

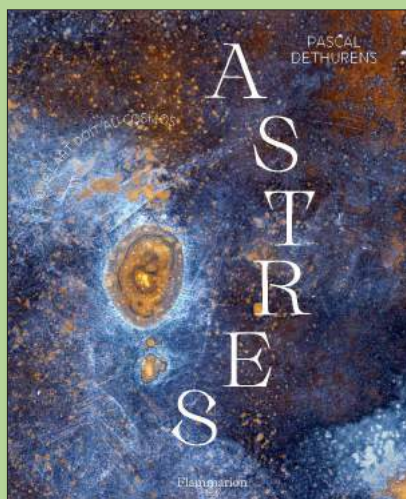
SPRING 2024 Foreign Rights Guide

Flammarion



**POP CULTURE
ART
PHOTOGRAPHY
ARCHITECTURE**

Illustration © Le Chardonneret by Carel Fabritius
from *Les Histoires extraordinaires de l'art*
by Judith Benhamou-Huet
Flammarion, 2023



Provisional Cover

What Art Owes to the Cosmos

Astres

Ce que l'art doit au cosmos

230 x 280 • 318 p • Hardcover

46 000 words approx. • 250 Illustrations

49 € • Fall 2024

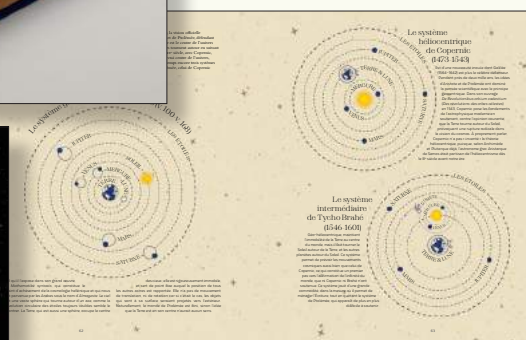
Few fields unite the different cultures of humanity as much as the passion for space and the contemplation of the sky. Since ancient times, the stars have fascinated, being an inexhaustible source of wonder and inspiration for a great amount of artists.

This book offers an amazing journey through the cosmos seen by artists, from Greco-Roman statues to contemporary works, from medieval illuminations to surrealist paintings, from ancient mosaics to engravings of the Renaissance. Includes works from Van Gogh, C.D. Friedrich, Matisse, Monet, Hopper, Vermeer, Giacometti, Georgia O'Keeffe, Hilma af Klint.

The Sun, splendors and avatars of a sovereign
The Moon, the admirable enigma
The planets, or the spells of the cosmos
Celestial events (shooting stars and enigmatic eclipses): the sky in shambles

Pascal Dethurens is a former student of the École Normale Supérieure, Professor of Literature at the University of Strasbourg, where he heads the Institute of Comparative Literature. He is the author of several works on modern literature, a specialist in the relationship between the arts. He has also published a collection of short stories and novels.

- A topic across **time and continents**.
- A committed and complete work on the stars: an artistic and scientific approach.
- An art gallery of the illuminated sky.





The Art of Scandinavian Countries

Denmark, Finland, Iceland, Norway and Sweden

L'Art des pays scandinaves

Danemark, Finlande, Islande, Norvège et Suède

195 x 255 • 384 p • Hardcover

41 000 words approx. • 287 Illustrations

49.90 € • Fall 2025

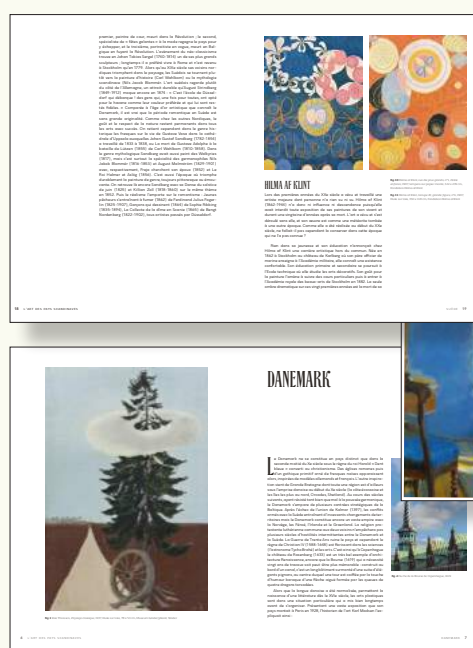
The term "Scandinavian" here brings together the five Nordic neighbours with their different languages and cultures: Denmark, Finland, Iceland, Norway and Sweden. Of their modern art, we only really know a few famous artists and an aesthetic where originality and continuity of tradition are intertwined.

This extensively illustrated history from Impressionism up to the 1950s leaves plenty of room for the discovery of surprising and prodigious artists whose common trait is that unique Nordic light, such as Anders Zorn and Hilma af Klimt, Vilhelm Hammershøi and Franciska Clausen, Edvard Munch and Harriet Backer, Akseli Gallen-Kallela and Fanny Churberg, Finnur Jónsson and Öyvind Fahlström.

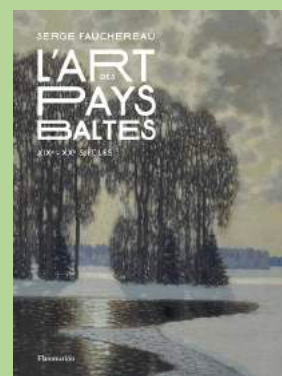
In this book, Serge Fauchereau also shows the extent to which women artists have been present for a long time in these countries, where women's rights were defended very early on.

After teaching American Literature at New-York University and Texas, **Serge Fauchereau** worked for ten years at the Pompidou Center as a curator of major exhibitions (Paris-New York, Paris-Berlin, Paris-Moscou, Les Réalismes, etc.). He has published over twenty works including a dozen monographs such as: Braque, Jean Arp, Kupka, Malevitch, etc. His works published with Flammarion include *Avant-gardes du XX^e siècle* (2010), *Le Cubisme* (2012), *Les Peintres Mexicains 1910-1960* (2013) and *L'Art des pays baltes* (2021)

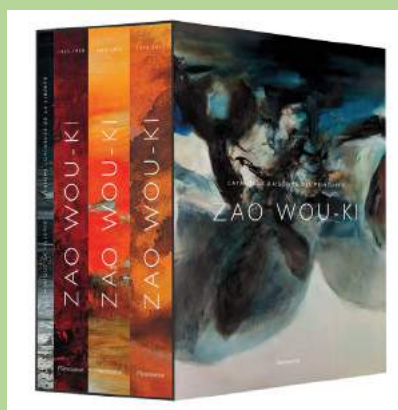
- A new reference work on a little known art scene, covering a wide range of mediums.
- Highly illustrated with reproductions directly from Scandinavian institutions.



Already published



The Art of Baltic Countries
Rights sold in English, Lithuanian

To be
published

Zao Wou-Ki

A Catalogue Raisonné of Paintings in 3 Volumes

Zao Wou-Ki

Catalogue raisonné

240 x 310 • 1 200 p • Hardcover in aluxury slipcase

180 000 words approx. • 2 000 illustrations

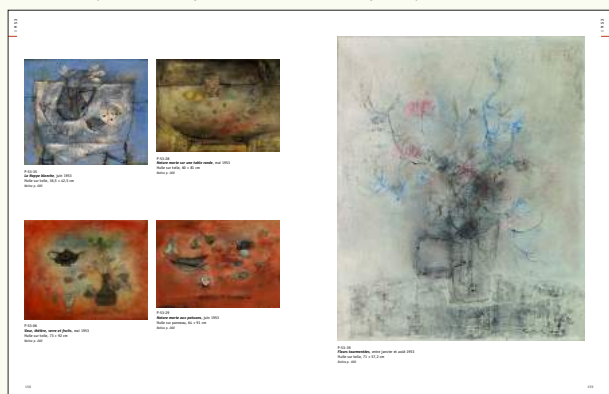
150 € per volume • 450 € the box set

*To be published:
Fall 2025*

The first catalogue raisonné in 3 volumes of painter Zao Wou-Ki's work to ever be published.

Edited in collaboration with Zao Wou-Ki's Estate, the catalogue raisonné provides a global and comprehensive approach to the painter's work combining traditional Chinese techniques with the poetic and ambitious artistic expression of Western paintings, and one of the most renowned voices in abstract art.

Each volume covers a time period, reproductions of Zao Wou-Ki's works are accompanied by texts written by experts.



Vol.1 1935 - 1958

650 works

Introduction by Yann Hengden

Vol. 2 1959-1974

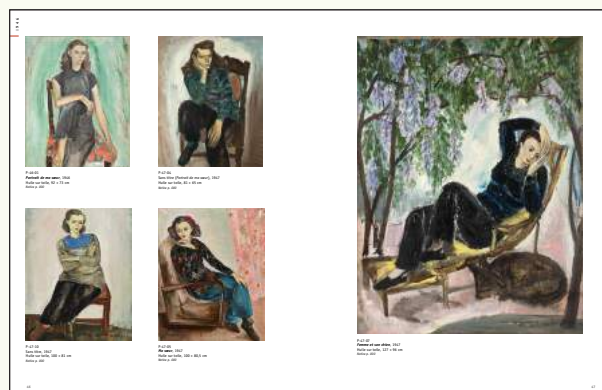
565 works

Introduction by Ankeney Weitz

Vol. 3 1975-2008

675 works

Introduction by Erik Verhagen



Yann Hengden

Curator and the artistic director of the Zao Wou-Ki Foundation. He was personal assistant to the artist for ten years, during which he coordinated exhibitions with galleries and museums worldwide. He is the main contributor of the artist's monograph *Zao Wou-Ki-1935-2010* (Flammarion, 2009).

Dominique de Villepin

France's former Prime Minister and also a man of literature. He was one of the painter's close friends. He has prefaced *Zao Wou-Ki's travel notebook* (Albin Michel, 2006) and *Zao Wou-Ki's monograph* (Flammarion, 2009).

• Very beautiful and deluxe boxed production.

- Essays by international experts on Zao Wou-Ki's work and art historians such as Gilles Chazal, Eric Crosby, Philippe Dagen, Eric Lefebvre, Daniel Marchesseau, etc.
- Reproductions of all his works and many personal photographs.
- A separate volume with Dominique de Villepin's essay, *L'Énigme lumineuse de la liberté*, is included in the case.



Impressionists and the Sea

Les Impressionnistes et la mer

190 x 270 • 160 p • Hardcover
60 000 words approx. • 150 Illustrations
35 € • April 2024

Rights Sold in:
English World

2024 celebrates the 150th anniversary of
the birth of Impressionism in 1874

A journey along the coast, from Etretat to Tahiti, through the works of artists such as Eugène Boudin, Johan Barthold Jongkind, Claude Monet, Gustave Courbet, and Paul Gauguin. These Impressionists transcended conventional depictions of beaches like Deauville or Cabourg to capture the essence of port life, transportation, and the maritime industry, as well as the challenges and drama of life at sea, including storms and shipwrecks.

