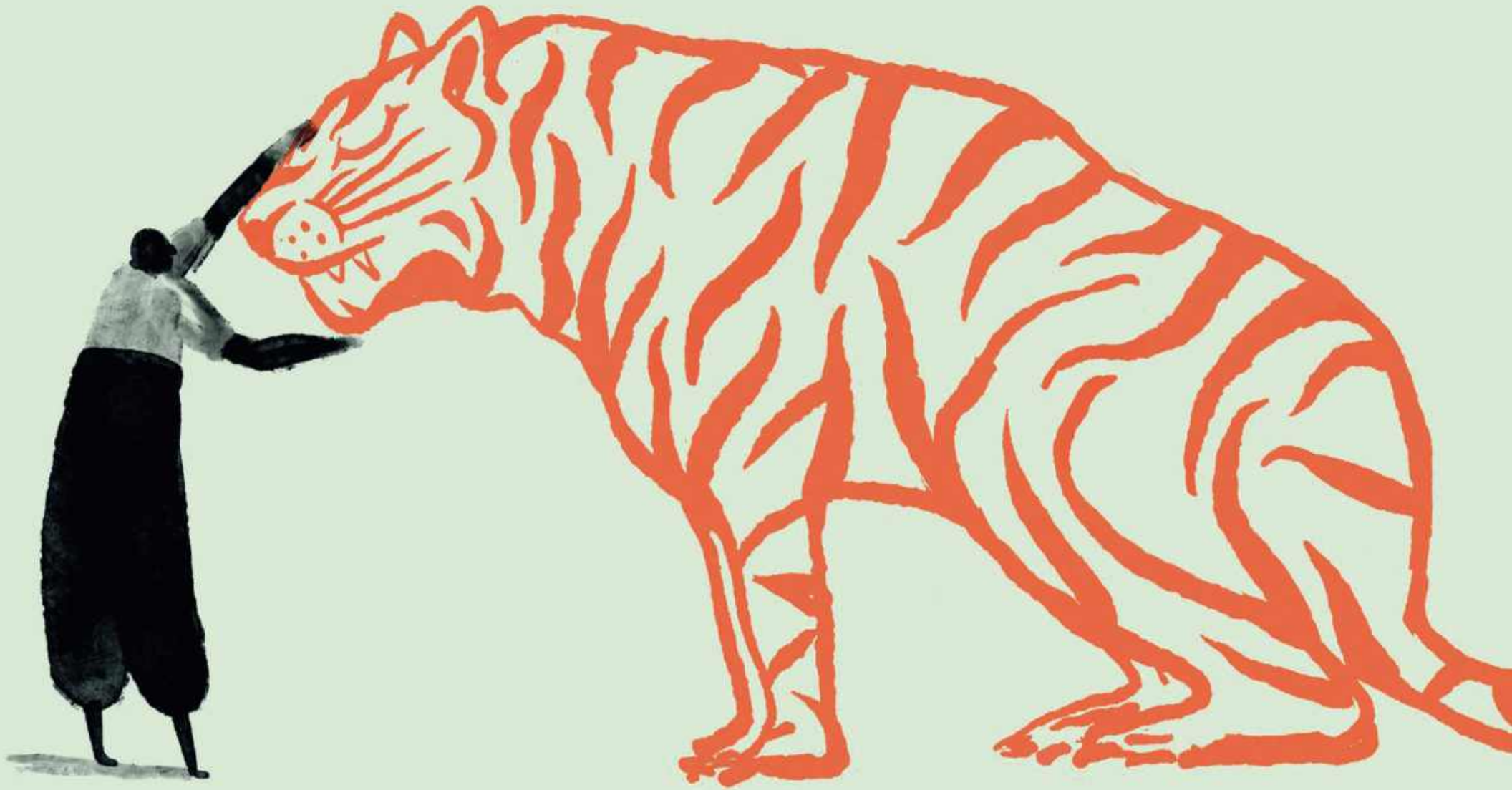


+KITE3

rights





Hardcover
17x24 cm
32 pages

N.A.:
French

new



PERHAPS NOT EVERYONE KNOWS THAT...

Michela Nodari - Matilde Tacchini

We have two ways to reach our destination: one is to go there directly, the other is to arrive by indirect, non-linear paths. It is often thought that the direct way is preferable, but the indirect way allows for other rewards, even if it takes more time.

A picture book that tells what all the storks do, except for one.

Themes: destinations to reach, journeys, different ways of arriving.



Hardcover
17x24 cm
32 pages

N.A.:
French

new

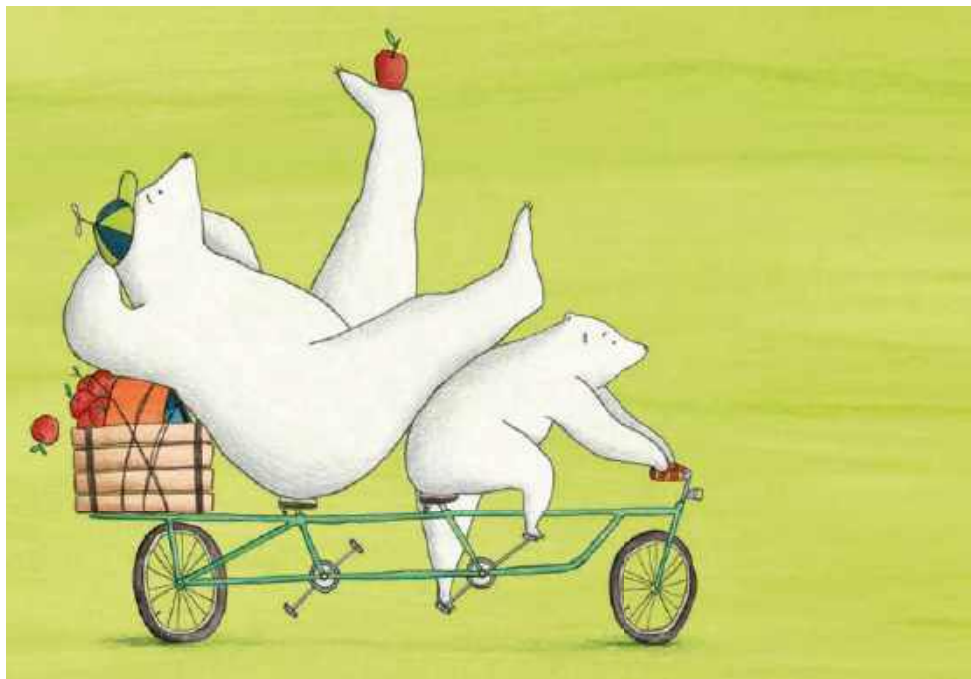


SNAKES MAKE NO NOISE

Lucia Carlini

Man has always faced events larger than himself: wars, terrorism, earthquakes, pandemics. In the face of all this, the world divides: there are those who worry and those who don't, those who exploit and those who don't, those who are afraid and those who aren't, those who want to die and those who want to live. Lucia Carlini, author and illustrator, tells what happens when one has to face something that makes us uncomfortable, puts us in difficulty, or creates a real crisis in the system.

Themes: destabilizing events, culture, society.



Hardcover
19,5x25 cm
32 pages

N.A.:
French

new



BIG BEAR AND LITTLE BEAR

Davide Cali - Matilde Tacchini

Big Bear loves to delegate tasks, asking Little Bear to take care of everything, from grocery shopping to preparing dinner. But one day, Orso Piccolo gets tired of always being the “do-it-all” and decides that it’s time for a change.

In a crescendo of fun and lessons, Big Bear discovers that he can do a lot too, and learn the importance of collaborating and sharing responsibilities. Or maybe not...

Themes: collaboration, taking responsibility, assertivity, relational dynamics



Hardcover
21x29 cm
40 pages

N.A.:
French

new



RETROBOTTEGA

Nadia Al Omari- Marco Leoni

There are places that release some kind of magic and everyone goes there to feel it. Retrobottega is one of those places. Its slender owner welcomes everyone and has something for each one. There's always a line outside his shop. But one day, something happens in his routine life: he meets someone that might be the encounter of a lifetime.

Themes: habits, unexpected encounters, dreamlike and retro atmosphere.



Hardcover
21x29 cm
32 pages

N.A.:
French
Greek



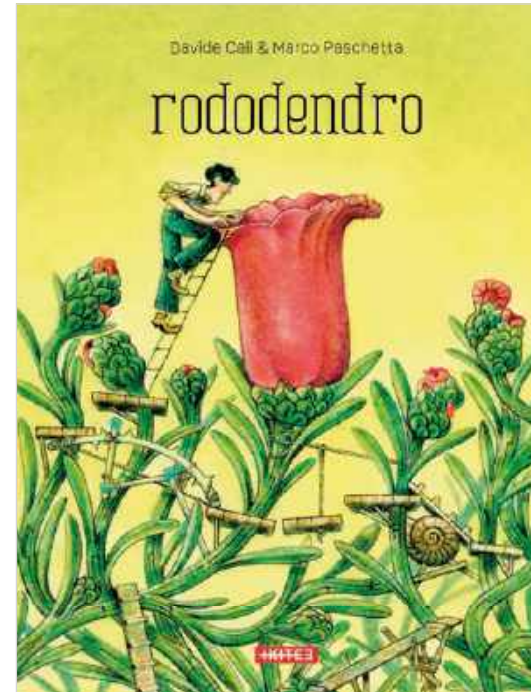
THE LITTLE MUSICIAN

Alexandra Mitsiali - Svetlin Vassilev

A great musician must focus on composing their music; they certainly can't waste time listening to a small musician playing a harmonica on the street. But if that small musician, with the grace of their talent, reminds the great musician why they love music, then something extraordinary can still happen.

A story about the power of art.

Themes: music, talent, artistic influences.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
German
Korean
N.A.:
French



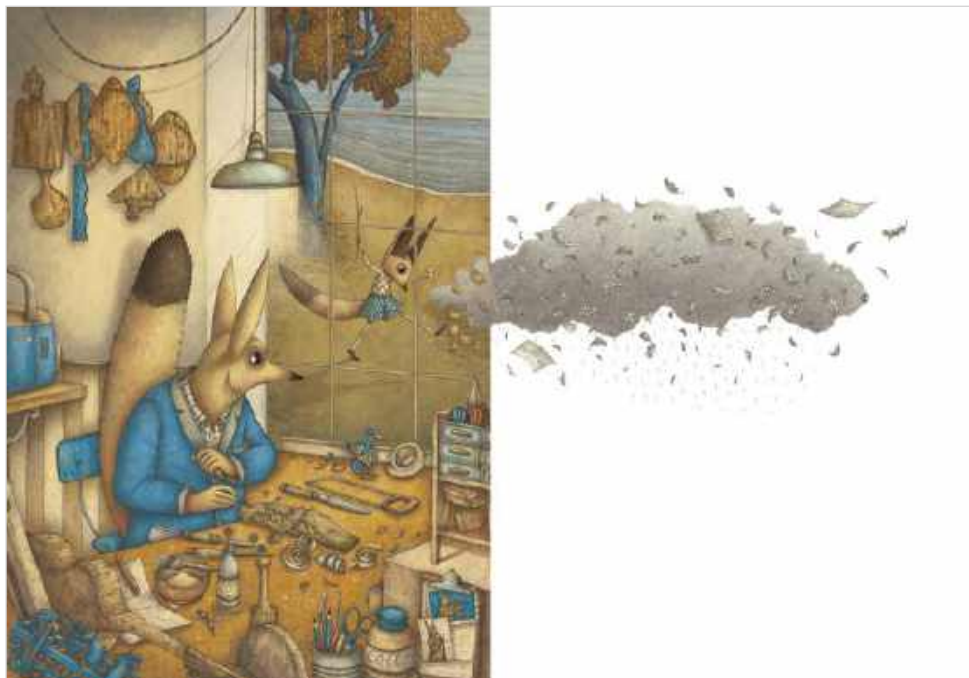
RHODODENDRON

Davide Cali - Marco Paschetta

A man realizes that he is shrinking. At first, he can't believe it and tries to carry on with his life as if nothing is happening. However, the situation escalates so quickly that he ends up lost in the grass by the side of a road. He will try in vain to find his way back home, hoping to find a solution to what has happened to him. Fate will give him the opportunity to see things from a new perspective. By what measure do we gauge our lives?

Themes: changes, acceptance, encounters.





Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Turkish
Polish
Portuguese
Korean
Japanese
Russian
German
French
Simpl. Chinese
Romanian



NOW AND FOREVER

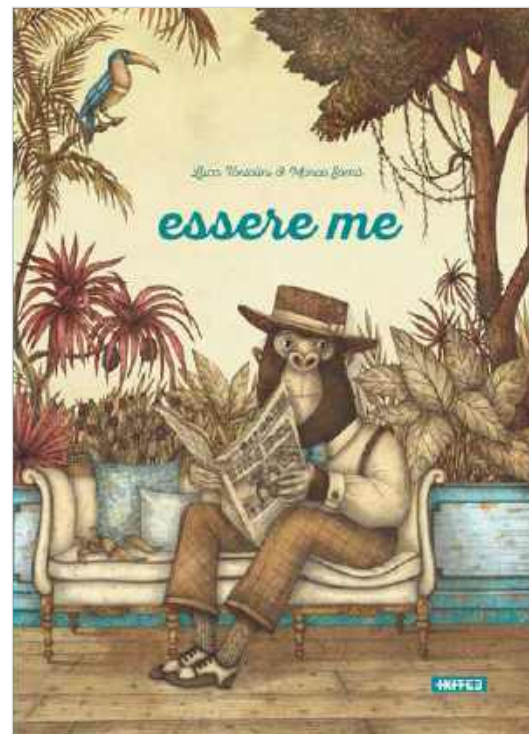
Chiara Lorenzoni - Marco Somà

Olivo and his dad suddenly find themselves without the most important thing they had. The entire structure of their lives and the beauty that came from it is broken and scattered. Only the two of them remain. They must rebuild, a new place to find new words.

Only then can they regain serenity and discover a way to feel good again. Now and forever.

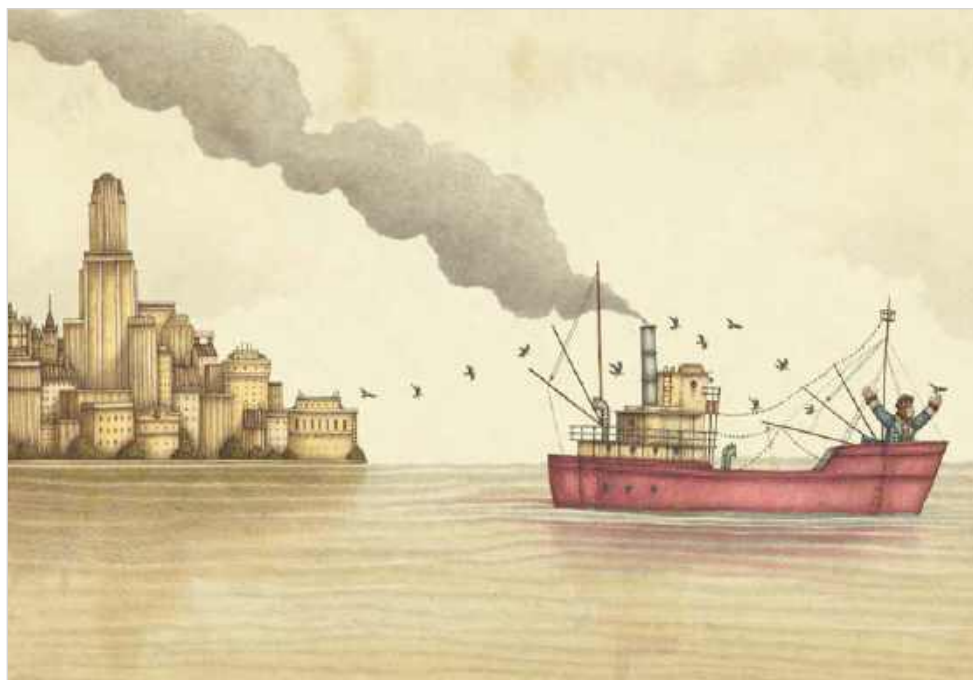
A story about loss and the process of grieving.

