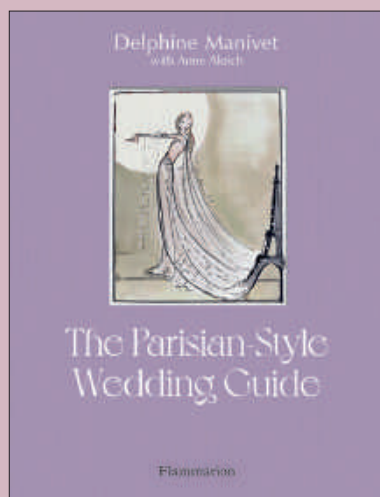




Spring 2024 Foreign Rights Guide

Flammarion

**FASHION
DESIGN
LIFESTYLE
JEWELLERY**



Oui !

A Bride-to-Be's Guide for a Parisian-Style Wedding

Mariage à la parisienne

160 x 210 • 160 p • Hardcover

25 € • September 2024

53,7K Followers on Instagram

An indispensable guide for the bride-to-be seeking a unique and unforgettable wedding day, inspired by the *Parisienne's* instinctive sense.

The book of style and entertainment is inspired by Delphine Manivet's 372 notebooks filled with invaluable advice and Parisian-infused ideas, which she has gathered from over two decades of working with future brides. Practical and inspirational, taking the bride-to-be through every step of the wedding planning process, it is adorned with her exquisite watercolor drawings and moodboards.

Parisian Style: Chic and Chill

The Proposal

Put a Ring on It

Budget

Choose a Theme:

From Versailles-Inspired to the Roaring Twenties to Slow Wedding

The Reception Venue

The (In)Famous Guest List

The Invitation, Wedding Favors, Thank-You Notes

The Wedding Party

The Bachelorette Bash

Body and Soul: Pre-Wedding Pampering

The Dress

Make-up

The Hairstyle(s)

Accessories

Flowers: Simple, Seasonal, Symbolic

Get Organised:

Timelines, To Do Lists, and Go Bag

Photographs

The Reception Dinner

The Party, Music, Speeches

The Honeymoon

Happily Ever After

Delphine Manivet is a internationally acclaimed fashion designer (Lady Gaga, Lily Allen, Laura Smet). In 2004, she created a brand specialising in wedding dresses, motivated by her personal experience searching for the perfect wedding dress. She is now renowned for her refined and chic wedding and special occasion dresses, and is a member of the jury for the reality show *Projet Fashion*, a competition for fashion designers broadcast on French TV.

Anne Akrich is a French novelist and essayist, author of the successful *Sexe des femmes* (Gallimard).

Photography by **Pierre Musellec**.





© Alessandra d'Urso / Flammarion

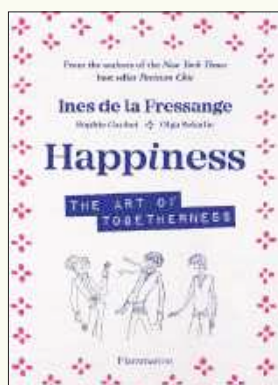
Ines de la Fressange

The essence of Parisian elegance and style, former model, is now creative consultant for the prestigious fashion brand Roger Vivier, and she regularly designs a line for Uniqlo.

She relaunched her own brand and boutique Ines de la Fressange Paris, creating a line of clothes and luxury stationery products sold worldwide.

Over 1 Million copies sold worldwide

**BEST-SELLING
AUTHOR**



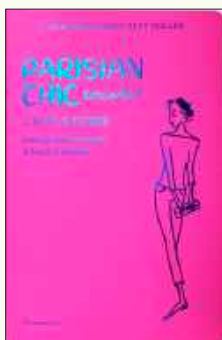
Happiness The Art of Togetherness

151 x 216 mm. - 144 p.
15 000 words approx. - 100 illustrations
21.90€ - November 2021

Rights sold in:
English World, Complex Chinese



The Parisian Chic Encore!

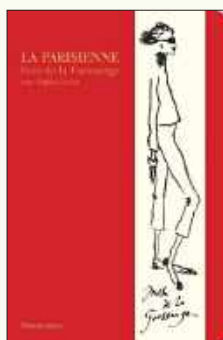


157 x 240 mm., 240 p., 25€

Rights sold in:
English World, German, Italian, Polish,
Complex and Simplified Chinese

60,000 copies sold worldwide

The Parisian Chic



155 x 235 mm., 240 p., 25€

Rights sold in :
English World, German, Italian, Polish,
Lithuanian, Hungarian, Portuguese,
Spanish, Czech, Complex and Simplified
Chinese

800,000 copies sold worldwide

Parisian Chic Look Book



170 x 240 mm., 160 p., 25€

Rights sold in :
English World, German, Dutch, Italian,
Polish, Japanese, Slovak, Portuguese,
Spanish, Czech

150,000 copies sold worldwide



Provisional cover

Paris!

Paris !

155 x 235 • 192 p • Softcover

25 € • May 2024

A souvenir book for all Paris lovers.

Paris! is a captivating exploration of modern Paris, uniquely presented as a travel diary or scrapbook. The book blends Gabrielle Lavoir's distinctive drawings with a selection of photographs, highlighting the city's transformation into a contemporary urban landscape while maintaining its historic essence.

The pedestrianized riverside lanes, the transformation of iconic roundabouts like Bastille, République, and Nation into vibrant squares, and the city's initiatives in urban greening and innovative education. Lavoir's art offers a whimsical perspective on these changes, complemented by diverse photographs.

Paris! is an engaging visual experience, appealing to urbanists, art lovers, and travelers, making it a cherished keepsake for anyone enchanted by the allure of Paris.

Gabrielle Lavoir is an illustrator and author of the comic books at Flammarion Jeunesse.

Marguerite Bornhauser is an internationally renowned photographer. Her works are exhibited at the Maison Européenne de la Photographie, and have received accolades such as the Photo London Emerging Photographer of the Year award in 2020 and a carte blanche from the Grand Palais in 2021.

- Richly-illustrated title
- A book designed in the spirit of a **Moleskine notebook**.
- A keepsake for Paris lovers.

Who are Parisians?

Reclaiming public spaces (cycle paths, pedestrianisation, squares, cultural events)

Reclaiming the Seine (river banks)

School streets

Vegetalisation

Air quality

Paris in the near future (urban culture)





My Paris of the Prettiest Gardens

Mon Paris des Plus Beaux Jardins

155 x 237 • 240 p • Softcover
12 500 words approx. • 250 Illustrations
25 € • September 2023

Rights sold in:
English World, Dutch

To be published in 2024:
My Favourite Gardens in France

For the 25th anniversary of the popular French TV show “*Silence ça pousse*”, Stéphane Marie, its star-host, shares his love for the Parisian gardens and creates an ideal guide for all garden lovers.

This Moleskine notebook offers a selection of his favourite museum gardens illustrated with drawings and photographs. The history and design of each garden is explained and complemented by boxes with specific features on plants, flowers, trees and practical informations for the visitors.

