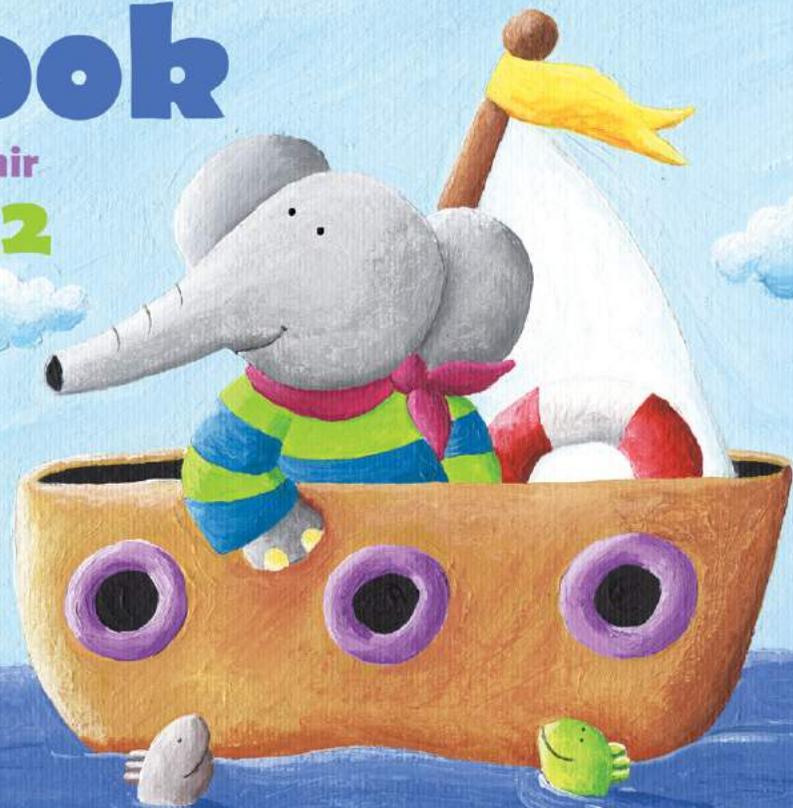


Children's Book

by Kasmir
2022



Hello!

Rights sold in more
than 30 countries
all over the world.

Awards

The Grand prix OBI 04
Oita Biennale of Illustration, Oita, Japan

The BIB gold plaque Award
19th Illustration Biennale, Bratislava,
Slovakia,

Certificate of Honour IBBY

BIBF Reader's Choice Award
Beijing International Book Fair

Nominations

ALMA – Astrid Lindgren Memorial Award
2017, 2018, 2019.

Hans Christian Andersen Award, 2018





OSCAR

Oscar is an elephant in Elephanton, a city of elephants. Since there are only elephants in Elephanton, he longs to meet other kinds of animals.

One day he boards a boat and sails off in search of another world.

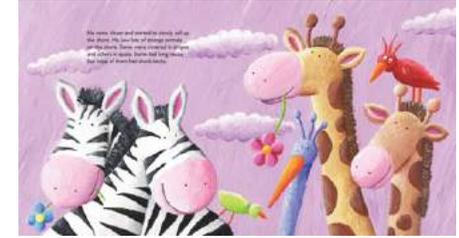
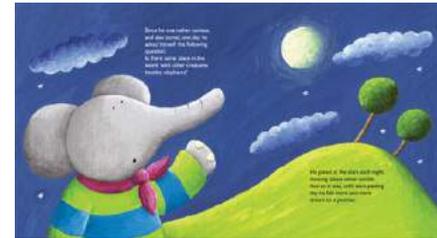
Days and weeks pass before he reaches an island filled with very unusual animals.

When a beautiful female elephant named Tonkica appears from behind palm leaves, Oscar decides to remain on that island forever.

In the new island, Oscar makes many new friends, and finds love as well.

Kašmir Huseinović wrote this beautiful and heartwarming story, while the illustrations were done by the academic painter Andrea Petrlík.

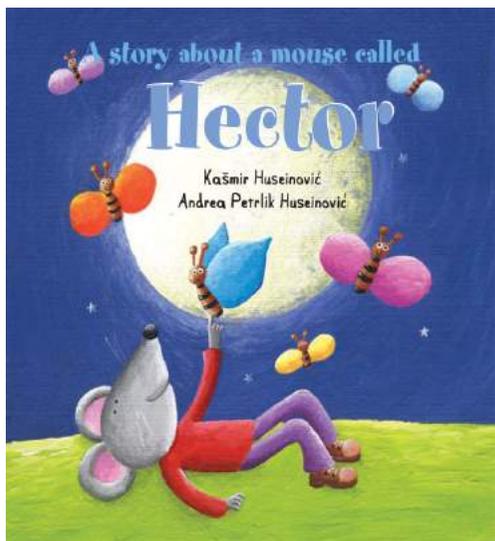
**HARDBACK, 32 pp, 215x200 mm
full color illustrations**



Rights sold:

China, South Korea, Hungary, Slovenia, Argentina, Chile, Uruguay, Paraguay, Bolivia, Colombia, Ecuador, Peru, Mexico, Spain, Puerto Rico





Rights sold: South Korea, Slovenia, Argentina, Chile, Uruguay, Paraguay, Bolivia, Colombia, Ecuador, Peru, Mexico, Spain, Puerto Rico

The White Ravens list 2009

The annual White Ravens list of noteworthy books is compiled by language specialists (Lektoren) at the International Youth Library in Munich, Germany



A STORY ABOUT A MOUSE NAMED HECTOR

Hector the Mouse lived in Mousetown.

Every day he woke up early in the morning to travel to work, and spent a lot of time stuck in traffic.

He worked long hours and always came home exhausted.

In the evening he couldn't sleep because he was too tired and too unhappy and the city was too noisy even during the night.

Hector worked in a cheese factory.

He liked his work but was very sad because the job in the city made him very unhappy.

Although a lot of mice lived in the city, Hector was very lonely.

He did not have time for socializing, and there were no lady mice around to dream about.

Every morning he woke up alone and every evening he came home to his empty flat.

One night, while lying awake in his bed, Hector realized he was not happy and decided to change his life.

The next morning he packed his bags, sat in his car, and left the city.

When he arrived in a little town, everyone there was waving cheerfully to him. It seemed like the place where he could start a new life.

He began to work in the village's little cheese factory led by Leopoldina, a lady mouse. For Hector, there were no more lost hours on his way to work or back home.

He had far more time for himself and for his new friends.

The cheese that he and Leopoldina produced together becomes famous. Every day Leopoldina and Hector grew closer and closer, until one day they found themselves in love.

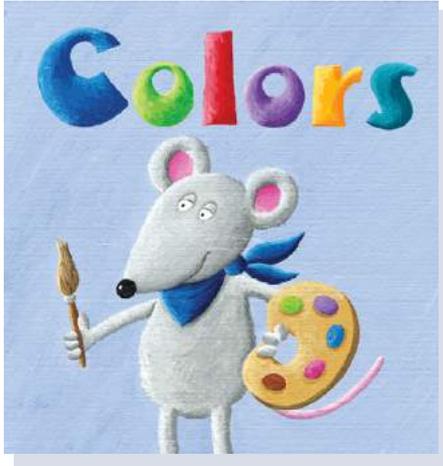
And so Hector found a job that made him happy, acquired the friends and met his love.

He was not alone anymore. The once sad mouse was transformed into the merriest, the happiest mouse in the world.

Written by Kašmir Huseinović, illustrated by award-winning Andrea Petrlík.

HARDBACK, 32 pp, 215x200 mm, full color illustrations





COLORS



What are primary colors, which colors are cold and which ones warm, what feelings does an individual color stir?

The entire story is told by a small and ordinary grey mouse, whose grey color makes him utterly neutral and thus an ideal guide in this stroll through the world of colors.

This picture book is an original work by Andrea Petrlik and Kasimir Huseinovic, designed for preschool children and first graders in primary schools.

Written by Kašmir Huseinović, illustrated by Andrea Petrlik
HARDBACK, 32 pp, 200 x 240 mm
 full color illustrations

Rights sold: China, Czech Republic, South Korea, Slovenia, Argentina, Chile, Uruguay, Paraguay, Bolivia, Colombia, Ecuador, Peru, Mexico, Spain, Puerto Rico, Bosnia & Herzegovina



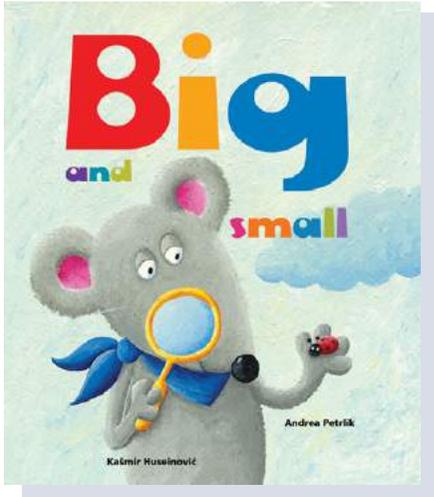
I am a painter. Or, more precisely, an artist - from head to toe.
 My name is Gregory, and everybody calls me Gray.

The color gray is perfectly plain and simple.

That's why everybody thinks I am an ordinary gray mouse.

So I've decided to dive into the world of colors and see just what it is that makes me so plain and simple, and to find out if other colors are really prettier than my color gray.





BIG AND SMALL (Opposites)

This is the second picture book in the series of educational picture books with Gregory the Mouse. We first got to know this artistic mouse from head to toe in the picture book *The Colors*.

In the picture book *Big and Small*, Gregory has chosen to explore the world of opposites, since he has heard that he is small. But to some he is big, and they are small to him.

This picture book is an original work by Andrea Petrik and Kasmir Huseinovic, designed for preschool children and first graders in primary schools.



I am a mouse.
 My name is Gregory.
 Everyone calls me Gray.
 I've heard that I am small.
 But only those bigger than me have said that.
 To some, I am big; and they are small to me.
 Those are all opposites.
 Who is bigger, a lady bug or me?



• Educational picture book
 HARDBACK, 32 pp, 200 x 240 mm,
 full color illustrations

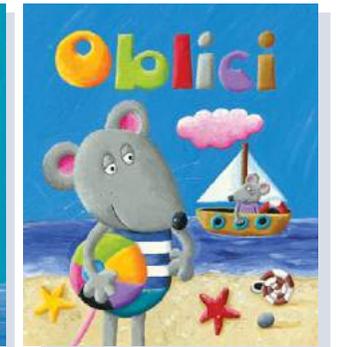
Rights sold: Slovenia, Bosnia & Herzegovina



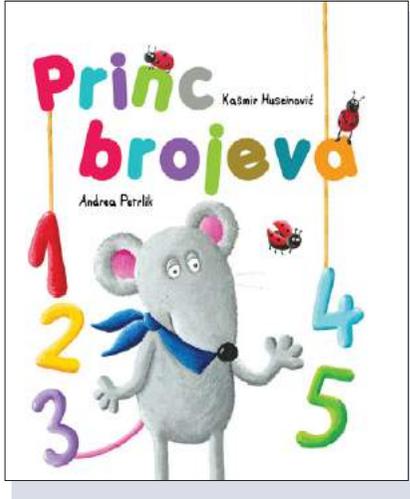
IN THE SAME SERIES NOVEMBER 2022



FOUR SEASONS



SHAPES



• Educational picture book

HARDBACK, 32 pp, 200 x 240 mm, full color illustrations
Rights sold: Slovenia, Bosnia & Herzegovina



PRINCE OF NUMBERS - For those who want to know more

This is the third picture book in the series of educational picture books with Gregory the Mouse. We first got to know this artistic mouse from head to toe in the picture book *The Colors*.

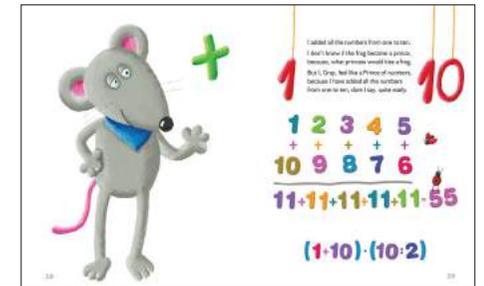
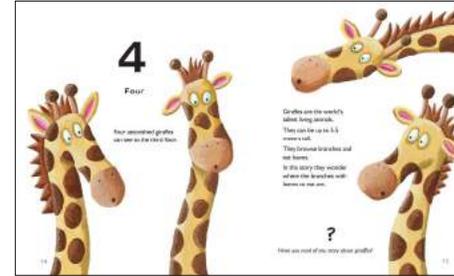
My name is Gregory.
People call me Gray.
I am a mouse.

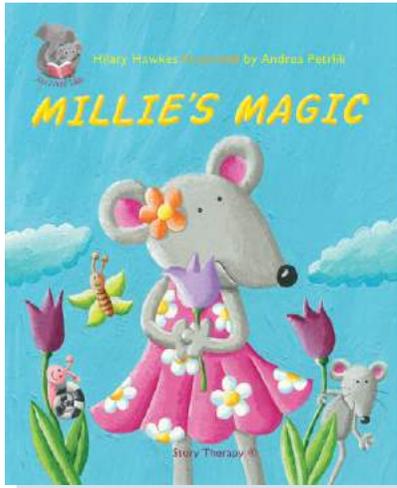
Everyone tells me: "You, Gray, know nothing about numbers.", and me, although I am small and can count to ten, decided to enter the world of numbers and find out everything about them.

Numbers are words which tell the amount of something.
Numbers are words which tell the order of something.
They are divided into:

- **main numbers:** one, two, three...
(These answer the question: How much is there?)
- **ordinal numbers:** first, second, third...
(These answer the question: Which one is next?)

This picture book is an original work by Andrea Petrlík and Kasimir Huseinović, designed for preschool children and first graders in primary schools.



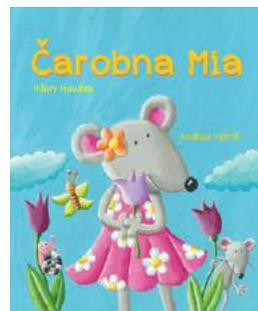


HARDBACK or PAPERBACK, 32 pp, 200 x 240 mm, full color illustrations
 Rights sold: English Language, Welsh and Croatian.
 Rights free only: Mainland China



A 32-page picture book story written by Hilary Hawkes and illustrated by Andrea Petrlik.
 A small mouse, Millie, goes in search of something magic for Grandpa Mouse's birthday. She searches high and low but finds nothing. Then Millie makes a surprising discovery: magic isn't something you find, it is inside her, inside us all, making us all unique and special!

The story aims to promote a warm, feel good theme with an added emotionally nurturing message. Activities included in the book help to keep children engaged and interested in listening or reading.
 There is a tiny mouse to look for in each page of the story and an affirmation card to make and other fun activity.
 In today's world children benefit from warm, nurturing stories that entertain and convey an emotionally strengthening message at the same time. Combined with the bright and attractive illustrations, Millie's Magic is ideal for story times or reading.
 Story and illustrations are copyright of Hilary Hawkes as author and Andrea Petrlik as illustrator.





**QUITE AN ORDINARY STORY
ABOUT THREE BEARS**

In this very ordinary story about three bears, there really were three bears, a sister and two brothers.

It was an ordinary family like any other family in town. Although ordinary, they were still a family of polar bears.

They lived with mom and dad in a blue house.

Music was constantly heard from their house.

It was family of very musical Polar bears.



