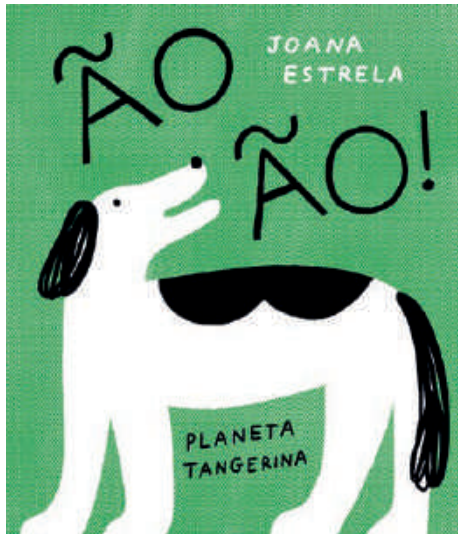
A fun story about camping, autonomy, contact with nature... and having a sibling there to offer a helping hand when we need it.

In the Tent won the latest edition of the SERPA International Award for picture books.



Bow Wow!

Joana Estrela



ÃO ão!

Planeta Tangerina, September 2024

Original language: Portuguese

150 x 180 mm, 60 pp



Meow!

Planeta Tangerina, 2022

Original language: Portuguese

155 x 180 mm, 60 pp

Rights sold: Korean, French

Two "silent" cartoons which, despite being wordless, meow and bark aplenty!

In *Meow!* we observed the similarities between how a pair of cats spent their day and how a girl, their owner, spent hers.

In *Bow wow!*, the story goes on, but the protagonist is now the dog at the farm where the girl goes to spend a few days (taking the cats with her, of course). There's so much to explore!

But how will everyone get on? And how will the cats react to this dog that loves running around, sniffing and scratching, having a bath, catching sticks and chasing squirrels?



Mr Magic Cat

Henrique Coser Moreira



O Sr. Gato Mágico

Planeta Tangerina, March 2024

Original language: Portuguese

180 x 155 mm, 56 pp

After *The First Day*, whose style Publishers Weekly compared to Miyazaki, Henrique Coser Moreira is back with another unusual and poetic cartoon for younger readers.

Here, we again meet a character who leaves their house to explore the world outside — but this time it's a cat, an elegant Mr Cat, inhabitant of an empty, silent world, who goes out to have a poke around and ends up making his unmistakable mark.

A story without words but with plenty of humour, sensitivity and imagination.



The First Day

Planeta Tangerina, 2022

Original language: Portuguese

155 x 180 mm, 40 pp

Rights sold: English World, Korean



"Tiny, elegant, sweet yet still rigorous, this minimalist book is a miniature delight"
SPECIAL MENTION COMICS-EARLY READER BOLOGNA RAGAZZI AWARD 2023

ILLUSTRATORS EXHIBITION, BOLOGNA CHILDREN'S BOOK FAIR 2023

WINNER OF THE 4TH EDITION OF THE SERPA AWARD

"This wordless book celebrates—with abundant style—the arrival of spring... playful and exceptionally funny... A breath of fresh air, in more ways than one."

Horn Book (starred)

"A joyous adventure, bright and brimming with exuberance." *Booklist (starred)*

"A quirky and buoyant romp through spring." *Kirkus Review*

My Old Lady Friends

Ester Chiedza Roxberg & Nathalie Ruejas Jonson



Mina tantkompisar
Rabén & Sjögren, 2021
Original language: Swedish
266 x 220 mm, 32 pp

*In our garden, dad has built a treehouse.
"There you and your friends can play robbers," dad says.
He has built a box car too, which I can race. But the best thing I know is to visit my old lady friends.*

Elis lives on Church Street 5 and he has the whole street full of friends! They are all old ladies, but apart from that they are very different. Berit, Simin, Gun, Sivan, and Elis' favorite: Elsa. There is really nothing special about Elsa, but still she is his very best old lady friend. At Elsa's, Elis can sit in the hammock and just be. But one day, Elsa is not there when Elis knocks.

A strong book about friendship across generational boundaries, with both humor, warmth and sadness. Ester Roxberg and Nathalie Ruejas Jonson depict the strong friendship between Elis and his old lady friends, and the beginning of something that might become a new friendship.

What Do All the Animals Do at Night?

Ester Chiedza Roxberg & Hanna Albrektsson



Vad gör alla djuren på natten?
Rabén & Sjögren, 2021
Original language: Swedish
236 x 222 mm, 32 pp

Can you guess what the animals do before bedtime? Is it the same things you do, or something completely different?

What is the sloshing noise behind the door? Let's open the door and see. Aha! It's just the frogs taking a bubble bath before going to bed. What's that sound behind this next door? Look! It's the bunnies who are watching a movie. What's that gurgling noise in the squirrel's house? Is it time for brushing teeth?

This is the perfect goodnight story for 2 to 5-year olds! A quirky and sweet book to read together at bedtime, for young and old animal lovers.

The Excursion

Anders Holmer



Utflykt
Natur & Kultur, 2024
Original language: Swedish
210 x 265 mm, 32 pp

*"Are we there now?"
"We are HERE but we haven't made it all the way THERE yet."
"So we're still on an excursion?"
"Yes."*

In Anders Holmer's new picture book two children stroll through mysterious imaginative landscapes. One of them is a know-it-all, whereas the other one is more uncertain of what is going on. They try on different identities and take on different shapes when they decide to go on an excursion, something they're unsure of what it is and how it works.

A tribute to children's ability to create hopeful playfulness and make the world apprehensible. We try to make sense of our lives, but sometimes we have to accept that we cannot make sense of everything, and that's okay. Maybe we won't be wiser, but we'll have fun along the way.



(What is) Home?

Carl Johanson



(What is) Home?
Unpublished project
Rights sold: French

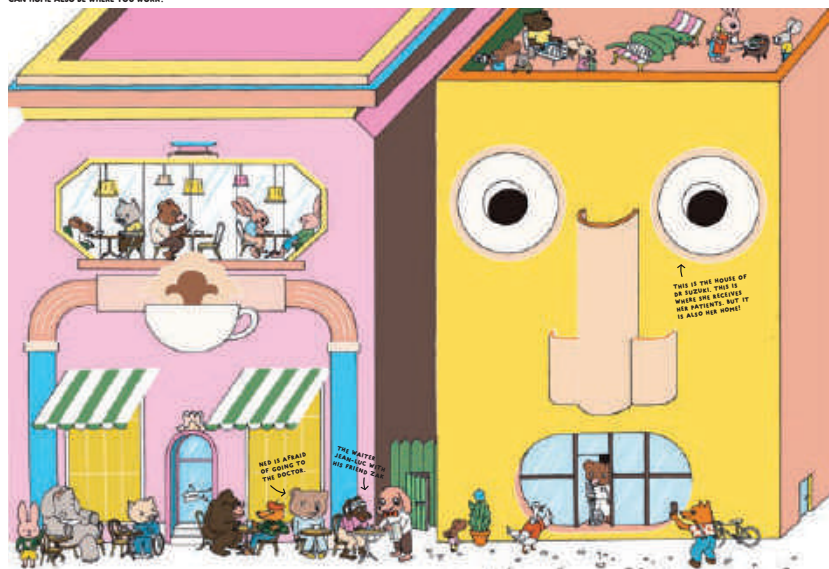
"Home is the nicest word there is."
— Laura Ingalls Wilder, the author of *Little House on the Prairie*.

Carl Johanson's new book is an exploration of just that: Home. What is it? Can it be built? Is it architecture? What kinds of homes are there? What do you need to create a home?

As in Carl's previous books, the angle is zany and humorous, but the subject is taken on with warmth and tenderness. The book contains homes in all shapes and forms: whimsical houses as well as primitive dwellings and mid-century classics. All populated by Carl's lovely characters.

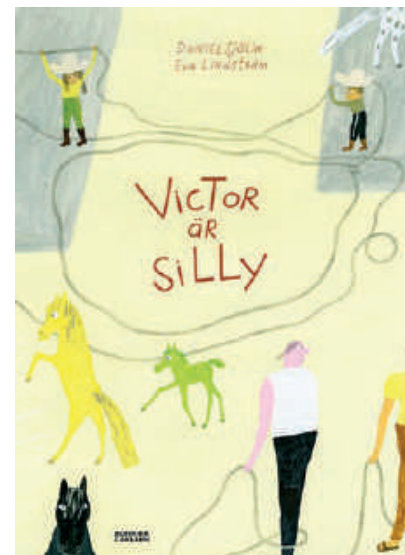
Carl Johanson studied at S:t Martin's School of Art in London, and took a Master's in Graphic Design and Illustration in Stockholm. His 2015 debut, *All Kinds of Cars*, a collection of real and imagined road vehicles, was a huge success and has been sold to numerous languages. The companion volume, *All Kinds of Planes*, takes to the air in both real and imaginary flying machines and in a similarly invigorating style. Both books inform, entertain and inspire. Carl Johanson has also created two series of board books for very young children.

CAN HOME ALSO BE WHERE YOU WORK?