Stéphane Marie is a French TV presenter and author. Since 1998, he has hosted a weekly magazine devoted to gardening, first on TV Chanel La Cinquième and then on France 5, under the name “*Silence, ça pousse!*”. At the same time, he has written several books on gardens and plants.

- Paris in a new light!
- A bookmark with **seeds included!**





The Flowers of Yves Saint Laurent

Les Fleurs d'Yves Saint Laurent

220 x 280 - 184 p - Hardcover
17 500 words approx. - 150 illustrations
39 € - March 2024

Rights Sold in:
English World

Flowers in every form inspired fashion designer Yves Saint Laurent, serving as a leitmotif in his work. His passion for plants manifested itself in countless patterns and techniques, and he adorned women in floral appliqués, prints, and embroideries. From a thousand and one rose buds to sprigs of lily of the valley, from an avalanche of bougainvillea to delicate poppy touches, and from sheaves of wheat to majestic lilies, nature was an essential part of his visual palette.

Through the discerning eyes of Olivier Saillard, this veritable garden of Yves Saint Laurent's designs—culled from a broad range of styles—metamorphoses into a bouquet of flowering silhouettes. Under the direction of Elsa Janssen and Alexis Sornin, essays from Emanuele Coccia, Marc Jeanson, and Serena Bucalo Mussely explore, respectively, the symbolism of flowers, characteristics of his recurring prints, and the designer's signature use of flora in accessories.

Essays:

Fashion and Flowers by Olivier Saillard / general introduction to the exhibition (TBC)

The Symbolism of Flowers by Emanuele Coccia
Flora as an Accessory by Serena Bucalo Mussely

Focus on Flowers by Marc Jeanson:

Lilies
Wheat

Roses
Poppies
Bougainvillea
Lily of the Valley

Themes:

Bal des Têtes
Embroidery
Prints (maison Abram...)
Runway sets (floral arrangements)
The bride
Haute Couture 1988

Elsa Janssen (dir.), director of the Yves Saint Laurent Museum in Paris.

Alexis Sornin (dir.), director of the Yves Saint Laurent Museum in Marrakech.

Olivier Saillard, director of the Fondation Azzedine Alaïa and former director of the Palais Galliera, is a fashion historian, curator, and author.

Emanuele Coccia, philosopher, university lecturer, and author of *The Life of Plants*, specializes in the relationship between visual theory and the nature of life.

Botanist **Marc Jeanson** is former director of the museum of natural history in Paris and former botany director of the Majorelle Garden in Marrakesh.

Serena Bucalo Mussely, curator and art historian, is head of collections at the Musée Yves Saint Laurent Paris.

- Forewords by Madison Cox, president of Yves Saint Laurent museum in Paris and Marrakesh and of Bergé foundation.

- Accompanies a duo of exhibitions at the Yves Saint Laurent museums in Paris and Marrakesh in 2024 and 2025.





Yves Saint Laurent

Form and Fashion

Yves Saint Laurent

Art de la forme

220 x 280 - 192 p - Hardcover

39.90 € - June 2023

Rights Sold in:

English World, German

Minimal, exuberant, round, hyper-structured, Yves Saint Laurent was able to invent a multitude of new silhouettes by going beyond the traditional forms of fashion.

The title explores the designer's modernity and his questioning of the origin of form, through 40 years of couture. It also reveals the play of contrasts between his personality and his work. Radical, he is a modernist with his monochrome jumpsuits; an architect of clothing with his trapeze line at Dior; a constructivist with his geometric compositions; a dramatist with his sense of spectacle and cut; and a graphic artist when he brings black and white into dialogue and plays with our perceptions.

- Visual evidences of the abstract art influence on YSL creations.
- Accompanied by an exhibition at the Yves Saint Laurent Museum in Paris, from June 8, 2023 to January 2024.
- Set design and works by Claudia Wieser, multi-awarded artist.

Constructions in colors
Radical and minimal
Graphism
Black and white



Elsa Janssen (dir.), Director of the Yves Saint Laurent Museum in Paris.

Serena Bucalo-Mussely, graduate of the Ecole du Louvre, curator, responsible for the collections of the Yves Saint Laurent Museum in Paris.

Cécile Bargues, twentieth century art historian, Doctor of Art History from the University of Paris 1 Panthéon-Sorbonne, graduate of Sciences Po Paris, curator of several exhibitions.

Julien Fronsacq, independent curator at the Palais de Tokyo, Paris, and professor of art history at the École cantonale d'art de Lausanne since 2001-2015.

Claudia Wieser is an artist known for her Modernist-inspired geometric constructions.

Also Published:
Yves Saint Laurent 1971



Rights Sold in English World



Living Beautifully in Paris

Mathilde à Paris

210 x 270 • 280 p • Hardcover
12 400 words approx. • 250 Illustrations
65 € • April 2024

Rights sold in:
English World

This scintillating volume takes readers on an exclusive journey through Paris, guided by Mathilde Favier—the charismatic public relations director at Dior Couture.

Hailing from one of Paris' most creative families, Mathilde Favier is renowned as a warm, welcoming hostess nurturing a network of friends who happen to be some of the city's most esteemed figures in fashion, beauty, art, interior design, and gastronomy.

Accompanied by a lively text and interviews by Frédérique Dedet, Mathilde Favier—who personifies the soul and spirit of Paris—guides readers around the private spaces, shops, studios, residences, and kitchens of these extraordinary personalities. Their personal stories, expert perspectives, and shared secrets, together with Favier's intimate understanding of the city and its best addresses, present a rarely seen view of Paris' vibrant core.

A sensory feast and an immersive journey, this book has been conceived as a scrapbook of previously unpublished photographs and documents, as well as stunning new photography by Pascal Chevallier showcasing the beauty of Paris and the people who are at the epicenter of the city's cultural scene.

Mathilde Favier is PR manager of Dior Couture, in charge of celebrities worldwide, and is passionate about beauty and holistic wellness.

Frédérique Dedet has contributed to numerous publications, including *France Soir*, *Point de Vue*, and *L'Officiel*, and is currently editor in chief of *Série Limitée* lifestyle magazine.

Pascal Chevallier is a Paris-based fashion and lifestyle photographer whose work is regularly featured in *Vogue*, *Vanity Fair*, *AD*, and *Elle Decor*.





Dior *In Bloom*

Dior
Par amour des fleurs

268 x 347 - 302 p - Hardcover with jacket
17 500 words approx. - 250 illustrations
95 € - November 2020

Rights Sold in:
English World, Korean

Text Available in Simplified Chinese

A sophisticated volume celebrating Dior's floral inspirations in fashion and perfume as well as his generosity in sharing his passion.

For Christian Dior, perfume was "a door opening into a hidden world." His first, Miss Dior, inspired by the lush gardens of his childhood home in Normandy, forged an inextricable link between his fashion and fragrance creations. Other scents were inspired by evenings in southern France, lit with fireflies and scented with jasmine. The rose bowers of his family home in Granville; his old mill country house; and the Château de la Colle Noire near Grasse – where jasmine, tuberose, and May roses reign supreme and are still cultivated – inspired Dior's most memorable creations.

