



KINDERMANN VERLAG

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CATALOGUE

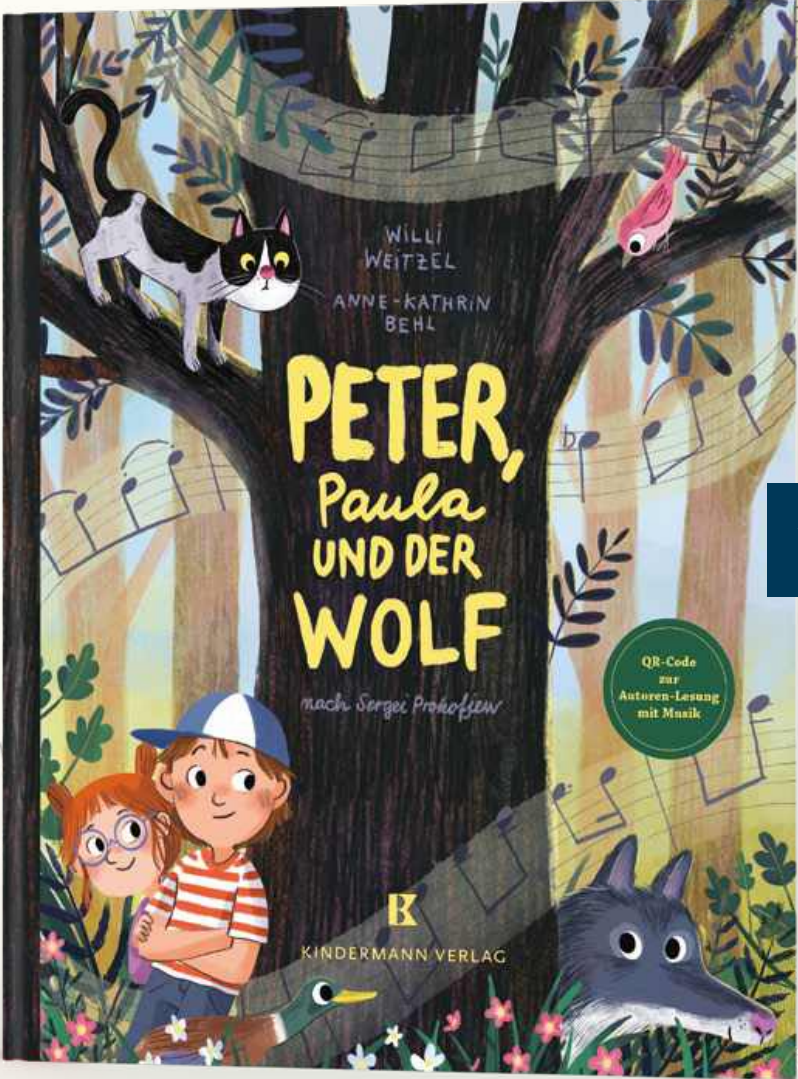
FALL
2025



Willi Weitzel tells *Peter and the Wolf* - now with a strong female heroine!

Sergei Prokofiev's classic returns - fresh, lively and with a modern twist! The well-known reporter Willi Weitzel has reinterpreted the timeless musical fairy tale in a modern and captivating way. At Peter's side is his courageous sister Paula and together they face the hungry wolf. Suitable for music and fairy tale lovers of all ages!

NEW



Peter and the Wolf
told by Willi Weitzel
Illustrations by Anne-Kathrin Behl
40 p., 21 x 28 cm

AGES
7+



Willi Weitzel, was born on December 13, 1972 in Germany. He is a director and actor, known for *Willi wills wissen* (2002), *Willi und die Wunderkröte* (2021) and *KEKs* (2024).



Anne-Kathrin Behl, born in 1983, has been illustrating and writing children's books since 2009. After studying illustration in Hamburg, she moved to Leipzig for a few years. She currently resides in Celle with her husband, two children and the family dog Bommel.



- Well-known author with a strong presence
- With QR code to music by the Ambassade Orchestra Vienna
- Strong female characters take center stage

The most beautiful poems for the golden season in one volume

This new anthology will take you into the magical world of autumn poetry. The poems of great German poets, including Rilke, Hebbel and Goethe, allow autumn to shine in all its facets - sometimes golden and luminous, sometimes misty and mysterious. An atmospheric book that allows readers of all ages to immerse themselves in the magical atmosphere of autumn!

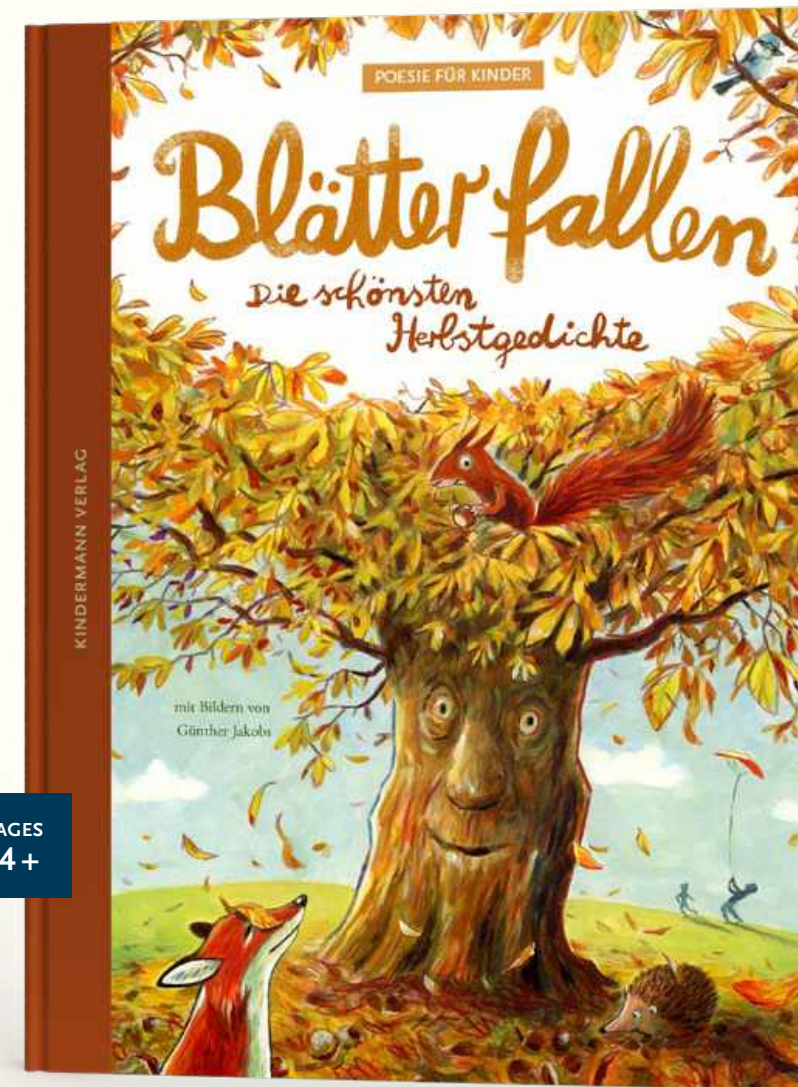
NEW



*„The leaves fall, fall as from afar,
as if withered in heavens distant
gardens“ - Rainer Maria Rilke*



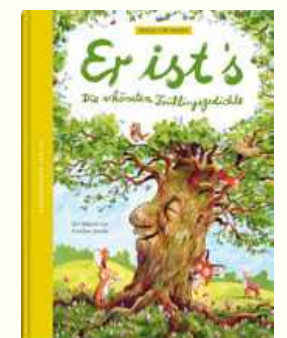
Günther Jakobs, born in Bad Neuenahr-Ahrweiler in 1978, studied illustration and design in Münster before going on to study philosophy. He has been working as an illustrator and author since 2004 and has already designed numerous picture and children's books. He has long been a member of Münster's Hafenstraße studio community, where he enjoys exchanging ideas with colleagues. He now has three children, all of whom (still) enjoy looking at picture books.



AGES
4+

POETRY FOR CHILDREN

Leaves are falling
Illustrations by Günther Jakobs
32 p., 21 x 28 cm



Er ist's...
Illustrations by Günther Jakobs

- Perfect for school, family and reading aloud
- Promotes early understanding of rhyme
- A poetic journey through the season

Pride and Prejudice – The love story retold - charming, colorful and heartfelt

To celebrate the 250th anniversary of Jane Austen's birth, her most famous novel is being retold for children. Readers are carried back to England in the early 19th century and familiarized with the unforgettable story of Elizabeth Bennet and Mr. Darcy using child-friendly language and loving illustrations. In this way, even young fans can immerse themselves in the fascinating world of Jane Austen.