Victor Is Silly

Daniel Sjölin & Eva Lindström



Victor är silly
Bonnier Carlsen 2024
Original language: Swedish
203 x 268 mm, 40 pp

There's something fishy about that Victor. He comes and goes, and Mom chirps like a bird as soon as he shows up at home.

The children in Daniel Sjölin's and Eva Lindström's picture book suspect that their mom is in love with Victor. But they don't want to share her with anyone. So they plan to get rid of Victor!

Step into a strong and delightfully quirky picture book drama that portrays the emotional awkwardness of having to get to know a new family member. With a cowboy hat on their head and a lasso in their hands, Eva Lindström lets the children take their revenge on mom's new boyfriend. On a lime and oat-colored farmyard prairie, they tie him around a tree and gallop in triumph with their horses. They live out all their frustration. But what happens when it turns out that Victor's birthday is on this very day? Can they have an ice cream cone anyway...?

Without sentimentality and with small meaningful details, a picture book drama is created; about strong, conflicting feelings of anger, jealousy, and genuine love. As is often the case, both patience and playfulness have an important role in meeting with others. And sometimes even a motley bunch of toy horses can be a helping hand.

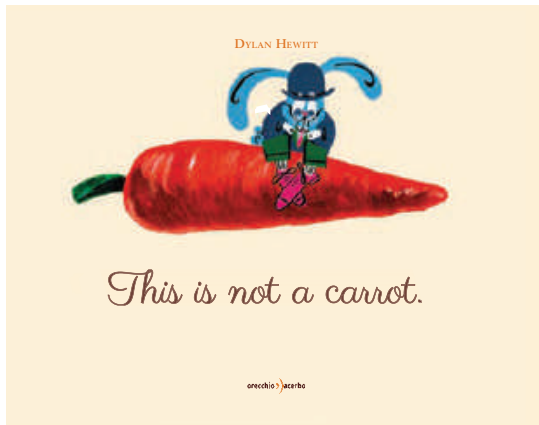
Daniel Sjölin is a writer, critic, editor, and program host. He has written several picture books, including *Morsan är haffad* (Mom Is Busted), illustrated by Klara Bartilsson.

Eva Lindström is a cartoonist and filmmaker, but above all: one of Sweden's most renowned children's book authors and illustrators. She has received many awards and was awarded the Astrid Lindgren Memorial Award (ALMA) in 2022.



This Is Not a Carrot

Dylan Hewitt

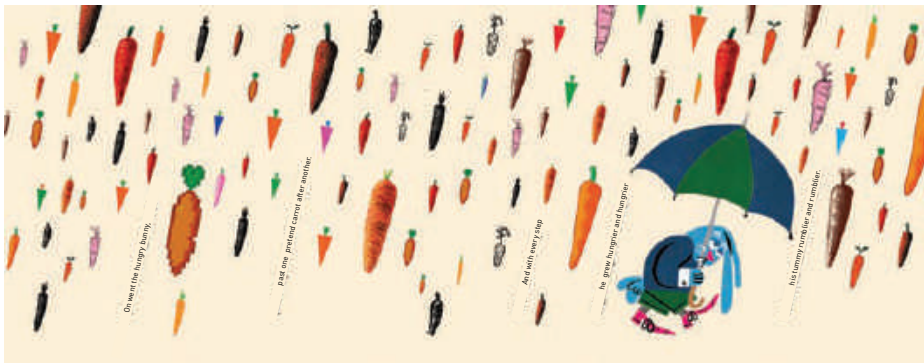


Questa non è una carota

Orecchio acerbo, 2024

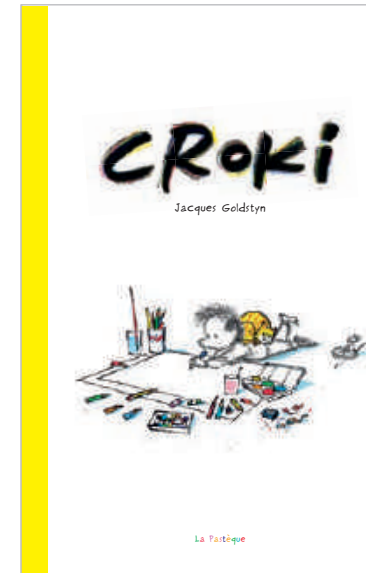
Original language: English, first published in Italian, English rights available
210 x 270 mm, 40 pp

It all begins with a hungry rabbit who finds a beautiful orange carrot on the first page. When he bites into it he realizes that it is made of paper and will not feed him. So he decides to move forward to calm his rumbling belly. The second carrot he finds is just a black and white drawing: it can even be erased. The third is giant and floats in the sky: fake, too. Only when he sees a meadow and a cow, too real to be drawn, does he think he has solved it. But it is the cow that reveals the real truth to him: they are not drawings but photos and above all it makes him reflect on the fact that he too is fake, made of paper! Here is the solution: if he is made of paper, so will his hunger, which the drawn carrots will be able to feed. It all ends with a binge.



Sketch

Jacques Goldstyn



Meet Sketch, a little boy unlike any other!

In a perfectly orderly town, Sketch stands out not only because of his uniquely shaped features but also because of his creativity and originality. At school, he faces disapproval from teachers and classmates as he unwittingly disrupts the established order. Despite the support of his parents, Sketch feels isolated.

One day, he changes schools and meets a new group of friends. Together, they will form an inseparable team, ready to explore the world despite their differences...

Croki

La Pastèque, 2024

Original language: French

216 x 318 mm, 80 pp



A Jungle Tale

Jenny Bergman & Lotta Geffenblad



En djungelsaga
Natur & Kultur, 2024
Original language: Swedish
210 x 260 mm, 32 pp

Jenny Bergman is a writer, TV and radio producer, and documentary filmmaker. *A Jungle Tale* is inspired by her own experience of losing her husband.

Lotta Geffenblad is a Swedish illustrator, picture book maker and animator, educated at Beckmans School of Design in Stockholm. She has illustrated and written many children's books. She has also directed and animated a number of animated films and series, often in collaboration with other animators and visual artists, for which she has received several awards. She lectures regularly at animation and illustration schools.

The ground shakes when the animals come running – what's happened? The tiger, the gorilla, the skunk, the elephants, the snakes, the chimpanzees – they're so many! And finally we understand what they are saying. I ask them again if they've seen a just nice enough, just chubby enough dad. But the animals shake their heads regrettably. "We haven't seen any dad," says the tiger. "Unfortunately no," the elephant trumpets. "A dad like that I would have remembered," assures the crocodile.

One day dad is missing. Over the mom and the small child a jungle grows. Mom is so tired she needs to rest, the child wants to scream break yell. The worst is the longing, for a dad who no longer exists. But in the jungle, they find help: from the tiger, gorilla, elephant and chimpanzees. One day when the mom and child wake up, they feel something has happened. They've become others now, beings who are speckled, sometimes striped, and in many colors.



The Blue Owl

Lotta Geffenblad

In a forest clearing among miles-wide bluish mountains, live two friends: Stenberg and Granlund. Their days are filled with outings, freshly brewed coffee and buttery chantarelles. But then something terrible happens! Stenberg dies. Just drops dead. Granlund is devastated. Soon after, a giant, blue owl lands in the desolate clearing. What does it want from Granlund?

With *The Blue Owl*, Lotta Geffenblad has created a blue-shimmering fairy tale for all ages, about sorrow and the essence of friendship.

"The story of Granlund, who is left alone when Stenberg dies, is factual, but the grief takes shape in a blue owl who keeps Granlund company. The pictures are truly exceptional: evocative, colorful and imaginative."

Dagens Nyheter's top list

"Picture book art at the highest level." Aftonbladet



The Blue Owl
Bonnier Carlsen, 2023
Original language: Swedish
155 x 180 mm, 52 pp
Rights sold: Chinese (simplified), Danish, Turkish

The Bewildered Owl

Joanna Lorho & Marzena Sowa



On the branch of a tall tree, in the middle of the night, an owl cannot stop contemplating the silence. While all the animals in the vast forest seem to be asleep, he continuously ponders the same question: why am I the only one to stay awake? Unable to close his eyes, one fine morning he decides to embark on a quest for answers. Along the way, he creates quite a commotion among the animals he encounters, before realizing that, ultimately, nothing obliges him to follow the crowd...

Le hibou abasourdi
La Pastèque, spring 2024
Original language: French
185 x 247 mm, 80 pp



Where Do We Go?

Kate Voronina



"Do you want to know my secret?" A little girl has to go with her mom on a mysterious trip, just as her best friend is about to tell her her big secret...

What was the secret, is she continually asking herself, incapable of enjoying the journey. But slowly, as new sights and fabulous landscapes capture her attention, she gradually forgets about the secret and gets carried away by her imagination. Soon, mountains turn into gigantic animals and what started out as a boring day turns into a fantastic adventure...

A powerful story to remind us that we often cling to what seems important to us and stop noticing the beauty around us.

Où allons-nous?
La Pastèque, spring 2024
Original language: French
285 x 242 mm, 56 pp



Potluck with Pat and Puck

Malte Persson & Moa Hoff



Knut & Klas på knytkalas
Bonnier Carlsen, March 2024
Original language: Swedish
195 x 225 mm, 32 pp

Pat and Puck are invited to a potluck party. While Pat cooks everything and then some, Pluck mostly plays jazz on his bass. How will it go? One thing is sure, live music turns out to be awesome at parties!

