

Gallimard

Illustrated books

Fall 2025



ALTERNATIVES

Our foreign rights department represents all the illustrated books published by Gallimard.

Founded in 1911, Éditions Gallimard is headed by Antoine Gallimard, grandson of the founder Gaston Gallimard. The publisher has a large catalogue of works of French and foreign literature and social sciences, and it also publishes coffee table books and art books.

Pop culture, photography and illustration books are mostly published under the Hoëbeke imprint, while Éditions Alternatives focuses on architecture, design, street art and culinary arts.

Éditions de l'Épure raises gastronomy to the level of an art book and focuses on the quality of texts, graphics and artisan paper.

Papillon Noir, a collection of illustrated books directed by illustrator Benjamin Lacombe gathers classic novels and original stories illustrated by strong and unique graphics, thanks to the collaboration of several illustrators.

Finally, Voyages Gallimard has been publishing guidebooks that are the fruit of constant exploration and undisputed standards of quality, in addition to stunning travel books.

les éditions de l'épure

Gallimard



Papillon
NoIR
GALLIMARD

VOYAGES GALLIMARD

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Art · Photography · Urban Art

POP ART COLLECTION

A new collection of pop-up books to discover or rediscover an artist's life and work!

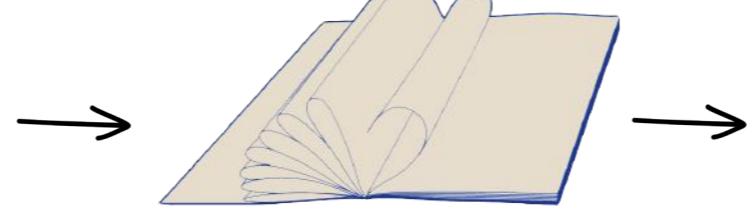


An easy way
to transform your
book into a 3D
work of art!

INTERIOR PAGES



Once you are done reading, fold
each page to insert it in the binding



No need for glue or scissors!
Your Pop Art unfolds naturally

FINAL 3D WORK OF ART



Gallimard · Art
120 x 175 mm • 44p
October 2025 • €8,90 • Softcover

CHECK THE VIDEO
TEASER



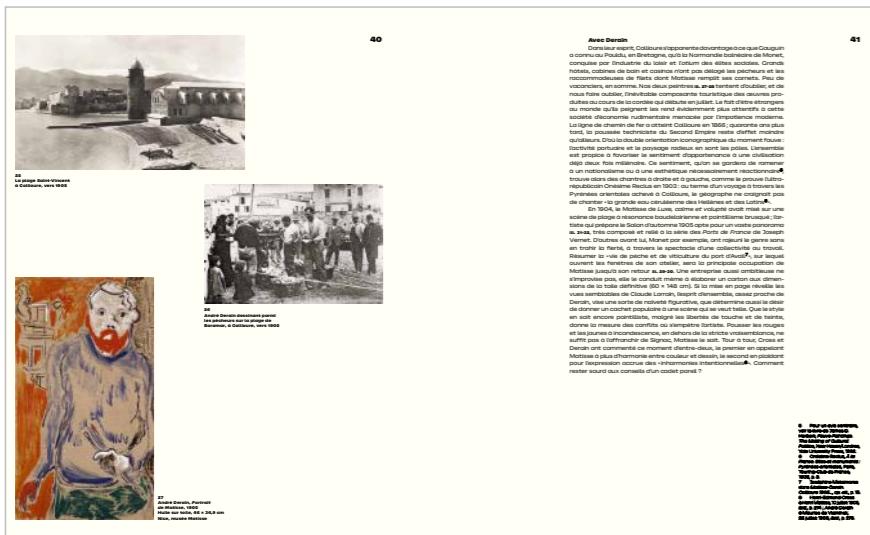
MATISSE WITHOUT BORDERS

Henri Matisse (1869–1954) travelled to the four corners of the world throughout his life.

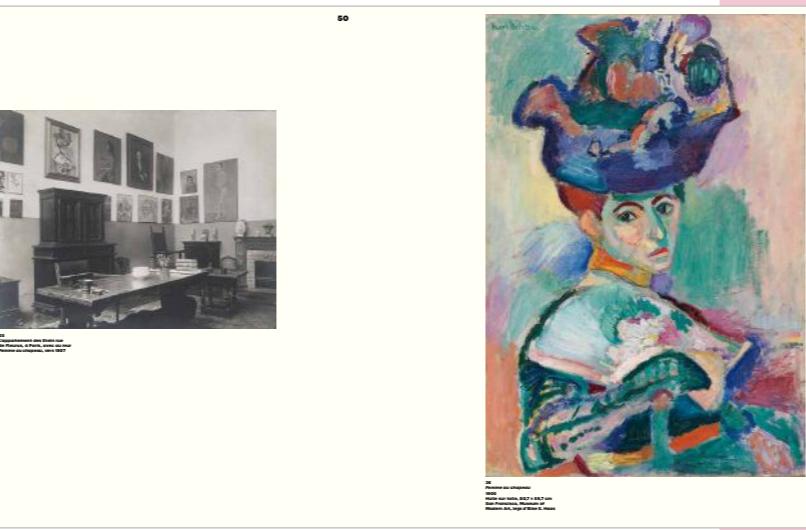
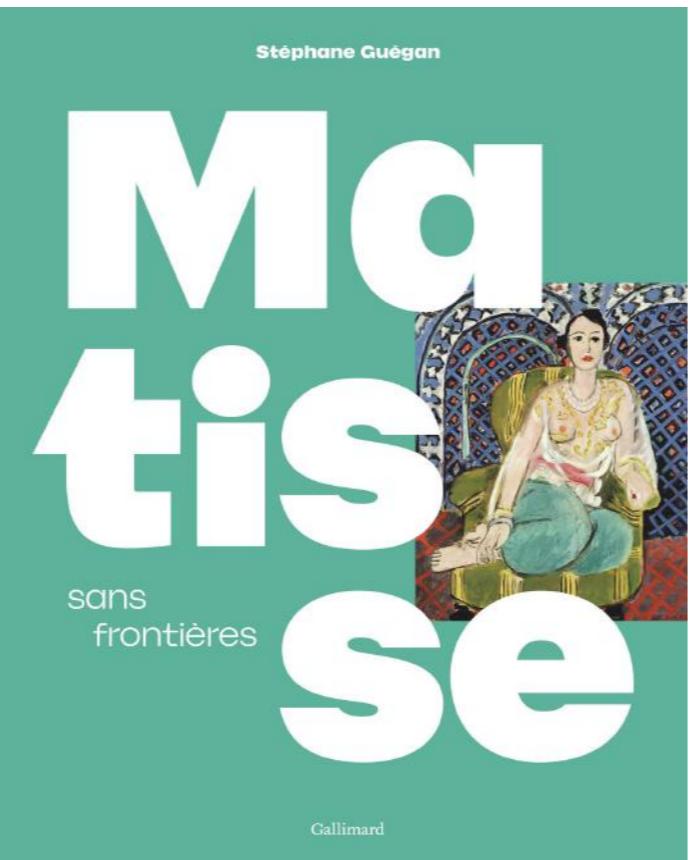
Matisse would never dissociate travel from painting as he journeyed from France to the furthest reaches of Europe via the other side of the world: from Tahiti, where Gauguin's obsession was reawakened, to New York, an opportunity he took repeatedly to immerse himself in a different urban dimension and the culture of Harlem.

Although he claimed he was not a traveller, he was much closer to the truth when he said: *'This is why journeys are useful; they enlarge the space that is around us.'*

By tracing the constant movements and changes of abode that characterised Matisse's life and career, this book takes a fresh look at his story and provides a new understanding of his work, one that is far removed from the endless synthetic distractions that constantly feature in historiographical accounts.



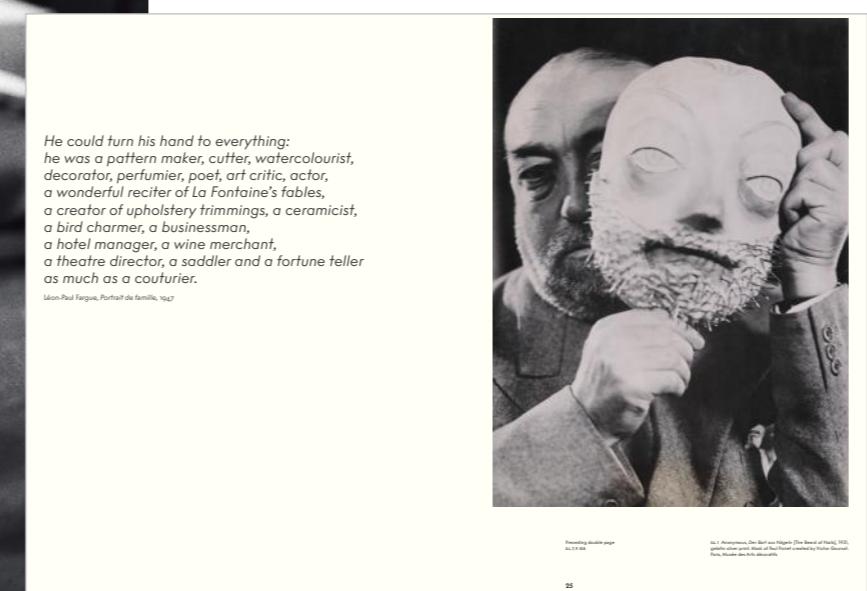
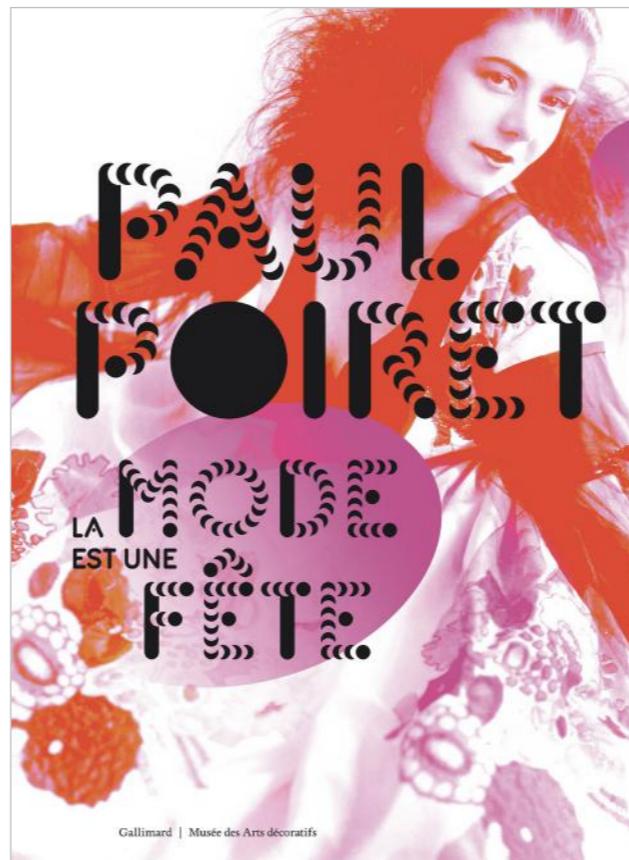
Gallimard · Art
240 x 290 mm • 224p
October 2025 • €45 • Hardcover





PAUL POIRET

A sensitive, erudite and hedonist artist, the fashion designer Paul Poiret (1879-1944) left his mark on his era by breaking down the boundaries between the arts.



A precursor of Art Deco, he was as interested in couture, theatrical costumes and perfume as he was in the decorative arts, painting and gastronomy. His fame may have been fleeting - his company went bankrupt in 1933 - but he revolutionized fashion by liberating women from corsets, and paved the way for 20th-century fashion designers such as Elsa Schiaparelli, Christian Dior and Azzedine Alaïa.

First monograph on the couturier's multifaceted work, this exhibition catalog from the Musée des Arts Décoratifs explores his career, and reveals his avant-garde vision of fashion as an art of living.

THE POIRET LIFE- STYLE



Gallimard · Fashion
230 x 320 mm · 256 p
July 2025 · €45 · Hardcover
Gallimard

PATTI SMITH HORSES - PARIS 1976

A book published to mark the 50th anniversary of Horses' release!

Horses - Paris 1976 reproduces a selection of the finest unpublished photographs captured by Claude Gassian and commented on by Patti Smith. A true dive in Patti Smith's rock-n-roll universe in the 70s.

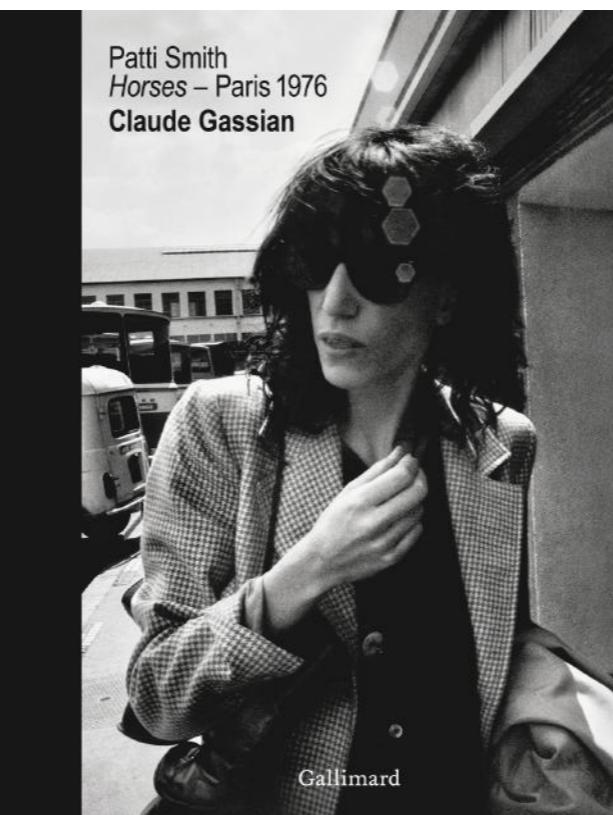
Patti Smith's album *Horses* was released on November 10, 1975. The debut album of the American punk-rock icon quickly made its mark and became a classic. Patti Smith then went on a world-wide tour to present the record, which brought her to France. There, she met Claude Gassian, known world-wide for his iconic photographs of personalities from the music industry, who documented this era through photography, reproduced for the first time in this book.

Claude Gassian namely photographed David Bowie, James Brown, Eric Clapton, Leonard Cohen, Bob Dylan, Eurythmics, Jimi Hendrix, Bob Marley, and many others. He was then only a young photographer who's had the chance to live in the footsteps of Patti Smith at the beginning of her career.

A photographic report as unique as precious came out of these days out of time.



Gallimard · Photography
210 x 280 mm · 192p
September 2025 · €35 · Hardcover



LEONOR FINI

The first biography of Leonor Fini: the fearless, sensual, and visionary artist who shattered all boundaries.

An artist who moved in Surrealist circles, a costume and mask designer, a socialite and a theatre set designer, Leonor Fini defied classification and led an intriguing life filled with a wide range of activities. She made her mark as much through her extravagant outfits as through her subversive works, and entered into love affairs and formed friendships with writers, painters, fashion designers and film-makers.

Through her rich and poetic text, the author paints a literary portrait of a woman who always sought the limelight in order to better conceal her true self, following the artist's footsteps from Buenos Aires to Trieste, from the salons of Paris to the Corsican coast.

Enhanced by more than 150 paintings and photographs from Fini's archives, this book reveals the extraordinary life and work of the 'French Devil Cat'.



leonor fini
Laurence Benaim

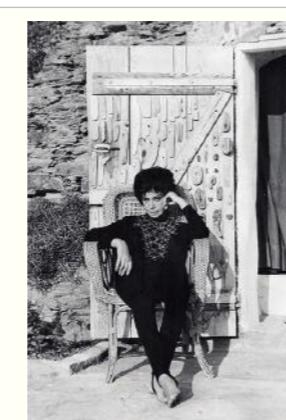
Gallimard



158 French devil cat
Paris, 1951, photographies d'André Detier

159

Portrait de Leon Invernizzi, 1944-1945,
huile sur toile



Nasca, Corse, 1987,
photographie d'Eddy Bruffaletto

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Éclairée le jour par le soleil, la nuit par des centaines de torches et de bougies, Leonor fait entrer dans les tableaux de cette époque la luminosité d'un jardin de paradis couleur d'oliviers, d'oléandres et de magnolias. On dirait que, parfois, le bonheur se fane vite et voudrait le répandre.

Jeux de vertige
Les nuits à Paris sont toujours pleins de mystères et de fuitures, et pourtant, cette nuit dernière, elle coupe l'air, s'escrime aimable, Leonor paie tout, toujours, entourée, mais solitaire. Une vingtaine d'années après avoir illustré Juliette, elle trouve dans *Histoire d'O*, de Pauline Réage, la matière littéraire pour assouvir de nouveaux fantasmes érotiques. L'identité de l'auteure du livre ne sera révélée qu'en 1994, dix ans encore avant que la fille d'André Pieyre de Mandiargues ne découvre, « caché dans un tiroir tout au fond d'une bibliothèque », un paquet de quatre cents lettres de Leonor à André, où elle dévoile ses fantasmes érotiques et ses scènes de soi et du scandale n'a pour complexe que l'art du secret. « Ce troglodyte à la chevelure ébouriffée est le peintre le plus élégant de Paris », relève *Paris Match*. Escortée de Stanislas Lepri, digne d'un officier d'opérette, elle a fait sensation au Bal du Centenaire de Monaco, donné par Hélène Rochas. Mais Leonor a beau chercher de la reconnaissance, elle déteste que l'on capte son image à son insu. « Dans l'impossibilité de forger un nouveau drame, dans le déni de l'artiste », elle recherche alors le jugement d'Hector Bianciotti, « la bête de la pantomime » qui ne dispose pas d'une prose digne de sa férocité. Où qu'elle soit, elle sait assurer son autorité. Sur scène, elle refuse une doubleure de nylon dont le craquement trop anachronique nuit à la pièce. En ville Leonor accuse les uns, se plaint des autres. Elle est aussi très dépendante, il lui faut donc produire à un rythme presque industriel des lithographies, des estampes. Cela va totalement abîmer son image et mûrir un temps à son œuvre.

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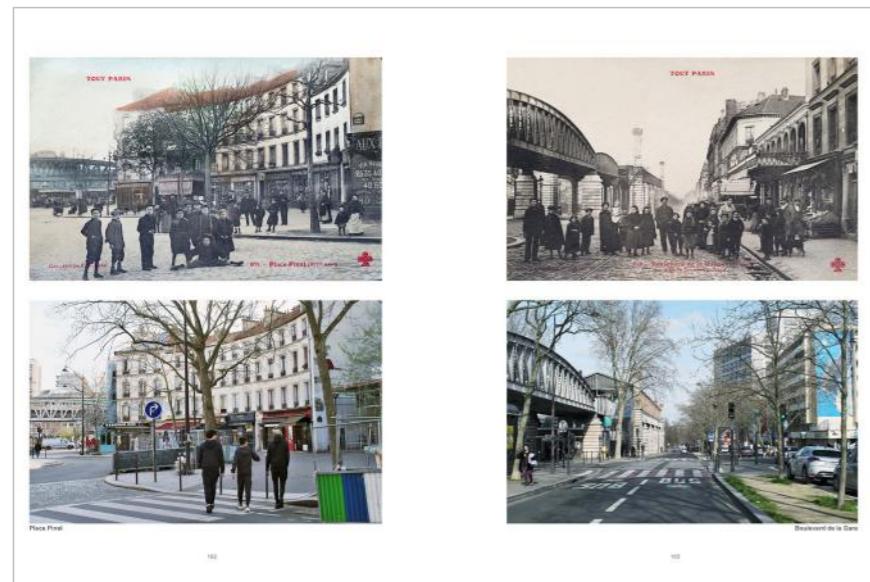
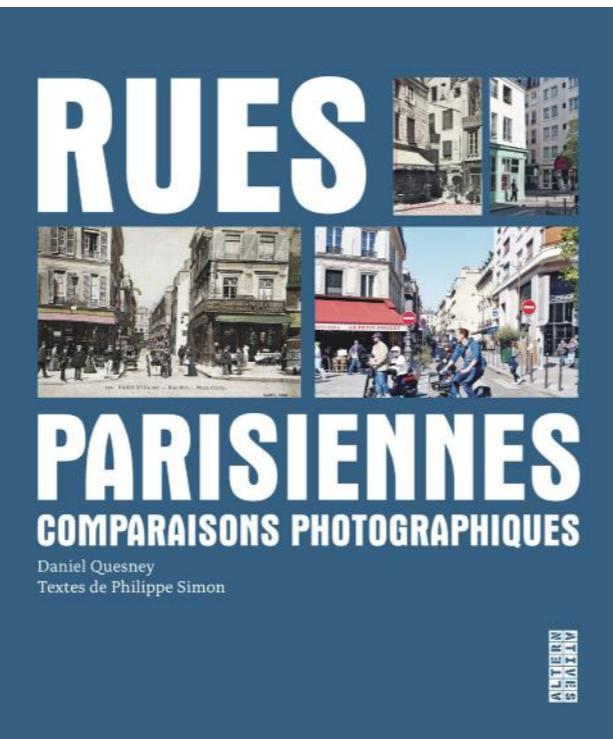
Gallimard · Women by Women
170 x 240 mm · 304p
October 2025 · €32 · Softcover

THE STREETS OF PARIS

By comparing over 400 photographic images of the French capital, discover the past and present of the city and how it has been transformed.

This book features more than 200 picture postcards dating from the early 20th century, together with contemporary photographs taken from the same angle to show the physical and social changes that Paris has undergone.

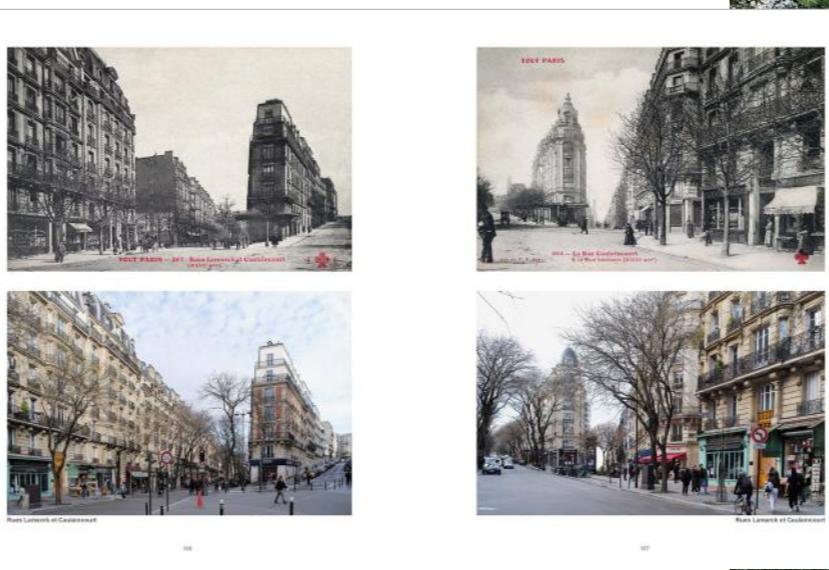
When the images are compared, the contemporary city appears more complex, and many different features reinforce the impression of being torn between two worlds. New buildings, upward extensions, widened thoroughfares and added greenery show that everything has changed, and yet the city of old is still to be found in certain buildings and in its vistas. Comparing its past and present offers a great deal of surprises while posing a whole range of questions.



Alternatives · Photography
210 x 250 mm · 224p
October 2025 · €29,90 · Softcover



1201. TOUT PARIS (XII^e). - 147. PLACE RAMBOUILLET, LA FONTAINE ET LA RUE DE



TINY ART

An overview of the work of artists who have chosen to embrace miniature art in many ways!

The tiny art is fascinating as it manages to captures the essence of complex subjects in small formats. It invites us to become these giant explorers of a world where a brushstroke becomes a tree, a drop of water an ocean, and a kiwi a lawn to mow.

Pushing meticulousness to the extreme, the artists featured in the book encourage us to pay close attention to detail, and to be captivated by the illusions they create. It is an invitation to discover works made from a variety of materials: paper, graphite, cardboard, used tea bags, clay, cultured pearls, wood, rice, coffee beans or even chicken bones.

These creations come from all around the world: the USA, Poland, South Africa, Japan, China, Turkey, Iran, Russia - and takes us into a marvelous universe, in size XXS.



KHARA LEDONNE

Née en 1982 à Skagit Valley, Washington - Travaillé à Newport, Oregon (USA)

Ouvrir une boussole et voir une terre lointaine me donne envie de sauter dedans et d'y aller.

Khara Ledonne vous transporte vers le monde imaginaire. Cette artiste n'a commencé sa carrière à Washington qu'en 2010, mais elle a rapidement pour seules repaires New York et Londres. En 2012, elle s'installe dans l'Empire State building. C'est alors que Khara commence à restaurer des œuvres new-yorkaises que Khara a décidé de changer d'échelle. « La première chose que j'ai faite pour restaurer ces œuvres était de réaliser les pinceaux adhésifs facilement utilisables », explique-t-elle. Elle commence à le faire sur des objets en métal, comme des pendules, des horloges ou des boussoles. « J'ai commencé à faire des miniatures sur des objets en métal, comme des pendules, des horloges ou des boussoles. »

Elle a débuté les miniatures par la bâche de son travail. « J'ai commencé à faire des idées minimalistes de défilés personnels et de faire des œuvres avec des éléments de métallique. Ça bien représente l'ensemble du système solaire ! » Au fil du temps, ses œuvres sont devenues de plus en plus complexes et détaillées. « J'ai commencé à faire des œuvres avec des éléments de métallique, des formes et des textures de base pour créer une histoire qui raconte une histoire tout entière pour le spectateur. »

Ce qui rend le travail de Khara si impressionnant, c'est sa capacité à présenter plusieurs œuvres comme un portrait secret dévoilé des œuvres qui l'entourent.

Pour les créer, l'artiste passe son temps à observer et à étudier. Khara vit sur une île envoûtante près d'un phare. Ses thèmes récurrents incluent des créations de bateaux, des

mondes sous-marins et des temples tumultueux. Khara partage également son art avec les communautés sur les îles. Chaque pièce reflète ainsi un reflet de la vie et des souvenirs de l'artiste et de son public. Le travail de Khara est une source de répit. Elle doit gérer la hantise de l'œuvre qu'elle utilise, ce qui a eu des conséquences psychologiques. « Je suis maintenant en portant un respirateur pour aider à ma respiration et je me sens beaucoup mieux lorsque je travaille », précise-t-elle. « C'est vraiment plus qu'un quart de son œuvre. » L'artiste a également commencé à peindre petit et à peindre un jour, à ressentir le plaisir de la peinture grand et débordeant le langage.

Le travail de Khara est une combinaison de métiers et de passions. « J'aime faire des œuvres ludiques continuant d'attirer et de divertir les gens », explique-t-elle. « Elles sont créées en ce sens qu'elles demandent au spectateur de s'approcher. Les œuvres sont créées pour être regardées alors avec surprise et émerveillement. » Les œuvres sont aussi intrigantes, ce qui est un plaisir à voir. « Le format réduit ne semble pas magnétique à tous les regards. »

« Génie malin qui fait peut-être quelque chose. »

Peinture et photographie

Assemblages et installations

Boris Waisolowski - Lands of Glass * Grégoire Miltz * Lydia Ricci * Nigar Fo'al * The Paper Ark * Eugleno * Ayumi Shikata * Isaac Cordal * Tristan Blondeau * Klara Reis * Simon Laveuve * Tank & Popak * Caroline Dewison *

L'assemblage et l'installation dans l'art miniature s'appuient sur des principes similaires à ceux des arts traditionnellement d'artefacts. L'assemblage consiste à réunir divers éléments de matériaux différents pour créer une œuvre unique. Les œuvres peuvent être statiques ou mobiles, et certaines œuvres sont temporaires. Les matériaux utilisés sont généralement petits et détaillés et largement popularisés par cette technique depuis les années 1970.

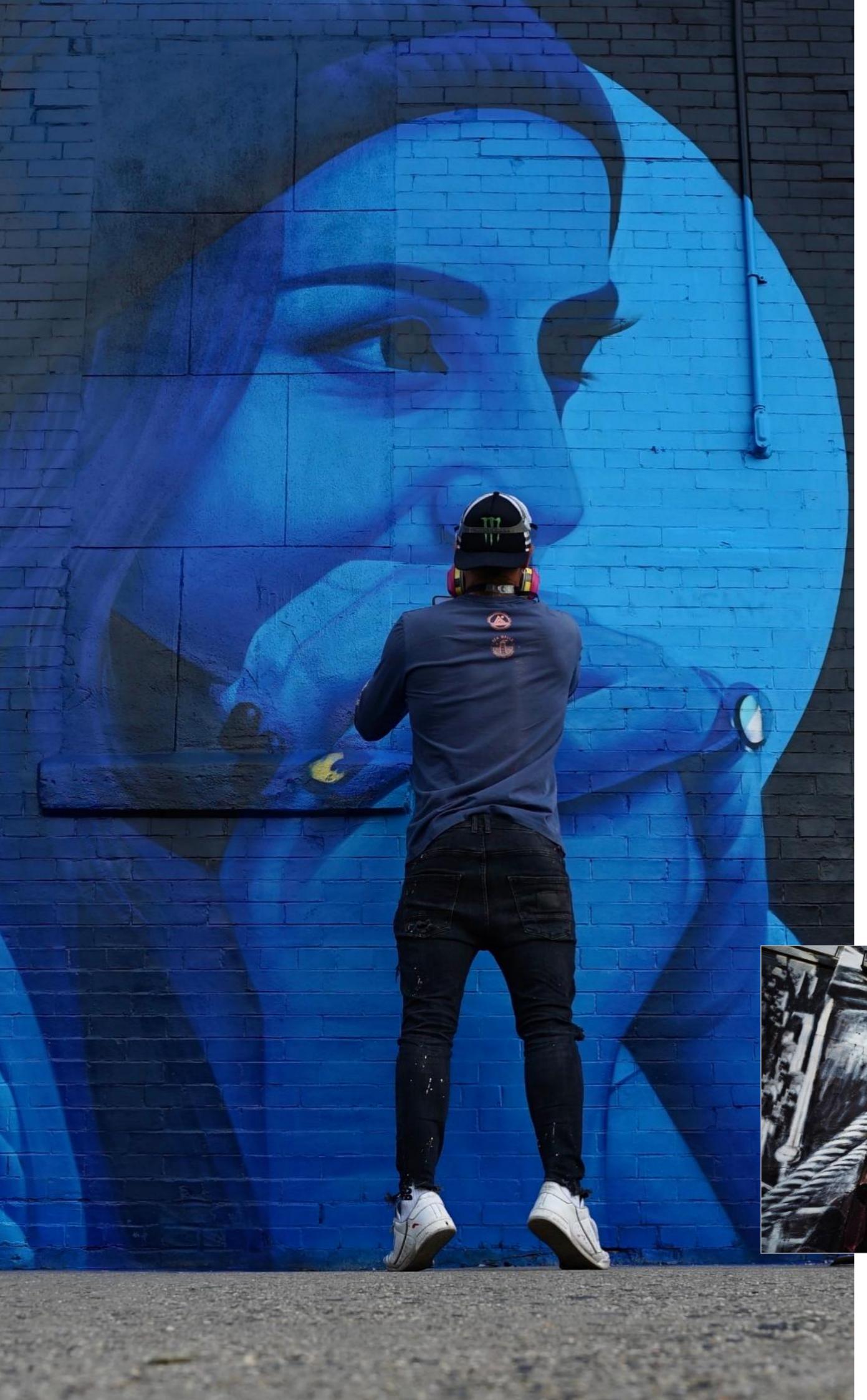
Les œuvres que vous allez découvrir dans ce chapitre se distinguent par leur capacité à fusionner techniques et matières premières. Les œuvres sont souvent très précises, explorant les thèmes de la fragilité, de la beauté et de la dégradation. Les œuvres sont souvent réalisées avec soin et délicatesse, et démontrent une grande compétence technique.

L'installation dont le terme se rapporte dans les années 1970, s'applique généralement à des œuvres installées pour une durée limitée dans un espace. Cela signifie que l'œuvre intègre l'environnement et donne à l'espace pour créer une expérience immersive et engager le spectateur dans un dialogue interactif.

En 1958, l'artiste Yves Klein invite le public à découvrir l'espace de la galerie Zina à Paris pour présenter son œuvre 'The Void'. Il a invité les visiteurs à entrer dans une pièce en verre vitrée où il avait placé des objets participatifs et mobiles déjà présentes dans ces œuvres. Ces œuvres ont été nommées 'l'espace de l'artiste'. Elles ont exposé le contenu de deux boîtes d'ordre dans la même galerie, rendant l'espace imprévisible, et intitulé son œuvre 'l'espace de l'artiste'.