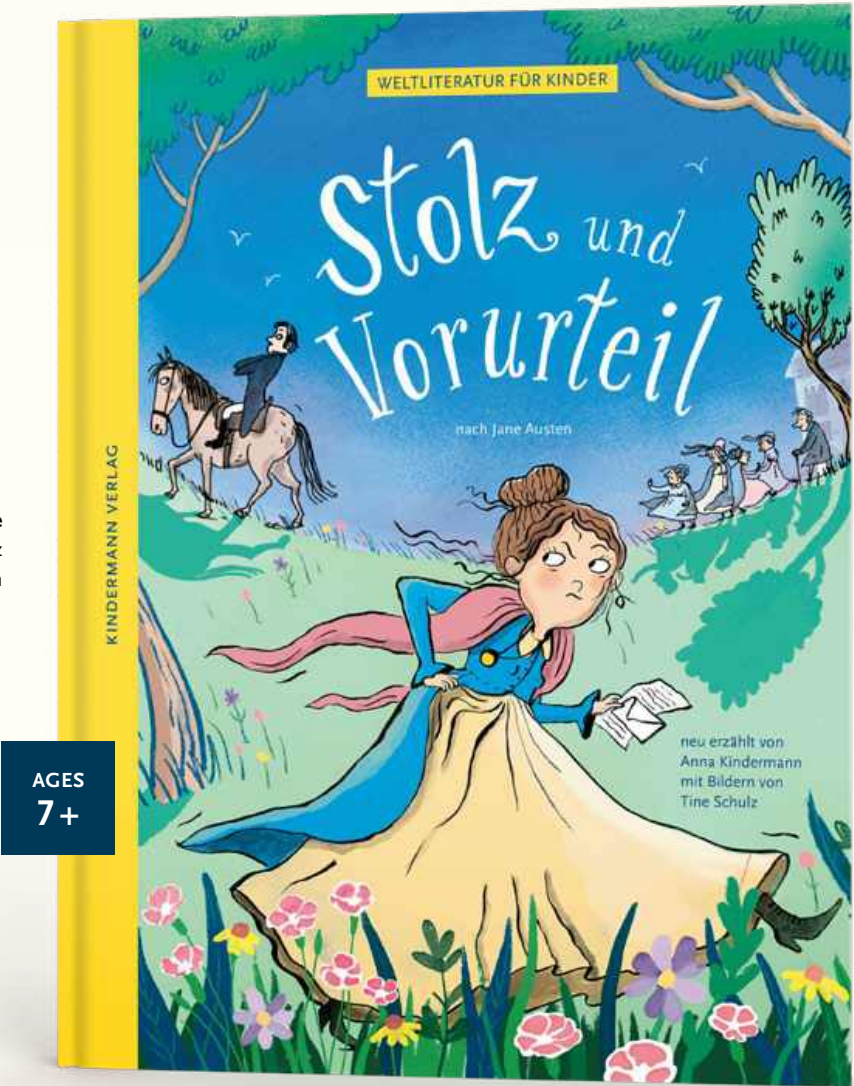
Anna Kindermann, born in Berlin in 1987, has studied and worked in China and France, among other places. In 2020, she took over the management from her mother Barbara Kindermann. She writes the classic series WELTLITERATUR FÜR KINDER and SAGEN FÜR KINDER.



Tine Schulz, born in 1981 in Anklam, first trained as a media designer, worked in design offices and publishing houses and then went on to study communication design. Since then, she has lived on the Baltic Sea and works as a freelance illustrator from Rostock.



Pride and Prejudice
Illustrations by Tine Schulz
32 p., 21 x 28 cm

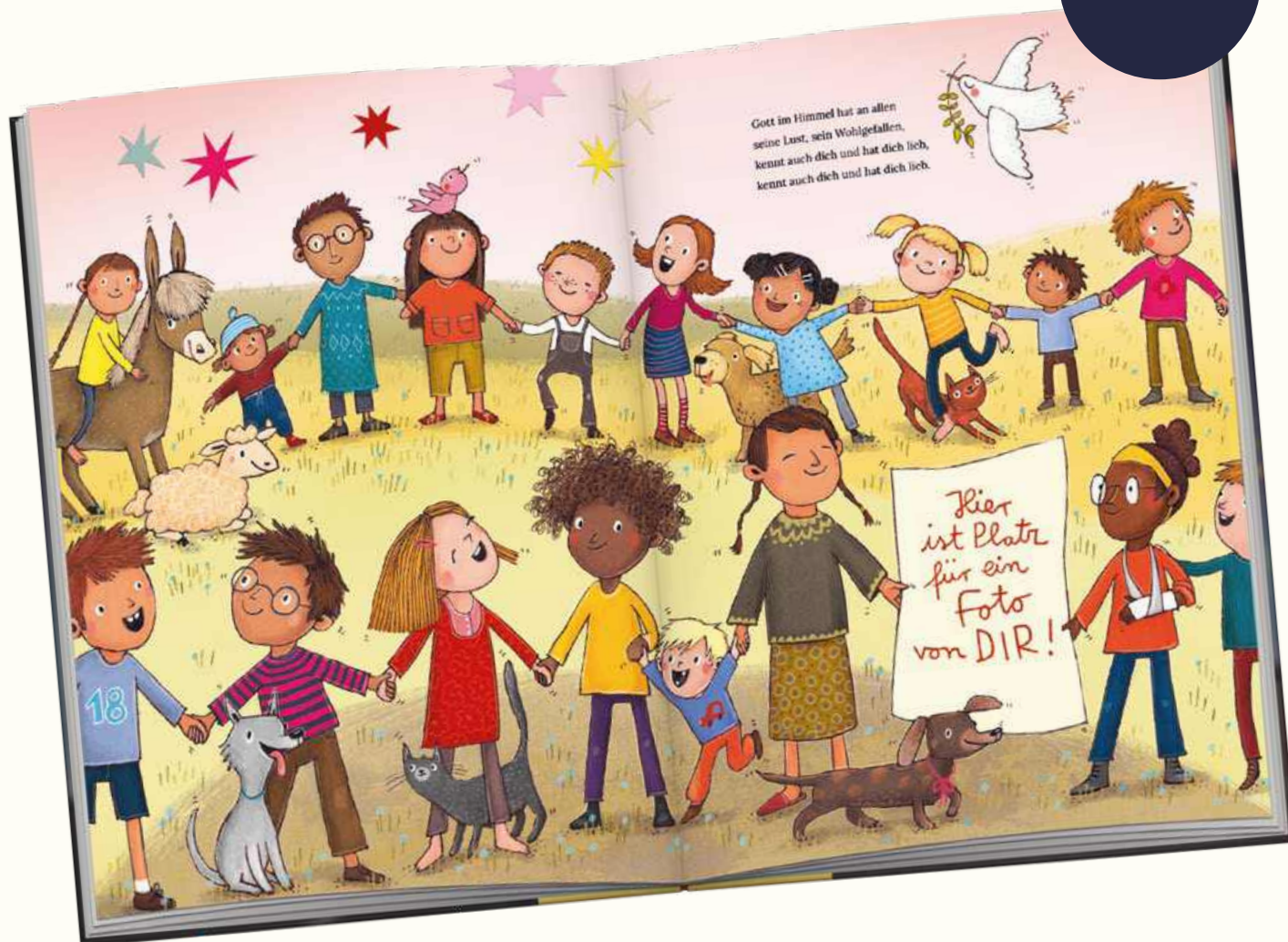


- Reading pleasure with cult status: Jane Austen for children
- With strong characters and an unforgettable love story
- Playful illustrations with lots of charm and humor

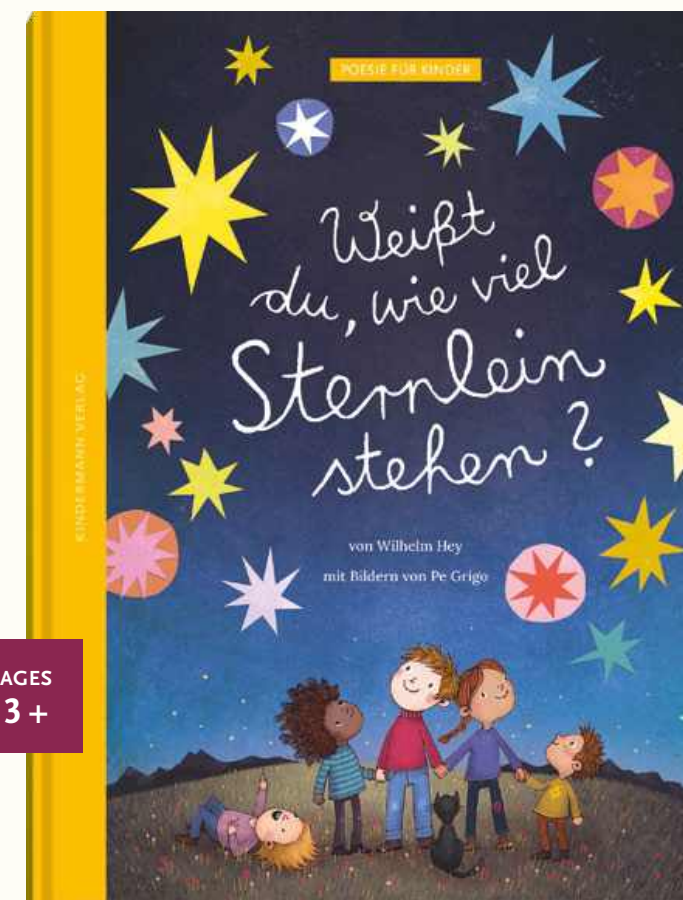
The familiar lullaby in a beautiful world of images

One of the most beautiful German bedtime songs comes to life again in our lovingly designed picture book edition. This timeless song has always accompanied generations of children gently to sleep – and now, with modern, child-friendly illustrations, it is coming back to life in children's bedrooms.

