

# FOREIGN RIGHTS CATALOGUE



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GRUPO EDELVIVES

2025

# FOREIGN RIGHTS CATALOGUE

<b>CHILDREN</b>	3
<b>AGES 3 AND UP</b>	5
● ACTIVITY BOOKS	6
● BOARD BOOKS	11
● PICTURE BOOKS	12
● FICTION AND SERIES	18
● NON FICTION	32
<b>AGES 6 AND UP</b>	39
● PICTURE BOOKS	40
● FICTION AND SERIES	54
● NON FICTION	72
● RELIGION	76
<b>AGES 8 AND UP</b>	79
● ACTIVITY BOOKS	80
● PICTURE BOOKS	81
● FICTION AND SERIES	84
● NON FICTION	101
● RELIGION	108
<b>AGES 10 AND UP</b>	109
● STORY BOOKS	110
● FICTION AND SERIES	115
● NON FICTION	133
● RELIGION	136
<b>YOUNG ADULT</b>	143
<b>AGES 12 AND UP</b>	145
● PICTURE BOOKS	146
● FICTION AND SERIES	148
● NON FICTION	155
● RELIGION	159
<b>AGES 14 AND UP</b>	163
● STORY BOOKS	164
● FICTION AND SERIES	171
● NON FICTION	179
<b>ADULTS</b>	183
● FICTION	184
● NON FICTION	190
● RELIGION	204

K KEYWORDS

EDELVIVES



**CHILDREN**



**AGES  
3 AND UP**





Data sheet

Idea: Raúl Bermejo
Recommended age: 3+
Size: 242 x 295 mm
Format: Hardcover with spiral binding
Illustrations: Colour
Extent: 40 pages



# Creative Ways to Learn Handwriting

## Grafismo creativo

A fresh way to work on handwriting skills!

This set of activity books stimulates children's manual abilities, creativity, attention, concentration and self-confidence, allowing them to feel sure of themselves as they tackle writing. It's important to focus on the process rather than the result.

The books contain lots of surprises: decorated sheets to cut out, pop-outs to make a collage, and a spinner to assemble and play with.



## Titles published

- Anything Is Possible! Creative Ways to Learn Handwriting 1 ¡Todo es posible! Grafismo creativo 1
- Let Your Hair Down! Creative Ways to Learn Handwriting 2 ¡A desmelenarse! Grafismo creativo 2
- Light the Spark! Creative Ways to Learn Handwriting 3 ¡Enciende la chispa! Grafismo creativo 3
- Full Speed Ahead! Creative Ways to Learn Handwriting 4 ¡A todo ritmo! Grafismo creativo 4
- Let's Get Inventive! Creative Ways to Learn Handwriting 5 ¡Viva tu ingenio! Grafismo creativo 5
- Pure Fun! Creative Ways to Learn Handwriting 6 ¡Pura diversión! Grafismo creativo 6

Data sheet

Written by: Raúl Bermejo
Recommended age: 3+
Size: 196 x 240 mm
Format: Paperback
Illustrations: Colour
Extent: 40 pages

STICKERS FOR FINE MOTOR SKILLS

DIES FOR MAKING COLLAGES



# Creativity Diaries

New!

## Diarios de creatividad

Develops creativity, decision-making and motor skills.

This series of journals contains innovative ideas that seek to develop the active and creative role of children through humour, music, movement and the stimulation of imagination and curiosity.

Discover its surprises!



## Titles published

- Creativity Diaries 1 Diario de creatividad 1
- Creativity Diaries 2 Diario de creatividad 2
- Creativity Diaries 3 Diario de creatividad 3



Data sheet

Written by:	Esther Echevarría Soriano
Illustrated by:	Elisa Bernat
Recommended age:	3+
Size:	230 x 288 mm
Format:	Paperback
Illustrations:	Colour
Extent:	56 pages



PLAY VIDEO

# Adventures for a Scary Good Time

Aventuras para pasarlo de miedo

Exercise your cognitive and communication skills!

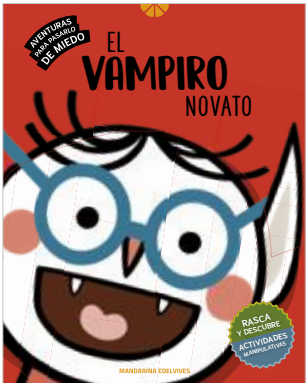
This collection of activity books encourages children to put all their knowledge into practice to help the characters out of a tough situation. The key is exercising skills through fantasy, play, emotions and humour.

They contain lots of surprises: clues hidden in the scratch-offs and manipulative games.



Titles published

- An Ogre in Distress  
Un ogro en apuros
- A Ghost in My House!  
¡Una fantasma en mi casa!
- The Apprentice Vampire  
El vampiro novato



Data sheet

Written by:	Raúl Bermejo
Illustrated by:	Nacho Uve
Recommended age:	5+
Size:	210 x 270 mm
Format:	Hardcover
Illustrations:	Colour
Extent:	56 pages

# Tuco the Dragon

Tuco Dragón

New!

Tuco the dragon appears on every page with different riddles and tongue twisters. Readers will accompany him through different scenes that represent the tongue twister on each double page, where they will also find visual clues to solve the riddles. Includes an answer key at the end of the book.



Titles published

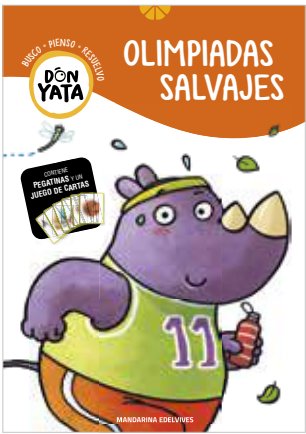
- My pyjamas are striped.  
Riddles and tongue twisters  
De rayas es mi pijama.  
Adivinanzas y trabalenguas





Data sheet

Written by:	<b>Manuela Fernández Castaño</b>
Illustrated by:	<b>Claudia Ranucci</b>
Recommended age:	<b>3+</b>
Size:	<b>210 x 297 mm</b>
Format:	<b>Paperback</b>
Illustrations:	<b>Colour</b>
Extent:	<b>40 pages</b>



# Pal Yata Workbooks

## Cuadernos Don Yata

Develop the ability to find creative solutions!

Pal Yata invites boys and girls to take part in his adventures, teaching them how to think and find solutions in a creative and fun way.

The workbooks contain loads of surprises: all the games you can play with the cards!



### Titles published

- **An Unexpected Adventure**  
Una aventura inesperada
- **That's Me!**  
¡Así soy yo!
- **Wild Olympics**  
Olimpiadas salvajes
- **The Surprise Party**  
La fiesta sorpresa

Data sheet

Written by:	<b>David Fernández Sifres</b>
Illustrated by:	<b>Claudia Ranucci</b>
Recommended age:	<b>3+</b>
Size:	<b>168 x 168 mm</b>
Format:	<b>Board book</b>
Illustrations:	<b>Colour</b>
Extent:	<b>20 pages</b>

► Humour | Feelings | Emotions

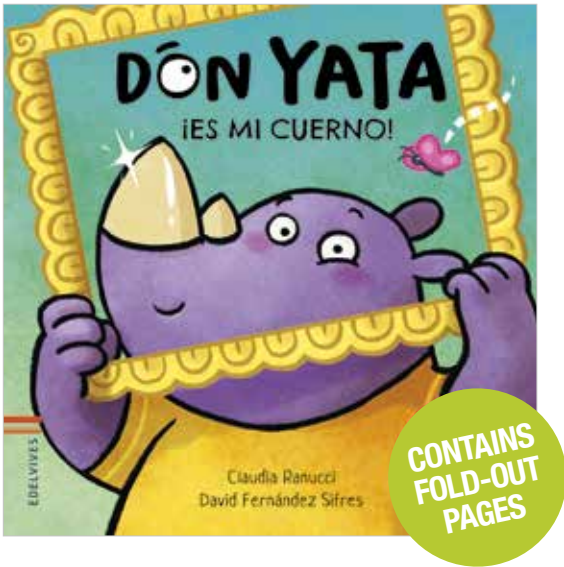


# Pal Yata

## Don Yata

Discover the daily adventures of Pal Yata, a friendly, affectionate rhinoceros with loads of friends who's just a little bit scared of lions.

A series for toddlers, with capital letters and fold-out pages.



### Titles published

- **The Golf Ball**  
La bola de golf  
K Love • Friendship • Family • Self-esteem • Independence • Personal achievement • Environmental awareness and caring for the environment • Social conscience • Solidarity • Cooperation • Health • Healthy habits • Sense of humour • Bravery • Tenacity
- **It's My Horn!**  
¡Es mi cuerno!  
K Love • Friendship • Family • Self-esteem • Independence • Personal achievement • Co-existence • Conflict resolution • Creativity • Imagination • Personal initiative • Racial diversity • Multiculturalism • Gender equality • Individual equality • Health • Healthy habits • Sense of humour



Data sheet

Written by: **Raúl Bermejo**

Illustrated by: **Nacho Uve**

Recommended age: **3+**

Size: **260 x 230 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **72 pages**

**K** Creativity • Imagination • Play  
• Experimentation • Desire for knowledge • Decision-making  
• Educational innovation  
• Neuroscience

► Fantasy | Psychology  
Personal development



▶ **PLAY VIDEO**

Colours Galore!

¡Cuánto color!

What could that black something be? Touch, play, discover, think, experiment and make decisions in a space somewhere between the real world and the colourful fantasy universe of this book. An entertaining concept that invites the reader to participate in the story and become part of it!

A fun picture book to mix things up, designed to stimulate children's creativity.



Data sheet

Written by: **Raúl Bermejo**

Illustrated by: **Nacho Uve**

Recommended age: **3+**

Size: **260 x 230 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **60 pages**

**K** Imagination • Neuroscience  
• Fantasy • Interactivity  
• Colour • Experimentation  
• Play • Creativity

► Fantasy | Psychology  
Personal development



▶ **PLAY VIDEO**

Colours Beyond Compare!

¡No hay color!

A cosmic egg that leaves a swathe of colour behind wherever it goes kicks into motion if you activate it. Help it move through space, across the sky, through the forest and even around a fantasy world to the greatest destination you can imagine.

Raúl Bermejo, expert in educational innovation and great champion of the role of play and experimentation in learning, brings us a new and entertaining concept in shared, interactive reading.



CONTAINS  
TWO  
FOLD-OUT  
PAGES

Data sheet

Written by: **Carmen Pellicer**

Illustrated by: **Mónica Calvo**

Recommended age: **3+**

Size: **215 x 215 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **120 pages**

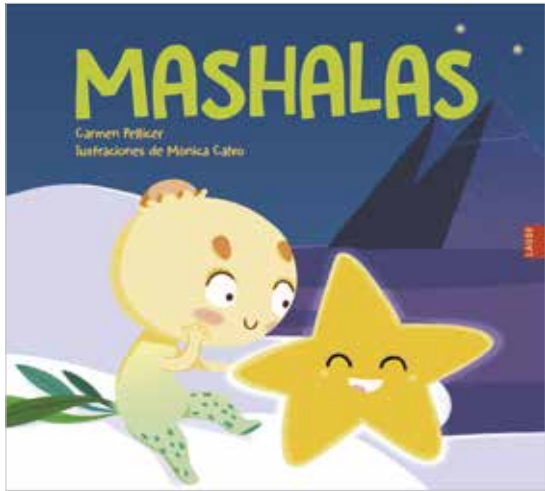
**K** Love • Friendship • Family  
• Respect • Dialogue • Tolerance  
• Peace • Freedom • Justice

► Fantasy | Psychology  
Personal development

Meshalim

Mashalas

Jesus walks the land declaring the truth ... The Gospel is astonishing! So, Jesus offers examples, metaphors, sayings, recounting parables so the simple of heart can understand. One of the forms of expression he used is known as a mashal in Hebrew. Following this ancient tradition, we present this collection of tales to introduce small children to some of the figures in the New Testament.



Data sheet

Written by: **Carmen Pellicer**

Illustrated by: **Sebastià Cabot**

Recommended age: **6+**

Size: **215 x 215 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **164 pages**

**K** Joy • Love • Spirituality  
• Religious and ethical values •  
Generosity • Responsibility  
• Friendship • Collaboration

► Fantasy | Psychology  
Personal development

Meshalim to discover the Bible

Mashalas para descubrir la Biblia

Through inspiring stories and characters from the Bible, this book introduces children to values such as friendship, generosity and responsibility. These are accessible and meaningful stories that encourage spirituality, love and care for others in an entertaining and educational way.



New!



Data sheet

Written and illustrated by:  
**Xan López Domínguez**

Recommended age: **4+**

Size: **230 x 205 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **40 pages**

**K** Cumulative tales • Personal growth • Controlling emotions • Desires • Learning • Filial love • Fantasy • Animals

► Feelings | Emotions

► **Sold in Chinese language**

Giraffe Dreams

Los sueños de la jirafa

The little giraffe is still very short and can hardly manage to see over the top of the grass. Her mother, who is very tall, tells her all about the animals on the savannah that she can't see. She envisions the enormous buffalo as black clouds with horns, the elephants as big as mountains, the crocodiles as tree trunks....



Data sheet

Written and illustrated by: **Saner**

Recommended age: **4+**

Size: **280 x 210 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **46 pages**

**K** Fears • Knowing oneself

► Feelings | Emotions

Koben

Kobén

I'll bet looking in the mirror makes you afraid. We are many things and nothing; one image and several. Koben is afraid to look at himself in the mirror, he feels an emptiness in his chest that prevents him from being happy. Until one day, Koben heeds a call from his heart and sets off on a journey to his inner self. Will the hummingbird, pre-Colombian symbol of the soul of the resurrected warrior, give him the gift all travellers long for: coming to terms with ourselves?



Data sheet

Written by: **Javier Bernal**

Illustrated by: **Marta Chicote Juiz**

Recommended age: **4+**

Size: **210 x 210 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **48 pages**

I Love Only You

Solo te quiero a ti

Christmas is coming, and everyone is rushing here and there. Sara is beginning to get butterflies in her stomach because she knows something important is about to happen.



Data sheet

Written by: **Sara Mª Moreno**

Illustrated by: **Marcha Chicote**

Recommended age: **5+**

Size: **210 x 210 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **32 pages**

**K** Empathy • Generosity • Collaboration • Care

Chloe's Plasters

Las tiritas de Chloe

Chloé loves plasters. She has got them in lots of colours and patterns. Everyone knows they can ask her for one of thembecause plasters fix everything! Or so she thinks...







Data sheet

Written and illustrated by:  
**Valentí Gubianas**

Recommended age: **5+**

Size: **250 x 275 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **32 pages**

**K** Environmental awareness  
• Social conscience • Solidarity  
• Empathy with animals

► Feelings | Emotions  
Animal world | Society  
Contemporary world



PLAY VIDEO

Ali and Ramboline

Alí y Ramboline

One day, the Danish government decided to purchase circus animals to give them a more decent life. The idea was to begin by freeing four elephants from a circus: Ramboline, Djunga, Lara and Jenny. But an unexpected twist also put the camel Ali in the spotlight. Most of the world's media reported on this curious tale of unconditional friendship.



Data sheet

Written by: **Begoña Oro**

Illustrated by: **Vanessa Cocova**

Recommended age: **3+**

Size: **260 x 260 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **40 pages**

**K** Three Wise Men • Fantasy  
• Writing • Conflict • Agreement  
• Traditions • Magic • Excitement  
• Commitment



PLAY VIDEO

The Three Wise Men's Most Difficult Undertaking

El encargo más difícil de los Reyes Magos

This year, Melchior, Gaspar and Balthazar are very pleased, and everything is ready for a successful Epiphany. 'This is going to be easy as pie,' they think confidently. But oh no! A last-minute letter has appeared in the royal letterbox. Just what does it say??? The three kings will employ all their ingenuity in decoding the puzzle. But each one comes up with a different solution. Which of the three is right?

Experience a thrilling Epiphany filled with magic and surprises.



Data sheet

Written by: **Óscar Vendrell**

Illustrated by: **Lucía Serrano**

Recommended age: **5+**

Size: **255 x 280 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **48 pages**

**K** Sense of humour • Christmas

How to Prepare for the Arrival of the Three Kings So They Don't Leave You a Lump of Coal

Cómo preparar la Noche de Reyes y evitar que te traigan carbón

Who are the Three Wise Men? How did they get to Bethlehem? Nowadays, how are they able to get into your house? Why shouldn't you get up during the night of the Three Kings' arrival? And if you haven't been good, can you still prevent them from just leaving you coal?

This book will finally give you the answers you've been waiting for. 10 essential tips for giving a proper welcome to the Three Wise Men.



Data sheet

Written by: **Óscar Vendrell**

Illustrated by: **Jaume Bosch**

Recommended age: **5+**

Size: **215 x 215 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **56 pages**

**K** • Christmas • Sense of humour  
• Imagination

How to prepare for Christmas and avoid being overlooked by Santa Claus

Cómo preparar la noche de Navidad y evitar que Papá Noel pase de largo

Who is Santa Claus? What kind of sleigh does he have? How does he manage to deliver so many presents in such a short time? How does he get into houses when there is no chimney? And if the sleigh goes so fast, what can you do to make sure he comes to your house at Christmas? In this book, you will finally find the answers you have been waiting for. And also 10 basic instructions to prevent Santa Claus from passing your home by.



New!



## Data sheet

Recommended age: 4+

Size: 180 x 180 mm

Format: Paperback

Illustrations: Colour

Extent: 32 pages

► Values | Feelings | Emotions



## Little LETTER

## Pequeletra

Little LETTER is a pre-school collection. The detailed and attractive illustrations that accompany the stories help children to gradually discover the world around them and engender a curiosity that will drive them to seek out answers.

Little LETTER allows kids to think about better ways to act in different situations, awakening their capacity for interpretation and reflection. Accompanied by a group of characters, most of them animals, children will learn more about themselves.

## Titles published

- Me**  
Me  
Text: Norma Muñoz Ledo  
Illustrations: Claudia Navarro  
**K** Comradeship • Bonds • Mischief • Imagination • Games • Innocence • Teddy Bear
- Paulo Goes to the Barber's**  
Paulo va a la peluquería  
Text: Paulino Ordóñez  
Illustrations: Pau Masiques  
**K** Hair • Style • Personality • Self-image • Decision-making • Humour • Observation • Diversity
- A Cosy, Cosy Place**  
Un lugar cómodo, cómodo  
Text: Didi Grau  
Illustrations: Elba Rodríguez  
**K** Cooperation • Effort • Responsibility
- Little Dragon Learns to Fly**  
Pequeño Dragón aprende a volar  
Text: Graciela Pérez Aguilar  
Illustrations: Natalia Colombo  
**K** Confidence • Fairness • Perseverance
- Okay?**  
¿Dale?  
Text: Iris Rivera  
Illustrations: Lancman Ink  
**K** Friendship • Dialogue • Freedom • Participation
- The Dance**  
El baile  
Text: María Cristina Ramos  
Illustrations: Carolina Fariás  
**K** Friendship • Confidence • Dialogue • Freedom • Participation • Respect
- Little Dragon Learns to Breathe Fire**  
Pequeño Dragón aprende a echar fuego  
Text: Graciela Pérez Aguilar  
Illustrations: Natalia Colombo  
**K** Confidence • Effort • Freedom • Perseverance
- It's Not Water**  
De agua no es  
Text: María Cristina Ramos  
Illustrations: Carolina Fariás  
**K** Friendship • Dialogue • Freedom
- Puppykins Is the Best**  
Cachorrito es el mejor  
Text: Gabriela Keselman  
Illustrations: Natalia Colombo  
**K** Friendship • Confidence • Dignity • Fairness • Respect
- The Mountain**  
La montaña  
Text: Liliana Cinetto  
Illustrations: Vanina Starkoff  
**K** Effort • Freedom • Perseverance
- Moon Dog**  
Perra lunar  
Text: Florencia Gattari  
Illustrations: Viviana Bilotti  
**K** Friendship • Generosity • Gratitude • Freedom

- Little Dragon Learns to Travel Alone**  
Pequeño Dragón aprende a viajar solo  
Text: Graciela Pérez Aguilar  
Illustrations: Natalia Colombo  
**K** Confidence • Dignity • Effort • Perseverance
- Martin Travels to Space**  
Martín viaja al espacio  
Text: Nicolás Schuff  
Illustrations: Rocío Alejandro  
**K** Gratitude • Freedom • Participation
- Petronila the Ant**  
La hormiga Petronila  
Text: Liliana Cinetto  
Illustrations: Estrellita Caracol  
**K** Friendship • Cooperation • Effort • Generosity • Gratitude • Solidarity
- A Drop of Blue**  
Una gota de azul  
Text: María Cristina Ramos  
Illustrations: Carolina Fariás  
**K** Friendship • Dignity • Freedom • Participation • Respect
- Christmas Toad**  
Sapo de Navidad  
Text: Cecilia Pisos  
Illustrations: María Lavezzi  
**K** Perseverance • Participation • Effort • Cooperation • Christmas
- Hare and Lion**  
Liebre y León  
Text: Alberto Pez  
Illustrations: Roberto Cubillas  
**K** Humour • Everyday life • Friendship
- Cherry and Kiwi**  
Cereza y Kiwi  
Text: Didi Grau  
Illustrations: Jimena Tello  
**K** Friendship • Challenges • Solidarity • Bravery
- Those Were the Carnivals**  
Carnavales eran los de antes  
Text: Gustavo Roldán  
Illustrations: Claudia Degliuomini  
**K** Friendship • Humour • Craftiness • Nature
- The Louse Went Walking**  
Piojo caminador  
Text: Gustavo Roldán  
Illustrations: Claudia Degliuomini  
**K** Friendship • Humour • Craftiness • Nature
- Lila and Lali**  
Lila y Lali  
Text: Alejandra Viacava  
Illustrations: Nancy Brajer  
**K** Friendship • Effort • Generosity
- Puppykins, Don't Get Bored**  
Cachorrito no te aburras  
Text: Gabriela Keselman  
Illustrations: Natalia Colombo  
**K** Learning • Self-awareness and identity • Co-existence • Communication • Family • Humour • Imagination
- Are We There Yet?**  
¿Cuándo llegamos?  
Text: Carolina Tosi  
Illustrations: Carlos Higuera  
**K** Everyday Life • Family • Dialogue • Humour
- Silence**  
Silencio  
Text and illustrations: Alexiev Gandman  
**K** Social mores • Sounds • Perseverance • Empathy
- Scallop and Snail**  
Cascarudo y Caracol  
Text: Alberto Pez  
Illustration: Roberto Cubillas  
**K** Family • Humour • Nature
- The Best Gift**  
El mejor regalo  
Text: Christel Guczka  
Illustration: Jacqueline Velázquez  
**K** Family • Perseverance • Love
- Marina the Furious**  
Marina la furiosa  
Text: Jaime Alfonso Sandoval  
Illustration: Marcos Almada Rivero  
**K** Humility • Respect • Family • Good judgement

- Toad on Holiday**  
Sapo de vacaciones  
Text: Cecilia Pisos  
Illustrations: María Lavezzi  
**K** Adventure • Humour • Imagination
- Isabella Visits the Farm**  
Isabella va a la chacra  
Text: Nelvy Bustamante  
Illustrations: Clau Degliuomini  
**K** Adventure • Family • Imagination
- The Mini Super Minis**  
Los mini súper minis  
Text: Melina Pogorelsky  
Illustrations: Ana Sanfelippo  
**K** Friendship • Humour • Imagination
- Tobias and his 99 brothers**  
Tobías y sus 99 hermanos  
Text: Jaime Alfonso Sandoval  
Illustrations: Rodrigo Vargas  
**K** Humility • Respect • Family • Prudence







## Data sheet

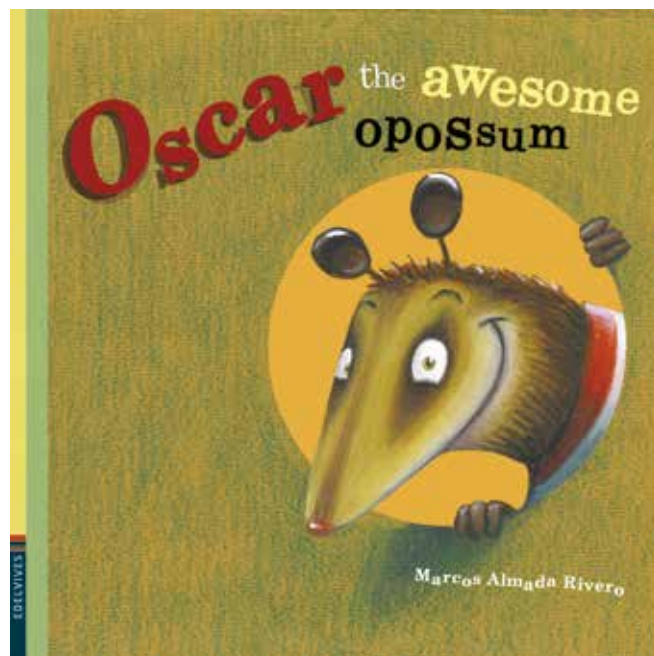
Written and illustrated by:

**Marcos Almada Rivero**Recommended ages: **3+**Dimensions: **220 x 221 mm**Binding: **Paperback**Illustrations: **Colour**Extent: **48 pages**► **Sold in Chinese language**

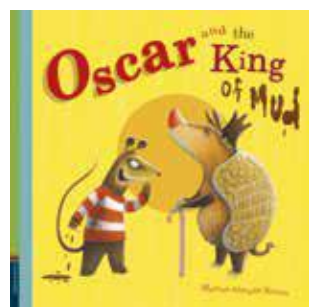
# Oscar, the Awesome Opossum

Oscar, the Awesome Opossum

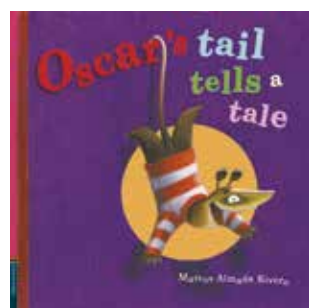
Oscar the awesome opossum lives life with his eyes and heart wide-open, whilst learning, with the help of his friends and his family, about the world around him and his place in it. Conceived by Marcos Almada Rivero as a character that children can easily identify with, the awesome adventures Oscar enjoys will be sure to delight young readers.



1



2



3

## Titles published

## 1 Oscar the Awesome Opossum

Oscar the Awesome Opossum Meet Oscar, the awesome opossum. When Oscar finds the greatest of treasures, a book, he learns about the special place opossums have in the animal kingdom.

**K** Learning to learn • Ecology  
• Books and reading  
• Self-discovery

## 2 Oscar and the King of Mud

Oscar and the King of Mud When Oscar meets an armadillo called Cyril, the King of mud, together they learn to have fun and share.

**K** Friendship • Conflict resolution  
• Learning to learn • Ecology

## 3 Oscar's Tail Tells a Tale

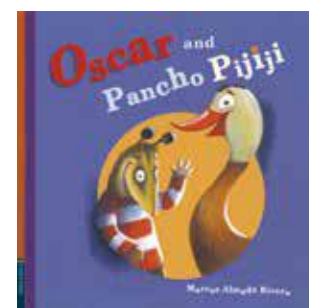
Oscar's Tail Tells a Tale Though he's still very small it's time for Oscar to learn what makes him different to the rest of the animals in the wood, so his grandfather tells him the tale of how opossums got their tail and why it makes Oscar such a special creature.

**K** Grandparents • Family • Sense of humour • Friendship • Learning to learn • Ecology

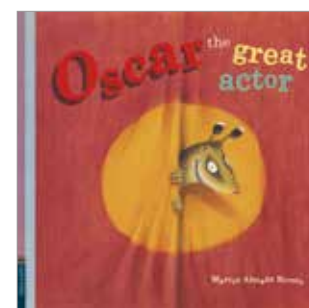
## 4 Oscar and Pancho Pijiji

Oscar and Pancho Pijiji Oscar takes care of Pancho Pijiji, an injured duckling, and learns that "goodbye" doesn't have to be forever.

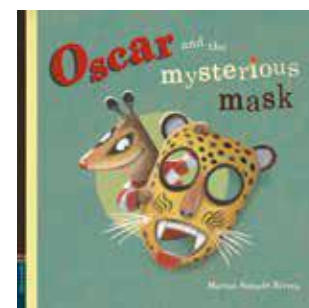
**K** Friendship • Animal kingdom  
• Empathy • Generosity



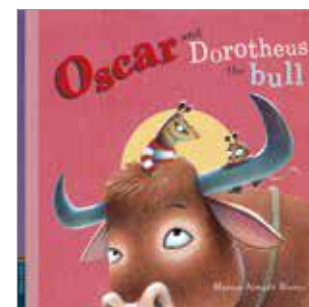
4



5



6



7



8

## 5 Oscar the Great Actor

Oscar the Great Actor

All the world's a stage and Oscar learns that to be a great actor, he first needs to understand the workings of his own heart.

**K** Friendship • Improvisation  
• Creativity • Ambition

## 6 Oscar and the Mysterious Mask

Oscar and the Mysterious Mask

Oscar has fun terrifying his friends with a strange mask, then learns, through a strange encounter, that fear is nothing to be afraid of.

**K** Friendship • Autonomy  
• Overcoming fear • Emotions

## 7 Oscar and Dorotheus the Bull

Oscar and Dorotheus the Bull

When Oscar helps Dorotheus, the bull, he learns that being a big brother is actually pretty cool!

**K** Siblings • Family • Generosity  
• Solidarity

## 8 Oscar and the Murmur of the Hills

Óscar y el murmullo del monte

Oscar the Opossum's grandfather is concerned because it's been a long time since he was able to hear the murmur of the hills. The opossums try to discover if there is anywhere left without tracks or paths. With this book, the beloved and admired Oscar celebrates his tenth birthday.





## Data sheet

Written by:  
**Rocío Antón and Lola Núñez**

Illustrated by: **Claudia Ranucci**

Recommended age: **4+**

Size: **215 x 215 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **32 pages**

► Feelings | Emotions



3



4



5

## The Bad Guys

## Malos de cuento

A collection of short stories featuring characters that are traditionally considered the 'bad guys' (witches, vampires, ogres, ghosts, mummies and pirates). But in the end, they play different roles.

The use of pictograms makes these stories very accessible to kids. Along with the handwritten letters and sweet, colourful, meticulous illustrations, they enhance the texts and guide the child to a detailed reading of the image.

Each title includes a set of six cards that can be used to play Happy Families.



6

## Titles published

## 1 A Hopeless Witch

Un desastre de bruja

**K** Pictograms • Witches • Personal achievement • Learning • Hidden abilities • Enchantments • Meals • Creativity

## 2 The Ghosts Look for a Home

Los fantasmas buscan casa

**K** Pictograms • Ghosts • Castles • Respectful coexistence • Bravery • Personal achievement • Dialogue

## 3 The Weakling Vampire

El vampiro debilucho

**K** Pictograms • Vampires • Reading • Competitions • Riddles • Fear • Respect for others

## 4 A Family of Ogres

Una familia de ogros

**K** Pictograms • Social marginalization • Family • Intolerance • Rural life • Writing • Ogres • Competitions

## 5 A Very Responsible Mummy

Una momia muy responsable

**K** Pictograms • Mummies • Pyramids • Tourism • Responsibility • Bravery • Dialogue

## 6 The Pirate Who Put His Foot in It

El pirata metepatas

**K** Pirates • Pictograms • Love of books • Learning to read • Responsibility • Personal achievement • Awareness

## Data sheet

Written by:  
**Rocío Antón and Lola Núñez**

Illustrated by: **Claudia Ranucci**

Recommended age: **4+**

Size: **215 x 215 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **32 pages**

► Feelings | Emotions



2



4



5

## The Good Guys

## Buenos de cuento

This collection of entertaining short stories, the companion to *The Bad Guys*, features characters traditionally thought of as 'good'.

They are depicted with small weaknesses not usually associated with them, but which need to be corrected: a dishonest wise man, a lazy princess, a messy fairy, a frightened prince, an impulsive sprite and a grumpy mermaid.

Each title includes a set of six cards that can be used to play Happy Families.



6

## Titles published

## 1 Nicolas, the Dishonest Wise Man

Nicolás, el sabio mentirosillo

**K** Pictograms • Wise people • Lies • Opposites • Controlling emotions • Awareness of boundaries • Responsibility

## 2 Eloise, the Lazy Princess

Eloísa, la princesa perezosa

**K** Pictograms • Princesses • Laziness • Opposites • Habits • Order • Controlling emotions

## 3 Rita, the Messy Fairy

Rita, el hada desordenada

**K** Pictograms • Fairies • Enchantments • Messiness • Opposites • Responsibility • Respectful coexistence • Personal care

## 4 Ramiro, the Frightened Prince

Ramiro, el príncipe miedoso

**K** Fears • Princes • Pictograms • Songs • Controlling emotions • Personal achievement • Bravery

## 5 Simon, the Impulsive Sprite

Simón, el duende caprichoso

**K** Pictograms • Sprites • Games • Work • Awareness of boundaries • Respect for others • Dialogue

## 6 Marimar, the Grumpy Mermaid

Marimar, la sirena gruñona

**K** Pictograms • Mermaids • Anger • Songs • Respect for others • Awareness of boundaries • Controlling emotions





Data sheet

Written by:  
**Rocío Antón and Lola Núñez**

Illustrated by: **Lucía Serrano**

Recommended age: **4+**

Size: **215 x 215 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **32 pages**

► Ecology and Environmet

► Sold in Russian and Chinese languages



1



2



3

# Sherlock Molington

Los casos de Sherlock Tópez

Sherlock Molington, a mole detective, is the protagonist of this collection of short stories. He must solve a number of different cases when the peaceful, easy coexistence among the animals is disrupted.

Readers will accompany this astute investigator through the forest where the characters live, discovering some of their peculiarities and unique characteristics.



4

Titles published

1 **Sherlock Molington and the Bear Kidnapping**  
Sherlock Tópez y el secuestro del oso

**K** Animals • forest • co-existence • bears • squirrels • hibernation • investigation

2 **Sherlock Molington and the Shocking Snake**  
Sherlock Tópez y la culebra atrevida

**K** Animals • forest • co-existence • snakes • shedding skin in snakes • investigation

3 **Sherlock Molington and the Bad-Tempered Boar**  
Sherlock Tópez y el jabalí malhumorado

**K** Animals • forest • co-existence • wild boars • hygiene • investigation

4 **Sherlock Molington and the Mysterious Eggs**  
Sherlock Tópez y los extraños polluelos

**K** Animals • forest • co-existence • cuckoos • eggs • investigation

5 **Sherlock Molington and the Missing Tadpoles**  
Sherlock Tópez y los renacuajos desaparecidos

**K** Animals • forest • co-existence • frogs • tadpoles • investigation

6 **Sherlock Molington and the Magic Lizard**  
Sherlock Tópez y la largatija mágica

**K** Animals • forest • co-existence • lizards • investigation

Data sheet

Written by:  
**Rocío Antón and Lola Núñez**

Illustrated by: **Lucía Serrano**

Recommended age: **4+**

Size: **245 x 298 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **64 pages**

**K** Family relationships • Artistic expression • Painting • Poetry • Humanised animals • Exploring your environment • Desire for knowledge • Conflict resolution • Personal initiative

► Ecology and Environment

Data sheet

Written by:  
**Rocío Antón and Lola Núñez**

Illustrated by: **Lucía Serrano**

Recommended age: **4+**

Size: **240 x 290 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **72 pages**

**K** Love • Family • Cohabitation • Problems resolution • Responsibility • Critical sense

► Ecology and Environment

# Sherlock Molington and the Missing Queen Bee

Sherlock Tópez y la abeja reina desaparecida

The hive is very worried: the queen bee has disappeared! The great detective Sherlock Molington, accompanied by his inseparable assistant Ratson, begin their inquiries to determine where she is.

A new Sherlock Molington mystery in which readers will travel through the forest and discover some of the distinctive features of fascinating bees.



INCLUDES ENTERTAINING GAMES AND INFORMATION

# The Great Journey of Sherlock Molington

El gran viaje de Sherlock Tópez

The great Sherlock Molington faces new mysteries and this time he will have the help of his aunt Indiana, who loves riddles. Investigate and play with them, and also learn about animals such as the Iberian desman, the gecko, the badger, the processionary caterpillar and the firefly.



5 ENIGMAS AND MORE THAN 60 RIDDLES





Data sheet

Recommended age: 5+

Size: 200 x 200 mm

Format: Softcover

Illustrations: Colour

► Feelings | Emotions



PLAY VIDEO



5



34



35



37

# Box of Stories

## Caja de cuentos

*Box of Stories* is a collection of stories that focus on emotions, feelings, sensations and the discovery of different aspects of our environment.



38

### Titles published

- |  |  |
|--|--|
| 1 <b>Path of the Sun</b><br>Camino del sol<br>Text and illustrations:<br>Montse Tobella                              | 30 <b>Mike and the Cuckoos</b><br>Miguel y los cucos<br>Text: Joaquim Carbó<br>Illustrations: Montse Tobella                   |
| 3 <b>A Box of Bright Colours</b><br>Una caja de colores vivos<br>Text: Teresa Blanch<br>Illustrations: Maria Espluga | 31 <b>Lion and Hare</b><br>La liebre y el león<br>Text: Ramon Llull<br>Illustrations: Subi                                     |
| 4 <b>I'm Off to the Camp</b><br>Me voy de colonias<br>Text: Xavier Blanch<br>Illustrations: Francesc Rovira          | 32 <b>Mike's Kite</b><br>Miguel y las cometas<br>Text: Joaquim Carbó<br>Illustrations: Montse Tobella                          |
| 5 <b>Mike's Jungle</b><br>La selva de Miguel<br>Text: Joaquim Carbó<br>Illustrations: Montse Tobella                 | 34 <b>Mike and the Kittens</b><br>Miguel y los gatitos<br>Text: Joaquim Carbó<br>Illustrations: Montse Tobella                 |
| 8 <b>A Circus Went By</b><br>Ha pasado el circo<br>Text: Joaquim Carbó<br>Illustrations: Julia Sardà                 | 35 <b>The Moon and the Sun</b><br>La luna y el sol<br>Text: Sergi Gutiérrez<br>Illustrations: Subi                             |
| 27 <b>Mike and the Ants</b><br>Miguel y las hormigas<br>Text: Joaquim Carbó<br>Illustrations: Montse Tobella         | 37 <b>I'm not a Princess!</b><br>¡No soy una princesa!<br>Text and illustrations: Dani Gómez                                   |
|  | 38 <b>Mike, the Bees and the Honey</b><br>Miguel, las abejas y la miel<br>Text: Joaquim Carbó<br>Illustrations: Montse Tobella |





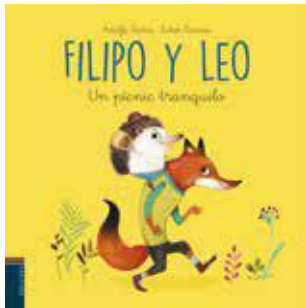


Data sheet

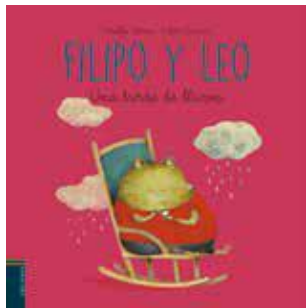
Written and illustrated by:  
**Ester García and Adolfo Serra**  
Recommended age: **5+**  
Size: **215 x 215 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **40 pages**

► Feelings | Emotions

► **Sold in Chinese language**



1



2



3



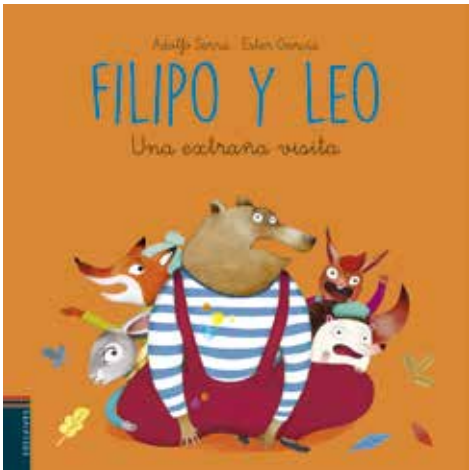
5

# Filippo and Leo

## Filipo y Leo

Leo and Filippo are very different, but that doesn't prevent them from being best friends. Together they have fun, learn to manage their emotions and enjoy the company of their neighbours in the forest and their natural surroundings.

Each book presents everyday situations which young readers will find familiar and emphasizes the emotional growth of the protagonists. On some pages, the narrative is presented in the form of a comic.



4

### Titles published

#### 1 A Peaceful Picnic Un picnic tranquilo

It's spring in the forest and Leo heads out in search of Filippo. He wants to suggest that they spend the day together and go on a picnic. After being assured that it will be a lovely and relaxing day, Filippo agrees. But the experience will not be as pleasant as they had planned.

**K** Friendship • Emotions • Independence • Confidence • Bravery • Fear • Protection • Thoughtlessness • Adventure

#### 2 The Rainy Afternoon Una tarde de lluvia

It's pouring rain in the forest and all signs point to a very boring afternoon. Each of the inhabitants approaches the day in a different way. Things may not turn out exactly as they had imagined, but a grey afternoon can also be wonderful.

**K** Friendship • Patience • Expectations • Negative • Positive • Imagination • Frustration

#### 3 The Quarrel El enfado

Filippo and Leo have fallen out and they have gone their separate ways. But an unexpected discovery and the desire to share it will cause each of them to quickly run in search of the other.

**K** Friendship • Anger • Sadness • Resentment • Independence • Forgiveness • Reconciliation

#### 4 A Strange Visit Una extraña visita

A mysterious, unexpected visitor arrives in Ara Forest. The inhabitants receive him with fear. Who could he be? And why has he come?

**K** Friendship • Prejudices • Imagination • Fear • Protection • Search for truth



6

Data sheet

Written and illustrated by:  
**Ester García and Adolfo Serra**  
Recommended age: **5+**  
Size: **190 x 260 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **64 pages**

**K** Friendship • Christmas • Adventure • Grandmother • Co-existence • Emotions • Humour • Mystery • Play

► Feelings | Emotions



THIS BOOK INCLUDES GAMES, ACTIVITIES AND CUT-OUTS OF THE CHARACTERS



#### 5 The Competition La competición

Who's the better swimmer? Who can hold their breath longer underwater? Who is better at fishing? Filippo and Leo face off in a competition. Who will win?

**K** Friendship • Jealousy • Competitiveness • Frustration • Reconciliation • Justice

#### 6 A Night of Fear Una noche de miedo

One night, Filippo and Leo head out in search of the Perseids so they can make a wish. But what they find on their adventure is something very different.

**K** Friendship • Fear • Self-esteem • Independence • Desires

## A Christmas Mystery

### Misterio en Navidad

It's Christmas and Leo receives a visit from his grandmother Clo, who has decided to celebrate the holiday in style. In anticipation, she has decorated the house and made loads of biscuits, so many that she decides to take a few to Filippo. But time passes and Grandmother Clo still hasn't reached her destination. And so begins a search that will lead Filippo and Leo to encounter the other forest inhabitants and to experience a Christmas filled with all sorts of activities and loads of adventures.



Data sheet

Recommended age: 4+

Size: 200 x 200 mm

Format: Softcover

Illustrations: Colour



KEYWORDS

# Ala Delta Orange Series

Ala Delta Serie Naranja

## Fantabulous

Fantabuloso

Mercè Canals ILLUSTRATIONS Daniel Jiménez



40 PAGES

Esmeralda is a girl who thinks everything is fantabulous. But today, nothing seems to be going her way. Even her favourite things don't make her happy or seem like enough. The problem is that Esmeralda has realized she's growing up. Someone will have to explain to her that that can be fantabulous too.

Personal growth • Confidence • Growing up • Family • Conflict resolution • Bravery

## Pal Yata. The Mystery of the Golden Berries

Don Yata. El misterio de las bayas doradas

David Fernández Sifres ILLUSTRATIONS Claudia Ranucci



40 PAGES

Pal Yata and his friends need to find a certain fruit for the upcoming festival, but they've disappeared. And to make matters worse, Pal Yata has lost his way! Everyone will need to work together to come up with a solution to the problems that have cropped up ... and take care of the forest!

Humanized animals • Friendship • Caring for the environment • Generosity • Ingenuity • Solidarity • Teamwork

## A Visit from Fantastic Man Is Always Welcome

Nunca está de más que Fantastic Man venga a visitarte

Daniel G. Merino ILLUSTRATIONS Álvaro Fraile



40 PAGES

Having a friend like Fantastic Man is really great! Especially if you're like Clara and are always getting into all sorts of trouble. But ... what if there comes a day when Fantastic Man can't get there in time to help?

Friendship • Co-existence • Personal growth • Family • Generosity • Everyday problems • Conflict resolution • Solidarity

## Maestro Baton

El maestro batuta

Ricardo Alcántara ILLUSTRATIONS Montse Tobella



32 PAGES

Esmeralda is a girl who thinks everything is In an imaginary country, winter is coming to a close, but everything remains covered with snow. The trees are still asleep, and it appears that spring does not wish to make an appearance. Maestro Baton gets an idea. 'The trees love dancing in time with the music, so we'll play for them.' And so, each of Maestro Baton's students tries on their own. But the trees don't wake up, and spring doesn't appear. Until the maestro suddenly decides to have them play all together.

Music • Teamwork • Winter • Spring • Orchestra

## Knock Knock

Toc-toc

Sergi Oms ILLUSTRATIONS Cristina Zafra



32 PAGES

There came a knock at the door. Who could it be? Mother goes over to see who it is. Perhaps it's a pirate, perhaps it's an elf, perhaps it's a koala, perhaps it's a witch, perhaps it's a penguin, perhaps it's a fairy, perhaps it's an elephant ... Who's coming to see the reader and to wish them goodnight?

Sleep • Imagination • Picture book

## The New House

La casa nueva

Elisa Ramon ILLUSTRATIONS Francesc Rovira



40 PAGES

The protagonist of this story is preparing to go and live with his father in a new house. He's not really sure if this will be good for him or not. There are too many unanswered questions: Will he like his new school? Will he make new friends? What will the neighbours be like? What about the neighbourhood? And the house ... will it have monsters under the bed? As the days go by, he will find satisfactory answers to all his questions, and the day will come when the 'new house' will just be his home.

Home • Moving • Fears • New house • Picture book

## Young Sherlock Molingtonin the Cavern of Bats

El joven Sherlock Tópez en la gruta de los murciélagos

Lola Núñez and Rocío Antón ILLUSTRATIONS Lucía Serrano



32 PAGES

The famed Sherlock Molington was once a child too. In this new collection, we will learn about all the adventures of his youth. Molington and his friends from the school of detectives manage to unravel every mystery. On this occasion, his friend Rufino has ventured into a dark and dangerous cave. No one knows what they might find inside. Much to their surprise, they discover a bat that, rather than wanting to suck their blood, helps them to locate their friend.

Knowledge of the world • Iberian fauna • Fear • Mystery • Bats • Young detectives • Vampires

## Don Yata and the Secret of the Tree

Don Yata y el secreto del árbol

David Fernández Sifres ILLUSTRATIONS Claudia Ranucci



32 PAGES

It is five o'clock in the morning and Don Yata can't be late! Hugo, the owl, is going to tell them the secret of the tallest tree in the forest. However, climbing up there is going to be a lot more complicated than they had thought...

Environmental awareness and environmental care • Social awareness • Solidarity • Cooperation • Creativity • Imagination • Personal initiative

## Young Sherlock Molington and the Abandones Lynx

El joven Sherlock Tópez y los linces abandonados

Lola Núñez and Rocío Antón ILLUSTRATIONS Lucía Serrano



32 PAGES

Young Sherlock Molington and his friends have to solve a new enigma. Mother lynx left the den at midnight, and she hasn't come back yet. She would have never left her children alone for so long. What has happened to her? No doubt Sherlock, with the help of his group of friends, will unravel the mystery.

Self-esteem • Autonomy • Personal growth • Environmental awareness and environmental care • Desire to know • Knowledge

## Ali, Eli, Oli arguee

Ali, Eli, Oli discuten

Maribel Aiertza ILLUSTRATIONS Karmele Gorroño



32 PAGES

Sisters Ali and Eli are always arguing. Sometimes with each other and sometimes with others. On this time, they will have an argument with some neighbouring ducks with whom they have to spend a day.

Friendship • Family • Love of nature • Personal growth

## It Doesn't Matter to Me

No me importa

Elisa Ramon ILLUSTRATIONS Francesc Rovira



40 PAGES

The protagonists of this story are quite confident that they like being who they are and feeling the way they feel because this allows them to be happy and share their happiness.

It doesn't matter what colour their skin is, it doesn't matter if they come in last in swimming because they're getting better every day...

Happiness • Feeling good • Accepting oneself • Picture book

## I had Ten Puppies

Yo tenía diez perritos

Ignacio Sanz ILLUSTRATIONS Laia Albareda



32 PAGES

I used to have ten little dogs which were always playing. The joy of my home, the pride of my neighbourhood, ten loving, funny and friendly little dogs. Each dog of a different breed, size and colour, more cheerful than a party and as beautiful as the sun.

A hymn to the love of our pets.

Love • Friendship • Family • Empathy • Generosity • Environmental awareness and environmental care

## Luna Excuses

Luna Excusas

Paula Merlán ILLUSTRATIONS Blanca Millán



32 PAGES

Luna Excuses is an expert at shirking her responsibilities and avoiding her chores with excuses worthy of applause. Fed up with her pretexts, her parents and sister decide to take action. Will Luna continue to practise the art of wriggling out of things, or will she reflect and change her attitude?

Friendship • Family • Self-esteem • Autonomy • Creativity

New!

New!





Data sheet

Written by: Anna Obiols

Illustrated by: Subi

Recommended age: 3+

Size: 215 x 215 mm

Format: Softcover

Illustrations: Colour

Extent: 32 pages



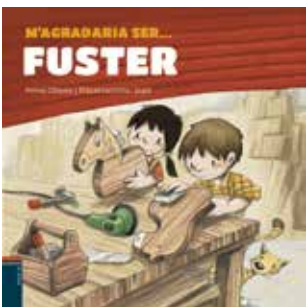
PLAY VIDEO



4



12



13

# I Want to Be

Me gustaría ser

Collection presenting different jobs and professions, allowing children to play with the imagination and think about what they want to be when they grow up.



15

Titles published

- |   |  |
|---|--|
| 1 I Want to be a Firefighter<br>Me gustaría ser bombero               | 11 I Want to be a Cyclist<br>Me gustaría ser ciclista        |
| 2 I Want to be a Chef<br>Me gustaría ser cocinera                     | 12 I Want to be an Astronaut<br>Me gustaría ser astronauta   |
| 3 I Want to be a Veterinarian<br>Me gustaría ser veterinaria          | 13 I Want to be a Carpenter<br>Me gustaría ser carpintero    |
| 4 I Want to be a Musician<br>Me gustaría ser músico                   | 14 I Want to be a Hairstylist<br>Me gustaría ser peluquero/a |
| 5 I Want to be a Teacher<br>Me gustaría ser maestra                   | 15 I Want to be a Scientist<br>Me gustaría ser científico    |
| 6 I Want to be a Farmer<br>Me gustaría ser granjero                   |  |
| 7 I Want to be a Football Player<br>Me gustaría ser jugador de fútbol |  |
| 8 I Want to be a Doctor<br>Me gustaría ser médico                     |  |
| 9 I Want to be an Artist<br>Me gustaría ser artista                   |  |
| 10 I Want to be a Journalist<br>Me gustaría ser periodista            |  |

Data sheet

Written by: Elisa Ramon

Illustrated by: Francesc Rovira

Recommended age: 4+

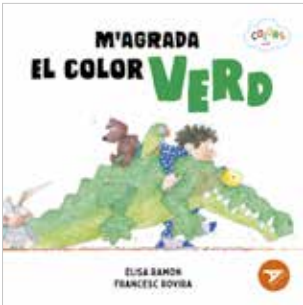
Size: 200 x 200 mm

Format: Paperback

Illustrations: Colour

Extent: 32 pages

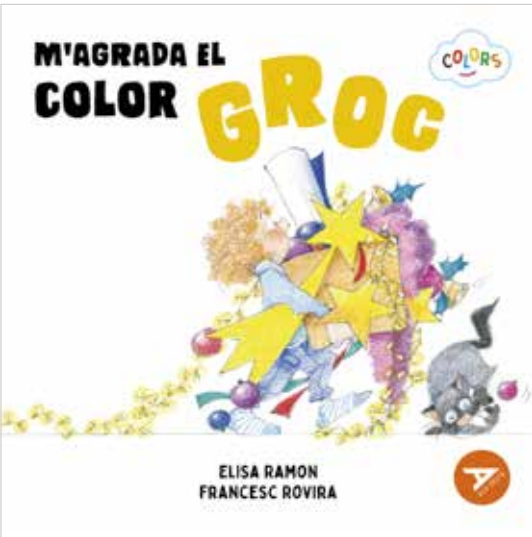
- K Love • Family • Friendship  
• Self-esteem • Independence  
• Self-improvement



# Colours

Colores

These stories are about colourful objects that surround us, that are part of our lives, our daily routines, to play and to live. And we like to identify them. They allow young children to identify objects of a certain colour that are part of their lives and their daily routines.



Titles published

- I like the colour yellow  
Me gusta el color amarillo
- I like the colour green  
Me gusta el color verde
- I like the colour white  
Me gusta el color blanco
- I like the colour blue  
Me gusta el color azul

New!





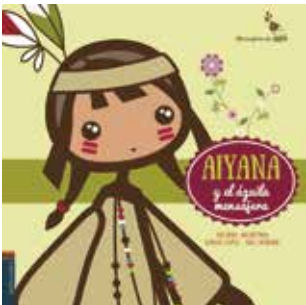
Data sheet

Written by: <b>Ricardo Alcántara</b>
Illustrated by: <b>Inés Moreno and Loraxi López</b>
Recommended age: <b>5+</b>
Size: <b>200 x 200 mm</b>
Format: <b>Paperback</b>
Illustrations: <b>Colour</b>
Extent: <b>32 pages</b>

► Ecology and Environment



1



2



3



4

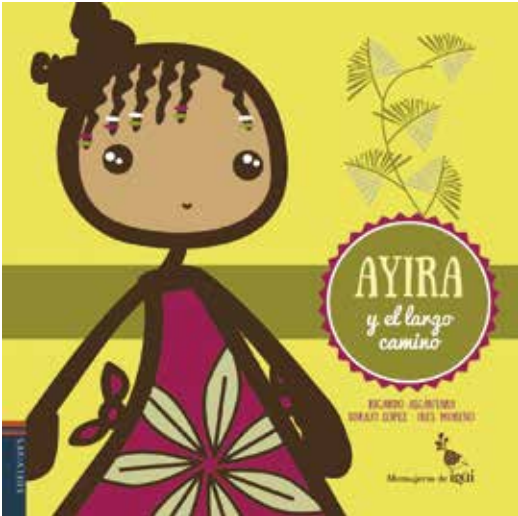
# Messengers of Igüi

## Mensajeros de Igüi

A collection for early readers. Through the adventures of their protagonists, the stories encourage children to reflect on today's environmental problems.

Anahí, Aiyana, Ling, Alicia, Ayira, Alinga, Yupik and Nirali, girls from different parts of the world, will be responsible for helping Saraki, the bird of a thousand colours, to defend Mother Earth against the dangers that prey on her.

Includes one double-page with information and another with games.