Flowers were also at the heart of Dior's fashion, from the women-flowers that inspired the late 1940s New Look to the swishing, blossom-like ball gowns embroidered with lavish floral motifs. They have inspired all of the designers who followed him at the House of Dior, from Yves St Laurent to John Galliano, and Raf Simons to Maria Grazia Chiuri.

This extraordinary volume blooms with color and inspiration, and includes rose portraits by Nick Knight, previously unpublished archival documents, exquisite details of embroidery and fabrics, perfumes, fashion sketches, and sublime fashion photographs.

Acclaimed novelist, fashion writer, and biographer **Justine Picardie** is the former editor-in-chief of Harper's Bazaar and Town & Country.

Naomi Sachs, a therapeutic landscape designer, has published internationally on the positive role of nature in human health and well-being.

Alain Stella is the author of a number of books published by Flammarion, including Jacques Garcia, Twenty years of passion (2013), and Historic Houses of Paris (first published in 2010).

Visionary photographer **Nick Knight** is known for his numerous contributions to Vogue and his fashion advertising campaigns.

- A new window into **Dior's world**, through the couturier's passion for flowers.
- A richly illustrated book by renowned photographers, such as the portfolio of rose portraits by **acclaimed fashion photographer Nick Knight**.
- A lavish, beautifully produced volume.





Provisional cover

Xavier Veilhan & Chanel

Haute Couture Shows

Xavier Veilhan & Chanel
Haute couture Shows

240 x 320 - 184 p - Softcover
9 000 words approx.
65 € - September 2024

Rights Sold in:
English World

The House of Chanel offers rare access behind the scenes to three haute couture runway shows designed in dialogue with contemporary artist Xavier Veilhan.

Virginie Viard, artistic director for Chanel's fashion collections, entrusted Xavier Veilhan with the set design for three consecutive haute couture shows: Spring–Summer 2022, Fall–Winter 2022/23, and Spring–Summer 2023. This unusually long dialogue resulted in an original visual universe, blending Veilhan's poetic imagination, his reinterpretation of the Chanel world, and the infinite delicacy of Virginie Viard's haute couture creations.

This retrospective transports one behind the scenes to observe each stage of the creative work at the origin of the shows. The book includes preparatory drawings, extracts from the films and teasers, photographs of the sets and the runway shows, and details of the embroidery, fabrics, and patterns of the haute couture creations. Exclusive images take one inside the Chanel haute couture ateliers, revealing the design process and exceptional savoir faire at their core.

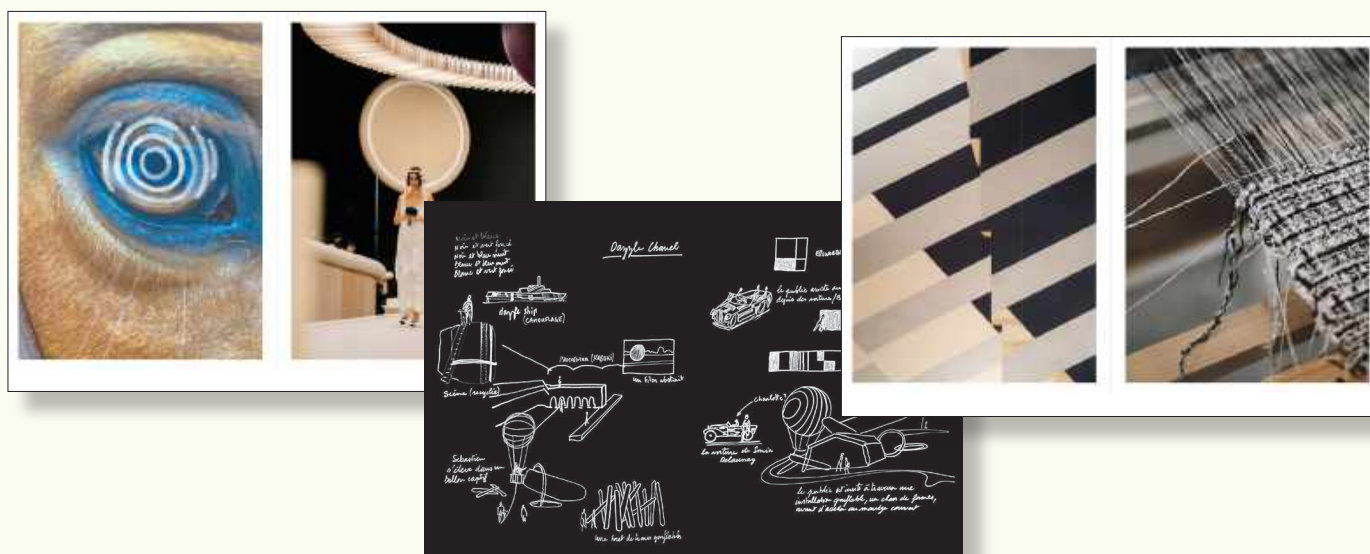
Xavier Veilhan is a multidisciplinary French artist; his work has been shown in acclaimed institutions including the Centre Georges Pompidou, MAMCO, the Phillips Collection, Mori Art Museum, and MAAT.

Virginie Viard, artistic director for Chanel's fashion collections since 2019, joined the house in 1987, working with Karl Lagerfeld for more than thirty years.

Françoise-Claire Prodhon is an art historian, curator, teacher, freelance journalist, and author of *Liaigre Créations* and other design monographs.

Charlotte Casiraghi is president of the Philosophical Encounters of Monaco and an ambassador and spokesperson for Chanel.

Alexis Bertrand is a set designer.





Intimate Chanel

Chanel Intime

195 x 270 - 360 p - Hardcover with jacket
30 000 words approx. - 150 illustrations
19.90 € - October 2011

Rights Sold in:
English World, Japanese

Already published in: Lithuanian, Chinese, Russian, Spanish

Every detail of the life and work of Coco Chanel has been scrutinized, it seems, in books, interviews, articles, and films—everything, that is, except the details of her private self: the importance she attached to symbolism, esotericism, and poetry; the men she loved; her family; and above all the nephew whom she raised as her own son, André Palasse.

Now André's daughter Gabrielle Labrunie, Chanel's sole direct descendant and her close confidant for over forty years, has agreed for friendship's sake to open up her archives to the author and share her memories of her great-aunt, whom she fondly called "Auntie Coco."

In five chronological sections—Darkness, Invisible Realities, Poetic States, Correspondances and Resonances—this book reveals the private world of Coco Chanel, penetrating to the heart of the Chanel mystique. The personal possessions and documents shown in the pages of this work—many of them never before seen and reproduced here for the first time—are all fragments of this intimate world, including precious gifts from her great love, Boy Capel, and from the Duke of Westminster; cherished books and furniture; favorite accessories and jewelry; her personal wardrobe; and the interiors of her private apartment on rue Cambon.

Isabelle Fiemeyer is the author of a biography of Chanel, *Coco Chanel, un parfum de mystère* (Payot, 1999), and of *Marcel Griaule, citoyen dogon* (Actes Sud, 2004).

Francis Hammond specializes in interior design and lifestyle photography. His photographs have illustrated numerous Flammarion titles, including notably *Historic Houses of Paris: Residences of the Ambassadors* (2010), *The British Ambassador's Residence in Paris* (2011) and *Versailles: A Private Invitation* (2011).

