



Hauser & Wirth Publishers

Forthcoming Releases Spring/Summer 2018

Hauser & Wirth Publishers is thrilled to announce a season of new releases. From the compelling writings of Arshile Gorky and Jack Whitten, to in-depth explorations of the work of Alexander Calder, Jean Dubuffet, David Smith, and more, these titles open up new conversations and perspectives on these artists and continue our commitment to cutting-edge and engaged scholarship presented in unique, object-like books.



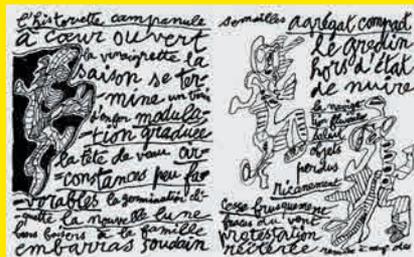
Arshile Gorky: The Plow and the Song; A Life in Letters and Documents

A remarkable addition to the ever-evolving scholarship on Arshile Gorky (1904–1948), *The Plow and the Song* chronicles the artist's life and work through his personal letters, correspondence between friends and family, and key contemporary reviews.

The publication builds upon Matthew Spender's 2009 book *Arshile Gorky: Goats on the Roof* and features never-before-published materials, including diary entries from Gorky's late wife, as well as new letters and archival images.

Now celebrated as a seminal figure in the shift to abstraction that transformed twentieth-century American art, Gorky struggled to gain critical recognition throughout his life. His evolution as an artist was marked by constant cycles of radical reinvention as well as periods of profound personal tragedies. Designed by Johannes Breyer with Robert Janes, *The Plow and the Song* integrates a wide array of artwork as well as archival materials, offering a comprehensive and dynamic portrait of the artist.

Edited by Matthew Spender
Book design: Johannes Breyer, Berlin,
with Robert Janes
Language: English
Flexicover, 240 × 180 mm
584 pages
978-3-906915-08-1
£40 \$50 €45 CHF 50 HKD 400
May 2018



Dubuffet and the City: People, Place, and Urban Space

Dubuffet and the City: People, Place, and Urban Space, written and edited by renowned scholar Dr. Sophie Berrebi (University of Amsterdam), is the first in-depth study to address the work of Jean Dubuffet (1901–1985) in relation to the theme of the city. The book examines how the city plays a role in the formation and unfolding of Dubuffet's practice and imagination as a material, a source, and a vehicle for ideas. It analyzes works in which the artist depicts city dwellers, sites, and urban spaces, and discusses his architectural projects from the 1960s and 1970s against the background of heated debates in the field of urbanism. The book accompanies and extends an exhibition at Hauser & Wirth Zürich. Along with full color reproduc-

tions of artworks the book reproduces little-known archival material from the archives of the Fondation Dubuffet. It also includes several texts by Dubuffet that are translated in English for the first time.

Edited and with text by Sophie Berrebi
Book design: Linda Van Deursen
Language: English
Softcover, 240 × 165 mm
288 pages
978-3-906915-11-1
£30 \$40 €35 CHF 40 HKD 325
June 2018

A Luta Continua: The Perlstein Collection; Art and Photography from Dada to Now

Over the course of more than five decades, Sylvio Perlstein has assembled an intensely personal art collection rooted in a passion for the work of groundbreaking artists, a commitment to self-education, and an affinity for a wide range of mediums. Remarkably diverse, the collection traces the course of twentieth-century art, from Dada and Surrealism to Abstraction, Land Art, Conceptual Art, Minimal Art, Pop Art, Op Art, Arte Povera, and Nouveau Réalisme, through to contemporary art.

This catalog, published on the occasion of the exhibition *A Luta Continua* at Hauser & Wirth New York, sheds new light on the Perlstein Collection through previously unpublished archival materials, illustrations, installation views, and newly commissioned essays by Matthieu Humery, the exhibition's scientific advisor for photography; exhibition curator David Rosenberg; and writer Luc Sante.

Texts by Matthieu Humery,
David Rosenberg, and Luc Sante
Conversation between Marc Payot
and Sylvio Perlstein
Book design: Lena Mozer, Kühle und Mozer
Language: English
Hardcover, 295 × 240 mm, ca. 200 pages
978-3-952446-18-8
£45 \$55 €50 CHF 55 HKD 450
July 2018





gathering: a place-aware guide to the Cairngorms

Gathering is an innovative mapping of the Highland landscape in poems, essays, photographs, and maps, conceived by Scottish artist and poet Alec Finlay. Created for The Fife Arms, Braemar, located in the heart of the Cairngorms, *gathering* guides the reader to modest and forgotten places in this complex region.