5

### Titles published

- 1 **Anahí and the Silence of the Jungle**  
Anahí y el silencio de la selva

**K** Nature-protection • Deforestation  
• Amazon rainforest  
• Cooperation • Interculturalism  
• Reflection • Friendship
- 2 **Aiyana and the Messenger Eagle**  
Aiyana y el águila mensajera

**K** Nature-protection • Bald Eagle • Extinction • Navajo Indians  
• Interculturalism • Reflection  
• Friendship
- 3 **Ling and the Dreams**  
Ling y los sueños

**K** Nature-protection  
• Water pollution • China  
• Interculturalism • Health  
• Raising awareness • Friendship
- 4 **Alicia and the Cry for Help**  
Alicia y el aullido de socorro

**K** Animals-protection • Pets • Raising awareness  
• Interculturalism • Responsibility  
• Family
- 5 **Ayira and the Long Road**  
Ayira y el largo camino

**K** Nature-protection • Drought  
• Schooling • Cooperation  
• Reflection • Solidarity
- 6 **Alinga and the Ferocious Enemy**  
Alinga y el feroz enemigo

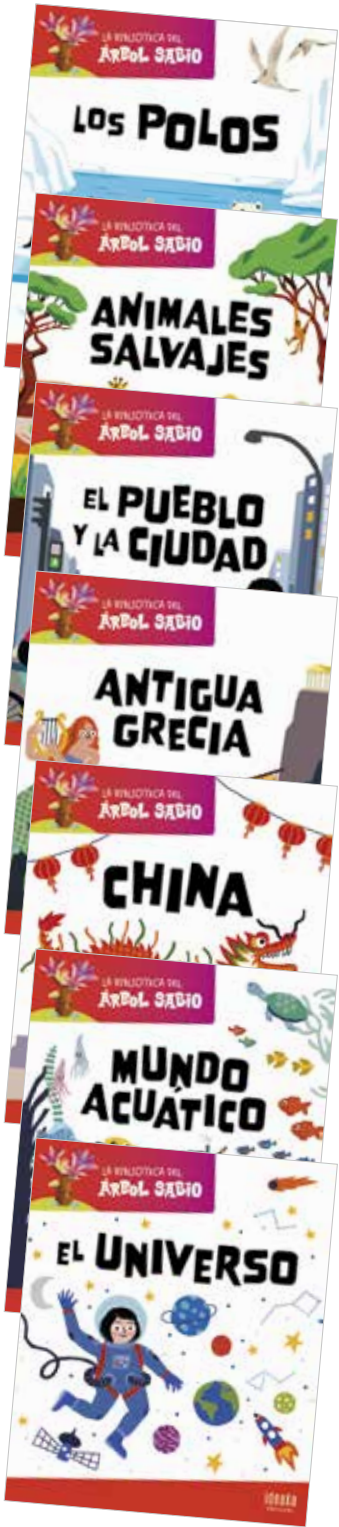
**K** Nature-protection • Animals-protection • Australia • Ecology  
• Interculturalism • Reflection  
• Friendship
- 7 **Yupik and the Evil Spirit**  
Yupik y el espíritu maligno

**K** Nature-protection • Animals-protection • Artic • Ecology  
• Interculturalism • Reflection  
• Friendship
- 8 **Nirali and the Great Cloud**  
Nirali y la gran nube

**K** Nature-protection • Animals-protection • India • Ecology  
• Interculturalism • Reflection  
• Friendship

Data sheet

Written by: <b>Edelvives</b>
Illustrated by: <b>Various illustrators</b>
Recommended age: <b>5+</b>
Size: <b>200 x 240 mm</b>
Format: <b>Paperback</b>
Illustrations: <b>Colour</b>
Extent: <b>24 pages</b>

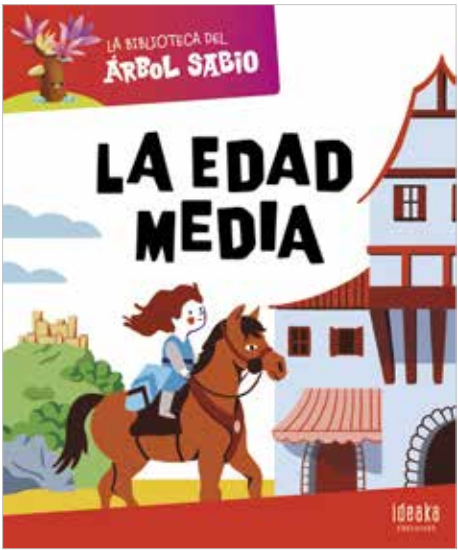


# The Wise Tree Library Collection

## La biblioteca del Árbol Sabio

What was lifelike in the Middle Ages? And in Classical Greece? What distinguishes villages from cities? What are the Polar caps? What characterises the jungle and the savannah? A series of incomparable books to satisfy the thirst for knowledge of early readers.

A collection of visual books that will introduce them to the knowledge of the great themes and civilisations of humanity.



### Titles published

- **The Middle Ages**  
Edad Media
- **The Poles**  
Los polos
- **The Animals**  
Los nimaes salvajes
- **The Village and the City**  
El pueblo y la ciudad
- **Ancient Greece**  
Antigua Grecia
- **China**  
China
- **The Aquatic World**  
Mundo acuático
- **The Universe**  
El universo

New!





## Data sheet

Written by: Vivim del Cuentu

Illustrated by: Sebastià Serra

Recommended age: 3+

Size: 215 x 215 mm

Format: Paperback

Illustrations: Colour

Extent: 24 pages

► Sold in Chinese language



PLAY VIDEO



4



5



3

## Fruits and Vegetables

## Frutas y verduras

The fruits and vegetables in these stories experience different everyday situations children can experiment with in their family and school lives.

An entertaining collection that provokes both thought and laughter.



New!

19

## Titles published

- |  |  |
|--|--|
| 1 <b>The Timid Tomato</b><br>El tomate vergonzoso<br>There's nothing wrong with turning red as a tomato.                                     | 8 <b>The Clumsy Potato</b><br>La patata patosa<br>The potato learns that a little humour is excellent when things don't go the way we want.        |
| 2 <b>The Prickly Pineapple</b><br>La piña puntiaguda<br>At school they discover the sweetness of the prickly pineapple.                      | 9 <b>The Pear Is Beyond Compare</b><br>La pera es la repera<br>The pear is so conceited that the other fruits get fed up with it.                  |
| 3 <b>The Aubergine's Pain</b><br>El dolor de la berenjena<br>The aubergine discovers that he will always remember his grandmother.           | 10 <b>The Orange Can't Sleep</b><br>La naranja no duerme<br>The orange can't get to sleep and needs all sorts of things.                           |
| 4 <b>The Furious Pepper</b><br>El pimiento enrabietado<br>The pepper learns to control his anger.  | 11 <b>The Repeating Garlic</b><br>El ajo se repite<br>The garlic repeats itself so often that the others get tired of being around it.             |
| 5 <b>The Weeping Onion</b><br>La cebolla llorona<br>The onion breaks into tears easily because that is its nature.                           | 12 <b>The Stinky Green Onion</b><br>El calçot maloliente<br>The green onion learns where and when to let out a fart without bothering anyone else. |
| 6 <b>The Inseparable Cherries</b><br>Las cerezas inseparables<br>The cherries learn that they can play with other fruits and vegetables too. | 13 <b>The Chestnut Commotion</b><br>A toda castaña<br>The chestnut discovers that making a constant racket has its drawbacks.                      |
| 7 <b>The Great Watermelon</b><br>La sandía grande<br>The watermelon learns to feel good about itself.  |  |

- 14 **Hairy Kiwi**  
El kiwi peludo  
Some fruits which laugh at the kiwi will soon stop when they get to know it well..

- 15 **Carrot's Glasses**  
Las gafas de la zanahoria  
The carrot chooses a pair of glasses that he really likes.

- 16 **The sporty banana**  
El plátano deportista  
The restless banana is very good at practising a sport he likes.

- 17 **The envious apple**  
La manzana envidiosa  
The apple learns not to always be concerned with what others are doing.

- 18 **The raspberry gets lost**  
La frambuesa se pierde  
The raspberry learns that to go out for a walk, it must go with someone else.

- 19 **The fearful pumpkin**  
La calabaza miedosa  
The pumpkin goes camping and it will overcome its fears there.



7



8



9



10



11



12



13



14



15



16



17



18

Data sheet

Recommended age: 5+
Size: 200 x 200 mm
Format: Paperback
Illustrations: Colour
Extent: 24 pages

# Sledge

Tobogán

This collection includes a variety of tales, offering a range of styles and special stories to encourage children to begin doing independent reading. Light-hearted texts and short sentences. Illustrations on every page help with understanding the text, stimulate young readers, and foster a love of books.



1



2



3

## Titles published

- 1

**Drinking Seawater**  
Beber agua de mar  
Text: Leire Bilbao  
Illustration: Enrique Morente

Maddi is the main character in this tale of overcoming adversity. She wanted to go in the water, but she was a little afraid. She didn't know what she would find at the bottom of the sea. How can you know what something is like if you don't try it?

K

Fears • Overcoming adversity • Environment
- 2

**Iker the Investigator**  
Iker el investigador  
Text: Xabier Olaso  
Illustration: Estibaliz Jalón

Have you ever asked yourself what you want to be when you grow up? Iker was asked the same question, and he put down his answer in this book. Want to find out what it is?

K

Personal development • Social relationships
- 3

**Maddalen**  
Maddalen  
Text: Yolanda Arrieta  
Illustration: Eider Eibar

Xabier has a beautiful new baby sister called Maddalen. Her arrival has transformed the entire family. Xabier's favourite thing is that special smell new babies have.

K

Family • Fraternal love • Changes in daily life

AGES  
6 AND UP





Data sheet

Written and illustrated by:

**Xan López Domínguez**

Recommended age: **6+**

Size: **230 x 205 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **40 pages**

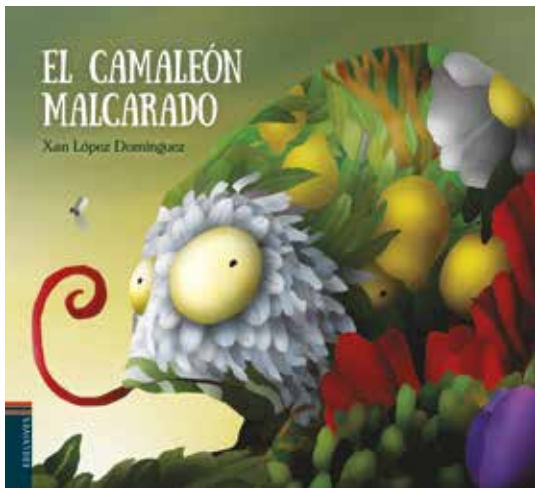
**K** Growth • Fear • Environment • Overcoming adversity

► Feelings | Emotions

The Perfect Chameleon

El camaleón malcarado

The Perfect Chameleon was the master of camouflage: when he walked across the leaves, he became a leaf; when he walked along the branches, he looked like a branch. Little by little, the chameleon perfected his skill, until one day, he decided that he wanted to see more of the world. Then his neighbours began to miss him.



Data sheet

Written by: **Jordi Sierra i Fabra**

Illustrated by: **Christian Inaraja**

Recommended age: **6+**

Size: **176 x 233 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **40 pages**

**K** Freedom • Dignity • Education • Health • Multiculturalism • Child protection • Discrimination • Tolerance • Brotherhood • Equal opportunities

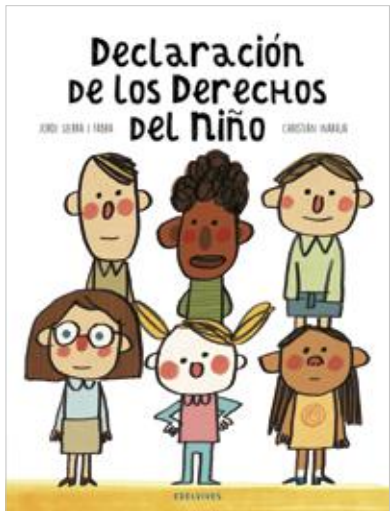
► Society | History  
Contemporary World

Declaration of the Rights of the Child. 60th Anniversary

Declaración de los Derechos del Niño. 60.º aniversario

Illustrated verses to discover and remember the ten articles of the first Declaration of the Rights of the Child, from 1959.

Includes the 10 articles of the 1959 Declaration of the Rights of the Child.



Data sheet

Written by: **Raquel Lanseros**

Illustrated by: **Christian Inaraja**

Recommended age: **6+**

Size: **230 x 290 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **52 pages**

**K** Family relationships • Artistic expression • Painting • Poetry • Humanized animals • Discovering your environment • Desire for knowledge • Conflict resolution • Personal initiative

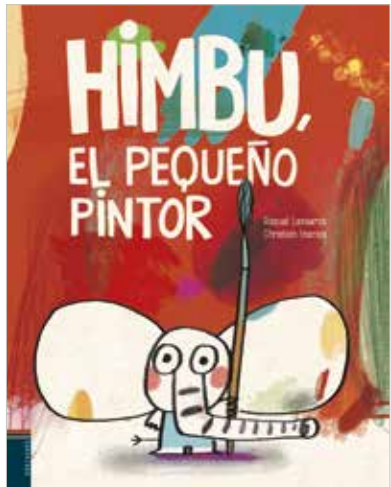
► Feelings | Emotions

Himbu, Little Painter

Himbu, el pequeño pintor

Himbu is a young elephant who is just beginning to discover the world. Motivated by curiosity, one day he sneaks into his mother's painting studio. However, his excitement at seeing so much beauty and at the wonderful world of colour that suddenly opens up before him will bring consequences that he must learn to deal with.

In a little over twenty compositions, the well-known poet Raquel Lanseros offers us a delightful character who will undoubtedly win the hearts of readers.



Data sheet

Written and illustrated by:

**Laura Suárez**

Recommended age: **6+**

Size: **250 x 275 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **40 pages**

► Sold in Turkish language

A Good Friend

Una buena amiga

Once upon a time there was a girl. Once upon a time there was a fox. They met one day. They spent days together. They spent weeks together. Then one day, something changed.





Data sheet

Written and illustrated by:	Álvaro Fraile
Recommended age:	6+
Size:	210 x 210 mm
Format:	Hardcover
Illustrations:	Colour
Extent:	48 pages

**K** Commitment • Hope • Love  
• Determination • Overcoming  
adversity • Self-actualization

The Boy Who Wanted to Be a Fish

El niño que quería ser pez

The boy who wanted to be a fish was absolutely certain: the thing he most wanted was to be a fish. Well ... maybe he wasn't so certain. After all, we can be what we want to be, right?

A book only suitable for those girls and boys, big and not so big, who dream of being many things.



Data sheet

Written by:	Anna Obiols
Illustrated by:	Subi
Recommended age:	6+
Size:	190 x 255 mm
Format:	Hardcover
Illustrations:	Colour
Extent:	32 pages

Take Care of Me, Mummy!

¡Cuidame, mamá!

*Take Care of Me, Mummy!* portrays the need to give and receive affection.

For a boy or a girl, there's nothing, not even the most sophisticated and advanced creation, that can replace the love of a mother or a father. And there's nothing they need more than to feel that love. The mother in this story travels the world to study different ways of loving and finds various demonstrations of affection, all with a universal meaning.



Data sheet

Written by:	Sara Moreno
Illustrated by:	Marta Chicote Juiz
Recommended age:	6+
Size:	210 x 210 mm
Format:	Hardcover
Illustrations:	Colour
Extent:	32 pages

Marta, What Are You Going to Be When You Grow Up?

Marta, ¿qué vas a ser de mayor?

One day, Marta was asked a question she could not answer. 'What are you going to be when you grow up?' Alone in her room, she thinks about how to respond in case she is asked again. It's really hard! There are so many things she could do! It's a good thing she can count on her family for everything.



Data sheet

Written by:	Yolanda Ramírez Michel
Illustrated by:	Ángel Campos
Recommended age:	6+
Size:	310 x 240 mm
Format:	Hardcover
Illustrations:	Colour
Extent:	44 pages

**K** Magic • Dreams • Fears

► Feelings | Emotions

We're All Magicians

Todos somos magos

Because magic is always nearby. Because imagination has given humans the most magnificent things and books are paper treasure chests that send wonderful visions out into the world.







Data sheet

Written by: <b>Vivim del Cuentu</b>
Illustrated by: <b>Òscar Julve</b>
Recommended age: <b>6+</b>
Size: <b>250 x 275 mm</b>
Format: <b>Hardcover</b>
Illustrations: <b>Colour</b>
Extent: <b>32 pages</b>

K

Creativity • Imagination

• Personal initiative

• Environmental awareness and caring for the environment

► Ecology | Environment



I Can't Wait to Turn Six and Make the World a Better Place

Me gustaría tener 6 años y hacer un mundo mejor

When a boy who has recently become aware of the situation our planet is in turns six, he decides he's old enough to start making the world a better place. And so, beginning with the preparations for his birthday party, he decides to change his habits and start doing things that respect the planet: choosing reusable plates and cups, eliminating the use of aluminium foil, recycling, etc.



Data sheet

Written by: <b>Anna Obiols</b>
Illustrated by: <b>Subi</b>
Recommended age: <b>6+</b>
Size: <b>250 x 275 mm</b>
Format: <b>Hardcover</b>
Illustrations: <b>Colour</b>
Extent: <b>30 pages</b>

K

Creativity • Imagination

• Personal initiative

I Am Six

Tengo 6 años

The main characters of this book are six years old. They like to play, colour, dream up adventures, read stories, and let their imagination roam free ...



Data sheet

Written by: <b>Pep Molist</b>
Illustrated by: <b>Ana Reina</b>
Recommended age: <b>6+</b>
Size: <b>255 x 280 mm</b>
Format: <b>Hardcover</b>
Illustrations: <b>Colour</b>
Extent: <b>40 pages</b>

K

Love • Frienship • Family

• Knowledge • Desire to know

Six Years and One Book

6 años y un libro

Mel and her classmates are going on a school outing. They're looking forward to a day filled with games and adventure. Today is also a special day for Mel: she is turning six. Her classmates haven't forgotten, and they're planning a surprise gift.



Data sheet

Written by: <b>Jules Verne</b>
Illustrated by: <b>Subi</b>
Recommended age: <b>6+</b>
Size: <b>255 x 280 mm</b>
Format: <b>Hardcover</b>
Illustrations: <b>Colour</b>
Extent: <b>80 pages</b>

K

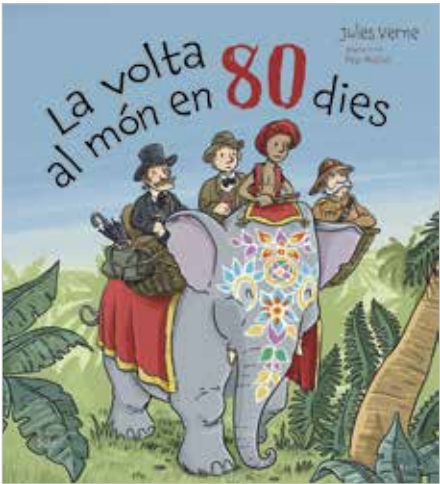
Adventure • Knowledge

• Desire to know

Around the World in 80 Days

La vuelta al mundo en 80 días

Subi illustrates this adaptation of the Jules Verne classic especially for early readers. It begins the same day as a major robbery at the Bank of England, when Phileas Foggs enters into a wager with his friends, betting £20,000 that he can travel round the world in 80 days. And so, he sets off on the journey with his French servant Passepartout.





## Data sheet

Written by: **Raquel M. Barthe**Illustrated by: **Jimena Sánchez**Recommended age: **6+**Size: **220 x 210 mm**Format: **Paperback**Illustrations: **Colour**Extent: **40 pages**

**K** Grandmothers • Kindness  
• Unconventionality

► Feelings | Emotions | Values

## Rigoberta and the Storm

## Rigoberta y la tormenta

A storm can put anyone in a tricky situation, especially if they're not prepared for it. But what Rigoberta cares about least is getting soaked or arriving late, because there are others who, without Rigoberta's help, could lose everything ...

A new adventure for this ingenious and lively grandmother who is almost a superheroine.



## Data sheet

Written and illustrated by: **Subi**Recommended age: **6+**Size: **255 x 280 mm**Format: **Hardcover**Illustrations: **Colour**Extent: **32 pages**

**K** Travel • Trips • Imagination  
• Fantasy • Literature

► Adventure | Fantasy

## The Journey

## El viaje

*The Journey* invites early readers to enjoy countries, locations and fantasy worlds that make up the legacy of world literature.

Through short texts and evocative, upbeat scenes, the artist Subi transports young and old to fantasy worlds like Wonderland and the Centre of the Earth.



## Data sheet

Written by: **Ricardo Gómez**Illustrated by: **Tesa González**Recommended age: **6+**Size: **240 x 310 mm**Format: **Hardcover**Illustrations: **Colour**Extent: **56 pages**

**K** Pastry chef • Desires • Social  
relationships • Intolerance  
• Curiosity • Co-existence  
• Hatred • Fantasy

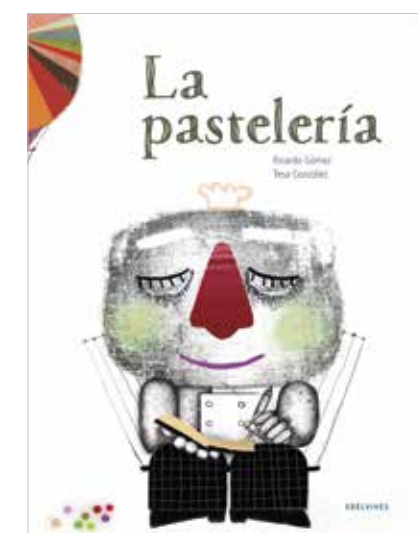
► Feelings | Emotions

## The Cake Shop

## La pastelería

Kuchen, the famous pastry chef, decides to open up a shop in Strasse Street. Soon all the local residents, children and adults alike, begin fantasizing about the wonderful sweets he will make and the prosperity it will bring to the city.

A few days later, the front window of the new cake shop boasts several lovely displays and crisp white tablecloths. But time passes and no cakes appear. And it's not long before the rumours begin ...



## Data sheet

Written by: **Txabi Arnal**Illustrated by: **Julio Antonio Blasco**Recommended age: **6+**Size: **225 x 200 mm**Format: **Hardcover**Illustrations: **Colour**Extent: **40 pages**

**K** Feelings • Little Red Riding  
Hood • Reconciliation  
• Forgiveness • Communication  
• Creativity • Traditional stories

## The Stamp Thief

## La ladrona de sellos

Red Riding Hood wants to apologize to the wolf. She thinks the woodcutter's punishment was too severe and that he shouldn't have been killed. She has sent him dozens of letters addressed to the moon, but has never received a reply. The postman, from whom she has been stealing the stamps for her letters, explains that the letters have not been getting to their destination. It is impossible for them to reach the moon. But he shows her another method: they will write her message in a puddle and when it evaporates, it will rise up to the moon. This way, the girl's apology will reach the wolf.







Data sheet

Written by:  
**Jacob Grimm and Wilhelm Grimm**

Illustrated by: **Francesca Dell'Orto**

Recommended age: **6+**

Size: **235 x 320 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **48 pages**

**K** Respect • Dialogue • Tolerance  
• Empathy • Generosity • Envy  
• Friendship • Overcoming  
adversity

► Fantasy | Science fiction

► Sold in Italian language

Snow White  
Blancanieves

With her elegant and dreamlike illustrations, Francesca Dell'Orto offers us an illustrated version of one of the best known classic fairy tales, Snow White.



Data sheet

Written by: **Jeanne-Marie Leprince de Beaumont**

Illustrated by: **Francesca Dell'Orto**

Recommended age: **6+**

Size: **220 x 274 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **72 pages**

**K** Mansion setting • Love • Beauty  
• Kindness • Traditional tales •  
Expressing feelings • Loyalty •  
Monsters • Imposed sentimental  
relationships • Revenge

► Mystery | Intrigue | Feelings  
Emotions | Psychology | Personal  
development

► Sold in Ukrainian, Russian  
and Bulgarian languages



PLAY VIDEO

Beauty and the Beast  
La Bella y la Bestia

In 1756, French writer Jeanne Marie Leprince de Beaumont published the best-known version of a tale whose origins date back to the 2nd century. It has also been retold by authors from the Italian Straparola to Perrault and Madame de Villeneuve – each in their own manner. To save her father from death, Bella – the most virtuous daughter of a bankrupt merchant – agrees to go and live with the Beast, the brutish, untamed master of a great mansion. Little by little, she comes to know and be won over by him.

Francesca Dell'Orto offers us a magical interpretation of a story that attests to the value of inner beauty and the importance of not relying on appearances.





### Data sheet

Written and illustrated by:

**Mar Ferrero**

Recommended age: **6+**

Size: **180 x 230 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **40 pages**

**K** Traditional stories  
reinterpretation • Grandmother-  
granddaughter relationship  
• Misunderstanding • Solidarity  
• Humour • Animals • Vision  
problems

► **Sold in French,  
Brazilian, Turkish  
and Italian languages**

## What Little Red Riding Hood Didn't See

Lo que no vio Caperucita Roja

The characters in this story: Red Riding Hood, her grandmother, the wolf and the forest animals, each tell their own version of what happened after the encounter between Red Riding Hood and the wolf.

A humorous take on the Red Riding Hood tale, with large full-page and double-page illustrations.



### Data sheet

Written by: **Ricardo Alcántara**

Illustrated by: **Noemí Villamuza**

Recommended age: **6+**

Size: **255 x 280 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **32 pages**

**K** Love • Friendship • Family  
• Empathy • Generosity

## Grandfather's Gifts

Los regalos del abuelo

This book tells us how the little moments we share with the people we love become, over time, big moments; in short: big gifts.



### Data sheet

Written by: **Ricardo Alcántara**

Illustrated by: **Noemí Villamuza**

Recommended age: **6+**

Size: **250 x 275 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **32 pages**

**K** Love • Friendship • Family • Grief

► Feelings | Emotions



PLAY VIDEO

### Data sheet

Written by: **Ricardo Alcántara**

Illustrated by: **Noemí Villamuza**

Recommended age: **6+**

Size: **250 x 275 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **32 pages**



PLAY VIDEO

## Three Tears

Tres llàgrimes

Grandma Amanda told me, 'If you're sad, cry, but just three tears.' 'Why three?' I asked her. 'Because when you have tears in your eyes, all you can see are ugly things. When we stop crying, we can beautiful things,' she explained.

An emotional, beautifully illustrated book about the death of a grandparent, narrated in the voice of a child.



## At Least She Understands Me

Ella sí que me entien

A new creative collaboration between Ricardo Alcántara and Noemí Villamuza. On this occasion, they offer us a tale from the honest perspective of a boy who feels misunderstood in some of his daily encounters.

My friends booed me when I missed an easy goal. They don't realise that my right leg kicks in whatever direction it feels like. My left one too. Jaime gets cross with me because he wants to be my only best friend. I tell him I've got a few friends. When I go swimming, my best friend is Didac; in my parents' village, it's Jacinto; and at school, it's him. Jaime doesn't like that, and he doesn't want to play with me anymore.







Data sheet

Written by: <b>Teresa Duran</b>
Illustrated by: <b>Marion Arbona</b>
Recommended age: <b>6+</b>
Size: <b>190 x 245 mm</b>
Format: <b>Hardcover</b>
Illustrations: <b>Colour</b>
Extent: <b>408 pages</b>

- Traditional tales • Categorised and annotated tales • Oral literature • Shared reading • Reading mediation • Understanding reality • Universal dilemmas

Adventure | Mystery | Intrigue



PLAY VIDEO

50 Stories for Better Understanding

50 cuentos para entendernos mejor

This book is a compendium of 50 traditional tales from different periods and places, narrated by the prestigious narrator and researcher Teresa Duran. Divided into five sections by theme, this collection includes stories that are already very popular with readers, while others are lesser known. Each tale is preceded by an introduction linking it to themes, emotions and behaviours that help us understand today's world.

Fifty stories of different types and places of origin to help the reader better understand reality through either independent reading or sharing with adults.



CATEGORISED BY TYPE AND READING TIME

Data sheet

Written by: <b>Teresa Duran</b>
Illustrated by: <b>Lluís Farré</b>
Recommended age: <b>6+</b>
Size: <b>190 x 245 mm</b>
Format: <b>Hardcover</b>
Illustrations: <b>Colour</b>
Extent: <b>432 pages</b>

- Traditional tales • Oral literature • Archetypes • Characters • World cultures

Adventure | Ecology Environment | Society History | Contemporary world

50 Tales of Extraordinary People

50 cuentos de personajes extraordinarios

This book contains fifty tales rewritten and adapted by prestigious storyteller and researcher Teresa Duran. Each one is preceded by an introduction discussing why it was written and revealing archetypes and behaviours found in the stories and recognisable today, enabling us to understand the world we live in.

Tales from different cultures and traditions make us balanced human beings in response to universal dilemmas that have persisted over time.



CATEGORISED BY TYPE AND READING TIME





Data sheet

Written by:	Gracia Iglesias
Illustration:	Vanessa Cocova
Recommended age:	6+
Size:	140 x 200 mm
Format:	Paperback
Illustrations:	Colour
Extent:	80 pages

- K
- Friendship • Adventure

• Sports • Humour • Magic

• Palaeontology • Solidarity

# Juanita the Boneseeker

Juanita Buscahuesos

Juanita is an expert on dinosaurs, everyone knows that! And she is determined to follow in her parents' footsteps as a palaeontologist. What she doesn't even realise is the turn her life will take on the day her lizard Pancho is born. An unexpected encounter with a strange shaman will lead her to acquire a magical talisman, one that has the power to bring the remains of dinosaurs back to life. Juanita will thus become, overnight, the guardian of dinosaurs. Her mission: to ensure that no one discovers that the dinosaurs may come to life and to make sure that, before dawn, they return to being simple, gigantic skeletons.



Titles published

- The lizard, the shaman and a strange talisman  
El lagarto, el chamán y un extraño talismán
- Danger! Dinosaurs on the Run  
¡Peligro! Dinosaurios a la fuga

New!

New!

New!

Data sheet

Written by:	Javier Ruescas and Andrés Quinzanos
Illustration:	Ignacio Hernández
Recommended age:	7+
Size:	140 x 200 mm
Format:	Paperback
Illustrations:	Colour
Extent:	112 pages

- K
- Friendship • Adventure

• School environment • Fairies

• Humour • Magic • Unicorns



# Malada Madrina

Malada Madrina

Malada Madrina is a fairy who still has a lot to learn, but she is dying to have a real magic wand and be able to do magic! However, all fairy godmothers have to pass a series of tests before they can officially become one, and now it's her turn. Mali will have to go to a school for human children and fulfil their wishes without using magic! Will she achieve her dream?

In the process, the protagonist will discover that looking for shortcuts to achieve what we want does not always have the desired effect.



Titles published

- A Wish with a Catch  
Un deseo con trampa
- Bewitched Olympics  
Olimpiadas hechizadas
- A Spooky Party  
Una fiesta espeluznante

New!

New!

New!

New!





Data sheet

Written by: Vivim del Cuentu
Recommended age: 6+
Size: 240 x 240 mm
Format: Softcover
Illustrations: Colour
Extent: 32 pages



▶ PLAY VIDEO



15



16



17

# Deconstructed Tales

## Cuentos deconstruidos

These deconstructed tales turn classic characters and stories on their head. The plots are full of surprises and lots of humour, helping early readers to let their imagination fly and develop.



24

New!

### Titles published

- |  |   |
|--|---|
| 1 <b>Powerful Red Riding Hood</b><br>Caperucita Roja forzada<br>Illustrations: Albert Vitó   | 10 <b>Cinderella Boy</b><br>El Ceniciento<br>Illustrations: Ona Causa   |
| 2 <b>The Little Rat Who Read on the Stairs</b><br>La ratita que leía en la escalera<br>Illustrations: Marta Munté                        | 11 <b>The Dandy Duck</b><br>El patito presumido<br>Illustrations: Laia Ferraté  |
| 3 <b>The Kid Goat and the Seven Wolves</b><br>El cabritillo y los siete lobos<br>Illustrations: Josep Torres                             | 12 <b>The Beauty Awaken</b><br>La bella despierta<br>Illustrations: Lucía Serrano   |
| 4 <b>Saint George at the Dragon's Cave</b><br>San Jorge en la cueva del dragón<br>Illustrations: Rocío Bonilla                           | 13 <b>The Truths of Pinocchio</b><br>Las verdades de Pinocho<br>Illustrations: Marta Casals                               |
| 5 <b>The Four Little Pigs</b><br>Los cuatro cerditos<br>Illustrations: Noe Bofarull  | 14 <b>The Emperor's Shiny New Clothes</b><br>El vestido brillante del emperador<br>Illustrations: Marina Martín           |
| 6 <b>The Princess of the Mattresses</b><br>La princesa de los colchones<br>Illustrations: Lucía Serrano                                  | 15 <b>Frog Charming and the Enchanted Prince</b><br>El sapo azul y el príncipe encantado<br>Illustrations: Lucía Serrano  |
| 7 <b>Snow White and the Seven Squeaky-Clean Dwarfs</b><br>Blancanieves y los siete enanos limpios<br>Illustrations: Anna Aparicio Català | 16 <b>Rapunzel's Rap</b><br>El rap de Rapunzel<br>Illustrations: Sara Porras  |
| 8 <b>Giant Tom Thumb</b><br>Garbanzote<br>Illustrations: Lucía Serrano   | 17 <b>The Christmas Star in Storyland</b><br>La estrella de Navidad en el país de los cuentos<br>Illustrations: Ona Causa |
| 9 <b>Hansel, Gretel and the Chocolate Fairy</b><br>Hansel, Gretel y el hada chocolatera<br>Illustrations: Sara Porras                    | 18 <b>The Rumours about Barbazul</b><br>Los rumores sobre Barbazul<br>Illustrations: Ferran Orta                          |



18



23



19



20



21



22

- |   |      |
|---|------|
| 19 <b>Ringlets of Blue Bows</b><br>Ricitos de lazos azules<br>Illustrations: Marina Martín                                | New! |
| 20 <b>Captain Hook's Hook</b><br>El gancho del capitán Garfio<br>Illustrations: Pieràngela Humet                          |      |
| 21 <b>The Pied Piper and the Animals of Hamelin</b><br>El flautista y los animales de Hamelín<br>Illustrations: Ana Reina |      |
| 22 <b>Puss Without Boots</b><br>El gato sin botas<br>Illustrations: Anna Font   |      |
| 23 <b>Aladdin and the disastrous lamp</b><br>Aladino y la lámpara desastrosa<br>Illustrations: Ana Reina                  | New! |
| 24 <b>Jack and the Talking Beanstalk</b><br>Juan y la judía parlante<br>Illustrations: Sara Porras                        |      |



Data sheet

Recommended age: **6+**

Size: **215 x 215 mm**

Format: **Softcover**

Illustrations: **Colour**

Extent: **32 pages**

# New and Nutty

Nuevos y alocados

A collection of stories brimming with irony, humour and a touch of the surreal.



10

Titles published

- 7 **What a Sight!**  
¡Qué pinta!  
Text: Eva Santana  
Illustrations: Kim Amate
- 10 **Fantabulously**  
Fantabulosamente  
Text: Mercè Canals  
Illustrations: Daniel Jiménez

Data sheet

Written by: **Roxanna Erdman**

Illustrated by: **Alex Herrerías**

Recommended age: **6+**

Size: **220 x 210 mm**

Format: **Paperback**

Illustrations: **Colour**

Extent: **48 pages**

- Creativity | Feelings  
Emotions



2



3



4

# Sesame the Squirrel

Ajonjolí

Sesame is a purple squirrel who dashes here and there, wherever her curiosity takes her.

She wants to learn everything about everything, but sometimes she isn't satisfied with the answers she receives. With audacity, intelligence and good humour, the inquisitive Sesame is discovering how the world works. The fact that she is a squirrel and not a human girl is merely an accident of nature.

Titles published

- 1 **Sesame and the Working World**  
Ajonjolí y los trabajos
- 3 **Sesame and the Tartan Paint**  
Ajonjolí y el tenmeacá

There comes a moment in the life of every child when one question is asked: What do you want to be when you grow up? Although Sesame is still a little squirrel, her teacher has told her to think about it. And so her future is suddenly turned upside down! When she gets older, Sesame wants to do something that she really likes, something that makes her happy and is also useful. What could it be?

**K** Animals • Jobs • Uniqueness

Sesame is restless. More than usual. She's like a purple whirlwind. Her birthday is coming up and she can't wait to find out if she's going to get any gifts. To stop her from messing up the entire house, her mother gives her a task to do: she must go to her grandmother's house and bring back some tartan paint. The problem is that her grandmother can't remember where she put it and Sesame has never seen it. The hunt is on!

**K** Animals • Family • Curiosity

- 2 **Sesame and the Music**  
Ajonjolí y la música

... BAM-TAKA-BOOM TAKA-BOOM CRASH-CRASH ... With all that noise going on, Sesame can't concentrate on her work. If her brothers would at least play a nice song instead of making such a racket ... But just when she tries to switch off her ears, the bees buzz, the birds tweet, the wind whispers: everything around the purple squirrel sounds and reverberates!

**K** Animals • Music • Discovery

- 4 **Sesame and the Trip to the Moon**  
Ajonjolí y el viaje a la Luna

Sesame is bored. Really bored. Sooooo bored! It's raining, it's dark out, her brothers and sisters and grandma aren't home, and her mother is busy. What to do? Let loose her imagination! With just a few materials and loads of inventiveness, Sesame will send her entire house into orbit.

**K** Animals • Space • Emotions  
• Inventiveness • Feelings • Emotions







# Tales of Saint George and Dragons

Cuentos de San Jorge y dragones

Dragons, princesses, caves, knights ... The story of Saint George and the dragon gives kids the opportunity to let their imagination fly and experience narratives in which they themselves can become the protagonists. The stories of this legend feature simple texts that are accessible to early readers and colourful illustrations. In these tales set in different periods, we meet not-so-valiant knights, amusing princesses and dragons that are not a bit fierce – to the enjoyment of little ones and the adults who read with them alike.

### Data sheet

Written by: <b>Joaquim Carbó</b>
Illustrated by: <b>Montse Tobella</b>
Recommended age: <b>6+</b>
Size: <b>200 x 200 mm</b>
Format: <b>Paperback</b>
Illustrations: <b>Colour</b>
Extent: <b>32 pages</b>

## Mike and Saint George's Day

Miguel y el día de San Jorge



### Data sheet

Written by: <b>Pep Molist</b>
Illustrated by: <b>Bernadette Cuxart</b>
Recommended age: <b>6+</b>
Size: <b>200 x 200 mm</b>
Format: <b>Paperback</b>
Illustrations: <b>Colour</b>
Extent: <b>32 pages</b>

## Parrac, Son of the Dragon

Parrac, el hijo del dragón



### Data sheet

Written by: <b>Pep Molist</b>
Illustrated by: <b>Bernadette Cuxart</b>
Recommended age: <b>6+</b>
Size: <b>200 x 200 mm</b>
Format: <b>Paperback</b>
Illustrations: <b>Colour</b>
Extent: <b>32 pages</b>

## Jordina and Parrac the Dragon

Jordina y el dragón Parrac



### Data sheet

Written by: <b>Vivim del Cuentu</b>
Illustrated by: <b>Rocio Bonilla</b>
Recommended ages: <b>6+</b>
Size: <b>240 x 240 mm</b>
Format: <b>Paperback</b>
Illustrations: <b>Colour</b>
Extent: <b>32 pages</b>

## Saint George at the Dragon's Cave

San Jorge en la cueva del Dragón



### Data sheet

Written by: <b>Xavier Blanch</b>
Illustrated by: <b>Francesc Rovira</b>
Recommended age: <b>6+</b>
Size: <b>205 x 205 mm</b>
Format: <b>Hardcover</b>
Illustrations: <b>Colour</b>
Extent: <b>32 pages</b>

## Saint George, the Princess and Roderic

San Jorge, la princesa y Roderic

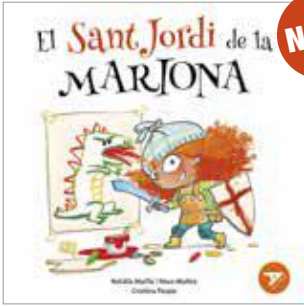


### Data sheet

Written by: <b>Neus Muñoz and Natalia Muiña</b>
Illustrated by: <b>Cristina Picazo</b>
Recommended age: <b>4+</b>
Size: <b>200 x 200 mm</b>
Format: <b>Paperback</b>
Illustrations: <b>Colour</b>
Extent: <b>32 pages</b>

## Mariona and her Sant Jordi Day

Mariona y su día de San Jorge







Data sheet

Recommended age: **6+**

Size: **130 x 200 mm**

Format: **Paperback**

Illustrations: **Colour**

Extent: **Varies**



KEYWORDS

Table, Swallow Me Up!

¡Mesa, trágame!

Gabriela Keselman ILLUSTRATIONS **Marcelo Elizalde**



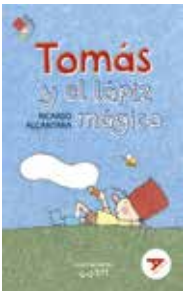
48 PAGES

► Sold in Korean language

Tomas and the Magic Pencil

Tomás y el lápiz mágico

Ricardo Alcántara ILLUSTRATIONS **Gusti**



48 PAGES

The Postman Who Became a Letter

El cartero que se convirtió en carta

Alfredo Gómez Cerdá ILLUSTRATIONS **Emilio Urberuaga**



48 PAGES

► Sold in Korean language

Ala Delta Red Series

Ala Delta Serie Roja

The Princess Who Lost Her Name

La princesa que perdió su nombre

Pilar Mateos ILLUSTRATIONS **Teo Puebla**



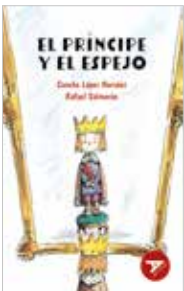
48 PAGES

The Prince and the Mirror

El príncipe y el espejo

Concha López Narváez and Rafael Salmerón

ILLUSTRATIONS **Rafael Salmerón**



48 PAGES

Don't Tell a Soul

No se lo digas a nadie

Ana G. Lartitegui TEXT AND ILLUSTRATIONS



56 PAGES

Once upon a time, there was a very careless princess. She always lost everything: pearl brooches, calculators.... So it's not surprising that she would even lose her name. Then her friends didn't know what to call her.

Princesses • Absent-minded people • Love • Peace • Friendship • Fantasy

Inside a sumptuous palace, a little prince looks at the world outside in a big mirror. He doesn't like what he sees at all. And so each morning, he comes up with solutions to improve the lives of his subjects. But one day, he stops monitoring the world and starts admiring his own image. The little prince will get bigger and bigger, until he alone occupies all the space in the mirror.

Princes • Vanity • Dreams • Mirrors • Fantasy • Society

Luis, known as Pockets, finds what he thinks are precious stones in the park. An older girl agrees to take them in exchange for a secret he must not tell a soul. But the secret is on everyone's lips, travelling from ear to ear, from Michel to Quico, from Mandona to Chencho ... until together, they make a real mess of things.

Curiosity • Secrets • Parks • Fantasy • Fairies • Friendship • Love • Nature • Humour

FICTION AND SERIES

The Adventures of Rufo and Trufo

Aventuras de Rufo y Trufo

Carmen García Iglesias TEXT AND ILLUSTRATIONS



48 PAGES

Trufo is a striped cat who has to share the hallway, roof and his cat bed with Rufo, a small cat with black spots. At first they get on very badly, but they end up becoming friends. One day they decide to pay a visit to the roof. Everything goes well ... until they meet a grumpy cat. Despite being afraid, they decide to join forces and face the danger.

Cats • Friendship • Cleverness • Comradeship • Enemies • Humanized animals • Love • Nature • Family

Dominico the Dragon

Dominico, el dragón

Antón Cortizas ILLUSTRATIONS **Antonio Castro**



72 PAGES

In Villalila de Arriba there lives a dragon called Dominico. Like all the other creatures of his species, he spends his time breathing fire. Although it's a bit of an inconvenience for his neighbours, the truth is, it brings in a lot of tourists. But one day, Dominico's fire goes out. What is a dragon to do in such circumstances?

Children's poetry • Dragons • Pranks • Friendship • Love • Animals • Nature • Adventures • Fantasy • Society

Tomas and the Magic Rubber

Tomás y la goma mágica

Ricardo Alcántara ILLUSTRATIONS **Gusti**



48 PAGES

► Sold in Korean language

Tomas was a friendly, happy puppet and a lot of fun. His best friends, the ball, the train and the doll, went with him everywhere, even though sometimes they had to put up with his bad moods. One day when he woke up, Tomas found a rubber. At first glance, it seemed to be an everyday, ordinary rubber. But he soon grasped that this object was going to change his life and that of his friends.

Personal relationships • Anger • Toys • Friendship • Puppets • Desires • Love • Fantasy • Society

Sola and Kitty No Tail

Sola y *Sincola*

Patxi Zubizarreta ILLUSTRATIONS **Noemí Villamuza**



40 PAGES

► Sold in Korean language

Every year, many families stop to fill up at a petrol station: they are returning from a holiday in the country of their birth, in Africa. With all the racket and in their hurry to get back on the road, a little girl's parents have left her behind. But she's not the only one who is lost. There is also a frightened cat that seems to be abandoned.

Family • Emigrants • Africa • Cats • Abandoned animals • Children • Travel • Friendship • Love • Muslims

Andrea and the Fourth Wise Man

Andrea y el cuarto Rey Mago

Alfredo Gómez Cerdá ILLUSTRATIONS **Xan López Domínguez**



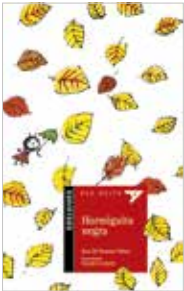
72 PAGES

► Sold in Chinese language

Little Black Ant

Hormiguita negra

Ana M.ª Romero Yebra ILLUSTRATIONS **Arcadio Lobato**



40 PAGES

Last year, Andrea asked the Three Wise Men for five toys, but they only brought her three. This year, the girl stays awake so she can ask them why. But the Wise Men appear in her house and leave her everything she had lost. And to her surprise, in from the balcony comes a fourth Wise Man...

Three Wise Men (biblical characters) • Toys • Curiosity • Solidarity • Siblings • Presents • Family • Society

Big animals and small animals like elephants and giraffes, ants and snails; autumn, spring, the moon, the clouds, the clear water, festivals and a rainy afternoon all provide inspiration for Ana M.ª Romero Yebra. In these verses, the author expresses her love for the beautiful things in life, conveying it to young readers.

Children's poetry • Animals • Seasons of the year • Controlling emotions • Dialogue • Animals • Love of nature • Nature – protection

Everything Happens to Me!

¡Sólo a mí me pasa!

Gabriela Keselman ILLUSTRATIONS **Marcelo Elizalde**



48 PAGES

When Teo falls down while skating, all his plans go down the drain. He won't be able to play football, or go to his friend Mila's birthday party.... He gets in such a foul mood that he's like a grumpy rhinoceros. And he thinks such things only happen to him. But what really only happens to him is that he can count on Maxi, a true friend.

Impulsive children • Friendship • Imagination • Overcoming adversity • Humour • Love • Fantasy

Tomas and the Magic Scissors

Tomás y las tijeras mágicas

Ricardo Alcántara ILLUSTRATIONS **Gusti**



48 PAGES

Tomas is a wooden puppet. What he loves most is spending time with his friends: the ball, the doll and the train. They spend all day together, playing non-stop. But when two of them decide to go on a trip, Tomas has to learn a few new things.

Friendship • Personal relationships • Toys • Loneliness • Travel • Animated objects • Memories • Experiments • Learning • Everyday life • Drawing • Overcoming adversity





## Constantino Makes It Rain

Constantino hace llover

Ana Maria Machado ILLUSTRATIONS Paula Alenda



32 PAGES

Constantino lives in a place where it hardly ever rains. And so the land is dry and the people are very sad. Concerned about this, Constantino imagines things that could change the situation. Very excited, he sets about putting them into practice with his friends. If they don't produce results, they don't get discouraged. They just try something else. And finally they succeed!

**K** Drought • Imagination • Children's games • Creativity • Rain • Respectful coexistence • Love of nature • Caring for the environment

## The Boy Who Scored a Goal

El niño gol

Ramón García Domínguez ILLUSTRATIONS E. Urberuaga



40 PAGES

Quique's dad is a sports announcer. To him, getting top marks at school is just like scoring a goal. And so he puts a lot of pressure on Quique: he wants him to be a champion student, a real top scorer! The boy tries hard to succeed. But it's not that easy! One day, he finally does it, and what happens?

**K** Football • Radio • Parent-child relationships • Overcoming adversity • Friendship • Love • Society

## Tomas and the Magic Words

Tomás y las palabras mágicas

Ricardo Alcántara ILLUSTRATIONS Gusti



40 PAGES

Tomas and his best friend the ball are always together. While walking in the country, they come across a tin soldier who joins them on their adventures. But one day, the soldier makes an unfortunate comment to Tomas, and it makes him very sad. How can the soldier fix things?

**K** Friendship • Interpersonal relationships • Comradeship • Arts and Crafts • Personal relationships • Puppets • Soldiers

## The Secret Journey

El viaje secreto

Joan Manuel Gisbert ILLUSTRATIONS Mariona Cabassa



64 PAGES

Julia watches her mother talk to Emili, the little brother in her belly who is about to be born. She wants to tell him things too, to talk to him, especially about a wonderful dream she had: the most secret and fantastic journey. With Julia's help, Emili will be able to go on the same journey.

**K** Motherhood • Birth of a sibling • Mother-daughter relationships • Siblings • Dreams • Feelings • Co-existence • Generosity • Imagination • Self-esteem

## Usoa, Who Came by Air

Usoa, llegaste por el aire

Patxi Zubizarreta ILLUSTRATIONS Elena Odriozola



32 PAGES

2009 CCEI Award

► Sold in Slovenian and Polish languages

## The Dog That Looked for the Stars

El perro que buscaba estrellas

Ricardo Gómez ILLUSTRATIONS Tesa González



40 PAGES

They called this little girl Usoa, Dove, because she came by air ... well, by plane. She is from Africa. Here, she was received and adopted by a family. The only thing Usoa brought with her was a sealed letter.

**K** Adoption • Africa • Hunger • Schools • Children • Poverty • Mothers

Stray dogs can go where they want and don't answer to anyone. One fine day, Goss sets off from the fields where he was born. He wants to travel to the stars. He thinks that if he walks far enough, he will be able to see one of those bright lights up close.

**K** Travel • Humanized animals • Curiosity • Feelings • Friendship • Love • Loneliness

## Everyday ABC

Abecé diario

Raúl Vacas ILLUSTRATIONS Elena Queralt



64 PAGES

29 poems from A to Z. Mr Cat, the Frozen Count, "I" for intrigue, Sleeping Beauty, and more. Word games, tongue twisters, short stories in verse, extraordinary scenes, and unfinished and mixed-up words. 29 poems with which to intelligently enjoy language and its infinite possibilities.

**K** Children's poetry • Alphabet books • Animals • Friendship • Love

## Fakir

Faquir

Daniel Monedero ILLUSTRATIONS Cecilia Varela



48 PAGES

This is the story of my friend Karim's parents, who had two of the strangest jobs in the world. It is also the story of two people who one day left work, ran as fast as they could to avoid missing the bus, didn't want to get their hair wet and didn't have an umbrella. It is about two people who looked at each other one day, and it was as if they were seeing the world for the first time.

**K** Love • Fakirs • Fencing • Differences • Theatre • Humour • Romantic relationships

## Miguel Messes up

Miguel la lia

Paloma Sánchez Ibarzábal ILLUSTRATIONS Jacobo Muñiz



32 PAGES

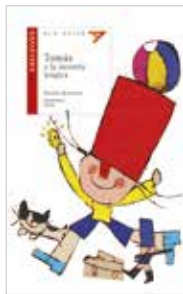
Miguel can't resist the temptation to pull on a mysterious thread he finds in his garden, a thread that hangs from the moon. He gets excited and decides to travel around the world. But things get complicated when so much pulling causes the world to gradually begin falling apart.

**K** Pranks • Magical realism • Parent-child relationships • Problem solving • Support

## Tomas and the Magic Coin

Tomás y la moneda mágica

Ricardo Alcántara ILLUSTRATIONS Gusti



40 PAGES

Tomas and his friends, the ball and the soldier, have come to the city. There they are amazed to find a house, a stadium and a lorry for sale. And they want to buy them all! Fortunately, luck is on their side and they stumble upon a magic coin. But they can only use it to buy one thing. Will they be able to come to an agreement?

**K** Personal relationships • Imagination • Solidarity • Desires • Compassion • Personal sacrifice • Material interests

## A Present for Sylvia

Un regalo para Sylvia

Fran Pintadera ILLUSTRATIONS Ximo Abadía



40 PAGES

With only a week to go before her birthday, Sylvia is very nervous. She knows exactly what she wants for her present. One by one, she lists the reasons to her father. He will take care of getting everything Sylvia wants, although sometimes what we want is not exactly how we imagined it. Like life, birthdays are full of surprises.

**K** Birds • Father-daughter relationships • Search for self- identity

## The Best Path

El mejor de los caminos

Margarita del Mazo ILLUSTRATIONS Alicia Varela



40 PAGES

In the place where all paths begin there was a village. The Little cockerel grew up quickly and some became a tenor rooster. But time passed and the rooster began to complain. He found it boring to always sing the same old song and so he decided to sing for more discerning ears.

**K** Search for identity • Oral narration • Animals • Personal growth

## Tittle-Tattle

Chismorreo

Pepe Maestro ILLUSTRATIONS Leire Salaberria



48 PAGES

Once upon a time, there was a city called Tittle-Tattle. The inhabitants never stopped talking and their voices could be heard from a great distance. There was so much noise and confusion that nobody was able to understand very much. But that didn't concern them. Well, nobody except Bartolo, who had never said a single word in his life. He had a unique skill: he knew how to listen. But the day that Bartolo found a conch shell, he changed the life of the city.

**K** Imagination • Society • Children • Everyday life • Adaptation • Overcoming adversity

## Crocodile Tears

Lágrimas de cocodrilo

Pep Molist ILLUSTRATIONS Emilio Urberuaga



48 PAGES

Crocolicot's mother, father and sister Crocoluta are always reminding him that crocodiles are brave and confident and they never cry. But one day, Crocolicot just couldn't hold back his tears and this is what happened.

**K** Humanized animals • Personal conflicts • Ingenuity • Overcoming adversity • Childhood fears • Family relationships • Brotherly love • Whims • Bravery

## The Walking House of Magician Van Dongen

La casa andante del mago Van Dongen

Xan López Domínguez TEXT AND ILLUSTRATIONS



56 PAGES

Magician Van Dongen's house was located in the darkest spot on a river, where the thick fog only cleared a few days a year. Van Dongen, armed with his book of magic, brought his house to life in order to move it to a sunnier location.

**K** Freedom • Independence • Determination • Curiosity • Adventure • Creativity • Magicians • Animated objects

## Samuel and the Never-ending Night

Samuel y la noche interminable

Nono Granero ILLUSTRATIONS Lluís Farré



56 PAGES

The sun is lazy, it loves to sleep and the clouds attach themselves to it. And it is the crowing of the cockerel that gets it moving. But Nino Cockerel went to bed shivering, his throat was all red and he couldn't make a sound. Together with Samuel, Nino Cockerel sets out in search of a cure to clear his throat and bring on the day.

**K** Friendship • Conflict resolution • Nature cycles • Humanized animals • Ingenuity • Humour • Domestic animals





## A Toothless Crocodile

Un cocodrilo sin dientes

Juan Clemente Gómez ILLUSTRATIONS Christian Inaraja



32 PAGES

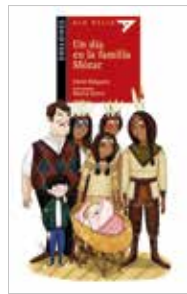
In the Contrebia River there lives a greedy crocodile who never brushes his teeth, so he has cavities and suffers from a lot of pain. He goes to the dentist for help, but when he sees the animal's teeth ... what a fuss!!

- Stories in verse • Respect for others
- Personal care and hygiene
- Crocodiles • Desire for knowledge
- Ingenuity • Humor

## A Day in the Life of the Mózar Family

Un día en la familia Mózar

Daniel Nesquens ILLUSTRATIONS Beatriz Castro



40 PAGES

Mr Mózar is a musician, a stay-at-home dad, a Sagittarius and he weighs 100 kilos. One morning, when he is working on a new song and looking after the baby, he discovers that his son didn't go to school. Wolfran claims that an Indian tribe wants to kidnap him. Suddenly, the doorbell rings ... It is four Indians! And they've come to get him!

- Parent-child relationships • Conflict resolution • Fantasy • Persecution
- Absurdity • Ingenuity • Creativity
- Children's games • Alternative family roles

## Timo the Worm

Timo, el gusano

Blanca Álvarez ILLUSTRATIONS Tesa González



40 PAGES

Timo is not like all the other worms: he's pink and he loves sunning himself. This is very unusual, especially for his family. However, in the forest he meets Mistri, a vegetarian spider, and with her, he learns to enjoy being different.

