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PENTHOUSE SYNDROME

Interiors Above the City

Editor: gestalten  
Features: Full color, hardcover,  
stitch bound, 256 pages,  
24 x 30 cm, 9 ½ x 11 ¼ inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-206-1



RELEASE (EUROPE & UK): JANUARY 2026  
RELEASE (INTERNATIONAL): MARCH 2026

The pull of life above the city, where height reshapes how we see, feel, and inhabit the home.

High-rise living has a unique allure: the view, the distance, the sense of being held above it all. *Penthouse Syndrome* looks at how altitude reshapes both architecture and the feeling of home. At height, rooms behave differently, scale recalibrates, and daily rhythms change.

The residences featured here show how designers balance structure and emotion in spaces detached from the ground. Together they reveal something essential about intimacy, perspective, and how we long to live today.

WHAT TO EXPECT

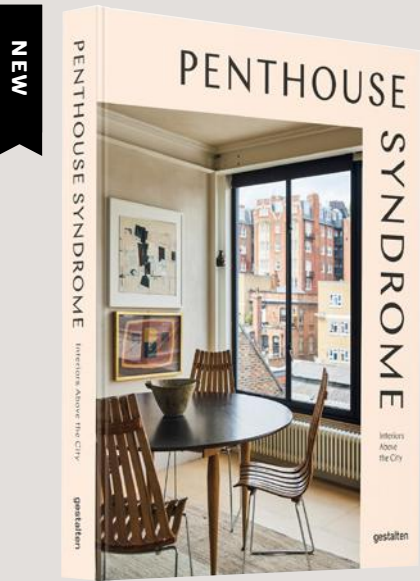
- Over 50 residences that show how living high above the city reshapes space and experience
- Striking photography captures interiors that range from sculptural statements to serene retreats
- Commentary reflects on how elevation redefines intimacy, scale, and the rhythm of daily life

YOU MIGHT ALSO LIKE



**UPGRADE YOUR HOUSE**  
Rebuild, Renovate, and Reimagine Your Home

Editor: gestalten  
€ 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-112-5

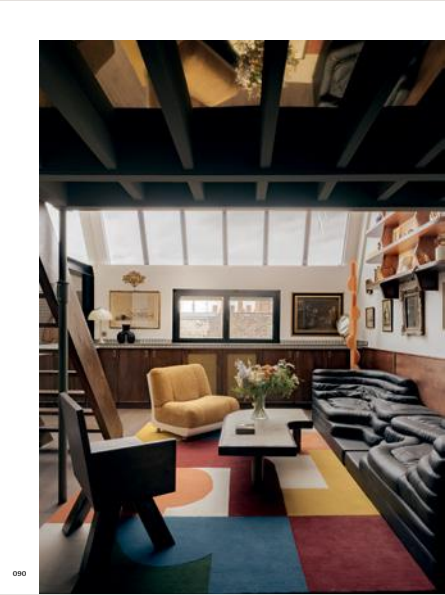


NEW

Capturing the Soul of the Artists' Quarter

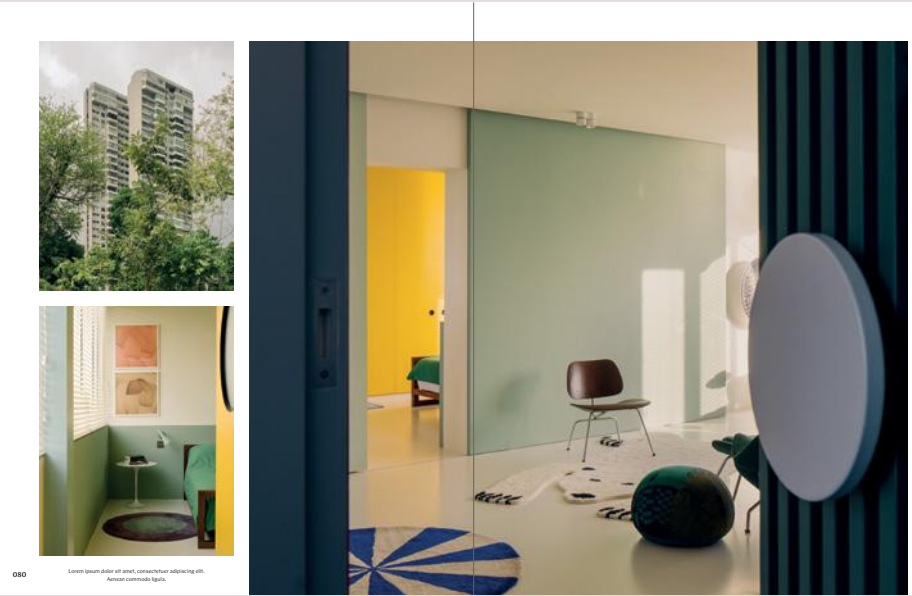


PROJECT: Montparnasse Studio  
DESIGNER: Antoine Vitez & Adèle Noirey  
LOCATION: Paris, France



090

091

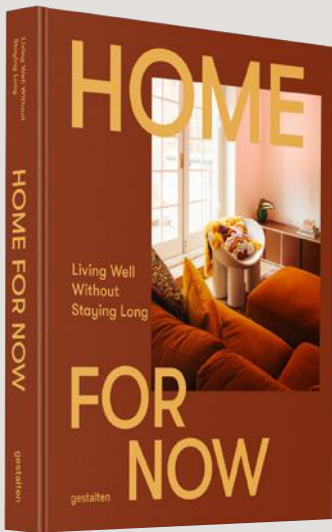


080

081



NEW



## HOME FOR NOW

### Living Well Without Staying Long

An inside look at how the creative community makes borrowed spaces feel personal, layered, and alive.

*Home For Now* explores how to live meaningfully in spaces that are not entirely your own. In a world shaped by mobility, high rents, and fading permanence, it shows how a new generation creates home within borrowed walls and between cities.

Case studies reveal how limits inspire ingenuity: spaces that feel personal, layered, and alive with ritual. Blending essays, photography, and ideas for everyday life, the book is a portrait of adaptability and the art of making space—wherever you are, and however long you stay.

#### WHAT TO EXPECT

- Case studies of renters and creatives who turn temporary spaces into homes with character
- Insights into adaptability, freedom, and the creativity of living without permanence
- Photography and essays reveal how design, ritual, and objects create belonging anywhere

**EARL OF EAST** is a London-based fragrance and lifestyle brand founded by Niko Dakfos and Paul Firmin. From a market stall to a global studio, their work blends design, storytelling, and sensory experience, creating a world defined by atmosphere, community, and connection.

Editors: gestalten & Earl of East  
Features: Full color, hardcover, stitch bound, 256 pages, 21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-217-7



RELEASE (EUROPE & UK): APRIL 2026  
RELEASE (INTERNATIONAL): MAY 2026



## A HOUSE IN JAPAN

### Lessons in Living

Inside Japan's inventive, offbeat homes where the everyday becomes surprising, radical, and new.

*A House in Japan* explores the home as a space where ideas of dwelling are constantly reimagined. In a culture shaped by precision and restraint, domestic projects become sites of quiet experimentation. These houses privilege clarity over excess, intent over display. Rigorous yet flexible, they adapt to daily rhythms while proposing fresh ways of living.

The book reveals how Japanese homes, understated yet radical, show that even the everyday can be transformed into something unexpected.

#### WHAT TO EXPECT

- Over 50 Japanese homes that challenge convention and rethink daily rituals
- Commentary shows how interiors work as quiet laboratories for design and life
- Photography captures the mix of restraint, ingenuity, and lived depth in these spaces

Editor: gestalten  
Features: Full color, hardcover, stitch bound, 272 pages, 24 × 30 cm, 9 ½ × 11 ¼ inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-207-8

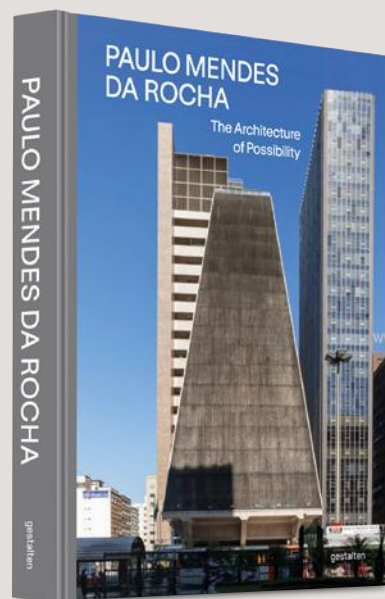


RELEASE (EUROPE & UK): MARCH 2026  
RELEASE (INTERNATIONAL): MAY 2026





NEW



SAMPLE COVER

## PAULO MENDES DA ROCHA

### The Architecture of Possibility

Editors: gestalten & Casa da Arquitectura  
Features: Full color, hardcover, stitch bound, 288 pages, 24.5 × 33 cm, 9 ¼ × 13 inches  
Price: €60 (D) £60 \$90 (US)  
ISBN: 978-3-96704-237-5



RELEASE (EUROPE & UK): JUNE 2026  
RELEASE (INTERNATIONAL): AUGUST 2026

An architect who reinvented modernism with answers for sustainability, civic life, and shared space.

Paulo Mendes da Rocha redefined modern architecture with an ethos that fused bold structural experimentation, social responsibility, and a deep connection to place. This monograph celebrates his legacy, offering a comprehensive exploration of his most influential works while tracing the creative processes behind them.

Through drawings, photographs, and expert commentary, it presents a vivid portrait of a visionary whose ideas transcend architecture—and remain strikingly relevant today.

#### WHAT TO EXPECT

- A curated selection of 60 projects spanning built, unbuilt, and conceptual works
- Unpublished drawings, models, sketches, and photographs from Casa da Arquitectura's archive
- Insights that place his work in global debates on sustainability, equity, public space, and identity

**CASA DA ARQUITECTURA** is a leading Portuguese institution dedicated to the preservation, study, and dissemination of architectural culture. As the official custodian of Paulo Mendes da Rocha's archive, it plays a vital role in safeguarding his legacy and making his work accessible to scholars, practitioners, and the public.



## NEW PERSPECTIVES ON SCANDINAVIAN DESIGN

### Muuto on New Nordic Living

Editors: gestalten & Muuto  
Features: Full color, hardcover, stitch bound, 288 pages, 24 × 30 cm, 9 ½ × 11 ¼ inches  
Price: €60 (D) £60 \$90 (US)  
ISBN: 978-3-96704-234-4



RELEASE (EUROPE & UK): JUNE 2026  
RELEASE (INTERNATIONAL): AUGUST 2026

Nordic, reimagined: Muuto sets the tone for interiors where tactility meets clarity.

Scandinavian design is shifting. Beyond cool restraint, a new language has emerged—human, tactile, and emotionally clear.

*New Perspectives on Scandinavian Design* positions Muuto at the center of this evolution, tracing how its collaborations and material sensibilities reshape the spaces we inhabit. Through photography, essays, and dialogue, the book reveals interiors as atmospheres and design as a lived experience—less about objects, more about the moods and behaviors they enable.

#### WHAT TO EXPECT

- Muuto as a driver of a new Nordic interior culture
- Photography and essays that reveal design as atmosphere, not just object
- A view into spaces where clarity meets warmth and presence

**MUUTO is a Danish design house shaping a new era of Scandinavian interiors. By working with designers worldwide, it brings clarity, tactility, and presence to contemporary living—crafting not just objects, but ways of seeing, feeling, and inhabiting space.**

#### YOU MIGHT ALSO LIKE



**THE NORDIC HOME**  
Scandinavian Living, Interiors, and Design

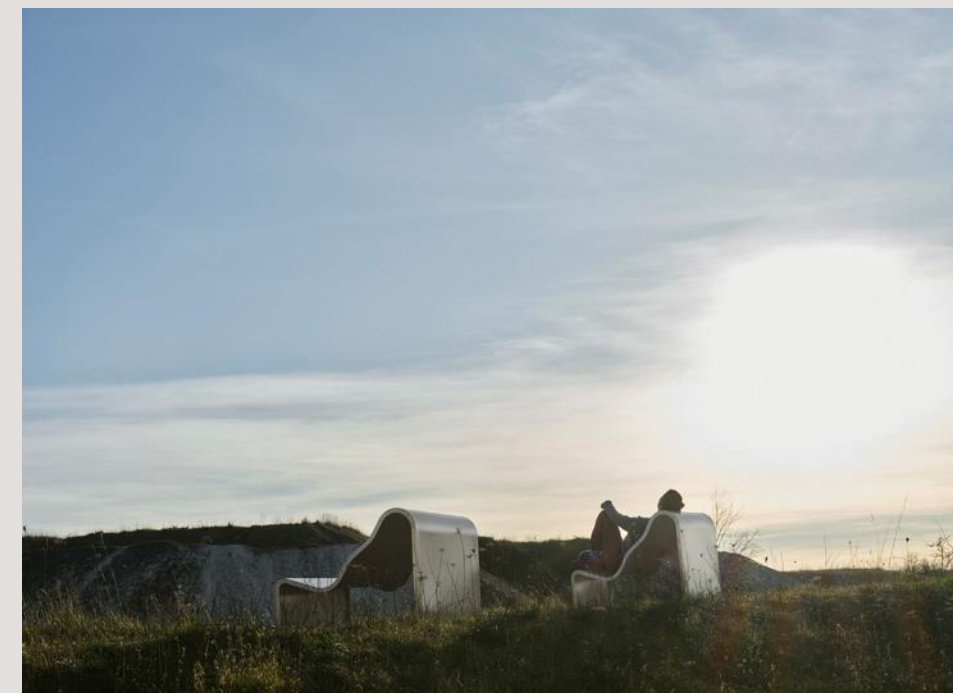
Editor: gestalten  
€50 (D) £45 \$75 (US)  
ISBN: 978-3-96704-168-2



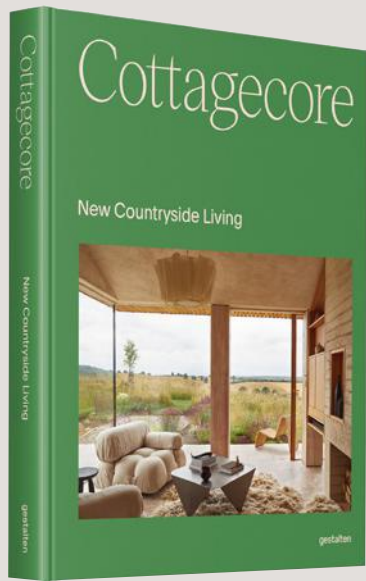
NEW



SAMPLE COVER







COTTAGECORE

New Countryside Living

Editor: gestalten  
Features: Full color, hardcover, stitch bound, 256 pages, 24 x 30 cm, 9 ½ x 11 ¾ inches  
Price: €50 (D) £ 45 \$75 (US)  
ISBN: 978-3-96704-192-7

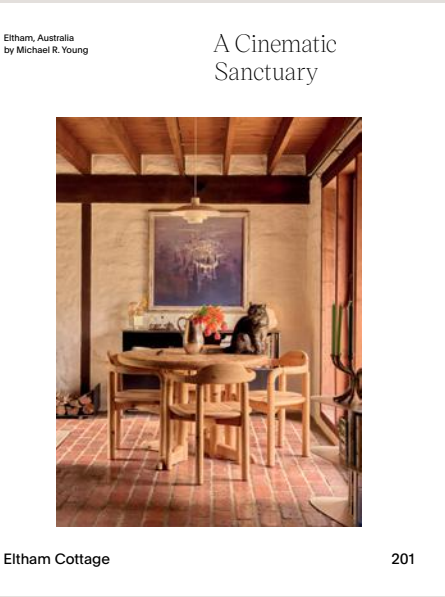


Explore the timeless charm of rural homes reimagined for modern living.