From the rugged shores of Normandy and Brittany to the picturesque landscapes of the Occitanie region and the exotic locales of Martinique and the Virgin Islands, their art evokes a sense of travel and escapism. Complemented by striking photographs by Paul Lancrenon and Gustave Le Gray, this catalogue offers a fresh perspective on the Impressionists' enduring fascination with the open sea and coastal life, presenting a new vision of their artistic exploration.

Cyrille Sciamia (dir.)

Chief curator of heritage and the General Director of the Musée des Impressionnismes Giverny, he directed many works on Impressionism, among which *Monet Rothko: Musée des impressionnismes Giverny* (Flammarion, 2022), *Les Enfants de l'Impressionnisme*. (Flammarion 2023).

- 150 works complete with historical and biographical context.
- **Exhibition at the Musée des impressionnismes of Giverny**, from March 29 to June 30, 2024.





Children in Impressionist Art

Les Enfants de l'Impressionnisme

220 x 280 • 255 p • Hardcover
59 000 words approx. • 150 Illustrations
39.90 € • March 2023

Rights Sold in:
English World, Korean

2024 celebrates the 150th anniversary of the birth of Impressionism in 1874

An authoritative dive into the special place of childhood and children as subjects of inspirations for impressionist art.

In the late 19th century, childhood was an important theme of work for the impressionist artists. Monet, Renoir, Manet and Pissarro painted many family scenes, portraying mainly their own children, wives, and mothers.

The 150 paintings reproduced in this volume are not only windows into the intimate lives of these artists, but are also reflecting these artists' modern gaze on childhood in the European bourgeois society at the time.

The book also delves into the artists' family stories, replete with genealogical trees and family photos.

Cyrille Sciama (dir.)

Chief curator of heritage and the General Director of the Musée des Impressionnismes Giverny, he directed many works on Impressionism, among which *Monet Rothko: Musée des impressionnismes Giverny* (Flammarion, 2022).

- 150 works complete with historical and biographical context.
- **Exhibition at the Musée des impressionnismes of Giverny**, from March 31 to July 2, 2023.

Essays

Solitude
Fashion
Reading and Education
At the beach
Games/toys
Animals: Durand-Ruel and childhood
Adolescence: Boredome and Dreams
Renoir and childhood

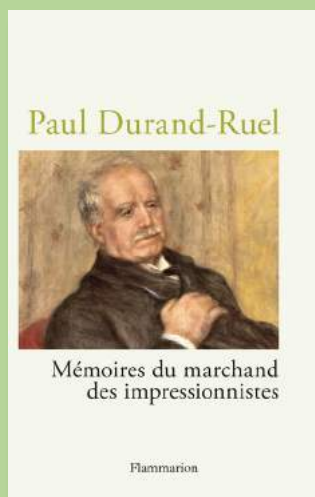
Artist's Biographs

Monet
Morisot
Puigauveau
Pissarro
Cassatt
Mac Monnies/ Perry
Debat-Ponsan
Boutet de Monvel

Focus on contemporary artists

Rineke Djikstra
Renoir, Jean Renoir writing
Renoir, Gabrielle and Jean
Monet, A Corner of an Apartment
Monet, The artist's house in Argenteuil
Pissarro, Woman Hanging Laundry
Morisot, Child with Doll or Cottage Interior
Monfreid, Portrait of the Artist's Daughter
Brouillet, The Little Girl in Red
Tuke, Jack Rowling





Paul Durand-Ruel

Memoir of the First Impressionist Art Dealer

Paul Durand-Ruel

Mémoires du marchand des impressionnistes

152 x 240 • 332 p • Softcover

275 000 words approx. • 72 illustrations

35 € • March 2024

Rights sold in:

English World

New Edition

Paul Durand-Ruel redefined the role of the art dealer and became a precursor of the international art market scene, establishing a network of galleries between Paris, London, Brussels, and New York, and organizing international traveling exhibitions.

This extraordinary memoir of a visionary art dealer chronicles the emergence of the Impressionists and their controversial rise to success. First published in 1939, Paul Durand-Ruel's work is here supplemented with contemporary and historical information. Tracking his career as a patron and promoter of poverty stricken and struggling impressionist artists of the fin-de-siècle period, it provides a rare and invaluable first-hand account of the life and times of the Impressionists. The young collector and gallery owner supported them emotionally and financially, and relentlessly promoted works by the likes of Degas, Manet, and Millet – works now considered invaluable.

The memoirs delve into the records of his momentous career, using detailed accounts of auctions to reflect society's changing opinion and increasing adoration of the impressionist artists that Durand-Ruel had championed.

Flavie Durand-Ruel is the great-great-great granddaughter of Paul Durand-Ruel. She is an historian of art, specialized on the artists and art dealers of the 19th and 20th centuries. She has worked for 12 years for Christie's before dedicating herself to archives on Impressionists.

Paul-Louis Durand-Ruel is the great-great grandson of Paul Durand-Ruel.

- A comprehensive work, featuring more than **sixty illustrations and documents**, including an index of works, artists, and important figures, a chronology as well as an extensive bibliography.

- **2024: Year of Impressionism** (150th anniversary of the first exhibition of Impressionist painters)

From the origins of the house of Durand-Ruel to 1855

First crisis

Official recognition owing to the Americans

Some letters

Paul Durand-Ruel as seen by contemporaries

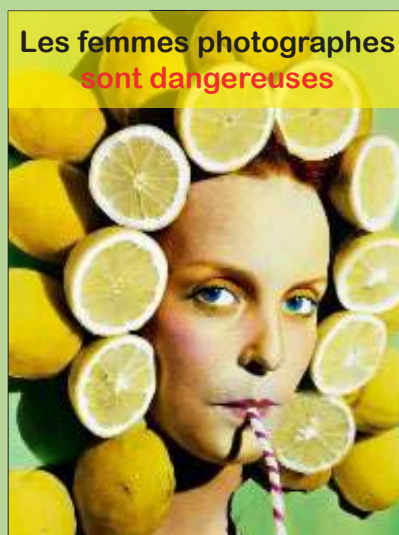
Biography of Paul Durand-Ruel

(1831-1922)

Addresses of Durand-Ruel galleries

List of Durand-Ruel exhibitions





Provisional cover

Beware of the Women Photographers

Les Femmes photographes sont dangereuses

214 x 284 • 228 p • Hardcover with jacket
119 illustrations
29.90 € • October 2024

The volume penned by feminist historians **Laure Adler** and **Clara Bouveresse** delve deep into the journeys of 55 women photographers, exploring their triumphs, autonomy, and acclaim.

Laure Adler is a journalist, writer and historian, specialized in women studies and feminism during the nineteenth and twentieth centuries. She contributed to *Dangerous Women: The Perils of Muses and Femmes Fatales* (Flammarion, 2010) and authored numerous essays and books including *Marguerite Duras: A Life* (Phoenix, 2001), whose French edition was awarded the Prix Femina.

Clara Bouveresse is a photography historian with a PhD in art history.

Anna Atkins
Julia Margaret Cameron
Christina Broom
Frances Benjamin Johnston
Alice Austen
Olive Edis
Imogen Cunningham
Dorothea Lange
Tina Modotti
Berenice Abbott
Anita Conti
Grete Stern
Lee Miller
Julia Pirotte
Margaret Bourke-White
Edith Tudor-Hart
Gerda Taro
Claude Cahun
Dora Maar
Eve Arnold
Janine Niépce
Claudia Andujar
Letizia Battaglia
Marianne Wex
Sandra Eleta
Abigail Heyman
Graciela Iturbide
Paz Errázuriz
Catherine Leroy

Christine Spengler
Susan Meiselas
Donna Ferrato
Pushmala N.
Ouka Leele
Shirin Neshat
Angèle Etoundi Essamba
Shadi Ghadirian
Anne Noble
Claude Batho
Alix Cléo Roubaud
Martine Franck
Sophie Ristelhuber
Vivian Maier
Laure Albin Guillot
Zanele Muholi
Lisetta Carmi
Francesca Woodman
Diane Arbus
Lisete Model
Helen Lewitt
Sophie Calle
Nan Goldin
Cindy Sherman
Gohar Dashti
Donna Gottschalk
Paola Agosti
Erica Lennard





Over 9,000 copies sold

Beware of the Women Musicians

Les Femmes Musiciennes Sont Dangereuses

214 x 284 • 168 p • Hardcover with flaps
35 000 words approx. • 97 illustrations
29.90 € • October 2023

Music remains the artistic and cultural field in which women are most absent, reduced to instrumentalised and sexualised puppets with sound. This book, part of the The Trouble with Women collection, puts the spotlight back on women who for too long have been invisible or reduced to servant and benevolent Muses.

Annie Coste Vassas has worked as a graphic designer, art director, publisher of a cultural guide for children, applied arts teacher, arts and cultural education coordinator. Being passionate about music from a very young age, in 2016 she started to lead an ambitious project to research and promote women musicians, including the creation of a dedicated website. Living in the south of France, she is also the founder and guitarist of a female alternative rock band.



- **Strong feminist title.**
- Featuring favorite performers Marie Jaëll to Lady Gaga, including Aretha Franklin, Clara Wieck Schumann, Amy Winehouse, Nina Simone and Björk.
- **Playlist of all the artist featured** in the book available with a QR code linking to all the streaming apps.

Ancient and medieval women prophetesses

Sappho de Mytilène, Cassienne de Constantinople, Hildegarde de Bingen, Béatrix de Dia

Baroque and classical singers

Maddalena Casulana, Francesca Caccini, Barbara Strozzi, Isabella Leonarda, Elisabeth Jacquet de la Guerre, Wilhelmine von Bayreuth, Marianne von Martine, Helene de Montgeroult

Knowledgeable and transgressive musicians of the 19th

Maria Szymanowska, Louise Farrenc, Fanny Mendelssohn Hensel, Emilie

Mayer, Pauline Viardot, Clara Wieck Schumann, Teresa Milanollo, Augusta Holmès, Marie Jaëll, Mel Bonis

Women conquerers of the modern age

Ethel Smyth, Amy Beach, Ethel Barns, Dora Pejačević, Nadia & Lili Boulanger, Germaine Tailleferre, Yvonne Desportes, Grażyna Bacewicz

At the roots of pop music

Sippie Wallace, Lucille Bogan, Elizabeth Cotten, Victoria Spivey, Sister Rosetta Tharpe, Big Mama Thornton, Odetta, Aretha Franklin

Living forces of jazz

Lovie Austin, Blanche Calloway, Lil Hardin Armstrong, Cleo Brown, Mary Lou Williams, Melba Liston, Nina Simone, Alice Coltrane, Carla Bley

Popular visionarists of the 19th and 20th

Chiquinha Gonzaga, Marguerite Monnot, Barbara, Calypso Rose, Joni Mitchell, Christine McVie, Françoise Hardy, Laurie Anderson, Hasna el Becharia, Kate Bush, Jocelyn Pook, Björk, Amy Winehouse, Lady Gaga, Lizzo



Beware of the Women Artists (Vol.2)

Les Femmes Artistes Sont de Plus en Plus Dangereuses

214 x 284 • 228 p • Hardcover with jacket
37 500 words approx. • 80 illustrations
29.90 € • October 2022

Rights Sold in:
English World

8,500 copies sold

The second opus by feminist historian Laure Adler portraying over 50 artists' achievement, independence and recognition.