The picture book promotes music learning

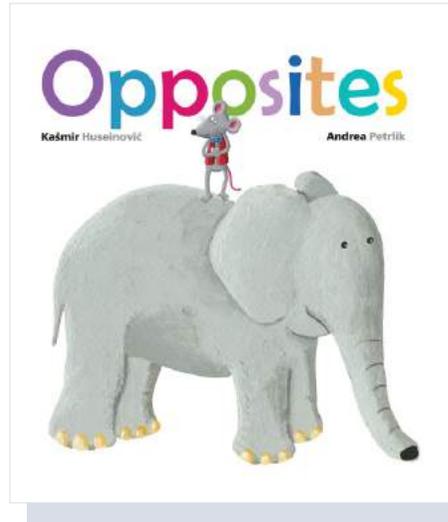
Written by Kašmir Huseinović, illustrated by award-winning Andrea Petrlik,

HARDBACK, 32 pp, 220 x 220 mm full color



Rights sold: USA, Croatia





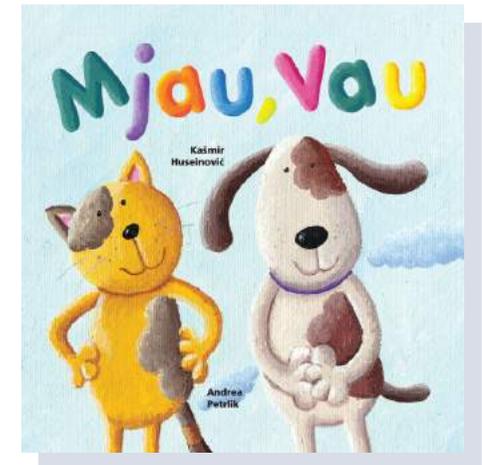
PAPERBACK, 32 pp, 200 x 220 mm, full color illustrations.

Written by Kašmir Huseinović, illustrated by award-winning Andrea Petrik,



OPPOSITES

• Educational picture book



MEOW, WOW

An amusing and warm story about a street cat named Meow and his daily struggles against cold, the rain, and hunger, and a pet named Wow that lived in a warm home with plenty of food and a soft bed. In the end Meow also finds a home and lives a happy and carefree life.

Written by Kašmir Huseinović, illustrated by award-winning Andrea Petrik,

HARDBACK, 28 pp, 220 x 220 mm full color





MOUSE PETER AND CAT LISA

There was once a mouse that was constantly hungry. I'm hungry! I would eat cheese. I'm very hungry. I want various cheeses, with big, small and no holes ... I want to live like cartoon mice, in luxurious houses ... For the New Year, drink champagne and go on vacation to the Caribbean ... I'm hungry! Lisa the cat heard that.

She wanted to change her life too!

Mouse Peter and cat Lisa were left alone after their mistress traveled to another city forever.

To change the situation they found themselves in, they decided to go on a trip together and find a new home.

They traveled from city to city, but none were to their liking until finally one day they arrived in one beautiful city. Find out if new city will really become the new home of our heroes in the picture book intended for preschool and school children.



Written by Sanja Pilić, illustrated by award-winning Andrea Petrlík,

HARDBACK, 32 pp, 165 x 23 mm full color



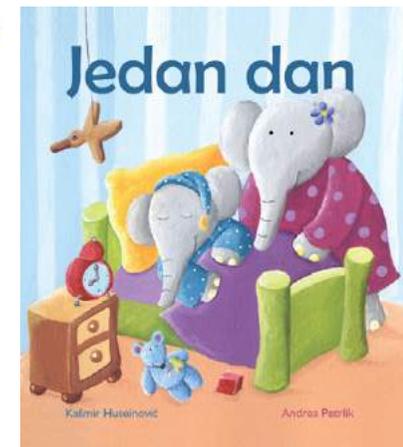
ONE DAY

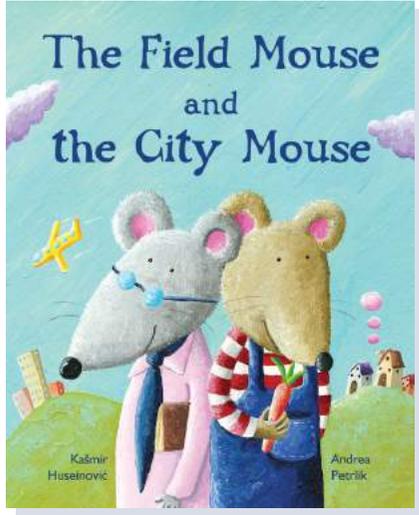
Elephant Fedor spends his days with his mother elephant and sister Masha. Each of them has their own tasks and duties that they perform on a daily basis. Fedor likes it best when the weather is nice because then he can play outside.

What this trio is waiting for from the moment they get out of bed in the morning, until they go to bed again in the evening, reveals the picture book "One Day".

Written by Kašmir Huseinović, illustrated by award-winning Andrea Petrlík,

PAPERBACK, 32 pp, 205 x 205 mm full color





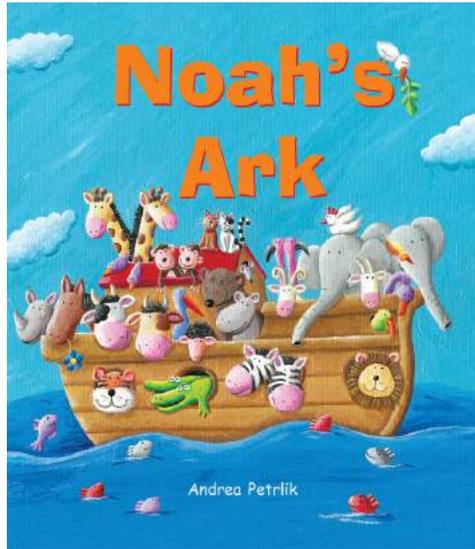
THE FIELD MOUSE AND THE TOWN MOUSE

A well-known story set in modern times. Two mice cousins lead completely opposite lives: one in a peaceful village and the other in a bustling city. After one visits the other, they come to the conclusion that each is accustomed to his own pace, the city mouse to the urban way, and the field mouse to the country way. Written by Kašmir Huseinović, illustrated by award-winning Andrea Petrik.

HARDBACK, 32 pp, 200x240 mm
full color illustrations

Rights sold: China, Czech Republic, Slovenia, Turkey, Mexico, USA (Spanish language), also Central America, Colombia and Chile.

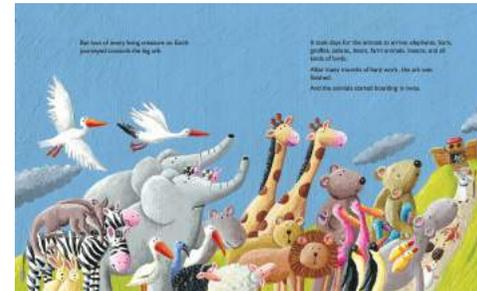
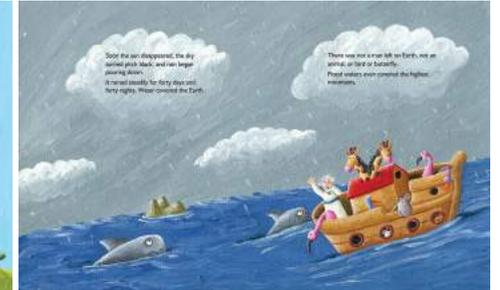
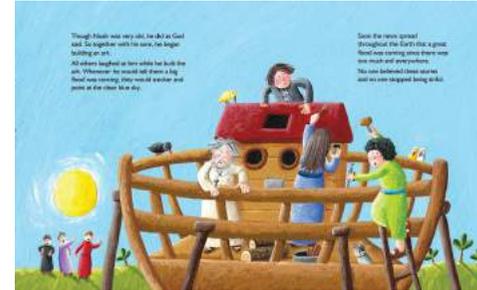
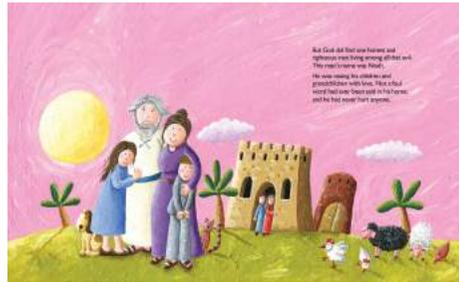




NOAH'S ARK

Long ago, there was a lot of evil in the world. People had become selfish and dishonest. There was no more love or goodness left in their hearts. Families were fighting in all the homes. Even the birds in the trees were bickering. This saddened God very much. Since there was not even a shred of goodness left in the world anymore, God decided to send a flood upon it.

The famous Biblical story with beautiful illustrations.



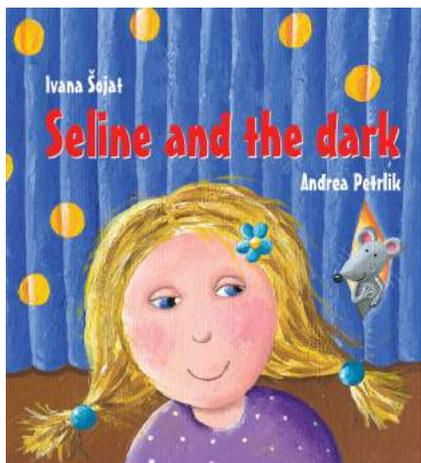
Retold and illustrated by award-winning Andrea Petrlik.

HARDBACK, 32 pp,
215x200 mm, full color illustrations



Rights sold: Japan, China,
Slovenia, Israel, Germany





SELINE AND THE DARK

In a small town, in a small house with a window where there is always a light on, there lives a girl called Selina.

Selina isn't afraid of the cold, or the kindergarten, or mice, or feathers, or frogs who croak in the bushes under her window in the summer.

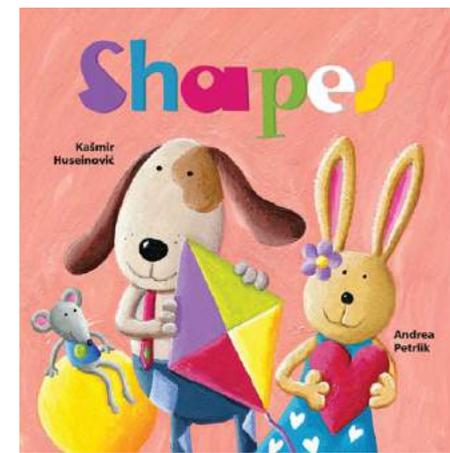
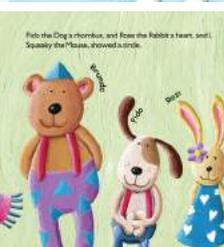
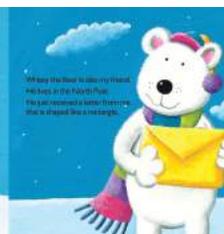
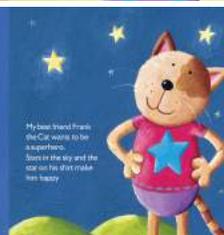
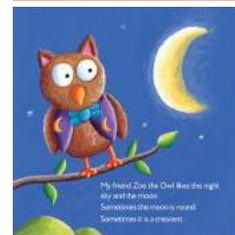
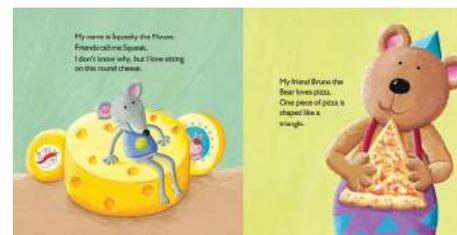
She isn't even afraid of the storm, or the wind screaming against her window, or water, or rain.

She isn't afraid of the dinosaur from the picture book, or the TV her dad sometimes shouts at, or her mum when she puts on a lot of make-up.

The only thing that brave Selina fears is the dark.

Author Ivana Šojat, illustrations by Andrea Petrič.

HARDBACK, 32 pp, 180x214 mm
full color illustrations
Rights sold: China



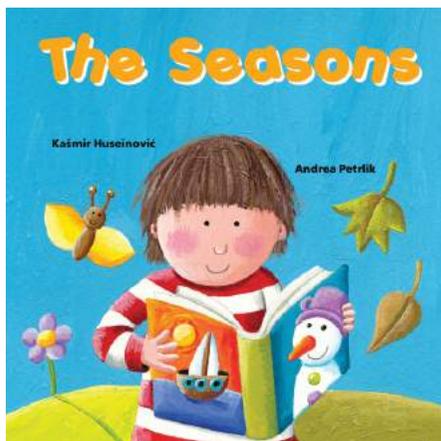
SHAPES • Educational picture book

Bruno the Bear, Zoe the Owl, Frank the Cat, Whitey the Polar Bear, Pingo the Penguin, Fido the Dog, Rose the Rabbit, and Squeaky the Mouse will teach you about some shapes, such as the triangle, crescent, star, rectangle, square, rhombus, heart, and circle.

Written by Kašmir Huseinović, illustrated by award-winning Andrea Petrič, full color illustrations.



The picture book is designed for 160 x 160 mm, 12 pp board book or 220 x 220 mm, 20 pp hardcover book.



THE SEASONS

• Educational picture book

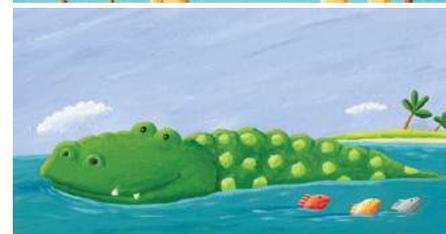
There are four seasons in a year. They are spring, summer, fall, and winter. Read about what we do and what happens in nature during each season in this fun and educational picture book.

Written by Kašmir Huseinović, illustrated by award-winning Andrea Petrlik, full color illustrations.

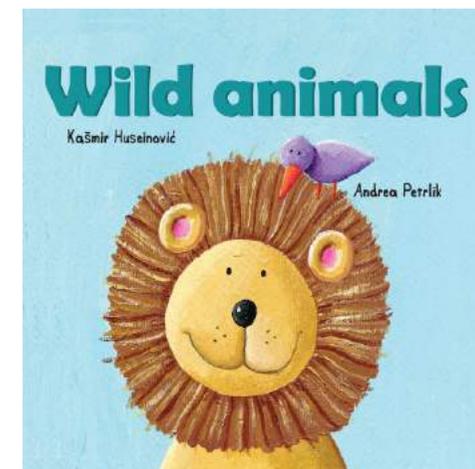
Rights sold: Slovenia, South of Korea



The picture book is designed for 160 x 160 mm, 12 pp board book or 220 x 220 mm, 20 pp hardcover book.



Rights sold:
Slovenia,
South of Korea



WILD ANIMALS • Educational picture book

Here we present interesting facts about the animals that you will meet in our educational picture book.

The biggest cat of all cats is the lion. The lion is the king of the animal kingdom.

Giraffes have long necks and because of that, they have large and strong hearts.

Elephants are the largest land mammals in the world.

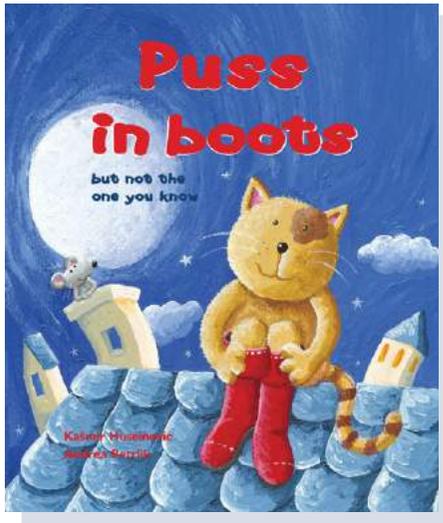
The hippopotamus is a mammal. Hippo is short for hippopotamus.

Crocodiles live in water and are dangerous predators.

Written by Kašmir Huseinović, illustrated by award-winning Andrea Petrlik, full color illustrations.

The picture book is designed for 160 x 160 mm, 12 pp board book or 220 x 220 mm, 20 pp hardcover book.





PUSS IN BOOTS (but not the one you know)

Once there was a cat named Tom.

