

**FOREIGN
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NEW TITLES
SPRING 2024**



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GRUPO EDELVIVES

Ala Delta Orange Series

Data sheet

Recommended age **4+**
 Size **200 x 200 mm**
 Format **Paperback**
 Illustrations **Colour**



Don Yata and the Secret of the Tree

Written by **David Fernández Sifres**
 Illustrated by **Claudia Ranucci**
 Extent **32 pages**

It is five o'clock in the morning and Don Yata can't be late! Hugo, the owl, is going to tell them the secret of the tallest tree in the forest. However, climbing up there is going to be a lot more complicated than they had thought...

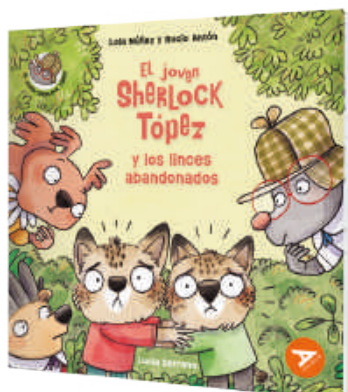


I had Ten Puppies

Written by **Ignacio Sanz**
 Illustrated by **Laia Albareda**
 Extent **32 pages**

I used to have ten little dogs which were always playing. The joy of my home, the pride of my neighbourhood, ten loving, funny and friendly little dogs. Each dog of a different breed, size and colour, more cheerful than a party and as beautiful as the sun.

A hymn to the love of our pets.



Young Sherlock Molington and the Abandoned Lynxes

Written by **Lola Núñez and Rocío Antón**
 Illustrated by **Lucía Serrano**
 Extent **32 pages**

Young Sherlock Molington and his friends have to solve a new enigma. Mother lynx left the den at midnight, and she hasn't come back yet. She would have never left her children alone for so long. What has happened to her? No doubt Sherlock, with the help of his group of friends, will unravel the mystery.

Sherlock Molington



Data sheet

Written by **Lola Núñez and Rocío Antón**
 Illustrated by **Lucía Serrano**
 Recommended age **4+**
 Size **240 x 290 mm**
 Format **Hardcover**
 Illustrations **Colour**
 Extent **72 pages**



The Great Journey of Sherlock Molington

The great Sherlock Molington faces new mysteries and this time he will have the help of his aunt Indiana, who loves riddles. Investigate and play with them, and also learn about animals such as the Iberian desman, the gecko, the badger, the processionary caterpillar and the firefly.

5 puzzles and more than 60 riddles



Fruits and Vegetables

The fruits and vegetables in these stories experience a variety of everyday situations children can live within their family and school environment.

Data sheet

Written by
Vivim del Cuentu
Illustrated by
Sebastià Serra
Recommended age **3+**
Size **215 x 215 mm**
Format **Paperback**
Illustrations **Colour**
Extent **24 pages**



Hairy Kiwi

Some fruits which laugh at the kiwi will soon stop when they get to know it well.



Carrot's Glasses

The carrot chooses a pair of glasses that he really likes.

An entertaining collection that provokes both thought and laughter



Plasters

Chloé loves plasters. She has got them in lots of colours and patterns. Everyone knows they can ask her for one of them because plasters fix everything! Or so she thinks...

Data sheet

Written by
Sara M^o Moreno
Illustrated by
Marcha Chicote
Recommended age **5+**
Size **210 x 210 mm**
Format **Hardcover**
Illustrations **Colour**
Extent **32 pages**



Ala Delta Red Series

Data sheet

Recommended age **6+**
 Size **130 x 200 mm**
 Format **Paperback**
 Illustrations **Colour**



AniWeed

Written by **Raquel González**
 Illustrated by **Natasha Rosenberg**
 Extent **64 pages**

There is a formidable world in which animals share their ideals and strive every day to live in harmony. Come to this animal kingdom, crazy like no other. Welcome to AniWeed, a very animal place in the middle of nature.



Third Time is not the Charm

Written by **Melina Pogorelsky**
 Illustrated by **Ana Sanfelippo**
 Extent **108 pages**

Captain Trumpet and Super Phony face a serious problem: a classmate has discovered their true identity and now she wants to join the team, but the worst of all, one of them agrees. Can this new superheroine live up to the Super Minis?



Where are you, Lana?