Hilma af Klint
Vanessa Bell
Lioubov Popova
Charley Toorop
Benedetta
Kay Sage
Anni Albers
Louise Nevelson
Germaine Richier
Barbara Hepworth
Lee Krasner
Aurélien Nemours
Gego
Agnes Martin
Elizabeth Catlett
Carmen Herrera
Saloua Raouda
Choucair
Elaine de Kooning
Vera Molnár
Irene Chou
Bertina Lopes
Nancy Spero
Lygia Pape
Helen Frankenthaler
Jacqueline Fahey
Faith Ringgold
Marisol

Nicola L.
Zarina
Judy Chicago
Valie Export
Wook-Kyung Choi
Martha Rosler
Rebecca Horn
Ana Mendieta
Marlene Dumas
Guerrilla Girls
Katharina Grosse
Tracey Emin
Rachel Whiteread
Françoise Pérovitch
Dominique
Gonzalez-Foerster
Nairy Baghramian
Suzanne Husky
Kapwani Kiwanga
Ann Imhof
Ad Minoliti
Farah Atassi
Claire Tabouret
Njideka Akunyili
Crosby
Megan Rooney
Kubra Khademi

Laure Adler is a journalist, writer and historian, specialized in women studies and feminism during the nineteenth and twentieth centuries. She contributed to *Dangerous Women: The Perils of Muses and Femmes Fatales* (Flammarion, 2010) and authored numerous essays and books including *Marguerite Duras: A Life* (Phoenix, 2001), whose French edition was awarded the Prix Femina.

Camille Viéville has a Ph.D. in art history and works as a freelance researcher in Paris. She is the author of numerous texts specialized in art, including *Balthus et le portrait* (Flammarion, 2011).

Beware of the Women Artists (Vol.1)



Over 40,000 copies sold

Rights sold in: English World





Series “Beware of”

Big format : 214 x 284 • Small format: 157 x 210

Hardcover with jacket

30 000 words approx. • 143 illustrations

Big format : 29.90 € • Small format : 19.90 € • October 2018

Beware of the Women Artists

Rights sold in: English World

*To be published in 2024:
Beware of the Women Photographers*

Women in Love



Rights Sold : English World

The most beautiful women letters



Rights not available

Women who write live dangerously

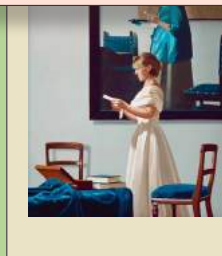


Rights not available

Women in Power



Rights Sold: English World



Women who read

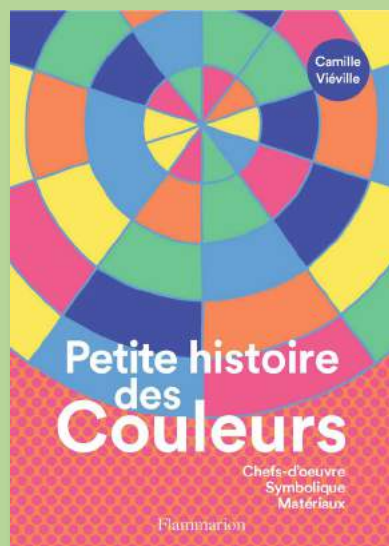


Rights not available

Beware of the Women who read



Rights not available



The Short Story of Colors

Masterpieces - Symbolism - Materials and Techniques

Petite Histoire des Couleurs

Chefs-d'oeuvre - Symbolique - Matériaux et techniques

148 x 210 • 224 p • Flexibound with flaps

50 000 words approx. • 150 illustrations

19.90 € • September 2023

Rights Sold in:

Spanish, German, English World

A crash course in color theory and history to unveil the mystery behind colors through an exploration of 60 masterpieces.

From the deep blue mixed by Yves Klein to the golden phase that marked Gustav Klimt's artistic genius, via the distorted nuances used by Kandinsky, this volume presents the ways colors have inspired generations of artists until today.

Camille Viéville details the different art movements, techniques and methods that have marked and reshaped the way colors have been perceived. She also highlights the significant impact that women and non-Westerners have had in art by celebrating the striking works of Georgia O'Keeffe, Hilma Af Klint and Yayoi Kusama among others.

Turning Points in Art History

Prehistory, Middle Ages, Renaissance...

Symbolism

Blue, Gold, Cobalt, Lapis Lazuli, Magenta...

Masterpieces

Cave of Hands, Giotto, Matisse, Delaunay...

Materials and techniques

Frescoes, Screen Printing, Gouache, Oil Painting.

Camille Viéville

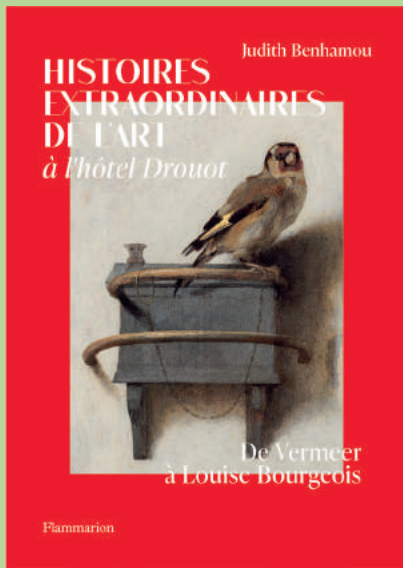
Art historian and art critic in Paris, specializing in modern and contemporary art, she is the author of numerous books, including *Georgia O'Keeffe* (Citadelles et Mazenot, 2021), *The Trouble With Women Artists* (co-authored with Laure Adler, Flammarion, 2019) and *Balthus et le portrait* (Flammarion, 2011).

• Best-selling author: 37 000 copies sold of her previous title *The Trouble With Women Artists*.

• A concise yet detailed guide, generously illustrated with 60 color reproductions of masterpieces.

• A volume inspired by the best-selling series *"The Short Story of"*, co-published in seven languages.





Extraordinary Art Stories

From Vermeer to Picabia, Drouot at the Heart of the History of Art

Les Histoires Extrordinaires de l'Art

170 x 240 • 208 p • Hardcover with jacket
18 000 words approx. • 106 illustrations
35 € • October 2023

Since its opening in the mid-nineteenth century, the Hôtel Drouot has been the scene of some of the most decisive transactions in the history of art: the auctions held there have made and broken fashions, rescued masters from oblivion, established the legitimacy of emerging movements and tied the destinies of the greatest modern and contemporary artists.

Judith Benhamou's reveals little known aspect of art histories drawn from the extraordinary treasures of Drouot in ten fascinating stories.

Illustrated by masterpieces that have passed through the auction house and by previously unpublished documents that trace their journey.

Judith Benhamou-Huet is a journalist specialising in art and the art market, works regularly for the newspapers *Les Echos* and *Le Point*. She is also an exhibition curator and the author of several books such as *Dans la vie noire et blanche* de R. Mapplethorpe (ed. Grasset), *Les artistes ont toujours aimé l'argent* (ed. Grasset).

- **Brings together the greatest artists of all time** from Vermeer to Louise Bourgeois, van Gogh to Paul Éluard.
- An **elegant, refined format** and a wealth of iconography.
- Delightful, **previously unpublished anecdotes**.

Dive into the history of art at DROUOT

1. Théophile Thoré-Burger

The brilliant rediscoverer of Vermeer and owner of Le Chardonneret

2. Edgar Degas' hyper modernity revealed at auction after his death

3. The horrible Goncourts

Two brothers overcome by the grace of Japanese art and forged by posterity

4. Paul Durand-Ruel

The inventor of the modern art market

5. For Van Gogh

the Hôtel Drouot is a field of pictorial discoveries

6. Jacques Doucet

The couturier and serial collector who was the first owner of Les D'emoiselles d'Avignon

7. Operation «La Peau de l'Ours» or the great beginnings of speculation in modern art

8. Marcel Duchamp and Francis Picabia

The ideal couple of the art market

9. Paul Eluard

The curve of your eyes and the course of my «tribal» statues. When the poet speculated on primitive art

10. Louise Bourgeois

«The Hôtel Drouot is a world unto itself»





The Taboo Collection

From the interwar years to the spoliations of the Third Reich, the journey of an extraordinary artistic treasure

La Collection Inavouable

De l'entre-deux guerres aux spoliations du IIIe Reich, le périple d'un extraordinaire trésor artistique

158 x 218 • 264 p • Softcover

48 800 words approx. • 125 illustrations

27 € • May 2023

*Author invited across French institutes worldwide:
Prague, Berlin, Vienna, Dresden*

At the end of February 2012, after a routine customs check, the treasure trove discovered at the home of 79-year-old Cornelius Gurlitt was seized. For more than fifty years, the old man had been hiding hundreds of masterpieces in his Munich flat, most of them acquired under dubious conditions by his father, Hildebrand Gurlitt, an art dealer.

His excesses, cowardice and crimes feed into a story that examines history in both its minor and major aspects, where text and images intermingle to immerse the reader in the political and artistic context of the time.

This book tells the incredible story of this collection, illustrated by numerous reproductions of works of art, archive photos and comic strips specially designed by Laureline Mattiussi.

Dimitri Delmas is an author and illustrator of documentaries for children (Actes Sud Jeunesse). Fascinated by this event, he spent 4 years researching the spoliation of the Jewish art, working and interviewing researchers specialized in looted art and historians of the World War II such as Johann Chapoutot, author of *Comprendre le nazisme* (Texte/Tallandier, 2020).

- A powerful subject carried by a highly embodied narrative, **close to docu-drama**.
- **Reproductions of works of art**, comic strips, archive images and drawings by the author accompany the story.
- **Laureline Mattiussi** (Cocteau, Casterman, 2020) designed the comic strips included in the book.

The recovered collection
Dread
Marshal Propagandada
Tensions
The country without art
The art of discord
Jewish Metis
Pillage
Life in Paris
Führermuseum Linz
Origin unknown
Return of the works
Collapsing
The burden
Epilogue
Timeline





Tell me the History of Art!

Vol. 2 Modern Art

Racontez l'Art !

Vol.2 Des Fauves aux performeurs

147 x 235 • 272 p • Softcover with flaps
50 000 words approx. • 240 illustrations
29.90 € • October 2022

Under option in:
Simplified Chinese

Following the first volume covering Renaissance to Art nouveau, the authors now present history of Modern Art in a simple and entertaining way by looking into major artists and their masterpieces organized by period and geographic areas, and sharing anecdotes to trigger the youngsters' interest.