In an age where cities swell and hum with endless demands, a quiet exodus is unfolding. Fueled by a yearning to escape the pressures of modern life, a new generation trades urban density for open skies, slower rhythms, and homes shaped by something more intentional.

Though rooted in rural settings, these spaces carry the imprint of their inhabitants' cultivated sensibilities—expressions of a design language shaped by urban influences. Tethered to their historic bones and quirks, these homes demand reconsidering what it means to live and occupy space—revealing themselves far more beguiling than purely ideal.

This book ventures into the heart of the Cottagecore lifestyle, assembling a portrait of interiors crafted by urban exiles with a knack for making even the most die-hard city dwellers dream of staking their claim to a quiet patch of land.



COTTAGECORE GARDENS

A New Take on Living Landscapes

Editor: gestalten  
Features: Full color, hardcover, stitch bound, 288 pages, 24 x 30 cm, 9 ½ x 11 ¾ inches  
Price: €50 (D) £ 45 \$75 (US)  
ISBN: 978-3-96704-205-4



RELEASE (EUROPE & UK): MARCH 2026  
RELEASE (INTERNATIONAL): APRIL 2026

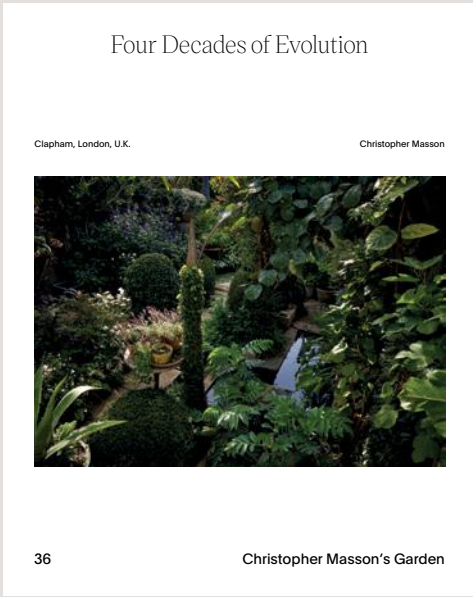
An intimate look at gardens that embody the rural dream and bring it fully to life.

*Cottagecore Gardens* picks up where the previous book *Cottagecore* left off, shifting from interiors to the outdoor spaces that frame and sustain them.

Courtyards, edible plots, meadows, and off-grid enclaves reveal a logic shaped by time and care rather than design rules. Loose borders and self-seeded paths speak to gardens that evolve with time and use. Together they embody a broader cultural turn toward slower, more intentional living, where the garden becomes refuge, resource, and extension of home.

WHAT TO EXPECT

- Over 50 gardens that celebrate authenticity and atmosphere over perfection
- Essays explore the rhythms, rituals, and regional influences shaping each space
- Photography captures the poetic details of seasonal change and natural texture



YOU MIGHT ALSO LIKE



SUBLIME HIDEAWAYS  
Remote Retreats and Residences

Editor: gestalten  
€50 (D) £ 45 \$75 (US)  
ISBN: 978-3-96704-091-3



YOU MIGHT ALSO LIKE



THE AVANT GARDENS  
Visionaries and Gardens Beyond Wild Expectations

Editors: gestalten & John Tebbs  
€ 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-096-8



"Not every plant works in every place. The plant will let us know where it wants to be, where it will thrive. All we need to do is pay attention."





**CÔTE D'AZUR LIVING**  
The Residences and Interiors  
of the French Riviera

Editors: gestalten & Harriet Thorpe  
Features: Full color, hardcover,  
stitch bound, 272 pages,  
24 × 30 cm, 9 ½ × 11 ¾ inches  
Price: € 60 (D) £ 55 \$ 80 (US)  
ISBN English: 978-3-96704-178-1

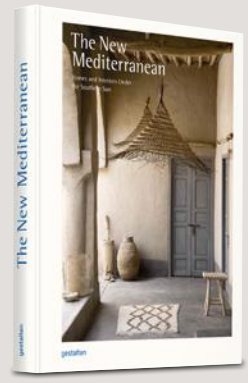


ISBN French: 978-3-96704-185-9



**CABIN FEVER**  
Enchanting Cabins,  
Shacks, and Hideaways

Editor: gestalten  
Features: Full color, hardcover,  
stitch bound, 272 pages,  
24 × 30 cm, 9 ½ × 11 ¾ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-030-2



**THE NEW MEDITERRANEAN**  
Homes and Interiors  
Under the Southern Sun

Editor: gestalten  
Features: Full color, hardcover,  
stitch bound, 288 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN English: 978-3-89955-981-1



ISBN French: 978-3-96704-016-6



**THE MEDITERRANEAN HOME**  
Residential Architecture and  
Interiors with a Southern Touch

Editor: gestalten  
Features: Full color, hardcover,  
stitch bound, 288 pages,  
24.5 × 33 cm, 9 ¾ × 13 inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-076-0



**CONCRETE JUNGLE**  
Tropical Architecture  
and its Surprising Origins

Editor: gestalten  
Features: Full color, hardcover,  
linen quarter-binding, stitch bound,  
304 pages, 24.5 × 33 cm, 9 ¾ × 13 inches  
Price: € 60 (D) £ 55 \$ 90 (US)  
ISBN: 978-3-96704-089-0



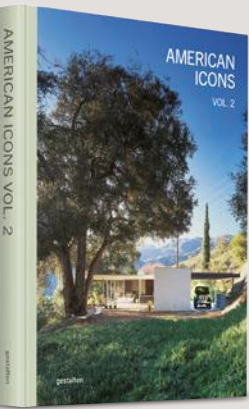
**MODERNIST ICONS**  
Midcentury Houses and Interiors

Editor: gestalten  
Features: Full color, hardcover,  
stitch bound, 320 pages,  
24.5 × 33 cm, 9 ¾ × 13 inches  
Price: € 60 (D) £ 55 \$ 80 (US)  
ISBN: 978-3-96704-119-4



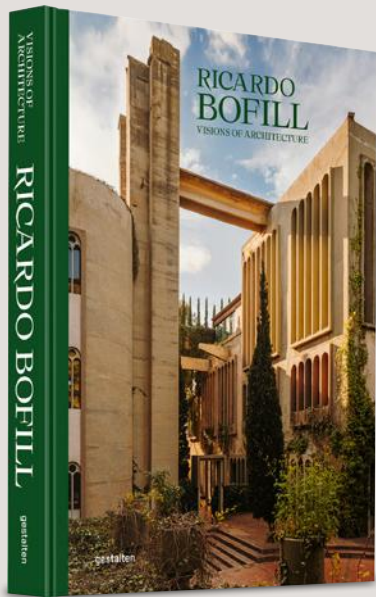
**AMERICAN ICONS**  
The Architecture of the United  
States: Visions and Defiance

Editors: gestalten & Sam Lubell  
Features: Full color, hardcover,  
linen quarter-binding, 288 pages,  
24.5 × 33 cm, 9 ¾ × 13 inches  
Price: € 60 (D) £ 55 \$ 80 (US)  
ISBN: 978-3-96704-155-2



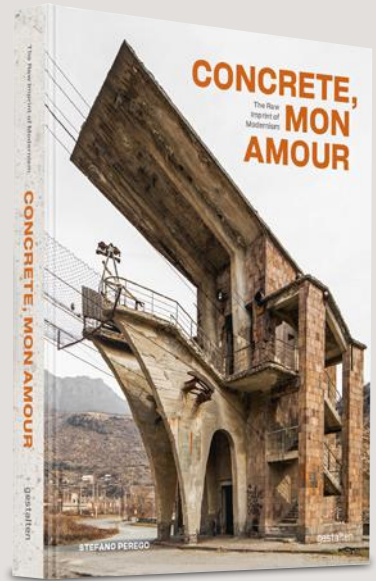
**AMERICAN ICONS VOL. 2**  
The Architecture of the United  
States: Elegance and Progress

Editors: gestalten & Sam Lubell  
Features: Full color, hardcover,  
linen quarter-binding, 288 pages,  
24.5 × 33 cm, 9 ¾ × 13 inches  
Price: € 60 (D) £ 55 \$ 80 (US)  
ISBN: 978-3-96704-134-7



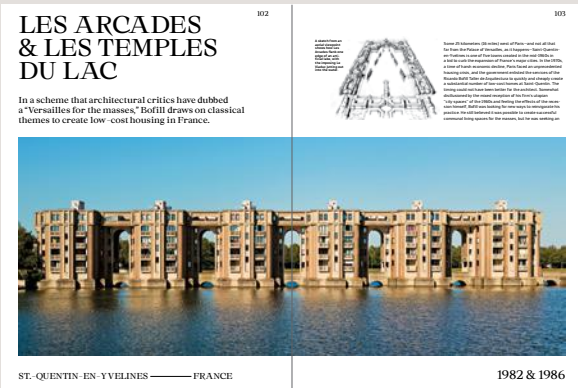
**RICARDO BOFILL**  
Visions of Architecture

Editors: gestalten & Ricardo Bofill  
Features: Full color, hardcover,  
linen quarter-binding,  
multiple paper stocks, 300 pages,  
24.5 × 33 cm, 9 ¾ × 13 inches  
Price: € 60 (D) £ 60 \$ 90 (US)  
ISBN: 978-3-96704-202-3



**CONCRETE, MON AMOUR**  
The Raw Imprint of Modernism

Editors: gestalten & Stefano Perego  
Features: Full color, hardcover,  
stitch bound, 240 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-201-6



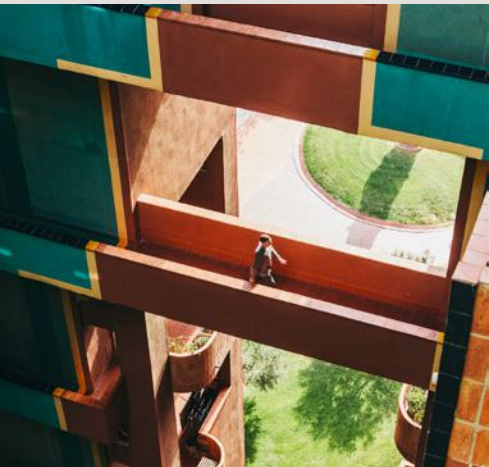
Ricardo Bofill changed the course of 20th-century architecture with his revolutionary visions for urban form and his radical concepts of shared space and alternative living. This book is the most comprehensive monograph on his work, featuring striking photography, archival materials, and personal reflections that affirm his lasting relevance.

**"Bofill is considered among Europe's seminal postmodernists."**  
**THE NEW YORK TIMES STYLE MAGAZINE**



Once hailed as icons of radical experimentation, the concrete structures of the mid-to-late 20th century continue to stir both admiration and debate. *Concrete, mon amour* unpacks the intricate narratives embedded in these architectural masterpieces.