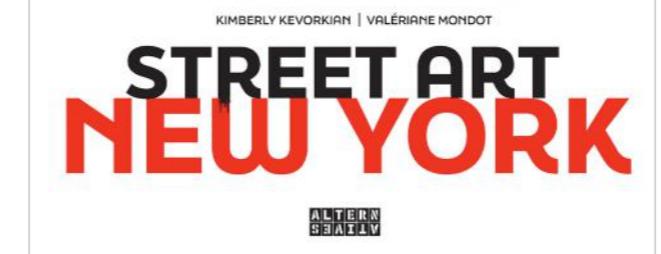
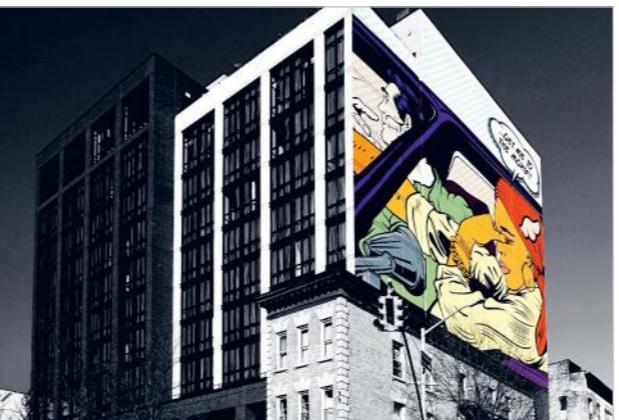
Aujourd'hui encore, l'installation permet aux artistes de créer des œuvres qui interagissent avec l'environnement. Les œuvres suscitent une réflexion critique sur les effets immédiats et futurs de l'homme sur la nature et l'avenir en luttant contre les problématiques contemporaines.

Alternatives · Art
200 x 240 mm • 224p
October 2025 • €32 • Softcover



STREET ART NEW YORK

The history of street art revealing its greatest artists! Discover the specific features of each of the city's districts, the artists who work there and the emblematic sites for this art form.



It all began in the 1960s, when walls were covered with the signature tags of Taki183, a bicycle courier who took advantage of his job to leave his mark wherever he went.

In the early 1970s, Futura2000 and Lady Pink made a name for themselves, while this nascent art was immortalised in the book *Subway Art*. At the same time, SAMO (pseudonym used by Basquiat) and Keith Haring left the comfort of the art galleries to express themselves in the street.

A crackdown came in the early 1990s, when graffiti artists were tracked down and zero-tolerance policies were introduced. Later, in the 2000s, a new generation of artists emerged with a more consensual style, including Obey (Shepard Fairey) and Kobra, among others.

Discover all of this and more in this magnificent book!



Alternatives · Urban Art
220 x 240 mm • 208 p
November 2025 • €35 • Hardcover

ALTERNATIVE



Cinema

HIDDEN THEORIES IN CINEMA

**Do you know everything there is to know about your favourite films?
Discover it in this book!**

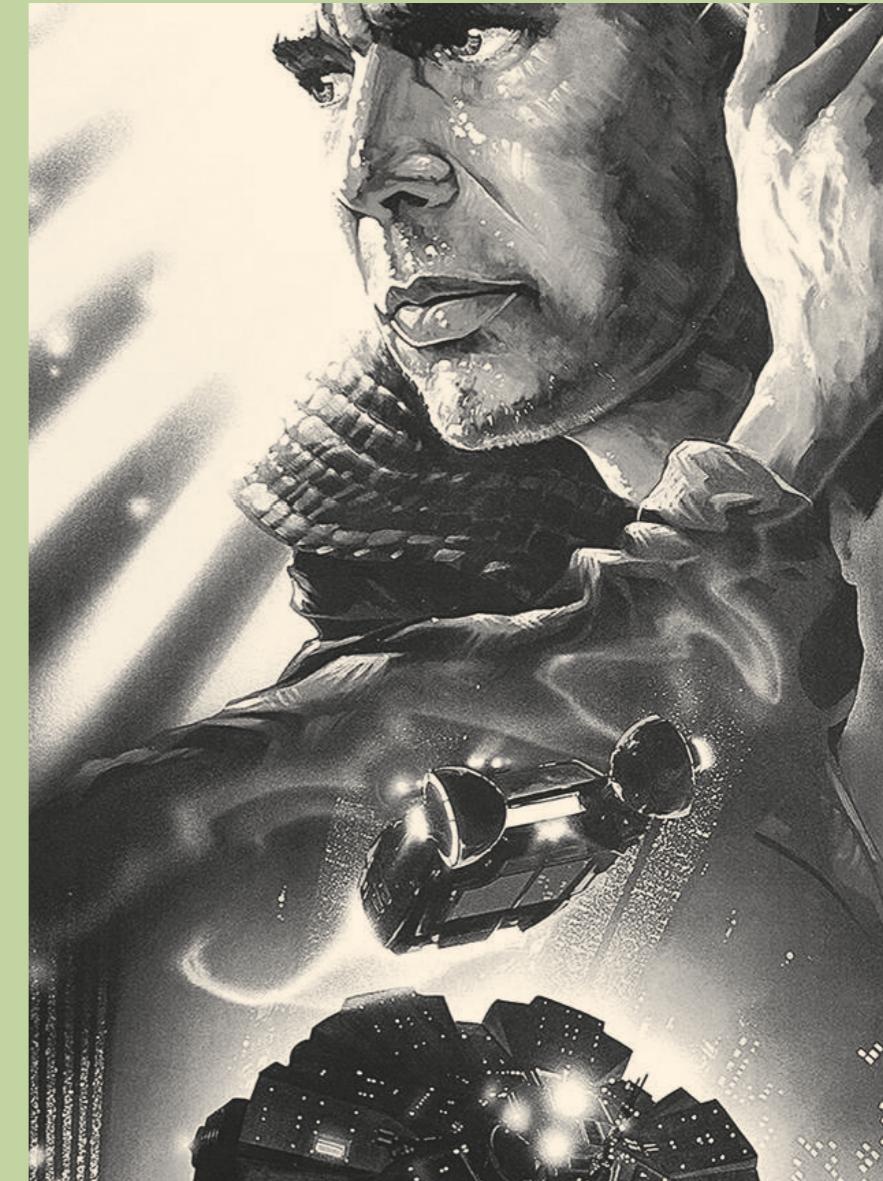
This book combines investigation and film analysis to reveal some surprising theories about popular movies and film series.

Who is behind every murder in *Scream*? Did Doc kill a second Marty? Was there a plot by the ruling class in *12 Monkeys*? This wonderfully illustrated book takes a fresh look at close to 100 movies and film series to reveal the dramatic devices used by the greatest directors and to help you decode the clues buried in your favourite films.

Blade Runner, Jaws, Scream, 12 Monkeys... Discover a whole new story hidden in the films you know and love.



hoeëbeke
hoeëbeke · Cinema
205 x 265 mm · 280p
November 2025 · €30 · Hardcover





Architecture · Design

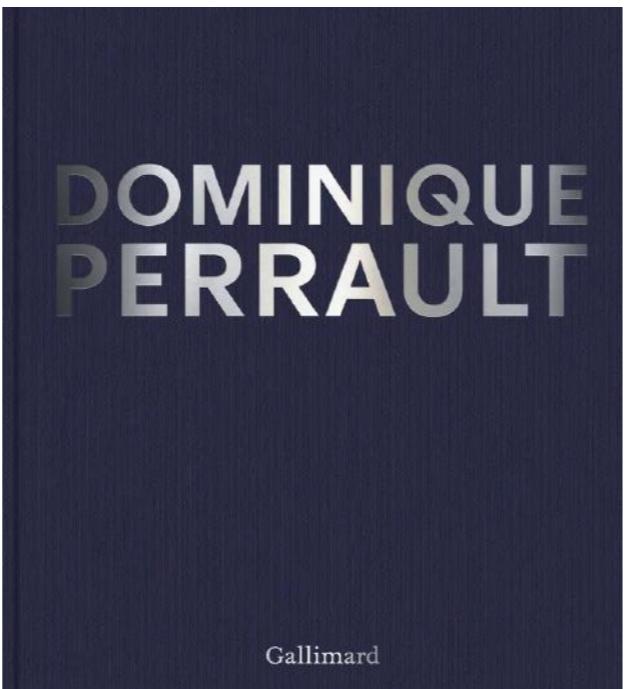
DOMINIQUE PERRAULT

In this complete monography, discover the work of Dominique Perrault, an architect and urban planner who worked with iconic projects all over the world.

He marked world architecture with major projects such as the Olympic velodrome in Berlin, the Ewha Women's University in Seoul and more recently the Olympic Village in Paris.

Architecture and its representations abound in a work whose generous iconography can be read like a thick literary novel. The foreword discusses a thought process and an architecture that makes no secret of its attraction to contemporary art. Through fictions, we take as many side steps that lead to four book-chapters in the work that, like reasoned concepts, establish attitudes and their consequences in architecture: the notions of "soils", "instruments", "geography", and "roofs".

In this constellation of projects, readers will be able to lose themselves with delight and build their own imaginary city, made up of both built and unbuilt architecture.



Gallimard · Architecture

270 x 300 mm • 440p

Gallimard October 2025 • €59 • Hardcover



Humanities

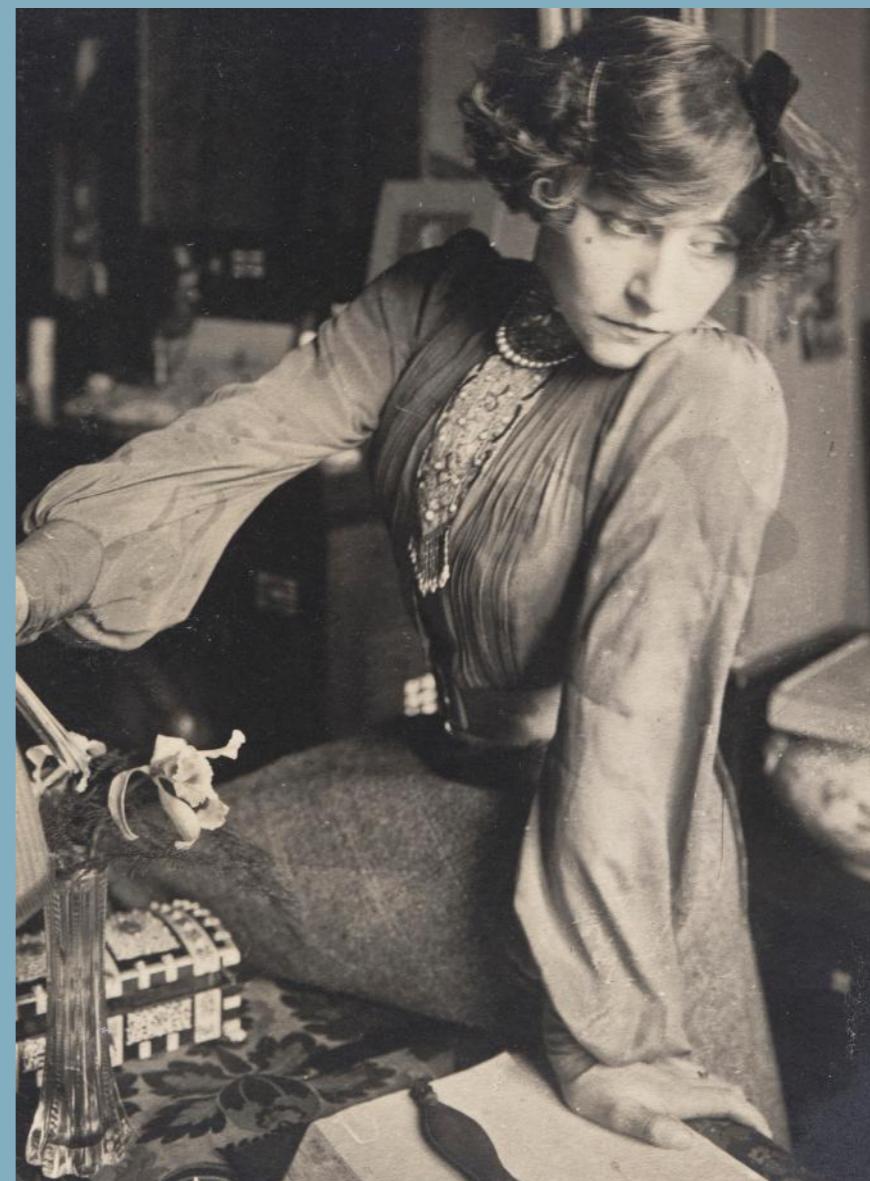
THE WORLDS OF COLETTE

Colette, an essential author of the first half of the 20th century, created a popular body of work that earned her the recognition of her literary peers.

Classic or modern? Moralistic or amoral? Apolitical or feminist?
Unrestrained or corseted?

Her freedom of tone and movement, her open-mindedness and her unique writing style has won her great public acclaim. Her writing paints an honest picture of a diverse female condition, and bears witness to the career of an independent woman at the heart of such a turbulent century.

By compiling the contents of some 150 documents (manuscripts, photographs, illustrated books, etc.), this book offers a journey through this great writer's work. Echoing the questions still being asked in the present day, it deals with a wide variety of subjects: the relationship between the masculine and the feminine, the question of nature, maternity, the apolitical stance and the visual arts.



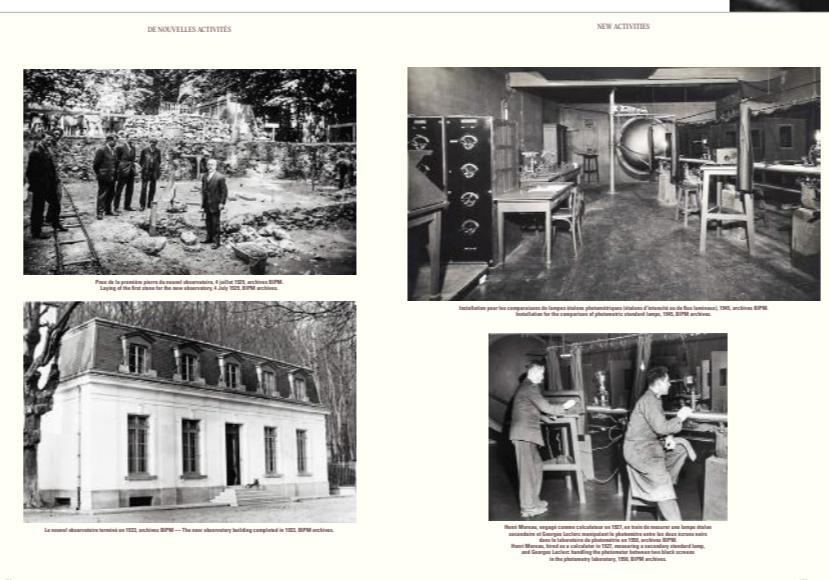
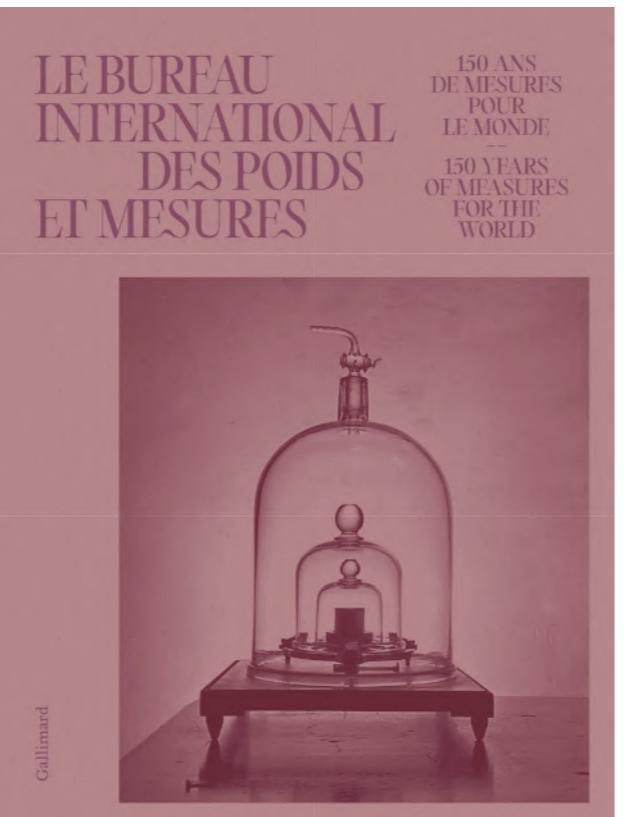
150 YEARS OF MEASURING THE WORLD

To mark the 150th anniversary of its founding, this book explores the history of The International Bureau of Weights and Measures, whose mission in the 19th century was to ensure the dissemination of the metric system.

The International Bureau of Weights and Measures, is the custodian of the International System of Units, which comprises seven base units from which all other measurements and units are derived.

These measurements (kilogram, second, metre, kelvin, ampere, mole and the candela) which are linked to the physical constants of nature, are an abstract universal language because of the way they are calculated; yet they are omnipresent in all our daily activities through reliable and standard units.

The many documents held in the BIPM archive tell the story of this little-known human adventure, where Nobel Prize winners, scientists (including Charles Edouard Guillaume, Camille Flammarion, Pierre and Marie Curie, Dimitri Mendeleev and Albert Einstein) and technicians worked side by side in the service of measurement. It is a tremendous scientific endeavour.



Gallimard · Humanities
195 x 255 mm • 240p
May 2025 • €29 • Hardcover





Literature

WIND, SAND AND STARS

Illustrated by Riad Sattouf

Riad Sattouf illustrates Saint-Exupéry's Wind, Sand and Stars with 150 colour illustrations previously unseen.

Beyond the power and discreet humour of Sattouf's drawing, these images reveal the strong link between the great adventures and our humanity that Saint-Exupéry explored in his books.

«The almost mystical perseverance of the Aéropostale pilots, the desert, brotherly friendship, action, death, the melancholy of existing, and the wonder of facing the beauty and brutality of nature... Illustrating Saint-Exupéry's aviation novels has always been my dream.

I hope to have made a useful contribution to the Saint-Exupéry legend: to help a new generation of readers to discover this magnificent text, filled with human adventures and emotions – so that it might also instil in them the desire to live life to the full.»

- Riad Sattouf



Gallimard · Literature

165 x 215 mm • 288p

October 2025 • €26 • Softcover



FRACTURED SOUL

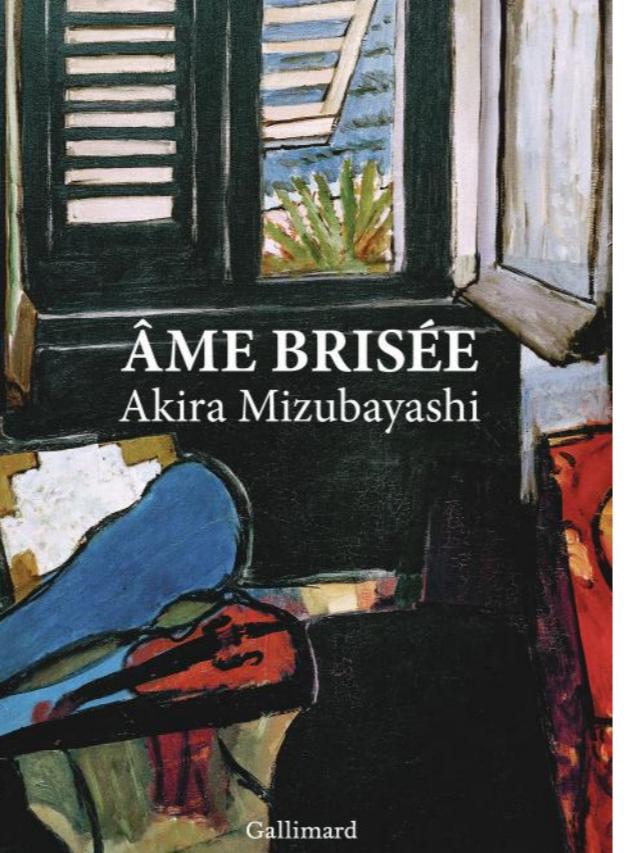
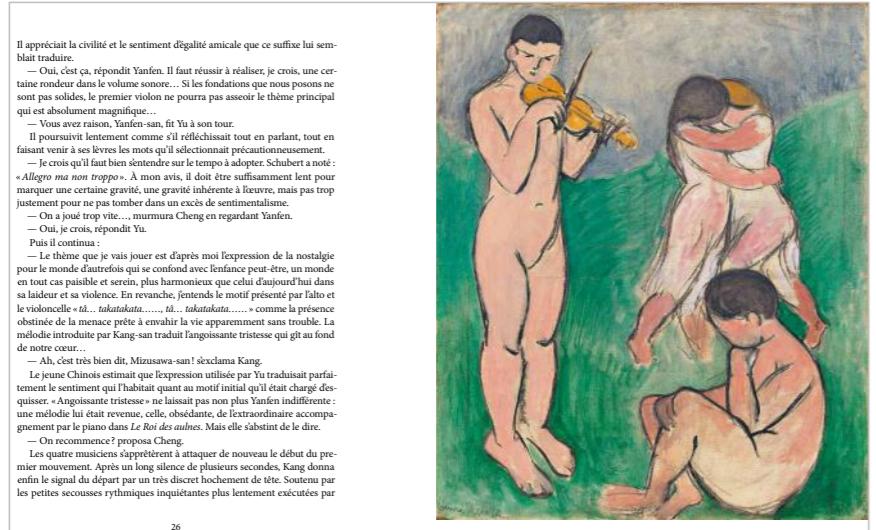
Illustrated edition

The novel by Akira Mizubayashi beautifully illustrated by art works by great 20th-century painters

Tokyo, 1938. In the midst of war between Japan and China, three Chinese musicians regularly meet with the Japanese violinist Yu to rehearse. One day, they are interrupted by soldiers who, suspecting them of plotting against the country, smash Yu's violin and take the quartet away. Rei, Yu's son, watches the scene from his hiding place. For him, this event is the first wound that will determine his destiny... But can the past be healed?

The art works reproduced in this illustrated edition add to the musical overtones that permeate the novelistic narrative of Fractured Soul, with scenery and colours that echo the feelings that drive its protagonists.

This is a sensitive novel about remembrance, uprooting and impossible mourning, illustrated by 45 art works by great 20th-century painters, including Matisse, Klee, Picabia and Kandinsky.



Gallimard · Literature

190 x 240 mm • 232p

Gallimard September 2025 • €29 • Softcover

ON THE WANDERING PATHS

Illustrated by François Schuiten

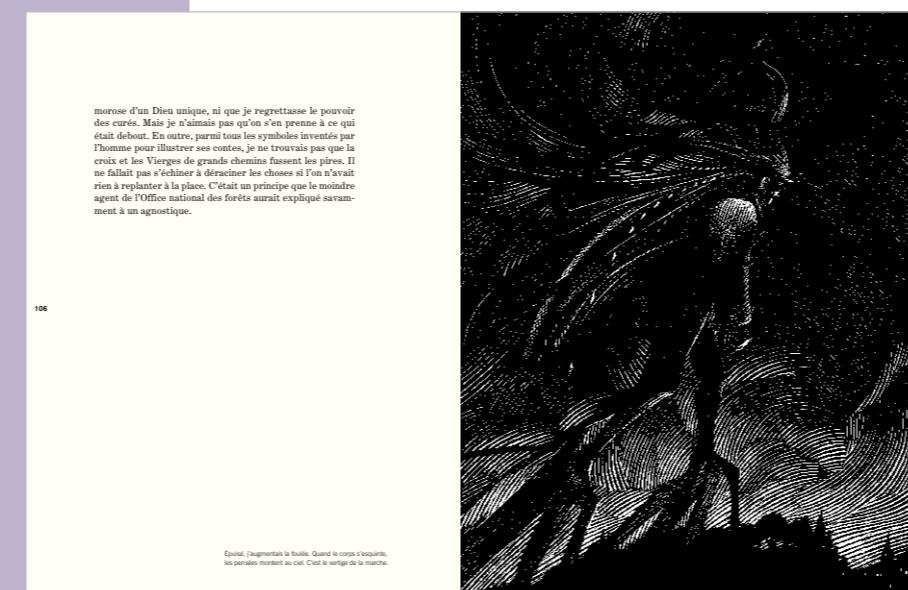
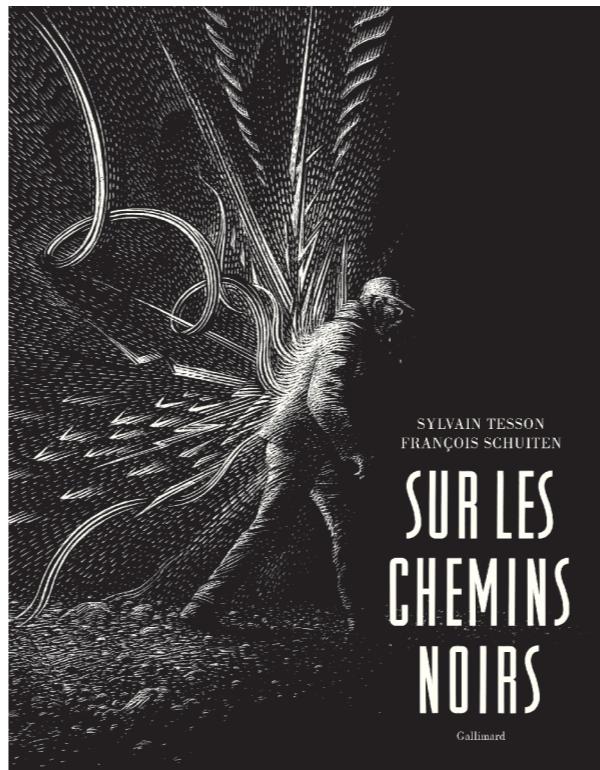
On the Wandering Paths is the intimate account of Sylvain Tesson's journey on foot between August and November 2015.



morose d'un Dieu unique, ni que je regrettasse le pouvoir des curés. Mais je n'aimais pas qu'on s'en prenne à ce qui était debout. En outre, parmi tous les symboles inventés par l'homme pour illustrer son état, je ne trouvais rien qui fasse ce que je veux : les Vierges de grande chevauchée descendent les pentes. Il ne fallait pas s'échiner à déraciner les choses si l'on n'avait rien à replanter à la place. C'était un principe que le moindre agent de l'Office national des forêts aurait expliqué savamment à un agnostique.

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Gallimard. [Augmentez la taille. Quand le corps s'épuise, les pensées montent au ciel. C'est le vertige de la morte.]



After a terrible accident that almost cost him his life in August 2014, Sylvain Tesson set off to discover a wild and unfamiliar land as an opportunity for him to reclaim his inner self. By taking small and obscure paths, he ventured into these vast expanses of the country that have miraculously escaped the onslaught of urbanism and technology, which he describes as being inhabited by a fiery, turbulent and fascinating life.

Through 40 splendid and powerful illustrations published here for the first time, François Schuiten guides us first through a world of shadows, where whiteness is lost in the dark landscapes, before gradually leading us towards Sylvain Tesson's rediscovered light

inscrivant à l'entrée de leurs cimetières. Décidément, j'avais deux manières de renaître. Il fallait prendre de toutes les chemins durant. Les matinées de printemps étaient des feux de paille. Voilà longtemps que je ne m'étais pas trouvé exactement tel que je le désirais : en mouvement. Je jouissais de me tenir debout dans la campagne et d'avancer sur ces chemins choisis. Noirs, lumineux, échelonnés. C'était la seule chose à faire. Pénétrer dans la nature dans une forme africaine : « Je suis bien là, où je me dois d'être. » C'était la question cruciale de la vie. La plus simple et la plus négligée.

Nous contournions les « trux », comme disaient les vieilles gens, buttes stratifiées percant la surface des causses. Le terroir mêlait l'intelligence des installations villageoises à la douceur des reliefs. À Veyrnes nous croyions déjà de soif ; le village était vide car les paysans étaient à la traite et nous ne trouvions plus d'autre à Chasserans, elle était tarie et nous avionsimes un vieux fermier.

— La fontaine ne donne plus, monsieur ?

— Les paysans sont les rois maintenant. Ils font ce qu'ils veulent. Ils ont coupé la source de mon enfance ! Pour leurs vaches.

Il tendait un doigt accusateur vers une batterie de tracteurs sous un hangar de tôles. L'ensemble formait un temple à la mémoire des saintes Glorieuses. Notre vieux guide ne semblait pas prendre en compte que le vent avait tourné, même pour les propriétaires.

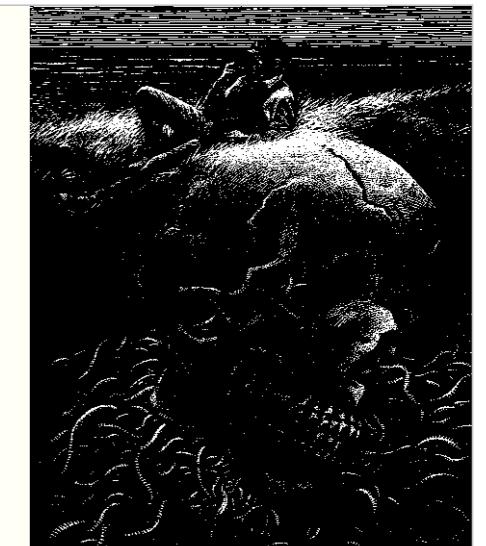
— Ils ont des primitifs, ceux-là ! À deux, ils possèdent le village !

— Et vous ? dis-je.

— Nous, nous vivions de petits élevages de cinquante ou cent brebis, d'un potager et de la chasse. Ma mère leur a tout vendu.

Il nous invita sur le seuil de sa maison, nous versa deux

On met du temps à dissoudre sa rencœur sur la route. On se croit renversé à la fois, les goûters ne sont pas bons.



Gallimard · Literature
195 x 248 mm • 168p
October 2015 • €35 • Hardcover

Gallimard

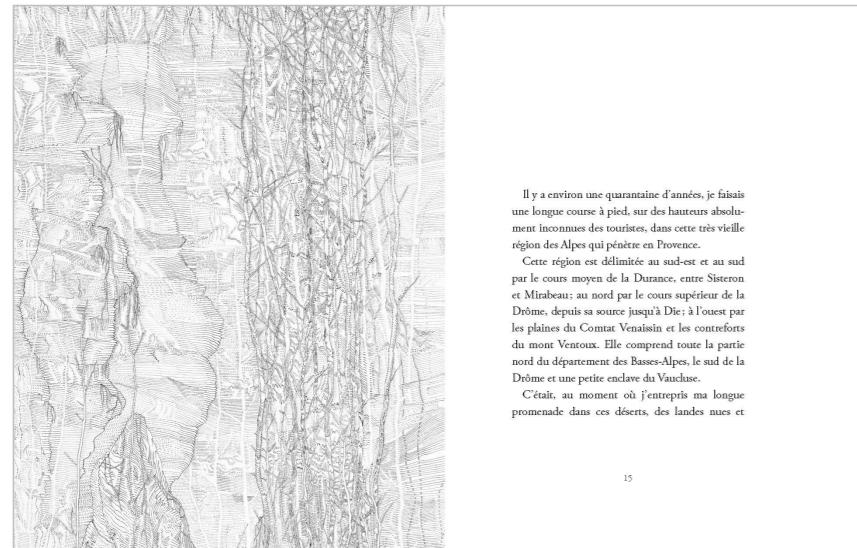
THE MAN WHO PLANTED TREES

Illustrated by Eva Jospin

For her debut in the Grande Blanche collection, Eva Jospin chose to take on the challenge of Jean Giono's The Man Who Planted Trees.

Published in 1953, this timeless classic is an ode to reconciliation between man and nature. In it, Jean Giono recounts his encounter with an extraordinary character on a walk in the foothills of the French Alps, a solitary, peaceful shepherd who was planting thousands of trees. Eva Jospin takes to this text with panache, in turn, planting a forest of hope.

Eva Jospin is an artist whose work has been exhibited extensively throughout the world. She invites us to discover a world where the boundaries between the natural and the artificial become blurred, often leaving us in awe of her meticulous detail and skill. Her sculptures, whether dense forests or majestic ruins, evoke a sense of contemplation and lead us to question how we think and live in a world in a state of climate emergency.