- A reference work on Van Cleef & Arpels.
- Never-before-seen approach to the iconic thematic collections and the principles of the brand.
- A chance to discover the most significant creations of a large jewelry brand.

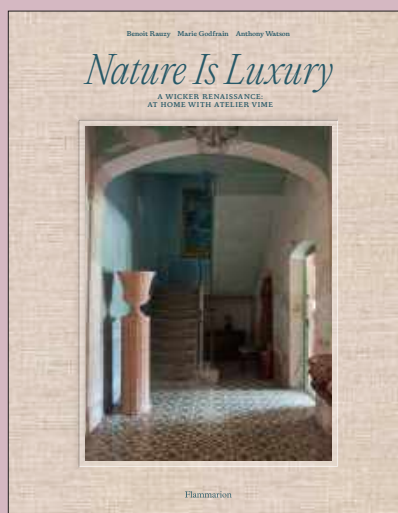


You may also be interested:

Chanel: The Enigma



Rights sold in English World



Provisional Cover

The World of Atelier Vime

A Revival of Forms and Basketry

Atelier Vime

Le renouveau des formes et de la vannerie

240 x 310 - 260 p - Hardcover

8 500 words approx. - 200 illustrations

45 € - Fall 2024

Rights Sold in:

English World

Using natural materials—wicker, osier, rattan, rope—to create exquisite handwoven decorative objects, French lifestyle brand Atelier Vime has redefined the luxury home.

When Atelier Vime's cofounders discovered that their eighteenth-century hôtel particulier had previously been a basketweaving workshop, they dedicated themselves to reviving the vanishing artisanal craft. They replanted willow shrubs, hired local artisans, and designed a contemporary collection of decorative objects with their associate Raphaëlle Hanley. Karl Lagerfeld was an early admirer and, according to Architectural Digest, Atelier Vime swiftly became "the industry secret for designers." Today, customers around the world—from private homeowners to notable designers including Pierre Yovanovitch, Kelly Wearstler, Aerin Lauder, Jake Arnold, Virginia Tupker, and Beata Heuman—flock to La Maison Vime at Vallabrègues in Provence to source Vime's unique home furnishings that are handmade in France.

The duo behind Atelier Vime invites readers to discover their idyllic universe in their homes across France, where their unusual color palettes—from periwinkle-blue to burnished ocher—offer a striking backdrop for their Medici column vase, woven screens, rope lamps, and rattan furniture. Their personal collections include classical and modern art, antique textiles, Provençal ceramics, and miniature baskets, which are combined with their contemporary creations to form the signature Vime style.

Bringing the ancestral savoir faire of basketry into the twenty-first century, using materials and methods that are as sustainable as they are sumptuous, Atelier Vime celebrates impeccable lifestyle rooted in the synergic relationship between luxurious design and nature.

Benoît Rauzy, international consultant in environmental and water resource management, is cofounder of Atelier Vime.

Anthony Watson, stylist, is artistic director and cofounder of Atelier Vime.

Marie Godfrain, the author of this book, is a freelance journalist who specializes in design, decoration, crafts and architecture. She writes for *M* magazine, *IDEAT* and *Le Quotidien de l'Art*.





Timeless France

Extraordinary Collections: French Interiors, Flea Markets, Ateliers

Cabinets de Curiosités et Collections Extraordinaires

202 x 278 - 240 p - Hardcover
8 500 words approx. - 355 illustrations
39 € - October 2023

Rights Sold in:
English World, Italian

**BEST-SELLING
AUTHOR**

Artist and French antique-lover Marin Montagut celebrates the joy of collecting, taking readers inside a dozen private homes, flea markets, and unusual museums to discover the most whimsical treasure troves in France.

From a writer's Parisian apartment piled high with handwritten and printed ephemera to an extensive collection of floral transferware pottery, and from Marin's own wonder wall assemblages to a vintage tool collector's workshop-objects, when presented together as a series, create unforgettable interiors that radiate charm.

Wooden rulers with engraved numbers aligned in a herringbone pattern, plaster casts of Romanesque statues, travel globes, or silver religious ex votos can be the point of departure for the entire theme of a room. Marin includes a moodboard of themes for each chapter, providing endless ideas for the home.

Marin Montagut is an artist and designer; his eponymous boutique is dedicated to whimsical decorative objects. He published *Timeless Paris* (Flammarion, 2021), is coauthor with Ines de la Fressange of *Maison: Parisian Chic at Home*, and he created and illustrated the *Bonjour City Map-Guides*. He has collaborated with the Château de Versailles and with many brands, including Farrow & Ball, the Ritz Paris, Diptyque, and Pierre Frey.

Photography by **Pierre Musellec**.

- Best-selling author, previous title *Timeless Paris* already **sold in 6 languages**.
- A truly creative and a perfect gift for French lovers who appreciate sustainable lifestyle.





Timeless Paris

Ateliers • Emporiums • Savoir Faire

Le Paris Merveilleux

Échoppes et ateliers d'antan

210 x 285 - 240 p - Hardcover

8 500 words approx. - 355 illustrations

35 € - October 2021

Rights Sold in:

English World, Italian, German, Korean, Japanese, Complex Chinese

Over 50,000 copies sold worldwide

**BEST-SELLING
TITLE**

Artist and designer Marin Montagut takes readers inside twenty of his favorite quintessentially Parisian locations, seemingly untouched by time, that provide rich creative inspiration.

Covers studios and shops where artisans handcraft and sell exquisite items on-site in charming Parisian locations where the skill has been passed on for decades – or centuries – of continuous operation. These often-hidden gems provide unique details that will inspire designers, artists, and creatives of all stripes.

For the artist, the finest supplies and the dreamiest ateliers are peppered through the capital. Degas's graceful dancers were drawn with pigments from the Maison du Pastel, which has hand-rolled a mesmerizing palette of colors according to their secret trademarked formula since 1720. Fashion designers have chosen from the thousands of hat trimmings, buttons, ribbons, and sumptuous fabrics in stock at Ultramod since 1832. To source the unique elements that can define the character of a room, clients – such as the Metropolitan Museum – have ordered custom decorative curtain tassels from Passementerie Verrier since 1753.

This book is a vibrant source of inspiration in twenty quaint, timeless spaces.

Marin Montagut

He is an artist and designer; his eponymous boutique is dedicated to whimsical decorative objects. He has collaborated with the Château de Versailles and with many brands, including Farrow & Ball, Pierre Frey, and Diptyque. He has been featured in The New York Times style section, the London Evening Standard, Elle Décor, Milk Decoration, Elle, and Marie-Claire Maison.

- **Already sold in 6 languages.**
- The Parisian flair through a repertoire of timeless shops, rarely known by foreigners.





Maison

Parisian Chic at Home

Sous les Toits de Paris
Pour un nouvel art de vivre

211 x 288 - 256 p - Hardcover
 15 000 words approx. - 400 illustrations
 35 € - October 2018

Rights Sold in:
 English World, Italian, German, Dutch, Spanish, Japanese

Over 50,000 copies sold worldwide

**LONG-SELLING
TITLE**

A duo of high-profile tastemakers brings readers inside fifteen homes that are infused with the blend of vintage and contemporary style that is the essence of Parisian chic.