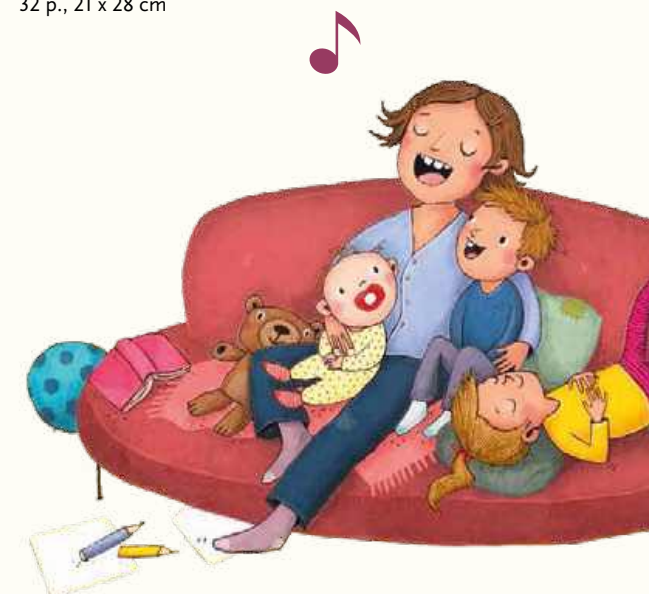
NEW



Pe Grigo, born in 1972, has been drawing since she was two years old. After training and studying, she made drawing her profession and has been illustrating texts for young and old with heart and soul for many years. She lives with her children and cat Proxi in an old yellow house with an apple orchard and a studio under the roof in Bielefeld. She has already illustrated »Easter Poem« and »Christmas« in the POETRY FOR CHILDREN series.



Do you know how many stars there are?
Pe Grigo
32 p., 21 x 28 cm



- Ideal as a gift for births, christenings or for young families
- Modern illustrations give the traditional lullaby a new shine
- With sheet music for making music together

The Maid of Orleans

after Friedrich Schiller



NEW

While her sisters dream of weddings, Johanna senses that her path will be different. When war breaks out between her native France and the enemy England, she turns her back on her tranquil life. She suddenly finds herself on the battlefield and triumphs - against all the expectations of her enemies. But when she falls in love against her will, she is faced with the greatest conflict of her life: that between love and duty.



Anna Kindermann, born in Berlin in 1987, studied and worked in China and France, among other places, before becoming head of marketing and foreign rights at Kindermann Verlag in 2015. In 2020, she took over the management from her mother Barbara Kindermann. "The Twelve Heroic Deeds of Hercules" was Anna Kindermann's debut as an author.

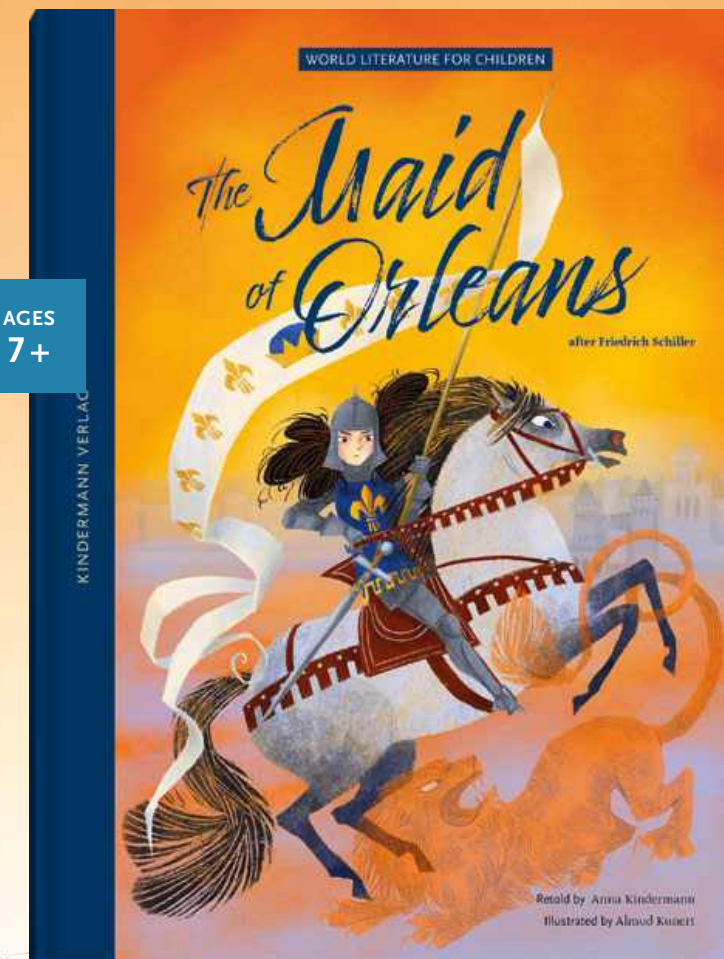


Almud Kunert, born in Bayreuth in 1964, first learned in Paris and then studied painting and graphics in Munich. Since 1992 illustrator for various publishing houses and the advertising industry.



WORLD LITERATURE FOR CHILDREN

The story of a remarkable woman who goes her own way



The Maid of Orleans
after Friedrich Schiller
Anna Kindermann, Almud Kunert
48 p., 22 x 30 cm



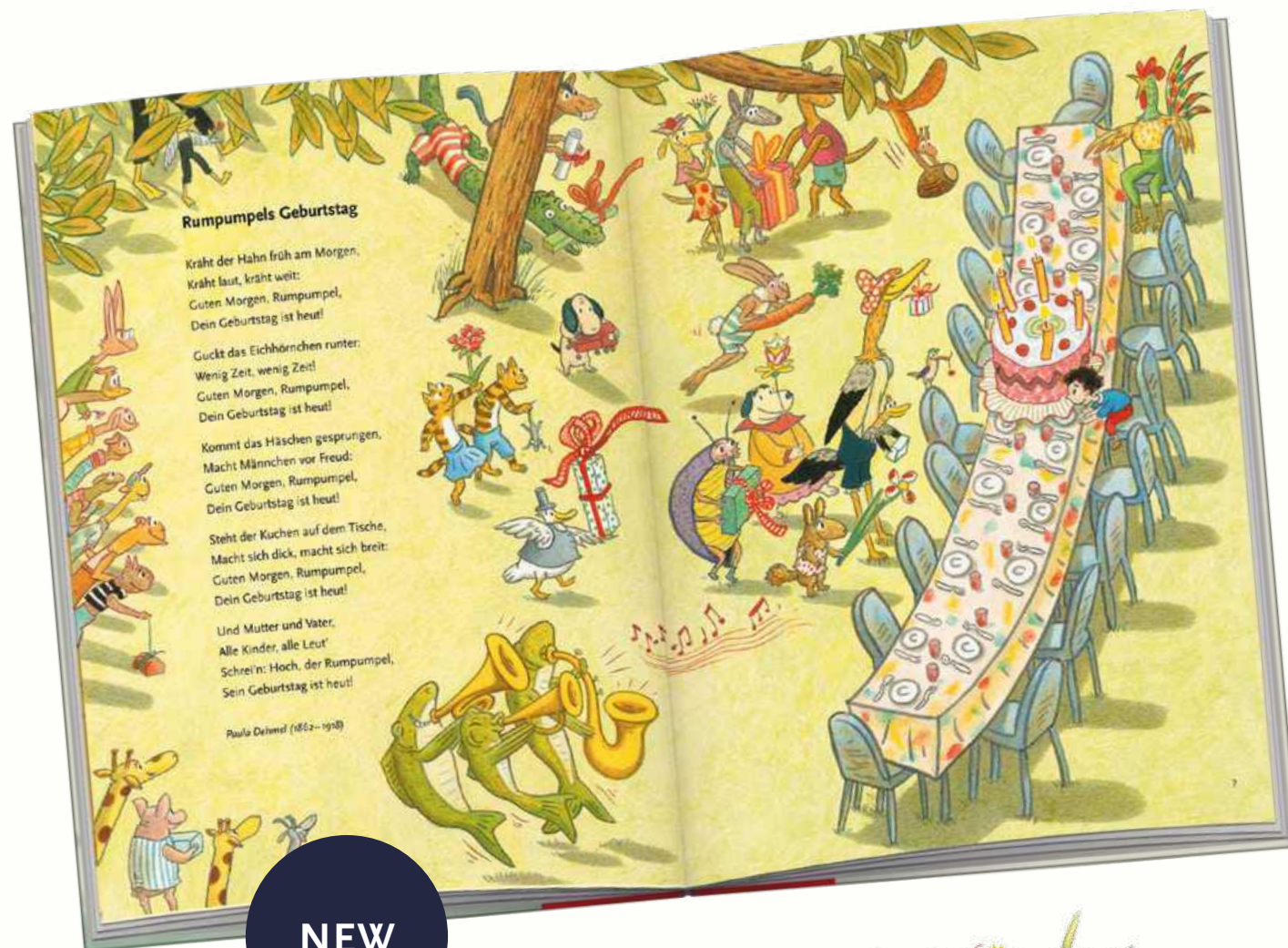
- Popular world literature with a strong woman in the leading role
- The third *Schiller* volume in the popular classics series
- Child-friendly language facilitates access to world literature

Congratulations!

Poems for beautiful days

Whether it's a birthday, christening or another highlight to celebrate – this exquisite anthology contains the most atmospheric verses of congratulatory poetry for every occasion!

Each poem is a little gift in itself, adorned with amusing illustrations by Sabine Wilharm, who captures the charm and humor of the texts from Goethe to Schiller in a unique way. Female poets are also given a stage in this work.



NEW



Sabine Wilharm, born in 1954, studied illustration at the University of Applied Sciences in Hamburg and has since worked freelance for magazine and children's book publishers. Until 2009, she also taught illustration at irregular intervals at the HAW Hamburg, Department of Design. She currently lives near Hamburg.



POETRY FOR CHILDREN



Congratulations! Poems for beautiful days
Sabine Wilharm
32 p., 21 x 28 cm



- Humorous and sensitive story to fall asleep to for children aged 4 and over
- A plea for helpfulness and solidarity
- Lovingly designed animal characters that reappear in every volume



Bedtime Stories for the Little Ones



In the series WHAT ARE YOU DREAMING ABOUT? a group of animals experiences all kinds of adventures surrounding dreams and the power of friendship, enchantingly written and illustrated by Julia Nüsch.