- Friendship • Understanding
- Self-esteem • Diversity • Co-existence
- Personal development • Overcoming adversity • Conflict resolution

## The Sheep Whose Shadow Was Eaten by a Wolf

La oveja a la que el lobo le comió la sombra

Carlos López ILLUSTRATIONS Lluís Farré



40 PAGES

The sheep was grazing peacefully in the meadow when she saw a wolf approaching at a run, ready to gobble her up. She hurried into the fold and managed to shut the gate just in time. But her shadow was still outside, and so the wolf ate it up. Very sad about her lost shadow, the sheep decided to go out in search of a new one.

- Difference • Generosity • Animal world
- Humour • Empathy • Solidarity
- Conflict resolution • Tenacity
- Dialogue

## The Monster with the Little Ears

El monstruo de las orejas pequeñas

Ricardo Alcántara ILLUSTRATIONS Paula Blumen



32 PAGES

Pelela is a little cat and she's very afraid... A monster has captured her and is forcing her to live in his house. She's located a hiding place and only comes out to eat. Will she find a way to escape?

- Pets • Fear • Cats • Co-existence
- Conflict resolution • Dragons
- Mythological animals • Adventures
- Classic tales

## My Grandparents' House

La casa de mis abuelos

Jermán Argueta ILLUSTRATIONS Rosi Aragón



44 PAGES

The house where we spend our childhood can be many things: a magical place, where time is not governed by clocks; a wondrous space where we can play with everything. The house in this book is a boat and it's about to set sail.

- Mexico • Rural life • Grandparents
- Nostalgia • Childhood • Fantasy
- Memories

## Spiderboy

Spiderboy

Víctor Olguín ILLUSTRATIONS Víctor Sandoval



56 PAGES

Niko wants to be a superhero. He's even got a name picked out: Spiderboy. His first endeavours don't produce results, but he is determined to succeed. His final attempt puts him in grave danger and he is left in agony and crying. Fortunately, another hero comes to his aid, one made of flesh and blood that Niko had never noticed.

- Parent-child relationship
- Personal growth • Fantasy
- Search for self-identity

## The Birds' Invention

El invento de las aves

Víctor Olguín ILLUSTRATIONS Daniel Salcedo



68 PAGES

In the time of primitive man, birds were already in danger of extinction, as predators were devouring their eggs by the dozens. As the days passed, fewer birds soared through the skies. A general assembly was called to propose emergency measures, but it was a failure. Until a little dove tackled the problem and found an ingenious solution...

- Co-existence • Social relationships
- Females in leading roles • Inventions
- Humanised animals

## Teeny Tales

Cuentos pequeñitos de Andrea, Pablito y Poppy

Rocío López Liera ILLUSTRATIONS John Marceline



76 PAGES

Andrea is going to have a little brother. He might be amusing, but then again, perhaps not. For the time being, let's read his stories and have fun, because Pablito is soon to arrive, and even though he's only small, he will find out that magic exists, even inside him. Ah! But there will be another arrival: the mischievous Poppy. And she will need to be taught to grow up.

- Siblings • Pets • Older sisters
- Mischief • Adaptation • Rhymes

## Grisóforo and His Shadow

Grisóforo y su sombra

Christel Guczka ILLUSTRATIONS Natalia Gurovich



48 PAGES

You might leave the house without your keys, without your lunch or even without combing your hair, but without your shoes? Without waking up?! Find out what happened to Grisóforo one day when he was late and dashed out of the house without noticing something was missing...

- Shadows • Friendship • Loneliness
- Routine Life • Adult-Child Friendship
- Solidarity • Positive Changes

## The Elephant in the Room

Elefante a la vista

Flor Aguilera ILLUSTRATIONS Manuel Monroy



40 PAGES

I'll bet you wouldn't like it if you went to a party and no one talked to you. Or if you told a joke and nobody laughed, as if you were invisible. That would be rude, wouldn't it? That's what Marina thinks happened to a poor elephant who went to a business dinner with her dad and...

- Rules for living together • Ostracism
- Empathy • Solidarity • Elephants
- Social conventions

## Sock Stories

Cuentos con calcetines

Gisela Santibáñez ILLUSTRATIONS Enrique Torralba



80 PAGES

There are stories that have unforgettable characters. There are stories that have fantastic beginnings. There are also stories with utterly unexpected endings. And there are stories that have all that, plus socks. Open up this book to meet a cat magician, fireflies that eat colours, the replies of an owl that sneaked in through the window, and the tricks of a crafty tortoise, among other stories.

- Imagination • Humanised animals
- Ingenuity • Humour • Fantasy
- Socks

## The Cheating Fox and the Clever Bear

El zorro tramposo y el oso ingenioso

Silvia Molina ILLUSTRATIONS Mauricio Gómez Morín



32 PAGES

Thanks to their excellent memory and splendid imagination, Mama Bear and her cub manage to enjoy the circus... from outside. But as almost always happens in stories, a sly little fellow wants to take advantage of the situation: the fox hopes to collect the money for the tickets, even though the bears did not go in. Oh, fox! You didn't count on Papa Bear's ingenuity and you got what was coming to you!

- Imagination • Circus • Humanised animals • Cleverness • Ingenuity • Justice • Family

## The Blue Monkey

El mono azul

Graciela Sverdllick ILLUSTRATIONS Cecilia Rébora



32 PAGES

Tomás, the blue monkey, is as much in love as he is mistaken, for he thinks that to win the love of Esmeralda, the green monkey, he needs to do marvellous, amazing and spectacular things. Tomás will find himself in some tight spots, during which he will discover that to reach the heart of another you have to be yourself.

- Falling in Love • Self-Esteem • Ingenuity • Value of Words • Humour
- Tenderness • Effort • Humanised animals

## My Favourite Dinosaur

Mi dinosaurio favorito

Diana Coronado ILLUSTRATIONS Ricardo Figueroa



56 PAGES

My brother is mad about dinosaurs: he has dinosaur books, toys and pyjamas; he draws dinosaurs; he dreams about dinosaurs. That's why when he confided in me that he was going to become one, I didn't pay him any mind. Now I can't believe what I'm seeing: here comes the Brothasaurus!

- Sibling relationships • Dinosaurs
- Imagination • Descriptions
- Daily life

## The Well-Mannered and Silly Monster Frank-and-Potato Lover

El Educado y Tontorrón Monstruo Salchipapa Lover

Nicolás Schuff ILLUSTRATIONS Juan Pez



40 PAGES

One night, the monster couldn't sleep, he was so hungry. So he walked through the forest until he came to the village. Because he was so well-mannered, he didn't like to frighten people, much less eat them. But the fact is that he was really hungry. Everyone in town was asleep, except for one boy: Ulysses Luna. Luckily, Ulysses knew about monsters, but he had never before faced one as silly and hungry as this one.

- Fears • Bravery • Cleverness
- Monsters • Fantasy





## Dragon Tear Tea

Tecitos de lágrima de dragón

Alberto Pez ILLUSTRATIONS Alejandro O'Kif



32 PAGES

Manu's grandfather has a terrible cold. The only way to cure it is with dragon tear tea. Of course, the problem is that finding a dragon is no easy matter. And a crying one, much less. But Manu is willing to try.

**K** Fantasy • Grandfathers • Humour  
• Generosity

## Pablo and the Runaway Cat and Other Cases

El gato fugado y otros casos de Pablo

Mario Méndez ILLUSTRATIONS Lucía Miranda



40 PAGES

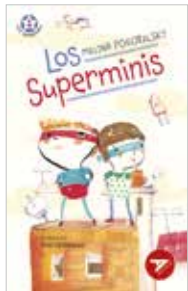
Pablo wears a checked cap his grandfather gave him. He carries a magnifying glass his father lent him and a blue notebook where he notes down the clues. And when he's not at school – he's just started year one! – he solves mysteries like a little Sherlock Holmes. On this occasion, he will have to locate several lost objects, discover where his cat is and find out what's the matter with his sister Lucy.

**K** Mystery • Family • Adventure  
• Humour

## The Super Minis

Los Súper Minis

Melina Pogorelsky ILLUSTRATIONS Ana Sanfelippo



88 PAGES

Captain Trumpet and Super Phony are getting ready to save the world. They've got their superhero outfits, their emergency signal, their secret weapon. They even find a villain where they least expected! So you think the Super Minis are two normal, everyday guys playing at being superheroes? Well, we'll see about that...

**K** Play • Fantasy • Humour  
• Friendship • Adventure

## Pirated Pirates

Piratas pirateados

Bruno Bazerque ILLUSTRATIONS Pablo I. Elías



40 PAGES

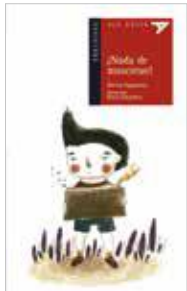
Everybody knows that pirates are terrible, fearsome characters, always in search of treasure, with an appetite for smashing up anything in their path. The pirates in these tales are no exception, although sometimes they find themselves in situations that compromise their pirateness a little and make them look very bad.

**K** Humour • Adventures • Fantasy

## Absolutely No Pets

Nada de mascotas

Melina Pogorelsky ILLUSTRATIONS Rocío Alejandro



32 PAGES

Mum had said absolutely no pets, but it's not every day that you catch a whale or hunt down a dragon. Who can resist such animals? And the most important thing: how to live in peace with them?

**K** Family • Fantasy • Humour

## How to Bathe a Martian

Cómo bañar a un marciano

Franco Vacarini ILLUSTRATIONS Carlos Higuera



32 PAGES

It hasn't been long since a Martian turned up at Lucio's house, and it looks as if he's here to stay. At least that's what Lucio's been told. Because the Martian can't do anything for himself, they have to feed and bathe him, and lots of other things. Lucio has to share the bedroom with him and just in case, he learns to take care of him, although he's still not really sure living together is such a great idea.

**K** Siblings • Family • New member  
• Fantasy • Humour

## The Comic Contest, The Super Minis 2

El concurso de Historietas, Los Súper Minis 2

Melina Pogorelsky ILLUSTRATIONS Ana Sanfelippo



64 PAGES

Captain Trumpet and Super Phony are getting ready to save the world yet again. And as if that weren't enough, they're determined to win a comic contest. But in order to do so, they must face the Snot Bubble Gang, who, evil as they are, in addition to planning the destruction of the world, are going to compete in the same comic contest!

**K** Friendship • Humour • Fantasy  
• Comics • Adventure

## Three Tricks

Tres trucos

Cecilia Pisos ILLUSTRATIONS Paz Tamburrini



40 PAGES

The circus is underway and the magician is presenting an incredible trick: he will fit an elephant inside a box of matches. It seems like a joke. Or impossible. But the show is taking place inside a book, and we all know that in books, anything can happen...

**K** Magic • Circus • Humour • Fantasy

## Detective Enigma Clueless

El detective Enigma Pocapista

Florencia Esses ILLUSTRATIONS Martín Morón



40 PAGES

Enigma Clueless has the same skills as every good detective: he knows how to walk on his hands, can trap mosquitos like no one else, is great at telling bad jokes ... What, you think those aren't the skills of a good detective? Well, we all must play to our strengths. Let's see if despite all this, he manages to solve a case.

**K** Humour • Friendship • Adventure

## Bruno Doesn't Want to Go to School

Bruno no quiere ir al colegio

Pau Roigé ILLUSTRATIONS Anna Baquero



32 PAGES

Bruno's best friend is ill, and he doesn't have anyone to play with at breaktime. It's hard for him to make friends. Plus, he's not really very good at football or cards. Or even singing. It looks like Bruno will be spending his break alone. But his teacher has a solution: what is it that Bruno can do better than anyone else?

**K** Personal relationships • Loneliness  
• Self-esteem • Personal initiative  
• Love of music • Humanized animals  
• Dialogue • Generosity

## Beep-beep. Robotic Stories

Biip biip. Historias robóticas.

Luis Bernardo Pérez ILLUSTRATIONS Jorge Mendoza



56 PAGES

Seven stories featuring robots and the odd human. These short stories for girls and boys offer simple, amusing anecdotes which, contrary to what one might think, speak more to the human condition than technology. The heroes are, among others, a robot that works as a firefighter and chases an exasperating little flame, a vain footballer that learns a lesson, a dog robot with electric fleas, a mechanical servant that traps some thieves, and a robot with a programming fault that can only say words starting with the letter T.

**K** Bravery • Humility • Compassion  
• Ingenuity • Responsibility  
• Dedication

## Uncle Monarch

Tío Monarca

Judy Goldman ILLUSTRATIONS Inés Hüni



32 PAGES

Ever since she was little, each year Lupita and her uncle Urbano welcome the monarch butterflies that come to the woods near their house to spend the winter. Uncle Urbano told her that they are the souls of the dead returning to visit their families just before the Day of the Dead, which is why they should never be harmed. But this year, when the butterflies return, things have changed because Uncle Urbano is ill.

**K** Family relationships • Family unit  
• Traditions • Cooperation  
• Confidence • Communication  
• Respect • Care

## The Box of Kisses

La caja de los besos

María José de Tellería ILLUSTRATIONS Ricardo Figueroa



56 PAGES

► Sold in Italian language

## Dear Fairy Godmothers

Queridas hadas madrinas

Gabriela Peyron ILLUSTRATIONS Luis San Vicente



48 PAGES

One day a wonderful present arrives: a box full of eighty kisses. But there's a problem. The post office can't help. The shipping company can't either. What can be done to resolve the mystery? A wonderful story that mixes surprise and poetry to create a fantastic gift for any reader.

**K** Poetry • Mystery • Affection  
• Discovery • Bureaucracy • Patience

The young protagonist of this story is a baby who watches from her cradle as three fairies pay her a visit, determined to grant her a special gift. Two of them make every effort to do so, but the third comes to the conclusion that special gifts are not essential and leaves her with something else: a present, which is not exactly a gift. Years later, the girl, who is now seven, puts what her fairy godmother left her to use during a performance at the school festival. It allows her to gather strength and confidence from inside herself and continue with her musical performance.

**K** Confidence and self-esteem  
• Discipline • Kindness • Love

## Mobilinda and the Savage Wolf

Celulinda y el lobo feroz

Gabriela Alfie ILLUSTRATIONS Carolina Castañeda



56 PAGES

This story recounts the traditional tale of Red Riding Hood in a modern setting. Mobilinda is an intelligent girl who knows her way around technology and is always taking selfies on her mobile. The afternoon of her grandmother's birthday, she decides to take her a cake. Along the way, she comes across a wolf who asks her where she's going. The wolf, aware of the traditional tale, decides to go eat the grandma and wait for Red Riding Hood in her place.

**K** Friendship • Equity • Cooperation  
• Solidarity • Creativity • Bravery  
• Forgiveness

## Red-haired Linda, Freckle Face, Freckle Face

Linda pelirroja, pecosa, pecosa

Lilia García Bazterra ILLUSTRATIONS María Lavezzi



32 PAGES

Gromik is an elf who finds lost things, but not just material things, like your car keys. Gromik can bring back the words that sometimes play hide-and-seek in our memory, beloved scents and tender feelings, ones that are never forgotten.

**K** Feelings • Emotions • Love  
• Friendship • Family • Co-existence  
• Conflict resolution



The Root Girl

La niña raíz

Ariel Andrés Almada ILLUSTRATIONS Patri de Pedro



48 PAGES

The root girl and her friends look after the forest. But one day, it stops raining, and the trees begin to dry out. Nobody knows why. The root girl decides to venture out on a long journey to the mountains to find the answer.

- K** Drought • Forests • Protecting the environmental • Generosity • Decisiveness • Solidarity • Social conscience • Responsibility

One Hundred Riddles for Fun

Cien adivinanzas para jugar

Nones Araújo ILLUSTRATIONS Laura Suárez



48 PAGES

Animals, natural elements, fruits, toys, school supplies, professions, traditional tales and school holidays. These are the eight sections containing the one hundred clever riddles that make up this book. A gold mine of simple texts to test the wits of early readers and enrich their vocabulary.

- K** Animals • Creativity • Traditional tales • Natural elements • School holidays • Fruits • Toys • School supplies • Professions

Where are you, Lana?

¿Dónde estás, Lana?

Vanessa Roca ILLUSTRATIONS Albert Arrayàs



40 PAGES

Mar wakes up with Lana licking her face every morning. One laughs and stretches, the other jumps up and down, happy and playful. But today it wasn't her pet that made her open her eyes, but the alarm clock! Lana is not here... How weird! She always sleeps with her! Join Mar in her search for her beloved and inseparable pet. A tender and realistic story about how it feels like to lose a loved one.

- K** Personal development • Pets

Bear and the Silk Floss Tree

Oso y el palo borracho

Adrián Yeste ILLUSTRATIONS Natalia Bruno



32 PAGES

Bear uses a pine tree in the forest where he lives to scratch his back, that is, until he learns about the silk floss tree, which grows on the other side of the ocean. He hears it's a bristly tree, perfect for scratching. He needs to learn more, so he decides to send a letter and find someone who can tell him about the tree. And so begins a strange friendship, letters travelling back and forth ...

- K** Friendship • Humour • Self-knowledge

'Changuitos'

Changuitos

Margarita Mainé ILLUSTRATIONS Daniela López Casenave



32 PAGES

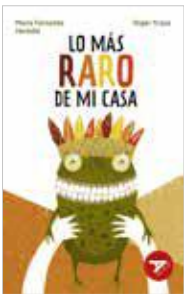
Pablo grows up amongst the fruits and vegetables his mum sells. He plays and learns by observing the world around him: colours, numbers, stories and much more amongst the crates and people who visit the fruit and veg shop. And of course, as in any neighbourhood, there is also the chance of an adventure ...

- K** Family • Neighbourhood • Humour • Migration

The Most Unusal Show-and-Tell

Lo más raro de mi casa

María Fernanda Heredia ILLUSTRATIONS Roger Ycaza



48 PAGES

The school is having a competition for the most unusual show-and-tell item. The main character searches among their mum's things ... and nothing grabs them. On to their dad's things ... and everything looks normal ... But when they least expect it, they discover that Grandpa is concealing something extraordinary.

- K** Friendship • Elderly people • Competitions • Care • Humour • Imagination • Loneliness

Take Care!

¡Cuidadito!

Cecilia Pisos ILLUSTRATIONS Héctor Borlasca



56 PAGES

Dante's mum gives him a long list of 'take cares' in preparation for the outing to the Book Fair. What would happen if he were to lose a couple of those 'take cares' along the way? How many adventures can this hilarious short novel contain?

- K** Adventure • Humour • Autonomy

The Adventure of the Flying Chickens

La aventura de los pollos voladores

M. B. Brozon ILLUSTRATIONS Cecilia Rébora



48 PAGES

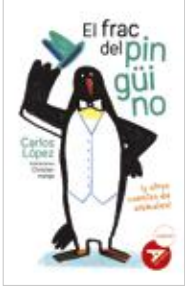
What would you be able to do if you found out that one of your cousins was going to be roasted next Sunday? Of course, you're not a bird, no your cousin a chicken... but in this book, you'll find the adventure of a little bird who does everything he can to save his chicken cousins from an unpleasant fate at the rotisserie. How will they manage to save them?

- K** Imagination • Humour • Technology • Creativity

The Penguin's Tuxedo (and Other Animal Tales)

El frac del pingüino (y otros cuentos de animales)

Carlos López ILLUSTRATIONS Christian Inaraja



88 PAGES

What makes fireflies light up? Why do zebras have stripes? How can flying fish fly? When did dogs start burying bones? Why did the rooster develop a comb? How did the snail get its home? If you're the curious sort, open up this book filled with animals, come inside (taking care not to tread on the smallest creatures), and you will find out.

- K** Short stories • Ecosystems • Animal species • Humour • Imagination • Environment

The Tooth Fairy

El ratón Pérez

Liliana Cinetto ILLUSTRATIONS Carlos Higuera



32 PAGES

Tonight, the Tooth Fairy has a very special mission, so he sets off from his cave with determination. However, along the way, he realises he's missing something .... What a difficult night! Will he manage to reach his destination?

- K** Perseverance • Observation • Humour • Daily life

AniWeed

Animaleza

Raquel González ILLUSTRATIONS Natasha Rosenberg



64 PAGES

There is a formidable world in which animals share their ideals and strive every day to live in harmony. Come to this animal kingdom, crazy like no other. Welcome to AniWeed, a very animal place in the middle of nature.

- K** Self-esteem • Autonomy • Personal growth • Environmental awareness and environmental care • Respect • Dialogue • Tolerance

Third Time is not the Charm. The Super Minis 3

La tercera no es la vencida. Los Super Minis 3

Melina Pogorelsky ILLUSTRATIONS Ana Sanfelippo



108 PAGES

Captain Trumpet and Super Phony face a serious problem: a classmate has discovered their true identity and now she wants to join the team, but the worst of all, one of them agrees. Can this new superheroine live up to the Super Minis?

- K** Love • Friendship • Family • Cohabitation • Problems resolution • Equality • Gender equality





Data sheet

Written by: **Daniel Monedero**  
Illustrated by: **AnnaLaura Cantone**  
Recommended age: **6+**  
Size: **215 x 215 mm**  
Format: **Paperback**  
Illustrations: **Colour**  
Extent: **32 pages**

► Feelings | Emotions

► Sold in Chinese language



3



4



5

# Matthew the Fabulous

El fabuloso Mateo

As well as exploring the universe around them, small children need to discover and master their own inner world. This collection helps them to put a name, and even a face, to these emotions, with humour and no dramatics, producing happy, secure children.



1

## Titles published

- 1 **Matthew Lets Toads and Snakes Loose**  
Mateo suelta sapos y culebras  
K Rage • Losing control • Anger  
• Knowing oneself • Responsibility  
• Personal growth • Overcoming adversity

- 3 **Matthew Wants to Disappear**  
Mateo quiere desaparecer  
K Childhood fears • Isolation  
• Knowing oneself • Responsibility  
• Personal growth • Overcoming adversity

- 4 **Matthew the Chameleon**  
Mateo camaleón  
K Fantasy • Empathy • Search for self-identity • Friendship

- 5 **Matthew in a Sea of Tears**  
Mateo en un mar de lágrimas  
K Fantasy • Controlling emotions  
• Conflict resolution

- 6 **Matthew in the Clouds**  
Mateo en las nubes  
K Fantasy • Friendship • Family  
• Love • Wellbeing • Happiness

Data sheet

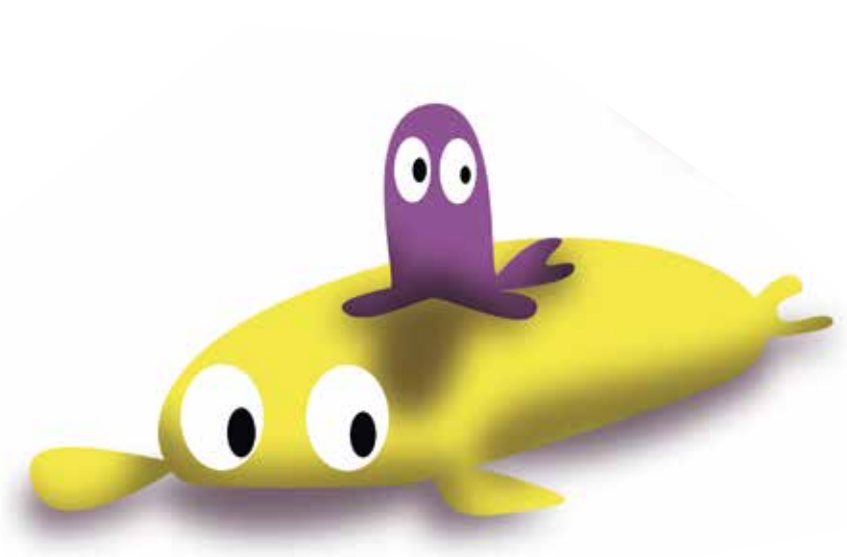
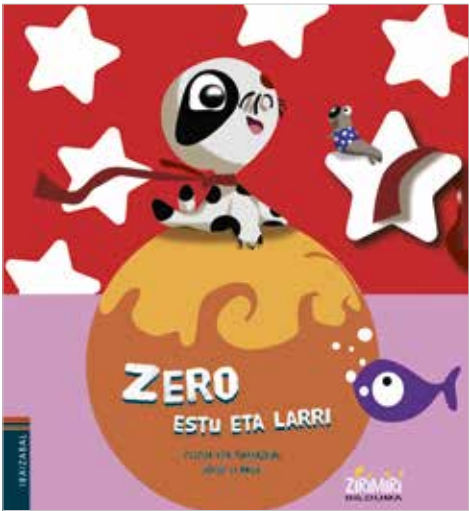
Written and illustrated by: **Jorge Llanos Gil**  
Recommended age: **6+**  
Size: **210 x 230 mm**  
Format: **Paperback**  
Illustrations: **Colour**  
Extent: **32 pages**

K Self-esteem • Autonomy • Personal overcoming

# Zero Needs a Hero

Zero está en apuros

Zero is a seal who lives in any icy cold region with his friends. Zero is a special seal because he's different from the others: heavier, slower, clumsier ... which sometimes makes him upset. It is also why Zero loves making ice sculptures. One day, they receive a visit from a group of seals who are different, special. And Zero's life changes forever!







Data sheet

Written by: <b>Paddy Rekalde</b>
Illustrated by: <b>Jokin Mitxelena</b>
Recommended age: <b>6+</b>
Size: <b>210 x 230 mm</b>
Format: <b>Paperback</b>
Illustrations: <b>Colour</b>
Extent: <b>24 pages</b>

- K
- Humour • Search for one's own identity • Imagination
  - Family relationships
  - Personal growth

# A Very Noisy Birthday

Un cumpleaños muy bullicioso (Urtebetetze zalapartatsua)

Anartz is celebrating his birthday with his family and the commotion has begun as they were giving him his presents... How? Well, because all the present starts arguing about what he should do when he grows up and they can't agree: pelotari, footballer, actor... But have they asked themselves what Anartz really wants? Anartz is very clear about what he wants to be today. And tomorrow, who knows...



Data sheet

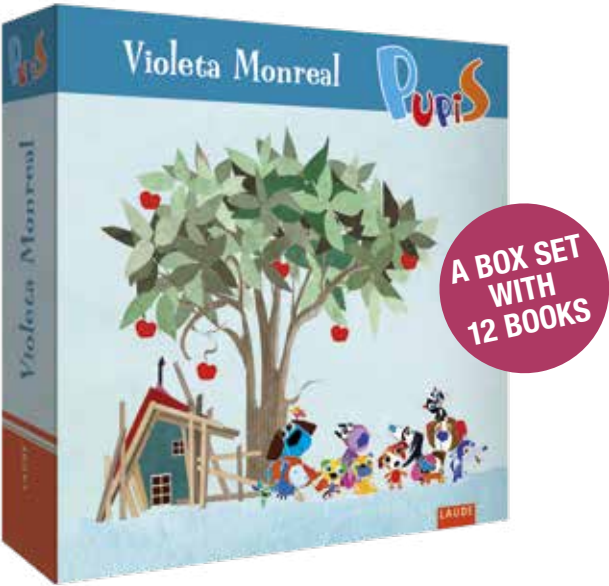
Written and illustrated by: <b>Violeta Monreal</b>
Recommended age: <b>6+</b>
Size: <b>192 x 192 mm</b>
Format: <b>Paperback</b>
Illustrations: <b>Colour</b>
Extent: <b>12 books of 32 pages each</b>

# Puppies

Pupis

A collection of socially committed books.

The Puppies collection was created for early readers, offering stories of adventure and friendship. The characters in this collection find themselves on entertaining adventures as they steadily create a group of friends and a refuge, a safe hideout where they will live in harmony, peace and freedom. The titles in this collection deal with complex problems that are sometimes difficult to address. These are the puppies who, along with the cat and the partridge, feature in the stories. Early childhood experiences – bullying, rejection, paternal cruelty, abandonment – are reflected in an easy, profound way.





### Data sheet

Written by: **Editorial Progreso**  
Illustrated by:  
**Patricia Karla Márquez Cárdenas**  
Recommended age: **6+**  
Size: **270 x 250 mm**  
Format: **Saddle-stitched**  
Illustrations: **Colour**  
Extent: **32 pages**

## Colouring Books

### Libros para colorear

With this colouring book series, girls and boys can learn as they enjoy painting beautiful subjects such as the Creation, the life of Jesus and the Church.



### Data sheet

Written by: **Editorial Progreso**  
Illustrated by:  
**Norma Rubí Juárez Sánchez**  
Recommended age: **6+**  
Size: **270 x 250 mm**  
Format: **Hotmelt**  
Extent: **28 pages**

## Memorama and Dominoes

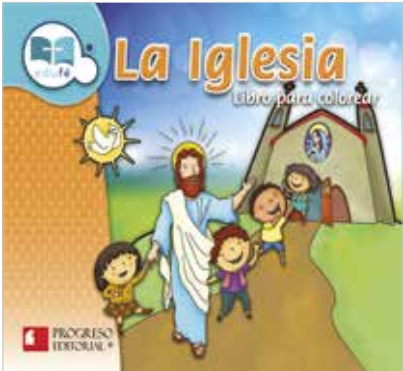
### Memorama y dominó

Two fun board games that foster sociability and generate excitement and joy. They stimulate the immediate visual memory, improve concentration and promote the development of psychomotor skills.



### Titles published

**Creation**  
La creación  
**The Life of Jesus**  
La vida de Jesús  
**The Church**  
La Iglesia



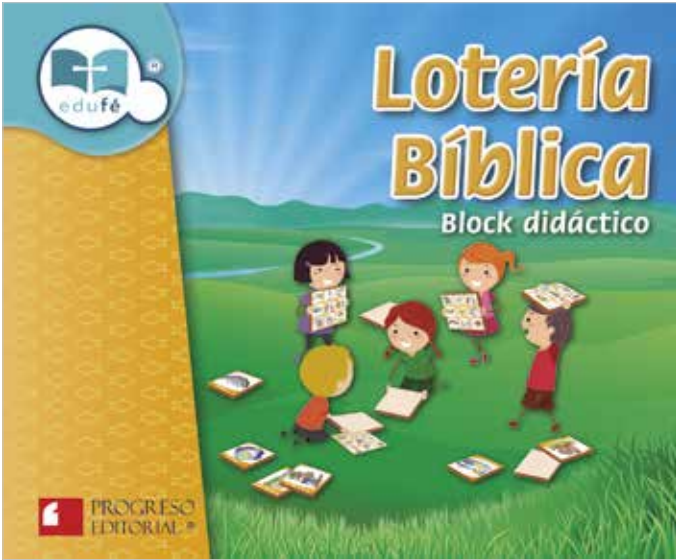
### Data sheet

Written by: **Editorial Progreso**  
Illustrated by:  
**Julián Noé González Luna**  
Recommended age: **6+**  
Size: **270 x 250 mm**  
Format: **Hotmelt**  
Extent: **28 pages**

## Bible Lotto

### Lotería Bíblica

Lotto is a game which provides visual support for girls and boys. Each image develops concepts in their mind which will stimulate them to recognize the meaning and value of the words.







Data sheet

Written by:	Carmen Sara Floriano
Illustrated by:	Valentí Gubianas
Recommended age:	6+
Size:	195 x 240 mm
Format:	Hardcover
Illustrations:	Colour
Extent:	200 pages

My Children's Bible

Mi Biblia infantil

The best known stories from the Bible, adapted for kids and accompanied by lovely illustrations.



AUGMENTED  
REALITY  
Discover the  
surprise that awaits  
on the book cover!

AGES  
8 AND UP

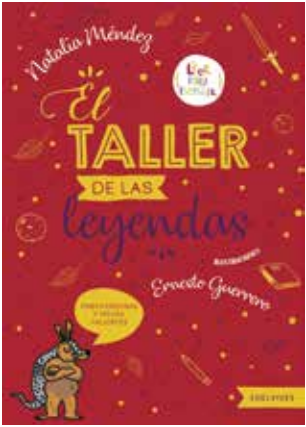


Data sheet

Written by: <b>Natalia Méndez</b>
Recommended age: <b>8+</b>
Size: <b>150 x 210 mm</b>
Format: <b>Paperback</b>
Illustrations: <b>Black and white</b>
Extent: <b>96 pages</b>



1



2



3

Reading for Writing

Leer para escribir

The Reading for Writing collection combines well-known stories and knowledge around literature and narrative with the aim of learning and practising creative writing.

Tales of wonder, legends and myths are part of a world of stories that can be used as a starting point for understanding narrative and literary resources and engaging our creativity when writing new stories.

Each title includes:

- ▶ Accessible versions of the stories.
- ▶ Commentary and analysis of each one, highlighting its relationship with the genre and the resources used.
- ▶ Exercises and creative writing prompts to put the learning into practice.
- ▶ General tips on writing, narrative and storytelling.
- ▶ Information about the origins of the tales and how they have come down to us today.

Titles published

- 1 The Tales of Wonder Workshop**  
El taller de los cuentos maravillosos  
Illustrated by: Jimena Tello
- 2 The Legends Workshop**  
El taller de las leyendas  
Illustrated by: Ernesto Guerrero
- 3 The Classical Myths Workshop**  
El taller de los mitos clásico  
Illustrated by: Javier Joaquín
- 4 The Tales of Terror Workshop**  
El taller de los cuentos de terror  
Illustrated by: Nat Joan

Data sheet

Written by: <b>Mónica Rodríguez</b>
Illustrated by: <b>Francesca Dell'Orto</b>
Recommended age: <b>8+</b>
Size: <b>245 x 320 mm</b>
Format: <b>Hardcover</b>
Illustrations: <b>Colour</b>
Extent: <b>48 pages</b>

- K** Bravery • Tenacity • War  
• Women • Conflict resolution  
• Adventures • Chinese culture  
• Traditional legends

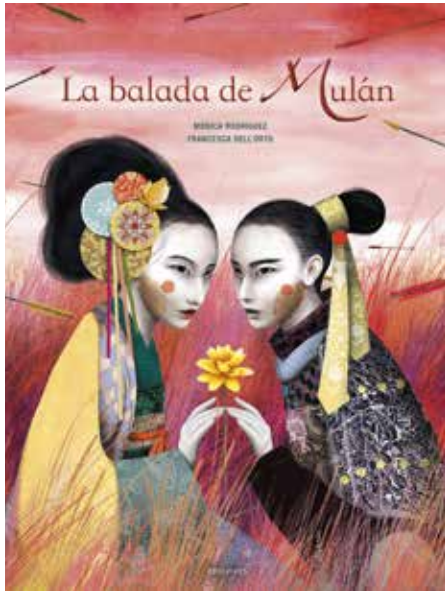
▶ Feelings | Emotions

▶ **Sold in Russian language**

The Ballad of Mulan

La balada de Mulán

When Mulan's father is called to war, the young woman decides to disguise herself as a man and go in his place. A beautiful and poetic tale inspired by the traditional Chinese legend of Mulan, a strong and brave warrior woman.







Data sheet

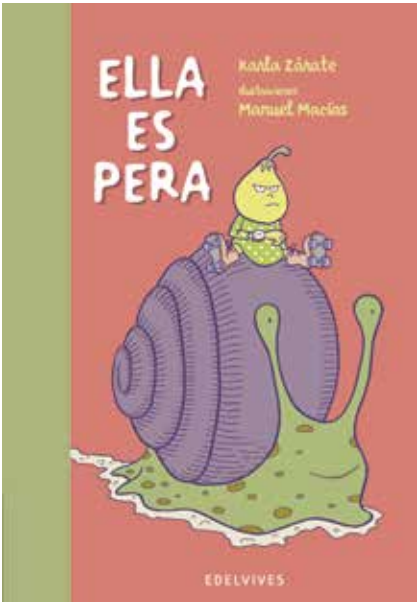
Written by: **Karla Zárate**  
Illustrated by: **Manuel Macías**  
Recommended age: **8+**  
Size: **240 x 165 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **48 pages**

**K** • Impatience • Haste

She's the Limit

Ella es Pera

Patience is the absolute limit. Ironically, she's extremely impatient, and the infuriatingly slow speed of traffic, the supermarket aisles and even her grandmother's steps combine to drive her to desperation. Until one day she comes across something magical that speeds up the clock...



Data sheet

Written by: **Dori Díaz and Lorenzo Sánchez**  
Illustrated by: **Miguel Ángel Sánchez**  
Recommended age: **8+**  
Size: **200 x 213 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **40 pages**

The Magic Spray

El spray mágico

One day, Mateo receives an unexpected gift: a seemingly simple spray, but one with a special power! Every time he uses it, a door opens to his inner world. A place that allows him to explore his emotions and discover those that help him calm down and face what makes him feel uncomfortable. A magical story about how to manage feelings in a constructive way!



Data sheet

Written by: **Emilio Calderón**  
Illustrated by: **Carmen García Iglesias**  
Recommended age: **8+**  
Size: **213 x 254 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **48 pages**

**K** Vicente Aleixandre • Federico García Lorca • Poetry  
• Generation of '27 • Artistic creation • Desire for knowledge  
• Imagination • Personal relationships • Friendship

► Society | History  
Contemporary world

The Poet of Velintonia

El poeta de Velintonia

The curious encounter of a very special cat and a boy in the garden of the house known as Velintonia will reveal to us the fascinating experiences and literary meetings that took place there, in what was once the home of Vicente Aleixandre, poet and winner of the Nobel Prize in Literature.





Data sheet

Written by: **Leo Bican**

Illustrated by: **Pablo Broseta**

Recommended age: **8+**

Size: **140 x 210 mm**

Format: **Softcover**

Illustrations: **Colour**

Extent: **200 pages**

**K** Friendship • Group of friends • Sport • Fantasy • Tyranny • Ingenuity • Futurism • Social criticism • Co-existence

► Adventure

► Sold in Russian language



PLAY VIDEO

# Astrogames

## Astrogames

Bico and his friends live on the Chunk, an insignificant asteroid ruled with an iron fist by Mr Goldbrick. All the families are forced to work for this tyrannical businessman, whose earned his fortune in the cotton bud business. It's hard to have hobbies and dreams on such a grey asteroid, where almost nothing happens. Luckily, they have astrobball, an awesome galactic sport played in gravity-free stadiums under constantly changing rules. Follow the most unpredictable sports competition in the entire galaxy!



8

## Titles published

### 1 Great Game in the Scrapyard

Partidazo entre chatarra

Living on the Chunk, the last asteroid in the galaxy, is pretty much a nightmare. But not quite, because Bico and his groups of friends have a golden opportunity: they will be taking part in the Astrogames. Of course, first they'll have to defeat the android team of the underhanded Mr Goldbrick.

### 2 The Mystery of the Minotaurs

El misterio de los minotauros

The Chunk's team heads to their first intergalactic game on Krete, a planet inhabited by aliens with bull's heads. Bico and his friends have never taken on an opponent in a more difficult arena. The worst part is that the playing field is a labyrinth that changes with every step.

### 3 Aquatic Enigma

Enigma acuático

The team from the Chunk are feeling bold after defeating their first rivals. But the party may soon be over: they must face the squad of sirens in an underwater battle. They'll need to turn the tide if they want to make it to the next round of the Astrogames.

### 4 The Illusionists' Trick

El truco de los ilusionistas

Hoops of fire, clown costumes, three-eared bunnies ... The kids from the Chunk face off against a team that is all magic. At play in this underhanded game is much more than a ranking: Mr Goldbrick has prepared the dirtiest trick in his crooked repertoire.

### 5 The Black Hole of Chaos

El agujero negro del caos

If they don't want to go out in a resounding elimination, the kids from the Chunk will have to add two new members to the team. But someone is planning to sabotage them and open upon a strange inter-dimensional hole, letting in Cro-Magnons, dinosaurs, medieval knights ...

### 6 A Magic-Proof Team

Un equipo a prueba de magia

The Chunk's team has reached the semifinals and will face the squad with the most titles in the history of the Astrogames, none other than the representatives of Epic, the most magical planet. Before that, they will make a key stop on a very rare planet full of chickens and sheep: The Earth. In order to deactivate their almost invincible opponents' spells, they will have to work out who the new team leader is.

### 7 Attack of the Gamers

El ataque de los gamers

Just one game left: the big final! To prepare for the match, the Chunk's team heads to Apolous, a peaceful, harmonious planet, the perfect place to relax. But things don't go to plan! They realise they've forgotten the date of their match against the Gamers of the Galaxy, and they're about to lose the final without having even played. If they arrive in time, they will find the most exciting venue in the history of the Astrogames: a gigantic video game.

### 8 The Final Match

El partido final

Two events disrupt life in the Chunk. The first one is the grand final of finals. The asteroid team, undefeated against all odds, will face the Legendarios, another team that knows no defeat, in a match that will mark an era. Just by the size of the Legendarios, it seems clear that the Chunk will be crushed, even though this time they are playing at home. The second event is the sale of the asteroid. A delegation of Martians has made an offer they can't refuse. The inhabitants of the Chunk will vote in a referendum to decide whether or not to sell their world and move to a new planet. Bico campaigns to reject the offer, but his efforts are in vain. When the Martians are about to sign the purchase agreement, and the match is about to end, the leader of the Chunk discovers the deception: the vote was rigged! Thanks to this discovery, the inhabitants of the asteroid will remain in their homes and the home team, of course, manages to defeat the Legendarios, crowning themselves champions of champions. A dream ending to close the exciting Astrogames saga.



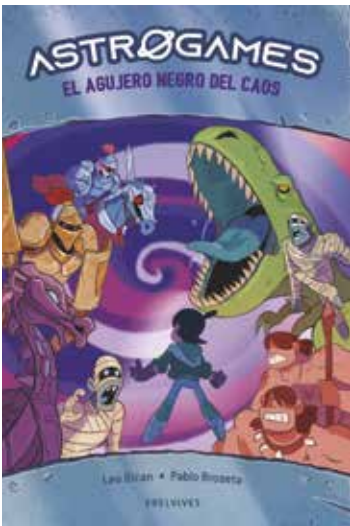
2



3



4



5



1



6



7





Data sheet

Written by: Ricardo Gómez

Recommended age: 8+

Size: 222 x 222 mm

Format: Hardcover

Illustrations: Colour

Extent: 40 pages

► Society | History  
Contemporary World

► Sold in Italian and Greek languages



2



3



4



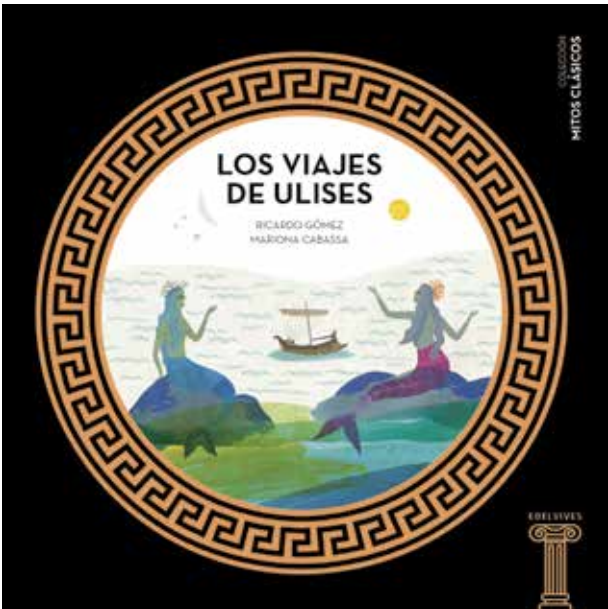
5

# Classical Myths

## Mitos clásicos

This illustrated collection presents some of the best known Greco-Roman myths: worlds of fantasy, exotic beings and marvels...

Tales in which the trials and tribulations of the protagonists transport readers to real and imaginary realms.



1

### Titles published

- 1 The travels of Ulysses  
Los viajes de Ulises  
Illustrations: Mariona Cabassa

Mythology • Western culture  
• Antiquity • Gods • Heroes  
• Trojan War • Greco-Roman epic  
• Sirens • Navigation

- 2 The Minotaur and the Labyrinth  
El minotauro y el laberinto  
Illustrations: Iratxe López de Munáin

Mythology • Western culture  
• Antiquity • Gods • Ancient Crete  
• Aegean Sea • God Poseidon  
• Flight of Icarus

- 3 The Labours of Hercules  
Los trabajos de Hércules  
Illustrations: Anna Mongay

Mythology • Western culture  
• Antiquity • Gods • Heroism  
• Monsters • Fears • Bravery

- 4 Prometheus, Bringer of Fire  
El fuego de Prometeo  
Illustrations: David Pintor

Mythology • Western culture  
• Antiquity • Gods • Origin of animals  
• Creation of the world  
• Universal flood • Pandora's box

- 5 Orpheus and Eurydice  
Orfeo y Eurídice  
Illustrations: Ana Pez

Mythology • Western culture  
• Antiquity • Love • Music • Muses  
• Dryads • Charon • Myth of Sisyphus

- 6 The Flight of Icarus  
El vuelo de Ícaro  
Illustrations: Paloma Corral

Mythology • Western culture  
• Antiquity • Flight of Icarus  
• Intelligence • Labyrinth

- 7 The Enigmas of the Sphinx  
Los enigmas de la Esfinge  
Illustrations: Mar Ferrero

Mythology • Western culture  
• Antiquity • Ingenuity • Oedipus  
• Bravery



8



9



10

- 8 The Wisdom of Athena  
La sabiduría de Atenea  
Illustrations: Ayesha L. Rubio

Goddesses • Heroines • Greek culture  
• Wisdom • Fantasy worlds • Classical myths  
• Bravery • Tenacity

- 9 The Valiant Amazons  
Las valientes Amazonas  
Illustrations: Rebeca Luciani

Heroines • Greek culture  
• Male-female equality • Personal achievement  
• Adventures  
• Fantasy worlds • Classical myths

- 10 The Terrifying Medusa  
La terrorífica Medusa  
Illustrations: Dani Torrent

Goddesses • Heroism • Greek culture  
• Underworld • Jealousy  
• Sacrifice • Adventures • Fantasy worlds  
• Classical myths







Data sheet

Written by: <b>Pepe Maestro</b>
Illustrated by: <b>Mercè López</b>
Recommended age: <b>8+</b>
Size: <b>160 x 225 mm</b>
Format: <b>Paperback</b>
Illustrations: <b>Colour</b>
Extent: <b>48 pages</b>

► Adventure | Ecology and Environment



2



3



4

# Violet's Notebooks

## Los cuadernos de Violeta

Violet is eight years old. She has two plaits tied with reed stalks and a wonderful grandmother. She spends most of the summer with her and with Whiskers, her dog, enjoying many little adventures. When she's in Alaire, Violet feels free. Violet also keeps a number of treasures, including her field notebooks, where she notes down all of her discoveries about the natural world around her.



1

### Titles published

- 1 **A Walk Along the River**  
Un paseo por el río

**K** River • Bravery • Curiosity • Ingenuity • Adventure • Caring for animals
- 2 **The Cabin in the Woods**  
La cabaña del bosque

**K** Fog • Forest • Bravery • Ingenuity • Adventure • Caring for animals
- 3 **Surprise at the Farm**  
Sorpresa en la granja

**K** Farm • Effort • Curiosity • Ingenuity • Caring for animals
- 4 **A Disquieting Buzzing**  
Un inquietante zumbido

**K** Bees • Bravery • Friendship • Curiosity • Ingenuity • Adventure • Love for animals

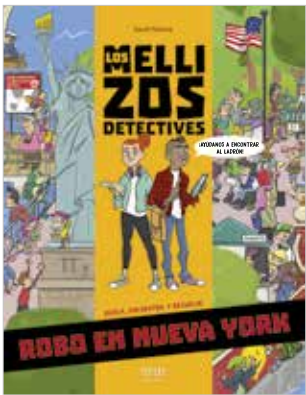
Data sheet

Written and illustrated by: <b>David Pedrera</b>
Recommended age: <b>8+</b>
Size: <b>258 x 330 mm</b>
Format: <b>Hardcover</b>
Illustrations: <b>Colour</b>
Extent: <b>40 pages</b>

**K** Adventures • Investigation • Robberies • Game • Inquiries • Travel • Deduction • Spotting things • Struggle between good and evil

► Mystery | Intrigue

► Sold in Ukrainian language



# The Twin Detectives

## Los mellizos detectives

Olivia and Oliver are a very special brother and sister: They are the twin detectives! Together they work with INTERLOL searching out criminals who have just committed a crime, whether it be a robbery or a kidnapping.

With the help of their readers, the twins will have to cross various cities such as Paris and New York, following the clues to rule out suspects and find the real culprits.

INCLUDES 10 GAME CARDS



### Titles published

- Robbery in New York**  
Robo en Nueva York
- A famous painting has been stolen from the Met in New York and Interpol turns to the twin detectives for help catching the thief. Discover the culprit and solve the case by following the clues and searching for suspects with the twins, taking you to some of the most iconic spots in Manhattan.
- Kidnapping in Paris**  
Secuestro en París
- In this new adventure, Olivia and Oliver, the twin detectives, will travel to Paris to investigate the disappearance of Professor Poulain, who has been kidnapped during the opening of the International Invention Show. Walk the streets of Paris with them, searching for clues and ruling out suspects.





Data sheet

Recommended age: **8+**

Size: **130 x 200 mm**

Format: **Paperback**

Illustrations: **Black and white**

Extent: **Varies**



KEYWORDS

The Palace of the Three Eyes

El Palacio de los Tres Ojos

Joan Manuel Gisbert ILLUSTRATIONS Chata Lucini



136 PAGES

Three mysterious eyes await in the Valley of Silence. A long abandoned palace will open its doors again. An unforgettable night is to come. Leonardo, generous defender and friend of the trees, walks through the forest, not knowing that the greatest adventure of his life lies before him.



Justice • Loyalty • Goodness • Humility • Woodcutters • Love of nature • Feelings • Kings • Animals – protection • Mystery

The Canary of Brunei

El canario de Brunei

Daniel Nesquens ILLUSTRATIONS David Guirao



88 PAGES

He doesn't have to get up early, so Cesar plans to sleep in until at least ten. But he is woken up by an insistent 'cheep, cheep'. The little canary that comes to his window will bring him many surprises, some of them funny, others incredible....



Humour • Wealth • Sciences • Prizes • Family relationships • Greed • Fire fighters • Child-animal relationships • Brunei • Birds • Everyday life

From the Heart of the Apple

Desde el corazón de la manzana

Juan Fariás ILLUSTRATIONS Manuel Uhía



96 PAGES

On the last day of class, a group of children hear an enticing proposal: 'Write a book.' And so the protagonist of this story does. In his own words, the boy talks about his village, his family and his friends. This story gives the reader a glimpse of the boy's inner life.



Rural life • Everyday life • Family relationships • Friendship • Literary creation

My Sister Is a Bit of a Witch

Mi hermana es un poco bruja

Carlos Puerto ILLUSTRATIONS Claudia Ranucci



136 PAGES

Luisa's sister is a little bit special: she draws like an adult, she can move her ears, and sometimes, she guesses their mother's thoughts. And when she says the magic words: 'Abracadabra-alakazam', something just might happen. Julia is fantastic!



People with mental disabilities • Sibling love • Natural catastrophes • Letters • Writing • Family relationships • Nature – protection

Renata Plays the Piano, Studies English and More

Renata toca el piano, estudia inglés y etcétera, etcétera

Ramón García Domínguez ILLUSTRATIONS Javier Zabala



144 PAGES  
ILLUSTRATIONS COLOUR

3rd Ala Delta Award  
(1992)

Renata plays the piano because her mother wants her to be a great artist. But she also studies English, goes to gardening classes ... she has so many things to do that she doesn't have any time to play with her friends! Until one day, when Renata begins to play in her sleep ... at night!



Childhood • Leisure time • Games • Parent-child relationships • Music • Professions • Time management • Theatre

I'll Go Where I'm Wanted

Con la música a otra parte

José Antonio del Cañizo ILLUST. Cruz López Pintor



136 PAGES  
ILLUSTRATIONS COLOUR

7th Ala Delta Award  
(1996)

Grandma Casilda is doing a fairy correspondence course. And when she does her homework, she makes a real mess of things! Her grandson Daniel and her friend Whirlwind will have to clean up after her.



Magic • Enchantments • Friendship • Love • Music • Grandmothers • Adventures • Fairies

The Rose of Kilimanjaro

La rosa del Kilimanjaro

Carlos Puerto ILLUSTRATIONS Nivio López Vigil



160 PAGES

Rosa travels to Africa in search of her father. Together with her friend Festo, a brave Kenyan boy, she will have an exciting adventure: she will discover the secrets of the mysterious lands of Kilimanjaro and fight to defend nature with the help of the animals.



Imagination • Africa • Love of nature • Animal knowledge • Friendship • Ecology • Masai

The Magician in the Underground Passage

El mago del paso subterráneo

Alfredo Gómez Cerdá ILLUSTRATIONS Javier Zabala



144 PAGES

Every afternoon, Lola and Ines set off on fantastic journeys to unknown locales. One day, they see an old vagrant looking for food in the rubbish bins in the square in their neighbourhood. Little do they suspect that behind the man's untidy appearance hide magical powers.



Fantastical journeys • Vagrants • Magicians • Respect for others • Solidarity with the disadvantaged • Separated parents • Personal achievement • Imagination

A Problem with Paws

Un problema con patas

Marinella Terzi ILLUSTRATIONS Rafael Vivas



136 PAGES

Marcos loves cakes, drawing and playing with his friends, especially Carlota. But even though she has invited him to her house lots of times, every day he makes up an excuse not to go. He really wants to, but Carlota has an enormous dog! And he's afraid of it. What can Marcos do?



Child-animal relationships • Fear • Dogs • Overcoming adversity • Human-animal relationships • Overcoming childhood fears

The Friend Who Came from the Sea

El amigo que vino del mar

Mariano Vara ILLUSTRATIONS Xan López Domínguez



128 PAGES

Juan can't run as far as his friends and he's no good at football. That's why he prefers to go for walks on the beach alone. But a new friend who comes from the sea will change his life forever. Juan finds the courage he didn't think he had and becomes a hero and a defender of animals.



Seals • Animals – protection • Friendship • Zoos • Child-animal relationships • Love of animals

The Desert Rose

La rosa del desierto

Carlos Puerto ILLUSTRATIONS Nivio López Vigil



160 PAGES

Rosa has in her possession a stone mirror, a valuable and prized desert treasure. To escape from a band of thieves who want to steal it and to find her missing father, Rosa must face many dangers. She will succeed with the help of the Tuaregs and her friend Atlas, an albino dromedary.



Imagination • Africa • Love of nature • Animal knowledge • Friendship • Deserts • Treasures • Interculturalism

The Sticky-Fingered Brother

Un hermano metomentodo

Jesús Zatón ILLUSTRATIONS Marcelo Elizalde



88 PAGES

Lucas has a secret hiding place which can only be reached by walking across the roof-tops. One day, when his best friend spends the night, he shows him the spot. Looking through all the stuff and books they find there, they come across an old photo that will lead them to a very important family discovery.



Friendship • Pranks • Siblings • Imagination • Mystery • Orphans

Max's Troubles

Los líos de Max

Laida Martínez Navarro ILLUSTRATIONS Javier Zabala



112 PAGES  
ILLUSTRATIONS COLOUR

2002 Lazarillo Award

Max is nine years old and he has a stutter. He lives with his mother, his grandmother and his big sister Ane. His father is a ship captain and when he's home, they have a really great time. But there are days when Max gets into trouble without meaning to and everyone gets angry with him. And things become even worse when he believes he has discovered a witch in the neighbourhood.



Stuttering • Family • Childhood fears • Excursions • Family relationships • Humour • Imagination • Childhood • Overcoming adversity

The Rose of the Snows

La rosa de los hielos

Carlos Puerto ILLUSTRATIONS Nivio López Vigil



160 PAGES

Rosa has travelled to the North Pole with her father. In this fascinating icy landscape, she will learn about the curious customs of the Inuits and become friends with the local animals. But while everything appears peaceful, danger looms: evil Tuluak is hatching a dark plan. Only Rosa will be able to prevent him from succeeding.



North Pole • Inuits • Father-daughter relationships • Animals – protection • Love of animals • Friendship • Hunters





## The Fabulous Night of the Feast of St John

Fabulosa noche de San Juan

Joan Manuel Gisbert ILLUSTRATIONS Tesa González



136 PAGES

In the seven forests, something unexpected is on the way for the night of the feast of St John. Animals are continuously coming and going. Some have fled to other parts. In the tower on the bald mountain a very special sorcerer awaits. Antonio, the new forest ranger, has no idea that anything is even happening.