This is the perfect guide to discover Modern Art throughout the turbulent events of the 20th century.

Avant-garde and Modern Art

Fauvism

Naïve Art

Expressionism

Cubism and its benefits

The Abstract Painters

From Dada to Surrealism

Avant-Garde Photography

Realism

Inter-War Sculpture

Post-War Art

Abstract Expressionism

Informal Art

Neo-Dada, happenings, installations

Minimalism

POP Revolution

Photography 1945 – 1970

Post-Minimalism and Conceptual Art

Performances

In Situ



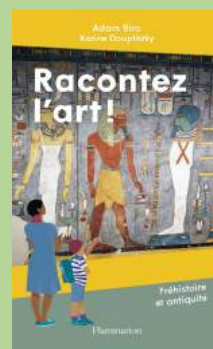
Adam Biro

Art historian, he has been an art book publisher for more than forty years. Director of the art book department at Flammarion in the eighties, he has since founded several art book publishing companies of his own.

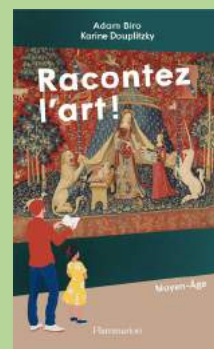
Karine Douplitzky is an art historian and documentary film maker, living between France and the United States.

- A completely **original educational approach**.
- A playful tone paired with well-researched and richly illustrated content.

To be published:
Tell me the History of Art! (Vol. 3 and Vol. 4)



Prehistory and antiquity
Oct. 2024



Middle Ages
2025



Tell me the History of Art!

Vol.1 From Renaissance to Art Nouveau

Racontez l'Art !

Vol.1 De la Renaissance à l'Art nouveau

147 x 235 • 288 p • Softcover with flaps
50 000 words approx. • 240 illustrations
24.90 € • October 2020

Rights Sold in:
Korean, Simplified Chinese

History of art presented in a simple way, with living stories about artists to incite museum discoveries among adults and youngsters.

A book to discover history of Western Art through adventures of its major artists, presented, with their major works, by period and geographical areas.

Through anecdotes to tell youngsters to trigger their interest in art, this essential read covers painting, sculpture and the graphic arts (drawing, engraving, etc.) in the West, from Renaissance to the rise of Impressionism in Europe and America.

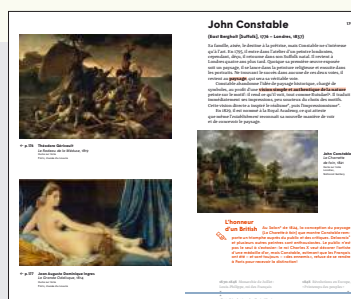
Adam Biro

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From Middle Age
Trecento
Quattrocento, the First
Renaissance
Renaissance in Northern
Europe
High Renaissance
High Renaissance in
Germany and the
Netherlands
Manierism
Venitian Masters
Renaissance in
France
Portraits of English
Nobles
Italian Baroque
Classicism in France

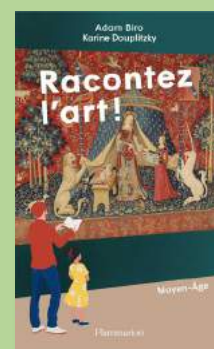
Flemish School
In Situ
Dutch Painting
Italian Tour
Rococo in France
English Painting
Revolution &
Neo-classicism
Romanticism
Art in the Salons
The Birth of
Photography
Realists
Impressionists
Neo-impressionists &
post-impressionists
Symbolists
Sculpture



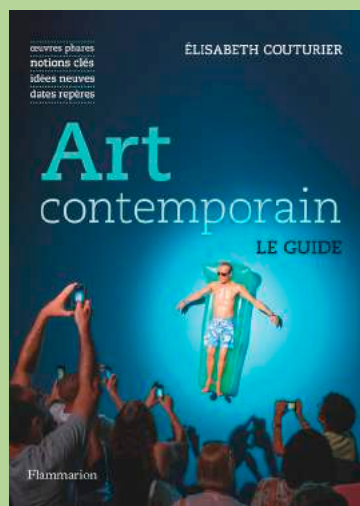
To be published:
Tell me the History of Art! (Vol. 3 and Vol. 4)



Prehistory and antiquity
Oct. 2024



Middle Ages
2025



Contemporary Art. The Guide

Art Contemporain. Le Guide

170 x 240 • 224 p • Softcover
24.90 € • April 2025

Updated edition

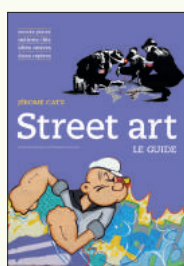
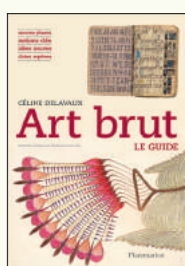
Contemporary art remains a mystery to most of us. Throughout the book, readers will find insights on key dates, terminology, and practical approaches to understanding and appreciating contemporary art. The diverse themes, from art movements to debunking myths, aim to make the subject accessible and engaging for a broad audience.

This new release includes around ten new images. The focus is on a new generation of artists who are concerned with ecology and feminism.

Elisabeth Couturier is an art critic and journalist for a range of mainstream magazines, author of the bestseller *Contemporary Art. The Guide* (Flammarion) and of the series *Les Petits Secrets des grands tableaux* (Arte TV). She regularly gives lectures on the main movements in contemporary art, taking a step back in time to give a better understanding of the driving forces behind current creation.

- The best-seller in the «The Guide» collection.
- A fascinating journey through the history of art.
- Previous edition: 12,000 copies sold.

Already published in the same collection



170 x 240 • Softcover
24.90 €

Rights sold in:
Complex Chinese



Rights Sold in:
Lithuanian, English World



Paris Moderne

1914-1945

Paris Moderne
1914-1945

198 x 247 • 356 p • Hardcover
60 000 words approx.
45 € • October 2023

Rights Sold in:
English World, Simplified Chinese

This broad survey of modernism spans all domains: architecture, art, design, entertainment, fashion, film, literature.

The lives and works of eighty-eight influential artists, designers, photographers, architects, writers, and personalities transformed Paris into a crucible of modernity in the first half of the twentieth century. The profiles of these creatives—including Gabrielle Chanel, Eileen Gray, Jean Prouvé, Pablo Picasso, Tamara de Lempicka, Sonia and Robert Delaunay, Brassaï, Man Ray, Robert Mallet-Stevens, Charlotte Perriand, Le Corbusier, Oscar Nitzschké, Adolf Loos, Walter Benjamin, Josephine Baker, Jean Renoir, Gertrude Stein, and more—highlight the immense creative energy and boundless optimism that permeated the City of Light at this key historical time.

Richly illustrated alphabetical entries with cross-references to related topics are complemented by six thematic essays on cinema, couture, graphic design, architecture, interior design, painting, and urban planning.

Jean-Louis Cohen

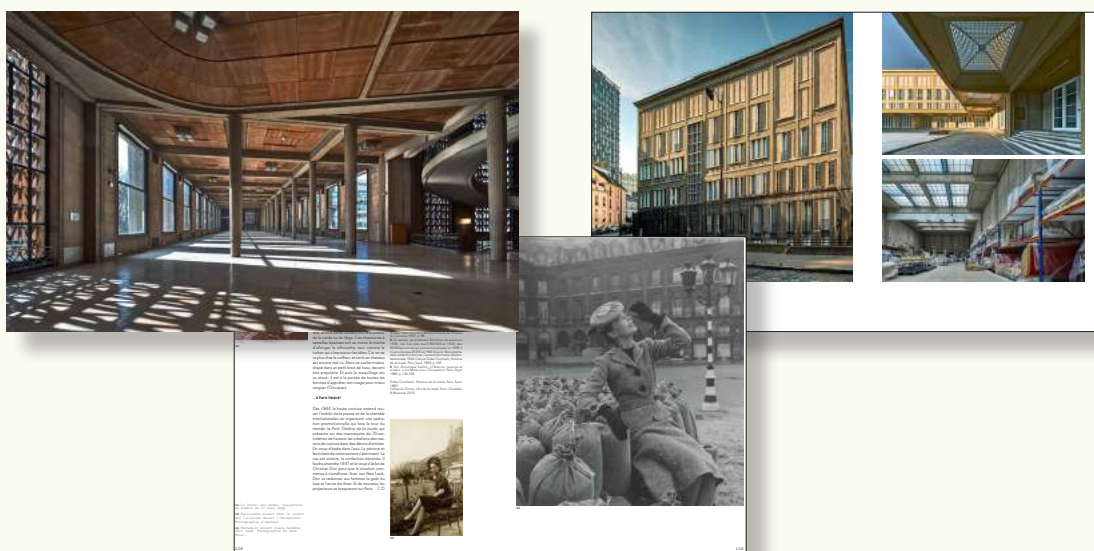
France's most authoritative historian of twentieth-century architecture, he has published more than forty books, including *Frank Gehry: The Masterpieces* (Flammarion, 2021), and curated numerous architectural expositions. He is the Sheldon H. Solow Professor in the History of Architecture department at NYU's Institute of Fine Arts and holds a chair at the Collège de France. Unfortunately, he passed away in August 2023.

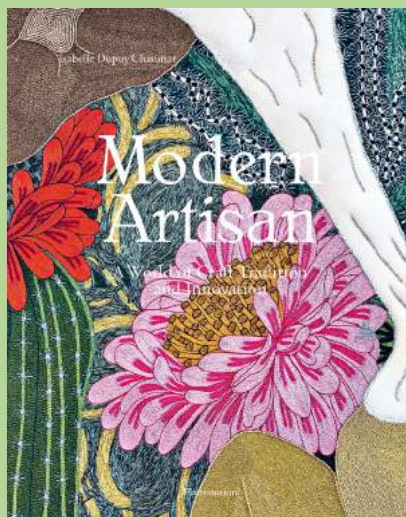
Guillemette Morel Journal

Architect and urbanist; she has published several books on Le Corbusier including *Villa Savoye*.

- A corresponding exhibition is held at the *Power Station of Art* in Shanghai in summer 2023.

Art
Design
Architecture
Photography
Litterature
Cinema
Mode





Modern Artisan

A World of Craft Tradition and Innovation

Atlas mondial de l'artisanat d'art

247 x 320 • 360 p • Hardcover
110 000 words approx. • 432 illustrations
75 € • November 2023

Rights sold in:
English World

Taking readers on a tour of the world's craft traditions, this beautifully illustrated volume is an homage to committed craftsmanship, natural materials, the hands that shape them, and the ethos that guides their exceptional creators.

Every culture is rooted in an artisanal tradition that combines locally sourced materials, time-honored savoir faire, and a desire to adorn and embellish objects from daily life. Here, thirty-eight women and men — from the United States, United Kingdom, Japan, India, Italy, France, Mali, Mexico, and beyond — open their workshops to share their heritage, skill, and unique vision.

