

Gallimard

Illustrated books

Fall 2025



Our foreign rights department represents all the illustrated books published by Gallimard.

Founded in 1911, Éditions Gallimard is headed by Antoine Gallimard, grandson of the founder Gaston Gallimard. The publisher has a large catalogue of works of French and foreign literature and social sciences, and it also publishes coffee table books and art books.

Pop culture, photography and illustration books are mostly published under the Hoëbeke imprint, while Éditions Alternatives focuses on architecture, design, street art and culinary arts.

Éditions de l'Épure raises gastronomy to the level of an art book and focuses on the quality of texts, graphics and artisan paper.

Papillon Noir, a collection of illustrated books directed by illustrator Benjamin Lacombe gathers classic novels and original stories illustrated by strong and unique graphics, thanks to the collaboration of several illustrators.

Finally, Voyages Gallimard has been publishing guidebooks that are the fruit of constant exploration and undisputed standards of quality, in addition to stunning travel books.

ALTERNATIVES

Les éditions de l'épure

Gallimard

hoëbeke

Papillon
NOIR
GALLIMARD

VOYAGES  GALLIMARD

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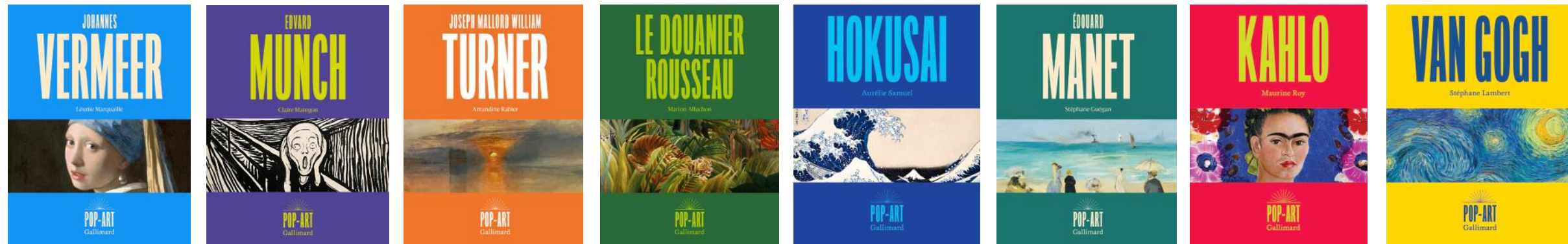
Backlist



Art · Photography · Urban Art

POP ART COLLECTION

A new collection of pop-up books to discover or rediscover an artist's life and work!



Enjoyable, easy-to-read texts written by leading art historians.
A simple fold transforms the book into a 3D work of art to put on display.
Pop Art is sold in a case so that the book does not lose its original shape.

CHECK THE VIDEO
TEASER



An easy way
to transform your
book into a 3D
work of art!

INTERIOR PAGES



Once you are done reading, fold
each page to insert it in the binding

No need for glue or scissors!
Your Pop Art unfolds naturally

FINAL 3D WORK OF ART



Gallimard · Art
120x175 mm • 44p
Gallimard October 2025 • €8,90 • Softcover

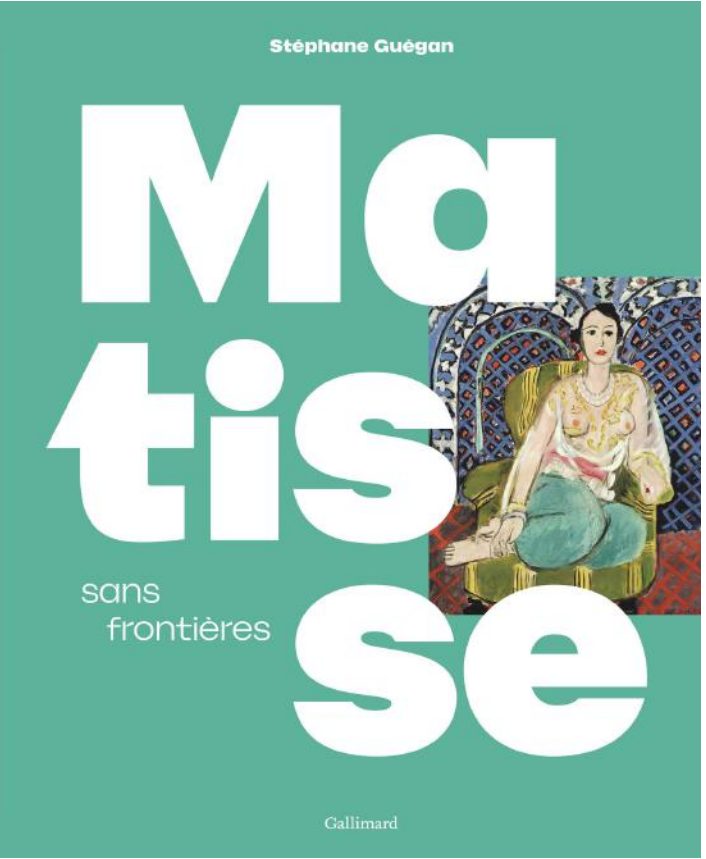
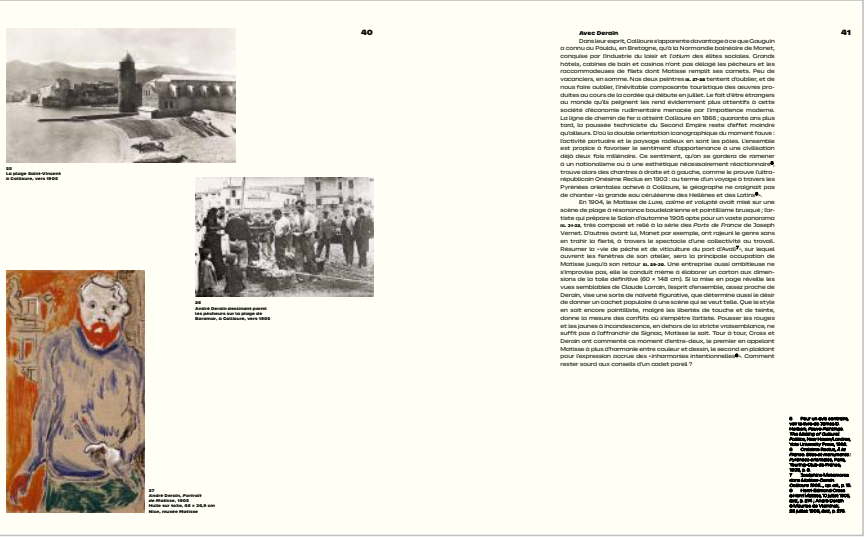
MATISSE WITHOUT BORDERS

Henri Matisse (1869–1954) travelled to the four corners of the world throughout his life.

Matisse would never dissociate travel from painting as he journeyed from France to the furthest reaches of Europe via the other side of the world: from Tahiti, where Gauguin's obsession was reawakened, to New York, an opportunity he took repeatedly to immerse himself in a different urban dimension and the culture of Harlem.

Although he claimed he was not a traveller, he was much closer to the truth when he said: *'This is why journeys are useful; they enlarge the space that is around us.'*

By tracing the constant movements and changes of abode that characterised Matisse's life and career, this book takes a fresh look at his story and provides a new understanding of his work, one that is far removed from the endless synthetic distractions that constantly feature in historiographical accounts.

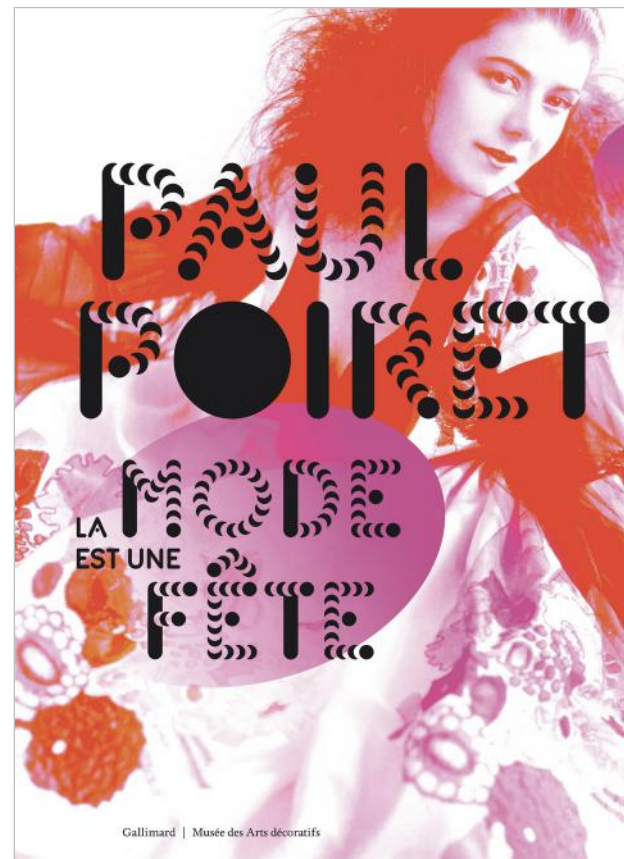


Gallimard • Art
240 x 290 mm • 224p
Gallimard October 2025 • €45 • Hardcover



PAUL POIRET

A sensitive, erudite and hedonist artist, the fashion designer Paul Poiret (1879-1944) left his mark on his era by breaking down the boundaries between the arts.



A precursor of Art Deco, he was as interested in couture, theatrical costumes and perfume as he was in the decorative arts, painting and gastronomy. His fame may have been fleeting - his company went bankrupt in 1933 - but he revolutionized fashion by liberating women from corsets, and paved the way for 20th-century fashion designers such as Elsa Schiaparelli, Christian Dior and Azzedine Alaïa.

First monograph on the couturier's multifaceted work, this exhibition catalog from the Musée des Arts Décoratifs explores his career, and reveals his avant-garde vision of fashion as an art of living.

He could turn his hand to everything: he was a pattern maker, cutter, watercolourist, decorator, perfumier, poet, art critic, actor, a wonderful reciter of La Fontaine's fables, a creator of upholstery trimmings, a ceramicist, a bird charmer, a businessman, a hotel manager, a wine merchant, a theatre director, a saddler and a fortune teller as much as a couturier.

Léon-Paul Fargue, Portrait du tailleur, 1927



Reproduction double page

Les Amateurs, The Best and Worst (The Best of Paris), 1911, gouache and watercolor on paper, 1911, Musée des Arts Décoratifs, Paris, France (Musée des Arts Décoratifs)

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THE POIRET LIFE-STYLE



Gallimard • Fashion
230 x 320 mm • 256 p
July 2025 • €45 • Hardcover **Gallimard**

PATTI SMITH HORSES - PARIS 1976

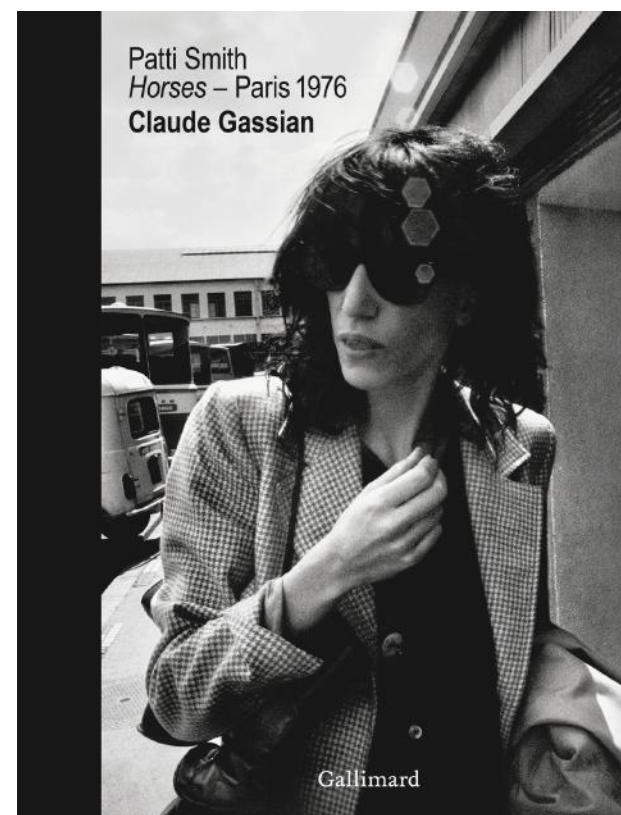
A book published to mark the 50th anniversary of *Horses*' release!

Horses - Paris 1976 reproduces a selection of the finest unpublished photographs captured by Claude Gassian and commented on by Patti Smith. A true dive in Patti Smith's rock-n-roll universe in the 70s.

Patti Smith's album *Horses* was released on November 10, 1975. The debut album of the American punk-rock icon quickly made its mark and became a classic. Patti Smith then went on a world-wide tour to present the record, which brought her to France. There, she met Claude Gassian, known world-wide for his iconic photographs of personalities from the music industry, who documented this era through photography, reproduced for the first time in this book.

Claude Gassian namely photographed David Bowie, James Brown, Eric Clapton, Leonard Cohen, Bob Dylan, Eurythmics, Jimi Hendrix, Bob Marley, and many others. He was then only a young photographer who's had the chance to live in the footsteps of Patti Smith at the beginning of her career.

A photographic report as unique as precious came out of these days out of time.



Callimard • Photography

210 x 280 mm • 192p

Callimard September 2025 • €35 • Hardcover

LEONOR FINI

The first biography of Leonor Fini: the fearless, sensual, and visionary artist who shattered all boundaries.

An artist who moved in Surrealist circles, a costume and mask designer, a socialite and a theatre set designer, Leonor Fini defied classification and led an intriguing life filled with a wide range of activities. She made her mark as much through her extravagant outfits as through her subversive works, and entered into love affairs and formed friendships with writers, painters, fashion designers and film-makers.

Through her rich and poetic text, the author paints a literary portrait of a woman who always sought the limelight in order to better conceal her true self, following the artist's footsteps from Buenos Aires to Trieste, from the salons of Paris to the Corsican coast.

Enhanced by more than 150 paintings and photographs from Fini's archives, this book reveals the extraordinary life and work of the 'French Devil Cat'.



158 French devil cat Paris, 1951, photographes d'André Gasset



159 Portrait de Lion Invernizzi, 1944-1945, huile sur toile



leonor finini
Laurence Benaim

Gallimard



216 Nere, Corse, 1957, photographes d'Edy Bruffier

Éclairée le jour par le soleil, la nuit par des centaines de torches et de bougies, Leonor fait entrer dans les tableaux de cette époque la lumière d'un jardin de paradis couleur d'oliviers, d'oléandres et de magnolias. On dirait que, parfois, le bonheur se fane vite à vouloir le répandre.

Jeux de vertige
Les retours à Paris sont toujours pleins de surprises et de factures. Vétérinaires, avocats, médecins, livres à compte d'auteur, escrocs aimables, Leonor paie tout, toujours, entourée, mais solitaire. Une vingtaine d'années après avoir illustré *Juliette*, elle trouve dans *Histoire d'O*, de Pauline Réage, la matière littéraire pour assouvir de nouveaux fantasmes érotiques. L'identité de l'auteur du livre ne sera révélée qu'en 1994, dix ans encore avant que la fille d'André Pieyre de Mandiargues ne découvre, « caché dans un tiroir tout au fond d'une bibliothèque », un paquet de quatre cents lettres de Leonor à son propre père. Avec Leonor, le goût de la mise en scène de soi et du scandale n'a pour complice que l'art du secret. « Ce troglodyte à la chevelure ébouriffée est le peintre le plus élégant de Paris », relève *Paris Match*. Facotée de Stanislas Lepri, digne d'un officier d'opérette, elle a fait sensation au Bal du Centenaire de Monaco, donné par Hélène Rochas. Mais Leonor a beau chercher de la reconnaissance, elle déteste que l'on capte son image à son insu. « Dans l'impossibilité de forger un nouveau drame par manque de motifs », elle affiche, selon le jugement d'Hector Bianciotti, « la lassitude de la panthère en cage qui ne dispose pas d'une proie digne de sa férocité ». Où qu'elle soit, elle sait assouir son autorité. Sur scène, elle refuse une doublure de nylon dont le craquement trop anachronique nuit à la pièce. En ville Leonor accuse les uns, se plaint des autres. Elle est aussi très dépensière, il lui faut donc produire à un rythme presque industriel des lithographies, des estampes. Cela va fatalement abîmer son image et nuire un temps à son œuvre.

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Gallimard · Women by Women

170 x 240 mm · 304p

October 2025 · €32 · Softcover

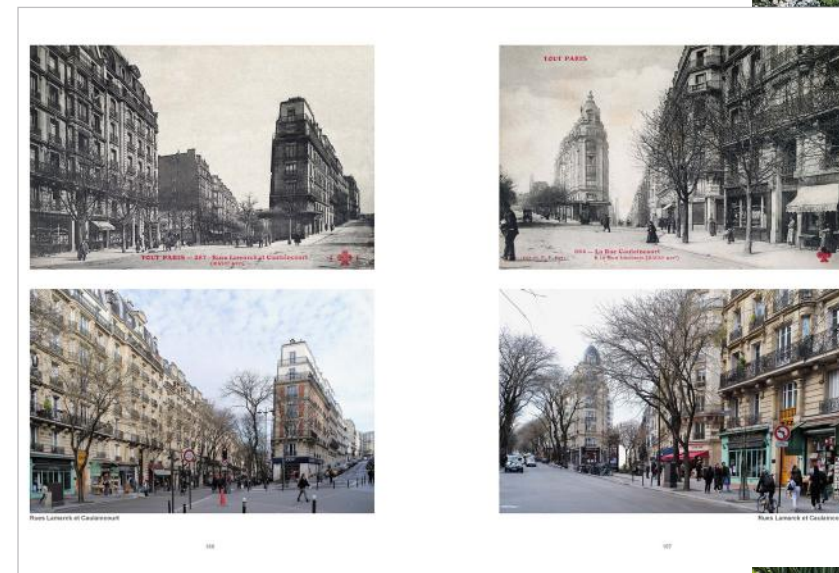
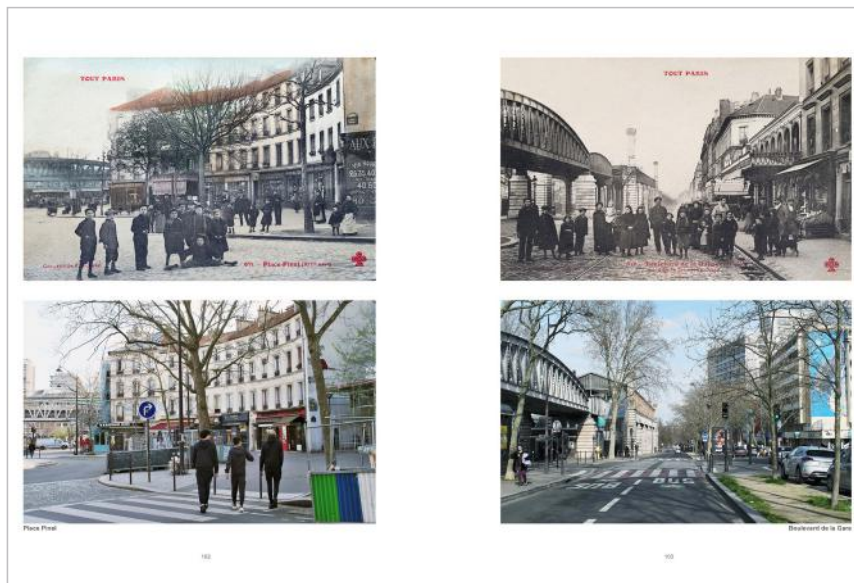
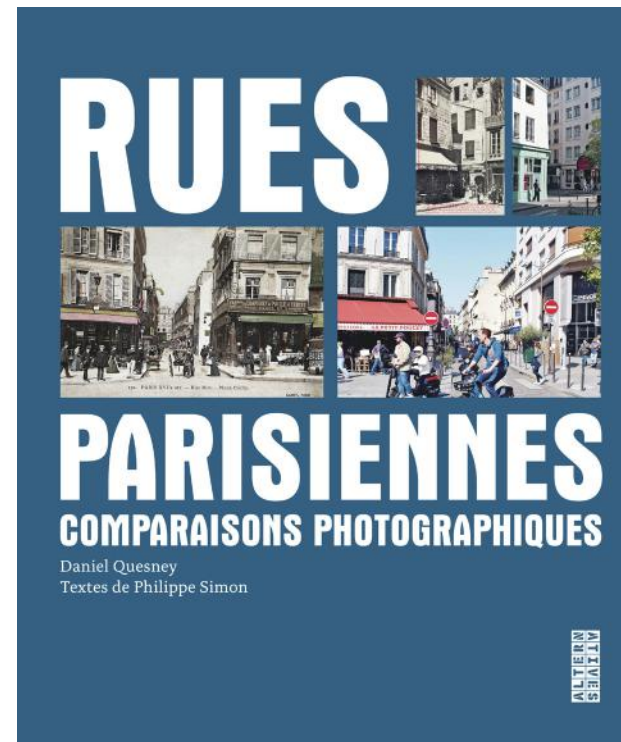
Gallimard

THE STREETS OF PARIS

By comparing over 400 photographic images of the French capital, discover the past and present of the city and how it has been transformed.

This book features more than 200 picture postcards dating from the early 20th century, together with contemporary photographs taken from the same angle to show the physical and social changes that Paris has undergone.

When the images are compared, the contemporary city appears more complex, and many different features reinforce the impression of being torn between two worlds. New buildings, upward extensions, widened thoroughfares and added greenery show that everything has changed, and yet the city of old is still to be found in certain buildings and in its vistas. Comparing its past and present offers a great deal of surprises while posing a whole range of questions.



**ALTERN
SEATLV**

Alternatives • Photography
210 x 250 mm - 224p
October 2025 - €29,90 - Softcover

TINY ART

An overview of the work of artists who have chosen to embrace miniature art in many ways!

The tiny art is fascinating as it manages to captures the essence of complex subjects in small formats. It invites us to become these giant explorers of a world where a brushstroke becomes a tree, a drop of water an ocean, and a kiwi a lawn to mow.

Pushing meticulousness to the extreme, the artists featured in the book encourage us to pay close attention to detail, and to be captivated by the illusions they create. It is an invitation to discover works made from a variety of materials: paper, graphite, cardboard, used tea bags, clay, cultured pearls, wood, rice, coffee beans or even chicken bones.

These creations come from all around the world: the USA, Poland, South Africa, Japan, China, Turkey, Iran, Russia - and takes us into a marvelous universe, in size XXS.



Assemblages et installations

Basia Wesolowska - lands of Glass * Gaspard Mitz * Lydia Ricci
* Negor Fa'ol * The Paper Ark * Euglena * Ayumi Shibata * Isaac Cordal
* Tristan Blondeau * Klari Reis * Simon Loveuve * Tank & Popok
* Caroline Dewison *

L'assemblage et l'installation dans l'art miniature d'appartient aux principes fondateurs de tous les arts plastiques. C'est d'ailleurs évident. L'assemblage consiste à réunir divers éléments de manière ordonnée pour créer une œuvre cohérente. Ces créations peuvent être composées de matériaux bruts ou d'objets de récupération, offrant ainsi une approche à la fois inventive et durable. Les artistes cubistes et dadaïstes ont largement popularisé cette technique, devenue le fondement même de leur pratique. Les artistes que nous avons découverts dans ce chapitre, se distinguent par leur capacité à fusionner technique et émotion dans leurs créations. Leurs œuvres, souvent délicates et précieuses, explorent les thèmes de la fragilité, de la beauté éphémère, du respect de l'environnement. L'installation dans le format miniature nous offre une expérience sensorielle unique, nous invitant à nous concentrer sur la dégradation de notre relation avec l'environnement. Leurs œuvres nous offrent une réflexion critique sur les effets secondaires de notre évolution, nous faisant nous interroger sur les problèmes contemporains.

expérience immersive et engage le spectateur dans un dialogue intense. En 2018, l'artiste Yuse Kato invite le public à découvrir l'essence de la pierre. Son Chat à Paris pour présenter son œuvre la spécialisation de la sensibilité à l'art moderne présente une sensibilité particulière, plus connue sous le nom d'assemblage du vide. Les dimensions ludiques, participatives et multiples de cette œuvre sont une création avant-gardiste. En 2020, Arman répond à Yuse Kato en exposant la collection de deux centimes d'indiana dans la même galerie, rendant l'espace imprévisible, et invite son œuvre à parler. Aujourd'hui encore, l'installation permet aux artistes, certains présents dans ce chapitre d'attirer notre attention sur la dégradation de notre relation avec l'environnement. Leurs œuvres nous offrent une réflexion critique sur les effets secondaires de notre évolution, nous faisant nous interroger sur les problèmes contemporains.



STREET ART NEW YORK

The history of street art revealing its greatest artists! Discover the specific features of each of the city's districts, the artists who work there and the emblematic sites for this art form.



It all began in the 1960s, when walls were covered with the signature tags of Taki183, a bicycle courier who took advantage of his job to leave his mark wherever he went.

In the early 1970s, Futura2000 and Lady Pink made a name for themselves, while this nascent art was immortalised in the book *Subway Art*. At the same time, SAMO (pseudonym used by Basquiat) and Keith Haring left the comfort of the art galleries to express themselves in the street.

A crackdown came in the early 1990s, when graffiti artists were tracked down and zero-tolerance policies were introduced. Later, in the 2000s, a new generation of artists emerged with a more consensual style, including Obey (Shepard Fairey) and Kobra, among others.

Discover all of this and more in this magnificent book!



Alternatives · Urban Art
220 x 240 mm • 208 p
November 2025 • €35 • Hardcover





Cinema

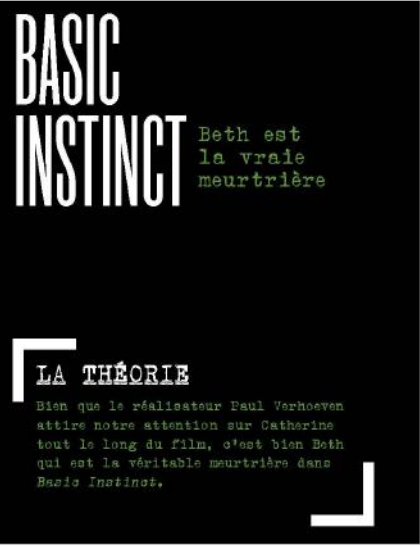
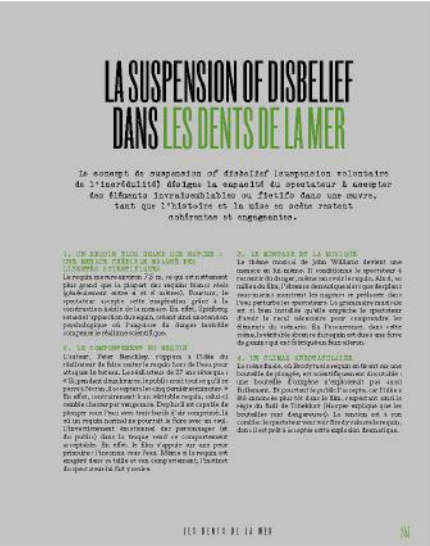
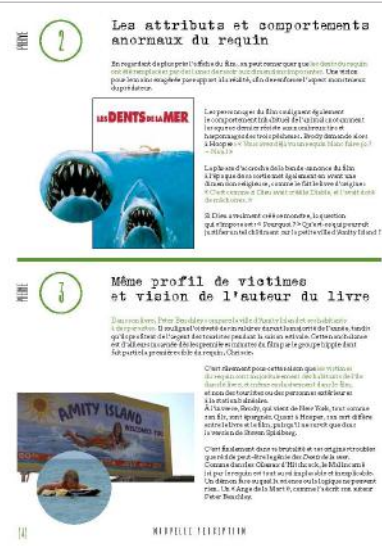
HIDDEN THEORIES IN CINEMA

Do you know everything there is to know about your favourite films?
Discover it in this book!

This book combines investigation and film analysis to reveal some surprising theories about popular movies and film series.

Who is behind every murder in *Scream*? Did Doc kill a second Marty? Was there a plot by the ruling class in *12 Monkeys*? This wonderfully illustrated book takes a fresh look at close to 100 movies and film series to reveal the dramatic devices used by the greatest directors and to help you decode the clues buried in your favourite films.

Blade Runner, *Jaws*, *Scream*, *12 Monkeys*... Discover a whole new story hidden in the films you know and love.