An eager dung beetle, that is collecting dreams of others, made the start of the new series. The protagonist of the second volume is Annette the giraffe who is searching for her lost dream. Will she find it? In the following volumes, the children get to know the individual characters around the rhinoceros, giraffe, fox and co. better.



A Heartwarming Plea for the Belief in Oneself And the Power of Friendship

WHAT ARE YOU DREAMING ABOUT?

AGES
4+



The animals are shocked! Who stole their dreams? Suspicion falls on the lonely dung beetle ... Prejudices, dreaming and the value of friendship – enchantingly written and illustrated by artist Julia Nüsch, celebrating her author-debut with this one.

The Eager Dung Beetle
and the Dreams of Others
Julia Nüsch
40 p., 21 x 26 cm



AGES
4+



Annette the giraffe has simply forgotten her wonderful dream. Luckily she has great friends that want to help her remember. Will Annette find her dream again and will the other animals succeed in giving the clumsy giraffe new courage?

The Clumsy Giraffe
and the Lost Dream
Julia Nüsch
40 p., 21 x 26 cm



The Sleepless Fox and the Search for the Dream Stone



Rainer Maria the fox loves digging tunnels, but his favorite thing to do is collect stones. When his beloved dream stone disappears one day, he excitedly seeks advice from his friends. Will they find the stone together so that the fox can finally go back to sleep?

THIRD
TITLE OF THE
SERIES



Julia Nüsch, born in Hamburg in 1979, studied illustration at the HAW Hamburg and worked in parallel as a graphic designer and illustrator. Since 2009 she has been free-lancing for agencies, publishers and magazines. Julia Nüsch lives in Hamburg. For Kindermann Verlag, she has already illustrated Rilke's »The Panther«, »The Busy Dung Beetle ...« was her debut as an author.



WHAT ARE YOU DREAMING ABOUT?

A fantastic picture book adventure

AGES
4+



The Sleepless Fox
and the Search for the Dream Stone
Julia Nüsch
40 p., 21 x 26 cm



- Humorous and sensitive stories to fall asleep to for children from 4 years on
- Child-friendly animal parables about real life
- Lovingly shaped animal-characters, that re-appear in every volume

Siegfried, the Dragon Slayer

The famous German heroic saga retold

LEGENDS FOR CHILDREN

AGES
6+



The young king's son Siegfried travels fearlessly through the world. One day he meets a dragon in a linden forest and kills it in battle. He covers his body with the dragon's blood, which makes him invincible. When he learns that the princess Kriemhild has been kidnapped by a dragon, he embarks on an adventurous quest: will he succeed in freeing Kriemhild from the dragon's clutches, and what is the secret of the mysterious dwarf treasure?

Siegfried the dragon slayer
Anna Kindermann, Lena Winkel
40 p., 22 x 30 cm



Anna Kindermann, born in Berlin in 1987, studied and worked in China and France, among other places, before becoming head of marketing and foreign rights at Kindermann Verlag in 2015. In 2020, she took over the management from her mother Barbara Kindermann. "The Twelve Heroic Deeds of Hercules" was Anna Kindermann's debut as an author.



Lena Winkel, born in 1993 in Westerland, studied illustration in Hamburg and Paris. Since 2014, she has been illustrating children's books and picture books for various publishers and self-publishing comics and zines. In 2022, she was a finalist for the Berthold Leibinger Stiftung Comic Award. winkillustration.tumblr.com



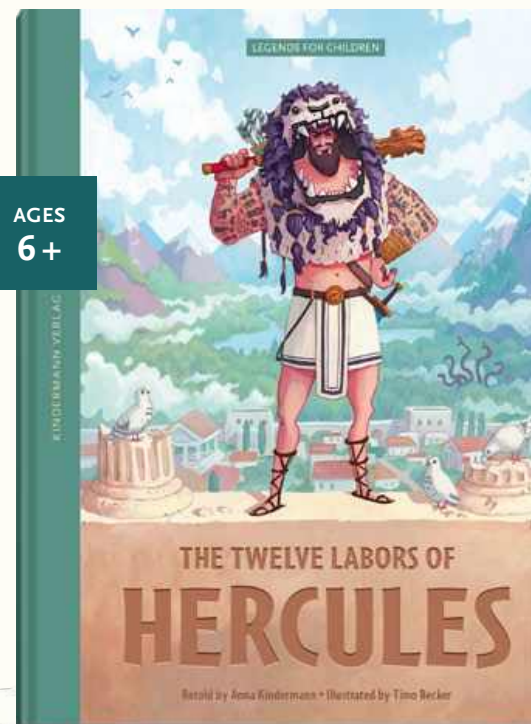
- An exciting adventure to read aloud for boys and girls
- Serves as a first introduction to the impressive world of sagas
- A captivating story about courage, bravery and love

An Adventurous Legend

One of the best-known heroes in mythology fighting for Immortality

LEGENDS FOR CHILDREN

AGES
6+



Thrillingly, Anna Kindermann re-narrates the popular legend suitable for children and takes little readers into the adventurous world of Greek mythology. Timo Becker's modern illustrations re-brighten the classic history.

The Twelve Labours of Hercules
after Gustav Schwab
Anna Kindermann, Timo Becker
40 p., 22 x 30 cm



Timo Becker, born in Hamburg in 1988, already worked as an illustrator for various publishers during his design studies at Münster University of Applied Sciences. After graduating, he went on to illustrate children's books, games and series, as well as teaching in Berlin and Kassel. Today, the multiple award-winning designer and illustrator lives with his family in Hamburg.



- Modern illustrations re-brighten the classic history
- Twelve exciting adventures for boys and girls
- First introduction into the mythical world of legends

Christian Morgenstern's atmospheric Easter poem

Christian Morgenstern knows how to stage the spring festival with humor and poetry and takes the children on the colorful journey of the Easter Bunny. This cheerful picture book impresses with Pe Grigo's fresh illustrations and puts young and old in a spring-like mood.



Der Osterhas' bringt just ein Ei -
da fliegt ein Schmetterling herbei.
Dahinter strahlt das blaue Meer
mit Sandstrand vorne und umher.



Pe Grigo, born in 1972, has been drawing since she was two years old. After training and studying, she made drawing her profession and has been illustrating texts for young and old with heart and soul for many years. She lives with her children and cat Proxi in an old yellow house with an apple orchard and a studio under the roof in Bielefeld. She has already illustrated Joseph Eichendorff's "Christmas" in the POETRY FOR CHILDREN series.



AGES
3 +



Easter Poem
Pe Grigo
28 p., 21 x 28 cm



Ein Ei in jedem Blumenkelch!
Seht, seht, selbst hier,
selbst dort sind welche!

Ermüdet leicht im Morgenschein
schief Kuttchen auf der Wiese ein.

- An ideal gift for the Easter season
- Humorously and charmingly illustrated
- Encourages counting Easter eggs

Frida Kahlo – the Colors of a Strong Woman

Frida Kahlo is one of the most inspiring women of the 20th century. The Mexican woman actually wanted to become a doctor, but things turned out completely differently. Christine Schulz-Reiss tells sensitively and in detail how Frida Kahlo found painting, about her life and suffering, about politics and successes. With her paintings and self-portraits, Frida Kahlo is considered a special representative of surrealism and today has an outstanding place in art history.



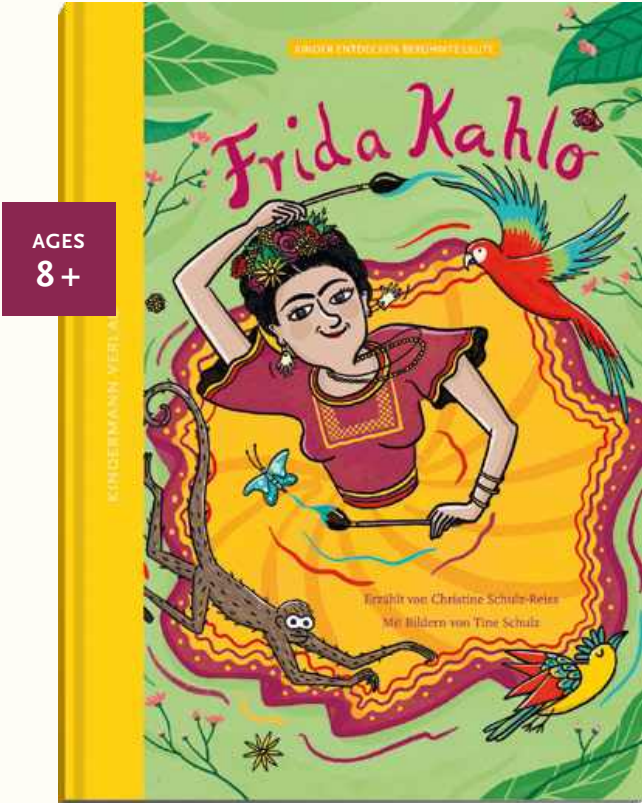
Christine Schulz-Reiss, born in 1956, works as an author for children and young people and as a freelance journalist. In 2004 she was nominated for the Gustav-Heinemann-Friedenspreis.



Kristine Schulz, born in Anklam in 1981, first trained as a media designer, worked in design offices and publishing houses and then studied communication design. Since then she has lived on the Baltic Sea and works as a freelance illustrator from Rostock.



The moving life of an artist who went her own way



Frida Kahlo – the colors of a strong woman
Christine Schulz-Reiss, Tine Schulz
48 p., 18 x 25 cm



- Encourages young readers to go their own way
- History is conveyed in a playful way
- The perfect gift for curious children

Marie Curie – a Woman Changes the World

CHILDREN DISCOVER FAMOUS PEOPLE

What exactly aroused Marie Curie's curiosity about research and what surprises did the path to becoming a successful scientist hold in store? She coined the term radioactivity and made a significant contribution to the fight against cancer. But not only that: Marie Curie was the first woman to receive the Nobel Prize – twice!