Written by **Vanesa Roca**
 Illustrated by **Albert Arrayàs**
 Extent **40 pages**

Mar wakes up with Lana licking her face every morning. One laughs and stretches, the other jumps up and down, happy and playful. But today it wasn't her pet that made her open her eyes, but the alarm clock! Lana is not here... How weird! She always sleeps with her!

Join Mar in her search for her beloved and inseparable pet.
 A tender and realistic story about how it feels like to lose a loved one.



The Sweets of Honey Island

Written by **Carles Sala**
 Illustrated by **Marta Montaña**
 Extent **88 pages**

Bresca is overjoyed. In a few days, she will be six years old and this is quite an event on the island of Mel! On the one hand, because the shaman Sacari will give her a sack full of honey sweets. On the other hand, because Bresca will no longer be small, but medium-sized and will be able to walk around the island on her own! But what if Sachari's sweets are not as harmless as they seem? And what if the birthday party doesn't turn out as Bresca had expected?

Deconstructed Tales

You will find classical characters and stories turned inside out like a sock. The plots are full of surprises and humour that will trigger young reader's imagination.

Data sheet

Written by **Vivim del Cuentu**
 Illustrated by **Anna Font**
 Recommended age **6+**
 Size **240 x 240 mm**
 Format **Softcover**
 Illustrations **Colour**
 Extent **32 pages**



Puss Without Boots

Puss in Boots was one of the most admired dwellers of the Marquis of Carabas' palace. Everything was going well, everybody paid attention to him thanks to his magnificent boots... or so he thought. Until one day, he lost his boots, and everyone stopped listening to him because they didn't believe he was Puss in Boots. One day, some mice appeared in the palace, and he was the only one that could chase them away. It turned out it weren't his boots but his wit and agility which made him special. When the boots appeared, he didn't want them anymore. He preferred to be Puss out of Boots.



Grandfather's Gifts

This book tells us how the little moments we share with the people we love become, over time, big moments; in short: big gifts.



Data sheet

Written by
Ricardo Alcántara
Illustrated by
Noemí Villamuza
Recommended age **6+**
Size **255 x 280 mm**
Format **Hardcover**
Illustrations **Colour**
Extent **32 pages**

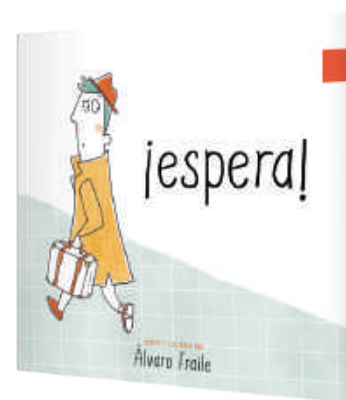
Wait! Watch Out!

"Accents, polysemy and other misunderstandings", a tour through some simple words that can be squeezed out of more juice.

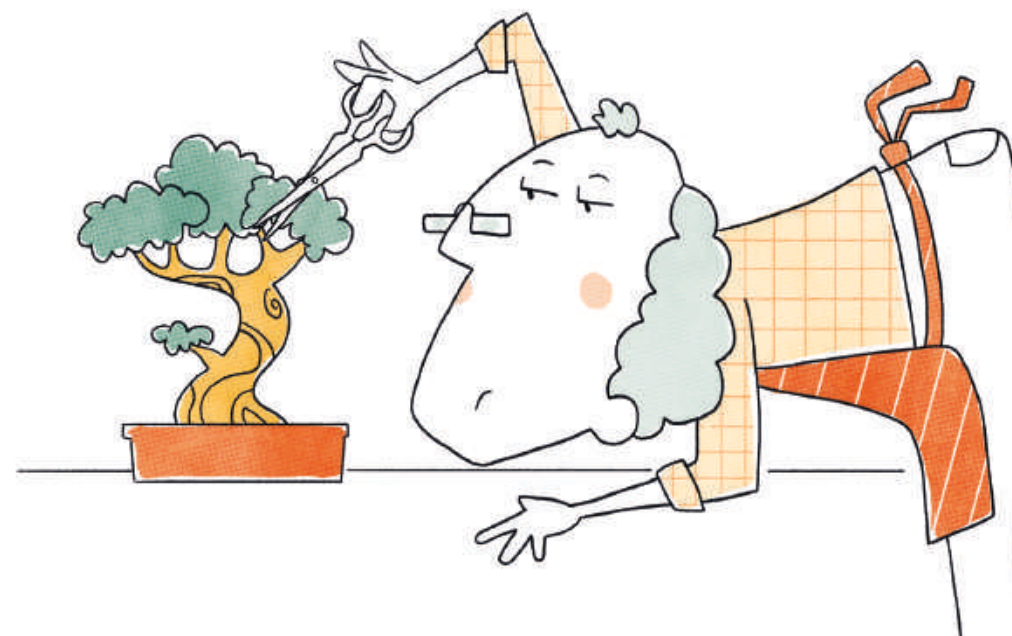
To play with words, to curl the curl, find the meaning and the senses, turn meanings upside down, rummaging through the bottom of a drawer messy drawer for the origin that gave rise to some misunderstanding and find the essential accent, the most accurate one, the nuance that makes the difference between a good and a very good.