Themes: loss of a parent, resilience, grief processing.



Hardcover
24x34 cm
32 pages

RIGHTS SOLD:
German
Romanian
Spanish (Perù)
Korean
Simpl. Chinese
Japanese
French



BEING ME

Luca Tortolini - Marco Somà

Everyone wants to be rich and famous, have hordes of fans and photographers: but are we sure it's worth it? The unreleased version of a great and unforgettable cinema icon that tells us the bitter aftertaste of success.

A new and countercurrent album that perhaps deconstructs the greatest myth of our contemporaneity.

Themes: success, price of fame, meaning of life.



Hardcover
21x29 cm
32 pages

RIGHT SOLD:

Japanese	Greek
Korean	Slovak
Portuguese	Albanian
Armenian	Slovenian
Hungarian	Lithuanian
Polish	French
Russian	German
Turkish	
German	
German+Vietnamita	
Spanish+Catalan	
Simpl. Chinese	



THE SELLER OF HAPPINESS

Davide Cali - Marco Somà

Since they say that happiness is the most important thing, when they decide to sell it in small jars, large ones, and family-sized packages, there's immediately a line: a grandmother, a boy, a mother with many children, all buying happiness. Unfortunately, when the happiness seller leaves, a small jar falls from him, and that's when the truth is revealed. Happiness cannot be sold or bought. So, where can it be found? What is that the elders say find it in the small things?

Themes: pursuit of happiness, truth of things, poetry.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Korean
Slovak
Lithuanian
Complex Chinese
Japanese
N.A.:
French



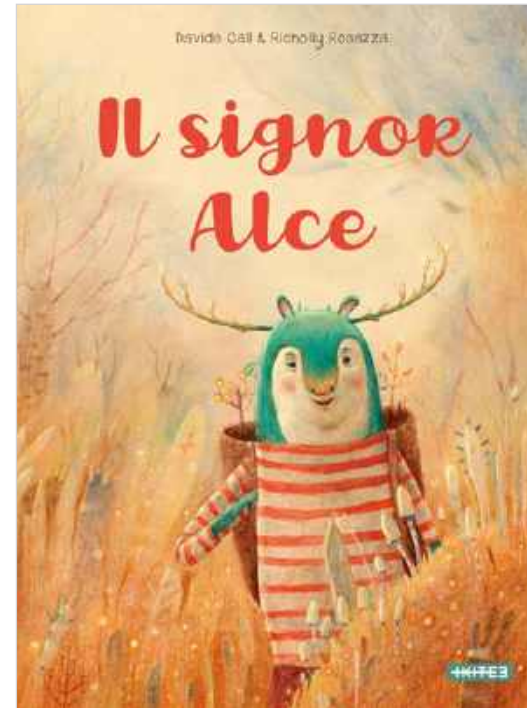
THE CALL OF THE SWAMP

Davide Cali - Marco Somà

One day, a couple finds little Boris alone and abandoned in a marsh. The man and the woman, who had longed for a child, decide to take him in and raise him as their own. The years pass peacefully until the day Boris, now grown, decides to return to his origins to find himself. It's only then that he realizes that loving each other doesn't necessarily require looking alike. A parable about the definition and meaning of family.

Themes: family, adoption, love.





Hardcover
21x29 cm
36 pages

RIGHTS SOLD:
German
Spanish
Complex Chinese
Simpl. Chinese
N.A.:
French



MR MOOSE

Davide Calì - Richolly Rosazza

Mr. Moose is a solitary and habitual type who rarely ventures into town except for necessary errands. One day, he hears at the general store that Mr. Bear, who lives up in the mountains, has broken a leg, and he decides to take him something. However, once he has done that, he imagines that Mr. Bear might need something else and returns to him. Thus, an unexpected friendship is born for both of them. A delicate picture book that tells how even a chance encounter can open the doors of our lives.

Themes: opportunity, friendship, what matters.



Hardcover
21x29 cm
32 pages

RIGHT SOLD:
Simpl. Chinese
N.A.:
French



IT'S SPRING MR MOOSE!

Davide Cali - Richolly Rosazza

Spring has arrived, and Mr. Moose is very happy. He invites his friend, Bear, to dinner at his place, and they decide to go fishing together the next day. Everything seems well organized, but an unexpected event changes their plans.

A picture book that celebrates friendship and the beauty of being together, even when things don't go as expected.

Themes: spring, unexpected event, friendship.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
German
Spanish (Peru only)
Portuguese (Brazil)
N.A.:
French



WE ARE FOREST, YOU AND I

Nadia Al Omari - Richolly Rosazza

A little girl loves a tree so much that she dreams the most terrible nightmare - that it is chopped down and taken away. Upon awakening, she rushes into the forest and sees it right there, where it has always been, standing tall against the sky and above all else. Now she can climb to the top again and see the world from up high.

A captivating picture book that envelops the reader in the green and radiant charm of the forest.

Themes: love for nature, forest, deforestation.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Spanish (World)
German
N.A.:
French



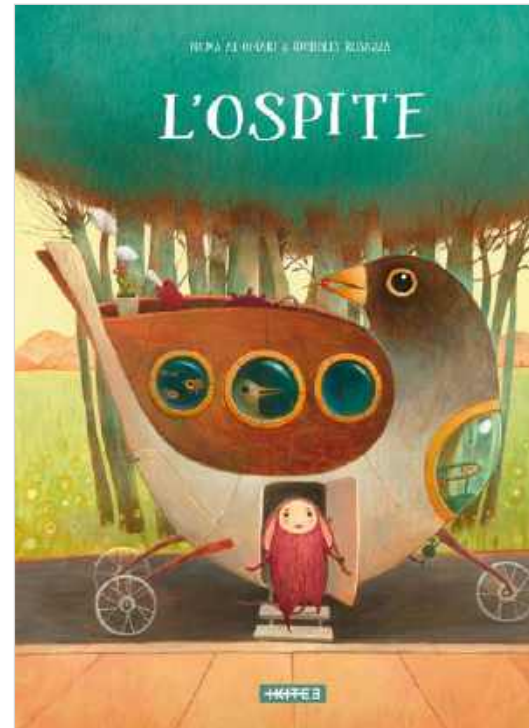
JUST RUMORS

Nadia Al Omari e Richolly Rosazza

A mother sends her little girl to fetch some eggs from her aunt, who lives on the other side of town. However, the girl is afraid: Aunt Chapichita always wears black, her house is filled with spices and strange concoctions, and she has a rather unsettling job. In town, they say she's a witch. Just stories?

A picture book that skillfully portrays the irrational fears of childhood and the excitement of facing them in an adventurous encounter with life.

Themes: adventure, witches, fear.



Hardcover
21x29 cm
36 pages

RIGHTS SOLD:
Spanish
Polish
Simplif. Chinese
N.A.:
French



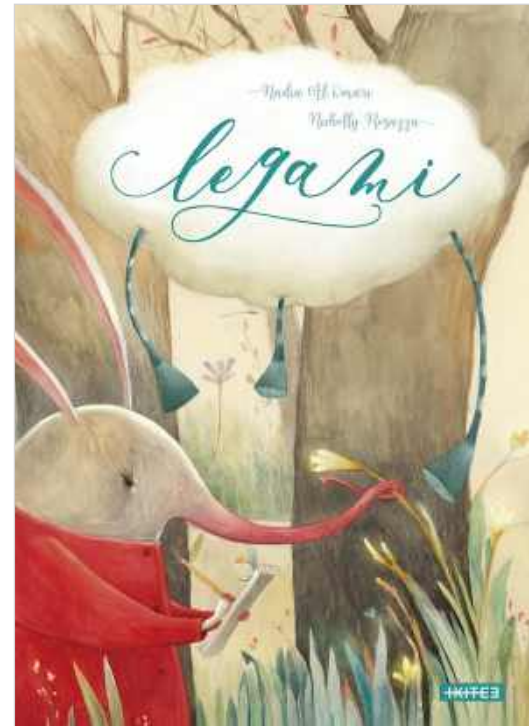
THE GUEST

Nadia Al Omari - Richolly Rosazza

We all live in our own world, made up of relationships and established habits. What would happen if one day someone burst into this system and disrupted its rules? The guest is the story of this intrusion, which perhaps we all need: whether it's someone else or ourselves who can sometimes benefit from turning our lives upside down.

A story of an encounter that reminds us that we were all once children, and perhaps we shouldn't forget it if we want to preserve something beautiful inside us.

Themes: everyday life, encounter, change.



Hardcover
21x29 cm
36 pages

RIGHTS SOLD:
Simpl. Chinese
German
Spanish
N.A.:
French



LOVE TIES

Nadia Al Omari - Richolly Rosazza

To bond with someone means to want their well-being, and sometimes, this can even mean accepting that they move away from us, even if it causes us a lot of pain.
A story about the deeper meaning of relationships and their complexity.

Themes: care, complexity of relationships, self-transcendence, the value of freedom.



Hardcover
21x21 cm
32 pages

N.A.:
French

SKIPPING GIRL

Nic Cester - Richolly Rosazza

A neon girl with electric wires skips on the roof of an old factory. She is considered a symbol of freedom and light but she feels like a prisoner and dreams of being like all the other girls. One day, as if by magic, her dream comes true and she becomes a girl like all the others. But she discovers that things are more difficult than she had imagined.

A story that investigates the meaning of life and the value of freedom.

Themes: value of experience, life lessons, sense of freedom.





Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
English (world) Simpl.
Chinese
Complex Chinese
Japanese
Russian
Lithuanian
Slovak
Spanish+Galician
Portuguese
Korean
N.A.:
French



BEFORE SLEEPING

Giorgio Volpe e Paolo Proietti

Sometimes, we can establish a relationship so important in our lives that even the circumstances that stand between us and the opportunity to live it can seem unbearable. The fox and the dormouse in this illustrated book share such a bond that they wouldn't want anything or anyone to come between them.

A delicate and tender story about the all-encompassing feelings that one can experience in childhood and the meaning and value of relationships.

Themes: friendship, separation, sense of life.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Portuguese
Complex Chinese
Simpl. Chinese
Japanese
English (world)
Lithuanian
German
Spanish+Galician
Slovak
N.A.:
French



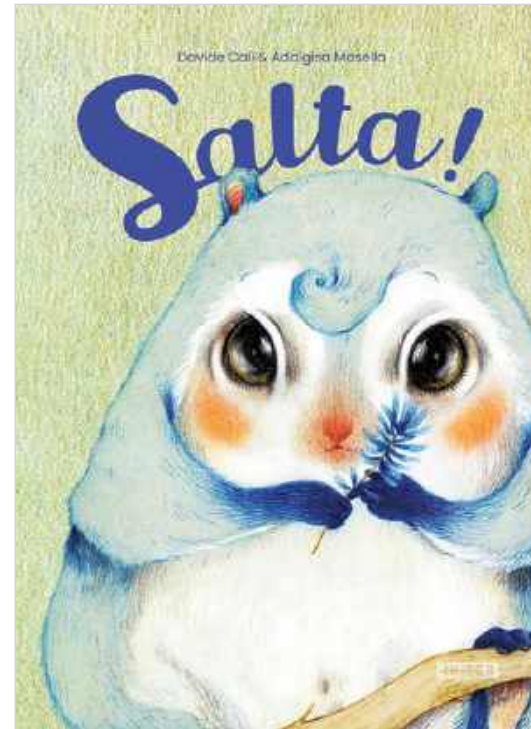
ONE TWO THREE

Giorgio Volpe e Paolo Proietti

Rosso and Quik are inseparable friends, but hibernation is a long wait. While Quik enjoys it by sleeping, Rosso, left alone, makes friends with Bas, the badger. When Quik wakes up, Rosso should address the issue, but he's not sure how to do it. In their friendship of two, how can a third fit in?

This book addresses the themes of friendship and jealousy, with a surprising ending that reminds us of the possibility of inclusivity.

Themes: jealousy, secrets, inclusion.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Korean
Japanese
Simpl. Chinese
Portuguese (Brazil)
N.A.:
French



JUMP!

Davide Calì - Adalgisa Masella

Entering the heart of our lives is what we are called to do, even though it may be frightening. Similarly, the destiny of a squirrel is to leap from one tree to another, but taking that first leap can be very challenging. To succeed, one needs self-confidence, perhaps encouraged by those close to us. A story that teaches us to confront and overcome the fears that separate us from the happiness of being in the world.

Themes: fear, courage, self-fulfillment, happiness.



Hardcover
24x34 cm
32 pages

RIGHTS SOLD:
Dutch
Complex Chinese
Korean
Japanese
French
Estonian
N.A.:
Latvian
Lithuanian



WHOSE FAULT?

Davide Cali - Regina Luuk Toompere

When we suffer harm, it's natural to wonder who is responsible. And once we believe we've identified the culprit, it can be difficult to restrain our aggression, especially if we're a warrior bear eager to unsheathe our sword. However, listening to the reasons of others can shake our certainties and make us realize that evaluating the consequences of our actions isn't always so straightforward.

A profound and thought-provoking picture book that encourages us to reflect on the reasons of others.

Themes: irritability, responsibility, self-awareness.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Spanish (Peru)
Simpl. Chinese
Spanish (Mexico)
N.A.:
French

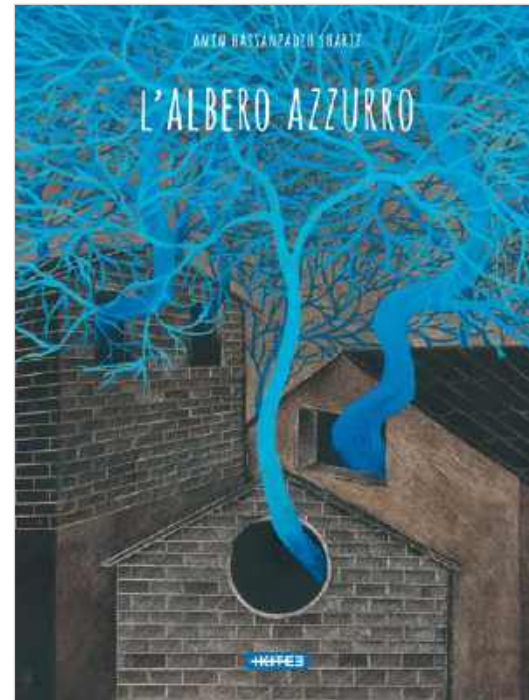


THE BIG DREAM

Luca Tortolini - Anna Forlati

Dreams, as they say, the bigger, the better. And the dream of the child in this book is huge because he dreams an elephant. However, as we grow, it's challenging to keep these dreams alive, as reality often intervenes to set them aside. This is true for most of us, but without dreams, we are all a little less. A story about friendship and a metaphor about reality and dreams.

Themes: dream, disillusionment, rebirth.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Russian
N.A.:
French
Danish



THE BLUE TREE

Amin Hassanzadeh Sharif

Once upon a time, there was a gigantic blue tree in the center of a city. It was so big that its branches went through the houses. Everyone loved it, except the king, who was jealous of it, so much so that one day he ordered it to be cut down. But the cut branches left in the houses grew, and each of them, in turn, became a tree. Today, the entire city is a beautiful blue forest.