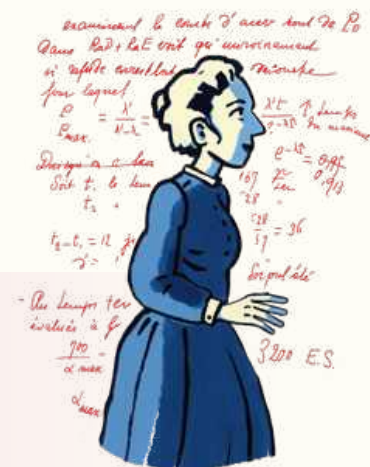


In the fourth volume of the series CHILDREN DISCOVER FAMOUS PEOPLE the author Christine Schulz-Reiss reports informatively and vividly on Marie Curie's incredible life and shows young and old readers the career of an impressive woman. Illustrator Regina Kehn traces this exciting life in many detailed insights.

Marie Curie – a woman changes the world
Christine Schulz-Reiss, Regina Kehn
40 p., 21 x 26 cm



Regina Kehn was born in Hamburg in 1962 and studied illustration there. In 1989 she received a diploma in the field of children's books. Since then she has been working as a freelance illustrator. She has already received several awards for her work.



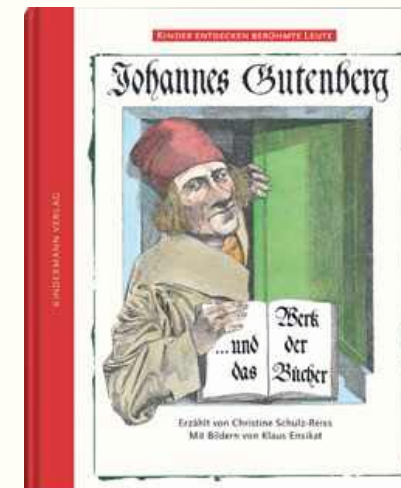
- Marie Curie was the first woman to receive the Nobel Prize twice (1903 / 1911)
- Strong female figure in a male-dominated scientific world
- Her life story inspires children to pursue their own dreams

The Lives of Famous People for Little Explorers

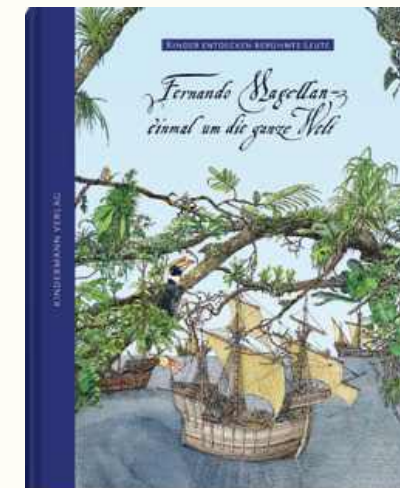
CHILDREN DISCOVER FAMOUS PEOPLE

An exciting introduction into the life of popular personalities for small adventurers! Thrilling time travel into the past with many historical details and true happenings narrated by **Christine Schulz-Reiss**.

EACH VOLUME
Ages 8+
36 pages
21 x 26 cm



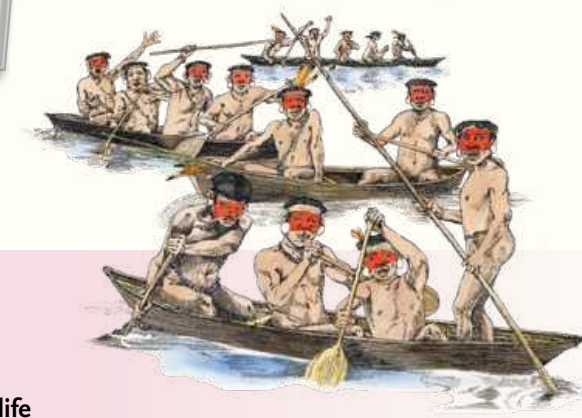
Johannes Gutenberg and the Printing Press
Illustrations: Klaus Ensikat



Fernando Magellan and the Circumnavigation of the Globe
Illustrations: Klaus Ensikat



The Mysterious Life of Leonardo da Vinci
Illustrations: Paolo Frix



- Playfully getting to know historic heroes
- Contemporary history adventurously told
- Colourful illustrations bring the former century to life

The Emperor's New Clothes

A modern and funny adaptation of the fairy tale by Hans Christian Andersen

For the emperor of Youkali, every day is like a dream:

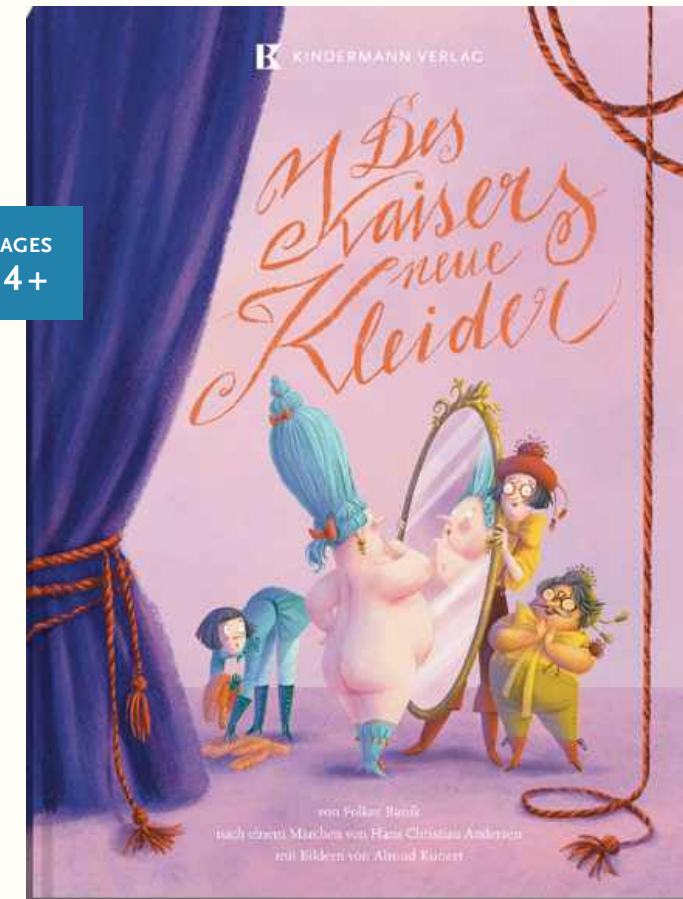
For breakfast, he enjoys mountains of pancakes with maple syrup, elderberry ice cream and sweets. Afterwards he dresses up in his most colourful clothes to take a walk in the magnificent castle garden. He has got everything. Only real friends are missing. But one day two strange dressmakers come to



Folker Banik, born 1967 in Kiel, is an actor, speaker, teacher and author. He studied at the Westphalian Drama School in Bochum. He works as a narrator for WDR and Deutschland-funk. He teaches latin and religion.



Almud Kunert, born in Bayreuth in 1964, first learned in Paris and then studied painting and graphics in Munich. Since 1992 illustrator for various publishing houses and the advertising industry.



AGES
4+

town who make him a promising offer that he can't refuse...

Folker Banik tells with much humour about seemingly boundless naivety, but also about the search for a deeper meaning behind all the superficialities in this world. Almud Kunert's cheerful and charming illustrations bring the events surrounding the emperor alive.

The Emperor's new Clothes

Folker Banik, Almud Kunert

40 p., 21 x 28 cm



- Stimulates children's imagination and fantasy
- Covers themes such as courage to tell the truth and friendship
- Recommended for use in kindergartens and schools

It's Him – the Most Beautiful Spring Poems

Poets have always celebrated spring: the awakening of nature, the sprouting of flowers after a long winter or the colourful eggs around Easter. Let yourself be enchanted by the poetic spring! Günther Jakob's fresh illustrations capture the cheerfulness of spring in bright colours and will put young and old in an Easter mood.



Günther Jakobs, born in Bad Neuenahr-Ahrweiler in 1978, first studied illustration and design in Münster, then philosophy. He has been working as an illustrator and author since 2004 and has already designed numerous picture and children's books. He is a member of Münster's Hafenstrasse studio community.



A poetic collection of the best known spring verses



It's Him – The Most Beautiful Spring Poems
 Günther Jakobs
 28 p., 21 x 28 cm

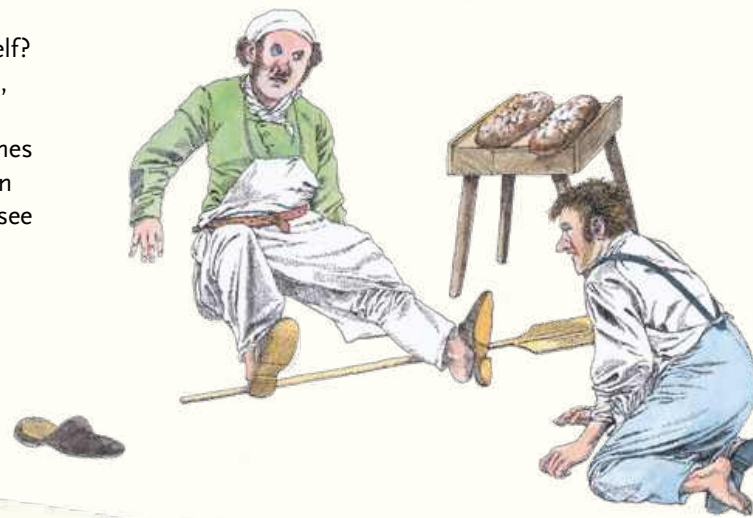


- The ideal Easter gift for young and old
- Charming illustrated poetry collection
- Shapes early understanding of rhymes



The Heinzelmännchen of Cologne

How nice would it be if our work took care of itself? A long time ago, a small people lived in Cologne, the Heinzelmännchen. These little spirits would sneak into people's homes at night and secretly do their work. However, when the tailor's wife played a trick on them in order to see them, they disappeared forever.