Architecture · Design

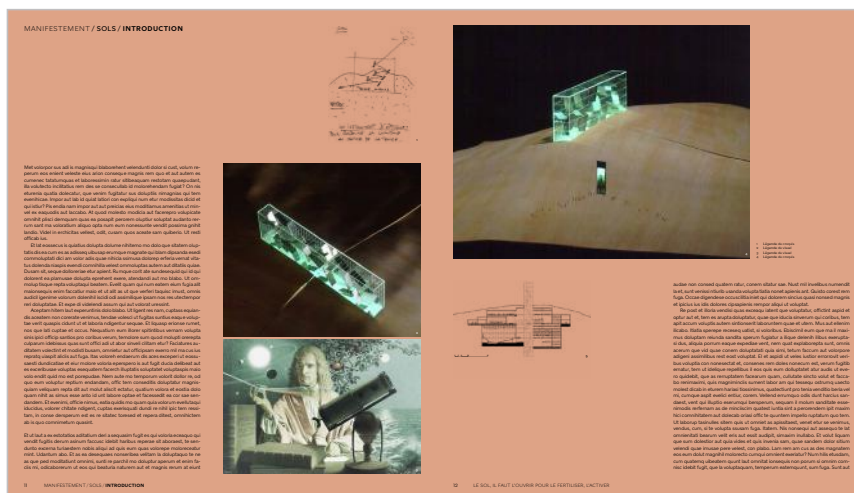
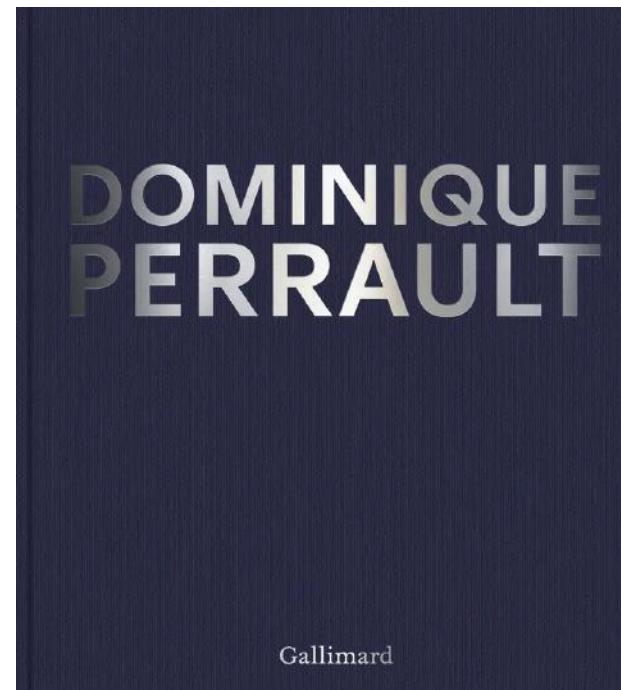
DOMINIQUE PERRAULT

In this complete monography, discover the work of Dominique Perrault, an architect and urban planner who worked with iconic projects all over the world.

He marked world architecture with major projects such as the Olympic velodrome in Berlin, the Ewha Women's University in Seoul and more recently the Olympic Village in Paris.

Architecture and its representations abound in a work whose generous iconography can be read like a thick literary novel. The foreword discusses a thought process and an architecture that makes no secret of its attraction to contemporary art. Through fictions, we take as many side steps that lead to four book-chapters in the work that, like reasoned concepts, establish attitudes and their consequences in architecture: the notions of “soils”, “instruments”, “geography”, and “roofs”.

In this constellation of projects, readers will be able to lose themselves with delight and build their own imaginary city, made up of both built and unbuilt architecture.



Gallimard · Architecture
270 x 300 mm • 440p
October 2025 • €59 • Hardcover

Gallimard



Humanities

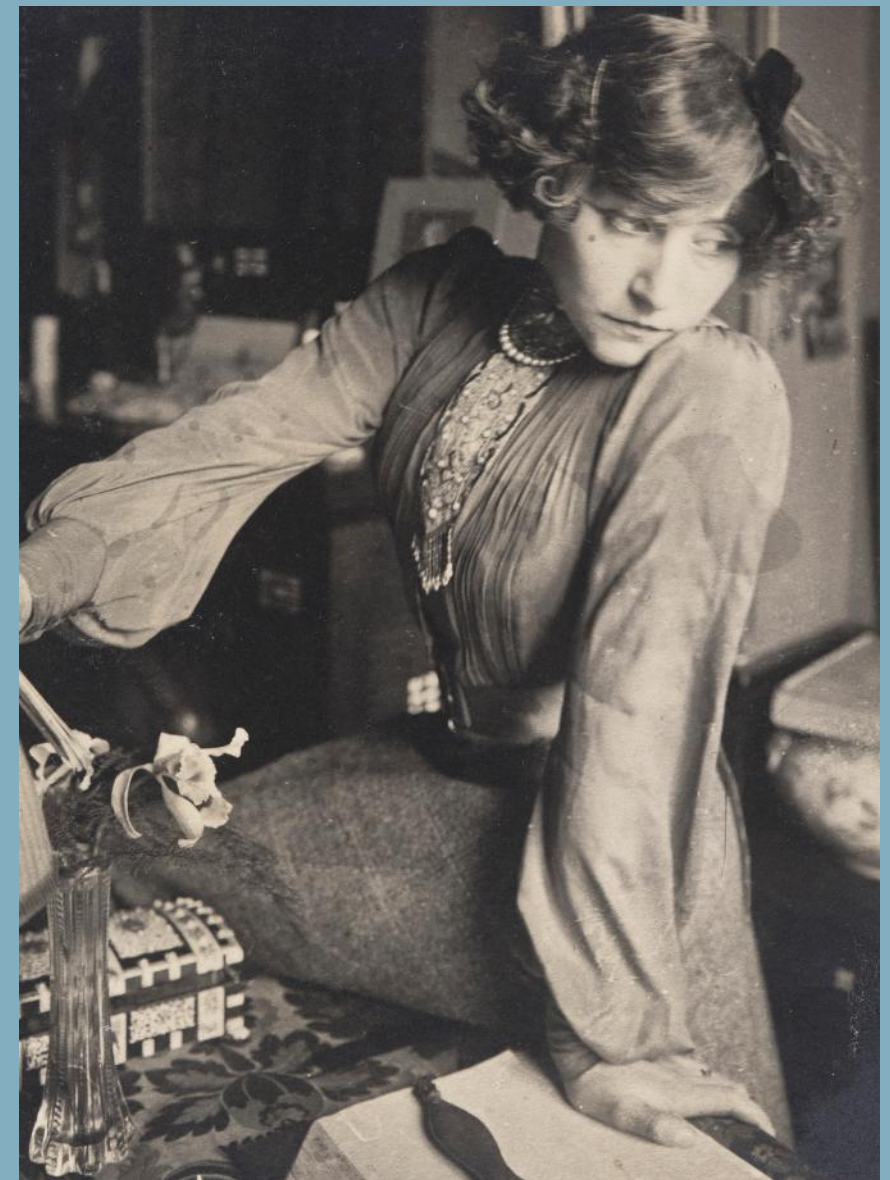
THE WORLDS OF COLETTE

Colette, an essential author of the first half of the 20th century, created a popular body of work that earned her the recognition of her literary peers.

Classic or modern? Moralistic or amoral? Apolitical or feminist? Unrestrained or corseted?

Her freedom of tone and movement, her open-mindedness and her unique writing style has won her great public acclaim. Her writing paints an honest picture of a diverse female condition, and bears witness to the career of an independent woman at the heart of such a turbulent century.

By compiling the contents of some 150 documents (manuscripts, photographs, illustrated books, etc.), this book offers a journey through this great writer's work. Echoing the questions still being asked in the present day, it deals with a wide variety of subjects: the relationship between the masculine and the feminine, the question of nature, maternity, the apolitical stance and the visual arts.



Gallimard • Humanities
190 x 255 mm • 256p
Gallimard September 2025 • €35 • Softcover

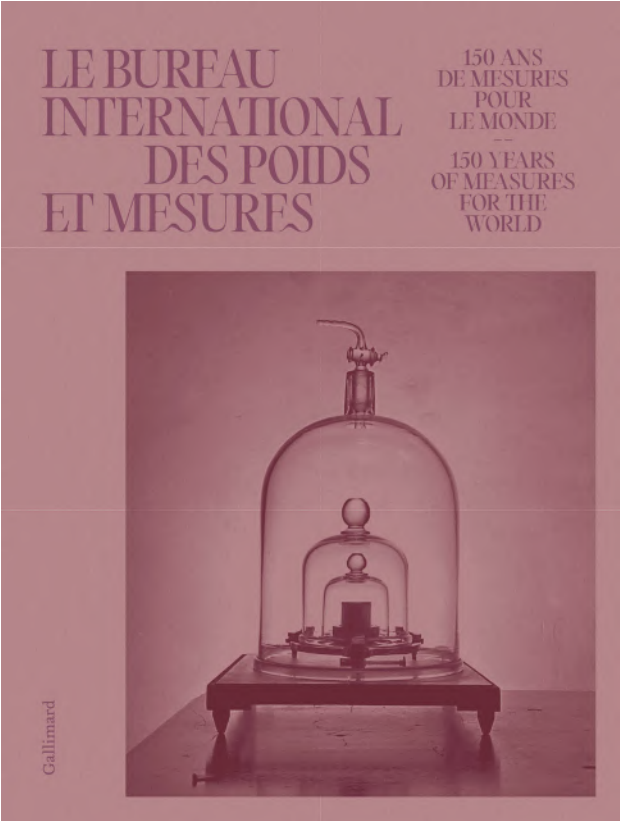
YEAR G T

To mark the 150th anniversary of its founding, this book explores the history of The International Bureau of Weights and Measures, whose mission in the 19th century was to ensure the dissemination of the metric system.

The International Bureau of Weights and Measures, is the custodian of the International System of Units, which comprises seven base units from which all other measurements and units are derived.

These measurements (kilogram, second, metre, kelvin, ampere, mole and the candela) which are linked to the physical constants of nature, are an abstract universal language because of the way they are calculated; yet they are omnipresent in all our daily activities through reliable and standard units.

The many documents held in the BIPM archive tell the story of this little-known human adventure, where Nobel Prize winners, scientists (including Charles Edouard Guillaume, Camille Flammarion, Pierre and Marie Curie, Dimitri Mendeleev and Albert Einstein) and technicians worked side by side in the service of measurement. It is a tremendous scientific endeavour.



Gallimard · Humanities
195 x 255 mm • 240p
May 2025 • €29 • Hardcover



Literature

WIND, SAND AND STARS

Illustrated by Riad Sattouf

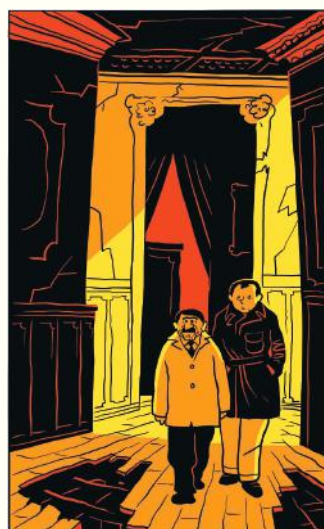
Riad Sattouf illustrates Saint-Exupéry's *Wind, Sand and Stars* with 150 colour illustrations previously unseen.

Beyond the power and discreet humour of Sattouf's drawing, these images reveal the strong link between the great adventures and our humanity that Saint-Exupéry explored in his books.

«The almost mystical perseverance of the Aéropostale pilots, the desert, brotherly friendship, action, death, the melancholy of existing, and the wonder of facing the beauty and brutality of nature... Illustrating Saint-Exupéry's aviation novels has always been my dream.

I hope to have made a useful contribution to the Saint-Exupéry legend: to help a new generation of readers to discover this magnificent text, filled with human adventures and emotions – so that is might also instil in them the desire to live life to the full.»

- Riad Sattouf



OASIS

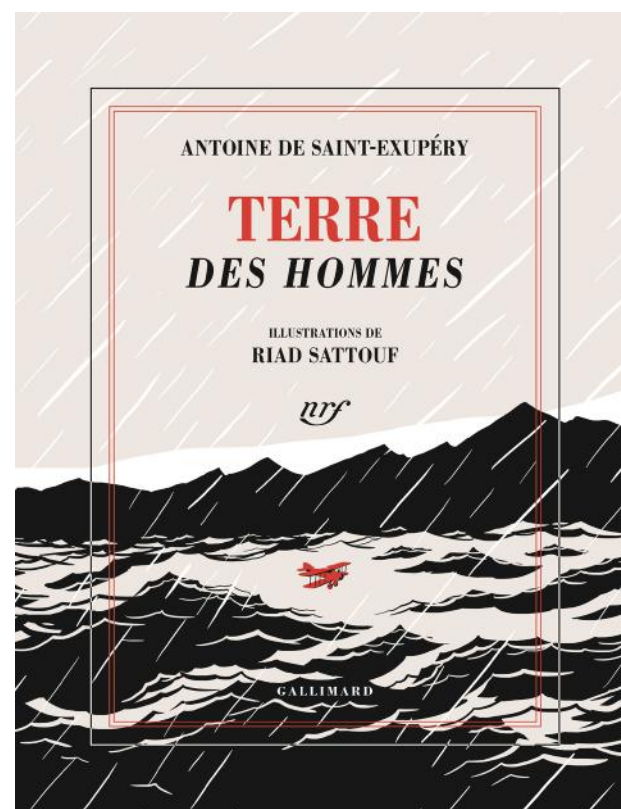
Car tout y était délabré, et adorablement, à la façon d'un vieil arbre couvert de mousse que l'âge a un peu craquelé, à la façon du banc de bois où les amoureux vont s'asseoir depuis une dizaine de générations. Les boiseries étaient usées, les vantaux rongés, les chaises bancals. Mais si l'on ne réparait rien, on nettoyait ici, avec ferveur. Tout était propre, ciré, brillant.

Le salon en prenait un visage d'une intensité extraordinaire comme celui d'une vieille qui porte des rides. Craquelures des murs, déchirures du plafond, j'admirais tout, et, par-dessus tout, ce parquet effondré ici, branlant là, comme une passerelle, mais toujours astiqué, verni, lustré. Curieuse maison, elle n'évoquait aucune négligence, aucun laisser-aller, mais un extraordinaire respect. Chaque année ajoutait, sans doute, quelque chose à son charme, à la complexité de son visage, à la ferveur de son atmosphère amicale, comme d'ailleurs aux dangers du voyage qu'il fallait entreprendre pour passer du salon à la salle à manger.

— Attention !

C'était un trou. On me fit remarquer que dans un trou pareil je me fusse aisément rompu les jambes. Ce trou, personne n'en était responsable : c'était l'œuvre du temps. Il avait une allure très grand seigneur, ce souverain mépris pour toute excuse. On ne me disait pas : « Nous pourrions boucher tous ces trous, nous sommes riches, mais... » On ne me disait pas non plus – ce qui était pourtant la vérité – « Nous louons ça à la ville pour trente ans. C'est à elle de réparer. Chacun s'enfêrte... » On dédaignait les explications, et tant d'aisance m'enchantait. Tout au plus me fit-on remarquer :

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ANTOINE DE SAINT-EXUPÉRY

TERRE DES HOMMES

ILLUSTRATIONS DE
RIAD SATTOUF

rjf

GALLIMARD

TERRE DES HOMMES

en s'en allant, qu'il ne jouait pas un jeu essentiel. Il quitte la table avec désinvolture. Et les Maures, qu'il laisse jouer seuls, perdent confiance dans un sens de la vie qui n'engage plus les hommes jusqu'à la chair. Ils veulent croire en lui quand même :

— Ton Bonnafous : il reviendra.

— Je ne sais pas.

Il reviendra, pensent les Maures. Les jeux d'Europe ne pourront plus le contenter, ni les bridges de garnison, ni l'avancement, ni les femmes. Il reviendra, hanté par sa noblesse perdue, là où chaque pas fait battre le cœur, comme un pas vers l'amour. Il aura cru ne vivre ici qu'une aventure, et retrouver là-bas l'essentiel, mais il découvrira avec dégoût que les seules richesses véritables il les a possédées ici, dans le désert : ce prestige du sable, la nuit, le silence, cette patrie de vent et d'étoiles. Et si Bonnafous revient un jour, la nouvelle, dès la première nuit, se répandra en dissidence. Quelque part dans le Sahara, au milieu de ses deux cents pirates, les Maures sauront qu'il dort. Alors on mènera au puits, dans le silence, les méhara. On préparera les provisions d'orge. On vérifiera les culasses. Poussés par cette haine, ou cet amour.

6

— Cache-moi dans un avion pour Marrakech...

Chaque soir, à Juby, cet esclave des Maures m'adressait sa courte prière. Après quoi, ayant fait son possible pour vivre, il s'asseyait les jambes en croix et préparait mon

144



Gallimard • Literature

165 x 215 mm • 288p

Gallimard October 2025 • €26 • Softcover

FRACTURED SOUL

Illustrated edition

The novel by Akira Mizubayashi beautifully illustrated by art works by great 20th-century painters

Tokyo, 1938. In the midst of war between Japan and China, three Chinese musicians regularly meet with the Japanese violinist Yu to rehearse. One day, they are interrupted by soldiers who, suspecting them of plotting against the country, smash Yu's violin and take the quartet away. Rei, Yu's son, watches the scene from his hiding place. For him, this event is the first wound that will determine his destiny... But can the past be healed?

The art works reproduced in this illustrated edition add to the musical overtones that permeate the novelistic narrative of *Fractured Soul*, with scenery and colours that echo the feelings that drive its protagonists.

This is a sensitive novel about remembrance, uprooting and impossible mourning, illustrated by 45 art works by great 20th-century painters, including Matisse, Klee, Picabia and Kandinsky.

Il appréciait la civilité et le sentiment d'égalité amicale que ce suffise lui sem-
blait traduire.

— Oui, c'est ça, répondit Yanfen. Il faut réussir à réaliser, je crois, une cer-
taine rondeur dans le volume sonore... Si les fondations que nous posons ne
sont pas solides, le premier violon ne pourra pas asseoir le thème principal
qui est absolument magnifique.

— Vous avez raison, Yanfen-san, fit Yu à son tour.

Il poursuivait lentement comme s'il réfléchissait tout en parlant, tout en
faisant venir à ses lèvres les mots qu'il sélectionnait précautionneusement.

— Je crois qu'il faut bien entendre sur le tempo à adapter, Schubert a noté :

« *Allegro ma non troppo* ». À mon avis, il doit être suffisamment lent pour
marquer une certaine gravité, une gravité inhérente à l'œuvre, mais pas trop
justement pour ne pas tomber dans un excès de sentimentalisme.

— On a joué trop vite... murmura Cheng en regardant Yanfen.

— Oui, je crois, répondit Yu.

Puis il continua :

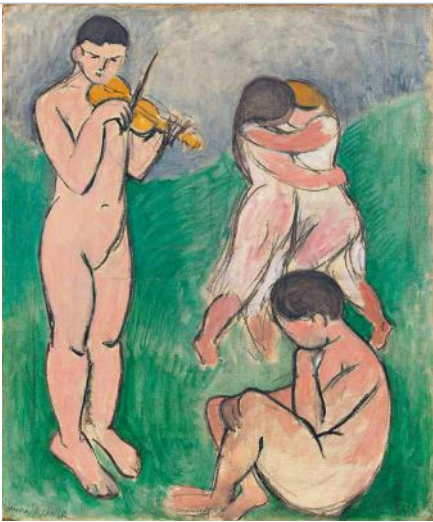
— Le thème que je vais jouer est d'après moi l'expression de la nostalgie
pour le monde d'autrefois qui se confond avec l'enfance peut-être, un monde
en tout cas paisible et serein, plus harmonieux que celui d'aujourd'hui dans
sa laideur et sa violence. En revanche, j'entends le motif présenté par l'alto et
le violoncelle « *tà... takatakata...*... » comme la présence
obstinée de la menace prête à envahir la vie apparemment sans trouble. La
mélodie introduite par Kang-san traduit l'angoissante tristesse qui gît au fond
de notre cœur.

— Ah, c'est très bien dit, Mizusawa-san ! s'exclama Kang.

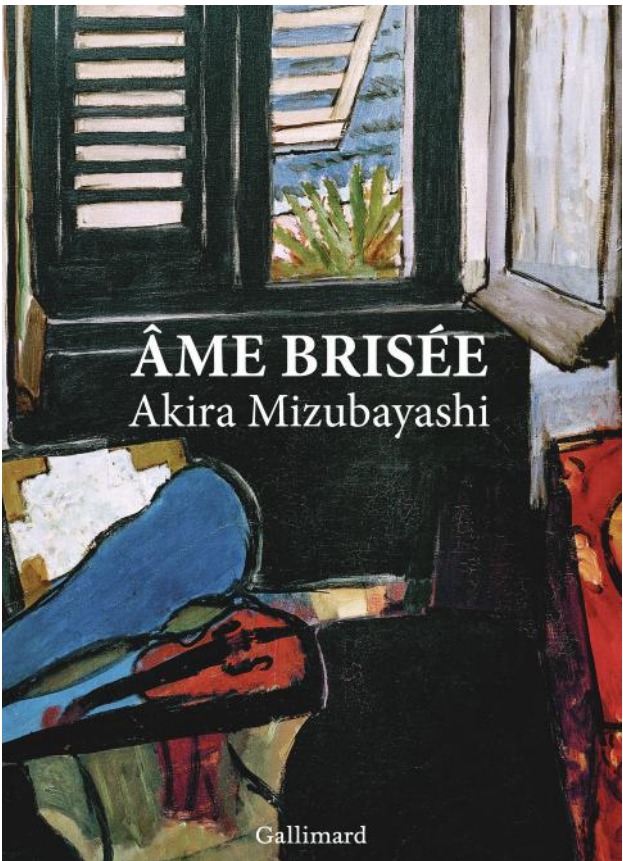
Le jeune Chinois estimait que l'expression utilisée par Yu traduisait par-
faitement le sentiment qui l'habitait quant au motif initial qu'il était chargé des-
quêter. « Angoissante tristesse » ne laissait pas non plus Yanfen indifférent :
une mélodie lui était revenue, celle, obsédante, de l'extraordinaire accompa-
gnement par le piano dans *Le Roi des ombes*. Mais elle s'abstint de le dire.

— On recommence ? proposa Cheng.

Les quatre musiciens s'apprêtèrent à attaquer de nouveau le début du pre-
mier mouvement. Après un long silence de plusieurs secondes, Kang donna
enfin le signal du départ par un très discret hochement de tête. Soutenu par
les petites secousses rythmiques inquiétantes plus lentement exécutées par



26



Rui frappé à la porte.

— Entrez, dit aussitôt en japonais une voix de femme, fatiguée, affaiblie.

C'était une chambre individuelle qui donnait sur le jardin de l'hôpital. Une
interniste en blouse blanche, avec le stéthoscope dans les oreilles, prenait
la tension d'une dame très âgée allongée sur un lit médicalisé sensiblement
redressé. Elle se souleva vers Rui et leva la main pour lui faire signe d'attendre.
Pendant tout ce temps-là, la vieille dame souriait à Rui en silence.

L'infirmière, accrochant son stéthoscope autour du cou, nota sur une feuille
la température et la tension de la malade et adressa à Rui quelques mots aus-
quels il ne comprenait rien. La vieille malade lui dit alors à petite voix :

— Elle dit que vous pouvez prendre la chaise et vous asseoir près de moi.

La phrase balancée, bien rythmée, prononcée par la vieille femme dans un
japonais qui coulait de source, rappela au visiteur le finementement qu'il avait
éprouvé lorsque, collégié, il avait entendu sa voix cristalline porter et arti-
culer si naturellement, si fluidement des mots japonais. Sa voix était à présent
plus grave et un peu stridente, mais elle avait conservé cette sorte de liquidité
glissante qui faisait merveilles pour percer les sons de la langue.

— Xerox (Mère).

Rui prononça le mot chinois dont il disposait.

Il avait peiné du lit, peiné la main droite décharnée de la malade âgée qui,
secouée d'émotion, ne put empêcher une irrépressible poussée de larmes. Le
volet d'un après-midi du début d'été projetait une clarté lumineuse sur la
couette toute blanche. La conversation reprit dans une chambre d'hôpital
à Shanghai entre les deux êtres qui s'étaient rencontrés furtivement à Tokyo
plus d'un demi-siècle auparavant.

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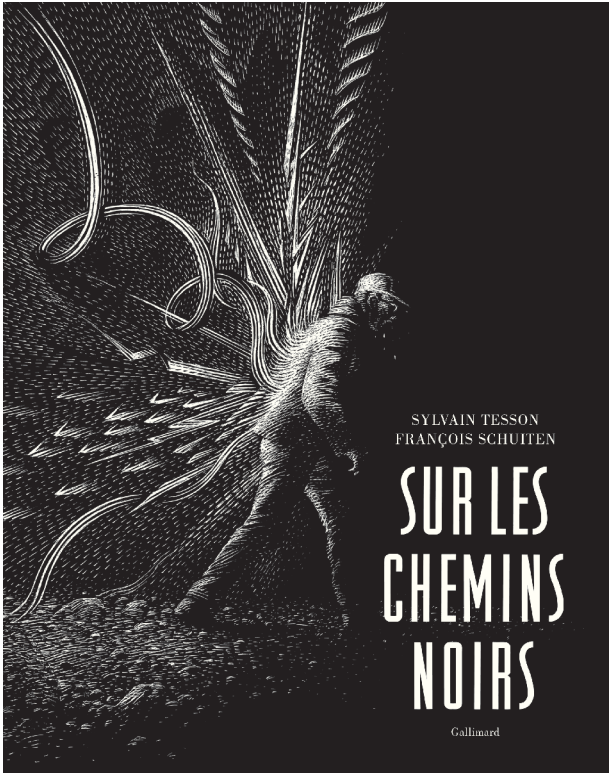


Gallimard • Literature
190 x 240 mm • 232p
September 2025 • €29 • Softcover

ON THE WANDERING PATHS

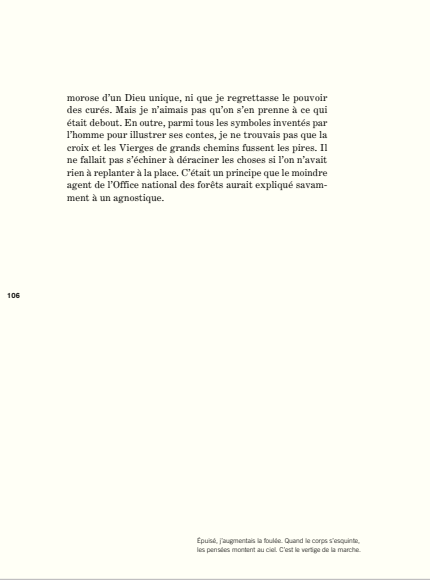
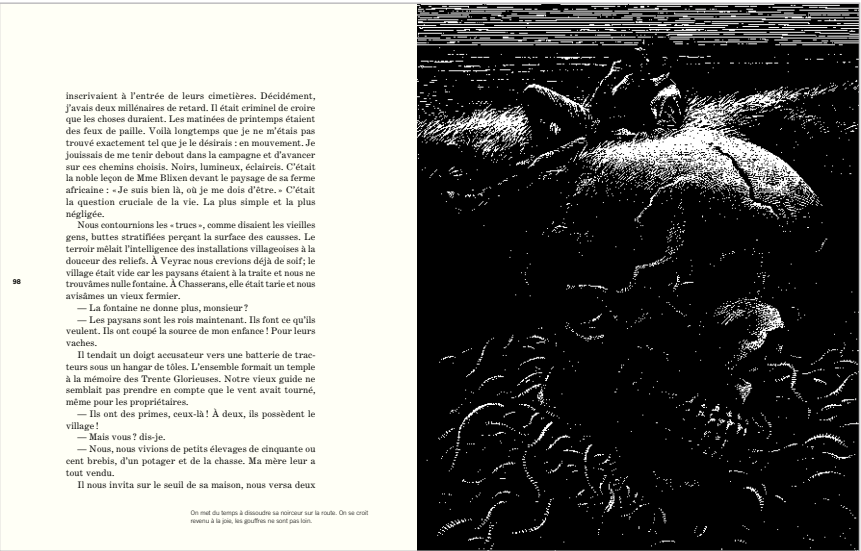
Illustrated by François Schuiten

On the Wandering Paths is the intimate account of Sylvain Tesson's journey on foot between August and November 2015.



After a terrible accident that almost cost him his life in August 2014, Sylvain Tesson set off to discover a wild and unfamiliar land as an opportunity for him to reclaim his inner self. By taking small and obscure paths, he ventured into these vast expanses of the country that have miraculously escaped the onslaught of urbanism and technology, which he describes as being inhabited by a fiery, turbulent and fascinating life.