**"The publication is both a visual archive and an invitation to reconsider the impact and relevance of architectural modernism today."** **DESIGNBOOM**







## THE HOUSE OF GREEN

Natural Homes and  
Biophilic Architecture

Editor: gestalten  
Features: Full color, hardcover,  
stitch bound, 256 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-140-8



## CIRCULAR MATERIALS

Innovation and Reuse  
in Design and Architecture

Editors: gestalten & Joe Gibbs  
Features: Full color, hardcover,  
stitch bound, 256 pages,  
21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: € 40 (D) £ 35 \$ 60 (US)  
ISBN: 978-3-96704-175-0



## SOFT MINIMAL

Norm Architects: A Sensory  
Approach to Architecture and Design

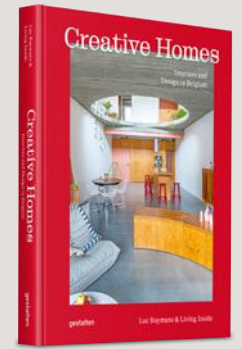
By: Norm Architects  
Features: Full color, linen hardcover,  
stitch bound, 304 pages,  
24.5 × 33 cm, 9 ¾ × 13 inches  
Price: € 70 (D) £ 60 \$ 100 (US)  
ISBN: 978-3-96704-055-5



## STILLNESS

An Exploration of Japanese  
Aesthetics in Architecture and Design

By: Norm Architects  
Features: Full color, linen hardcover,  
stitch bound, 304 pages,  
24.5 × 33 cm, 9 ¾ × 13 inches  
Price: € 70 (D) £ 60 \$ 100 (US)  
ISBN: 978-3-96704-158-3



## CREATIVE HOMES

Interiors and Design in Belgium

Editors: gestalten &  
Living Inside & Luc Roymans  
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## CREATIVE HOMES

Interiors and Design  
in the Netherlands

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## THE NORDIC HOME

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Editor: gestalten  
Features: Full color, hardcover,  
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24 × 30 cm, 9 ½ × 11 ¾ inches  
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ISBN: 978-3-96704-168-2



## THE TOUCH

Spaces Designed for the Senses

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## PREFAB AND MODULAR

Prefabricated Houses  
and Modular Architecture

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ISBN: 978-3-96704-124-8



## LIVING IN

Modern Masterpieces of  
Residential Architecture

Editors: gestalten & Openhouse  
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ISBN: 978-3-89955-858-6



## TASTEFUL

New Interiors for  
Restaurants and Cafés

Editor: gestalten  
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## LIVING TO THE MAX

Opulent Homes &  
Maximalist Interiors

Editor: gestalten  
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Price: € 58 (D) £ 50 \$ 80 (US)  
ISBN: 978-3-96704-090-6



## KITCHEN INTERIORS

New Spaces and Designs  
for Cooking and Dining

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ISBN: 978-3-96704-120-0



## PRETTY SMALL

Grand Living with Limited Space

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ISBN English: 978-3-96704-077-7



ISBN French: 978-3-96704-101-9



## SPATIAL STORYTELLING

Experience Architecture and  
Collage Design by studio aisslinger

Editors: gestalten & studio aisslinger  
Features: Full color, hardcover,  
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24 × 30 cm, 9 ½ × 11 ¾ inches  
Price: € 50 (D) £ 45 \$ 70 (US)  
ISBN: 978-3-96704-147-7



## THE ARCHDAILY GUIDE TO GOOD ARCHITECTURE

The Now and How of  
Built Environments

Editors: gestalten & ArchDaily  
Features: Full color, hardcover,  
stitch bound, 336 pages,  
24 × 30 cm, 9 ½ × 11 ¾ inches  
Price Trade Edition: € 50 (D) £ 45 \$ 75 (US)  
ISBN Trade Edition: 978-3-96704-064-7



Price Special Edition: € 70 (D) £ 75 \$ 105 (US)  
ISBN Special Edition: 978-3-96704-078-4







RIDICULOUSLY GOOD-LOOKING SAUNAS

Editors: gestalten & Christopher Selman  
Features: Full color, hardcover, stitch bound, 256 pages, 22.5 x 29 cm, 9 x 11 1/2 inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-211-5



RELEASE (EUROPE & UK): FEBRUARY 2026  
RELEASE (INTERNATIONAL): APRIL 2026

A bold visual journey into the world’s most striking contemporary saunas and their culture.

*Ridiculously Good-Looking Saunas* reimagines the sauna as a space of radical design, cultural depth, and elemental beauty—where architecture and atmosphere merge in the pure pursuit of presence. Far beyond wellness trends, the modern sauna reflects a growing desire for intentional living and sensory clarity.

Curated by Christopher Selman, the book presents 35 remarkable projects that push the boundaries of retreat. From forest cabins to lakeside pavilions, each shows how heat, wood, and setting can shape body, mind, and mood.

WHAT TO EXPECT

- Immersive photography highlights raw materials, bold architecture, and elemental settings
- Commentary on how sauna culture is being redefined—as both retreat and design principle

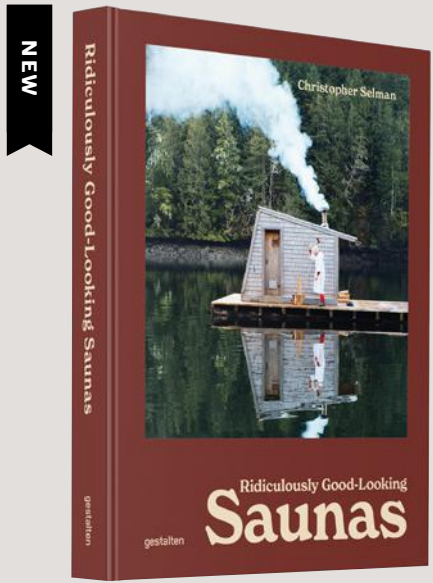
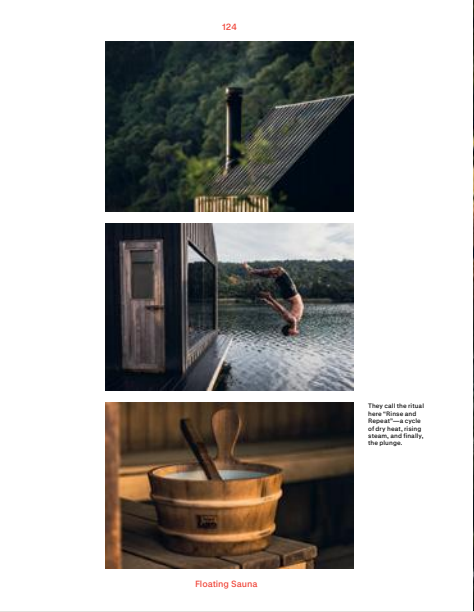
**CHRISTOPHER SELMAN** is a sauna explorer, author, and founder of **@SaunaHotRightNow**, a fast-growing platform dedicated to sauna culture. He also co-founded **Out of the Valley**, a British luxury sauna brand.

YOU MIGHT ALSO LIKE

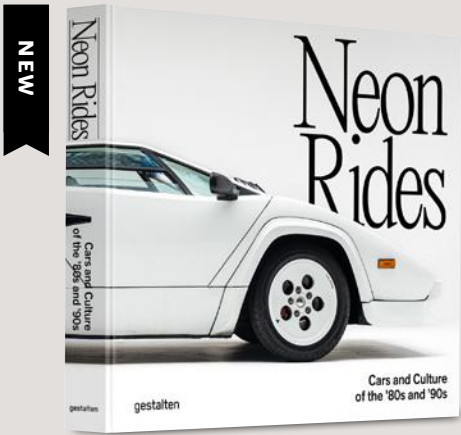


**THE NATURE OF SWIMMING**  
Unique Bathing Locations and Swimming Experiences

Editor: gestalten  
€ 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-102-6







NEON RIDES

Cars and Culture  
of the '80s and '90s

Editors: gestalten & Petersen Automotive Museum  
Features: Full color, hardcover,  
stitch bound, 288 pages,  
30 × 27 cm, 11 ¼ × 10 ½ inches  
Price: €60 (D) £60 \$90 (US)  
ISBN: 978-3-96704-225-2



RELEASE (EUROPE & UK): APRIL 2026  
RELEASE (INTERNATIONAL): JUNE 2026

Revisiting the '80s and '90s as a golden age of automotive excess, ambition, and expression.

Neon Rides revisits the bold and often overlooked cars of the 1980s and 1990s—an era once dismissed by collectors, now ripe for rediscovery. Wedge silhouettes, turbo-charged ambition, and design excess defined machines born at the edge of analog grit and digital promise. From oddities to cult icons, these cars mirrored a world in flux, politically and culturally.

In collaboration with the Petersen Automotive Museum, the book blends archival photography and cultural commentary to celebrate a misunderstood chapter that shaped identity, aspiration, and speed.

WHAT TO EXPECT

- A curated selection of the most iconic, oddball, and era-defining vehicles of the '80s and '90s
- Visual storytelling mixes archival photography, ephemera, and pop references from the Rad Era
- Cultural commentary links car design to shifts in identity, fashion, media, and technology

The PETERSEN AUTOMOTIVE MUSEUM in Los Angeles is a world-renowned institution dedicated to the history, culture, and artistry of the automobile. Its vast collection and forward-thinking exhibitions explore innovation and global car culture, shaping conversations on mobility past and future.



SURF SHACKS VOL. 3

Exploring the Spirit  
of Coastal Living

Editors: gestalten & Matt Titone  
Features: Full color, hardcover,  
stitch bound, 288 pages,  
24 × 28 cm, 9 ½ × 11 inches  
Price: €50 (D) £45 \$75 (US)  
ISBN: 978-3-96704-216-0



RELEASE (EUROPE & UK): MARCH 2026  
RELEASE (INTERNATIONAL): MAY 2026

Surfers, their homes, and the evolving ways coastal life expresses creativity and community.

Surf Shacks Vol. 3 continues the cult-favorite series with a new lineup of creative surfers and the eclectic spaces they inhabit. From breezy cabins in California and artist-built hideaways in Hawaii to design-forward retreats in Portugal and Panama, the book captures how surf culture extends far beyond the waves.

This third volume broadens the view, spotlighting not only the individuals who live by the tide but also the designers and builders shaping tomorrow's surf-centric dwellings. With its signature mix of documentary photography, intimate portraits, and cultural insight, *Surf Shacks Vol. 3* is both a celebration and an evolution—tracing coastal life at the intersection of architecture, creativity, and community.

WHAT TO EXPECT

- A journey into surf culture as lived aesthetic and coastal architecture
- Intimate access to homes of surfers, artists, and makers from California to Portugal
- Features visionaries—architects, designers, builders—reshaping surf-centric living today

MATT TITONE is a designer, creative director, and lifelong surfer whose work moves fluidly between brand design, editorial storytelling, and surf culture. As the founder of Indoek and co-founder of ITAL/C Studio, he has spent over a decade chronicling the intersection of creativity and coastal living—most notably through the *Surf Shacks* series.





NEW



NEW  
SOFTCOVER  
EDITION

## WANDERLUST— COMPACT EDITION

### Hiking on Legendary Trails

Editors: gestalten & Cam Honan  
Features: Full color, softcover with flaps,  
stitch bound, 256 pages,  
19.5 × 24 cm, 7 ¾ × 9 ½ inches  
Price: € 30 (D) £ 25 \$ 35 (US)  
ISBN: 978-3-96704-213-9



RELEASE (EUROPE & UK): JANUARY 2026  
RELEASE (INTERNATIONAL): MARCH 2026

NEW



NEW  
SOFTCOVER  
EDITION

## WANDERLUST USA— COMPACT EDITION

### The Great American Hike

Editors: gestalten & Cam Honan  
Features: Full color, softcover with flaps,  
stitch bound, 320 pages,  
19.5 × 24 cm, 7 ¾ × 9 ½ inches  
Price: € 30 (D) £ 25 \$ 35 (US)  
ISBN: 978-3-96704-214-6



RELEASE (EUROPE & UK): JANUARY 2026  
RELEASE (INTERNATIONAL): MARCH 2026

## WANDERLUST ALPS

### Hiking Across the Alps

Editors: gestalten & Alex Roddie  
Features: Full color, hardcover,  
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22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-021-0



## WANDERLUST NORDICS

### Exploring Trails in Scandinavia

Editors: gestalten & Cam Honan  
Features: Full color, hardcover,  
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22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-080-7



## LEAVING THE COMFORT ZONE

### The Adventure of a Lifetime

Editors: gestalten,  
Olivier Van Herck & Zoë Agasi  
Features: Full color, hardcover,  
stitch bound, 320 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-098-2



## ALPINE REFUGES

### The Architecture and Culture of Mountain Shelters

Editors: gestalten & Aaron Rolph  
Features: Full color, hardcover,  
stitch bound, 256 pages,  
21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-187-3



## CALL OF THE MOUNTAINS

### Sidetracked Beyond

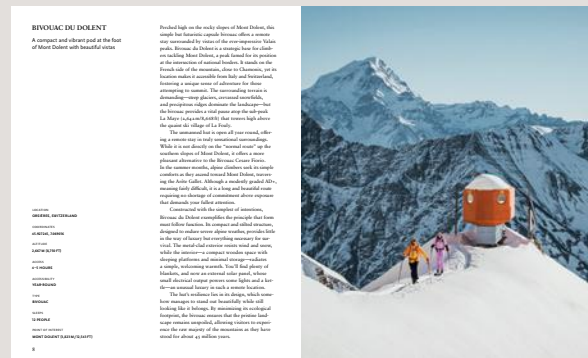
Editors: gestalten & Sidetracked  
Features: Full color, hardcover,  
stitch bound, 272 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-196-5



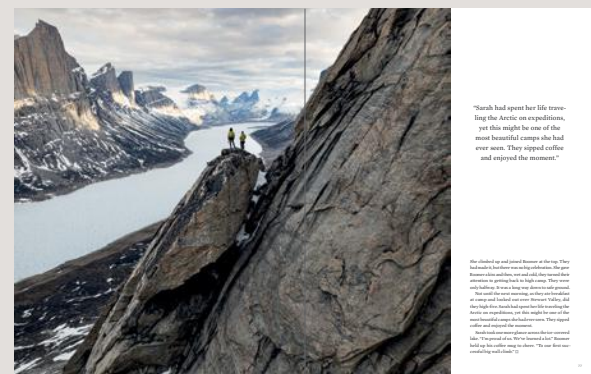
## THE BOOK OF TEMPLES

### Spiritual Places Around the World

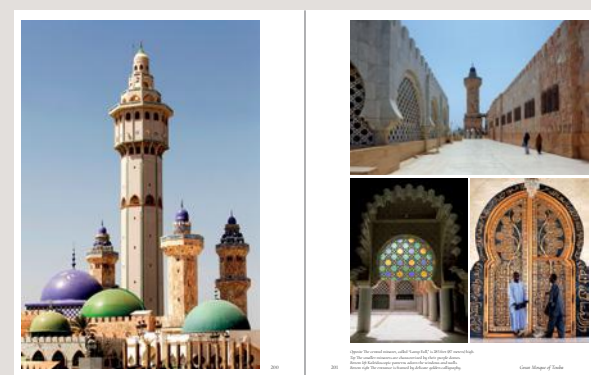
Editors: gestalten &  
Marianne Julia Strauss  
Features: Full color, hardcover,  
linen quarter-binding, stitch bound,  
272 pages, 24 × 30 cm, 9 ½ × 11 ¾ inches  
Price: € 50 (D) £ 45 \$ 70 (US)  
ISBN: 978-3-96704-136-1



In the rugged embrace of the mountains, alpine refuges stand as enduring symbols of human ingenuity and resilience. *Alpine Refuges* invites readers to discover these extraordinary structures and the cultures they support. The book delves into the heart of mountain life, highlighting shelters essential to hiking, skiing, and biking communities around the globe.