- K** Humanized animals • Friendship • Human-animal relationships • Survival • Animals – protection • Traditions

## Balthazar's Circus

El circo de Baltasar

Pepe Maestro ILLUSTRATIONS Carmen Queralt



112 PAGES

People always look forward to Balthazar's visits. Not only does he bring the magic of the circus and poetry, in the form of his stone poems, but he is also a man who makes people believe in hopes and dreams, and who cares about nature. He and the locals, big and small, form a close-knit group to defend their village against the 'electric men'.

- K** Fantasy • Circuses • Nature – protection • Music • Poetry • Hopes • Magic • Forests • Electrical appliances

## The Northern Foxes

Los zorros del norte

Ricardo Gómez ILLUSTRATIONS Ximena Maier



72 PAGES

This story took place many years ago, in a cold, faraway northern country. Katrin's father was a hunter and a woodcutter, but she preferred to imagine him as a boatman. She liked trees, animals and words. One day, she saw two silver foxes. She found this strange, but then remembered the legend her grandmother had told her and decided to follow them.

- K** Nature – protection • Child-animal relationships • Family • Legends • Weapons • Polar animals • Snow • Loneliness • Hunters • Woodcutters • Survival • Malice

## Now That Nobody Can See Me

Ahora que no me ve nadie

Manuel L. Alonso ILLUSTRATIONS Montse Español



144 PAGES

One morning, a boy of almost ten is astonished to discover that he has become invisible! Happily, he leaves his house, ready to play all the pranks he has always dreamed of. But he soon realizes that being invisible is not nearly as fun as he thought it would be. And he won't find it so easy to clear up the huge messes he has got himself into.

- K** Invisible people • Pranks • Adventures • Urban life • Friendship • Responsibility • Respectful coexistence

## In the Sea of the Imagination

En el mar de la imaginación

Rafael Calatayud Cano ILLUSTRATIONS Roger Olmos



112 PAGES  
ILLUSTRATIONS COLOUR

14th Ala Delta Award (2003)

## The Ñ Sprite

El duende de la ñ

Luisa Villar Liébana ILLUSTRATIONS Sonia Esplugas



120 PAGES

The boys and girls in this book talk to the rain, play with their imaginary friends and get angry at their shadow. They walk looking down, travel around the world, protect their doll, teach a cat to read and count the waves. And they do all this, and much more, immersed in the sea of their imagination, the sea where all children swim.

- K** Children – tales • Calligrams • Humour • Children's rhymes • Word games • Riddles • Childhood • Games

Carlos's grandfather works at the Spanish Royal Academy. He's worried because some of the computers aren't programmed for the letter 'ñ'. An 'n' appears in its place, but this changes the meaning of some words and makes others incomprehensible. While visiting the Academy, Carlos and Caterina discover a very mischievous and playful sprite that will help them solve the problem.

- K** Language • Sprites • Computer • Spanish Royal Academy • Pranks

## Viruta

Viruta

C. Martínez Gimeno ILLUSTRATIONS I. González Romero



144 PAGES

Two events will unexpectedly change Javi's life: when he meets Viruta, a very special stray dog that he saves from drowning, and the announcement of the arrival of a new member of the family. The protagonist, together with his dog, soon finds himself involved in surprising adventures.

- K** Child exploitation • Dogs • Emigration and immigration • Ethics • Friendship • Child-animal relationships

## The Call of the Water

La llamada del agua

Rocío Antón | Lola Núñez ILLUSTRATIONS Teresa Novoa



120 PAGES

Miguel's life changes completely when he and his family move to the village so they can look after his grandmother, who is very ill. In a year with hardly any rain, Miguel and his friends will discover a number of surprising objects in the attic. They relate to the old lady's past and a mysterious relationship with water.

- K** Water • Drought • Grandmother • Nymphs • Fairies • Fantasy creatures • Supernatural phenomena • Magical powers • Mystery • Rural life • Family • Enigmas

## The Monster and the Librarian

El monstruo y la bibliotecaria

Alfredo Gómez Cerdá ILLUSTRATIONS Carmen Queralt



80 PAGES

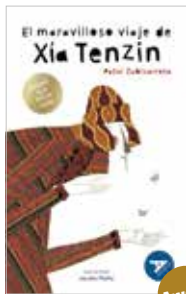
This is the story of an everyday, ordinary, monstrous monster who lives in Albacete and loves the cold winters there. If it weren't for the heat of summer... he wouldn't even think about Antarctica.

- K** Libraries • Humour • Reading • Albacete • Monsters • Librarians

## The Marvellous Journey of Xia Tenzin

El maravilloso viaje de Xia Tenzin

Patxi Zubizarreta ILLUSTRATIONS Jacobo Muñiz



96 PAGES  
ILLUSTRATIONS COLOUR

20th Ala Delta Award (2009)

The 'butterfly rains' have arrived. For Xia Tenzin, this is the sign that he should leave his village in the mountains of Tibet. From there he cannot see the sea, or smell it. And he has decided that he must see it. And so he undertakes a dangerous, eventful journey filled with unexpected happenings, on which he will also try to find his missing father.

- K** Giants • China • Tibetan fables • Journeys of initiation • Missing fathers • Tibet • Fables • Overcoming adversity • Search for self-identity • Desires • Love

## The Dalai Lama's Horses

Los caballos del Dalai Lama

Pablo Zapata Lerga ILLUSTRATIONS Teresa Novoa



128 PAGES

On the plains of Tibet there lives a boy called Lin Chu. He is just eleven years old and has been training his horse to compete in the country's most important race. The Dalai Lama, a boy of the same age, will be presiding over this important competition. Their unexpected meeting will forever leave a mark on both their lives, and to some extent, on their ancient traditions as well.

- K** Tibet • Dalai Lama • Horses • Grandfather-grandchild relationships • Friendship • Adventures • Love of animals

## One Cow, Two Children and Three Hundred Nightingales

Una vaca, dos niños y trescientos ruiseñores

Ignacio Sanz ILLUSTRATIONS Patricia Metola



168 PAGES  
ILLUSTRATIONS COLOUR

21st Ala Delta Award (2010)

A cow on board a boat. A number of travellers form an orderly queue to get a glass of her milk. Vicente Huidobro, an eccentric poet; his wife, who loves hats; and Vicentito and Nela, their two children, overwhelmed by the task of looking after three hundred nightingales being taken to populate a continent. An unexpected ending: an extraordinary story.

- K** Vicente Huidobro • Sea travel • Aesthetics • Love of animals • Writers • Literary creation • Dreams • Parent-child relationships

## The Forest of the Missing

El Bosque de los Desaparecidos

Joan Manuel Gisbert ILLUSTRATIONS Francisco Solé



136 PAGES

People used to tell scary stories about the Forest of the Missing. Now they are happening again and Leonardo intends to find out what is going on. He thinks they are old stories and that there is no reason to be afraid. But some people try to convince him otherwise. And nobody has any idea what is truly going on.

- K** Struggle between good and evil • Witches • Enchantments • Justice • Fidelity • Humility • Forests • Fear of the unknown • Mystery • Prisoners

## The House of Fear

La casa de los miedos

Ricardo Alcántara ILLUSTRATIONS Ximena Maier



144 PAGES

To his parents, Julian was a model child: clean and neat. He never got angry and did what he was told without answering back. But he was tormented by fear, which prevented him from achieving his greatest desire: to ride the ghost train at the amusement park. Until one day he had no choice but to face the inevitable.

- K** Childhood fears • Personal growth • Bravery • Comradeship • Amusement parks • Friendship • Overcoming adversity • Children

## The Scatterbrain's Booty

El botín de Atolondrado

Alfredo Gómez Cerdá ILLUSTRATIONS Sara Rojo



120 PAGES

The dreadful pirate Quarrelsome is not only the terror of the seven seas, he is also absent-minded, sleepy-headed, melancholic and most of all, a cry-baby.

After several months of sailing and attacking other ships, he returns home. But what a scatterbrain! He's lost the booty. And now he must face the fury of Crustacea, his enormous, moustachioed wife, who is more bad-tempered than all the pirates in his crew put together.

- K** Pirates • Breaking stereotypes • Family relationships • Absent-mindedness • Treasures • Responsibility • Controlling emotions

## The Incredible Invisible Boy

El increíble niño invisible

Ana Requena Maza ILLUSTRATIONS David Guirao



120 PAGES

Can you imagine having boots that would make you invisible? Federico found a pair and decided to put them on ... or rather, they found him. With the boots on his feet, he can finally fulfil all of his dreams, such as becoming a superhero. Careful now: that nobody can see you can turn out to be dangerous. Federico will have to tackle many obstacles if he wants to discover whether he really has what it takes to be a hero or if he's just a boy nobody can see.

- K** Fears • Fantasy • Friendship • Invisible people • Co-existence • Dreams • Responsibility





## My Friends' Parents

Los padres de mis amigos

Daniel Monedero ILLUSTRATIONS María Simavilla



128 PAGES

Diego wants to answer the question posed by his teacher: 'What do you want to be when you grow up?' But he doesn't have a clue. And so, with the help of all his friends, he will try to find out. Among other odd characters, he will meet magicians who are bankers, parrots who are philosophers, fathers who live on submarines, and even the very reader of the book you are now holding. But will he find the answer?

- Parent-child relationships • Self-esteem • Humour • Professions • Friendship • Personal relationships • Desires • Love

## Mummies En Route

Momias en tránsito

Sagrario Pinto ILLUSTRATIONS Valeria Gallo



104 PAGES

The mummies of Pharaoh Yamese II and Queen Nevercity do not rest in peace. Although they occupy two lovely sarcophagi in the museum and have the scribe Amenamen at their service, they miss the countryside of the Valley of the Kings. The arrival of two special visitors will make them dream of returning to Egypt.

- Theatre • Egyptologists • Mummies • Museums • Thefts

## The Martians Are Coming!

¡Que vienen los marcianos!

David Fernández Sifres ILLUSTRATIONS Ximena Maier



84 PAGES

Francis, Theo and Joseph hear two women from the village say that the Martians are going to come for a visit. This news is a bombshell for the boys, and they can't understand the indifference of the women and even the mayor when he confirms the story. The three friends decide to organize a proper welcome. They are convinced that if they don't give the Martians the reception they deserve, the aliens will attack the village, the country and even the whole world.

- Imagination • Humour • Friendship • Comradeship • Adventures • Extraterrestrials • Social life • Villages

## The Magic Lantern

La linternita mágica

Sandra Siemens ILLUSTRATIONS Adolfo Serra



160 PAGES

Paula lives in a house and Esmeralda in a caravan. Paula plays football and Esmeralda sings ancient Romani songs. Their worlds are different, but they come together thanks to the magic of a lantern. Together they will embark on a journey into the past and memories. And they will discover the importance of knowing where you come from. That, and that life is round, like an orange.

- Grandparent-grandchild relationships • Romani • World War II • Friendship • Argentina • Search for self-identity • Emigration • Respecting difference

## An Intruder in My Notebook

Un intruso en mi cuaderno

David Fernández Sifres ILLUSTRATIONS Rafael Vivas



120 PAGES  
ILLUSTRATIONS COLOUR

23rd Ala Delta Award (2012)

## Almost a Wild Dog

Un perro casi feroz

M. Àngels Bogunyà ILLUSTRATIONS Daniel Jiménez



128 PAGES

Butterflies invade a notebook belonging to Mariano, who aspires to be an astronaut, footballer and detective. They are all shapes, colours and sizes. But none of them can fly, for they are drawings. Mariano decides to find out who the mysterious creator of the butterflies is. When he gets close to solving the mystery, something changes: a butterfly with a sad expression appears. What has happened to the artist? What are they trying to tell Mariano?

- Friendship • Butterflies • Illness • Detectives • Parent-child relationships • Schools • Taking care of others • Controlling emotions

Holiday time is here. Zote's family head to the beach to spend a few days. But after their first stop, they set off again without the dog. Trompo doesn't understand how his owners could be so absent-minded. While he is waiting for them to come back for him, he meets a group of stray mutts. They will reveal that his owners might never return and will teach him to be a smart, independent dog.

- Domestic animals • Dogs • Animals – protection • Family • Holidays • Responsibility • Bravery • Overcoming adversity

## Close to a Million Tales

Casi un millón de cuentos

D. Nesquens | J. Luis Serrano ILLUST. Sonja Wimmwer



104 PAGES

'In that garden there were two trees. One and two'.  
'Margarita had a really cool pencil case'.  
'It was night-time and there wasn't a cloud in the sky'.  
'That was a very special day: it was Martina's birthday'.  
And so on.... One million stories: absurd, funny, happy and melancholy. Close to one million tales to remember.

- Non sense • Humour

## The Ghosts Are Coming!

¡Que vienen los fantasmas!

David Fernández Sifres ILLUST. Ximena Maier



120 PAGES

What's the best way to get rid of unwanted ghosts? It's hard to know, but Francis, Theo and Joseph try everything they can to drive out the ghosts that have taken up residence in the old mansion. They don't care if they have to learn how to iron, crochet or even do an accelerated course in *fantasmés*. They are willing to 'out-spider the spiders', as their enigmatic instructor advises.

- Friendship • Adventures • Ghosts • Humour • Imagination • Villages • Social life

## Inventory

Inventario

Pepe Maestro ILLUST. Julio Antonio Blasco



136 PAGES

When you open the pages of this book, you'll find no small number of surprises. In this unique catalogue of crazy inventions, you can find everything from a portable passageway to a maths teacher levitator. And of course, all of them are laced with a large dose of humour and not a little intelligence.

- Imagination • Fantasy characters • Word games • Natural Sciences

## Let the Flood Come!

¡Que viene el diluvio!

David Fernández Sifres ILLUST. Ximena Maier



136 PAGES

Like proper, although misunderstood, heroes, Francis, Theo and Joseph have a mission to carry out. After five months of drought, every village in the district has been praying to its patron saints, asking for rain. But if heaven answers their many pleas, the flood will be unstoppable. Convinced that such a catastrophe is about to occur, like Noah, they determine to save two animals of each species. The survival of the world's animals depends on them.

- Flood • Animals • Confusion • Social relationships

## Gifts for the Forest King

Regalos para el rey del bosque

Joan Manuel Gisbert ILLUSTRATIONS Claudia Ranucci



144 PAGES

The animals are excited: the king of the forest is arriving at midnight! Enthusiastically, they all turn out to welcome him. But there is one great mystery: they still don't know who the unknown king is or what enormous surprise awaits them...

- Personal relationships • Nature • Cleverness • Deception • Solidarity • Co-existence • Imagination • Overcoming adversity

## Any News of Federico?

¿Qué sabes de Federico?

Rosa Huertas ILLUSTRATIONS Anuska Allepuz



136 PAGES

Clara, an albino girl and the daughter of the cook at the Student Residence in Madrid, has never been to school and she doesn't know how to read or write. One night she meets someone who will someday become a famous poet, Federico García Lorca, one of the students who live there. The meeting changes Clara's fate forever.

- Friendship • Federico García Lorca • Integration • Poetry • Equality • Fighting discrimination • Bullying • Conflict resolution

## Three Stories with Cat

Tres historias con gato

Ricardo Gómez ILLUST. Mar Ferrero



80 PAGES

Danny and Claudia really want to get a cat. And what better way than just showing up with the unwanted guest? That's what Danny does when he comes home with Whiskers. Soon they will find that he is not just any cat: independent and observant, as well as generous, conciliatory and obedient. Until one day he disappears. The great mystery of his disappearance is what this book tries to get to the bottom of.

- Animals • Co-existence • Personal growth

## Monstery

Monstruário

Iñaki R. Díaz ILLUSTRATIONS David Guirao



64 PAGES

Monsters are always there. This book of poems brings together thirty of those horrifying creatures that elicit the shiver of terror which both fascinates us and is so essential to our lives, preventing us from losing our fear of being afraid.

- Popular mythology • Legends • Monsters • Fear • Traditional tales • Fantasy creatures • Poetry

## The Man Who Knew How To Fly

El hombre que sabía volar

Xabier López López ILLUSTRATIONS Jacobo Muñoz



160 PAGES

Samson Lamparte, the protagonist of this tale, is absolutely wonderful at flying. You might think this is quite normal when you're born into the circus, your mother is a trapeze artist and your father is one of those daring performers known as a human cannonball.

- Adventure • Circus • Personal growth • Emigration • United States 1<sup>st</sup> half 20<sup>th</sup> century • Fantasy • Humour • Social relationships

## The Battle of the Snowmen

La batalla de los muñecos de nieve

Rafael Calatayud ILLUSTRATIONS María Simavilla



112 PAGES

When a major snowfall comes to the high mountains, the snowmen are born. Little by little, they take shape, forming themselves out of branches and stones. But when there aren't enough carrots for everybody, one of them decides to use an aubergine for a nose. After that, some of them begin to ponder their identity. Groups and rivalries start to form. An original fable about identity, society and the ups and downs of living together.

- Hate • Envy • Conflicts between groups • Rivalry • Lack of dialogue • Hunger for power • Honesty • Justice • Peace • Solidarity • Rashness • Selfishness





## Grandma Vladimira's Gold Tooth

El diente de oro de la abuela Vladimira

**Ignacio Sanz** ILLUSTRATIONS **M.ª Eugenia Ábalos**



96 PAGES

Grandma Vladimira is an outlandish grandmother. Together with Grandpa Lucindo, she created a spider circus and they travelled the world in a motorbike and sidecar putting on performances. She astonishes everyone with her somersaults and juggling. And she has a gold tooth that sparkles with a special shine when she tells her grandchildren of her adventures, her exploits and her stories. One of her grandsons recalls the artistic past and mad dreams of his incredible grandmother.

- K**
- Grandmother–grandchild relationships
  - Oral transmission of values
  - Family ties • Respect for nature
  - Humour • Death • Inheritance
  - Circus • Outlandish characters

## Starts with A

Empieza por A

**Félix Jiménez Moreno** ILLUSTRATIONS **Ona Causa**



136 PAGES

Alicia and her grandmother Amelia have a very special relationship. But Alicia is worried because she has noticed that things are changing. Her grandmother hasn't seemed the same for a while.

Listed on New York Public Library's Best Books of 2019 – Spanish-language kids category

- K**
- Grandparent–grandchild relationships
  - Alzheimer's • Love • Generosity • Conflict resolution • Ingenuity
  - Creativity • Responsibility

## The Secret of the Underground Lake

El secreto del lago subterráneo

**Joan Manuel Gisbert** ILLUSTRATIONS **Juan Ramón Alonso**



152 PAGES

Ladislao the Walker is a traveller who has spent more than twenty years searching for marvellous objects. On his way to the palace of King Enrique I, from whom he wants to ask permission to explore an unknown spot, he comes across three men who try to rob him. But Ladislao will not make it easy for them.

- K**
- Adventure • Investigation • Stealing • Struggle between good and evil
  - Conflict resolution • Ingenuity
  - Creativity • Imagination

## Being Short Is a Drag

Ser bajita es un rollo

**Sara Fernández** ILLUSTRATIONS **Daniel Jiménez**



88 PAGES

Carlota is fed up with being the shortest. She has come up with a brilliant idea to get away from her classmates' taunts and comments by adults: repeating the year. This way she'll be with classmates who are the same height. The goal is to fail her final exams, but there's one major problem: she's an excellent student and the term is almost over.

- K**
- Humour • Family relationships
  - Schools • Complexes • Respect for others • Co-existence • Conflict resolution • Imagination
  - Determination

## Run, Kuru, Run!

¡Corre, Kuru, corre!

**Patxi Zubizarreta** ILLUSTRATIONS **Rebeca Luciani**



96 PAGES  
ILLUSTRATIONS COLOUR

29th Ala Delta Award (2018)

## Robi Bit

Robi Bit

**Roberto Aliaga** ILLUSTRATIONS **Lucía Serrano**



168 PAGES

Kuru is an Ethiopian boy who has crossed half of Africa in an attempt to reach Europe. His hope is to be reunited with his sister, who lives in England. At a Spanish hospital, he runs into Selam, an acquaintance, to whom he tells the tale of Zarafa, a giraffe given to the king and queen of France by an Egyptian pasha two centuries earlier that embarked on a complex journey through Ethiopia, Sudan and Egypt before reaching Paris.

- K**
- Emigration and immigration • Africa
  - Friendship • Interculturalism
  - Legends • Solidarity

Eli and his grandmother live in a peaceful hotel in the middle of the woods. Beautiful scenery, a natural pool, a pumpkin patch ... But everything changes one day with the arrival of Robi, a boy with incredible strength and a great heart. Behind his extraordinary energy there lies a secret that will change Eli's life forever and force him to consider some very dangerous questions.

- K**
- Adventures • Artificial intelligence
  - Investigation • Robots
  - Technological development
  - Conflict resolution • Friendship

## The Man Who Bought a Cloud

El hombre que compró una nube

**José Antonio Ramírez Lozano** ILLUSTRATIONS **Enrique Quevedo**



72 PAGES

Mariano Alonso never thought that the cloud in his eye would become a real cloud, but it did. The day after being removed from his eye, the cloud showed up at his house, went into the bathroom and began to rain.

- K**
- Climate change • Water shortages
  - Co-existence • Selfishness
  - Empathy • Humour • Conflict resolution • Critical sense • Solidarity

## Mima, Robot and the Magic Book

Mima, Robot y el Libro mágico

**Montserrat Galícia** ILLUSTRATIONS **Ona Causa**



136 PAGES

Mima lives with Robot in a cabin by the river. Her life is very peaceful until the day her ninth birthday comes. The next morning, she will set off on a boat journey upriver with Robot, Uncle Onofrio and Bolita, his dog. Her luggage contains one very special item: a magic book she received as a gift! The adventure begins!

- K**
- Science fiction • Friendship • Robots
  - Personal growth • Co-existence
  - Missing mothers • Conflict resolution • Adventures • Bravery

## An Accidental Meeting

Una reunión pendiente

**Agustina Tocalli-Beller** ILLUSTRATIONS **Patricio Betteo**



68 PAGES

UM, UM, UM? Manu is the only one of his friends who still hasn't lost a tooth. He's a little concerned, but there's someone else who really can't wait. And each day he asks: 'HMM, HMM, HMM?' Ratón Pérez wants this to be a memorable occasion, so he needs to be sure that he doesn't get overshadowed by other beloved characters. Will he be able to hold his own against the likes of Santa Claus, the Easter Bunny and the Tooth Fairy?

- K**
- Baby Teeth • Family • Patience
  - Tooth Fairy • Rivalry • Humour
  - Classic Characters

## Zombie Dog

Perro zombie

**Antonio Ramos Revillas** ILLUSTRATIONS **Paula Ventimiglia**



80 PAGES

It didn't eat his brain, but it did steal his heart. It's certainly not easy to take a zombie dog for a walk – not to mention feed it – but Mene Treviño wants to find some way to show that's he's more than just the invisible boy at school, the model son, the kid obsessed with spelling. Besides, the vet did warn him: no returns.

- K**
- Zombies • Dogs • Orthography
  - Feelings • Family Relationships
  - Self-Esteem • Overcoming Adversity
  - Pity

## Rigoberta's Secret

El secreto de Rigoberta

**Raquel M. Barthe** ILLUSTRATIONS **Jimena Sánchez**



112 PAGES

Grandma Rigoberta buys a tin of tomato sauce for a bargain. At home, while making lunch, she gets quite a surprise when she discovers that the tin doesn't contain sauce! But what was inside? That is Rigoberta's secret! If you'd like to satisfy your curiosity and experience unusual and entertaining situations, read the full story to meet the most original and ingenious grandmother.

- K**
- Grandmother–grandchild relationships • Privacy • Respect
  - Personal space • Geniuses
  - Resolving family conflicts

## Tales from Other Worlds

Cuentos de otros mundos

**Eduardo Abel Gimenez** ILLUSTRATIONS **Gerardo Baró**



80 PAGES

This book offers loads of important information you may need if you travel to other worlds or into the future. For example: – hat school is like when your teacher is a hologram, – what a relaxing trip in the Holidaytron is like, – how to disguise yourself as a frofiflafo if you're a secret agent on the planet Grul. Plus there are lots and lots of laughs.

- K**
- Science fiction • Humour • Fantasy creatures • Imagination

## The Backwards Cockerels and Other Tales from San Miguel

Los gallos al revés y otros cuentos de San Miguel

**Beatriz Meyer** ILLUSTRATIONS **Mauricio Gómez Morín**



100 PAGES

San Miguel should be known for being a picturesque town: it has a small lake, an old church and a new church, a market, and more. But something odd is going on there, because outsiders will sometimes get up in the middle of the night and go to a nearby town to sleep. That is why so few have seen the enormous grasshoppers, and of course they don't know about the animal tales of San Miguel.

- K**
- Imagination • Humour
  - Fictional Society • Humanized Animals • Problem Solving
  - Fictional Rural Life

## Mr Trecho's Little Neighbour

El pequeño vecino del señor Trecho

**Horacio Cavallo** ILLUSTRATIONS **Isabel Go Guízar**



128 PAGES

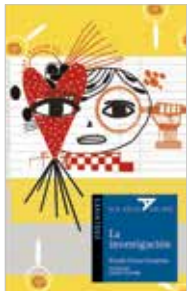
Benjamin Pérez's neighbour, Mr Trecho, has died. They were friends and his absence saddens and hurts the boy, who refuses to say goodbye. But one last visit to his house, which turns out not to be empty after all, shows Benjamin that we also live in the hearts of those who love us.

- K**
- Adult–child Friendship • Death
  - Mourning • Memories • Community
  - Rhyming Text • Hendecasyllabic Verse • Fantasy

## The Investigation

La investigación

**Ricardo Chávez Castañeda** ILLUSTRATIONS **Ixchel Estrada**



128 PAGES

If no one has ever seen love, how do we know it exists? Don't laugh, it's a serious question. It's supposed to be what keeps couples and families together, right? Bruno wasn't sure if his parents' relationship was in good shape or in danger, so he devoted hours of study to determining what love is and how to see it. You may find his discovery useful...

- K**
- Love • Statistics • Investigation
  - Family • Observation • Experiments

## Tobias and Dog

Tobías y Perro

**Verónica Chamorro** ILLUSTRATIONS **Juan Caminador**



136 PAGES

Tobias wants a scale model aeroplane kit for his birthday. He gave his parents a list of toy shops where they could get it. But they never give him what he wants and this year is no exception. When the day comes, his parents are waiting for him with a blanket covered box, and there is something moving inside. The worst gift in the world: a dog.

- K**
- Friendship • Caring for pets
  - Neighbourhoods • Memories





## The Big Game

El gran partido

Verónica Chamorro ILLUSTRATIONS Esteban Serrano



116 PAGES

Starting at a new school is always difficult. Starting and then getting put in goal on your first break when you can't even stop one single shot is more than difficult, it's a catastrophe. Luckily, by choosing how the story continues, you the reader can decide how things will end.

- K** Friendship • Love • Learning • Self-awareness and identity • Co-existence • Communication • Cultural diversity • Family • Respect • Humour

## How the Mermaids Sing

Cómo ríen las sirenas

David Fernández Sifres ILLUSTRATIONS David Sierra



176 PAGES

A mysterious lighthouse, a fishmonger's sharp knife, the sight of a pale girl who spends hours gazing out at the sea... Miguel and Mercedes suspect that there has been a terrible kidnapping and dive into resolving the matter. Sometimes the magic of the mermaids is closer than we think.

- K** Parent-child relationships • Mourning • Death of a mother • Mermaids • Fantasy characters • Lighthouses • Friendship • Conflict resolution

## The Day I Was Eaten by a Lion

El día que me comió un león

Sara Fernández ILLUSTRATIONS Gemma Palacio



136 PAGES

It is the eve of Epiphany, and Ana and Mateo are left to look after their grandfather. He tells them about when he was Mateo's age and tried to figure out if the Three Kings really existed. Could his story be true, no matter how fantastic it may seem?

- K** Grandparent-grandchild relationships • Humour • Fantasy • Creativity • Desire for knowledge • Bravery • Family relationships • Three Kings

## Lucía's Heart

El corazón de Lucía

José Antonio Martínez Egea ILLUSTRATIONS Fernando Llorente



132 PAGES

After winning a running race, 9-year-old Lucía passes out. At the hospital, she learns that she has a serious heart condition. The wait for a healthy heart will become a tense battle between what resemble two bands of pirates.

- K** Sport • Children's cardiac disease • Orphanages • Justice • Generosity • Organ donation • Family • Corporate corruption • Bravery

## Yuelan

Yuelán

Sebastián Vargas ILLUSTRATIONS Dani Torrent



144 PAGES  
ILLUSTRATIONS COLOUR

31th Ala Delta Award (2020)

## Story on the Wind

Un cuento en el viento

Horacio Cavallo ILLUSTRATIONS Denisse Torena



120 PAGES

In 12th-century China, a princess who is forced to marry decides to require her suitors to answer a series of riddles. She will marry the one who can solve them, but anyone who fails will be executed. A peasant passing himself off as a prince, blindly in love with the princess, steps up to try to solve the three puzzles. Based on the plot of the opera *Turandot*, this story retains the tone of classic tales, while adopting a contemporary voice that makes it accessible to today's readers.

- K** Princesses • China • Legends • Riddles • Conflict resolution • Loyalty • Importance of language • Independence of spirit • Social classes • Turandot

Selva is left in the care of her aunt while her parents are away for a few days in another country. Her aunt is very strict, and sometimes they don't see eye to eye. Selva settles into a room in the house, and to entertain herself, she begins writing a story on the plane tree leaves piled up outside her window. From that point, the narrative alternates between the story Selva is writing in hendecasyllabic verse and her own story.

- K** Friendship • Respect • Cooperation • Imagination

## The Inventor of Doors

El inventor de puertas

Verónica Sukaczer ILLUSTRATIONS Martina Trach



80 PAGES

Each name has its own story, and the Inventor of Doors is the story of one. It is also the story of all the names in a certain town. Or the story of how doors can open up to new worlds. Or of the door that opens up a world of stories ...

- K** Society • History • Contemporary world • Co-existence • Conflict resolution • Creativity • Imagination • Personal initiative

## The Bandit and the Mataquín Twins

El bandido y las gemelas Mataquín

Oriol Canosa ILLUSTRATIONS Cuchu



216 PAGES

An honourable bandit, and island filled with enigmas and two very clever twins are the key elements in this entertaining book filled with documents and clues that will lead readers to solve a kidnapping. The solution can be found amongst newspaper clippings, police reports, personal diaries and even vegan recipes. Not getting a laugh out of this crazy adventure would be a crime!

- K** Social criticism • Justice • Humour • Police investigation • Friendship • Dietary habits • Integrity • Respect • Overcoming prejudices

► Sold in Bulgarian language

## The Castaways

Las náufragas

Adrián Yeste ILLUSTRATIONS Ernesto Guerrero



104 PAGES

As soon as they turn 18, Maru and Paqui, two inseparable friends, are going on the adventure they have been dreaming about since they were little girls. But it's not so easy to become a pirate in this day and age, and there they are, adrift, each in a duck rubber ring, castaways. Is this the adventure they were looking for?

- K** Friendship • Humour • Adventure • Ecology

## The Zombies Are Coming!

¡Que vienen los zombis!

David Fernández Sifres ILLUSTRATIONS Ximena Maier



128 PAGES

Villaverdes de la Vega is preparing to welcome some unusual visitors. What they know is that they are extremely old, they walk very slowly, and that when they arrive, everything must go 'frightfully' well. What else could they be but zombies? Joseque, Teban and Pancho come up with a wacky plan to prevent the dangerous guests getting more agitated than normal so that everyone doesn't get eaten.

- K** Zombies • Humour • Dictionary • Classical music • Disguises

## The Archenemies of the Galaxy

Los archenemigos de la galaxia

Liliana Cinetto ILLUSTRATIONS Juan Caminador



120 PAGES

Cris had watched each episode of the saga The Archenemies of the Galaxy loads of times. He knew whole scenes of dialogue by heart and had everything related to his favourite characters. The only thing he was missing was one picture card for the album. He was willing to do anything to get it. How could he possibly imagine that this would bring him face to face with the merciless Flash-Eyed Monster?

- K** Science fiction • Humour • Fantasy • Adventure • Ingenuity

## Almost the Monster

Casi el mostro

Rosa Elena Velasco ILLUSTRATIONS Juan José Colsa



80 PAGES

Pablo is scared of loads of things: spiders, dogs, loud noises, storms, wild animals, blood, clowns, the darkness and the night. But what truly frightens him are monsters. Pablo didn't know that monsters can get bigger too, the same way children do, and that it depends on how and what the fears and monsters are fed.

- K** Bravery • Patience • Family

## King of Sweets

Rey de golosinas

Cecilia Pisos ILLUSTRATIONS Javier Joaquín



164 PAGES

Renzo is an expert on sweets. Because he spends his life buying and eating sweets? Just the opposite: his mum is a nutritionist who gives lectures on healthy eating. That's why the kids at school call Renzo Mr Healthy Diet. And that's why Renzo spends every break eating on his own and watching as the entire school crowds around the kiosk to buy sweets. Until one day, he finds himself no longer alone ...

- K** Diet • Friendship • Confidence • Imagination • Humour

## A Piper in Nilemah

Un flautista en Nilemah

Xabier López López ILLUSTRATIONS Santy Gutiérrez



128 PAGES

When Filippo Lettera discovered that rat sticking its whiskers through the letter box, little did he imagine that it was the first of the thousands that would take over Nilemah (with an h after the a), turning the city upside-down. But there's a solution to everything. And if you don't believe me, ask the mayor or Alfredinno Lettore, the head librarian. Or has nobody heard of a certain infallible piper?

- K** Traditional tales • Hamelin • Environmental cleanliness • Humour • Rats

## The Big Boy. Electrons of a Dream

El gran niño. Electrones de un sueño

Yolanda Ramírez Michel ILLUSTRATIONS Tania Recio



96 PAGES

Sebastian has a dream, one he will pursue until he achieves it: to build a robot. But not just any robot, a giant robot. All his efforts are focused on this goal, gathering tools, information, help from his friends and family. Even when the advice he receives is discouraging, Sebastian won't give up on his dream. And that becomes a life lesson for those around him as well.

- K** Perseverance • Friendship • Family • Cooperation

## The Smile Thief

Ladrón de sonrisas

Gabriela Peyron ILLUSTRATIONS Claudia Navarro



64 PAGES

Pichicato Ramírez has just one interest in life: collecting all sorts of useless objects. One day, the eccentric millionaire from Olotán, blinded by his fixation on collecting rare objects, makes a terrible deal to trap the laughter of all the village inhabitants – including his nephew Jacinto – in a box. And so, while Pichicato shows off his new collection of smiles at the International Collectors' Club Conference, back in town everyone is depressed, downcast and unable to play a baseball game that is very important for Jacinto and his team. In the end, Pichicato's mother discovers his scheme and forces him to make up for the harm done to the town. Everyone goes back to the way they were, and peace returns to the village.

- K** Cooperation • Family • Solidarity • Generosity





### When You Return

Para cuando vuelvas

Ana Romero ILLUSTRATIONS **Augusto Mora**



128 PAGES

Little Luis is Big Luis's son. When they're together, anything can happen (usually... awesome things!). But now they're apart, because Big Luis has gone to the United States to find work, leaving Little Luis sad, alone and very bored. At Christmas, like every year in the past, Big Luis returns to town for a visit. He'll only be home a few days. Will Little Luis and his friends be able to get him to stay... forever!?

- Family • Friendship • Cooperation • Responsibility • Migration

### Benita and Malva and the Crime of the Food Critic

Benita y Malva y el crimen del crítico gastronómico  
Érica Esmorís ILLUSTRATIONS **Ignacio Hernández**



200 PAGES

Benita and Malva have been abandoned by their parents. A police auxiliary takes them to a supposed uncle of theirs, Eustache Chaillot, who runs a restaurant in Paris. When they get there, they find it closed because Chaillot has been accused of murdering a critic who had criticized his famous croquettes. At the restaurant, the girls meet Guillou (the restaurant's waiter) and Gioconda, his rat, who suspect that their boss is not guilty. With their help, both sisters will try to clear up the crime.

- Love • Friendship • Family • Creativity • Imagination • Personal initiative • Sense of humour

### The Sniffly Giant and Other Tales of Mid-February

El gigante resfriado y otros cuentos de Medios de Febrero

Diego Muzzio ILLUSTRATIONS **Nat Joan**



96 PAGES

There are strange goings-on all the time in the neighbourhood known as Mid-February. Luckily, the author of this book once lived there, and he shares some of his neighbours' stories. Mid-February is home to princesses, magicians, greengrocers, crocodiles, veterinarians, and more. There is also a giant who occasionally pays a visit, provided that he hasn't got a cold, although one time ...

- Humour • Short stories

### The Messenger of the Sea

La mensajera del mar

Christel Guczka ILLUSTRATIONS **Margarita Sadam**



72 PAGES

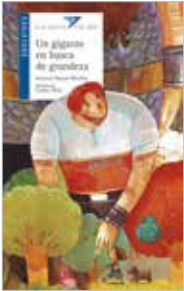
Rutíla lives happily because she has a mission: every morning she goes to the post office and reads the letters from children asking for their birthday presents. Then she takes the requests to Mr. Blue, who sends the gifts riding on the waves. But one day, a letter from a girl asking for a gift that will turn Rutíla's life upside down arrives. What gift could it be?

- Tolerance • Friendship

### A Giant Seeking Greatness

Un gigante en busca de grandeza

Antonio Ramos Revillas ILLUSTRATIONS **Carlos Vélez**



80 PAGES

The giant Medio Angosto wanted to destroy a shoemaker's entire village, eat loads of lambs at a single sitting and drink up the water in all the rivers in one gulp, just as all the great giants in history have done... The problem is that Medio Angosto is small, really small, the smallest of all the giants. Despite the reservations of the giants in his kingdom, Medio Angosto decides to go down to the 'Land of Humans' to display his power and wreak destruction. But once down on Earth, he discovers the kindness of a child and learns to make a living from his labour and that it's not necessary to destroy things to gain recognition.

- Kindness • Friendship • Empathy • Gratitude

### A Summer in Flamia

Un verano en Flamia

Marcos Calveiro ILLUSTRATIONS **Xiana Teimoy**



120 PAGES

Uxío is a clever but somehow a trouble-maker boy. While his parents and siblings go on holiday to a theme park, he attends a camp in an island where the participants have a limited use of mobile phones and must feed themselves on what they grow. This climate of unease turns to fascination as he investigates a mysterious ruined building, some unusual shadows in the sea and a past for which some of the inhabitants still harbour some animosity.

- Love • Friendship • Family • Cohabitation • Problems resolution • Environmental awareness and environmental care

### Sandwich for a Nightmare

Sándwich para una pesadilla

Erika Zepeda ILLUSTRATIONS **Richard Zela**



96 PAGES

Renata's birthday party is coming up. The choice of her gift usually goes through on strict review by her apprehensive parents. This time, Renata chooses a toy that, at first glance, seems harmless, free of any risk: it is a simple box... simple? Is a box that eats fears really simple? Very soon, they will discover the true powers of the insatiable box.

- Creativity • Robots • Personal initiative • Tenacity

### The girl who levitated

La niña que se puso a levitar

Jordi Sierra i Fabra ILLUSTRATIONS **Sònia González (Cuchu)**



120 PAGES

One morning, Martina wakes up to go to school, but she realises that she is floating five centimetres above the ground! The night before, it rained heavily and a young alien had an accident with her spaceship, so she took refuge in Martina's body. The problem is that Martina's parents (Ramón and Ramona), who are quite peculiar, and her friends and teachers at school who are not amused on the fact that she does not walk like everyone else. So Martina goes with her parents to see different specialists (a doctor, an astrophysicist, a guru) in search of a solution, because every day she levitates five centimetres more. If this continues, she will soon end up in the stratosphere! unable to communicate with her parents in her mother tongue.

- Love • Friendship • Family • Self-esteem • Multiculturalism • Equality between people • Healthy habits • Sense of humour

### Data sheet

Written by: **Judy Goldman**

Illustrated by: **Ángel Campos**

Recommended age: **9+**

Size: **230 x 190 mm**

Format: **Paperback**

Illustrations: **Colour**

Extent: **148 pages**

- Mayan culture • Legends • Roots

► Feelings | Emotions | Values

### Data sheet

Written by: **Beatriz Ayala**

Illustrated by: **Beatriz Sevilla**

Recommended age: **8+**

Size: **210 x 210 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **32 pages**

- Tolerance • Love • Determination • Overcoming adversity • Equality

## Mayan Tales

### Cuentos Mayas

In traditional Mayan tales, every creature, from a jaguar to a hummingbird, from a crab to an ant, has a special relationship with the divinity. And it is this closeness that allows them to express their concerns, share their feelings and find their place in a balanced, colourful universe where the only thing missing are humans.



## It's Super Scratchy!

### ¡Esto pica mogollón!

Arturo's teacher gets really angry with him, but the boy's constant distractions in class teach the strict teacher that humiliation doesn't do any good.







Data sheet

Written by: José Ramón Díaz Gijón
Recommended age: 9+
Size: 135 x 200 mm
Format: Paperback
Illustrations: Colour
Extent: 128 pages

The Invasion of the Barbarians

La invasión de los bárbaros

Valentina is the new kid at school. She is tall, blonde and blue-eyed, and her abilities and attitudes do not go unnoticed. That's what made Gisela and her crowd focus on her. Not to be friends and include her in their group, but to make her life impossible.

Meanwhile, others, although uncomfortable with the situation, choose to look the other way. But not everyone.

SILENT OBSERVERS ARE THE KEY TO FIGHTING SCHOOL BULLYING. IF THEY LIFT THEIR VOICES TO DEFEND THE VULNERABLE, THOSE WHO ARE VIOLENT WILL BE BACKED INTO A CORNER.



Data sheet

Written by: Flor Aguilera
Illustrated by: Jorge Villalobos
Recommended age: 8+
Size: 170 x 230 mm
Format: Hardcover
Illustrations: Colour
Extent: 128 pages

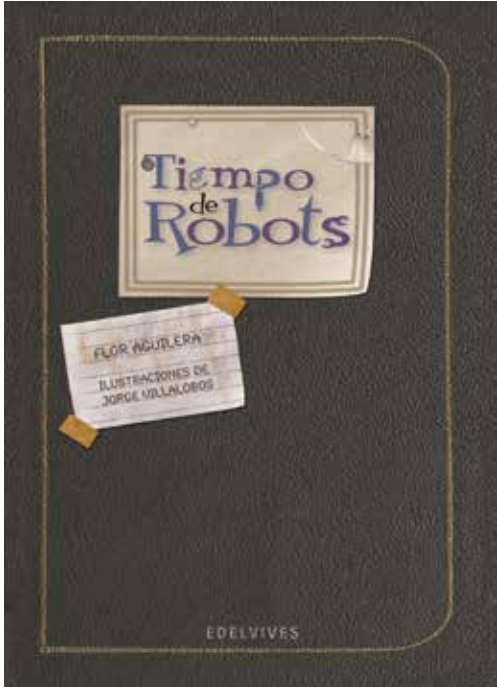
- Technology • Robots
- Inventions • Unusual Jobs
- Humour

Time of Robots

Tiempo de Robots

In a not-too-distant past, Mexico built its first robots. They became so popular that they quickly multiplied. This notebook contains the descriptions of these fascinating models and their abilities.

An original and entertaining book which uses language and detail to appeal to readers with "a screw loose".





Data sheet

Written by: **Itziar Miranda Jorge Miranda**  
Illustrated by:  
**Thilopía (Lola Castejón)**  
Recommended age: **8+**  
Size: **165 x 222 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **48 pages**

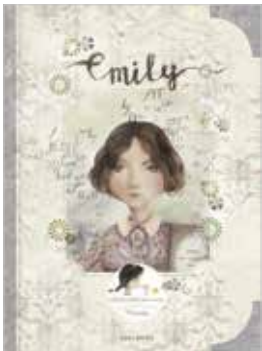
► **Sold in Russian, Ukrainian and Romanian languages**



PLAY VIDEO



3



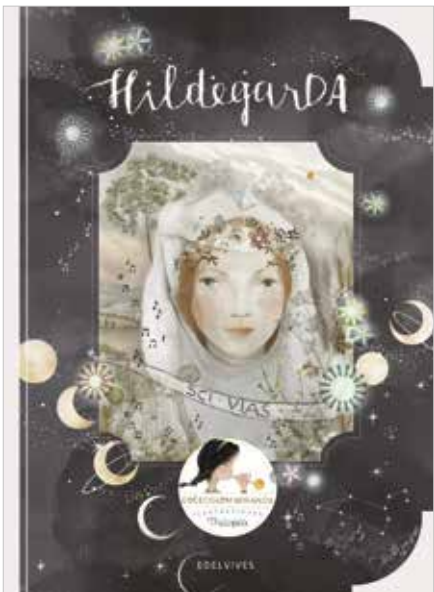
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# Miranda

## Miranda

Miranda is eight. She likes soap bubbles, the smell of rainy afternoons and birds that fit in the palm of her hand. She likes violet sweets and she also likes playing the black keys on the piano at her grandmother's house. But the thing she likes most in all the world is listening to stories, especially when they're about real life.

A series of tales about noted women –Joanna the Mad, Frida Kahlo, Marie Curie, Cleopatra, Coco Chanel, Billie Holiday, Amelia Earhart, Indira Gandhi, Jane Goodall, Emily Brontë, Hedy Lamarr, Nadia Comaneci, Concepción Arenal and Eva Perón- told by Miranda, a highly imaginative girl with a passion for history.



15

## Titles published

### 1 Joanna

**K** Biographies of famous people  
• History • Spain • Love • Family  
• Royalty

► Society | History  
Contemporary World

### 2 Frida

**K** Biographies of famous people  
• History • Mexico • Love • Illness  
• Painting • Art

► Society | History  
Contemporary World

### 3 Marie

**K** Biographies of famous people  
• History • Poland • Science  
• Love • Nobel Prize

► Society | History  
Contemporary World

### 4 Cleo

**K** Biographies of famous people  
• History • Ancient Egypt  
• Love • Royalty

► Society | History  
Contemporary World

### 5 Billie

**K** Biographies of famous people  
• History • United States • Love  
• Jazz music

► Society | History  
Contemporary World

### 6 Coco

**K** Biographies of famous people  
• History • France • Fashion  
design • Perfume • Exile

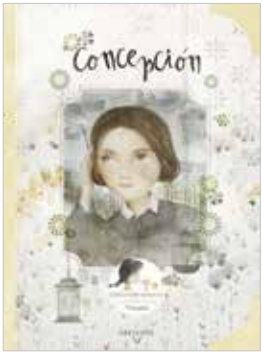
► Society | History  
Contemporary World



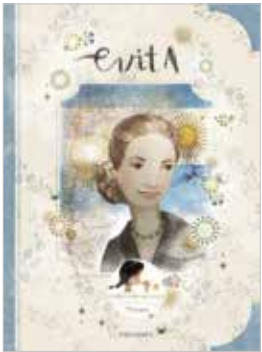
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12



13



14

### 7 Amelia

**K** Biographies of famous people  
• History • United States • Aviation  
• Transatlantic flight  
• Love • Fame

► Adventure

### 8 Indira

**K** Biographies of famous people  
• Modern history • Politics  
• India • Leaders • Religious  
struggles • Political corruption  
• Social development

► Society | History  
Contemporary World

### 9 Jane

**K** Biographies of famous people  
• Love for animals • Nature  
• Chimpanzees • Africa  
• Primatology • Animal  
conservation • Animal behaviour

► Ecology and Environment

### 10 Emily

**K** Biographies • Famous  
people • English literature  
• 19<sup>th</sup> century • Victorian era  
• Women's freedom • Gender  
equality • Love

► Society | History  
Contemporary World

### 11 Hedy

**K** Biographies • Famous  
people • Cinema • Jewish  
families • Women's freedom  
• Gender equality • Digital  
technology • Pioneers • Inventors  
• History

► Science | Technology

### 12 Nadia

**K** Gymnastics • Sports legends  
• Olympic Games • Family  
relationships • Effort • Freedom  
• Creativity • Eastern Europe  
• Communist regimes

► Society | History  
Contemporary World

### 13 Concepción

**K** Defence of the weak • Justice  
• Feminism • Women's rights • Education  
• Fight for workers' rights • Charity • Philanthropy  
• Conflict resolution

► Society | History  
Contemporary World

### 14 Evita

**K** Politics • Argentina • Critical  
sense • Conflict resolution  
• Tenacity • Women's rights  
• Equality • Fundamental rights  
• Poverty

► Society | History  
Contemporary World

### 15 Hildegard

**K** Biographies of women • Middle  
Ages • History • Nuns • Desire  
for knowledge • Musical learning  
• Folk medicine

► Society | History  
Contemporary World





### Data sheet

Written by: **Itziar Miranda, Jorge Miranda and Nacho Rubio**

Photos: **Nacho Rubio**

Illustrated by:  
**Thilopía (Lola Castejón)**

Recommended age: **8+**

Size: **200 x 240 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **104 pages**

**K** Cooking recipes • Child cooks • Food intolerances • Foods • Healthy food • Healthy living • Humour

► Free time | Cooking

## Miranda's Recipe Book

### Las recetas de Miranda

Miranda's uncle Nacho is a great chef. In this recipe book, Miranda presents unusual and traditional recipes from different parts of the world, with various levels of difficulty. They are organized into chapters and presented with simple texts and illustrations showing how to prepare them.

The book is a collection of Miranda's favourite dishes. It also includes a large selection of gluten and dairy-free recipes.



### Data sheet

Written by: **Itziar and Jorge Miranda**

Illustrated by:  
**Thilopía (Lola Castejón)**

Recommended age: **8+**

Size: **165 x 220 mm**

Format: **Paperback**

Illustrations: **Colour**

Extent: **112 pages**

**K** Creativity • Imagination • Personal initiative • Generosity • Memories • Favourite things • Dreams • Family relationships

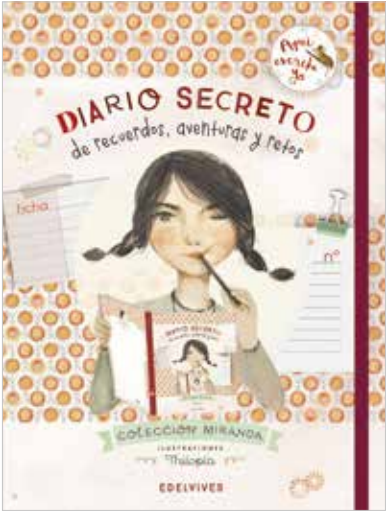
► Feelings | Emotions

## Secret Diary of Memories, Adventures and Challenges

### Diario secreto de recuerdos, aventuras y retos

A diary where readers can keep their memories, collect their stories, confess their deepest desires, make a note of essential birthdays and much more, while at the same time getting to know the perceptive and entertaining protagonist of the Miranda Collection books a little better.

Includes a fold-out page to keep track of important birthdays and four sheets of stickers.



### Data sheet

Written by:  
**Itziar Miranda and Jorge Miranda**

Illustrated by:  
**Thilopía (Lola Castejón)**

Recommended age: **8+**

Size: **200 x 240 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **88 pages**

## Miranda's Field Notebook

### El cuaderno de campo de Miranda

Miranda likes to observe and understand nature wherever she goes. This notebook presents a number of interesting facts and anecdotes about 12 birds, 12 trees and 12 bugs we may come across in our environment.



**GIFT INCLUDED:  
6 BEAUTIFUL  
PRINTED  
ILLUSTRATIONS**





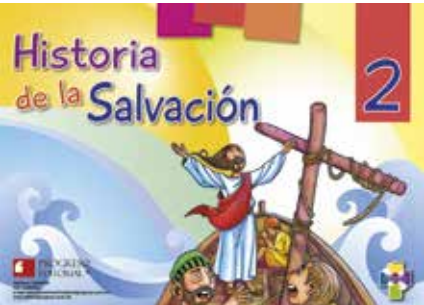
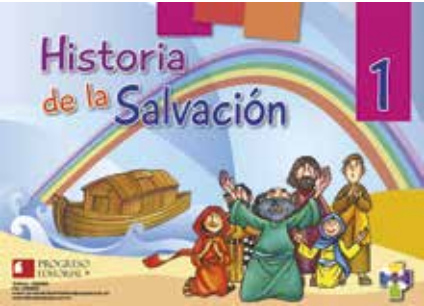
### Data sheet

Written by: **Editorial Progreso**  
Illustrated by:  
**Reynaldo Avilez Mondragón**  
Recommended age: **8+**  
Size: **600 x 450 mm**  
Format: **Spiral**  
Illustrations: **Colour**  
Extent: **Book 1, 27pages; book 2, 57 pages**

## Story of Salvation 1 and 2

Historia de la salvación 1 y 2

Ideal supplementary support material for catechism lessons at churches and schools. The spiral bound books are accompanied by a teacher's guide for the adult.



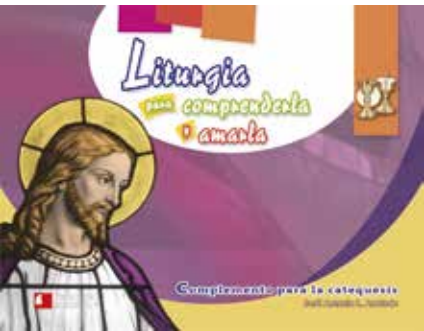
### Data sheet

Written by:  
**José Antonio López Andrade**  
Illustrated by:  
**Sergio Castañeda Alonso**  
Recommended age: **8+**  
Size: **270 x 250 mm**  
Format: **Spiral**  
Extent: **176 pages**

## Understanding and Loving the Liturgy

Liturgia para comprenderla y amarla

A complete manual on the liturgy to learn and differentiate between the parts of the Mass and the meaning of each symbol, and how to identify the Sacraments and liturgical rituals. Includes a glossary, making this title an excellent addition to catechism lessons.



AGES  
10 AND UP





Data sheet

Written by: **Sébastien Perez**  
Illustrated by: **Benjamin Lacombe**  
Recommended age: **10+**  
Size: **170 x 260 mm**  
Format: **Hardcover**  
Illustrations: **Black and white**  
Extent: **88 pages**

**K** Caring for animals • Ingenuity  
• Empathy • Love of dogs  
• Death • Poetry • Humour

► Feelings | Emotions

► **Sold in French and Italian languages**

A Dog's Destiny

Destinos perrunos

If you have ever adopted a four-legged friend, or are planning to do so, you've surely been told that a dog is a big responsibility, that it requires a lot of time and can even be dangerous. And this is undoubtedly true.

This book presents tales of the fates of fifteen dogs, fifteen incredible, terrifying, sad or horrible stories. Each one of these dogs, or their owners, has had an extraordinary destiny, or at the very least, one that is out of the ordinary.



Data sheet

Written by: **Marino Amodio**  
Illustrated by: **Vincenzo del Vecchio**  
Recommended age: **10+**  
Size: **240 x 325 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **52 pages**

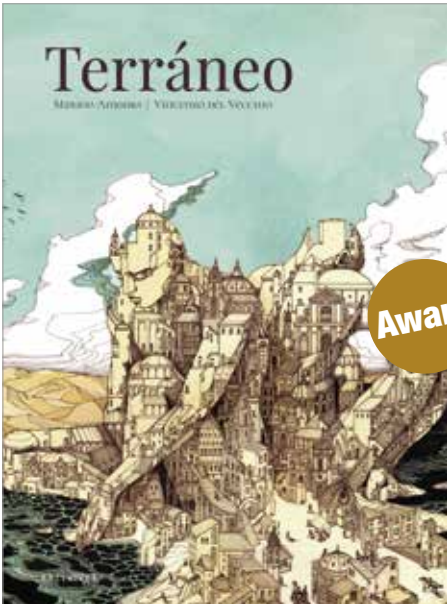
**K** Interculturalism • Sea  
• Mediterranean • Map • City  
• Architecture

► **Sold in Italian and Russian languages**

Terranean

Terráneo

*Terranean* is a mythological tale about the origin of the Mediterranean, a fable about the ties that bind the peoples who live along this sea, a journey through the imaginary cities that dot its coasts and the spirit of their inhabitants, those who may have once existed and those who still populate them today.