Through 40 splendid and powerful illustrations published here for the first time, François Schuiten guides us first through a world of shadows, where whiteness is lost in the dark landscapes, before gradually leading us towards Sylvain Tesson's rediscovered light



Gallimard · Literature
195 x 248 mm • 168p
October 2025 • €35 • Hardcover

Gallimard

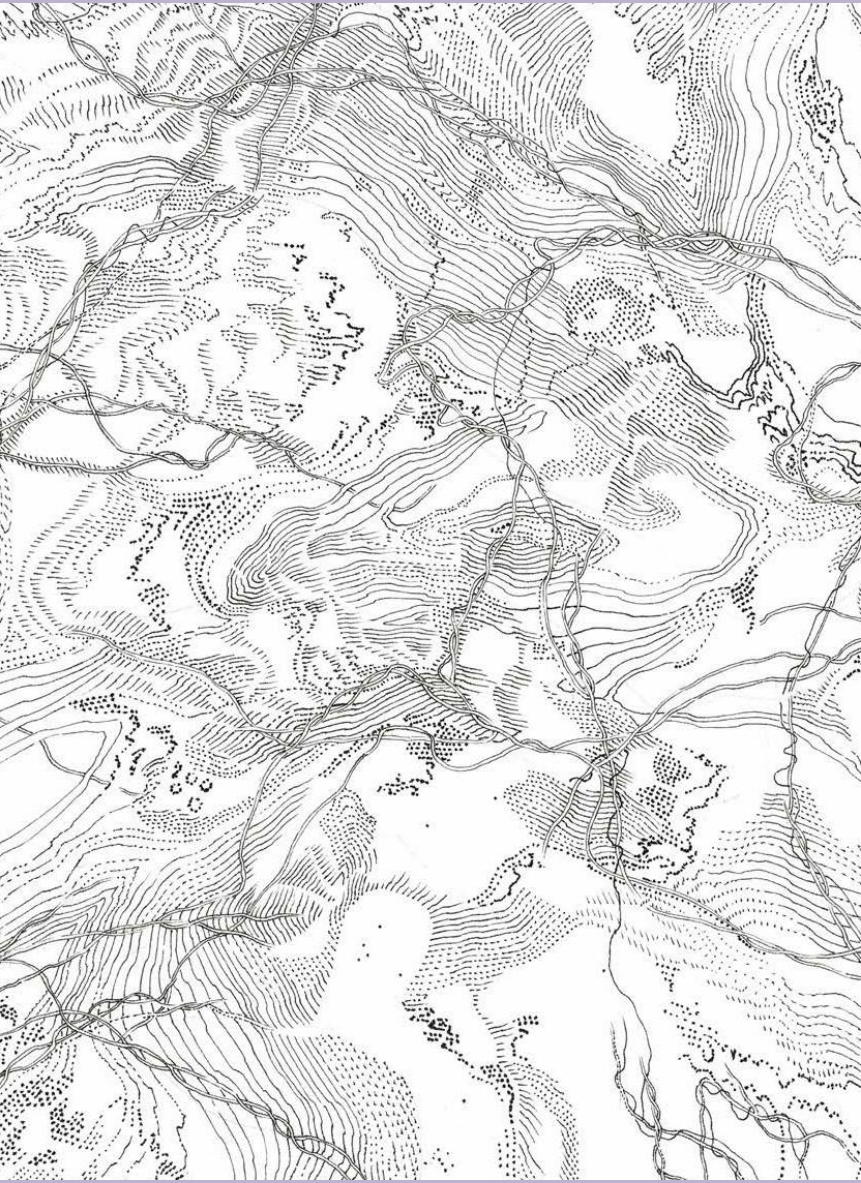
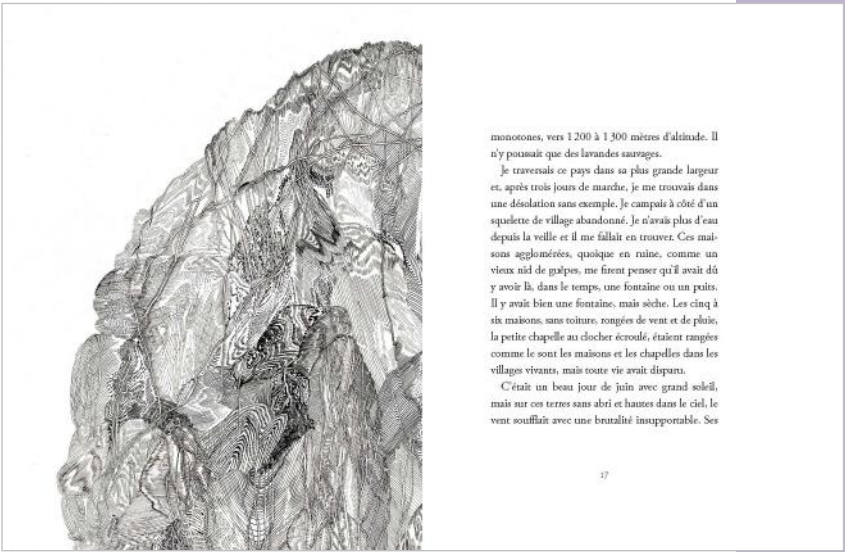
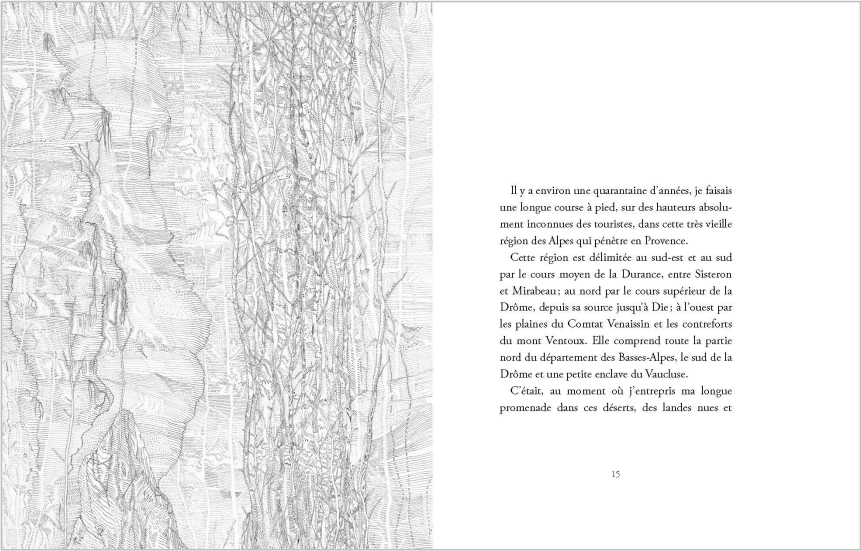
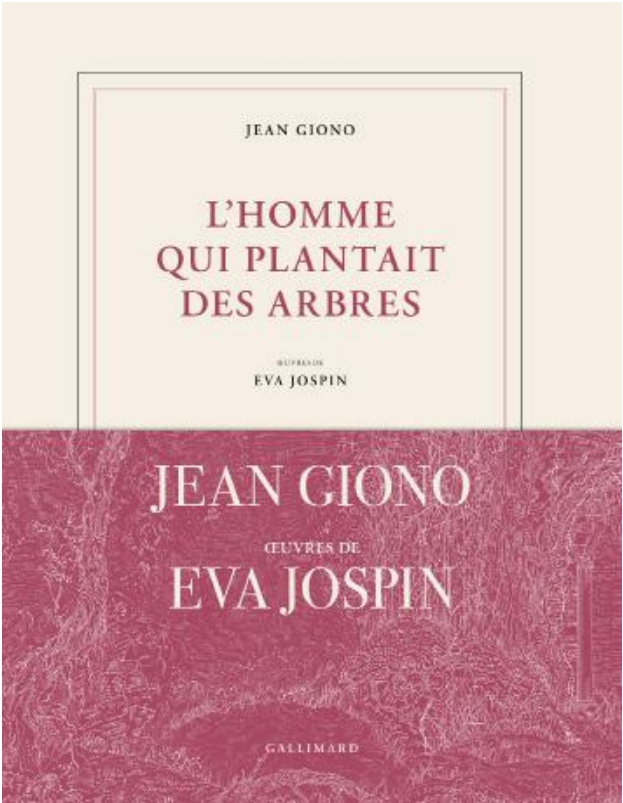
THE MAN WHO PLANTED TREES

Illustrated by Eva Jospin

For her debut in the Grande Blanche collection, Eva Jospin chose to take on the challenge of Jean Giono's *The Man Who Planted Trees*.

Published in 1953, this timeless classic is an ode to reconciliation between man and nature. In it, Jean Giono recounts his encounter with an extraordinary character on a walk in the foothills of the French Alps, a solitary, peaceful shepherd who was planting thousands of trees. Eva Jospin takes to this text with panache, in turn, planting a forest of hope.

Eva Jospin is an artist whose work has been exhibited extensively throughout the world. She invites us to discover a world where the boundaries between the natural and the artificial become blurred, often leaving us in awe of her meticulous detail and skill. Her sculptures, whether dense forests or majestic ruins, evoke a sense of contemplation and lead us to question how we think and live in a world in a state of climate emergency.



Gallimard · La Grande Blanche
250 x 325 mm • 96p
October 2025 • €35 • Softcover

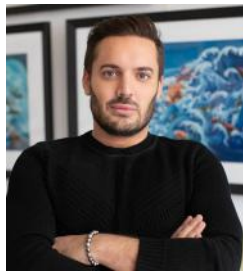
THE GREAT GATSBY

Illustrated by Benjamin Lacombe

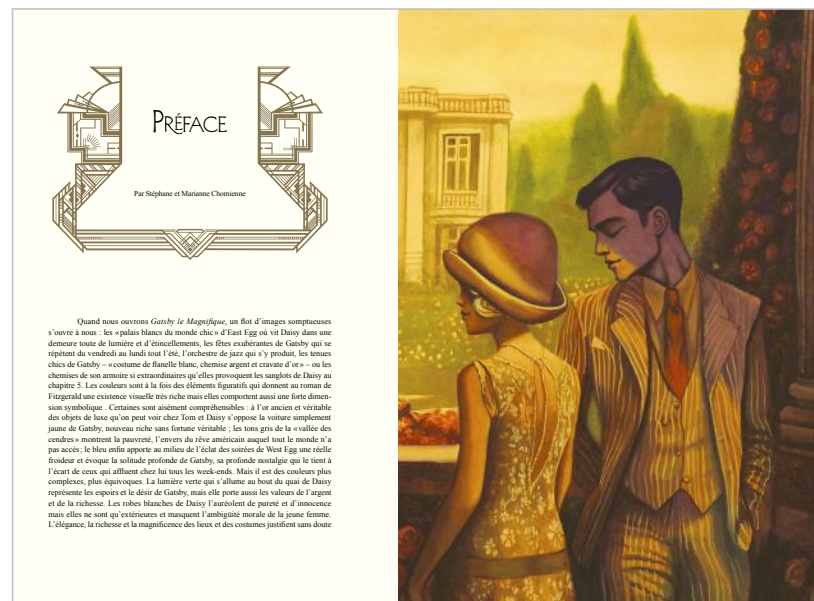
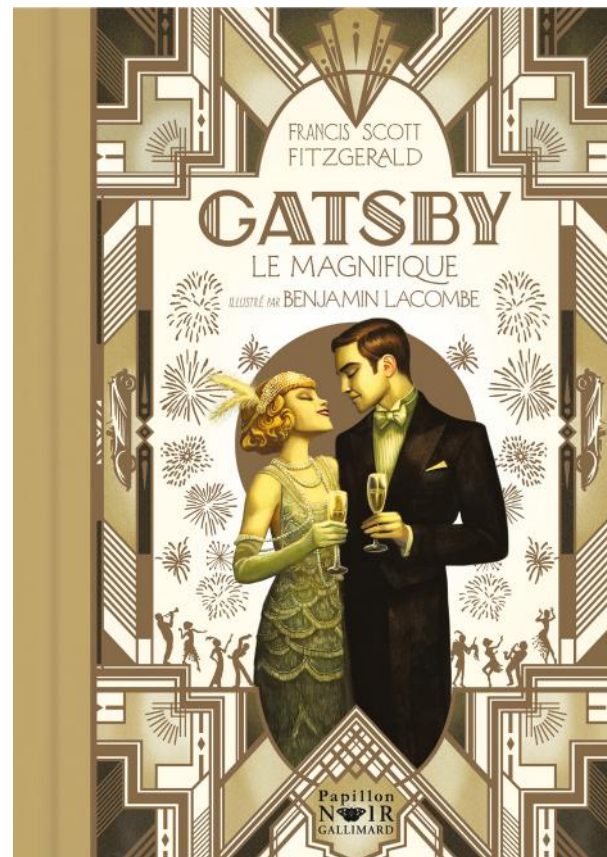
The illustrator Benjamin Lacombe illustrates Francis Scott Fitzgerald's masterpiece with illustrations inspired by the graphic style of the 1920's.

New York City, the Roaring Twenties... In his sumptuous Long Island mansion, Jay Gatsby organizes lavish receptions where guests flock in droves. But their host is only interested in dazzling one person: Daisy Buchanan. She is elegant, rich and seductive, but she is already the wife of a millionaire heir...

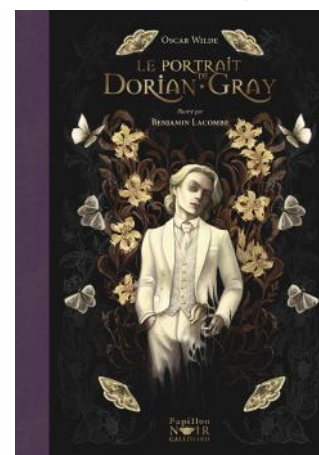
Illustrated by Benjamin Lacombe and enhanced by a golden pantone, this literary classic is a delight to re-explore.



Benjamin Lacombe is an author and illustrator born in Paris in 1982, and one of the leading member of new French illustration. He has published over fifty books, selling over 3 million copies worldwide. Benjamin Lacombe's books have been translated in 30 languages.



Papillon Noir
GALLIMARD
Gallimard • Papillon Noir
195 x 275 mm • 200p
October 2025 • €33 • Hardcover



The Picture of Dorian Gray
illustrated by Benjamin Lacombe



WUTHERING HEIGHTS

Illustrated by Isabella Mazzanti

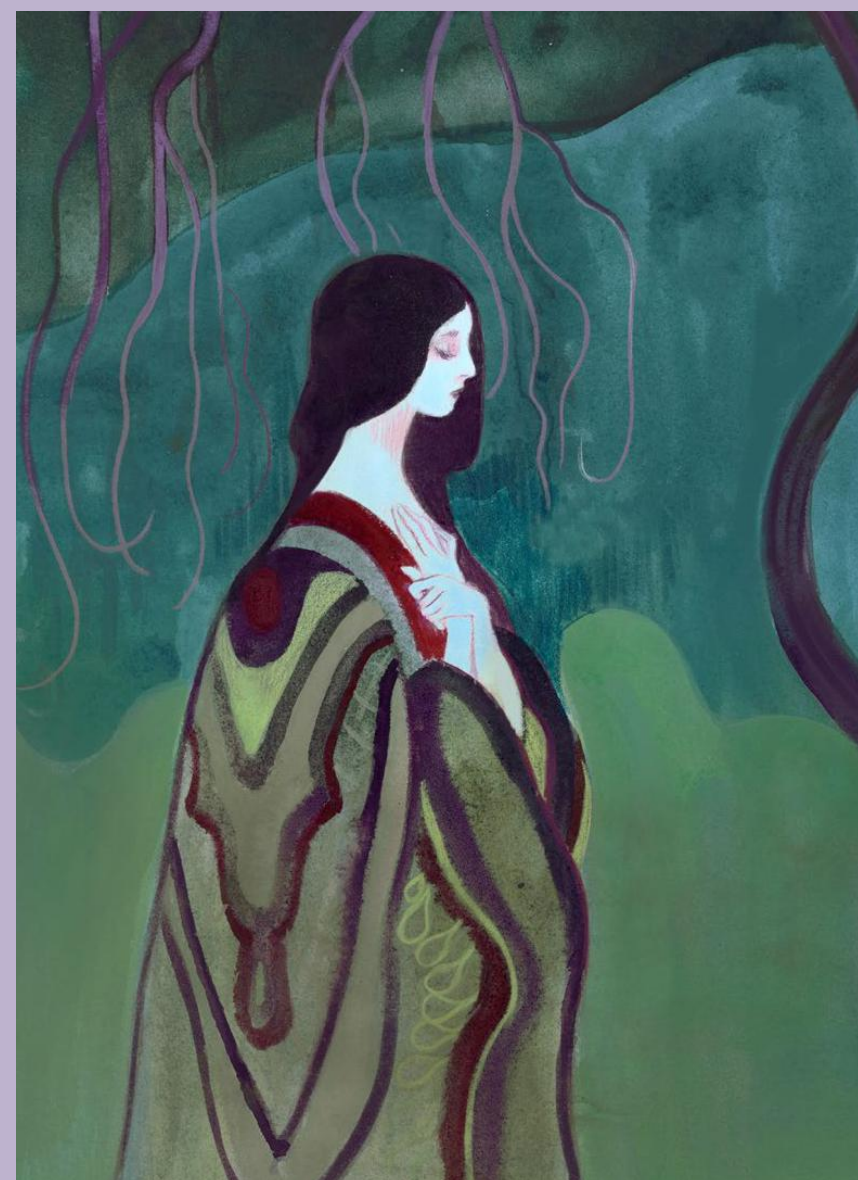
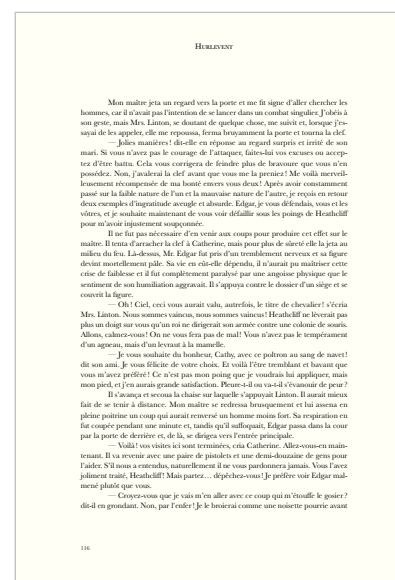
Isabella Mazzanti illustrates Emily Brontë's masterpiece with delicate watercolours.

This illustrated edition tells a story of love, loss and revenge set in the wild landscapes of England, through the striking character of Heathcliff.

Taken to Wuthering Heights as an orphan, he first falls in love with Catherine Earnshaw, the daughter of his protector. Due to a misunderstanding after a fight, he leaves the property heartbroken, only to return years later to seek vengeance.

A great way to explore or re-explore Emily Brontë's only novel with stunning watercolour illustrations.

Isabella Mazzanti is an Italian and Polish illustrator based in Rome. She works as a freelance illustrator for various international clients such as Simon & Schuster, Image, Random House, Wide Eyed, Oxford University Press, etc. Isabella participated in several art residencies in Japan, Russia, Iceland and Sweden.



Papillon Noir
GALLIMARD
Gallimard • Papillon Noir
195 x 275 mm • 336p
October 2025 • €39 • Hardcover

FRANKENSTEIN

Illustrated by Stan Manoukian

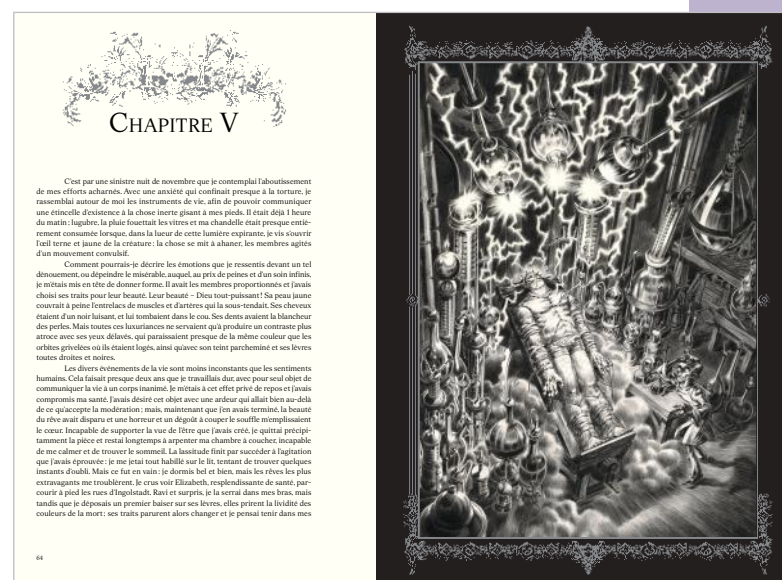
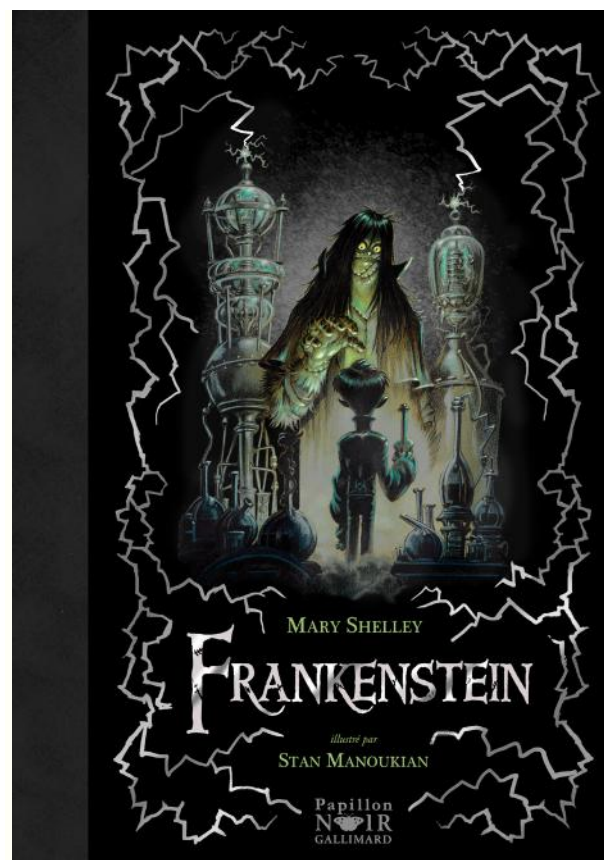
The illustrator Stan Manoukian takes over Mary Shelley's pioneer novel *Frankenstein*.

During a trip to the North Pole, Robert Walton helps Victor Frankenstein. The man tells him his story. He is a talented and ambitious scientist, and has succeeded in creating life from dead bodies. Frightened by his own creation, the man flees. However, the dangerous monster will do anything to get the scientist to create a companion for him...

Written by English novelist Mary Shelley, *Frankenstein* is the first science-fiction novel: a must-have of the genre!

To accompany Stan Manoukian's comics-inspired illustrations, the book will have sprayed edges and a 16 pages in black and silver Pantone: Doctor Frankenstein's notebook!

Stan Manoukian is an French illustrator, fascinated by creatures and monsters. He mainly illustrates children's book and comic books. His illustrations have been exhibited in numerous galleries in the USA, Japan, Spain, Australia and Denmark.



Papillon NOIR
GALLIMARD

Gallimard • Papillon Noir
195 x 275 mm • 256p
October 2025 • €32 • Hardcover

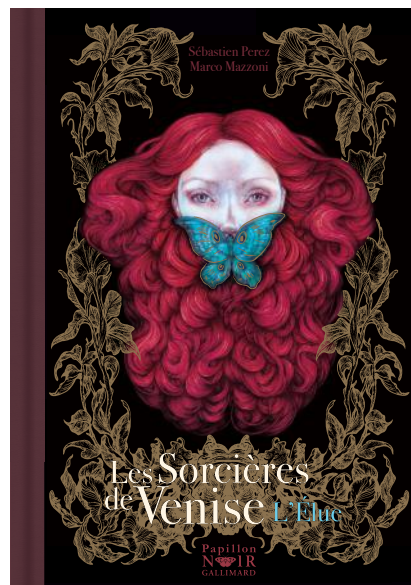
THE WITCHES OF VENICE

Illustrated by Marco Mazzoni

The second volume of The Witches of Venice, the never seen before graphic novel by Sébastien Perez and Marco Mazzoni.

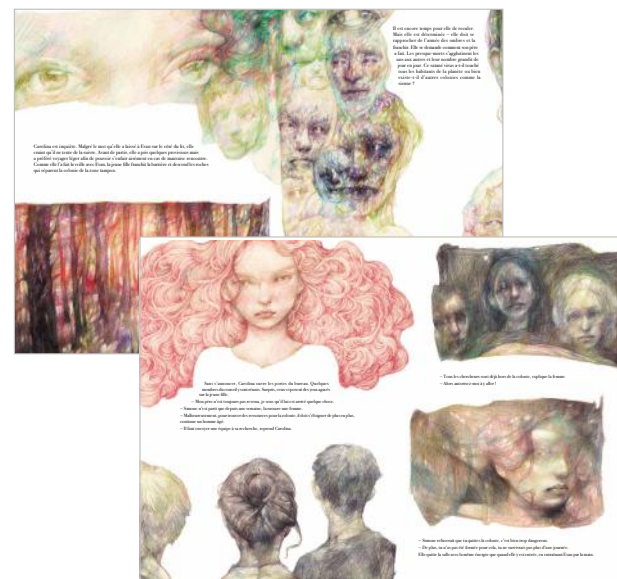


VOLUME 1



VOLUME 2

NEW TITLE



ALREADY TRANSLATED IN 3 LANGUAGES

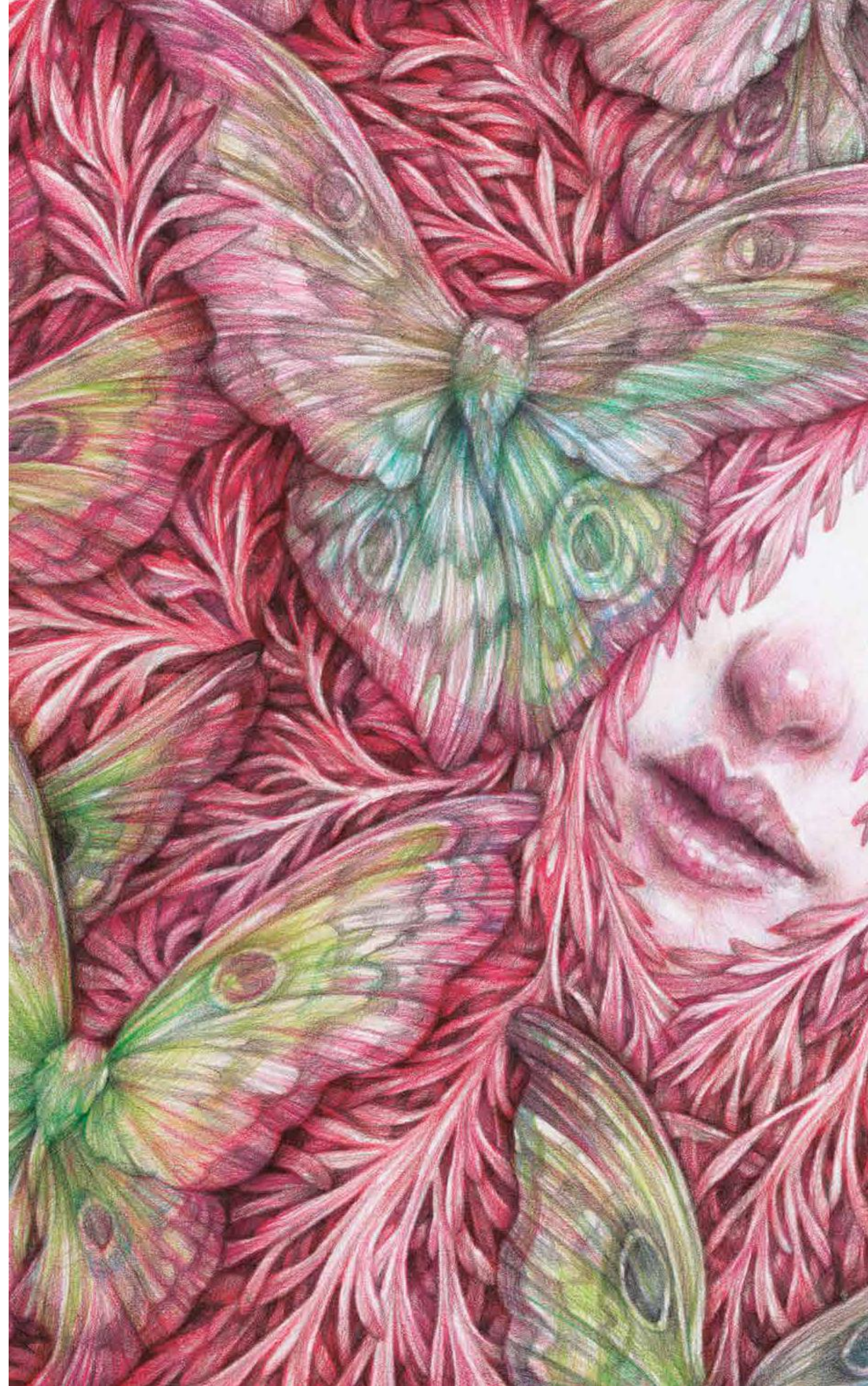
An anticipation novel, a graphical and philosophical exploration of a post-apocalyptic society: the readers dive into the life of 16-year-old Simone in 2045, in an Italy undergoing reconstruction and prey to segregation after a terrible pandemic.

A reflection on human folly, the story is accompanied by a facsimile of a 15th-century Venetian witch's notebook, which may well be responsible for the decline of today's world.

Marco Mazzoni works exclusively with colored pencils, creating deep, dark visuals inspired by nature and based on Italian folklore.

Sébastien Perez discovered a passion for writing at an early age. His collaborations with Benjamin Lacombe gave rise to tales that blend fantasy and humor.

Papillon Noir
GALLIMARD
Gallimard • Papillon Noir
195 x 275 mm • 120p
October 2025 • €27 • Hardcover





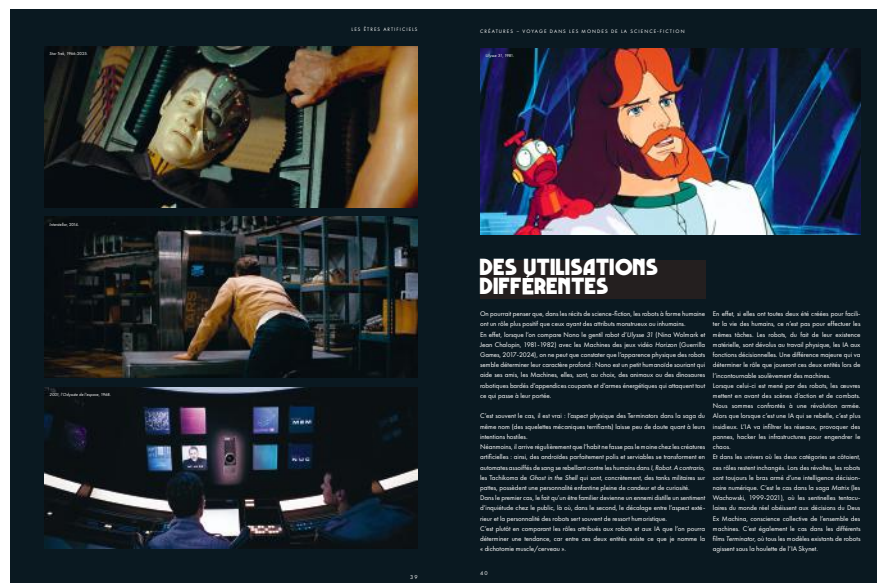
Pop culture

SCIENCE-FICTION CREATURES

Anthropomorphic beings, Martians, animals, gods, robots and a host of others!