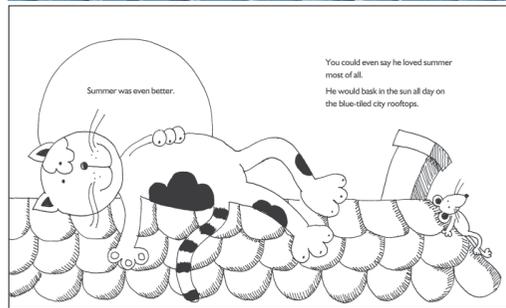
Tom loved the sun and clouds, rooftops with blue tiles, chimneys and drainpipes, streets and trees, grass and flowers, mice and cats, and he especially loved music and theatre.

Like all cats, most of all he loved nice warm sunny days.

The first serious problems arrived with the first drops of autumn rain.

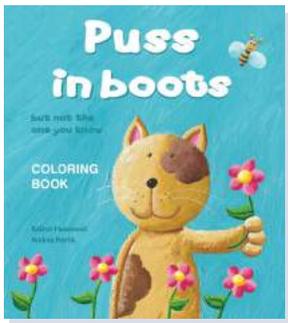
Written by Kašmir Huseinović, illustrated by Andrea Petrlik.

HARDBACK, 32 pp, 200x240 mm, full color illustrations
Rights sold: China, Slovenia



Summer was even better.

You could even say he loved summer most of all. He would bask in the sun all day on the blue-tiled city rooftops.



PUSS IN BOOTS
(but not the one you know)
COLORING BOOK

PAPERBACK, 24 pp, 200x220 mm



BRONTY AND HER LITTLE BRONTOSAURUS'S

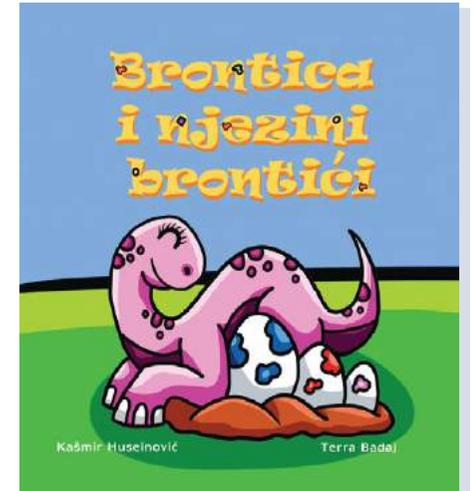


Were dinosaurs good parents?

For millions of years, parents across the animal kingdom have cared for their eggs and young.

Dinosaurs were no exception.

What happens when a mummy dinosaur that one egg is broken and empty?



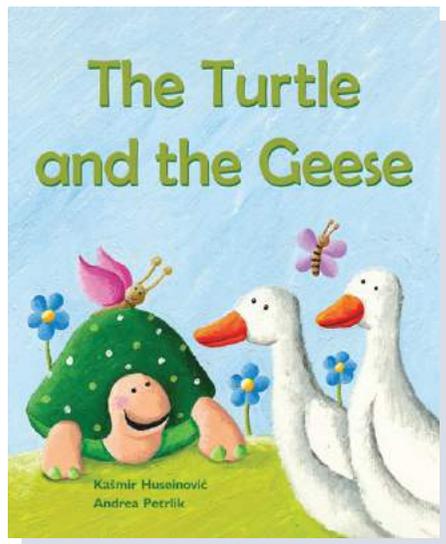
Kašmir Huseinović Terra Badaj



Written by Kašmir Huseinović,
illustrated by Terra Badaj

PAPERBACK, 32 pp, 200 x 220
mm, full color illustrations.





THE TURTLE AND THE GEESE

The Turtle and the Geese is a fable, most likely of folk origin, early versions of which have been found in both India and Greece.

Long ago, near a little pond in the forest, there lived a lot of animals.

There were monkeys, birds, squirrels, anteaters, snakes, elephants, frogs, snails, butterflies...

There was also a turtle.

She was a real chatterbox.

She would chatter with all the animals that came to the pond for a drink.

She talked so much that she went on the other animals' nerves.

Retold by Kašmir Huseinović, illustrated by Andrea Petrlik.



HARDBACK, 32 pp, 220x255 mm,
full color illustrations

Rights sold: Slovenia, China, Turkey



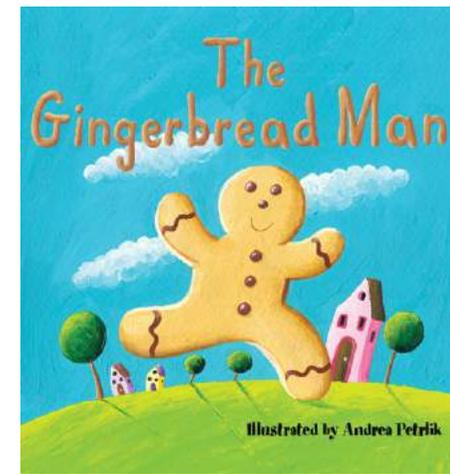
I run, I run, my feet are walking fast,
Catch me if you dare, catch me if you can
the speedy, delicious Gingerbread Man



Written by Kašmir Huseinović,
illustrated by Andrea Petrlik.

HARDBACK, 32 pp,
215x200 mm, full color
illustrations

Rights sold: China, Slovenia.

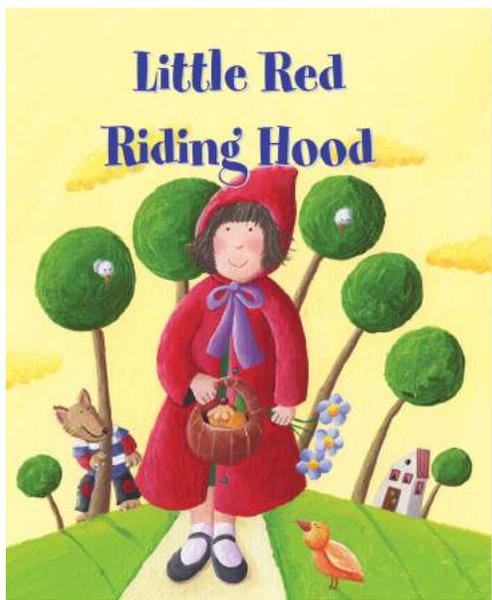


THE GINGER BREAD MAN

The Gingerbread Man first appeared as a short magazine story in 1875, but since then has been retold and adapted many times.

A famous story about a childless woman who bakes a gingerbread man, who suddenly leaps up and runs away.

The farmer and several animals try to catch the Gingerbread Man but are unsuccessful, which is why the most famous line from the tale is "run, run as fast as you can, you can't catch me, I'm the Gingerbread Man!".



LITTLE RED RIDING HOOD

A famous story about Little Red Riding Hood, her grandmother, Luke the huntsman and the terrible wolf.

Author - award-winning illustrator Andrea Petrik.

HARDBACK, 32 pp, 200x240 mm full color illustrations



Rights sold: China, France*, Slovenia, Argentina, Chile, Uruguay, Paraguay, Bolivia, Colombia, Ecuador, Peru, Mexico, Spain, Puerto Rico, Turkey

*again available



THE THREE LITTLE PIGS

There came a day for three little piggies, Florian, Sebastian and Pablo, to leave their parent's nest and go into the world to build their own homes. But a vicious wolf prowled in the woods and the piggies had to be very clever to drive the wolf out of their woods once and forever.

Author - award-winning illustrator Andrea Petrik.

HARDBACK, 32 pp, 200x240 mm full color illustrations

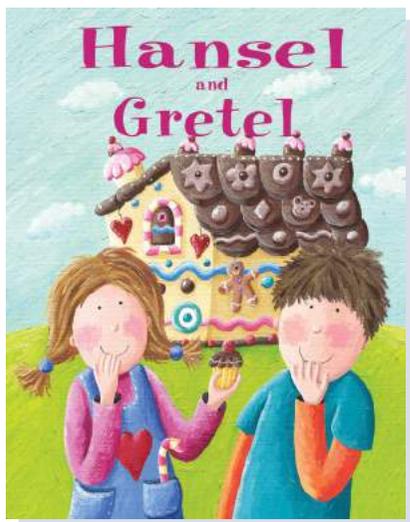
Rights sold: China, South Korea, France*, Slovenia, Argentina, Chile, Uruguay, Paraguay, Bolivia, Colombia, Ecuador, Peru, Mexico, Spain, Puerto Rico, Ukraine

*again available



Who's afraid of the big Bad Wolf?





HANSEL AND GRETEL

"In a small house near a great forest there once lived a poor woodcutter with his children Hansel and Gretel. With them also lived his wife, the children's step-mother. They were very poor. Oftentimes they would go to sleep without dinner, sometimes without lunch either. Worried about their life, the stepmother said to her husband, "We cannot feed the children anymore. Take them deep into the woods and leave them there." ...

Written by Kašmir Huseinović, illustrated by Andrea Petrik.

HARDBACK, 28 pp, 240x200 mm
full color illustrations

Rights sold: Slovenia, China

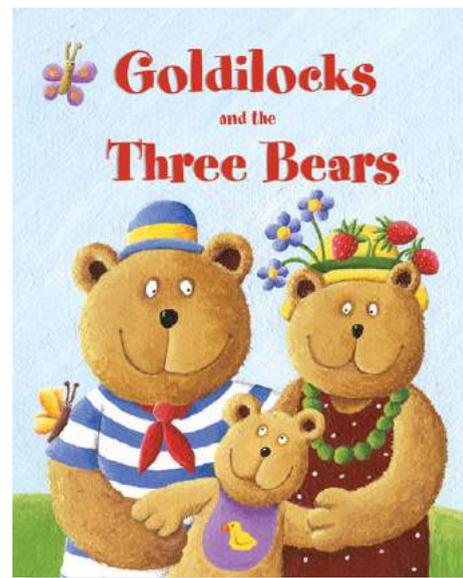


GOLDBLOCKS AND THE THREE BEARS

Classic children's story. Written by Kašmir Huseinović, illustrated by Andrea Petrik.

HARDBACK, 32 pp, 200x240 mm, full color illustrations
Rights sold: China, France*, Slovenia, Ukraine, Argentina, Chile, Uruguay, Paraguay, Bolivia, Colombia, Ecuador, Peru, Mexico, Spain, Puerto Rico

*again available



THE HAPPY PRINCE

More than a hundred years ago, Oscar Wilde created this moving story for his children.

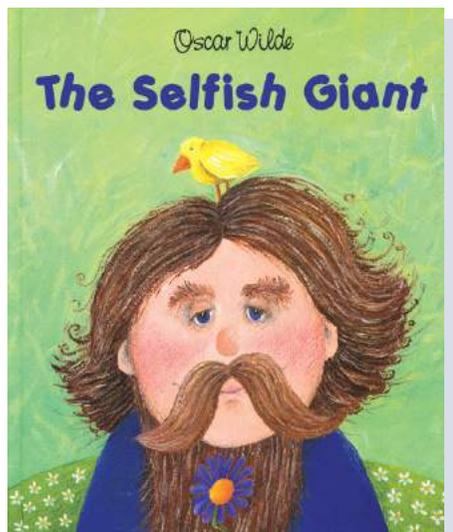
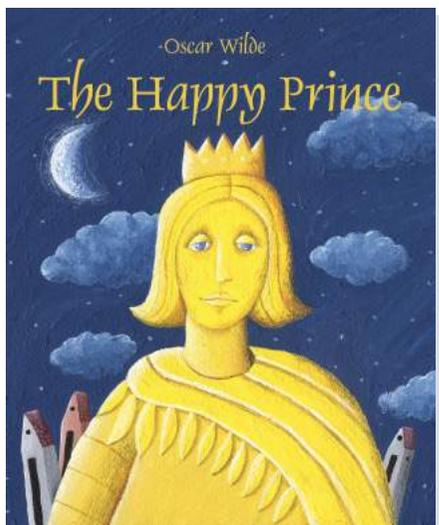
Now shimmering illustrations, as bejeweled and golden as the Prince himself, give glowing life to the many dimensions of his tale.

His story of friendship, love, and a willingness to part with one's own riches may be more important today than ever before.

Illustrations by award-winning illustrator Andrea Petriik.

HARDBACK, 36 pp, 200x240 mm
full color illustrations

Rights sold: Slovenia, China
South Korea*
*again available



THE SELFISH GIANT

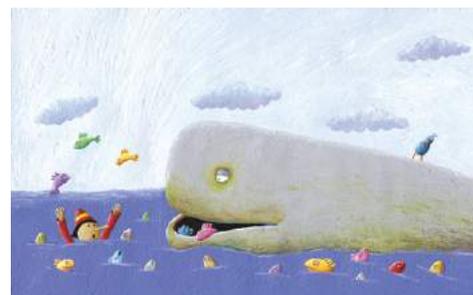
Oscar Wilde's classic tale about friendship, faith and the power of transformation.

Illustrations by award-winning illustrator Andrea Petriik.

HARDBACK, 32 pp, 200x240 mm
full color illustrations

Rights sold: Slovenia, China
South Korea*

*again available

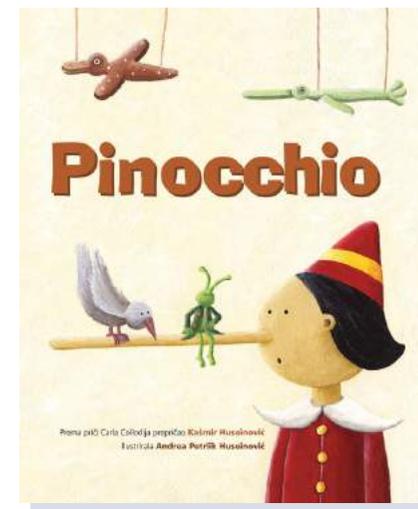


PINOCCHIO

A carpenter finds a talking piece of wood and gives it to his poor neighbor, Geppetto, who wants to build a marionette. Geppetto carves the block into a marionette puppet and names Pinocchio. Pinocchio is like a son to him. However, Pinocchio runs away as soon as he learns to walk.

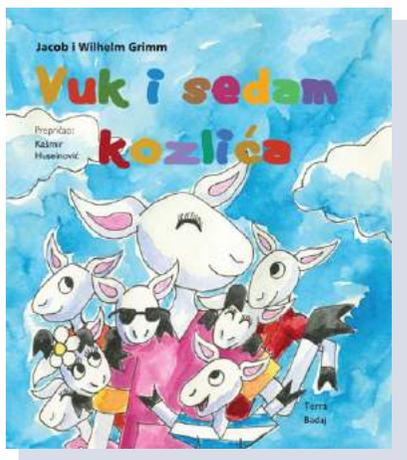
Retold by Kašmir Huseinović, illustrated by Andrea Petriik.

HARDBACK, 32 pp, 200x240 mm
full color illustrations



Rights sold: China, Slovenia,
Argentina, Chile, Uruguay,
Paraguay, Bolivia, Colombia,
Ecuador, Peru, Mexico, Spain,
Puerto Rico, Turkey





HARDBACK, 48 pp, 240x200 mm
full color illustrations



THE WOLF AND THE SEVEN YOUNG GOATS

"The Wolf and the Seven Young Goats" is a fairy tale collected by the Brothers Grimm

Retold by Kašmir Huseinović, illustrated by Terra Badaj



An old mother goat lives with her seven beloved little kids.

One day she decides to forage for food in the woods. She warns the children not to let the wolf into the house. "The old scoundrel often disguises himself," she says, but the little goats can recognize him by his gruff voice and black feet. Soon after the mother leaves, the wolf arrives and tells the kids to open the door. "Mother's back," he says. The little goats aren't fooled. They point out that their real mother has a sweet voice, "and your voice is rough and gruff."

The wolf then eats a piece of chalk to make his voice softer. He returns to the goats' home, but he still can't fool the seven kids: they know their mother doesn't have black feet like his. So the wolf makes the miller daub his paw with flour. Back at the goats' house, he manages at last to make the kids think he's their mother. They open the door; he rushes in. They try to hide, and he finds six out of the seven and gobbles them down. He never finds the baby goat hiding in the clock case.