In *Potluck With Pat and Puck* author Malte Persson collaborates for the first time with illustrator Moa Hoff. The result is a picture book full of quirky humor that is perfect to read aloud.

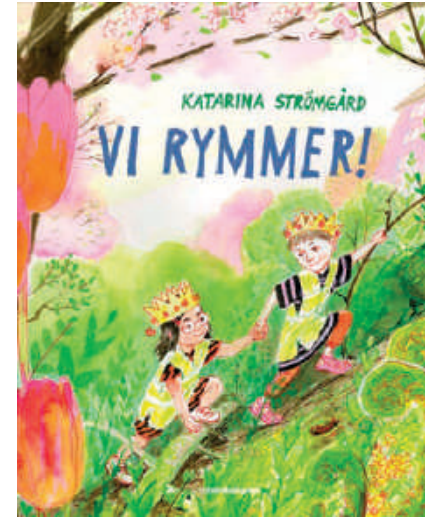
Malte Persson is a writer, poet, and translator. He has written several novels, poetry collections and children's books and received several literary awards, including the Karin Boye Literary Prize and the Swedish Children's Book Institute's Lennart Hellsing Prize.

Moa Hoff is an illustrator and designer educated at Konstfack. She has illustrated for magazines, book publishers, and design agencies for almost twenty years, but has a preference for working with picture books.



On the Run!

Katarina Strömgård



Vi rymmer!
Rabén & Sjögren, March 2024
Original language: Swedish
266 x 219 mm, 32 pp

It's field day and the entire Antlion preschool is going to the soccer field to sing and dance. It's quite fun, Ilon thinks, but she has been to a field day before. "Shall we go to my house instead," she says to her new friend Elsa. "I live very close." So, they do it. They escape! It's a little scary but mostly exciting, and the way there turns into a magical adventure. Suddenly Ilon realizes that she has no key to the house. Help! What are they going to do now?

On the Run! is a tribute to play and imagination, but it's also a story about friendship and about when things sometimes don't quite go as planned.

With the help of vibrant colors and bold perspectives, Katarina Strömgård creates cozy everyday atmospheres as well as grand, wonderful scenes that spread out over pages.



We Don't Live Here

Henrik Wallnäs & Joanna Hellgren



Här bor vi inte
Natur & Kultur, 2024
Original language: Swedish
195 x 240 mm, 32 pp

Moving is a major thing. To leave something familiar for something else. How will life turn out? Two kids are with their dad in a fully packed car driving towards the new and unknown. They stop along the way, play, and look at the view.

But they don't live here. So where do they live? Big brother makes sure little brother falls asleep peacefully – maybe things will turn out okay. But what will happen when they get there?

A poetic and beautiful yet accessible story about a familiar theme for many. **Henrik Wallnäs** is an author and librarian. He made his debut in 2016 with *Åka buss*, which was August Prize nominated the same year. **Joanna Hellgren** is an illustrator and cartoonist, who has received numerous awards and nominations for her work.



Do You Want to Be My Pony?

Ebba Forslind & Hanna Klinthage



Vill du va min ponny?
Rabén & Sjögren, 2024
Original language: Swedish
265 x 210 mm, 32 pp

Do you want to be my pony? A small, sweet, and brown. With a beautiful spot on the forehead and a mane as soft as down. And you can be called Lilly or Flower or Boot, in any case, you'll be indescribably cute.

An adventure starts in the play between a young sibling and an older one. Deep in the forest, they build a hut. They will live there. Eat blueberries and sing songs and lie in the moss. But all around them dangers lurk like volcanoes, fires, and a wolf...

In verse and magnificently illustrated landscapes, Ebba Forslind and Hanna Klinthage have created a loving tribute to siblings, play, and imagination.

"Magical about how an imaginary world is created through play." *Dagens Nyheter*

"Simply brilliantly good.(...) Klinthage's pictures are excellent, especially the depiction of the pony in all possible poses. /.../ It's a declaration of love to a sister. It goes straight into the heart." *BTJ*



Nobody but Me

Sara Lundberg



Ingen utom jag
Natur & Kultur, 2024
Original language: Swedish
235 x 265 mm, 64 pp
Rights sold: German, Korean

A story about untying the knot of the little boat anchored to the bridge, and sliding away from mom, who is right there next to it. The child sets off on a long journey and sees the world as it is. The child will return as another, while mom is still there, chatting by the shore. He brings back a gift, a seed that leads into the future.

Sara Lundberg narrates with evocative images and a terse text a magnificent river journey through dream and reality.

Sara Lundberg is one of Sweden's most praised picture book makers and has received several prestigious nominations and prizes for her work. *The Bird Within Me Flies*, translated to 17 languages, was awarded the August Prize 2017, the Snowball Prize 2018, and the Prix Sorcières 2023.



The Cat Way
Bonnier Carlsen, 2023
195 x 260 mm, 64 + 2 pp
Rights sold: Danish, Dutch, English,
French Italian, Korean, Polish



Forgetting Day
Mirando Bok, 2021
290 x 220, 40 pp
Rights sold: Danish, Italian, Korean,
French, Polish



The Bird Within Me Flies
Mirando Bok, 2017
170 x 210 mm, 96 pp
Rights sold: Arabic, Belarusian,
Chinese (simplified), Croatian, Danish,
English World, French, German, Hindi,
Italian, Korean, Macedonian, Polish,
Russian, Spanish, Turkish

WINNER OF THE AUGUST PRIZE 2017

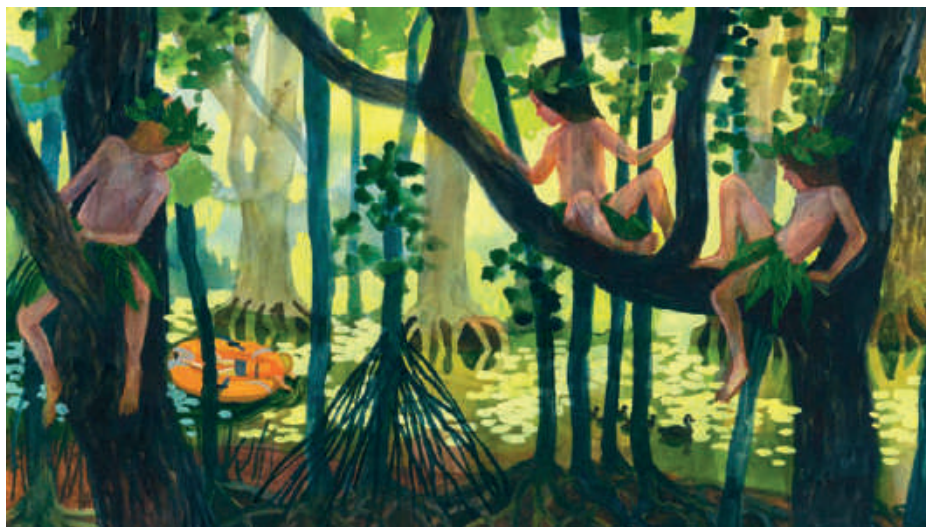
WINNER OF THE SNÖBOLLEN PRIZE FOR BEST SWEDISH PICTURE BOOK 2018

DPICUS 100 OUTSTANDING PICTURE BOOKS SELECTION

NOMINATED FOR THE NORDIC COUNCIL LITERARY PRIZE

SHORTLISTED FOR THE CILIP KATE GREENAWAY MEDAL 2021

WHITE RAVENS



White As Snow

Fabian Negrin



Bianca come la neve

Orecchio acerbo, November 2024

Original language: Italian

305 x 217 mm, 40 pp, embossed cover and slipcase

A new and original version of one of the best-known fairy tales by the Brothers Grimm, *Snow White*, masterfully narrated and illustrated by Fabian Negrin. Here the protagonist is truly white as snow! Born from a white egg laid by a queen in the northern ice, she is a creature with a swan's head on her hair, and who appears to be made of ice. And she hides in the ice, almost becoming invisible. Following the narrative thread of the traditional fairy tale, Snow White is removed at the behest of the Queen and ends up in a new world, full of colour, where she can no longer disappear into the landscape and make herself invisible... The traditional happy ending is achieved thanks to the prince of the mountain, a pale child with whom Snow White will return to her beloved ices, and to invisibility.

A rewriting with an interesting symbolism and metaphors typical of traditional fairy tales, that is also a hymn to privacy in an era when visibility seems almost essential for survival.



Toys

Alice Barberini



Giocattoli

Orecchio acerbo, 2024

Original language: Italian

280 x 245 mm, 64 pp

In a long-forgotten village, next to a forest, there is a house with a window that is always open at night. A man and his cat live here, seemingly alone. But the animals of the forest, distant and silent spectators during the day, come closer at night and enter through the lit window, bringing gifts from the forest. Then they wait, shy and patient, until the morning, when the man collects the gifts that they left behind, to carefully place them in a small building next to his house. With the arrival of winter, covering the roofs and trees in white, one night, the most magical night of the year, the man leaves his house to take the road to the forest, followed by the cat, his loyal companion. Curious pups come out of their dens, eager to play with the beautiful gifts that the man has built for them with the gifts from the forest. Now it is time for the man to return home, next to the stove. Next to the large decorated fir tree that lights up an old faded sign above the door, which says: Toys.