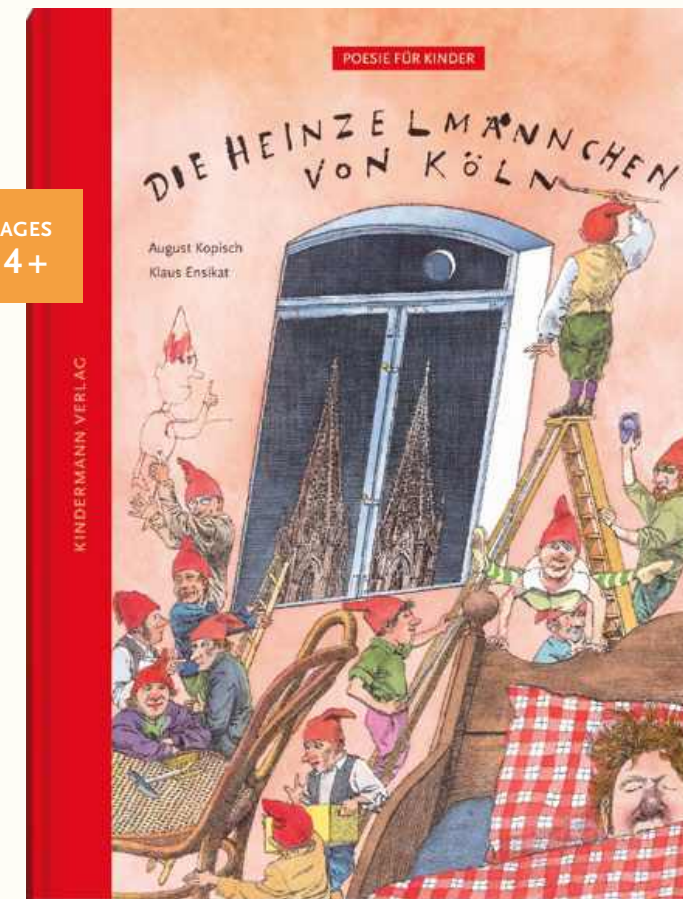
A humorous tribute to those who did all the unpleasant work at night



Klaus Ensikat, born in 1937, is one of the best-known contemporary book artists. He has received numerous awards for his children's book illustrations and was awarded the Hans Christian Andersen Medal in 1996 for his complete works.



AGES
4 +



Cheeky and pointed, the award-winning children's book author Martin Baltscheit tells of the many different facets of love. Complementing the text with her incomparably charming illustrations, Sandra Brandstätter puts the most wonderful feeling in the world to paper, making it accessible to children.

The Heinzelmännchen of Cologne
August Kopisch, Klaus Ensikat
40 p., 21 x 28 cm



- The well-known classic, exceptionally illustrated by Klaus Ensikat
- Strong female figure in a male-dominated scientific world
- Her life story inspires children to pursue their own dreams

L for Love

A Picture Book about Tolerance, Diversity and Love

Written by
award-winning
children's book author
Martin Baltscheit



In what way do we actually love?

Anna loves her mum and her dad and they both love Anna. But whether mum loves dad, the cousin loves the kiosk owner or her grandma loves her rabbit – no matter who your heart beats for, every love is unique! This book conveys tolerance and diversity in a sensitive way, without being lecturing.

Cheeky and pointed, Martin Baltscheit tells of the many different facets of love. Complementing the text with her incomparably charming illustrations, Sandra Brandstätter puts the most wonderful feeling in the world to paper, making it accessible to children.

L for Love
Martin Baltscheit, Sandra Brandstätter
40 p., 21 x 26 cm



Sandra Brandstätter, born in Salzburg in 1980, studied multimedia art at the FH Salzburg. She lives and works in Berlin as an illustrator, comic author and character designer for animated films and series. »L for Love« already is her second children's book project together with Martin Baltscheit.



- A loving homage to the diversity of our society
- Variation and tolerance are conveyed in a child-friendly way
- Gives insight into different family constellations and kinds of love

Adam and Eve

A humorous adaption of the world's oldest love story



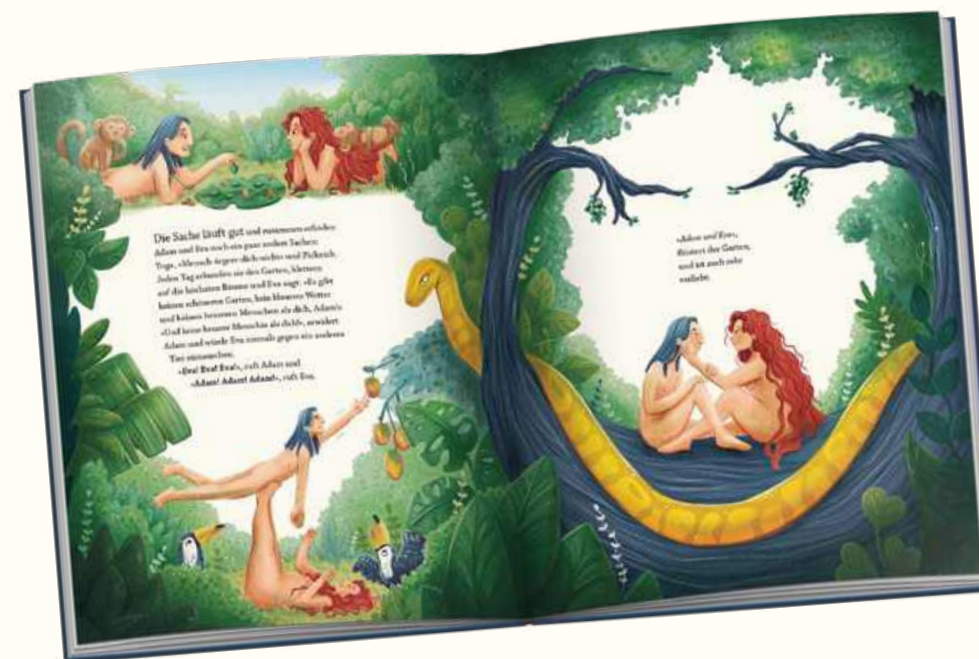
BIG LOVE



Adam is bored. Although he lives in a gorgeous garden, in which he named every sprout and animal, being the only human makes him feel lonely. One day Eve shows up. A creature that Adam never saw before – so strong and funny and smart! Together they invent yoga and mango-salad and experience a very special feeling for the first time in the history of humankind: Love. But then a nosy animal appears and puts the paradisiacal life to the test.

Martin Baltscheit humorously narrates the story of the first love couple and interprets the biblical tale completely new. Newcomer-illustrator Josephine Wolff brings the lush Garden of Paradise with child-oriented and incredibly colourful paintings to life.

Adam and Eve
Martin Baltscheit, Josephine Wolff
48 p., 21 x 26 cm



The first Book in the Series
BIG LOVE,
in which Martin Baltscheit
pointedly and wittily
narrates the World's biggest
Love Stories



Martin Baltscheit, born in 1965 in Dusseldorf, studied communication design at Folkwangschule Essen. By now, he works as an author, illustrator, speaker, and director. »The Story of the Lion that could not write« is his best known book. Martin Baltscheit is one of the most important German children's book authors and was honoured with the »Deutscher Jugendliteraturpreis« (German Youth Book Award).

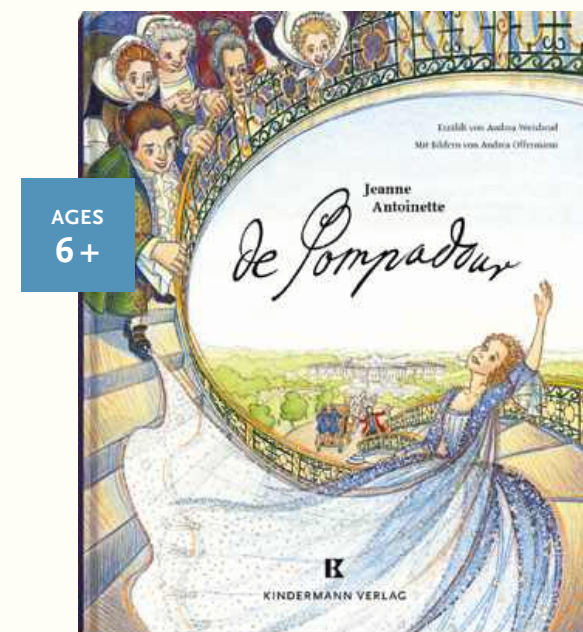


Josephine Wolff, born in 1992 in Berlin, is an illustrator and communication designer majoring in children's and educational media. Besides illustrating children's books, animated movies, and games, she is currently working on her first graphic novel and supports different smart educational thinkers, for example Tetrapix and the Education Innovation Lab.