At last the mother goat comes home to her ruined house. She calls her children's names one by one, but there's no answer until she comes to the name of the youngest goat, who's hiding in the clock case. The mother goat is devastated when he tells her what has happened. Sobbing, she heads off into the woods with the youngest kid. There they find the wolf snoring under a tree.

The mother goat examines the wolf and notices that something is squirming in his belly. Maybe her children are still alive! She has the littlest kid fetch scissors, a needle, and some thread. When he returns, his mother carefully cuts open the wolf's belly. One after the other, the other kids emerge. They are unharmed because "In his greed, the monster had swallowed them whole."

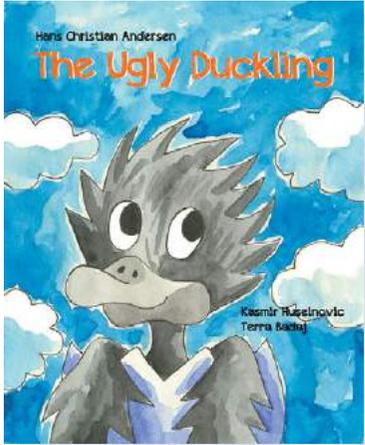
Somehow, the wolf sleeps through this process. The mother and her kids fill his belly with stones, and she sews him back together.

The wolf wakes up feeling thirsty.

He heads to the well, his stomach heavy, and leans over to get some water. Weighted with the stones, he overbalances, topples into the water, and drowns.

The goat family rejoices.





THE UGLY DUCKLING

Retold by Kašmir Huseinović,
illustrated by Terra Badaj



'The Ugly Duckling' have the ring of timeless fairy stories, they were all original tales written by the Danish storyteller in the mid-nineteenth century. First published in 1843, 'The Ugly Duckling' is one of the most celebrated of all of Hans Christian Andersen's fairy tales.

'The Ugly Duckling', in summary, tells of a mother duck, whose eggs are hatching. The last of her baby birds to hatch is a larger bird than the other ducklings, and the other birds – and the other animals around on the farm – consider it to be 'ugly'. They mock and vilify him, and he leaves his mother and siblings behind.

He encounters some wild geese (technically, ganders as they are male birds, strutting about), and narrowly avoids being killed when hunters turn up with guns and dogs and shoot the geese.

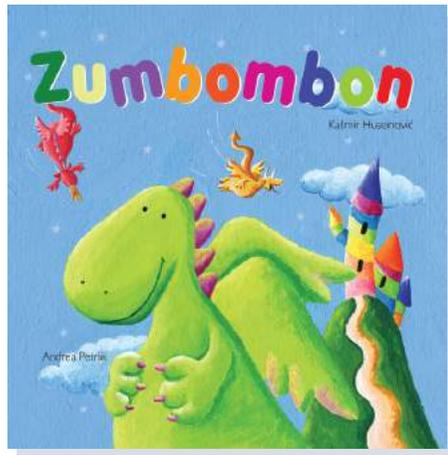
The ugly duckling keeps wandering, until he arrives at the home of an old woman. Here, once again, he isn't there long before he is taunted and abused by the woman's cat and hen: the hen dismisses the ugly duckling's longing to glide upon the water, saying that she (the hen) is cleverer than him and it's a stupid idea. Once more, the ugly duckling leaves and continues on his way.

The ugly duckling comes upon a flock of swans, and longs to join them, but he is unable to fly. He is delighted and excited, but he cannot join them, for he is too young and cannot fly. The duckling endures a harsh winter in a cave, and when spring arrives, he sees a flock of swans gliding on the lake.

The miserable duckling has given up on life by this point, and decides to throw himself into the path of the large swans and be killed, so he cannot be abused and rejected for being 'ugly' any more. But – surprise, surprise – the swans don't devour him but instead welcome him with open arms (or wings) as one of their own. And when the ugly duckling catches sight of his own reflection in the water, he realises he is not an ugly duckling any more, but a beautiful, elegant swan. Having realised his beauty and found his family, this majestic swan takes flight with the flock of swans, happy at last.

HARDBACK, 64 pp,
240x200 mm
full color illustrations





ZUMBOMBON

Once upon a time, long ago, not too long ago, just recently, dragons lived on Earth.

This is a story about a dragon named Zumbombon of the Bombombon lineage.

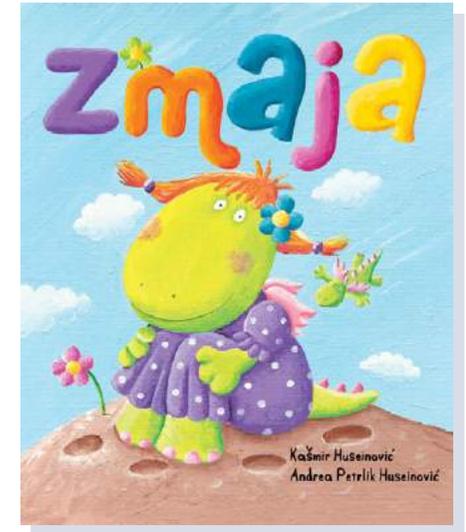
In those days, long ago, not too long ago, just recently, dragons and people lived in harmony. Each in their own part of the world.

People lived in the valleys through which rivers flowed, and dragons lived high in the mountains among the clouds.

Written by Kašmir Huseinovic, illustrated by Andrea Petrić

HARDBACK, 28pp, 220x220 mm
full color illustrations

Rights sold: China, Slovenia



LILLY THE DRAGON (Zmajica)

Lilly is a girl dragon in a dragon kindergarten. She spends all her summers with her mom and dad on a beautiful sandy beach.

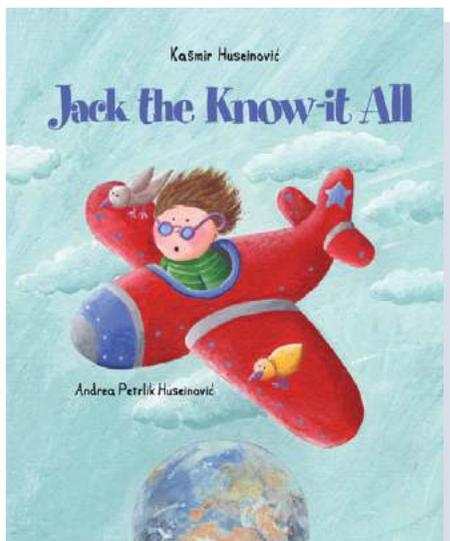
This summer is a special one because she met a boy dragon her age, and because in the fall she will start school. The boy dragon comes from a grand line of dragons that specialize in making the best sweets.

Every year a sand castle contest is held on that beautiful sandy beach.

Lilly and her little friend will build the prettiest castle and decorate it with the tastiest sweets.

Written by Kašmir Huseinovic, illustrated by Andrea Petrić

HARDBACK, 32pp, 200x240 mm, full color illustrations,
Rights sold: China, Slovenia



HARDBACK, 32 pp, 200x240 mm
full color illustrations



JACK THE KNOW-IT ALL

Jack the Know-it-all is a fun and educational story about three schoolchildren, Jack, Martha and Ollie, who find themselves on a list of undesirable and boring know-it-alls because each of them excels in a subject.

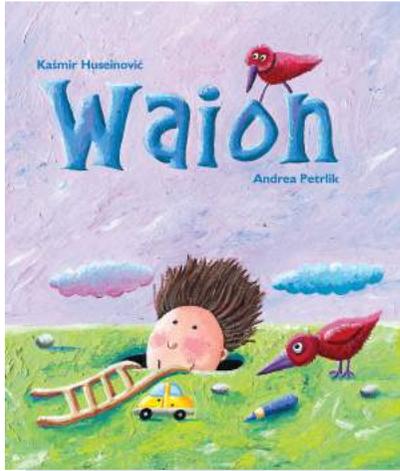
Jack brags too much, thinking he knows it all, Ollie always talks about mathematics and Martha about astronomy.

Along with an interesting story and illustrations, the book contains short entries about famous scientists.

Author Kasmir Huseinovic, illustrations by award-winning illustrator Andrea Petrelk.

Rights sold: Czech Republic, Slovenia, China





WAION



I've got no complaints about the first six years of my life. I was protected, regularly fed, sheltered and coddled. Regularly bathed and lulled. I was allowed to play every day. They would read fairy tales and stories to me. I was indulged in every way. My mum was at the forefront of this. She would watch every step I made and was at my side at every moment. She would grant me a wish for any tears I shed.

And then, suddenly, the first day of school. Year one. I was left alone with the other children in the classroom. Everything changed.

At first, having to sit still during each lesson was the worst. I was bored because every day was the same, so after five days I said to Mum and Dad:

– I don't want to go to school anymore. It's so boring. I like being at home better.

I thought they would indulge me. But they just laughed and said:

– You have to go to school. In time, you may find it fun.

I cried, but it didn't help at all. They just repeated themselves:

– You have to go to school.

And so I went, each and every day. Six months passed. I wasn't thrilled, but I went. I often cried, too, because I would shed a tear and become sad every time someone teased me. I wasn't fun, or popular among my classmates.

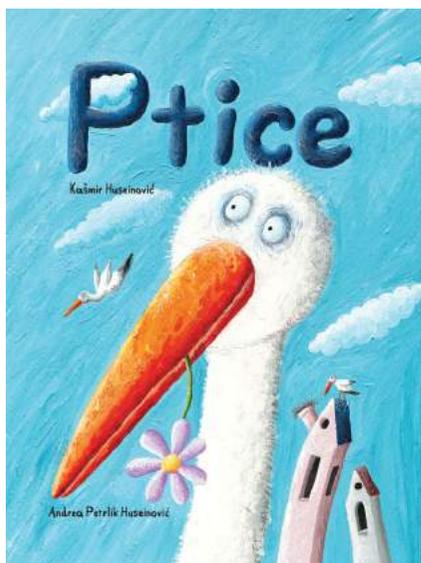
One day, I had a brilliant idea. I would make an underground shelter. I would save my lunch money, and when there was enough, I would build the best shelter. It would be a shelter full of toys and sweets. A shelter any child would want.

Written by Kašmir Huseinović,
illustrated by award-winning
Andrea Petrlik.



HARDBACK, 32 pp,
200x240 mm,
full color illustrations
Rights sold: China, Slovenia





BIRDS

An original artistic picture-book, in where each bird tells one funny story.

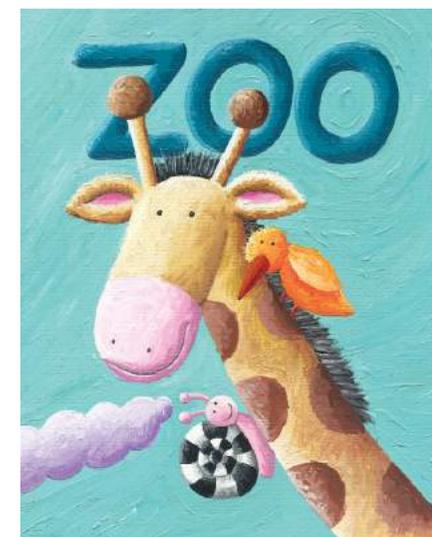
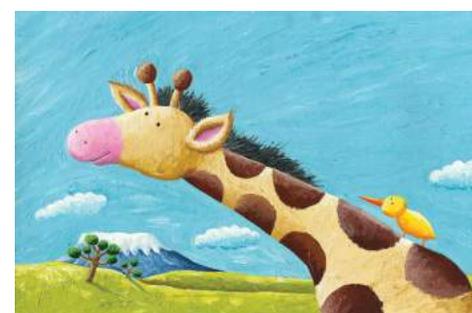
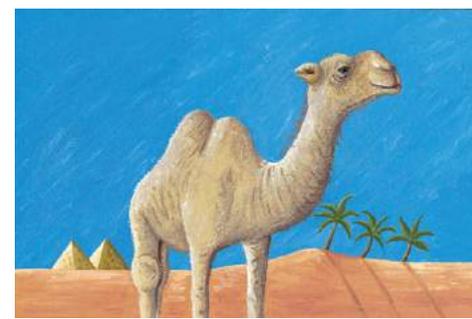
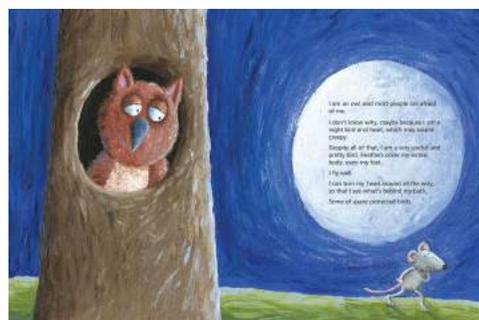
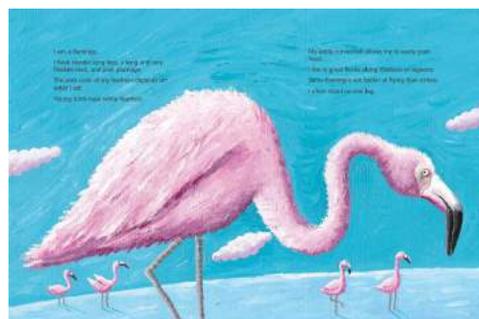
Written by Kašmir Huseinović, illustrated by Andrea Petrić

HARDBACK, 32 pp, 220x280 mm, full color illustrations

Rights sold: Turkey, Slovenia

The White Ravens list 2012

The annual White Ravens list of noteworthy books is compiled by language specialists at the International Youth Library in Munich, Germany



ZOO

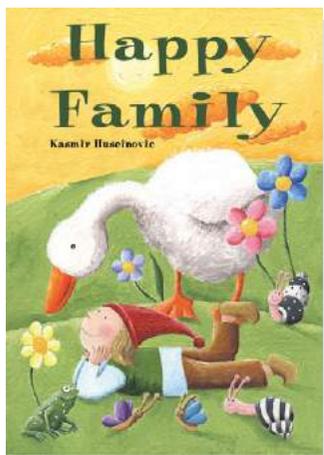
The artistic original picture-book, in where each animal tells one funny story.

Written by Kašmir Huseinović, illustrated by Andrea Petrić Huseinović.

HARDBACK, 32 pp, 220x280 mm, full colour illustrations

December 2022





HAPPY FAMILY

*Once there lived, Or there lives a boy, Or there will one day live a boy.
Whenever or wherever.*

This boy was very interesting and amazingly curious.

The boy had deep eyes.

He was fun, playful, intelligent, peculiar, unusual...

One could say he was like no other, or like all other kids.

A story about a boy who wondered how people or animals become members of their family.

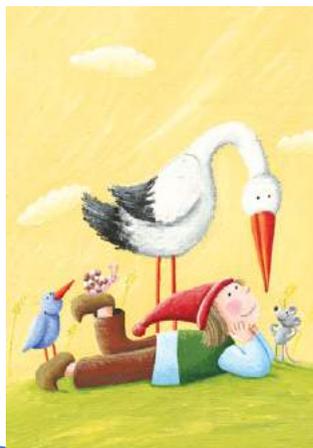
Author Kasmir Huseinovic, illustrator
award-winning Andrea Petrlik

HARDBACK, 52 pp,

165x230 mm,

full color illustrations,

Rights sold: Slovenia

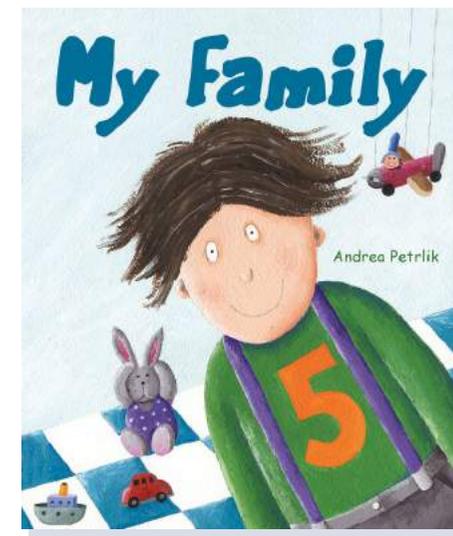


Author award-winning
illustrator Andrea Petrlik,
Croatian candidate for
the **Astrid Lindgren
Memorial Award 2017
and 2018** and **Hans
Christian Andersen
Award 2018.**

**HARDBACK, 28 pp,
200x240 mm
full color illustrations**

The White Ravens list 2006

The annual White Ravens list of
noteworthy books is compiled by
language specialists at the
International Youth Library in
Munich, Germany



MY FAMILY

A cheerful picture book about a common or a bit uncommon family.