*Call of the Mountains* is a tribute to human-powered adventure in the world's highest and most remote regions—and to the cultures that call these ranges home. Filled with exceptional photography and gripping first-hand accounts, the book invites readers to discover places where the human spirit rises as high as the peaks themselves.



*The Book of Temples* invites readers on an extraordinary journey through sacred architecture across time, various faiths, and continents. From the monumental pyramids of the Maya to the serene shrines of Japan, these sites reflect humanity's spiritual, cultural, and architectural evolution.

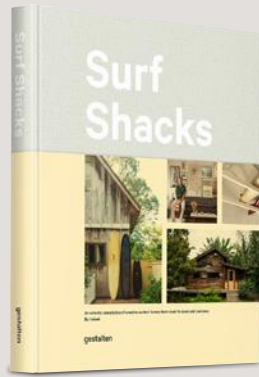




## SURF SHACKS VOL. 2

A New Wave of Coastal Living

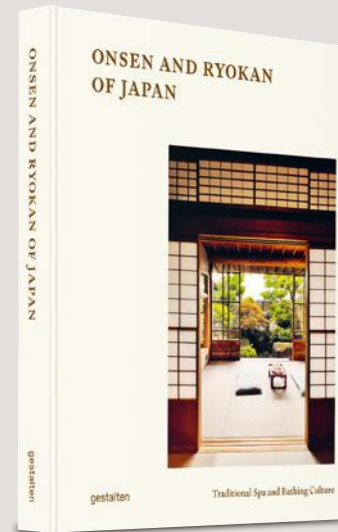
Editor: Indoek  
Features: Full color, linen hardcover,  
stitch bound, 288 pages,  
24 × 28 cm, 9 ½ × 11 inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-89955-857-9



## SURF SHACKS

An Eclectic Compilation of  
Creative Surfers' Homes

Editor: Indoek  
Features: Full color, linen hardcover,  
stitch bound, 288 pages,  
24 × 28 cm, 9 ½ × 11 inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-89955-907-1



## ONSEN AND RYOKAN OF JAPAN

Traditional Spas and  
Natural Bathing Culture

Editors: gestalten &  
Lia of Ryokanwanderings  
Features: Full color, hardcover,  
stitch bound, 256 pages,  
21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-197-2



Rooted in ancient traditions, Japan's natural hot springs and traditional inns are living expressions of harmony, where nature, design, and the human spirit converge. *Onsen and Ryokan of Japan* invites readers on a captivating journey through these tranquil spaces, revealing their architectural elegance, cultural depth, and enduring traditions.



## SAILING THE SEAS VOL. 2

Grand Maritime Adventures

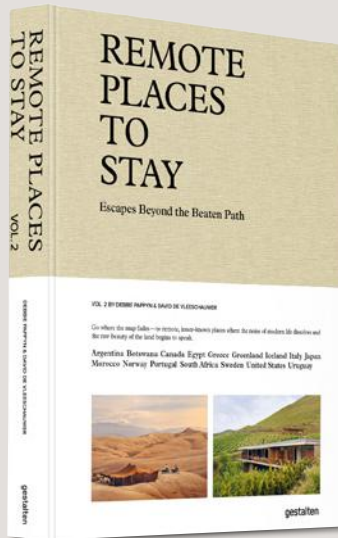
Editors: gestalten & Dayyan Armstrong  
Features: Full color, hardcover,  
stitch bound, 272 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-172-9



## SAILING THE SEAS

A Voyager's Guide to  
Oceanic Getaways

Editors: gestalten & The Sailing Collective  
Features: Full color, hardcover,  
stitch bound, 264 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-89955-997-2



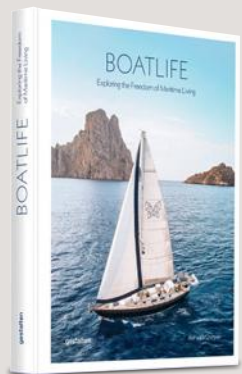
## REMOTE PLACES TO STAY VOL. 2

Escapes Beyond the Beaten Path

Editors: gestalten & Debbie Pappyn &  
David De Vleeschauwer  
Features: Full color, linen hardcover,  
stitch bound, 312 pages,  
20.5 × 27 cm, 8 × 10 ½ inches  
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ISBN: 978-3-96704-198-9



Go where the map fades—to remote, lesser-known places where the noise of modern life dissolves and the raw beauty of the land begins to speak. Curated and documented by travel journalist Debbie Pappyn and photographer David De Vleeschauwer, *Remote Places to Stay Vol. 2* unveils a new collection of destinations defined by their singular character and inherent beauty.



## BOATLIFE

Exploring the Freedom  
of Maritime Living

Editors: gestalten & Katharina Charpian  
Features: Full color, hardcover,  
stitch bound, 256 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-099-9



## VOYAGES

Sidetracked Beyond

Editors: gestalten & Sidetracked  
Features: Full color, hardcover,  
stitch bound, 272 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-144-6



## REMOTE PLACES TO STAY

The Most Unique Hotels  
at the End of the World

Editors: Debbie Pappyn &  
David De Vleeschauwer  
Features: Full color, linen hardcover,  
stitch bound, 312 pages,  
20.5 × 27 cm, 8 × 10 ½ inches  
Price: € 50 (D) £ 50 \$ 75 (US)  
ISBN: 978-3-89955-986-6



*Remote Places to Stay* shares 22 out-of-the-way places where you can get off the grid and reconnect to the essentials, surrounded by raw, pristine nature. Some remote places are only accessible by foot, others by mountain train, small boat, or bush plane—but they are all places with a very strong sense of space.





**THE ITALIANS—  
BEAUTIFUL MACHINES**

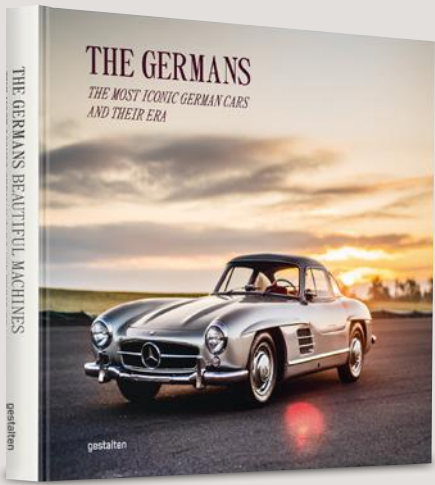
The Most Iconic Cars  
from Italy and Their Era

Editor: gestalten  
Features: Full color, hardcover,  
stitch bound, 320 pages,  
30 × 27 cm, 11 ¾ × 10 ½ inches  
Price: € 60 (D) £ 55 \$ 90 (US)  
ISBN: 978-3-96704-114-9



**BEAUTIFUL MACHINES**  
The Era of the Elegant Sports Car

Editor: gestalten  
Features: Full color, hardcover,  
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Price: € 60 (D) £ 55 \$ 90 (US)  
ISBN: 978-3-89955-988-0



**THE GERMANS—  
BEAUTIFUL MACHINES**  
The Most Iconic German  
Cars and Their Era

Editors: gestalten & Blake Z. Rong  
Features: Full color, linen hardcover,  
stitch bound, 320 pages,  
30 × 27 cm, 11 ¾ × 10 ½ inches  
Price: € 60 (D) £ 60 \$ 90 (US)  
ISBN: 978-3-96704-143-9



**PORSCHE TAYCAN**  
Porsche's highly anticipated electric car runs three consecutive Le Mans races right out of the gate.

Three model centuries, 100 years of automotive history, and the most iconic car brand in the world: Porsche. The Taycan is the first electric sports car from Stuttgart. It's a masterpiece of engineering and design, combining the best of both worlds: the performance of a sports car and the sustainability of an electric vehicle. The Taycan is not just a car, it's a statement. It's a statement of innovation, of progress, and of the future of transportation. The Taycan is the most powerful electric sports car in the world, with a 0-100 km/h time of just 3.5 seconds. It's also the most efficient, with a range of up to 468 km. The Taycan is the perfect blend of tradition and modernity, of classic Porsche design and cutting-edge technology. It's the car that redefines the possibilities of electric driving.

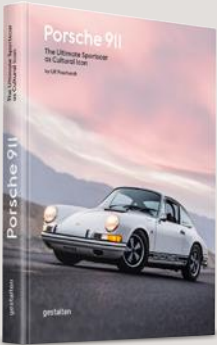
German automotive design has been a defining force in shaping the industrial and cultural landscapes of the modern era. *The Germans—Beautiful Machines* surveys this legacy through 38 iconic models built between the 1930s and 2000s. Each car reflects a cultural moment, where design intersects with architecture, advertising, and the aesthetics of its time.



**THE AMERICANS—  
BEAUTIFUL MACHINES**

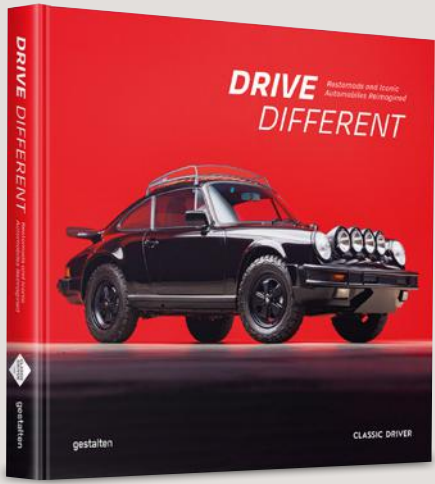
The Most Iconic U.S. Cars  
and Their Era

Editors: gestalten & Blake Z. Rong  
Features: Full color, hardcover,  
stitch bound, 320 pages,  
30 × 27 cm, 11 ¾ × 10 ½ inches  
Price: € 60 (D) £ 55 \$ 90 (US)  
ISBN: 978-3-96704-160-6



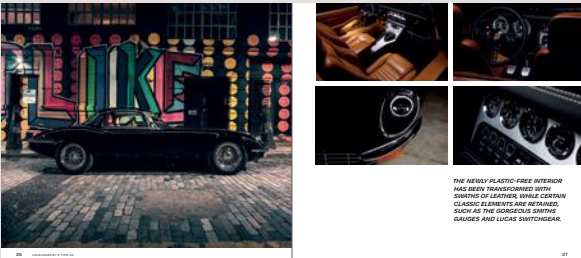
**PORSCHE 911**  
The Ultimate Sportscar  
as Cultural Icon

Editors: gestalten & Ulf Poschardt  
Features: Full color, hardcover,  
stitch bound, 240 pages,  
21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: € 35 (D) £ 35 \$ 50 (US)  
ISBN: 978-3-89955-687-2

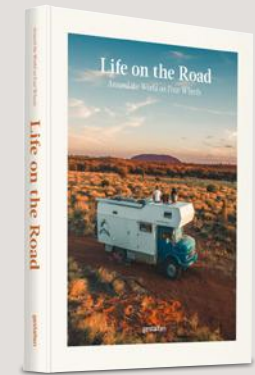


**DRIVE DIFFERENT**  
Restomods and Iconic  
Automobiles Reimagined

Editors: gestalten & Classic Driver  
Features: Full color, hardcover,  
stitch bound, 288 pages,  
30 × 27 cm, 11 ¾ × 10 ½ inches  
Price: € 60 (D) £ 60 \$ 90 (US)  
ISBN: 978-3-96704-195-8

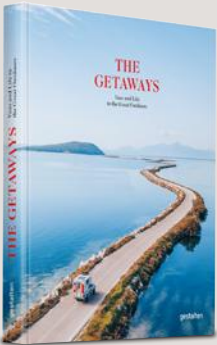


*Drive Different* is a visually captivating exploration of the art and craft behind custom builds. Through a curated selection of groundbreaking restomods, the book celebrates the delicate balance between restoration and reinvention—for automotive enthusiasts, designers, and those who appreciate the blend of history and cutting-edge technology.



**LIFE ON THE ROAD**  
Around the World on Four Wheels

Editors: gestalten &  
Leander Nardin & Maria Zehentner  
Features: Full color, hardcover,  
stitch bound, 256 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-171-2

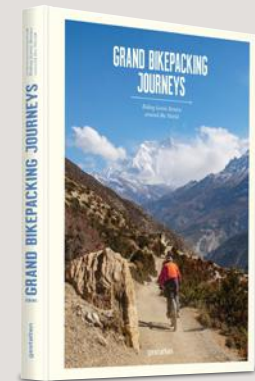


**THE GETAWAYS**  
Vans and Life in the Great Outdoors

Editor: gestalten  
Features: Full color, hardcover,  
stitch bound, 304 pages,  
21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: € 39.90 (D) £ 35 \$ 60 (US)  
ISBN English: 978-3-96704-059-3



ISBN French: 978-3-96704-062-3



**GRAND BIKEPACKING  
JOURNEYS**

Riding Iconic Routes  
around the World

Editors: gestalten & Stefan Amato  
Features: Full color, hardcover,  
stitch bound, 272 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN English: 978-3-96704-066-1



ISBN French: 978-3-96704-067-8



**RIDING IN THE WILD**  
Motorcycle Adventures  
off and on the Roads

Editors: gestalten & Jordan Gibbons  
Features: Full color, hardcover,  
stitch bound, 272 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN English: 978-3-96704-127-9



ISBN French: 978-3-96704-130-9







Thai Creativity Today

Editors: gestalten & Paul Rojanathara  
Features: Full color, hardcover,  
stitch bound, 272 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 60 (D) £ 60 \$ 90 (US)  
ISBN: 978-3-96704-212-2



RELEASE (EUROPE & UK): MARCH 2026  
RELEASE (INTERNATIONAL): APRIL 2026

A vivid look at the creative voices and cultural energy reshaping Thailand today.

A new wave of creativity is transforming Thailand. Thainess captures the country's cultural vanguard—artists, designers, chefs, and tastemakers driving a national renaissance. With 40 profiles and striking visuals, the book reveals how “soft power” has become Thailand’s most dynamic export. Framed by an introductory essay and preface, *Thainess* offers an insider’s perspective on a culture where heritage and innovation meet, positioning Thailand as a creative force with global relevance.