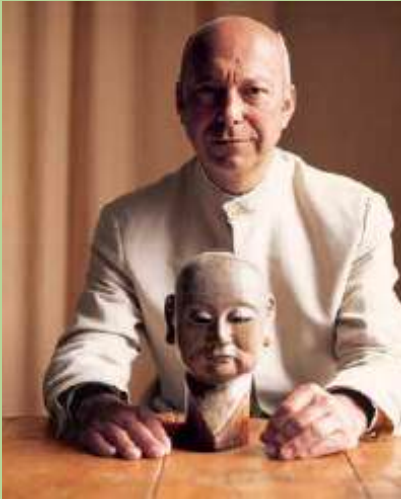
Dana Goodwin and Dennis Williams from the White Earth Reservation in Minnesota hand-bead traditional Ojibwe clothing. Mexican textile artist Porfirio Gutiérrez selects yarn from a palette of some two hundred shades dyed naturally in colors that his sister extracts from local plants. Both honor and evolve the Zapotec traditions gleaned from their ancestors. London-based artist Anna Dickinson explores light and shadow through glass, by varying its transparency, opacity, color, reflection, thickness, and weight. Other artisans use natural and sometimes surprising materials, including banana fiber, seaweed, or household refuse, in this thoughtful contemplation on the important role of handicraft, of time, and of nature in our contemporary societies. Artisanal crafts—some nearly forgotten and lost forever—are having a renaissance thanks to a nascent consciousness for fair-trade practices, an urgent call to protect the planet, and a renewed respect for the quality and durability of handmade objects.

Isabelle Dupuy Chavanat is a globetrotter photojournalist, trained at Les Gobelins, a prestigious French school of design and photography. She regularly contributes to *Vogue Décoration*, *Figaro Madame*, *Elle Décoration*. She has made several documentary films about women and men around the world, who live from their unique crafting skills: *"Hearts and Crafts"* (2011), and a collection of five films *"Au Fil du monde"* (2017).

- A tour of arts and crafts skills across five continents (works of 40 artists included).
- Deluxe production and stunning photography.

Wood
Fibre
Earth
Glass
Textile
Leather
Stone
New materials





Axel Vervoordt is internationally renowned for his work as a collector, antiquarian, designer, curator. The founder of the eponymous Belgian-based company holds an international reputation for exceptional interiors.

Axel Vervoordt incorporates nature, art and timeless interior design to create living spaces that encourage self-reflection, inspiration and happiness. His vision has been defined by a continual quest for harmony, beauty and the creation of interior atmospheres that are rooted in the past, connected to the future and imbued with today's comforts.

155,000 copies sold worldwide

**BEST-SELLING
AUTHOR**

Esprit wabi

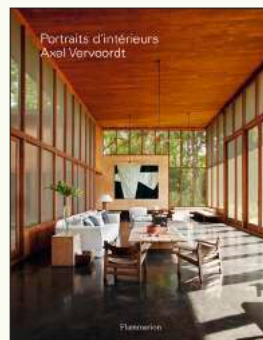
55,000 copies sold worldwide



223 x 278, 256 p., 55€
English World, German

Portraits d'intérieurs

40,000 copies sold worldwide



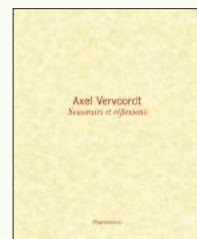
237 x 315, 320 p., 65€
English World, German,
Italian, Dutch

Maisons de lumière



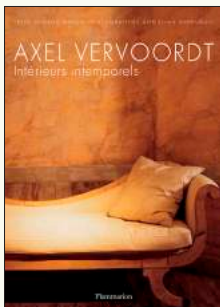
264 x 293, 264 p., 65€
English World,
German

Souvenirs et réflexions



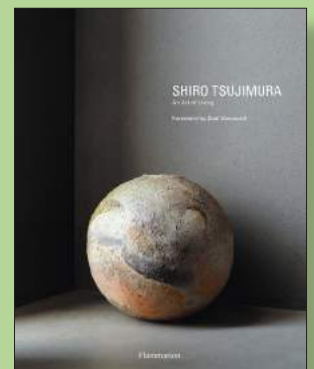
155 x 197, 312 p., 25€
English world

Intérieurs intemporels



226 x 306, 256 p., 66€
English World

To be published in March 2024:



Shiro Tsujimura:
An Art of Living
English World



Provisional cover

Give It to Me

Give It to Me

210 x 210 • 256 p • Softcover
50 000 words approx.
29 € • October 2024

Rights Sold in:
German

This is a counter history of popular music giving pride of place to female artists, conspicuously absent from the rankings and narratives made by historians and critics, usually white males. For the female gender, the usual story emphasizes loneliness, vulnerability, misfortune and erotic power, leaving aside their courage, power and success.

Time to rewrite their story with a book focusing exclusively on female artists from blues legend Billie Holiday to Beyoncé, via Riot Girls and gender fluid artists.

Tania Salvador, Aka La Rata became a tattoo artist after her studies in fine arts in Barcelona. Since 2017, she has been working as an illustrator for clubs, queer festivals and music groups in France and Catalonia. She worked on the illustrations of *the Rock Oracle* with **Virginie Despentes**, published in 2022. The title originally written in Spanish is translated by **Virginie Despentes** in the French edition.



The roots of the Blues

Ma Rainey, Bessie Smith, All Those Ma Raineys, Billie Holiday

Rock'n Roll

Big Mama Thornton, Eartha Kitt, Etta James, Wanda Jackson

Pop Idols

The Good North American Wife: Girl Groups, The Ronettes, Leslie Gore, Jackie Shane

Queens of the late 60's

Nina Simone, Aretha Franklin, Janis Joplin, Tina Turner

Origins of disco

Stonewall & The Loft, Donna Summer,

Lady Marmalade, Disco everywhere

Funk and Rock / patriarchy

Betty Davis, Chaka Khan, Suzi Quatro, The Runaways

Underground

Debbie Harry, Grace Jones, Nina Hagen, Siouxsie Sioux

Punkies, riot with your friends

Poly Styrene, The Slits, Les gustas ser unas zorras, Crass

Bitches are armed

Poison Ivy, Wendy O. Williams, Marianne Faithfull, Lydia Lunch

Beating all records

Tina Turner (come-back), Madonna

The great decenny

Rap, Big Dick Energy - H.W.A & B.W.P, A whore from hell - Courtney Loven, Big dyke energy - Queer Core

Money honey

Queen bee(tch), Wannabe, Amies, Fin de fête

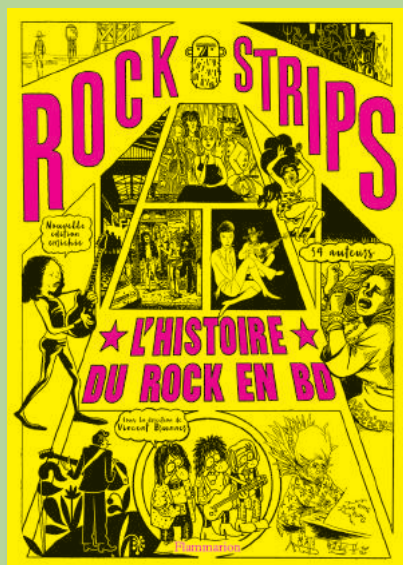
She bad they rule the world

Nicki Minaj, Beyoncé and Rihanna, Cardi B

Bye bye sweet gender

Rosalía et Billie Eilish, Lil Nas X, Sam Smith & Kim Petras, Tokischa, Megan Thee Stalion & Chika, Villano Antillano

Is another story possible?



Rock Strips

A Comic Book History of Rock and Roll

Rock Strips

L'histoire du rock en BD

178 x 242 • 488 p • Softcover with flaps

50 000 words approx.

29.90 € • October 2022

Rights Sold in:

Spanish

A collection of 63 black and white trips by renowned artists retracing the history of rock music from the 1950's until today, depicting personalities and bands that have marked their time.

Introducing each story, journalist Vincent Brunner – with humor and a touch of ridicule – offers us a complete history of the artists (their beginnings, difficulties, successes and all manner of anecdotes), as well as a selective discography featuring comments on their most memorable songs.

Former chief music editor for Rolling Stones in France, **Vincent Brunner** is a journalist specializing in music and comic books. He regularly contributes to French magazines and newspapers such as Les Inrockuptibles, Libération, Casemate, etc. He is the author of *Tunes: A Comic Book History of Rock and Roll* and *Rock Strips: Come Back*, both published by Flammarion.

The 50's

Elvis Presley by Ruppert & Mulot,
Johnny Cash by Winchluss...

The 60's

The Beatles by Obion,
Jefferson Airplane by Elene Usdin...

The 70's

Blondie by Stanislas Gros,
Kate Bush by Fanny Michaelis...

The 80's

Pixies by Jochen Gerner,
Metallica by Riad Sattouf...

The 90's

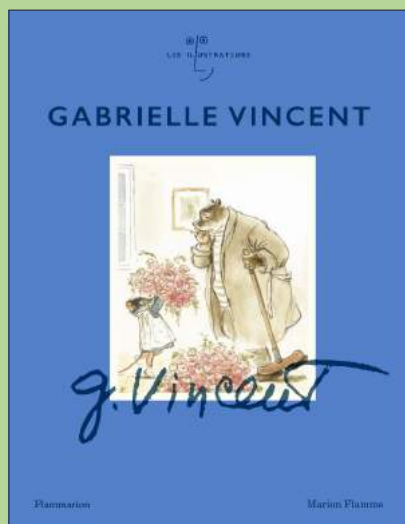
The White Stripes by Mathieu Sapin,
Björk by Singeon...

The 2000's

Amy Winehouse by Coco,
LCD Soundsystem by Luz...

- **New augmented edition** of the fanzine spirit best-sellers *Tunes: A Comic Book History of Rock and Roll* and *Rock Strips: Come Back*, reunited in one volume: **25 000 copies sold of the previous editions.**
- The world's rock icons portrayed by renowned comic strips artists.
- Both informative and entertaining – a must for all rock'n'roll lovers.





Provisional cover

Gabrielle Vincent

Gabrielle Vincent

192 x 252 • 112 p • Hardcover
20 000 words approx. • 100 illustrations
19.90 € • Fall 2024

*Gabrielle Vincent, the author of
Ernest and Celestine*

(1,500,000 copies sold worldwide in 16 languages)

This richly illustrated book offers a chronological exploration on the life and art of the author and illustrator of *Ernest and Celestine*, Gabrielle Vincent. Unfolding through chapters dedicated to key collections, the narrative examines her diverse artistic endeavors, weaving a tapestry of experiences and accomplishments.

Exclusive archival images offer a unique glimpse into Vincent's life. The book presents a visual feast, incorporating watercolors, artworks, and multilingual book covers, highlighting the universal allure of her creations. This comprehensive portrayal beckons to immerse in the intricate details of Gabrielle Vincent's life and enduring artistic legacy.