This gorgeous book showcases the creatures that populate the greatest works of science fiction and what they say about our relationship with otherness and the world. Always ready to explore, the author sets out to meet these fabled creatures from the lands of science fiction, these unconventional characters who allow us humans to take a step aside and observe our characters and our traits from the perspective of other beings.

E.T., Mars Attacks!, Men in black, Doom, Lilo & Stitch, Star Trek, Half Life, Warhammer 40K... This beautiful book compiles more than 50 work of film, literature, television series and video games, among others, all richly illustrated and documented with film stills and previously unpublished illustrations.





Lifestyle · Cookery · Health · DIY

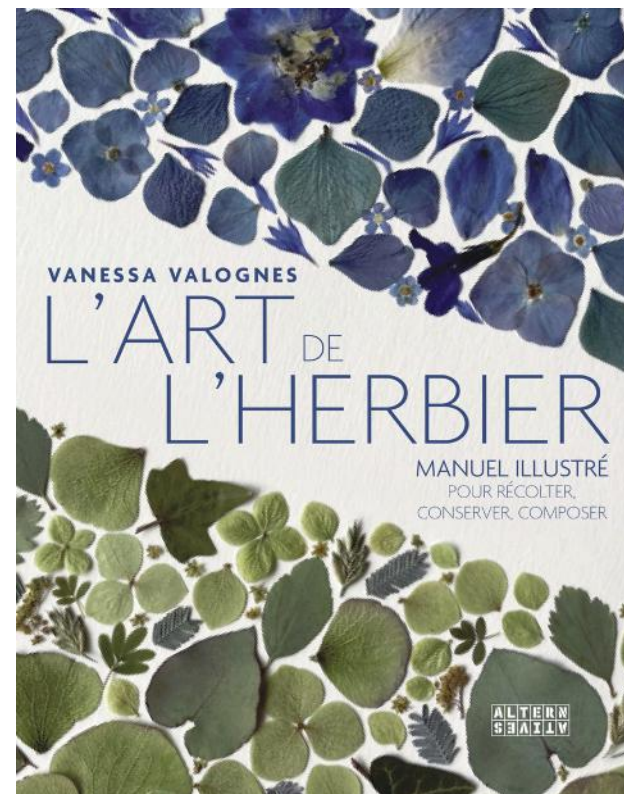
THE ART OF HERBARIUM

An illustrated guide to collecting, preserving and displaying pressed flowers and plants.

Discover the art of the herbarium, from its origins as a collection of dried plants flattened between sheets and used as a scientific tool to study plants to the present-day popularity of pressing flowers.

This book shows us how to practice the art of pressing flowers season after season. You will learn everything you need to know about picking flowers and the different techniques for pressing and drying them. Finally, you will discover how to store your flowers, whether in boxes or binders, as well as how to prevent mould and insect damage.

This book provides tips on how to turn your dried flowers and plants into magnificent multicoloured compositions for display using 20 DIY techniques including simple herbariums, monograms, bookmarks, greetings cards, monochrome pictures and decorative frames for a child's bedroom.



ALTERN
SEAIIV

Alternatives · DIY
195 x 250 mm • 160p
October 2025 • €21,50 • Softcover

GALLIMARD CHESS COLLECTION

World-wide successful books to learn and progress in chess

OVER 127,000 COPIES SOLD IN 6 LANGUAGES

CHESS OPENINGS

People taking up chess for the first time can be daunted by the many ways to make the first moves when opening a game, such as the London system, the Spanish opening, the Italian opening, the Sicilian defence and the gambits.

There are also sharp and quiet openings. Which openings suit your style of play? How do you know your style? The authors of this fresh book provide you with new keys and tips for understanding and putting into practice the core ideas behind the main chess openings, together with more than 100 explanatory exercises.

The series of exercises and diagrams of increasing difficulty will help you to make quick progress.

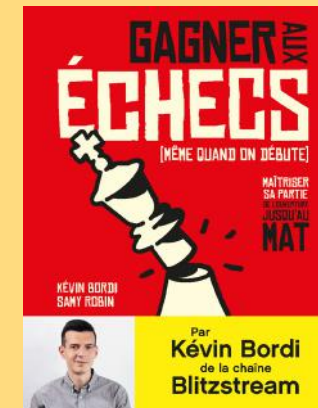


Hoëbeke • Lifestyle
175 x 240 mm • 244p
November 2025 • €20 • Softcover

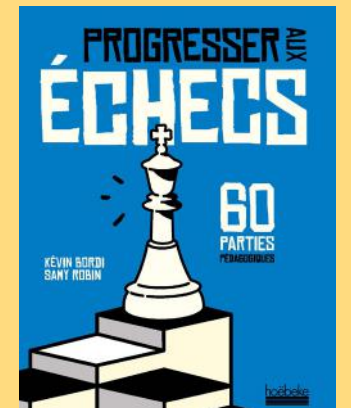


ALREADY RELEASED

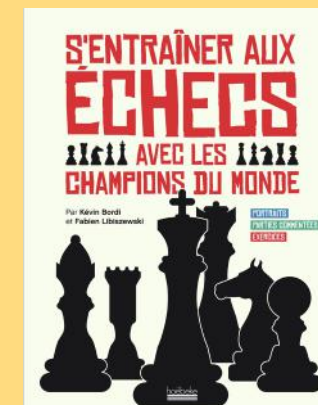
A centuries-old board game of strategy and skill, chess has become globally popular over the years. Gallimard's books about chess serve as valuable resources, offering insights into tactics, strategies, and the profound depth of the game. Both destined for beginners and more talented players, these books are a ticket to chess mastery and countless hours of intellectual adventure.



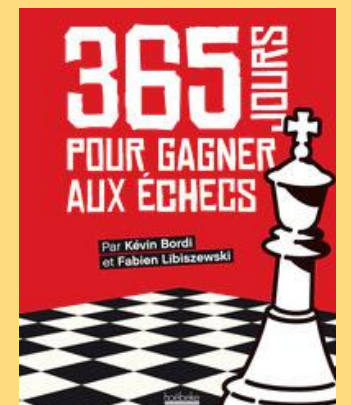
WINNING AT CHESS
(EVEN IF YOU'RE A BEGINNER)



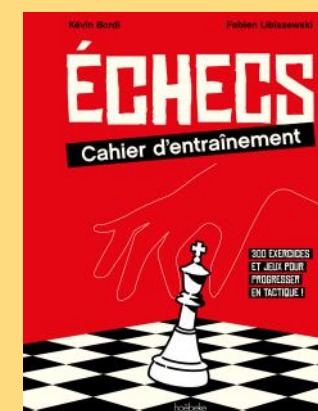
PROGRESSING AT CHESS
IN 25 EDUCATIONAL GAMES



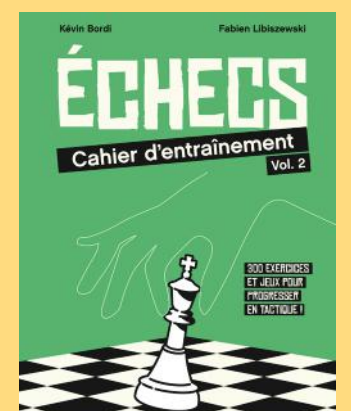
CHESS TRAINING WITH WORLD
CHAMPIONS



365 DAYS TO WIN AT CHESS



CHESS WORKBOOK



CHESS WORKBOOK N°2

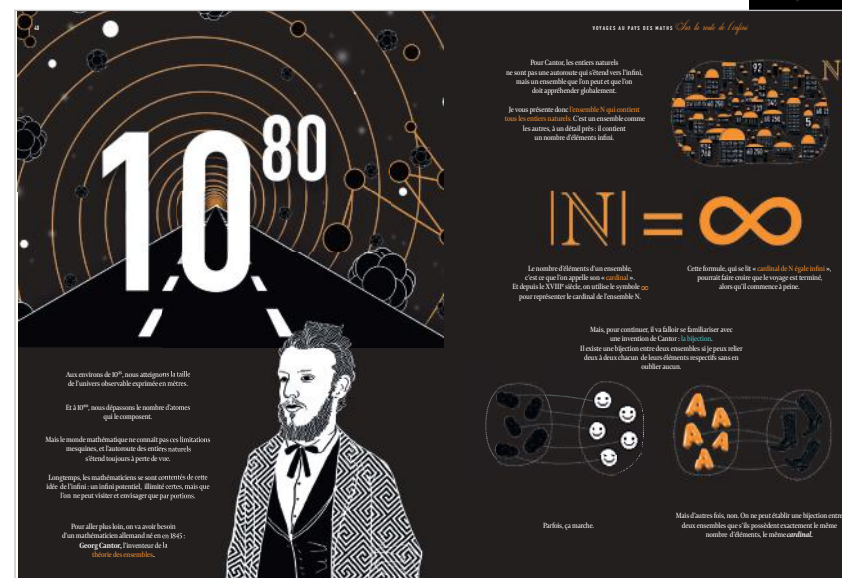
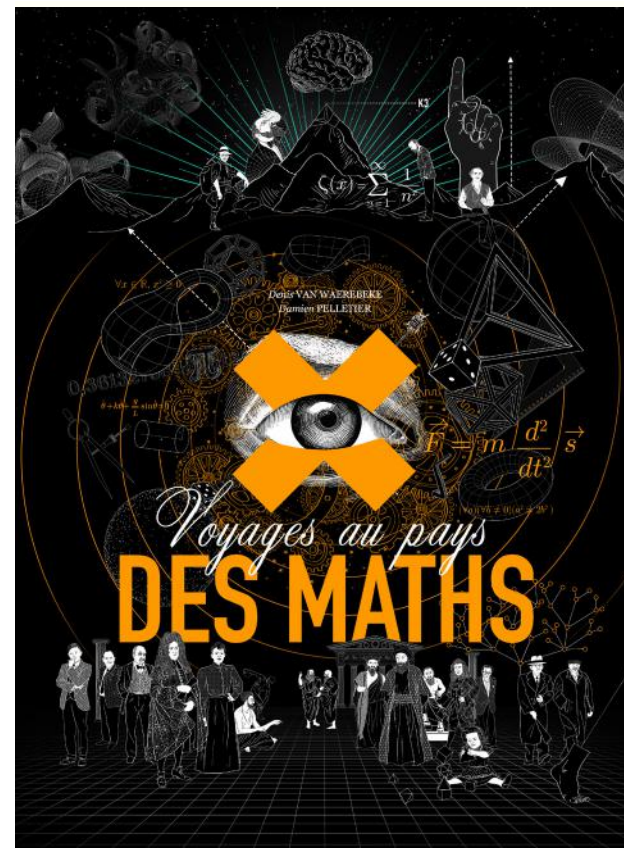
GUIDED VISIT IN THE WORLD OF MATHEMATICS

Mathematics is not only about multiplication tables and equations, it is also rich in characters, legends and parables!

From irrational numbers and chaos theory to the prisoner's dilemma and the concept of infinity, this book brings the most intriguing mathematical concepts to life in a pedagogical way.

This beautiful book explores the concepts of mathematics in a fun way and reveals their fascinating stories. Like a 20-stage journey, each chapter explains a mathematical idea that plays a role in our everyday lives or in the workings of the universe. In order to make these objects and concepts accessible, they are accompanied by a large number of illustrations.

A very playful and educational book, for any reader!



hoëbeke

Hoëbeke • Lifestyle
200 x 260 mm • 288p
October 2025 • €35 • Hardcover

10 WAYS TO PREPARE...

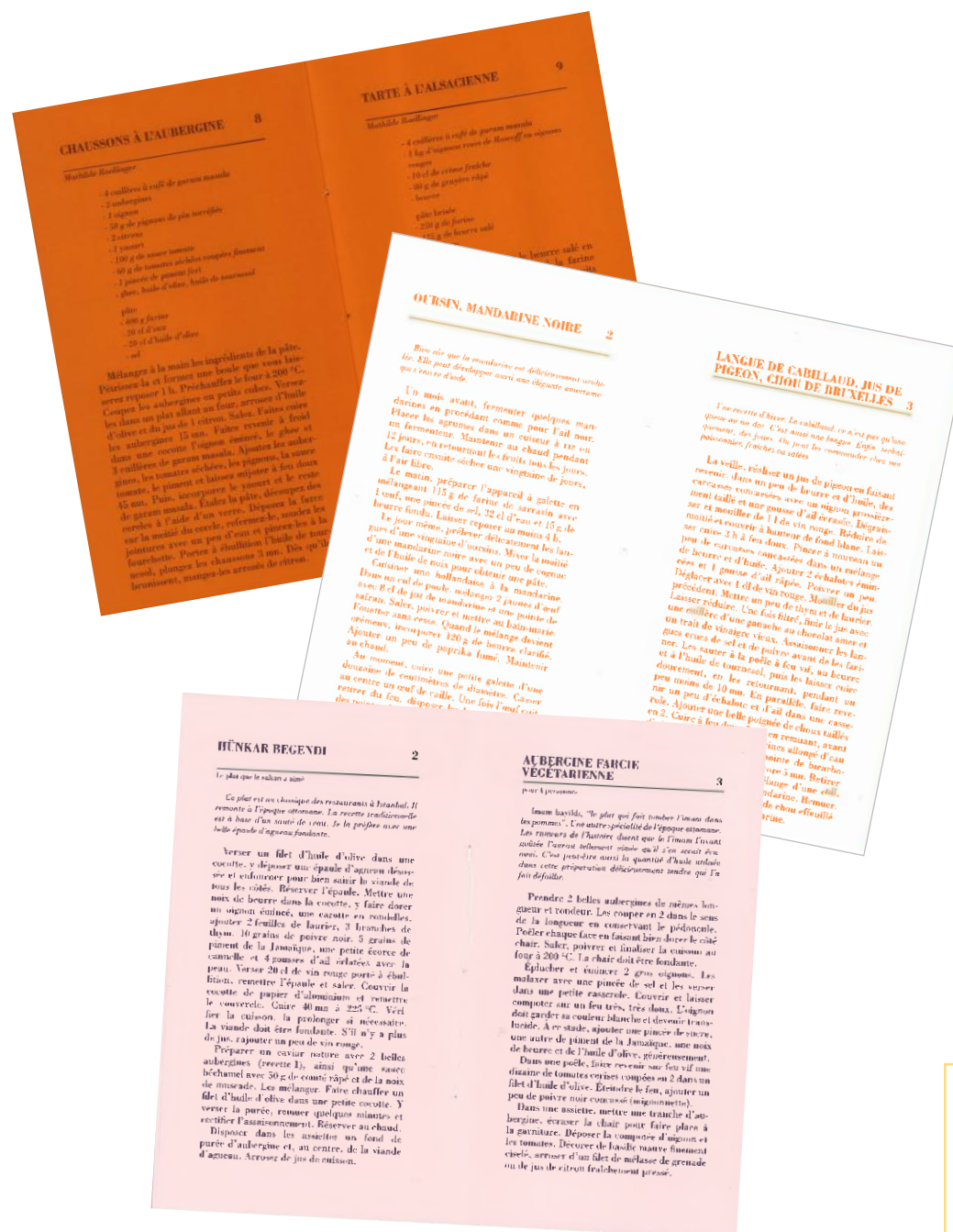
by Éditions de L'Épure

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350 references on everything from wild garlic to lemon zest.

These precious books are delicately crafted, with untrimmed pages, artisan paper in a wide range of colours and textures, elegant typography and singer sewn binding.



SAGE



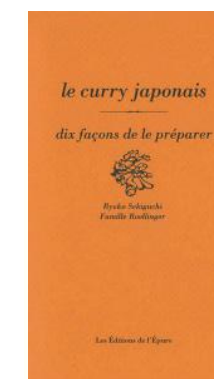
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... and many more!

Les éditions de L'Épure
120 x 215mm 24p
€10 Softcover

MIMI FIFI GLOU GLOU

by Éditions de l'Épure

An unrestrained passion for wine can lead to certain excesses. However, when it comes to Mimi, Fifi and Glouglou, it isn't so much that they drink too much as it is that they drink all the time!

Tasting wine is all they think about and what they dream about at night; this passion of theirs outweighs everything else. This series of humorous comic strips celebrates a love of wine, discovery and friendship.

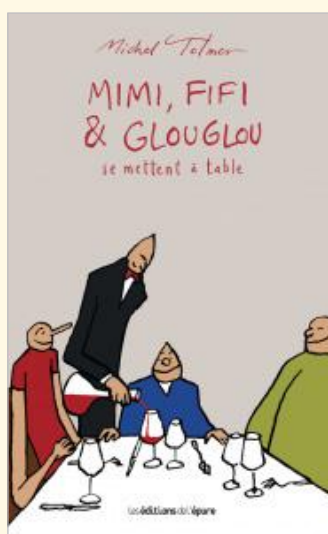


VOLUME 1

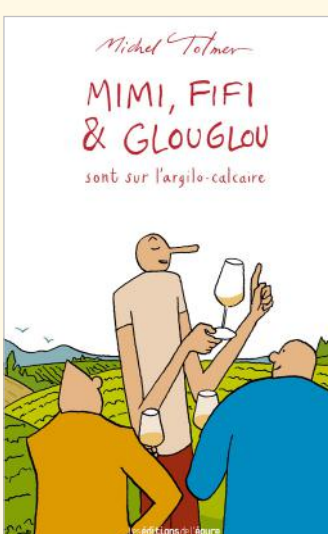


VOLUME 2

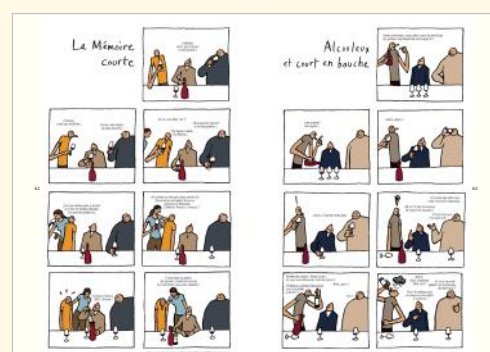
NEW TITLE



VOLUME 3



VOLUME 4



Les éditions de l'épure
205 x 330 mm • 96p
€24 • Softcover

Il a trouvé !!



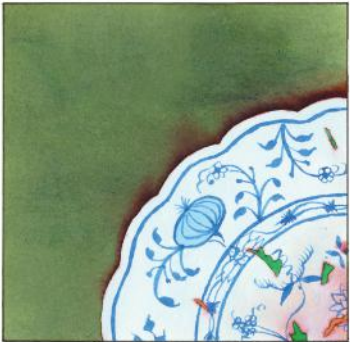
HOME REMEDIES

A compilation of stories about recipes for home remedies prepared by families.

Every country has its dishes that are only made for children when they are ill. Often made to particular family recipes, they provide comfort to young patients and help with their recovery.

A home remedy is often just a little ordinary wisdom – something that won't necessarily cure an ailment but will provide comfort and reassurance.

Who would prepare these remedies and under what circumstances? Were they used by a particular family, throughout a region or by an entire culture? Do they still exist today? The answers to these questions reveal a world where clear broths, boiled rice, citrus fruit and sweet spices often meet. These dishes heal, restore strength, repair damaged bones, stimulate the immune system and bring a little colour back to the cheeks.

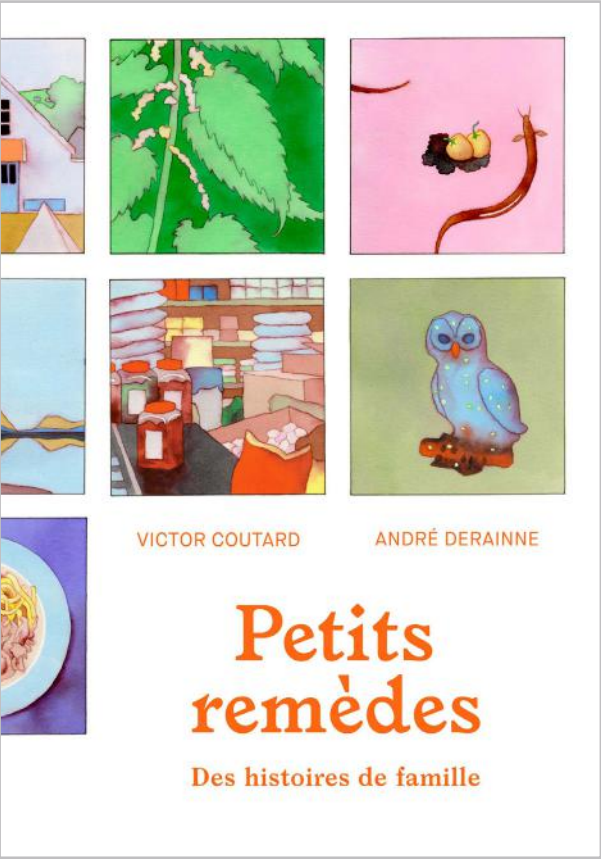


Moelle de poulet pour cœurs brisés

JESPER E.

Pour ma grand-mère Liane, chaque sou comptait et il fallait tirer le meilleur parti de toutes les situations. Elle adorait faire des soupes et en préparait souvent quand nous étions malades. Elle les cuisinait comme elle l'avait toujours connue dans son enfance, à la ferme, dans la campagne de Dresde où elle avait grandi. Sans grande surprise, il s'agissait d'un bouillon clair de poulet, avec du riz, des légumes et la viande d'un poulet rôti, le tout généreusement parsemé de persil frais. Elle achetait un poulet rôti au supermarché, en récupérait toute la viande, et utilisait la carcasse, la peau et les os comme base pour la soupe ; elle cassait même les os déjà rôtis en deux, nous rappelant que la moelle contenue dans les os de poulet aide à guérir les rhumes, les gripes... ou les cœurs brisés. Pour dresser, elle déposait dans le fond d'une assiette creuse une cuillerée de riz et une belle portion de mirepoix de légumes, puis elle recouvrait le tout de bouillon, ajoutait les morceaux de poulet rôti et du persil finement haché sur le dessus. Je ne sais pas ce qui me réconfortait le plus quand elle nous préparait cette soupe: le goût riche mais délicat du plat, tous les petits conseils qu'elle partageait en le cuisinant ou simplement le fait qu'en le mitonnant, elle se livrait un peu et nous racontait des histoires de sa vie. Quoi qu'il en soit, cette soupe rendait toujours les jours de maladie un peu plus joyeux et lumineux.

3 • Cahier de recettes



Bontan ame pour faire passer le porridge

MARIKO S.

Quand j'étais malade, enfant, on me préparait un porridge de riz accompagné de pomme râpée. Je n'aimais pas beaucoup le porridge, en revanche, j'adorais la pomme râpée! Dans ma famille, on disait que si l'on trouvait le porridge peu appétissant, c'est qu'on commençait à aller mieux – parce que l'appétit revenait. À partir de l'école primaire, il m'arrivait souvent de refuser de manger le porridge. Alors, ma grand-mère me proposait des *bontan ame*, ces bonbons traditionnels japonais qu'elle achetait pour faire passer le porridge. Créés en 1924, les *bontan ame* étaient très populaires pendant la Seconde Guerre mondiale. Lorsque j'étais enfant, ils étaient déjà perçus comme des friandises de grand-mère un peu démodées. Fabriqués à partir du jus de *bontan*, un agrume proche du pamplemousse, ces bonbons mous et moelleux sont enrobés d'un film très fin de papier de riz comestible, qui fond dans la bouche. Leur goût légèrement acidulé, leur texture proche du mochi: je m'en souviens bien! Je ne les aimais pas particulièrement, mais j'en mangeais toujours, parce que c'était ma grand-mère qui me les donnait.

28



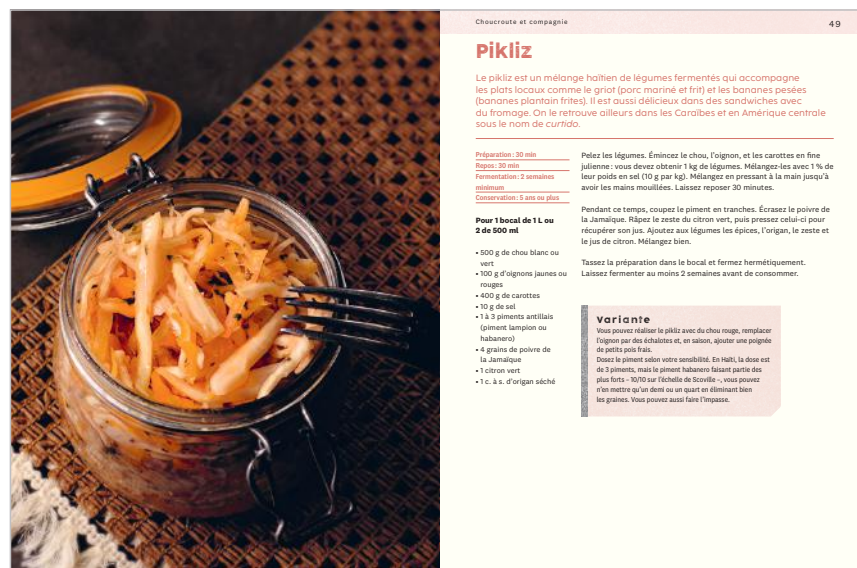
THE FERMENTATION HANDBOOK

100 recipes from around the world for preserving fruit, vegetables, meat and fish

This handbook contains everything you need to know about fermentation!

The world's oldest and most widely used preservation method, fermentation enhances and enriches the flavour and nutritional benefits of food. From vegetables, fruit, dairy products, cereals and vinegars to meat, fish and pulses, and whether you're a novice or an enthusiast, this book contains 100 recipes for fermenting them all and shows you how to master the different techniques.

You will learn how to make kimchi, lacto-fermented garlic, sriracha sauce, sweet and sour plums, honey-fermented ginger, miso paste, corned beef, bottarga, beer and old-fashioned lemonade, among others. A proper cookery course with clear explanations and lots of tips!



Pikliz

Le pikliz est un mélange haïtien de légumes fermentés qui accompagne les plats locaux comme le griot (porc mariné et frit) et les bananes pesées (bananes plantain frites). Il est aussi délicieux dans des sandwichs avec du fromage. On le retrouve ailleurs dans les Caraïbes et en Amérique centrale sous le nom de currido.

Préparation: 30 min
Répos: 30 min
Fermentation: 2 semaines
Conservation: 5 ans ou plus

Pour 1 bocal de 1 L ou 2 de 500 ml

- 500 g de chou blanc ou vert
- 100 g d'oignons jaunes ou rouges
- 400 g de carottes
- 10 g de sel
- 1 à 2 piments antillais (préférez le piment ou habanero)
- 4 grains de poivre de la Jamaïque
- 1 citron vert
- 1 c. à s. d'origan séché

Pelez les légumes. Émincez le chou, l'oignon, et les carottes en fine julienne; vous devez obtenir 1 kg de légumes. Mélangez-les avec 1 % de leur poids en sel (10 g par kg). Mélangez en pressant à la main jusqu'à avoir les mains mouillées. Laissez reposer 30 minutes.

Pendant ce temps, coupez le piment en tranches. Écrasez le poivre de la Jamaïque. Réservez le zeste du citron vert, puis pressez celui-ci pour récupérer son jus. Ajoutez aux légumes les épices, l'origan, le zeste et le jus de citron. Mélangez bien.

Tassez la préparation dans le bocal et fermez hermétiquement. Laissez fermenter au moins 2 semaines avant de consommer.

Variante

Vous pouvez réaliser le pikliz avec du chou rouge, remplacer l'oignon par des échalotes et, en saison, ajouter une poignée de petits pois frais.

Donnez le piment selon votre sensibilité. Le habé, la dose est de 5 piments, mais le piment habanero devient partie des plus forts - 10/10 sur l'échelle de Scoville -, vous pouvez y en mettre qu'un demi ou un quart en éliminant bien les graines. Vous pouvez aussi faire l'impasse.



ALTERN
SEAIIV

Alternatives • Cookery
180 x 240 mm • 240p
September 2025 • €24,90 • Hardcover

BREAKFASTS, SNACKS, TEATIME

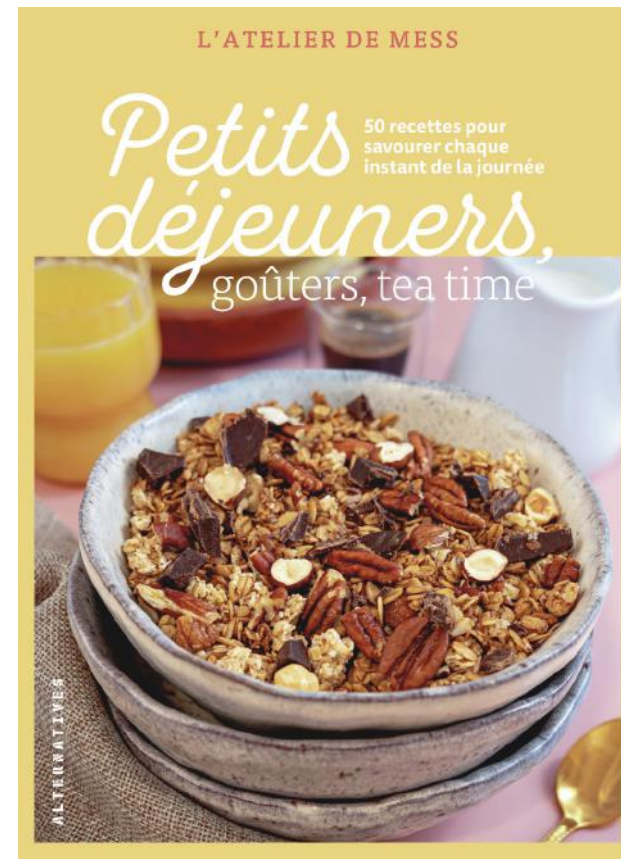
50 recipes to savour every moment of the day!