Data sheet

Written and illustrated by
Álvaro Fraile
Recommended age **6+**
Size **150 x 150 mm**
Format **Paperback**
Illustrations **Colour**
Extent **48 pages**



The invisible gifts are the ones that last forever



Ala Delta Blue Series

Data sheet

Recommended age **8+**
 Size **130 x 200 mm**
 Format **Paperback**
 Illustrations
Black and white



Benita and Malva and the Crime of the Food Critic

Written by **Érica Esmoris**
 Illustrated by **Ignacio Hernández**
 Extent **200 pages**

Benita and Malva have been abandoned by their parents. A police auxiliary takes them to a supposed uncle of theirs, Eustache Chaillot, who runs a restaurant in Paris. When they get there, they find it closed because Chaillot has been accused of murdering a critic who had criticized his famous croquettes. At the restaurant, the girls meet Guillou (the restaurant's waiter) and Gioconda, his rat, who suspect that their boss is not guilty. With their help, both sisters will try to clear up the crime.



A Summer in Flamia

Written by **Marcos Calveiro**
 Illustrated by **Xiana Teimoy**
 Extent **120 pages**

Uxío is a clever but somehow a trouble-maker boy. While his parents and siblings go on holiday to a theme park, he attends a camp in an island where the participants have a limited use of mobile phones and must feed themselves on what they grow. This climate of unease turns to fascination as he investigates a mysterious ruined building, some unusual shadows in the sea and a past for which some of the inhabitants still harbour some animosity.



Data sheet

Written by **Leo Bican**
 Illustrated by
Pablo Broseta
 Recommended age **8+**
 Size **140 x 210 mm**
 Format **Paperback**
 Illustrations **Colour**
 Extent **200 pages**

Astrogames

Bico and his friends live on the Chunk, an insignificant asteroid ruled with an iron fist by Mr Goldbrick. It's hard to have hobbies and dreams on such a grey asteroid, where almost nothing happens. Luckily, they have astroball, an awesome galactic sport played in gravity-free stadiums under constantly changing rules.



A Magic-Proof Team

The Chunk's team has reached the semi-finals and will face the squad with the most titles in the history of the Astrogames, none other than the representatives of Epic, the most magical planet. Before that, they will make a key stop on a very rare planet full of chickens and sheep: The Earth. In order to deactivate their almost invincible opponents' spells, they will have to work out who the new team leader is.

Play Astroball, the trendy sport in which humans and aliens compete in stadiums across the galaxy!



The Extraordinary Planet A | Care About Climate Change

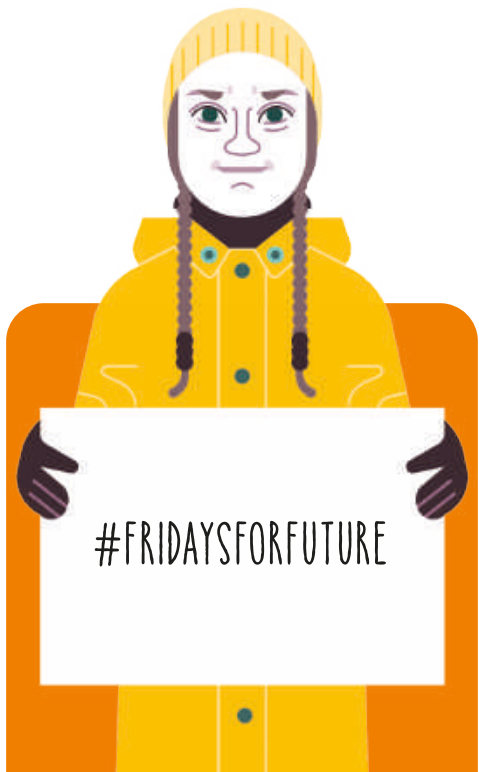
What is the climate change? And why are we so concerned about it?