Fanny Husson-Ollagnier, curator and illustrator, exhibitions coordinator at Monique Martin Fondation. She collaborates with Casterman on new editions and projects related of *Ernest and Célestine*.

- Exclusive archival images
- Comprehensive portrayal of Gabrielle Vincent
- ***Ernest and Celestine***: Best children book at the Salon du Livre de Montreuil in France, Sankei Children's books Publications Prize in Japan.



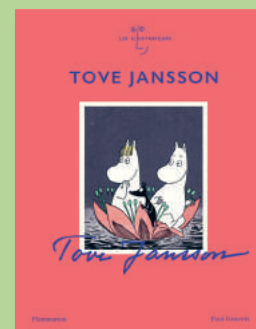
To be published in the same collection
May 2024



Miroslav Šašek

Rights available through Thames & Hudson

Already published in the same collection
September 2023



Tove Jansson

Rights available through Thames & Hudson



Peynet Around the World

Peynet Autour du Monde

230 x 300 • 224 p • Hardcover

200 Illustrations

35 € • November 2023

This book brings together for the first time 200 captioned drawings, some of them previously unpublished, of the journey around the world of Peynet's legendary lovers, not without humour and always with great poetry.

Peynet created *Les amoureux* in 1942, inspired by his wife and muse Denise Damour. From 1943 onwards, his career took off, and he published his drawings in numerous newspapers and produced over a hundred book covers and record sleeves. He designed a famous menu for the Pic's family restaurant. Anne-Sophie Pic, Michelin-starred chef, tells the story of this wonderful friendship in her foreword.

• The rediscovery of **an immense illustrator**, with previously unpublished drawings of great poetry.

• **Foreword by Anne Sophie Pic**, Michelin-starred chef, on the friendship between the Peynet and Pic families.





To be published

Provisional cover

A reference-title to explore the life and creative genius of René Goscinnny. From early struggles to the creation of Asterix and Obelix, the book celebrates Goscinnny's enduring legacy as a comic legend. It's a concise tribute to the man who shaped comic history, inviting to rediscover the timeless joy of his iconic characters.

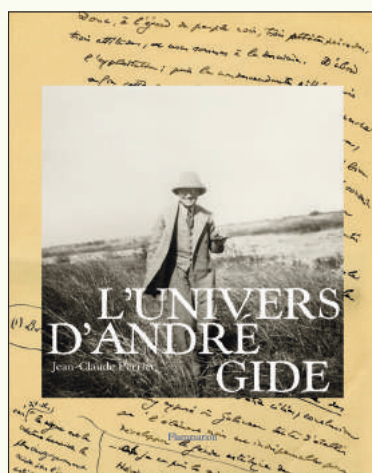
The World of Rene Goscinnny

L'Univers de René Goscinnny

195 x 255 • 232 p • Hardcover
35 € • September 2024



Aymar du Chatenet, after being a journalist on French TV (La Cinq, TF1 and M6), he founded his own publishing house in 2003, which has published several volumes of the original stories of *Petit Nicolas*. A million copies have been sold in France and have been translated in more than thirty countries. He is also the author of several works on the life and work of René Goscinnny (ed. IMAV).



The World of Andre Gide

L'Univers d'André Gide

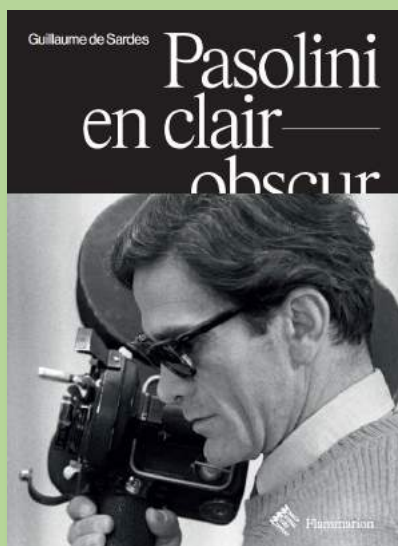
210 x 263 • 224 p • Hardcover
53 000 words approx. • 312 illustrations
19.90 € • November 2019

Winner of the Nobel Prize for Literature in 1947, the writer André Gide (1869-1951) was, as we know, the «capital contemporary». A committed intellectual, a major figure in French publishing, a tireless traveller, but also a father and friend, Gide played many roles, and his world - his constellation - is a breeding ground of people, places, passions, events and, of course, books.

A vast selection of more than 250 documents, many of them previously unpublished, allows to explore or revisit, thematically and chronologically, the life and work of this immense author, so intimately intertwined.

Jean-Claude Perrier, a literary journalist at «Figaro littéraire» and «Livres Hebdo», he has published a history of the newspaper *Libération*, a book on cigars, and anthologies on General De Gaulle. He heads the «Domaine indien» collection at *Cherche midi*.

- The **life and work of an immense author** of:
«The Immoralist» (L'Immoraliste, 1902)
«Strait is the Gate» (La Porte étroite, 1909)
«Lafcadio's Adventures» (Les Caves du Vatican, 1914)
- **Over 250 documents**, many of them previously unpublished



Pasolini in Chiaroscuro

Pasolini en Clair-Obscur

175 x 240 • 224 p • Softcover
39.50 € • March 2024

Rights sold in: English World

Half a century after Pasolini's death, his legacy still pervades the diverse creative fields in which he worked; he remains a source of inspiration for filmmakers today.

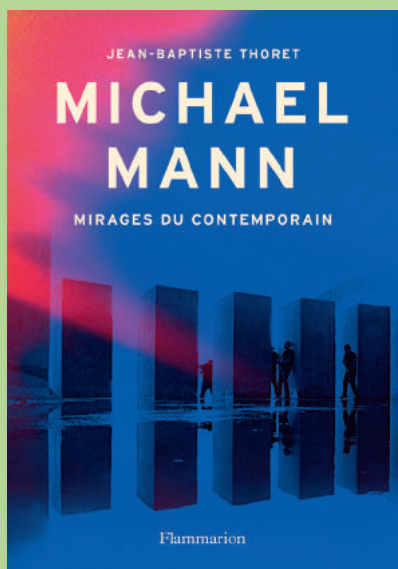
Pier Paolo Pasolini was an intellectual with a painfully lucid view of his time, acutely aware of the rise of consumerist society. Although Pasolini considered himself primarily as a writer, he was best known through his film repertoire. Cinema provided a sounding board for his political ideas, which also played a central role in his written work. Pasolini's pluralistic approach combined poems, novels, essays, political statements, and films to create a cohesive message.

This book, and the exhibition it accompanies, demonstrates how the aesthetics of the writer-director's films were developed and influenced through the prism of classical and contemporary art, with clips from *Accattone*, *Théorème*, *Salò*, and other films juxtaposed alongside paintings by Pontormo, Pieter Claesz, Giorgio Morandi, Fernand Léger, and Francis Bacon. It retraces Pasolini's formative years studying art history at the University of Bologna under the guidance of Roberto Longhi, who held a lasting influence on Pasolini's taste. In his films, Pasolini reappropriated classical paintings in three ways: reproducing them as "living paintings" (*The Deposition of Pontormo in La Ricotta*); referencing them by reworking their composition or evoking striking details (*Caravaggio's Sick Young Bacchus in Accattone*); or including them on set (*Juan Gris's Nature morte devant une fenêtre ouverte in Salò*). To complete the book, works by thirty contemporary artists such as John Waters, Jenny Holzer, William Kentridge, Tom Burr, Marlene Dumas, Cerith Wyn Evans, Ernest Pignon-Ernest, Giovanni Fontana, and more demonstrate Pasolini's lasting influence on the art world.

Guillaume de Sardes is an art historian, writer, essayist, photographer and curator. Editor-in-chief of the magazine *Le Monde de l'art* in the past, he now runs the art magazine *Prussian Blue* and the bilingual online magazine *art-critique.com*. He is also a member of the committee of the Centre de la photographie Genève and responsible for the development of the Nouveau Musée National de Monaco.

- Official book of the exhibition at the New National Museum of Monaco from 29 March to 29 September 2024.
- An exquisite book, with exceptional iconography.
- Written by a unique author, a Pasolini specialist
- Pasolini's the most remarkable films: «Accattone» (1961), «Mamma Roma» (1962), «Teorema» (1968), «Arabian Nights» (1974).





Michael Mann

Contemporary Mirages

Michael Mann

Mirages du contemporain

166 x 234 • 352 p • Softcover

110 000 words approx. • 491 illustrations

35 € • September 2021

Rights sold in:

English World

With just eleven films to his credit, Michael Mann has managed to draw a singular and innovative line within the Hollywood industry. Heat, Revelations, Ali, Collateral, Miami Vice, and Public Enemies have reshuffled the cards of American cinema to the point of making Mann one of the most important filmmakers of the last three decades.

In just a few shots one can identify his unique filmmaking style: a predilection for urban settings - and in particular for Los Angeles, whose image he was able to renew - and breathtaking night shots; a taste for supremely skilled but solitary men; an obsession with the world of crime; and above all, a contemplative way of filming that combines fascination and melancholia.

Going further than just a comprehensive essay on the career of a revolutionary filmmaker, Thoret's work is also a treaty on contemporary times.

Jean-Baptiste Thoret is a French filmmaker, historian and film critic, specialized in American cinema and in particular in New Hollywood and the Italian cinema of the 1970s. He is the author of fifteen books and articles about cinema. His latest documentary, «Michael Cimino, un mirage américain», was awarded the Grand Prix du Jury at the Festival International du Film d'Histoire de Pessac.

- First complete monography about **Michael Mann's career**.
- By a renowned author whose previous book, «Cinéma américain des années 70», **sold over 8 000 copies in France**.
- Michael Mann's new film **Ferrari** is out fall 2023.

I. Beginnings

II. Revolutions

III. History in the making: The last of the Mohicans, Ali

IV. The Crime genre: Heat, Collateral

V. Rise of a Hero, Fall of a Society: Public Enemies

VI. Late Capitalism





Top Secret

Cinema and Espionage

Top Secret
Cinéma & espionnage

170 x 240 • 288 p • Softcover with flaps
33 300 words approx. • 300 illustrations
35 € • October 2022

Rights sold in:
Spanish, Catalan

From the early days of cinema, espionage has been a favorite topic for filmmakers, revealing an entire era's desire to lift the veil and reveal what was going on in the shadow.

Throughout the 20th century, spies and filmmakers were more closely linked than we realize. They had in their possession the most powerful technological innovations to observe reality and to explore the fine limit which separates truth from fantasy. This book questions their complex relationship by comparing film stills and archival documents, historical testimonies and current re-readings of spy legends.

In the form of an A to Z of actors and characters, this book offers an unprecedented panorama of spy films, from the 1920s to today, complete with a full filmography.

Alexandra Midal is an independent exhibition curator and Design History and Theory professor at the Haute École d'art et de design (HEAD) in Geneva, as well as the founder and director of the Design Film Festival in Geneva.