The characters in the book are a five year old boy who only plays all the time, his sister who has trouble waking up for school and thinks up fevers and headaches so that she could sleep a bit longer in the morning. But she cannot fool her dad, who is a school doctor.

Their mum is an actress who often forgets she is cooking while practicing her roles, and serves pizza instead of a burnt meal.

There is also the grandfather who used to be a ship captain, and the grandmother who tells bed time stories every evening.

And Sunday? Sunday is the most beautiful day, mum does not practice her roles, but prepares the best lunch in the world.

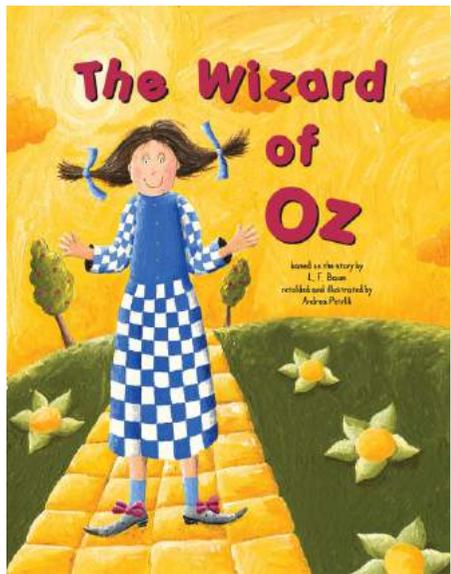
Rights sold: Slovenia



THE WIZARD OF OZ

L. F. Baum classic retold by Kasmir Huseinovic, illustrated by award-winning illustrator Andrea Petrik.

There once was a girl named Dorothy. She lived in the midst of a great prairie in Kansas with her Aunt Em, Uncle Henry, and dog Toto. Their house was a small house because no trees grew in the great prairie and they had to travel far to gather enough wood to build their house. One day, a strong cyclone blew from the north. The north and south winds collided right in front of their house. Their house was in the eye of the cyclone. The winds spun the house two to three times around, and then lifted it in the air. Dorothy felt as if she were in a hot air balloon. The house rocked lightly as it lifted, and soon rocked Dorothy to sleep.

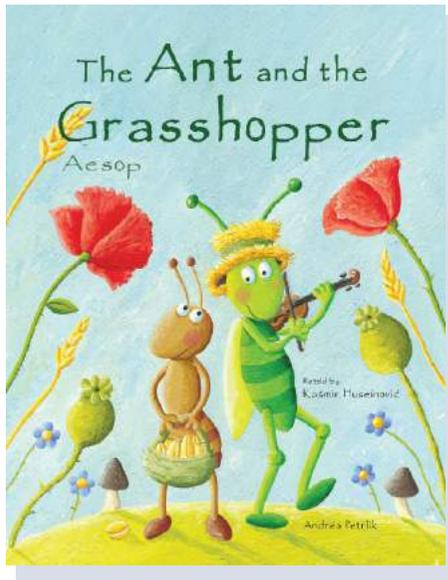


HARDBACK, 52 pp, 220x280 mm
full color illustrations

Rights sold: China, Spain (Catalan and Spanish language), South Korea*, Slovenia

*again available





**THE ANT AND THE GRASSHOPPER
and other fables**

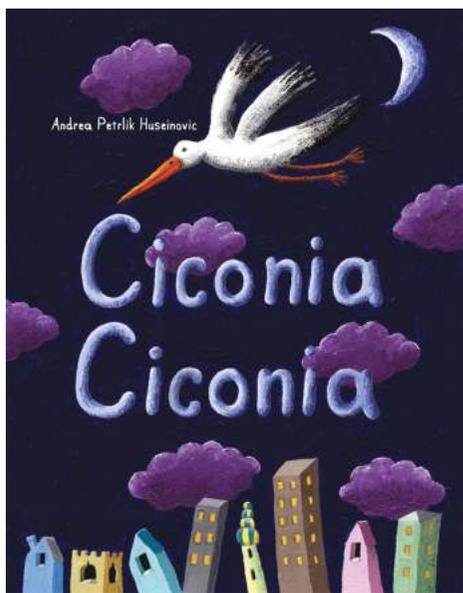
- The Ant and the Grasshopper
- The Fox and the Stork
- The Fox and the Crow

Aesop classic retold by Kasmir Huseinovic
and illustrated by award-winning
illustrator Andrea Petrlík.

HARDBACK, 28 pp., 220x280 mm
full color illustrations

Rights sold: China, Czech Republic, Slovenia,





CICONIA CICONIA

Ciconia Ciconia tells the story of a stork who is forced to leave his home during the war and look for a new place to stay. After a true odyssey, the bird ends up in an Internet café where he spots his home village on a screen and is thus able to find his way back. The cheerful tempera illustrations of this picture book, show the world from a stork's perspective in various shades of blue.

Author - award-winning illustrator Andrea Petrlik, Croatian candidate for the *Astrid Lindgren Memorial Award 2017* and *2018, 2019* and *Hans Christian Andersen Award 2018*.

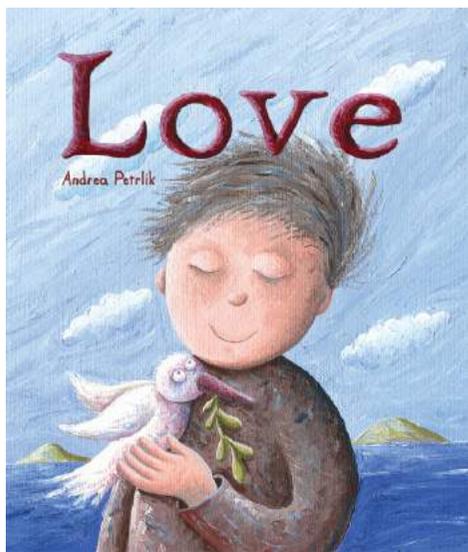
AWARD: GRAND PRIX 2004, Japan, Oita Biennial of Illustrations



HARDBACK, 36 pp, 220x280 mm, full color illustrations
Rights sold: China, Italy, Slovenia, Japan, Germany

The White Ravens list 2004





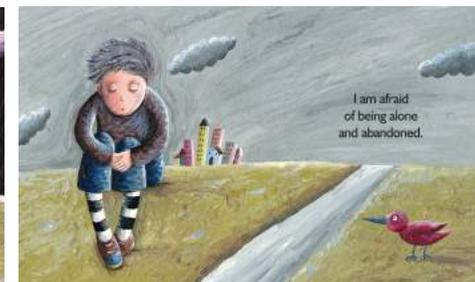
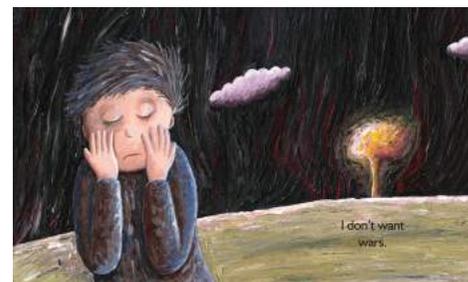
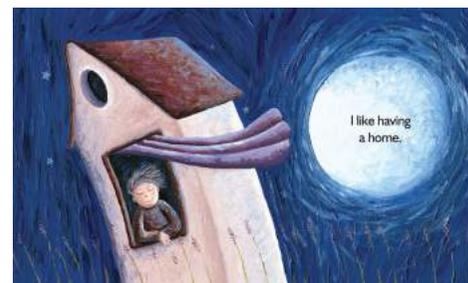
LOVE

I am a child.
 I like having a home.
 And someone to love me.
 I love my friends.
 And the green tree in the park.
 I want to play.
 I want to learn and know.
 I don't like hatred and injustice.
 I don't want wars.
 I am afraid of being alone and abandoned.
 I want to be happy. Because I am a child.

Author - award-winning illustrator Andrea Petrlik, Croatian candidate for the *Astrid Lindgren Memorial Award 2017 and 2018, 2019* and *Hans Christian Andersen Award 2018*.

HARDBACK, 32pp, 220x280 mm,
 full color illustrations

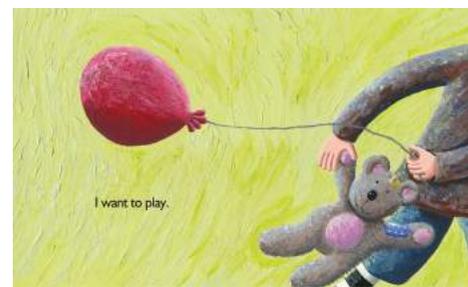
Rights sold: China, Slovenia, Mexico, USA (Spanish language), also Central America, Colombia and Chile.



The White Ravens list 2013

Selected for exhibitions: *Book Art International, Frankfurt Book Fair 2012*

Best Book Designs From All Over The World, Leipzig Book Fair 2013



AWARD: 2012 - Cyclops - award for the best Croatian picture book.



MALENI
The Little One

A witch casts a spell on the inhabitants of Nowhere, so that they turn into a hateful and grumpy lot. The Little One who lives on the outskirts of the town is the only one to escape the spell. Filled with evil thoughts, the Nowherians now notice that the Little One is different and they drive him away. He leaves the country and braves many adventures and tests until he finally finds a new home in a lighthouse. With the help of its bright beam, he plans to light the way for others. This picture book raises awareness against envy, hatred, malice and encourages children to develop an understanding towards others. It shows them the dire consequences that may arise from excluding people who are different.

Author - award-winning illustrator Andrea Petrlík, Croatian candidate for the *Astrid Lindgren Memorial Award 2017 and 2018, 2019* and *Hans Christian Andersen Award 2018*.

HARDBACK,
36 pp.
320x160 mm
full color
illustrations

Rights sold:
China
Russia,
France,
Slovenia.



A sheep in the box - award for the best Croatian picture book.

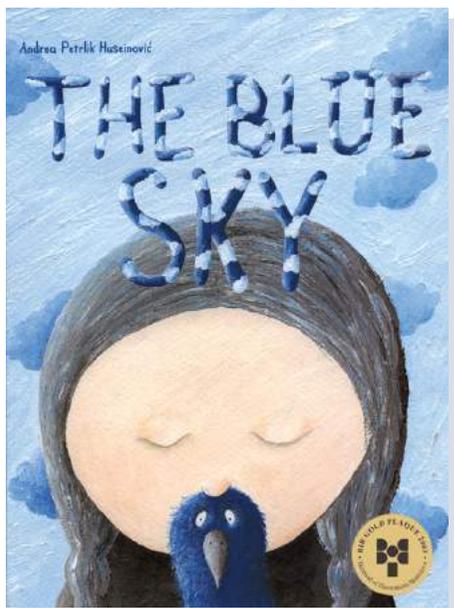


*Far, far away, on the other side of the Sea of Silence, on the edge of Never Land, where the pink sun embraces the grey moon lived a boy named Maleni.
His house was on a small hill, in the middle of the town Never Town.
All inhabitants of Never Town were wearing wide-brimmed hats, as they believed the hats protected them from the evil witch that lived in the tall Mountain of Darkness above the town.*

The White Ravens list 2007

The annual White Ravens list of noteworthy books is compiled by language specialists (Lektoren) at the International Youth Library in Munich, Germany





HARDBACK, 36 pp, 220x280 mm, full color illustrations

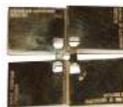
THE BLUE SKY

Author - award-winning illustrator Andrea Petrić, Croatian candidate for the *Astrid Lindgren Memorial Award 2017* and 2018, 2019 and *Hans Christian Andersen Award 2018*.

Rights sold: Japan, Slovenia, South Korea, China, USA (Spanish language), also Central America, Colombia and Chile.

AWARDS:
Grigor Vitez Award, Croatia, 2002

BIB GOLD PLAQUE 2003,
Biennial of Illustrations Bratislava



Originals from the picture book are a part of International Collection of *Chihiro Art Museum*, Azumino, Japan



A sad and lonely little girl dreams of seeing her mother again as she watches the clouds in the sky. One day, she meets a strange bird who helps the girl return to her mother.

Excerpt:

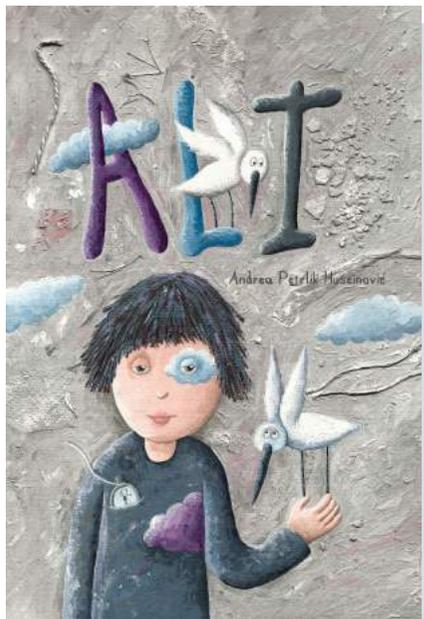
Everybody has heard the story about Cinderella. It is a story about a little girl who lost her mother and father and was left with someone who was not able to love her as much as her parents.

Does anyone think about all the children who grow up without love and warmth? They are lonely and sad. They are misunderstood and rejected, and they search for love. They search for it in their dreams, in fairy-tales, among their toys, among birds, animals and flowers.

All around us sad children are growing into sad people all the time.

This is a story about such a girl.





HARDBACK, 32 pp, 190x275 mm, full color illustration.

BUT

New children book of award-winning illustrator Andrea Petrić, Croatian candidate for the *Astrid Lindgren Memorial Award 2017 and 2018* and *Hans Christian Andersen Award 2018*.

There is always one BUT in life.



There is always one BUT in life.



No one asked you if you wanted to be born.
But now you are happy because you are here.

Sometimes it is hard.
But that is that is what friends are for.

Sometimes you get angry and say bad words to someone you love.
But you need to know how to say „I am sorry.“

Sometimes you want something just for yourself.
But you need to know how to share.

There are sad days and it seems to you that heaven is crying too.

But after them, the sun shines.

Sometimes you think no one loves you.
But you are always surprised when you see how much Love is around you.

Sometimes you think you are different.
But then you see that there is a lot of different people around you.

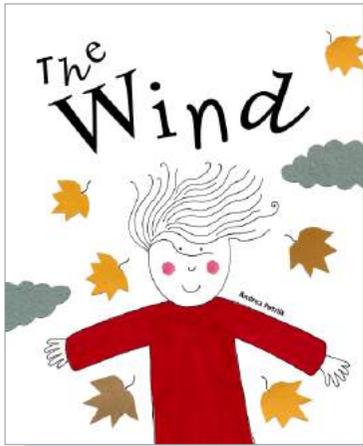
Sometimes you think you do not know.
But then you see how much you actually know.

Sometimes you think you are weak.
But every time you are surprised when you see how strong you are.

Sometimes you think you are lost.
But in the end you always find the way.

Life is both tears and laughter, life is to be weak and to be strong, and to be young and to be old.





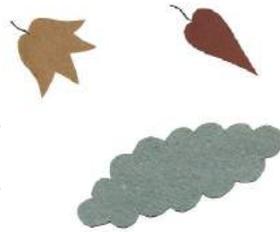
New children book of award-winning illustrator Andrea Petrlik, Croatian candidate for the *Astrid Lindgren Memorial Award 2017 and 2018* and *Hans Christian Andersen Award 2018*.