The Earth is sending us clear signals: torrential rains, severe storms, cyclones, droughts, extreme heat and cold are getting stronger and stronger. This book explains in a simple and entertaining way what is happening and why, how it affects us, what actions are being taken to counteract it and how we can also contribute to stop it in our daily lives.

There is no planet B. The Earth is extraordinary and we have the duty of taking care of it.



Meteorologist Martín Barreiro and communicator Ana Mariño inform and warn us in this book about the reality of climate change



Data sheet

Written by
Martín Barreiro
 and **Ana Mariño**
 Illustrated by
Daniel Montero Galán
 and **Ángel Svoboda**
 Recommended age **10+**
 Size **224 x 296 mm**
 Format **Hardcover**
 Illustrations **Colour**
 Extent **48 pages**



Ala Delta Green Series

Data sheet

Recommended age **10+**
 Size **130 x 200 mm**
 Format **Paperback**
 Illustrations
Black and white

Data sheet

Recommended age **10+**
 Size **130 x 200 mm**
 Format **Paperback**
 Illustrations **Colour**



Gladiators' School

Written by **Sagrario Pinto**
 Illustrated by **Santy Gutiérrez**
 Extent **88 pages**

In ancient Rome, the young and hapless Fortunatus has been captured and taken to a gladiators' school. There he will train alongside the fearsome Marcellus, Picius and Spantus before the big fight. Only the help of his family and his fiancée will give him a chance to save himself. But an unexpected visit will complicate things even more...



Carmen's Star

Written by **Rosa Huertas**
 Illustrated by **Leire Salaberria**
 Extent **144 pages**

This is the story of an essential stage in the life of the writer Carmen Conde, the first woman to become a member of the Royal Spanish Academy of Language. From the age of six to twelve, Carmen discovered friendship and developed her intense attraction to reading in Melilla, a city full of stimuli that she left at the age of 12, but whose legacy she would carry with her throughout her life.



Gwyneth

Written by **Carolina Gilbert and Daniel Lorente**
 Illustrated by **Sebastià Serra**
 Extent **240 pages**

Why doesn't Santa ever bring presents to little Gwyneth? Marley, her dad, wants to find out the truth. Together with the girl, her jolly sister Holly and the mysterious Nanook, he sets off from Skagway, his hometown in Alaska, looking for the legendary lands where the inhabitants speak to animals and the air smells like marshmallows.

2024
Ala Delta Award



Carolina Gilbert (L'Hospitalet de Llobregat, Spain, 1985) and **Daniel Lorente** (Santa Coloma de Gramenet, Spain, 1983) are the authors of the first novel written by four hands to win the Ala Delta Award in 34 years of history.

Carolina is a professional reader and proofreader, and has participated in several literary projects as an anthologist. Daniel is an electrician by profession. They have always been close to fantasy literature and have a predilection for authors such as Terry Pratchett and Roald Dahl, as well as sharing a great love of role-playing games.



Written by **Eva Santana**

Illustrated by

Jaume Bosch

Recommended age **10+**

Size **140 x 205 mm**

Format **Paperback**

Illustrations **Colour**

Extent **250 pages**

Skint Clint

Skint Clint is an 11-year-old boy with crazy ideas that he believes will solve his life. Stories full of humour, emotion and a handful of illustrations that bring the text to life and become an inseparable whole.



Secrets that Bring Many Stories. Skint Clint's Method for Catching Liars

My family is made up of people who are far from perfect. Like all families, you will say. Yes, it's true, every family has its things, but we must accept that mine is special. Particularly special. There is no other way to put it. It's hard to be the only sensible person in your house. And, yes, I have my faults too, I'm very absent-minded and sometimes I forget to pick up my brother at the nursery or go to buy bread, but it's because I'm stressed out. You too would be on the point of exploding if your grandmother... It's better if I shut up! If you want to know why one day I will emigrate to plant kiwis in New Zealand, in this book you will discover some reasons and some... FAMILY SECRETS!



Recommended age **12+**

Size **130 x 200 mm**

Format **Paperback**

Alandar Series



Summer in the Asteroid

Written by **Manuel López Gallego**

Extent **176 pages**

Horacio is thirteen years old and is going through a difficult time. His parents have separated and at school he is being teased by his classmates. The summer is complicated because his father wants to send him to a camp and he doesn't want to repeat last year's experience. His intention is to visit his grandfather, a great admirer of Antoine de Saint-Exupéry, who has promised to reveal a secret to him. Horacio doesn't know that the coming summer is going to be one of the most important of his life.