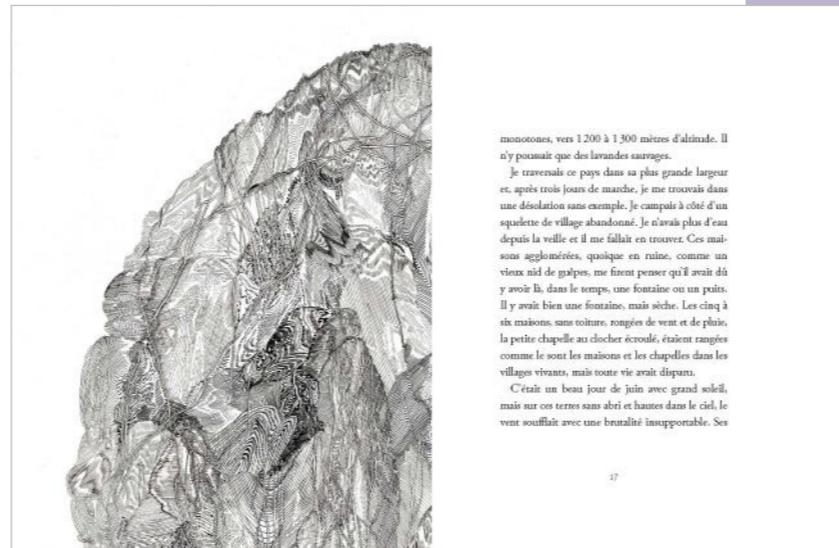
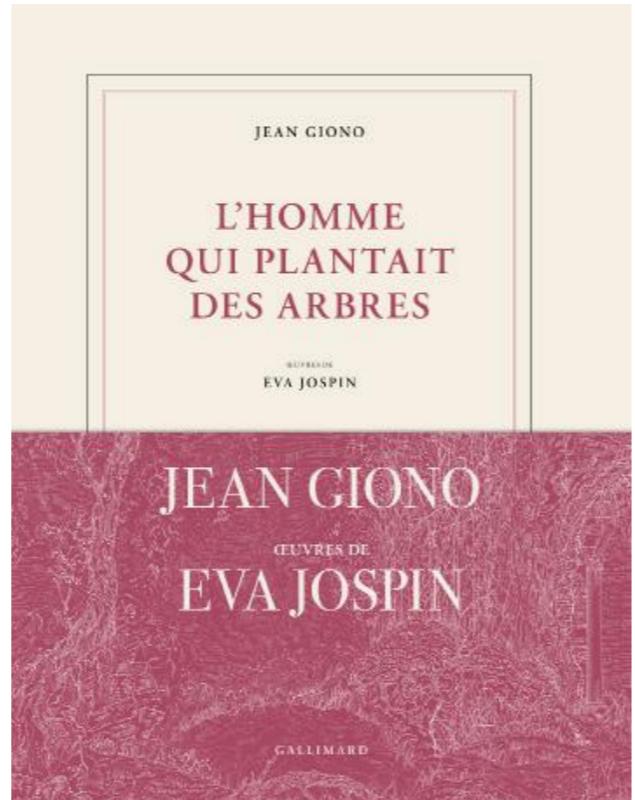


Il y a environ une quarantaine d'années, je faisais une longue course à pied, sur des hauteurs absolument inconnues des touristes, dans cette très vieille région des Alpes qui pénètre en Provence.

Cette région est délimitée au sud-est et au sud par le cours moyen de la Durance, entre Sisteron et Mirabeau; au nord par le cours supérieur de la Drôme, depuis sa source jusqu'à Die; à l'ouest par les plaines du Comtat Venaissin et les contreforts du mont Ventoux. Elle comprend toute la partie nord du département des Basses-Alpes, le sud de la Drôme et une petite enclave du Vaucluse.

C'était, au moment où j'entrepris ma longue promenade dans ces déserts, des landes nues et

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monotonies, vers 1 200 à 1 300 mètres d'altitude. Il n'y poussait que des lavandes sauvages.

Je traversais ce pays dans sa plus grande largeur et, après trois jours de marche, je me trouvais dans une désolation sans exemple. Je campai à côté d'un squelette de village abandonné. Je n'avais plus d'eau depuis la veille et il me fallut en trouver. Ces maisons agglomérées, quisque en ruine, comme un vieux nid de goépes, me firent penser qu'il avait dû y avoir là, dans le temps, une fontaine ou un puits. Il y avait bien une fontaine, mais sèche. Les cinq à six maisons, sans toiture, rongées de vent et de pluie, la petite chapelle au clocher écroulé, étaient rangées comme le sont les maisons et les chapelles dans les villages vivants, mais toute vie avait disparu.

C'était un beau jour de juin avec grand soleil, mais sur ces terres sans abri et hautes dans le ciel, le vent soufflait avec une brutalité insupportable. Ses

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Gallimard · La Grande Blanche
250 x 325 mm • 96p
October 2025 • €35 • Softcover

THE GREAT GATSBY

Illustrated by Benjamin Lacombe

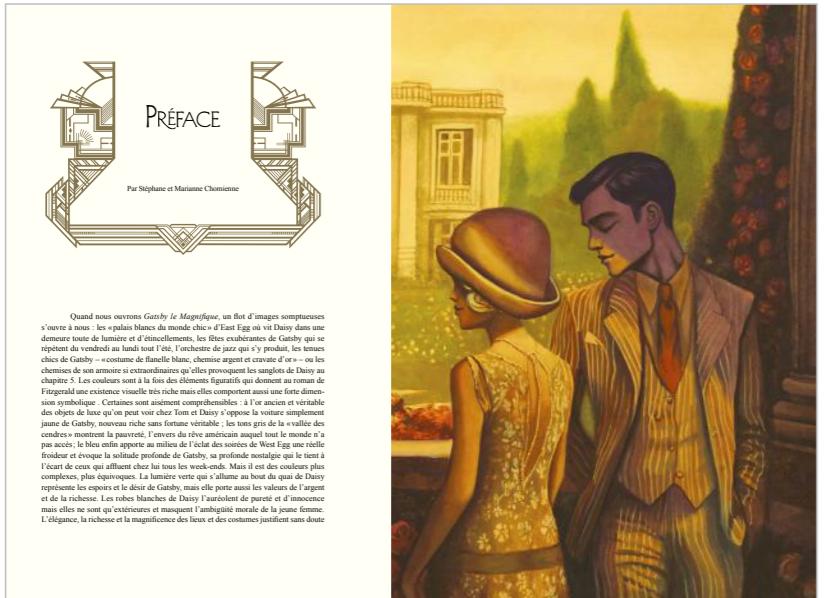
The illustrator Benjamin Lacombe illustrates Francis Scott Fitzgerald's masterpiece with illustrations inspired by the graphic style of the 1920's.

New York City, the Roaring Twenties... In his sumptuous Long Island mansion, Jay Gatsby organizes lavish receptions where guests flock in droves. But their host is only interested in dazzling one person: Daisy Buchanan. She is elegant, rich and seductive, but she is already the wife of a millionaire heir...

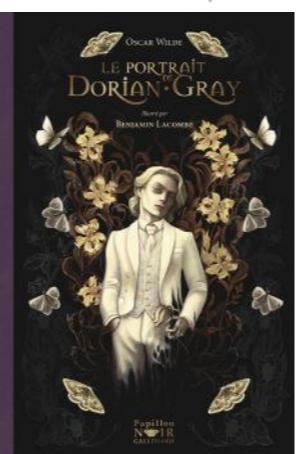
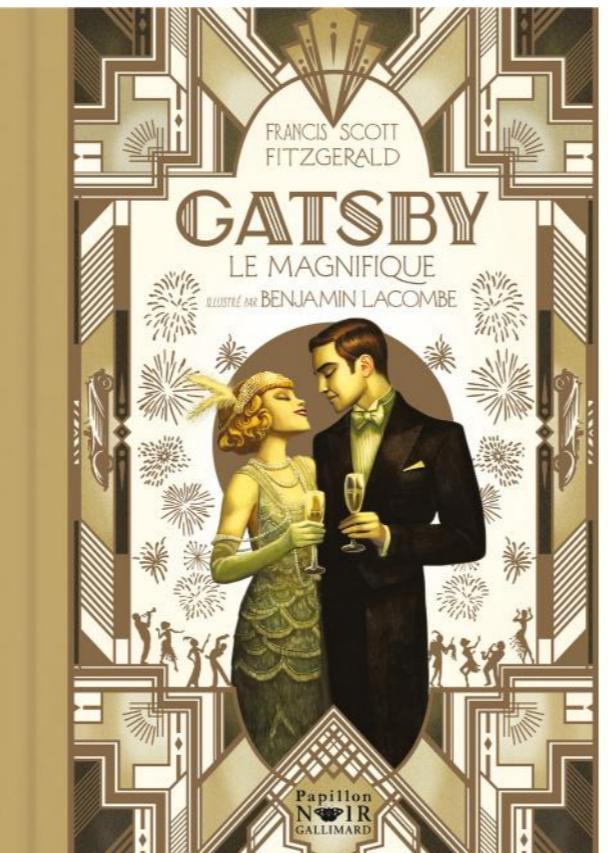
Illustrated by Benjamin Lacombe and enhanced by a golden pantone, this literary classic is a delight to re-explore.



Benjamin Lacombe is an author and illustrator born in Paris in 1982, and one of the leading member of new French illustration. He has published over fifty books, selling over 3 million copies worldwide. Benjamin Lacombe's books have been translated in 30 languages.



Papillon
Noir
GALLIMARD
Gallimard · Papillon Noir
195 x 275 mm • 200p
October 2025 • €33 • Hardcove



The Picture of Dorian Gray
illustrated by Benjamin Lacombe



WUTHERING HEIGHTS

Illustrated by Isabella Mazzanti

Illustrated by Isabella Mazzanti

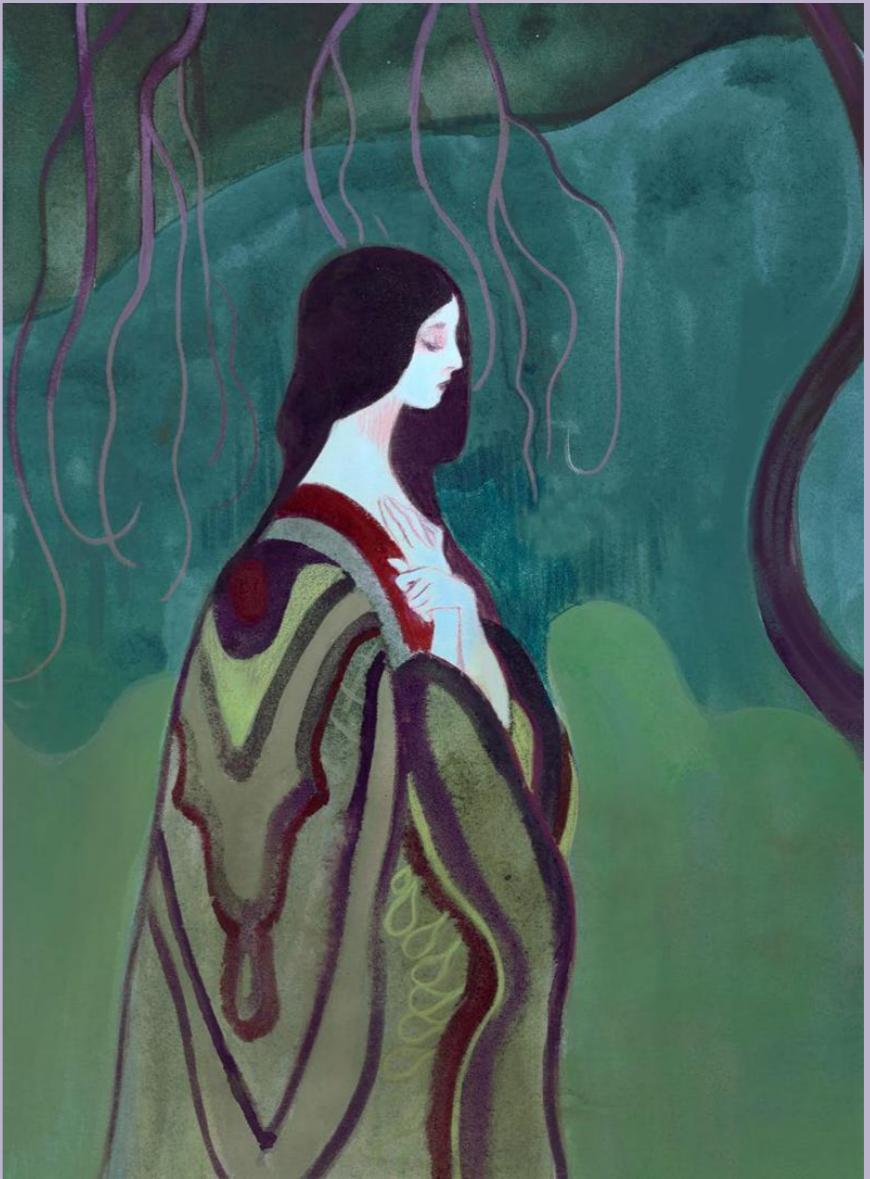
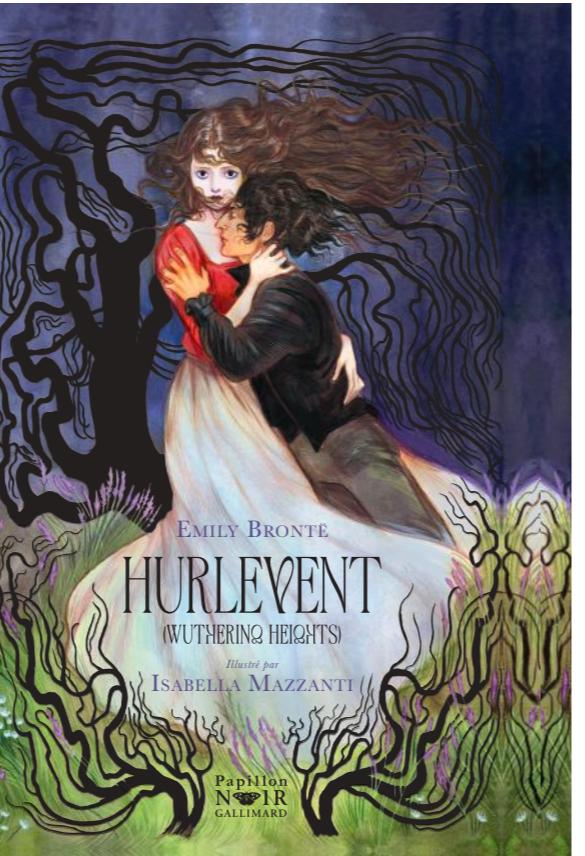
Isabella Mazzanti illustrates Emily Brontë's masterpiece with delicate watercolours.

This illustrated edition tells a story of love, loss and revenge set in the wild landscapes of England, through the striking character of Heathcliff.

Taken to Wuthering Heights as an orphan, he first falls in love with Catherine Earnshaw, the daughter of his protector. Due to a misunderstanding after a fight, he leaves the property heartbroken, only to return years later to seek vengeance.

A great way to explore or re-explore Emily Brontë's only novel with stunning watercolour illustrations.

Isabella Mazzanti is an Italian and Polish illustrator based in Rome. She works as a freelance illustrator for various international clients such as Simon & Schuster, Image, Random House, Wide Eyed, Oxford University Press, etc. Isabella participated in several art residencies in Japan, Russia, Iceland and Sweden.



**Papillon
Noir**
195 x 275 mm • 336p
October 2025 • €39 • Hardcover

FRANKENSTEIN

Illustrated by Stan Manoukian

The illustrator Stan Manoukian takes over Mary Shelley's pioneer novel Frankenstein.

During a trip to the North Pole, Robert Walton helps Victor Frankenstein. The man tells him his story. He is a talented and ambitious scientist, and has succeeded in creating life from dead bodies. Frightened by his own creation, the man flees. However, the dangerous monster will do anything to get the scientist to create a companion for him...

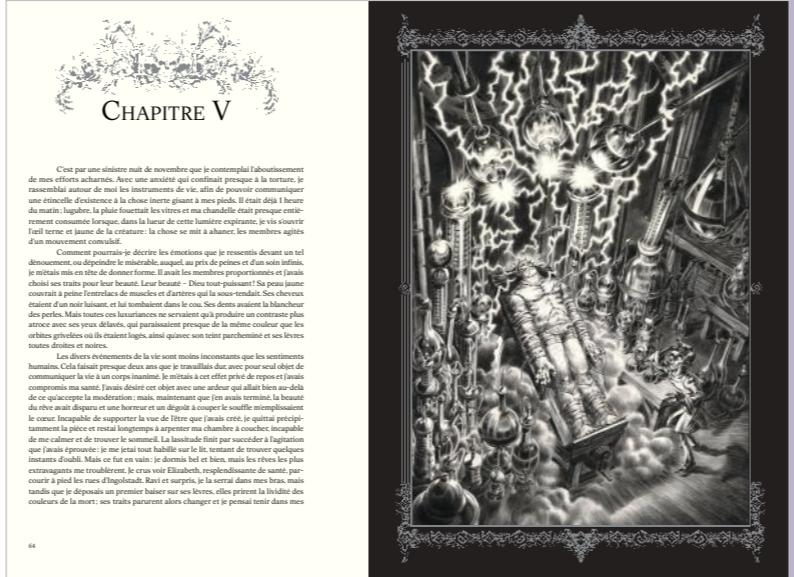
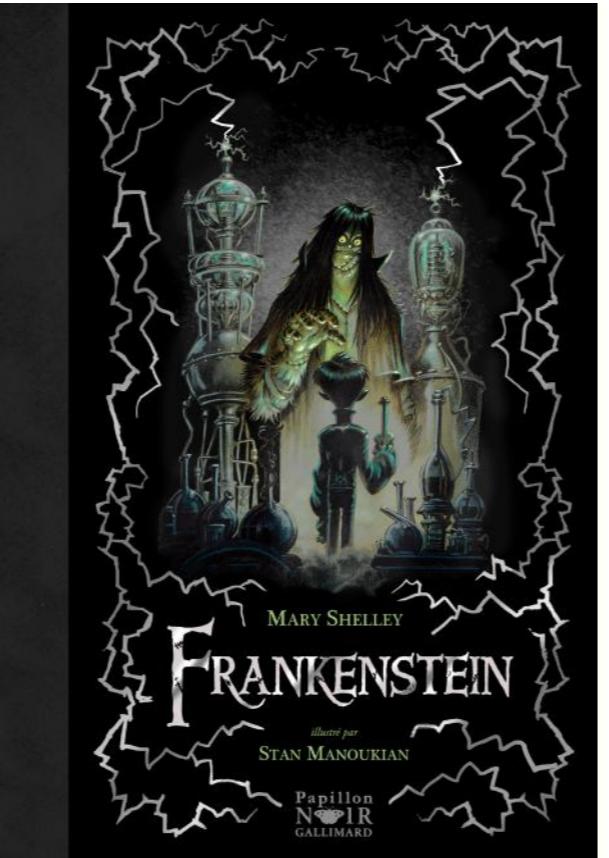
Written by English novelist Mary Shelley, *Frankenstein* is the first science-fiction novel: a must-have of the genre!

To accompany Stan Manoukian's comics-inspired illustrations, the book will have sprayed edges and a 16 pages in black and silver Pantone: Doctor Frankenstein's notebook!

Stan Manoukian is an French illustrator, fascinated by creatures and monsters. He mainly illustrates children's book and comic books. His illustrations have been exhibited in numerous galleries in the USA, Japan, Spain, Australia and Denmark.



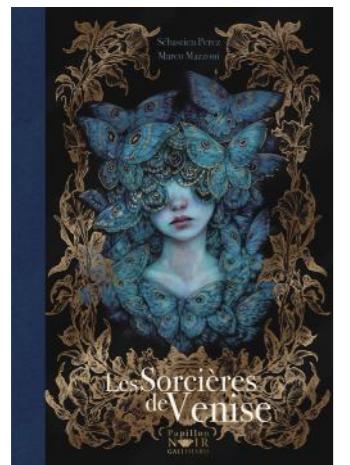
Papillon
NoIR
Gallimard · Papillon Noir
195 x 275 mm • 256p
October 2025 • €32 • Hardcover



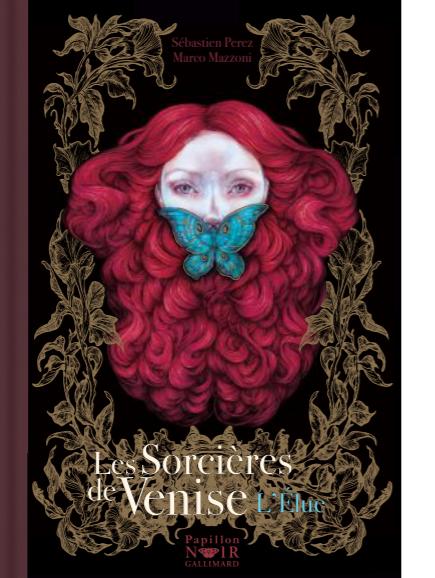
THE WITCHES OF VENICE

Illustrated by Marco Mazzoni

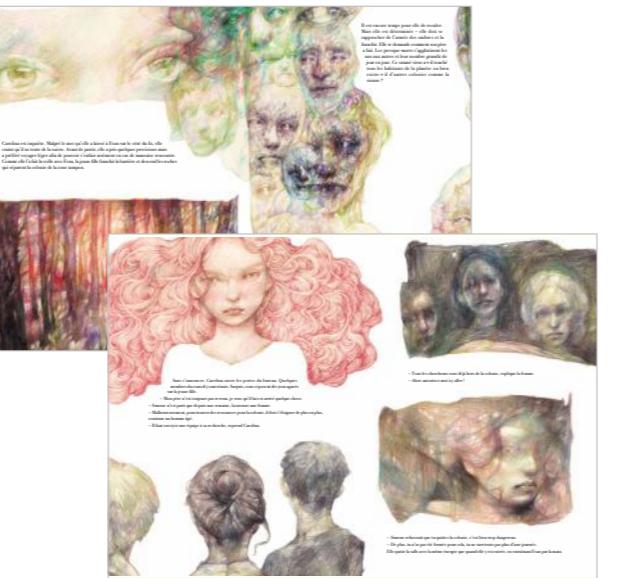
The second volume of *The Witches of Venice*, the never seen before graphic novel by Sébastien Perez and Marco Mazzoni.



VOLUME 1



VOLUME 2



ALREADY TRANSLATED IN 3 LANGUAGES

An anticipation novel, a graphical and philosophical exploration of a post-apocalyptic society: the readers dive into the life of 16-year-old Simone in 2045, in an Italy undergoing reconstruction and prey to segregation after a terrible pandemic.

A reflection on human folly, the story is accompanied by a facsimile of a 15th-century Venetian witch's notebook, which may well be responsible for the decline of today's world.

Marco Mazzoni works exclusively with colored pencils, creating deep, dark visuals inspired by nature and based on Italian folklore.

Sébastien Perez discovered a passion for writing at an early age. His collaborations with Benjamin Lacombe gave rise to tales that blend fantasy and humor.

Papillon
NOIR
GALLIMARD

Gallimard · Papillon Noir
195 x 275 mm • 120p
October 2025 • €27 • Hardcover





Pop culture

SCIENCE-FICTION CREATURES

Anthropomorphic beings, Martians, animals, gods, robots and a host of others!

This gorgeous book showcases the creatures that populate the greatest works of science fiction and what they say about our relationship with otherness and the world. Always ready to explore, the author sets out to meet these fabled creatures from the lands of science fiction, these unconventional characters who allow us humans to take a step aside and observe our characters and our traits from the perspective of other beings.

E.T., Mars Attacks!, Men in black, Doom, Lilo & Stitch, Star Trek, Half Life, Warhammer 40K... This beautiful book compiles more than 50 work of film, literature, television series and video games, among others, all richly illustrated and documented with film stills and previously unpublished illustrations.



*On boit un coup
et on y va...*



Lifestyle · Cookery · Health · DIY

THE ART OF HERBARIUM

An illustrated guide to collecting, preserving and displaying pressed flowers and plants.

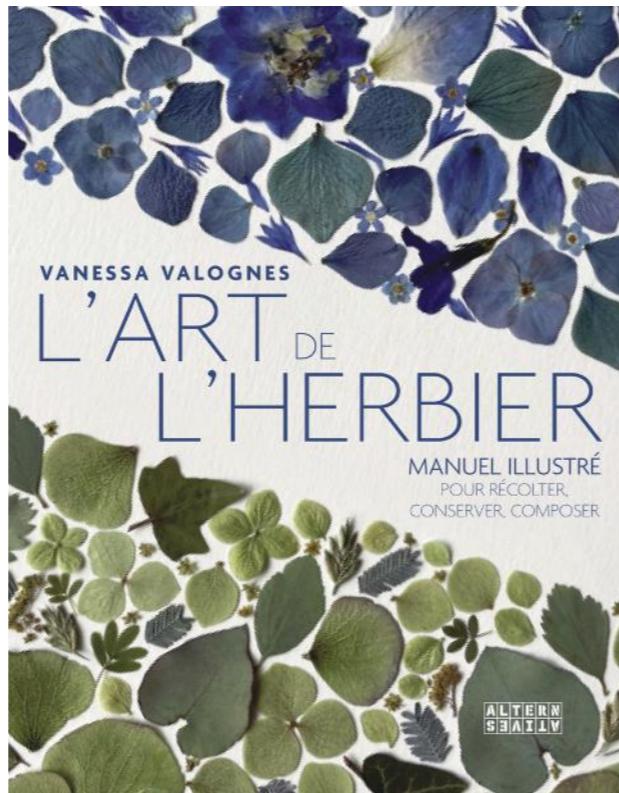
Discover the art of the herbarium, from its origins as a collection of dried plants flattened between sheets and used as a scientific tool to study plants to the present-day popularity of pressing flowers.

This book shows us how to practice the art of pressing flowers season after season. You will learn everything you need to know about picking flowers and the different techniques for pressing and drying them. Finally, you will discover how to store your flowers, whether in boxes or binders, as well as how to prevent mould and insect damage.

This book provides tips on how to turn your dried flowers and plants into magnificent multicoloured compositions for display using 20 DIY techniques including simple herbariums, monograms, bookmarks, greetings cards, monochrome pictures and decorative frames for a child's bedroom.



Alternatives - DIY
195 x 250 mm • 160p
October 2025 • €21,50 • Softcover



ALREADY RELEASED

A centuries-old board game of strategy and skill, chess has become globally popular over the years. Gallimard's books about chess serve as valuable resources, offering insights into tactics, strategies, and the profound depth of the game. Both destined for beginners and more talented players, these books are a ticket to chess mastery and countless hours of intellectual adventure.

GALLIMARD CHESS COLLECTION

World-wide successful books to learn and progress in chess

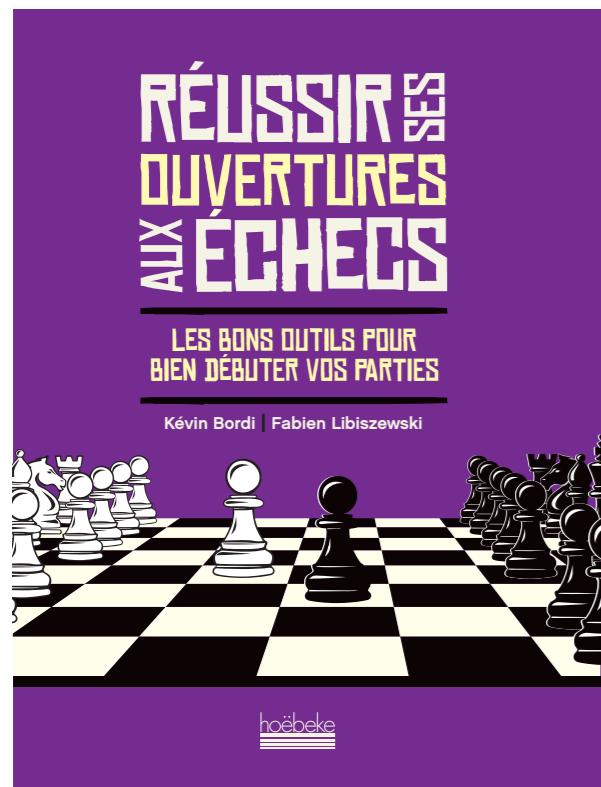
OVER 127,000 COPIES SOLD IN 6 LANGUAGES

CHESS OPENINGS

People taking up chess for the first time can be daunted by the many ways to make the first moves when opening a game, such as the London system, the Spanish opening, the Italian opening, the Sicilian defence and the gambits.

There are also sharp and quiet openings. Which openings suit your style of play? How do you know your style? The authors of this fresh book provide you with new keys and tips for understanding and putting into practice the core ideas behind the main chess openings, together with more than 100 explanatory exercises.

The series of exercises and diagrams of increasing difficulty will help you to make quick progress.



Hoëbeke · Lifestyle
175 x 240 mm • 244p
November 2025 • €20 • Softcover



1.E4 E5 : DÉBUTS OUVERTS

CHAPITRE 5
1.e4 e5 2.Cf3 Cf6
Introduction

Ce coup qui vous allez rencontrer le plus souvent, dans environ 50 % de vos parties. C'est donc un chapitre essentiel de notre répertoire car il va falloir savoir comment y répondre. Les noirs jouent la réponse symétrique et immédiatement la cession trop facile du centre perdue e.g.d4. Nous allons nous développer et attaquer ce plan. Pour une option que l'on rencontre, les noirs peuvent jouer 1...f5, 2...F5 ou 1...d6. Ce sont des coups inférieurs contre lesquels nous allons prendre l'avantage.

RÉPERTOIRE BLANC

Nous allons jouer 1.e4 et couvrir les alternatives adverses. Nous voulons être parti à toute éventualité, avoir un plan de jeu approprié contre chaque réplique adverse. Nous démarrons par l'étude des débuts ouverts, 1...e5 étant la réponse la plus jouée contre 1.e4.

Nous consacrerons donc la majeure partie de cette section du livre mais nous étudierons aussi comment affronter les autres ouvertures si elles que la défense sicilienne ou la défense fiançale et tant d'autres.

Battons ensemble un répertoire blanc simple, cohérent et conquérant !

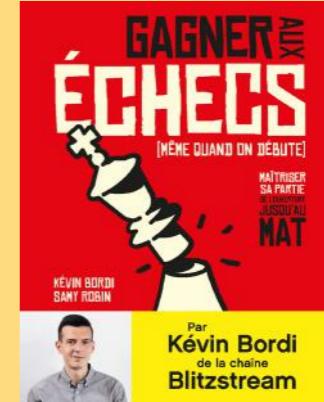
Section 1
Variante principale : les Quatre Cavaliers

Les blancs cherchent déjà de l'avantage au début de la partie. C'est ce que l'on appelle l'ouverture des Quatre Cavaliers. Les blancs ont alors le choix entre suivre la fin de la variante et jouer 4.D4 ou alors jouer 4.d4 pour ouvrir le jeu. C'est cette option qui a rencontré nos succès.

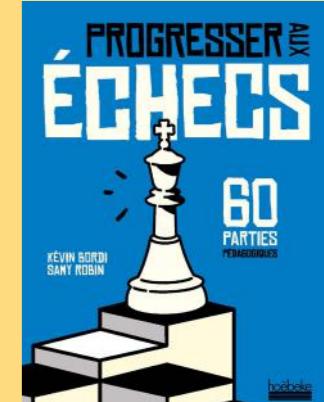
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Le meilleur coup, que l'on voit très souvent dans les parties, est 4.Cf3. Il permet aux blancs de développer leur pion e et de prendre le petit roque. Mais vous pouvez faire face à d'autres coups. 5.F5 est l'ouverture la plus intéressante pour les blancs, bien qu'elle puisse parfois être considérée comme étant inférieure.

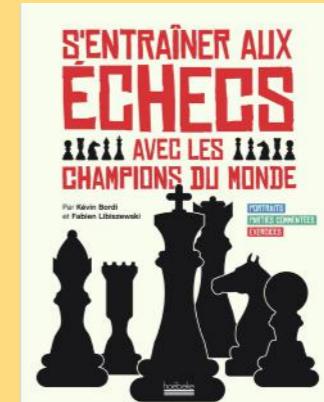
6.Ce4 et 6.Cf3 sont également bons coups. 6.Ce4 est le meilleur coup, que l'on voit très souvent dans les parties. 6.Cf3 qui a été joué par des joueurs de tout niveau plan tel que Carlsen ou Anand. Il faut donc le prendre au sérieux. 6.Ce4 protège le cavalier tout en menaçant de gagner une pièce dès le prochain coup en jouant Cf5.