THE WIND

Once, there was a little boy.
Who loved the wind very much.
Once, there was a little girl.
Who loved the wind very much.
The wind blew for days.
The boy was very lonely.
He loved watching the wind blow away leaves, papers, and other things.
„If only the wind would blow a friend to me,“ he thought.
And the girl was very lonely. Watching the wind blow, she thought: „If only the wind would blow me away like Dorothy from The Wizard of Oz so I could find a friend.“
Various things flew through the air.
One day, while the girl was walking, a strong wind blew and blew the girl up high, so high.
The boy was in the park. When the wind began to blow, he hugged the tree tightly so the wind wouldn't blow him away.
Suddenly the wind stopped blowing hard and gently put the girl down next to a tree in the park. „My wish came true, the wind blew me a friend,“ the boy thought. „The wind blew me away like Dorothy and blew me to a friend,“ the girl thought.
So the wind helped the girl and the boy get to know each other and no longer be lonely.
They became best friends.
Still, they no longer went out when the wind blew hard, fearing they would be blown away and separated. Together they watched through the window as the wind blew, blew and blew.

HARDBACK, 32 pp, 200x280mm,
full color illustrations





AERIAL IAN



This picture book deals with the issue of hyperactive children who are creative and often highly intelligent, but nevertheless have trouble succeeding in school. They spend much of their time daydreaming and cannot focus. Oftentimes they have trouble writing and reading, forget what they had learned in class as soon as they come from school, and don't know what assignments they have for homework...

And no matter how hard they try, they find it almost impossible to maintain a focus on assignments that are boring or dull to them.

Aerial Ian is a story about one such boy, whose thoughts are as restless as the wind.

"Ian lived in his own make-believe world that he drew in little notebooks. Like all children, he wanted to be good. But..."

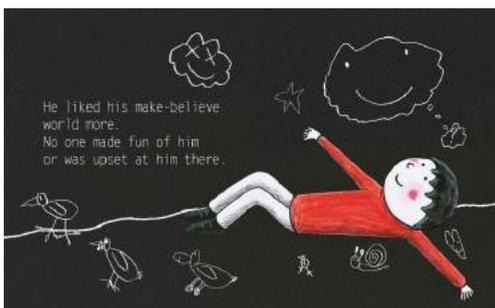
HARDBACK, 42 pp, 180 x 220 mm full color illustrations

Author - award-winning illustrator Andrea Petrlik, Croatian candidate for the *Astrid Lindgren Memorial Award 2017 and 2018, 2019* and *Hans Christian Andersen Award 2018*.

Partially used Neo Huseinovic (author's son) illustrations.

Picture book about boy with Attention Deficit Hyperactivity Disorder (ADHD)

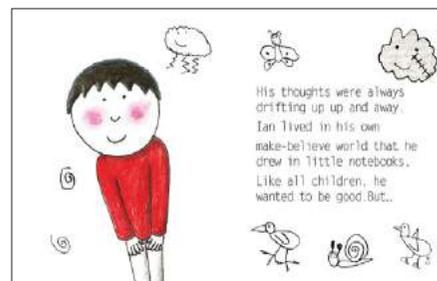
Rights sold: Slovenia, China



HELP



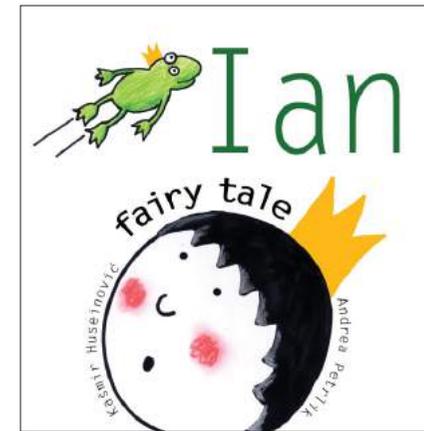
"Jan Vjetroviti" - AERIAL IAN is a White Raven 2015, i.e. It has been selected for our annual catalogue of book recommendations in the field of international children's and youth literature.



AERIAL IAN



AERIAL IAN



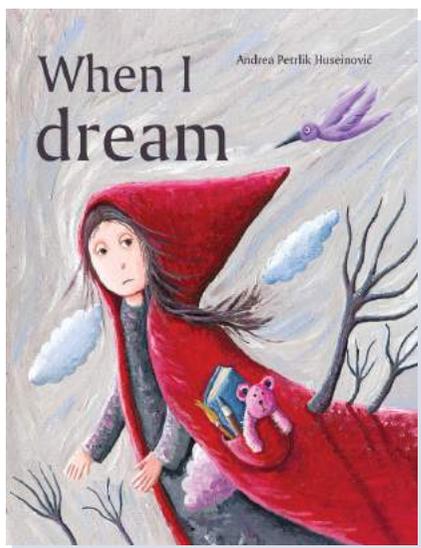
FAIRY TALE IAN

Ian is a boy like any other. Whenever he feels bad, he draws clouds and hides behind them, or finds his sanctuary in a world of fairy tales. However, he shall soon realise that even in the fairy tale world, not everything is perfect, and that happiness and strength do not come from anywhere else but ourselves.

Written by Kašmir Huseinović, illustrated by Andrea Petrlik

PAPERBACK, 24 pp, 205x205 mm, full color illustrations





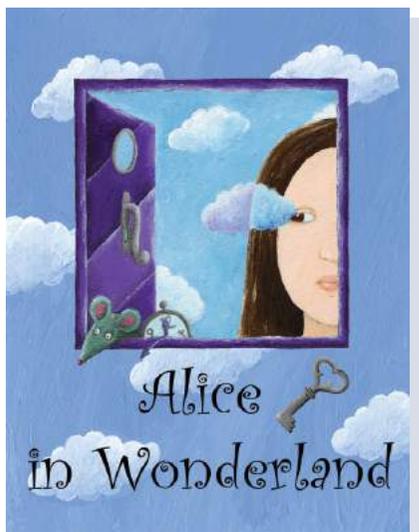
WHEN I DREAM

Author - award-winning illustrator Andrea Petrlik, Croatian candidate for the *Astrid Lindgren Memorial Award 2017 and 2018, 2019* and *Hans Christian Andersen Award 2018*.

"My name is Anna.
 Sometimes it seems to me like I'm abandoned and alone.
 I feel like the whole world has turned its back on me.
 I don't know where to go, and how to go on.
 Darkness is all around me.
 I watch, and whatever I see with my eyes open,
 I see with my eyes closed, too. Sorrow and injustice.
 My heart is locked.
 When I dream, I don't know whether it's a dream or not.
 I flee from everything that hurts and troubles me.
 I try to find a little island of joy.
 But all I have – is a paper boat, and there's an enormous ocean in front of me..."

HARDBACK, 32 pp, 220x280 mm, full color illustrations



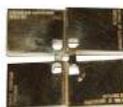


ALICE IN WONDERLAND

Lewis Carroll classic retold by Kasmir Huseinovic and illustrated by award-winning illustrator Andrea Petrlík, Croatian candidate for the *Astrid Lindgren Memorial Award 2017 and 2018, 2019* and *Hans Christian Andersen Award 2018*.

AWARD: BIB GOLD PLAQUE 2003, Biennial of Illustrations Bratislava

Originals from the picture book are a part of International Collection of *Chihiro Art Museum, Azumino, Japan*

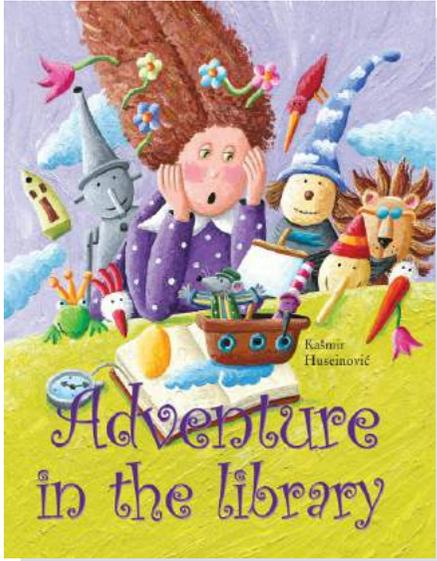


Rights sold: China, Slovenia, South Korea*, Argentina, Chile, Uruguay, Paraguay, Bolivia, Colombia, Ecuador, Peru, Mexico, Spain, Puerto Rico

HARDBACK, 52 pp, 220x280 mm, full color illustrations

*again available





ADVENTURE IN THE LIBRARY



In the largest city library of the largest city in the world, on the most far-away shelf of the most far-away room, were the loneliest books. Books that no one ever checked out and read. In these books were the most wonderful, most interesting, most beautiful, most far-away fairy tales with the most far-away fairy tale characters ever. These characters were so far away, they were very sad and lonely. The most far-away books were sad and lonely because no one was reading them. No one took part in their fairy-tale adventures.

One day, characters from the most far-away books on the most far-away shelves of the largest city library decided to leave their books and go into the world to find out why no one was reading their most far-away fairy tales.

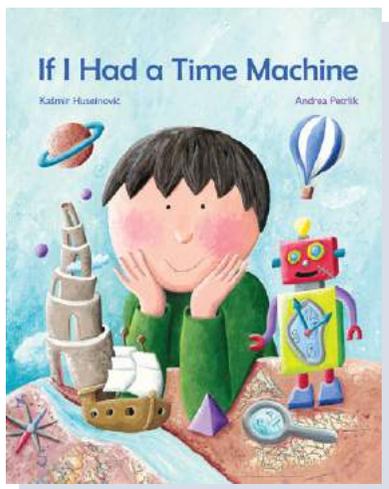


Written by Kašmir Huseinović,
illustrated by Andrea Petrlik

HARDBACK, 48 pp.
220x280 mm,
full color illustrations

Rights sold: Czech Republic,
Turkey, Slovenia, Argentina,
Bolivia, Brasil, Chile, Colombia,
Ecuador, Paraguay, Perú,
Uruguay, Venezuela, Panamá,
Guatemala,
Honduras, El Salvador,
Nicaragua, Costa Rica, Puerto
Rico, México and the Spanish
language market in the United
States.





IF I HAD A TIME MACHINE

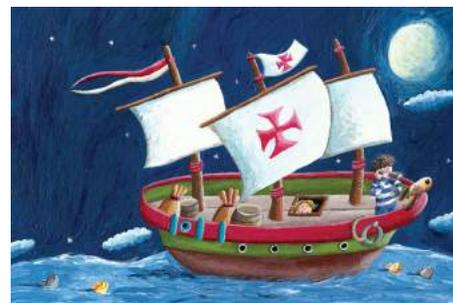
A story about a boy whose greatest wish was to have a time machine.

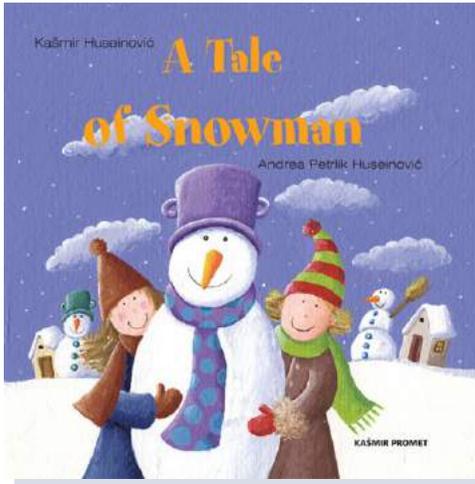
In a way, his wish comes true, and he meets dinosaurs, explores the Stone Age, sees the first drawings on cave walls, wanders around ancient Egypt, discovers America, takes the first printed book in his hands, flies in the first balloon, and has many other adventures.

This big picture book will be richly illustrated, and because of historical facts, suitable for learning about history in a fun way.

Written by Kašmir Huseinović, illustrated by award-winning Andrea Petrič.

HARDBACK, 32 pp, 220x280 mm,
full color illustrations
Rights sold: Slovenia





A wonderful and instructive winter story about a town, children, snowmen, joy, sorrow, and the beauty of creating and giving.



A TALE OF SNOWMAN



Once upon a time a winter morning dawned upon a fair town. And it was the most beautiful morning anyone had ever seen.

The entire town was white and agleam with sun, and the kids, as thrilled as they naturally were, decided to give the city new inhabitants – snowmen. And soon enough the town was full of snow moms, dads, brothers and sisters, doctors, teachers, drivers and policemen.

The entire city was happy and joyful, and especially snowmen which awoke from a summer slumber.

A summer slumber, how might that be? Well, if bears can have their winter slumber, why shouldn't snowmen have their summer slumber?

This wonderful day turned into an even more beautiful night, and snowmen seemed like the guardians of peace, rest and happiness.

But when the night fell, a group of children left on their own, destroyed all the snowmen. One by one snowmen disappeared in the snow.

The following day a dawn that rose was sad, as were the children and adults. Branches and trees, benches and windows, all were sad. Toys were sad. The snow also became sad, and it melted. The rain started to fall, and everything was sad for weeks to come.

This lasted until one day a sister decided to give her younger brother her favourite toy.

The brother was so thrilled that his happiness drove away the sadness in their apartment.

The next day the sun rose on Christmas morning. All the children in the town received presents. Even the children that destroyed snowmen.

And then they realized something. It was not destruction and devastation that would make them happy. It was kindness. And giving.

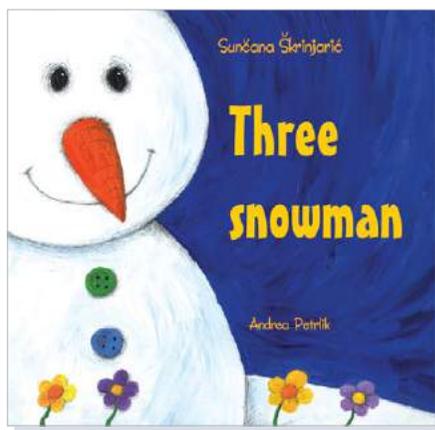


Author Kasmir Huseinovic,
illustrator award-winning
Andrea Petrik

HARDBACK, 24 pp.
215x200 mm
Full colour illustrations

Rights sold:
Slovenia, France





A STORY ABOUT THREE SNOWMAN

Funny winter story about three brothers snowman.

Written by famous croatian writer Suncana Skrinjaric and illustrated by Andrea Petrlik.

ONCE THERE WERE THREE BROTHERS, THREE SNOWMEN. EACH A ROUND HEAD TALLER THAN THE NEXT.

THE FIRST WORE A TOP HAT. THE SECOND A STRAW HAT, AND THE THIRD A POT.

THE ONE WITH THE TOP HAT WAS VERY VAIN SO HE NEVER SPOKE WITH ANYONE. BUT HAD HE BEEN POLITE, THE WIND WOULD NOT HAVE BLOWN WITH MIGHT. INSTEAD, THE WIND WAS ANGRY AT HIM AND BLEW HIS HAT AWAY.

THE SECOND WITH A STRAW HAT TEASED THE POOR ONE WITH A POT. UNTIL ONE DAY AN OLD LADY CAME AND SAID, "WHO'D EVER SEEN A SNOWMAN WITH A STRAW HAT? THAT HAT IS STILL GOOD. IT WILL BE MINE FOR SUMMERTIME WHEN THE SUN GETS WARM." SHE SAID THAT AND TOOK THE STRAW HAT FROM HIS HEAD.

AND LAST WAS THE SNOWMAN WITH A POT. ALONG CAME TWO MEN. ONE HAD A CAMERA. "LOOK, THIS IS A REAL SNOWMAN. I NEED TO TAKE A PICTURE OF IT." SAID, DONE.

AND THIS YEAR THE BEST SNOWMAN WITH A POT!

THE PICTURE OF THE SNOWMAN WITH A POT ON HIS HEAD REACHED THE PAPERS, AND THE OTHER TWO SNOWMEN WERE LEFT SHORTHANDED AND BAREHEADED.