Gianni the Barn Owl

Alice Rohrwacher & Mara Cerri



Two sisters find three warm eggs when their father demolishes the oven in the garden. They place the eggs under a light bulb, but only one of them hatches.

Thus begins an unforgettable summer for the two little girls. The chick is fed with worms and grows more and more every day. They realize that he is a beautiful barn owl and call him Gianni Barba. White, large and mysterious, it goes hunting every night and then returns at dawn. Until one day something happens that the little girls will never forget.

This title is part of TERREMOTI, the new series from Orecchio acerbo. Sudden accelerations, sudden changes in gaze, discoveries, transformations, traumas. In other words: childhood, a land of small and large "earthquakes".

Gianni Barba
Orecchio acerbo, March 2024
Original language: Italian
250 x 220 mm, 48 pp



For a Thousand Blouses a Day

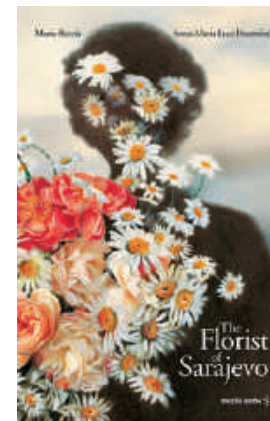
Serena Ballista & Sonia Maria Luce Possentini



In 1911, the Triangle Waist Company occupies the top three floors of the Asch Building in New York. The company produces blouses and employs around 500 workers, mostly young immigrant women. On March 25th a fire breaks out. The owners save themselves and leave the trapped women and men to die. The fire claimed 146 victims, including 129 young Italian and Jewish women from Eastern Europe. 62 of them died by jumping from windows.

The story of the most disastrous industrial accident in the history of New York, through the voice of one of those blouses who, displayed in a shop window in front of the skyscraper, sees everything and knows everything. Her words shed light on the conditions of exploitation of female workers, but also on the struggles for women's emancipation.

Per mille camicette al giorno
Orecchio acerbo, February 2024
Original language: Italian
300 x 220 mm, 44 pp

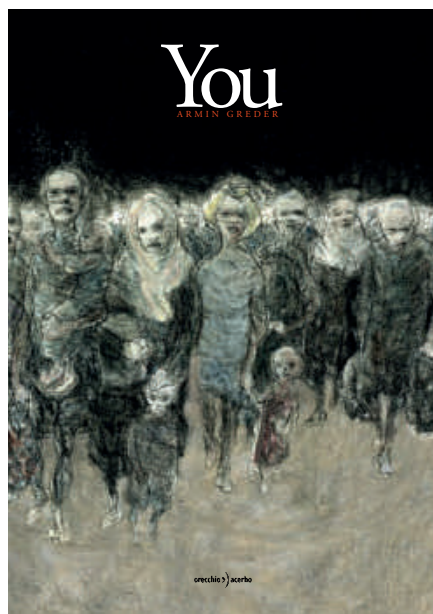


La fioraia di Sarajevo
Orecchio acerbo, 2021
Original language: Italian
220 x 315 mm, 40 pp



You

Armin Greder



Not one voice, but the chorus of an entire continent that over time the overpowering West has exploited, burned, annihilated: from the first colonizers who came to Africa with the Bible, imposing their beliefs, followed by those who enslaved them and then granted them a fictitious independence.

Then, again, the exploitation of wealth, the financing of wars and weapons, hiding consciences behind the banner of cooperation. Reinforcing borders, locking up people in camps to keep the pressure off, amid general hypocrisy. And, having overcome a thousand obstacles, comes the West's exploitation of labour for welfare.

Having nothing means not being able to lose anything and those voices will say it, as long as there is breath.

Voi

Orecchio acerbo, July 2024

Original language: English, first published in Italian
210 x 297 mm, 48 pp



La notte di Q

Orecchio acerbo, 2024 (2006)

Original language: English, first published in Italian

22 x 22 mm, 28 pp

Rights sold: Catalan (reverted). English rights available

Night In Q

Michael Reynolds & Brad Holland

"Some say this is the strangest of all the strange things to ever happen in the town of Q. At a certain hour on a certain day of a certain year (not so many years ago) the people of Q were ordered into their homes and weren't allowed back out."

Inspired by the events in Qalqilya, on the border of Palestine and Israel, word after word, page after page, the fascinating tale by Michael Reynolds crosses a curfew night to discover the secret of Sami. Up to the surprising final twist. To accompany the story, the extraordinary illustrations of one of the greatest artists of our time, Brad Holland, "the undisputed star of American illustration" (The Washington Post).



Stardust

Orecchio acerbo, March 2024

Original language: Swedish, first to be published in Italian,
Swedish rights available

softcover, 198 x 264 mm, 352 pp + cover

Rights sold: Spanish, French, Korean, Simplified Chinese

Stardust

Hannah Arnesen

Stardust is a visual essay/picture book that portrays the climate crisis by taking the reader on a journey through the Earth's past, present and future. It is a story about the process of the universe; where life becomes death and death becomes life.

The protagonist writes letters to the Earth, to the reader and to her unborn child. The letters tell us about the wonder of Earth, and how the protagonist struggles with feelings of shame, grief, and hope. It is a story about humans and the planet, but also about the author's personal experience, growing up with a grandmother who is a Holocaust survivor and how she tries to find hope in the fact that small individual actions can change history.

Hannah Arnesen takes on large amounts of facts that are difficult to grasp and transforms them into a personal story that is poetic and informative, scary, and hopeful at the same time. It is written for young adults and adults, but it is accessible for all ages. A stunning, unique visual portrayal of the transience of life and the climate crisis that is immediate to understand and, above all, to feel.



The Book of Butterfly Records

Katja Bargum & Jenny Lucander



Fjärilarnas rekordbok
Förlaget, 2024
Original language: Swedish
278 x 240 mm, 48 pp

Did you know that butterflies have superpowers? The first one you probably know already. They are beautiful! Humans have always thought so: over the entire world the butterfly symbolizes beauty and change. Butterflies are depicted on antique fabrics, in paintings, and as jewelry.

But butterflies have other powers as well. They can drink sweat, fly across half the globe, and hibernate in the snow. They can make themselves invisible to enemies, and scare the wits out of them. Butterfly caterpillars can pretend to be snakes, prickly hairballs, or bird poop. The most famous butterfly landed on football player Ronaldo's forehead in the middle of a game, and was seen on TV by almost a billion people.

This is Katja Bargum's and Jenny Lucander's second funny, clever, and lavishly illustrated non-fiction book on insects. **Katja Bargum** is a biologist, science journalist and has, among other things, published the book *The Ants' Secret Lives*. Award-winning illustrator **Jenny Lucander**'s other books at Koja Agency include *We Are Lions!* (text by Jens Mattson, winner of the Nordic Council Literature Prize 2020) and *Facts About Dads*.



Myrornas rekordbok
Förlaget, 2022
278 x 240 mm, 48 pp
Rights sold: Finnish, English (NA), Danish,
Simplified Chinese, Korean

The Book of Ant Records

In this picture book you'll find the answers to everything you have ever been wondering about ants – as well as facts you'd never imagine. Despite ants being so very small, they have superpowers! They can live just about anywhere, and on any continent. They can live in 50 degrees heat in the desert, inside an acorn, underground, up in a treetop or in your home.

There are one million billion ants on planet Earth. And we meet them all the time in our everyday lives. Who are the toughest ant soldiers? Which ant's sting is the most painful? Which ant is the laziest? How old can an ant get? Find out the answers to these questions and many more!