Award

Alandar Award



Manuel López Gallego was born in Camelle (A Coruña, Spain) in 1960, although he has always lived in Extremadura. He has been a teacher and a teacher of Language and Literature in Secondary and Baccalaureate. He has published short stories and travel books. With his first novel for young readers, *El alma del bosque*, he won the Leer es vivir prize in 2006. Since then he has continued writing books for young people, such as *La manzana de Marco Polo* (Villa de Pozuelo de Alarcón prize) and *El poeta y la muerte* (Diputación de Córdoba prize for young readers 2015).



Recommended age **14+**

Size **130 x 200 mm**

Format **Paperback**

Alandar Series



Porcus

Written by **Patxi Xubizarreta**

Extent **96 pages**

Bereket, a young glaciologist, receives a warning from her colleague Gaspard on the peaks of the Alps about the appearance of three mummified bodies. Alongside them is a Basque translation of the Gospel of St John with some words underlined. To unravel the text, Bereket enlists the help of a linguist, with whom he finds clues to the identity of the bodies. A harsh but poetic novel that makes us reflect on the human condition, the mysteries of life and the decline of a nature deteriorated by our actions.

National Prize for Children and Young Adult Literature 2023



Aurora and Always

Written by **Various Authors**

Extent **248 pages**

He curses that hangs over the inhabitants of Aurora has its origins a long time ago, when in 1830 many of the men, driven by poverty, they embark on a risky adventure to the northern seas in search of whales, a dangerous hunt that will mark the fate of this population. This novel, written by ten renowned authors, concludes the harrowing trilogy begun with Aurora or Never, based on cruelty, misfortune and mystery.



11 Daisies

Written by **Marta Martos Molina**

Extent **176 pages**

Hugo barely remembers his father, nor does he know where he is. His parents divorced when he was five years old and since then he knows nothing of his father's existence. His mother does not want to, nor has she ever wanted to, give him any explanation. It is a taboo subject. However, Hugo is now a sixteen-year-old teenager and has set out to break this secret. The investigation he undertakes will change course on 11 March, when a terrorist attack at Madrid's Atocha station kills many innocent people.

Written by

Juan Carlos González

Illustrated by

Francisco Segurado

Recommended age **14+**

Size **142 x 205 mm**

Format **Paperback**

Illustrations **Colour**

Extent **512 pages**

Religatio

The main thread of this novel is the search of Daniel, a professor at the University of Bordeaux, who one day had a fatal accident which left him with many injuries, but also with his memories and his knowledge. The arrival of Zubiri's book *El hombre y Dios* in his hands unleashes little ghosts from this erased past that he is determined to recover.



A Midsummer Night's Dream

A Midsummer Night's Dream belongs to William Shakespeare's group of love comedies. The author devises a complex plot with three contrasting groups of characters. The story is divided into two worlds: the real world and the green world of the forest and the fairies, a place of dreams and liberation from which the protagonists will return transformed, leading to a happy ending.



Data sheet

Written by
William Shakespeare
Illustrated by
Sena Cifuentes
Recommended age **14+**
Size **195 x 275 mm**
Format **Hardcover**
Illustrations **Colour**
Extent **176 pages**



Love stories, plots and misunderstandings woven in one of the most well-known and staged-performed comedies by William Shakespeare, a classic of the universal drama

Edelvives International Illustration Award

Sena Cifuentes, winner of the Edelvives International Illustration Award 2022, delights us with her personal interpretation of this great classic, with nods to scenic resources, touches of humour and a powerful presence of nature in her compositions.



Data sheet

Written by
Joseph Sheridan Le Fanu
Illustrated by
Antonio Lorente
Recommended age **14+**
Size **195 x 285 mm**
Format **Hardcover**
Illustrations **Colour**
Extent **156 pages**

Carmilla

Carmilla, published in 1872 by the Irish writer Joseph Sheridan Le Fanu, is one of the most iconic and valued vampire stories by lovers of the Gothic genre, and a precursor of other great later works such as Bram Stoker's *Dracula*



Fear, tension, chills...
One of the early works
of vampire fiction
illustrated by
Antonio Lorente