No more tasteless mornings and guilt-inducing snacks!

It is no secret, breakfasts are far from being perfect in terms of nutritional balance. Too greasy, too sugary, and too low in protein, it rarely keeps us going until lunch time. As a result, we often end up grabbing the first chocolate bar we see!

The author invites us to change our habits and shake up our taste buds as soon as we wake up with savoury and sweet breakfasts: Turkish eggs, Tunacado toast, protein pancakes with skyr, ricotta and pear toast, as well as afternoon snacks with revisited classics: krantz cake, muffins, speculoos... to take with you so you won't be tempted by the vending machine!

As a bonus: organisational tips to always have breakfasts and snacks ready in advance, as well as advice to cook with your children.



ALTERN
SÉRIE

Alternatives • Cookery
180 x 240 mm • 144p
September 2025 • €16 • Softcover integra

SOYA

Make this legume a real health ally !

Eaten for thousands of years, soya beans have become an essential part of today's plant-based diets. High in protein, fibre and essential nutrients, it is an excellent alternative to animal products.

The authors of this book cover all the different facets of soya, including its history, nutritional benefits and precautions to take when using it.

You will discover 50 savoury and sweet recipes to help you make the most of this ingredient. Learn everything there is to know about soya milk, cream and yoghurt, as well as tofu and tempeh!

Furthermore, if you haven't got the time or the inclination to make your own tofu or tempeh, you can learn how to improve ready-made products.

FLAN DE BROCOLI

POUR 4 personnes
PRÉPARATION 10 min
CUISSON 40 min

INGRÉDIENTS :
- 2 œufs
- 400 ml de lait de soja maison (voir p. 54)
- 2 c. à s. de fécule de maïs
- 2 oignons jaunes de taille moyenne (ou 1 gros)
- 1 litre ou 700 g de fleuritures de brocoli
- 1 pincée de noix de muscade
- 1 c. à s. d'huile d'olive + pour le plat

L'absence de lactose rend ce flan plus digeste et parfaitement adapté à un dîner léger. C'est aussi une bonne façon de manger une portion de légumes verts riches en fibres, vitamines et minéraux.

1. Préchauffez le four à 200 °C (th. 6/7). Huilez au pinceau un plat à gratin.
2. Détailler le brocoli en fleuritures en conservant une partie de sa queue (2 cm). Rincez les fleuritures avant de les cuire à la vapeur environ 10 minutes (les fleuritures doivent rester fermes quand on enfonce la pointe d'un couteau).
3. Épluchez et émincez les oignons.
4. Faites chauffer l'huile dans une poêle, ajoutez les oignons et faites-les légèrement colorer. Réservez.
5. Ôtez la fécule de maïs dans le lait froid.
6. Dans un saladier, fouettez les œufs en ajoutant le mélange lait/fécule progressivement. Salez, poivrez et ajoutez la noix de muscade.
7. Déposez les oignons et les fleuritures de brocoli dans le fond du plat à gratin. Versez dessus le mélange du saladier.
8. Diminuez la chaleur du four à 180 °C (th. 5), puis enfournez 30 min. Vérifiez la cuisson à l'aide de la pointe de couteau, elle doit ressortir propre.
9. Servez le flan de brocoli chaud.



CROZETS À LA FONDUE DE POIREAUX

POUR 4 personnes
PRÉPARATION 10 min
CUISSON 15 à 20 min

INGRÉDIENTS :
- 80 g de crème de soja maison (voir p. 18)
- 300 g de crozets au sarrazin
- 4 poireaux moyens
- 80 g de fromage à raclette
- 100 g de sauce béchamel
- Huile d'olive

Un plat complet et digeste pour le dîner, à base de délicieuses petites pâtes savoyardes au sarrasin pauvres en gluten et agrémentées d'une fondue de poireaux riches en fibres. La crème de soja naturellement légère se marie très bien au fromage qui complète l'apport en calcium.

1. Faites cuire les crozets dans une casserole d'eau bouillante salée selon les indications sur l'emballage.
2. Pendant ce temps, coupez les poireaux en tronçons de 5 cm, conservez un peu de vert et réservez le reste pour un potage, puis émincez-les finement. Rincez-les dans une passoire sous un filet d'eau fraîche pour enlever la terre.
3. Faites chauffer une sauteuse et placez-y les poireaux avec 1 pincée de sel et un filet d'huile d'olive. Mélangez, puis couvrez et laissez dorer à feu moyen pendant 7-8 min environ. Les poireaux ne doivent pas griller mais être tendres.
4. Versez la crème de soja dans la sauteuse, poivrez au goût, puis remuez et poursuivez la cuisson 2-3 min.
5. Égouttez les crozets et ajoutez les aux poireaux, rectifiez l'assaisonnement, puis mélangez.
6. Déposez le fromage coupé en lamelles et laissez-le fondre. Servez bien chaud.



ALTERNATIVES

Alternatives • Culinary arts

180 x 240 mm • 176p

May 2025 • €17.50 • Softcover integra

LOW-GI RECIPES IN 5 INGREDIENTS

Low-GI cooking has never been so easy !

The author of this new book has risen to the challenge she set for herself of offering recipes with a minimal ingredient list.

It features meals high in protein and fibre, sweets that are low in sugar but just as delicious, and low-GI basics (including pastry for tarts and empanadas, dough for buns and tortillas) that you can adapt and vary to your liking.

With a meal plan and practical tips to make everyday cooking easier, what more do you need to give it a try?



CULINARY ARTS

A SERIE OF 55 TITLES

by Alternatives

With 55 different titles, the Culinary Arts series publishes passionate authors with real know-how to pass on in the field of cooking differently: veganism, vegetarianism, gluten-free, fermentation, alternative cooking... it's an ode to healthy food and fun!



→ DISCOVER THE COMPLETE SERIES IN THE BACKLIST PAGES 146-149

Already Released

MY SUPER SOURDOUGH BREADS

Bread has always been a staple food. However, its place on our tables has been the subject of debate: it is said to make us fat, cause bloating, and promote inflammatory diseases.

40 recipes for delicious breads, all made with sourdough, with health benefits: rich in protein, low glycemic index, anti-inflammatory, rich in fiber...

180 x 240mm • 176p • September 2024
€17.50 • Softcover integra



CREATIVE COOKING WITH HERBS

Learn how to transform herbal plants into colourful powders, rose or hibiscus-scented syrups, indulgent flower jellies, and fermented drinks or vinegars.

Then, let's get cooking: from radish carpaccio to nettle burgers and biscuits, this book presents over fifty sweet and savoury, 100% vegetarian recipes for meals and beverages.

180 x 240mm • 144p • March 2025
€16 • Softcover integra



MY GLUTEN FREE AND LACTOSE-FREE PASTRY



This book gives all the substitution tips - rice and buckwheat flour mixes to replace wheat, vegetable creams and oils to replace dairy products... - as well as chef's techniques to make your pastries a success, even if you are gluten or lactose intolerant.

They are followed by 50 recipes with various difficulty levels.

180 x 240mm • 160p • October 2024
€19 • Hardcover

TREATING DYSBIOSIS THROUGH DIET



Dysbiosis is an imbalance in intestinal bacteria, which can weaken your intestinal wall and allow undigested food particles to escape into the bloodstream.

The seventy easy-to-prepare recipes are classified by level of inflammation. Recipes include chicken cottage pie, crunchy asparagus with almonds and irresistible cinnamon rolls!

180 x 240mm • 192p • March 2025
€18 • Softcover integra

A SERIE OF 42 TITLES

TOUT BEAU TOUT BIO

by Alternatives

With 42 different titles, the Tout Beau Tout Bio series combines respect for the environment and product safety, the desire to do things and the pleasure of practicing a new art of consuming.



→ DISCOVER THE COMPLETE SERIES
IN THE BACKLIST PAGES 148-153

Already Released

HOSTING BIODIVERSITY IN THE CITY

This guide offers simple solutions for transforming your gardens, balconies, and terraces into refuges for nature, while respecting the principles of resourcefulness, recycling, and self-sufficiency.

You will find practical advice as well as twenty DIY projects for feeding and protecting birds, insects, and small mammals: feeders, butterfly shelters...

165 x 220mm • 112p • March 2025
€14 • Softcover integra



While seaweed may not be a part of culinary traditions in Western countries, their consumption in Europe is currently increasing. Grown in freshwater or in seawater, they are nutritional bombshells.

Kombu, nori, dulse, wakame, chlorella, spirulina, blue-green algae... A perfect book to discover seaweed and its many uses thanks to 40 delicious recipes!

195 x 220mm • 144p • March 2024
€14 • Softcover integra



AN AROMATIC GARDEN ON MY BALCONY



Rosemary, basil, nasturtium, lavender... all these aromatic herbs blossom easily in pot, provided one follows a few simple rules.

The aim of this book: to give practical advice on how to grow, maintain, and harvest these herbs, focusing on the particularly difficult conditions of a balcony or windowsill (strong exposure to wind, dryness, limited space...).

165 x 220mm • 128p • March 2024
€14 • Softcover integra

MY 100% LOCAL COSMETICS



Being more economical, eco-friendly and better for our skin and hair, home-made cosmetics offer many advantages. However, many of the ingredients used come from distant countries.

Fortunately, local alternatives are just as effective! Learn how to use these to replace 'exotic' active ingredients and create your own cosmetics, with 50 recipes.

165 x 220mm • 144p • October 2023
€14 • Softcover integra



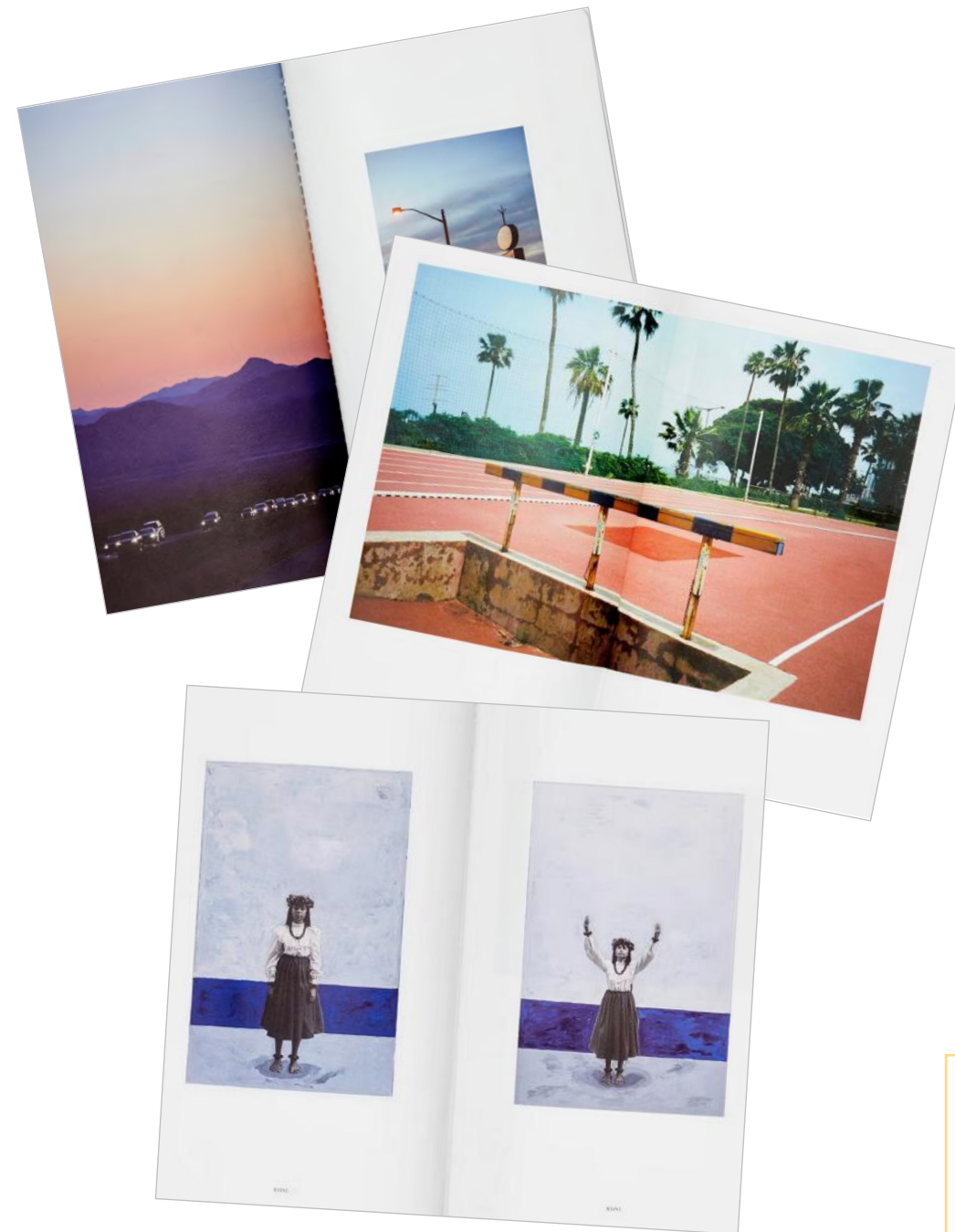
Nature · Adventure · Travel

CITY PORTRAITS

by Voyages Gallimard

A city's hearts beats differently according to the eyes of those viewing it. City Portraits invites you to heart it beat through the heart of an artist.

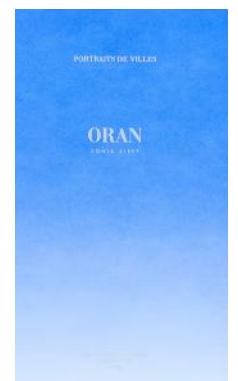
An elegant collection of delicate softcover books with a sewn binding



ASPEN



BEIRUT



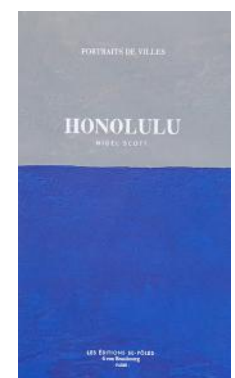
ORAN



LAS VEGAS



SHANGHAI



HONOLULU

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Voyages Gallimard
130 x 210 mm 64p
€18 Softcover



CANADA BY TRAIN

Embark on an unforgettable journey through one of the world's most beautiful countries! Another way to see Canada, through 20 routes to take by train.

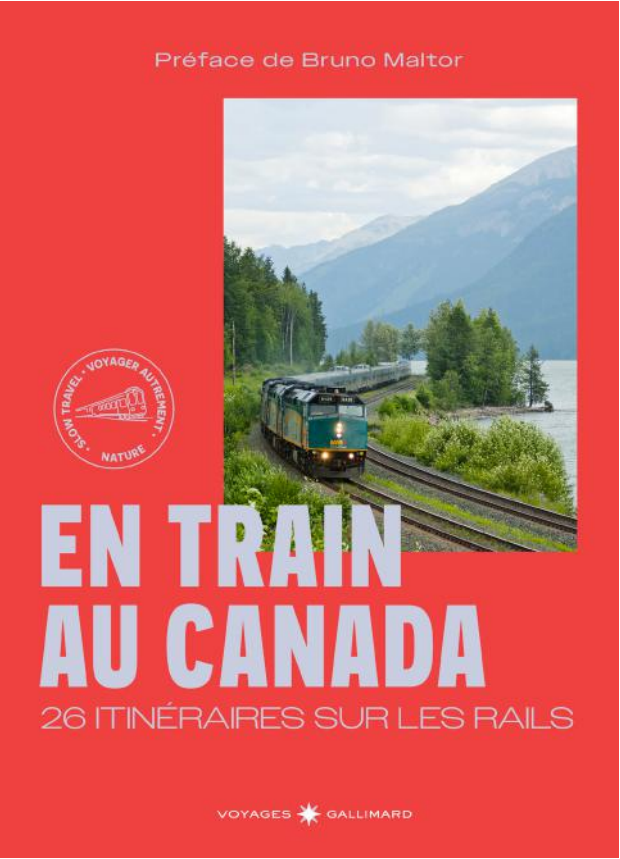
From the majestic scenery of the Rocky Mountains to the vast expanses of Northern Canada, by way of the charming historic towns of the East, every journey is a promise of wonder.

Discover the legendary Canadian and Ocean lines; venture as far as Churchill, in polar bear country; and take in the charm of the picturesque routes departing from Toronto.

This book also invites you to meet the Canadians, whose hospitality is legendary and who have such a special way of living in harmony with nature and the seasons.

Its pages contain practical advice and suggest places to stay and to visit that will make your adventure unique.

So, settle in and let the motion of the train lull you as you experience an unforgettable adventure through the endless Canadian landscape.



Voyages Gallimard
178 x 237 mm • 224p
October 2025 • €25,95 • Hardcover

NIGHT TRAINS

Night trains are growing in popularity. They allow you to travel (very) long distances without wasting time, and they're as magical as they are romantic!

From couchettes to sleepers, from that unforgettable moment when the train from Rome to Palermo is rolled onto a ferry to cross over to Syracuse, to the spellbinding spectacle of the midnight sun over the landscapes of the continent's northernmost reaches, let this book take you on a selection of 45 of the most beautiful journeys you can make by night train in Europe..

In this new and fully updated edition, this book contains 25 new routes with departures by city, including Paris to Vienna, London to Glasgow, Rome to Palermo and Vienna to Split. Both a source of inspiration and guide to help you to prepare for your dream adventure.

Arrivée 7h23
L'ÉCOSSE... ON THE ROCKS!

Malgré l'heure bien matinale, je croise du monde dans les couloirs quand je quitte ma chambre pour me dégourdir les jambes. L'Écosseuse des couleurs complice un peu la manœuvre, mais on se débrouille! Au passage, j'aperçois l'extérieur d'une cabine club room, assez semblable à la mienne, si ce n'est qu'elle bénéficie d'une douche. En revanche, la Caledonian double, avec ses 16 places, un espace salon 160 de large et son revêtement mural de tartan, c'est vraiment le grand luxe! Soudainement me ravaisant en tête des scènes de films d'Alfred Hitchcock: Cary Grant, séduisant blondes platées et discours glorieux... Tout en poursuivant ma déambulation vers l'arrière, je ne me lasse pas du raffinement des prestations de ce train, si discrètes soient-elles. L'une des voitures est même équipée, gentiment voyageurs obligés, d'une cinéma à chaussures automatique. La classe intégrale! Je traverse la voiture bar, plutôt déserte à cette heure car nous approchons de notre destination, ce qui fait ressortir la sobre élégance de ses banquettes en vis-à-vis et de sa rangée de sièges pivotants face aux hautes vitres. Boissons, sandwichs et snacks... c'est toute l'Écosse sur un plateau qui est proposée là, du saumon fumé aux gaufrettes Tunnock's, en passant par une incroyable gamme de whiskies. La dernière voiture du convoi accueille les places assises (des sièges d'attente), moins onéreuses, et en local à vélo (avec supplément). Je n'ai pas encore fini d'explorer notre train et des apprécier les moindres détails quand une voix annonce l'arrivée en gare d'Édimbourg... avec dix minutes d'attente! Il faut que je regagne ma cabine. No stress cependant, me rassure-t-on: les passagers ont jusqu'à 3h pour finir paisiblement leur nuit en gare et quitter leur cabine. C'est donc la fin de ma sleep experience, comme le dit si bien la brochure... Car il s'agit bel et bien d'une expérience, et plus encore d'un moment de haut vol!

Caledonian Sleeper

Cerf... roulant

Le logo du Caledonian Sleeper figure un 3 dans un C, ornés par l'écriture d'un cerf, l'un des emblèmes de l'Écosse. Sous des cinq cornes de l'arbre 3 cerfs! représentent les terrains des deux ramifications du Sleeper Lowlander (Édimbourg et Glasgow) et les trois autres ceux de Highlander (Aberdeen, Inverness et Fort William). Les Highlands étant de l'ouest de la grande zone des chasseurs, la ligne Londres-Fort William, qui est aussi le plus spectaculaire des circuits, a reçu le surnom de Deerstalker Express ("l'express des chasseurs de cerfs").

Spécial princesse ou prince aux petits pois

Rougeauté technologique spécialement mise au point à l'occasion de la réhabilitation du Caledonian Sleeper, train historique repensé par la marque Sercor pour offrir les prestations d'un véritable hôtel roulant. (Cerf en whiffle), le système d'attelage et de dételage des voitures aux embranchements vers Glasgow, Aberdeen, Inverness ou Fort William, a été calculé pour amortir le moindre choc. L'idée? Ne pas perturber le sacro-saint sommeil des voyageurs. Le deal passé avec les ingénieurs? Pas de secousses, des caresses!

Étoile filante

En tête de train, la Class 82, est une locomotive conçue dans les années 1980 pour tracer des trains de nuit entre l'Écosse et Bristol. Elle a le tunnel sous la Manche. Ce projet, même baptisé en référence à l'horreur n°1 jamais vu... le jour, mais la loco fait toujours le bonheur des railway enthusiasts!

Thibault Constant

TRAVEL VOYAGER AUBREY
TOUT EN EUROPE

TRAINS
DE NUIT

45 TRAJETS INOUBLIABLES

VOYAGES GALLIMARD

Et après ?
Un train peut en cacher un autre

Polignano, ce ne vous dit peut-être rien, mais si on vous charbonne à l'oreille "Polignano... oh, oh! Nel Blu, dipinto d'un'enfante du pays, Domenico Modugno. À la rue du borgomédieval juché sur une falaise de calcaire, à moins d'une heure de train de Bari, on comprend parfaitement ce qui l'a inspiré. Agrippés à la roche, les maisons se détachent sur l'eau du ciel et de la mer, qui se confondent. Les assauts répétés des vagues ont donné naissance à une unique page de géologie, la Cala Porto, au pied du village de pêcheurs. On ne repartira pas sans goûter aux préparations du Paga del Gelato, un artisan glacier réputé dans toutes les Pouilles pour ses gâteaux et ses sorbets aux parfums originaux.

Polignano

Lecce

Et encore après ?
Jusqu'au terminus

Et pourquoi ne pas pousser jusqu'au terminus de Tricority? Notre 750 pour aller visiter la belle Lecce? Des fulgurantes baroques font de la route "Tricority du Sud" une étape oblige!



Voyages Gallimard
178 x 237 mm • 304p
October 2025 • €25,95 • Hardcover

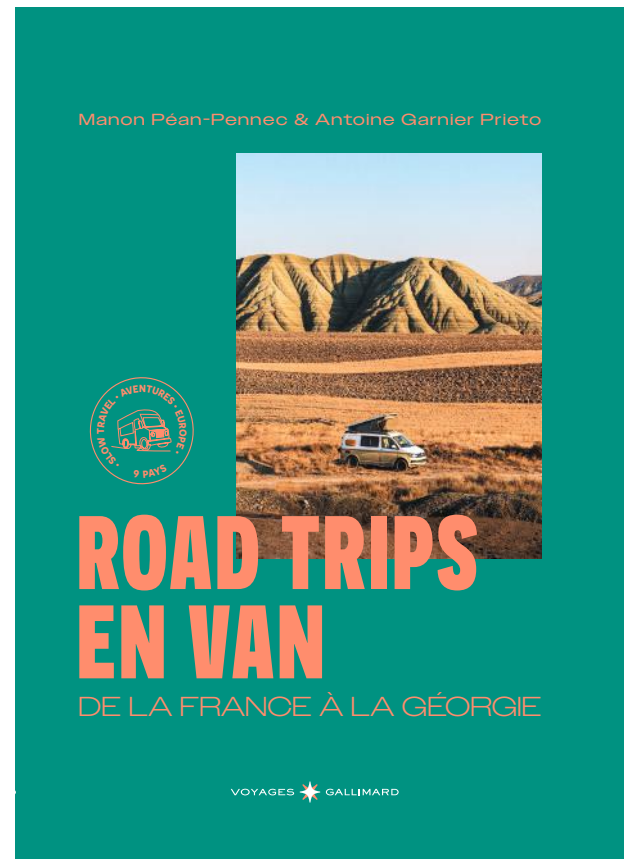
CAMPER VAN ROAD TRIP

Two young travel enthusiasts invite you on a unique adventure across Europe, filled with winding roads and breathtaking scenery!

Their trusty camper van has taken them all over Europe on the routes they will now share with us. This book is more than just a travelogue; it's a call to discover a different way of life, through unique routes, rewarding encounters and incredible landscapes. The book features a number of routes through remote parts of Europe, well away from the traditional tourist circuit.

Explore the mountainous regions, tranquil coastlines and historic towns that have left their mark on the authors' lives. In addition to routes you've only dreamt of taking, the book offers plenty of practical advice and even formulas to guide anybody who wants to set off on a similar adventure.

The book is illustrated with magnificent photographs taken on the different journeys.



ALTERNATIVE JAPAN

What do we really know about this island country aside from all the tourist traps?

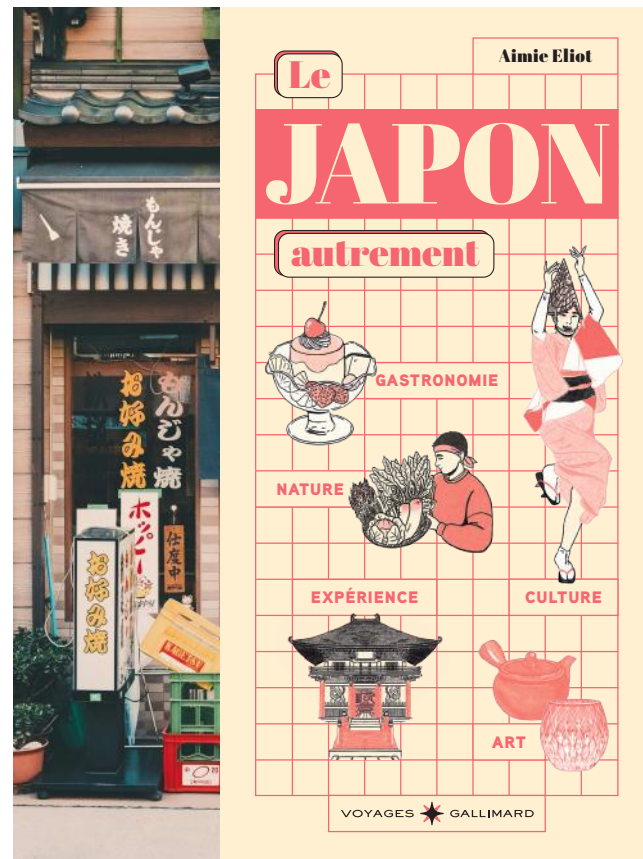
Japan draws millions of visitors every year, fascinated by its centuries-old temples, cherry blossom trees and futuristic urban neighbourhoods.

Alternative Japan is an invitation to be amazed by a different side of the country, off the beaten track.

From the unexpected richness of miso soup to the thousand varieties of mochi and the effervescence of kissaten, Japan is expressed through its food. Discover the traditional Japanese puppet theatre, known as bunraku; public bathhouses, known as sento, which are now declining in number; and architect-designed libraries.

Meet the Ainu, a recently recognised indigenous people, and the 'little Kyoto' towns, places that hold some connection to the ancient capital and still retain a discreet charm.

Through illustrations, photographs, portraits and accounts of great interest, this book reveals an unexpected and largely unknown side of Japan.