Attention, Brain at Work

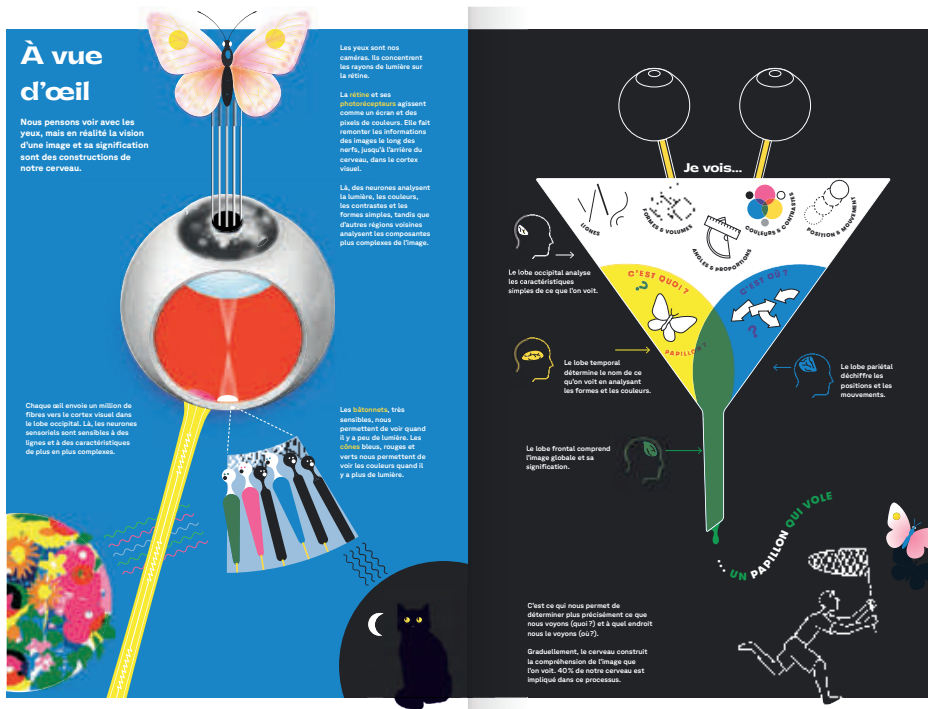
Erik Harvey-Girard & Stéphane Poirier



When starlight illuminates your eyes in the vastness of night, and constellations roam high up in the sky, can you imagine life on other planets? There's a galaxy in our head that shines just as brightly as the universe around us: our brain. Its stars are neurons, and these neurons connected to each other, form constellations. Billions and billions of connections, from which emerge your thoughts, your emotions, and all the gestures you make every day.

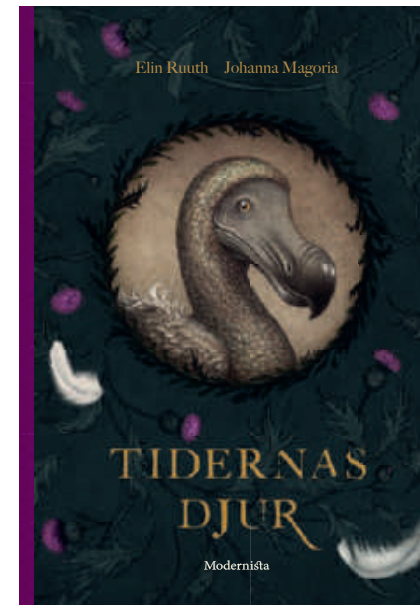
Like the universe, the brain is both fascinating and mysterious. It's often compared to an extraordinary machine, but it's also a fragile organ, in constant transformation and sometimes playing funny tricks on us...

Attention, cerveau au travail
La Pastèque, fall 2024
Original language: French
203 x 298 mm, 92 pp
Rights sold: Chinese (simplified)



Animals Through History

Elin Ruuth & Johanna Magoria

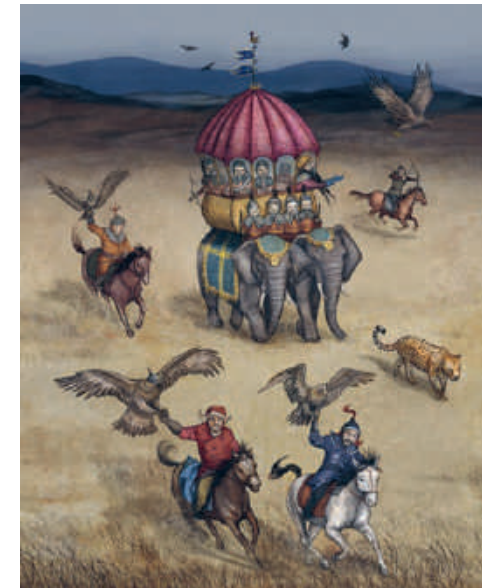
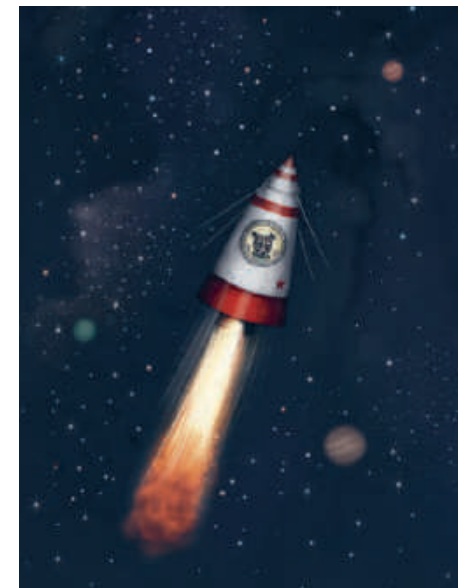


From Egypt to Venice, Scotland to China, through wars and plagues, in space rockets, cloning labs and handbags, animals have left their footprints throughout history.

Join Elin Ruuth and Johanna Magoria on a walk through the last 3,000 years, together with sixteen historical animals.

An evocative and exciting illustrated journey through time for animal lovers of all ages.

Tidernas djur
Modernista, 2021
Original language: Swedish
267 x 205 mm, 40 pp



The Book About Insects

Alexandra Dahlqvist

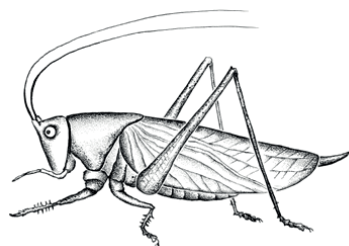


Boken om insekter
Natur & Kultur, 2024
Original language: Swedish
170 x 210 mm, 80 pp

Welcome to the rare world of insects! In this book you'll learn why it's smart to help a dor beetle that is stuck on its back. Or why it can smell like tangerines in the woods. Or who dances in neon in the meadow, or bites off its own wings in the hope of a better life.

This book introduces 30-something insects, both well-known and more rare species. A beautiful book, packed with facts about our small, but very important friends. Without insects we wouldn't be alive, and in this book we learn how to help them to thrive and live well.

Alexandra Dahlqvist is an illustrator, graphic designer and art director. She has previously created *In the Water*.



In the Water
Natur & Kultur, 2022
Rights sold: Chinese (simplified)

Jewish Heroines

Karin Brygger, Anneli Rådestad & Joanna Rubin Dranger

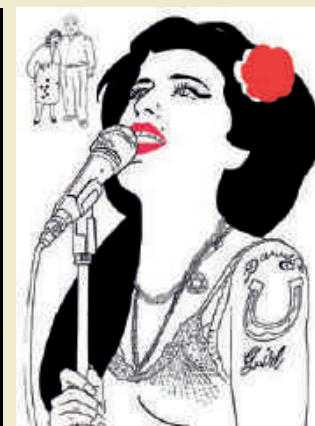


Judiska hjältinnor
Natur & Kultur, 2024
Original language: Swedish
190 x 240 mm, 224 pp

A beautiful non-fiction book about Jewish heroines, from biblical to modern time, full of exciting stories and color illustrations. The book contains hundreds of portraits of women from different professions, time periods, and parts of the world, who all have in their own ways contributed to breaking barriers. *Jewish Heroines* dismantles stereotypical conceptions about the Jewish people, and presents the incredible depth of Jewish identity.

This is an inspiring work for young as old, for Jewish and non-Jewish people, boys and girls, about daring to be yourself and choosing your own path.

Joanna Rubin Dranger is an awarded illustrator and author, most recently she won the Nordic Council Literature Prize with her graphic novel *Ihågkom oss till liv*. **Karin Brygger** is a literary scholar and writer, and her work can be found in Dagens Nyheter and Judisk krönika. **Anneli Rådestad** is a journalist and editor in chief of Judisk krönika.



The World of Wonders

Rasmus Åkerblom & Erik Svetoft



Underverkligheten. Upptäck hur allt hänger ihop.
Bonnier Carlsen, 2020
Original language: Swedish
175 x 248 mm, 128 pp
Rights sold: Simplified Chinese

When science becomes magical. "Close your eyes and see!" Read aloud to your child and learn to discover the many wonders in our world. Beneath ordinary reality hide the "atomic dots", the "soap eels", and everything that makes the world work. Rasmus Åkerblom calls it "The World of Wonders". And whoever sees this hidden world of wonders understands everything: why the sky is blue, why you get sick from viruses, and why you preferably shouldn't fall into black holes.

Rasmus Åkerblom is a science journalist and presenter who has written a breathtaking book that is wonderful to read aloud, illustrated by Erik Svetoft's magnificent, detailed pictures.

WINNER OF THE CARL VON LINNÉ PLAQUE FOR BEST NON-FICTION BOOK FOR CHILDREN OR YOUNG READERS 2021

The jury's praise: "Rasmus Åkerblom already in the title invites us into a wonderful world where natural science is made visible in our everyday life. It begins with a soap, which leads the reader towards the infinite space. With humor and a personal tone, Åkerblom also lets us discover our inner universe. The text interacts well with Erik Svetoft's illustrations and together they lure the reader into science."

The ABC of Science

Rasmus Åkerblom & Maya Jönsson



Vetenskapens ABC
Bonnier Carlsen, 2022
Original language: Swedish
302 x 233 mm 64 pp
Rights sold: Norwegian, Danish

The ABC of Science takes us on a spectacular journey among scientific phenomena, from atom to eye, via meteorology, supermassive black holes and zygotes.