WHAT TO EXPECT

- Deep dive into Thailand’s most inspiring cultural innovators—from rising talents to renowned names
- Profiles supported by rich visuals, including project photography, portraits, and contextual imagery that brings each subject’s work to life
- Expertly framed for international readers, with an introductory essay and preface that ensure global relevance and accessibility

PAUL ROJANATHARA is a cultural strategist and creative director known for his work on soft power, emerging trends, and storytelling. He is best known for the documentary *Influencers* and has been featured in *Forbes*, *Fast Company*, and *HuffPost*.



SAMPLE COVER



**The Art of Escape and Reconnection**

First imagined as a wry out, Gongkan's iconic portals have become mirrors—revealing not where we might go, but who we already are. His art lives in the tension between freedom and self-understanding.

**gongkan**  
nida  
bangkok  
กรุงเทพฯ  
kantapon matheekul  
Romeo ulaga

*After a period of depression, he returned to the Buddhist teachings he had once studied. Meditation allowed him to be present, to stop chasing, and start listening. This return to mindfulness now quietly guides his work, blending surreal aesthetics with grounded introspection.*

*Tale Bai, his recurring character, began as a wide-eyed wanderer. But like his creator, he's returned—this time connected with escape than with understanding. "He's not just me anymore," Gongkan explains. "His creature, a reminder to slow down, to look inward."*

*Today, Gongkan is one of Thailand's most internationally recognized artists, with solo exhibitions across Asia and collections like "The One" gracing his vision. But culture has only deepened his curiosity. "Freedom isn't choiceless," he says. "Sometimes, it's just on the other side of yourself."*

R&B artisthome 2



**Tastemaker, Taste Breaker**

What some call tacky, Saran sees as potential. 56thStudio turns forgotten objects and overlooked crafts into bold, meaningful design—blurring the lines between good taste and bad.

**56th Studio**  
an dila 56  
bangkok  
กรุงเทพฯ  
saran yon panya  
rduul duabun

*Plastic crates, cheap ceramics, grandma crafts. At 56thStudio, nothing is too ordinary—or too kitsch—to be reimaged. Founded by multidisciplinary designer Saran Yon Panya, the Bangkok-based studio has built a reputation for flipping expectations and turning overlooked materials into something proudly and playfully Thai.*

*"I've always liked playing with what people consider 'bad taste,'" Saran says. His designs often clash class and reference: neoclassical chairs built from mass-market objects, tall silk umbrellas reworked with punk attitudes, or pumpkin bins layered over traditional floral.*

*After studying art in Berlin, Saran felt a pull back to the visual chaos of home. "The clean, controlled aesthetic I'd been surrounded by felt too far from Thai reality," he explains. "I missed the contradictions, the noise, the mix of everything."*

*That tension became the basis for 56thStudio's design language—one that celebrates difference and rejects refinement. In his personal project Citizen of Nowhere, he collaborates with Thai craft communities to revive forgotten techniques and materials through contemporary forms. It's not about nostalgia but about finding how we use value and taste.*

*Color plays a big role in that shift, particularly yellow. "It's pretty sure it's because I'm gay," he says with a laugh. "I'm gay so I tell you everything, but I think the 'gay blue' lets me embody every emotion in the box." For Saran, color is intuitive. It's how he brings joy, confidence, and contradiction into his work.*

*While his pieces may appear playful on the surface, they carry deeper questions about identity, class, and cultural value. His collaboration with Huetree, a nonprofit supporting autistic artists, reflects that layered approach by merging social impact with experimental design.*

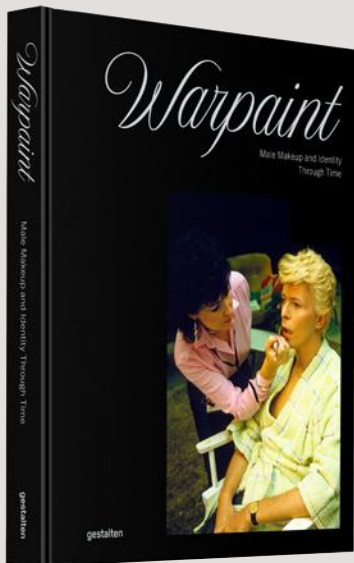
*In 2022, Saran received the Singapore Award, one of Thailand's highest honors for contemporary artists. "It was a big deal," he admits. "I guess you know I have a bit more pride in interviews," he jokes. "But honestly, I'm still that same guy—somewhere between good taste and bad taste, just trying to make people look twice."*

*For Saran, design is less about rules and more about asking better questions. Maybe that's why 56thStudio consistently stands out—by never trying to fit in.*

R&B artisthome 4



NEW



## WARPAINT

### Male Makeup and Identity Through Time

Editors: gestalten & Josh Sims  
Features: Full color, hardcover, stitch bound, 256 pages, 22.5 x 29 cm, 9 x 11 1/2 inches  
Price: €50 (D) £45 \$75 (US)  
ISBN: 978-3-96704-221-4



RELEASE (EUROPE & UK): APRIL 2026  
RELEASE (INTERNATIONAL): JUNE 2026

From ritual to pop icons, the painted male face reveals stories of power, defiance, and belonging.

*Warpaint: Male Makeup and Identity Through Time* uncovers the overlooked history of male self-adornment—rituals through which men have performed identity, projected power, and claimed their place in society. From tribal pigments to punk eyeliner, the male face and body have long been canvases for transformation, defiance, and desire.

As masculinity is redefined and the male beauty market surges, *Warpaint* reflects on appearance as both conformity and resistance. With imagery and incisive commentary by Josh Sims, the book reframes makeup as ritual, rebellion, and belonging.

#### WHAT TO EXPECT

- A cultural history tracing male self-styling from ancient ritual to modern street culture
- Visuals from artifacts, archives, and contemporary male makeup, camouflage, and body art
- Commentary by Josh Sims on the social, political, and psychological forces behind male adornment

**JOSH SIMS** is a journalist and author specializing in style, design, and subculture. His work explores how fashion intersects with identity and culture, with a focus on the social codes behind what we wear. He has written widely on menswear and the evolution of masculinity.



## FLEX APPEAL

### The Changing Face of '70s Skateboard Culture

Editors: gestalten & Stefan Ytterborn  
Features: Full color, hardcover, stitch bound, 298 pages, 21 x 26 cm, 8 1/4 x 10 1/4 inches  
Price: €40 (D) £35 \$60 (US)  
ISBN: 978-3-96704-238-2



RELEASE (EUROPE & UK): MAY 2026  
RELEASE (INTERNATIONAL): JULY 2026

A time capsule of '70s skateboarding culture, captured through its most iconic boards and stories.

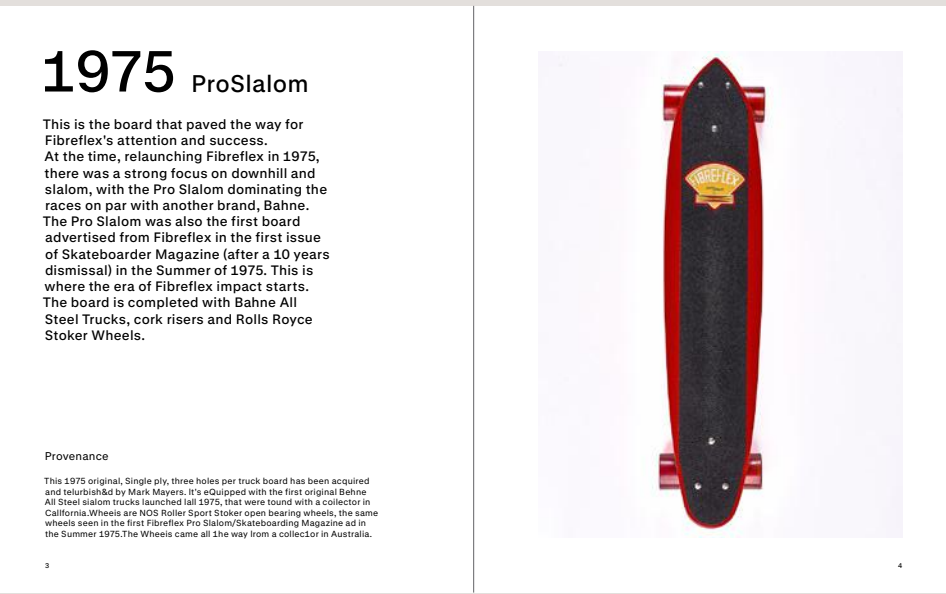
California in the late 1970s: skateboarding explodes as culture, fueled by rapid innovation and a bold new aesthetic.

*Flex Appeal* captures this golden era through the story of Fibreflex, one of its defining brands. Anchored by Stefan Ytterborn's collection of boards from 1975 to 1979, and enriched by the photography of Jörgen Brennicke and the creative vision of David Gonzalez, the book reveals how skateboarding reshaped performance, identity, and youth culture—long before it went mainstream.

#### WHAT TO EXPECT

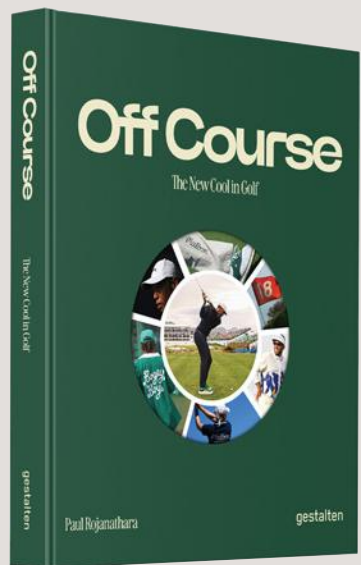
- A curated archive of Fibreflex decks, trucks, and wheels from 1975 to 1979
- Vintage ads, photos, and design ephemera capturing skateboarding's visual code
- Essays tracing how California skateboarding shaped design, performance, and youth culture

**STEFAN YTTERBORN** is a visionary entrepreneur and founder of brands like POC and CAKE. Known for bridging innovation with lifestyle, he connects performance and culture in ways that resonate globally. His work highlights how products and their stories shape identity and community.





NEW



SAMPLE COVER

## OFF COURSE

### The New Cool in Golf

Editors: gestalten & Paul Rojanathara  
Features: Full color, hardcover,  
stitch bound, 272 pages,  
22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 60 (D) £ 60 \$ 90 (US)  
ISBN: 978-3-96704-235-1



RELEASE (EUROPE & UK): MAY 2026  
RELEASE (INTERNATIONAL): JULY 2026

A look at the players, designers, and disruptors transforming golf into a cultural movement.

Golf is changing—visibly, culturally, irreversibly. Once bound by hierarchy and etiquette, the game is now reimagined by a generation playing on instinct.

*Off Course* captures this shift: streetwear swaps in for dress codes, sneakers hit the tee, skaters and elite athletes inject new rhythm, and creators online turn tradition personal. Structured like 18 holes, the book blends essays, portraits, and visuals into a cultural playbook for golf's most radical transformation.

#### WHAT TO EXPECT

- Profiles of players, designers, and collectives reshaping golf's identity
- Stories from streetwear brands and underground scenes worldwide
- Visuals and essays capturing golf's reset—from country club to culture code

**PAUL ROJANATHARA** is an author and cultural strategist, known for capturing the pulse of emerging trends. For over two decades, he has helped global brands and institutions harness cultural shifts, sparking connection across art, design, and pop culture.

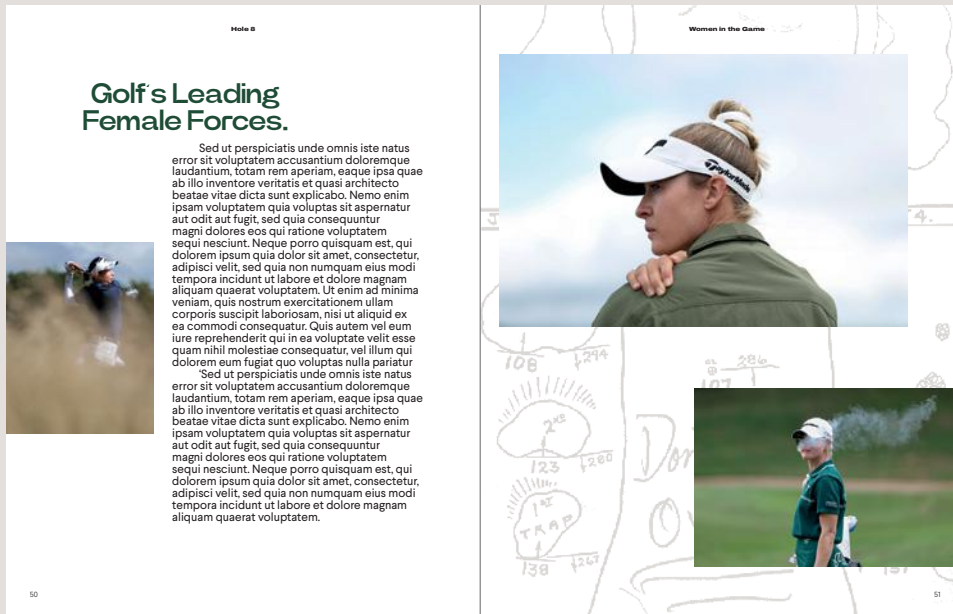
#### YOU MIGHT ALSO LIKE



#### COURTSIDE CANDY

The Culture and Influence of Basketball

Editor: gestalten  
€ 50 (D) £ 45 \$ 70 (US)  
ISBN: 978-3-96704-179-8



## TIME MACHINES

### How Watches Shaped the Modern World

Editors: gestalten & Blake Z. Rong & Sean Paul Lorentzen  
Features: Full color, hardcover,  
stitch bound, 320 pages,  
21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: € 60 (D) £ 60 \$ 90 (US)  
ISBN: 978-3-96704-186-6



A journey through legendary timepieces that have defined style and captured the spirit of innovation.



Wristwatches have long outgrown their role as mere timekeepers. They've become lasting symbols of craftsmanship, design, and cultural meaning. From early 20th-century breakthroughs to cult classics and everyday staples, each timepiece tells a story of ingenuity, precision, and era-defining style.

*Time Machines* presents 70 of the world's most significant watches from 1900 to today, tracing how these objects have marked not just hours, but pivotal moments in design, technology, and culture.