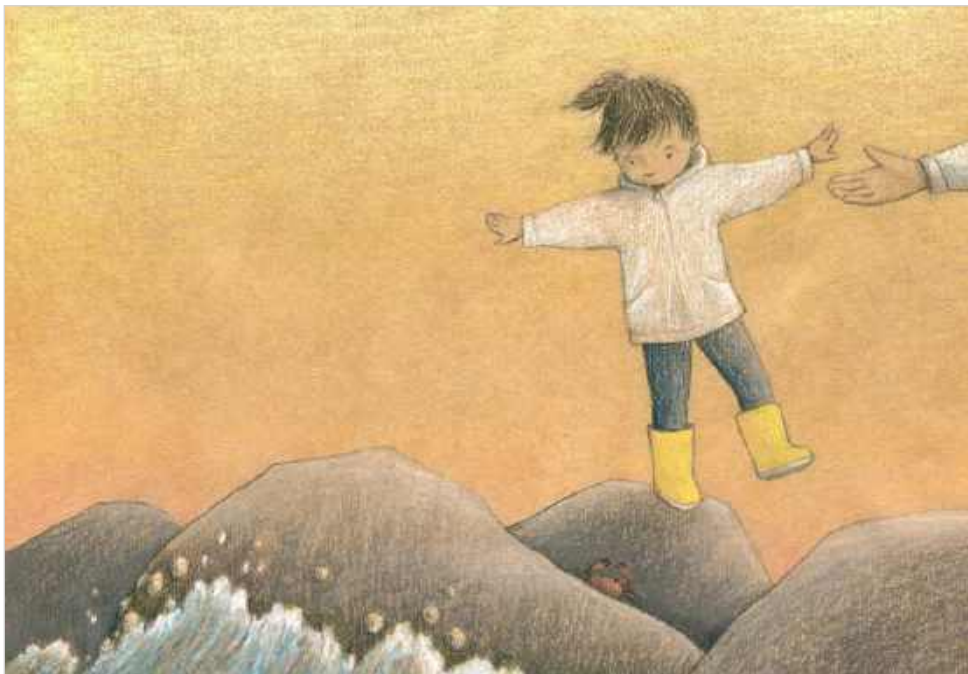
A powerful metaphor about the limits of power and the irrepressibility of freedom.

Themes: power, regime, freedom.



Hardcover
21x29 cm
32 pages

N.A.:
French



IT'S A SECRET

Sarah Khoury

A little girl notices that every night her grandfather disappears into the darkness only to return in the morning. Intrigued, she sneaks into his study and discovers a universe she could have never imagined. There are secrets so beautiful that it would be a shame not to unveil them.

A story about the magic of actions and the meaning of little things.

Themes: mystery, magic, sea.





Hardcover
21x29 cm
40 pages

N.A.:
French

new



I LIKE IT...

Eva Montanari

Sandy, a young magpie, seems to enjoy everything from its earliest days in the nest, but soon becomes bored with everything. Until the day it meets some assemblage artists. Sandy will discover a true passion and its talent: creating artistic reinterpretations of reality by reusing everyday objects. The book offers clear parallels and insights to introduce the artistic movement of assemblage and some of its most prominent representatives.

Themes: reuse of objects, inspiration, artistic movements, ready-made, assemblage



Hardcover
21x29 cm
36 pages

RIGHTS SOLD:
Complex Chinese
N.A.:
French
Korean
Portuguese (Brasil)



MY FIRST...

Eva Montanari

Alice can't wait for her birthday to arrive. She has asked for a doll and has already prepared the pram. You can imagine her disappointment when she discovers that her gift isn't a doll but a book, a mysterious object that she stares at for a long time before putting it in the pram hidden under a blanket. She hopes no one will notice at the park. But books, as is well known, sometimes have unexpected surprises. A story about the ability to transform the unexpected into good fortune.

Themes: books, reading, subverting expectations.



Hardcover
21x29 cm
32 pages

N.A.:
French



CHASING DEGAS

Eva Montanari

In Paris in the 1800s, a ballet dancer of the Opera, at the end of the general rehearsal finds that by mistake she has exchanged her bag for that of Mr. Degas, the artist who for months has been painting the dancers as they dance, rest and chat. The girl races around the city looking for the man and meets many wonderful artists who painted Paris in that period. The ballerina finds Degas shortly before the curtain rises. A magnificent tribute to French impressionism and the city of Paris.

Themes: Impressionism, Degas, dance.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Spanish+Catalan
N.A.:
French
Korean
Japanese
Indonesian
Thai



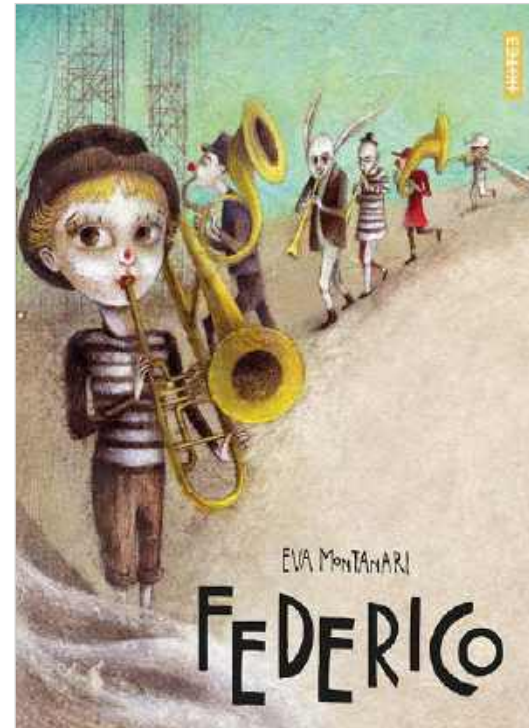
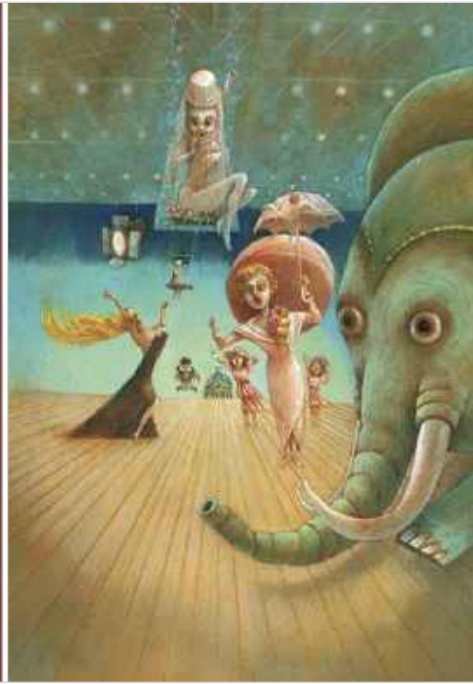
GAMES OF WITCHES, GAMES OF FAIRIES

Eva Montanari

And what if witches and fairies were not so different and what if in the end they were the same? Impossible because fairies have a hat pointing up and witches have a hat pointing down, this is well known. But apart from this, what differences are there?

An ironic fable about the power of prejudice and the force of truth.

Themes: prejudices, clichés, unpublished revelations.



Hardcover
21x29 cm
32 pages

N.A.:
French

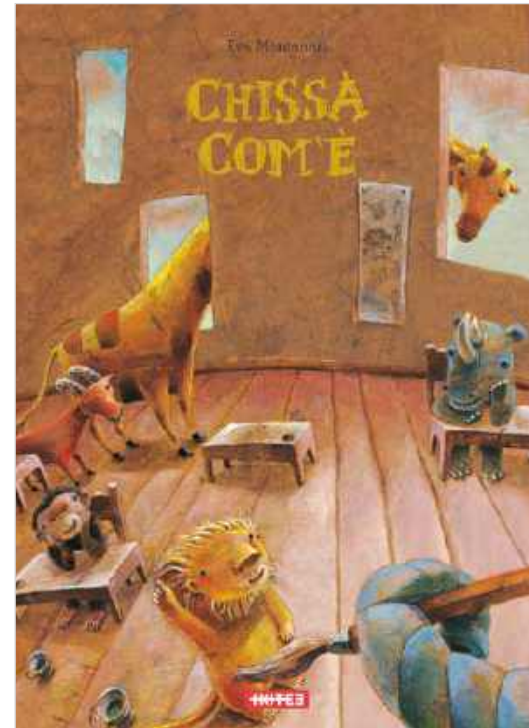


FEDERICO

Eva Montanari

Fellini is one of the best-known filmmakers in the world, but not everyone knows that his passion dates back to when as a child he loved putting on puppet shows to entertain his schoolmates. In this imaginary biography, the author brings together little Federico and his alter ego Pinocchio in a foggy and magical Rimini, populated by Fellini characters. A unique and courageous book, full of quotes and permeated by a dreamlike and surreal atmosphere that will enchant lovers of the Maestro and beyond.

Themes: Fellini, Pinocchio, reality and fiction.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Spanish (Peru)
N.A.:
French

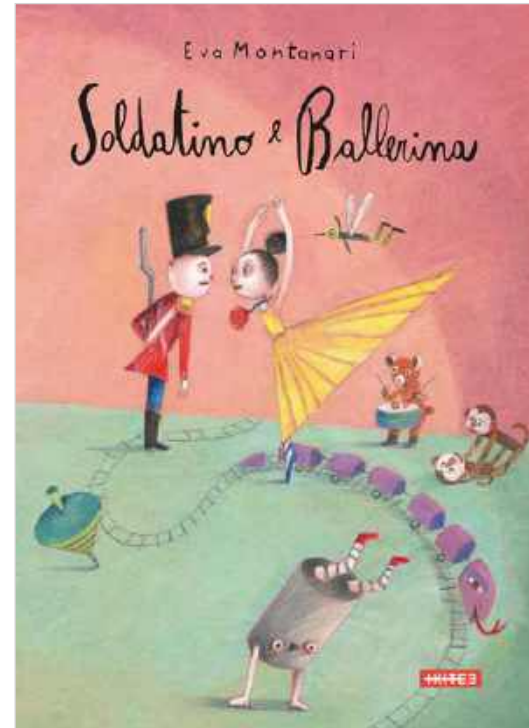


GO FIGURE

Eva Montanari

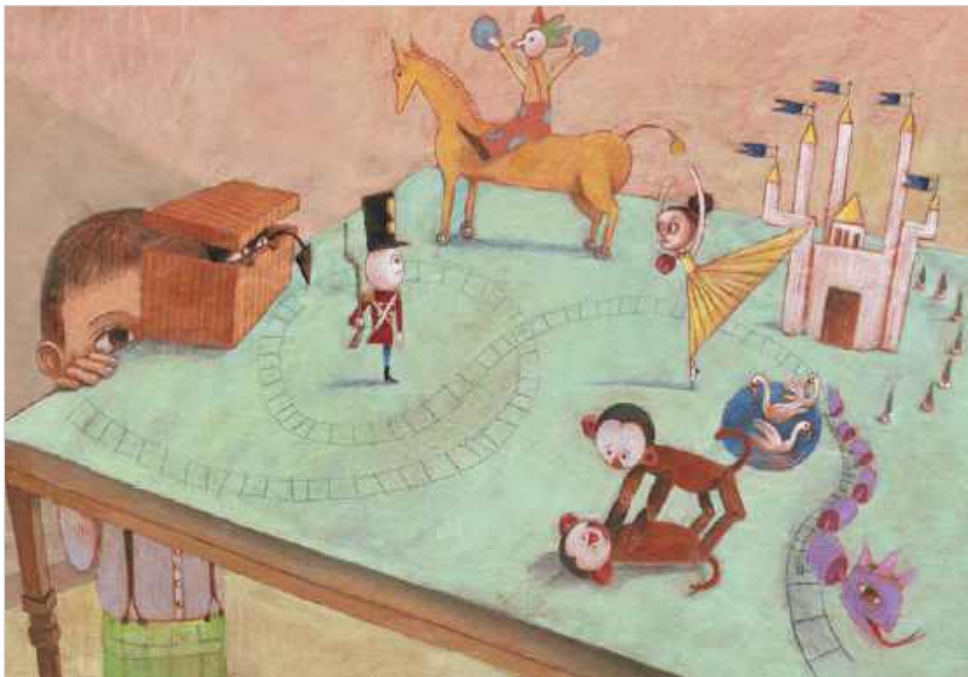
The young animals of the savana are all at school, in class with their teacher Elephant. They wonder what a crocodile looks like. They have never seen one and so they are very scared. They try to imagine one and everyone draws it in their own way. The teacher uses the different interpretations to show the animals the characteristics of the various artistic movements. A fun and educational picture book.

Themes: artistic currents, interpretation, school, animals.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Spanish
N.A.:
French



THE SOLDIER AND THE DANCER

Eva Montanari

Is it true that when two people truly love each other they are destined to stay together? Reading one of the most poetic fables about love, the tin soldier, reinterpreted by Eva Montanari, it would seem so. Because it doesn't matter what separates those who are in love, destiny will make sure that those two destinies are united in the end.

A story about the sense of destiny and the strength of love.

Themes: adventure, love, destiny.



Hardcover
21x29 cm
32 pages

N.A.:
French



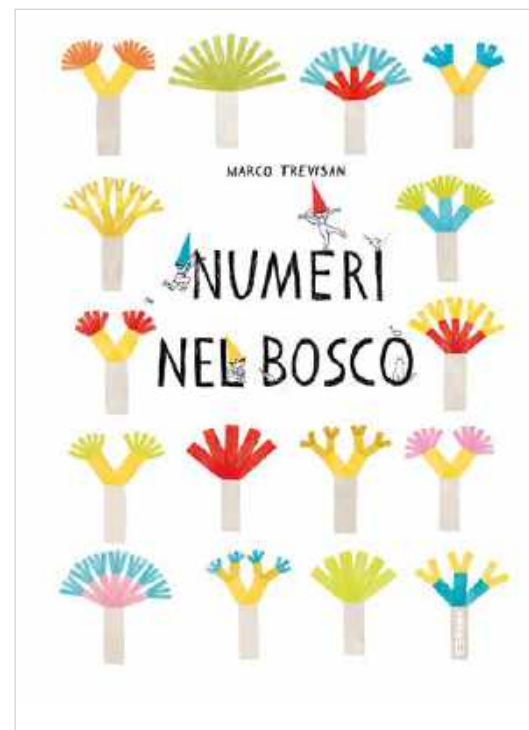
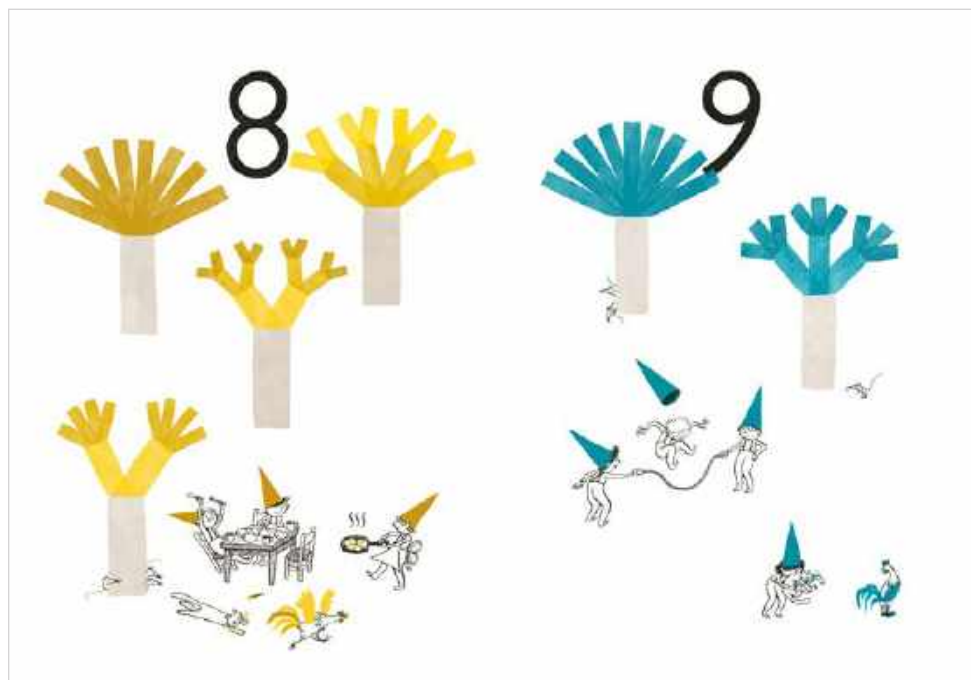
CARROT'S BIG PARTY

Eleonora De Pieri

Oscar loves going to his Grandmother's, because he can stay outside and play all day. One afternoon he finds a note in the vegetable garden inviting him to a party. When he goes he discovers that the white rabbits have organised it. How will he explain it to his Grandmother?