Finlay worked from Adam Watson's published collection of names, one of the most significant modern contributions to Scottish folk-culture consisting of over 7,000 local place-names, covering every ruined farm, shieling, hill, glen, spring, burn, and wood in the region. Over a period of years, Finlay expanded Watson's catalog into a generous "ecopoetic" and "place-aware" account of the Cairngorms, accompanied by photographs showing the hills in all their seasonal variety. Essays guide the reader to names that reveal the haunts of wolves and wildcats, and cast a vivid impression of the great pinewoods that once grew there, and may again.

A multitude of perspectives—of the walker, hiker, climber, stalker, gun, forager, birdwatcher, and geologist—are gathered together, weaving varied perceptions of the landscape and revealing the ways in which these reflect human uses and human desires. By combining poetics, ecology, and folk-cartography, Finlay's "place-aware" philosophy offers readers and visitors alike a remarkable new insight into this evocative and vulnerable landscape.

Artist book by Alec Finlay
Photographs by Hannah Devereux and Mhairi Law
Illustrations by Gill Russell
Additional contributions by James Dyas Davidson, Guy Moreton, and Rhynie Woman
Book design: StudioLR
Language: English
Hardcover, 255 × 165 mm, 284 pages
978-3-952446-18-8
£40 \$50 €45 CHF 50 HKD 400
June 2018



Alexander Calder: From the Stony River to the Sky

Presented in conjunction with the exhibition *From the Stony River to the Sky* at Hauser & Wirth Somerset, this catalog vividly illustrates the ambitious presentation of over 80 pieces, including large-

scale outdoor works, set within the gardens at Durslade Farm.

One of the most influential and pioneering artists of the twentieth century, Alexander Calder (1898–1976) transformed the very nature of sculpture by introducing the fourth dimension and the actuality of real-time experience into his work. Known primarily for his invention of the mobile, Calder created a prolific oeuvre that extended to wire sculpture, carved figures, stables, standing mobiles, oil paintings, works on paper, jewellery, furniture and domestic objects, as well as monumental public commissions across the globe.

This publication features an essay by Jessica Holmes that focuses on the artist's handcrafted domestic objects, and a text by Susan Braeuer Dam that examines Calder's 1933 move to the rural town of Roxbury, Connecticut, which shifted the course of his practice.

Texts by Susan Braeuer Dam and Jessica Holmes
Book design: Atelier Dyakova
Language: English
Softcover, 300 × 220 mm, ca. 128 pages
978-3-906915-25-8
July 2018



David Smith: Origins & Innovations

Dedicated to an in-depth examination of David Smith (1906–1965), *Origins & Innovations* brings together the artist's early paintings, drawings, and sculptures, alongside seminal later works that reimagine the possibilities of abstraction in three dimensions. This presentation investigates the origins of a renowned artistic innovator, highlighting Smith's exploration and embrace of diverse sources that inspired a radically new language for sculpture. Shown not as a linear narrative, but as a rich and dynamic whole, the publication reveals surprising juxtapositions that shed new light on Smith's lasting artistic legacy.

In a new essay, Edith Devaney, Curator at the Royal Academy of Arts in London, explores Smith's practice as it relates to and goes beyond the relevant movements of his time such as Cubism and Abstract Expressionism. His willingness to approach artmaking from multiple vantage points—drawing, painting, photography, and, of course, sculpture—was the basis of his artistic method and the source of his oeuvre's dynamism.

Texts by Edith Devaney and Peter Stevens
Book design: Matsumoto Incorporated
Language: English
Hardcover, 292 × 246 mm
192 pages
978-3-906915-12-8
£45 \$55 €50 CHF 55 HKD 450
July 2018



Jack Whitten: Notes from the Woodshed

Widely celebrated for his experimental approach to painting, Jack Whitten (1939–2018) often turned to writing as a way to investigate, understand, and grapple with his practice and his milieu. *Notes from the Woodshed* is the first publication devoted to Whitten's writings and takes its name from the heading Whitten scrawled across many of his texts.

Working across various forms—from meticulous daily logs, to developed longer essays, to published statements and public talks—Whitten's reflections span the course of his nearly six-decade career and give conceptual depth to an oeuvre that bridged rhythms of gestural abstraction and process art. Together, these writings shed light on Whitten's singularly nuanced language of painting, which hovers between mechanical automation and intensely personal expression.

Edited by Katy Siegel
Book design: Rita Jules and Miko McGinty
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