**BLAKE Z. RONG** and **SEAN PAUL LORENTZEN** are seasoned writers with a deep passion for storytelling, design, and culture. Based in New York, Blake brings a unique blend of automotive and horological expertise, while Sean, reporting from Los Angeles, offers extensive knowledge of watchmaking, adding technical insight.

#### YOU MIGHT ALSO LIKE



#### THE REBEL'S WARDROBE

The Untold Story of Menswear's Renegade Past

Editors: gestalten & Thomas Stege Bojer & Bryan Szabo  
€ 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-072-2







LESS AND MORE

The Design Ethos of Dieter Rams

Editors: Klaus Klemp & Keiko Ueki-Polet  
Features: Full color, PVC cover in slipcase, 808 pages, 19 × 23 cm, 7 ½ × 9 inches  
Language: English & German  
Price: € 80 (D) £ 75 \$ 105 (US)  
ISBN: 978-3-89955-584-4



LESS BUT BETTER

Weniger, aber besser

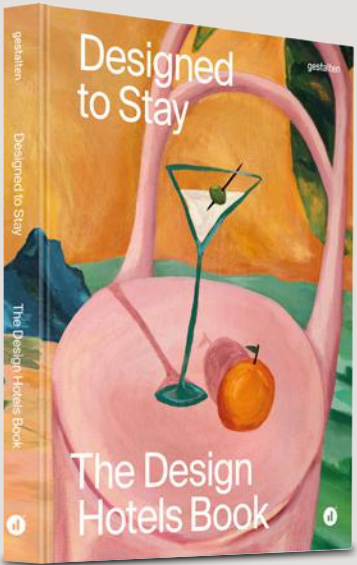
Editors: Dieter und Ingeborg Rams Stiftung & Jo Klatt  
Features: Full color, softcover, 154 pages, 21 × 29.7 cm, 8 ¼ × 11 ¾ inches  
Language: English & German  
Price: € 35 (D) £ 35 \$ 50 (US)  
ISBN: 978-3-89955-525-7



DESIGNED TO STAY

The Design Hotels™ Book

Editors: gestalten & Design Hotels™  
Features: Full color, linen hardcover, stitch bound, 352 pages, 22.4 × 29.4 cm, 9 × 11 ½ inches  
Price: € 60 (D) £ 60 \$ 90 (US)  
ISBN: 978-3-96704-194-1



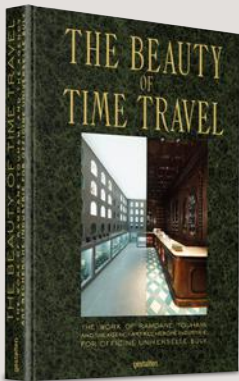
More than a place to stay—Design Hotels™ curates unforgettable experiences where architecture, culture, and emotion collide.



MINDFUL PLACES TO STAY

Sublime Destinations for Yoga and Meditation

Editor: gestalten  
Features: Full color, hardcover, stitch bound, 256 pages, 21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: € 40 (D) £ 35 \$ 60 (US)  
ISBN: 978-3-96704-146-0



THE BEAUTY OF TIME TRAVEL

The Work of Ramdane Touhami and the Agency Art Recherche Industrie for Officine Universelle Buly

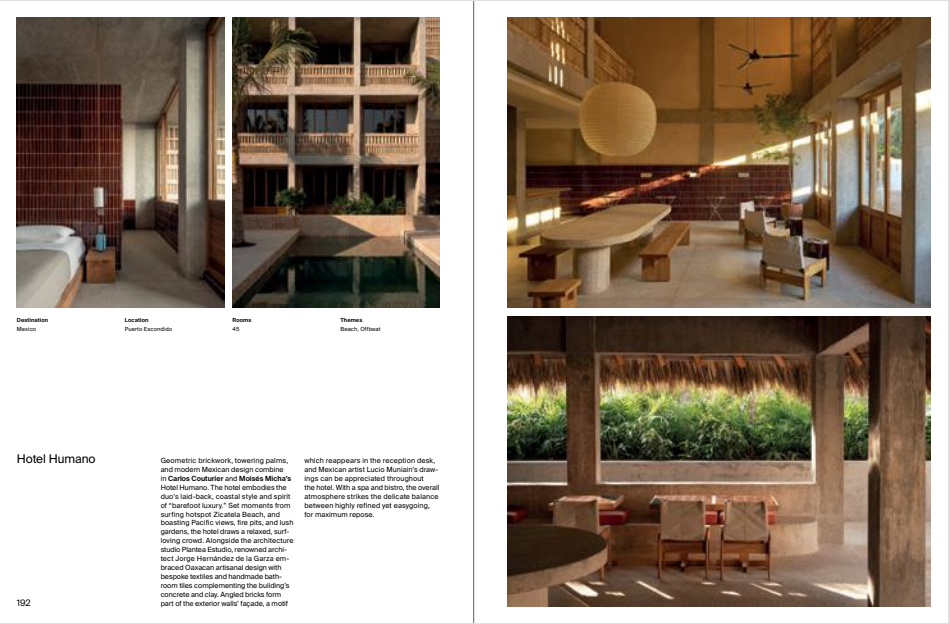
Editors: gestalten & Agency Art Recherche Industrie  
Features: Full color, hardcover, stitch bound, 440 pages, 23 × 30 cm, 9 ½ × 11 ¾ inches  
Price: € 49.90 (D) £ 45 \$ 69 (US)  
ISBN: 978-3-96704-019-7



*Designed to Stay*, The Design Hotels Book, showcases over 300 unique hotels, organized by atmosphere, rather than geography. Through vivid imagery and thoughtful essays by global creatives, it reveals how each hotel becomes more than a place to stay—it's a lasting experience rooted in community and design.

From stylish urban sanctuaries to tranquil countryside escapes, each hotel tells a story, inviting you to become a part of its narrative.

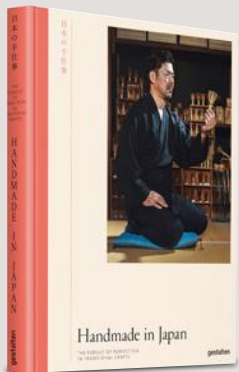
**DESIGN HOTELS™ curates a global portfolio of 300+ independently owned hotels, each embodying the vision of passionate hoteliers—or “Originals.” From urban icons to remote escapes, every property is a unique expression of design, culture, and place, redefining hospitality since 1993.**



SOFT ELECTRONICS

Iconic Retro Designs from the '60s, '70s, and '80s

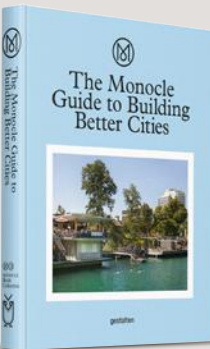
Editors: gestalten & Jaro Gielens  
Features: Full color, flex cover, stitch bound, 256 pages, 21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: € 39.90 (D) £ 35 \$ 60 (US)  
ISBN: 978-3-96704-040-1



HANDMADE IN JAPAN

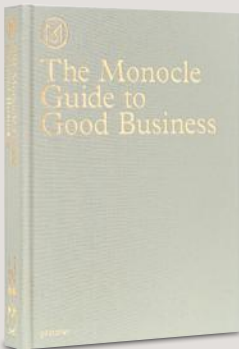
The Pursuit of Perfection in Traditional Crafts

Editors: gestalten & Irwin Wong  
Features: Full color, linen hardcover, stitch bound, 320 pages, 22.5 × 29 cm, 9 × 11 ½ inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-89955-992-7



THE MONOCLE GUIDE TO BUILDING BETTER CITIES

By: Monocle  
Features: Full color, linen hardcover, stitch bound, multiple paper stocks, 320 pages, 20 × 26.5 cm, 8 × 10 ½ inches  
Price: € 45 (D) £ 40 \$ 60 (US)  
ISBN: 978-3-89955-503-5



THE MONOCLE GUIDE TO GOOD BUSINESS

By: Monocle  
Features: Full color, linen hardcover, stitch bound, multiple paper stocks, 304 pages, 20 × 26.5 cm, 8 × 10 ½ inches  
Price: € 50 (D) £ 40 \$ 60 (US)  
ISBN: 978-3-89955-537-0







THE WORLD'S BEST SHOPS

How They Started, the People Behind Them, and How You Can Open One, Too

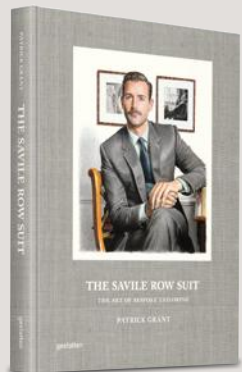
Editors: Courier & gestalten  
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-063-0



THINK BIG—SHOP SMALL

Unique Stores and Contemporary Retail Design

Editors: gestalten & Marianne Julia Strauss  
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 3/4 x 10 3/4 inches  
Price: € 39.90 (D) £ 35 \$ 60 (US)  
ISBN: 978-3-96704-094-4



THE SAVILE ROW SUIT

The Art of Bespoke Tailoring

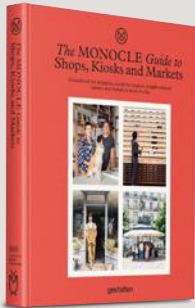
Editors: gestalten & Patrick Grant  
Features: Full color, linen hardcover, stitch bound, 176 pages, 22 x 29 cm, 8 3/4 x 11 1/2 inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-125-5



BLUE CHIP

Confessions of Claudia Schiffer's Cat

Editors: gestalten & MARV  
Illustrator: Angelica Hicks  
Features: Full color, hardcover, stitch bound, 144 pages, 18 x 24 cm, 7 x 9 1/2 inches  
Price: € 30 (D) £ 29.95 \$ 40 (US)  
ISBN: 978-3-96704-083-8



THE MONOCLE GUIDE TO SHOPS, KIOSKS AND MARKETS

By: Monocle  
Features: Full color, linen hardcover, stitch bound, multiple paper stocks, 306 pages, 17 x 23 cm, 7 1/2 x 9 1/2 inches  
Price: € 35 (D) £ 35 \$ 50 (US)  
ISBN: 978-3-89955-967-5



THE REBEL'S WARDROBE

The Untold Story of Menswear's Renegade Past

Editors: gestalten & Thomas Stege Bojer & Bryan Szabo  
Features: Full color, hardcover, stitch bound, 288 pages, 22.5 x 29 cm, 9 x 11 1/2 inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-072-2



JAIME HAYON

Editors: gestalten & Hayon Studio  
By: Marco Sammiceli  
Designed by: Zaven  
Features: Full color, linen hardcover, stitch bound, 304 pages, 22.5 x 29 cm, 9 x 11 1/2 inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-054-8



THE NEW BEAUTY

A Modern Look at Beauty, Culture, and Fashion

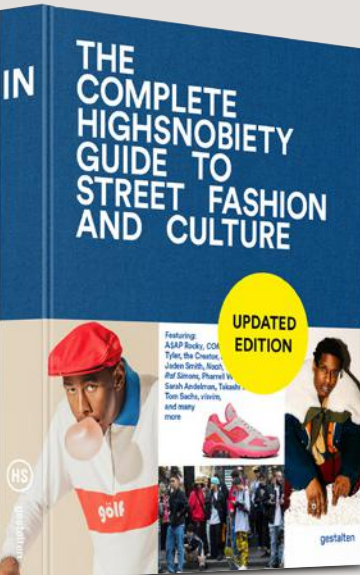
Editors: gestalten & Kari Molvar  
Features: Full color, hardcover, stitch bound, 256 pages, 21 x 26 cm, 8 3/4 x 10 3/4 inches  
Price: € 39.90 (D) £ 35 \$ 60 (US)  
ISBN: 978-3-89955-860-9



THE INCOMPLETE VOL. 2

Highsnobiety Guide to Creative Collaborations

Editors: gestalten & Highsnobiety & Jian DeLeon  
Features: Full color, linen hardcover, stitch bound, 280 pages, 22.5 x 29 cm, 9 x 11 1/2 inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-156-9



THE INCOMPLETE—UPDATED EDITION

Highsnobiety Guide to Street Fashion and Culture

Editors: gestalten & Highsnobiety  
Features: Full color, linen hardcover, stitch bound, multiple paper stocks, 320 pages, 22.5 x 29 cm, 9 x 11 1/2 inches  
Price: € 50 (D) £ 45 \$ 75 (US)  
ISBN: 978-3-96704-183-5



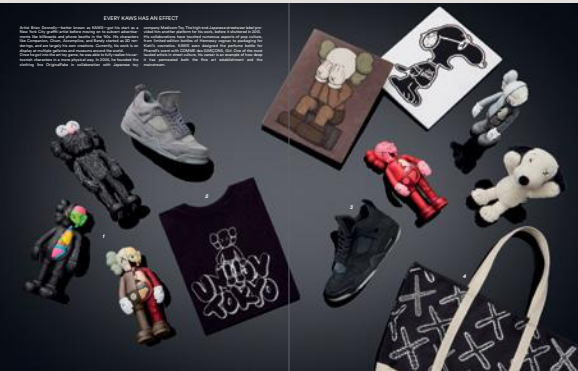
COURTSIDE CANDY

The Culture and Influence of Basketball

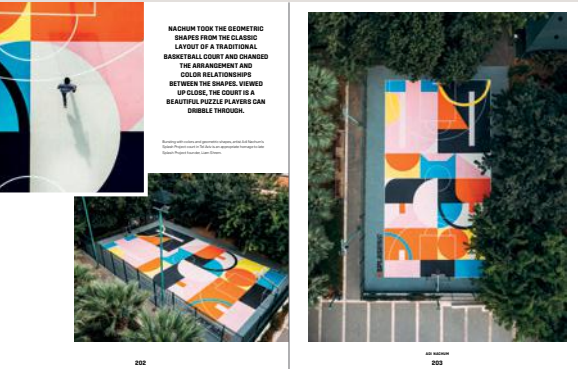
Editor: gestalten  
Features: Full color, hardcover, stitch bound, 256 pages, 22,5 x 29 cm, 9 x 11 1/2 inches  
Price: € 50 (D) £ 45 \$ 70 (US)  
ISBN: 978-3-96704-179-8



Creative collaborations have reshaped contemporary culture, transcending industries and redefining how brands engage with audiences. *The Incomplete Vol. 2* unpacks 60 iconic partnerships that merge contrasting identities—luxury with streetwear, technology with tradition, art with commerce—showcasing how creative tension fuels innovation.