Everything is told at just the right level and with warm humor in a generous large format. Rasmus Åkerblom writes about complicated things with a light hand and Maya Jönsson's colorful watercolors bring facts to life.

A magnificent scientific "coffee table book" for 6-9 years (and older) to lose yourself in and read over and over again.

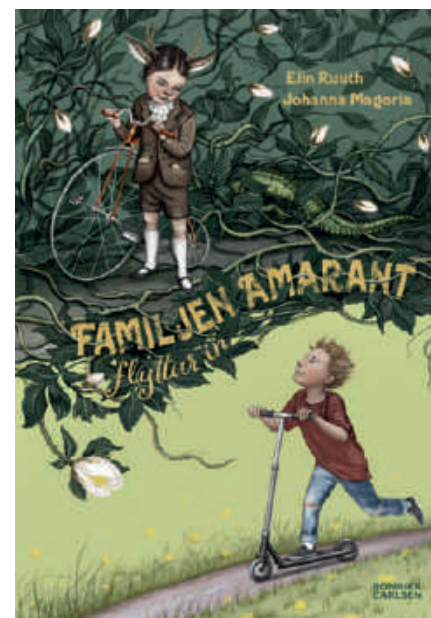




Fiction

Family Amarant Moves In

Elin Ruuth & Johanna Magoria



Familjen Amarant flyttar in
Bonnier Carlsen, 2024
Original language: Swedish
220 x 155 mm , 59 pp

On Neo Andersson's street there's an abandoned house that looks like no other. A remarkable old mansion, that Neo has dreamed of being inside a long time. One day, some spectacular-looking people stop at the house's gates. They call themselves The Servants, and announce that The Masters will arrive on Tuesday. Has Neo really never heard of the venerable family of Amarant? Father Aster, big brother Popple, little Hasel, and twins Mistle and Tistle, who have a pet crocodile? Soon it becomes clear to Neo that some families are more special than others.

The first book in a trilogy about the Amarants is a story about friendship over all boundaries – about jealousy, longing, acceptance, and elation.

Elin Ruuth and **Johanna Magoria** have earlier created the picture book *Tidernas djur* (p 35). They share their love for subtle absurdities and dark humor, and work carefully with details in both text and image, atmospheres, and depth.

"A book that, interestingly enough, feels original and familiar at the same time." *Göteborgs-Posten*

"The whole book feels like a new and exciting acquaintance with an old-fashioned world, much more beautiful than today's pared-down aesthetics."

Dagens Nyheter



Among Dragons & Drag Queens Fairytales

Petter Wallenberg, Erica Jacobson et al.



Bland drakar och dragqueens sagobok
Natur & Kultur, 2024
Original language: Swedish
210 x 265 , 56 pp



When the drag show theatre company Among Dragons and Drag Queens interpret classic fairytales, it is bursting with color, original and important. Since 2017, they have toured Sweden with storytimes and shows for children, always promoting reading, inclusion, and tolerance, as well as our imagination's ability to make change.

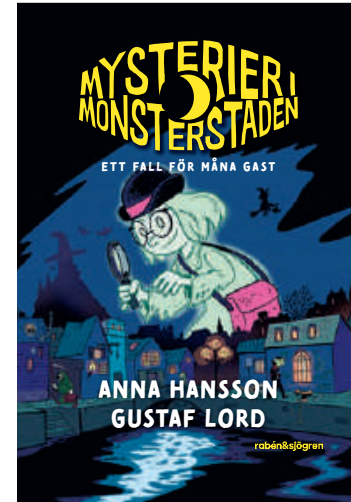
This is their first children's book, a playful take on three well-known fairytales, with illustrations by Erica Jacobson and photos by Peter Knutson. The fairytales included are *Cinderella*, *Red Riding Hood*, and *Hans and Gretel*.

"We fight to make the world a bit happier, inspiring, and a more equal place, through one glittering storytime at a time," says Petter Wallenberg, founder.



Mysteries in Monster Town

Anna Hansson & Gustaf Lord



Mysterier i Monsterstaden: Ett fall för Måna Gast
Rabén & Sjögren, spring 2024
Original language: Swedish
210 x 155 mm, 70 pp

A Case for Mona Ghost

Slimey, stinky, furry, cute and deadly dangerous. In Monster Town there are all kinds of monsters imaginable – including vampires, witches, lizards, skeletons, and pet spiders. This is also where Mona Ghost lives, a young ghost with a talent for solving crimes. When the town old detective, the ruffled owl, begin missing important clues, Mona sees her chance. She needs a job to make her own money! And together with her werewolf friend Wolf, she takes on her first tricky case.

Mysteries in Monster Town is a new series that combines snug mysteries with quirky monster humor. Detailed and funny illustrations by Gustaf Lord. The second title will be published summer 2024, followed by the third one in the fall, *The Stolen Plush Toys*.



Ghost Lights and Zombie Dogs

Something mysterious is going on in Monster Town. Two growling zombies and a strange flashing light have been spotted in the park several nights in a row, and the monster citizens are getting worried. Why are the zombie dogs here? What do they want? And – are they dangerous?

Mona Ghost has another case on her hands, and she needs to solve it quickly. When Mona finds out a mummy may be behind it all, she is frightened. The only mummy in town is her aunt's boyfriend, Ra. What if her aunt is a part of this as well?



Mysterier i Monsterstaden: Spökljus och zombiehundar
Rabén & Sjögren, June 2024

Mira Broom & Tom Hat

Jan Sandström

MIRA BROOM AND TOM HAT

"Sandström has written a magically enchanting story that is easy to read and thrilling without being too scary. Together with the beautifully warm illustrations, *The Book of Spells* is a perfect start to a captivating series for early readers. Part two cannot come quickly enough!"

BTJ

As long as Mira can remember, she has dreamt of going to Hocus School of Magic. She wants to learn how to make magic potions and do sorcery, but first you have to learn the basics, rules, and history of magic. Mira becomes friends with Tom who brightens up her school days with card tricks and pranks! Soon Mira and Tom discover that the school hides a number of secrets. Is it true that the school is haunted, and why aren't they allowed to say Hocus Pocus? Mira and Tom intend to find out more, and unwillingly get caught in the midst of an ancient conflict between two mighty sorcerers.

Feel-good fantasy filled with adventure and magic! Entertaining illustrations and short chapters – perfect for beginner readers.

Jan Sandström is an illustrator living in Halmstad, Sweden. This is his debut book.



Mira Broom and Tom Hat – The Book of Spells
Natur & Kultur, 2023
Original language: Swedish
215 x 155 mm, 57 pp
Rights sold: Danish



Mira Broom and Tom Hat – The Magician's Wand
Natur & Kultur, spring 2024



Mira Broom and Tom Hat – The Crystal's Secret
Natur & Kultur, fall 2024

The Pinchers and the Eye of the Parrot

Anders Sparring & Per Gustavsson



Familjen Knyckertz och papegojans öga
Natur & Kultur, 2024
Original language: Swedish
215 x 178 mm, 64 pp

The eighth book about the popular thieving family!

Funny chapter book crime series about a well-behaved child who doesn't fit in to his family of criminals. Theo is good at most things. He can almost count to a thousand, knows several French words, and can operate the washing machine. But he can't lie or steal.

"You must try harder," says his mother sternly. Because Theo's family, the Pincher Family, love to steal things. It's what they are born for!

A mix of adventure, silliness, and everyday family life, and with bright and funny illustrations, this is a perfect chapter book for beginning and reluctant readers.

The series has been translated to German, Dutch, Danish, Estonian, Czech, Latvian, Finnish, Italian, Norwegian, Polish, and English. The TV series about the family, "A (dis)Honest Christmas with the Pinchers", was broadcast in December 2021 on SVT, Sweden's public service television, and a feature film premiered in movie theaters in December 2023.

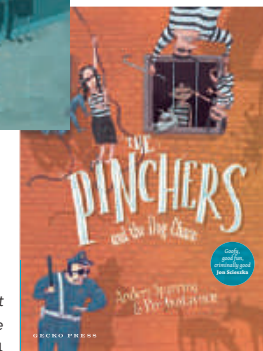
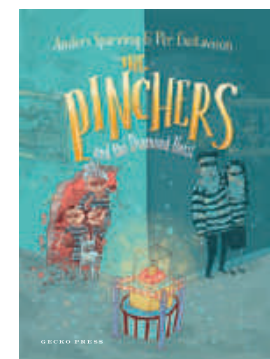
CRIMETIME AWARD FOR BEST CHILDREN'S BOOK 2022

"The books about the Pinchers are a clever mix of adventure, silly occurrences, family conflicts, and regular everyday life – and among the best children's literature we have right now."

Dagens Nyheter

"If you are looking for a goofy, good fun beginning chapter book reader series, pinch this book. Criminally good writing, illustrations, and design."

Jon Scieszka, US National Ambassador for Young Peoples Literature



The Pinchers and the Diamond Heist
The Pinchers and the Dog Chase
English editions published by Gecko Press 2024

The Secret Book, The Strange Book, The Big Book

Teresa Glad



The Secret Book
Natur & Kultur, 2023
Original language: Swedish
137 x 196 mm, 123 pp
Rights sold: Danish



The Strange Book, spring 2024



The Big Book, fall 2024

Teresa finds it complex to be a kid. There are so many rules on how to be and what to do, like being forced to participate in after-school activities even though you don't want to, or walk around barefoot because it's good for your feet.