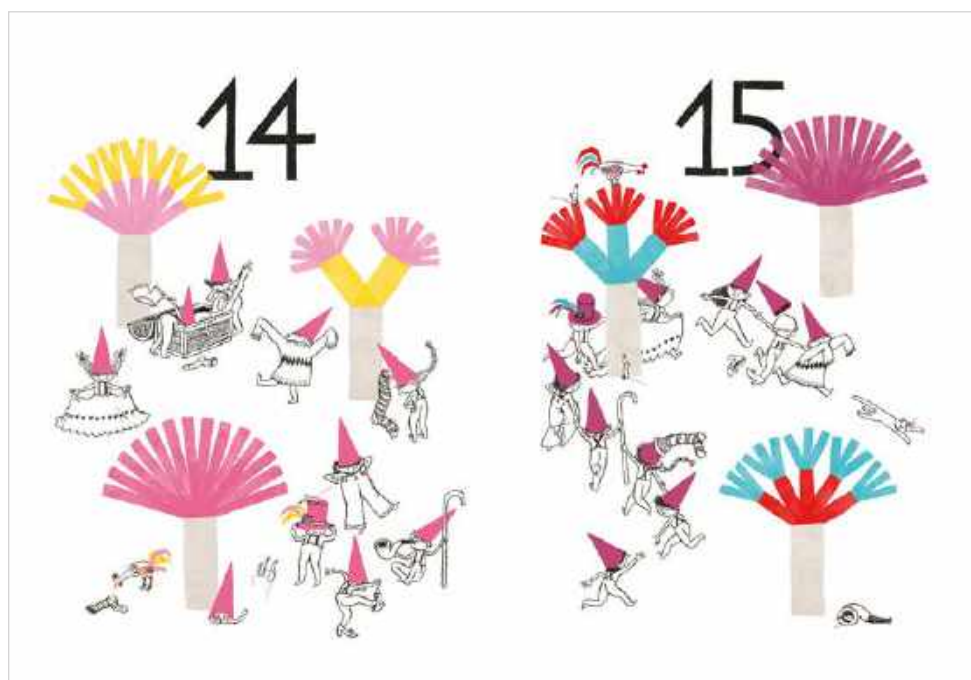
A picture book for young children that attracts them with its colours and the white rabbits that live in it. It tells the story of a boy who thought he was the only one to be able to go to such a special party, but perhaps he was wrong.

Themes: adventure, parties.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Korean
Simpl. Chinese
N.A.:
French

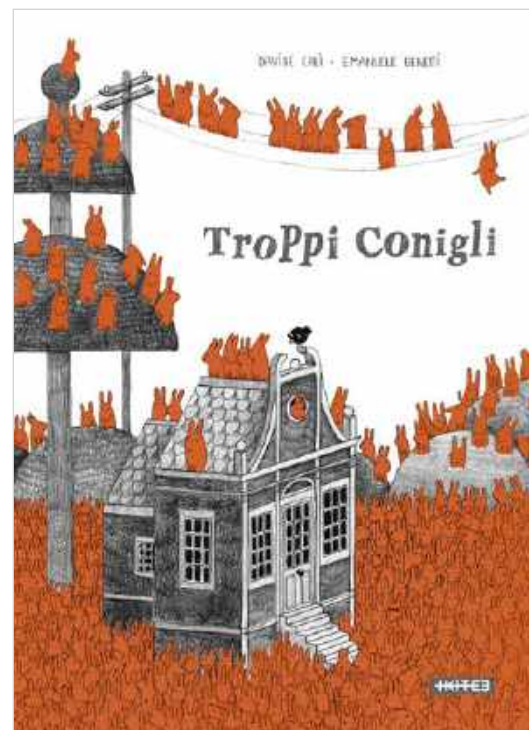


NUMBERS IN THE WOOD

Marco Trevisan

An innovative book that manages to translate the concept of prime and composite numbers into images, making learning a playful, engaging, and intuitive experience.
A book for understanding, counting, and storytelling.

Themes: prime and composite numbers, passage of time, camping in the woods.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Korean
English (world)
Complex Chinese
N.A.:
French



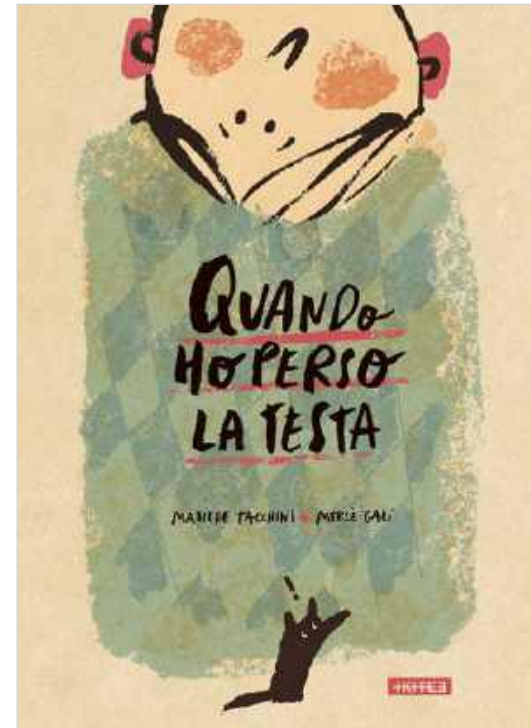
TOO MANY RABBITS

Davide Calì - Emanuele Benetti

Owen and Zoey managed to convince their dad to go to a pet store to buy a rabbit for them. But there's a special offer at the store: two for the price of one. Too good to pass up! So they buy a male and a female, without thinking that they'll end up with rabbits, rabbits, and more rabbits. In short, too many rabbits!

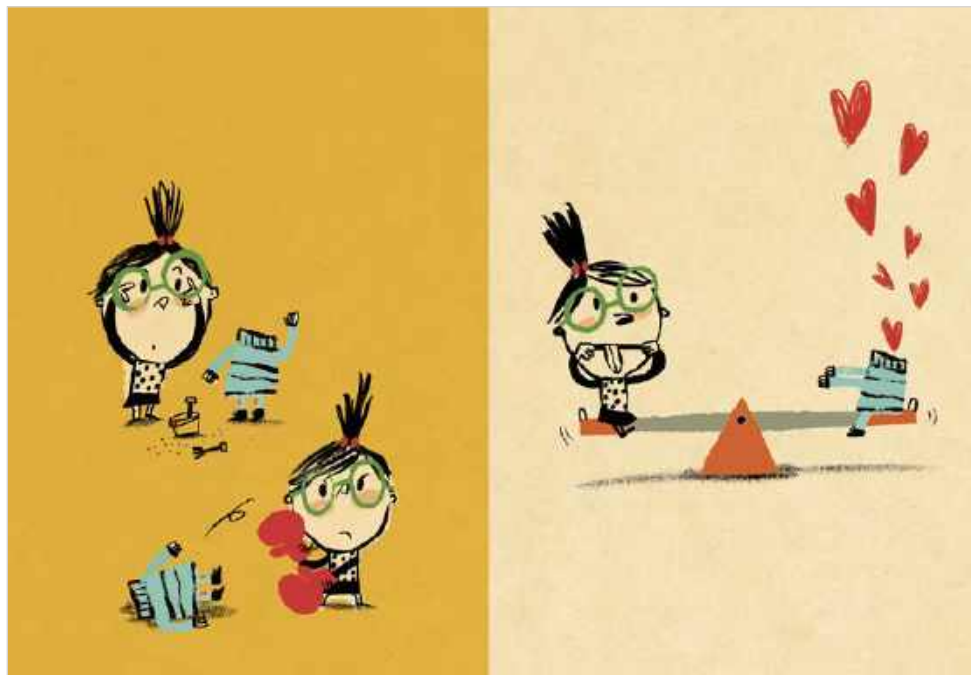
A light-hearted and witty book that finally manages to make us smile.

Themes: adopting pets, predictable surprises.



Hardcover
17x24 cm
32 pages

RIGHTS SOLD:
Spanish+Catalan
Complex Chinese
German
N.A.:
French

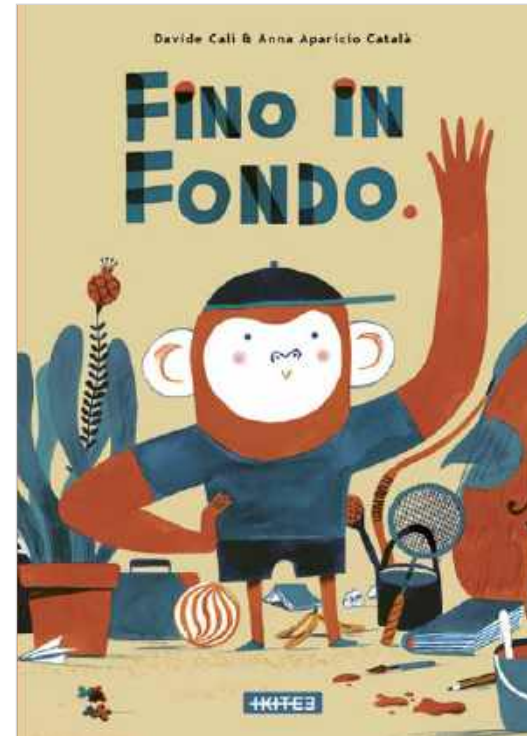


WHEN I LOST MY HEAD

Matilde Tacchini - Mercè Galí

How many times do we say to children, 'Where is your head?'. This is the story of a little boy who has truly lost his head because he travels with his thoughts, traversing the world from one side to the other, while reality calls him back to his duties, with no luck whatsoever. Is there a way to come back to oneself?

Themes: losing one's head, finding oneself, love.



Hardcover
17x24 cm
32 pages

RIGHTS SOLD:
Spanish+Galician
Korean
N.A.:
French



RIGHT TO THE END

Davide Cali - Anna Aparicio Català

Growing up is a process that also involves understanding things, such as the idea that it mostly makes sense to finish a journey that you've started, so as not to waste all the efforts made. This transition can be difficult for many children: they start a thousand things and often don't finish any. But then, suddenly, something may change. A story that tells the magic of leaving behind oneself to become adults.

Themes: being inconclusive, maturing, growing up.



Hardcover
17x24 cm
40 pages

N.A.:
French



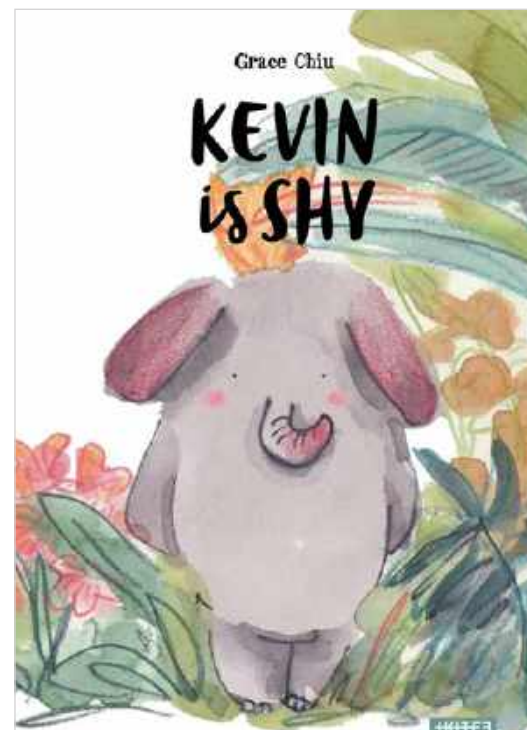
THE IMPORTANCE OF THINGS

Lucia Carlini

How important are things to us? Very much so when we lose them, we are completely disoriented. This happens to the monkey in this book, who can't find his shoes anymore. She searches everywhere, getting to know all kinds of animals in the process. In the end, she thinks she remembers where they are, but she can't find them there either. Then she realizes that she's perfectly fine barefoot. Only then she will find them again.

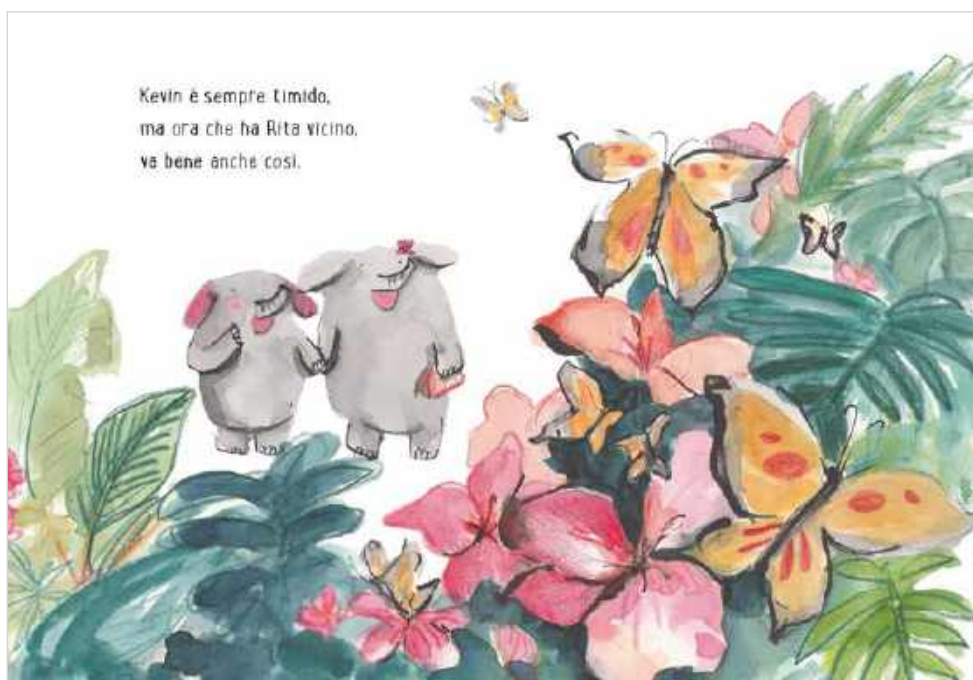
A story about materialism and spirituality.

Themes: materialism, spirituality, wisdom.