- A funny tale with added value for the youngest
- A world-renowned story humorously narrated – detached from its biblical context
- Pointed texts and large illustrations support the understanding of the story

Jeanne Antoinette de Pompadour

A powerful book about a young woman with a strong mind

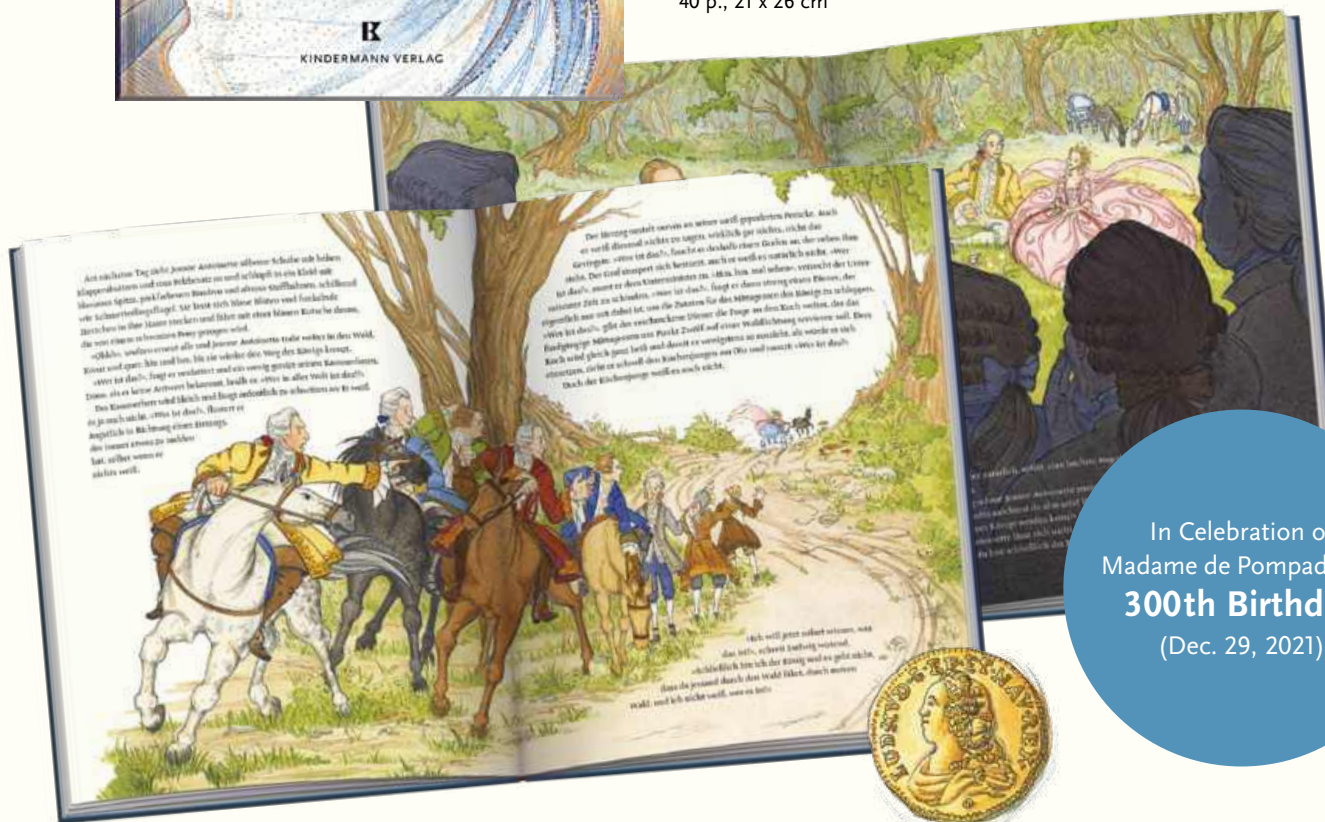


AGES
6+

Paris, 1721: Jeanne Antoinette is born into a bourgeois family called »Poisson« (engl. fish). But as a young woman she has already made up her mind: She wants to be friends with the king because he is the only one, who can crown her princess. But how does one hook a king? Jeanne Antoinette gets in her pink carriage and stirs up the boring life of King Louis XV.

With wit and ease author Andrea Weisbrod narrates the swift history of royalty and creates the picture of a cheeky princess that pursues her goals against all odds. Andrea Offermann's fantastic illustrations take all readers into the lush life of the young Madame de Pompadour of the 18th century.

Jeanne Antoinette de Pompadour
Andrea Weisbrod, Andrea Offermann
40 p., 21 x 26 cm



In Celebration of
Madame de Pompadour's
300th Birthday
(Dec. 29, 2021)



Andrea Weisbrod, born in 1966 in Koblenz, did her doctorate in history on the mistresses' political role in the 18th century. In 2020, she moved from Hamburg to Paris with her family and gained experience in journalism; afterwards, her first novels and children's books got published. There she also works as a freelance author and teacher for the German language.



Andrea Offermann, born in 1980 in Cologne, studied Illustration, Animation, and Printmaking in Los Angeles, Hamburg, and Florence. Since, she mostly works freelance for children's book publishers as well as young adult's book publishers. Her works were repeatedly honoured. She lives in Hamburg with her family.

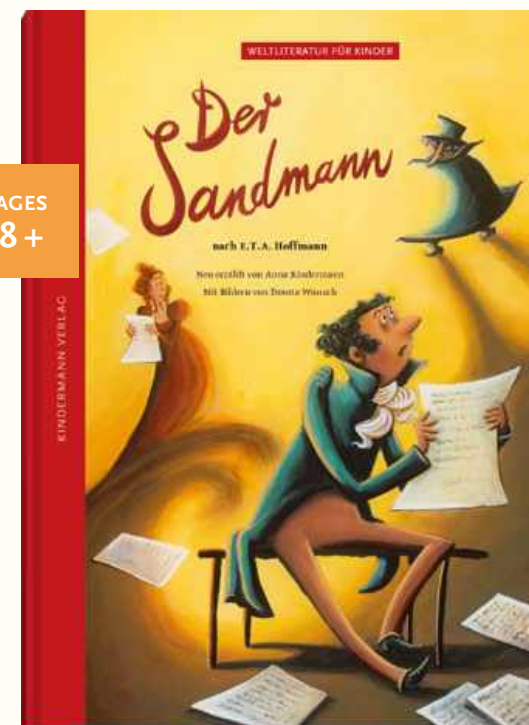
- An unconventional heroine in a special princess-story
- Including a short-biography, glossary, and a delicate recipe
- The charming tale gives children an understanding of the classical century



The Sandmann

after E. T. A. Hoffmann

A captivating story about love and madness



AGES
8+

Whenever little Nathanael is tired, his mother tells him about the mysterious Sandman – an evil man who steals the eyes of naughty children at night and hides them on the moon. When one day the gruesome Coppeliuss, who seems to resemble the Sandman, enters the family's life, the misfortunes begin to pile up ...

The Sandmann
after E. T. A. Hoffmann
Anna Kindermann, Dorota Wünsch
40 p., 22 x 30 cm



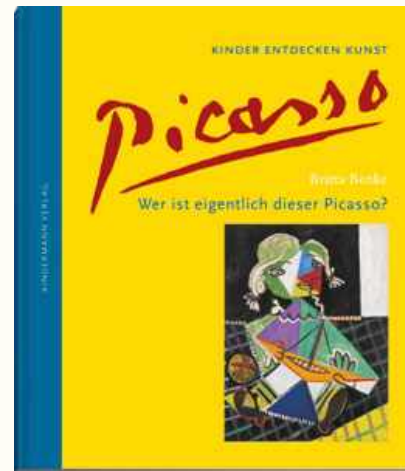
Dorota Wünsch, born in 1962 in Łódź (Poland), studied Art at the Academy of Fine Arts in her birth town before coming to Germany via a guest scholarship for the University of Mainz. She received several awards for her illustrations. For Kindermann Verlag, Dorota Wünsch has already illustrated »Squire Ribbeck of Ribbeck in Havelland«.

- A famous and much-loved scare story re-narrated for children
- Friendly and child-oriented pictures mollify the dark side of the tale
- Language appropriate for children guarantees easy access to great world literature

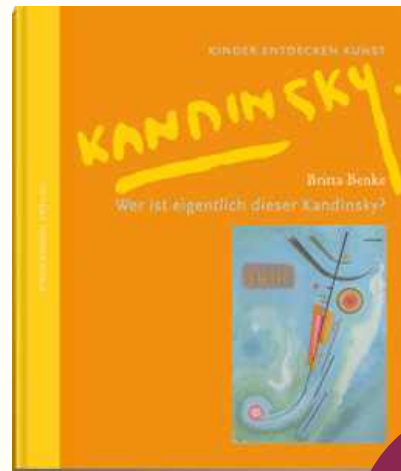


Who is ...

CHILDREN DISCOVER ART



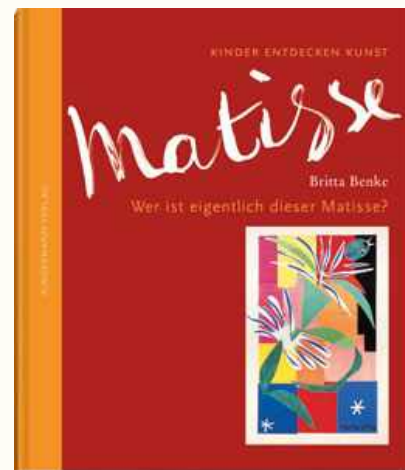
... Picasso?



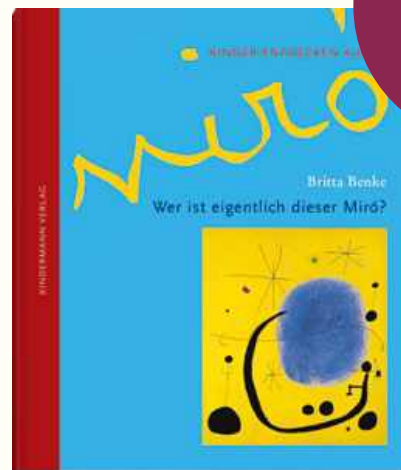
... Kandinsky?