Honest, warm and with a great portion of humor, Teresa Glad portrays the existential sides of childhood in this autofictional series – how to relate to a group and oneself, to do forbidden things, feelings of shame, the joy of friendship, and the fascination of everybody's differences. Life is as usual strange, and also pretty wonderful.

Teresa Glad is an illustrator, animator and writer, and teaches at Sörängen's junior college. Her previous work, *Old Men* (Farbröder), was nominated for the Nordic Council Prize for best children's book 2023.



Stellan and the Wolf Bag

Helena Hedlund



Stellan och vargväskan
Natur & Kultur, summer 2024
Original language: Swedish
135 x 190 mm 100 pp

When Stellan was little, he was cute, he has seen that in the photos. But now he has grown up. He turned six the day before yesterday, and he's not the least bit cute anymore, he saw that in the mirror this morning. The woolly hair has become straight and thick, and he lost his tiny front teeth last winter. Now two crooked jagged fangs grow out instead. When you are as big as Stellan, you have to know certain things. For example, you must know both your first name and last, and all the names in between. Stellan knows that. Stellan Nils Clarence Paulsson, it's easy as pie.

Yes, Stellan knows many things. But sometimes things go wrong, and then he gets angry. Luckily, the wolf bag is in the attic. In it, you can scream as loud as you want, but you have to hurry to close it so that the anger is not released again. But Stellan has happy days too, like when he finds a secret pet in the attic, or practices sneaking with grandma. Stellan's emotions are big and strong and learning how to be a human among other humans can be exhausting.

A series of three books about Stellan is planned.



THE BOOKS ABOUT KERSTIN

The Best Thing About Kerstin
Being Kerstin
Kerstin, Life and Death
Just Like Kerstin
Kerstin, the Sun, and the Love
Everything About Kerstin

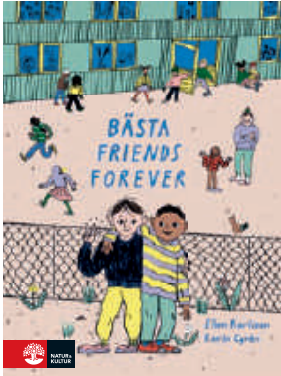
Rights sold: Danish, Norwegian, German, Polish

"With a playful language and from an accurate child's perspective, Helena Hedlund's Kerstin depicts everyday yet vital problems. It's so easy to get entangled with lies. The Best Thing About Kerstin is a debut that glitters like gold, both in the details and as a whole."

SLANGBELLAN, JURY'S PRAISE

The Best Class in the World

Ellen Karlsson & Karin Cyrén



The three books about Noa and Mike, who are best friends forever and have the best first grade class in the world: 1-B. Noa and Mike like magic and to laugh together. There's no one who can make Noa laugh as much as Mike! The only problem is that everyone wants to be friends with Mike... In *The Best Class in the World*, Noa's irritating neighbor Irma is starting in the class. But one good thing about Irma is her mom, who knows magic. Because magic is needed when the principal comes to tell the best class in the world that it might be split up due to teacher shortage.

The Best series are chapter books easy to read and love, about friendship, school, and everyday life.

Ellen Karlsson is a writer and editor. She received the August Prize for *String, the Bird and Me* and has written the books about the preschool "The Sea" and the Roj books for toddlers.

Karin Cyrén is an illustrator and author. She has written numerous picture books, and received the Snöbollen Award for the best picture book of the year 2019 for *Maraton*.



Best Friends Forever
Natur & Kultur, 2022
Original language: Swedish
155 x 205 mm, 168 pp
Rights sold: Italian, Danish

The Best Surprise
Natur & Kultur, 2023

The Best Class in the World
Natur & Kultur, 2023

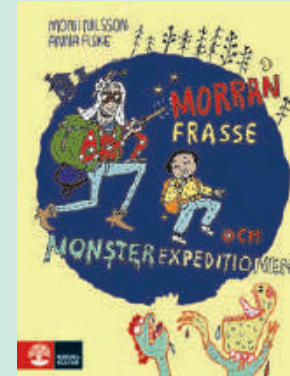


"August Prize winner Ellen Karlsson not only impressively describes the everyday life of six-year-olds, but also conveys what is going on inside them /.../ brilliantly illustrated by Karin Cyrén."

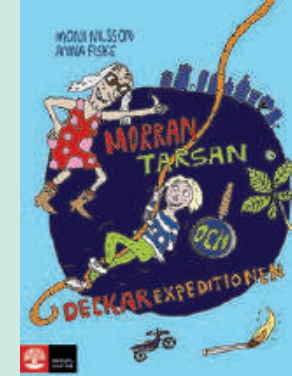
Sydsvenskan

Nan, Rose, and the Family Expedition

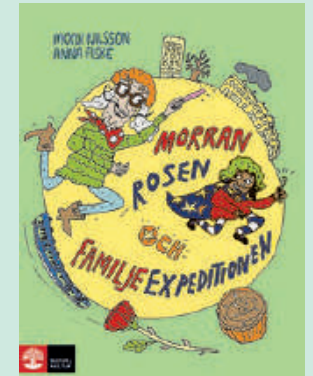
Moni Nilsson & Anna Fiske



Nan, Frankie, and the Monster Expedition
Natur & Kultur, 2023
Original language: Swedish
154 x 207, 145 pp
Rights sold: Italian, Danish



Nan, Tarzan, and the Detective Expedition
Natur & Kultur, 2023
Rights sold: Italian



Nan, Rose, and the Family Expedition
Natur & Kultur, 2024

Meet Nan – the martial art fighting, adventure-seeking, motorcycle-driving, and all together wild and wise grandmother. This is a series about Nan and the adventures she takes her grandchildren or neighbour's kids, on. In the first book, she takes Frankie on a monster hunt in the woods (to reassure him there are no monsters), together with Tarzan, she goes on a detective expedition in the city, and in the third book we meet Rose, who is tired of her own family and goes to find a new one – and Nan is there to support. Nan is more like a friend than a grandmother, even if she's a bit embarrassing sometimes.

Moni Nilsson is one of Sweden's most loved authors of children's books. She has won several awards and her books have been translated into more than twenty languages.

Anna Fiske is an illustrator, picture book author, cartoonist and visual artist. She has received numerous prizes and awards for her creative and innovative work and has been nominated for the ALMA, among others.



European Shorthair

Joana Estrela

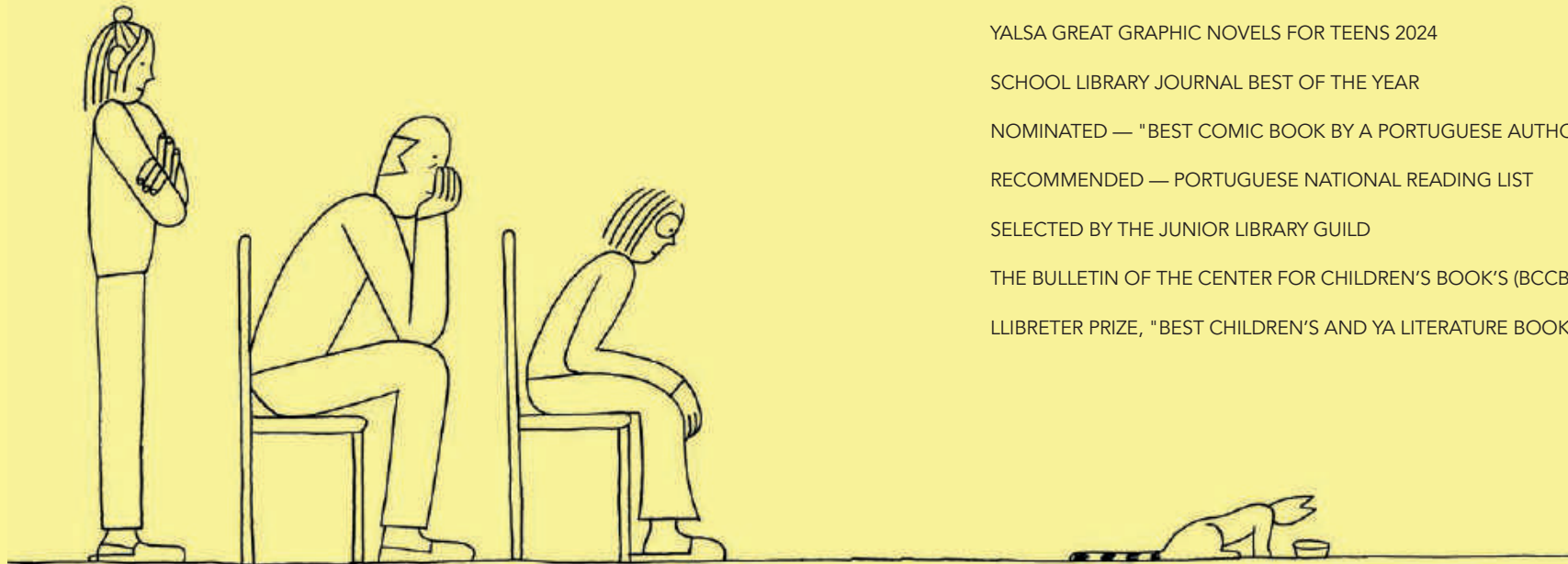


Considered by the critics to have "an astounding narrative voice", Joana Estrela returns to the cartoon format with a story about a cat's dying days and the difficult decisions faced by its adoptive family.