**Award**

6th Edelvives International Picture Book Award / 2017

3rd Prize Best Edited Book, Children's and Young Adults Category, Ministry of Education, Culture and Sport

Data sheet

Translation and selection: **Luciano Pérez**  
Illustrated by: **Felipe Ugalde**  
Foreword: **Agustín Cadena**  
Recommended age: **10+**  
Size: **190 x 265 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **176 pages**

**K** • Fantasy • Magic • The Triumph of Truth • Good • Evil • Bravery  
• Exploits • Traditional Tales

The Authentic Tales of the Brothers Grimm

Cuentos auténticos de los hermanos Grimm

Timeless tales that shine with the brightness of yesterday in this luxury edition, including tales selected and translated in Mexico from the 19th-century authentic German text and colour illustrations by the wonderful Mexican artist Felipe Ugalde.



Data sheet

Written by: **Javier Sobrino**  
Illustrated by: **Bruna Valls**  
Recommended age: **10+**  
Size: **240 x 310 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **40 pages**

**K** Family secrets  
• Grandfather-grandchild relationships • Photo albums  
• Friendship • Social relationships

► Mystery | Intrigue

Grandfather's Collection

La colección del abuelo

A grandson and grandfather are looking through an old album of family photos. The grandson will slowly discover his grandfather's past, the friends and colleagues who shared different periods of his life. But he will also glimpse the truth behind his regular trips and separation from the family.



**Award**

7th Edelvives International Picture Book Award / 2018



Data sheet

Written by:  
**Antoine de Saint-Exupéry**

Illustrated by: **Antonio Lorente**

Recommended age: **10+**

Size: **265 x 190 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **144 pages**

**K** Friendship • Responsibility  
• Personal growth • Creativity

The Little Prince

El Principito

The most celebrated novel by French writer Antoine Saint-Exupéry, published in 1943 in the United States, is considered one of the best of the 20th century and is among the most translated and best-selling. This story with a philosophical background, which addresses themes such as loneliness, friendship and childhood with apparent simplicity, tells the encounter between an aviator who has crashed in the Sahara and a child from another planet. This edition offers a new perspective on this immortal story by Antonio Lorente.



Data sheet

Written by:  
**Lucy Maud Montgomery**

Illustrated by: **Antonio Lorente**

Recommended age: **10+**

Size: **210 x 260 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **344 pages**

**K** Friendship • Familial love • Love of nature • Discovery of the world • Orphans • Solidarity • Social conscience • Personal initiative • Empathy

► Adventure

► **Sold in Italian, Bulgarian and Russian languages**

Anne of Green Gables

Ana la de Tejas verdes

The life of Anne Shirley, orphaned at the age of two, has never been easy. But an unexpected mix-up allows her to find a home with the siblings Matthew and Marilla Cuthbert on their farm at Green Gables. Now middle aged, the Cuthberts were expecting the orphanage to send them a boy who would shoulder some of the burden of their farm work, but instead they got Anne. After initially rejecting her, they become fascinated by the vivid imagination of this 11-year-old redhead and the depth of her personality. So, they abandon their initial aim of getting someone to help them, as they find someone to care for in Anne.

Illustrator Antonio Lorente brings a new look to this great Canadian literary classic.



Data sheet

Written by: **Mark Twain**

Illustrated by: **Antonio Lorente**

Recommended age: **10+**

Size: **205 x 265 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **352 pages**

**K** Love • Friendship • Family • Social conscience • Solidarity • Cooperation • Desire for learning • Knowledge • Co-existence • Conflict resolution • Creativity • Imagination • Personal initiative • Bravery • Tenacity

► Adventure | Mystery | Intrigue

► **Sold in Russian and Mongolian languages**



► **PLAY VIDEO**

Data sheet

Written by: **James M. Barrie**

Illustrated by: **Antonio Lorente**

Recommended age: **10+**

Size: **195 x 275 mm**

Format: **Hardcover, clothbound**

Illustrations: **Colour**

Extent: **300 pages**

**K** Friendship • Family relationships • First love • Co-existence • Conflict resolution • Fantasies • Freedom

► Fantasy | Science fiction

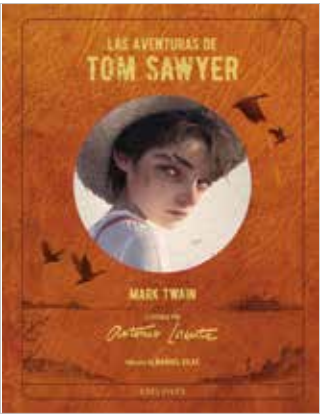
► **Sold in Russian language**

The Adventures of Tom Sawyer

Las aventuras de Tom Sawyer

Tom, a boy who has little time for rules, lives with his Aunt Polly, his half-brother Sid and his cousin Mary in the fictional town of St. Petersburg, on the banks of the Mississippi River, some time between 1840 and 1850. His restless, curious, mischievous personality leads him on incredible adventures, not all of them entirely free from danger. Together with his friends Huckleberry Finn and Joe Harper, he makes an appearance at his own funeral and plays at being a pirate, Indian and bandit. An American literary classic whose early success was only surpassed by its sequel, *The Adventures of Huckleberry Finn*, which many consider the Great American Novel.

Antonio Lorente's illustrations brilliantly capture the soul of this great classic by Mark Twain, a lively portrait of childhood.



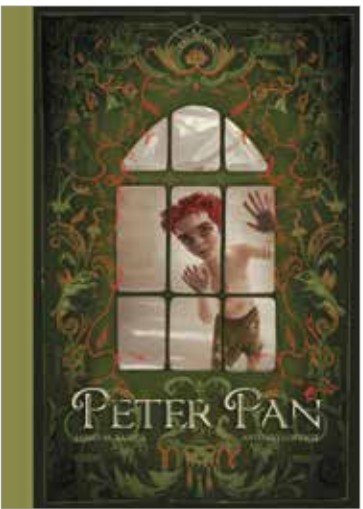
Peter Pan

Peter Pan

Peter Pan, the boy who never wanted to grow up, takes us to Neverland, the territory of childhood. This classic of world literature unceremoniously forces us to consider what it means to grow up and carries us into the world of childhood in its purest state.

This beautifully prepared edition presents the complete version of the novels *Peter Pan in Kensington Gardens* and *Peter Pan and Wendy*.

With his magnificent illustrations, Antonio Lorente provides a novel and modern take on this classic work by James M. Barrie.







Data sheet

Written by: **Louisa May Alcott**  
Illustrated by: **Antonio Lorente**  
Recommended age: **10+**  
Size: **205 x 265 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **304 pages**

**K** Family • Social conscience  
• Questioning social norms  
• Love • Gender equality  
• Bravery • Freedom •  
Rebelliousness • Love of writing

► Adventure

► **Sold in Russian language**



► **PLAY VIDEO**

Data sheet

Written by: **Louisa May Alcott**  
Illustrated by: **Antonio Lorente**  
Recommended age: **10+**  
Size: **205 x 265 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **304 pages**

**K** Family • Social conscience  
• Questioning social norms  
• Love • Gender equality  
• Bravery • Freedom •  
Rebelliousness • Love of writing

► Adventure



► **PLAY VIDEO**

Little Women. Part I

Mujercitas. Parte I

Against the backdrop of the American Civil War, the March family live a simple life, marked by the uncertainty of having their father away on the front. Meg, Jo, Beth and Amy are four sisters with vastly different personalities and interests. They struggle to find their place in the world, confronting their reality, their desires, their virtues and their flaws. And as they forge their identity, they will have adventures and misadventures alongside their beloved neighbour, young Laurie.

The marvellous illustrations of Antonio Lorente bring Louisa May Alcott's unforgettable *Little Women* to life in an exquisite illustrated edition.



Little Women. Part II

Mujercitas. Parte II

It's been three years since the family meeting that sealed the engagement of Meg and Mr Brooke, and the two are about to marry. In this second part, we watch the March sisters as they move into adulthood while trying to stay true to their desires. Meg, the most conventional of the group, will soon start a family. Jo will seek to become a writer and continue publishing her stories in the papers. Amy will travel to Europe to continue her artistic education. And fragile Beth will remain with them as long as her strength lasts. Life holds big surprises in store and will teach them that happiness might not be found where they expected.



Data sheet

Written by:  
**Daniel Hernández Chambers**  
Illustrated by: **Antonio Lorente**  
Recommended age: **10+**  
Size: **150 x 210 mm**  
Format: **Hardcover**  
Illustrations: **Black and white**  
Extent: **168 pages**

**K** Struggle between good and evil • Adventures • Witchcraft  
• Plague • Justice • Heroes  
• Medieval epics • Conflict resolution • Fantasy worlds

► Mystery | Intrigue



2



3

Eyes of Midnight

Ojos de Medianoche

After being orphaned by the plague decimating the population, Crey must go to the Nalcar Valley to live with his uncle, a former knight of the king turned glass artisan. But he could never suspect that fate has a very special mission in store for him. Meanwhile, a new and powerful threat of magical origin looms over the valley.



1

Titles published

- 1 The Ones with No Shadows**  
Los seres sin sombra  
The first title in this epic fantasy trilogy introduces Crey, a boy who must risk his life to protect those close to him.
- 2 The Land of Giants**  
El país de los gigantes  
A chance encounter puts a magical, but very dangerous, object in Crey's hands.  
Now he will have to undertake a journey in the company of a legendary being, with a dark threat on their trail. How far will he be willing to go in the name of loyalty?
- 3 The Bloodline of the Orcans**  
El linaje de los Orcans  
Crey receives unexpected news: the time has come for him to go back home. But it is a bitter return because it coincides with the wedding of Selima, daughter of the Lord of the Valley. He also discovers that she is at the centre of a conspiracy and that her life is in danger.



Data sheet

Written by: <b>Rebecca Place</b>
Recommended age: <b>10+</b>
Size: <b>148 x 205 mm</b>
Format: <b>Softcover</b>
Illustrations: <b>Black and white</b>
Extent: <b>176 pages</b>

LEVEL B1 • FCE



4



5



6

# Classic Tales

## Classic Tales

Classic Tales is a collection of some of the most popular stories by the great authors of English-language literature, adapted to the language skills of young students of English.

An opportunity to read such unforgettable authors as Mark Twain, Arthur Conan Doyle or Oscar Wilde in their own language and gain a fuller understanding of their work.

Each book includes a short biography of the author and the socio-historical context, a glossary and an audio CD narrating the story.

Classroom teaching materials available.

## Titles published

- 1 **Oscar Wilde**  
Illustrations: Lluís Farré

**K** Empathy • Generosity  
• Responsibility • Critical sense  
• Classic tales • Friendship  
• Personal conflicts • Emotions
- 2 **Edith Nesbit**  
Illustrations: Fernando Llorente

**K** Bravery • Tenacity • Co-existence  
• Conflict resolution • Dragons  
• Mythological animals  
• Adventures • Classic tales
- 3 **L. Frank Baum**  
Illustrations: Paula Blumen

**K** Conflict resolution • Personal initiative • Creativity • Ingenuity  
• Family relationships • Critical sense • Fantasy worlds  
• Classic tales
- 4 **Louisa May Alcott**  
Illustrations: Ángeles Ruiz

**K** Fairies • Fantasy worlds  
• Adventures • Friendship  
• Solidarity • Persistence  
• Responsibility • Critical sense  
• Classic tales
- 5 **Joseph Jacobs**  
Illustrations: Sonja Wimmer

**K** Folklore • Celtic culture  
• Imagination • Empathy  
• Independence • Search for truth • Desire for knowledge • Classic tales
- 6 **Howard Pyle**  
Illustrations: Beatriz Castro

**K** Fantasy worlds • Adventures  
• Imagination • Critical sense  
• Mermaids • Humanised animals  
• Classic tales • Mother Goose Tales

Data sheet

Written by: <b>Rebecca Place</b>
Recommended age: <b>12+</b>
Size: <b>148 x 205 mm</b>
Format: <b>Softcover</b>
Illustrations: <b>Black and white</b>
Extent: <b>176 pages</b>

LEVEL B2 • FCE



2



3

## Titles published

- 2 **Arthur Conan Doyle**  
Illustrations: Tyto Alba

**K** Adventures • Intrigue  
• Detectives • England – 19th century • Mystery • Investigation
- 3 **Oscar Wilde**  
Illustrations: Ivan Mata

**K** Adventures • Emotions  
• Personal development • Feelings  
• Solidarity • Identity • Fear • Love
- 4 **Jack London**  
Illustrations: Jordi Vila Delclòs

**K** Adventures • Emotions  
• Personal development • Gold Rush • Alaska • Child labour
- 6 **Rudyard Kipling**  
Illustrations: Fernando Llorente

**K** Adventures • Emotions  
• Personal development • India  
• Nature • British colonization







Data sheet

Written by: **Eva Santana**

Illustrated by: **Jaume Bosch**

Recommended age: **10+**

Size: **140 x 205 mm**

Format: **Flexibook**

Illustrations: **Black and white**

Extent: **250 pages**

**K** Facing difficulty with a positive attitude • Quick-witted and original problem-solving • Desire to excel



PLAY VIDEO



12



13

# Skint Clint

Oriol Pelagatos

This collection offers a humorous take on the urban adventures of an 11-year-old boy. The illustrations bring the text to life, making them an inseparable set.



21

Titles published

- |  |  |
|--|--|
| 1 <b>Strike It Rich! Skint Clint's Way</b><br>Oriol Pelagatos se quiere hacer de oro                               | 7 <b>Season's Greetings. Skint Clint's Way</b><br>¿Sarao en la nieve! Cómo convertir las vacaciones en un caos |
| 2 <b>Get Your Homework Done. Skint Clint's Way</b><br>¡Basta de excusas! Método Pelagatos para hacer los deberes   | 8 <b>Going to Camp. Skint Clint's Way</b><br>Oriol Pelagatos va de colonias                                    |
| 3 <b>Rescue Mission. Skint Clint's Way</b><br>Operación rescate. Método Pelagatos para ser un héroe                | 9 <b>Mystery at the Hospital. What a Mess!</b><br>Misterio en el hospital. ¡Qué follón!                        |
| 4 <b>MS Paradise. Skint Clint's Way</b><br>Crucero Paraíso. Método Pelagatos para vivir unas vacaciones de anuncio | 10 <b>A Scrambled Chef</b><br>Un chef estrellado   |
| 5 <b>Offside! Skint Clint's Way</b><br>¡Fuera de juego! Método Pelagatos para ser un crack del fútbol              | 11 <b>How to be a Youtuber, Skint Clint's way</b><br>Oriol se hace youtuber                                    |
| 6 <b>Skint Clint's Detective Agency</b><br>Oriol y Lis, detectives. Método Pelagatos para resolver casos complejos | 12 <b>The Maxi-Robot's Mess</b><br>El lío de Maxi-Robot  |
|  | 13 <b>Moon Project</b><br>Proyecto luna  |
|  | 14 <b>Skint Clint at the Olympic Games (Oh No!)</b><br>Oriol en los Juegos Olímpicos (¡o no!)                  |

New!

New!

15 **Locked in the Escape Room**  
Encerrados en el Escape Room

16 **We're Off to Save the Earth! Oriol and Lis to the Rescue**  
¡Salvemos la Tierra! Oriol y Lis al rescate

17 **A Classy Party!**  
¡Una fiesta con clase!

18 **Adventure in England!**  
¡Aventura en Inglaterra!

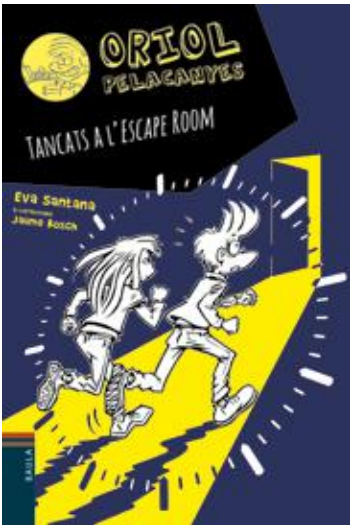
19 **Skint Clint Hides the Truth**  
Oriol Pelagatos disimula

20 **Secrets that Bring Many Stories. Skint Clint's Method for Catching Liars**  
Secretos que traen cola. Método Pelagatos para pillar mentiras

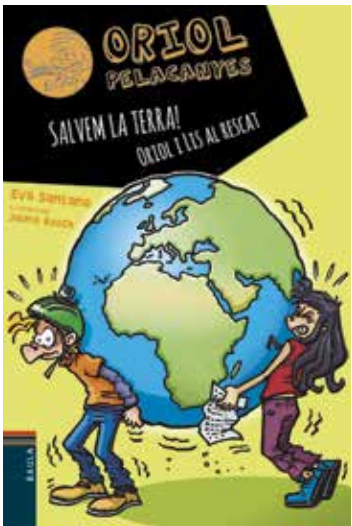
20 **The Mystery of the Book Thief**  
El misterio de la ladronzuela de libros



14



15



16



17



18



19



20





Data sheet

Written by: **David Fernández Sifres**  
Illustrated by: **Albertoyos**  
Recommended age: **10+**  
Size: **135 x 200 mm**  
Format: **Flexibook**  
Illustrations: **Black and white**  
Extent: **160 pages**

**K** Friendship • Detectives  
• Investigation • Groups of friends • Steampunk • Inventions

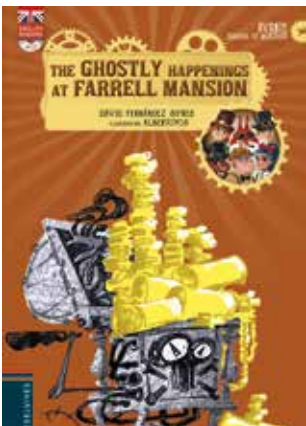
► Mystery | Intrigue



1



2



3

# Avante School of Detectives

Escuela de detectives Avante

Avante School trains the best and most intrepid detectives ever known. Axel, Zinca, Otto, Cyrus and Helen are the school's newest students and together they make up the Nautilus Group.

In their desire to become the best investigators, they will tackle the most mysterious cases. In order to solve them, it will be essential for them to combine their abilities and their enthusiasm.

Each book includes an audio CD narrating the story.

Titles published

- The Strange Case of the Billinghamurst Castle**  
El extraño caso del castillo Billinghamurst
- The Inexplicable Appearances of Nolan Island**  
Las inauditas apariciones de la isla de Nolan

Nolan Island is an inaccessible spot with a unique underground museum. It contains a collection of extremely valuable paintings. The owner, a millionaire philanthropist, reserves one room for works by unknown artists. The kids from Avante School must discover who is bringing unauthorized paintings into the museum, a mystery that is driving the authorities mad! The detectives from the Nautilus Group tackle a new mystery in the underwater depths.

- The Ghostly Happenings at Farrell Mansion**  
Los espectrales sucesos de la mansión Farrell
- The old Farrell Mansion contains all sorts of contraptions and objects related to sailing and piracy. It also conceals the secret of a treasure. In order to locate it, the kids from Avante will have to face a ghost. The worst thing is, in this strange case, if things turn out badly, the school will deny any knowledge of their activities.

Data sheet

Recommended age: **10+**  
Size: **130 x 200 mm**  
Format: **Paperback**  
Illustrations: **Black and white**  
Extent: **Varies**

**K** KEYWORDS

Maito Panduro

Maíto Panduro

**Gonzalo Moure** ILLUSTRATIONS **Fernando Martín Godoy**



128 PAGES  
ILLUSTRATIONS COLOUR

12th **Ala Delta Award (2001)** / 2004 **IBBY Honour List**

Maito is gypsy boy. His father Panduro can't read or write and he is in jail. In order to communicate with each other, they send letters in a secret code: drawings of mountains, prairies, horses ... expressing their dreams of freedom.

**K** Parent-child relationships  
• Non-verbal communication  
• Gypsies • Overcoming adversity  
• Jails • Teachers • Letters • School  
• Filial love • Feelings

Agualuna

Agualuna

**Joan Manuel Gisbert** ILLUSTRATIONS **Juan Ramón Alonso**



152 PAGES

After losing her parents to the plague, Agualuna, who used to be called Amelia, falls victim to a gloomy, merciless woman devoted to sorcery. The woman wants to use Agualuna in her devious plans, plans that will endanger the duke's prophecy.

**K** Sorcery • Prophecies • Lies • Death  
• Witches • Whales

There Are Still Pirates on Costa de la Muerte

Aún quedan piratas en la Costa de la Muerte

**C. Jiménez de Cisneros** ILLUSTRATIONS **Nivio López Vigil**



136 PAGES  
ILLUSTRATIONS COLOUR

5th **Ala Delta Award (1994)**

Hector is afraid this summer is going to be terribly boring. He has to spend it in a village in Galicia, and he has a lot of studying to do. However, he will find himself caught up in a mystery involving pirates and hidden treasure, which his attractive cousin Carolina will help him solve.

**K** Galicia • Holidays • Pirates • Treasure  
• Friendship • Books

# Ala Delta Green Series

Ala Delta Serie Verde

A Holiday in Mexico?

¿De vacaciones en México?

**Marinella Terzi** ILLUSTRATIONS **Francisco Solé**



160 PAGES

Daniel is excited about his trip to Mexico. It means a great deal to him, as he's going to have the chance to spend time with his father. But the man, who is mad about investigative journalism, will expose his family to risks he could never have anticipated. And the boy will discover something more than the beauty of the Aztec pyramids.

**K** Mexico • Parent-child relationships  
• Investigative journalism • Ethics  
• Organ trafficking • Kidnapping  
• Mafia • Family relationships  
• Journalists • Child labour

A Friend in the Jungle

Un amigo en la selva

**Alfredo Gómez Cerdá** ILLUSTRATIONS **Jordi Vila Delclòs**



192 PAGES

Nico refuses to sit back and do nothing when he finds out that his parents have disappeared in the middle of the jungle. He decides to go look for them. In Equatorial Guinea, Nico will discover a way of life that is very different from his own. And he will find it difficult to accept the natives' belief in magic.

**K** Equatorial Guinea • Jungles  
• Friendship • Adventures • Africa  
• Nature

The Mystery of the Haunted School

El misterio del colegio embrujado

**Ulises Cabal** ILLUSTRATIONS **Gabriel Hernández Walta**



144 PAGES

Extraordinary events raise suspicions that a ghost may be inhabiting an old Salamanca school. Shrewd detective Ulises Cabal will have to determine whether the strange initial theories are true.

**K** Detective novels • Salamanca  
• Ghosts • Detectives • Mystery  
• School • Fear





## The Giants of the Moon

Los gigantes de la luna

**Gonzalo Moure** ILLUSTRATIONS **Fernando Martín Godoy**



120 PAGES

► Sold in Swedish language

## The Most Difficult Trick of All

El truco más difícil

**Fernando Lalana** ILLUSTRATIONS **José María Almárcegui**



160 PAGES

## Oddballs

Gente rara

**Ricardo Gómez** ILLUSTRATIONS **Tesa González**



176 PAGES

## Death at the Zoo

Muerte en el zoo

**Luisa Villar Liébana** ILLUSTRATIONS **Pablo Hidalgo**



96 PAGES

Pablo lives a relatively normal life, but he's a little self-contained. That's why his father calls him 'mutant snail'. Naïsma, a Saharawi girl from a refugee camp, tells him the secret of the giants of the moon, which is not, as he believed, a boat filled with silver, but something else.

**K** Sahara • Refugees • Illnesses • Teenage love • Only children • Friendship • Deserts • Personal relationships • Ethnic minorities • Solidarity

## The Theft of *Las Meninas*

El robo de Las Meninas

**Luisa Villar Liébana** ILLUSTRATIONS **Pablo Hidalgo**



168 PAGES

A young unemployed journalist gets mixed up in an international art thief's attempt to steal the famous painting *Las Meninas*. Although the theft is thwarted by a mischievous stray dog, both the police and the young journalist intend to find out the true identity of the thief, who appears to have multiple personalities.

**K** Detective novels • Theft • Dogs • Prado Museum • Journalists • Las Meninas • Police • Velázquez

## The Mystery of the Stone Lion

El misterio del león de piedra

**Ulises Cabal** ILLUSTRATIONS **Gabriel Hernández Walta**



104 PAGES

In the city of Granada, where anything is possible, a secret passageway leads Ulises Cabal to the magical Alhambra. There he discovers that a legend contained in an old manuscript by Washington Irving is about to come true. The detective won't stop until he finds the true lair of the stone lion.

**K** Alhambra (Granada) • Detectives • Treasure • Thieves • Detective novels • Mystery • Granada

## The Volcano in the Desert

El volcán del desierto

**Alfredo Gómez Cerdá** ILLUSTRATIONS **Jordi Vila Delclòs**



184 PAGES

An ancient African legend discovered by two unscrupulous scientists brings Nico to the heart of the desert. Despite the fact that the sand and the stifling heat are the only things the boy can feel, he soon discovers that beyond the dunes there is a strange world filled with magic. And it is within reach of anyone who wants to explore it.

**K** Sahara Desert • Treasures • Hot-air balloons • Legends • Deserts • Africa • Nature

## The Mystery of the Underwater City

El misterio de la ciudad submarina

**Ulises Cabal** ILLUSTRATIONS **Gabriel Hernández Walta**



168 PAGES

At the Carnival celebrations in Cádiz, Ulises is following the footsteps of Manuel de Falla. But fate intervenes and a new mystery, this time hidden in the ocean depths, invites him to explore the extraordinary world of mythology: an old legend about a lost city which he will have to discover with his friends, while embodying the most famous detective in literature.

**K** Detectives • Scuba diving • Sciences • Detective novels • Legends • Atlantis • Manuel de Falla • Cádiz – Carnaval • Parliament of Cádiz

## The Secret of the Great River

El secreto del gran río

**Alfredo Gómez Cerdá** ILLUSTRATIONS **Jordi Vila Delclòs**



192 PAGES

Nico and Marga had planned to spend a relaxing weekend at Bird Lake. But due to a number of strange and unexpected circumstances, they end up in Egypt, riding down the Nile aboard a felucca. Before that, they witnessed a murder attempt, evaded controls ... in short, they experienced exciting adventures that turn them into intrepid detectives.

**K** Egypt • Theft • Forgery • Detectives • Nature • River Nile • Sailing

## The Mystery of the Crime Theatre

El misterio del teatro del crimen

**Ulises Cabal** ILLUSTRATIONS **Gabriel Hernández Walta**



152 PAGES

Ulises Cabal is called by the director of the Calderón Theatre in Valladolid. His company, which is not on very good terms, is in rehearsals for Don Juan Tenorio, the immortal play by Zorrilla. One of the actors murders the Commander. Everyone saw it: he died on stage of a shot to the chest. But Ulises Cabal demonstrates that appearances can be deceiving.

**K** Theatres • Detectives • Murders • Valladolid • Don Juan Tenorio • Actors

## Heading South

Rumbo sur

**Manuel L. Alonso** ILLUSTRATIONS **Elena Odriozola**



114 PAGES  
ILLUSTRATIONS COLOUR

16th Ala Delta Award (2005)

A ten-year-old girl who has never left the city she lives in and a father with a dark past have 15 days together after years apart.

A journey of more than one thousand kilometres lies before them, on which limited funds and luck will determine each stage. What is more, the possibility of living together again is also at stake.

**K** Abandoned children • Parent-child relationships • Overcoming adversity • Travel • Running away from home • Missing fathers • Adoption • Jails • Musical instruments • Journeys of initiation • Sea

## Lost Objects

Las cosas perdidas

**Lydia Carreras de Sosa** ILLUSTRATIONS **Javier Zabala**



120 PAGES  
ILLUSTRATIONS COLOUR

17th Ala Delta Award (2006)  
2007 White Ravens Award

Tani has seen something he would have preferred not to.

In fact, at times he tries to convince himself that he is mistaken. But something inside him demands that he deal with the situation. Fortunately, he won't have to do so alone, as he has the help of his best friend Paco. What Tani saw ... is it a secret?

**K** Argentina • Friendship • Parent-child relationships • Personal conflicts • Theft • Family conflicts • Adult-child relationships

## The Mystery of the Murderous Mousetrap

El misterio de la ratonera asesina

**Ulises Cabal** ILLUSTRATIONS **Gabriel Hernández Walta**



176 PAGES

Melquiades de Camponegro, editor to the best crime novel authors, brings seven of them together to pay homage to Ulises Cabal. What starts out as a weekend away with a game for entertainment, ends up with the writers trying to escape, six of them to avoid being killed and one of them to avoid being discovered and arrested.

**K** Writers • Detectives • La Rioja (Spain) • Detective novels • Murders • Holidays

## Sunset Magicians

Magos del atardecer

**Joan Manuel Gisbert** ILLUSTRATIONS **Ximena Maier**



168 PAGES

On certain nights, a mysterious character known as Amiel Solar tells fabulous tales at the entrance to the forest. But the people who come to hear him don't know that he keeps a secret even more extraordinary than his tales. It will be Iria Castro, his most fascinated listener, who will lead the way and allow the sources of his magic to finally come to light.

**K** Storytellers • Imagination • Supernatural powers • Cultural associations • Solidarity • Secrets

## The Treasure of the Ghost Ship

El tesoro del barco fantasma

**Alfredo Gómez Cerdá** ILLUSTRATIONS **Jordi Vila Delclòs**



184 PAGES

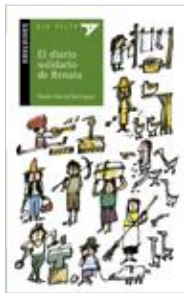
Nico and Marga plan to spend their holiday in Lisbon. They are meeting two friends there. But when their friends disappear under strange circumstances, this is the start of a number of adventures on both land and the high seas. The search for a hidden treasure on a ghost ship will put them on the trail of a surprising discovery.

**K** Sea adventures • Smugglers • Friendship • Treasures • Lisbon • Holidays • Galleons • Kidnapping • Drugs

## Renata's Solidarity Diary

El diario solidario de Renata

**Ramón García Domínguez** ILLUSTRATIONS **Javier Zabala**



144 PAGES

When Renata and her friends find out that millions of children around the world can't play and have to spend the day working, they decide to get busy and find a solution. While they're at it, they are going to try to help Genaro Marro, who collects cardboard boxes from the rubbish to make a living. By the time the great World March arrives in their city, they have prepared a very special surprise.

**K** Child labour • Social marginalization • Solidarity • Games • Diaries • Children • Poverty





## The Postman of Baghdad

El cartero de Bagdad

Marcos S. Calveiro ILLUSTRATIONS Miguel Ángel Díez



144 PAGES  
ILLUSTRATIONS COLOUR

18th Ala Delta Award (2007) | 2008 White Ravens Award  
► Sold in Korean language

K

Baghdad • Iraq War • Family relationships  
• Religious fundamentalism  
• Friendship • Postmen

## The Hero's Apprentice

El aprendiz de héroe

Alberto Torres Blandina ILLUSTRATIONS Jesús Cisneros



144 PAGES

K

Mythological characters • Time travel  
• Legends • Adventures • Travel  
• Love of animals

## Dandelion

Diente de león

Mónica Rodríguez ILLUSTRATIONS Ximena Maier



156 PAGES  
ILLUSTRATIONS COLOUR

22nd Ala Delta Award (2011)

K

Post-war period • Betrayal • Forests  
• Friendship • Elderly people  
• Memories • Fugitives

## The Treasure Chest

La caja de los tesoros

Rosa Huertas ILLUSTRATIONS Kike de la Rubia



152 PAGES

K

Family relationships • Holidays  
• Comradeship • Environment  
• Elderly people • Sea • Beaches

## Medellin Mud

Barro de Medellín

Alfredo Gómez Cerdá ILLUST. Xan López Domínguez



146 PAGES  
ILLUSTRATIONS COLOUR

19th Ala Delta Award (2008)

2009 National Children's and Young Adult Literature Award  
2009 White Ravens Award | 2009 CCEI Honour List

► Sold in Korean, Italian and Japanese languages

K

Friendship • Medellín (Colombia)  
• Social problems • Family relationships  
• Theft • Neighbourhoods • Librarians  
• Reading • Street kids

## The Bio Teacher

La biomaestra

Pepe Maestro ILLUSTRATIONS David Guirao



112 PAGES

K

Ecology • Humour • School • Health • Teachers • Imagination

## Summer Storm

Tormenta de verano

Fernando Alcalá Suárez ILLUSTRATIONS J. Vila Delclòs



144 PAGES

K

Fear • Friendship • War • Ghosts  
• Everyday life • Holidays

## In the Meadows of Heaven

Por las praderas del cielo

Pablo Zapata Lerga ILLUSTRATIONS Teresa Novoa



160 PAGES

K

Tibet • Dalai Lama • Horse races • Family • Grandfather-grandchild relationships • Friendship • Adventures • Love of animals

Camilo and Andrés spend their days wandering the streets of their neighbourhood in Medellín, the best place in the world. Camilo is sure about what they will do when they grow up: they will lead a band of thieves. But Andrés doesn't want to be a thief. However, one thing is certain: they will always be together. What they can't imagine is that a chance visit to the library park may change their lives.

At my school there are sixteen teachers and one of them is quite mad. My name is Blas. I'm in year five and my class is all about yoga, gardens, apples and cushions. My teacher is called Nadiel and she's the one everybody thinks is a little odd. And so this is the story of a rather special madhouse: everyday life at my school.

## The Veins of the Black Mountain

Las venas de la montaña negra

Alfredo Gómez Cerdá ILLUSTRATIONS Jordi Vila Delclòs



232 PAGES

K

Peru • Child labour • Adventures • Friendship • Holidays • Research

Inseparable friends Nico and Marga are on a trip to Peru. After fulfilling one of their dreams and visiting the city of Machu Picchu, by chance they meet Eric Modesto, an eleven-year-old boy who begs for coins from tourists. This meeting will drag them into a risky adventure on which they will confront a mafia that gets rich off the children who work as slaves in the mines.

## The Man Who Hugged Trees

El hombre que abrazaba a los árboles

Ignacio Sanz ILLUSTRATIONS Ester García



136 PAGES  
ILLUSTRATIONS COLOUR

24th Ala Delta Award (2013)

Award

K

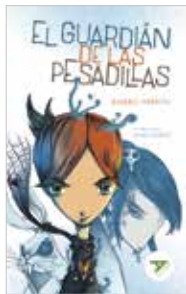
Ecology • Memory • Environment  
• Human values

Felicidad wants to be a forest ranger when she grows up. She has the best teacher: Marcial, an old woodcutter who tells her stories of his adventures among the Canadian sequoias and the pine trees of Piñares. She can't help but marvel at his tales of flying squirrels, woodpeckers that take snow baths, fierce bears and chatty magpies that just can't say no to a nice potato omelette. A hymn to nature and a story of hope and optimism about those who never give up.

## The Guardian of Nightmares

El guardián de las Pesadillas

Álvaro Yarritu Yoldi ILLUSTRATIONS David Guirao



144 PAGES

K

Friendship • Dreams, Nightmares  
• Overcoming adversity • Investigation

Some people never dream. Some people do dream, but their dreams are strange and make no sense. Others, the lucky ones, have happy dreams every night. Most people's dream include a little of everything. And then there was a boy called Daniel, 'Dani' to his friends, who only had nightmares. Well, one specific nightmare, that is. And it seemed as if there was no way out of the situation... until he met a very special girl: the Princess of Nightmares.

## Noa, the Young Ghost

Noa, la joven fantasma

Joan Manuel Gisbert ILLUSTRATIONS Sonja Wimmer



144 PAGES

K

Supernatural powers • Fictional characters • Friendship • Apparitions  
• Bravery • Tenacity • Literary creation

Noa was almost invisible. Very few people knew she even existed. She could only be seen by those she chose. And she always tried to choose wisely. Margarita and her friends just might be the people she's been looking for. But there's no time to lose: a mysterious encounter could help save a woman submerged in a deep sleep.

## An Unusual Boy

Un chico diferente

Ricardo Gómez ILLUSTRATIONS Jordi Vila Delclòs



168 PAGES

K

Mathematics • Language • Asperger's syndrome • Mathematics • Memory  
• Numbers • Developmental disorders  
• Issues

At 9:32 a.m., Samuel is 3,653 days and a few hours old. For a long time now, he's been preparing to turn a two-digit age: 10 years. He has started keeping a notebook in which he writes down things that happen to him or what he is thinking. He sees numbers and geometry everywhere he looks. And there is one thing that really frightens him: AbMo, the Abominable Monster that lives in his bedroom.

## Three Days in the Belly of a Whale

Tres días en el vientre de la ballena

Patxi Zubizarreta ILLUSTRATIONS Luis Doyague



80 PAGES

K

Sea adventures • Family relationships  
• Cleverness • Whales • Sailors  
• Newfoundland (Canada)

Ismael, the new cabin boy on the San Roque, a whaling ship, wears a patch over one eye and has a stutter. He has set sail for Canada on a crossing that will take several months. During the voyage, his life will be in danger, especially because of his determination to keep his big secret.

## A Holiday in Madrid?

¿De vacaciones en Madrid?

Marinella Terzi ILLUSTRATIONS Quique Palomo



160 PAGES

K

Friendship • Travel • Injustice  
• Crime • Youth gangs  
• Social marginalization

Leticia, Daniel's Mexican friend, comes to Madrid for a few days at the invitation of the Spanish family, who she met when they were in Mexico. Everything is new and different to her: the plane ride, the luxuries her friend's family enjoy, and the city, which is nothing like her own. She feels awkward as an ordinary tourist. But everything changes when she witnesses the theft of an old woman's handbag. This novel is the continuation of *A Holiday in Mexico?*

## Doctor Nector and the Mystery of the Roman Museum

El doctor Néctor y el misterio en el Museo Romano

Luisa Villar Liébana ILLUSTRATIONS Luis Doyague



184 PAGES

K

Intrigue • Mérida • Roman Museum  
• Investigation • Roman culture  
• Archaeology • Tenacity  
• Grandfather-grandchild relationships

Doctor Nector, a famous forensic anthropologist, has just retired. For many years, he worked with the police, helping them solve the strangest and most enigmatic mysteries. The doctor and Nicholas, his eleven-year-old grandson, are going to spend the summer holidays together in Jaén. But the mysterious appearance of a dead body forces them to travel to the Roman Museum in Mérida.





## The Child Singers

Los niños cantores

Elena Alonso Frayle ILLUSTRATIONS Adolfo Serra



152 PAGES  
ILLUSTRATIONS COLOUR

26th Ala Delta Award (2015)

► Sold in Mongolian language

## The Secret of Enola

El secreto de Enola

Daniel Hernández Chambers ILLUSTRATIONS David de las Heras



136 PAGES  
ILLUSTRATIONS COLOUR

27th Ala Delta Award (2016)  
White Ravens Award 2017

## Mystery in the Mine

Misterio en la mina

Jesús Díez de Palma ILLUSTRATIONS Ona Caussa



160 PAGES

Nacho is ten. He's the new boy at school, which makes him feel very alone. Two things will help him overcome this situation: his mother's gift of a robin, which he teaches to sing; and a story his aunt Eli tells him about the Vienna Boys' Choir, which was on tour in Australia in the 1930s when World War II broke out, which prevented them from returning home.

- K** Adapting at school • Love of music • World War II • Vienna Boys' Choir • Self-confidence • Personal growth • Exile • Family relationships • Overcoming adversity

Set in 1989 in Sandgate, a small English coastal town, this book ties together three very disparate elements: a chimney, a pigeon and a boy nicknamed Socks. While completing a task his neighbour has hired him to do, the boy, Ralph, finds himself face-to-face with an enigma which has waited years to be found. He asks his friend Margaret to help him find the answer. They soon discover that they are looking at not one secret, but two.

- K** England • 1980s • Child-senior friendship • Love • Historical investigation • Personal growth • The Holocaust • Rejection due to social class • Rivalry between towns • Decision-making

An accident at Pozo Cabreru Mine causes the death of two miners. During their funeral, Mariano discovers a Flemish painting in a cavern near the mine. His curiosity leads him and his friend Alia to explore the cave.

- K** Miners • Asturias • Traditional legends • Mythology • Monsters • Adventure • Investigation • Bravery

## The Girl in the Window

La chica de la ventana

Xavier Estévez ILLUSTRATIONS Fernando Llorente



128 PAGES

When Lucas decides to try out the telescope his parents gave him for his birthday, he can't imagine the surprise that awaits outside his window. Behind the broken glass of a ruined factory, he discovers a girl and begins communicating with her through short messages written on pieces of cardboard. Over time, he comes to understand the girl's seclusion and the seeming impossibility of coming to her aid.

- K** Friendship • The Holocaust • Anne Frank • World War II • Defending freedom • Justice • Racial anti-Semitism • Nazism • Amsterdam

## An Oasis in India

Un oasis en la India

Pablo Zapata ILLUSTRATIONS Paloma Corral



144 PAGES

Sir George has retired to one of his English castles, although he longs for the Indian region of Bengal, where he was once the head administrator. His granddaughter Ana feels the same. When she completes her journalism studies, she decides to return to India. There she meets a young Spaniard, Vicente Ferrer, who has begun building schools, shelters and hospitals. Ana will throw herself into the project and even get her eccentric grandfather involved.

- K** Solidarity • Grandparents • India • Vicente Ferrer • Non-governmental organizations

## Guille and the School of Hard Knocks

Guille y el equipo Cascarria

Manuel Rodríguez ILLUSTRATIONS Santy Gutiérrez



152 PAGES

Guille's life changes completely when his parents decide to move and he has to adapt to new circumstances: a different school and all new friends. But what he really doesn't expect is that Fede, the class bully, would have it in for him.

- K** Harassment at school • School excursions • Bravery • Friendship • Comradeship • Personal growth • Overcoming adversity

## Isle of the Dogs

El islote de los perros

Oriol Canosa ILLUSTRATIONS Oriol Vidal



128 PAGES  
ILLUSTRATIONS COLOUR

28th Ala Delta Award (2017)

► Sold in Korean language

Turkey, 1910. School is over and Klara, a Sephardic girl, is enjoying the summer on her home island of Burgazada. On an excursion to a neighbouring islet with her friend Sait, they discover two barges filled with animals near the island of Sivriada. They contain 50,000 dogs, of the many that overpopulate Istanbul, and the sultan has sent them to the island to die of starvation. Sait and Klara become determined to stop them.

- K** Love for animals • Justice • Co-existence • Bravery • Adventure • Women's freedom • Istanbul (Turkey) • Multiculturalism • Religious tolerance

## Yucatán Days

Los días de Yucatán

Sagrario Pinto ILLUSTRATIONS Luis Doyague



184 PAGES

Martin travels to Mexico at New Year's with his parents, who want to study an ancient Mayan codex. There he makes new friends and discovers the rich Mexican culture: its extraordinary cuisine, the temples of Chichen Itza and their gods, the beauty and treasures of Isla Mujeres ... and the mysterious story of the Basque pirate Fermín Mundaca.

- K** Mayan culture • Codices • Mexico • Yucatán • Multiculturalism • Friendship • Generosity • Mexican mythology • Search for self-identity

## The Oath of the Three Js

El juramento de las tres jotas

Rosa Huertas ILLUSTRATIONS Jesús Aguado



112 PAGES

Javier and his cousin Luchi live in a small village. When their summer holidays arrive, they go to their grandparents' house so that they can spend more time together. There they discover that their aunt and uncle want to pull down a grape arbour that they had promised their great-grandfather they would preserve. Javier and Luchi are not about to let that happen.

- K** Summer • Groups of friends • Rural life • Family relationships • Justice • Love for grandparents • Conflict resolution

## Light in Shadow

Luz en la Sombra

Juan Kruz Igerabide ILLUSTRATIONS Raquel Catalina



144 PAGES

Hermenegildo has always been a little grouchy, but something changes after he survives a heart attack. On his morning walk, he meets a girl who he calls Light in Shadow, who walks to school every day reciting the nine times table, who he protects and with whom he will share his secret: the trees speak and tell stories, and they can hear them.

- K** Caring for the elderly • Friendship • Love • Respect for the environment • Conflict resolution • Co-existence • Respect for others • Stories from oral tradition

## The Solo Social Club

El Club de los Solitarios

Pilar Lozano Carbayo ILLUSTRATIONS Laura Catalán



200 PAGES

In order to escape a dangerous situation, Jamal and Amir's parents have taught them the game of survival. But will it be enough to travel from the other end of the Mediterranean to Spain? What is more, the address for their new home is incomplete... What they don't suspect is that they are not as alone as they think and that the Afternoon Solo Social Club will help them.

- K** Syria-war • Immigration-Spain • Family • Friendship • Bravery • Emigration • Tenacity • Adventures • Solidarity

## The Kiss

El beso

Diana Coronado ILLUSTRATIONS Claudia Navarro



304 PAGES

'Let's see whether you can actually write PROPERLY,' said his uncle, and Enrique began keeping this diary to prove to him (and to himself) what he was capable of. But over the course of the summer, it also turns into a way to never forget his first trip to Europe, his struggles with the German language, six weeks in Vienna with the most beautiful girl in the world and how the two of them became detectives/historians to investigate the mysteries of one of the most fascinating paintings in history: *The Kiss*, by Gustav Klimt.

- K** • Viena • Gustav Klimt paintings • German language • Teenage love • Summer • Diaries • Different cultures • Investigation

## Pablo and the Pigeons

Pablo y las palomas

Marcos Calveiro ILLUSTRATIONS María Pascual de la Torre



136 PAGES

In 1891, Pablo Picasso, who had just turned 10, went to live with family in A Coruña. The boy would soon adapt to his new environment and show signs of his curious and restless personality. There his passion for painting would take shape, he would show his paintings for the first time and he would experience his first love.

- K** Pablo Picasso • Creativity • Family relationships • 19th-century Spanish society • Painting • Friendship • Artistic talent • First love

## Lilo

Lilo

Inés Garland ILLUSTRATIONS Maite Mutuberria



216 PAGES  
ILLUSTRATIONS COLOUR

30th Ala Delta Award (2019)

► Sold in Turkish, Italian and German languages

## Doctor Nector and the Mystery of the Ghost Station

El doctor Néctor y el misterio de la estación fantasma

Luisa Villar Liébana ILLUSTRATIONS Luis Doyague



184 PAGES

Doctor Nector, the famous forensic anthropologist, and his grandson Nicolas work with the police on investigating the enigmatic disappearance of a baby twenty years before. However, by chance they discover other remains which may belong to an Iberian village. Grandfather and grandson will try to solve this double mystery. A delightful introduction to Iberian culture.

- K** Anthropology • Investigation • Iberian culture • Conflict resolution • Adventures • Desire for knowledge • Detective stories • Grandfather-grandchild relationships • Archaeological discoveries

## Total Control (for siblings and other nuisances)

Control Total (para hermanos y otras molestias)

Jaime Alfonso Sandoval ILLUSTRATIONS Guillo Castellanos



260 PAGES

Can you imagine if there were some sort of magic control to make your siblings obey you? You could order them to do whatever you want, from making your bed to doing your homework, even to pick their nose. Well, what do you know? It does exist! Casa Mandrake has invented a control which does just that, but if it fell into the wrong hands, the effects would be... disastrous.

- K** • Family bonds • Humour • Adventures • Imagination • Respect for others





## Some Parents!

Padres Padrísimos, S.A.

**Jaime Alfonso Sandoval** ILLUSTRATIONS **Guillo Castellanos**



216 PAGES

Haven't you ever wished you could change parents? How would you like a couple of millionaires? Or a couple who are super understanding? And what about ultra mysterious? Well, I changed mine and... Oh! You want to hear more? Now what are you waiting for? Discover a world of different parents.

- Parent-child relationship • Humour
- Adventures • Imagination • Curiosity • Friendship

## Boris and the Mutant Pets

Boris y las mascotas mutantes

**Sergio Olguín** ILLUSTRATIONS **Flavia Gargiulo**



160 PAGES

Boris's father is English and he is always having to move because of his work. As a result, Boris has developed the ability to adapt magnificently, including how he communicates. His sister Mimi has a laptop, and that's all he needs. In Buenos Aires, Boris and Mimi will not only have to get used to everyday life in this fascinating city, but they will also have to rescue their friend Luciano from the tunnels that run under La Chacarita Cemetery.

- Argentina • Travel • Adventures
- Fantasy • Friendship • Mystery • Siblings • Fantastic creatures

## Boris and the Mystery of the Stolen Book

Boris y el misterio del libro robado

**Miguel Mendoza** ILLUST **Marco Antonio Armenta**



180 PAGES

Boris and Mimi thought they would spend their holidays strolling peacefully around Bogotá, enjoying its many rock concerts, its parks, its libraries. But then the charming Gabriela appeared and at almost the same time an extremely valuable copy of *One Hundred Years of Solitude* went missing. Coincidence? In this new adventure, love threatens to turn Boris's talent for imitating accents into a stutter, meaning that Mimi will have to rely on her trusty laptop to solve the mystery and save his skin.

- Colombia • Adventure • Travel
- Friendship • Mystery • Siblings
- Gabriel García Márquez
- "Cien años de soledad"

## Stories of Espiralia

Historias de Espiralia

**Miguel Lupián** ILLUST **Daniela Martín del Campo**



160 PAGES

Have you ever asked yourself what the muses who inspire writers look like? If you have, you've probably never imagined them with enigmatic eyes, a sinuous tail and the smell of tuna on their breath.

- Fantasy • Mystery • Imaginary cities
- Writers • Tales • Cats

## Boris and the Albino Axolotl

Boris y el ajolote albino

**Agustina Tocalli-Beller** ILLUSTRATIONS **Flavia Gargiulo**



168 PAGES

Boris has lived in lots of countries and although he has been able to adapt very well, in Mexico City he simply can't get used to the crowds of vehicles or Mr Chucho, who drives the school bus. This form of transport will mysteriously lead him to discover the world of the local street children and certain Mexican traditions that will become an adventure in Xochimilco and Tepoztlán, where a sea monster lives. Boris will receive a lesson in life, but also in death.

- Mexico • Day of the Dead • Cultural inheritance • Travel • Adventures • Fantasy • Friendship • Mystery • Siblings

## They Came with the Wind

Llegaron con el viento

**Laura Santullo** ILLUSTRATIONS **Laura Catalán**



172 PAGES

The drought is forcing people out of their homes. That is what happens to Tiana and her family, who come to the town of Bayadona in search of refuge. But misfortune will also strike this town, forcing Tiana, her friends and the eccentric Elena to take on dangerous adventures as they seek out the origin of the pollution spoiling the rivers.

- Drought • Environment • Forced relocation • Water • Polluted rivers • Friendship • Solidarity

## Machu Picchu on Tour

La gira del Machu Picchu

**Jimena Eme Vázquez** ILLUST **Lucy Sánchez**



288 PAGES

Wonder of wonders, Machu Picchu is chosen as the first monument to travel around the world and Vladimir Fotso is organising the tour. But when it is Mexico's turn to host a visit, a small woolly obstacle manages to complicate matters.

- Cultural Heritage • Friendship
- Crazy ideas • Peru • Llamas
- Travel • Discovery • Consumerism

## Millions of Monsters

Millones de monstruos

**Agustín Cadena** ILLUSTRATIONS **Diana Sarasti**



176 PAGES

When a curious little man shows Luc the mysteries of the world beyond a microscope, he discovers both the complexity and the simplicity of life and manages to put his own and his family's problems into perspective.

But Luc doubts what he feels in his heart, and he doesn't have the faintest idea what awaits him in that remote tent of the sad circus that has just arrived in town.

- Microscopic worlds • Microbes
- Mysophobia • Dysfunctional family
- Knowing oneself • Fantasy • Biology

## Macaria

Macaria

**Alexandra Campos Hanon** ILLUST **María Lumbreras**



232 PAGES

A rare condition means Macaria cannot be exposed to sunlight and has very pale skin. This, along with her father's profession as a tombstone engraver leads the people in the village she lives in to keep her at bay. Until, one day...

People are afraid of Macaria without quite knowing why. If they also knew that she can see beyond the boundaries of life, who knows what would happen...

- Ghosts • Humanised animals
- Death • Village life • Empathy
- Intolerance

## The Bird Hunters

Los cazadores de pájaros

**Antonio Ramos Revillas** ILLUST **Beatriz Martín Vidal**



168 PAGES

One day, children start disappearing from the block of flats where Martin lives and an incredible theory about a nearly forgotten legend slowly begins to spread. The adults are powerless, so Martin decides to take matters into his own hands.

- Mystery • Children • Forced disappearance • Fantasy creatures
- Detectives • Adventure • Fear

## Superstar

Crack

**Ariela Kreimer** ILLUSTRATIONS **Rodolfo Fucile**



180 PAGES

Every victory is accompanied by defeat. Is it possible to talk about Cristian Herrera's most important game without discussing the fame of Facundo Rosas? Why did Brian Olivares decide to become a footballer? This novel brings together success and failure, desires and frustrations, families, clubs, journalism, fans and everything that's at stake in the career of a star player.

- Friendship • Learning
- Self-awareness and identity
- Cultural diversity • Family
- Respect • Solidarity • Tolerance

## The Count of Letters

El conde Letras

**Jordi Sierra i Fabra** ILLUSTRATIONS **Lina Rada**



184 PAGES

The Count of Letters is famous because he devours letters. One day he learns of the existence of a tasty unknown letter, and he sets out to find it, along with his faithful friend Telescope. Along the way, he will come up against witches, detectives, magicians and even vampires! Will all the effort and distress be worth it for one little letter?

- Microscopic worlds • Microbes
- Mysophobia • Dysfunctional family
- Knowing oneself • Fantasy • Biology

## Boris and the March of the Penguins

Boris y la marcha de los pingüinos

**Daniel Blanco Pantoja** TEXT AND ILLUSTRATIONS



200 PAGES

Student protests, close encounters of some kind, millions of stars and, of course, new friends live up the adventures of Boris and Mimi in the southernmost country on the planet: Chile. Amid stunning scenery, our intrepid traveller reaffirms that words, football and technology are his favourite tools for sealing unforgettable friendships.

- Travel to Chile • Maturity • Solidarity
- Empathy • Astronomy observatories
- Student protests

## You Are the Ghost!

¡Usted es el fantasma!

**Franco Vaccarini** ILLUSTRATIONS **Fernando Carmona**



104 PAGES

Armando Stori is a detective who wanted a life full of adventure and mystery. Sometimes, he struggles to get clients. Sometimes, however, the cases come to him as if by magic... or as if ghosts have brought them.

With humour and ingenuity, Franco Vaccarini brings us the tales of Armando Stori, who surprises us with each new adventure.

- Adventure • Humour • Fantasy
- Mystery

## Foregone Conclusion

Final cantado

**Laura Ávila**



200 PAGES

Cecilio is the star of Don Blas's choir, but his prominent role is endangered by the arrival of a new singer. Someone else who comes to the River Plate is Colonel San Martín, prepared to put together a regiment and an assembly that will bring freedom to the United Provinces. How do these two events become connected? Through a song that struggles to win a place in people's hearts.

- History • Friendship • Adventure





## Tales from History

Historias de la historia

**Diego Muzzio** ILLUSTRATIONS **Dante Ginevra**



128 PAGES

There are some milestones in human history that for some reason do not appear in textbooks and have never been told before. What was the Minotaur of the labyrinth really like? Did they have bicycles in Ancient Rome? Who reached America first? Find out in this wonderfully original collection.

**K** History • Humour

## Aurora at the Eleventh Hour

Aurora y en la hora

**The chroniclers of Aurora** ILLUST **Jordi Vila Delclòs**



168 PAGES

Mysteries and supernatural events give the inhabitants of Aurora no respite. In this new collection of tales, the curse of the ship Livjatan falls on the descendants of those who, generations earlier, made their living by causing boats to crash in order to loot them. Time's up to get to safety!

**K** Shipwrecks • Looting • Curses • Terror • Ghost ships • Legends • Coastal towns • Revenge

## Clara's Thread

El hilo de Clara

**Mónica Rodríguez** ILLUSTRATIONS **Eugenia Ábalos**



120 PAGES

Clara is curious, intelligent and a non-conformist. She always knew what she wanted to study. Life did not present an easy path. Being a woman and lacking financial resources in early-20th-century Spain made things almost impossible for her. But her spirited nature took her first to university, where she completed a law degree, and then to Parliament, where she championed women's rights as an MP. This is the remarkable story of **Clara Campoamor**, the woman who fought for universal suffrage in Spain, winning women the vote in the 1933 election.