Hardcover
17x24 cm
32 pages

RIGHTS SOLD:
Spanish/Euskera
Spanish
N.A.:
French

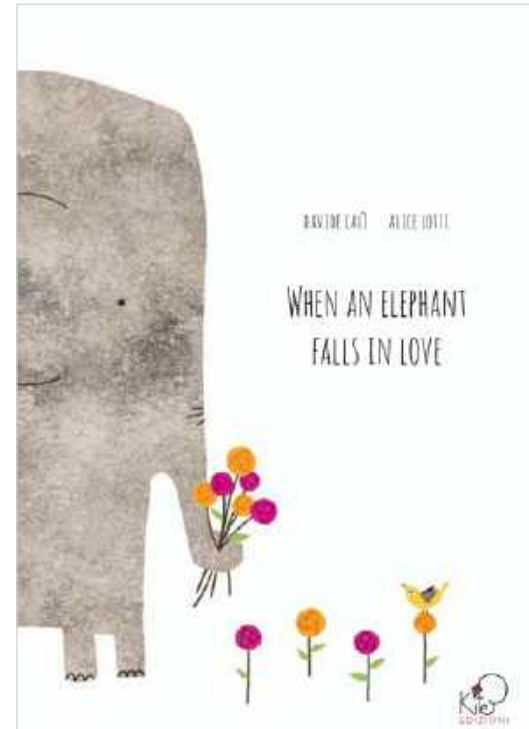


KEVIN IS SHY

Grace Chiu

Sometimes we may think that the only way to solve our shyness is to overcome it, becoming extrovert like other people. But sometimes people like shy people just the way they are. A story about the importance of meeting people and of accepting ourselves.

Themes: shyness, friendship, self-acceptance.



Hardcover
17x24 cm
32 pages

RIGHTS SOLD:
Japanese
N.A.:
French



WHEN AN ELEPHANT FALLS IN LOVE

Davide Cali - Alice Lotti

What happens when you fall in love? And especially when you are an elephant? The one in this story talks about what he has done since he's fallen in love, what he eats, how he dresses, how many letters he writes, what flowers he chooses as a possible gift. Perhaps all this will lead nowhere. Or maybe someone has already realized how he feels?

An original and touching story that describes the symptoms of the beginning of a love story, and the possible consequences. It can happen to anyone, even an elephant!

Themes: falling in love and love.



Hardcover
17x24 cm
32 pages

RIGHT SOLD:
Japanese
N.A.:
French

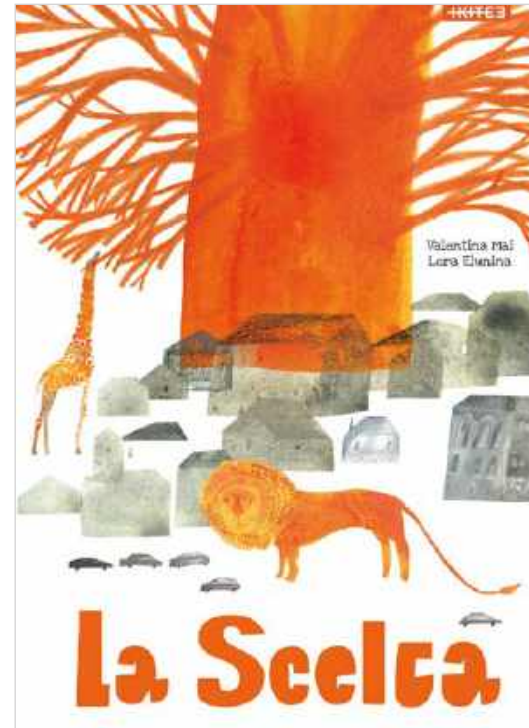


WHEN AN ELEPHANT SETTLES DOWN

Davide Cali e Alice Lotti

Loving each other does not make living together any easier. This is the bitter truth that our favorite elephant and his beloved will need to learn, between a quarrel and another, settling down together in a house of their own. Fortunately they will soon realize that what matters most are not each one's opinions on the shape of lamps, the size of sofas, or how to keep things tidy—but that they love each other. A story with an ironic outlook on all the little conflicts engendered by living together, showing it is worth overcoming them for the sake of something of a greater value.

Themes: living together, love, differences.



Hardcover
17x24 cm
32 pages

N.A.:
French

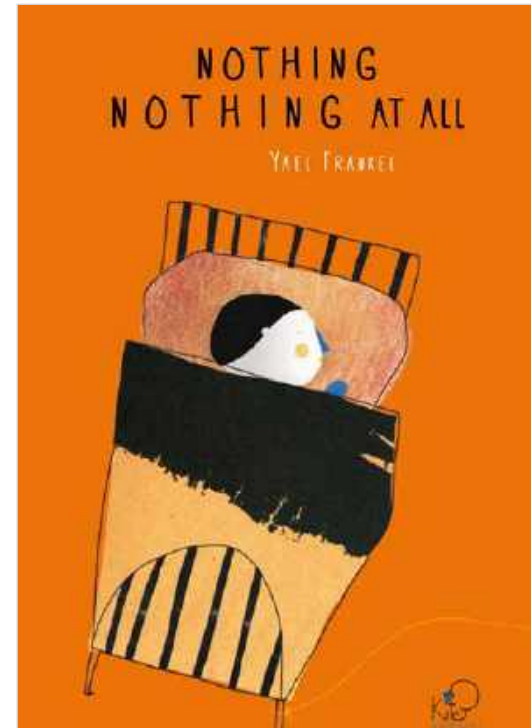
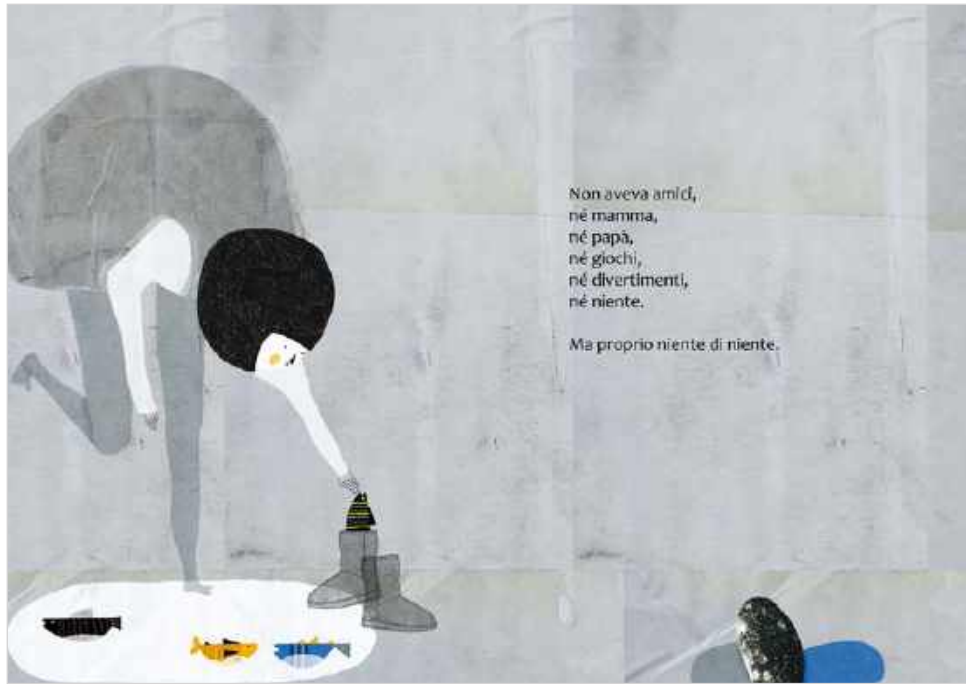


THE CHOICE

Valentina Mai & Lera Elunina

How much do our thoughts matter? Some say a lot, arguing that only thoughts can change things. If that's the case, then the way we think about the world could either leave things as they are or alter them.

Themes: future, hope, positivity.



Hardcover
17x24 cm
32 pages

N.A.:
French

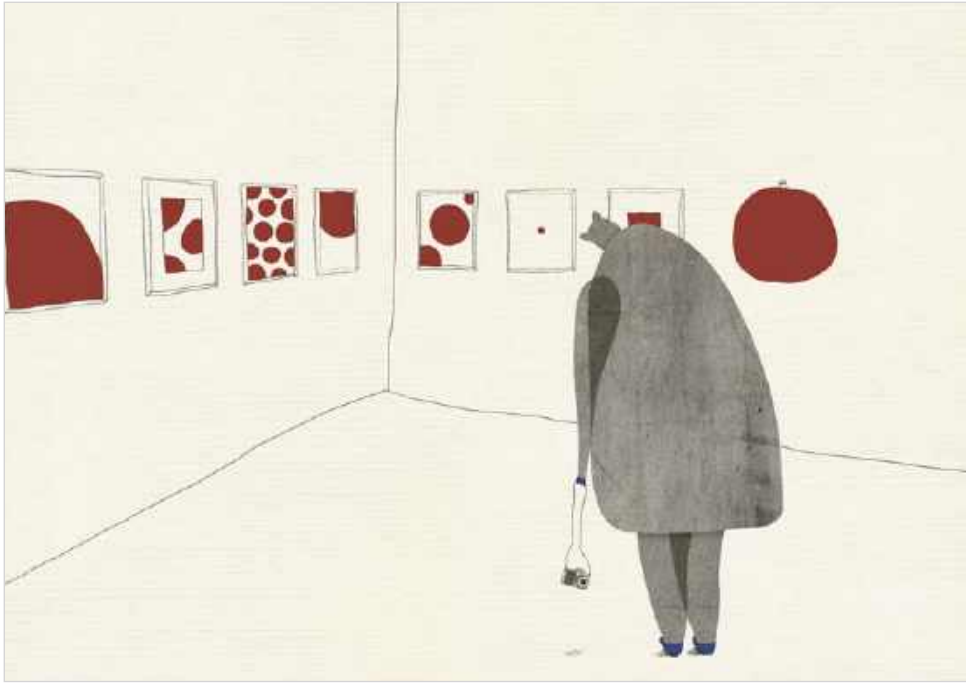
NOTHING NOTHING AT ALL

Yael Frankel

Nothing at all is what can happen to a stone, that isn't looked at in summer or in winter. Nothing happens to this stone, he doesn't feel anything, he doesn't do anything. It wouldn't even be worth it. But somewhere in the world there's a little boy, too. Nothing happens to him either. Nothing in summer, nothing in winter, nothing at all. Until the day when that little boy trips over a stone.

A strong story that leaves its mark and tells us how life, without contact with others, is nothing but nothing at all.

Themes: meetings, friendship, salvation.



Hardcover
17x24 cm
32 pages

N.A.:
French

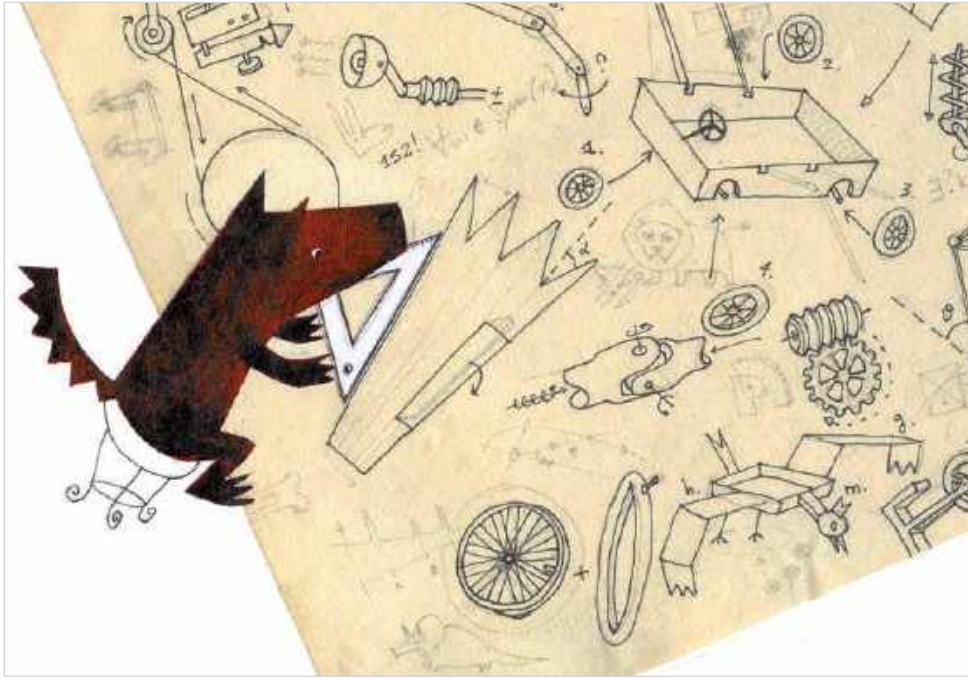


LOVE AT FIRST SIGHT

Yael Frankel

Sometimes we are someone but we would like to be someone else, and sometimes we are someone else but we would like to be someone. But when love arrives, there is someone who wants us just the way we are. And at last that's fine for us too. A story about the ability of love to give us back to ourselves and teach us who we are.

Themes: appearance, identity, love.



Hardcover
21x21 cm
32 pages

RIGHTS SOLD:
German
N.A.:
French



EVERYTHING IS POSSIBLE

Giulia Belloni - Marco Trevisan

A dream that becomes reality: the story of a sheep and a wolf who get together to build a flying machine. The sheep wants to see things close-up, at a distance or in the middle; the wolf sets aside his doubts and throws himself into the project. Everything is possible but the techniques have to be improved, you have to be determined and sometimes ready to defend yourself with some extravagant disguise. Only then can you finally take-off and look ahead without fear: the sky is the only limit, but do not say it too loud or the sheep could have strange ideas...

Themes: friendship, adventure, freedom.



Hardcover
21x21 cm
32 pages

RIGHTS SOLD:
German
N.A.:
French

IF YOU SEEK, YOU WILL FIND

Marco Trevisan

When the sailor dog loses his glasses, desperate for help, he calls on the fearless sheep and her bashful friend, the wolf. So the three friends build a submarine to search and scour the depths of the sea. But sometimes, even if we don't realize it immediately, the thing we are looking for is actually lying before our very eyes. A story that explores the value of determination accomplishing a quest, and that makes us smile showing us how ironic our existence can be.

Themes: friendship, adventure, fear, complicity.



Hardcover
21x21 cm
32 pages

N.A.:
French

SILENT BOOK



THE LITTLE INDIAN

Mercè Galí

What could a little Indian do with some sticks and a stone? It's simple: he could create.

A book of only images that illustrates how important the power of imagination can be.

Themes: power of imagination, creativity, change.



Hardcover
21x21 cm
32 pages

N.A.:
French

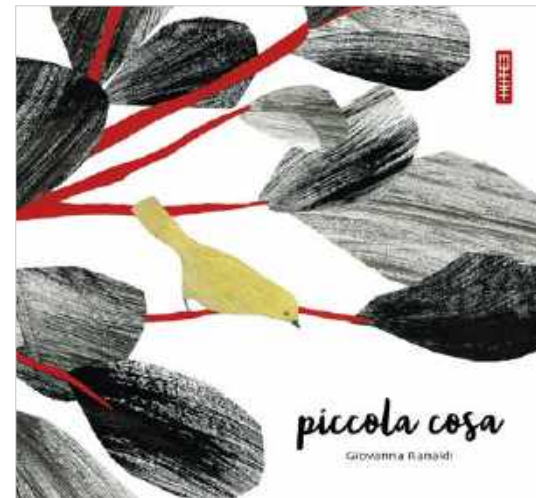
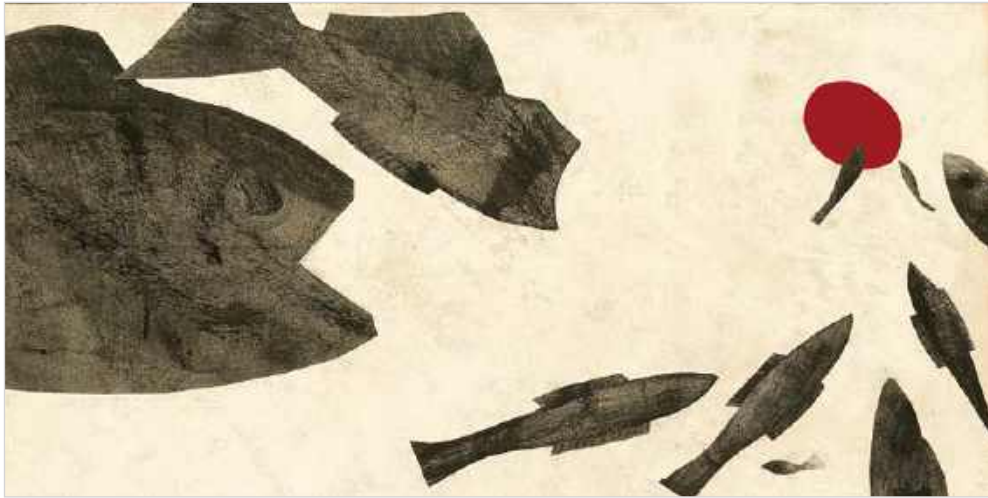


EVER TOGETHER

Laura Brugnoli - Cristina Amodeo

A fantastically happy friendship, with no secrets, made up of iced cakes and joyful dances between an elk and a squirrel. Two best friends: one big and one small. The same sentiment: absolute complicity. Then the elk moves away with his family and the two friends are separated, missing their happy memories and feeling lonely. Until, one day, a thought stronger than their friendship comes to the rescue. The elk and the squirrel realize that if they want to they can be together forever. Because true friends stay in each others hearts.