Born in cities like New York, Tokyo, and Berlin, street fashion has grown from an underground subculture to a global influence. The creative collision of hip-hop, punk, skateboarding, and luxury brands has redefined the fashion landscape. This updated edition of *The Incomplete* delves deeper into the evolution of streetwear.



More than a game, basketball is a creative force that shapes neighborhoods and communities and sparks waves of creativity and cultural expression worldwide. *Courtside Candy* traces the sport's singular ethos and how it radiates through street art, fashion, architecture, and design.





THIS IS WHERE WE LIVE

Illustrated Stories of  
Place and Space

Editors: gestalten & Antonis Antoniou  
Features: Full color, hardcover,  
stitch bound, 240 pages,  
22.5 x 29 cm, 9 x 11 1/2 inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-215-3



RELEASE (EUROPE & UK): FEBRUARY 2026  
RELEASE (INTERNATIONAL): APRIL 2026

A visual journey into how illustration reimagines  
space, place, and the ways we inhabit them.

*This Is Where We Live* gathers over 200 il-  
lustrated stories that rethink how space is  
seen and felt. Today's most inventive  
illustrators turn floor plans into fictions,  
cities into dreams, and rituals into visual  
systems. Their cutaways, axonometrics, and  
playful maps reveal how drawing becomes  
a tool to imagine, question, and narrate the  
spaces we build and inhabit.

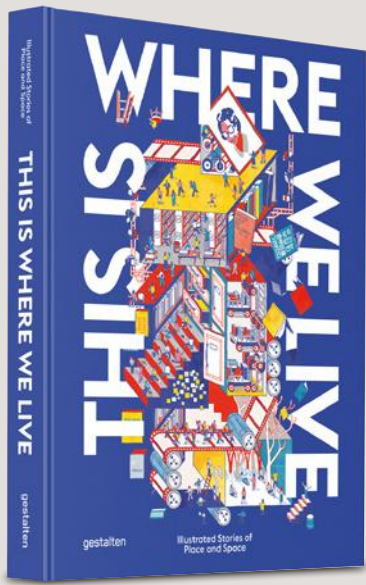
Bridging illustration, architecture, and  
design culture, the book is both a visual  
atlas and a manifesto for seeing the world  
differently.

WHAT TO EXPECT

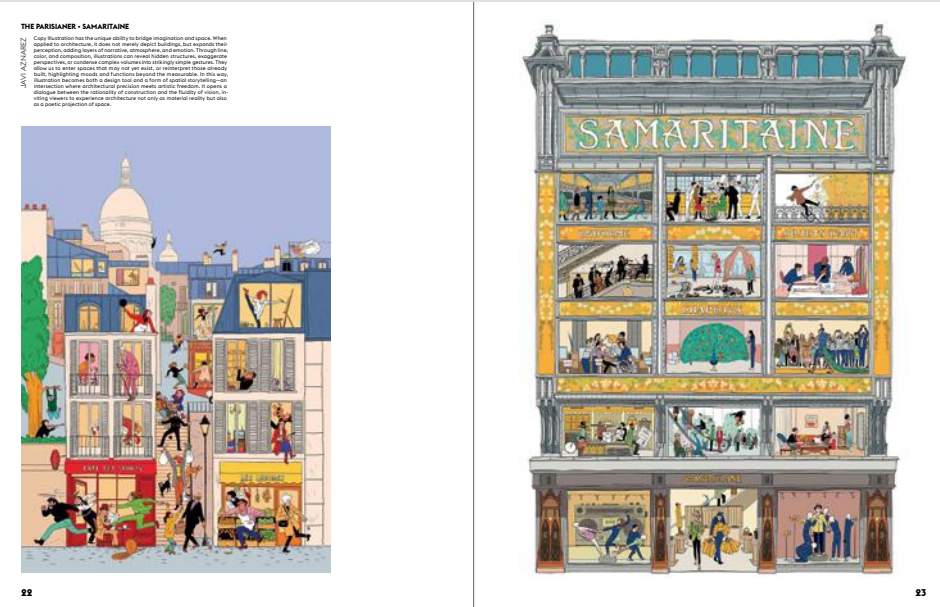
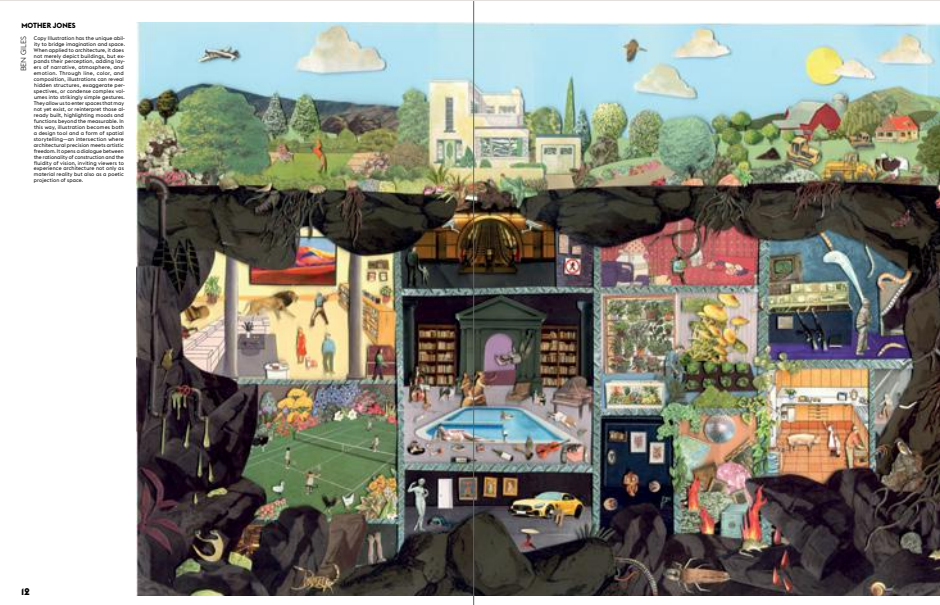
- A selection of illustrations exploring  
space as a site of imagination, inquiry,  
and cultural meaning
- Visual narratives by leading and  
emerging voices, offering distinct ways  
of drawing and questioning space
- Essays on the cultural, political,  
and conceptual dimensions of spatial  
representation today

**ANTONIS ANTONIOU** is a designer, curator,  
and author known for his innovative  
exploration of visual storytelling and  
spatial representation. His books *A Map of  
the World* and *Mind the Map* have shaped  
contemporary thinking on how illustration  
can visualize and reimagine space.

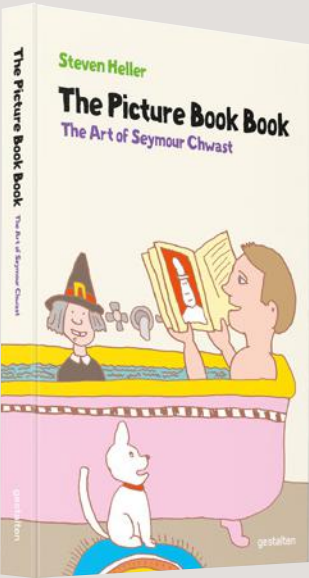
NEW



SAMPLE COVER







SAMPLE COVER

Seymour Chwast, legendary co-founder of Push Pin Studios, reinvented how we see and read picture books. *The Picture Book Book* gathers over 40 of his works, curated by Steven Heller, and offers a rare look at his playful, incisive approach to visual storytelling.

From bold graphics to sly wit, Chwast's books expanded the boundaries of design and children's literature alike. As a collectible volume, it bridges gestalten and Little Gestalten—celebrating visual culture that is both sophisticated and accessible.

WHAT TO EXPECT

- A curated survey of over 40 picture books by Seymour Chwast
- Essays and context by Steven Heller on Chwast's influence
- A collectible design object at the intersection of art, literature, and visual culture

**SEYMOUR CHWAST (\*1931)**, co-founder of Push Pin Studios, is a pioneer of modern graphic design. His work is held by MoMA, the Louvre, and major museums worldwide. With awards including the 2023 Cooper Hewitt Design Visionary honor, he remains a defining voice in illustration and visual culture.

**STEVEN HELLER**, a former longtime *New York Times* art director, co-chair and co-founder emeritus of SVA's MFA Designer as Entrepreneur program, is the author, co-author, or editor of 200 books on design and culture. He is a recipient of the Smithsonian National Design Award for "Design Mind" and AIGA Medal for Lifetime Achievement.

THE PICTURE BOOK BOOK

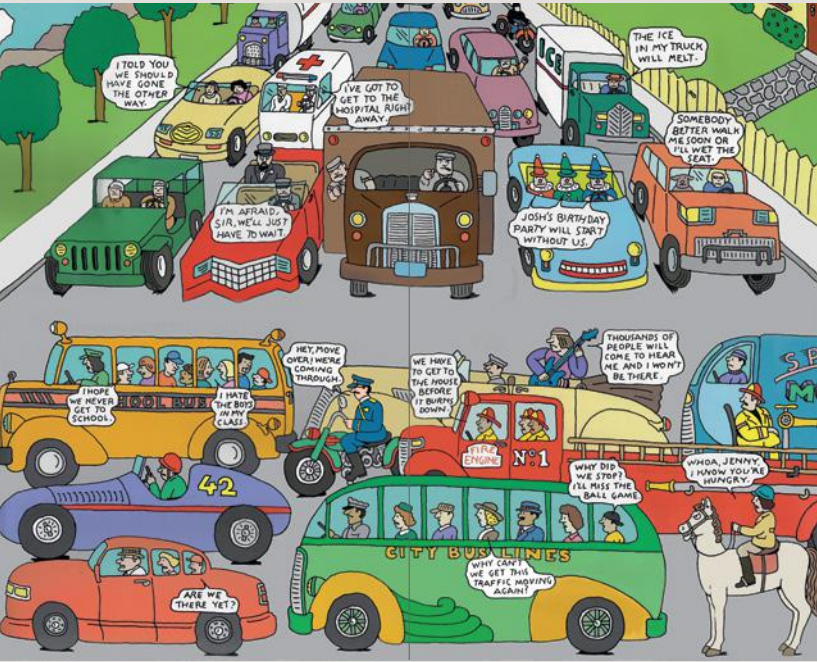
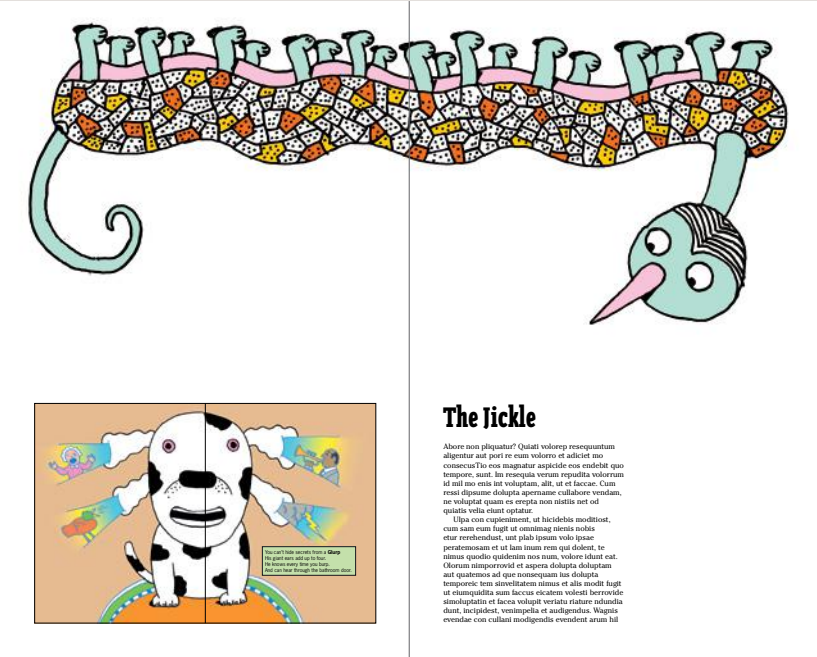
The Art of Seymour Chwast

By: Seymour Chwast & Steven Heller  
Features: Full color, softcover, stitch bound, 160 pages, 19 × 30.5 cm, 7 ½ × 12 inches  
Price: € 35 (D) £ 35 \$ 50 (US)  
ISBN: 978-3-96704-239-9



RELEASE (EUROPE & UK): APRIL 2026  
RELEASE (INTERNATIONAL): JUNE 2026

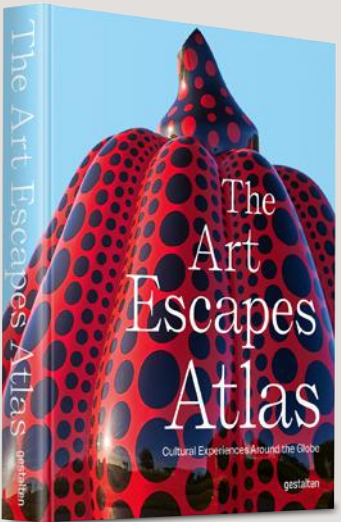
A vibrant journey through Seymour Chwast's picture books—where graphic design reshapes storytelling.



THE ART ESCAPES ATLAS

Cultural Experiences  
Around the Globe

Editor: gestalten  
Features: Full color, flex cover, stitch bound, 304 pages, 19.5 × 24 cm, 7 ¾ × 9 ½ inches  
Price: € 45 (D) £ 40 \$ 65 (US)  
ISBN: 978-3-96704-149-1



A curated guide to the most extraordinary places where art extends beyond the walls.

Some masterpieces can't be contained by walls. *The Art Escapes Atlas* is your invitation to find them. Across over 500 curated destinations, from monumental land art to intimate artist homes, you'll find creativity in its natural element. From the homes of iconic artists like Georgia O'Keeffe and Frida Kahlo to awe-inspiring land art and visionary architecture, this book reveals places where art breaks free from traditional museum spaces.

A must-have for cultural explorers, *The Art Escapes Atlas* highlights the most remarkable sites where creativity and place seamlessly intersect—offering a fresh perspective on how, and where, we encounter art.