**K** Biographies • Feminism • Female vote • Gender equality • Women's rights • Spanish politics • Second Republic • Defending freedom

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**K** Shipwrecks • Looting • Curses • Terror • Ghost ships • Legends • Coastal towns • Revenge

## Martin, King of the Apes

Martín, rey de los monos

**Pedro Mañas** ILLUSTRATIONS **Beatriz Castro**



144 PAGES

Martin never stops making fun of his schoolmates, not even when they visit the city zoo. There, a slight stumble will put him in a tough spot: he falls into the moat of the baboon enclosure and has no choice but to do what he can to survive for fifteen days among a hostile group of monkeys who will try to make his life impossible. But Martin doesn't plan on giving up easily!

**K** School bullying • Personal relationships • Freedom • Personal development • Solidarity • Empathy • Justice • Respect

## Sonata

Sonata

**Soffi P. Guido** ILLUSTRATIONS **Luisa F. Arellano**



120 PAGES

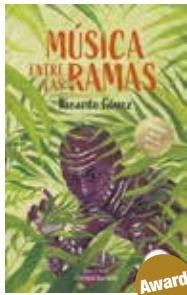
Emilio, who has been a vegetarian his entire life, loses a bet with his best friend, and his punishment is that he has to eat a hamburger. When he discovers that meat is not as unpleasant as his parents had led him to believe, Emilio begins to wonder if he is adopted because there aren't many similarities between him and his family. At around the same time, Emilio runs into Christian, his uncle who had been missing since his grandfather died. Emilio will find himself investigating why his uncle disappeared, why his parents don't talk about him anymore, and whether it is true that Christian murdered his grandfather.

**K** Tolerance • Empathy • Freedom of choice • Friendship • Bravery

## Music Among the Branches

Música entre las ramas

**Ricardo Gómez** ILLUSTRATIONS **Christa Soriano**



184 PAGES  
ILLUSTRATIONS COLOUR

32nd Ala Delta Award (2021)

White men's chainsaws have appeared in the jungle inhabited by the Bayaka, a tribe accustomed to living in harmony with nature. Their way of life is in danger, and young Emeka asks if there is anything he can do to dispel the threat. The wise elders may have the answer, but time is running out ...

A fascinating paean to nature and indigenous cultures. At a time when environmental awareness is crucial, this book gives an account of the incalculable wealth of the jungle and alerts us to the dangers of upsetting its balance.

**K** Caring for the environment • Nature cycles • Timber industry • Deforestation • Respect for elders • Personal growth • Semi-nomadic tribes • Hunter-gatherers • Land rights • Indigenous peoples • Traditional African religions

## Martin, King of the Apes

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**K** School bullying • Personal relationships • Freedom • Personal development • Solidarity • Empathy • Justice • Respect

## The Adventure of La Juanita

La aventura de La Juanita

**Mario Méndez** ILLUSTRATIONS **Alberto Pez**



112 PAGES

La Juanita is a very important place for the neighbourhood. Or that's what everyone thinks, except the woman who inherits the property and wants to sell it to the lowest bidder. Luciano has lived nearby with his aunt and uncle for a short while, since his parents died. He doesn't care about the goings-on in the neighbourhood, until his grandfather moves in with them, and things change. It's time for the adventure to begin.

**K** Friendship • Adventure • Family • Neighbourhoods • Ideals • Media

## Things That Happen Only Rarely

Son cosas que pocas veces ocurren

**Daniel Nesquens** ILLUSTRATIONS **Ona Causa**



144 PAGES

An elderly man, F.G.H., observes the countryside from the window of his house. It's been a long time since he went outside. The surprising appearance of a bee allows F.G.H. to tell the story of his life and the lives of his neighbours, wife and daughters. At the same time, although he pays her no attention, Anabell – his best friend's daughter – visits every few days to look after the garden, bring him his shopping and leave him a note on the other side of the door. She never goes inside. Through these missives, we hear the voice of Anabell, who narrates everything going on in town. Finally, the bee will see the two protagonists come together and it will be able to return to its hive.

**K** Bees • Friendship • Intergenerational dialogue • Families • Rural environment • Reflection on life • Memories • Old age

## Entering the Labyrinth

La entrada al laberinto

**Franco Vaccarini** ILLUSTRATIONS **Martina Trach**



96 PAGES

Myths are ancient tales of gods, heroes and monsters that people told to understand the world better. Today, we know much more about nature, behaviour, people's dreams and desires. But myths still offer us something else: they invite us to enter the labyrinth of stories.

**K** Myths • History • Action • Feelings

## Fear Forces a Smile

El miedo me pela los dientes

**Javier Malpica** ILLUSTRATIONS **John Marceline**



360 PAGES

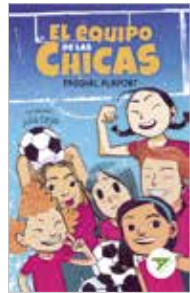
Loads of people are afraid to walk down dark streets; others are terrified of closets, dentures or exams. Jorge Fernández, the story's protagonist, is frightened by almost everything: dogs, blood, spiders, heights, the dark, and especially, horror films. Not knowing exactly what type of project is involved, Jorge applies and is hired for the position of assistant to a renowned filmmaker. He sets off with the crew to make... a horror film. But dread doesn't last forever, allowing Jorge to face his fears and along the way, defeat the most sinister characters imaginable.

**K** Friendship • Bravery • Love • Cooperation

## The Girls' Team

El equipo de las chicas

**Pasqual Alapont** ILLUSTRATIONS **Julia Cejas Walta**



144 PAGES

The Year Six girls are sick of the boys taking over the whole playground with their football. They want to play, they can be just as good, and they have the same right to do so! They decide to start a football team, but the task is not as easy as it may seem.

**K** Biographies • Feminism • Gender equality • Integration • Women's rights • Racial rights

## Red River

Río Rojo

**Beatriz Berrocal** ILLUSTRATIONS **Verónica Aranda**



144 PAGES  
ILLUSTRATIONS COLOUR

33th Ala Delta Award (2023)

South Africa, 1963. It is the time of apartheid. The Black population is living under oppression, and social tension is building. But Shaka and his friends have just one thing on their minds: they want their swimming team to go to the Olympic Games in Japan. Despite the challenges, each day they train in a river suffering the effects of persistent drought. A story of bravery, reconciliation and hope, celebrating dreams in the midst of hard times.

**K** Apartheid • South Africa • Racism • Olympic Games • Nelson Mandela • Traditional African customs • Respect for elders • Social struggles • Drought

## Boris and the Ancestral Voices

Boris y las voces ancestrales

**Agustina Tocalli-beller** ILLUST **Daniel Blanco Pantoja**



208 PAGES

The saga of Boris comes to Peru. The action takes place in the cities of Cuzco, Lima and Nazca. Boris and Mimi meet a mysterious woman. She becomes a sort of protector and guardian of knowledge when technology fails them, and the siblings lose their way in the unknown country. However, the unerring influence of the Peruvian ancestors teaches the two teens of today about the best social network: humanity.

The story includes historical data on archaeological sites and ancient mysteries of Peru, as well as modern-day problems like caring for the planet, the use of technology and gender equality.

**K** Caring for the planet • Equality • Gender equality

## Nobody Must Know

Nadie tiene que saberlo

**Sonia Santoro** ILLUSTRATIONS **Diana Sarasti**



184 PAGES

Hermes, age 11, irresponsibly reveals a secret to his little brother, destroying the illusion of Santa Claus. As punishment, his mother bans him from playing video games over his holidays and orders him to keep a diary as a way to make him reflect on his actions. He is initially very reticent, but Hermes begins writing about his holiday adventures, his relationships with family and friends, his first kiss. And little by little, keeping a diary does in fact make him reflect and become aware of his own actions.

**K** Responsibility • Love • Family • Friendship





## Gladiators' School

Escuela de gladiadores

Sagrario Pinto ILLUSTRATIONS Santy Gutiérrez



88 PAGES

In ancient Rome, the young and hapless Fortunatus has been captured and taken to a gladiators' school. There he will train alongside the fearsome Marcellus, Picus and Spantus before the big fight. Only the help of his family and his fiancée will give him a chance to save himself. But an unexpected visit will complicate things even more ...

- Love • Friendship • Family
- Environmental awareness and environmental care • Respect • Dialogue • Tolerance

## Gwyneth

Gwyneth

Carolina Gilbert and Daniel Lorente ILLUST Sebastián Serra



240 PAGES

ILLUSTRATIONS COLOUR

34th Ala Delta Award (2024)

## The Jaws of Amial

Las fauces de Amial

Alexis Ravelo ILLUSTRATIONS Cecilia Varela



178 PAGES

Why doesn't Santa ever bring presents to little Gwyneth? Marley, her dad, wants to find out the truth. Together with the girl, her jolly sister Holly and the mysterious Nanook, he sets off from Skagway, his hometown in Alaska, looking for the legendary lands where the inhabitants speak to animals and the air smells like marshmallows.

- Love • Friendship • Family • Self-esteem
- Autonomy • Personal growth
- Creativity • Imagination • Personal initiative

## Carmen's Star

La estrella de Carmen

Rosa Huertas ILLUSTRATIONS Leire Salaberria



144 PAGES

This is the story of an essential stage in the life of the writer Carmen Conde, the first woman to become a member of the Royal Spanish Academy of Language. From the age of six to twelve, Carmen discovered friendship and developed her intense attraction to reading in Melilla, a city full of stimuli that she left at the age of 12, but whose legacy she would carry with her throughout her life.

- Racial diversity • Multiculturalism • Love • Friendship • Family • Respect • Dialogue • Tolerance

## The Bone Smuggler

El contrabandista de huesos

Franco Vaccarini ILLUSTRATIONS Fernando Carmona



144 PAGES

A year ago, the complete skeleton of a Kelenken – also known as the 'terror bird' – was found. When it had been dug up and was about to be shipped to a museum, the skeleton disappeared. Detective Armando Stori is tasked with tracking down the missing bones, not suspecting that he is going to find himself dealing with much more than a smuggler.

- Adventure • Mystery

## The Roquefort Brothers and the Mysterious Painting

Los hermanos Roquefort y la pintura misteriosa

Carmen Zavala Iturbe ILLUSTRATIONS Diego Álvarez



176 PAGES

Carlos and Martina witness a terrible accident: a young motorcyclist crashes into a tree and falls unconscious. His backpack flies off and lands right in front of them. Inside, they find a very valuable painting. Why was the young man carrying it? Could it be stolen? To find out, the siblings embark on an adventure that tests their courage, solves riddles, and makes them accomplices of Brigida, a funny old woman who knows a lot.

- Responsibility • Friendship • Love • Family

## For Just a Second

Por un segundo

Ana Campoy ILLUSTRATIONS Beatriz Castro



208 PAGES

Segundo is a very enthusiastic 10-year-old boy who, curiously, never manages to come first at anything. This is paradoxical, as his family owns a trophy shop. Suddenly, a great opportunity arises: he could win a place at a camp for aspiring astronauts. Segundo will have to prepare well to pass the tests that will allow him to come first and achieve his goal. While he trains, with the help of his friends, a threat looms over all the shops in the neighbourhood. Strange investors are starting to take over the available premises and buy up businesses that are not doing well financially.

- Adventure • Emotions • Technology
- Ecology • History • Personal development • Love • Tolerance

# The Extraordinary Planet A

We Care About Climate Change!

El extraordinario Planeta A. ¡Nos importa el cambio climático!

What is the climate change? And why are we so concerned about it?

The Earth is sending us clear signals: torrential rains, severe storms, cyclones, droughts, extreme heat and cold are getting stronger and stronger. This book explains in a simple and entertaining way what is happening and why, how it affects us, what actions are being taken to counteract it and how we can also contribute to stop it in our daily lives.

There is no planet B. The Earth is extraordinary and we have the duty of taking care of it.



## Data sheet

Written by: **Martín Barreiro and Ana Mariño**

Illustrated by: **Daniel Montero Galán and Ángel Svoboda**

Recommended age: **10+**

Size: **224 x 296 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **48 pages**

- Environmental awareness and environmental care
- Health • Healthy habits

► Ecology | Environment







Data sheet

Written by: **Itziar Miranda, Jorge Miranda y Nacho Rubio**  
Illustrated by: **Ángeles Ruiz**  
Recommended age: **10+**  
Size: **170 x 225 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **72 pages**

**K** 2030 Sustainable Development Goals • Justice • Ending poverty (SDG 1) • Zero hunger (SDG 3) • Quality education (SDG 4) • Gender equality (SDG 5) • Decent work and economic growth (SDG 8) • Reducing inequality (SDG 10) • Social consciousness • Solidarity • Equality

► Society | History  
Contemporary world



PLAY VIDEO



4



5

# Miranda and Tato

## Miranda y Tato

These two siblings want to find out everything going on around them and change the world. And they keep getting into trouble! What will happen to them this time?

A series presenting the problems and some possible solutions related to the Sustainable Development Goals set by the UN and contained in the 2030 Agenda.

With a foreword by Federico Buyolo, an expert on the 2030 Agenda, and a final interview with a representative from an organization related to the story in each book.



6

## Titles published

- Hey, What Are You Doing with My T-shirt?**  
Chaval, ¿qué haces con mi camiseta?
- If You Want to Help Me, Leave Me Alone!**  
Si queréis ayudarme, *leave me alone!*
- Gonna Snow, Bros**  
*Pa mí que va a nevar, bros*
- No Way Am I Going to That Quack!**  
¡No pienso ir a un matasanos!
- World Champion Pain in the Bum**  
Campeona mundial de dar la turra
- The Ultimate Second**  
*The Ultimate segundo*

Data sheet

Written by: **Josean Manzanos**  
Illustrated by: **Mónica Calvo**  
Recommended age: **10+**  
Size: **142 x 205 mm**  
Format: **Paperback**  
Illustrations: **Colour**  
Extent: **120 pages**

## Let it Go

### 21 Stories to Enter your Inner World

Déjalo ir. 21 cuentos para entrar en tu mundo interior

This book is an adventure to listen to and train in the mastery of our inner capacities. With each story you can discover a surprise that will make you live in a happier way. As you experience what happens in each story, you will find an inner peace that will be able to silence all your noises and dispersions.



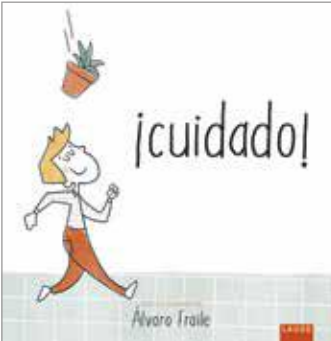
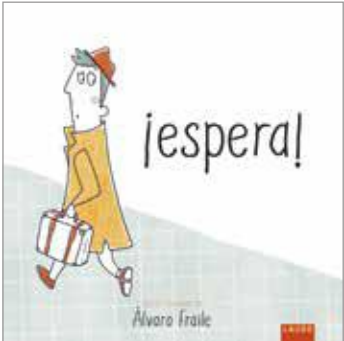
Data sheet

Written and illustrated by: **Álvaro Fraile**  
Recommended age: **10+**  
Size: **150 x 150 mm**  
Format: **Paperback**  
Illustrations: **Colour**  
Extent: **48 pages**

## Wait! | Watch Out!

¡Espera! | ¡Cuidado!

“Accents, polysemy and other misunderstandings”, a tour through some simple words that can squeezed out of more juice. To play with words, to curl the curl, find the meaning and the senses, turn meanings upside down, rummaging through the bottom of a drawer messy drawer for the origin that gave rise to some misunderstanding and find the essential accent, the most accurate one, the nuance that makes the difference between a good and a very good.





Data sheet

Written by: **Vicente Niño Orti, OP**

Illustrated by: **Inés Burgos**

Recommended age: **10+**

Size: **142 x 205 mm**

Format: **Paperback**

Illustrations: **Colour**

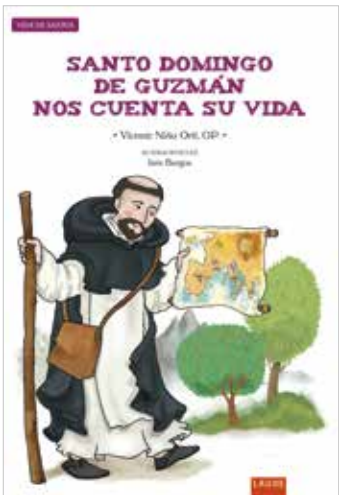
Extent: **120 pages**

- K** Joy • Love • Courage  
• Confidence • Commitment  
• Dialogue • Hope  
• Brotherhood • Generosity  
• Service • Solidarity • Humility  
• Overcoming adversity

Saint Dominic de Guzmán  
Talks About His Life

Santo Domingo de Guzmán nos cuenta su vida

Saint Dominic de Guzmán was an enterprising man and an indefatigable preacher. He was a simple man with a deep inner life and very compassionate. His burning desire for the light of Christ to shine for all, his compassion for a suffering world and his zeal in serving a church that he hoped would broaden its tent to encompass the world led him to found and organize the Order of Preachers.



Data sheet

Written by:  
**Juan Carlos de la Riva, SchP.**

Illustrated by: **Inés Burgos**

Recommended age: **12+**

Size: **142 x 205 mm**

Format: **Paperback**

Illustrations: **Colour**

Extent: **120 pages**

Saint Joseph Calasanz  
Talks About His Life

San José de Calasanz nos cuenta su vida

It was April 1597, and it made Joseph Calasanz very happy to see the children who leapt with delight each day when they spotted him in his cassock and hat, walking through the streets of Rome's Trastevere neighbourhood. His decisions that year changed the lives of many children, even down to today.



Data sheet

Written by: **Guadalupe Labrador and Marifé Ramos**

Illustrated by: **Inés Burgos**

Recommended age: **10+**

Size: **142 x 205 mm**

Format: **Paperback**

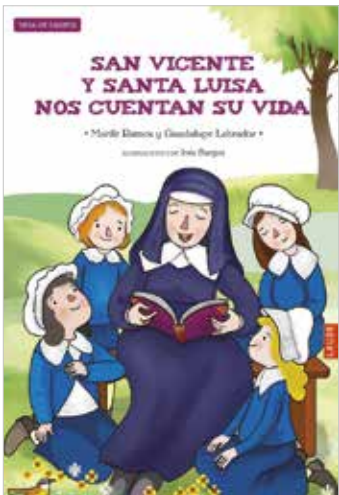
Illustrations: **Colour**

Extent: **112 pages**

Saint Vincent and Saint Louise  
Tell their Story

San Vicente y santa Luisa nos cuentan su vida

Vincent de Paul dreams of having a good job with a good salary. But one day he discovers the conditions in which the poor live and his life changes completely. Louise de Marillac is a widow with a son. She dreams of doing good, but doesn't know how. When the two meet, their lives become a thrilling adventure, as they serve the poorest of the poor.



Data sheet

Written by: **Fernando Cordero**

Illustrated by: **Inés Burgos**

Recommended age: **10+**

Size: **142 x 205 mm**

Format: **Paperback**

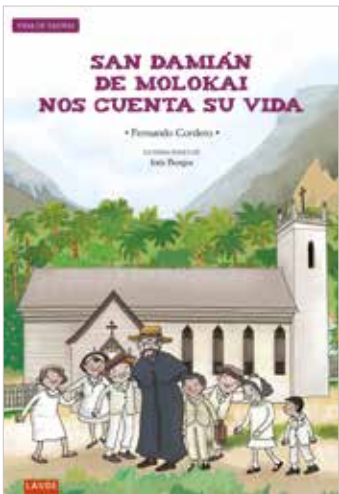
Illustrations: **Colour**

Extent: **72 pages**

Saint Damien of Molokai  
Tells his Story

San Damián de Molokai nos cuenta su vida

Young Jozef joined the Congregation of the Sacred Hearts and changed his name to Damien. Some time later, he left to serve as a missionary on the Hawaiian island of Molokai, a terrible place where those suffering from leprosy were abandoned to their fate. Father Damien spent the rest of his life serving and caring for the sick people abandoned there, until he himself fell ill and died of leprosy. This is his story, recounted for a young audience.







Data sheet

Written by: **Guadalupe Labrador and Marifé Ramos**  
Illustrated by: **Inés Burgos**  
Recommended age: **10+**  
Size: **142 x 205 mm**  
Format: **Paperback**  
Illustrations: **Colour**  
Extent: **152 pages**

Saint Francis and Saint Clare  
Tell their Story

San Francisco y Santa Clara nos cuentan su vida

The lives of St. Clare and St. Francis are fascinating. They are well worth knowing. Both of them were capable of setting aside the interests of their friends and starting something new. They were 'brothers' of the people who in their time were scorned. For more than eight hundred years, they have paved new paths so that we may live the Gospel through fraternity, poverty, simplicity and joy.



Data sheet

Written by: **Federico Andrés Carpintero Lozano**  
Illustrated by: **Inés Burgos**  
Recommended age: **10+**  
Size: **142 x 205 mm**  
Format: **Paperback**  
Illustrations: **Colour**  
Extent: **104 pages**

Saint Marcellin Champagnat  
Tells His Story

San Marcelino Champagnat nos cuenta su vida

St. Marcellin Champagnat, a passionate life in the service of the most disadvantaged children. He worked to ensure that all children had the opportunity to receive spiritual training and an education. To this end, he founded the congregation of the Little Brothers of Mary, better known as the Marist Brothers, dedicated to educating children and young people.



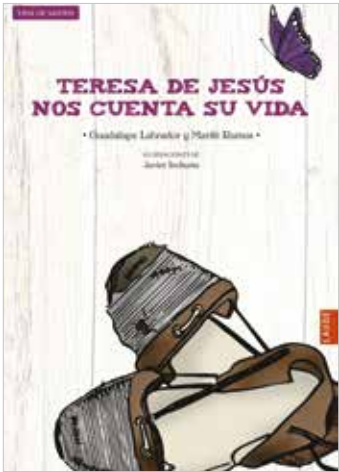
Data sheet

Written by: **Guadalupe Labrador and Marifé Ramos**  
Illustrated by: **Javier Inchusta**  
Translation: **Resti Barrio Pérez**  
Recommended age: **10+**  
Size: **142 x 205 mm**  
Format: **Paperback**  
Illustrations: **Colour**  
Extent: **104 pages**

Teresa of Jesus Tells Their Story

Teresa de Jesús nos cuenta su vida

The life of St. Teresa of Jesus recounted for young children, with entertaining illustrations and very accessible language. A short, easy to read novel that is faithful to this figure.



Data sheet

Written by: **Elena Blanco and Dolors García**  
Illustrated by: **Pablo Loyola**  
Recommended age: **12+**  
Size: **142 x 205 mm**  
Format: **Paperback**  
Illustrations: **Colour**  
Extent: **152 pages**

Generation Vedruna 5.0

Generación Vedruna 5.0

Yahui's birthday party turns out to be the most amazing and incredible experience that group of kids could ever imagine. The action takes place in 2050, but some things do not change with the passing of time. Deep in our hearts beat the same desires and needs as always, especially the need for others and the determination to improve the world in which we each find ourselves living. For them, Joaquina de Vedruna becomes something more than a historical figure they have been hearing about at school since they were little. And it's all because of pushing that red button....





Data sheet

Written by:  
**M<sup>a</sup> Pilar Gabasa Cabello, Sch.P.**

Illustrated by: **Inés Burgos**

Recommended age: **12+**

Size: **142 x 205 mm**

Format: **Paperback**

Illustrations: **Colour**

Extent: **144 pages**

Saint Paula Montal Talks About Her Life. A Great Woman for Women

Santa Paula Montal nos cuenta su vida.  
Una gran mujer para la mujer

Saint Paula Montal, founder of the Pious Schools, was a great woman and an extraordinary teacher. The schools Paula set up were unlike others in how they were organised and what was taught there. Schools in all ways superior to those opening in Spain as a result of new legislation. They had quality and kindness, caring and closeness, making learning easier, typical Montalian values



Data sheet

Written by: **Juan Carlos Quezadas**

Illustrated by:  
**Jesús Emmanuel Urueta Cortés**

Recommended age: **10+**

Size: **142 x 205 mm**

Format: **Paperback**

Illustrations: **Colour**

Extent: **112 pages**

**K** Joy • Friendship • Hope  
• Co-Existence • Vocation  
• Family • Adventure

Saint John Paul II Lolek

San Juan Pablo II Lolek

Discover the mischief-making of Lolek, as John Paul II was known as a child. You will find clouds that never stop raining; you will witness great football moves; you will discover a county that has six seasons a year; you will learn the secret to building a time capsule. A guaranteed good time!



Data sheet

Written by: **Agustina Tocalli-Beller**

Illustrated by:  
**Marcos Piña Martínez**

Recommended age: **10+**

Size: **142 x 205 mm**

Format: **Paperback**

Illustrations: **Colour**

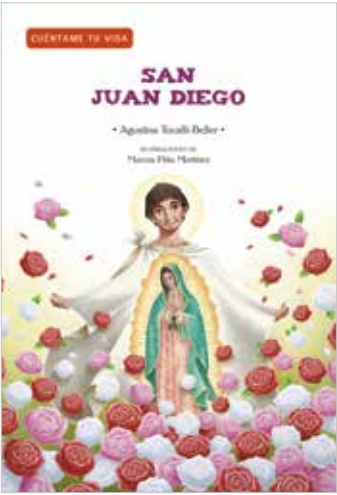
Extent: **96 pages**

**K** Faith • Humility • Perseverance  
• Determination • Strength  
• Unity • Love

Saint Juan Diego

San Juan Diego

From a young age, Cuauhtlatoatzin demonstrated determination and strength, having lost his parents very early. He was left in the care of his uncle Juan Bernardino, who taught him to farm, weave and worship the gods. But it was not until the arrival of Franciscan missionaries that Juan Diego was introduced to our God. His life soon took an unexpected turn when he met the eternal Virgin Saint Mary of Guadalupe on Tepeyac Hill. She entrusted him with a mission, which he carried out with faith, humility and perseverance.



Data sheet

Written by: **Agustina Tocalli-Beller**

Illustrated by: **Ángel Campos Frías**

Recommended age: **10+**

Size: **142 x 205 mm**

Format: **Paperback**

Illustrations: **Colour**

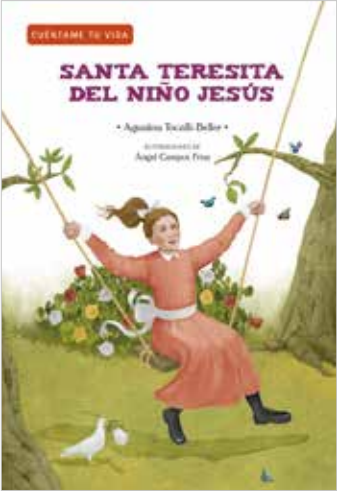
Extent: **120 pages**

**K** Love • Prayer • Strength  
• Perseverance • Resilience  
• Family • Inclusion

Saint Therese of the Child Jesus

Santa Teresita del Niño Jesús

Therese's story tells of the dream of a girl who suffers losses and slights, but who never loses heart. She takes refuge in nature and prayer. What she finds most fascinating is doing good and answering the call of God. Like Therese, dare to work to achieve your dreams!







Data sheet

Written by: <b>Jesús Ballaz Zabalza</b>
Illustrated by: <b>Valentí Gubianas</b>
Recommended age: <b>10+</b>
Size: <b>210 x 280 mm</b>
Format: <b>Hardcover</b>
Illustrations: <b>Colour</b>
Extent: <b>232 pages</b>

- K
- Commitment • Friendship

• Hope • Generosity • Solidarity

• Overcoming adversity

• Christian message



PLAY VIDEO

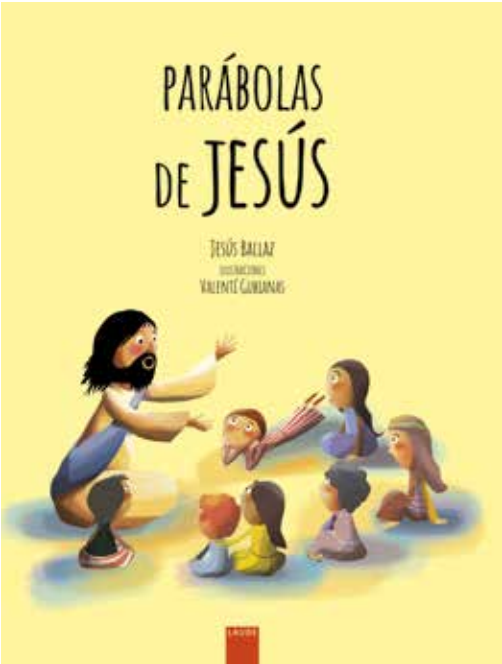
Parables of Jesus

Parábolas de Jesús

Jesus of Nazareth spoke of God, of the Kingdom of God... mysterious matters that cannot be perceived with the senses. For this reason, he referred to them using specific everyday realities with which his listeners were completely familiar: shepherd, vineyard, king, banquet, sowing, etc. But he used them as symbols to speak of truths he wanted to reveal.

This wonderfully illustrated book contains the best-known parables of Jesus: beautiful short stories that convey wisdom. It is not necessary to be a believer to appreciate them. They may spark your interest for very different reasons: literary, educational, reflective or religious. You will also find famous paintings and engravings, as well as lessons, games and activities relating to the parables of Jesus, which children and adults can share for a highly instructive and entertaining experience.

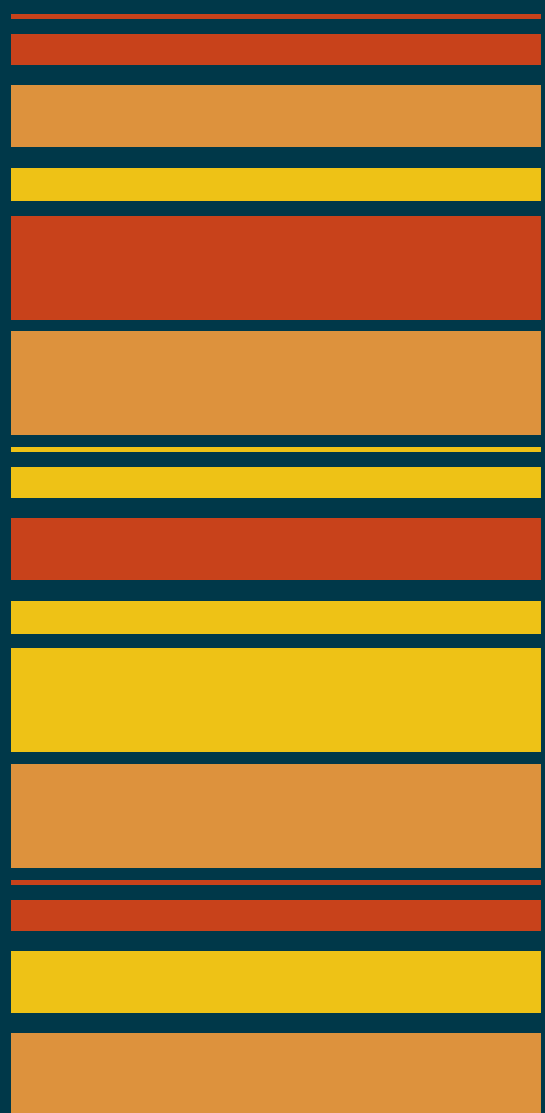
A very valuable cultural transmitter.



YOUNG  
ADULT



**AGES  
12 AND UP**







Data sheet

Written by: **Charles Dickens**

Illustrated by: **Mario Jodra**

Recommended age: **12+**

Size: **187 x 240 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **176 pages**

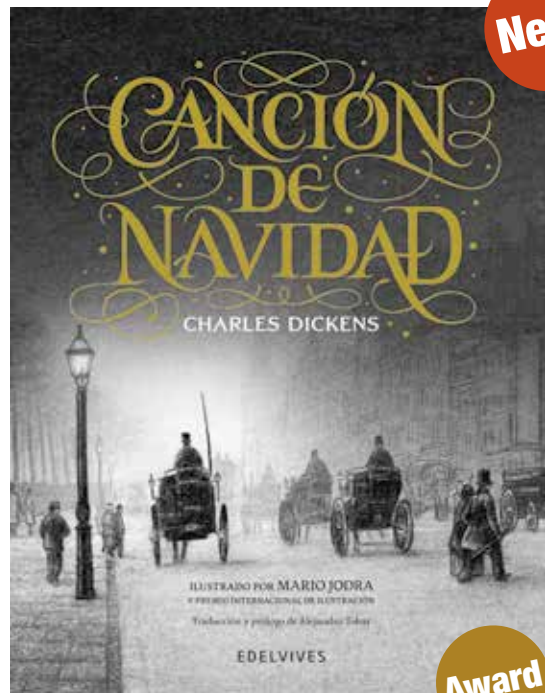
**K** Generosity • Empathy •  
Solidarity • Love • Human  
relationships • Social criticism  
• Family

## A Christmas Carol

### Canción de Navidad

On 19 December 1843, *A Christmas Carol* was publicly presented, a genuine work that took the thirty-something Dickens only two months to write. The first edition sold out in weeks and soon became a success that crossed borders. Nowadays, Charles Dickens' text remains as relevant and appealing as ever, ensuring that it continues to be one of the author's most acclaimed, well-known and widely read works.

This edition, illustrated by Mario Jodra, winner of the 5th Edelvives International Illustration Award, recaptures the social, protest and redemptive spirit of this work.



**New!**

**Award**

Edelvives  
International  
Illustration  
Award

Data sheet

Written by: **Elda Moreno**

Illustrated by: **Ricard López Iglesias**

Recommended age: **12+**

Size: **200 x 213 mm**

Format: **Paperback**

Illustrations: **Colour**

Extent: **80 pages**

**K** Love • Friendship • Family  
• Conflict resolution • Peace  
• Freedom • Justice

► **Sold in French language**

Data sheet

Written by: **Nadía López García and  
José Antonio Pérez Robleda**

Illustrated by: **Francisco José  
Marín González**

Recommended age: **12+**

Size: **210 x 297 mm**

Format: **Hardcover**

Illustrations: **Colour**

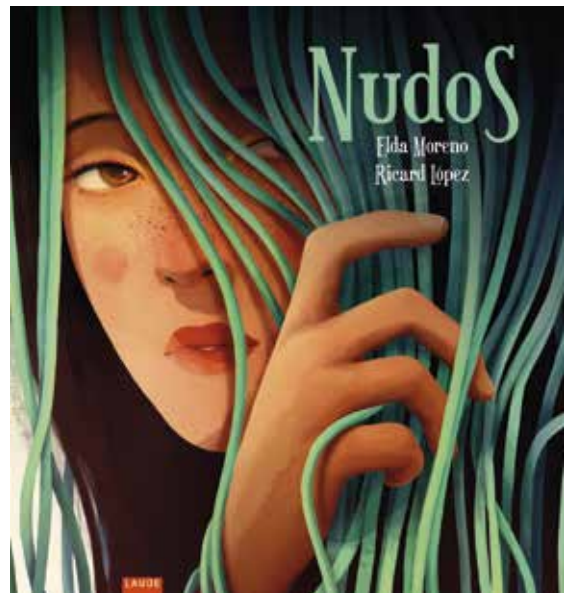
Extent: **72 pages**

**K** Co-existence • Conflict  
resolution • Respect • Dialogue  
• Tolerance • Racial diversity •  
Multiculturalism

## Knots

### Nudos

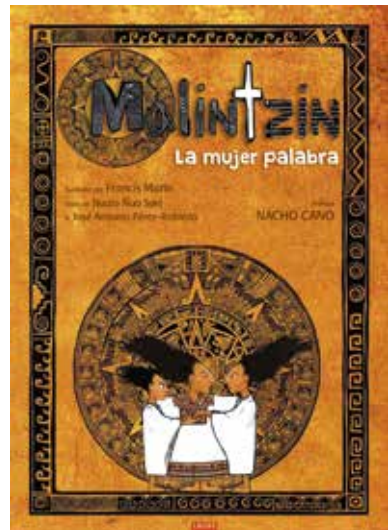
A story of personal discovery, growth and learning. A fantastic magical first journey in which the main characters' choices and decisions have unexpected consequences.



## Malintzin. The Word Woman

### Malintzin. La mujer palabra

The tale of Malinalli (Malinche, Malintzin or Marina), who becomes the interpreter and advisor to Hernán Cortés during a complicated period for their two nations. The art of her words makes it possible to build bridges of understanding between men and peoples. We are immersed in the story of a woman who revolutionized her age through the power of her words.





## Data sheet

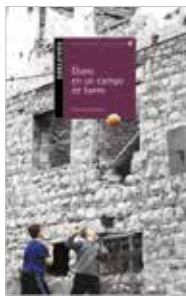
Recommended age: **12+**Size: **130 x 215 mm**Format: **Paperback**Pages: **Varies**

KEYWORDS

## Diary of a Field of Clay

Diario en un campo de barro

Ricardo Gómez



168 PAGES

Nushi is a teenager. She returns to her country in the Balkans after spending a year with a Spanish host family. In the refugee camp where she now lives, she keeps a diary of her experiences, which she sends to Spain. In it, Nushi reflects on daily life in the camp and its inhabitants, the marks left by pain and war, her hopes and fears, and her desire to start a new life. In short, her journey to maturity.

**K** Friendship • Diaries • Balkan War • Refugees • Tolerance • Life experiences • Family relationships

## The Architect and the Emperor of Arabia

El arquitecto y el emperador de Arabia

Joan Manuel Gisbert



128 PAGES

► Sold in Korean language

The powerful emperor of Arabia commissions the most brilliant architects of his age to build a complex never before seen under the sun. And he provides them with all the necessary resources to do so. However, the fabulous and tempting offer conceals omens of madness and death. Committing body and soul to his work, the great architect Iskandar will live under the shadow of an invisible threat. But he will benefit from the valuable help his friends will provide secretly from a distance. The Architect and the Emperor of Arabia is perhaps one of the loveliest stories ever told. The literary style of the work is the perfect complement to the monumental garden it describes: majestic and sublime.

**K** Arabia • Emperors • Architecture • Gardens • Ambition • Enigmas • Muslims • Mystery

## Where Kites Fly

Donde vuelan las cometas

Miquel Rayó



80 PAGES

Ever since the merciless Akerim seized power, the city's disheartened inhabitants have been living in fear. The young people and the hustle and bustle have disappeared from the streets. And gatherings, games and the kite festival have all been banned. A letter writer who plies his trade in secret sends his daughter words of nostalgia and hope. Memories of a happy past mix with the dark uncertainty of the present.

**K** Freedom • Family • Literature • Kites • Letters (correspondence) • Dictatorships • Writers • Muslims

Alandar Series  
Ages 12+

## The Ghost in Socks

El fantasma en calcetines

Pilar Mateos



152 PAGES

10th Ala Delta Award (1999)

Guillermo meets Goyo the innocent. His strange new friend, who never wears shoes, knows many secrets. And his sudden appearances and disappearances continuously surprise both of them. As the two friends unravel the mystery surrounding Goyo, they will discover complex aspects of the past and the private affairs of their families and the village.

**K** Friendship • Bicycles • Blind people • Ghosts • Rural life • Children • Adoption • Mystery

## Spiral

Espiral

Marinella Terzi



120 PAGES

Marta is fourteen years old and her father is getting remarried. Her mother disappeared a long time ago. She doesn't feel comfortable in her house and decides to keep a diary. Paco is in love with Marta, even though he's a little older than her. He doesn't dare tell her, so he writes messages of love on the walls of the entrance to her house. However, in reality, Paco and Marta don't even know each other. They live in different neighbourhoods, in separate worlds. But in order to be near her, Paco tries to earn easy money in the shady world of drug trafficking.

**K** Love • Drugs • Diaries • Family relationships • Adolescence

## The Star Hunter

El cazador de estrellas

Ricardo Gómez



176 PAGES

3rd Alandar Award (2003)

Bachir lives in a Saharawi refugee camp. A lung condition forces him to remain in bed in his tent, from which he listens carefully to the sounds around him. With what he hears, he tries to imagine what is going on outside the tent.

One night he meets Jamida, an extraordinary old man and wise warrior. They discuss the history of his people and the names of the stars. This meeting will enable him to see a world beyond the hazy limits of his tent.

**K** Saharawi refugees • Diseases • Friendship • Illness • Adolescence • Learning

## A Lotus in the Snow

Un loto en la nieve

Gonzalo Moure



144 PAGES

While his father is teaching Marcos about climbing, the boy saves the life of a Swiss mountaineer in the Picos de Europa. But the connection between the two had emerged years earlier, in the mysterious spiritual regions of Tibet. Through the recollections of Von Arx, we relive his first visit to the land of snow, now under Chinese rule.

**K** Mountaineering • Tibet – political situation • Parent-child relationships • Reincarnation • Mountaineers • Friendship • Mountain climbing • Buddhism

## The Island of Neverforgetme

La isla de Nuncameolvides

Ricardo Gómez



144 PAGES

Ever since he was a child, Fabio dreamed of seeing the sea. And for many years, he devoted his life to sailing the seven seas, as a cabin boy, sailor and ship's captain. But he is tired now and spends his time taking care of the plants in his garden, brought back from all the countries he visited on his travels. Mario and Nieves help him. One day, a tugboat comes into port pulling a boat that was found adrift. Inside there is a single dead crew member. And with him, a map, a secret and an adventure: the island of Neverforgetme.

**K** Sailors • Voyages • Child-senior citizen relationships • Gardening • Love

## When Verne Anchored in Vigo Ria

Cuando Verne fundó en la ría de Vigo

Paco Climent



168 PAGES

Fifteen-year-old Pepe Varela, accompanied by Galician archaeologist and humanist Wenceslao Viñal, wants to prevent foreign companies from looting the treasures of the galleons sunk in the Strait of Rande in the 18th century. To this end, he enlists the aid of his friends Bruno and Isabelle. He will develop a special friendship with the girl. He also asks the famous writer Jules Verne for help.

**K** Sea adventures • Jules Verne • Treasure • Vigo – 19th-century history • Battle of Rande (1702) • Captain Nemo • Spanish navy – 18th century • Friendship

## On the Other Side of the Globe

Al otro lado de la esfera

Consuelo Jiménez de Cisneros



184 PAGES

Pedro, son of a Castilian nobleman, is sent to live in La Rábida Monastery after he is orphaned. When Christopher Columbus stops at the monastery, the boy will have the good fortune to enlist in an adventure that will change history. He signs on as a cabin boy and accompanies Columbus on the incredible and hazardous voyage in search of a new route to the Indies, exploring unknown seas and reaching new and extraordinary lands.

**K** Christopher Columbus • Discovery of America • Sea voyages • Interculturalism • Friendship • Orphans • Sea adventures

## The Bomb

La bomba

Jordi Sierra i Fabra



144 PAGES

Two boys and a girl, Hamid, Ying Tao and Juan Pablo, are playing somewhere in the world (Asia, the Middle East or Latin America) when they come across a bomb. But they don't know what the abandoned device is. And so they pin all their hopes on it and begin to imagine everything it could give them: power, happiness and wealth. They don't want to share their secret with the adults. They prefer to discover what it holds inside on their own and decipher its mysterious secrets.

**K** Bombs • Pacifism • Desires • Friendship • Asia • Middle East • Latin America

## Time in a Suitcase

El tiempo en una maleta

Norma Sturniolo



152 PAGES

Daniel and his cousin Julia go on holiday to Galicia with their parents. They join a group of hikers who are going to walk the Costa da Morte. On the coach, Daniel overhears a conversation between two of the men which makes him suspect they are planning a murder.

The investigation they make with the help of Diego, an Argentinian boy, puts them in some dangerous situations. But the trip will also reveal aspects of reality and of themselves they had been unaware of.

**K** Search for self-identity • Galicia • Costa da Morte • Holidays • Love • Mystery

## Toloño Cave

La cueva del Toloño

Pablo Zapata Lerga



152 PAGES

The Toloño Mountains have been a presence in Daniel's life since he was a child, when his father would take him walking along the banks of the Ebro. He has also heard something about secret passageway... and one day he suggests to his friends that they visit the area.

The group discovers a crumbling monastery, which they will explore on successive forays. The adventure fascinates them, for they find the remnants of a secret society...

**K** Groups of friends • Secrets • Secret societies • Miranda de Ebro (Burgos) • Alchemy • Geology • Monks • 16th century

## The Flight of the Storks

El vuelo de las cigüeñas

María Isabel Molina



126 PAGES

Gonzalo, disciple and secretary to Dulcidio, a Mozarab priest and trusted adviser to King Alfonso III of Asturias, travels to Córdoba with his master. They are to bring relics of the martyrs Eulogius and Leocritia back to the Christian kingdom. The trip is the result of a peace agreement with the emir of Córdoba, who is willing to release the relics, but it will not be easy.

**K** Spain – 9th century • Christians • Muslims • Mozarabs • Love • Al-Andalus • Córdoba • Reconquest • Multiculturalism





## Waning

Menguante

Alfredo Gómez Cerdá



200 PAGES

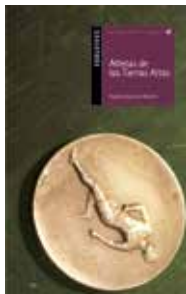
Lorena receives an anxious plea for help from a famous writer. And so, accompanied by a strange cobbler and Dante, the writer's son, she sets off on the maddest adventure one could ever imagine. The four of them must reach the centre of the Impenetrable Desert, where the Inhabitant lives. He is the only being on the planet capable of discovering just what is causing certain strange phenomena.

**K** Little people • Fantasy worlds • Adventures • Humour • Writers • Parent-child relationships • Fantastical journeys • Social criticism

## Athletes of the Highlands

Atletas de las Tierras Altas

Nacho Docavo Alberti



192 PAGES

The day young Asaffa watched famous Ethiopian runner Haile Gebrselassie win the 10,000 metres final at the Sydney Olympic Games, he made a decision: he would become a great athlete, just like his fellow countryman. But his goal will not be easy to achieve, as he must also carry out his work on his father's coffee plantation and continue attending school. So he must be resolute in his intentions if he wants his legs to carry him as far as his dreams.

**K** Ethiopia • Athletics • Child labour • Poverty • Olympic Games • Effort

## In the Distance, Menkaure

A lo lejos, Menkaura

Elena O'Callaghan i Duch



172 PAGES

8th Alandar Award (2008)

In Cairo, the group of pyramids at Giza displays the glories of a magnificent past for visitors. And for those who wish to see, it also reveals the misery and poverty of the present. Gamal is an Egyptian boy who earns his living selling souvenirs to tourists. In the shadow of the Pyramid of Menkaure, the youth will throw off his eventful childhood and build a hopeful future. His tenacity and survival instincts will help him face an unfortunate fate.

**K** Child labour • Illiteracy • Parent-child relationships • Egypt • Pyramids • Personal growth

## I Know You're There

Sé que estás allí

Lydia Carreras de Sosa



216 PAGES

'Screechy', 'baby pigeon', 'piccolo', 'bugle boy'. The insults echo in the ears of Rosendo Moncadas. His vocal cord disorder has made him the target of humiliation and bullying at the hands of Lautaro, two years his senior. His life soon becomes a living hell and he is afraid to tell his parents and teachers about the nightmare. He doesn't see a way out of the situation, he is experiencing.

**K** Bullying • Abuse • Personal problems • Parent-child relationships • Buenos Aires

## Murder in the National Library

Asesinato en la Biblioteca Nacional

Luisa Villar Liébana



152 PAGES

Maria Mayo has been hired by the Friends of Detective Novels Club to cover a series of lectures presented at the National Library under the title 'Encounters with Crime'.

But during one session, someone tries to kill one of the speakers: author Ernest Buck. A police superintendent who happened to be present will take charge of the investigation. But Maria will also carry out her own investigation.

**K** Madrid • Writers • Journalists • Crime novels • Mystery

## Under the Shadow of the Great Pyramid

Bajo la sombra de la Gran Pirámide

Pablo Zapata Lerga



192 PAGES

Cheops, Egypt's great pharaoh, has a premonition: there will be a catastrophe that will completely wipe out his empire, and with it, all the knowledge built up over centuries. To prevent this learning from being lost, he puts the architect Ahmose in charge of building a great pyramid. But the architect's wife knows what awaits her husband when they bury the pharaoh. With the help of her son, she makes plans to avoid this fate.

**K** Ancient Egypt • Pyramids • Catastrophes • Mystery • Cheops • Architects • Family relationships

## The Conflict Resolution Room

Sala de conflictos

Jordi Sierra i Fabra



168 PAGES

Thirty students attend a session in their school's conflict resolution room. Three of them make up the 'panel of judges', mediating in the conflict between two boys over a mobile telephone which is now smashed to pieces. Without adult supervision, the group of young people will have to find a solution. Each one of them will share their view of what happened with the group and will have to accept the consequences of their words.

**K** Adolescence • Personal conflicts • Justice • Solidarity • Bullying • Secondary school • Violence • Immigrants • Social marginalization

## Leonardo's Wings

Las alas de Leonardo

Fernando Morillo



184 PAGES

Florence, Italy. Home of geniuses, artists, inventors and great thinkers. Haritz travels from Donostia to the Italian city to visit his uncle and get away from problems at home. The last thing he expects is to be caught up in the greatest adventure of his life. A kidnapping, an enigma, and the possibility of finding a treasure hidden by Leonardo da Vinci somewhere in Italy make it an unforgettable summer for Haritz. His friend Oier, who suffers from a degenerative disease, will be the long-distance guide who helps him undertake this extraordinary flight.

**K** Adventures • Renaissance art • Florence • Search for self-identity • Italy • Travel

## The Elephant Bird Sanctuary

El santuario del pájaro elefante

Heinz Delam



232 PAGES

Natalie is a city girl. She decides to accompany her father on a scientific expedition to the jungles of the Congo. There she meets Eloko, a boy from a local tribe who is tormented by a terrible secret. A series of tragic events will leave the two young people at the mercy of the great forest, under threat in connection with an animal that was thought to have been extinct.

**K** Scientific expeditions • Democratic Republic of the Congo • Jungles • Adventures • Friendship • Extinct animals

## The Orange Tree that Died of Sadness

El naranjo que se murió de tristeza

Mónica Rodríguez



120 PAGES

'The orange tree on Middy Street was very old when it died, much older than it should have been. But it didn't die of old age, it died of sadness. And I watched the change in the tree,' Alicia confesses.

Meanwhile, Nanny Josefa tells her story, the connections in her memory with the tree and two prisoners during the post-war period. Alicia will follow this path to bring order to her life and try to understand why her father left home without warning.

**K** Spanish Civil War • Political amnesty • Family relationships • Farm work • Father-daughter relationships • Feelings of guilt

## Lights of the Storm

Luces de tormenta

Ignacio Sanz



136 PAGES

Encouraged by her teacher, Sabine decides to spend the summer writing down the web of family stories and conflicts that are tangled up in her head, just as love awakens and life extends before her like a crossroads. The wonderful legendary world of her grandmother mixes with the stark and stunning experiences of her village, Centirrayo, a place marked by the fury of storms and a declining population.

**K** Rural life-city life • Friendship • Love • Oral tradition • Folk wisdom • Storms • Lightning bolts (meteorology)

## Trumpet

Trumpet

Mónica Rodríguez



128 PAGES

Everything changes for young Matthew when he first meets Malik, an African-American saxophonist playing on the street. The past life of the musician, who was once a famous jazz artist, is interspersed with the episodes in which Matthew meets Malik and his dog Trumpet. The young man's growing curiosity about music and the man's precarious life characterize their unusual relationship.

**K** Social marginalization • Music • Begging • Solidarity • Personal growth

## The Fair of the Eternal Night

La feria de la noche eterna

Joan Manuel Gisbert



200 PAGES

Due to certain circumstances, Emilio is staying with a family member he hardly knows. The boy becomes absolutely fascinated by a strange fair with mysterious attractions and disturbing employees.

Emilio suspects that the fair is an illusion hiding something more, a secret, supernatural space where unexpected or fearsome things just might happen. It will be the pale and enigmatic Georgia who offers to serve as his guide to what is emerging in the most unknown area of the night.

**K** Mystery • Amusement parks • Supernatural powers • Personal growth

## The Walpurgis Hole

El agujero de Walpurgis

Ronaldo Menéndez



184 PAGES

In a remote village in the Madrid mountains are the ruins of a sanatorium, which conceals a terrifying secret that no one should reveal. Sebas, his cousin Alvaro and his gang the Fugitives don't realise that peering into that disturbing hole will mark their lives, forever. But that won't be the only discovery of the summer: fear of death, love, betrayal, the meaning of friendship and all the feelings that coincide with being on the verge of adolescence.

**K** Groups of friends • Future • Secrets • Mystery • Supernatural phenomena • Teenage love • Growth • Friendship • Search for self-identity • Learning • Adventures • Family relationships • Holidays

## The House of Forgotten Dreams

La casa de los sueños olvidados

Heinz Delam



224 PAGES

15th Alandar Award (2015)

For the first time, Fernando visits the house in Brittany, France that he left at the age of eight to return to Spain. Since then, he has been pursued by nightmares. What terrifying occurrence did he witness there which returns each night to torment him? He needs to know if he's ever going to be able to get a peaceful night's sleep again. With the help of Sophie, a new friend, he will learn to control and even guide his dreams. But perhaps it would have been better never to have delved into the dangerous world of the subconscious.

**K** Dreams • France • Crimes • Friendship • Memories • Psychology • Teenage love

## Lilith's Palm Grove

El palmeral de Lilith

Blanca Álvarez



176 PAGES

Lilith lives with her grandmother on an island in Northern Europe, where it snows ten months out of the year. She is a happy girl who divides her time between school, conversations with her friend Nora, selling apples to her neighbours and the tales her grandmother tells her about their ancestors. And so she grows up, listening to stories of her grandmother's love for her grandfather, the captain of a whaling ship who disappeared at sea, and the premature deaths of her father and mother. On the day of her fifteenth birthday, Lilith begins having strange dreams that will eventually lead to a journey of no return in search of her origins.

**K** Love • Search for self-identity • Memory • Travel • Norway • Lebanon • Whales • Sea





## Prisoners of the Invisible

Prisioneros de los invisible

Rosa Huertas



248 PAGES

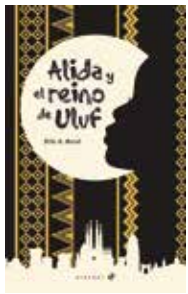
From her desk in the classroom at San Isidro School, Penny sees strange visions through the window: could she be the victim of a spell? It is an abandoned building, an old mansion attached to the school, where various strange phenomena drag her down into a profound sense of sadness. Accompanied by her new classmate Quique, she will try to discover what is behind such mysterious and ghostly occurrences.

- Supernatural phenomena • Fantasy • Institutes • Haunted houses • Friendship • Madrid

## Alida and the Kingdom of Uluf

Alida y el reino de Uluf

Eric G. Moral



248 PAGES

Alida, an adopted African girl who lives in Barcelona, is forced to return to her country of origin, Bubayum, to save her adoptive father Pau, who has been kidnapped by rebels. Sam, a boy she can hardly stand, finds himself dragged along on this unexpected and dangerous journey, on which Alida will return to her roots and discover the secrets hidden in her strange and powerful dreams.

- Friendship • Africa • Immigration • Magic • Shamanism • Armed conflicts • Rebellions • Fantasy • Social integration • Interculturalism

## The Prince of the Rooftops

El príncipe de los tejados

Agustín Cadena



124 PAGES

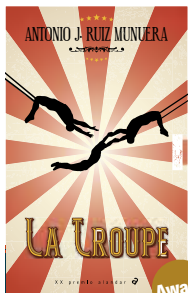
Before, Rocio used to be different. Before she intuited that Feliciano's enigmatic gaze concealed a real secret, one capable of halting the whirlwind of pretending, hate and depression that little by little had threatened to swallow her up since she arrived in the city. No, Rocio is not what she once was; now she too has a secret.

- Transmigration • First love • Teenagers • Depression • Suicidal tendencies • Punishment • Cats

## La Troupe

La Troupe

Antonio J. Ruiz Munuera



200 PAGES

20th Alandar Award (2020)

Late 19th century. La Troupe –a circus company of acrobats, strongmen, human oddballs and tightrope walkers who challenge the impossible– shows up in old Quebec. Their skills and lifestyle evoke fascination in Elisabeth Gilmour, the teenage daughter of the city's colonial governor. The girl will end up joining the acrobats' caravan –refuge of exiles and the marginalized– and discover another world as she travels through Canada's savage open spaces.