Art historian and middlewoman **Britta Benke** comprehensibly presents life and work, colours and materials, stiles and themes of the greatest modern artists. The fun when experiencing art is always in the foreground.

EACH VOLUME
Ages 6+
44 pages
22 x 26 cm



... Matisse?



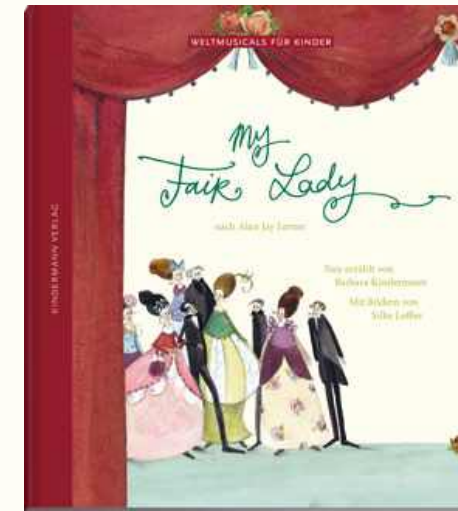
... Miró?



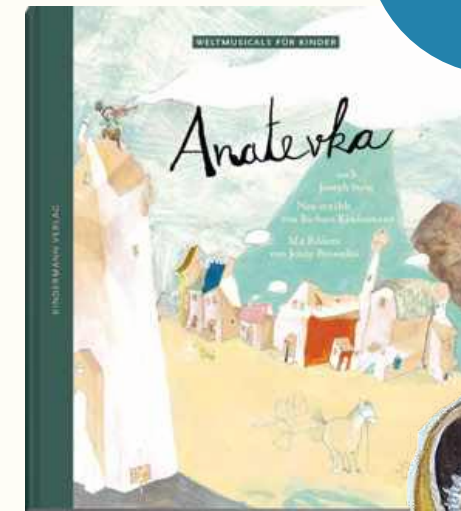
- For small and curious artists that like to paint
- Workshop page inside the book actively involves children
- Brings great art into every children's room

Popular musicals for the whole family

Re-narrated by **Barbara Kindermann** and lovely illustrated by the famous artists Silke Leffler and Jenny Brosinski.



My Fair Lady
after Alan Jay Lerner
Illustrations: Silke Leffler



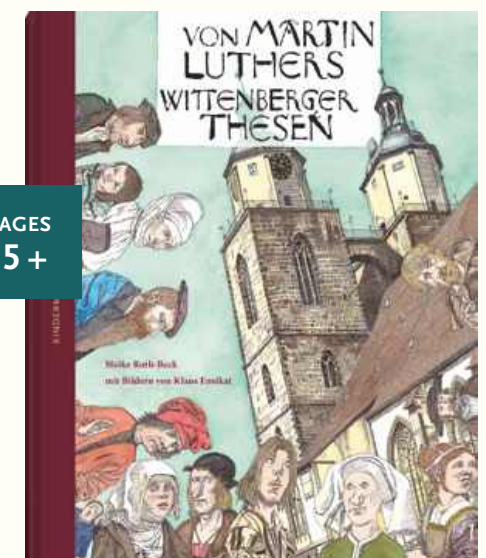
Anatevka
after Joseph Stein
Illustrations: Jenny Brosinski

EACH VOLUME
Ages 7+
36 pages
25 x 28 cm

- Timeless classics from theatre and movie
- Playful preparation for the first visit to the theatre
- Perfect addition to the well-known musical songs

Martin Luther – the Man of the Reformation

The German-speaking bible celebrates its jubilee: 500 years ago the reformer Luther started his worldknown translation of the New Testament at the Wartburg Castle.



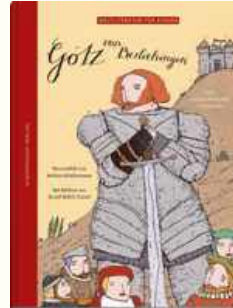
AGES
5+

Of Martin Luther's Theses of Wittenberg
Meike Roth-Beck, Klaus Ensikat
44 p., 24 x 29,5 cm

Famous Classics Re-narrated



Faust
after Johann W. von Goethe
Illustrations: Klaus Ensikat



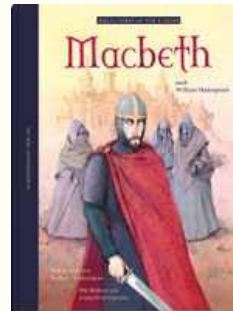
Götz von Berlichingen
after Johann W. von Goethe
Illustrations: Bernd Mölck-Tassel



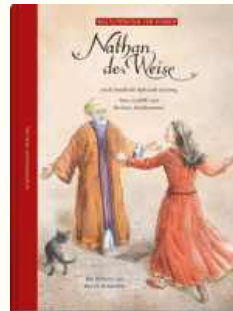
Hamlet
after William Shakespeare
Illustrations: Willi Glasauer



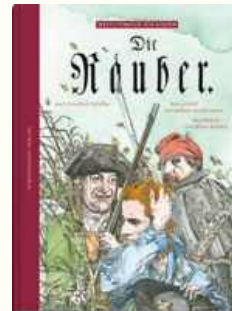
Clothes make the Man
after Gottfried Keller
Illustrations: Sybille Hein



Macbeth
after William Shakespeare
Illustrations: Anna Severynovska



Nathan the Wise
after Gotthold E. Lessing
Illustrations: Maren Briswalter



The Robbers
after Friedrich Schiller
Illustrations: Klaus Ensikat



Romeo and Juliet
after William Shakespeare
Illustrations: Christa Unzner



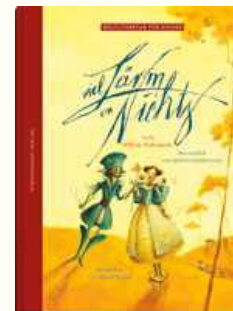
The Rider on the White Horse
after Theodor Storm
Illustrations: Sabine Wilharm



A Midsummernight's Dream
after William Shakespeare
Illustrations: Almud Kunert



The Tempest
after William Shakespeare
Illustrations: Sonja Wimmer



Much Ado about Nothing
after William Shakespeare
Illustrations: Almud Kunert



Wilhelm Tell
after Friedrich Schiller
Illustrations: Klaus Ensikat



The Broken Jug
after Heinrich von Kleist
Illustrations: Willi Glasauer

Exciting classics of world literature re-narrated by **Barbara Kindermann**. With unique illustrations by nameable artists, these stories create a very special reading experience.

EACH VOLUME
Ages 7+
36 pages
22 x 30 cm



- Easily comprehensible language
- Playful entry into world literature
- Quotes from the original text are italicised

Classical Poetry Beautifully Illustrated By Well-Known Artists



The Bridge by the Tay
by Theodor Fontane
Illustrations: Tobias Krejtschi



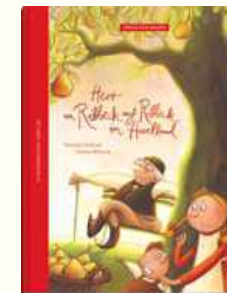
The Hostage
by Friedrich Schiller
Illustrations: Jenny Brosinski



The Erlking
by Johann W. von Goethe
Illustrations: Sabine Wilharm



The Glove
by Friedrich Schiller
Illustrations: Jacky Gleich



Squire Ribbeck of Ribbeck ...
by Theodor Fontane
Illustrations: Dorota Wünsch



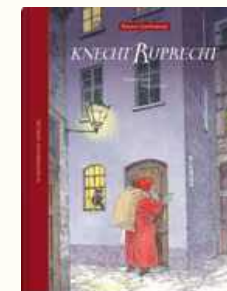
John Maynard
by Theodor Fontane
Illustrations: Tobias Krejtschi



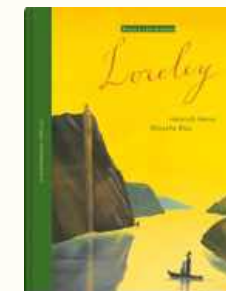
The Carousel
by Rainer Maria Rilke
Illustrations: Isabel Pin



The Lad on the Moor
by Annette von Droste-Hülshoff
Illustrations: Reinhard Michl



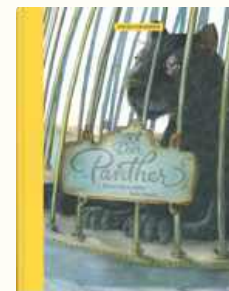
Santa's Little Helper
by Theodor Storm
Illustrations: Klaus Ensikat



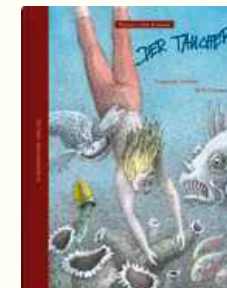
Loreley
by Heinrich Heine
Illustrations: Aljoscha Blau



Easter Promenade
by Johann W. von Goethe
Illustrations: Klaus Ensikat



The Panther
by Rainer Maria Rilke
Illustrations: Julia Nüsch



The Diver
by Friedrich Schiller
Illustrations: Willi Glasauer



Weißt du, wie viel Sternlein ...
by Wilhelm Hey
Illustrations: Pe Grigo



The Sorcerer's Apprentice
by Johann W. von Goethe
Illustrations: Sabine Wilharm

Classical ballades turn into thrilling expeditions because of their detailed illustrations and experienced with the whole family.

EACH VOLUME
24 / 36 pages
21 x 28 cm

- World-renowned rhymes for the youngest
- Popular ballades easily comprehensible due to congenial illustrations
- Children get a sense of sound and rhythm of the German language