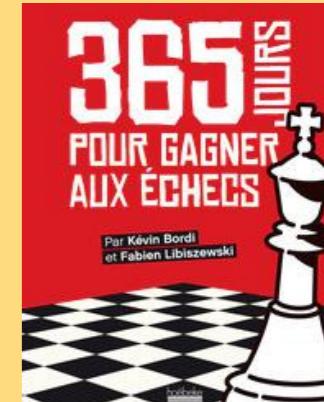
WINNING AT CHESS
(EVEN IF YOU'RE A BEGINNER)



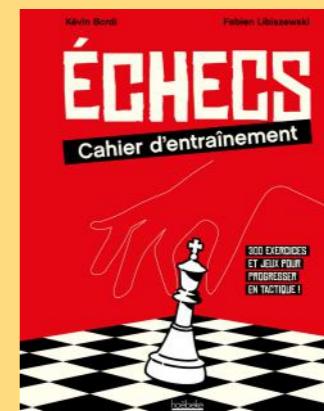
PROGRESSING AT CHESS
IN 25 EDUCATIONAL GAMES



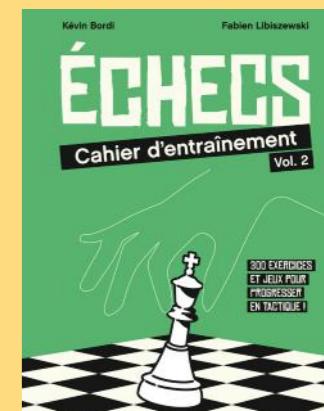
CHESS TRAINING WITH WORLD CHAMPIONS



365 DAYS TO WIN AT CHESS



CHESS WORKBOOK



CHESS WORKBOOK N°2

GUIDED VISIT IN THE WORLD OF MATHEMATICS

Mathematics is not only about multiplication tables and equations, it is also rich in characters, legends and parables!

From irrational numbers and chaos theory to the prisoner's dilemma and the concept of infinity, this book brings the most intriguing mathematical concepts to life in a pedagogical way.

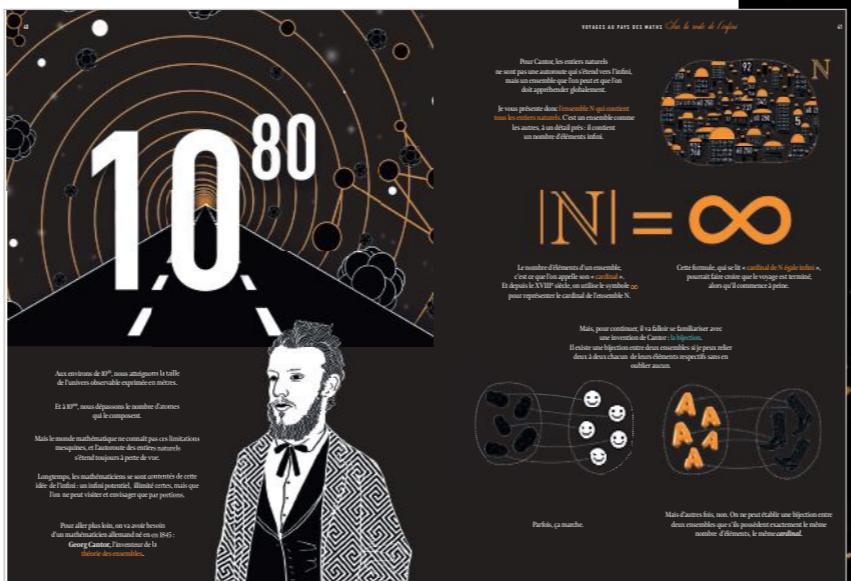
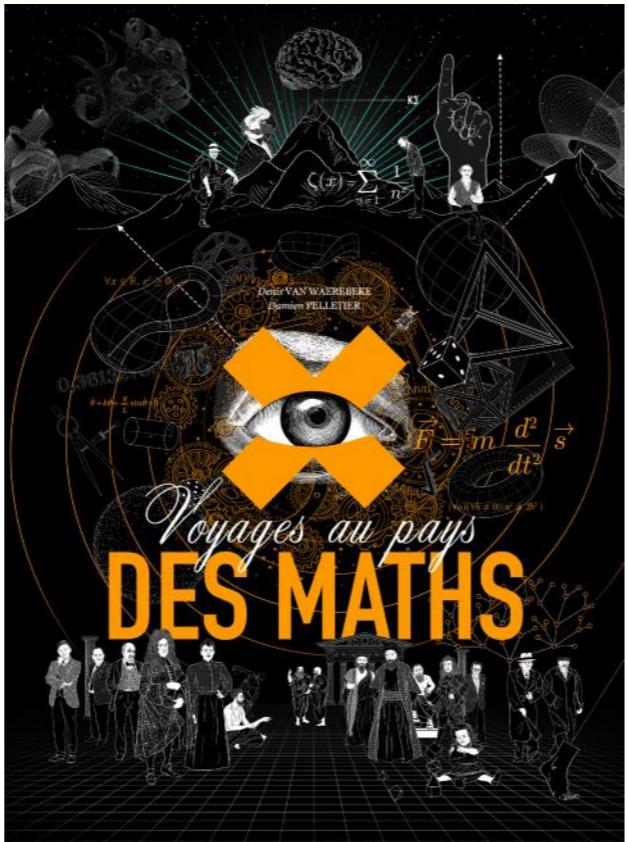
This beautiful book explores the concepts of mathematics in a fun way and reveals their fascinating stories. Like a 20-stage journey, each chapter explains a mathematical idea that plays a role in our everyday lives or in the workings of the universe. In order to make these objects and concepts accessible, they are accompanied by a large number of illustrations.

A very playful and educational book, for any reader!



hoebeke

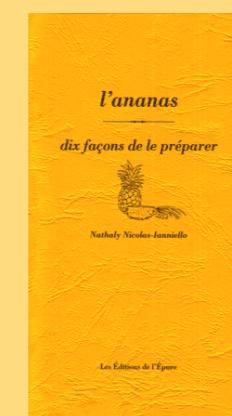
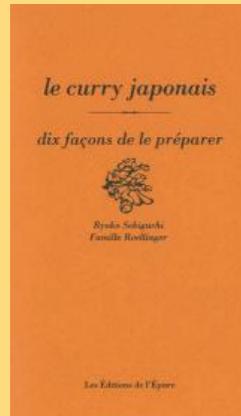
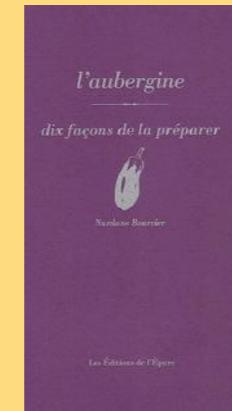
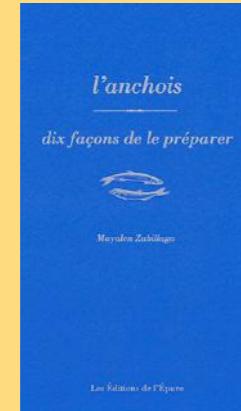
Lifestyle
200 x 260 mm • 288p
October 2025 • €35 • Hardcove



10 WAYS TO PREPARE...

by Éditions de L'Épure

350+ TITLES AVAILABLE

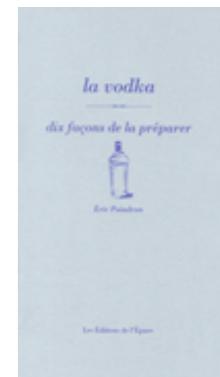
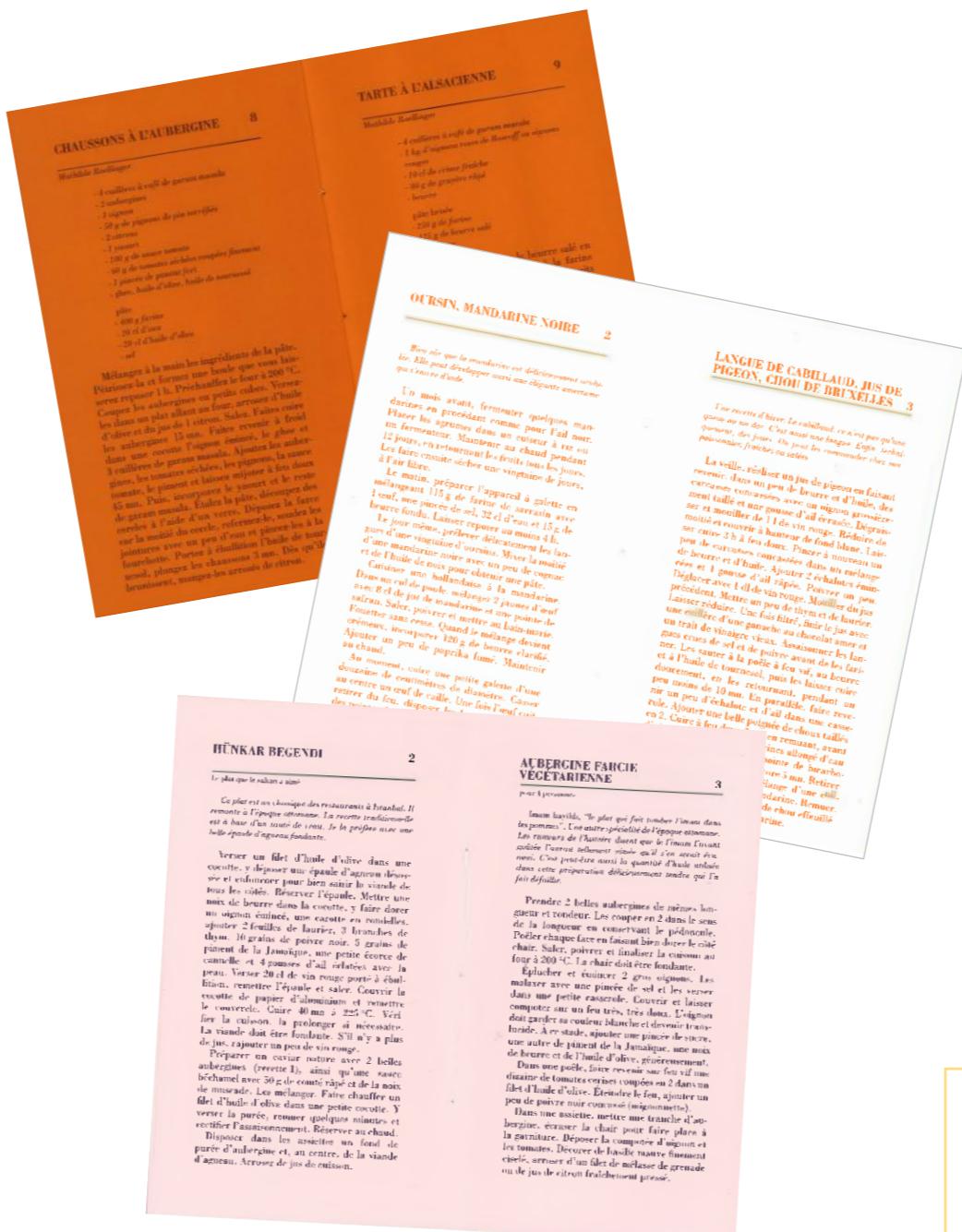


les éditions de l'épure
120 x 215mm 24p
€10 Softcover

'10 ways to prepare': authors specialising in their subjects offer 10 original recipes!

350 references on everything from wild garlic to lemon zest.

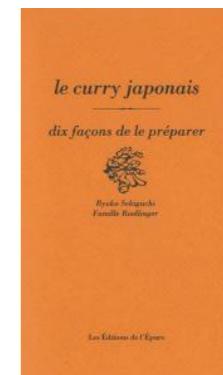
These precious books are delicately crafted, with untrimmed pages, artisan paper in a wide range of colours and textures, elegant typography and singer sewn binding.



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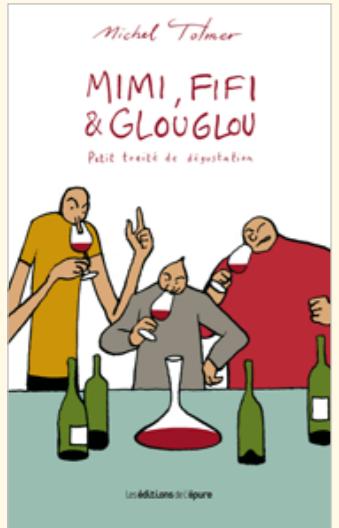
... and many more!

MIMI FIFI GLOU GLOU

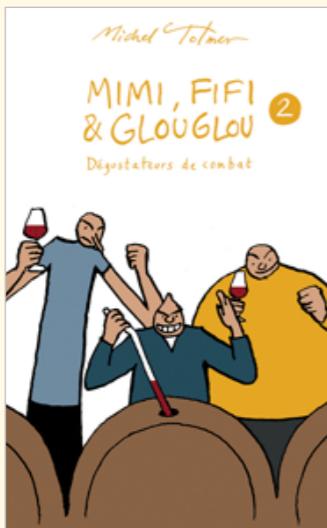
by Éditions de l'Épure

An unrestrained passion for wine can lead to certain excesses. However, when it comes to Mimi, Fifi and Glouglou, it isn't so much that they drink too much as it is that they drink all the time!

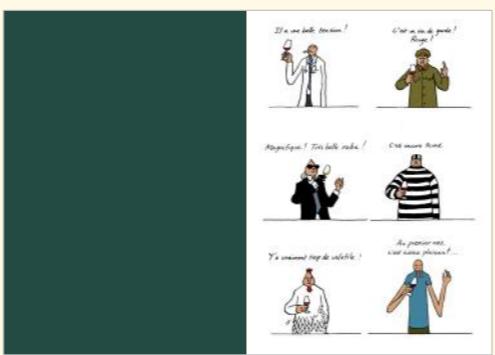
Tasting wine is all they think about and what they dream about at night; this passion of theirs outweighs everything else. This series of humorous comic strips celebrates a love of wine, discovery and friendship.



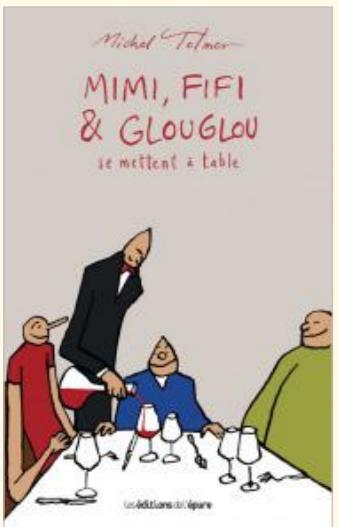
VOLUME 1



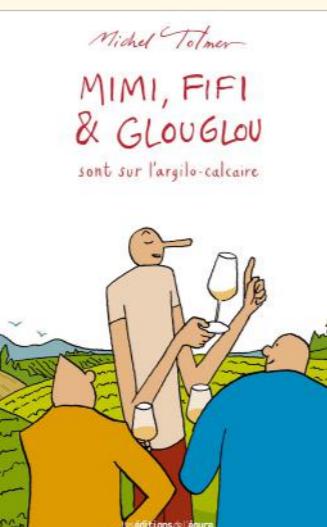
VOLUME 2



NEW TITLE



VOLUME 3



VOLUME 4



les éditions de l'épure
205 x 330 mm • 96p
€24 • Softcover

Il a trouvé !!



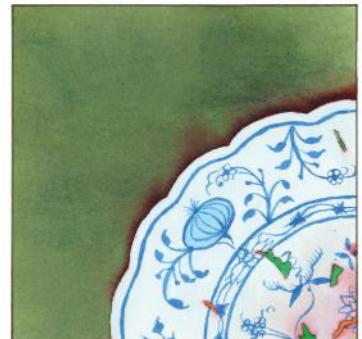
HOME REMEDIES

A compilation of stories about recipes for home remedies prepared by families.

Every country has its dishes that are only made for children when they are ill. Often made to particular family recipes, they provide comfort to young patients and help with their recovery.

A home remedy is often just a little ordinary wisdom – something that won't necessarily cure an ailment but will provide comfort and reassurance.

Who would prepare these remedies and under what circumstances? Were they used by a particular family, throughout a region or by an entire culture? Do they still exist today? The answers to these questions reveal a world where clear broths, boiled rice, citrus fruit and sweet spices often meet. These dishes heal, restore strength, repair damaged bones, stimulate the immune system and bring a little colour back to the cheeks.



Moelle de poulet pour cœurs brisés

3 Cahier de recettes

JESPER E.

Pour ma grand-mère Liane, chaque sou comptait et il fallait tirer le meilleur parti de toutes les situations. Elle adorait faire des soupes et en préparait souvent quand nous étions malades. Elle les cuisinait comme elle l'avait toujours connue dans son enfance, à la ferme, dans la campagne de Dresde où elle avait grandi. Sans grande surprise, il s'agissait d'un bouillon clair de poulet, avec du riz, des légumes et la viande d'un poulet rôti, le tout généreusement parsemé de persil frais. Elle achetait un poulet rôti au supermarché, en récupérait toute la viande, et utilisait la carcasse, la peau et les os comme base pour la soupe ; elle cassait même les os déjà rôtis en deux, nous rappelant que la moelle contenue dans les os du poulet aide à guérir les rhumes, les grippes... ou les cœurs brisés. Pour dresser, elle déposait dans le fond d'une assiette creuse une cuillerée de riz et une belle portion de mirepoix de légumes, puis elle recouvrailt le tout de bouillon, ajoutait les morceaux de poulet rôti et du persil finement haché sur le dessus. Je ne sais pas ce qui me réconfortait le plus quand elle nous préparait cette soupe : le goût riche mais délicat du plat, tous les petits conseils qu'elle partageait en le cuisinant ou simplement le fait qu'en le mitonnant, elle se livrait un peu et nous racontait des histoires de sa vie. Quoi qu'il en soit, cette soupe rendait toujours les jours de maladie un peu plus joyeux et lumineux.



Petits remèdes

Des histoires de famille

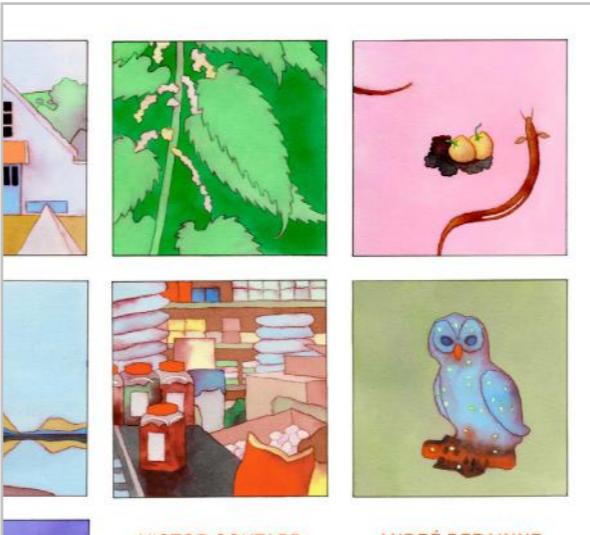


Bontan ame pour faire passer le porridge

28

MARIKO S.

Quand j'étais malade, enfant, on me préparait un porridge de riz accompagné de pomme râpée. Je n'aimais pas beaucoup le porridge, en revanche, j'adorais la pomme râpée ! Dans ma famille, on disait que si l'on trouvait le porridge peu appétissant, c'est qu'on commençait à aller mieux – parce que l'appétit revenait. À partir de l'école primaire, il m'arrivait souvent de refuser de manger le porridge. Alors, ma grand-mère me proposait des bontan ame, ces bonbons traditionnels japonais qu'elle achetait pour faire passer le porridge. Créés en 1924, les bontan ame étaient très populaires pendant la Seconde Guerre mondiale. Lorsque j'étais enfant, ils étaient déjà perçus comme des friandises de grand-mère un peu démodées. Fabriqués à partir du jus de bontan, un agrume proche du pamplemousse, ces bonbons mous et moelleux sont enrobés d'un film très fin de papier de riz comestible, qui fond dans la bouche. Leur goût légèrement acidulé, leur texture proche du mochi : je m'en souviens bien ! Je ne les aimais pas particulièrement, mais j'en mangeais toujours, parce que c'était ma grand-mère qui me les donnait.



VICTOR COUTARD ANDRÉ DERAINNE



THE FERMENTATION HANDBOOK

100 recipes from around the world for preserving fruit, vegetables, meat and fish

This handbook contains everything you need to know about fermentation!

The world's oldest and most widely used preservation method, fermentation enhances and enriches the flavour and nutritional benefits of food. From vegetables, fruit, dairy products, cereals and vinegars to meat, fish and pulses, and whether you're a novice or an enthusiast, this book contains 100 recipes for fermenting them all and shows you how to master the different techniques.

You will learn how to make kimchi, lacto-fermented garlic, sriracha sauce, sweet and sour plums, honey-fermented ginger, miso paste, corned beef, bottarga, beer and old-fashioned lemonade, among others. A proper cookery course with clear explanations and lots of tips!



Pikliz

Choucroute et compagnie 49

Le pikliz est un mélange haïtien de légumes fermentés qui accompagne les plats locaux comme le griot (porc mariné et frit) et les bananes péseées (bonbons plantain frit). Il est aussi délicieux dans des sandwichs avec du fromage. On le retrouve ailleurs dans les Caraïbes et en Amérique centrale sous le nom de currito.

Préparation: 30 min
Répos: 30 min
Fermentation: 2 semaines
Conservation: 3 mois ou plus

Pour 1 bocal de 1 L ou 2 de 500 ml

- 500 g de chou blanc ou vert
- 100 g d'oignons jaunes ou rouges
- 400 g de carottes
- 10 g de sel
- 1 à 3 piment annelé (poivron tampon ou habanero)
- 4 grains de poivre de la Jamaïque
- Chou vert
- 1 c. à s. d'origan séché

Varianté

Vous pouvez réaliser le pikliz avec du chou rouge, remplacer l'oignon par des oignons bleus et, en saison, ajouter une poignée de petits pois frais.

Dossez le piment selon votre sensibilité. En effet, la dose est de deux piments pour les personnes ayant une tolérance au piment plus forte. -10/10 sur l'échelle de Scoville -, vous pouvez n'en mettre qu'un demi ou un quart en éliminant bien les graines. Vous pouvez aussi faire l'imposte.

Pour 1 bocal de 500 ml ou 2 de 250 ml

- 200 g de chou blanc ou vert
- 100 g d'oignons jaunes ou rouges
- 200 g de carottes
- 10 g de sel
- 1 à 3 piment annelé (poivron tampon ou habanero)
- 4 grains de poivre de la Jamaïque
- Chou vert
- 1 c. à s. d'origan séché



Alternatives · Cookery
180 x 240 mm • 240p
September 2025 • €24,90 • Hardcove

BREAKFASTS, SNACKS, TEATIME

50 recipes to savour every moment of the day!

No more tasteless mornings and guilt-inducing snacks!

It is no secret, breakfasts are far from being perfect in terms of nutritional balance. Too greasy, too sugary, and too low in protein, it rarely keeps us going until lunch time. As a result, we often end up grabbing the first chocolate bar we see!

The author invites us to change our habits and shake up our taste buds as soon as we wake up with savoury and sweet breakfasts: Turkish eggs, Tunacado toast, protein pancakes with skyr, ricotta and pear toast, as well as afternoon snacks with revisited classics: krantz cake, muffins, speculoos... to take with you so you won't be tempted by the vending machine!

As a bonus: organisational tips to always have breakfasts and snacks ready in advance, as well as advice to cook with your children.



Cinnamon rolls

Préparation : 120 min
Cuisson : 1 h 30
Repos : 1 h 30

Pour la pâte :

- 1 sachet de levure boulangère sèche
- 150 ml de lait végétal (talc ou végétale en avocat)
- 1 c. à s. de sucre d'érable
- 1 œuf
- 40 g d'huile de coco fondue et huile de noix de coco
- 1 pincée de sel
- 1 c. à s. de sucre complet (mélanger l'œuf, recouvrir faire épuander au préalable)

Pour la garniture :

- 2 c. à s. de pâte d'épices (épices moulues)
- 1 c. à c. d'huile de coco fondu
- 1 c. à c. de sucre complet (mélanger l'huile de coco)

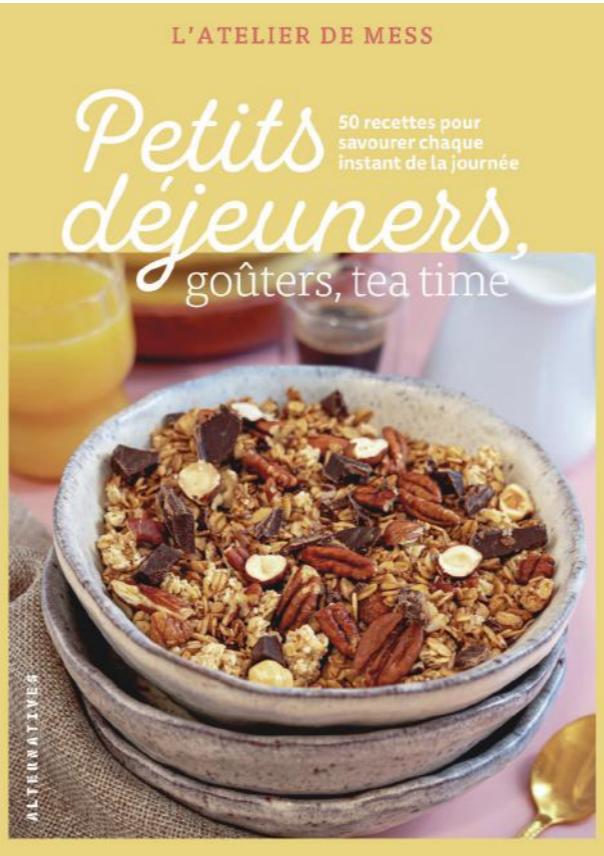
Pour le glaçage (optionnel) :

- 2 c. à s. de yaourt végétal ou yaourt nature
- 1 c. à c. de sirop d'étable
- Quelques petits boutons de cannelle

Préparation :

- Dans un saladier, activez la levure avec le lait tiède et le sirop d'étable. Laissez reposer 20 minutes.
- Ajoutez l'œuf et l'huile de coco. Mélangez, puis incorporez les farines et la pincée de sel. Pétrir jusqu'à obtention d'une pâte souple (ajouter un peu de farine si besoin).
- Couvrir d'un linge et laisser lever la pâte pendant 1 heure dans un endroit chaud. Jusqu'à ce qu'elle double de volume.
- Préparez la garniture en mélangeant la pâte d'épices avec l'huile, la cannelle et le sucre. Étaler uniformément sur la pâte.
- Sur un plan de travail fariné, étaler la pâte en un grand rectangle.
- Fouler la pâte sur elle-même pour former un boudin, puis la dérouler en 6 ou 8 rouleaux.
- Déposer les rouleaux dans un plat légèrement graissé. Laisser lever à nouveau 30 minutes à température ambiante.
- Étendre la pâte sur une poêle antiadhésive à feu moyen. Cuire 2 à 3 minutes de chaque côté.
- Dans un bol, préparez le glaçage en mélangeant tous les ingrédients. Napper les rolls tièdes si vous le souhaitez.

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Alternatives · Cookery
180 x 240 mm • 144p
September 2025 • €16 • Softcover intégral



SOYA

Make this legume a real health ally !

Eaten for thousands of years, soya beans have become an essential part of today's plant-based diets. High in protein, fibre and essential nutrients, it is an excellent alternative to animal products.

The authors of this book cover all the different facets of soya, including its history, nutritional benefits and precautions to take when using it.

You will discover 50 savoury and sweet recipes to help you make the most of this ingredient. Learn everything there is to know about soya milk, cream and yoghurt, as well as tofu and tempeh!

Furthermore, if you haven't got the time or the inclination to make your own tofu or tempeh, you can learn how to improve ready-made products.

FLAN DE BROCOLI

L'absence de lactose rend ce flan plus digeste et parfaitement adapté à un dîner léger. C'est aussi une bonne façon de manger une portion de légumes très riches en fibres, vitamines et minéraux.

POUR 4 personnes
PRÉPARATION 10 min
CUISISON 40 min

INGRÉDIENTS

- 2 œufs
- 400 g de lait de soja maison (voir p. 54)
- 2 c. à s. de fécule de maïs
- 2 c. à s. de noix de muscade
- 1 tasse (ou 700 g de fleurettes) de brocoli
- 2 c. à s. d'huile d'olive + pour le plat

1. Préchauffez le four à 200 °C (th. 6/7). Huize au pinceau un plat à gratin.

2. Détaillez le brocoli en fleurettes en conservant une partie de la tige (2 cm). Rincez les fleurettes avant de les cuire à la vapeur environ 10 minutes (les fleurettes doivent rester fermes quand on enfonce la pointe d'un couteau).

3. Épluchez et émincez les oignons.

4. Faites chauffer l'huile dans une poêle, ajoutez les oignons et faites-les légèrement cuire. Réservez.

5. Diluez la fécule de maïs dans le lait tiède.

6. Dans un saladier, fouettez les œufs en ajoutant le mélange oignon/crème progressivement. Salez, poivrez et ajoutez la noix de muscade.

7. Déposez les oignons et les fleurettes de brocoli dans le fond du plat à gratin. Versez dessus le mélange du saladier.

8. Diminuez la chaleur du four à 180 °C (th. 6), puis enfournez 30 min. Vérifiez si cuisson & l'odeur de la pointe de couteau, elle doit rester propre.

9. Servez le flan de brocoli chaud.

AO : Lait de soja et olives

Alternatives - Culinary arts
180 x 240 mm • 176p
May 2025 • €17.50 - Softcover integra



LOW-GI RECIPES IN 5 INGREDIENTS

Low-GI cooking has never been so easy !

The author of this new book has risen to the challenge she set for herself of offering recipes with a minimal ingredient list.

It features meals high in protein and fibre, sweets that are low in sugar but just as delicious, and low-GI basics (including pastry for tarts and empanadas, dough for buns and tortillas) that you can adapt and vary to your liking.

With a meal plan and practical tips to make everyday cooking easier, what more do you need to give it a try?



CULINARY ARTS

by Alternatives

With 55 different titles, the Culinary Arts series publishes passionate authors with real know-how to pass on in the field of cooking differently: veganism, vegetarianism, gluten-free, fermentation, alternative cooking... it's an ode to healthy food and fun!



→ DISCOVER THE COMPLETE SERIES
IN THE BACKLIST PAGES 146-149

A SERIE OF 55 TITLES

Already Released

MY SUPER SOURDOUGH BREADS

Bread has always been a staple food. However, its place on our tables has been the subject of debate: it is said to make us fat, cause bloating, and promote inflammatory diseases.

40 recipes for delicious breads, all made with sourdough, with health benefits: rich in protein, low glycemic index, anti-inflammatory, rich in fiber...

180 x 240mm • 176p • September 2024
€17.50 • Softcover integra

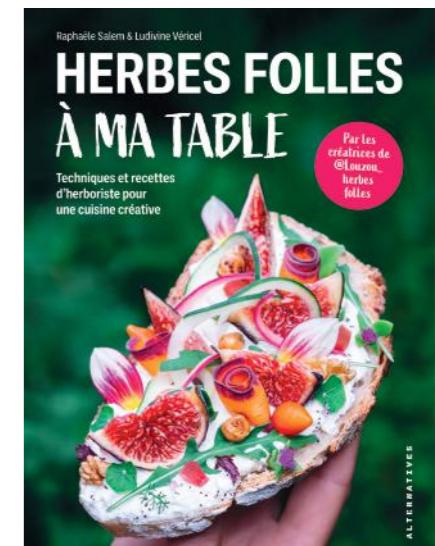


CREATIVE COOKING WITH HERBS

Learn how to transform herbal plants into colourful powders, rose or hibiscus-scented syrups, indulgent flower jellies, and fermented drinks or vinegars.

Then, let's get cooking: from radish carpaccio to nettle burgers and biscuits, this book presents over fifty sweet and savoury, 100% vegetarian recipes for meals and beverages.

180 x 240mm • 144p • March 2025
€16 • Softcover integra



MY GLUTEN FREE AND LACTOSE-FREE PASTRY

This book gives all the substitution tips - rice and buckwheat flour mixes to replace wheat, vegetable creams and oils to replace dairy products... - as well as chef's techniques to make your pastries a success, even if you are gluten or lactose intolerant.

They are followed by 50 recipes with various difficulty levels.

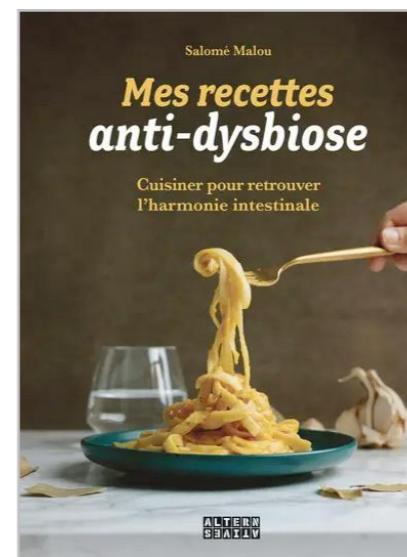
180 x 240mm • 160p • October 2024
€19 • Hardcover



TREATING DYSBIOSIS THROUGH DIET

Dysbiosis is an imbalance in intestinal bacteria, which can weaken your intestinal wall and allow undigested food particles to escape into the bloodstream.

The seventy easy-to-prepare recipes are classified by level of inflammation. Recipes include chicken cottage pie, crunchy asparagus with almonds and irresistible cinnamon rolls!



180 x 240mm • 192p • March 2025
€18 • Softcover integra

TOUT BEAU TOUT BIO

by Alternatives

A SERIE OF 42 TITLES

With 42 different titles, the Tout Beau Tout Bio series combines respect for the environment and product safety, the desire to do things and the pleasure of practicing a new art of consuming.