Rights sold: Slovenia

HARDBACK, 20 pp, 205x200 mm

Full colour illustrations. Rights sold: Slovenia



SHOP BY MAGPIE

Funny winter story about a shop in the woods.

Written by the famous Croatian writer Suncana Skrinjaric and illustrated by Andrea Petrlik.

I was sitting in my room by the warm fireplace. Outside it was cold. All of a sudden I heard how someone tiny was knocking on my window. I quickly opened it, delighted to see my guest. It was my old friend, the sparrow Ashycap from the neighboring street. He was all frost-bitten.

"It's icy cold out there," he chirped, "but here it's quite cozy. Allow me to warm up a little!"

"Make yourself at home," I said and threw one more log into the fire.

"And now tell me a bit about what's happening in town. You sparrows always find out the latest news."

"Oh, haven't you heard that the magpie opened a shop?" Sparrow asked while still trembling slightly.

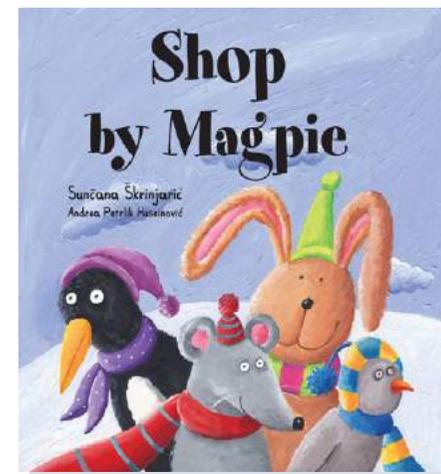
"Old lady magpie?" I exclaimed, surprised, "You don't say! Where is that shop?"

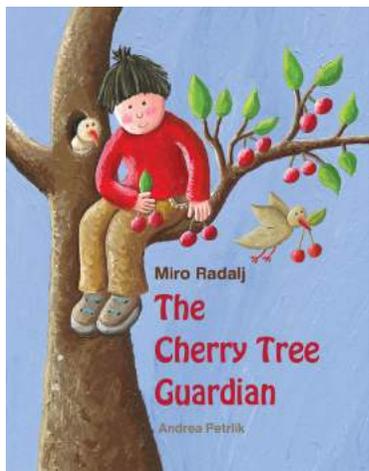
"I am heading there right now," The sparrow said excitedly, "and I stopped by along the way. But, if you want, we can go together. I heard that they sell all kinds of goods."

HARDBACK, 24 pp, 200x200 mm

full color illustrations.

Rights sold: Slovenia





HARDBACK, 32 pp, 165x230 mm, full color illustrations

THE CHERRY TREE GUARDIAN



Children should continue to read stories to adults so that they might improve and become better, because adults can learn from children more easily than the other way round – this comes from the prologue of the present story, with which we continue the successful series of *Stories from Ivanville*.

In this story, the author, with unobtrusive and skilful narration, introduces us to the life of a mischievous boy Slingo, whose sling is the 'fear and trembling' of all the windows in Ivanville. His mischievousness focuses on the only cherry tree in Ivanville, owned by Landlord Fright, whose grandchildren have never enjoyed their grandfather's cherries because of Slingo, who always picks them before they are ripe. Landlord Fright tries to stop Slingo in both gentle and ungentle ways, but has no success in taming him.

In the end, the wisdom of the village teacher, Mr Wiseman, succeeds. He finds a solution worthy of Solomon: Slingo should be entrusted with the role of a cherry tree guardian, and he will, because of the honour bestowed on him, keep the cherries safe from others and, most importantly, from the greatest of all the cherrypickers – himself. So the cherries will be preserved, and Slingo will, in return, instead of cherries, be filled with praise. Slingo full of pride, and the cherry tree full of fruit as well.

Author Miro Radalj, illustrator award-winning Andrea Petrik



CHRISTMAS OF BIG MIRACLES or Wishes, Letters, Chocolate

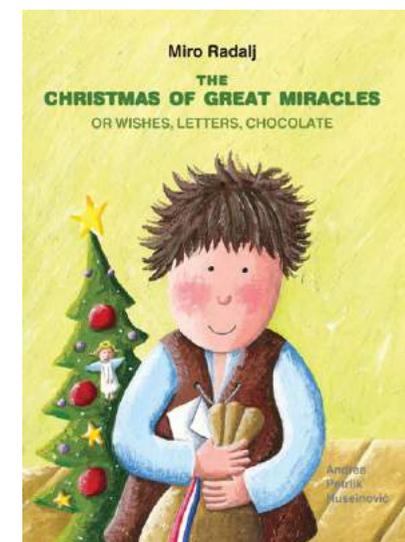
Some stories adults read to children, some stories children to themselves, and this one children should read to adults, as it stands in the Prologue of this story, which, in the extremely skilled narrative way, but also very unpretentious, teaches us the most important lesson in mathematics: sharing is multiplication.

This warm Christmas story takes us into the world of a boy, Ivo, from Ivanville in Ivanland, where, in the fairytale atmosphere of warm family home, a great temptation shows itself in the form of a large bag of chocolate that refills itself when its content is being selflessly shared with others.

The trap of selfishness, in which was tangled this good-natured boy Ivo, unravels the educational lesson that is universal regardless of age.

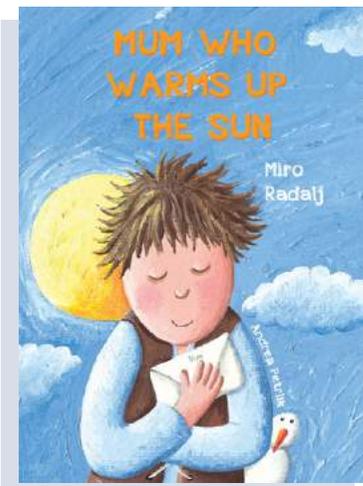
Therefore, this picture book, although written in the language of children's stories, with its timeless message represents useful material in the school of life for every reader, regardless of age. Actually, it does not matter whether the adults read it to children, or children to adults, in both cases it is intended for those who read, as well as to those whom it is being read.

Author Miro Radalj, illustrator award-winning Andrea Petrik



HARDBACK, 32 pp, 165x230 mm, full color illustrations
Rights sold: China



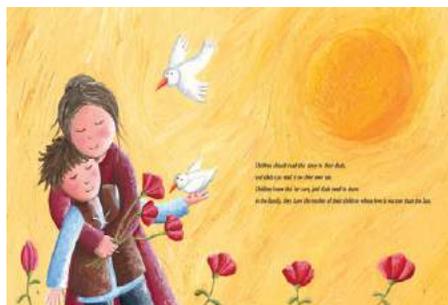


Author Miro Radalj,
illustrator award-winning Andrea Petrlik

MUM WHO WARMS UP THE SUN

This story leads us to Heaven, by way of a slalom around the comet field, where we need to put on sunglasses so that the glittering stars do not blind us, but where we can also swing on the Crescent Moon and play ball with Sun. It reveals to us that guardian angels have the faces of our mums, that motherly love is warmer than the Sun and that it crosses all boundaries, even those of life and death.

HARDBACK, 32 pp, 165x230 mm,
full color illustrations



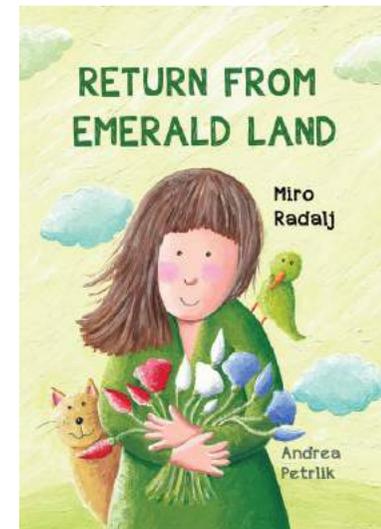
RETURN FROM EMERALD LAND

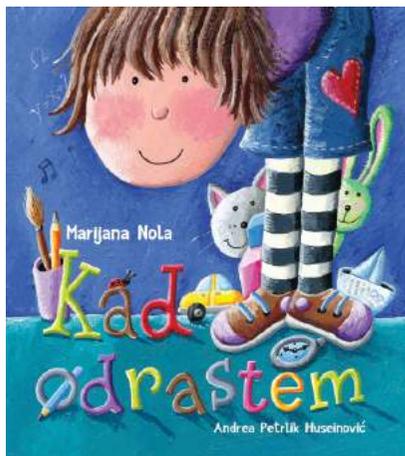
No matter how many stories children tell to adults, the adults mostly do not learn anything from them because they like to learn from their own mistakes. Eventually, they do learn something from their own mistakes because they make mistakes very often. Well, even when they come to the thought that Emerald Land is more beautiful and colourful than Ivanland, just because all wishes come true there, and when they decide to move there, they quickly realize that you learn how to appreciate what you have only when you no longer have it.

Author Miro Radalj,
illustrator award-winning Andrea Petrlik



HARDBACK, 28 pp,
165x230 mm,
full color illustrations





Author Marijana Nola, illustrations by Andrea Petrlík.

HARDBACK, 32 pp,
210x235 mm
full color illustrations

WHEN I GROW UP

What would you like to be when you grow up is a question I heard a lot through my childhood.

Here's my answer to this question let my wish be heard.

I can be a sailor, hunter or a firefighter.

I can be a veterinarian or a blacksmith or a baker or maybe even a builder.

I could be a teacher that spreads his knowledge to there's.

I can be whatever I want to. My whole life is ahead of me.

I can be a singer. Or a famous painter.

I can be a doctor. Or maybe even a barber or scientist.

I can be a baker that could bake the best cakes.

I could write songs or stories that everyone would love.

I can be a train conductor. Or an astronaut in space.

But I'm sure that there's a single thing, everyone loves and that's being a child.

Kids know what important kids know what dreams are.

A kids heart always pumps loudly.

Kids can be anything they want to.

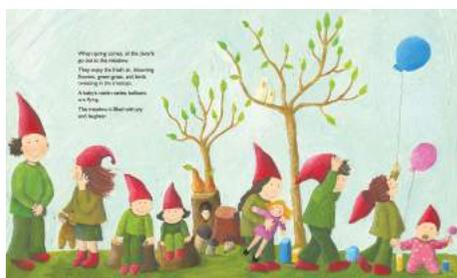
They don't need wings to fly.

And so my choice is that when I grow up is that I want to be a kid.





Written by Kašmir Huseinović,
illustrated by Andrea Petrlik.
HARDBACK, 32 pp, 200x240 mm,
full color illustrations
Rights sold: Slovenia



FORGOTTEN DWARFS

In the meadow beyond the fence, there lives a sleepy owl.
And two quick hares, two timid mice, two slow snails, one
pretty butterfly, one white bird, one prickly hedgehog, one burly
bear, and one sly fox.

All in all, the meadow is quite a lively place!

There's grass, trees, mushrooms and flowers, a few tree stumps,
acorns, and food for the meadow's critters.

And who is hiding underground?

Entire families live there!

They aren't moles or people either.

They have beds, which means they sleep.

They cook food, which means they eat.

They read, which means they know a lot.

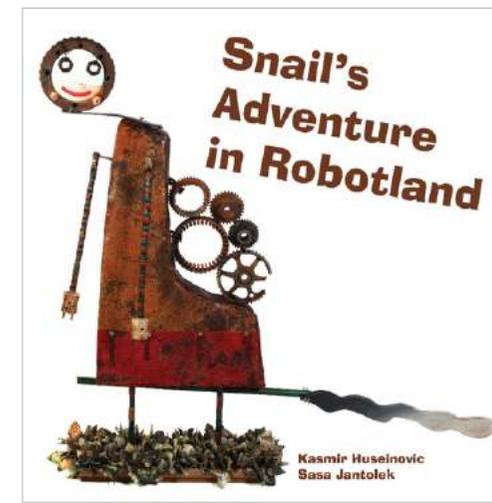
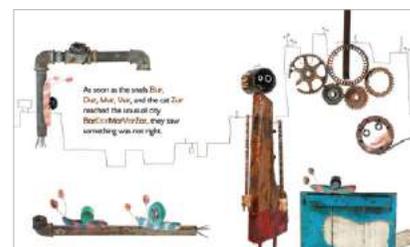
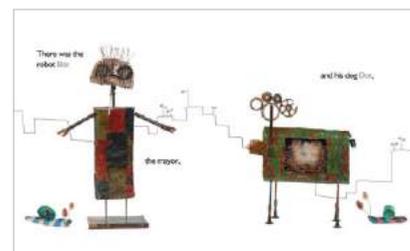
They have brooms and buckets, which means they tidy their
homes.

Sometimes they are sad, sometimes happy, and most of the
time they are hard-working and playful.

They wear tall red hats.

They are none other than the dwarfs we have
forgotten about.

This is a story about them.



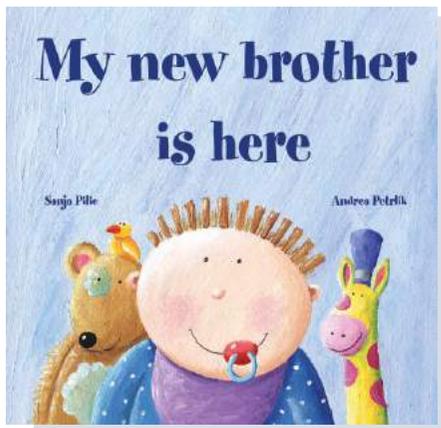
SNAIL'S ADVENTURE IN ROBOTLAND

Snail's Adventure in Robotland is a story
about a snail in Robotland who finds
himself amidst robots whose parts are all
mixed up.

Written by Kašmir Huseinović, sculptures
by Saša Jantolek.

HARDBACK, 28 pp, 200x240 mm
full colour illustrations





MY NEW BROTHER IS HERE

Author Sanja Pilič, illustrations by Andrea Petrlik.
HARDBACK, 28 pp, 200x200 mm
full color illustrations

Rights sold: Slovenia



I HAVE A NEW BROTHER.

AND I'M NOT JEALOUS OF HIM AT ALL.

MY PARENTS BROUGHT A NEW CRIB INTO MY ROOM, NEW TEDDY BEARS, AND SMALL BEES ON STRINGS, A LITTLE WALKER, AND RUBBER PICTURE BOOKS. THEY MOVED MY CARS AND ENGINES FROM MY DRAWER AND STORED THEM IN A BOX.

AND I'M NOT THE LEAST BIT JEALOUS.



JACOB THE EDITOR



There was a town where the adults and the children liked to read more than the inhabitants of any other town. The town authorities were devastated, how to find so many books for their inhabitants? And then they came up with an idea to start subsidizing the publishers. In order to get more money, the publishers started to produce more and more books that nobody reviewed or edited. And the books had more and more mistakes.

At first delighted by the amount of books, the citizens soon realized that the books could not be read any more, owing to many mistakes. And they simply stopped reading.

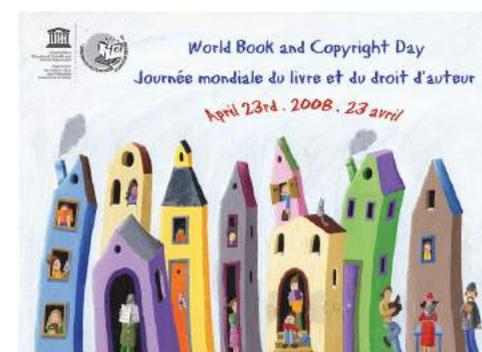
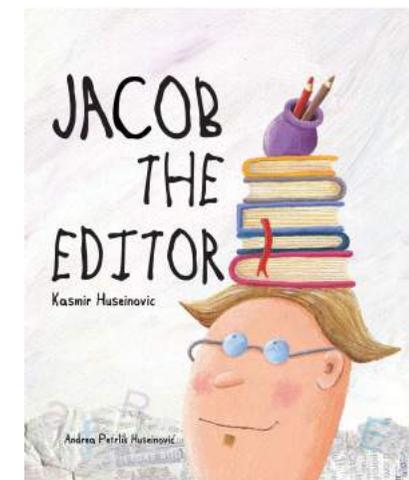
The town authorities were again devastated. The town was buried in books nobody wanted to read.