Style icon Ines de la Fressange and globetrotting artist Marin Montagut share a uniquely Parisian sensibility for interiors that combine a variety of design traditions into a harmonious living space. The authors take readers inside fifteen Parisian apartments – including their own – that demonstrate how to imbue a home with a sense of well-being through a mix of vintage and contemporary styles. Each owner is passionate about home decor – whether in a studio, loft, or duplex – and they continually evolve their interior with new treasures uncovered in flea markets, on their travels, at design fairs, or in artisanal workshops.

With extensive photographs, watercolor illustrations, and practical advice on the indispensable objects that incarnate each maison, this exquisite volume is rich in inspiration for creating Parisian chic at home.

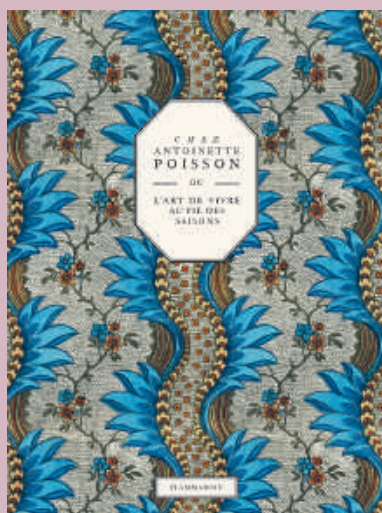
Ines de la Fressange is the best-selling author of Parisian Chic, art director of fashion and home accessories at Ines de la Fressange Paris, creative consultant for Roger Vivier, designer for her line at Uniqlo, and a model.

Marin Montagut, artist and designer, he has collaborated with many French brands and has been featured in The New York Times style section, the London Evening Standard, Elle Décor, Milk Decoration, Elle, and Marie-Claire Maison.

Claire Cocano is an award-winning photographer and a regular contributor to Milk Decoration.

- Sold in 6 languages.
- Internationally renowned authors.
- Authentic Parisian style: features 15 Parisian homes – including the authors.
- Abounds with tips, practical advice and inspiration for creating a sense of well-being and adding signature.





Already reprinted

A Year in the French Style

Interiors and Entertaining by Antoinette Poisson

Antoinette Poisson

Ou l'art de vivre au fil des saisons

240 x 310 - 256 p - Hardcover

20 000 words approx. - 150 illustrations

45 € - October 2023

Rights Sold in:

English World

This exquisitely photography book is a celebration of authentic French style which invites on a journey through the seasons.

Celebrating the rhythm of life in France, young designers and conservators Jean-Baptiste Martin and Vincent Farelly bring readers on adventures—shopping at the local market, antiquing, mushroom hunting, sheep's cheese making, and textile dying—and share classic seasonal French meals inspired by antique cookbooks, served-up on hand-dyed indigo tablecloths or on nautical striped throws for a seaside picnic.

They also include creative insight from their style icon friends, like American designer and decoupage artist John Derian who admitted to be obsessed with Antoinette Poisson's work.

Vincent Farelly and Jean-Baptiste Martin are co-founders and art directors of Antoinette Poisson, whose domino prints have been featured in collaborations with the brands Gucci, Ladurée, Diptyque, and the Château de Versailles.

Ruth Ribeaucourt, a lifestyle photographer, is the founder and editor of Faire magazine, dedicated to artisans and creatives around the world.

- Classical savoir-faire is in trend in home decoration.
- Antoinette Poisson's goods are displayed in main Fashion and Lifestyle magazines such as *Elle*, *Vogue*, *Marie-Claire*, *Architecture Digest*, *Figaro* and *Paris Match*, etc.



Spring

The entrance hall
Set the tone
The guest room
John Galliano
Floral bathroom
Clara Luciani x Gucci
Afternoon tea
Gather fennel blossoms
Picnic on the beach
On the menu

Summer

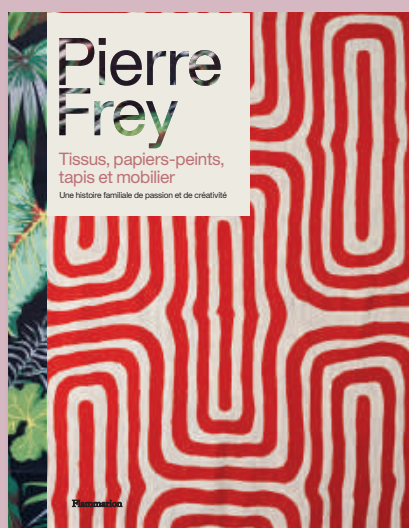
The kitchen
Plate storage
An Indian
Trading
Company table
Indigo dyeing with Françoise Beuze
The hidden door
The art of decoupage with John Derian
The sea chapel
Go out to sea
On the menu

Autumn

The Living Room / Salon
The rustic table
Quince jelly with Monique Dureau
Sheep's cheese with Fromage Thibault
Antique hunting (for unique table settings)
Canapé bed and wallpaper with mustard trim
Verdant bedroom
Mushroom hunting
On the menu

Winter

The Playroom
The luthier
François Masson
Bathroom sconces
Wallpaper the interior of a kitchen cupboard
Berry jam with Confiture parisienne
The golden table
Domino paper lampshade
Go clamming
On the menu



Pierre Frey

Textiles, Wallpapers, Carpets and Furniture

Pierre Frey

Tissus, papiers-peints, tapis et mobilier

240 x 310 - 400 p - Hardcover

12 000 words approx. - 350 illustrations

75 € - Fall 2023

Rights Sold in:

English World

Pierre Frey, the leading French designer of furniture textiles and wallcoverings, seamlessly combines artisanal craftsmanship with modernity.

Enchanting brocades and damasks, luminous hand-woven silken velvets, traditional woodblock printed fabrics, striking contemporary patterns made into works of art: Pierre Frey, a family business founded in 1935, is famous for the variety and boldness of its inspired designs, and has asserted itself in the luxury market as the uncontested global leader in soft furnishing textiles and wallpapers.

Having acquired the venerable houses Braquenié and Le Manach, Pierre Frey possesses one of the most important private textile heritages in the world. Pierre Frey has worked with the Louvre and the château de Versailles, decorated castle interiors, and provides the fabrics and wallpapers of elegant private homes around the world—from Paris to Hong Kong to New York.

Patrick Frey

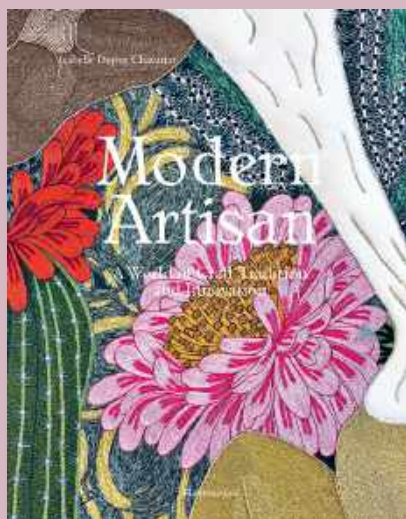
The founder's son joined the family business in 1970 at the age of twenty-two, and today serves as its artistic director. In this book he reveals his story and the legacy he is passing on to his three sons, as well as the beauty and variety of his current and past collections, and the secrets of the firm's extraordinary success.