→ DISCOVER THE COMPLETE SERIES
IN THE BACKLIST PAGES 148-153

Already Released

HOSTING BIODIVERSITY IN THE CITY

This guide offers simple solutions for transforming your gardens, balconies, and terraces into refuges for nature, while respecting the principles of resourcefulness, recycling, and self-sufficiency.

You will find practical advice as well as twenty DIY projects for feeding and protecting birds, insects, and small mammals: feeders, butterfly shelters...

165 x 220mm • 112p • March 2025
€14 • Softcover integra

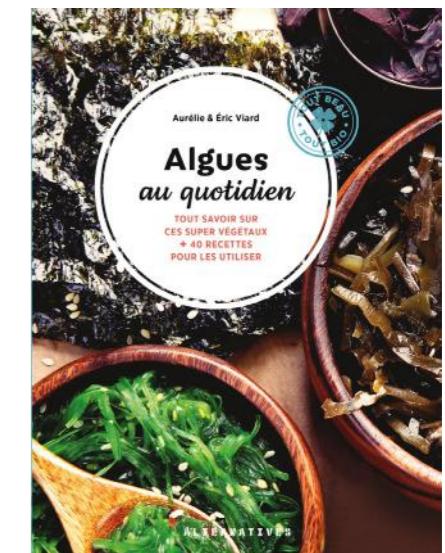


While seaweed may not be a part of culinary traditions in Western countries, their consumption in Europe is currently increasing. Grown in freshwater or in seawater, they are nutritional bombshells.

Kombu, nori, dulse, wakame, chlorella, spirulina, blue-green algae... A perfect book to discover seaweed and its many uses thanks to 40 delicious recipes!

195 x 220mm • 144p • March 2024
€14 • Softcover integra

DAILY SEAWEED RECIPES



AN AROMATIC GARDEN ON MY BALCONY



Rosemary, basil, nasturtium, lavender... all these aromatic herbs blossom easily in pot, provided one follows a few simple rules.

The aim of this book: to give practical advice on how to grow, maintain, and harvest these herbs, focusing on the particularly difficult conditions of a balcony or windowsill (strong exposure to wind, dryness, limited space...).

165 x 220mm • 128p • March 2024
€14 • Softcover integra



MY 100% LOCAL COSMETICS

Being more economical, eco-friendly and better for our skin and hair, home-made cosmetics offer many advantages. However, many of the ingredients used come from distant countries.

Fortunately, local alternatives are just as effective!. Learn how to use these to replace 'exotic' active ingredients and create your own cosmetics, with 50 recipes.

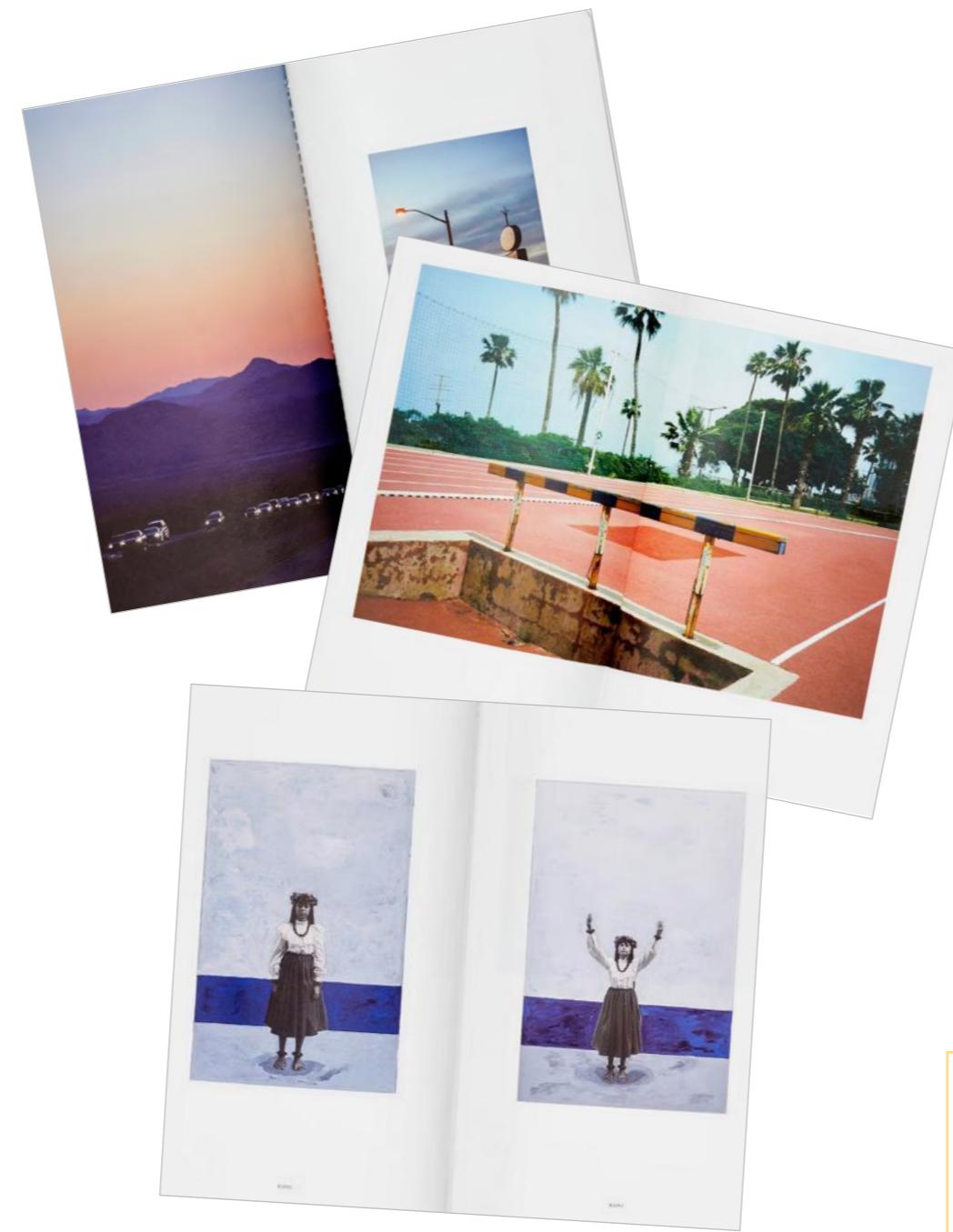
165 x 220mm • 144p • October 2023
€14 • Softcover integra



Nature · Adventure · Travel

CITY PORTRAITS

by Voyages Gallimard



A city's heart beats differently according to the eyes of those viewing it. City Portraits invites you to hear it beat through the heart of an artist.

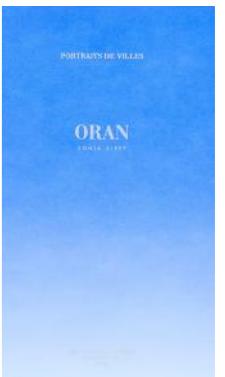
An elegant collection of delicate softcover books with a sewn binding



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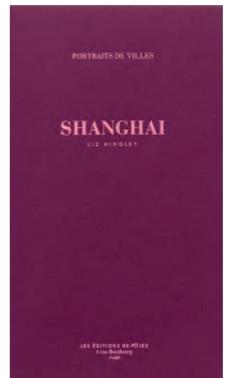
BEIRUT



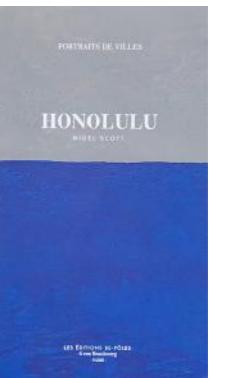
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LAS VEGAS



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... and many more!



CANADA BY TRAIN

Embark on an unforgettable journey through one of the world's most beautiful countries! Another way to see Canada, through 20 routes to take by train.

From the majestic scenery of the Rocky Mountains to the vast expanses of Northern Canada, by way of the charming historic towns of the East, every journey is a promise of wonder.

Discover the legendary Canadian and Ocean lines; venture as far as Churchill, in polar bear country; and take in the charm of the picturesque routes departing from Toronto.

This book also invites you to meet the Canadians, whose hospitality is legendary and who have such a special way of living in harmony with nature and the seasons.

Its pages contain practical advice and suggest places to stay and to visit that will make your adventure unique.

So, settle in and let the motion of the train lull you as you experience an unforgettable adventure through the endless Canadian landscape.



Étape 1 Le Vieux-Montréal

Depuis la gare centrale, il suffit de marcher un peu pour changer d'époque : baroudeur à Vieux-Montréal, ou torquie de la ville ! Le quartier peut sembler bien « jeune » aux yeux des Européens, mais ses rues pavées et ses bâtiments de pierre évoquent une longue histoire. Ces dernières années, on a pu bon flâner au hasard de ses pas, entre les rues bordées par les places animées et le Vieux-Port.

Pour remonter le temps jusqu'à la fondation de la ville – « et même avant », rendez-vous à Pointe à Callière, le musée archéologique. Ses archéologues ont découvert des traces de plus de mille ans d'activités humaines : le musée (quasiment) intégré à cet édifice prestigieux accueille les visiteurs dans des salles entièrement dédiées aux vestiges archéologiques. Au cœur du Quartier des spectacles, le Musée McCord offre une vision métropolitaine, montréalaise, de l'histoire et de la diversité de la ville, de l'Expo 67 à l'accès des immigrants.

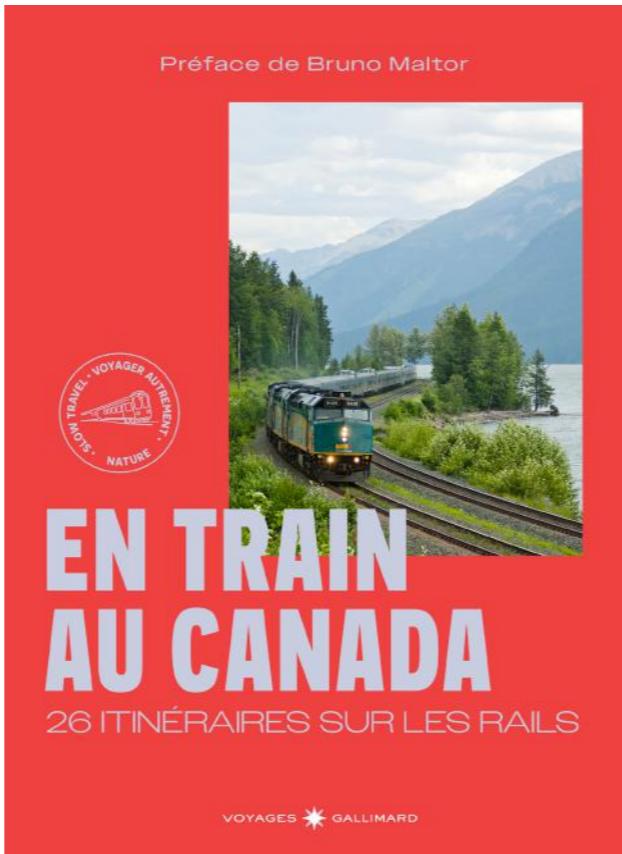
Non loin, dans le Vieux-Port, un batelier amène à la curiosité : c'est le Rota Iota Spa, une île privée à laquelle on accède par un ponton d'eau, ses soins et son restaurant. C'est aussi l'un des meilleurs endroits pour admirer l'habitat, cette icône architecturale montréalaise spectaculaire.



Étape 2 Autour du boulevard Saint-Laurent

Pour poursuivre l'exploration vers le nord, le boulevard Saint-Laurent, appelé aussi la Main, s'étende naturellement. Cet autre maître-narrateur montréalais offre une séparation assez fréquente : les francophones résident plutôt à l'Est tandis que l'Ouest était majoritairement anglophone, bien que les frontières soient plus floues depuis que le métro Saint-Laurent est l'occasion de découvrir plusieurs communautés. Au cœur du Quartier des spectacles, ce boulevard des arts et des sciences montréalais, métropolitain offre une plongée dans l'histoire et la diversité de la ville, de l'Expo 67 à l'accès des immigrants.

Le cœur du Vieux-Port, un batelier amène à la curiosité : c'est le Rota Iota Spa, une île privée à laquelle on accède par un ponton d'eau, ses soins et son restaurant. C'est aussi l'un des meilleurs endroits pour admirer l'habitat, cette icône architecturale montréalaise spectaculaire.



Étape 1 Toronto

Envie de faire étape à Toronto ? Voir p. 112.

Le voyage débute en fin de matinée, au cœur de la ville, avec la visite du musée canadien qui a été inauguré par le prince de Galles en 1972 et est toujours la plaque tournante des transferts de la monarchie. Peu à peu, les groupes échangent, puis montent dans les bus des bannières, puis aux premières étendues bordées par la nature. Le transit urbain se fait, laissant place à une atmosphère plus paisible. Le temps ralentit.

On ne réalise la vastitude de l'Ontario qu'en traversant la province : elle est plus grande que la France et l'Espagne réunies.

Après s'être désigné des rives du lac Ontario, le Canadien Pacifique a choisi, lui, une autre route, les quatre Grands Lacs qui la province partage avec les États-Unis, avant de prétendre plus profondément dans l'ouest. Il faut alors attendre plus de huit heures pour atteindre la prochaine gare, agglomération sudbury, qu'on aperçoit brièvement par la fenêtre.

Les confins de la forêt boréale semblent délier à l'infini. Le soleil du train berce certaines personnes jusqu'à l'extase. Pour d'autres, ce sont les groupements de couleurs qui rythment une velle contemplative. Au petit matin, chacun souffre de la fatigue, mais l'ambiance est celle d'un théâtre, curieux du décor du jour.

En route vers Sioux Lookout, les reliefs accidentés du Bouclier canadien se succèdent, ainsi que les étendues d'eau, bordées par des îles et des îlots de fer. Les arbres, omniprésents, bordent des lacs immenses – plus de 200 000 en Ontario et 100 000 en Saskatchewan. Des étendues de rails rappellent que l'industrie forestière reste un pilier économique local.



Étape 1 Winnipeg

Envie de faire étape à Winnipeg ? Voir p. 112.

À Winnipeg, perché en pleine forêt boréale, on s'interroge sur le quotidien de ses quelque 1 000 habitants. En face vers Sioux Lookout, le train longe un des plus grands réservoirs artificiels des stériles par les Premières Nations. En plus des deux dernières étapes, il existe de nombreux sites de plein air et de pêche, nécessaires à rejoindre dans les gîtes et chalets environnants.

Après une trentaine d'heures de voyage, le train franchit le défilé des lacs de l'ouest du Canada, Whitefish, avec ses forêts et ses lacs, annonce l'arrivée à Winnipeg, capitale du Manitoba et l'une des plus grandes villes du pays, mais aussi l'une des moins transférées du pays, hors Québec. Si le train s'assied un peu de temps, il n'a pas de temps pour se dégourdir à La Fourche (voir p. 144), à deux pas de la gare, qu'en apprendre par la fenêtre.

Les 70 ans du Canadien

Si VIA Rail a vu le jour en 1971, le Canadien Pacifique a été fondé en 1881 et a été acheté par le Canadien Pacifique. Il était nécessaire de trouver un moyen de faire concurrencer les voies ferrées canadiennes. Son train inaugural fut nommé le Canadien Pacifique. Son premier départ fut à partir de Montréal, le 15 juillet 1881. Le train fut nommé à la fois des fleuves marqués par les artistes de l'époque. Les deux voies furent nommées après les deux fleuves marqués par les artistes de l'époque. Les deux voies furent nommées après les deux fleuves marqués par les artistes de l'époque.



Voyages Gallimard

178 x 237 mm • 224p
October 2025 • €25,95 • Hardcover

NIGHT TRAINS

Night trains are growing in popularity. They allow you to travel (very) long distances without wasting time, and they're as magical as they are romantic!

From couchettes to sleepers, from that unforgettable moment when the train from Rome to Palermo is rolled onto a ferry to cross over to Syracuse, to the spellbinding spectacle of the midnight sun over the landscapes of the continent's northernmost reaches, let this book take you on a selection of 45 of the most beautiful journeys you can make by night train in Europe..

In this new and fully updated edition, this book contains 25 new routes with departures by city, including Paris to Vienna, London to Glasgow, Rome to Palermo and Vienna to Split. Both a source of inspiration and guide to help you to prepare for your dream adventure.



CAMPER VAN ROAD TRIP

Two young travel enthusiasts invite you on a unique adventure across Europe, filled with winding roads and breathtaking scenery!

Their trusty camper van has taken them all over Europe on the routes they will now share with us. This book is more than just a travelogue; it's a call to discover a different way of life, through unique routes, rewarding encounters and incredible landscapes. The book features a number of routes through remote parts of Europe, well away from the traditional tourist circuit.

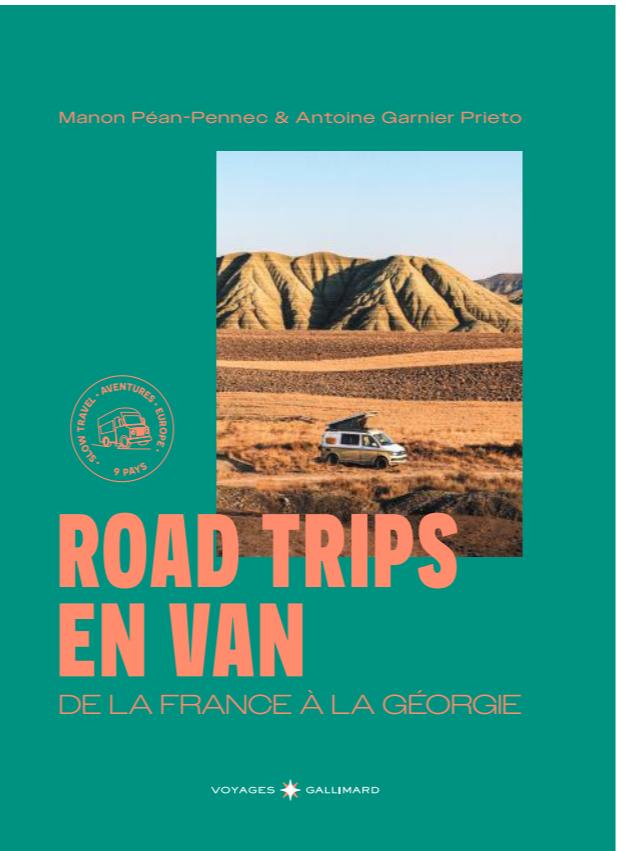
Explore the mountainous regions, tranquil coastlines and historic towns that have left their mark on the authors' lives. In addition to routes you've only dreamt of taking, the book offers plenty of practical advice and even formulas to guide anybody who wants to set off on a similar adventure.

The book is illustrated with magnificent photographs taken on the different journeys.



Voyages Gallimard

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ALTERNATIVE JAPAN

What do we really know about this island country aside from all the tourist traps?

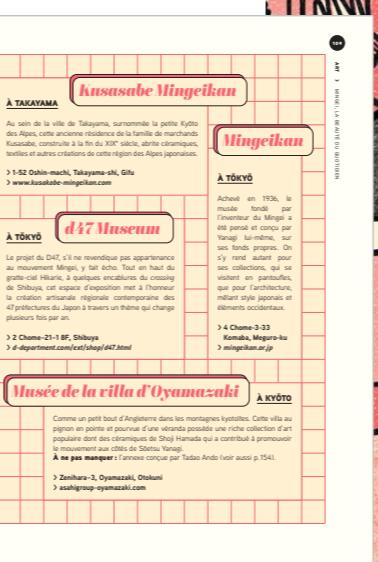
Japan draws millions of visitors every year, fascinated by its centuries-old temples, cherry blossom trees and futuristic urban neighbourhoods.

Alternative Japan is an invitation to be amazed by a different side of the country, off the beaten track.

From the unexpected richness of miso soup to the thousand varieties of mochi and the effervescence of kissaten, Japan is expressed through its food. Discover the traditional Japanese puppet theatre, known as bunraku; public bathhouses, known as sento, which are now declining in number; and architect-designed libraries.

Meet the Ainu, a recently recognised indigenous people, and the 'little Kyoto' towns, places that hold some connection to the ancient capital and still retain a discreet charm.

Through illustrations, photographs, portraits and accounts of great interest, this book reveals an unexpected and largely unknown side of Japan.



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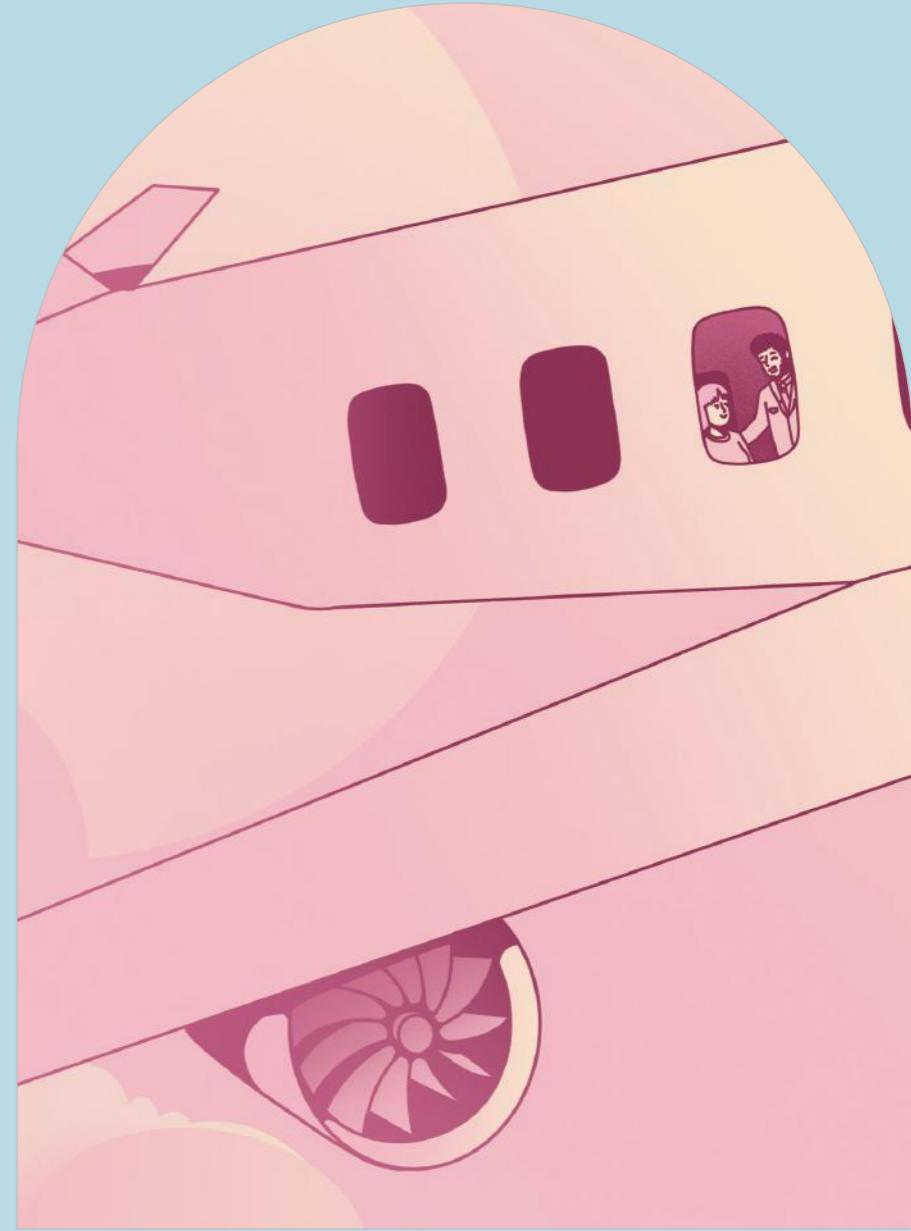
ANTI-STRESS GUIDE TO AIR TRAVEL

**Have you ever had a feeling of dread in your stomach before take-off?
This book will put your mind at ease!**

In this book, a flight attendant shares his knowledge and experience to help you better understand the ins and outs of flying.

This book is designed to bring real peace of mind through a combination of clear practical information, tips and amusing anecdotes to counter the preconceived ideas that often fuel fear.

It contains figures, a quiz, professional advice, questions and answers, breathing exercises and anti-stress techniques that will help you to prepare for take-off with complete peace of mind! Fear of flying or not, this practical, illustrated book is for anybody who wants to know and, above all, understand everything about flying.



Voyages Gallimard
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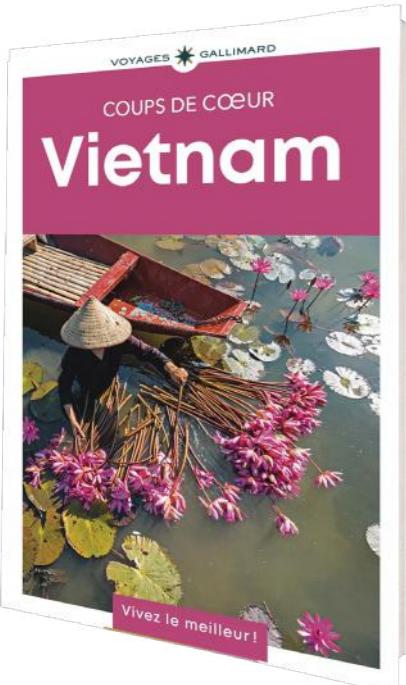
Guides

OVER 70 DESTINATIONS

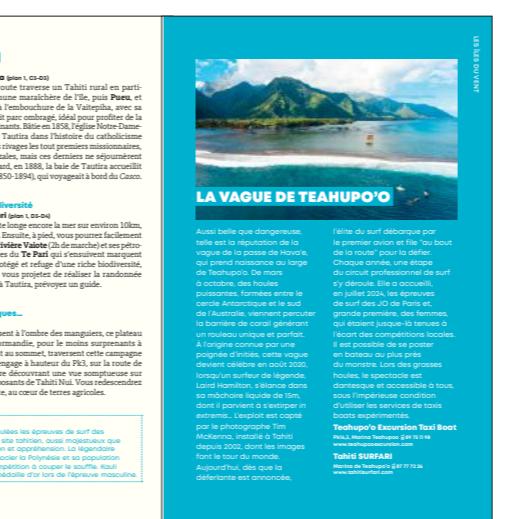
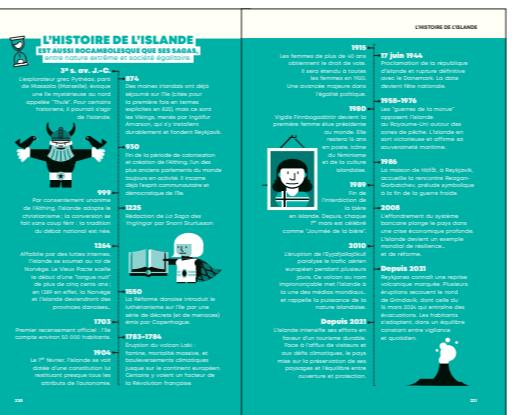
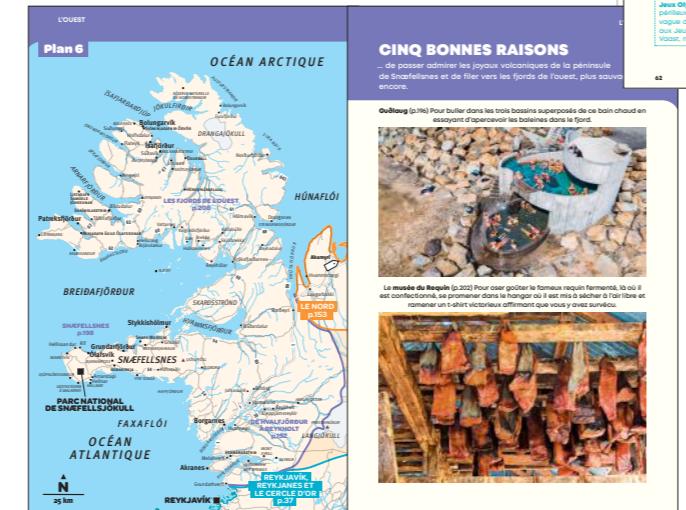
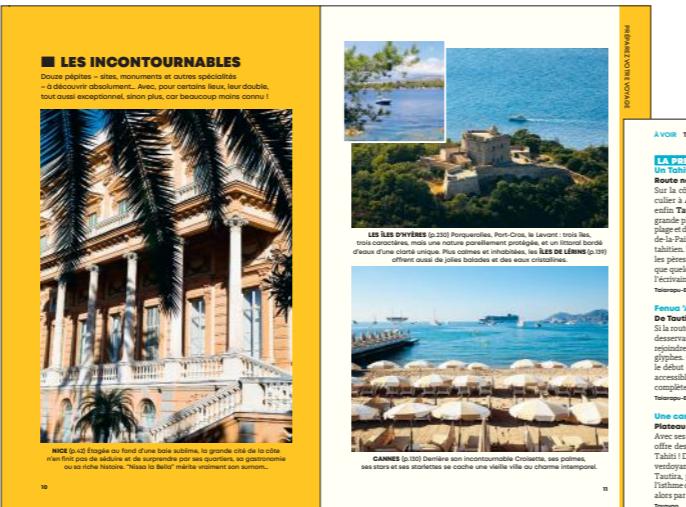
COUPS DE CŒUR

by Voyages Gallimard

Our favourites for each destinations for
short and medium stays!

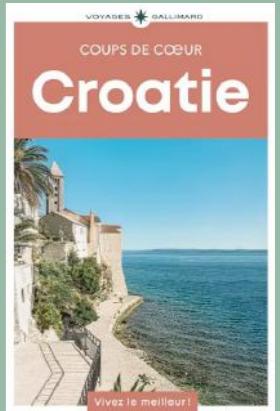
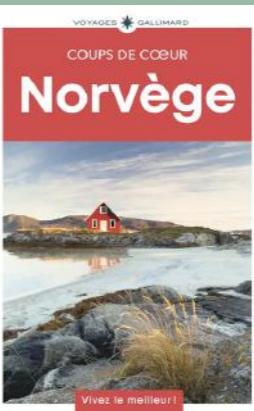
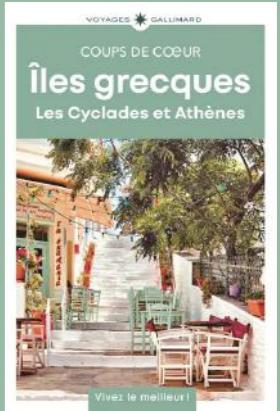
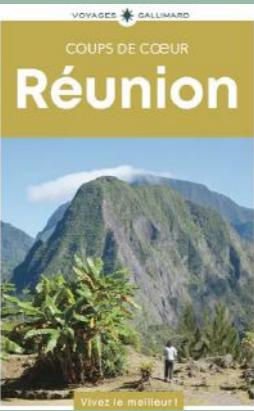


- Essentials and itineraries to prepare your trip
- For each geographical zone: author's favourites, advice and anecdotes from locals, detailed maps for an easy experience, to see & to do sections followed by addresses (break, restaurants, shopping, going out)
- Practical information (including places to stay)

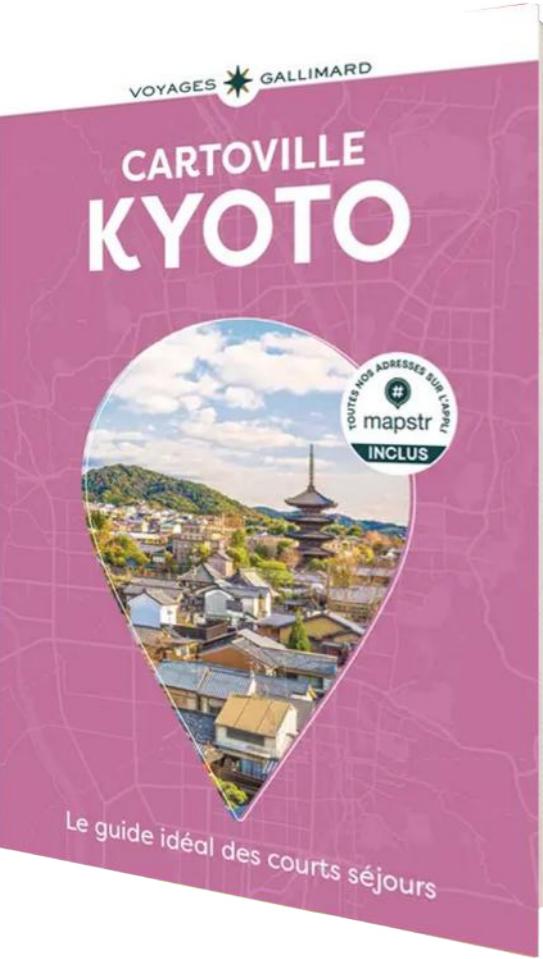


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Softcover • 50 photos • Wordcount: 80,000



CARTOVILLE

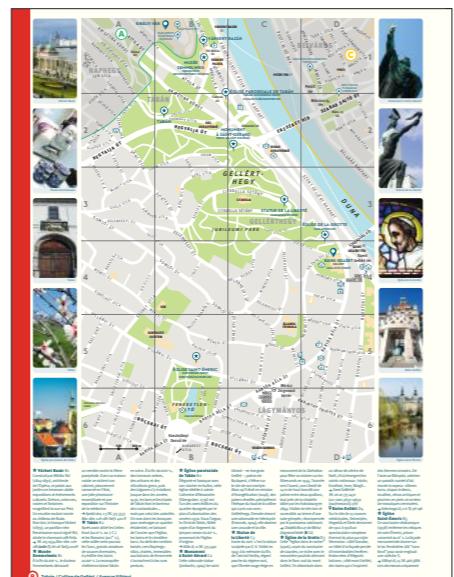
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MORE THAN 110 DESTINATIONS

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- A review of the 10 city's must-sees to live as a local;
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- The city's latest trends so as to allow the traveller to picture what to be seen in a blink;
- Focuses on what is to be done on special occasions, e.g. on Sundays, on rainy or hot days, etc;
- Itinireraries to discover the city and excursions less than an hour away around it to explore the surronding area.
- Practical informations such as hotels and transport details, a general map of the local transport network (metro or bus), an index of streets, monuments and places to visit...