12



13



124

125





**DISNEY HOTEL NEW YORK –  
THE ART OF MARVEL**  
The Complete Art Collection

Editors: gestalten & Marvel  
Features: Full color, hardcover,  
stitch bound, 240 pages,  
24 × 30 cm, 9 ½ × 11 ¾ inches  
Price: € 40 (D) £ 35 \$ 60 (US)  
ISBN English: 978-3-96704-169-9



ISBN French: 978-3-96704-170-5



**MARVEL BY DESIGN**  
Graphic Design Strategies of the  
World's Greatest Comics Company

Editors: gestalten & Liz Stinson  
Features: Full color, hardcover,  
stitch bound, 320 pages,  
24.5 × 33 cm, 9 ¾ × 13 inches  
Price: € 50 (D) £ 45 \$ 69 (US)  
ISBN English: 978-3-96704-026-5



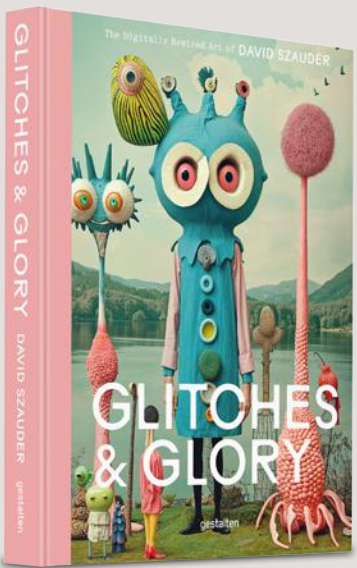
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**GLITCHES & GLORY**

The Digitally Rewired Art  
of David Szauder

Editors: gestalten & David Szauder  
Features: Full color, hardcover,  
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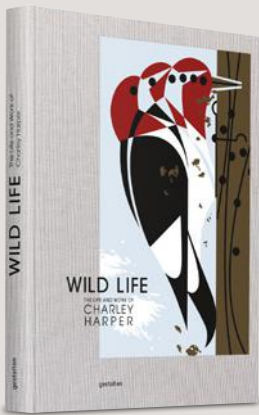


Discover how David Szauder blends  
creativity with innovation to turn glitches  
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David Szauder transforms digital disruption  
into a method of image-making that is  
sharply attuned to the visual structures of  
the present. His work draws on the vocabu-  
lary of machine processes to construct a  
language of memory, perception, and repre-  
sentation. Through manipulated portraits  
and constructed tableaux, Szauder explores  
how technology mediates what we see and  
how we recognize, recall, and misremember.

*Glitches & Glory* is the first monograph  
on Szauder's work. It is a record of an artist  
working with and against the grain of  
his tools.

**DAVID SZAUDER** is a Hungarian-born visual  
artist and digital art pioneer based  
in Vienna. His work explores themes of  
**memory, identity, and the interplay  
between technology and the human  
experience.**

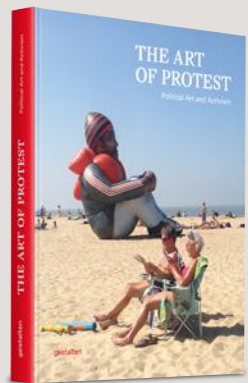


Folkloric Robots, 2024

**HERITAGE AUTOMATA:  
FEMININE NARRATIVES AND  
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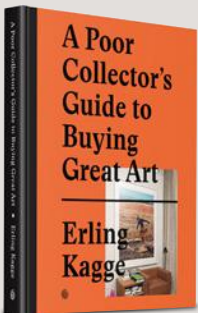


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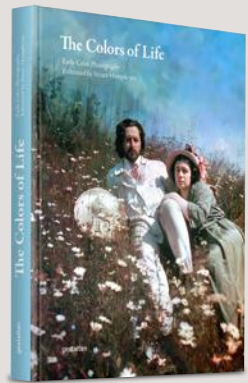
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Confidence, 2024

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HERRLICH HOSTING

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Anywhere, Anytime

Editors: gestalten & Hannah Kleeberg  
Features: Full color, hardcover,  
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21×26 cm, 8 ¼×10 ¼ inches  
Price: €45 (D) £40 \$65 (US)  
ISBN: 978-3-96704-218-4



RELEASE (EUROPE & UK): MARCH 2026  
RELEASE (INTERNATIONAL): MAY 2026

Fun dining over fine dining—Hannah Kleeberg redefines hosting as mood, memory, and creative style.

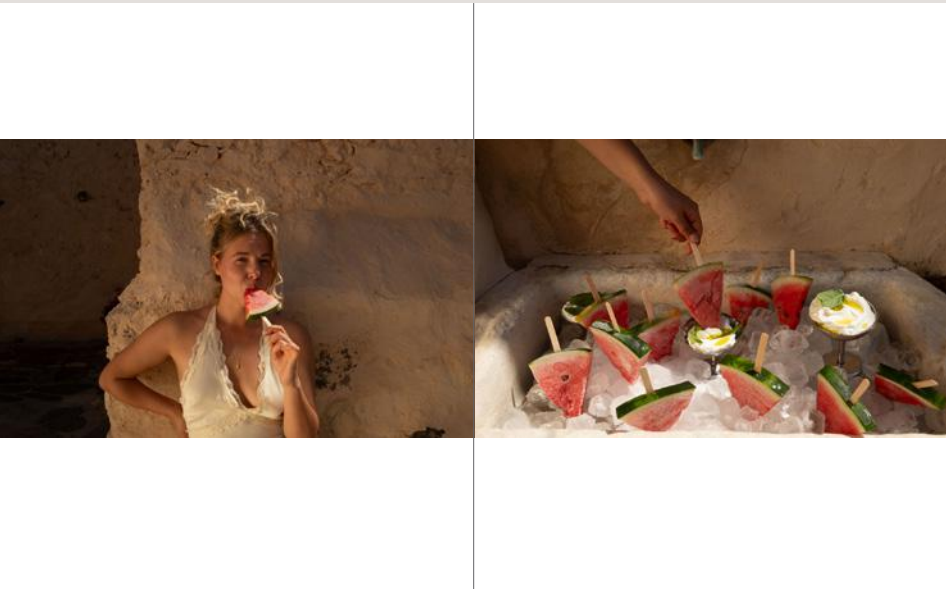
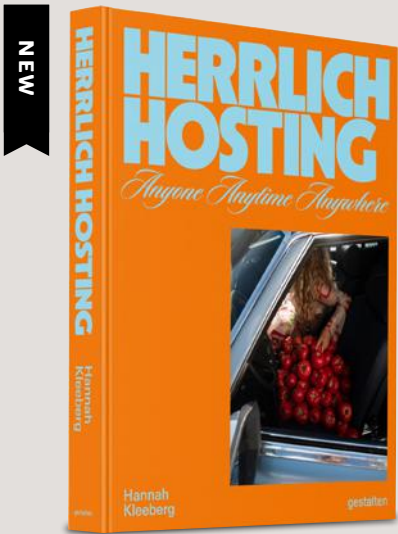
*Herrlich Hosting* is the debut book by Berlin's Hannah Kleeberg, one of the most talked-about voices in today's food scene and founder of the culinary studio Herrlich Dining. Known for playful, stylish concepts that turn butter into sculpture and tables into stages, she brings a radically fresh eye to food and gathering.

This book is about feeling, not perfection: meals become moments, recipes become memories, hosting becomes self-expression. Dreamy, bold, and witty chapters celebrate a new language of dining where atmosphere matters more than rules.

WHAT TO EXPECT

- A visually rich journey through imaginative settings where mood and memory shape the experience
- Hosting ideas rooted in feeling, not perfection—rituals, gestures, and styling that transform any space
- Seasonal, unfussy recipes designed for spontaneous gatherings and joyful, real-life moments

**HANNAH KLEEBERG** turns food into art—playful, stylish, and radically accessible. With her culinary studio Herrlich Dining (herrlich, meaning “glorious” or “delightful” in German), she blends food, fashion, and design into bold concepts for brands, events, and 250k followers across platforms. In 2024 she opened Studio Herrlich in Berlin, where even Dua Lipa tried the signature potato salad.



### GREEN BEANS

with stracciatella, crispy chili oil, and frozen peach

This dish combines everything an exciting appetizer needs: texture, acidity, spiciness, and freshness! In the fall, the peach can also be replaced with a plum.

- 1 Prepare the crispy chili oil: Heat the oil in a small saucepan until it starts to smoke slightly. Remove from the heat and allow to cool briefly. Place the chili flakes, sesame seeds, garlic, sugar, and salt in a heatproof container and carefully pour the hot oil over them. Leave to infuse for 10 minutes.
- 2 Freezing peaches: Wash the peaches, remove the pits, and cut into thin slices or large cubes. Freeze in a freezer-safe container or on a small baking sheet for at least 2 hours.
- 3 Blanch the beans: Wash the green beans, trim the ends, and blanch them in boiling salted water for 2 minutes. Drain and immediately plunge into ice water to preserve their color and crispness.
- 4 Fry the beans: Drain the beans well and dry them thoroughly, then fry them in a hot pan with a little olive oil until they are lightly browned. Season with a little salt.
- 5 To serve: Divide the stracciatella between plates. Arrange the fried beans on top. Drizzle with chili oil, depending on how spicy you want it. Finely grate the frozen peach over the top and serve immediately.

PREPARATION  
XX MIN

COOKING TIME  
XX MIN

INGREDIENTS FOR 4

For the vegetables

- 200 g green beans
- 200 g stracciatella cheese
- 1 ripe peach
- olive oil
- salt

For the crispy chili oil

- 500 ml neutral oil
- 10 g chili flakes
- 10 g sesame seeds
- 2 tsp chili flakes
- 1 tsp sesame seeds
- 1 tsp black garlic or fresh garlic
- 100 g finely chopped
- 1/2 tsp sugar/1/2 tsp salt

A close-up photo of a dish of green beans in a pan, topped with stracciatella cheese, chili oil, and frozen peach.





## Fermented radish slices with dill

2 glasses (each 400 ml)

### Raw materials

500 ml of water  
10 g salt  
2–3 bunches (400–600 g) of radishes  
2 teaspoons of mustard seeds  
2 sprigs of fresh dill

Start by preparing the brine. Boil the water and let it cool completely. Then sprinkle salt into it and stir until all the crystals dissolve.

Wash the radishes carefully, remove the leaves and roots. Then slice them or use a mandolin to roll them into thin rounds. Stuff the sterilized glasses with slices of radishes, continuously sprinkle them with mustard seeds and intersperse them with dill. Do not fill the jars completely—there should be at least 5 cm of free space between the radishes and the lid.

Pour the prepared pickle over the radish slices in the jars. They must be completely submerged, air and unwanted bacteria must not have access to them. If the radishes float to the surface, weigh them down with a ceramic weight or a boiled stone. The level of the infusion should reach approximately 2 cm below the rim of the glass—foam may form on the surface during fermentation.

Cover the jars with a lid, but do not tighten it. Transfer them to a tray or tray; place in a dark place and let the radishes ferment at room temperature (ideally 18–21 °C) for approximately 4–7 days. The exact time will vary depending on the room temperature (the higher the temperature, the faster the radishes ferment). Check and taste the radishes during fermentation (always with a completely clean fork)—as soon as the bubbles stop forming in the glass or the foam disappears, the pickle will start to clear and turn pink after the initial cloudiness, the radishes will taste good, sour, slightly pungent, it's done.

Remove the paperweight or stone from the jars, close them and move them to the refrigerator. You can radishes eat now, consume them gradually, they will last up to several weeks in the refrigerator.

- Serve fermented radishes with heavier meals, such as fatty meat—they will help with better digestion.
- Use the remaining pickle in salad dressings.

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# GOD IS A PICKLE

## Recipes and Stories for Preserving the Seasons

Editors: gestalten &  
Šárka Otevřel Camrdová & Marek Bartoš  
Features: Full color, hardcover,  
stitch bound, 256 pages,  
21 × 26 cm, 8 ¼ × 10 ¼ inches  
Price: € 40 (D) £ 35 \$ 50 (US)  
ISBN: 978-3-96704-209-2



RELEASE (EUROPE & UK): FEBRUARY 2026  
RELEASE (INTERNATIONAL): APRIL 2026

From Czech kitchens to global tables: preserving as a ritual of memory, resilience, and identity.

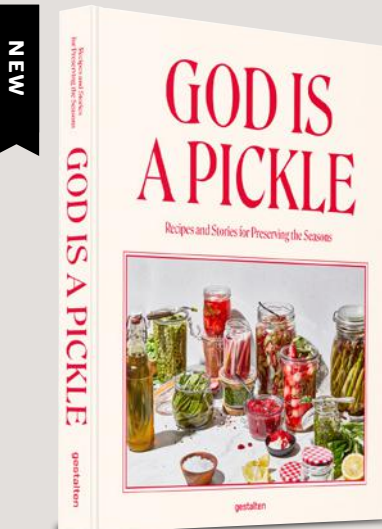
*God Is a Pickle* explores food preservation through the Czech Republic—one of the world's most secular nations, where pickling became a symbolic “faith.” With 100+ recipes for pickles and preserves plus seasonal dishes that use them, it shows how a local tradition reflects a universal need for resilience, seasonality, and ritual.

Blending stories, history, and photography, the book offers practical inspiration for the kitchen and a reflection on how simple, time-honored practices continue to shape identity everywhere.

### WHAT TO EXPECT

- 100+ recipes for pickles, preserves, and seasonal dishes
- Stories and photography showing how a Czech tradition reflects identity and resilience
- A book for anyone curious about seasonal cooking and how time-honored practices still shape us

ŠÁRKA OTEVŘEL CAMRDOVÁ is a Prague-born food writer and editor based in New York, with over a decade in publishing (*Elle*, *Herbarium*). Her work explores food and culture. MAREK BARTOŠ is a Prague-based photographer and founder of *Snack & Friends*, working with chefs and publishers to tell visual food stories.



NEW



## Strolling in the garden and picking gooseberries



I like grapes and wild cherries the most, then I like currants with gooseberries. Some fruits, like blackberries or raspberries, release too much juice in the glass for my taste.