Themes: friendship, distance, separation, change.



Hardcover
21x21 cm
32 pages

RIGHTS SOLD:
Complex Chinese
N.A.:
French

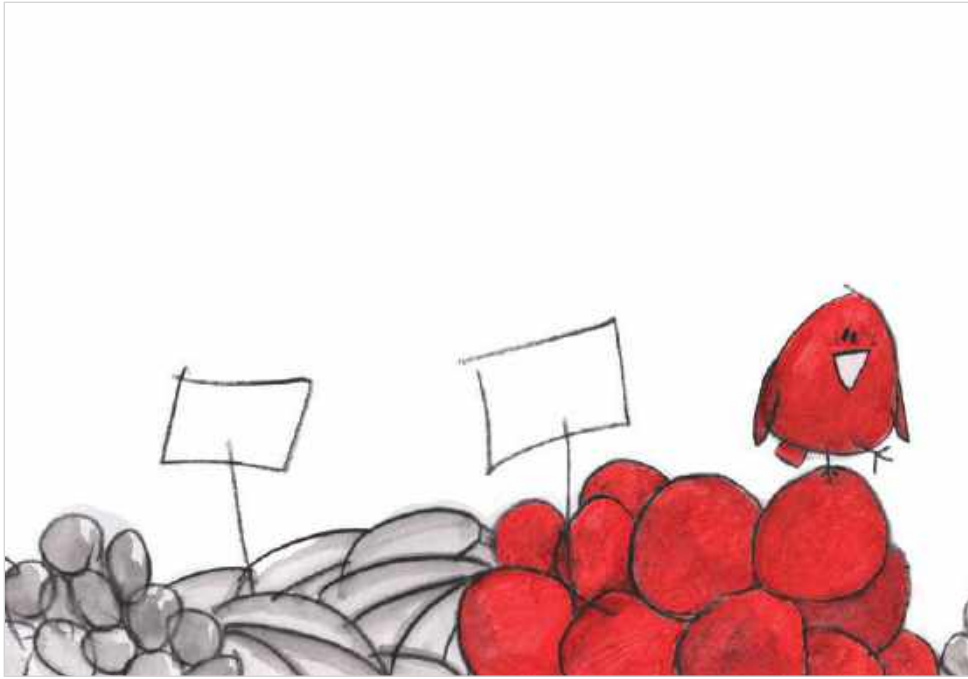
A VERY LITTLE THING

Giovanna Ranaldi

A red object comes out of the sea and lets itself be carried along. It is red in a rough, bluish world but it seems to be in its element. It doesn't lose itself in the waves, in the night, near a gigantic whale, among the seagulls and fish. It floats passively and reaches the land. It puts down roots and grows. Then, one day, perhaps sooner or perhaps later, a red object reaches the shore and goes out to sea.

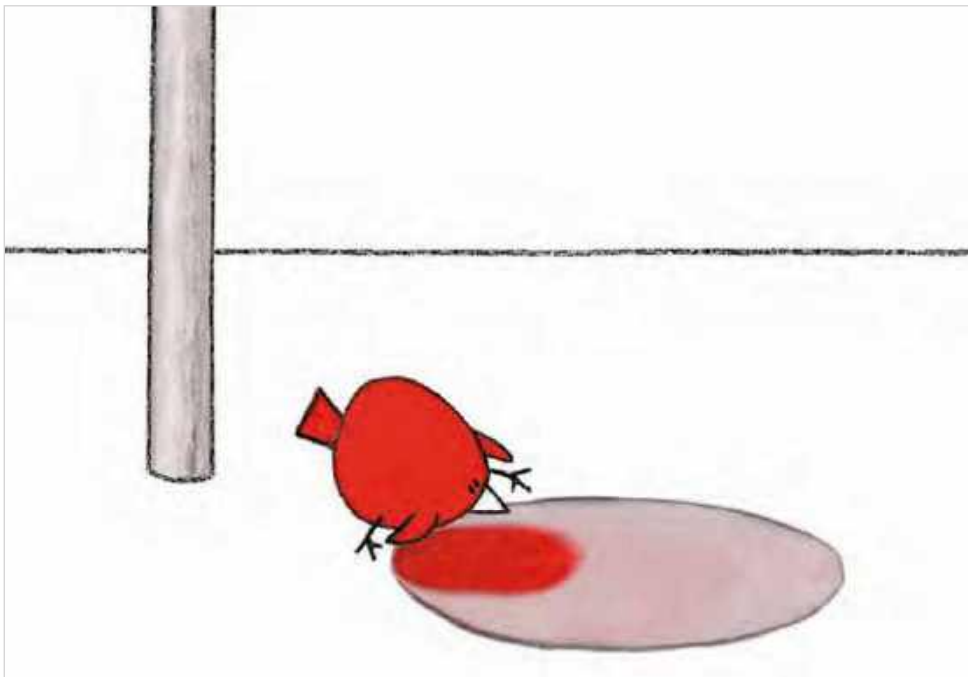
A story about the cycle of life, about trials and resistance, like faith or like destiny.

Themes: cyclical nature of life, journey, becoming.



Hardcover
21x21 cm
32 pages

RIGHTS SOLD:
Korean
Complex Chinese
N.A.:
French

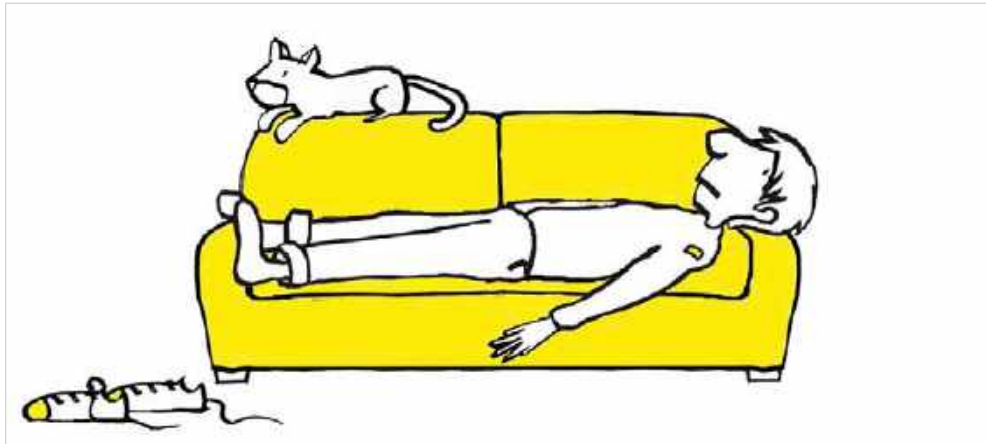


RED FOR LOVE

Valentina Mai

Looking for love is a little like flying. Sometimes you dive in head first, other times you hover around uselessly; often you are dazzled, following mirages and losing your direction. But just when you feel like giving up love arrives, like the caress of a feather, the song of a bird, the beating of the wing of a life. The important thing is to have looked carefully in the mirror and to have made enough space.

Themes: research, love, happiness.



Hardcover
21x21 cm
32 pages

N.A.:
French

WHAT I WANT

Valentina Mai

Looking for love is a little like flying. Sometimes you dive in head first, other times you hover around uselessly; often you are dazzled, following mirages and losing your direction. But just when you feel like giving up love arrives, like the caress of a feather, the song of a bird, the beating of the wing of a life. The important thing is to have looked carefully in the mirror and to have made enough space.

Themes: desire, social pressure, individual identity.





Hardcover
22x22 cm
56 pages

RIGHT SOLD:
Japanese
Korean
Hungarian
N.A.:
French



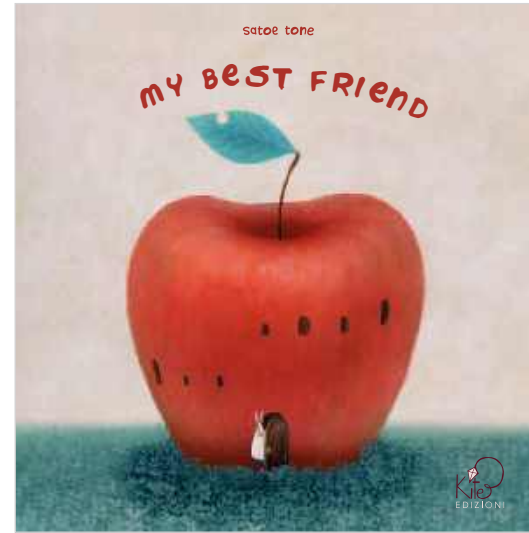
I CAN DO THIS

Satoe Tone

His brothers break their egg shell with a single strike of their beak, they fly, they eat and swim brilliantly, they sing melodiously. They seem to be the perfect combination of instinct and nature, while he always feels out of place. Until one day he meets some flowers who were lost and he understands he can be useful and protect the flowers and their seeds. So it doesn't matter if it rains, snows or if it's boiling hot. He stays there because that's his place.

"I Can do This" is a delicate story that talks about love and feeling good about yourself.

Themes: relationship, growth, love.



Hardcover
21x21 cm
32 pages

RIGHT SOLD:
Simpl. Chinese
German
N.A.:
French



MY BEST FRIEND

Satoe Tone

An abandoned egg finds a friend, a rabbit with a tie who lives in a gigantic, red apple. The two become inseparable. They live everyday problems as though they were fun and joys as a gift until the day when the feathered mother calls the egg back and the two friends separate. The rabbit suffers greatly but one day the little egg comes back...completely changed. An enigmatic and philosophical story about friendship and change.

Themes: friendship, separation, change.



Hardcover
21x21 cm
32 pages

RIGHT SOLD:
Japanese
Korean
Hungarian
Simpl. Chinese
Russian
N.A.:
French

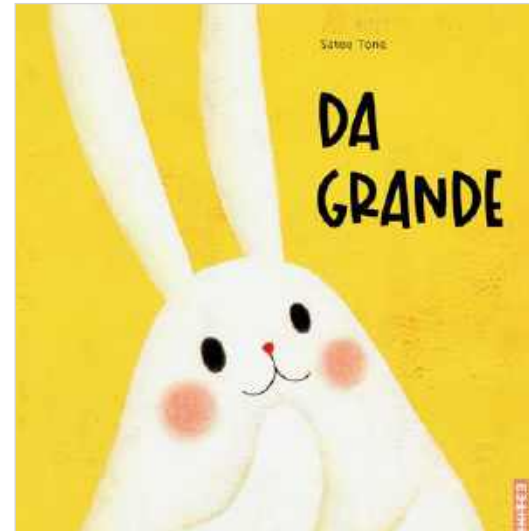


WHERE THE HEART IS

Satoe Tone

A couple of cats in love walk along the banks of a lake. The night is so mysteriously full of life that the black cat is prepared to dive in and catch a paw-full of stars for his love. It doesn't matter that he only manages to pull out of the blue water leaves, jelly fish and strange creatures...all in the shape of a heart, because, although she still doesn't know where the stars are, the white cat now knows where her heart is.

Themes: enchantment, love, wisdom.



Hardcover
21x21 cm
40 pages

RIGHT SOLD:
Japanese
Korean
Simpl. Chinese
N.A.:
French



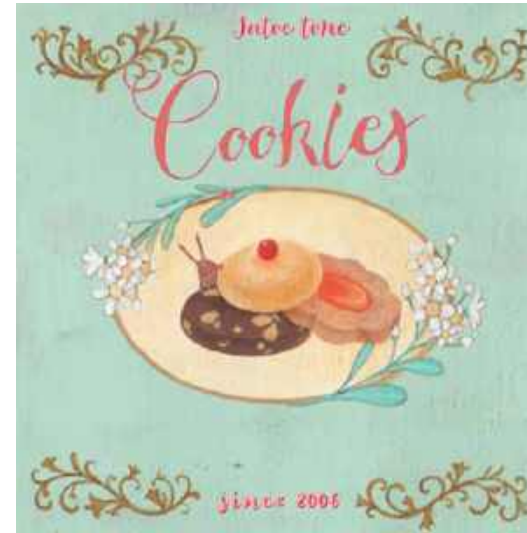
GROWING UP

Satoe Tone

Our limits are often decided by our mind: it can be important to understand from a young age that there are an infinity of possibilities and jobs that we can choose. The rabbit Moka shows us in an ironic way many hypotheses, from traditional jobs to other unusual ones.

A bright and educational picture book that children enjoy looking at and discovering the thousands of things they could do when they grow up.

Theme: what to do when you grow up, possible jobs, potential.



Hardcover
12x12 cm
32 pages

RIGHT SOLD:
Japanese
N.A.:
French

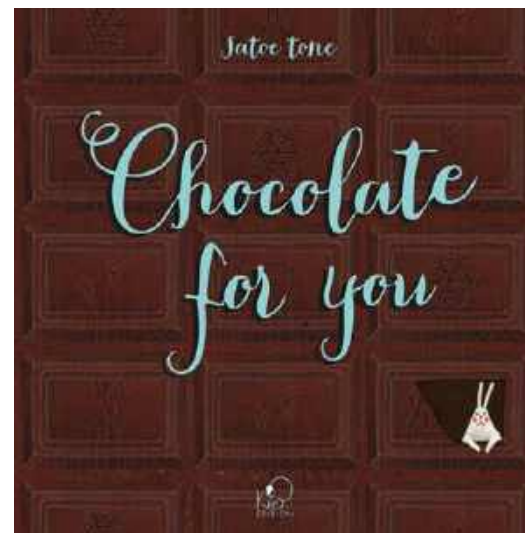


COOKIES FOR YOU

Satoe Tone

Here is the recipe for traditional and tasty shortbread biscuits delicately illustrated by Satoe Tone. A brown rabbit, Marrone, Moka's friend, helped by a bird mug, invites us to choose the ingredients necessary to make many kind of delicious cookies. This little book is an ideal gift for everyone, both small and large.

Themes: recipes, biscuits, shortcrust pastry.