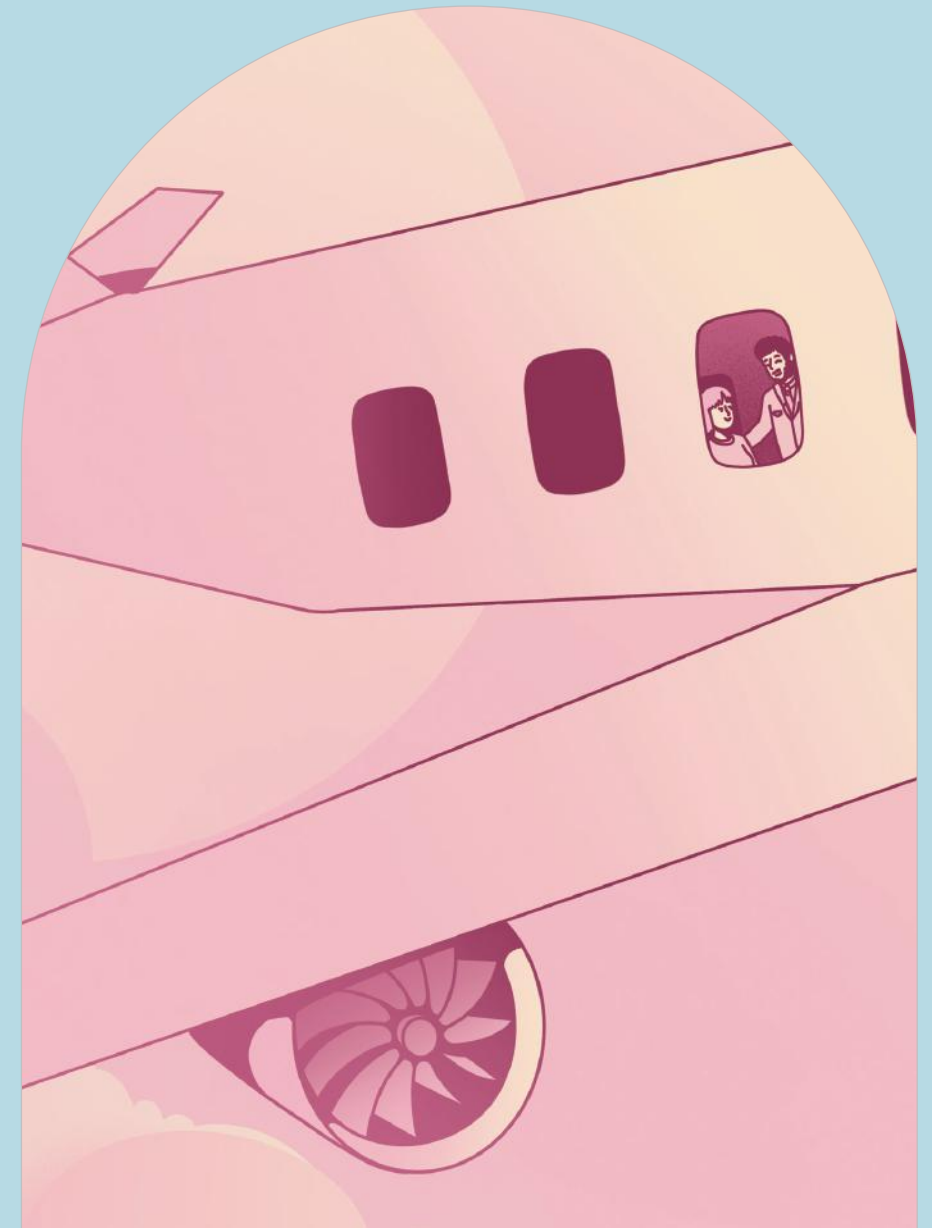
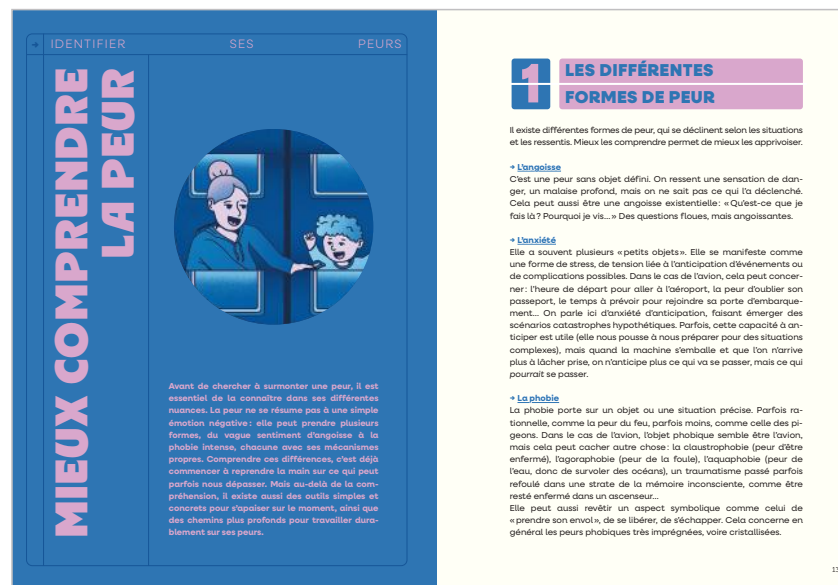
ANTI-STRESS GUIDE TO AIR TRAVEL

**Have you ever had a feeling of dread in your stomach before take-off?
This book will put your mind at ease!**

In this book, a flight attendant shares his knowledge and experience to help you better understand the ins and outs of flying.

This book is designed to bring real peace of mind through a combination of clear practical information, tips and amusing anecdotes to counter the preconceived ideas that often fuel fear.

It contains figures, a quiz, professional advice, questions and answers, breathing exercises and anti-stress techniques that will help you to prepare for take-off with complete peace of mind! Fear of flying or not, this practical, illustrated book is for anybody who wants to know and, above all, understand everything about flying.



Voyages Gallimard
150 X 215 mm • 144p
September 2025 • €19,90 • Softcover



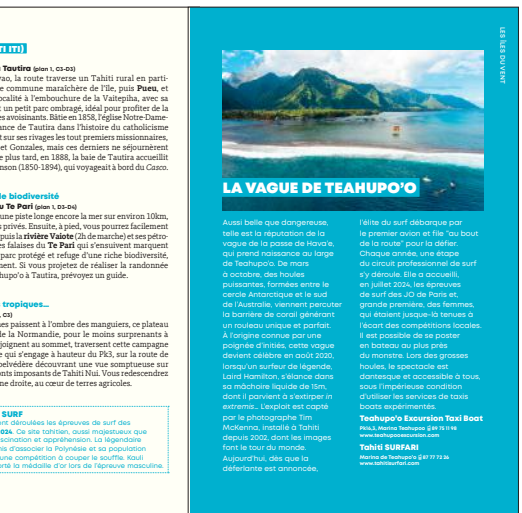
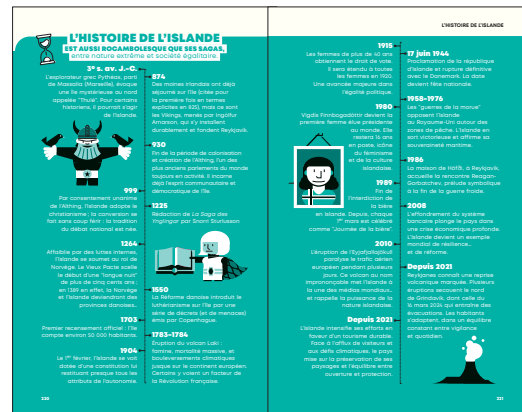
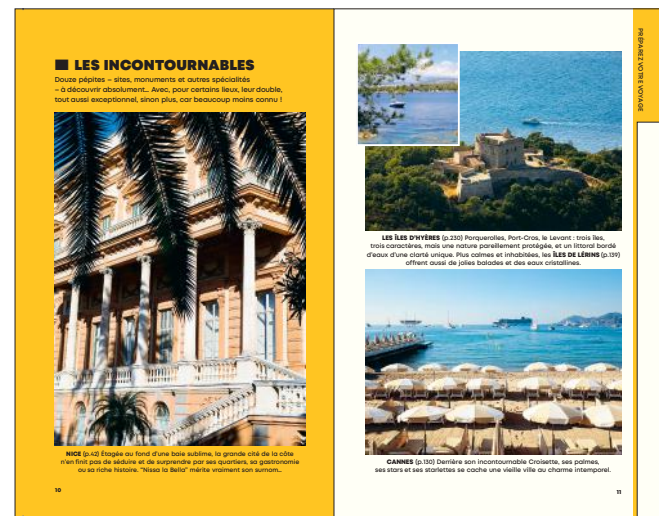
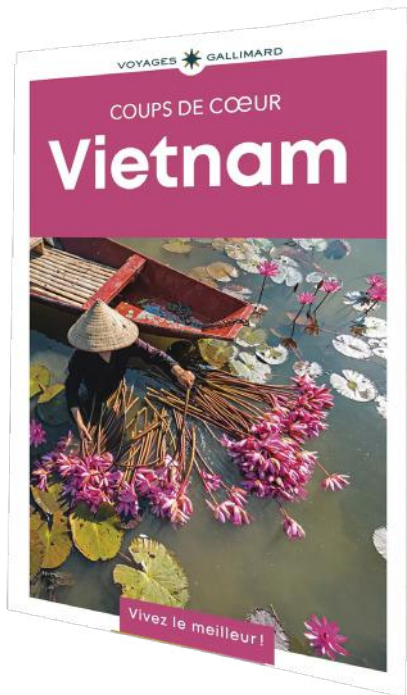
Guides

COUPS DE CŒUR

by Voyages Gallimard

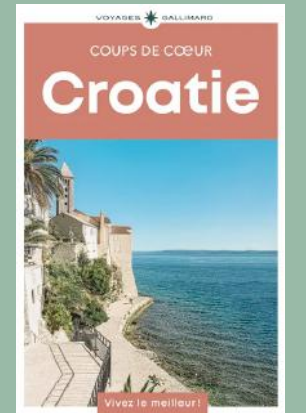
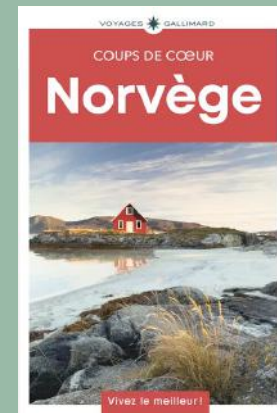
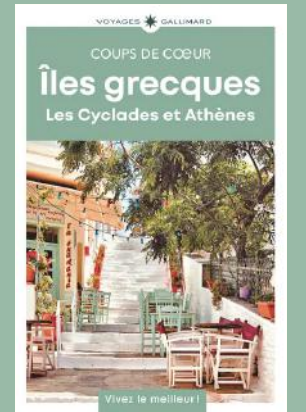
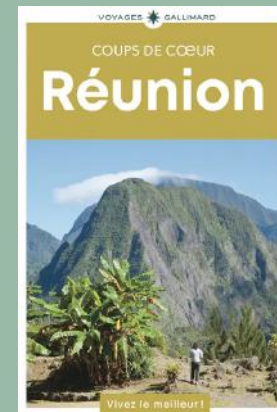
Our favourites for each destinations for
short and medium stays!

- Essentials and itineraries to prepare your trip
- For each geographical zone: author's favourites, advice and anecdotes from locals, detailed maps for an easy experience, to see & to do sections followed by addresses (break, restaurants, shopping, going out)
- Practical information (including places to stay)



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Andalucia, Algarve, Azores, Balearic Islands, Bali, Barcelona, Basque Country, Brittany (North and South), Brussels, California, Canaries, Cabo Verde, Catalonia, Corsica, Cuba, Crete, Croatia, Dubai, Egypt, Florence and Tuscany, French riviera, Genoa and the Cinque Terre, Greek Islands, Guadeloupe, Iceland, Ireland, Italy (North), Italy (South), London, Lisbon, Madeira, Majorca, Malta, Marrakech, Martinique, Mauricius, Mexico, Milano and Italian Lakes, Minorca, Montenegro, Morocco, Naples and the Almagi coast, New York, Norway, Paris, Porto and the North of Portugal, Portugal, Provence, Puglia, Quebec, Reunion, Rome, Sardinia, Scotland, Sicily, Seychelles, Swizerland, Tahiti & Polinesia, Thailand, The Azores, Venice, Vietnam.



124 x 190 mm • 184p to 320p • €12.50 to €17.90
Softcover • 50 photos • Wordcount: 80,000

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4, 6, 8 or 10 vertical fold-out maps, 1 or 2 horizontal gatefolds, 2 or 3 additional spreads • Trimmed format: 120 x 170 mm
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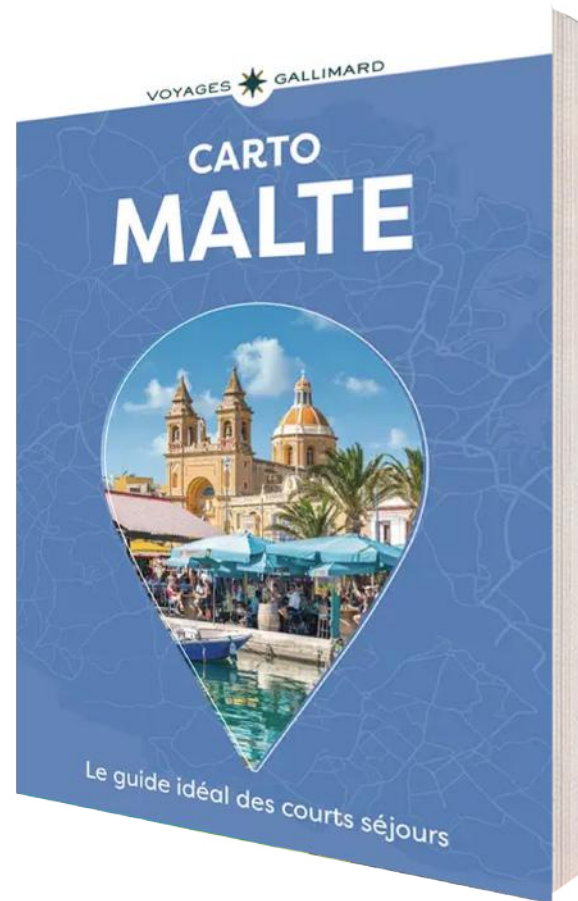
102

CARTO

by Voyages Gallimard

OVER 20 DESTINATIONS

The **CARTOVILLE** concept revisited to explore such as islands and small regions.



FOR EACH DESTINATIONS

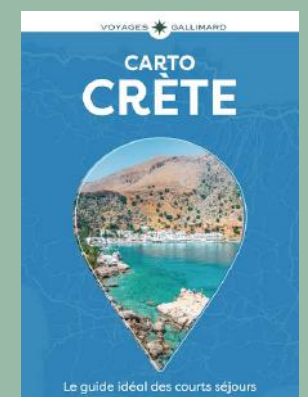
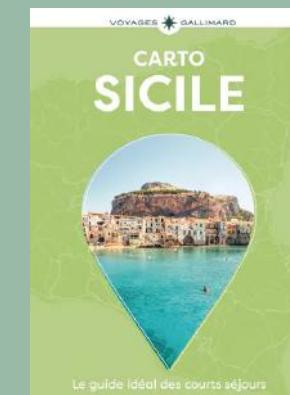
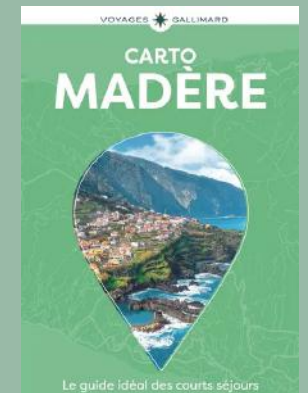
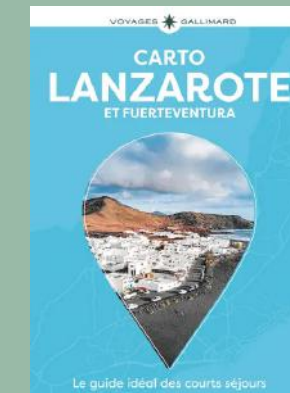
- An short introduction presenting all that makes the destination's identity and special atmosphere;
- A review of the 10 must-sees and all of the destination's latest trends so as to allow the traveler to picture what to be seen in a blink!
- A general map carving up the destination into 3 to 10 areas.
- 3 to 10 modules with short texts introducing the selected destination, geographical area or theme.
- Both vertical and horizontal gatefolds depending whether they describe a city or a larger area with great listing for all tastes and budgets and thematical inserts that focus on activities to enjoy in the spot.
- Practical informations such as hotels and transport details, a general map, an index of cities, monuments and places to visit.

FOR EACH AERA

- A spread with a short description of the neighborhood(s)
- A selection of restaurants, bars, cafés and shopping places
- Pictures that show their particular style and atmosphere
- A foldable map locates a dozen selected sites to visit and guides the traveller along the streets thanks to descriptive icons.

MORE THAN 20 WORLD, EUROPE AND FRENCH DESTINATIONS AVAILABLE

Algarve, Cinque Terre, Corisa, Crete, Cyclades, Guadeloupe, Ibiza, Iceland, Italian Lakes, Lanzarote, Madeira, Majorca, Malta, Martinique, Minorca, Sicily, Tenerife...



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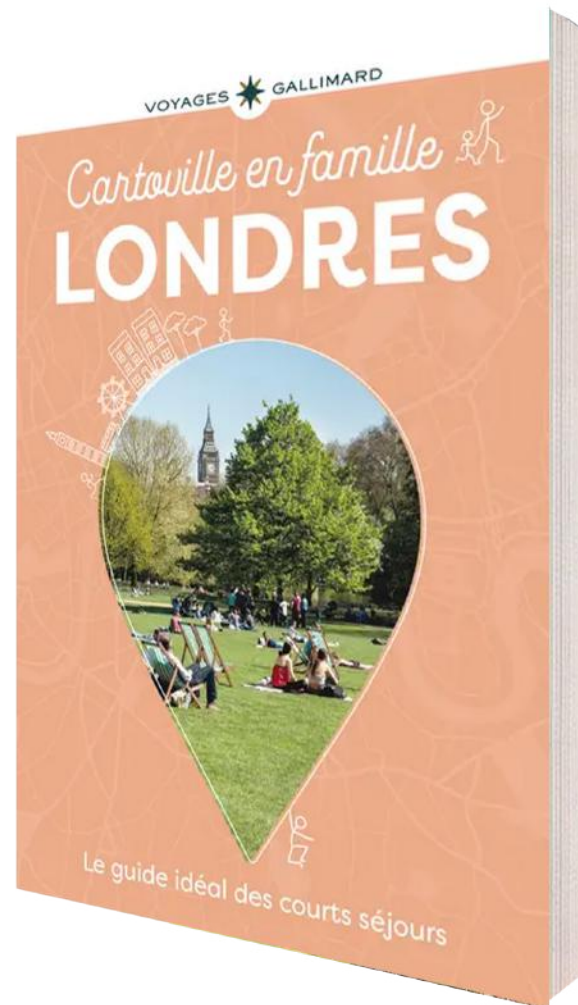
CARTOVILLE FAMILY

by Voyages Gallimard

10 DESTINATIONS

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Paris, Rome, Venice.

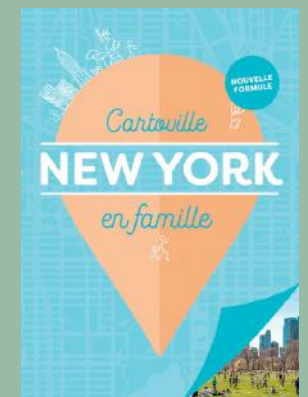
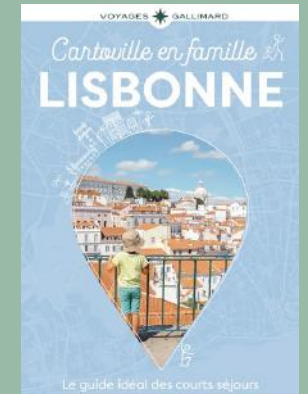
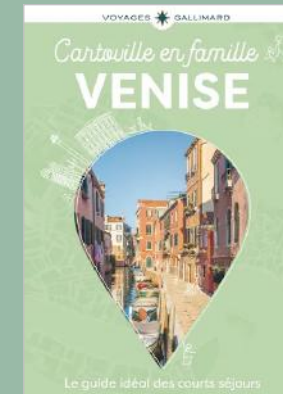


FOR EACH DESTINATIONS

- An introduction to the city presenting its identity and special atmosphere;
- A review of the 10 city's must-sees and all of the destination's latest trends so as to allow the traveler to picture what to be seen in a blink!
- A general map indicating the areas that the guide focuses on as well as the city's must-sees.
- Useful tips.
- A 3-day itinerary to see the best places in a short time.
- Excursions less than two hours away by public transport.
- Useful general information specifically designed to cater for families
- A general map of the local transport network, an index of cities, monuments and places to visit.

FOR EACH AREA

- Short texts introducing the area with a dozen selected sites to visit, relax or take a break, named, located, explained and illustrated.
- A selection of restaurants and shopping addresses all family friendly, illustrated by pictures and drawings that show their particular style and atmosphere
- A selection of hotels specifically designed to cater for families and transport details.



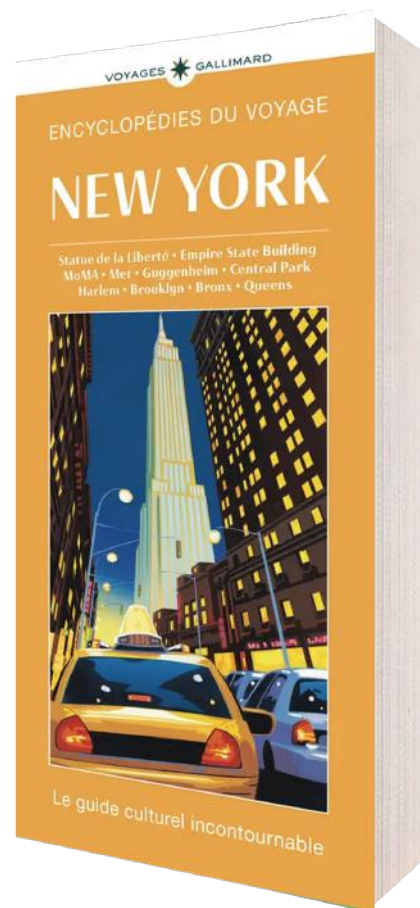
6 or 10 vertical fold-out maps • 8 pages booklet at the front and 8 pages
booklet at the back • Trimmed format: 120 x 170 mm • Fold-out format:
240 x 332 mm • Full colour • € 9.95 - € 10.99

ENCYCLOPÉDIE DU VOYAGE

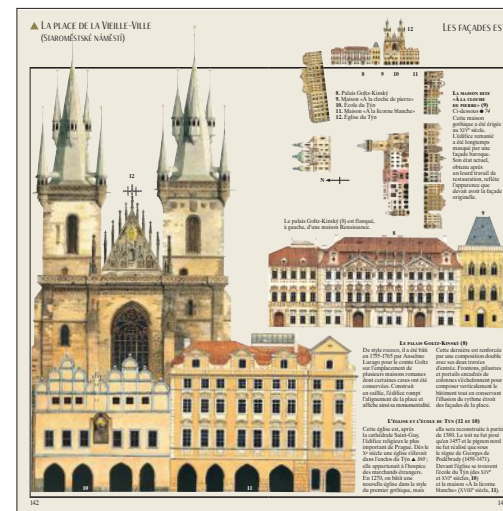
by Voyages Gallimard

OVER 77 DESTINATIONS

The first visual travel guide series in the travel guides market



- **Keys to understanding Nature:** preserving our natural heritage is one of the major concerns of the XIXst Century. Getting to know our fauna and flora is a first step towards learning to respect them.
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- **The itineraries:** each itinerary starts with an "itinerary-map", then a step-by-step visit of streets, lanes, even riverbanks, all with the most interesting houses, castles, churches and other sites along the way. The traveller is invited to follow well-worn paths but also to wander off the beaten track, to satisfy her curiosity according to her particular interest and the time available.
- **Maps:** the last pages of the guides are devoted to complete maps with street indexes. Each guide provides the tourist with detailed and updated maps to find his way without the need of a complementary map. Subway and bus maps are also included in this section.

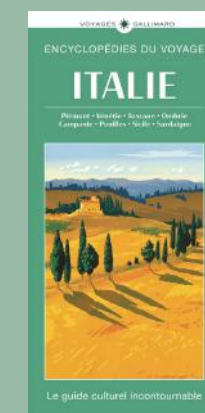
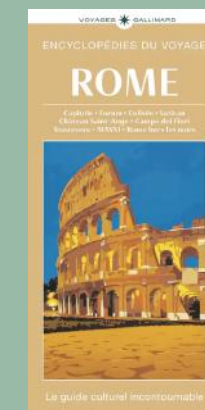
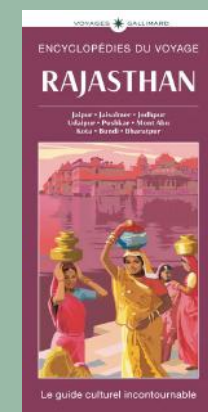
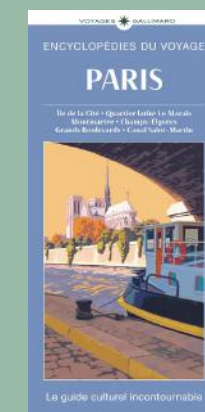


AND ALSO:

- At the beginning of each book, specific pages show the reader how to easily find the information he needs throughout the book ; "How to use this guide" double-spread;
- The highlights: illustrated and localized on a general map;
- Summary: with page references;
- Map of the itineraries.

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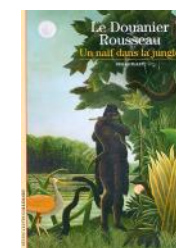
information, while the layout, with its wealth of illustrations, inserts, foldouts, and captions allows the reader to follow the narrative or to leaf through like a magazine.

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Van Gogh, the sun in front
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Frida Kahlo, «I paint my reality»
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Our ancestors the Romans
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Ramses II: Sovereign of sovereigns
The eternal Japan
Europe in the Bronze Age
The Calendar, master of time?
Genghis Khan and the Mongol Empire
Tibet, a wounded civilization
The Pyramids of Egypt
D-Day: The Normandy Landings

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All the gardens in the world
A history of beauty
Diamonds and precious stones
The Lives of the Hair
Alexandria, yesterday and tomorrow

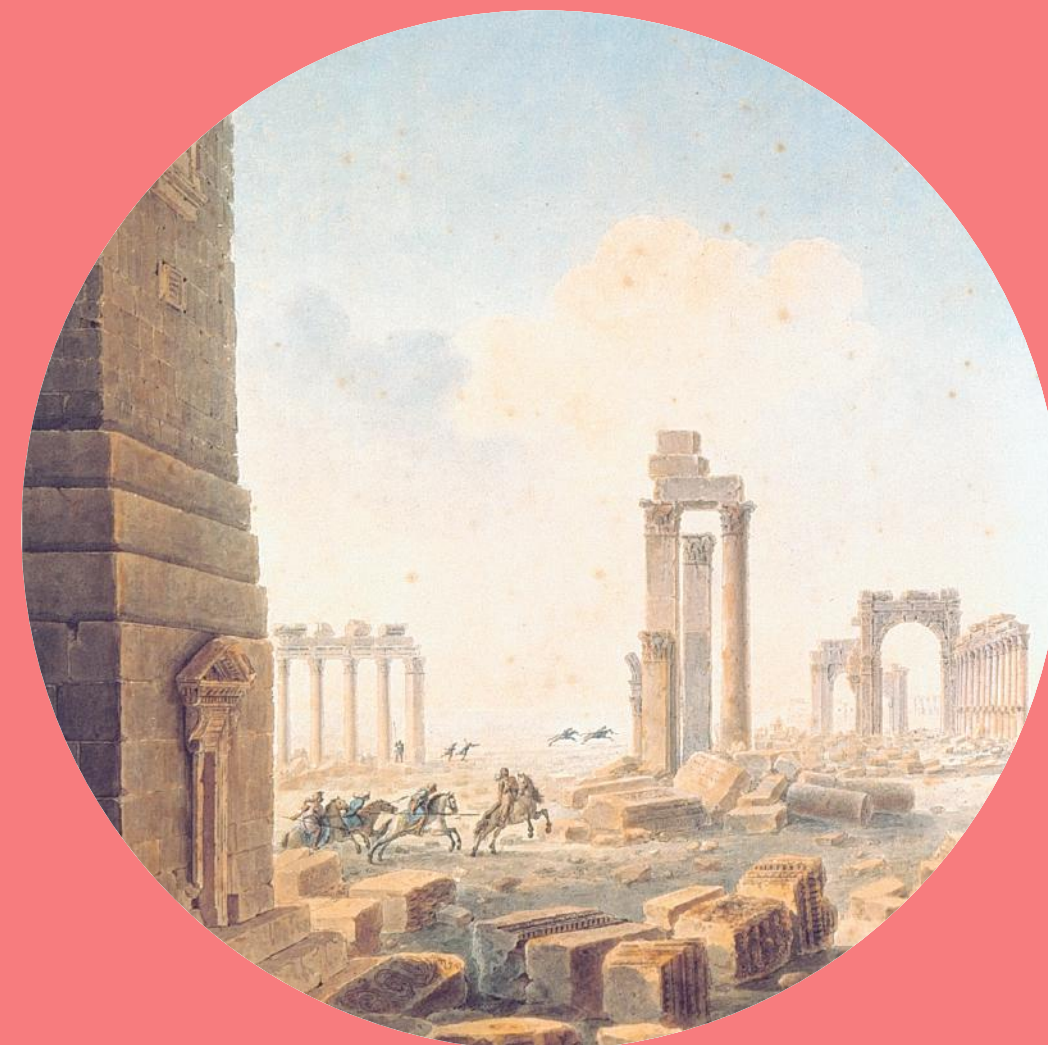
RELIGIONS

Mohammed, the word of Allah
The wisdom of Buddha
Reforms: Luther, Calvin, Protestants
Urbi et Orbi: two thousand years of papacy
The Bible, the book, the books

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Fossils
The lost world of the dinosaurs
Freud, a tragedy in the age of science
Newton and celestial mechanics
The fate of the universe Einstein, the joy of thought
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From Language to Languages
The materials of color
Long live water
Darwin and the science of evolution
The Skin
Aluminium, such a light metal

→ ... AND MANY OTHERS!





DÉCOUVERTES OCTAVIUS

An exhibition in book form

Thanks to a very original format, small books grow large - but the price remains low. Books that fit in anyone's pocket, and are afforded by everyone's wallet. Découvertes Octavius is made of 8, 10 or 12-page units that unfold to reveal large illustrations. It is a brilliant concept that incorporates the practical aspect of art magazines (focusing on specific subjects) and the quality of a traditional art book, combined with a bold foldout format and lively texts aimed at a large audience.

This concept allows the authors to explore both texts and illustrations in a dynamic and revolutionary layout that gives different levels of interpretation and offers new reading possibilities. Each book is illustrated by magnificent reproductions of masterpieces, pictures and documents in the different foldouts, thus offering new ways of discovering art and establishing links between texts and images.

The texts are short (2,000 to 5,000 words) but not simplified: subjects such as these need concise, high-quality texts.



125 x 178 mm or 150 x 200 mm • Fold-out: 252 x 356 mm • Paperback • 48 full-color pages • €11,50 to €15



SOULAGES

AN OTHER LIGHT - PAINTINGS ON PAPER

Pierre Soulages (1919–2022) consistently refused to establish a preference for the techniques he practised.

Alongside his canvases, he produced a substantial body of paintings on paper from 1946 to the early 2000s, although with a few interruptions. In his early years, he preferred walnut stain, a material used by cabinetmakers; he valued it for its interplay of transparency and opacity, and how its luminosity contrasted with the white of the paper. He also employed ink and gouache to create restrained paintings but with a striking definitive strength and remarkable diversity.

Often kept by the artist himself, these works on paper were exhibited less often than his canvases and rarely shown together as a group. Yet they are a vital key to understanding his work.