- Canada, 19th century • Circuses • Love of nature • Social classes • Nomadic life • Individual freedom • Environmental awareness • Social conscience • Multiculturalism

## Spyfar

Miralejos

Daniel Hernández Chambers



168 PAGES

17th Alandar Award (2017)

When he is seven years old, Julio receives a curious gift that will change the course of his existence: a telescope (or 'spyfar' as he calls it) with which he scans the horizon and with which he imagines that he is the guardian of Gorgos, the coastal town where he spends the summer. From that point forward, together with his friend Irene, a local girl, he will discover the world around him, he will see things that are far away up close and notice things that are not, or should not be, where he sees them.

- Love • Death • Traditional legends • Monsters • Summer friendships • Fantasy • Personal conflicts

## The Dock Children

Los niños del muelle

Mónica Rodríguez



200 PAGES

Fundación Cuatrogatos Award 2021

Destination means 'place of arrival'. The word is related to destiny, 'an inevitable chain of events'. Some believe that our actions can change our destiny. Who knows. Rodrigo, the only child of the Morales family, certainly didn't know, nor did it interest him in the least. Perhaps, if he had thought about it, he would not have been pushed out of his time, losing everything. Early-19th-century Santander and a disquieting, one-eyed old woman will receive him with all their harshness.

- Santander–early 19th century • Street kids • Time travel • Selfishness • Co-existence • Petty thieves • Port spaces • Poverty • Summer

## The Flower of Paracelsus

La flor de Paracelso

Andrés Acosta



156 PAGES

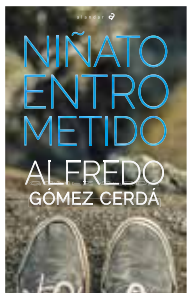
'A stroke of luck placed me in the path of the great Dr Paracelsus. Since I met him, at the gates of Salzburg, my life has changed and I have become his apprentice. With him I found my destiny through adventures I could never have imagined, stories of alchemists, princely intrigues, secret formulas, poison detectors, a descent into a mysterious mine, the truth about those creatures known as kobolds and about certain magical flowers. Alongside Paracelsus, I underwent, and also enjoyed, a profound transformation during what was the best year of my life.'

- Alchemy • Medicine • Middle Ages • Paracelsus • Search for Self-identity • Salzburg • Destiny • Secrets • Appearances

## Meddling Brat

Niñato entrometido

Alfredo Gómez Cerdá



152 PAGES

Paul's parents have planned a trip to the Mediterranean coast in their caravan. His mother, a police officer, wants to de-stress. And his father, an artist, wants to take photographs to complete a project he is obsessed with: documenting memorials found by the side of the road. During the journey, a photo of a young man who died in an accident makes a powerful impression on Paul. An unexpected encounter with the victim's girlfriend and friends will reveal a mystery that Paul decides to solve at all costs.

- Investigation • Traffic accidents • Love • Jealousy • Teenagers • Future profession • Summer holidays • Mediterranean coast

## Simple Journey

Viaje sencillo

Rosana Curiel Defossé ILLUSTRATIONS Richard Zela



200 PAGES

This simple journey is made by two completely different and seemingly opposite characters: Lucero, aged 80, and Damian, 17. They embark on a path filled with prejudices and cross a long bridge packed with surprises and uncertainty, emerging transformed on the other side: a new landscape in which, despite the rigidity of their initial ideas, they discover the true meaning of friendship and solidarity, getting to know a side of themselves they were previously unaware of.

- Tolerance • Empathy • Generosity • Friendship • Love

## River Butterflies

Mariposas de río

Sonia Santoro



184 PAGES

When toasting the new year, Vera made two promises to herself: one, to stop biting her nails; and two, to kiss a boy before the year was out. Her classmates at her rural school had similar concerns, until the violent death of a friend from the final year (which will later be found to be a femicide) changes everyone's plans, but especially hers. While discovering what happened to her friend and wondering how her boyfriend could have killed her, Vera comes into contact with a world she had previously only seen on television.

- Gender equality • Bravery • Friendship • Love • Cooperation • Family

## The Frozen Kingdom

El reino helado

Itziar Pascual



184 PAGES

Nine-year-old Salah and his older brother Namir are forced to leave Damascus because of the war. They dream of reaching the 'frozen kingdom', a Northern European country (Sweden), where refugees are welcome. But things are not so easy once they achieve their goal.

- Political refugees • Exile • Disease • Resignation syndrome • Syrian War • Immigration • Poverty • Clinical psychology • Survival

## River Butterflies

Mariposas de río

Sonia Santoro



184 PAGES

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- Gender equality • Bravery • Friendship • Love • Cooperation • Family

## The Jade Codex

El Códice Jade

Karime Cardona Cury



200 PAGES

The town of Valeotl extends along the slopes of the sacred mountain. At the top of the peak lies the kingdom of the feathered serpents, ancient gods that have reigned in the region for centuries. One day, their princess descends to the human world and dies. From then on, each year Valeotl must sacrifice a girl to the serpent king. Jade is the one chosen for this year's sacrifice, but a serpent man called Quetzal takes pity on her and spares her life.

- Family • Bravery • Confidence • Forgiveness • Justice • Self-discovery • Friendship

## Never Say Your Name

Nunca digas tu nombre

Federico Ivanier



96 PAGES

A young man, whose name we do not know, arrives by train in Irun, on the border between France and Spain. Due to a mix-up with his tickets, he is booked on the midnight train. Without any money, missing his ex-girlfriend Lucretia and ravenously hungry, he heads out to explore the town. He meets a young woman and runs across her a few times. She tells him about a boy who was brutally murdered in town. He seems to know all about vampires. At one point, she tells him that he looks identical to the murdered boy and suggests that he try to pass himself off as him.

- Bravery

## That Was Paradise

El paraíso estuvo aquí

Rosa Huertas



144 PAGES

Sara's grandmother is determined to take her grandchildren on holiday to a coastal village on the Mar Menor. At first, Sara grumbles about the beach, which does not offer pleasant bathing. But then Tina, a very strange girl her own age, appears and everything begins to take a mysterious turn. Discover the other side of this locale, its past as a paradise and the secrets it conceals.

- Love • Friendship • Environmental awareness • Marine pollution • Caring for the environment • Mar Menor • Family relationships • Summer

## Dream of a Sunday Afternoon

Sueño de una tarde dominical

Diana Coronado



400 PAGES

Enrique has grown up since his trip to Vienna, where he met his first love: Hannah (episodes recounted in the previous novel, The Kiss). Enrique returns from Vienna reproaching himself for having lost the diary and gift that Hannah gave him when they said their farewells. But his memory is rewarded with the news that Hannah will be travelling to Mexico City to spend her holidays with him. Hannah's visit rekindles the love between them, and they are now at a more adult stage of their lives. The two of them tour Mexico City, spending their time investigating the work by Diego Rivera, just as they did with the Klimt painting while in Vienna.

- Love • Gender equality • Cooperation





### The Same Twilight

Un mismo ocaso

Antonio Malpica



208 PAGES

An elderly woman decides to live out the rest of her life in isolation in a cabin in the woods. Her peaceful daily existence is taken up with the tasks required for survival in the woods and reading, as the only treasure she brought with her from her previous life is a large library. Her hermithood is interrupted by the abrupt arrival of a mysterious young woman who seems to be fleeing something. As the days pass, the women's relationship reveals a transposition of time, indicating that the two women are the same woman, one young and the other old. The space-time juncture that brings them together resolves the mystery of why the elderly woman opted to isolate herself from the world. Both go through a process of self-recovery.

**K** Bravery • Empathy • Friendship • Cooperation

### The Lost Book

El libro perdido

Liliana Cinetto



184 PAGES

Professor Montini is attacked in his home and knocked unconscious. The police believe it's just a regular burglary. But his son Lucas discovers that the only room the thieves searched was his study, and all they took were his father's computer and mobile phone. With the help of his friend Nicolas, he makes another surprising discovery: his father is receiving coded messages with information about a valuable lost book. Surely that is what the professor's attackers were looking for. While his father is still in hospital, will Lucas be able to solve the mystery and recover the book?

**K** Adventure • Mistery

### Summer in the Asteroid

Verano en el asteroide

Manuel López Gallego



176 PAGES

23th Alandar Award (2023)

Horacio is thirteen years old and is going through a difficult time. His parents have separated and at school he is being teased by his classmates. The summer is complicated because his father wants to send him to a camp and he doesn't want to repeat last year's experience. His intention is to visit his grandfather, a great admirer of Antoine de Saint-Exupéry, who has promised to reveal a secret to him. Horacio doesn't know that the coming summer is going to be one of the most important of his life.

**K** Love • Friendship • Family • Cohabitation • Problems resolution • Responsibility • Critical sense

### The Tree House

La casa del árbol

Rui Díaz



216 PAGES

Alandar Award 2025

Lara, the protagonist and narrator of this mystery novel, and her two best friends, Karen and Marta, have to do a high school project for Halloween. When they decide to focus on the tree house, an abandoned and cursed place on the outskirts of the village where they live, and about which chilling stories are told, they are not fully aware of the circumstances they will have to face. Meanwhile, the police are investigating the disappearance of some of the protagonists' schoolmates. The tree house holds the secret to all the disappearances, which the protagonists will manage to unravel.

**K** Friendship • Adventure • Mystery • Humour • Family relationship • Halloween

#### Data sheet

Written by: **Juan Carlos de la Riva**

Recommended age: **12+**

Size: **155 x 230 mm**

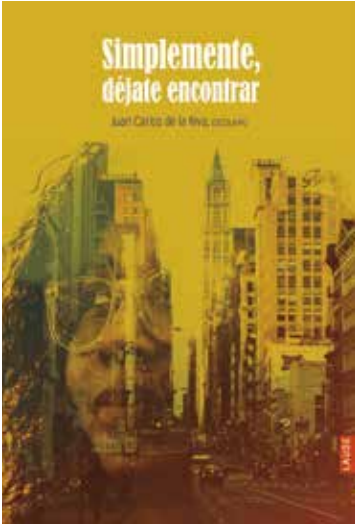
Format: **Paperback**

Extent: **432 pages**

### Just Let Yourself Be Found

Simplemente, déjate encontrar

Beñat is a recreational instructor for a group of teens from Vitoria-Gasteiz. The story begins when he finds himself drawn into the suffering of Yickson, a recent arrival to Spain from Venezuela who takes part in an overnight hike with Beñat's group in the Huesca Pyrenees. As the bond between the young man and the boy grows, so too do Beñat's desire to engage and his questions about the meaning of life itself, triggering a profound experience of faith and discernment. This spiritual quest will put him in touch with the most painful realities of suffering and allow him to discover signs of love in such situations. The outskirts of major Latin American cities, jail, the reality of indigenous peoples and Colombian guerrillas will be his schools of life and faith.





### Data sheet

Written and illustrated by:  
**Mutxote Potolo Bat**

Illustrated by: **Ángeles Ruiz**

Recommended age: **12+**

Size: **215 x 215 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **96 pages**

## Message in a Bottle

### Mensaje en la botella

Each day I offer you what I am and what I feel. I am the one who falls, who makes mistakes, cries and grows tired at times. And also the one who trembles. The one who believes that any excuse is a good one when it comes to spending time with those we love without an eye on the clock. Without haste, enjoying, letting ourselves go. The one who speaks positively and also claims the right to sadness and grey days (without having to give any explanation). That's me!

This message is for you. Because you are someone very special and we want to care for you and for you to care for yourself. You are a unique person, incomparable. And this is why these messages will open up new paths to self-realization, to dream, to travel, to open you up to everything around you.



### Data sheet

Written and illustrated by:  
**Mutxote Potolo Bat**

Recommended age: **12+**

Size: **148 x 210 mm**

Format: **Japanese**

Illustrations: **Colour**

Extent: **224 pages**

## To Show (Myself) What's Important

### Bullet Journal

#### Para contar(me) lo importante. *Bullet journal*

This Bullet Journal is for you, for you to fill with your daily stories and keep everything you need in the same place for the whole year. Key dates, reminders so you won't forget, where you can make a note of your meetings and plan your day-to-day life.

You can set clear goals and see whether you've achieved them. Starting now, you won't forget that book you wanted to read, or that idea you had in the middle of a meeting or when teaching a class. What you've got in your hands is a truly valuable resource ... Take advantage of it!



### Data sheet

Written and illustrated by:  
**Javier Arias Artacho**

Recommended age: **12+**

Size: **142 x 205 mm**

Format: **Paperback**

Illustrations: **Colour**

Extent: **152 pages**

## Only Where You Are

### Solo donde estás tú

Javier has a comfortable life and he lacks for nothing. But everything is turned upside-down when he is unexpectedly sent to a remote corner of the Congo, between the jungle and the savannah, through an NGO. On that mission, he will find not only a reality that he had never imagined, but also a volunteer worker who will help him to discover true love and what really matters in this life.



### Data sheet

Written by:  
**Carme Bartomeu**

Illustrated by: **Marina Juanet**

Recommended age: **12+**

Size: **142 x 205 mm**

Format: **Paperback**

Illustrations: **Colour**

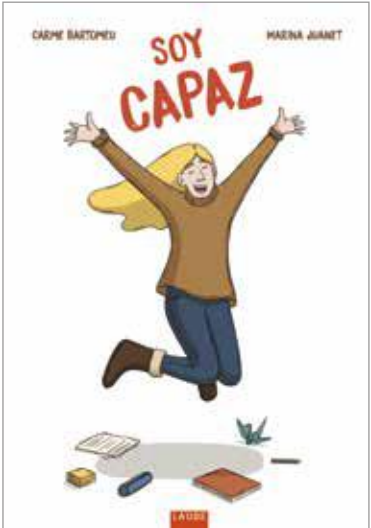
Extent: **80 pages**

**K** Problems resolution • Capacity development • Self-esteem

## I Can Do It

### Soy capaz

Four illustrated short tales that tell a true story using integral coaching, mindfulness and neurolinguistic programming tools presented in a straightforward manner. The book offers a two-pronged approach: making ourselves aware of what is going on and learning new strategies to deal with the situation, feel good, and improve as a person.







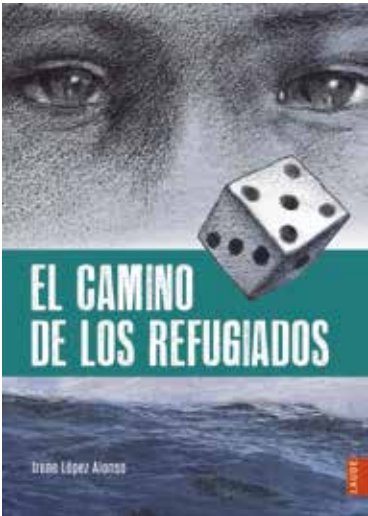
### Data sheet

Written by: **Irene López Alonso**  
Illustrated by: **Juan Ramón Alonso**  
Recommended age: **12+**  
Size: **142 x 205 mm**  
Format: **Paperback**  
Extent: **112 pages**

## The Path of the Refugees

### El camino de los refugiados

A fictional story about the situation faced by refugees: through the eyes and life of a Syrian family, we discover the terrible reality of finding themselves forced to leave their home, a country at war, and flee to Europe. This place may seem better and safer, somewhere they will be able to remake their life, but they encounter so many obstacles along the way that many of their hopes are dashed.



### Data sheet

Written and illustrated by: **Siro López**  
Recommended age: **12+**  
Size: **140 x 210 mm**  
Format: **Hardcover**  
Extent: **208 pages**

## Create

### Crea

A CREATIVE JOURNAL.

When engaging in creativity, never tell yourself 'I am not...'; instead, hear yourself saying 'I want...' and then you will see what happens and what you are capable of.



### Data sheet

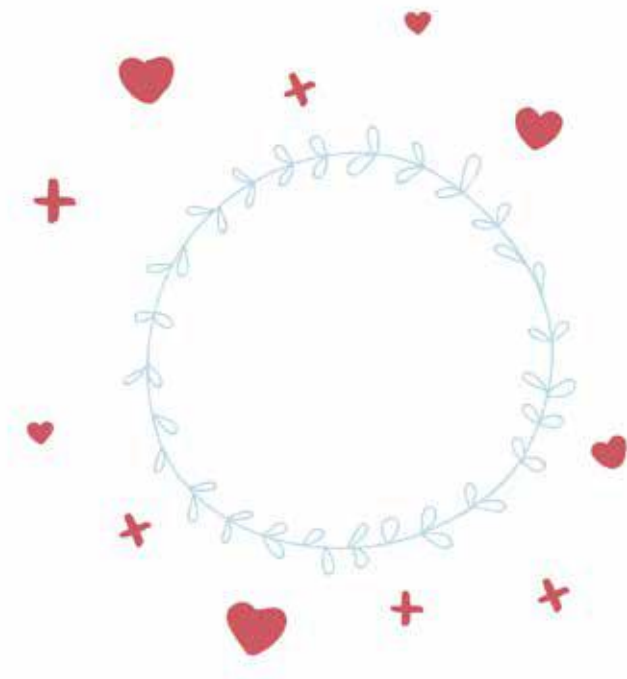
Written by: **Juan Ignacio Villar Cabello (Vily)**  
Recommended age: **12+**  
Size: **142 x 205 mm**  
Format: **Flexibook**  
Extent: **200 pages**

## I Need Myself. I Need You, Jesus of Nazareth

### Me necesito. Y te necesito, Jesús de Nazaret

The title *I Need Myself* refers to that time in life when you don't see, or feel, or hear, or believe the way you previously did. And you say to yourself, 'I NEED MYSELF' with the sole intention of looking lovingly at what I am and do, live and love. This is the moment when my life changes, and how.

The subtitle *I Need You, Jesus of Nazareth* is the experience and conviction of the support which has been essential for decision-making in my life. It is a personal encounter with the Messiah and Lord, who has won my love and whose name I cannot help but utter, speaking about him with my heart and with my life. And everything related to preaching the Gospel and knowledge of Jesus of Nazareth, linked to the core of what it is to be human.





### Data sheet

Adaptation of texts from the Bible:  
**Carolina Lesa-Brown**

Illustrated by: **M.ª Jesús Santos**

Recommended age: **12+**

Size: **235 x 200 mm**

Format: **Hardcover**

Illustrations: **Colour**

Extent: **336 pages**

## The Word Becomes Art

La palabra se hace arte

The best known stories from the Bible, adapted into language suitable for children, while still remaining faithful to the Bible passages. The illustrations are wonderfully eye-catching and artistic, drawing readers in and creating a cohesive whole with the text.

An ideal Bible for any audience. It is original, creating a unique and attractive way to make biblical texts accessible to children and adults with a variety of concerns and motivations.



ILLUSTRATED  
BY PRESTIGIOUS  
ARTIST  
M.ª JESÚS SANTOS

### Data sheet

Written by:  
**Juan Carlos de la Riva, SchP.**

Recommended age: **12+**

Size: **142 x 205 mm**

Format: **Flexibook**

Illustrations: **Colour**

Extent: **192 pages**

- K**
- Spirituality • Commitment
  - Hope • Friendship • Tolerance
  - Love • Determination
  - Overcoming adversity

## I Prefer You (y + crucified Christ and x the crucified)

Te prefiero (y + crucificado y x l@s crucificad@s)

The book you hold in your hands refers to Jesus of Nazareth, like a loving declaration that expresses 'I love you', yes, and also: 'I PREFER YOU.' Yes. Y +. It is the Love that wins my heart in place of + fragility (THE CROSS) where Jesus shows his true essence, all his humanity, where Jesus appears as God, and where + God worthy of love is revealed. Where in Him, I am + ... And if I add x the crucified, it is to discover that there, everyone in Him, we are beloved, to the extent that he gave up his life.

This is the conclusion of a thematic trilogy that began with 'I LOVE YOU' and continued with 'ON LOVE AND LOVES', which strives to shout out that love is alive and moving towards Emmaus ... And in Him, in all the pathways of life.



### Data sheet

Written and illustrated by:  
**Juan Ignacio Viññar Cabello-Vily (Passionist)**

Recommended age: **12+**

Size: **156 x 219 mm**

Format: **Flexibook**

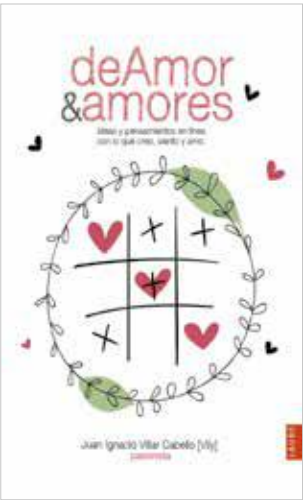
Extent: **208 pages**

## Of Love and Loves

De amor y amores

Before your eyes you have a few but possible and varied responses to urge you to ask yourself questions. This range of reflections begins with a simple 'I love you'.

An 'I love you' of Love and also loves, lived, felt and remembered here, in the same way a kiss is a response, beyond words, to an emotion. The sole aim of these suggestions is to help you to reflect and to respond, freely and independently, without prejudices or other determining factors. Beyond what these words can provide for you, my sole aim is for each answer in life to be yours, your own, personal and non-transferable. I hope that, in these answers, you find light and a brave, determined courage, so that you seek and find the person you want to be, and live as that person!



### Data sheet

Written by: **Carolina Lesa-Brown**

Illustrated by: **M.ª Jesús Santos**

Recommended age: **12+**

Size: **235 x 285 mm**

Format: **Hardcover**

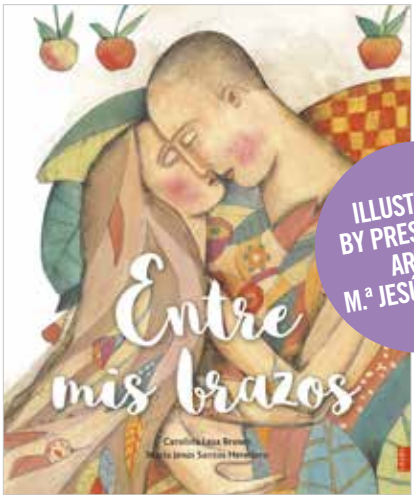
Illustrations: **Colour**

Extent: **64 pages**

## In my Arms

Entre mis brazos

A hug is among the physical expressions that best represent human emotions. There are hugs of consolation, or of love. There are hugs that give us strength and courage, hugs that convey the joy of a meeting, hugs that symbolize forgiveness, hugs that say goodbye. All of them express a coming together.



ILLUSTRATED  
BY PRESTIGIOUS  
ARTIST  
M.ª JESÚS SANTOS





**AGES  
14 AND UP**





Data sheet

Written by: <b>Emily Dickinson</b>
Illustrated by: <b>Natalia Ranera</b>
Recommended age: <b>14+</b>
Size: <b>165 x 234 mm</b>
Format: <b>Hardcover</b>
Extent: <b>176 pages</b>



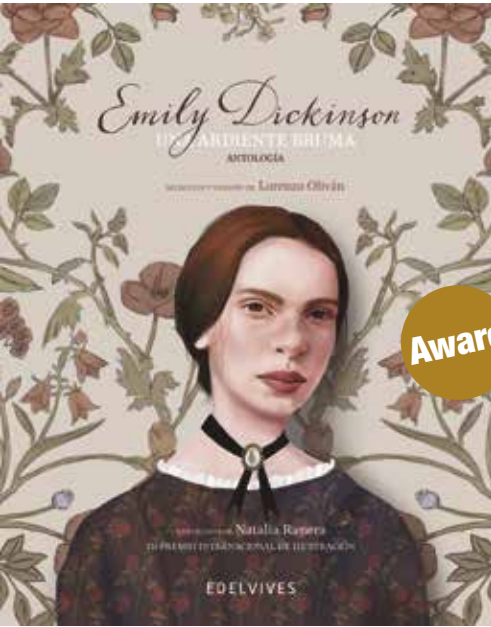
PLAY VIDEO

A Burning Mist. Anthology of Poems by Emily Dickinson

Una ardiente bruma. Antología de poemas de Emily Dickinson

For this edition, Lorenzo Oliván – poet and expert in the works of Emily Dickinson – has selected and translated 88 poems by the American writer. They allow readers to discover the profound verse and deep, multifaceted message of one of our essential and always relevant poets. A collection of paths and obsessions to better understand the poetic world of the author (the little things, love, pain and anguish, death, light and the poetic art), illustrated by Natalia Ranera, winner of the 2021 Edelvives International Illustration Award.

This bilingual edition invites the reader into a realm of fascination and astonishment, an emotional adventure for any youthful spirit.



Award

Edelvives International Illustration Award  
1st Prize Best Edited Book, Children and Young Adult Category, Ministry of Culture of Spain



Data sheet

Written by: <b>William Shakespeare</b>
Illustrated by: <b>Sena Cifuentes</b>
Recommended age: <b>14+</b>
Size: <b>195 x 275 mm</b>
Format: <b>Hardcover</b>
Extent: <b>176 pages</b>

- K Love • Local customs  
• Spain – 19th century  
• Romantic tragedy • Gypsies  
• Banditry



PLAY VIDEO

A Midsummer Night's Dream

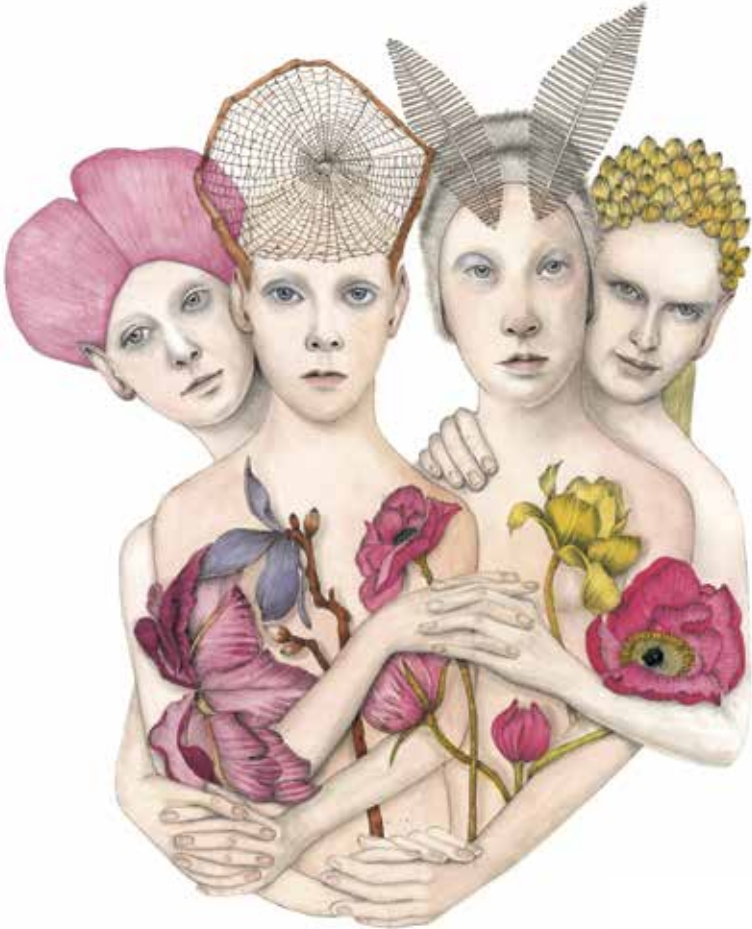
El sueño de una noche de verano

A *Midsummer Night's Dream* belongs to William Shakespeare's group of love comedies. The author devises a complex plot with three contrasting groups of characters. The story is divided into two worlds: the real world and the green world of the forest and the fairies, a place of dreams and liberation from which the protagonists will return transformed, leading to a happy ending.



Award

Edelvives International Illustration Award







### Data sheet

Written by: **Washington Irving**  
Illustrated by: **Antonio Lorente**  
Recommended age: **14+**  
Size: **210 x 320 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **96 pages**

**K** Terror • Mystery • Fantastic legends • Superstition • American literature • Supernatural stories

- Fear | Terror
- Mystery | Intrigue
- Psychology | Personal development
- Feelings | Emotions
- Society | History
- Contemporary world

► Sold in Italian and Slovak languages



PLAY VIDEO

## The Legend of Sleepy Hollow

### La leyenda de Sleepy Hollow

Ichabod Crane, a humble schoolmaster with ambitions of moving up in the world, is sent to Sleepy Hollow, a remote valley in New York state with a rich legacy of fantastic supernatural legends, particularly the Headless Horseman who roams the area at night. His decision to court young Katrina Van Tassel, the beautiful daughter of a well-to-do farmer, brings him into conflict with another one of her suitors, Abraham 'Brom Bones' Van Brunt, a rough local youth who will try to prevent Ichabod from realizing his desire to climb the social ladder. This rivalry will result in an outcome that is as mysterious as it is hair-raising.

The best known of Washington Irving's tales, magnificently illustrated by Antonio Lorente, who adopts a more Gothic, yet also painterly, quality.



### Data sheet

Written by:  
**Joseph Sheridan Le Fanu**  
Illustrated by: **Antonio Lorente**  
Recommended age: **14+**  
Size: **195 x 285 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **156 pages**

► Sold in Russian language

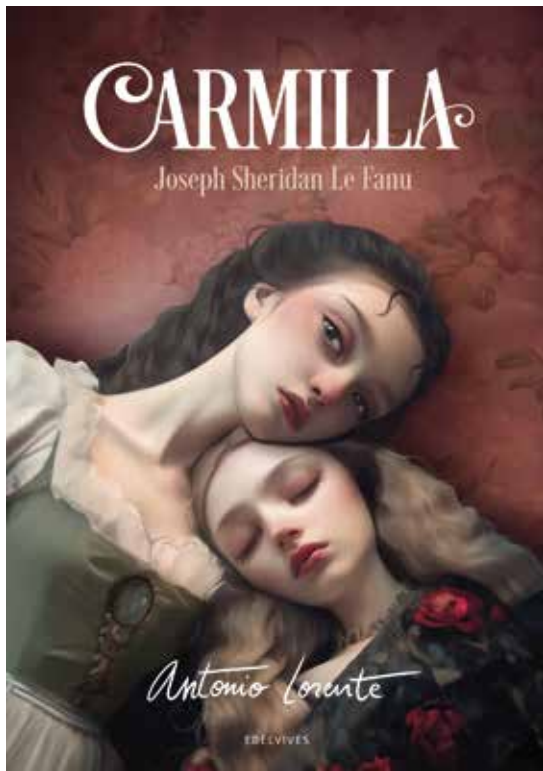


PLAY VIDEO

## Carmilla

### Carmilla

*Carmilla*, published in 1872 by the Irish writer Joseph Sheridan Le Fanu, is one of the most iconic and valued vampire stories by lovers of the Gothic genre, and a precursor of other great later works such as Bram Stoker's *Dracula*.







Data sheet

Written by: **Various authors**  
Illustrated by: **Antonio Lorente**  
Selection: **Miguel Herráez**  
Recommended age: **14+**  
Size: **195 x 285 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **224 pages**

13 About Ghosts.  
An Anthology of Spectral Tales

13 de fantasmas. Antología de relatos espectrales

Professor Miguel Herráez offers us a select collection of ghost stories from the Victorian and Edwardian periods (the era in which horror literature reached its peak). Antonio Lorente translates into images the disturbing atmosphere of surprise, horror and mystery contained in these stories, written by English-speaking authors of undisputed prestige such as Charles Dickens, Charlotte Brontë, S. Le Fanu and Edith Warton, among others.



Data sheet

Written by: **Espido Freire**  
Illustrated by: **Antonio Lorente**  
Recommended age: **14+**  
Size: **220 x 293 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **96 pages**



PLAY VIDEO

Great Loves. Twenty Unforgettable  
Couples in Literature

Grandes amores. Veinte parejas inolvidables de la literatura

Since the time of antiquity, literature has nourished our imagination with unforgettable stories of love. On the pages of this book, we find all sorts of loves: passionate, happy, impossible, platonic, clandestine, and marked by guilt or by tragic fate. Espido Freire and Antonio Lorente offer us an enthralling visual and literary journey through twenty literary masterpieces featuring love as the main character.

The magical duo of Espido Freire and Antonio Lorente passionately recreate the stories of twenty of literature's most famous couples.







Data sheet

Written by: **Prosper Mérimée**  
Illustrated by: **Benjamin Lacombe**  
Recommended age: **14+**  
Size: **195 x 275 mm**  
Format: **Hardcover, clothbound**  
Illustrations: **Colour**  
Extent: **184 pages**

**K** Love • Local customs • Spain – 19th century • Romantic tragedy • Gypsies • Banditry

► **Sold in German, Dutch, Italian and French languages**

Carmen

Carmen

In 1845, French author Prosper Mérimée wrote this Romantic novel in which he portrays his vision of Spain during this period: traditional and exotic. He recounts the tale of the tragic and passionate loves of a Gypsy cigar maker, a bandit and a bullfighter. The fame of Carmen, his female protagonist, would spread throughout the world thanks to the opera by George Bizet. And she would become a great myth of a deadly, free and seductive woman, capable of dragging those around her down into ruin.

Magnificent illustrations by Benjamin Lacombe bring a powerful Carmen to life, a fascinating and dangerous woman who weaves the web of her tragic fate.



LUXURY EDITION WITH EMBROIDERED FABRIC

Data sheet

Written by: **Alfredo Gómez Cerdá**  
Recommended age: **14+**  
Size: **142 x 205 mm**  
Format: **Paperback**  
Extent: **168 pages**

**K** Commitment • Hope • Friendship • Tolerance • Overcoming adversity

The Summer House

La casa de verano

A long time ago, Carlos and I were fifteen years old and had millions of dreams... But that time is long past for Tomás, who is now an adult and a well-known author. Together with his wife Julia, he is travelling by car to Vienna, and as they get closer to the summer house of the musician Brahms, the past once again becomes present...





## Data sheet

Recommended age: **14+**Size: **130 x 215 mm**Format: **Paperback**Extent: **Varies**

## KEYWORDS

## Memory's Skin

La piel de la memoria

Jordi Sierra i Fabra



200 PAGES

The life of Kalil Mtube, an eleven-year-old African boy, changes drastically when he is sold by his father. He is brutally forced to work as a slave on a cacao plantation. There he discovers both friendship and love, as well as the merciless cruelty humans are capable of. Although he manages to escape, Kalil will have a long way to go to gain his freedom.

*Memory's Skin* deals with the abandonment and exploitation to which a large part of the world population is subjected.

**K** Africa • Slavery • Child labour • Friendship • Children • Love • Other civilizations

## The Secret of the Jewish Woman

El secreto de la judía

Blanca Álvarez



176 PAGES

Abel Lindes, medieval history professor, is obsessed with Huwa al-Baqi, a 13th-century figure he knows almost nothing about. One day, an enigmatic elderly woman known as Doña Elvira invites him to her mansion in the outskirts of Toledo. Doña Elvira offers Abel a book by the Arab scholar. In exchange, she wants him to restore a fresco and determine the location of the tomb of a Jewish woman stoned to death in the 16th century.

Together with his young guide Delmiro, Abel Lindes will experience an extraordinary four days.

**K** Mystery • Fantasy worlds • Toledo • Middle Ages • Judaism

## The Final Enigma

El último enigma

Joan Manuel Gisbert



160 PAGES

Flanders, 1564. A dark threat looms over the Brotherhood of the Enigma of Solomon. Reading a secret text has driven most of its members to madness. One of them, Bartolomé Loos, will try to expose the conspiracy. Meanwhile, Ismael, whose dream is to join the brotherhood as an apprentice, decides to follow a mysterious traveller, who he believes he recognizes as one of the brothers, not suspecting that he is about to play a decisive role in this dangerous adventure.

**K** Flanders (Belgium) • 16th century • Secret societies • Enigmas • Inquisition • Intolerance • Christianity

Alandar Series  
Ages 14+

## The Venetian Mirrors

Los espejos venecianos

Joan Manuel Gisbert



136 PAGES

The mysterious deserted rooms of an uninhabited palazzo in Padua hold a deep, irresistible fascination for a young student. The legend of Beatrice Balzani 'the woman who never died', but disappeared without a trace, ceasing to exist enveloped in a cloud of mystery- lives on in the memory of the city's inhabitants.

Her invisible presence will have a decisive influence on the events of this book.

**K** Padua • Italy – 18th century • Friendship • Suspense • Venice

## The Devil's Sting

El aguijón del diablo

Ricardo Alcántara



144 PAGES

Gustavo hasn't been going to school for a while now. He locks himself in his room and exhibits a hostile attitude. Only when his mother, a woman with a seemingly peaceful life, accepts the harsh reality of the situation and the profound crisis her family is experiencing – a crumbling marriage, a drug addict son – can she gather the strength to fight and try to prevent disaster.

In *The Devil's Sting*, Ricardo Alcántara tackles the sensitive issue of drugs.

**K** Drugs • Detoxification • Mother-child relationships • Siblings • Adolescence • Friendship

## The Bat Place

El lugar de los murciélagos

Joan Manuel Gisbert



184 PAGES

Having lost their only son under grim circumstances, the Reinosas, a well-to-do family, decide to adopt Elma. They assign the thirteen-year-old girl a very odd tutor.

The tutor, Hermes Greña, is a mysterious character with a dangerous ability to utilize the fear he evokes. And he has deceived Mrs Reinosas, making her believe that he can bring her son back to life.

**K** Adoption • Death • Struggle between good and evil • Mystery • Madness • Fear

## FICTION AND SERIES

## The Final Crime of Pompeii

El último crimen de Pompeya

Emilio Calderón



168 PAGES

In the year 79, Mount Vesuvius erupts and buries Pompeii beneath a sea of lava. Almost 2000 years later, Chema, a Málaga student doing an archaeology work placement in the city, finds a plaster cast that really piques his interest. There are two men, one of whom is stabbing the other. With the help of Popea, Chema begins an investigation that will lead him to discover surprising historical events. The story is also dotted with characters from the world of the Mafia, gossipy caretakers and the charm of Naples.

**K** Pompeii • Archaeological sites • Criminal investigation • Love • Mount Vesuvius • Volcanoes • Naples

## The Portobello Photo

La foto de Portobello

Vicente Muñoz Puelles



184 PAGES

4th Alandar Award (2004)

Sonia is 16 and going through a rough patch. Her father thinks that a trip might help her get over her troubles, so he suggests that they travel to London together. At Portobello Market, Sonia buys an old photo that fascinates her. It shows a Native American that the girl manages to identify using information she finds on the Internet. The purchase of this photo, which may be no accident, triggers a series of events that will help Sonia find her place in the world.

**K** Anorexia • Native Americans • Sioux Indians • London • Adolescence • Internet • Overcoming adversity

## Something Wakes in Secret

Algo despierta en secreto

Joan Manuel Gisbert



200 PAGES

The Carvacchi Mansion, uninhabited for many years, is bought by a strange foreigner. He shuts himself away inside to complete his magnum opus, which is related to alchemy and necromancy. After a time, he departs, leaving behind an invisible legacy that will produce mysterious, tragic events. They will prompt the involvement of Giacomo Amadio and Giovanni Conti, two characters from *The Venetian Mirrors*, ALANDAR 5.

**K** Monteforte (Italy) • Fear • Alchemy • Death • Necromancy • Early modern period

## On the Trail of the Great Ring

El rastro del Anillo Magno

Jordi Sierra i Fabra



184 PAGES

Adriana's grandfather, a prestigious antique dealer, is murdered. And a mythical object in his possession has disappeared. Without intending to, she finds herself caught up in an international plot in which the different players will do everything they can to get hold of the coveted treasure. They will all try to gain her trust, convinced that she might have the key to finding it. Alone in the city in the middle of summer, Adriana must deal with the pain and keep all her senses on the alert.

**K** Criminal investigation • Antiques • Art trafficking • International conflicts • Myths and legends • Iraq

## Summer Rains

Lluvias de verano

Carlos Puerto



176 PAGES

Valeria goes to Edinburgh to study English over the school holiday. With the city's famous summer festival as a backdrop, she attends her classes, goes out with friends, builds a friendship with her aunt, a very special woman who is putting her up, and above all, discovers love. In addition, she will be a chance witness to the odd actions of a stranger.

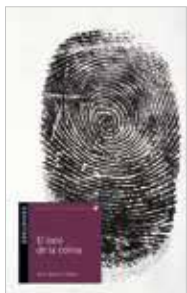
Captivated by this mystery, she decides to do everything she can to unravel it. She embarks on an eager search for an answer and, in the end, her own identity.

**K** Holidays • Teenage love • Music • Nurses • Summer courses • Edinburgh (United Kingdom)

## The Madman on the Hill

El loco de la colina

Jordi Sierra i Fabra



208 PAGES

After his father's death, Pablo feels alone and abandoned. Just one month later, he runs into Alex, a former classmate – handsome, a lover of the good life and lucky – causing him to take action. Pablo decides to take advantage of this opportunity to climb out of his hole, throw himself into living life to the fullest and change his fate. He also meets Iris, an unusual girl, who gives him hope again. But what he doesn't know is that he is surrounded by hidden secrets and that his life is in increasingly greater danger.

**K** Suicide • Family conflicts • Love • Overcoming adversity • Friendship • Barcelona

## Treasure of Izaro Island

El tesoro de la isla de Ízaro

Pablo Zapata Lerga



204 PAGES

Izaro Island has been brutally attacked by foreign pirates. For this reason, Joaquín and Moncho, two young boys from Bermeo, suspect that a great treasure is hidden in the island's caves. They will try to locate it with the help of the lovely María Bernarda, making many interesting discoveries along the way. Their adventure will take place in a maritime setting marked by the dangers of the scrutiny of the Inquisition, fantastic legends and tales from distant lands.

**K** Basque Country – 16th century • Bermeo (Bizkaia) • Sailors • Pirates • Treasure • Basque legends • Inquisition

## Last Night I Spoke to the Moon

Anoche hablé con la luna

Alfredo Gómez Cerdá



176 PAGES

Aurora is the young protagonist of *Last Night I Spoke to the Moon*. Aurora! What a paradox! For what she endlessly seeks in her life is a new dawn. She cannot believe there are people capable of hurting others so much. With great sensitivity and obvious literary skill, this book guides us into the complex and tormented inner world of the protagonist.

**K** Sexual abuse • Family conflicts • Parent-child relationships • Adolescence • Madrid • Friendship • Puppet theatre • Non-verbal communication





## I Will Tell You of Love and Death

Del amor y la muerte, te hablo

Blanca Álvarez



160 PAGES

Hunger and fear reign during the post-war period and every memory is an exercise in pain. In this time of hardship, Julian, a former Republican combatant, senses that somewhere in Galicia, Sara is waiting for him. She is another victim of the war that left so much grief in its wake, and he loved her desperately. Julian will undertake a frantic search, a struggle to overcome the tyranny of death.

**K** Post-war period • Galicia • Love • Fugitives • Republicans

## This and That

Esto y Eso

Raúl Vacas



144 PAGES

When poetry makes its way into the classroom, anything is possible. Underground stations become a geography lesson, kidnays act as a mathematical model and winning the football pools can be the best introduction to literature. With *This and That*, Raúl Vacas takes his witty verses to secondary school and surprises the reader with mysterious games, electrical cries, phonetic analysis of feelings, unknowns, nostalgia and even ibuprofen. This collection is the perfect way to introduce young readers to poetry.

**K** Poetry • Literature • Word games • Secondary school • Imagination • Literary creation • Calligrams • Figures of speech • Oulipo

## Bad Moon

Mala luna

Rosa Huertas



248 PAGES

Could there possibly be any unpublished poems by Miguel Hernández? Where could the notebook in which he set down his final verses be hidden?

Two teenagers, Clara and Victor, will try to find the answer to these questions. They will embark on a passionate search that will reveal much more than they had expected. They will learn the truth hidden in the memory of their respective grandfathers, they will discover each other, and they will waver between friendship and mistrust, loyalty and betrayal. Emotions will surface as they follow the trail of the goat herding poet.

**K** Miguel Hernández • Biographies • Friendship • Diaries • Civil War • Historical memory • Solidarity

## The Lighthouse of the Absent Woman

El faro de la mujer ausente

David Fernández Sifres



208 PAGES

**11th Alandar Award (2011)**

A shooting on the cliffs, a woman who doesn't exist, a mysterious lighthouse keeper and the secret of a name. Now Hugo has blood on his hands. What did he really see? When he tries to understand it, he finds himself faced with a mystery whose roots date back to World War II. His visit to Normandy could become a journey into madness. In order to find answers, he will have to dig up painful memories and open old wounds that bring the best and the worst of the human condition to light.

**K** World War II (1939-1945) • Normandy • France • Pacifism • Summer courses • Friendship

## My Grandfather Moctezuma

Mi abuelo Moctezuma

María García Esperón



152 PAGES

Isabel lives in Mexico City. She's in her third year of secondary school and can't think of one good thing about being fourteen years old. Then one day her Spanish teacher gives them an assignment: each student is to build their family tree. And when she reveals to her classmates that she is a descendant of the Aztec emperor Moctezuma, her real problems begin. Everyone makes fun of her, except for the Spanish boy, Francisco Corta.

**K** Friendship • Mexico – history • Aztecs • Enigmas • Search for self-identity • Historical figures • Manuscripts

## OK, Mr Foster

OK, señor Foster

Eliacer Cansino



200 PAGES

**9th Alandar Award (2009)**

**2010 White Ravens Award**

Having lost his mother, Perico lives with his father, a sailor with an unsociable personality, in the Huelva town of Umbria. His life transpires in the apparently peaceful, but deeply stifling, environment of society under the rule of Franco. Things begin to change when he meets Mr Foster, an English photographer who has been hired by the Riotinto Mining Company, and Ismael, a tanner mistrusted by all. They will help him develop his critical thinking.

**K** Umbria (Huelva) • Smuggling • Father-son relationships • Photography • Franco regime • Personal growth • Social marginalization • Forgery • Friendship

► Sold in French and Korean languages

## One-Eyed, Cursed and In Love

Tuerto, maldito y enamorado

Rosa Huertas



240 PAGES

**10th Alandar Award (2010)**

Can love be a curse? The life of nervous Elisa takes a turn the day she decides to help her sister with a literature assignment. Behind the shelves in the school library there lives a one-eyed spectre, victim of a terrible curse. Only she can free him, but it may be impossible: she will have to solve a number of mysteries and reveal a love story hidden in the life of Lope de Vega. The streets of Madrid will be the phantasmagorical setting for their terrifying and exciting adventure beyond reality.

**K** Ghosts • Lope de Vega • Madrid • Love • Libraries • Spanish Golden Age

## False Still Life

Falsa naturaleza muerta

Marinella Terzi



152 PAGES

Ingrid receives a very special birthday present, a diary that sets her on the trail of her great-grandmother, a woman who lived through the Civil War and exile, and was married to a famous painter. Ingrid and her best friend Jacobo, who has a crush on her, work together on a school assignment. Through her great-grandmother's story, they are going to discover that relationships between couples and the role of women in history have always been marked by male chauvinism and social discrimination.

**K** Women's rights • Art • Teenage love • Diaries • Painters • Exile • Madrid

## Antares

Antares

Francisco Díaz Valladares



216 PAGES

**12th Alandar Award (2012)**

## The Hill

La colina

Francisco Díaz Valladares



240 PAGES

One morning, Keka, daughter and granddaughter of sailors, skips school to go down to the port and say hi to her father, captain of the tugboat Antares. And while she's there, to see Abdu, the boy she likes. When she arrives, the boat is deserted. She decides to climb on board and lie down in a cabin to wait for them, but she falls asleep. Before she realizes it, the tugboat has set sail to rescue some people who have been shipwrecked. Unable to return to port, the captain must complete his mission with his daughter on board, an unpredictable voyage that goes from bad to worse.

**K** Strait of Gibraltar • Adolescent-adult relationships • Sailing • Human trafficking • Sub-Saharan immigrants • Pirates

Life is full of changes. That's not news to Lucia. Just as she is preparing to pack her bags and head off to university, she find out that she is pregnant: a tidal wave that washes away all of her dreams.

A strict father, to the point of breaking his own rules in order to avoid outside censure; a two-faced sister stuck in the past; and an overly submissive mother make up Lucia's family. But in her determination to do things her own way, she will find the support and friendship of new companions who will change her life completely.

**K** Family relationships • Unwanted pregnancies • Solidarity • Individual freedoms • Overcoming adversity • Social equality • Algeciras (Cádiz)

## Games, Innocent Games

Juegos inocentes juegos

Ricardo Gómez



184 PAGES

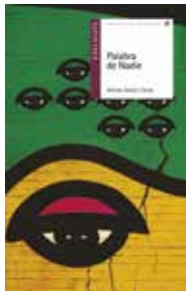
**13th Alandar Award (2013)**

► Sold in Brazilian and Arabic languages

## The Word of Nobody

Palabra de Nadie

Alfredo Gómez Cerdá



224 PAGES

Nadie is a teenager. She has decided to tell her schoolmates' stories, but she doesn't want anyone to recognize her. She hopes to become a writer and use all the resources required to create a novel. She has chosen Teresa, one of her best friends, as the protagonist of her tale. She wants to tell her story and talk about her problems with obesity, as well as her romantic affairs and entanglements, which involve her group of friends. The situation comes to a head when Teresa gets pregnant.

**K** Unwanted pregnancy • Teenage relationships • Literary writing • Bullying • Solidarity

## The Year of Revenge

El año de la venganza

Antonia Meroño



208 PAGES

Following a disastrous year, Valentina is forced to change schools. She has a new opportunity to face her problems and her fears. Everything seems to be going great: new friends, better marks and she is even learning to deal with her parents' divorce. That is, until the shadow of two kidnappings looms over her life. But she has a suspect in mind and is prepared to suffer any consequences to expose the culprit.

**K** Kidnapping • Adolescence • Parents • Clairvoyance • Complexes • Fears

## Heroes are a Lie

Los héroes son mentira

Rosa Huertas



232 PAGES

If happy times are rose-coloured, what colour are times of fear, times of sadness? During the months of her father's illness, Rosa decides to compile his memories of the Ifni War (1957-58), events which left a profound mark on him. They are stories of young soldiers, of friendship and love, of loyalty and regret, of absurd losses, of secrets and mysteries locked away in his heart for fifty years. And now, sensing that the end is near, he decides to share them with his daughter.

**K** Spain – history, 1957-1958 • Ifni War • Comradeship • Heroism • Solidarity • Memories

## Predators of Silence

Predadores de silencio

Daniel Bautista Machín



208 PAGES

Sara, whose nickname is the Spider, is a social misfit. Expelled from school for fighting, she repeats her second year at a private school, where she feels like a fish out of water. Her only passion is parkour, constantly tracing everywhere she goes, a discipline practised by her friend Ming. This ends up getting her into trouble with a private detective, who proposes a deal in exchange for not turning her in: help him investigate what is going on with one of the girls at school. Their inquiries reveal that the problem, apparently a case of cyberbullying, is much more serious than it seems.

**K** Parkour • Computer crime • Cyberstalking • Mystery • Investigation • Identity theft • Blackmail

## Special Effects

Efectos especiales

Jordi Sierra i Fabra



216 PAGES

Antonio, a Barcelona teenager, is considered a wonder boy of athletics. At the age of 17, he has set two important times in the 1500 metres, but over the past year, his progress has halted. Now he is facing the race that could earn him a place at the Olympic Games. But the fear of failure is ever present, especially with pressure from his family, friends and fellow athletes.

**K** Sports • Athletics • Sports competitions • Olympic Games • Doping • Fear • Failure • Overcoming adversity





## The Age of Anaesthesia

La edad de la anestesia

Elena Alonso Frayle



192 PAGES

14th Alandar Award (2014)

Laura is a teenager, the daughter of a Spanish father and a German mother. She was born with a heart condition and has been ill all of her life, going from hospital to hospital, undergoing treatments and operations. Her parents have recently separated and she has gone to live with her mother in Germany, where she has just undergone another heart operation. She has been sent to a rehabilitation centre for children and teenagers with heart problems near Berlin to recover. There she meets Jan, a young German, and falls in love with him. While Laura follows a strict programme of activities and reflects on her own identity, Jan stumbles on a mystery related to the former East Germany and his grandfather. Together, they begin to investigate.

- Illness (convalescence) • East Germany
- Criminal investigation • Teenage love • Personal growth • Parent-child relationships • Human values

## Blue Days, Sun of Childhood

Días azules, sol de la infancia

Marcos Calveiro



192 PAGES

The best gift I've ever received in my entire life was a bunch of parsley.' Nico always found that statement striking. His grandfather repeated it over and over like a motto. It was difficult to imagine that behind it lay a story filled with adventure and danger, one that dated back to 1936, when the streets of Madrid roiled with the unrest of the Civil War.

- Domestic emigration • Reapers of Castile • Spanish Civil War • Siege of Madrid • Anarchism • Pioneers of cinema • Love • Juan Ramón Jiménez • Zenobia Camprubí • Armand Guerra

## And They Will Be Happy

Y serán felices

Elena Alonso Frayle



248 PAGES

Lorena travels to Germany on an exchange programme for her last year of secondary school. Her passion is mathematics, a refuge she uses to make up for her shyness. In Berlin, she goes to school with Martina and Paul, a twin sister and brother in whose house she is staying. Her research on Bernile, Hitler's little friend of Jewish ancestry, will determine the course of her stay, marked by harassment and fierce violence from a dangerous group of neo-Nazis, classmates, but also by the discovery of first love.

- Neo-Nazis • Berlin (Germany) • Bernile Nienau • Adolf Hitler • Solidarity • Political dictatorships • Maturity • Love • Personal growth

## João

João

Paloma González Rubio



192 PAGES

19th Alandar Award (2019)

João and his mother Belém plough through the oceans on the Meltemi. They live aboard the boat according to their own codes and are part of community of seafarers similar to themselves. The boy is schooled on board and has almost no contact with the inhabitants of the coastal towns they visit from time to time: people like Miguel, his mother and his sister Inés, remote from his almost clandestine life of adventure. The coming together of these two ways of life will leave a profound mark on Miguel's family and change their lives forever. A novel of discovery that calls into question the very meaning of freedom.

- Sailing • Family relationships • Friendship • Solidarity • Dialogue • Alternative ways of life • Questioning the everyday world • Personal growth • Love • Bravery • Discrimination • Tolerance • Brotherhood • Equal opportunities

## The Cry of the Butterfly

El grito de la mariposa

Jordi Sierra i Fabra



152 PAGES

Birsh and Mussy are fourteen years old. They live in a cave that also serves as a trench.

Each morning, in order to get food, they must traverse the ruins of their city, deserted and scattered with the dead. Waiting for them on the other side is Jawhar, previously a teacher and now the leader of an armed movement. He offers them provisions and reminds them of their mission, which also includes twelve-year-old Abba: find the sniper who has been eliminating their classmates.

- War • Child soldiers • Religious fanaticism • Islam • Middle East

## Aurora or Never

Aurora o nunca

Various Authors



248 PAGES

White Ravens 2018

On the worst stormy nights, a mysterious ship emerges from the depths of the sea and appears off the coast of Aurora. This dark legend has marked the history of the town and is associated with a long chain of tragic events which none of the inhabitants has managed to escape. Ten prestigious authors from the world of children's and young adult literature join forces to bring Aurora to life and create a puzzle as enigmatic as it is astonishing.

- Rural life • Ghosts • Family relationships • Personal conflicts • Social tension • Tales • Fantasy • Shipwrecks

## The Sketch Pad of Ages

El bloc de las edades

Manuel J. Rodríguez



216 PAGES

18th Alandar Award (2018)

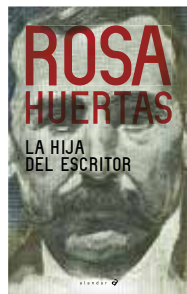
20-year-old Laura has just won an award for her illustrations. This brings back memories from her high school days, when she was having problems with her sister and parents. During this period, to encourage her not to neglect her talent for drawing, an aunt gives her a sketch pad, in which she draws a portrait of herself and her three best friends. But she soon notices something strange: their faces age one year with the passing of each page. And there is another thing that terrifies her even more: on the third page, Maria disappears entirely. It doesn't take her long to figure out the reason: she is the first one to have a boyfriend, a jealous, obsessive, violent boy.

- Gender-based violence • Male chauvinism • Abuse • Personal relationships • Teenagers

## The Writer's Daughter

La hija del escritor

Rosa Huertas



200 PAGES

Maria has to work with Jorge, the biggest freak in her class, on a paper for school about Benito Pérez Galdós. She has absolutely no interest, especially now, when she's having problems in her relationship with her father, also a writer. But when she starts receiving mysterious letters with information about Galdós, Maria gets caught up in her curiosity to find out who is behind these anonymous messages.