Hardcover
12x12 cm
32 pages

RIGHT SOLD:
Japanese
N.A.:
French



CHOCOLATE FOR YOU

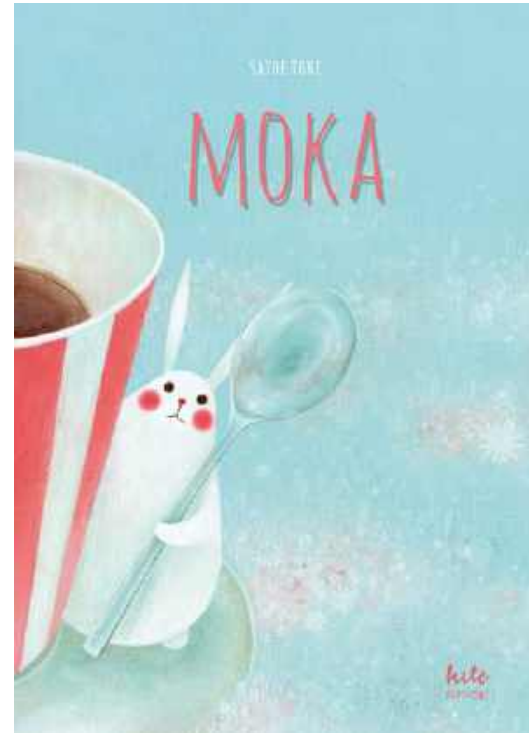
Satoe Tone

Here is the recipe for hot chocolate revised and delicately illustrated by Satoe Tone.

A white rabbit, a recurrent character in the universe of this Japanese author, helped by a mug with the claws of a goose, invites us to choose the ingredients necessary to make a delicious hot chocolate.

This little book, which is square like a bar of chocolate, is an ideal gift for chocolate lovers both small and large.

Themes: recipes for children, chocolate.



Hardcover
12x12 cm
32 pages

RIGHT SOLD:
Japanese
Korean
N.A.:
French



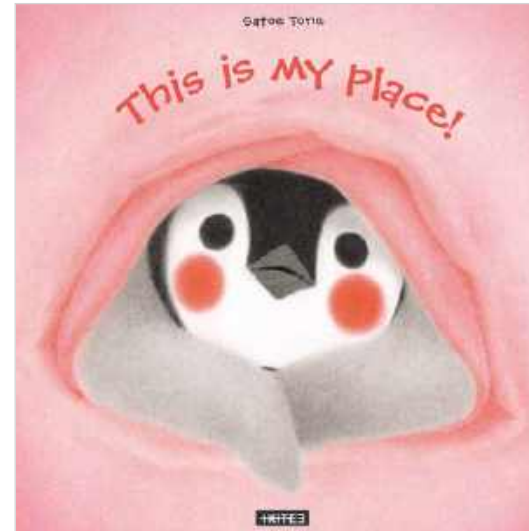
MOKA

Satoe Tone

It seems impossible, but at nightfall, it may happen that a small and curious white rabbit come to visit us in our home and he offers us a cup of coffee that will have different effects on our mood.

His name is Moka, a conscience that reminds us that we were children once and that we should find the courage to go through the suffering to finally access to our happiness.

Themes: dream, revelation, soul.



Hardcover
22x22 cm
32 pages

RIGHT SOLD:
Simpl. Chinese
Complex Chinese
German
N.A.:
French



THIS IS MY PLACE

Satoe Tone

Cucù is a baby penguin who loves hiding under his mummy and daddy's tummy, but one day an unimaginable thing happens: in his place there is an egg and her mummy and daddy tell him that a little brother is coming.

But wasn't that Cucù's place?

Mummy and Daddy will have to use all their strategies to convince Cucù that his place is really in their hearts.

A story about overcoming your limits and the meaning of love.

Themes: new little brother, family, meaning of love.



Hardcover
21x21 cm
32 pages



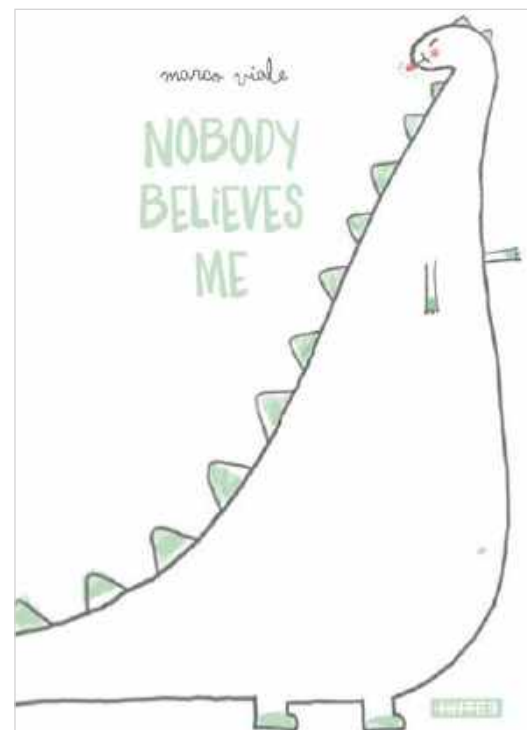
WHAT HAPPENS LEO?

Licia Pittarello - Barbara Vagnozzi

Leo is a lion cub who has woken up in a bad mood. All his friends, the animals in the wood, ask him how he is and try to offer him things to do to cheer him up. But Leo always says no and his bad mood doesn't improve. Then, luckily, his friend the monkey arrives. She knows exactly what to do.

A picture book for small children that teaches that there is always a solution for every problem: love.

Themes: bad mood, friendship, hug.



Hardcover
17x24 cm
32 pages

N.A.:
French



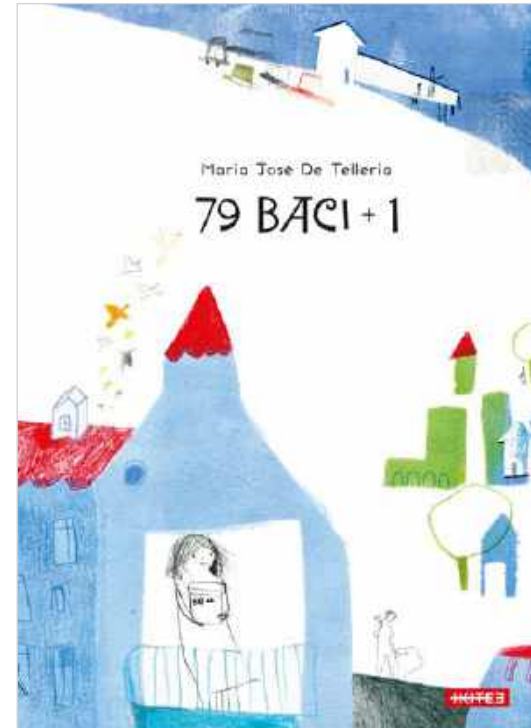
NOBODY BELIEVES ME

Marco Viale

Would you believe a little boy who says he is a superhero with a laser sword and a cloak that makes him invisible and who says he has a baby dinosaur in the garden and a little shark in the bath? No? Well, you would be wrong because in life perhaps this is what makes the difference: to believe or not to believe in your own imagination. Only if do can things be changed.

A story about the value and power of the imagination.

Themes: reality, fantasy, realization of one's dreams.



Hardcover
21x29 cm
32 pages

N.A.:
French



79 KISSES + ONE

Maria José De Telleria

What would you do if you received a box of eighty kisses but one was missing? Would you think that they had opened it at the post office? Or that during the journey someone had taken one out? Or could there be another explanation?

A story about the sense of incompleteness and unpredictability of life.

Themes: disappointment, research, surprise, love.



Hardcover
21x21 cm
32 pages

N.A.:
French



LIKE A FISH OUT OF WATER

Maria Josè de Telleria

I always felt out of place the right person at the wrong time. Disorientated and lost like a fish out of water. And even though nobody said anything I knew that everybody realised. "Hey! You've lost your hat" "It really suits you!"

Now everything has changed. We like to feel out of time and out of place. And we choose to lose ourselves. Even though nobody says anything we know we are different, but we like it that way.

There are many different ways to be in the world.

Themes: sense of inadequacy, disorientation, meeting.



Hardcover
21x21 cm
32 pages

RIGHTS SOLD:
Korean
Japanese
N.A.:
French

NOW OR NEVER

Davide Cali - Cecilia Ferri

A couple reaches retirement and only then realize that something divides them: while he can't wait to live what he's always had to postpone, she is happy where she is and seeks no adventures of any kind. A book that tells us that life is a journey, and the only authentic danger we face is never embarking on it.

Themes: enthusiasm, procrastination, meaning of life.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
English (USA)
N.A.:
French



ME AND THE OTHERS

Amanda Cley & Cecilia Ferri

A group can succeed in making us feel less alone, protecting us and enveloping us in a dimension of warmth, but sometimes, this happens at the expense of our sensitivity, our principles, and our way of life. It is then that we have the opportunity to embark on a process of separation from others and self-individuation.

Themes: group, sense of belonging, bullying, maturity, self-individuation.





Hardcover
21x29 cm
40 pages

N.A.:
French

new

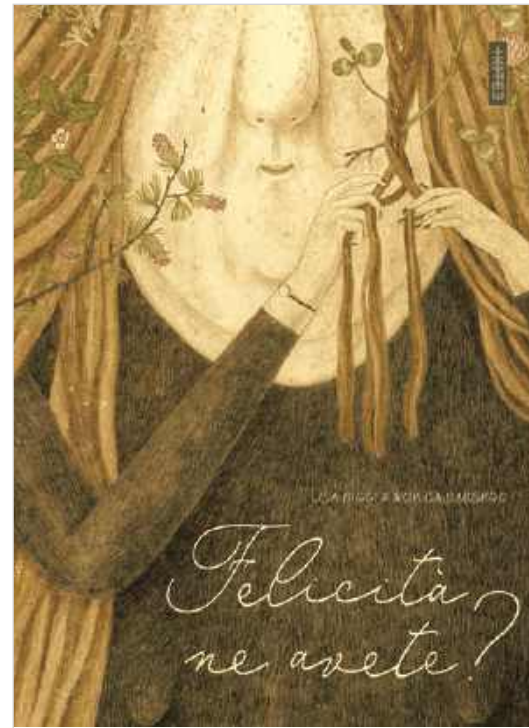


SOMETIMES

Davide Cali - Monica Barengo

Great loves, someone once said, never end. But even if they do, they can leave an immense nostalgia within us. One might find himself, even in old age, remembering about a love from his youth. A memoir that narrates the beauty of having deeply loved and the possibility to remember it.

Themes: nostalgia, melancholy, love.



Hardcover
21x29 cm
40 pages

RIGHTS SOLD:
Korean
Russian
Complex Chinese
N.A.:
French



HAPPINESS, DO YOU HAVE SOME?

Lisa Biggi - Monica Barengo

In times when the demand for happiness is high, but the supply is low, a witch can devise a curse to steal it from those who possess it, entwining it in their hair. However, such theft is truly the most despicable, and those who experience it must strive at all costs to reclaim what matters most in life.

A story about the dynamics of relationships between givers and takers and the ability to reverse them with empathy and success.

Themes: unhappiness, malevolence, empathy.



Hardcover
21x21 cm
32 pages

RIGHTS SOLD:
Complex Chinese
N.A.:
French

A DAY WITHOUT A REASON

Davide Calì - Monica Barengo

Sometimes things happen in life that we can't explain. Like the time when Mr Icarus woke up one morning to find he had a pair of wings. Once he had overcome the initial shock, he asked himself and everyone he met, for an explanation for this transformation but no one could help him. Some people thought it was a gift and some a useless accessory. Some people thought that everything had a reason even though they couldn't say what it was. But in fact, there is always a reason.

Themes: conformism, change, love.



Hardcover
21x29 cm
36 pages

RIGHTS SOLD:
Russian
Korean
Complex Chinese
English (world)
N.A.:
French



THE WRITER

Davide Cali - Monica Barengo

Being a writer's dog comes with great responsibilities: making sure they stick to their schedule, caring about their social life, and keeping them grounded.
A story of friendship and love, told from the perspective of a four-legged friend.

Themes: kindred spirits, routine, love at first sight.

It has been selected as one of the top ten illustrated children's books of the year by The New York Times.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Korean
N.A.:
French

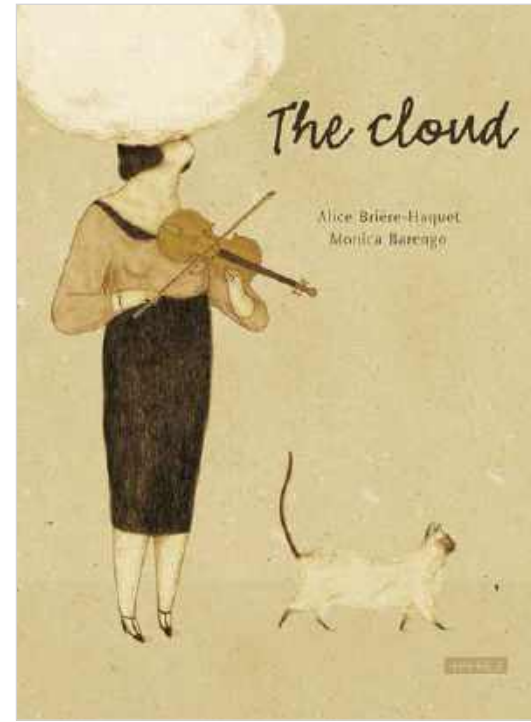


POLLEN - A LOVE STORY

Davide Cali - Monica Barengo

A woman who has never loved plants sees a beautiful white flower bloom in her garden and falls in love with it. She takes care of it every day, and as time goes by, she sees more white flowers like it bloom, and she is happy. However, over time, they begin to wither and disappear completely. The woman waits a long time for their return, but one day she sees them bloom not in her garden, but in the one next door. A metaphor about the meaning of love and its fleetingness.

Themes: initiation, love, sublimation.



Hardcover
21x29 cm
32 pages

RIGHTS SOLD:
Russian
Complex Chinese
Korean
N.A.:
French

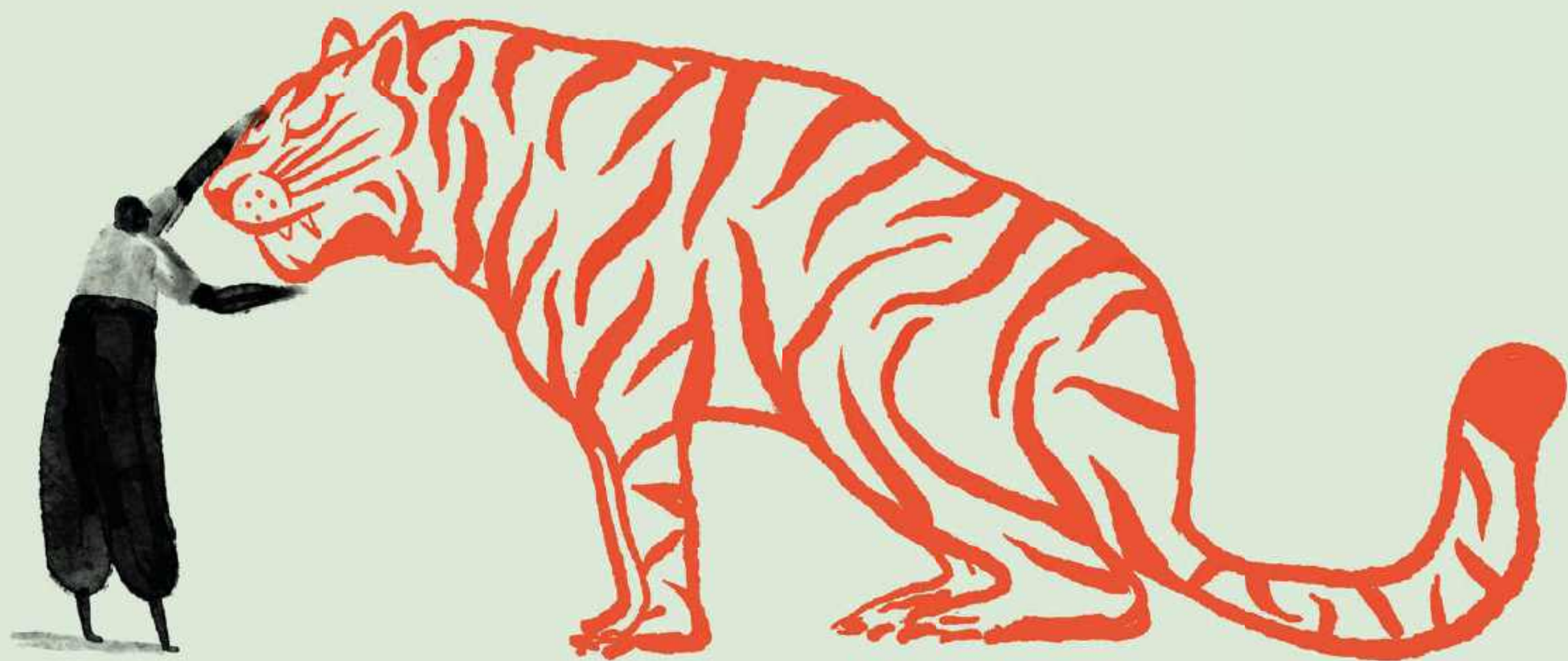


THE CLOUD

A. Brière-Haquet - Monica Barengo

Some days we feel a little downcast, those days when nothing seems to go right. We feel wrapped inside a cloud, and we are not able to see properly, even if the sun is shining. This cloud makes everything sullen and gloomy. But if we learn to be patient, we will wake up the next day and see that that cloud is no longer there, and the sky is blue and bright. A story that makes a fairy tale out of a bad day, showing us that by being patient and letting it go, the melancholy will eventually lift away.