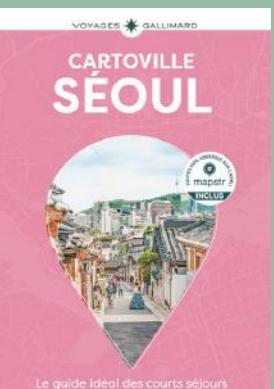
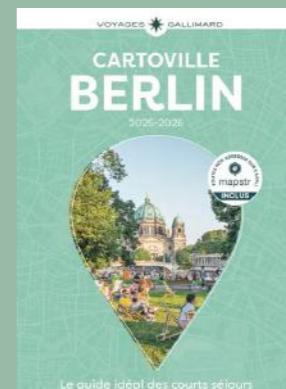
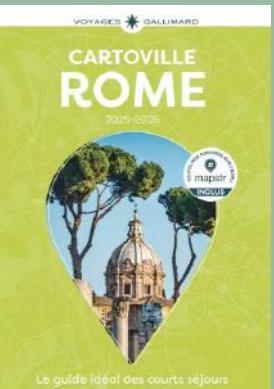
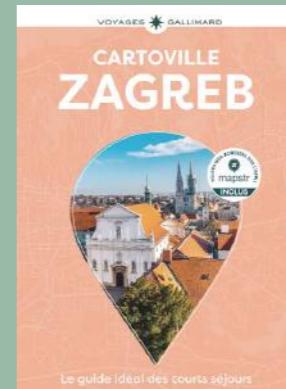
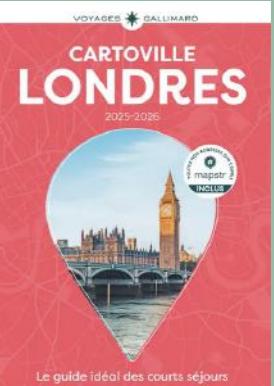
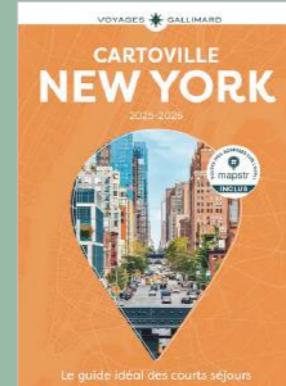


FOR EACH PRINCIPAL AERA

- A spread with a short description of the neighborhood(s)
- A selection of restaurants, bars, cafés and shopping places
- Pictures that show their particular style and atmosphere
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Fold-out format: 240 x 332 mm • € 8.95 - € 9.99



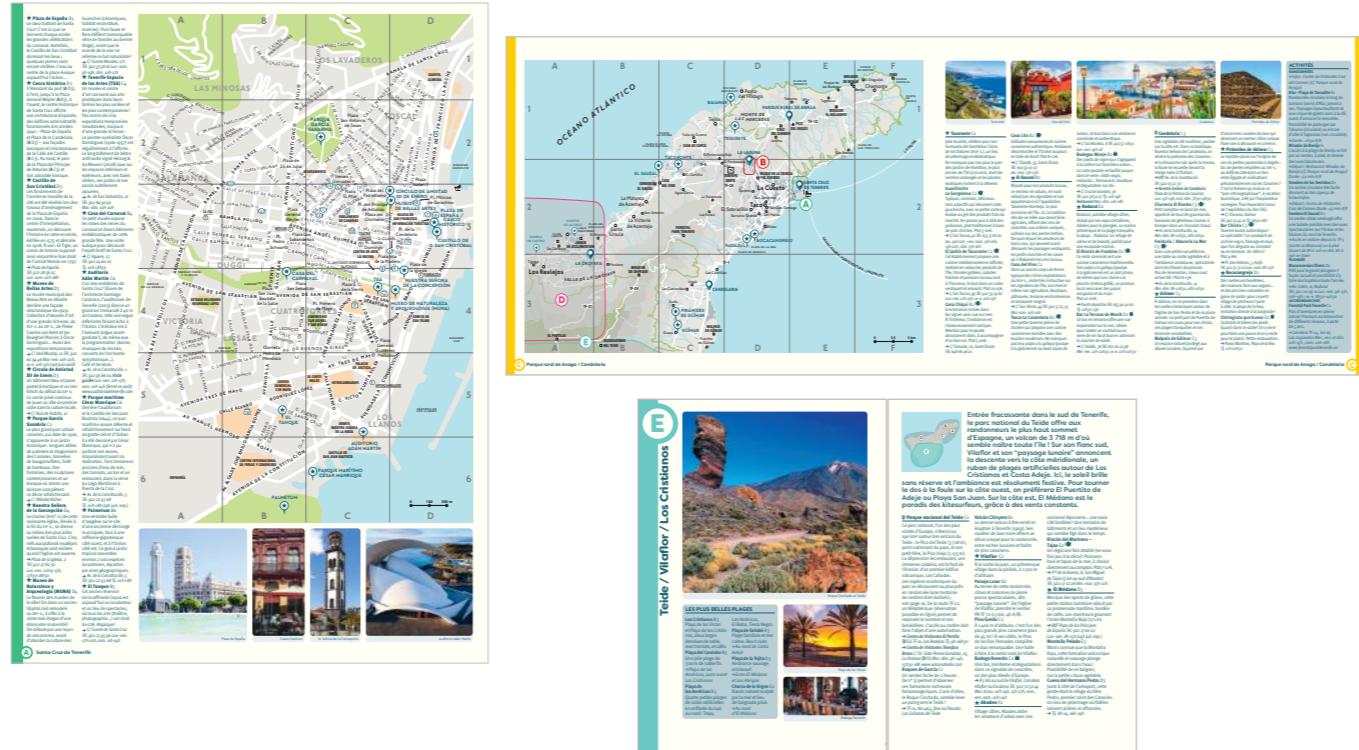
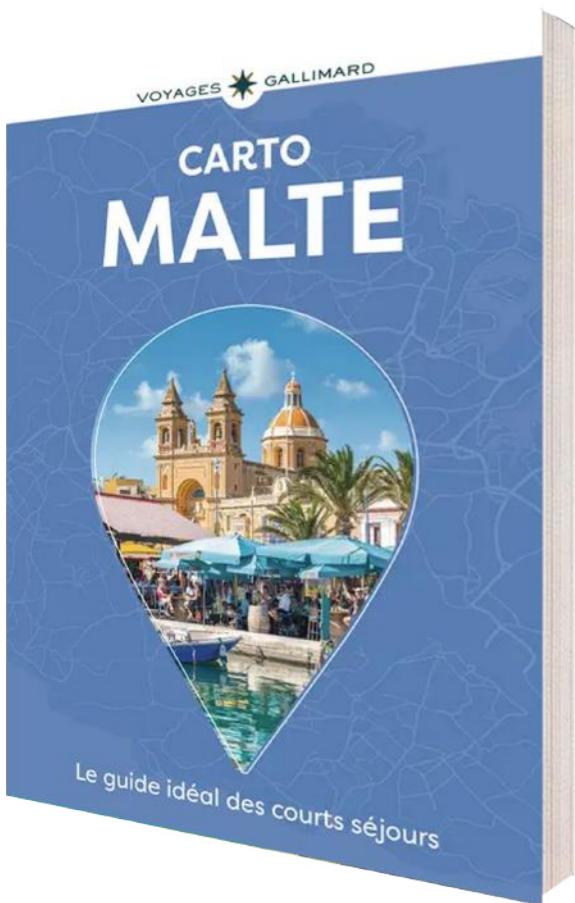
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CARTO

by Voyages Gallimard

OVER 20 DESTINATIONS

The CARTOVILLE concept revisited to explore such as islands and small regions.



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- An short introduction presenting all that makes the destination's identity and special atmosphere;
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- A general map carving up the destination into 3 to 10 areas.
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- Practical informations such as hotels and transport details, a general map, an index of cities, monuments and places to visit.

FOR EACH AREA

- A spread with a short description of the neighborhood(s)
- A selection of restaurants, bars, cafés and shopping places
- Pictures that show their particular style and atmosphere
- A foldable map locates a dozen selected sites to visit and guides the traveller along the streets thanks to descriptive icons.

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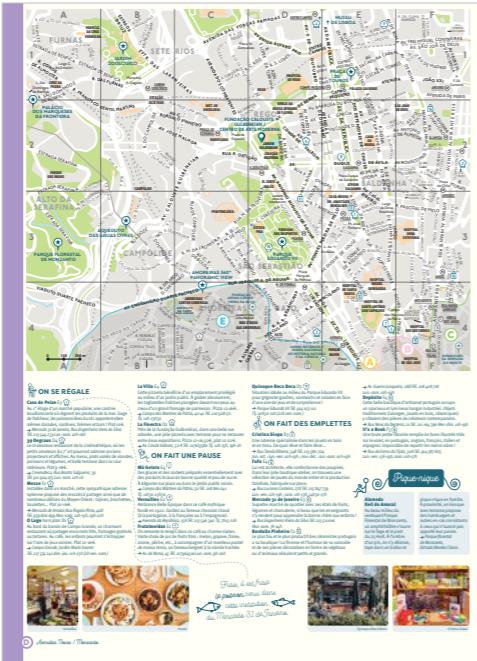
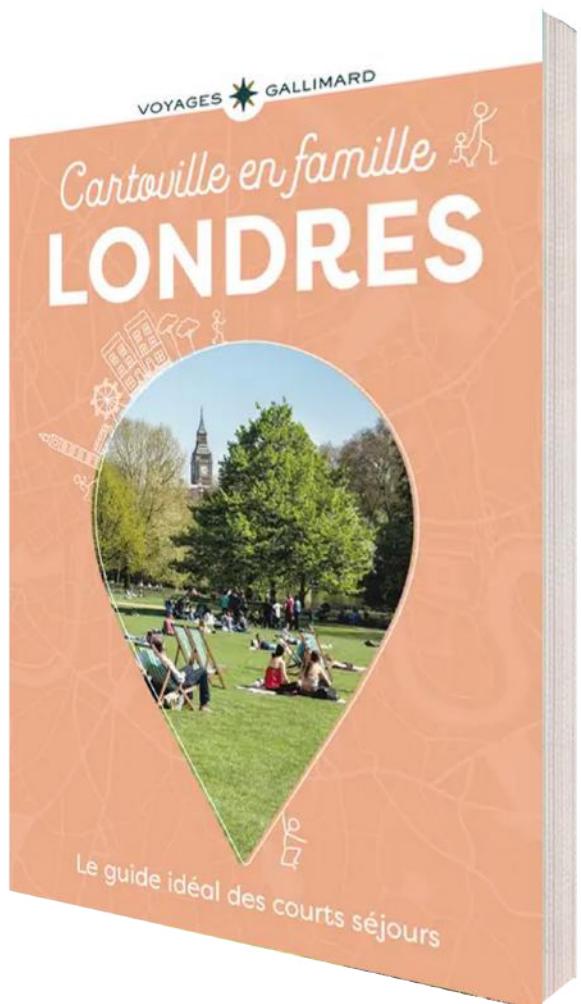
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CARTOVILLE FAMILY

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10 DESTINATIONS
Y

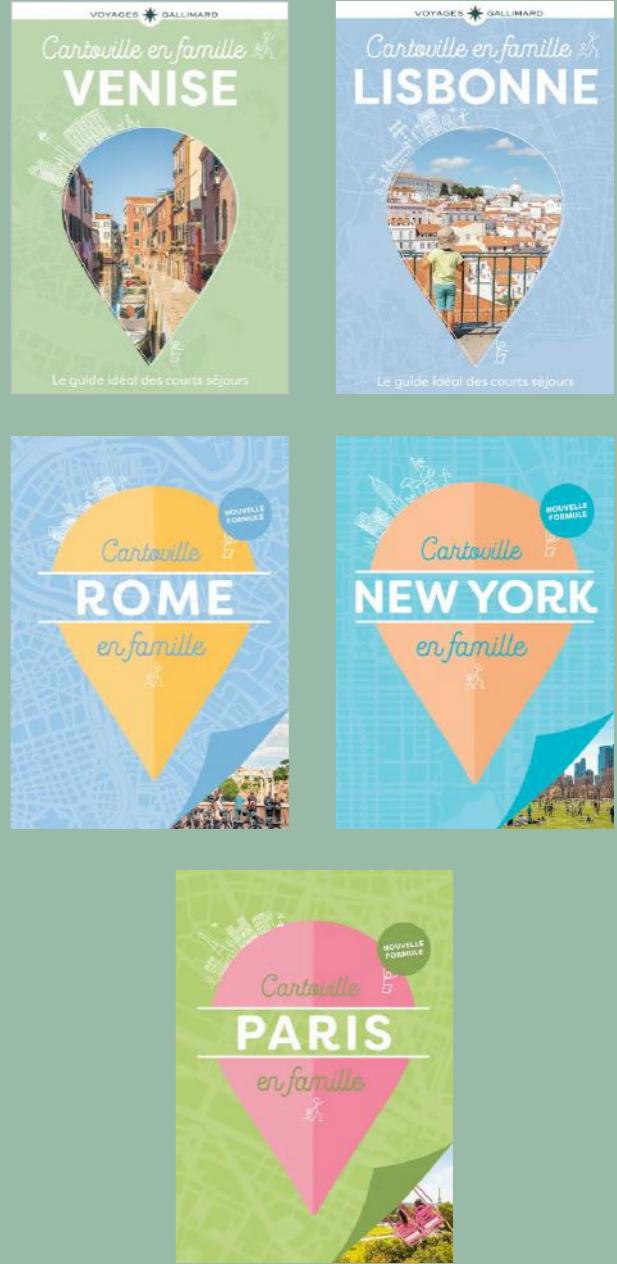
MORE THAN 20 WORLD, EUROPE AND FRENCH DESTINATIONS AVAILABLE



FOR EACH DESTINATIONS

- An introduction to the city presenting its identity and special atmosphere;
 - A review of the 10 city's must-sees and all of the destination's latest trends so as to allow the traveler to picture what to be seen in a blink!
 - A general map indicating the areas that the guide focuses on as well as the city's must-sees.
 - Useful tips.
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 - Excursions less than two hours away by public transport.
 - Useful general information specifically designed to cater for families
 - A general map of the local transport network , an index of cities, monuments and places to visit.

FOR EACH AERA



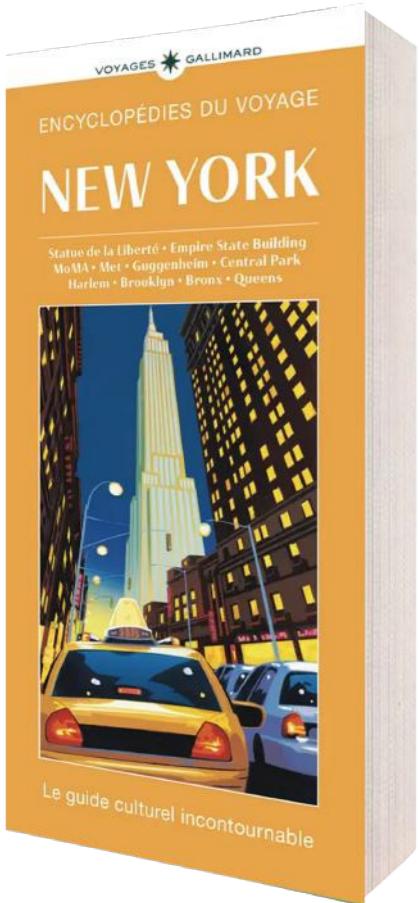
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by Voyages Gallimard

OVER 77 DESTINATIONS

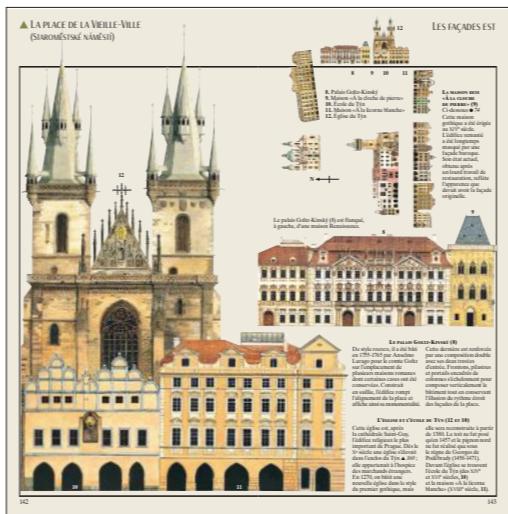
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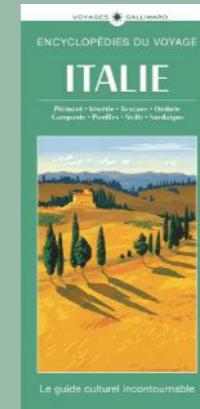
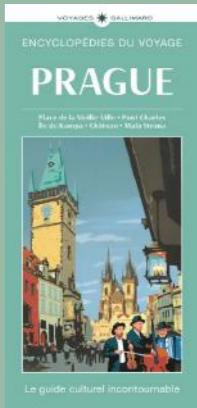
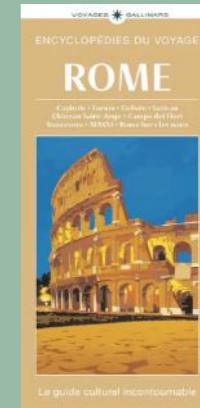
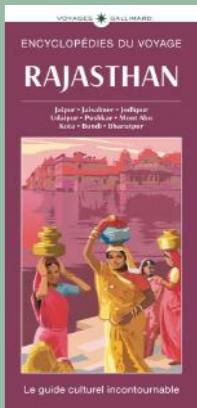
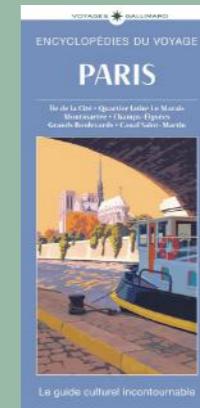
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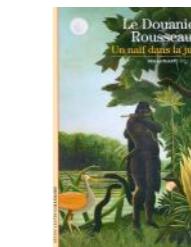
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Aluminium, such a light metal

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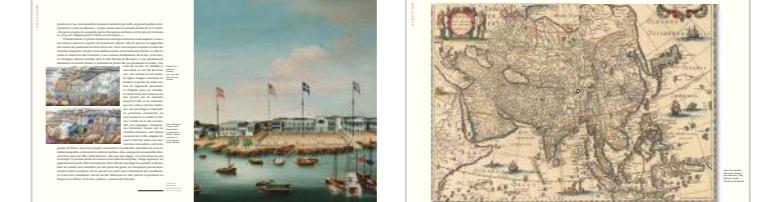
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An exhibition in book form

Thanks to a very original format, small books grow large - but the price remains low. Books that fit in anyone's pocket, and are afforded by everyone's wallet. Découvertes Octavius is made of 8, 10 or 12-page units that unfold to reveal large illustrations. It is a brilliant concept that incorporates the practical aspect of art magazines (focusing on specific subjects) and the quality of a traditional art book, combined with a bold foldout format and lively texts aimed at a large audience.

This concept allows the authors to explore both texts and illustrations in a dynamic and revolutionary layout that gives different levels of interpretation and offers new reading possibilities. Each book is illustrated by magnificent reproductions of masterpieces, pictures and documents in the different foldouts, thus offering new ways of discovering art and establishing links between texts and images.

The texts are short (2,000 to 5,000 words) but not simplified: subjects such as these need concise, high-quality texts.



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SOULAGES

AN OTHER LIGHT - PAINTINGS ON PAPER

Pierre Soulages (1919–2022) consistently refused to establish a preference for the techniques he practised.

Alongside his canvases, he produced a substantial body of paintings on paper from 1946 to the early 2000s, although with a few interruptions. In his early years, he preferred walnut stain, a material used by cabinetmakers; he valued it for its interplay of transparency and opacity, and how its luminosity contrasted with the white of the paper. He also employed ink and gouache to create restrained paintings but with a striking definitive strength and remarkable diversity.

Often kept by the artist himself, these works on paper were exhibited less often than his canvases and rarely shown together as a group. Yet they are a vital key to understanding his work.



Découvertes Octavius

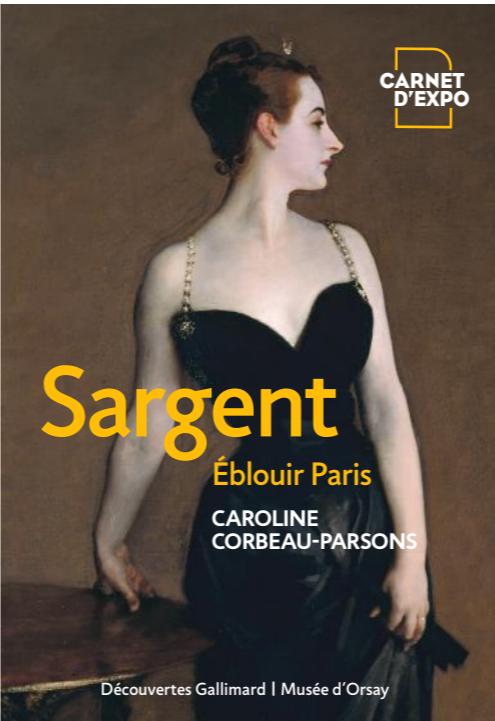


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SARGENT

DAZZLING PARIS



John Singer Sargent (1856–1925) was one of the most famous American artists of his generation and is held in great esteem in his native United States (his portrait *Madame X* is considered to be the *Mona Lisa* of the Metropolitan Museum of Art, New York).

It was in Paris, however, that the young painter trained, enjoyed his first successes and produced some of his greatest masterpieces.

This book focuses on the first ten years of Sargent's career, the period between 1874 and 1884. The young American painter forged both his style and his personality in the melting pot that characterised the dizzying Parisian art world of his day, where he rubbed shoulders with artists, writers and enlightened patrons. With formidable technical skill, Sargent portrayed those figures and depicted a society in the throes of change.



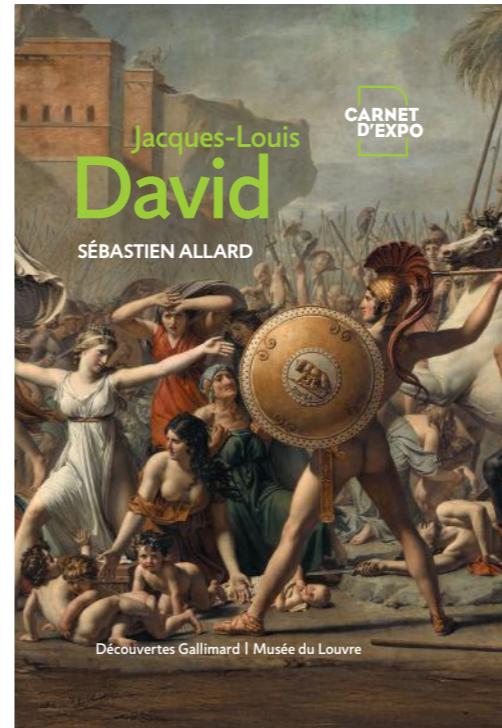
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JACQUES-LOUIS DAVID



David acteur de la Révolution

Dessinateur et député, David est un acteur de premier plan sous la Révolution. Favorable aux idées nouvelles dès les années 1780, il est chargé en 1791 d'une entreprise gigantesque : peindre l'événement fondateur de la Révolution : le serment du Jeu de Paume le 20 juillet 1791. Le tableau à petit échelle, commandé par l'Assemblée de 1792, illustre le rapprochement entre les premiers artisans de la Révolution. Le temps de l'histoire est plus rapide que celui de la peinture. David sera hanté par l'inachèvement de l'œuvre qui devait célébrer la puissance fondatrice de l'unité nationale. En 1792, il se rapproche de Robespierre, ainsi que de Marat. Élu député de Paris à la Convention nationale en 1792, il vote la mort de Louis XVI en 1793. Membre du Comité d'instruction publique, il est chargé d'imaginer de nouveaux symboles et monuments pour la jeune République, d'organiser les fêtes pour fédérer la nation, de dessiner les costumes des détenteurs de l'autorité publique et de créer les symboles d'une nouvelle religion civique. En 1793, il exécute son plus grand chef-d'œuvre, *Marat assassiné*. Le peintre ne représente pas le meurtre par Charlotte Corday, mais l'assassinat par la révolution française elle-même. La dédicace accompagnant la signature traduit la proximité des deux hommes. L'engagement de David auprès de Robespierre provoque sa chute. Arrêté à deux reprises, il est l'un des rares proches de l'Incorrifiable à échapper à la guillotine. Il passe sept mois en détention avant de bénéficier d'une amnistie en octobre 1795.



Influenced by his strong political views, the work of Jacques-Louis David (1748–1825) ranges from large-scale history painting to portraiture that reflects the upheavals of his time.

He was also an influential artist who trained a new generation of painters, including Ingres. Presented to mark the bicentenary of his death, the Louvre has organised an outstanding retrospective – the first since 1989 – that brings together a hundred of David's works and offers a fresh perspective on his artistic and political journey.

This book highlights the artist's role in the revolutionary upheavals, his encounter with a new generation of artists while in exile in Brussels, and his lasting legacy in the history of art.

DÉCOUVERTES OCTAVIUS

An exhibition in book form

TITLES AVAILABLE

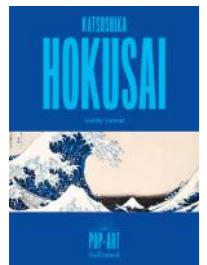
- 2,000 years of maritime trade
20th Century Self-portraits
Aboriginal painting
Animal beauty
Arab Horses
Arcimboldo
Art along the river Sepik (New Guinea)
Artemisia Gentileschi
Artistic professions of the Mobilier National
At the heart of the Monnaie de Paris
Bohemians
Botticelli
Cameos and Intaglios (English text available)
Carriès, sculptor and ceramist
Cézanne and Paris
Chagall and the Triumph of Music (English text available)
Chambord
Chinese Court Painting
Degas' Nudes
Derain
Diderot and art
Django Reinhardt
Dogon people
Dream cities, sustainable cities?
Édouard Manet, modern beauty
El Greco (English text available)
Élisabeth Vigée Le Brun
Erotic Picasso
Felix Vallotton
Figures of the Fool
Flaubert, itinerary of a normand writer
Fragonard in love Francis Picabia
French Crown Jewels (English text available)
From Mirò to Warhol
Gauguin in Tahiti
Gertrude Stein and Pablo Picasso
Gustave Caillebotte
Henri Fantin-Latour
Hergé & Tintin
Hokusai
Images of Épinal
Impressionist painting and fashion
In the time of the Borgias
James Ensor
Japanese Etchings
Jean Dubuffet
Joséphine, the French Empress
Kupka
Lalique
Lassaâd Metoui
Lascaux
Le Gray
Léon Monet
Lucas Cranach
Macchiaioli
Magritte
Male nude in art
Mantegna
Marcel Proust
Matisse – Derain
Matisse in Morocco
Matisse – Picasso
Mirò
Monet's Waterlilies
Naples and the San Gennaro treasure
Narrative representation
Niki de Saint Phalle
Paris School
Paul Durand-Ruel (English text available)
Phillips Collection
Picasso and contemporary art
Picasso as a ceramist
Picasso and the masters
Picasso the Sculptor
Piero della francesca
Plans and portolan charts
Pop Art
Robert Capa: D-Day
Rodin
Rousseau's Jungles
Rubens
Still Life by Manet
Southern France as a workshop
Soutine
Tarsila Do Amaral
Tatoo artists, tattooed people
Teotihuacan
The Art of the Jeweler (English text available)
The History of the Great War
The Kiss by Rodin
The Orangerie Museum
The Statue of Liberty
The Treasure of Epinal
Tales of 1001 nights
Tiffany
Tintoret
Titian: portraits
Toulouse-Lautrec
Tutankhamun
Van Gogh
Vassili Kandinsky
Velazquez
Venice and the islamic world
Venice during Canaletto's time
Venus of Milo
Veronese
Versailles' history
Vuillard
Victor Hugo Drawings
Walter Guillaume





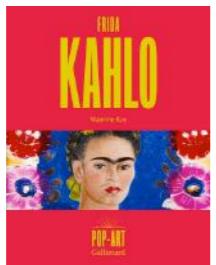
Backlist

ART, PHOTOGRAPHY & URBAN ART



Hokusai

€8,90



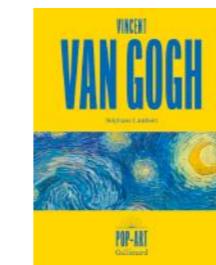
Frida Kahlo

€8,90



Edouard Manet

€8,90



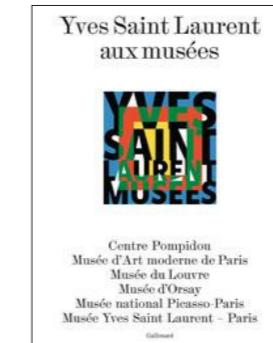
Van Gogh

€8,90



Betty Catroux
Yves Saint Laurent

€32



Yves Saint Laurent
aux musées

Centre Pompidou
Musée d'Art moderne de Paris
Musée du Louvre
Musée d'Orsay
Musée national Picasso Paris
Musée Yves Saint Laurent - Paris

Gallimard



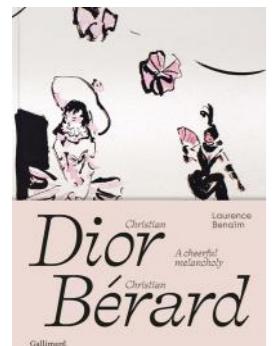
L'ASIE RÉVÉE D'YVES SAINT LAURENT

€42



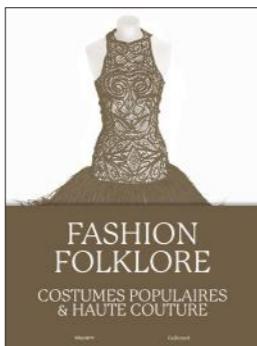
Gold, by
Yves Saint Laurent

€39



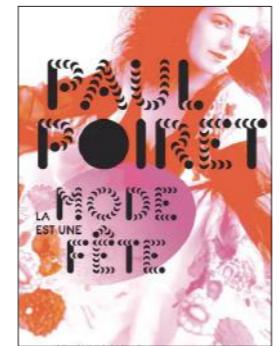
Christian Dior
Christian Bérard

€19.90



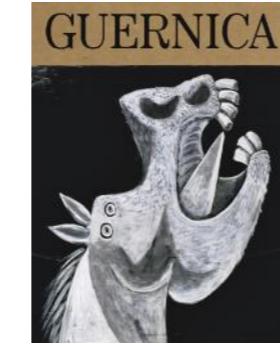
Fashion Folklore

€19.90



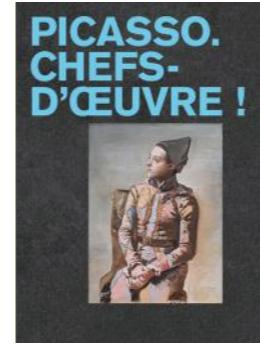
Paul Poiret Fashion is a feast

€45



Guernica

€19.90



Picasso, Masterpieces!