Mattia Aquila

Photographer specialized in interior design and architecture. His work appears regularly in magazines including AD Italia and Archiplan, and his photographs were featured in *Venice: A Private Invitation*, published by Flammarion.

A Passion for Frey
A Heritage of Treasures
A Dance of Styles
Frey Around the World
Creations
Guest Collaborations
Historic Places





Modern Artisan

A World of Craft Tradition and Innovation

Atlas mondial de l'artisanat d'art

247 x 320 • 360 p • Hardcover
110 000 words approx. • 432 illustrations
75 € • November 2023

Rights sold in:
English World

Taking readers on a tour of the world's craft traditions, this beautifully illustrated volume is an homage to committed craftsmanship, natural materials, the hands that shape them, and the ethos that guides their exceptional creators.

Every culture is rooted in an artisanal tradition that combines locally sourced materials, time-honored savoir faire, and a desire to adorn and embellish objects from daily life. Here, thirty-eight women and men — from the United States, United Kingdom, Japan, India, Italy, France, Mali, Mexico, and beyond — open their workshops to share their heritage, skill, and unique vision.

Dana Goodwin and Dennis Williams from the White Earth Reservation in Minnesota hand-bead traditional Ojibwe clothing. Mexican textile artist Porfirio Gutiérrez selects yarn from a palette of some two hundred shades dyed naturally in colors that his sister extracts from local plants. Both honor and evolve the Zapotec traditions gleaned from their ancestors. London-based artist Anna Dickinson explores light and shadow through glass, by varying its transparency, opacity, color, reflection, thickness, and weight. Other artisans use natural and sometimes surprising materials, including banana fiber, seaweed, or household refuse, in this thoughtful contemplation on the important role of handicraft, of time, and of nature in our contemporary societies. Artisanal crafts—some nearly forgotten and lost forever—are having a renaissance thanks to a nascent consciousness for fair-trade practices, an urgent call to protect the planet, and a renewed respect for the quality and durability of handmade objects.

Isabelle Dupuy Chavanat is a globetrotter photojournalist, trained at Les Gobelins, a prestigious French school of design and photography. She regularly contributes to *Vogue Décoration*, *Figaro Madame*, *Elle Décoration*. She has made several documentary films about women and men around the world, who live from their unique crafting skills: "*Hearts and Crafts*" (2011), and a collection of five films "*Au Fil du monde*" (2017).

- A tour of arts and crafts skills across five continents (works of 40 artists included).
- Deluxe production and stunning photography.

Wood
Fibre
Earth
Glass
Textile
Leather
Stone
New materials





Venice

A Private Invitation

Venise
Une invitation privée

240 x 310 • 304 p • Hardcover with jacket
12 500 words approx. • 250 Illustrations
65 € • October 2022

Rights Sold in:
English World, Italian

To be published in 2025:

Naples. A Private Invitation
by Beatrice Bourbon des Deux Siciles

Venice of a thousand reflections, Venice of silk, marble, mirror, and light. In an intimate and informed invitation to the city, Servane Giol guides us through a maze of canals, secluded campos and narrow alleyways to meet some of Venice's most creative residents and opens the door to private historic palazzi as well as more recently restored houses and apartments now owned by a new generation of artists and designers drawn to Venice's radiant beauty, energy and lifestyle.

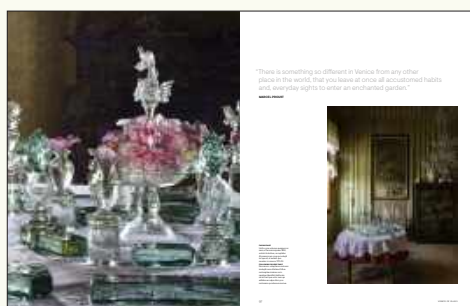
Whether it is in interior design, glassmaking, shoemaking or the restoration of historic monuments, her circle of talented friends are bringing renewed vibrancy and elegance to the city, giving visibility to some of Venice's most elegant traditional crafts or passionately safeguarding them for future generations.

Organized around the rich materials and textures of the city's densely woven fabric of history and celebrating the artisan's skill at every turn, this visually stunning love letter to the secret beauties of Venice is brilliantly photographed by Mattia Aquila, and will be both a revelation and unique reminder to anyone who has never forgotten the stunning vision of its domes and towers and the golden iridescent silence of their first sight of the mythical city that floats between sky and sea.

Servane Giol lives with her family in the 14th-century Palazzo Falier. She has founded two theater troupes in the city and has been a resident of Venice for more than twenty years. She is the author of the guidebook *The Soul of Venice* (2020).

Mattia Aquila is a photographer specialized in interior design and architecture. He works regularly for magazines such as AD Italia and Archiplan.

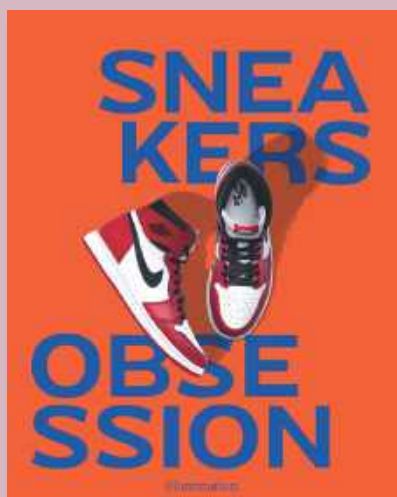
- A volume presenting stunning pieces, inviting the readers to walk in private rooms and palaces, revealing the eternal splendor of Venice.
- Beautiful photographs, subliming the rich materials of the furnitures and interior design with a high mastery in the capture of the venetian chiaroscuro atmosphere.



Also Published:
Versailles invitation privée



Rights Sold in English World



Sneaker Obsession

Sneakers Obsession

183 x 240 - 176 p - Hardcover
33 000 words approx. - 200 illustrations
19.90 € - October 2022

Rights Sold in:
English World, Simplified Chinese, Spanish, German, Czech, Ukranian

Updated edition in 2023

An essential book for understanding the world of street-wear, vocabulary, and codes, its actors and coveted models, as well as its global resale economy.

From athletic wear to street fad to financial asset, the sneaker has become a style and status marker. With new models emerging daily on social media, brand collaborations with the biggest stars of the entertainment and luxury industries, and record-breaking auction sales, streetwear is a cultural phenomenon.

This book covers a lot of ground : its history from its early twentieth-century origins as sporting footwear, its role as a lifestyle emblem, its rise as a cult collectible and speculative investment. It includes a glossary of key terms.

Alexandre Pauwels

Founder of Kikikickz, a leading online sneaker reseller with a team of 40 footwear aficionados.