Themes: melancholy, mood, rebirth.





Hardcover
17x24 cm
32 pages

N.A.:
French

new



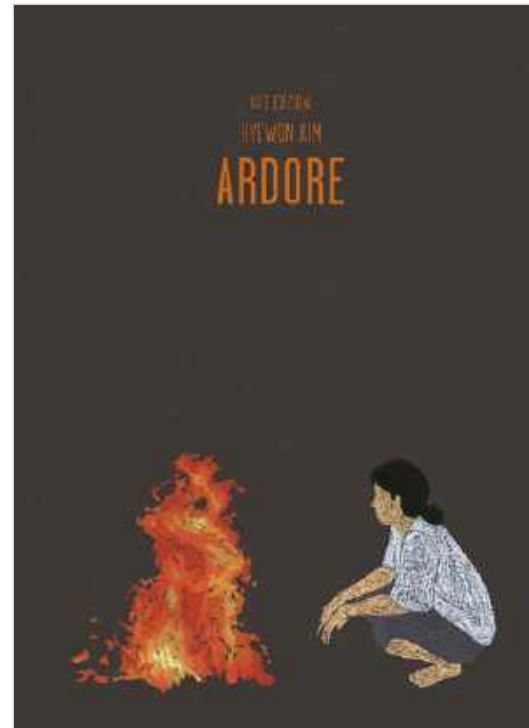
RIDING THE TIGER

Davide Calì - Guridi

Society often compels us to choose between two paths and told that we must choose between them and face the consequences that follow. It does not warn us that there is also a third possibility: to be free and choose something different from the prescribed dichotomous choice. Is it possible?

An emblematic book that reminds us that there are other possibilities besides those that are presented to us.

Themes: society, uniform thinking, freedom.



Hardcover
17x24 cm
32 pages

RIGHTS SOLD:
Korean



ARDOR

Hyewon Kim

There are things that seem impossible to express, and they remain within the secrecy of our inner depths. For example, how demanding love can be, manifesting itself in a thousand forms, or how much effort one must exert to raise a young child when you're exhausted and it feels like you're waging a relentless war with no respite.

This book attempts to silently convey, without words, the cost and brilliance of these feelings.

Themes: challenging motherhood, struggle, children.



Hardcover
17x24 cm
24 pages

N.A.:
French



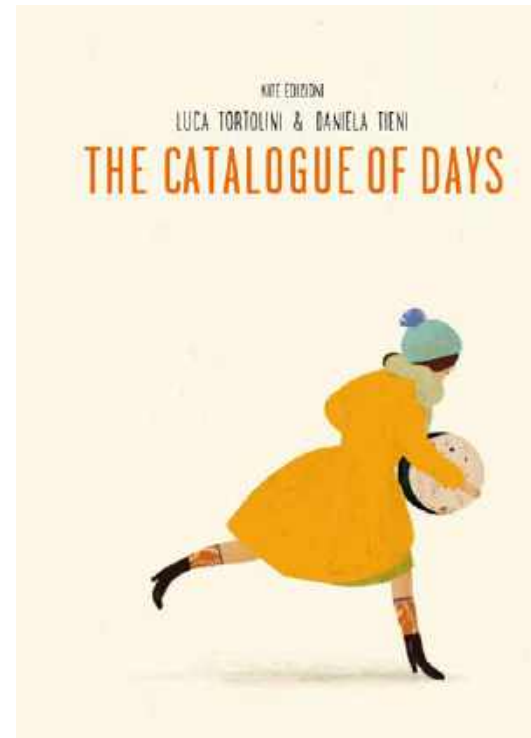
MIND THE GAP

AA. VV. - Monica Barengo

Mark Twain wrote that the secret is to start and it's true because life is the art of starting. It is at the beginning that many things are revealed and then consolidated. This also happens in art and literature. In this book several authors have written an incipit, inspired by the illustrations of Monica Barengo.

A book that is different from others, that allows the reader to enjoy seven beginnings and imagine how they will develop. Eight incipits by eight authors, accompany the illustrations by Monica Barengo.

Themes: beginning.



Hardcover
17x24 cm
32 pages

RIGHTS SOLD:
Complex Chinese

N.A.:
French



THE CATALOGUE OF DAYS

Luca Tortolini - Daniela Tieni

Our life is made up of days. Whether they are joyful, troubled, filled with love or anger, tumultuous or even boring, this book gives us a lightning-fast overview of them. A story about the meaning of the passage of life, whatever it may be.

Themes: meaning of days, wisdom, sense of life.



Hardcover
17x24 cm
32 pages

new

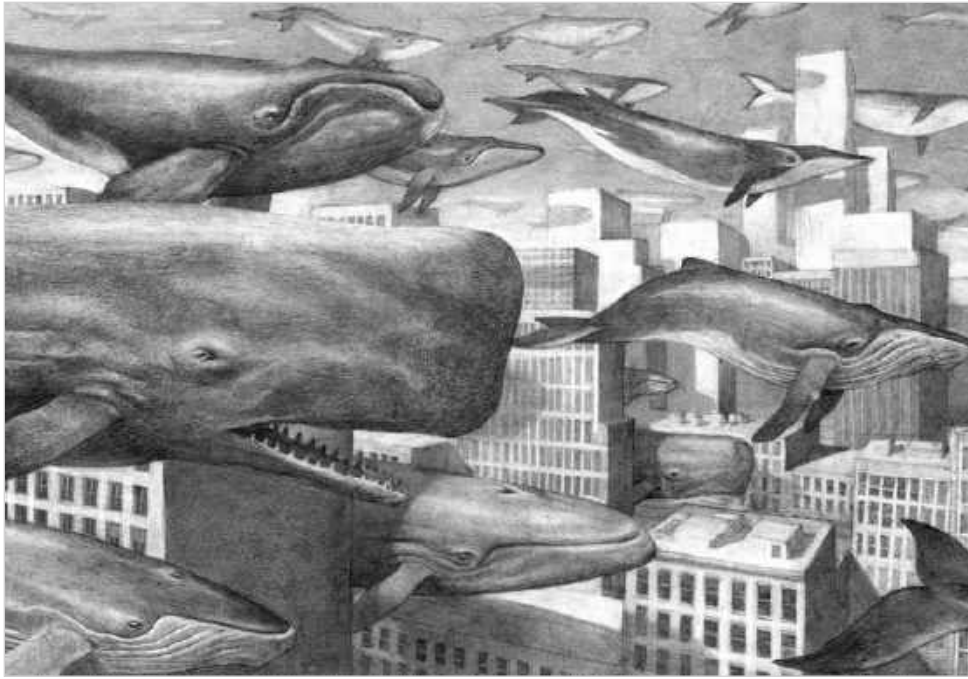


THE OPPORTUNITIES OF LOVE

Luca Tortolini - Daniela Tieni

Not all opportunities are equal to each other; some represent more significant moments than others and we should catch them. Maybe even love is just a possibility that we can experience in some moments in our lives. A book that reminds us that in our lives we may have some chances to love and (therefore) to be happy with others.

Themes: love, choice, significant moments in life.



Hardcover
21x29 cm
48 pages

RIGHTS SOLD:

N.A.:
French
Spanish worldwide
German
Korean
Slovenian



ELEVENTH COMMANDMENT

Davide Calì Tommaso Carozzi

And if one day, looking up at the darkening sky, we were to see dozens of serene whales? What would our reaction be? Wonder, unease, fear? Would we simply observe, try to understand what's happening, or take action to address the situation? Perhaps there exists an eleventh commandment: 'Do not challenge nature.'

An engaging and visionary silent book that allows us to experience something we never thought we'd see.

Themes: supernatural events, nature, human aggression.



Hardcover
21x29 cm
40 pages

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RIGHT SOLD:
French
N.A.:
Complex Chinese



THE OLD MAN AND THE SEA Isabella Labate

Tribute to the famous novel by Ernest Hemingway, *The Old Man and the Sea*, considered a literary masterpiece by critics, for which the writer won the Pulitzer Prize and the Nobel Prize. Not everyone has the courage to tackle a classic of this magnitude, but Isabella Labate attempts it and succeeds: a wordless picture book that silently delivers the emotion of living the images of a work of art.

Themes: life's challenges, tenacity, sea.



Hardcover
21x29 cm
44 pages

N.A.:
French



TIME

Davide Calì - Isabella Labate

One way to protect ourselves from anxiety is to hide away in our calming rituals. Edgar does this. He lives closed in his house and every two or three hours one of his thousand clocks reminds him exactly what he has to do. His day follows a rigid agenda. But one day an unexpected thing happens and he has to interrupt his routine. In order to put things right he has to change his habits.

A story about the fear of living, of our defences against this fear and the changes that can open us to the world.

Themes: fear of living, obsessions and compulsions, evolution.



Hardcover
21x21 cm
32 pages

N.A.:
French



THE LIGHT BELONGS TO THE SKY

Giulia Belloni - Kaatje Vermeire

How can we deal with the difference which sometimes separate us from others? Suffer it, hide it or transform it into a gift? The protagonist of this story will decide, or better feel, what he has to do. He can't go back or hide amongst the others and this, at least in the beginning, will cause him great suffering. Later, however, he will understand why that difference was given especially to him and what he can do with it. After all, not everyone has wings, have they?

Themes: difference, identity.



Hardcover
21x21 cm
32 pages

N.A.:
French



I WISHED

Giulia Belloni - Daniela Tieni

Sometimes people die inside and a great cold paralyzes them. They lose their vision of things, they retreat from other people and begin to have strange visions. The woman in this story receives a difficult recipe to get better. She must learn to accept that she has wishes. Yet to her it seems unthinkable even to wish. Sometimes salvation comes from accepting the impossible or an inner life that was almost forgotten. The touching story of a woman who accepts a re-birth and a different vision of the world from another creature.

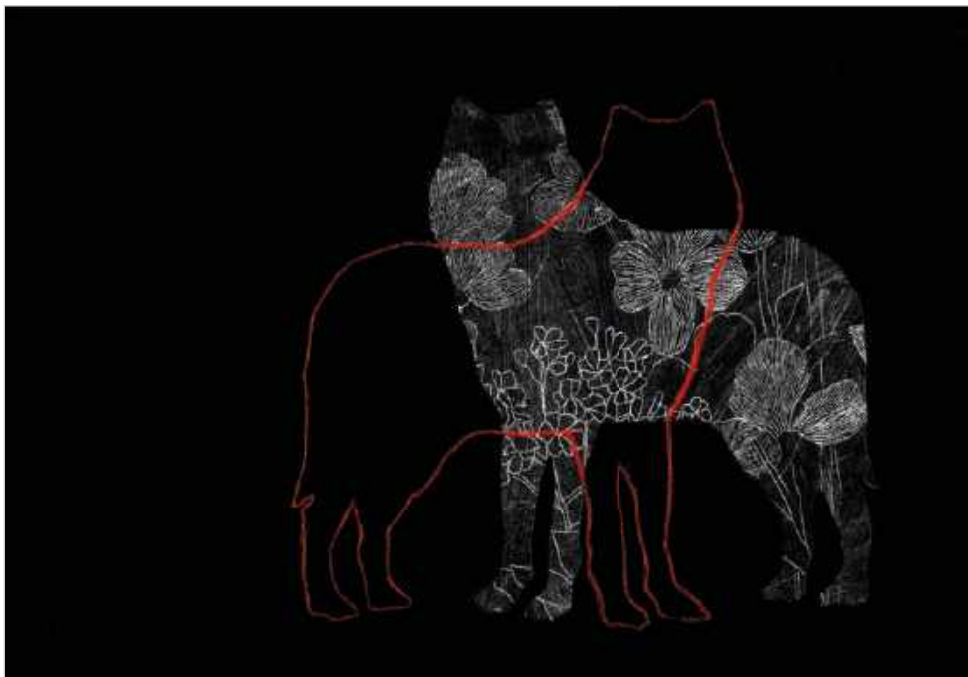
Themes: depression, loss, rebirth.



Soft cover
28,8x15 cm
26 pages

RIGHR SOLD:
Spanis+Catalan

SILENT BOOK

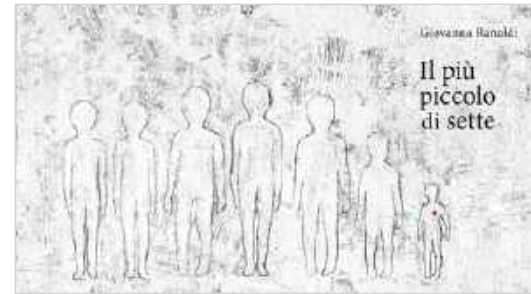


THE WOOD, THE GIRL AND THE WOLF

Giovanna Ranaldi

The mother was careless, sending her daughter into the wood, Little Red Riding Hood was naïve, the wolf, as everyone knows, is bad and the hunter shoots. We all know this story. But it is possible to look at it again, to rethink it, to reinterpret it. A picture book that shuffles the cards and leaves the emotions of a myth to the imagination and to the immense evocative ability.

Themes: classic fairy tale, Little Red Riding Hood, reinterpretation of the myth.



Soft cover
28,8x15 cm
26 pages

N.A.
Spanis+Catalan

SILENT BOOK



THE SMALLEST OF SEVEN

Giovanna Ranaldi

Pollicino is the smallest of seven brothers. One day their parents abandon them in the wood and he uses stones to mark the path and so take his brothers back home. This episode is repeated but this time he uses crumbs of bread which are eaten by the birds. The children, lost in the wood, seek refuge in the house of an ogre but once again Policino manages to save them. A story that has become a myth and that the illustrator brings to life in the evocative silence of the images.

Themes: classic fairy tale, Tom Thumb.



Hardcover
22x22 cm
32 pages

N.A.:
French



IN THE AIR

Giulia Belloni - Giovanna Ranaldi

An open window, a moment of childhood or of adulthood in which it is possible to be free. Two voices that speak to each other of strength, of nostalgia and of hope. They whisper in the air that maybe, taking inspiration from the courage of swallows, it is still possible to be themselves.

Themes: nostalgia, indissolubility of bonds, freedom.