€39



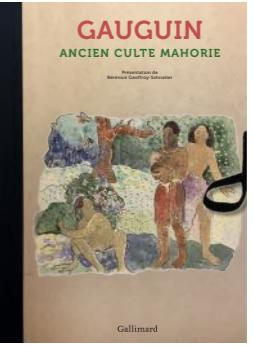
Olga Picasso

€39



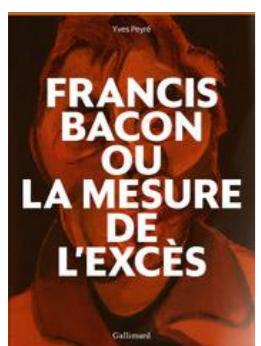
Picasso Rodin

€45



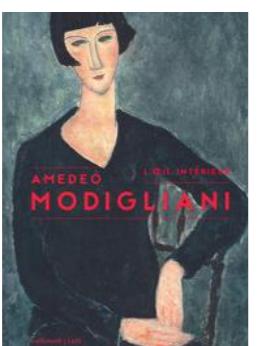
Moari Ancient Worship

€45



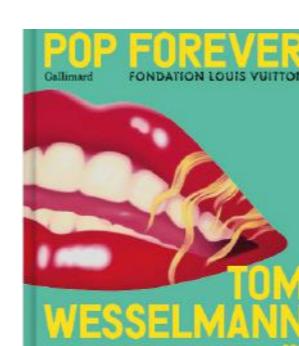
Francis Bacon

€30



Modigliani

€35



Pop Forever

€45



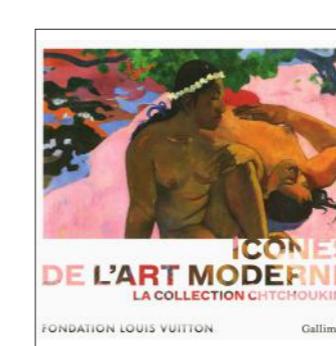
Simon Hantaï

€49,90



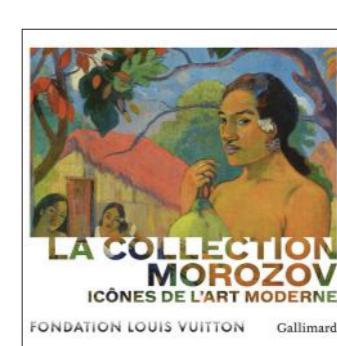
Fugues in Color

€30



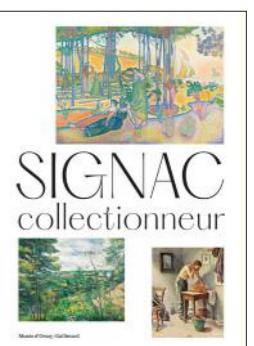
Icons of Modern Art -
Chtchoukine

€45



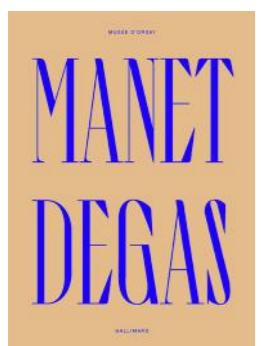
Icons of Modern Art -
Morozov

€49.90



Signac the Collector

€42



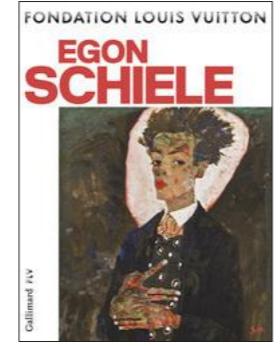
Manet/Degas

€45



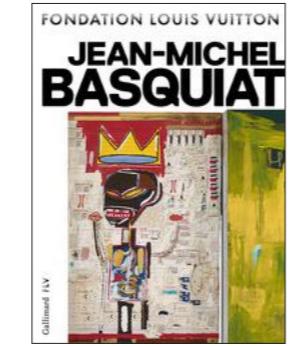
Alechinsky on paper

€30



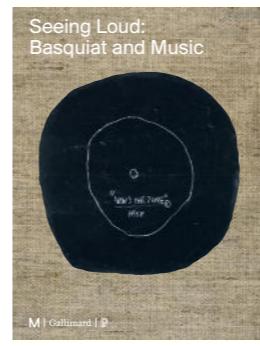
Egon Schiele

€35



Jean-Michel Basquiat

€42



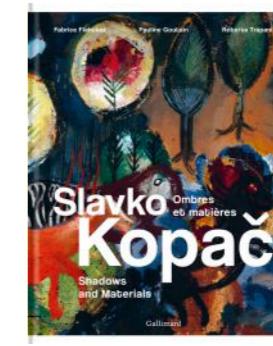
Seeing Loud :
Basquiat and Music

€39



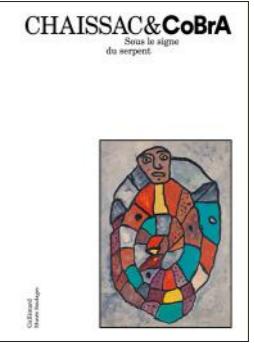
Basquiat x Warhol

€49.90



Slavko Kopač

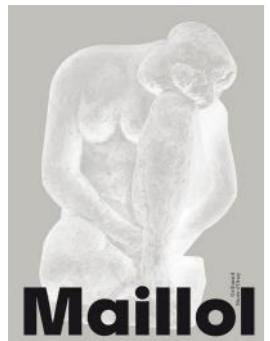
€35



Gaston Chaissac & CoBrA

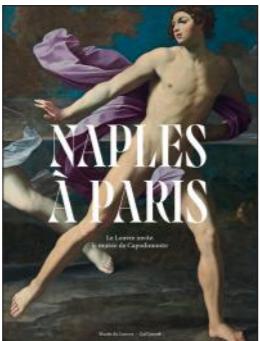
€32

ART, PHOTOGRAPHY & URBAN ART



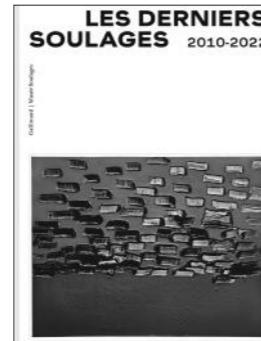
Aristide Maillol

€45



Naples in Paris

€42



The Last Soulages

€25



Nicolas de Staël

€42



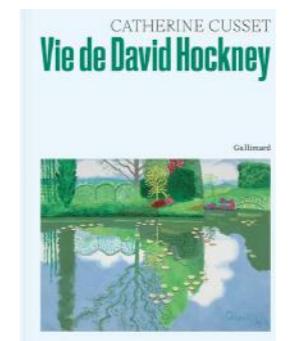
Dreamlike maps

€35



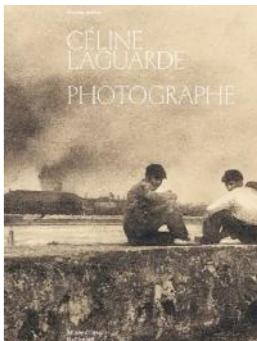
Museum

€29



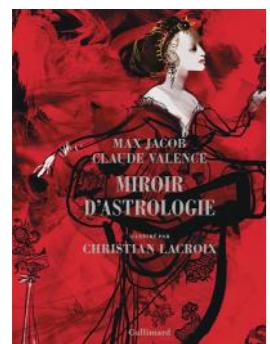
Life of David Hockney

€32



Céline Lagarde Photographer

€35



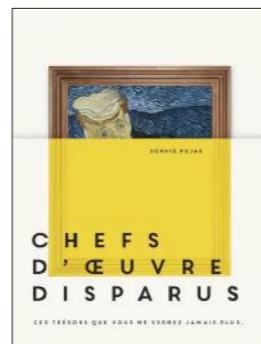
Astrology mirror by Christian Lacroix

€32



Reconstructing Notre-Dame

€26



Lost Masterpieces

€35



Giacometti

€35



The Age of Giacometti

€35



Lucio Fontana

€35



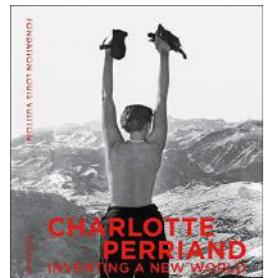
Johan Creten: Bestiarium

€35



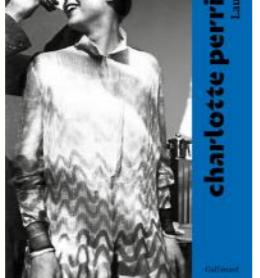
Strip Tease ORLAN

€29



Charlotte Perriand : Inventing a New World

€49



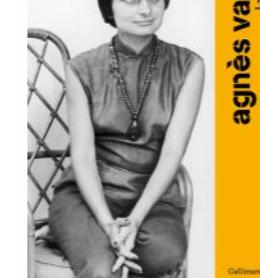
Charlotte Perriand Illustrated Biography

€29,90



Colette Illustrated Biography

€29,90



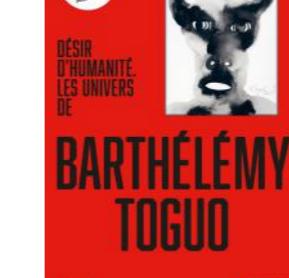
Agnès Varda Illustrated Biography

€35



Niki de Saint Phalle

€35



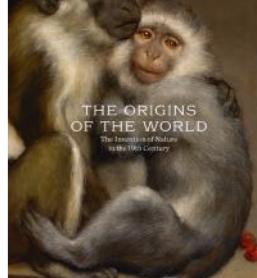
Barthélémy Togoue

€29



Ex Africa

€42



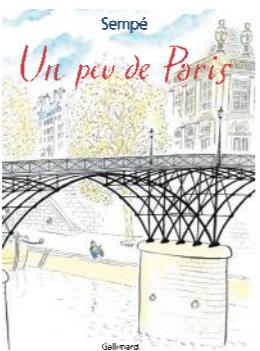
The Origins of the World

€45



Musicanimale

€39



A Little Bit of Paris

€39,90



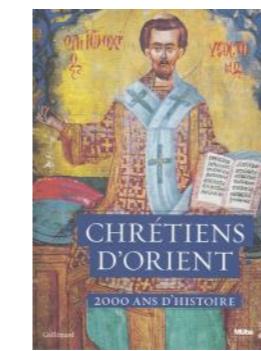
A Little Bit of France

€39,90



Jews from Islamic Lands

€29



Christians of the East

€29



XVIIth & XVIIIth
European Art

€39



Culturissime

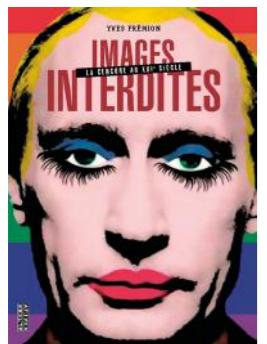
€30



The Supermarket of Images

€65

ART, PHOTOGRAPHY & URBAN ART



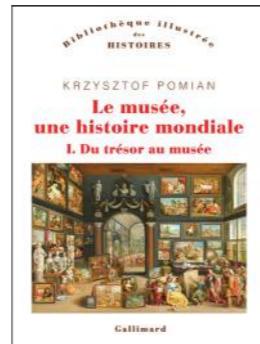
Prohibited Images

€28



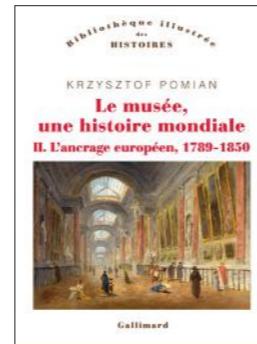
Tiny Art

€32



*The World History of Museums
vol. 1*

€35



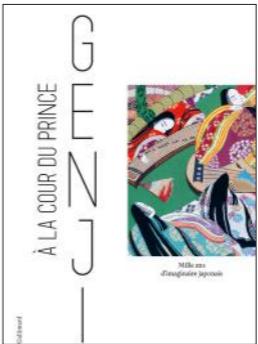
*The World History of Museums
vol. 2*

€35



*The World History of Museums
vol. 3*

€45



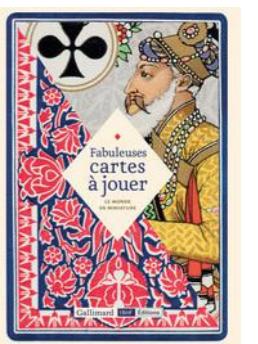
At the Court of Prince Genji

€35



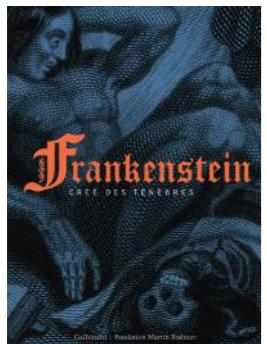
*Plantu/Reza:
Converging
Views*

€30



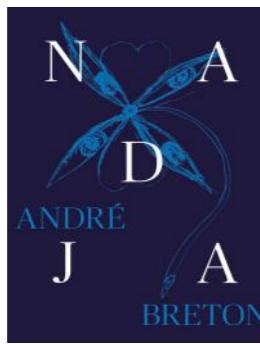
Playing Cards

€39



*Frankenstein
Where it all Began*

€35



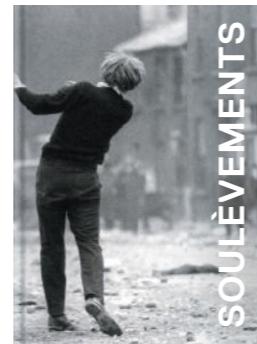
Nadja

€180



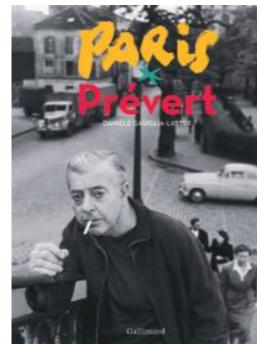
Giono

€39



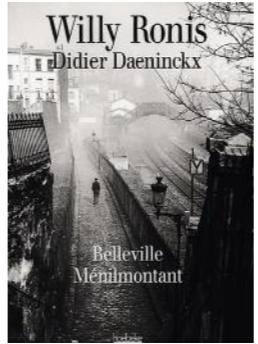
Up risings

€42



*A Journey in Paris
with Prévert*

€39



*Daeninckx & Ronis,
Belleville & Ménilmontant*

€19.90



*Doisneau/Pennac,
Family Life*

€19.90



*Doisneau/Pennac,
Summer Holidays*

€19.90



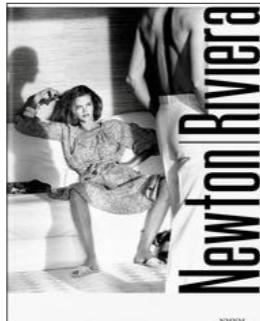
*Iran and the Revolution
of 1979*

€39



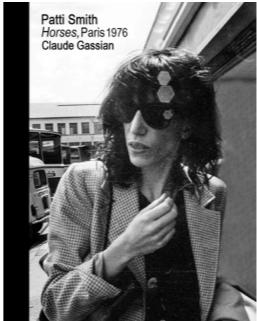
The Invisibles

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Newton Riviera

€39



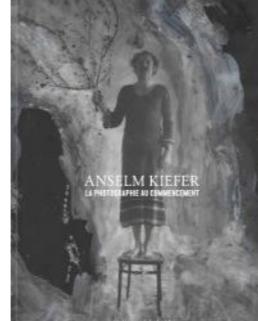
Patti Smith Horses, 1976

€35



No Signal

€35



Anselm Kiefer

€36



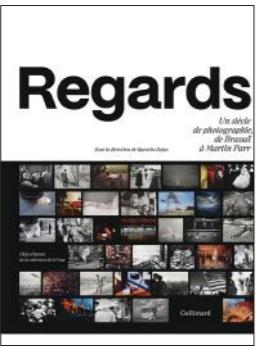
Letters About Light

€36



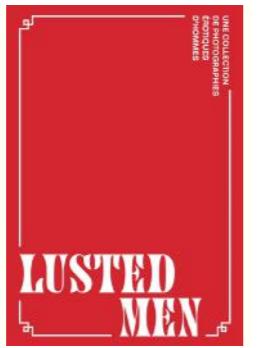
Then suddenly a crowd

€25



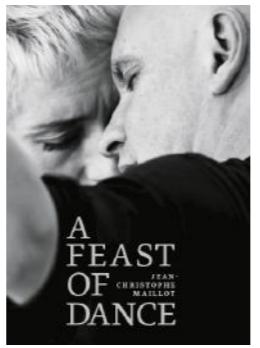
Masterpieces of Photography

€45



Lusted men

€40



A Feast of Dance

€45



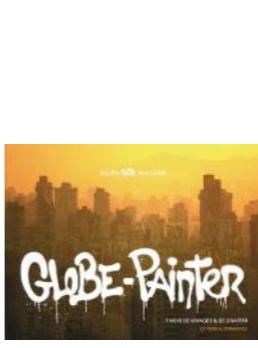
Kimonos

€33



Walls Protests

€25



Globe-Painter

€27.40



*JR/28 millimeters
2009 - 2010*

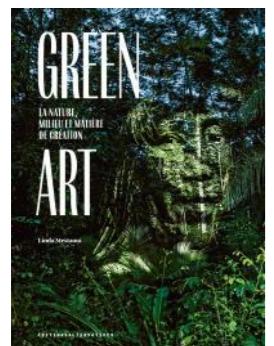
€30.50



Street Art Bestiary

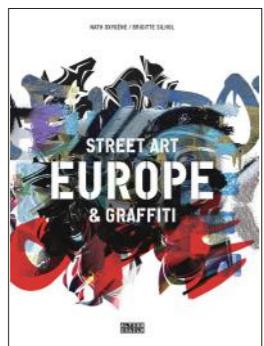
€35

ART, PHOTOGRAPHY & URBAN ART



Green Art

€35



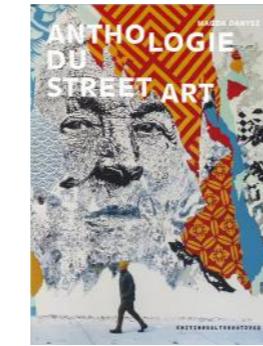
Street Art in Europe

€35



Extra Muros

€32



Street Art Anthology

€35



Street Art in Context

€35



Street Art in Context 2

€35



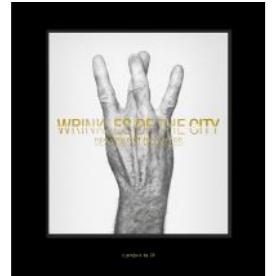
Wastelands Art

€35



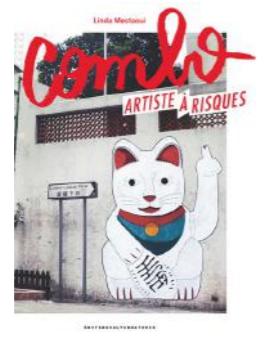
Women are Heroes

€45



Wrinkles of the city

€45



Combo

€28



Ella & Pitr

€35



Duality

€35



Entropy

€35



Error in the Title

€35



Jef Aerosol

€32



Zevs

€35



Alter Ego

€35



Tropical Spray

€35



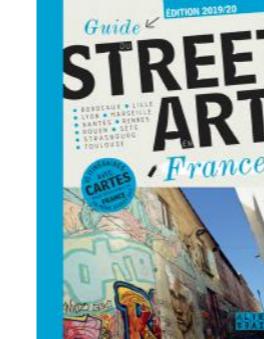
Street Illusions

€29.90



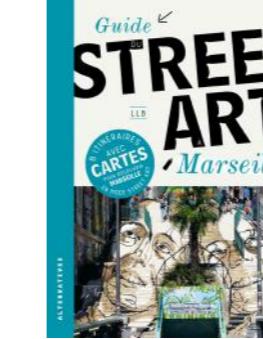
Street art XXS

€25



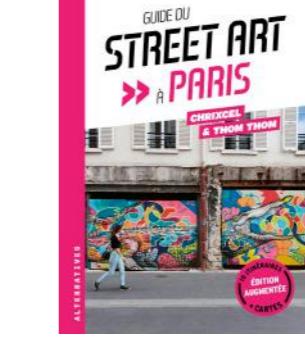
France Street Art Guide

€13.50



Marseille Street Art Guide

€13.50



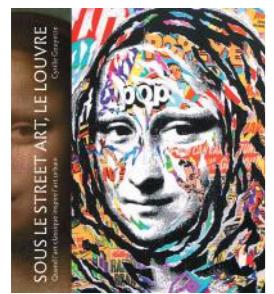
2024 Paris Street Art Guide

€14.50



A Street History of Art

€25



Underneath Street Art, the Louvre

€25



Facing the wall

€30



Ernest Pignon-Ernest

€50



Anonymity in Art

€25



Le Rire Urbain

€28



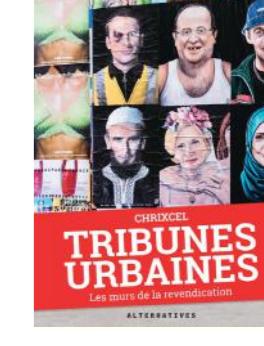
The Tuileries Tunnel

€25



Dictionary of Urban Art

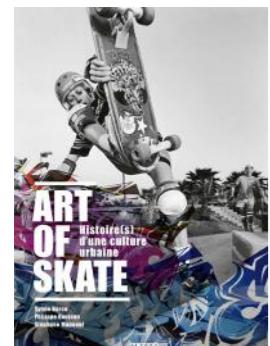
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Urban Forums

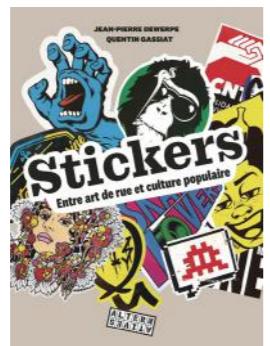
€28

ART, PHOTOGRAPHY & URBAN ART



The Art of Skateboarding

€35



Stickers

€28

CINEMA



In Wonderland

€30



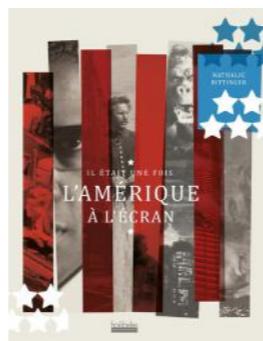
Romantic Comedies

€30



Japanese Screen Cuisine

€28.50



America on the Screen

€32



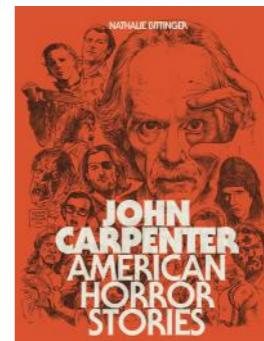
Cinema Villains

€28



Erratum

€27



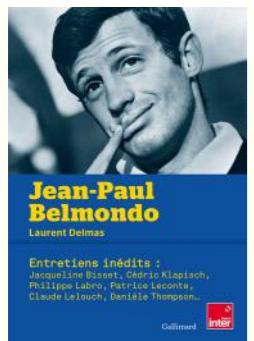
John Carpenter

€28



Jeanne Moreau

€39



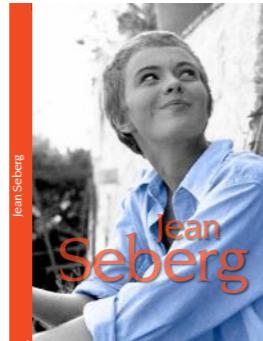
Jean-Paul Belmondo

€29.90



Marilyn the Last Sitting

€35



Jean Seberg

€35



Abbas Kiarostami

€29



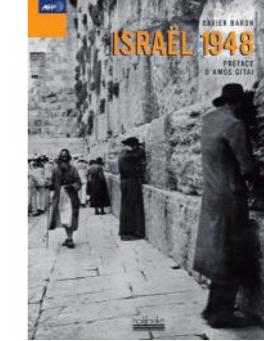
Amos Gitai / Yitzhak Rabin

€29



Amos Gitai Architect of the Memory

€29



Israel 1948

€29,90



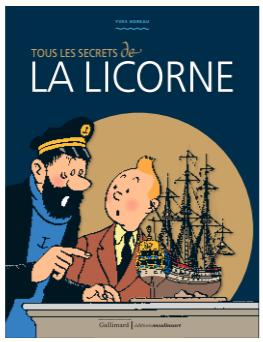
Amos Gitai - Genesis

€30



The Art of Hergé

€35



The Secrets of the Unicorn

€35



Camera Obscura : the Mysteries of Cinema

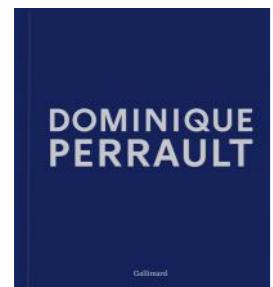
€30



Christophe Honoré DES FANTOMES ET DES ARTS

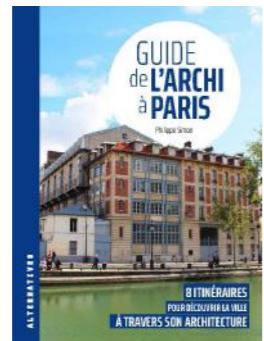
€45

ARCHITECTURE & DESIGN



Dominique Perrault

€59



Paris Architecture Guide

€14



Dream Houses

€32



Ruins

€32



Roofs

€32



Air

€32



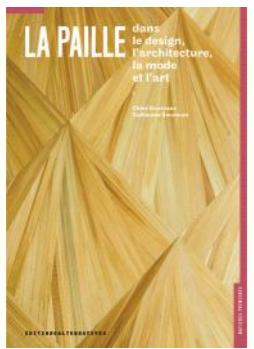
Breathing New Life

€32



Make do

€32



Straw

€35



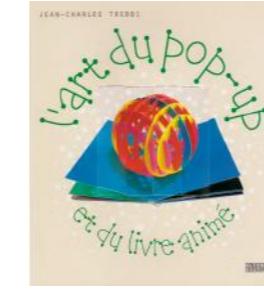
Cork

€35



The Art of Tactile Book

€32



The Art of Pop-up

€33



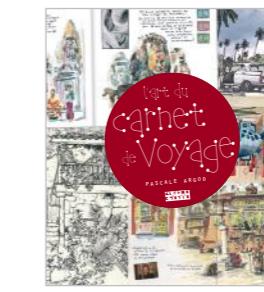
The Art of Folding vol.1

€29



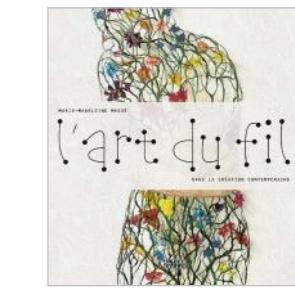
The Art of Folding vol.2

€32



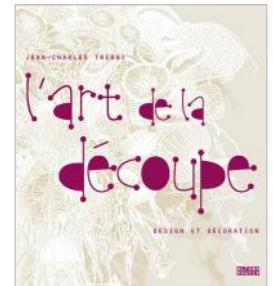
The Art of the Travel Book

€32



The Art of Tread

€32



The Art of Cutting

€30,50



The Art of Origami Books

€32



Instant Happiness by
Dana Wyse

€20



Drag Icons

€29



Liminal Spaces

€35



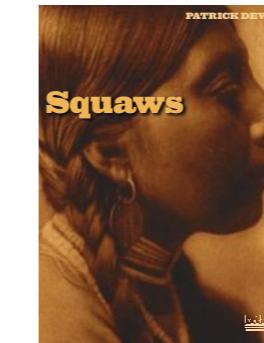
Science Fiction Planets

€30



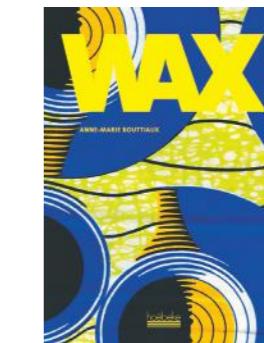
Hugo Pratt, on the Land of Dreams

€32



Squaws

€30



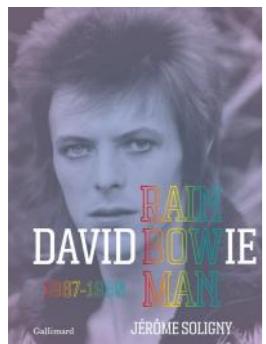
Wax!

€29.90



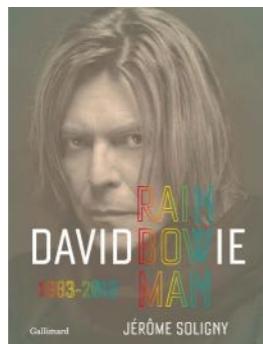
Kodex Metallum

€30



David Bowie Rainbowman
vol.1

€35



David Bowie Rainbowman
vol.2x

€35



Trump or Trap?

€12



Cartoons are Getting Upset

€25



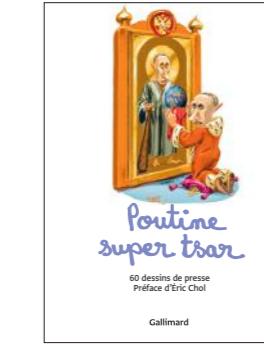
Human Rights...

€19.50



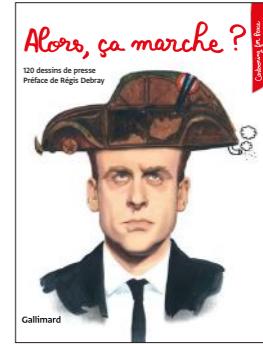
The Weight of Social Classes

€12



Putin Super Tsar

€12



Alors, ça marche ?

€19.50



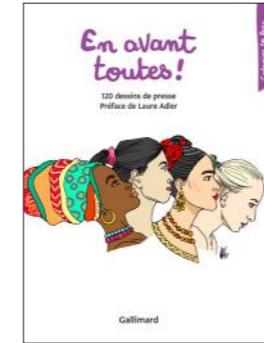
All Migrants

€12



It's Getting Hot for our Planet

€12



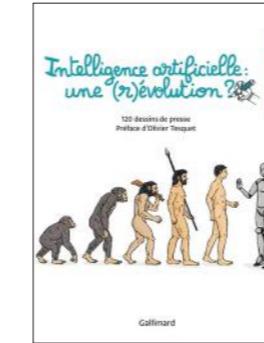
Go Women!

€19.50



Leave us in Peace!