SARGENT

DAZZLING PARIS



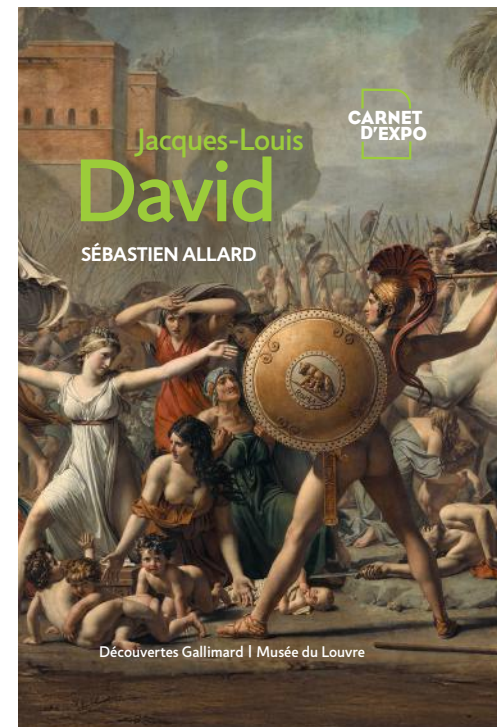
John Singer Sargent (1856–1925) was one of the most famous American artists of his generation and is held in great esteem in his native United States (his portrait Madame X is considered to be the Mona Lisa of the Metropolitan Museum of Art, New York).

It was in Paris, however, that the young painter trained, enjoyed his first successes and produced some of his greatest masterpieces.

This book focuses on the first ten years of Sargent's career, the period between 1874 and 1884. The young American painter forged both his style and his personality in the melting pot that characterised the dizzying Parisian art world of his day, where he rubbed shoulders with artists, writers and enlightened patrons. With formidable technical skill, Sargent portrayed those figures and depicted a society in the throes of change.



JACQUES-LOUIS DAVID



Influenced by his strong political views, the work of Jacques-Louis David (1748–1825) ranges from large-scale history painting to portraiture that reflects the upheavals of his time.

He was also an influential artist who trained a new generation of painters, including Ingres. Presented to mark the bicentenary of his death, the Louvre has organised an outstanding retrospective – the first since 1989 – that brings together a hundred of David's works and offers a fresh perspective on his artistic and political journey.

This book highlights the artist's role in the revolutionary upheavals, his encounter with a new generation of artists while in exile in Brussels, and his lasting legacy in the history of art.

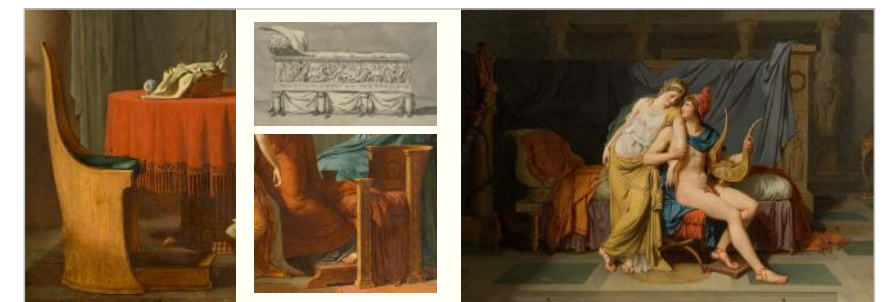
David acteur de la Révolution

Peintre et député, David est un acteur de premier plan sous la Révolution. Favorable aux idées nouvelles des années 1780, il est chargé en 1791 d'une entreprise gigantesque : peindre l'événement fondateur de la Révolution, le serment du Jeu de Paume le 20 juin 1789. Le tableau à peine ébauché est abandonné au début de 1792, quand se fracture l'unité entre les premiers artisans de la Révolution. Le temps de l'histoire est plus rapide que celui de la peinture. David sera hanté par l'inachèvement de l'œuvre qui devait célébrer la puissance fondatrice de l'unité nationale. En 1792, il se rapproche de Robespierre, ainsi que de Marat. Élu député de Paris à la Convention nationale en 1792, il vote la mort de Louis XVI en 1793. Membre du Comité d'instruction publique, il est chargé d'imaginer de nouveaux symboles et monuments pour la jeune République, d'organiser les festivités pour fédérer la nation, de dessiner les costumes des détenteurs de l'autorité publique et de créer les symboles d'une nouvelle religion civique. En 1793, il exécute son plus grand chef-d'œuvre, *Marat assassiné*. Le peintre ne représente pas le meurtre par Charlotte Corday, mais confronte le spectateur au cadavre sublimé du conventionnel. La dédicace accompagnant la signature traduit la proximité des deux hommes. L'engagement de David auprès de Robespierre provoque sa chute. Arrêté à deux reprises, il est l'un des rares proches de l'« Incorruptible » à échapper à la guillotine. Il passe sept mois en détention avant de bénéficier d'une amnistie en octobre 1795.



Le Serment du Jeu de Paume, 1791-1792. (Ébauche à la craie, graphite et huile sur toile (fragment détaché))

Marat assassiné, 13 juillet 1793, 1793, huile sur toile



Découvertes Octavius

120 x 170 mm • 64p

October 2025 • €11.50 • Softcover



DÉCOUVERTES OCTAVIUS

An exhibition in book form

TITLES AVAILABLE

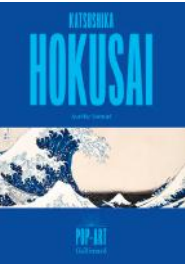
2,000 years of maritime trade	Gertrude Stein and Pablo Picasso	Piero della francesca
20th Century Self-portraits	Gustave Caillebotte	Plans and portolan charts
Aboriginal painting	Henri Fantin-Latour	Pop Art
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Arab Horses	Hokusai	Rodin
Arcimboldo	Images of Épinal	Rousseau's Jungles
Art along the river Sepik (New Guinea)	Impressionist painting and fashion	Rubens
Artemisia Gentileschi	In the time of the Borgias	Still Life by Manet
Artistic professions of the Mobilier National	James Ensor	Southern France as a workshop
At the heart of the Monnaie de Paris	Japanese Etchings	Soutine
Bohemians	Jean Dubuffet	Tarsila Do Amaral
Botticelli	Joséphine, the French Empress	Tattoo artists, tattooed people
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Carriès, sculptor and ceramist	Lalique	The Art of the Jeweler (English text available)
Cézanne and Paris	Lassaâd Metoui	The History of the Great War
Chagall and the Triumph of Music (English text available)	Lascaux	The Kiss by Rodin
Chambord	Le Gray	The Orangerie Museum
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Derain	Macchiaioli	Tales of 1001 nights
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Django Reinhardt	Male nude in art	Tintoret
Dogon people	Mantegna	Titian: portraits
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Felix Vallotton	Monet's Waterlilies	Venice and the islamic world
Figures of the Fool	Naples and the San Gennaro treasure	Venice during Canaletto's time
Flaubert, itinerary of a normand writer	Narrative representation	Venus of Milo
Fragonard in love Francis Picabia	Niki de Saint Phalle	Veronese
French Crown Jewels (English text available)	Paris School	Versailles' history
From Mirò to Warhol	Paul Durand-Ruel (English text available)	Vuillard
Gauguin in Tahiti	Phillips Collection	Victor Hugo Drawings
	Picasso and contemporary art	Walter Guillaume
	Picasso as a ceramist	
	Picasso and the masters	
	Picasso the Sculptor	



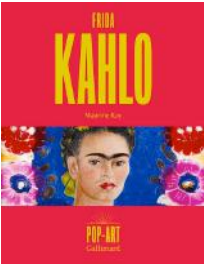


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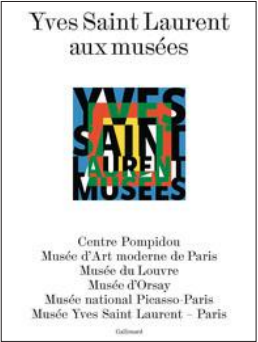
Édouard Manet
€8,90



Van Gogh
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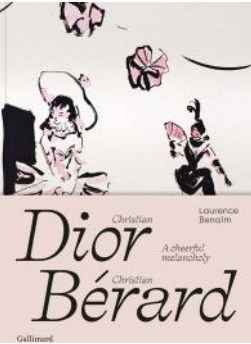
Yves Saint Laurent and Art
€39



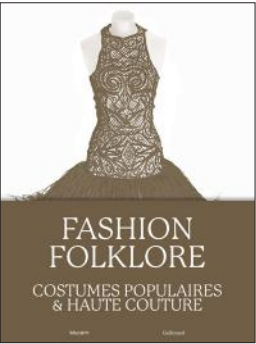
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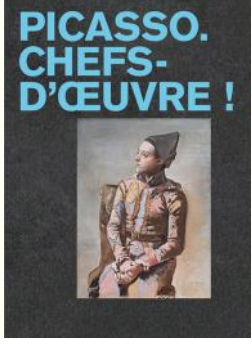
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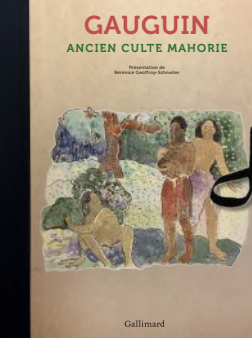
Picasso, Masterpieces!
€39



Olga Picasso
€39



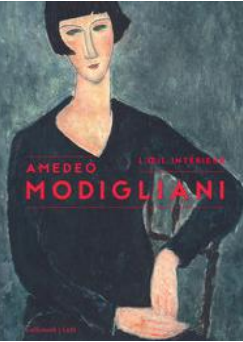
Picasso Rodin
€45



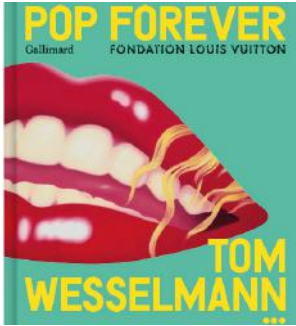
Moari Ancient Worship
€45



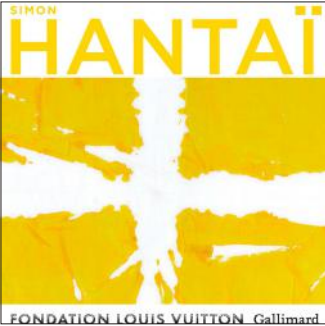
Francis Bacon
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Modigliani
€35



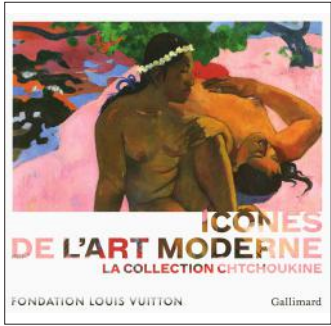
Pop Forever
€45



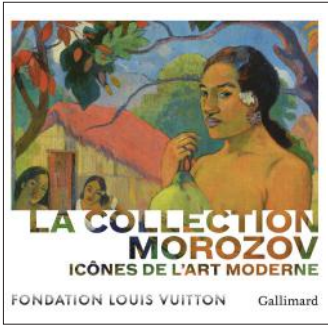
Simon Hantai
€49.90



Fugues in Color
€30



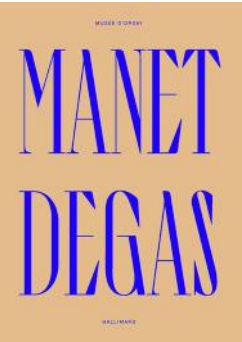
Icons of Mondern Art -
Chtchoukine
€45



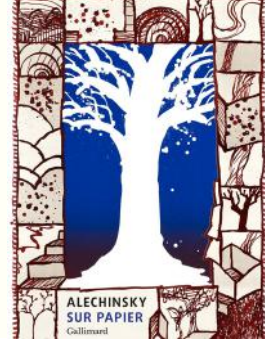
Icons of Modern Art -
Morozov
€49.90



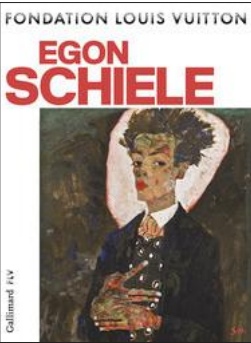
Signac the Collector
€42



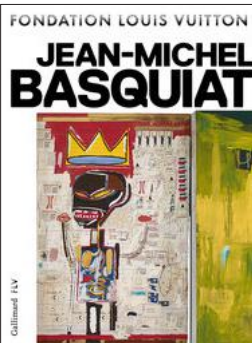
Manet/Degas
€45



Alechinsky on paper
€30



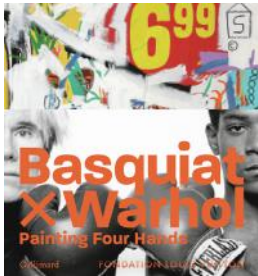
Egon Schiele
€35



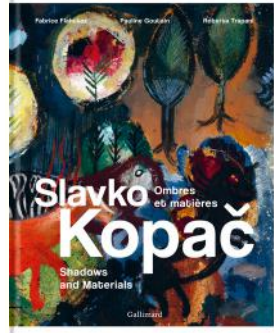
Jean-Michel Basquiat
€42



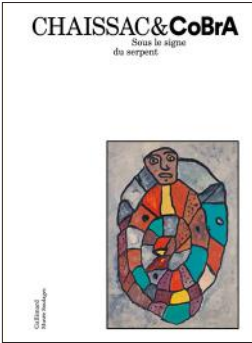
Seeing Loud : Basquiat and
Music
€39



Basquiat x Warhol
€49.90

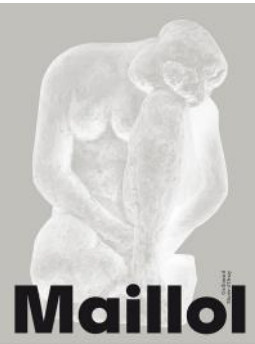


Slavko Kopač
€35

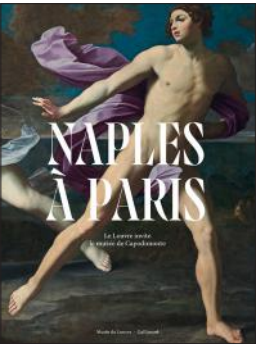


Gaston Chaissac & CoBrA
€32

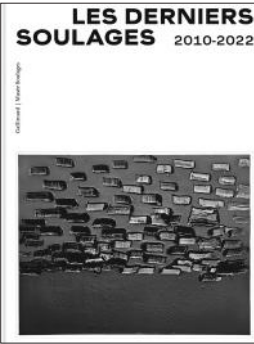
ART, PHOTOGRAPHY & URBAN ART



Aristide Maillol
€45



Naples in Paris
€42



The Last Soulages
€25



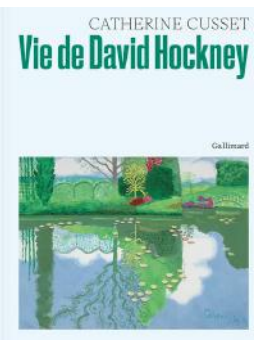
Nicolas de Staël
€42



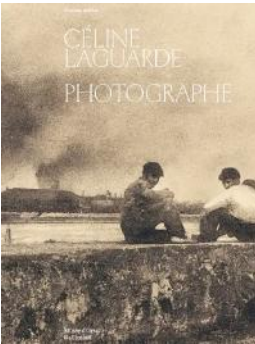
Dreamlike maps
€35



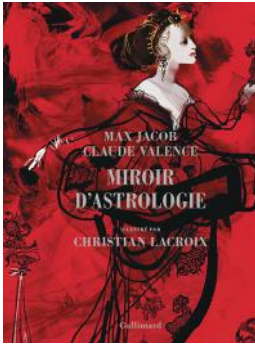
Museum
€29



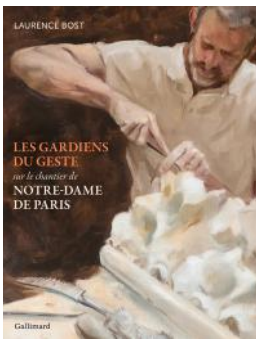
Life of David Hockney
€32



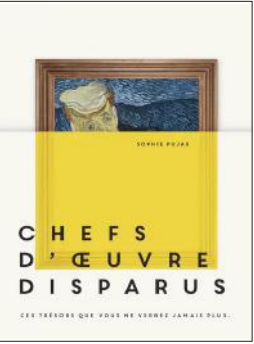
Céline Laguarde Photographer
€35



Astrology mirror by Christian Lacroix
€32



Reconstructing Notre-Dame
€26



Lost Masterpieces
€35



Giacometti
€35



The Age of Giacometti
€35



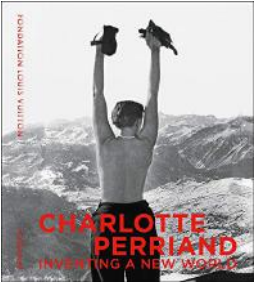
Lucio Fontana
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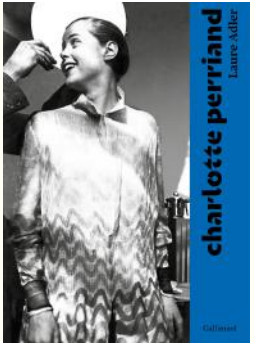
Johan Creten: Bestiarium
€35



Strip Tease ORLAN
€29



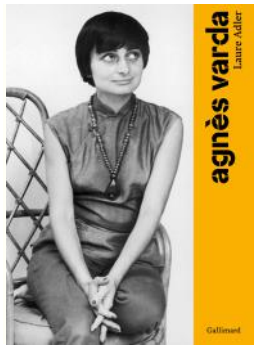
Charlotte Perriand : Inventing a New World
€49



Charlotte Perriand Illustrated Biography
€29,90



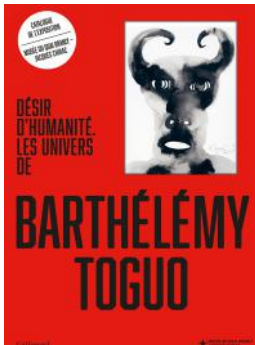
Colette Illustrated Biography
€29,90



Agnès Varda Illustrated Biography
€35



Niki de Saint Phalle
€35



Barthélémy Toguo
€29



Ex Africa
€42



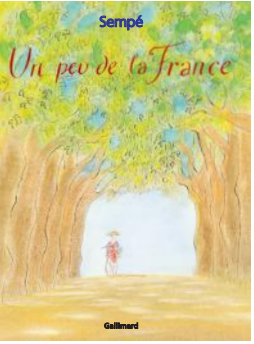
The Origins of the World
€45



Musicanimale
€39



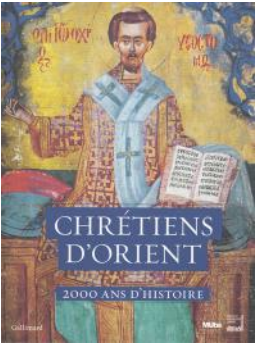
A Little Bit of Paris
€39.90



A Little Bit of France
€39.90



Jews from Islamic Lands
€29



Christians of the East
€29



XVIIth & XVIIIth European Art
€39

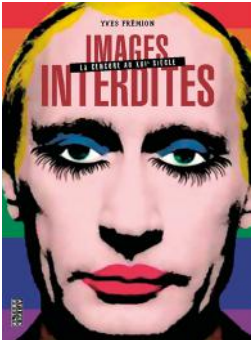


Culturissime
€30



The Supermarket of Images
€65

ART, PHOTOGRAPHY & URBAN ART



Prohibited Images
€28



Tiny Art
€32



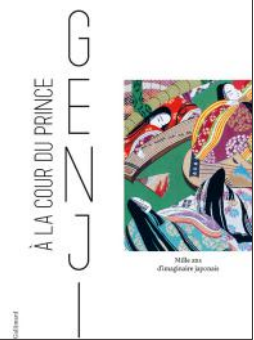
The World History of Museums
vol. 1
€35



The World History of Museums
vol. 2
€35



The World History of Museums
vol. 3
€45



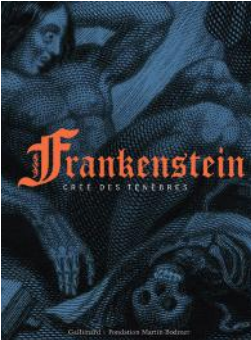
At the Court of Prince Genji
€35



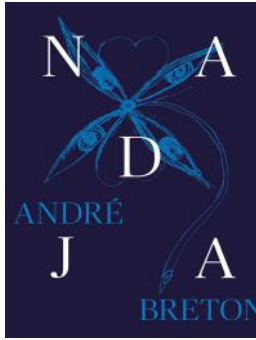
Plantu/Reza: Converging
Views
€30



Playing Cards
€39



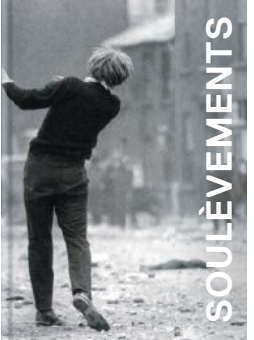
Frankenstein
Where it all Began
€35



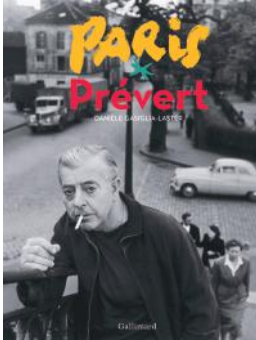
Nadja
€180



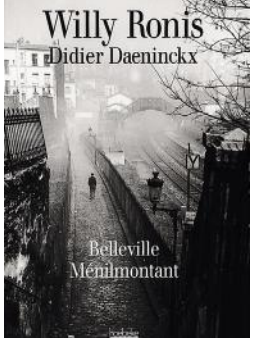
Gionot
€39



Uprisings
€42



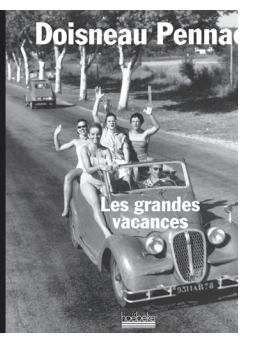
A Journey in Paris
with Prévert
€39



Daeninckx & Ronis,
Belleville & Ménilmontant
€19.90



Doisneau/Pennac,
Family Life
€19.90



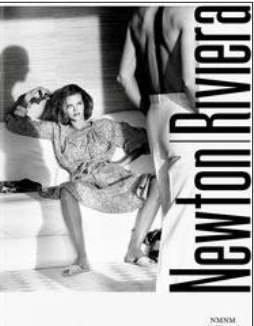
Doisneau/Pennac,
Summer Holidays
€19.90



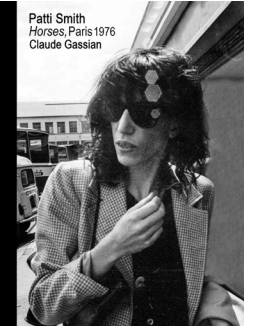
Iran and the Revolution
of 1979
€39



The Invisibles
€20



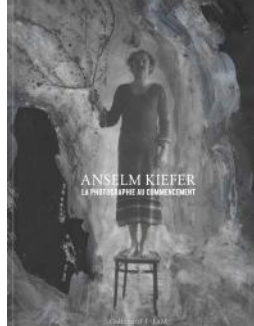
Newton Riviera
€39



Patti Smith Horses, 1976
€35



No Signal
€35



Anselm Kiefer
€36



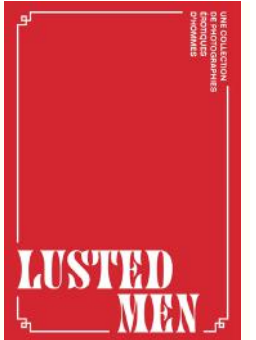
Letters About Light
€36



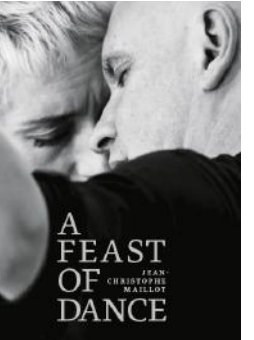
Then suddenly a crowd
€25



Masterpieces of Photography
€45



Lusted men
€40



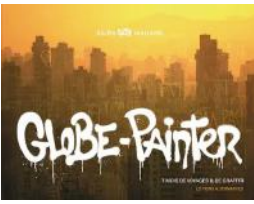
A Feast of Dance
€45



Kimonos
€33



Walls Protests
€25



Globe-Painter
€27.40

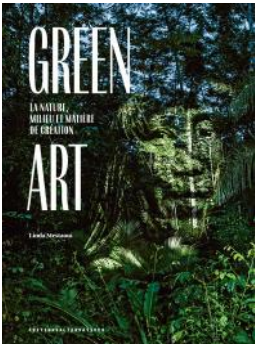


JR/28 millimeters
€30.50



Street Art Bestiary
€35

ART, PHOTOGRAPHY & URBAN ART



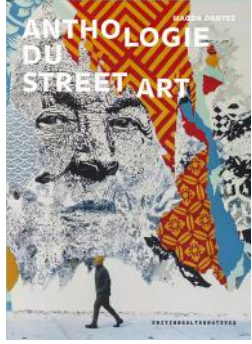
Green Art
€35



Street Art in Europe
€35



Extra Muros
€32



Street Art Anthology
€35



Street Art in Context
€35



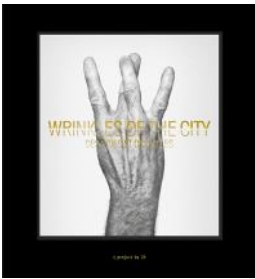
Street Art in Context 2
€35



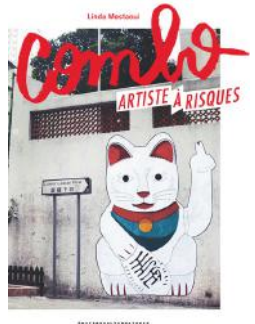
Wastelands Art
€35



Women are Heroes
€45



Wrinkles of the city
€45



Combo
€28



Ella & Pitr
€35



Duality
€35



Entropy
€35



Error in the Title
€35



Jef Aerosol
€32



Zevs
€35



Alter Ego
€35



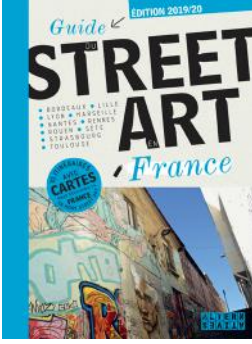
Tropical Spray
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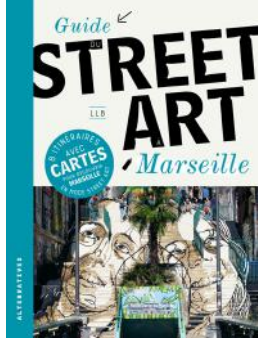
Street Illusions
€29.90