One night Jacob the Language Editor came to town.

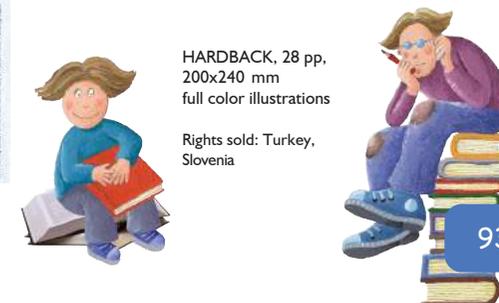
When he saw the town crammed with books, he said – "This is the right town for me.

How Jacob saved the town, find out in this witty, nicely illustrated picture book.

Written by Kašmir Huseinović, illustrated by award-winning Andrea Petrlik.

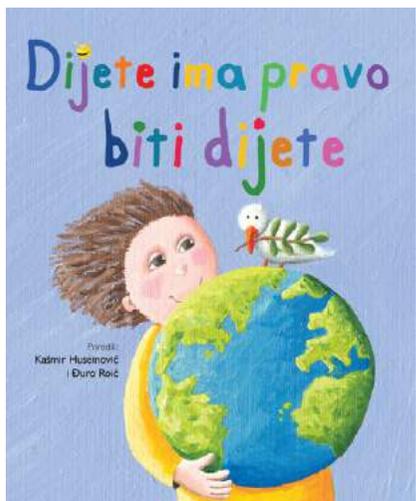


World Book Day 2008 poster - illustration from Jacob the Editor



HARDBACK, 28 pp,
200x240 mm
full color illustrations

Rights sold: Turkey,
Slovenia



HARDBACK, 40 pp, 200x240 mm. Full color illustrations.

EACH CHILD HAS THE RIGHT TO BE A CHILD

Simplified UN Convention. Rights of the Child. Suitable for school children. Adjusted by Kašmir Huseinović. Illustrations by award-winning illustrator Andrea Petrlik.

Rights sold: Argentina, Bolivia, Brasil, Chile, Colombia, Ecuador, Paraguay, Perú, Uruguay, Venezuela, Panamá, Guatemala, Honduras, El Salvador, Nicaragua, Costa Rica, Puerto Rico, México and the Spanish language market in the United States.



Everyone under 18 years of age has all the rights in this Convention.

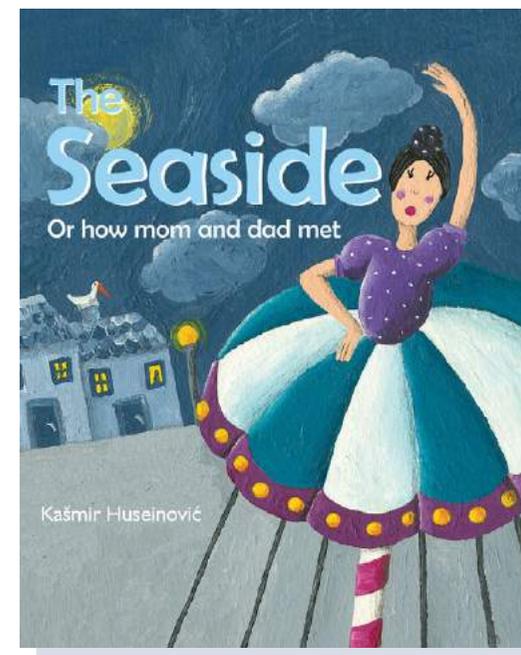
The Convention applies to everyone, regardless of their race, religion, abilities; what they think or say or what type of family they come from.



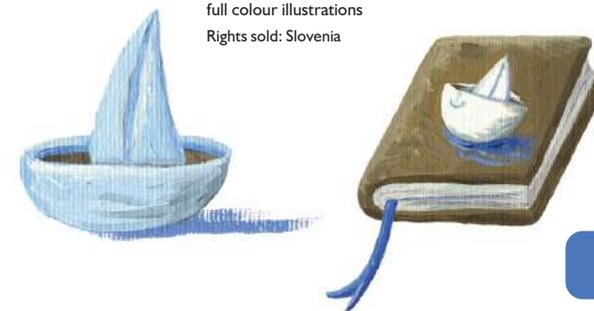
THE SEASIDE Or how mom and dad met

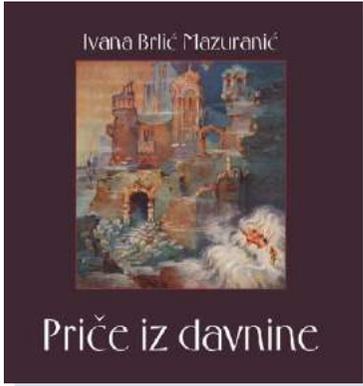
My name is Mary.
I am seven years old.
I am in the second grade.
I have a lot of friends, I am good at school,
and am very curious.
I love to play, and most of all I love summer
holidays and going to the seaside.
The sea is something I really love.
I love swimming, diving, jumping, and running.
I also love the sea because during summer break
our whole family gathers.
Then we're all together.
We have fun together and that makes me happy.

Written by Kašmir Huseinović,
illustrated by Andrea Petrlik



HARDBACK, 48 pp, 170x200 mm
full colour illustrations
Rights sold: Slovenia



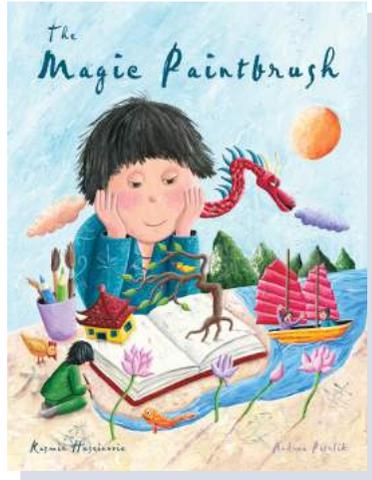


TALES OF LONG AGO

Children and adults in Croatia know very well who Ivana Brlić Mazuranić (1874-1938) is. Her stories are loved by all. She wrote beautiful books of Croatian fairy tales, the most famous being *Priče iz davnine* (Tales of Long Ago) that was first published in Zagreb in 1916. The stories were translated from Croatian to English by F.S. Copeland under the title: Croatian Tales of Long Ago and published in 1924 in London. Illustrations by Vladimir Kirin (1894-1963), a prolific artist and illustrator, who spent some time in London in the nineteen twenties.



Rights sold: Japan, Sweden

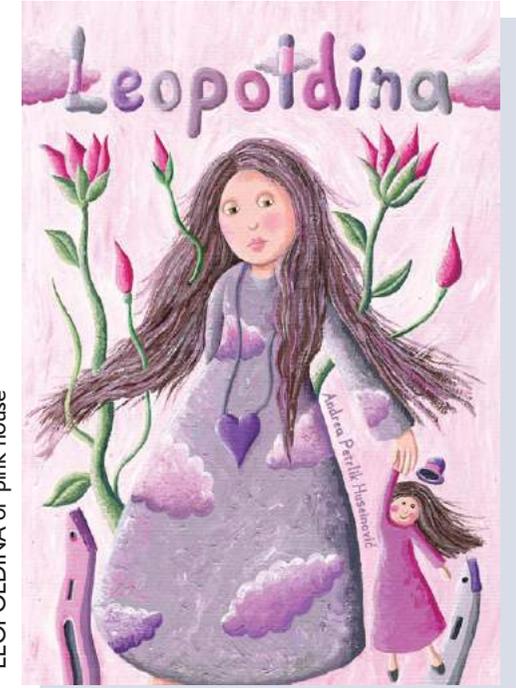


THE MAGIC PAINTBRUSH

When a poor boy in China receives a magical paintbrush, everything he paints turns to life.

A Chinese folk tale retold by Kasmir Huseinovic and illustrated by award-winning Andrea Petrlik

HARDBACK, 32 pp, 220x280 mm, full color illustrations
November 2022



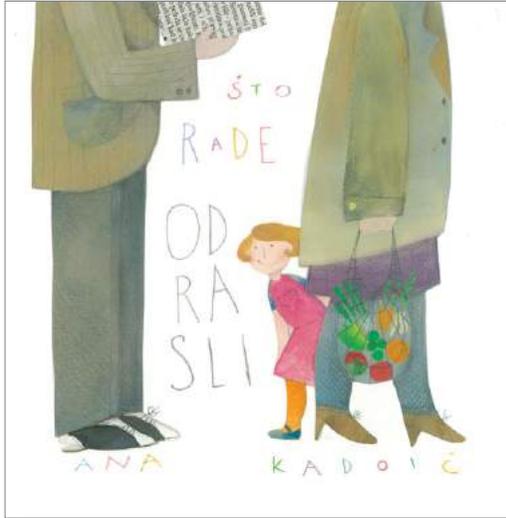
LEOPOLDINA or pink house

NOVEMBER 2022

New surreal children book of award-winning illustrator Andrea Petrlik, Croatian candidate for the *Astrid Lindgren Memorial Award 2017 and 2018* and *Hans Christian Andersen Award 2018*.

The doll Leopoldina becomes a witness to the lives of children in different homes/houses: house of rich people, house of poor people, but happy people, orphanage...

HARDBACK, 32 pp, 160x250 mm, full color illustration,



WHAT ADULTS DO

The picture book *What Adults Do* is about adulthood as seen from a child's perspective.

Some things are fascinating, some repulsive, while others are confusing.

Through the eyes of a child, adults are often contradictory, persistent in activities that are obviously not fulfilling them and seem useless, and they give up on other activities that are obviously joyful and give them pleasure.

Such activities are watching the news, going to the bank, or even preparing preserves – something that baffles the child as to whether it is a boring task or fun activity. Oftentimes not even the adults know.

Also, the differences between children and adults are obvious and great.

Adulthood and childhood are two separate worlds, but the dividing line between these two worlds is invisible and soft.

Often it is not clear what applies to one, and what applies to the other.

Written and illustrated by award-winning Ana Kadoić

HARDBACK, 20 pp, 200 x 225 mm full color illustrations

AWARD:
Grigor Vitez Award, Croatia, 2016



PETER AND THE TROLLEY

This is a story about a boy named Peter, three trolleys, and seven trolley stops.

Right in front of Peter's house was a trolley stop.

Every day he would watch the electric trolleys as they came, stopped, and then continued on their way; and he'd watch the people come, wait for the trolley, hop off and on the trolley, and continue on their way.

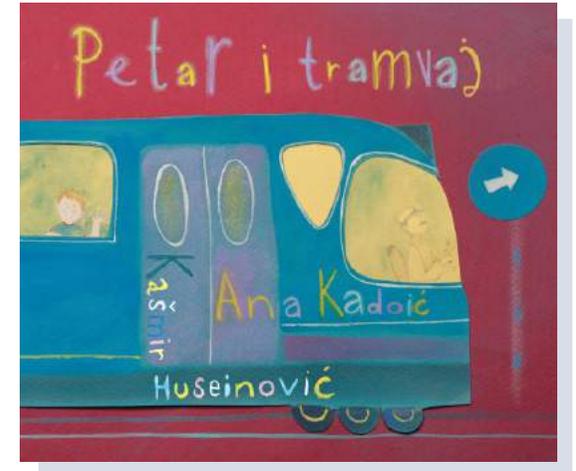
Peter's grandma's house was seven trolley stops from Peter's house.

Every Sunday, Peter and his mother would ride in the trolley to visit grandma for lunch.

Peter liked to look at the map that showed the way to his grandma's house. He would read the map and count the stops.

Peter imagined himself riding the trolley to visit grandma. "At the trolley stop in front of my house, the trolley stops, the doors open and people get out. I get in, sit down, and count seven stops, and then I get out right in front of grandma's house."

In his mind, Peter would follow the route to grandma's house.

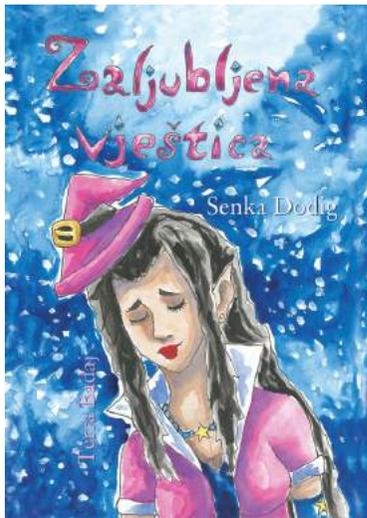


Written by Kašimir Huseinović, illustrated by award-winning Ana Kadoić

HARDBACK, 32 pp, 200 x 235 mm, full color illustrations

AWARD: Grigor Vitez Award, Croatia, 2016





HARDBACK, 36 pp, 165x230 mm, Age 10+

THE WITCH IN LOVE

In a nameless distant land, where a day lasts eight and a night sixteen hours, there is one single mountain...

Nobody knows how high it is. No one has seen its peaks for years. They have been hidden by a purple fog. Five stony, narrow, bare cliffs rise from one massive rock towards the sky, resembling five long witch's fingers. That is how the mountain has got its name – the Witch's Hand.

Legend has it that a long time ago, before more than ten centuries, in the region surrounding the Witch's Hand, there lived a lot of people, the soil was fertile, the river abundant in fish and the forest in various animals. The fields echoed with songs of the villagers and merry laughter of the children. Life was carefree and happy. Up until one night.

It was summer, and a fierce storm was raging around the region. The rain rattled eerily against the village rooftops. Lightnings blazed incessantly. Thunders tore the night. And then one major thunder stroke shook the ground so fiercely that the houses jumped up in the air! The thunder hit the grove on the verge of the village three times in a row. Then again. Three times. On the spot where the thunders hit great purple flames could be seen, and even the pouring rain couldn't extinguish them.

The oldest man in the village, a merchant, uttered quietly, like a prophet:

- When a triple thunder sets the forest afire in a rainy summer night that is the sign of a witch being born!

Written by Senka Dodig, illustrated by Terra Badaj



MEOW, MEEOOOWW



This is a story about love and dance and one cat family, daddy Cat the mother Cathy, and the daughter Meow Meeooww.

Daughter, like father, loved to eat, and lie down and enjoy the sun and games. She didn't like to do anything and she would lazily answer everything that someone would ask of her with a meow. That's how she got name Meow Meeooww.

Meow Meeooww gained weight over time and became even lazier and now she responded to everything meeeeoowww, meeeeoowww and became fatter and did not listen to anyone.

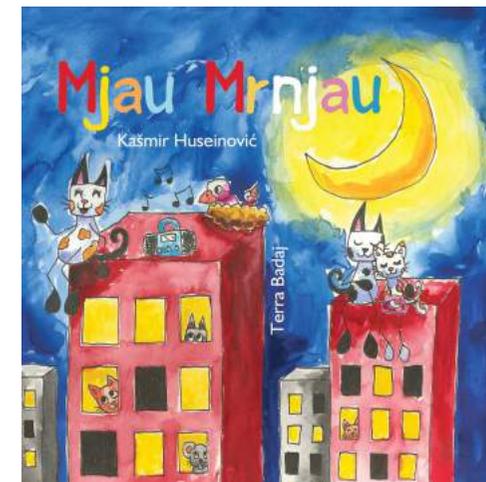
One day she just said no more eating and lying down and went to cat dance school.

She became slender.

She was no longer lazy.

Whenever she walked down the street all the young cats would meow when she passed them.

That's all. Dancing is very important even in a cat's life.



HARDBACK, 48 pp, 210x200 mm, full colour illustrations

Written by Kašmir Huseinović, illustrated by Terra Badaj