€22



*Artificial Intelligence:
(R)evolution?*

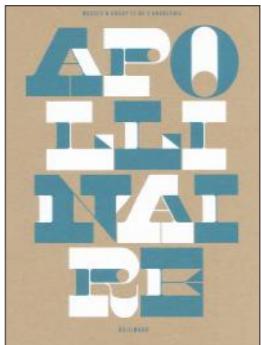
€22

HUMANITIES & LITERATURE



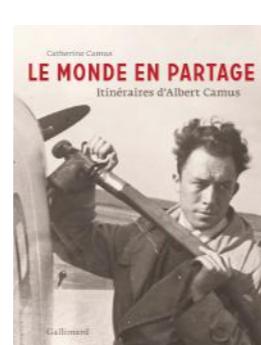
Alcohols by Apollinaire

€35



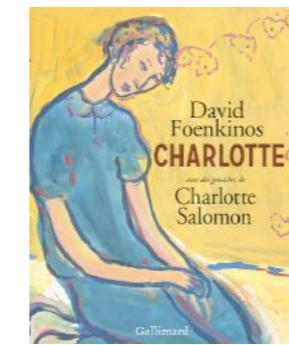
Apollinaire, the Poet's Perspective

€45



Itineraries of Albert Camus

€35



Charlotte

€29



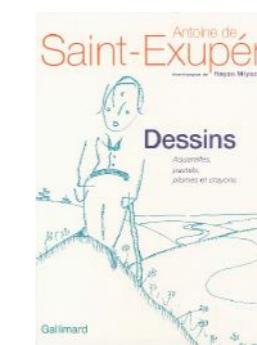
Just Kids

€35



The Little Prince, Enriched Version

€30



Saint-Exupéry: Drawings

€42



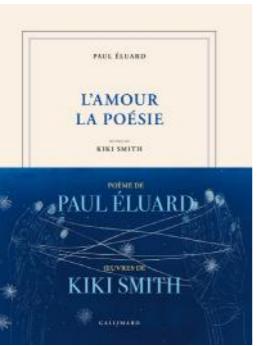
The Little Prince by the artist

€29.90



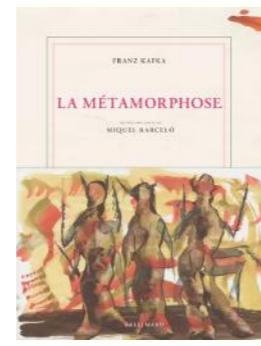
An Encounter with The Little Prince

€29



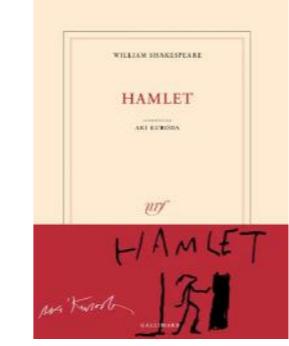
Éluard's Love, Poetry by Kiki Smith

€45



Kafka's Metamorphosis by Miquel Barceló

€45



Shakespeare's Hamlet by Aki Kuroda

€45



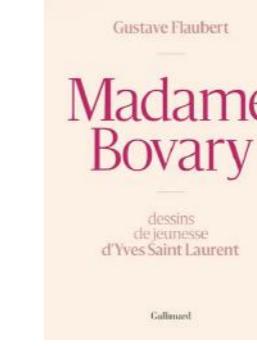
Proust's Swann in love by Pierre Alechinsky

€39



Madame de Lafayette's Princesse de Cleves by Christian Lacroix

€42



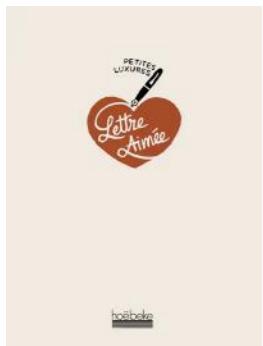
Madame Bovary Illustrated by YSL

€29



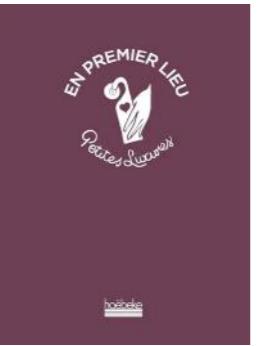
Petites Luxures - Intimate stories

€15



Petites Luxures - Loved Letters

€15



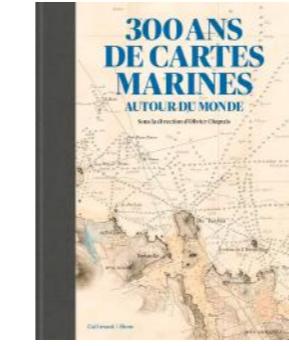
Petites Luxures - First Time

€18



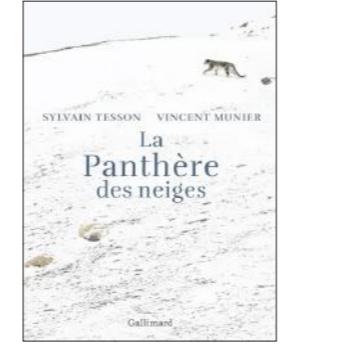
Petites Luxures - Diascope

€20



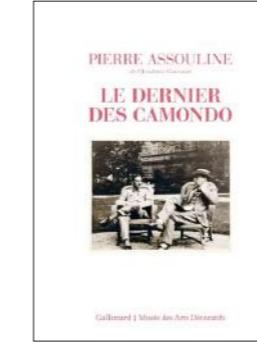
300 Years of Nautical Chart

€60



The Snow Leopard illustrated

€29.90



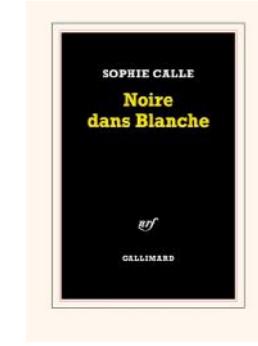
The Last of the Camondos, Illustrated

€32



Private Journals : the Words of Life

€35



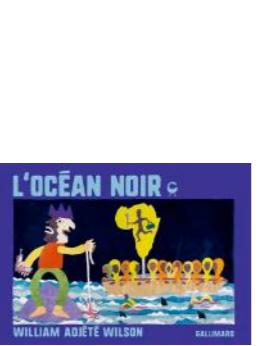
Like A Detective

€29



A Different History of the World

€26.50



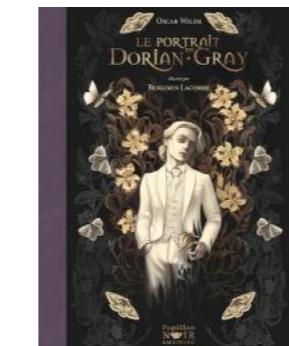
Black Ocean

€23.50



Folly within follies

€30



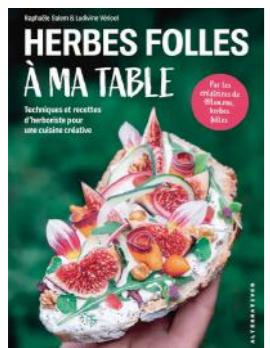
The Picture of Dorian Grays

€35



Witches of Venice vol.1

€27



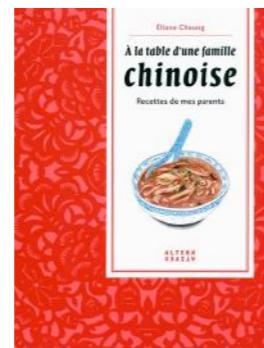
Creative Cooking with Herbs

€16



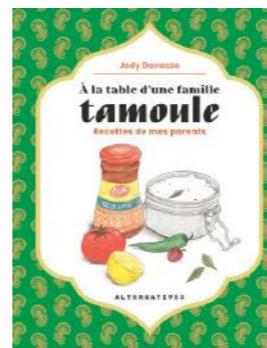
Treating Dysbiosis through diet

€18



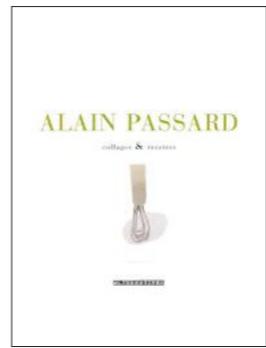
It Tastes Chinese!

€14.90



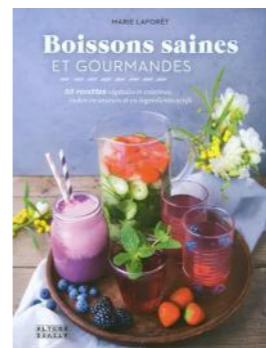
It Tastes Tamil!

€14.90



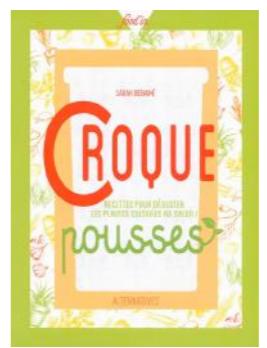
Alain Passard

€29



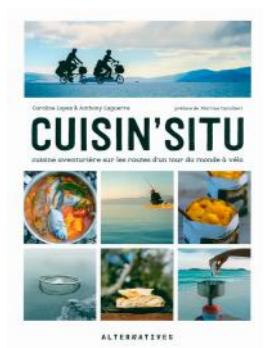
Healthy Tasty Escape

€14.90



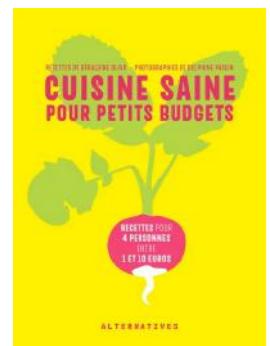
It Grows in the Living Room

€12



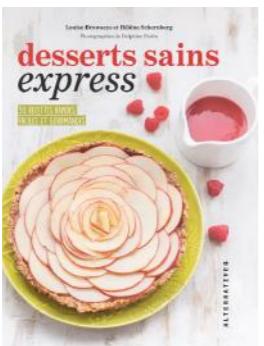
In Situ Cooking

€14.90



Budget Healthy

€14.95



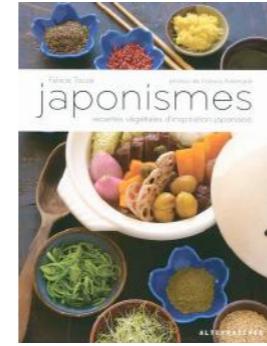
Healthy Desserts in 15'

€14.95



Incredible but Vegan!

€24.90



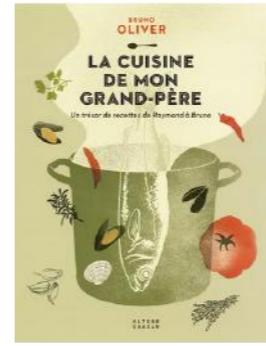
Japanese Inspiration

€14.95



Slim & Green

€14.90



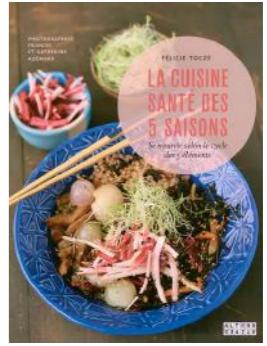
Tribute to my Grand Father's Cooking

€30



Frenchie's Cooking

€14.90



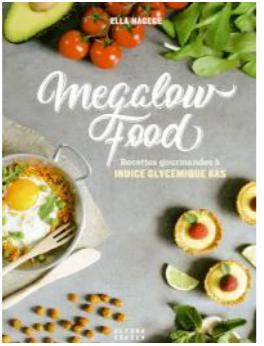
5-Seasons Balanced Nutrition

€14.90



The Four Seasons of the Mushrooms

€14.90



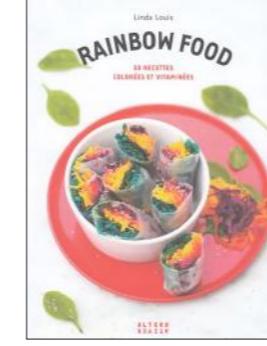
Megalow Food

€14.90



Lowering GI in 15'

€14.95



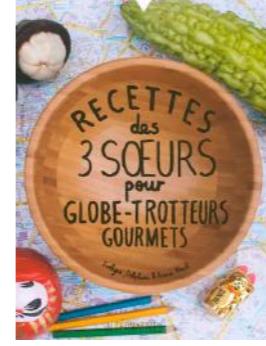
Rainbow Food

€14.90



Pastry!

€14.90



Food-Loving Globe Trotter

€14.90



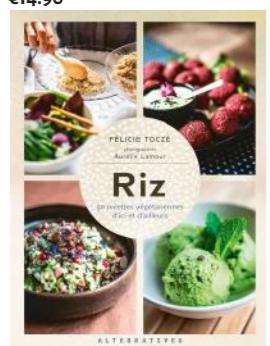
Small Feasts Among Friends

€14.90



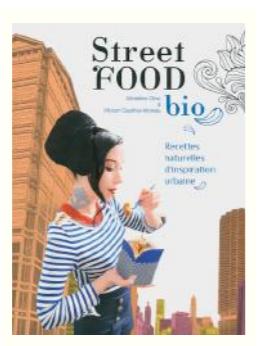
Cooking on a Shoestring

€14.90



Rice

€14.90



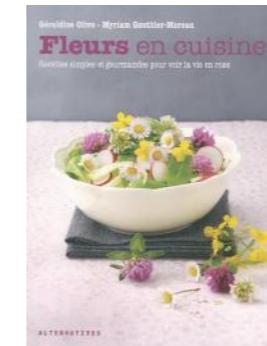
Street Food Made Healthy

€14.90



Veggie Kids

€24.90



Flowers in the Kitchen

€14



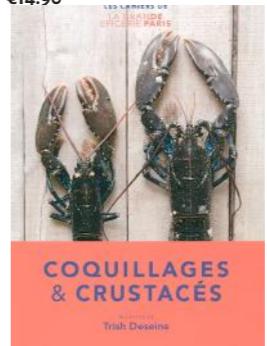
Zero Sugar

€14.90



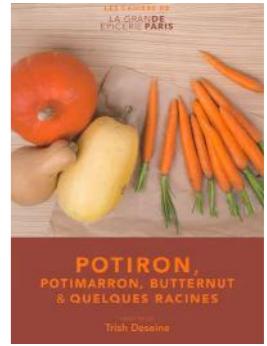
Chocolate

€10



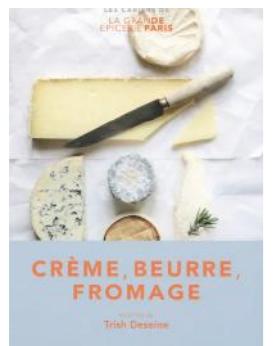
Shellfish and Crustaceans

€10



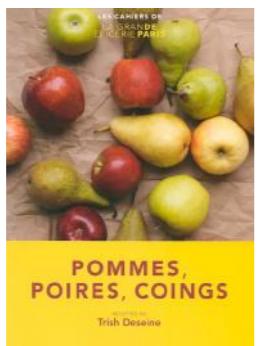
Squash, Pumpkin, Butternut and Roots

€10



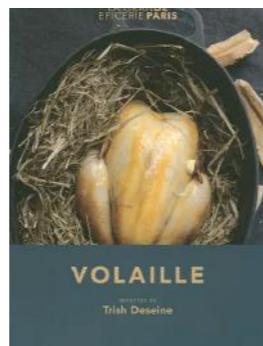
Cream, Butter, Cheese

€10



Apples, Pears, Quinces

€10



Poultry

€10



Healthy Food from Around the World

€14.90



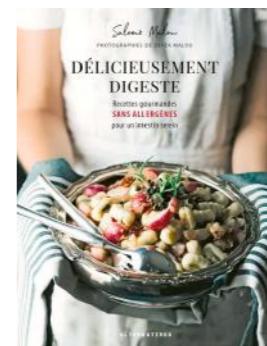
Steam Veggie Cuisine

€14.95



Vegan Pastry Cooking

€14.95



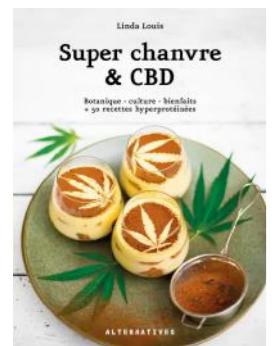
Delightful Intolerances

€14.95



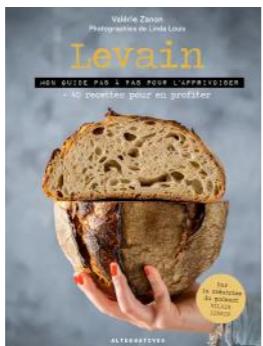
Healthy Week

€14.95



Super Hemp & CBD

€14.95



Levain'

€16.50



Sweet Levain

€14.95



My Super Sourdough Bread

€17.50



Pure Cocoa

€14.90



Natural Beauty

€15



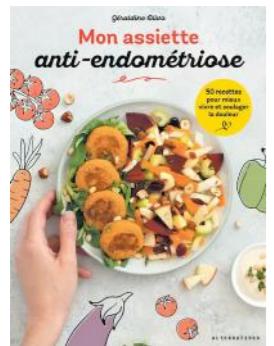
The Friendly Kitchen

€14.95



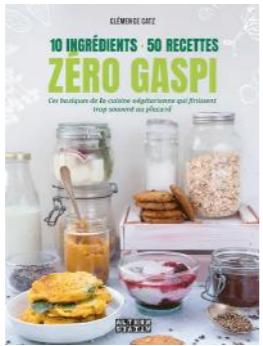
9 months at the Table

€14.95



My Endometriosis Diet

€16



10 Ingredients, 50 Recipes, Zero Waste

€16



Healthy Entertaining

€19



Cooking Without Borders

€18



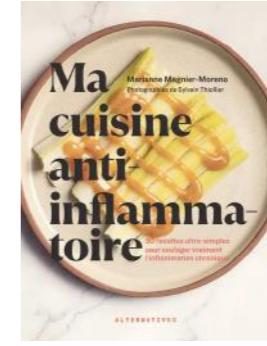
African Delights

€25



Healthy Juices All Year Long

€22.50



Anti-inflammatory Cooking

€16



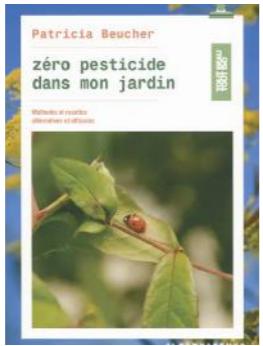
Simple and yummy vegetable cooking

€16



Gluten-free and lactose-free pastry

€19



Insecticide-Free Gardening

€13.50



100% Veggie and Tasty

€13.50



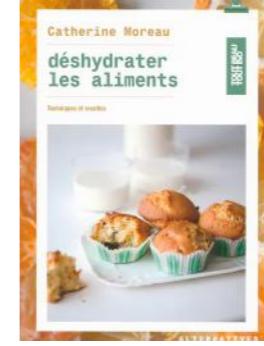
25 Essential Oils to do (almost) Everything

€13.50



Natural Therapy and Detox Diets

€13.50



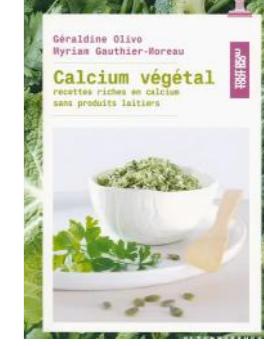
Dehydrating Food

€13.50



Natural Bread and Pastries

€13.50



No Milk, More Calcium

€13.50



Green Creative Ideas for Home

€13.50



Musical Instruments Made of Paper and Cardboard

€13.50



Musical Instruments Made of Gaff and Plastic Bottle

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Improvised Toys

€13.50



La chambre de bébé au naturel

€13.50



Vegetarian Food for Kids

€13.50



Green Baby - The Bind up

€24.90



Eco Activities for Kids

€13.50



Natural Cosmetics

€13.50



Green Housework

€13.50



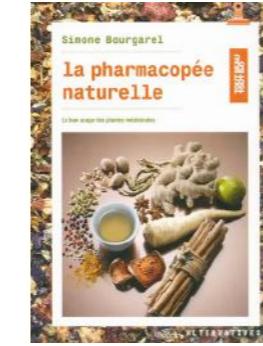
Green & Trendy Swedish Paint

€13.50



Gluten-Free Guide

€13.50



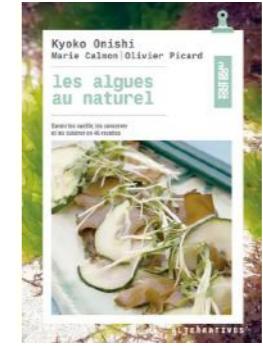
Medicinal Plants

€13.50



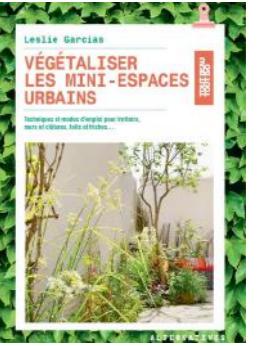
Basketry

€13.505



Cooking Seaweed

€13.50



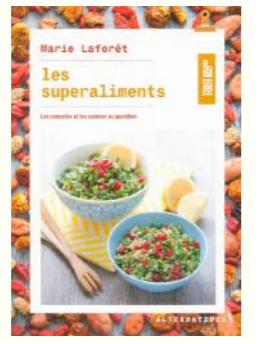
Cultivating Urban Spaces

€13.50



Wild Plants

€13.50



Super-Nutrients

€13.50



Natural Coloration

€13.50



Scent and Cleanse your Home Naturally

€13.50



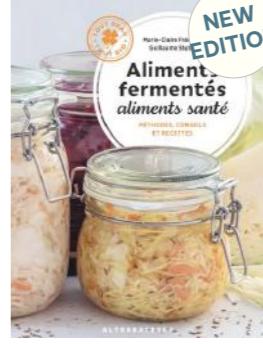
Fermented Dairy Products

€13.50



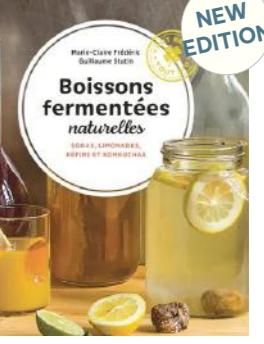
Lacto-Fermented Vegetables

€13.50



Fermented Food

€13.50



Fermented Beverages

€13.50



Essential Oils to Smell and Experience

€13.50



Aromatherapy for Kids

€13.50



Making natural soap

€13.50



Paint and decorate naturally

€13.50



A vegetable-garden-composter on my terrace

€14



Hosting biodiversity in the city

€13.50



Zero waste in my kitchen

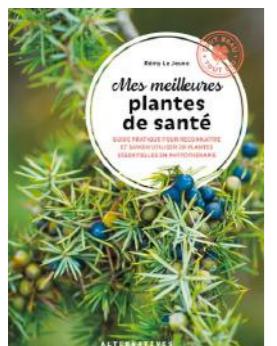
€13.50



Honey

€13.50

LIFESTYLE, COOKERY, HEALTH & DIY



Precious Medicinal Plants

€14



How to Recycle Grandma's Furniture

€14



My 100% Local Cosmetics

€14



Daily Seaweed Recipes

€14



An Aromatic Garden on my Balcony

€14



My daily housework

€14



Wine by the People who Make it for the People who Drink it

€30



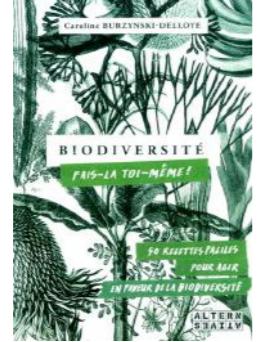
1 Hour/1 Object

€19.95



1 Hour/1 Object
Balconies - Terraces

€19.90



Biodiversity, Do It Yourself

€15



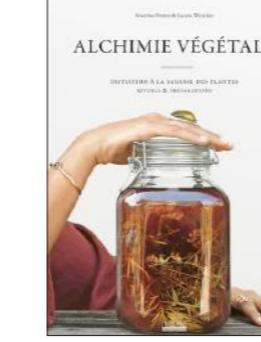
The Poor Man's Doctor

€16.50



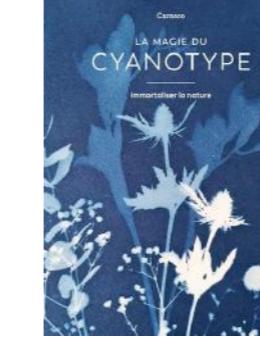
Forest Carving

€19.90



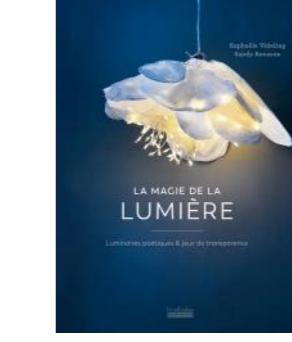
Vegetal Alchemy

€25



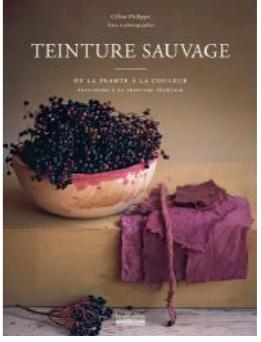
The Magic of the Cyanotype

€20



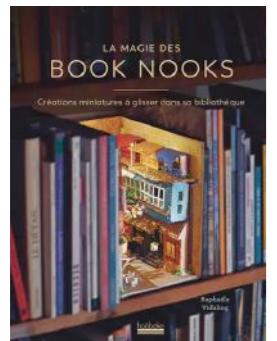
Sculpting Light

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Wild Dyeing

€25



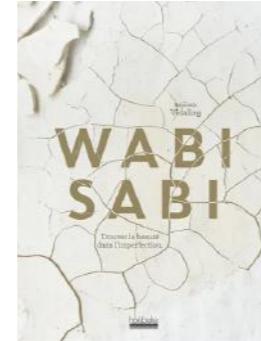
Enchanting Book Nooks

€25



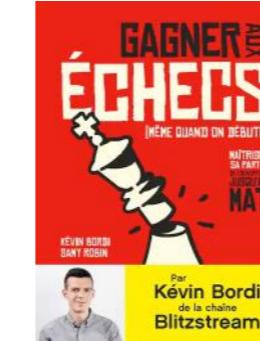
Natural Rituals

€25



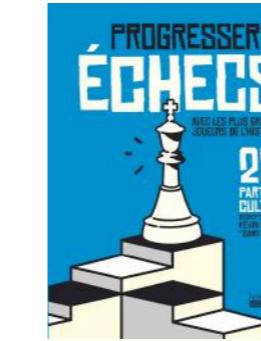
Wabi Sabi

€35



Winning at Chess

€20



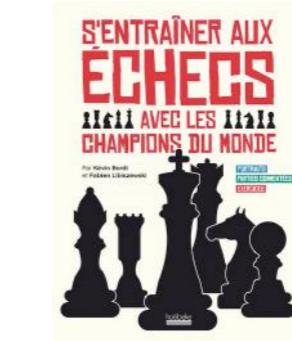
Progressing at Chess

€20



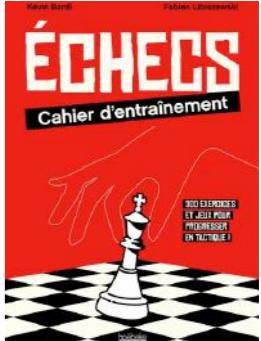
365 Days to Win at Chess

€15



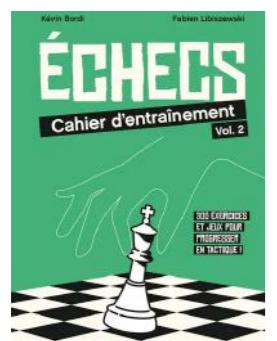
Chess training with world champions

€23



Chess Workbook

€9.90



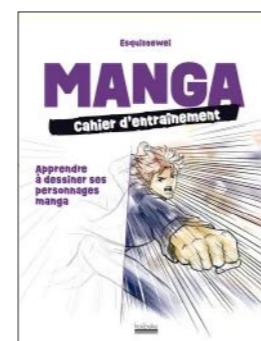
Chess Workbook vol.2

€10.90



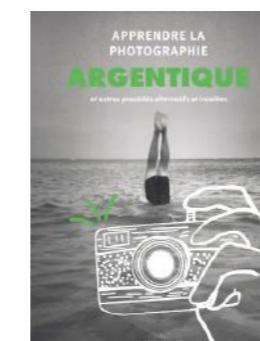
I Draw and Bring my Manga Drawings to Life

€19



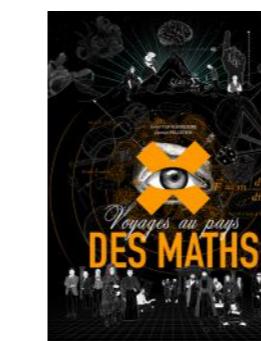
Manga Workbook

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Film Photography guide

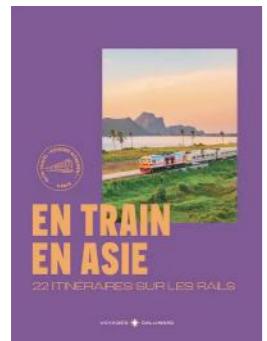
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Guided visit into the world of mathematics

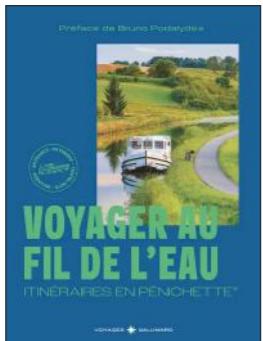
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NATURE, AVENTURE & TRAVEL



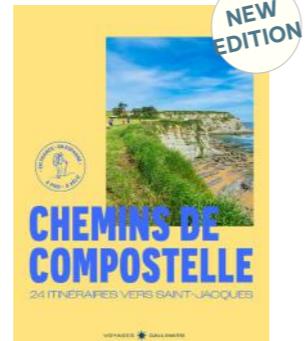
Train Travel in Asia

€25,95



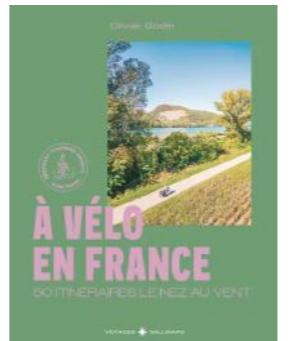
Rivers Journeys in Europe

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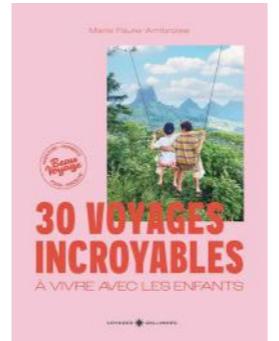
Camino di Santiago

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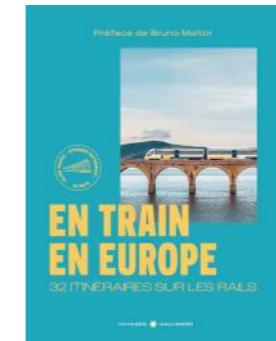
Bicycle Rides

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30 incredible trips with kids

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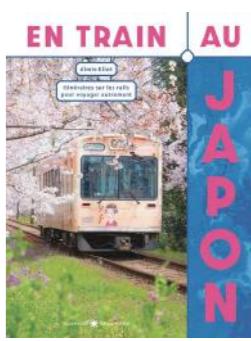
Train Travel in Europe

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Night Trains

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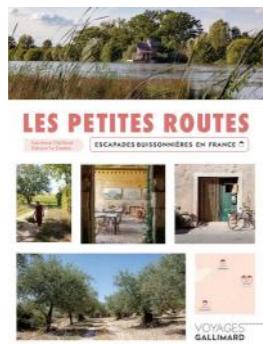
Train Travel in Japan

€25



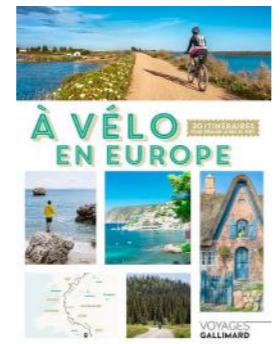
The Stevenson Ways

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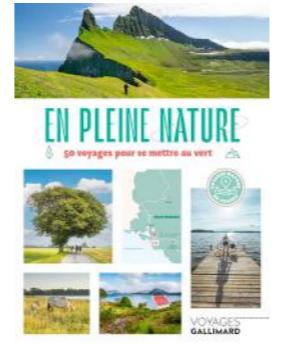
Back Roads

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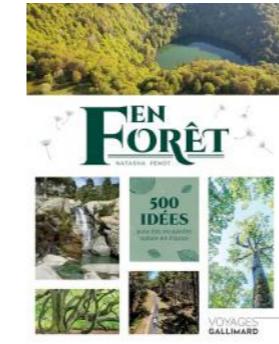
Europe by bikes

€25



Nature Getaways in Europe

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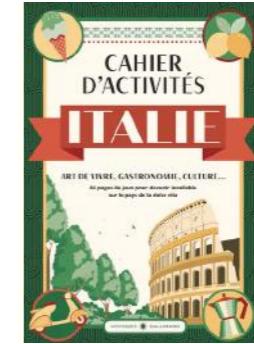
Through the Forest Nature

€25.



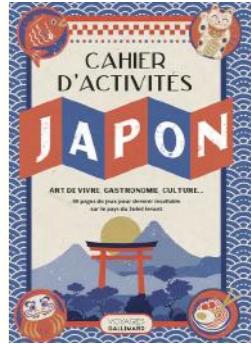
The Feminist Guide to Solo Hiking

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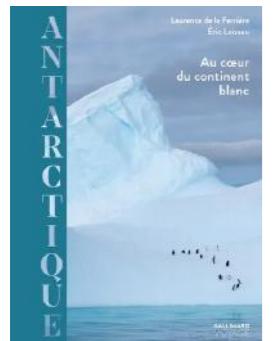
Italy Workbook

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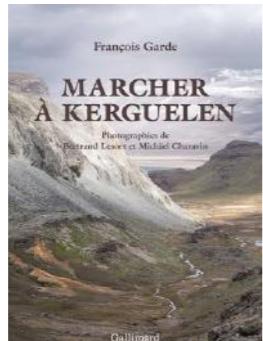
Japan Workbook

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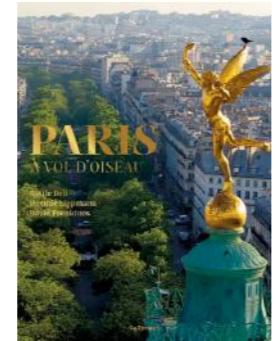
The Heart of the Antarctic

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Walking in Kerguelen

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Paris From Above

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Once upon a time the Earth

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Inventory of Small Garden Creatures

€25



Inventory of Small City Creatures

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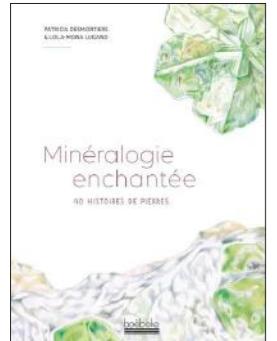
Inventory of Small Forest Creatures

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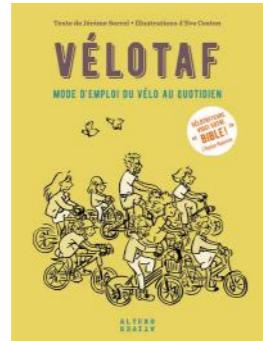
Inventory of Small Mountain Creatures

€25



Enchanted Mineralogy

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Vélotaf - Everyday Cycling

€15