Street art XXS
€25



France Street Art Guide
€13.50



Marseille Street Art Guide
€13.50



2024 Paris Street Art Guide
€14.50



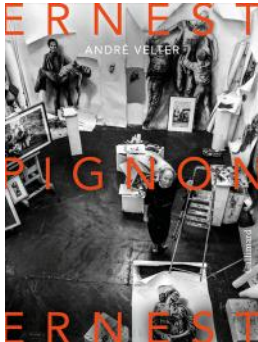
A Street History of Art
€25



Underneath Street Art,
the Louvre
€25



Facing the wall
€30



Ernest Pignon-Ernest
€50



Anonymity in Art
€25



Urban Humour
€28



The Tuileries Tunnel
€25

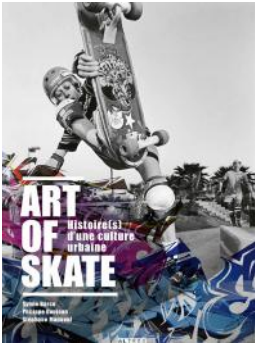


Dictionary of Urban Art
€25

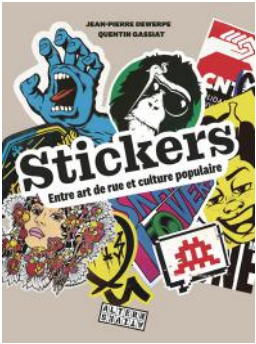


Urban Forums
€28

ART, PHOTOGRAPHY & URBAN ART



The Art of Skateboarding
€35



Stickers
€28

CINEMA



In Wonderland
€30



Romantic Comedies
€30



Japanese Screen Cuisine
€28.50



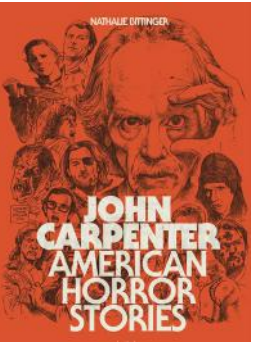
America on the Screen
€32



Cinema Villains
€28



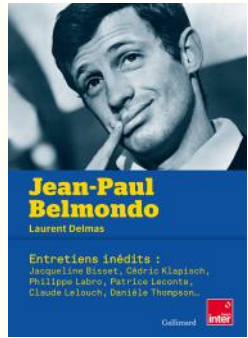
Erratum
€27



John Carpenter
€28



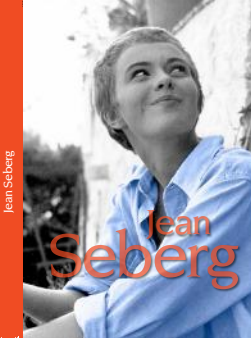
Jeanne Moreau
€39



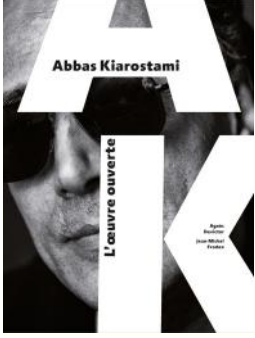
Jean-Paul Belmondo
€29.90



Marilyn the Last Sitting
€35



Jean Seberg
€35



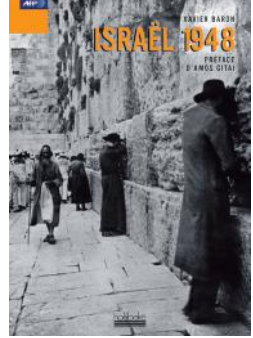
Abbas Kiarostami
€29



Amos Gitai / Yitzhak Rabin
€36



Amos Gitai Architect of the Memory
€29



Israel 1948
€29,90



Amos Gitai - Genesis
€30



The Art of Hergé
€35



The Secrets of the Unicorn
€35



Camera Obscura : the Mysteries of Cinema
€30

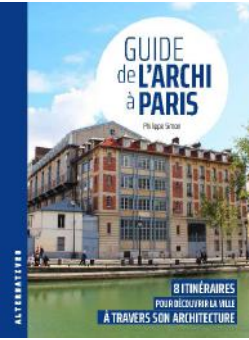


Christophe Honoré Of Ghosts and the Arts
€45

ARCHITECTURE & DESIGN



Dominique Perrault
€59



Paris Architecture Guide
€14



Dream Houses
€32



Ruins
€32



Roofs
€32



Air
€32



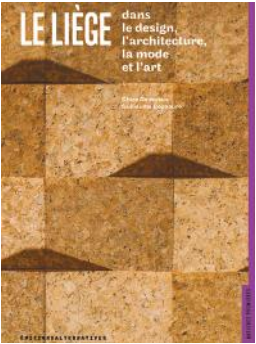
Breathing New Life
€32



Make do
€32



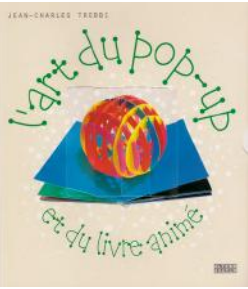
Straw
€35



Cork
€35



The Art of Tactile Book
€32



The Art of Pop-up
€33



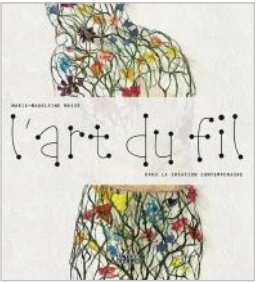
The Art of Folding vol.1
€29



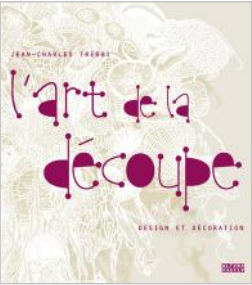
The Art of Folding vol.2
€32



The Art of the Travel Book
€32



The Art of Tread
€32



The Art of Cutting
€30,50



The Art of Origami Books
€32

POP CULTURE



Instant Happiness by
Dana Wyse
€20



Drag Icons
€29



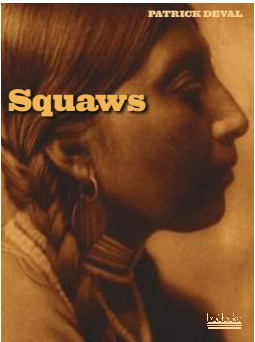
Liminal Spaces
€35



Science Fiction Planets
€30



Hugo Pratt, on the Land of
Dreams
€32



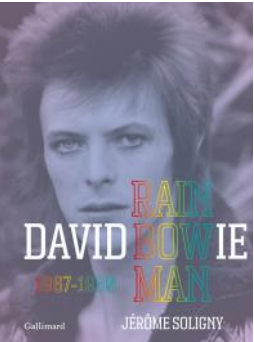
Squaws
€30



Wax!
€29.90



Kodex Metallum
€30



David Bowie Rainbowman
vol.1
€35



David Bowie Rainbowman
vol.2x
€35



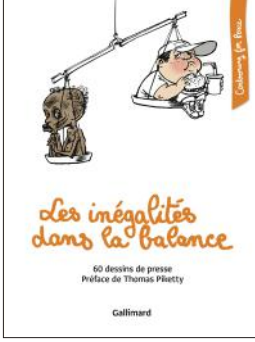
Trump or Trap?
€12



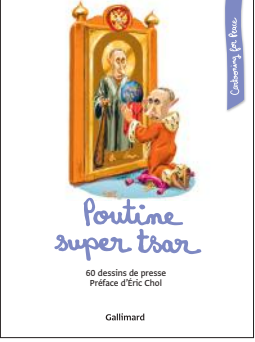
Cartoons are Getting Upset
€25



Human Rights...
€19.50



The Weight of Social Classes
€12



Putin Super Tsar
€12



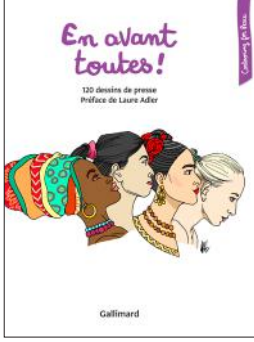
Alors, ça marche ?
€19.50



All Migrants
€12



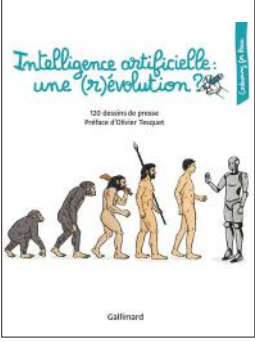
It's Getting Hot for our Planet
€12



Go Women!
€19.50



Leave us in Peace!
€22



Artificial Intelligence:
(R)evolution?
€22

HUMANITIES & LITERATURE



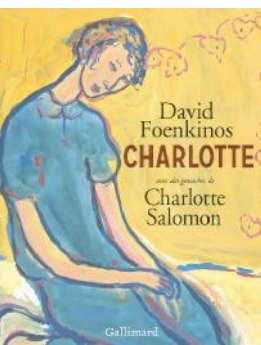
Alcohols by Apollinaire
€35



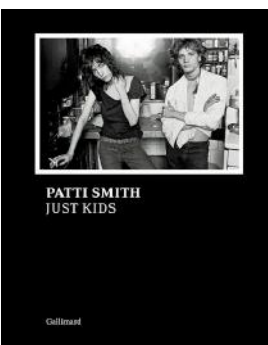
Apollinaire, the Poet's Perspective
€45



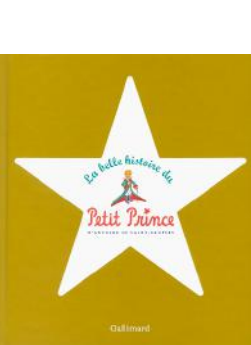
Itineraries of Albert Camus
€35



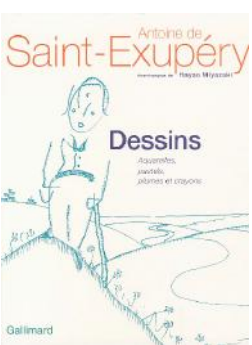
Charlotte
€29



Just Kids
€35



The Little Prince, Enriched Version
€30



Saint-Exupéry: Drawings
€42



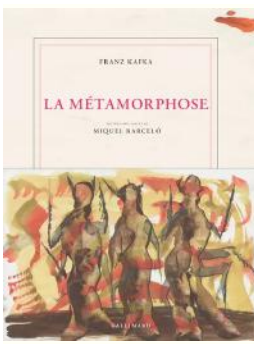
The Little Prince by the artist
€29.90



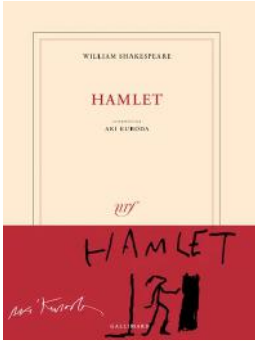
An Encounter with The Little Prince
€29



Éluard's Love, Poetry by Kiki Smith
€45



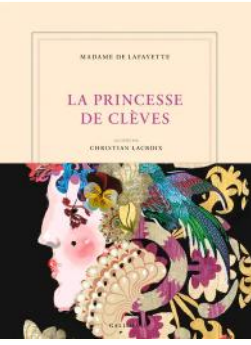
Kafka's Metamorphosis by Miquel Barcelo
€45



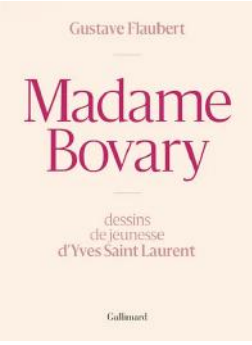
Shakespeare's Hamlet by Aki Kuroda
€45



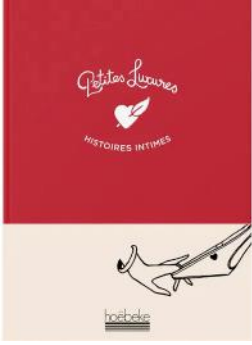
Proust's Swann in love by Pierre Alechinsky
€39



Madame de Lafayette's Princesse de Cleves by Christian Lacroix
€42



Madame Bovary Illustrated by YSL
€29



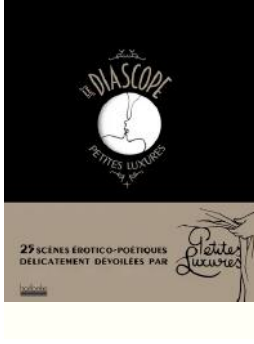
Petites Luxures - Intimate stories
€15



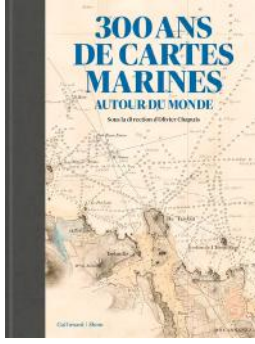
Petites Luxures - Loved Letters
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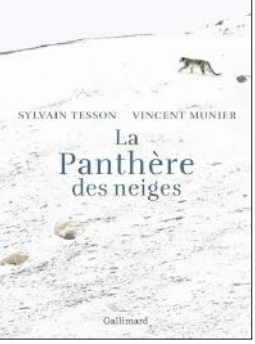
Petites Luxures - First Time
€18



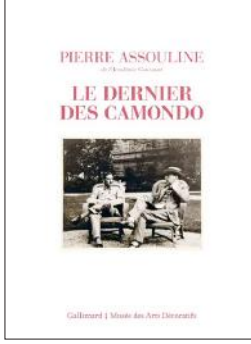
Petites Luxures - Diascope
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300 Years of Nautical Chart
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The Snow Leopard illustrated
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The Last of the Camondos, Illustrated
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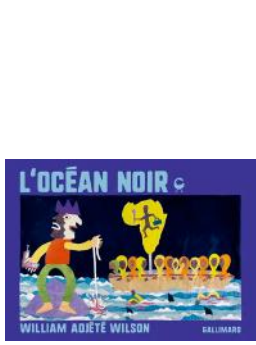
Private Journals : the Words of Life
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Like A Detective
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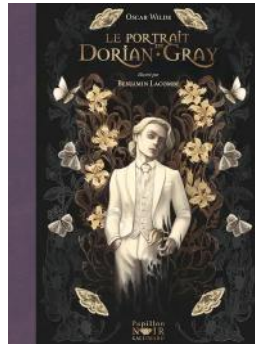
A Different History of the World
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Black Ocean
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Folly within follies
€30



The Picture of Dorian Grays
€35

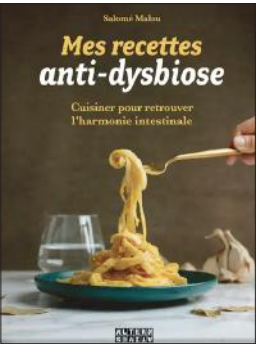


Witches of Venice vol.1
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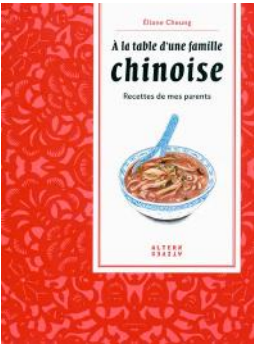
LIFESTYLE, COOKERY, HEALTH & DIY



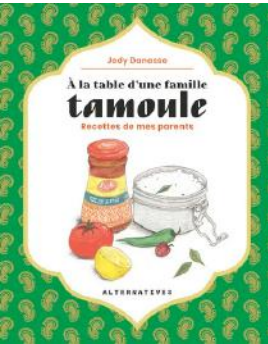
Creative Cooking with Herbs
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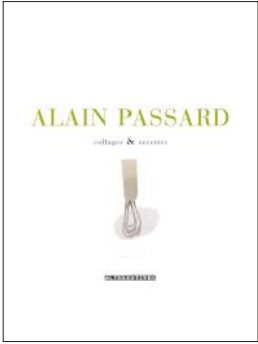
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It Tastes Chinese!
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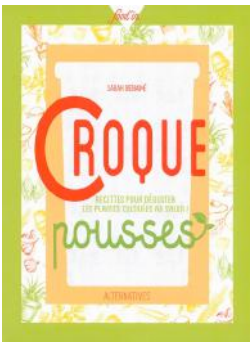
It Tastes Tamil!
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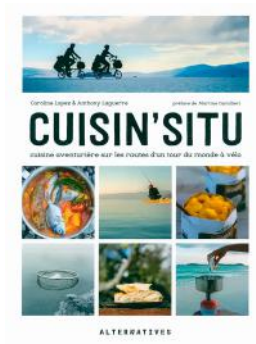
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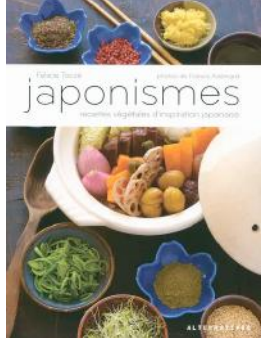
Budget Healthy
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Healthy Desserts in 15'
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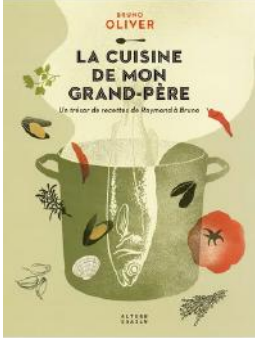
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Japanese Inspiration
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Tribute to my Grand Father's Cooking
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Frenchie's Cooking
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5-Seasons Balanced Nutrition
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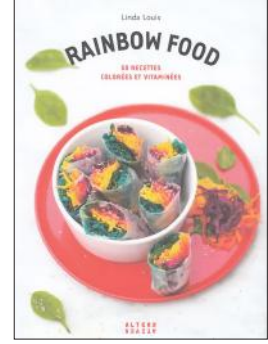
The Four Seasons of the Mushrooms
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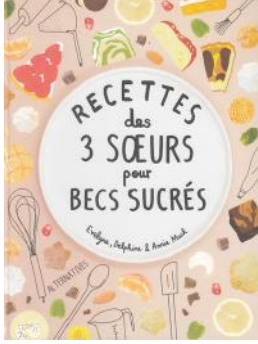
Megalow Food
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Lowering GI in 15'
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Rainbow Food
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Pastry!
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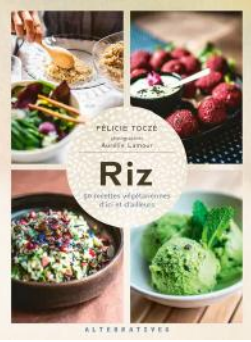
Food-Loving Globe Trotter
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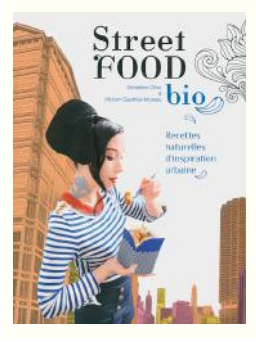
Small Feasts Among Friends
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Cooking on a Shoestring
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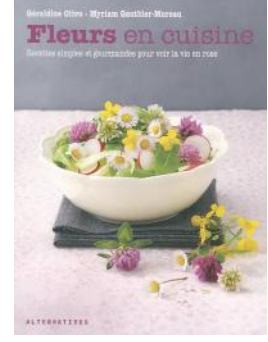
Rice
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Street Food Made Healthy
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Veggie Kids
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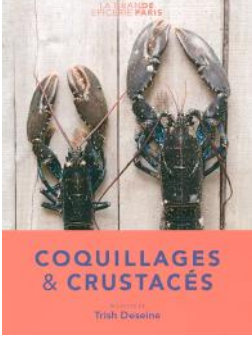
Flowers in the Kitchen
€14



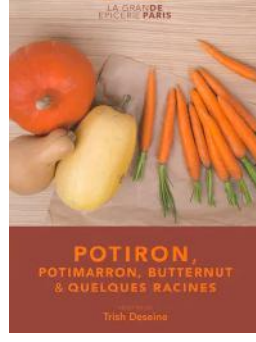
Zero Sugar
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Chocolate
€10



Shellfish and Crustaceans
€10

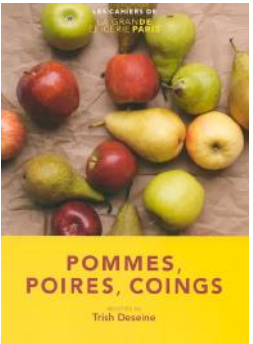


Squash, Pumpkin, Butternut and Roots
€10

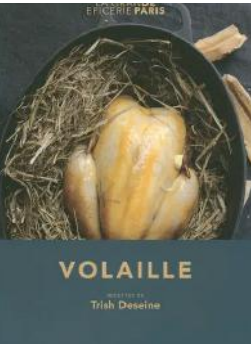
LIFESTYLE, COOKERY, HEALTH & DIY



Cream, Butter, Cheese
€10



Apples, Pears, Quinces
€10



Poultry
€10



Healthy Food from Around the World
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Steam Veggie Cuisine
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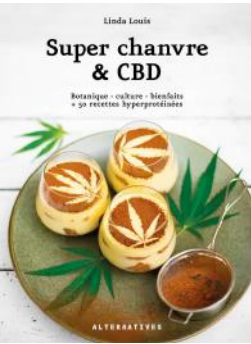
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Delightful Intolerances
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Healthy Week
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Super Hemp & CBD
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Levain
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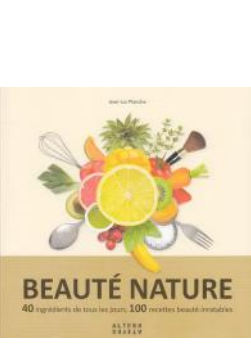
Sweet Levain
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Pure Cocoa
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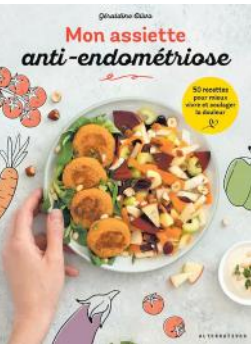
Natural Beauty
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The Friendly Kitchen
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9 months at the Table
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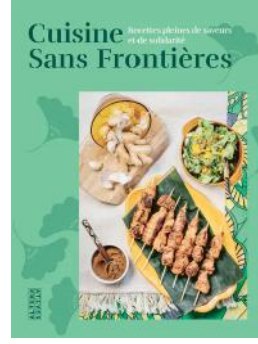
My Endometriosis Diet
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10 Ingredients, 50 Recipes, Zero Waste
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Healthy Entertaining
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Cooking Without Borders
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African Delights
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Healthy Juices All Year Long
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Anti-inflammatory Cooking
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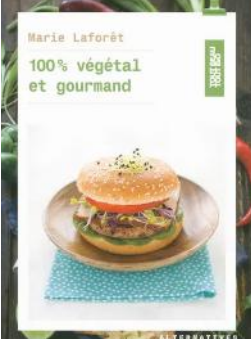
Simple and yummy vegetable cooking
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Insecticide-Free Gardening
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100% Veggie and Tasty
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25 Essential Oils to do (almost) Everything
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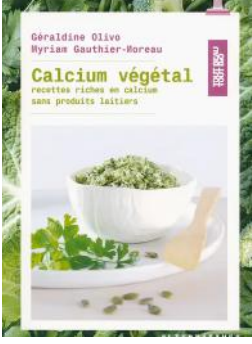
Natural Therapy and Detox Diets
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No Milk, More Calcium
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Green Creative Ideas for Home
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Musical Instruments Made of Paper and Cardboard
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Musical Instruments Made of Gall and Plastic Bottle
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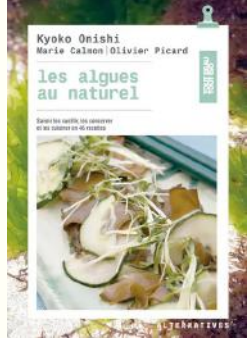
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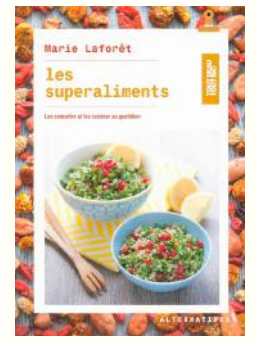
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Zero waste in my kitchen
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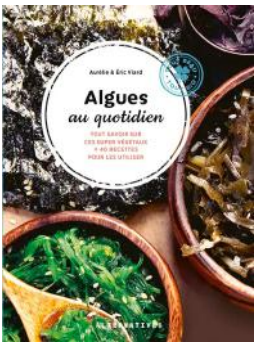
Precious Medicinal Plants
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How to Recycle
Grandma's Furniture
€14



My 100% Local Cosmetics
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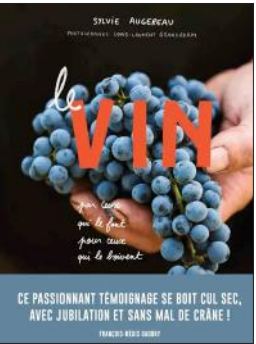
Daily Seaweed Recipes
€14



An Aromatic Garden on my
Balcony
€14



My daily housework
€14



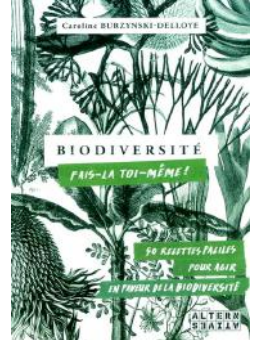
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it for the People who Drink it
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1 Hour/1 Object
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1 Hour/1 Object
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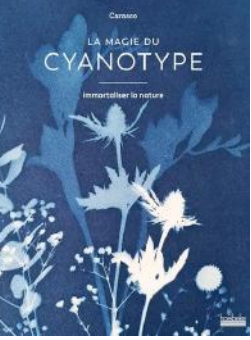
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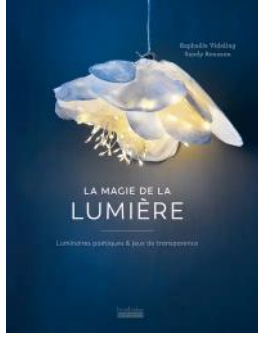
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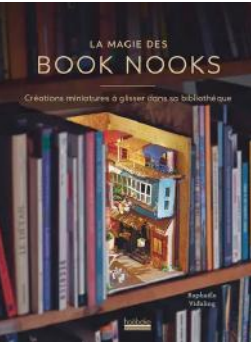
The Magic of the Cyanotype
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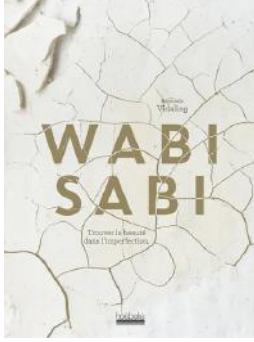
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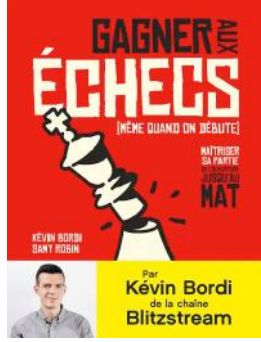
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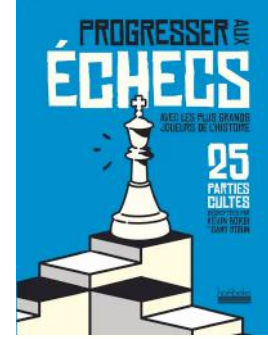
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Wabi Sabi
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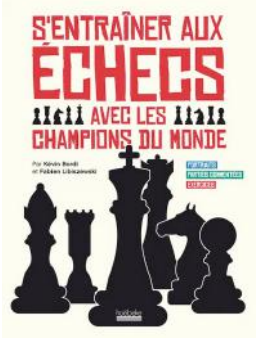
Winning at Chess
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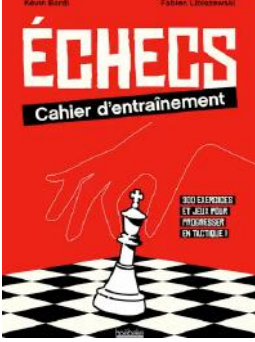
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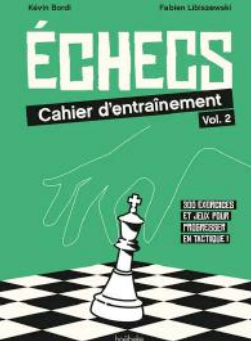
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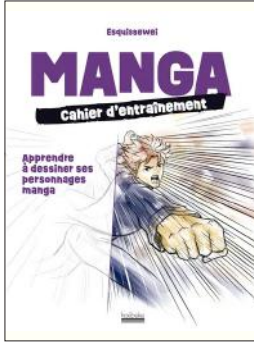
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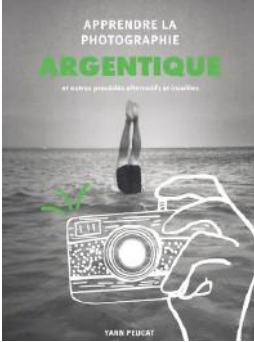
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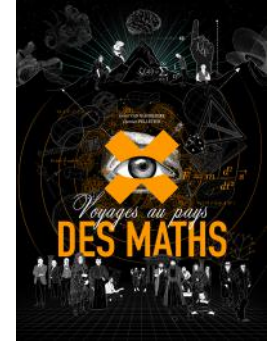
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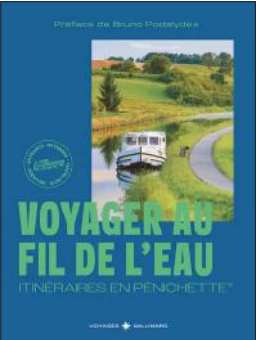


Guided visit into the world of
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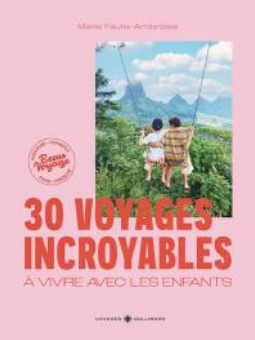
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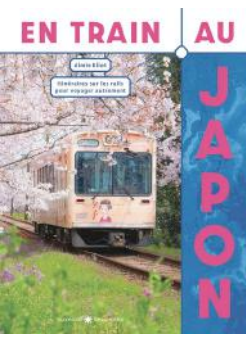
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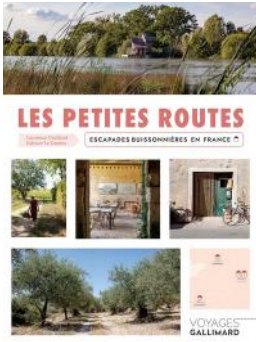
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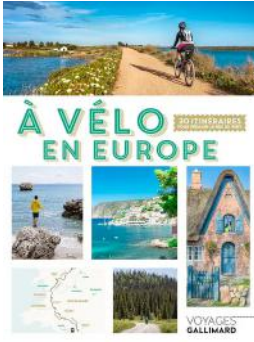
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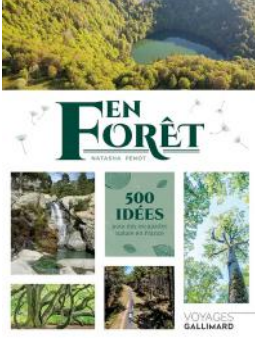
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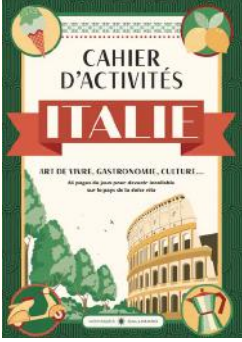
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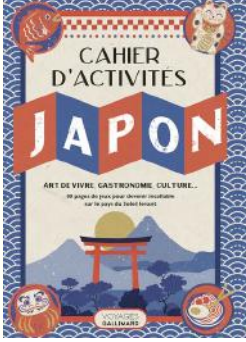
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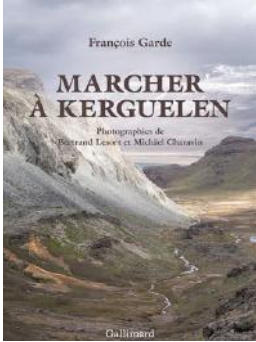
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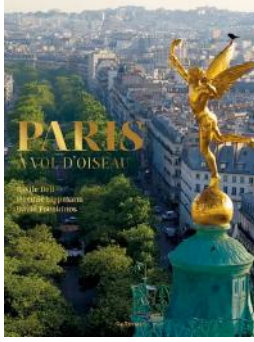
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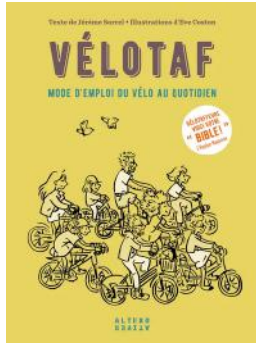
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