Matthieu Orléan is a filmmaker and exhibition artistic director at the Cinémathèque française.

- With **exclusive interviews** of international actors and directors such as Léa Seydoux, Olivier Assayas, Éric Rochant and Arnaud Desplechin.
- **An immersive experience** into film stills, sets photographs from cult films and documents from the Musée de l'Armée in Paris, the Stasi Museum in Berlin and the International Spy Museum in Washington D.C.

Figures

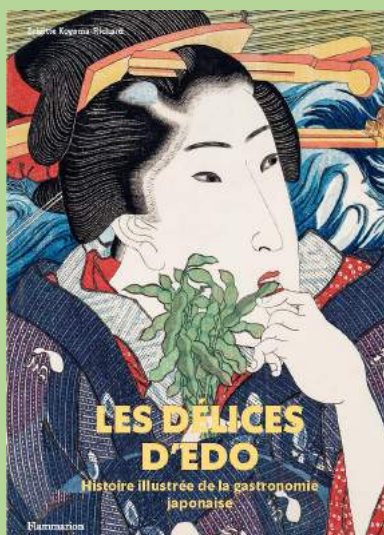
0 for 007 James Bond
5 for *the Cuban Network*
17 for *The Seventeen Moments of Spring*
27 for X27
39 for *The 39 Steps*
51 for *Dossier 51*

Letters

A for *Argo*
B for *Butterfly*
C for *Condor* - C for Cicero
D for *Dedalus*
E for *Enigma*
F for *Farewell*
G for *Garbo*
H for *Hitchcock* - H2 for *Homeland* and *Hatufim* - H3 for Hedi Lamarr
I for *Mission: Impossible*

I for *The Ipcress File*
J for Janus
K for *Salon Kitty* - K for Georges Kaplan
L for Fritz Lang
M for *Malotru* - M for Mata Hari
N for North-South Korea
O for OSS117
P for *Private Snafu* - π for PI
Q for Q
R for *Romeo*
S for *Georges Smiley*
T for *Telephotography*
U for *MK Ultra*
V for *Vinod*
W for *Whistleblowers*
X for *X-Bones*
Y for *Lemmy Caution*
Z for *Zero Dark Thirty*





A History of Food in Japanese Art

A Heritage from the Edo period

Les Délices d'Edo

La gastronomie japonaise illustrée par les estampes

200 x 280 • 256 p • Hardcover

33 300 words approx. • 150 illustrations

39.90 € • October 2023

Sushi, tofu, tempura, mochi, bento... Today, these dishes and desserts are beloved both in Japan and in many foreign countries, but their intriguing history stretches across the centuries.

This book spans the history of Japanese gastronomy in all its splendor and diversity: from the Edo period when the Japanese cuisine as we know it today was developed and took its definitive form through its elaborate celebrations and carefully-prepared dishes; from the creation of Soba and its establishment as a fast food; from the growing popularity of pilgrimages and travel through the island up to Japan's first contact with Western civilization.

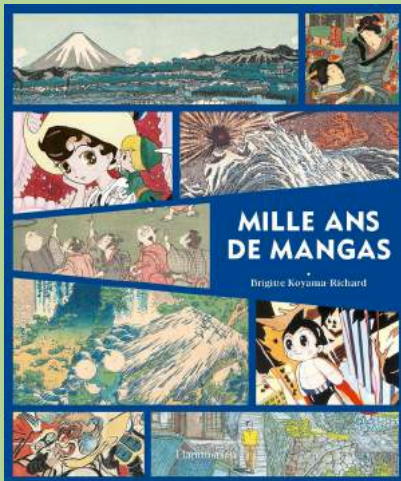
Brigitte Koyama-Richard offers an informative account of the internationally beloved Japanese cuisine paired with gorgeous illustrations and sophisticated recipes faithfully representing the diversity and richness of the Japanese cuisine.

Brigitte Koyama-Richard is an emeritus professor of comparative literature and art history at Musashi University in Tokyo. She has published several works on Japan, including *One Thousand Years of Manga* (Flammarion, 2022) and *L'Animation japonaise* (Flammarion, 2010). She regularly works with Les Nouvelles éditions de la Scala specializing in Art and Japanese culture.

- By the author of *One Thousand Years of Manga* translated in 6 languages.
- 150 illustrations carefully chosen by the author from a wide range of museums and institutions.
- Japanese culture's popularity, from its cuisine to manga, is booming worldwide.

The origins of Japanese gastronomy
Nihonbashi, the belly of the capital in the Edo period
The treasures of the sea
Preparation methods and condiments
Drinks
Desserts
Seasonal and annual festivals
Meals and places of consumption





One Thousand Years of Manga

Mille Ans de Mangas

222 x 265 • 272 p • Softcover with flaps
52 000 words approx. • 420 illustrations
35 € • April 2022

Rights Sold in:
English World, Portuguese (Brazil), Simplified Chinese, Russian, Spanish

As contemporary as this graphic art form may appear to readers outside of Japan, manga has deep roots in Japanese culture, drawing on centuries-old artistic traditions. Traces can be found in seventh-century temple paintings, folding screens decorated with comic characters, and painted medieval emakimono scrolls. The more familiar manga comics of today echo similar themes, both light-hearted and serious, and draw on narrative forms present in both sagas and skits from Japan's rich cultural heritage.

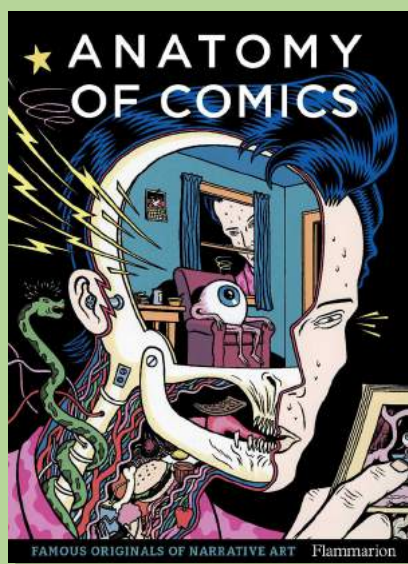
This volume spans the history of manga in all its splendor and diversity. Among the many highlights included are Hokusai's seminal *Manga* of 1814, the advent of the *gekiga* style in the 1950s, the landmark *Astro Boy* by Tezuka Osamu, *Lady Oscar*, Riyoko Ikeda's *shojo* manga aimed at young girls, *samurai* sagas, alternative productions by the review *Garo*, the demons that populate the works of Mizuki Shigeru, and the latest creations from Jiro Taniguchi. Each period is covered in detail by author Brigitte Koyama-Richard and illustrated with drawings and prints.

One Thousand Years of Manga is both an informative account of the genesis of the form and a visual delight. Featuring more than four hundred illustrations and captivating texts, the book situates manga in its proper context, appreciating it for what it truly is: an integral part of Japanese art and culture that is as rich and revealing as it is popular.

Brigitte Koyama-Richard is a professor of comparative literature and art history at Musashi University in Tokyo. She has published several works on Japan, including *L'Animation japonaise* (Flammarion, 2010). She regularly works with Les Nouvelles éditions de la Scala specializing in Art and Japanese culture.

- New edition of a much appraised and comprehensive reference work. A smaller format with additional texts and images covering the last decade, **already reprinted**.
- Over 400 illustrations collected by the author from a wide range of museums and institutions in Japan, many never seen before outside of Japan.
- Japanese Manga popularity is booming worldwide.





Anatomy of Comics

Famous Originals of Narrative Art

Anatomy of Comics

165 x 221 • 256 p • Softcover with flaps
19 000 words approx. • 250 illustrations
35 € • June 2022

Rights Sold in:
English World, Spanish, Catalan

“Many great books have been written about comics... but few penned as ambitiously as this... An essential resource for comics readers.”

Buzz

This comprehensive history of the world's best comics art includes masterpieces by cartoonists from Richard Felton Outcault in 1896 to Chris Ware today.

The comics presented here have attracted generation after generation of devoted fans. A critical reference, this book is also a nostalgic celebration of the characters that have accompanied readers from their first forays into reading, through adolescence and adulthood— from Mickey Mouse and Donald Duck to Tintin and Little Nemo, and from the superhero franchises to the underground comics of Robert Crumb.

Featuring 125 American and European artists, this is a gorgeous retrospective on one of the most richly creative forms of reading pleasure.

Damien MacDonald is a comic book illustrator and curator who published a graphic novel adaptation of Victor Hugo's *Hunchback of Notre Dame*. His work has been shown in museums and galleries in France, Norway, Belgium, China, and Monaco. He co-curated the Marginalia exhibition for the Nouveau Musée National de Monaco.

Tongue in Cheek

A multilingual birth process

The Third Ear

Onomatopoeia unleashed

The Mind's Eye

Mavericks, rebels, and world-builders

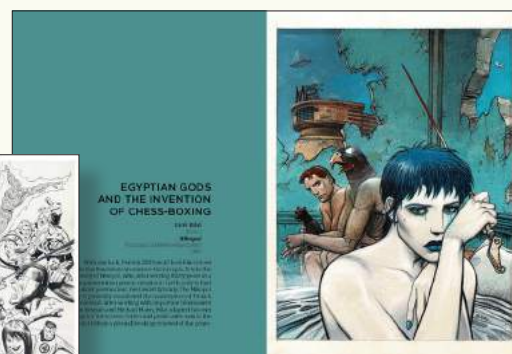
Ink and Paper Sex

How the underground put X in comix

Skeleton Key

Decoding the symbolism of comics

- The tradition of illustrated sequential art has exploded in recent years in the form of manga and graphic novels.
- This comprehensive book includes **truly rare and noteworthy examples from the world's finest illustrators.**



French Heritage series : A Day At...



170 x 240• Hardcover with slipcase • 29.90 €

Rights Sold in : English World / Simplified Chinese / (Japanese for *A Day with Marie Antoinette*), (Korean for *A Day with Claude Monet*, *A Day at Versailles*, *A Day with Marie Antoinette*)

A wonderful introduction to France's most beautiful cultural sites.

These comprehensive and superbly-illustrated volumes recount the history of each place, palace, house or museum, offering rare access to parts of the sites never open to the public or exquisite private collections and bringing to life great periods in French culture.

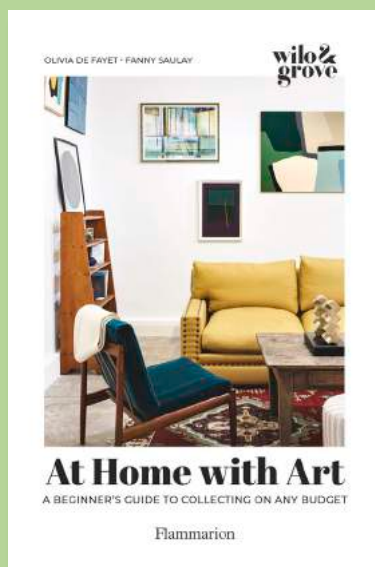
Featuring lavish illustrations, including specially commissioned photographs, as well as a wealth of unpublished material, personal correspondence and intimate details, this handsome slipcased collection makes a perfect souvenir for visitors and a delight for the armchair travelers who will feel as though they have had each of these places of exception all to themselves.