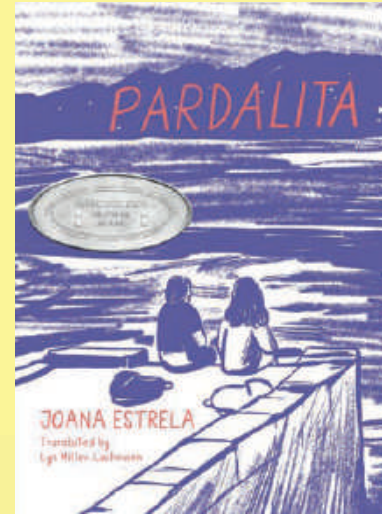
A moving book about loss which also celebrates life — that of a cat at the heart of a human family: with the inherent complicity, anxieties, habits and obsessions, as well as, finally, the days leading up to an inevitable farewell.

"It's Saturday morning. The cat's still alive. But he's still dying too."

Gato comum
Planeta Tangerina, 2024
Original language: Portuguese
150 x 215 mm, 96 pp



Pardalita



Pardalita
Planeta Tangerina, 2021
Original language: Portuguese
150 x 215 mm, 216 pp
Rights sold: Catalan, Dutch, English
(World), Italian, Spanish, Spanish (North
America, including Mexico), Swedish

"Intimate...Through a fledgling queer romance, the creator presents a story of change, connection, and transformation." *Publishers Weekly (starred)*

"The elegant simplicity of this book belies the artistic depth and emotional resonance contained within. Will leave readers in quiet, piercing satisfaction."

Booklist (starred)

"A leisurely, emotional stroll through a slice-of-life story that explores identity and sexuality in an authentically sweet and subtle way." *School Library Journal (starred)*

"In this quiet, thoughtful graphic novel, a girl moves from being a mostly passive participant in her own life to realizing she can break out of what is expected and shape her own destiny... this tender, warm book will likely enchant all romantic fans." *BCCB (starred)*

"Effectively conveys adolescent turmoil, the heady intoxication of first love, and sweet moments of connection as young queer love blossoms. The book's strength lies in its careful presentation of telling details. Quietly resonant and sincerely told." *Kirkus Review*

BATCHELDER HONOR

YALSA GREAT GRAPHIC NOVELS FOR TEENS 2024

SCHOOL LIBRARY JOURNAL BEST OF THE YEAR

NOMINATED — "BEST COMIC BOOK BY A PORTUGUESE AUTHOR", AMADORA BD 2022

RECOMMENDED — PORTUGUESE NATIONAL READING LIST

SELECTED BY THE JUNIOR LIBRARY GUILD

THE BULLETIN OF THE CENTER FOR CHILDREN'S BOOK'S (BCCB'S) BLUE RIBBON LIST

LLIBRETER PRIZE, "BEST CHILDREN'S AND YA LITERATURE BOOK – OTHER LITERATURES" CATEGORY

Superskillz: Report from a Superhero

Måns Gahrton & Johan Unenge



Superskillz: Rapport från en superhjärte
Natur & Kultur, April 2024
Original language: Swedish
150 x 200 mm, 150 pp

Eskil Storm's life is a nightmare. The cool kids ruin every day at school and he has to live with the most annoying step sister in the world, Adeba. On top of that, his dad is sickly head over heels, and mom has moved up north and barely seems to remember he even exists. It didn't use to be like this, something needs to happen! Anything... The next morning, Eskil Storm's prayers are heard.

Report from a Superhero is the first part in the series SUPERSKILLZ, action-packed page-turners by popular duo Måns Gahrton and Johan Unenge. Humor and everyday drama in an ordinary guy's unordinary, turbulent life.

Måns Gahrton and Johan Unenge is the duo behind a number of loved cartoons and fiction series such as *Eva & Adam*, *Ronny & Julia*, *Livet enligt Rosa* and *Hotell Gyllene Knorren*. Many of their books have been adapted into films and TV shows.



Everybody Has a Best Friend

Sanna Larén & Hanna Klinthage



Alla har en bästis
Natur & Kultur, spring 2024
Original language: Swedish
135 x 190 mm, 128 pp

I know exactly what it's like to have a best friend. It's when you have someone who braids your hair in class when the teacher talks about Danish kings or something else boring. Even the old Egyptians had best friends. Imagine them leaning against the slanted wall of the pyramid, having lunch together, dreaming about having a sticker collection together. And they whispered curse words about the pharaoh. He made them work so hard and carry giant stones in the burning sun. It can't have been easy back then. But at least you had a best friend. I know exactly what it's like to have a best friend. Without having one myself.

Ada goes to middle school. If she was minister of education she would have made all the kids move around in different classes until they had all made a best friend. But she would never want to start in a new class herself. It's like: "Here I am, and I don't know anyone, but I'm still going to do math, make butterknives, eat fish fingers, and shower together with you all. And it's going to be so much fun!". When Ada makes up that she has a best friend by mistake, she gets caught up in lies that grow and soon become unbearable.

Everybody Has a Best Friend is a warm and funny story about how to deal with the longing for a BFF until the right one shows up. A book that is relatable for both children and adults!

Sanna Larén has studied creative writing at the Linné University, and run a children's book podcast.

Hanna Klinthage is an illustrator, and has illustrated the 2024 August Prize winning book *Vitsippor och pissrättor* by Oskar Kroon.



The White Lie

Katarina von Bredow



Den vita lögnen
Natur & Kultur, spring 2024
Original language: Swedish
135 x 190 mm, 200 pp

Hedvig has moved to a new town and started at a new school. She has to learn how everything works there. Luckily, she has her best friend Ika to talk to in the evenings. But cool Molly in the new class thinks Ika is Hedvig's boyfriend – Hedvig didn't mean for it to sound like that, it was just a misunderstanding. After only a week in the new class, the little white lie has grown too big, and there's no way to reveal the truth anymore without ruining everything. And that's when Ika comes to visit. Is Hedvig going to lose both her best friend and her new friends now?

This is the first book about 11-year old Hedvig – books about tangled friendships, identity, social media, and everyday drama by one of Sweden's most praised children's book authors.

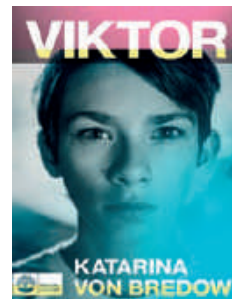
Katarina von Bredow has written almost thirty books for children and young adults. She writes poignantly about love, friendship, bullying and family relations, and her books have been loved by generations of readers.



Allt som inte syns
Natur & Kultur, June 2021
150 x 200, 250 pp
Rights sold: Danish



Ellinor – Leo – Viktor
Natur & Kultur, 2018–2019
140 x 200, 278 pp
Rights sold: Norwegian, Danish



Moonwind & Hoff

Johan Rundberg



"Middle-school-age historical mystery fans will appreciate the fast-moving story and intriguing setting, as well as the splashes of humor throughout." *Historical Novels Review*

"Mika is a brave, resourceful heroine, and her warm relationships with Valdemar and her peers at the orphanage counterbalance the bleak backdrop. (...) an artfully crafted mystery." *Publishers Weekly*

Kirkus Review Best Middle-Grade Historical Fiction of 2023

"This gripping, fast-paced mystery comes together well, with Mika's deductions based firmly in logic and connections based in her own clear observations...A thrilling and thoughtful period murder mystery." *Kirkus Reviews (starred review)*

"So captivating, it is impossible to let it go. The Night Raven is not only very exciting, it is also a piece of living history. /.../ Here there is tension, the nerves and the changing of pace, but perhaps the best of all is the depiction of the environment and the zeitgeist: the class differences, how hunger feels, how rancid pork fat smells and what a rat king looks like. All that sort of things emerge from the pages with a bang." *Göteborgs-Posten*



The Night Raven, The Queen of Thieves
Natur & Kultur, 2021
Original language: Swedish
197 x 140 mm, 183 pp
Rights sold: Danish, French, Norwegian, English
World, Italian, German, Somali, film option

WINNER OF THE AUGUST PRIZE FOR BEST CHILDREN'S BOOK 2021

WINNER OF THE CRIMETIME AWARD FOR BEST CHILDREN'S BOOK

WINNER OF THE KARLSTAD CHILDREN'S NOVEL AWARD

WINNER OF SØLVBERGETS READING COMPETITION "THE BOOK OF THE YEAR 2023" CATEGORY 9-12 (NORWAY)

PRIX MILLEPAGES 2023 (FRANCE)

USBBY OUTSTANDING INTERNATIONAL BOOKS 2024