The Sneaker From Every Angle

Infographics
- Chronology - Glossary
Pioneering designers and models - An interview with a collector

The History of The Sneaker

At the beginning of the twentieth century
The democratization and expansion of sport
Late '80s Hip hop and the normalization of the sneaker lifestyle in the '90s - Interview with sneaker expert Max Limol

Sneaker Hype: When The Sneaker Changed shape

The start of collaborations or

the introduction of limited-edition models - A portrait of Kanye, the revolutionist - The worth of digital and new strategies - Raffles sneakers - The new leaders of hype sneakers - Yeezy Mafia interview

Reselling

Designers - Challenges (authentication, etc.) - Statistical analysis
The most expensive pairs and why - Kilian interview

The Issues Facing The World of Sneakers

Ecology - DIY - A place for women/inclusivity - A changing market - The resale and second-hand market
Sarah Andelman interview



- 9 000 copies sold.
- A comprehensive guide to understand the street-wear fashion and sneaker market.
- Goes beyond a catalogue of models to help readers understand the topic in-depth, presented in a hip package.
- Completed with insight into the future of sneakers and how the leading brands are committed to sustainability and customization.



Fashion and Film

by Jean Paul Gaultier

CinéMode

par Jean Paul Gaultier

230 x 320 - 240 p (including 5 x 8 pages signature - 175 x 320) - Softcover

25 000 words approx. - 300 illustrations

40 € - October 2021

Rights Sold in:
Spanish, Catalan

Young teenager Jean Paul Gaultier's vocation was born when watching the magnificent final catwalk scene in *Falbalas*, a movie on a love story staged in the fashion world. Trained with Patou and Cardin, whom he considered a man of the stage, Jean Paul Gaultier injected a sense of spectacle into the fashion world, constantly dialoguing with the cinema.

Actresses have traditionally been idealized in movies roles as the "femme fatale", while their male counterparts have a wider range of characters to play on screen. However, the cinema is also the scene where these representations were reinvented under the influence of outbreking personalities such as Marlene Dietrich, Greta Garbo and Katherine Hepburn, who were early adepts of the male wardrobe, or as Marlon Brando and James Dean, who were eroticized in an unprecedented way in the 1950's.

Deeply inspired by cinema, Jean Paul Gaultier has revisited some of these icons such as Fassbinder's *Querelle* striped sweats; or James Bond in his men's collection "James Blondes" in 2010. He is known for combining androgyny and hypersexuality, designing men's skirts, corset dresses and conical or pointed bras; etc.

Under his eyes, the contributors to this volume, such as Gérard Lefort, Hannah Morelle, Raphaëlle Stopin and Valerie Steele, show how fashion in cinema reflects the evolution of the gendered roles in society.

Jean Paul Gaultier

World famous fashion designer, he has created provocative Haute Couture collections for 50 years. He designed costumes for a number of films among which *The Fifth Element* by Luc Besson.

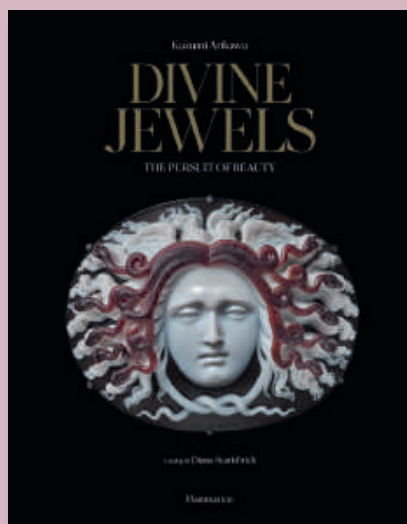
Matthieu Orléan is a filmmaker and exhibition artistic director at the Cinémathèque française.

Florence Tissot

Exhibition curator at the Cinémathèque française, she used to work as a programmer at Curzon arthouse cinema in London.

- Interviews with world famous artists including William Klein, Pedro Almodóvar, etc.
- A reference volume richly illustrated with costumes, film stills, drawings, models and sets, giving insights into fashion in specific scenes or movies.
- An exhibition curated by Jean Paul Gaultier to be held at La Cinémathèque française in Paris in Fall 2021, traveling to Spain from 2022 to 2024, in several "la Caixa" venues.





Divine Jewels

A Collector's Eye

Albion

L'œil d'un collectionneur

240 x 310 - 520 p - Hardcover with jacket

35 000 words approx. - 300 illustrations

95 € - Fall 2024

Rights Sold in:

English World, Japanese

The Albion Art Jewellery Institute in Japan counts 800 magnificent and rare jewels, considered by many to be one of the most significant collections in terms of value and historical importance.

This beautifully-illustrated catalogue edited by the Jewellery Historian Diana Scarisbrick displays for the first time this unique treasure, a lifetime collection gathered by Kazumi Arikawa.

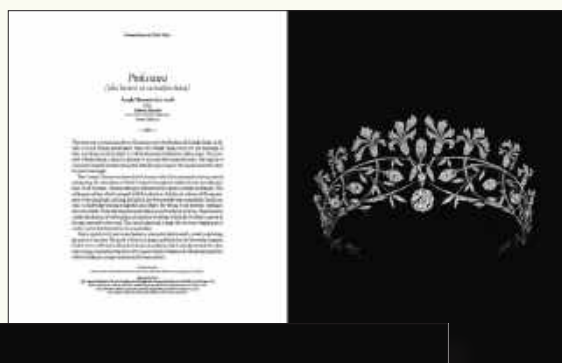
Kazumi Arikawa

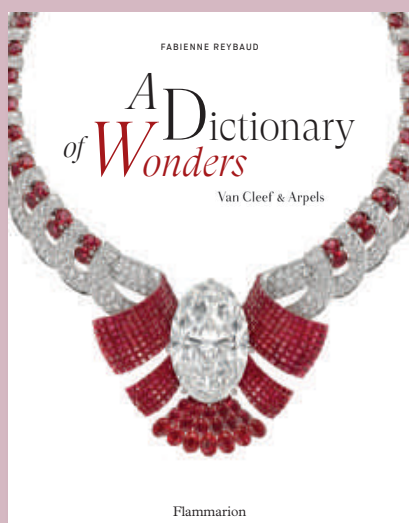
Art collector and dealer, he is the founder of Albion Art Jewellery Institute in Japan.

Diana Scarisbrick

Art historian, she specializes in glyptic and jewellery. She is the curator of respected exhibitions such as «Tiara», Boston, Museum of Fine Arts, 2000, «Les Parures du pouvoir and Joyaux des cours européennes», Bruxelles, 2007-2008.

- **An art collection of jewellery spanning a period of 5000 years**, from Mesopotamia in the early Bronze Age to the 1950s.
- Edited by one of the most prominent specialist and author of numerous jewellery books, among which *Bijoux de têtes* (Assouline, 2002), *Rings - Jewelry of Power Love and Loyalty* (Thames & Hudson, 2007), *Portrait Jewels* (Thames & Hudson, 2011) and *Diamond Jewelry: 700 years of glory and glamour* (Thames & Hudson, 2019).
- **A unique collection never published before.**





A Dictionary of Wonders

Van Cleef & Arpels

Le Dictionnaire Merveilleux
de Van Cleef & Arpels

204 x 270 - 360 p - Hardcover with jacket

10 000 words approx. - 300 illustrations

75 € - November 2023

Rights Sold in:
English World

A poetic and timeless guide at the heart of jeweler Van Cleef & Arpels' creativity.