Available in the Series

A Day at Versailles
A Day at Château de Vaux-le-Vicomte
A Day with Marie Antoinette
A Day at Château de Fontainebleau
A Day with Claude Monet in Giverny
Deyrolle. A Parisian Cabinet of Curiosities
Dinosaurs. A Journey to the Lost Kingdom
A Day at Château de Chantilly

- Sophisticated gift books that reveal France's châteaux, palaces or tourist attractions' enchanting atmospheres and bewitching histories.
- Very good value for these small format, slipcased, deluxe editions.





At Home with Art

A Beginner's Guide to Collecting on Any Budget

Sortons l'Art du Cadre !

L'art contemporain sans complexe

155 x 238 • 144 p • Softcover

17 000 words approx. • 75 illustrations

19.90 € • May 2021

Rights Sold in:

English World, Korean, Complex Chinese

A book full of tips on the art market for the art amateurs!

A work of art, whether it is unexpected, ground-breaking, or one of a kind, can personalize your interior and transform it into a place like no other. But actually purchasing a signature piece, or even crossing the threshold into a gallery, can be a daunting act.

How can you develop your own taste or gauge whether you're making a worthwhile investment? Drawing on a decade of experience at Christie's, Olivia de Fayet and Fanny Saulay know that the world is full of artistic talents waiting to be discovered and they want to reframe who can access original works.

On a mission to make art accessible to everyone, they compiled their advice into this step-by-step guide that takes the guesswork out of purchasing, guiding amateurs to cultivate an eye and to select favorite pieces.

They cover everything you need to know about starting your own collection, from finding artists and galleries to defining your collection, and from purchasing to framing, hanging, maintaining, and conserving the value of your artworks. With tips for designing unique interiors with paintings, sculptures, photographs, and other decorative objects, this essential book will give art aficionados the confidence to select pieces they will love forever.



Olivia de Fayet and Fanny Saulay

Having both worked for a decade at Christie's, they found their own pop-up art gallery named Wilo&Grove, highly visible on social medias in France (22K followers).

Marie Vendittelli

Journalist specialized in decoration and a graphic designer for the publishing industry.

- A refreshing introduction to the art market for amateur collectors.
- Many practical tips to decorate your home with artworks.

International Editions



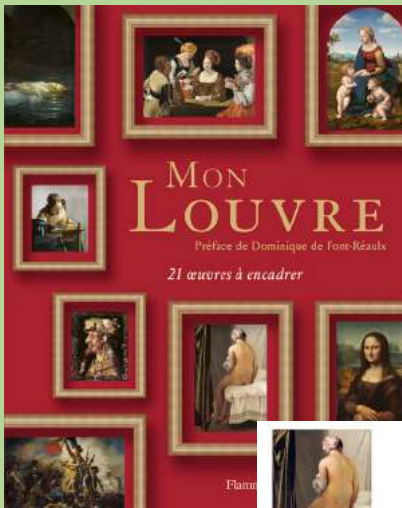
English



Korean



Complex Chinese



The Frameables series

To Create your Own Private Gallery at home!



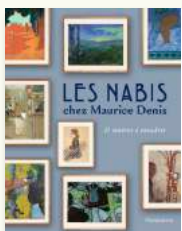
240 x 300 • 44 p • Softcover • 21 Illustrations • 14.90 €

A curated selection of 21 detachable prints.

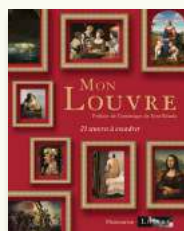
Graphic, colorful, or abstract; paintings, engravings, or drawings; each work of art is contextualised on the back of the print and accompanied by a "frameable fact" that helps understand the context of that particular work in the history of art or biology.

Suggestions for where to go to see additional examples of the artists' works to expand experience and learning.

Art Gallery



English World,
Portuguese (Brazil)



English World,
Portuguese (Brazil)



English World



English World



English World



Naturalist Gallery



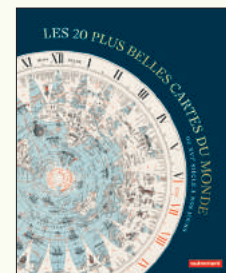
Czech, English World



Czech



Maps



Photopocket series



150 x 195 • Flexibound • 9.90€

Rights Sold in English World, Simplified Chinese, Italian (*Doisneau Paris*), German (*Jacques Henri Lartigue*)

Featuring some 150 timeless photographs by great masters of photography, these lovely pocket companions capture the essence of each photographer's most cherished themes in a charming, original and nostalgic collection.

Whether portraying Parisians in their everyday life or capturing the quintessential character of street scenes of the City of Light, celebrating the vibrant character of Paris or casting a tender, humorous or sometimes ironic lense on the world of cats, all these great photographers capture the magic of our favorite themes in iconic black and white photographs.

Available in the Series:

Jacques Henri Lartigue

Paris Ronis

Paris Brassai

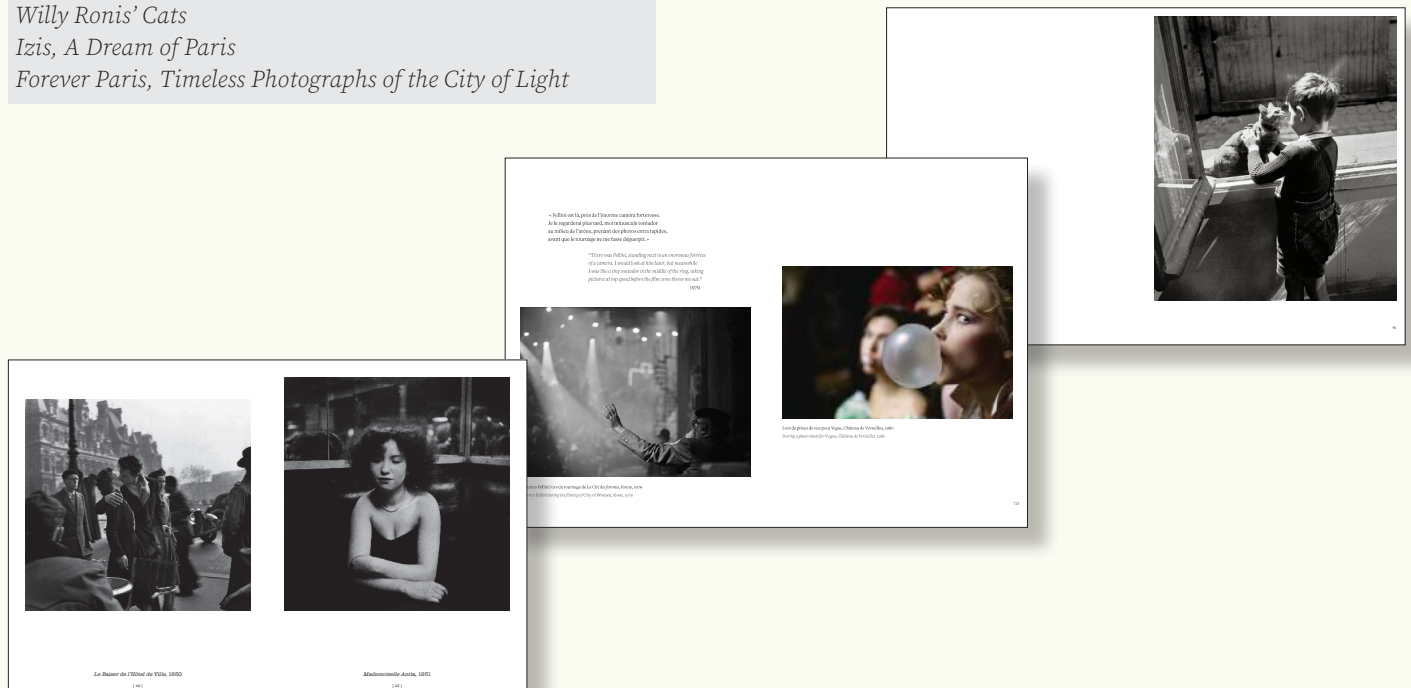
The Best of Doisneau, Paris

Willy Ronis' Cats

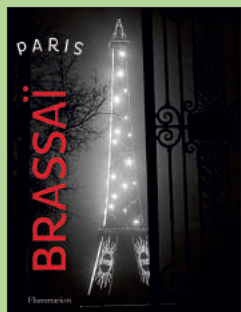
Izis, A Dream of Paris

Forever Paris, Timeless Photographs of the City of Light

- Flammarion's Pocket Photo series on the world's master photographers offers incredible value and exceptionally high production quality.



Backlist Photography



Paris, Brassai

Brassai's photographs embody the very essence of Paris, from winsome children playing in Paris's public gardens to amorous couples on amusement park attractions, from opera and ballet stars to prostitutes and vagabonds, from cobblestone alleyways to ephemeral graffiti.

248 x 287
Softcover • 24.90 €



Paris, Doisneau

Composed, structured images appear alongside impromptu snapshots of Parisian life, demonstrating the range of Doisneau's talent as both an artist and a photojournalist. Workers, paupers, lovers, jugglers, children, dancers – Doisneau's lens capture all.

200 x 258
Softcover • 24.90 €

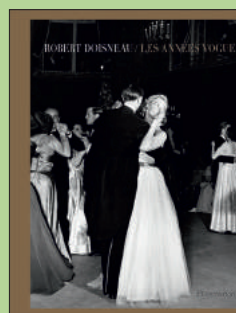
Rights Sold in: Spanish, English World



Willy Ronis by Willy Ronis celebrates the myriad aspects of the artists' immense career and simultaneously portrays the captivating streets of Post-War Paris, as well as the prism of evanescent human emotions that only photography can fix onto paper and save from oblivion.

249 x 321
Hardcover • 75 €

Rights Sold in: English World



Doisneau. The Vogue Years

From high-society balls and fashion shoots to portraits of artists and scenes from urban life in France, this volume showcases Doisneau's best photographs for Vogue Paris.

247 x 315
Hardcover • 29.90 €

Rights Sold in: English World



Robert Doisneau Music

Robert Doisneau's passion for the energy and joy inherent in the music world comes alive on the page in images that cover the musical spectrum, from classical and jazz to be-bop to the roots of modern rap and alternative rock.

194 x 250
Softcover • 12 €

Rights Sold in: Italian, English World



The Contemporary Photography

This work is the new revised edition of an original essay in which Michel Poivert presents an innovative take on theory of photography. According to art critic and historian Philippe Dubois, it is "a book that is as fundamental as it is foundational."

194 x 234
Softcover • 29.90 €

Rights Sold in: Italian