- Spain-late 19th century • Benito Pérez Galdós • Critical sense • Feminism • Male-female equality • Madrid • Friendship • Teenage love • Family relationships

## The Facebook Killer

Asesino en Facebook

David Gutiérrez



208 PAGES

Carlos Margain, a young criminal justice student, is hired almost by accident to solve the murder of Dafne Urbieto. His passion for poetry and the help of sardonic Professor Auster will be crucial tools in this story, which takes place amid rapid communications over social networks in the remarkable setting that is modern-day Mexico City.

- Mexico • Mystery • Books • Poetry • Facebook and Social Networks • Murder • Adventure

## The Enigma of the Sphere

El enigma de la esfera

Cecilia Eudave



136 PAGES

When Aurora asks Doctor Julia Dench to help her with her sister Flor, she awakens painful memories of a similar case: a boy she was unable to help. Fifteen years later, the doctor has the opportunity to redeem herself and save another young person. But something is not quite right: people are not what they seem and signs can be misinterpreted... A novel that delves into the dark domains of the soul.

- Psychology • Adolescence • Anorexia • Yoruba magic • Supernatural phenomena • Search for self-identity

## Chinese Boxes

Cajas chinas

Bel Yin



176 PAGES

Your heritage and your distinctive features run through your veins, are imprinted on your skin, are revealed in your eyes. The same is true of Maria, but when her mother dies prematurely, she discovers that part of her legacy lies in an ancient carved wooden box. It is a legacy that will lead her to retrace the steps of the short path she has followed in her eighteen years and cast her back into the past, to her Chinese ancestors in a Mexico she does not know, to experiences filled with love, terror and oblivion. *Chinese Boxes* is a film script making its premiere in this book.

- Screenplay • Chinese Pogrom • Mexico • Opium • Cultural Inheritance • Females in leading role

## The Crack

La fisura

Rosana Curiel Defossé



144 PAGES

When the events of the past weigh so heavily on you that the present seems unliveable and the future too difficult to imagine and a crack opens up in your soul, it takes courage to persevere.

If you do make it through, however, the reward can be a future full of promise, and, above all, forgiveness.

- Irresponsibility • Search for self-identity • Guilt • Atonement • Screenwriting • Redemption • Teenagers • Car Accidents • Fantasy

## Light in the Cloister

Luz en el claustro

Diana Coronado



296 PAGES

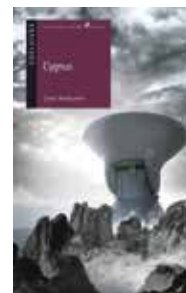
In the early 20th century, three women meet at a convent in the city of Puebla de los Angeles, while outside uprisings demanding independence are beginning. The desire for autonomy and justice pervades the cloister and, just as it does outside, it triggers a drizzle that turns into a downpour. Peace comes in the form of three colours: green, white and red. They appear not only on the flag of the new country, but also in a dish which still tastes of freedom today.

- 19th century • Women in leading roles • Unconventionality • Convent • Nuns • Patriotism

## Cygnus

Cygnus

Carlos Alvahuante



172 PAGES

Fabian is an astronomer who works at the Large Millimetre Telescope in Mexico. One night, he discovers a mysterious signal coming from the constellation Cygnus, and strange things soon begin happening in the observatory. Fabian is convinced that the signal is responsible for everything, so he devotes his time to investigating the true nature of his discovery.

- Mexico • Screenplay • Science fiction • Large Millimetre Telescope Alfonso Serrano • Suspense • Constellations

## Some First Times

Algunas primeras veces

Ana Romero



128 PAGES

The first kiss. The first holiday without your parents. The first time real love appears. The first broken heart. Sometimes "the firsts" come all at once.

Of course, nobody warned you; but neither did they tell you that you that there's also a first time to put on the brakes...

- Adolescence • Daughter-grandfather relationships • First love • Search for self-identity • Disappointment • Decision-making • Suicide

## Iktan the Magician

Iktan, el mago

Luis Antonio Rincón



232 PAGES

Iktan, a young Mayan magician, has an agile mind and hands. And he uses both qualities to win over friends, who watch speechless as he makes objects appear and disappear, defeats jaguars and wins maidens' hearts. But he also accrues enemies among those who hold power and fear that Iktan will reveal their deceptions. Amid distress and hatred, Iktan discovers that there is no better use for magic than to defend love.

- Mayan culture • Magic • Power • Love • Illusion • Stereotypes • Overcoming adversity





## From the Mouth of a Lion

De la boca de un león

Inés Garland



224 PAGES

Tadeo is the oldest brother in a house filled with secrets and suffering. One day, prowling the riverbank, where he goes to escape his home life, he meets Vera. The special relationship with his new friend and her unusual family opens his eyes to a new way of dealing with life. Tadeo then begins to find answers to his questions and soothe the anger he hides inside.

**K** Growth • Maturity • Search for self-identity • First love • Domestic conflict • Violence • Buenos Aires

## The Fifth Night

La quinta noche

Mercedes Olivet



264 PAGES

1851. Tragedy has struck at Crompton Place: the Royceston brothers and their mother have suffered mysterious deaths. Frankie, a young orphan, overhears a disturbing secret conversation that will provide the key to unmasking the culprit. The clock is ticking, and he will put his own life in danger trying to break a terrible curse.

**K** Murder • Mutual aid • Greed • Emotional education • Esotericism • False appearances • Orphans • Mystery

## The House of Whales

La casa de las ballenas

Diego Muzzio



224 PAGES

Manuel lives in a coastal village in Patagonia where nothing ever happens. The factory, which employed many of the town's people, closed some time ago. And now almost all the young people who finish secondary school leave for one of the cities with more opportunities. What is left in the village are wind and the secret surrounding the House of Whales, the abandoned, mysterious mansion visible on the cliff in the distance.

In his journey to discover what happened there and understand his grandfather's silence, Manuel will uncover much more than he expected.

**K** Relationships • Daily life • Growth • Suspense

## Aurora and Always

Aurora y siempre

Various Authors



248 PAGES

He curses that hangs over the inhabitants of Aurora has its origins a long time ago, when in 1830 many of the men, driven by poverty, they embark on a risky adventure to the northern seas in search of whales, a dangerous hunt that will mark the fate of this population. This novel, written by ten renowned authors, concludes the harrowing trilogy begun with Aurora or Never, based on cruelty, misfortune and mystery.

**K** Respect • Dialogue • Tolerance • Problems resolution • Peace • Freedom • Justice

## Lord of Shadows

El señor de las sombras

Daniel Bautista



216 PAGES

Secondary school student Sara, aka The Spider, and her friend Wen investigate the mysterious disappearance of Lucia, a private detective they've done work for in the past. After they discover that she was investigating a human trafficking network that forces African women into prostitution with threats linked to witchcraft, the friends turn to Esteban – their former parkour instructor and a colleague of Lucia's – for help. A new adventure featuring the protagonists of Predators of Silence.

**K** Women trafficking • Prostitution • Witchcraft • Parkour • Mystery • Investigation • Canary Islands • Human equality • Justice

## Two Plus Two (and Other Major Mysteries of my Adolescence)

Dos más dos (y otros grandes enigmas de mi adolescencia)

José Antonio Francés González



144 PAGES

Aldar Award 2023

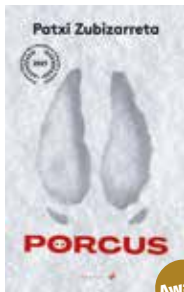
In life, two plus two is not always four. If you don't believe me, ask Diego: since that Roberto showed up in class, his life has collapsed like dominoes. Irene doesn't want anything to do with him now, his parents' marriage is in crisis, even football abandons him when he most needs it. Everything is going wrong! And the worst thing is that when he tries to fix it, he digs himself further into a hole. Diego will have to navigate a range of crazy situations to find the answer to the great mysteries of his adolescence... Do two and two make four?

**K** Adolescence • School conflicts • Growth • Doubts • Misunderstandings • First love • Family problems

## Porcus

Porcus

Patxi Zubizarreta



96 PAGES

National Prize for Children and Young Adult Literature 2023

► Sold in Brazilian and Portuguese languages

## 11 Daisies

11 margaritas

Marta Martos Molina



176 PAGES

Hugo barely remembers his father, nor does he know where he is. His parents divorced when he was five years old and since then he knows nothing of his father's existence. His mother does not want to, nor has she ever wanted to, give him any explanation. It is a taboo subject. However, Hugo is now a sixteen-year-old teenager and has set out to break this secret. The investigation he undertakes will change course on 11 March, when a terrorist attack at Madrid's Atocha station kills many innocent people.

**K** Love • Friendship • Family • Environmental awareness and environmental care • Racial diversity • Multiculturalism

### Data sheet

Written by: **Montse Junyent**

Illustrated by:

**Gonzalo Izquierdo Fernánde**

Recommended age: **14+**

Size: **142 x 205 mm**

Format: **Paperback**

Illustrations: **Colour**

Extent: **64 pages**

## I want to be an economist

Quiero ser economista

Juan starts the school year at a new secondary school. There, he tells his classmates about his summer experience: a reunion with his father and friends from his village. Throughout this story, the protagonist discovers how complicated it can be to be true to oneself and how economics and ethics can coexist in harmony.



### Data sheet

Written by: **Hervé Alústiza**

Illustrated by: **Julia Cejas**

Recommended age: **14+**

Size: **135 x 200 mm**

Format: **Paperback**

Illustrations: **Colour**

Extent: **112 pages**

**K** Friendship • Solidarity • Diversity • Environment

## Recyclers in action!

¡Reciclones en acción!

A group of friends discovers an unexpected universe when they meet Ada la Chiflada, an extravagant woman who turns discarded objects into works full of life. Through this endearing story, the protagonists, especially Berta, will learn to look at what seems useless with new eyes. What begins as simple curiosity turns into an adventure that awakens their ecological awareness, empathy and creativity.





Data sheet

Written by: **Juan Carlos González**  
Illustrated by: **Francisco Segurado**  
Recommended age: **14+**  
Size: **142 x 205 mm**  
Format: **Paperback**  
Illustrations: **Colour**  
Extent: **512 pages**

Religatio

Religatio. Un golpe de realidad

The main thread of this novel is the search of Daniel, a professor at the University of Bordeaux, who one day had a fatal accident which left him with many injuries, but also with his memories and his knowledge. The arrival of Zubiri's book El hombre y Dios in his hands unleashes little ghosts from this erased past that he is determined to recover.



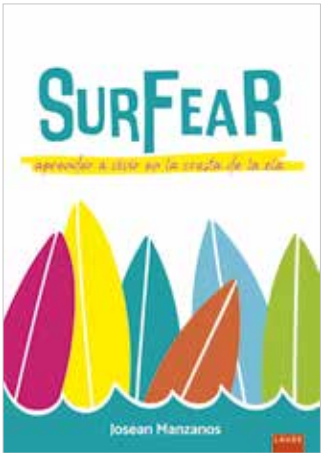
Data sheet

Written by: **Josean Manzanos**  
Illustrated by: **La oveja perdida. Estudio**  
Recommended age: **14+**  
Size: **140 x 210 mm**  
Format: **Hardcover**  
Extent: **208 pages**

Surfing. Learning to Live on the Crest of the Wave

Surfear. Aprender a vivir en la cresta de la ola

Take the decision to surf, and this decision can transform your life. What you're going to undertake is not reading a book but embarking on a journey. You can rest assured that the book you hold in your hands will be your guiding daybook and frame of reference. It will be your journal, where you record each swell, ocean conditions and your skill on the board.



Data sheet

Written by: **Provincia marista L'Hermitage (collaboration between: Imma Amadeo and Jordi Martínez)**  
Illustrated by: **Gerardo Domínguez**  
Recommended age: **14+**  
Size: **190 x 245 mm**  
Format: **Paperback**  
Extent: **128 pages**

Breaking the Silence

Ten Faces, Ten Voices

Romper el silencio. Diez rostros, diez voces

These are the faces and voices of ten witnesses who, from different spheres and from their intimate and personal experience, explain the work they do to prevent school bullying and protect minors in the educational efforts of the Marist Brothers. Education, accompaniment, awareness-raising, empowerment, obstacles, questions...

A sincere response to one of the most serious problems in today's society.



Data sheet

Written and illustrated by: **Mutxote Potolo Bat**  
Recommended age: **14+**  
Size: **215 x 150 mm**  
Format: **Softcover**  
Illustrations: **Colour**  
Extent: **370 pages**

Eeeegunon, World!!! Good Morning, World!

Eeeegunon, Mundo!!! ¡Buenos días, Mundo!

For each day is an opportunity to live and feel; to fall down and make mistakes, and to give yourself permission to cry, shout and set your boundaries; and also to tremble, dance and serenade life; to greet the day with litres of coffee and the perfect amount of the right kind of friendship. To those conversations that feed the soul and the heart, to life in its purest form and opening up the possibility of being with the people we love without checking our watch, without rushing, enjoying, taking things as they come.

Looking after our time, connecting from the heart, moving the soul, moving (ourselves), focussing on the positive, discovering the light, calling for action, also, the right to sadness and blue days (without having to explain ourselves too much).

Knowing that you're alive; sketching the outlines of each day and giving it colour. In this here and this now, to the tune of: Eeeegunon, World!!!







Data sheet

Written by:  
**Beatriz Briones Marquina**

Illustrated by: **Irene Pérez Ramos**

Recommended age: **14+**

Size: **190 x 245 mm**

Format: **Paperback**

Illustrations: **Colour**

Extent: **56 pages**

- K
- Self-esteem • Autonomy
  - Creativity • Imagination
  - Personal initiative • Tolerance

Light and Wings

Luz y alas

This story uses the metaphor of the transformation process of the butterfly and the firefly to narrate, in a different and very entertaining way, the constant process of personal growth in which we are always immersed. A journey in constant evolution! This journey is not linear but spiral-shaped. There is no goal, and the key is to learn from the different phases of the journey! Each chapter creates a space for reflection that invites us to immerse ourselves in our inner world and reflect on our personal growth from different points of view.



ADULTS



Data sheet

Written by: **María Jesús Lorente**  
Illustrated by: **Antonio Lorente**  
Size: **220 x 293 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **96 pages**

**K** Famous people • Music • Cinema  
• Literature • Painting • 20th century • Opera • Poetry

► Society | History  
Contemporary world

► Sold in Russian  
and Italian languages

Geniuses  
The Ghostly Echo of Their Voices  
Genios. El eco fantasma de sus voces

Deep. Sometimes eccentric. Highly sensitive. Brilliant creative minds. This book profiles twenty geniuses of 20th-century culture who contributed to creating a new and non-conformist vision of the society in which they lived. Picasso, Dalí, Hemingway, Cortázar, Hitchcock, Hugo Pratt, Frida Kahlo, Coco Chanel, Maria Callas, Alejandra Pizarnik and more.

The Lorente brothers have composed a penetrating and moving portrait of each one of these wonders. And, as if it were a ouija, the reader soon begins to hear the ghostly echo of their voices.



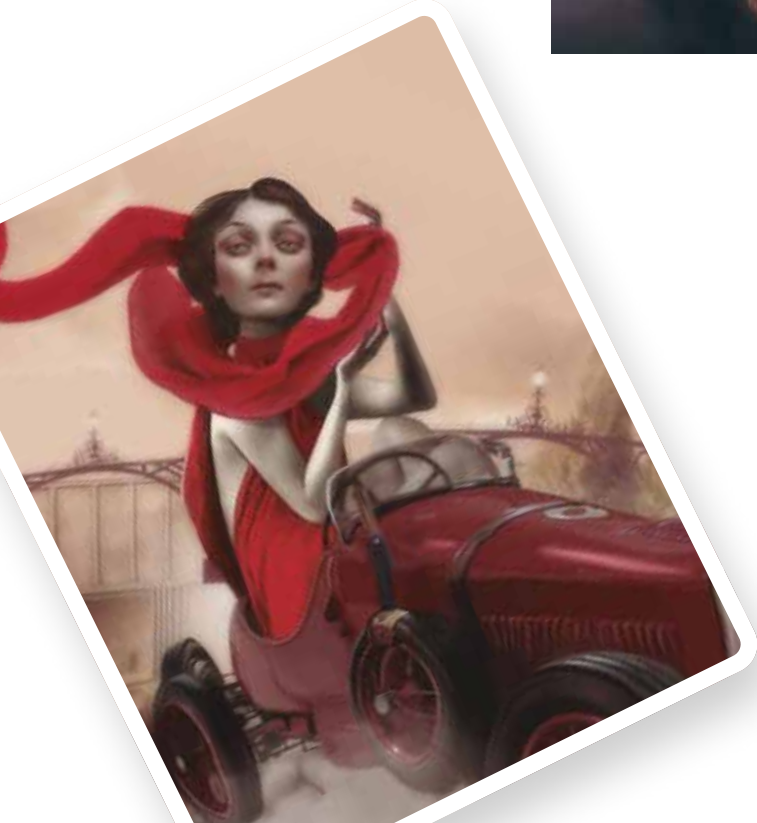
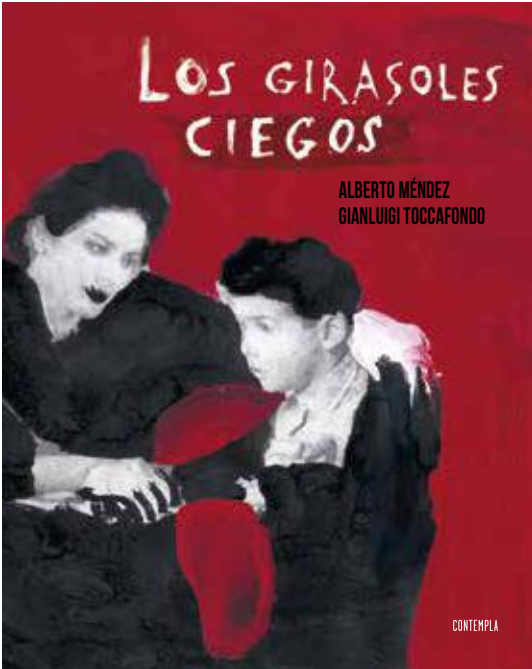
Data sheet

Written by: **Alberto Méndez**  
Illustrated by: **Gianluigi Toccafondo**  
Size: **190 x 240 mm**  
Format: **Hardcover**  
Illustrations: **Colour**  
Extent: **256 pages**

The Blind Sunflowers  
Los girasoles ciegos

An illustrated edition of this work, which is made up of four tales that take place during the outbreak of the Spanish Civil War and the cruel, vengeful early years of the post-war period. The emphatic prose, direct and proverbial, reinforced by a sustained poetic vigor, the drama of the lives portrayed, and the subtle link between the four stories won Alberto Méndez the recognition of readers around the world. And it is generally believed that this is not just another narrative about the Spanish Civil War, but one of the most thrilling written to date.

The first and only work by Alberto Méndez, which earned him a posthumous National Fiction Award and unanimous international acclaim.







## Data sheet

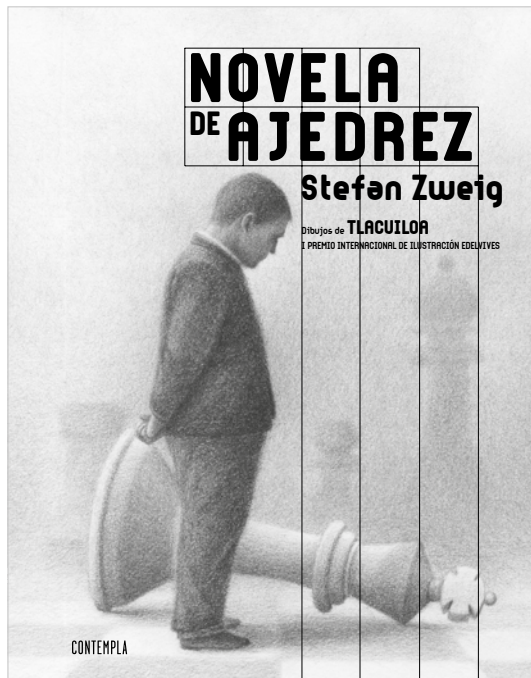
Written by: **Stefan Zweig**Illustrated by: **Tlacuiloa**Size: **187 x 240 mm**Format: **Hardcover**Illustrations: **Black and white**Extent: **128 pages**

► Sold in Italian language

## Chess Story

Novela de ajedrez

Mirko Czentovic, world chess champion, is travelling from New York to Buenos Aires to take part in a few exhibition tournaments. On the voyage, a millionaire chess enthusiast and other travellers challenge him to a game in exchange for a considerable sum of money. They are joined by a mysterious character, who helps them with their moves. This is Dr B, a Viennese nobleman who has managed to flee from the Nazi army, who is a self-taught master of this noble game. The realism and play of light and shadow in the images by Tlacuiloa, winner of the 1st Edelvives International Illustration Award, lend considerable dramatic force to the most famous fictional work by Zweig, a harsh critic of the Nazi regime and the methods of psychological torture used by the Gestapo.



## Data sheet

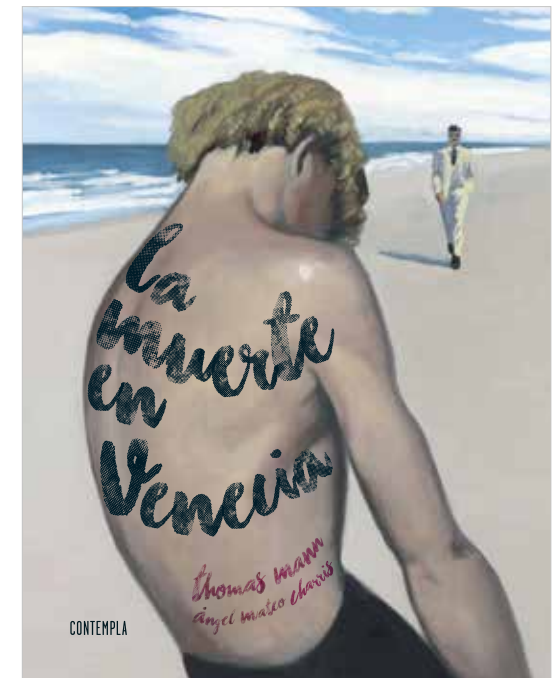
Written by: **Thomas Mann**Illustrated by: **Ángel Mateo Charris**Size: **187 x 240 mm**Format: **Hardcover**Illustrations: **Colour**Extent: **162 pages**

## Death in Venice

La muerte en Venecia

Gustav von Aschenbach, a celebrated German writer, decides to visit Venice and spend the summer there. Also staying at the hotel is a Polish family, in whose young son, Tadzio, the author discovers the ideal of beauty. Aschenbach finds himself watching the boy with increasing frequency, as he falls in a kind of love which causes him to reflect on such subjects as truth and beauty. As his fascination with the young man grows, a cholera epidemic threatens the city.

A carefully crafted edition of one of the most influential literary works of the 20th century, magnificently illustrated by the prestigious artist Ángel Mateo Charris.





Data sheet

Written by:  
**M.ª Ángeles López Romero**

Size: **155 x 230 mm**

Format: **Paperback**

Extent: **352 pages**

You Will Be Memory,  
You Will Be Obscurity

Serás recuerdo, serás olvido

Dina is about to turn 40 when she receives one disquieting piece of news, the effects of two goodbyes and three unexpected gifts. With these and a host of unknowns, she will set off on a search for truth to overcome anger, uncertainty and grief.

A story filled with life about the value of friendship, acceptance and the extraordinary power of words against obscurity.



Data sheet

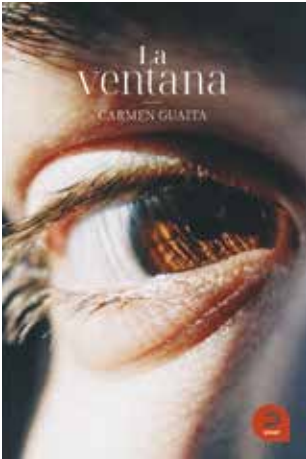
Written by: **Carmen Guaita**

Size: **155 x 230 mm**

Format: **Paperback**

Extent: **256 pages**

► Science fiction



Data sheet

Written by: **Carmen Guaita**

Size: **155 x 230 mm**

Format: **Paperback**

Extent: **344 pages**



The Window

La ventana

In the final years of the 21st century, teachers are provided only for the children of the élite, and most of the world is educated by artificial intelligence. In Mérida, near the Roman theatre, a small company of classical actors struggles to keep the essence of humanity alive. They invite the teacher Venecia to break down the barrier between the two systems and instruct Alcibiades, a boy who is eager to learn. The education will transform the future of both and perhaps of all humanity.

A novel about the future, the present, art, love, humans and the secret key that unlocks the possibility of a better world.

Carmen Guaita shows herself to be a visionary. The debate she presents today is the key to our tomorrow.

Goldfinches in the Head

Jilgueros en la cabeza

A prestigious journalist who at the age of forty has not yet begun to live, a relaxed morning amid childhood flavours, an unremarkable call from an old love, an imagination that overflows and a wave of memories that pour out... Over the course of two hours of rebellion and memory, Eulalia Requena becomes reacquainted with her childhood full of stories, her unhappy youth and her confused adulthood. An unexpected event can suddenly transform all the pain into promise, all the darkness into light.

Goldfinches in the Head is the story of a woman with a deep desire for the genuine, a woman who finds herself and is able to build a bridge of forgiveness and hope into the future. Or perhaps it is only her imagination.





Data sheet

Written: **Francesc Torralba Roselló**  
Size: **155 x 230 mm**  
Format: **Paperback**  
Extent: **416 pages**

► Philosophical Essay

A world without pause

Un mundo sin pausa

The author explores how the experience of time unfolds within the framework of the techno-capitalist system and glimpses the consequences for those who inhabit this system, which accelerates the pace of life, imposes a speed on ordinary processes that forces us to live at a gallop, without respite, and demands that we multiply ourselves in tasks and activities of all kinds without being able to respond to everything that life demands of us. The end result of this acceleration of time is madness.

"Time is a gift. It is not a merit, nor the result of a conquest, nor the reward for an effort."



New!

Data sheet

Written: **José Antonio Marina**  
Size: **155 x 230 mm**  
Format: **Paperback**  
Extent: **280 pages**

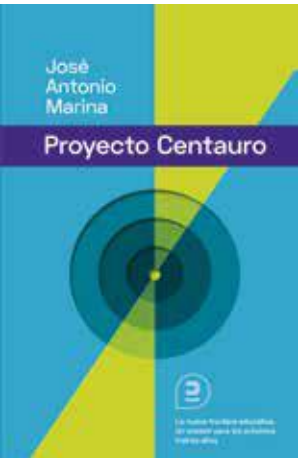
► Coaching | Education

Centaur Project

The New Educational Frontier

Proyecto Centauro. La nueva frontera educativa

The author, José Antonio Marina, has just turned eighty and has decided to give himself the gift of this book, a summary of his research and his experiences, as well as a renewed attempt to help improve the future of our students, children, grandchildren and, through them, our great-grandchildren. It seeks to answer two fundamental questions for education and society: to what kind of intelligence or what type of person should I entrust my future and the future of humanity? Why? The answer is the Centaur Project, which operates on the uncertain and unavoidable frontier of the future.



Data sheet

Written by: **Francesc Vicent Nogales Sancho (coord.)**  
Size: **155 x 230 mm**  
Format: **Paperback**  
Extent: **420 pages**

► Education

School and Family: Mission Impossible

27 Ways to Involve Families in Education

Escuela y familia: misión imposible. 27 maneras de implicar a las familias educativamente

It is the mission of families and educators to protect the seed of greatness that beats within every human spirit through love, discipline, values, knowledge and freedom. When the human seed does not receive the emotional, intellectual and spiritual nutrients it needs, an infertile pain sprouts and happiness wilts.



Data sheet

Written: **Leonardo Boff**  
Size: **110 x 180 mm**  
Format: **Paperback**  
Extent: **80 pages**

► Solidarity | Social

An Integral Ecology

For Sustainable Eco-Education

Una ecología integral. Por una eco-educación sostenible

Leonardo Boff identifies four ecologies: environmental, political and social, mental, and integral, and he proposes an eco-education which contributes to creating 'a sustainable world in which to live'.

This education absolutely must include the four major trends in ecology: environmental, political and social, mental, and integral or deep – that which deals with values, explores our place in nature and our inclusion in the complex network of universal energies.





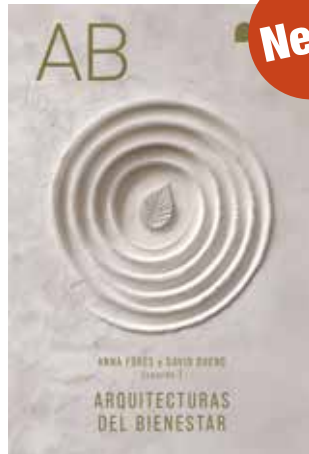
## Data sheet

Written by: **Anna Forés**  
and **David Bueno** (coords.)

Size: **155 x 230 mm**

Format: **Paperback**

Extent: **136 pages**



## Architectures of Well-being

## Arquitecturas del bienestar

The book Architectures of Well-being is a work that emerged from the 5th International Congress on Neuroeducation, organised by the UB-EDU1st Chair in Neuroeducation. This book explores the concept of well-being in education from various perspectives, addressing issues that are crucial to contemporary education.

This work seeks to offer an integrating vision that inspires to design more humane and sustainable educational spaces, aligned with the needs of the 21st century, with the aim of improving the quality of education and the wellbeing of both students and teachers.

Architectures of Well-being features contributions from several experts in different fields. This diversity of authors, which includes experts in architecture, neuroscience, immunology, physics, art, pedagogy and biology, reflects the book's interdisciplinary approach, seeking to offer an integrated vision of well-being in the educational field.

## Data sheet

Written by:  
**Arantzazu Martínez-Odría**  
and **Isabel Gómez Villalba**

Size: **155 x 230 mm**

Format: **Paperback**

Extent: **272 pages**

Service-Learning  
Education for Encounter

## Aprendizaje-servicio. Educar para el encuentro

A collaborative work intended to inform and guide teachers, educators and other education stakeholders in understanding and developing service-learning projects. This educational philosophy offers valuable essentials for educating new generations in the challenges posed by education today.

This work presents a number of reflections which are intended to help achieve the main purpose of education: to educate people so that they become capable of transforming the world.



## Data sheet

Written by:  
**Francesc Vicent Nogales Sancho**

Illustrated by:  
**Malena Cecilia Veronica Belarde**

Size: **155 x 230 mm**

Format: **Paperback**

Extent: **132 pages**

► Family



## Micro-stories for families in need

## Microrrelatos para familias en apuros

Sometimes children ask difficult questions that are not easy to answer: How are babies made? Do the Three Wise Men exist? Why doesn't Dad live with us anymore? These are complex questions for which we are not always prepared to give the right answer. This book offers reflections and guidelines to help create opportunities for communication with our children to address these "uncomfortable" questions.





Data sheet

Written by: **Juan José Rabanal, Eva Peñafiel**  
Size: **155 x 230 mm**  
Format: **Paperback**  
Extent: **420 pages**

► Positive education | Family



Emotional Learning as a Family.  
A Practical Guide to Positive,  
Aware Education

Emoprende en familia. Una guía práctica de educación  
positiva y consciente

Emotional learning is firstly an explicit commitment to meeting the needs of all members of the family in the household. But it is also a commitment to generating and strengthening essential life skills and necessary social and emotional competencies, allowing our children to meet these basic needs and enabling them to successfully interact with themselves and others in a respectful, safe, kind family environment.

'Although they may be difficult, changes are possible if we have the right tools and the will and motivation to achieve them.'

Data sheet

Written by: **Siro López**  
Illustrated by: **Gerardo Domínguez**  
Recommended age: **14+**  
Size: **240 x 250 mm**  
Format: **Hardcover**  
Extent: **128 pages**

K Art • Photography • Emotions

Bare Emotions

Emociones al desnudo

Art, creativity, sensitivity, diversity, critical thinking, condemnation, tenderness ... combine to produce an emotional ecosystem as a gift for encounter, reflection and dialogue.

Educators, artists, stakeholders, teens, you and I, together.

This work is a mirror that seeks to help draw attention to and overcome taboos, violence, fears, loneliness ... and together nourish the hope of being unique, of creating a frame for the work of art that is us.



Data sheet

Written by:  
**Luis Aranguren Gonzalo**  
Size: **155 x 230 mm**  
Format: **Paperback**  
Extent: **200 pages**

► Care in human relations



Emerging Time

Tiempo emergente

A persistent call to the reader to explore the reality we inhabit, to make them aware that it is human bonds which lie behind the origins of cities. In short, a call to change the path of this wounded humanity, from the ethics of care that yearns for justice.

'Our time is up, misfortune shall not have the last word; each one of these flowers, of these items, of their different shapes and colours, of their nuances, of their appeal, invites us to read, think, live, work, meet, love; to be more human; to be happy; to achieve a fullness each and every one of us is capable of.'

'Discerning those personal and collective decisions that help us o humanize the life we live and take care of the life of which we are part.'

Data sheet

Written by:  
**Xosé Manuel Domínguez Prieto**  
Size: **155x 230 mm**  
Format: **Paperback**  
Extent: **320 pages**

Accompaniment in Education.  
The Art of Giving and Receiving Care

Acompañamiento educativo. El arte de cuidar y ser cuidado

Don't you think that education, as a task of community, can no longer be limited to the transmission of information? Rather, we have been discovering that as an essential and guiding component, education entails accompaniment and care by one generation to the next. Caring accompaniment includes attention to fragility, support, urging and being a source of possibility for others.





Data sheet

Written by: <b>Ana Mombiedro</b>
Illustrated by: <b>Adribonsai</b>
Size: <b>155 x 230 mm</b>
Format: <b>Hardcover</b>
Extent: <b>168 pages</b>



Neuroarchitecture.  
Learning through Space

Neuroarquitectura. Aprendiendo a través del espacio

Why do we not behave the same way in a packed restaurant as in a cathedral at dusk? Why do a teenager and a pensioner need different environments to feel comfortable? How can we improve our quality of life through space? Our organs are interconnected, they capture information from our surroundings, feeding our nerve tissue. Understanding what environmental factors affect our organs helps us to understand how our body functions in each space it inhabits. This is neuroarchitecture. This book will immerse you in the relationship between the environment and our body, and you will understand the fundamentals of something that accompanies us throughout our entire life: learning.

Data sheet

Written by: <b>Federico Buyolo García</b>
Illustrated by: <b>Samuel Castaño</b>
Size: <b>155 x 230 mm</b>
Format: <b>Paperback</b>
Illustrations: <b>Colour</b>
Extent: <b>128 pages</b>



Felt Words

Palabras sentidas

Words express more than ideas; they are feelings representing the best and worst of us. Words that mean something beyond the dictionary definition. Words are essentially values; they are each one of us. With this book, Felt Words, the author seeks to bring those words from the mouth to the heart and from the heart to the mouth. Living, dying, feeling, loving, understanding others, showing regret, struggling, in short, treasuring all that we feel and can only express with the precise word. Through 'eighty' words, this book enables the reader to feel for themselves what others feel the same way they do.

In this world, in which image becomes communication, we cannot lose sight of the fact that only words enable us to convey the details of a life filled with emotions. A book to savour time, life, friendship, disappointment, but most of all, the value of what we call humanity.

*Felt Words* is a call to respect the emotional value of words. Surrender to the sound, the meaning and the feeling of what makes us so differently the same, words.

Data sheet

Written by: <b>Luis Fernando Vilchez Martín</b>
Size: <b>155 x 230 mm</b>
Format: <b>Paperback</b>
Extent: <b>248 pages</b>



A Teacher among Landscapes.  
Overlapping Tales of an Impossible Peace

Un maestro entre paisajes. Relatos cruzados de una paz imposible

This story, in which the key figure is a human universe – there being no single protagonist – seeks to portray the life of the men and women of many small towns around Spain in the post-Civil War period. It features a multiplicity of characters, and beneath the false guise of there is nothing going on beat countless feelings, loves and heartbreaks, suffering, injustices, frustrations, repressed passion, irreconcilable hate, but also good-hearted women and men, noble actions, small windows open to hope.

These windows are represented by a number of good and endearing people, true mediators ever searching for a peace within the sphere of me–you, because they couldn't go beyond. Most noteworthy among them is the teacher, Don Manuel. In this story, he is situated among landscapes. These are physical landscapes and human landscapes, through which he moves with generosity, amid difficulties, dilemmas, doubts and problems, with a few certainties and convictions he tries to share.

Data sheet

Written by: <b>Juan Bellido</b>
Size: <b>155 x 230 mm</b>
Format: <b>Paperback</b>
Extent: <b>360 pages</b>



Emotion-Centred Wellbeing.  
The Emotion Management Method

Bienestar centrado en emociones.  
El método para gestionar emociones

Emotions are not a paint that make our lives rose-coloured spaces. Emotions are a benefit only to those who dare to live what they experience, even if it is not always positive.

The aim of this book is to clean up our emotional life, creating changes in how we make room for what happens to us emotionally so that we can manage it thoughtfully.

Emotional wellbeing involves managing the heart with the head and the head with the heart. That is the healthy purpose of emotion. This book will show you the path to achieving that emotional balance.

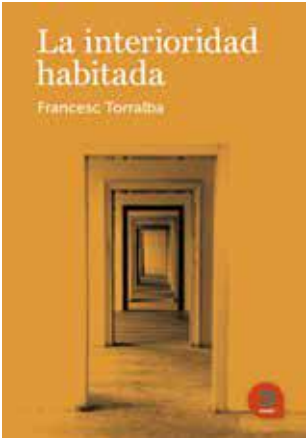




Data sheet

Written by: **Francesc Torralba**  
Size: **155 x 230 mm**  
Format: **Paperback**  
Extent: **240 pages**

► Philosophical essay



Inhabiting Your Inner Self

La interioridad habitada

Educating your inner self is by no means a luxury or a minor consideration. The end goal is self-care ... [and to this end] developing all the latent human possibilities (your memory, your imagination, your will, your intelligence, your emotiveness), but also the ultimate depth of your being, spirituality, accepting that this may take on very different forms, expressions and modalities depending on educational and historical contexts.

The model of inhabiting your inner self involves two types of mastery: exercising the human mastery that speaks and acts from without and the inner mastery that resides within.

Data sheet

Written by: **Santos Urías Ibáñez**  
Size: **155 x 230 mm**  
Format: **Paperback**  
Extent: **96 pages**

The Dance of the Desert

La danza del desierto

In this work, the author uses the desert as a metaphor to explore profound themes of life, spirituality, and personal growth. Urías invites readers to reflect on their own 'dance of life' and to find moments of peace and contemplation amid the hustle and bustle of everyday life.

"Dancing" is a metaphor that applies to many aspects of life and existence. In this metaphorical sense, we can all learn how to "dance" in the desert of life, finding rhythm and meaning in our daily experiences, our relationships, and our spirituality.

In essence, The Dance of the Desert is an invitation to introspection, to connection with the divine, and to find path to freedom and authenticity in an often chaotic and hurried world.

Data sheet

Written by:  
**Xosé Manuel Domínguez Prieto**  
Size: **155 x 230 mm**  
Format: **Paperback**  
Extent: **232 pages**



Beyond your Wounds

Accompaniment and Healing

Más allá de las heridas

The deepest wounds come from family, friends and authority figures, but the most effective balm for these wounds lies within them. We are social beings, and so, if the wounds come from the indifference of others, the healing balm comes from the care of others. In this regard, having a person or community who will accompany the wounded person is key. Accompaniment for people with inner wounds is a real art for which goodwill is not enough, it must be learned.





Data sheet

Written by:  
**Fernando Tobías Moreno**

Size: **185 x 250 mm**

Format: **Hardcover**

Extent: **104 pages**

Why is the TV Remote in the Frigo?  
Efficient Attention in the Age of Distractions

¿Qué hace el mando de la tele en el frigo?  
Atención eficiente en la era de las distracciones

With a light-hearted, entertaining and practical approach, not to detract from its depth and rigour, the author provides us with simple, useful tools, based on the ancient wisdom of mindfulness, to learn to manage the tsunami of overinformation, continuous demands and stress in which we live today.



Data sheet

Written by: **Dolores Aleixandre**

Size: **110 x 180 mm**

Format: **Paperback**

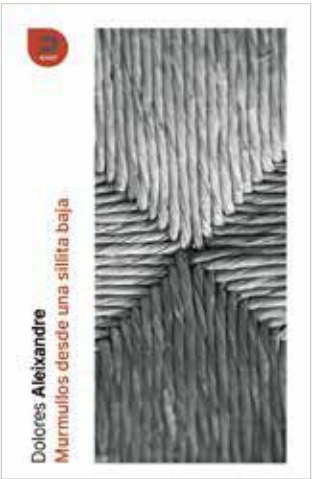
Extent: **144 pages**

► Biography | Memoirs

Whispers from a Low Chair

Murmullos desde una sillita baja

To write these pages, Dolores has spent time looking at the time experienced ... Sometimes, on going back to breathe in the same air of those scenes again, take part in their adventures, transformations, vicissitudes and changes, she has seen herself seated on her chair and has given herself permission to express her beliefs.



Data sheet

Written by: **Juan Bellido**

Size: **170 x 240 mm**

Format: **Paperback**

Extent: **216 pages**



Data sheet

Written by: **Siro López**

Size: **190 x 230 mm**

Format: **Paperback**

Extent: **352 pages**



Educational Coaching

Coaching educativo

Coaching is a guidance-based process which enables people to get to where they want to, can or should be, starting from where they currently are. Coaching combines a set of skills, tools and techniques that make it possible for people to reach their goals. Coaching is action.

This book is intended for anyone who is interested in educating and who wants to get a clear idea of what coaching entails, how it works and what it is used for. It shows how to apply personal guidance strategies to learning and unlearning processes.

Essence

Designing Spaces to Foster Learning  
and Creativity

Esencia. Diseño de espacios educativos

School is defined before we enter it. Emotions ignite along the very path to the school as we contemplate the surroundings, the building, the doors or the walls and fences. Every educational space is an ecosystem in which the green areas, the playground, the entrance hall, the bathrooms and the learning spaces welcome you or imprison you. The students' development and creative maturation depend on the creativity not just of the teachers, but of the entire educational community. There lies the importance of paying attention to and redesigning the space aptly described as 'the third teacher' in educational jargon. The author, a versatile artist, has been an educator at various educational institutions.





Data sheet

Coordinated by:  
**Isabel Gómez Villalba**  
**Arantazu Martínez-Odría**  
Size: **170 x 240 mm**  
Format: **Paperback**  
Extent: **304 pages**

► Education | Sustainable development



Learning / Service and Sustainable Development

Aprendizaje-servicio y desarrollo sostenible

Our planet's global emergency begs our attention. In the face of these great global challenges, the sum of individual responses is clearly not enough, for we must address social problems through community networks to 'make the true social transformation we desire possible'.

Based on this premise, this book presents a dialogue among different perspectives from diverse cultural and geographic lived experiences, reflecting on how education contributes to the building of global citizenship and sustainable development.

'The importance of education in creating a more fraternal humanity.'

Data sheet

Written by: **Fran González Lozano**  
Size: **155 x 230 mm**  
Format: **Paperback**  
Extent: **168 pages**

K Psychology • Help • Direction • Accompanying families



Learning from the Mirror

Aprender del espejo

Supporting the process of personal and academic development in children and teens, who are in turn children of their parents and pupils of their teachers. Both pillars of education are necessary to stimulate, guide and advise, as they share a common interest: better results in school, and even more important, balanced personal and human development as the children mature.

Data sheet

Written by: **Santos Urías Ibáñez**  
Size: **155 x 230 mm**  
Format: **Paperback**  
Extent: **336 pages**



Should the Stones Fall Silent Psalms for the Path

Aunque las piedras callasen. Salmos para el camino

One hundred and fifty psalms born out of life, from thankfulness and hope, inviting us to enter the human heart to discover the wealth of gratitude it contains.

A wealth of thankfulness that heals us. It heals us of our accumulated selfishness, of that fatal fixation with comparison and comparing ourselves, of understanding life as a competition in which all that matters is winning and losing is a tragedy, of living our lives enslaved by waiting on and depending on the opinions of others. This book is medicine against all that.

Data sheet

Written by: **Miguel Marín (Migueli)**  
Size: **155 x 230 mm**  
Format: **Paperback**  
Extent: **184 pages**

K Reflection • Welcome • Immigration • Music with values



Lovin' Life Even When It Hurts

Enamorao de la vida. Aunque a veces duela

Singer songwriter Migueli shares a life devoted to others, in service of the disadvantaged, those who live on the sometimes-invisible boundaries of our daily experience. A book filled with music, striking both happy chords and other, less enjoyable, ones. But all of them, without exception, are imbued with energy, humour and good vibes. Migueli devotes his life to caring for others, and that experience is transformed before our eyes into a living score, equal parts exciting and intimate.

Each song is a journey, just as this book is a journey. A journey through the author's life, yes, but also the lives of many he encounters along the way, who bare their souls for the reader.



Data sheet

Written by:  
**Luis Aranguren Gonzalo**  
Size: **155 x 230 mm**  
Format: **Paperback**  
Extent: **184 pages**

**K** Care • Communities • *Fratelli Tutti* • Pope Francis • NGO



Solidarity Against the Elements  
Ties That Care

Fraternidades en la intemperie. Vínculos que cuidan

Today's climate requires an approach that underscores the forging of ties and a drive towards care. Because there is no greater love than a tangible love. Solidarity Against the Elements is a form of refuge in community, and 21st-century Christianity's contribution will be to build a Church made up of a solidarity group movement in service of the most disadvantaged.

In times of global metamorphosis, it is advisable to identify what we want to preserve, what elements of the Gospels feel of our time, and thus, what is essential to our lives. We shall be the weavers and transformers of this world, according to the ties we foster and preserve.

Data sheet

Written by: **Óscar Alonso Peno**  
Size: **170 x 240 mm**  
Format: **Paperback**  
Extent: **264 pages**

► Education | Pastoral care

A Revolution in Caring  
for Pastoral Care in Our Schools  
Annotations for Careful, Caregiving  
and Caring Evangelization

Una revolución de los cuidados para nuestra pastoral escolar. Anotaciones para una evangelización cuidada, cuidadosa y cuidante

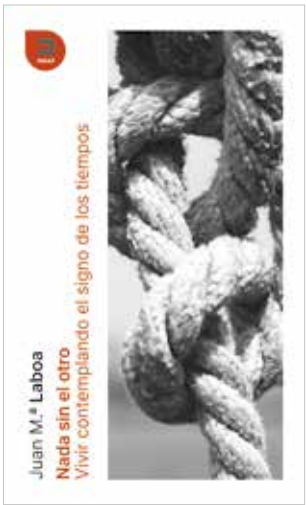
Our schools need a revolution in their care of all those they care for. There may be incurable people and situations, but there are no uncareable people or situations. And in pastoral care in schools, caring and care should be core determining factors.

These pages can guide us in examining what direction we are heading in pastoral care, what we have neglected, what we need and what we are called on to revolutionize in the evangelization of our educational institutions. This book seeks to be a gift for those educators – men and women – who feel that their calling, which has also become their profession, is linked to caring, care and caring for oneself. This work came out of the shared experience, reflections and dreams of a Catholic school that wants to continue being the Gospel for our world.

Data sheet

Written by: **Juan M<sup>a</sup> Laboa**  
Size: **110 x 180 mm**  
Format: **Paperback**  
Extent: **344 pages**

**K** Biography • History of Catholic Church • Post-Council • Catholic Church in Spain • Transition • University



Nothing Without the Other  
Living in Contemplation of the Sign  
of the Times

Nada sin el otro. Vivir contemplando el signo de los tiempos

Over the course of many years, I have experienced my life as a pilgrimage, a continuous journey with hurdles and setbacks, but maintaining my ideals and a drive to continue fighting, making progress, moving forward. Highly aware that I am a vessel of clay, that I often do what I do not wish to, that I am weak, but in the certainty that if there is something I cannot allow, it is faintness of heart and apathy. What is most important is not to get there first but to know how to arrive with our enthusiasm intact ...

I view Christianity as supporting others, as working together for their happiness. Three statements by St John keep returning to me: 'No one has ever seen God.' 'If we love one another, God lives in us.' 'God is love.'







Data sheet

Written by: **Xabier Pikaza**

Size: **155 x 230 mm**

Format: **Paperback**

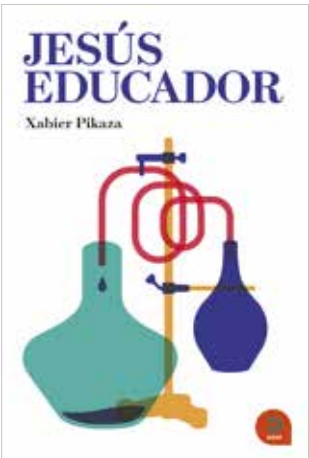
Extent: **396 pages**

Jesus Educator

Jesús educador

This book represents a return to the basic principles, path and current situation of the school of Jesus.

Jesus did not seek to reform the life of his people through war or with more legal requirements, rather by other types of message, teachings (a school), new birth, human mutation. That mutation, which must be understood as the seed of humanity (cf. Mc 4), is still underway. And this is demonstrated by the five sections of this book, which include the main subjects of Jesus' teachings.



Data sheet

Written by: **Isabel Gómez Villalba**

Size: **170 x 240 mm**

Format: **Paperback**

Extent: **272 pages**

Teaching Spiritual Intelligence

Resources for the Religion Classroom

Educar la inteligencia espiritual

In the context of multiple intelligences, teaching spiritual intelligence opens up new horizons to stimulate and redefine the presence of religious knowledge in a school environment. This book proposes a reclaiming of the inner self and its eminent educational value. Taking on the challenge of cultivating spirituality among children and young adults calls for one prerequisite: stimulating and developing our own spirituality.



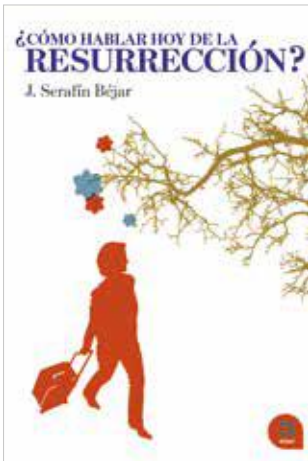
Data sheet

Written by: **J. Serafín Béjar**

Size: **155 x 230 mm**

Format: **Paperback**

Extent: **176 pages**



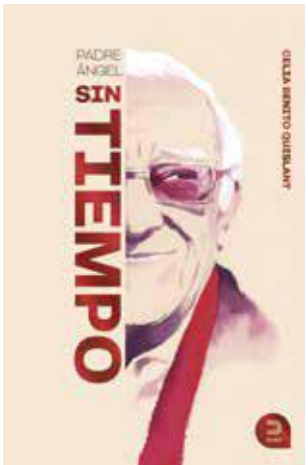
Data sheet

Written by: **Celia Benito Quislant**

Size: **155 x 230**

Format: **Paperback**

Extent: **432 pages**



How to Speak about Resurrection Today?

¿Cómo hablar hoy de la resurrección?

Resurrection is one of the central elements in the Christian faith. Speaking about the Resurrection means to dare to tell the history of the God of Jesus, narrating the history of man's suffering.

Taking the appearance of the Rise Lord to the disciples of Emmaus as a leading thread, this work proposes we think about the context in which the announcement of the Resurrection is done today and offers us the keys to speak about it in a credible way.

Father Ángel. Without Time

Padre Ángel. Sin tiempo

In 2015, Father Ángel received the most important gift of his life: San Antón Church – located in the Madrid neighbourhood of Chueca – one of the most admired and controversial in Spain. There his work focuses primarily on persons experiencing homelessness. Six years later, Justo Gallego handed him control of the famous cathedral of Mejorada del Campo, which he himself built from recycled materials over more than 60 years. The priest gave it a new purpose: an inter-religious centre that welcomes all people, regardless of where they come from or what religion they practise.

This book seeks to tell the story of a sharp-edged personality with no few contradictions. The years of the pandemic, the lockdown, the housing crisis experienced first-hand, the vaccine, the subsequent economic crisis, vulnerable community members, the function of the Church, his relationship with politicians, the war in Ukraine ... Father Ángel is a modern man, although what is truly modern about him is his way of thinking.



Data sheet

Written by:
<b>Eduardo Mercado Guzmán</b>
Illustrated by:
<b>Jesús Emmanuel Urueta Cortés</b>
Size: <b>170 x 230 mm</b>
Format: <b>Saddle stitch</b>
Extent: <b>48 pages</b>

Jesus, Bread that Gives Life  
My First Communion

Jesús, pan que da vida. Mi Primera Comunión

Food and drink are essential for our body, just as the Body and Blood of Christ are for our spirit. The First Communion is an opportunity to increase one's encounter and communion with Jesus.



Data sheet

Written by:
<b>Eduardo Mercado Guzmán</b>
Size: <b>170 x 230 mm</b>
Format: <b>Saddle stitch</b>
Extent: <b>56 pages</b>

The Holy Spirit strengthens my Faith  
My Confirmation

El Espíritu Santo fortalece mi fe. Mi Confirmación

Blessed be those who are fuelled by practical, attractive materials that motivate new generations to become missionary disciples of Jesus!

This book is an aid to support confirmands in preparing to receive the sacrament.



Data sheet

Written by:
<b>Cipriano Sánchez García</b>
Illustrated by:
<b>María Luisa Martínez Gómez</b>
Size: <b>170 x 230 mm</b>
Format: <b>Paperback</b>
Extent: <b>200 pages</b>

The Story of Two  
Walking Together in Marriage

La historia es de dos. Caminando juntos en el matrimonio

This book extends a hand of partnership to marriages in their many situations, beginning with how God views them, so that they may look within themselves and plan their journey together. It urges a rediscovery of the fact that your family and your relationships can be illuminated by the Word of God, which always speaks of hope.

Savour each reflection, sharing it with your partner, and together, write your own story, a story of two... a story of God.







## Data sheet

Written by: **Juan Bellido**Size: **155 x 230 mm**Format: **Paperback**Illustrations: **Colour**Extent: **176 pages**

► Coaching | Education

## What Will Become of You?

## Applied Spiritual Coaching

*¿Qué va a ser de ti? Coaching espiritual aplicado*

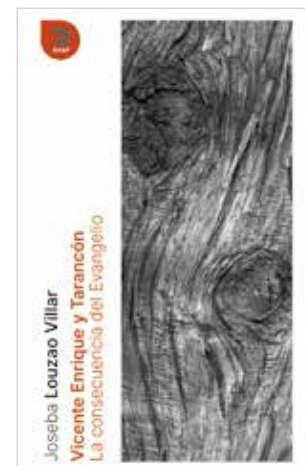
*What Will Become of You?* will support you in determining the action plans, goals and changes you need to allow you to become the person you want and who you are meant to be.

By applying the 16 practical spiritual coaching tools and completing the tasks set out the workbook, you will be able to develop your interpersonal, intrapersonal and spiritual intelligences.

The author will support you through his teaching to achieve the goal: the integration of all your individual potentialities to attain an 'integrated life'.



## Data sheet

Written by: **Joseba Louzao Villar**Size: **110 x 180 mm**Format: **Paperback**Extent: **160 pages**

## Data sheet

Written by: **Francesc Torralba**Size: **155 x 230 mm**Format: **Paperback**Extent: **272 pages**

## Vicente Enrique y Tarancón.

## The Consequence of the Gospels

*Vicente Enrique y Tarancón.**La consecuencia del Evangelio*

Three decades after his death, we look back at Tarancón as one of the key figures in the Church during the second half of the 20th century, when Spain's history intersected with the ecclesiastic. In fact, the cardinal was truly a legend within the period of the transition to democracy. The history of what took place between the Franco regime and the subsequent development of democracy must take account of the actions and words of the head of the Spanish Episcopal Conference at the time.

## When it all Breaks Down.

## Meditation with Kierkegaard

*Cuando todo se desmorona. Meditar con Kierkegaard*

This book brings forth the benefits of mediation. Søren Kierkegaard is a powerful source of both spiritual inspiration and philosophical consolation. Meditation involves delving into reality, opening ourselves fully to what is, overcoming the dualities of spectator-actor and reader-author, becoming one with the text. This is only possible if we free ourselves from our own thoughts, take on the form of a vessel, and empty ourselves mentally and emotionally to receive the text within us.

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