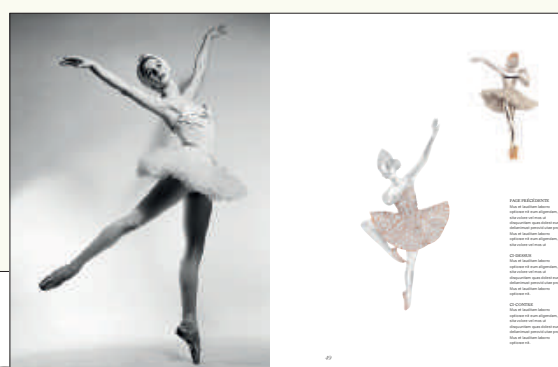
Encompassing the artistic themes and the principles of the renowned jewelry maker, from significant historical events to iconic creations, from jewelry and watchmaking techniques to their unique expertise, from artistic collaborations to sponsorship deals, Fabienne Reybaud leads us to the heart of a magical universe where wonder and fantasy inspire an ever-churning inventiveness.

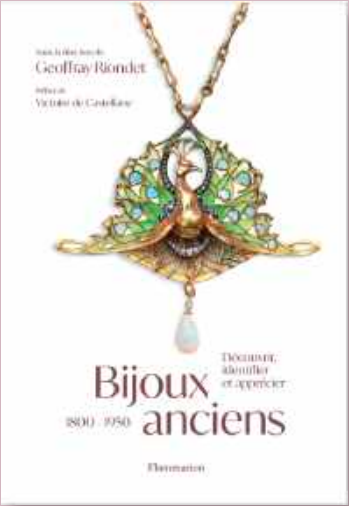
This lyrical and ageless guide is illustrated magnificently with original compositions, which forged the identity and international reputation of the jeweler.

Fabienne Reybaud

Since the late 1980's, she has been a major reporter on the luxury goods sector, notably jewelry and watchmaking. She writes for the biggest names in the French press and has published several books including *Watches: The Ultimate Guide* (Assouline, 2006/2010) and *Rolex: The Impossible Collection* (Assouline, 2018), and co-authored with Pierre Sauvage *Effortless Style: Casa Lopez* (Flammarion, 2018).

- A reference work on Van Cleef & Arpels.
- Never-before-seen approach to the iconic thematic collections and the principles of the brand.
- A chance to discover the most significant creations of a large jewelry brand.





Antique Jewellery

Discover, Identify and Evaluate

Bijoux Anciens 1800-1950
Découvrir, identifier et apprécier

155 x 224 - 128 p - Softcover with flaps
20 000 words approx. - 250 illustrations
17 € - March 2024

Rights Sold in:
English World, Complex Chinese

Updated edition

A unique panorama of jewellery from 1800 to the 1950s for curious amateurs.

This practical guide offers to the jewellery amateurs all the recommendations one needs to appreciate antique jewellery: How to recognize and date an antique jewel? How to distinguish the main gems? Who are the main creators? Where to buy and to sell jewels?

Geoffroy Riondet
He is the head of the Maison Riondet, expert in antique jewelry for more than half a century, has brought together a committee of specialists from the National Institute of Gemmology (Paris-Lyon): Valérie Goupil, Anne Laurent, Brigitte Serre-Bouret, Loïc Lescuyer, Gérard Panczer.

- A preface signed by **Victoire de Castellane**, the artistic director of Christian Dior Jewellery.
- A reference book for the curious amateurs, with drawings, photos and archives documents from the musée des Arts décoratifs, Christie's, Sotheby's, Chaumet and many more.

Preface / Foreword
Antique Jewellery's History
The Materials
The Gems
The Main Types of Jewelry
Jewelry Houses, artists and jewelers
Practical Advice
Bibliography



CHAUMET
Place Vendôme
N°12

Le bracelet

« Le bracelet est un bijou qui se porte à la cheville. Il est composé de deux chaînes, une en or et une en argent, qui se croisent à la cheville. Il est orné de pierres précieuses et de métaux précieux. Il est un accessoire de mode très apprécié. »

Caractéristiques et particularités

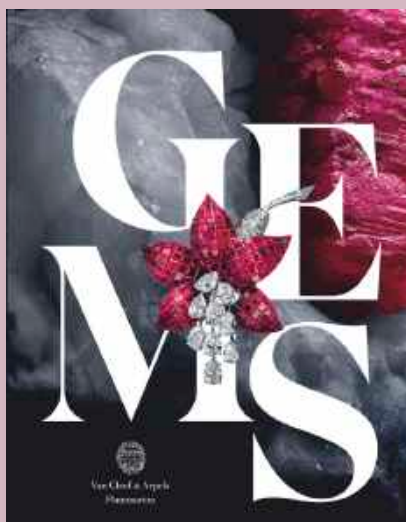
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Principaux bijoux français de la collection

Les bijoux français de la collection sont des bijoux de haute qualité, réalisés par des artisans français. Ils sont ornés de pierres précieuses et de métaux précieux. Ils sont un accessoire de mode très apprécié.

Le platine

Le platine est un métal blanc, dur, et précieux. Il est utilisé pour fabriquer des bijoux de haute qualité. Il est un accessoire de mode très apprécié.



Gems

Pierres Précieuses

190 x 245 - 304 p - Hardcover with jacket
26 500 words approx. - 200 illustrations
39 € - September 2020

Rights Sold in:
English World, Japanese

Already published in: Simplified Chinese

Topaz, emeralds, diamonds, jade, ruby, sapphire... enter into the fascinating world of precious gems through this unique volume that brings together the natural wonders of mineralogy and masterpieces of jewelry.

Whether raw crystals, cut stones or jewelry, Gems unveils the dialogue between the prestigious collections of the National Museum of Natural History in Paris and the great French jeweler Van Cleef & Arpels.

This beautifully illustrated volume brings together an international team of mineralogists, scientists, and specialists in natural history and in the history of jewelry to explore the diversity of the mineral universe through an exceptional selection of geological specimens, legendary gems, and exceptional ornaments created throughout history, some published here for the first time.

Scientists reveal how gemstones and crystals shed light on the history of the Earth and its many upheavals, as witnesses of the terrestrial activity through the ages; how certain aspects of a gemstone's formation are key to understanding its properties of color, luster and transparency. Experts show how men and women developed skills and techniques to enhance their natural beauty, from the earliest stone cuttings to the sophisticated jewelry creations of today.

The stunning photographs present minerals and gems as well as the unique jewelry pieces in clear and striking detail.

François Farges

Professor of mineralogy at the National Museum of Natural History in Paris, honorary professor at Stanford University, and member of the Institut Universitaire de France, specialized in environmental and heritage mineralogy.

- A beautiful volume, presenting stunning pieces from the prestigious collections of both the National Museum of Natural History's and Van Cleef & Arpels' collections.
- Texts by world-class specialists in their fields, such as François Farges, Lise MacDonald, Joanna Hardy, etc.

