

Art • Architecture • Heritage

Fashion • Lifestyle

Graphic  
Non-Fiction

FALL 2025 Foreign Rights Guide

# Flammarion

ILLUSTRATED  
BOOKS

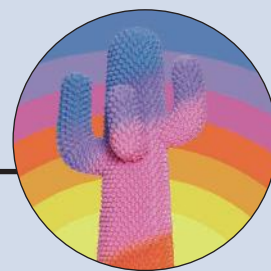
Popular Science • Travel • Nature



Food • Health • Sport • How-To

**ART • GRAPHIC NON-FICTION • PHOTOGRAPHY**

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**FASHION • LIFESTYLE • DESIGN**

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**POPULAR SCIENCE • ATLAS • NATURE • TRAVEL**

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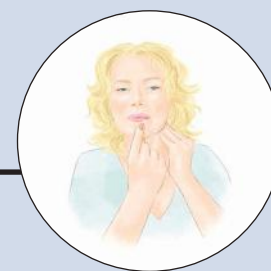


**FOOD & DRINK**

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**SPORT • HEALTH • SELF-HELP**

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**PRACTICAL GUIDES • ACTIVITY BOOKS**

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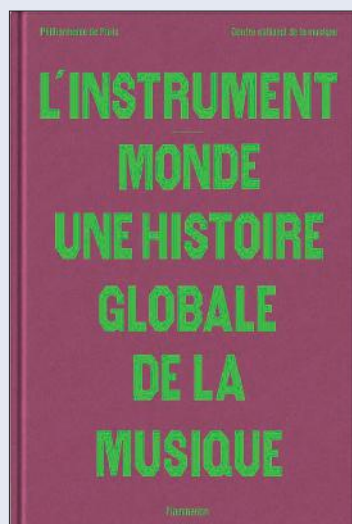
**BACKLIST**

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**ART  
ARCHITECTURE  
HERITAGE  
PHOTOGRAPHY  
CINEMA  
GRAPHIC NON-FICTION**





# Global History of Music & Instruments

## L'Instrument-Monde

*Une histoire globale de la musique*

190 x 290 • 256 p • Hardcover

60,000 words approx. • 120 illustrations

45 € • October 2025

*Global History of Music & Instruments* explores the circulation of musical instruments, materials, and practices across cultures from the late 16th century to today. Adopting a global perspective, this volume examines how music has evolved through exchanges, migrations, and technological innovations.

Through contributions from historians, ethnomusicologists, and curators, the title addresses key themes such as instrument-making techniques, colonial networks, and the transformation of musical traditions over time. It highlights the interplay between European musical developments and the diverse traditions of Asia, Africa, Oceania, and the Americas.

By tracing these connections, *Global History of Music & Instruments* provides a critical analysis of how music has been shaped by historical dynamics and continues to evolve in a globalized world.

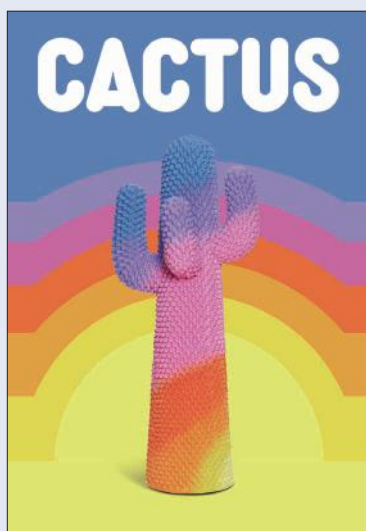
Transatlantic Wood Trade in the Modern Era  
Cochineal and Pernambuco in Violin Craft  
Piano, Ivory, and Empire  
Instrument Craft Facing the Ecological Crisis  
The Instrument at the Intersection of Perspectives  
Music, Instruments, and Slavery in the 18th Century Atlantic  
Instruments and Chinoiserie  
Ottoman Mehter Bands' Role in European Music  
Popular and Court Music Intersections in the 18th Century  
Transcultural Circulation of Instrument Forms  
The Global Piano Market  
From Banza to Banjo: A History of Music and Politics  
From Hawaii to Calcutta: Ukulele and Hawaiian Guitar Trajectory  
From Brass to Bamboo: Colonial Brass Band Reinvention in Indonesia  
Globalization of the Electric Guitar  
Coleman Hawkins' Saxophone: From Classical to Jazz  
Musicians, Makers, and Audiences Across Empires  
Father Amiot: Music and Instrument Mediation Between France and China  
The Emperor's Ears: G.A. Villoteau and the Egyptian Campaign  
Sourindro Mohun Tagore: Maker of Indian Music Collections  
Léon Azoulay's Phonographic Museum: Early Ethnomusicology  
Mirza Ghulam Husayn and Lemaire: Musical Encounter at the Qajar Court  
Music and Globalization

**Alexandre Girard-Muscagorry** is a conservator, author, and editor, specializing in cultural and political issues. He is the founder of the media platform *Le Courrier des Balkans* and has written extensively on cultural topics. He is also a Heritage Curator at the Philharmonie de Paris, which houses the Museum of Musical Instruments — a collective uniting musicologists, musicians, historians, art historians, and ethnographers to explore the dynamics shaping the evolution of music across time and space.

- **Historical and contemporary insights.**
- **Traces the circulation of musical traditions, instruments, and innovations.**
- **Interdisciplinary approach: combines history, ethnomusicology, and material culture studies.**







# All About Cactus

*From Science to Art*

## Cactus

185 x 265 • 224 p • Hardcover  
61,000 words approx. • 120 illustrations  
39.90 € • July 2025

Rights sold: World English

Cacti and succulents have captivated imaginations for centuries. Their singular aesthetic has fascinated countless artists, particularly in the early 20th century. Cacti have inspired painters, sculptors, photographers, architects, and designers—not to mention filmmakers, who have filled their sets with the plants' iconic silhouettes. Few plant families have sparked such a wealth of artistic interpretation. This title offers **a fresh and striking panorama of a hundred works shaped by the visual power of cacti. Featuring Brassai's works, Man Ray's paintings, Lalique's jewelry, and exceptional pieces by Lefere and Hockney.**

**Marc Jeanson** is the former director of the National Herbarium of Paris at the Museum of Natural History. A botanist and aesthete, he is the author of numerous works on botany.

**Laurent Le Bon** is the president of the Centre Pompidou in Paris. A garden enthusiast, he was the curator of the *Gardens* exhibition at the Grand Palais in Paris.

- The cactus: from botanical oddity to cultural icon.
- An unprecedented artistic journey through the visual power of cacti.

### Cacti

Cactus: The Evolutionary Landscape of a Family of Symbolic Plants

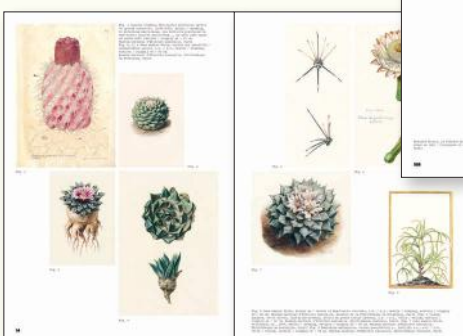
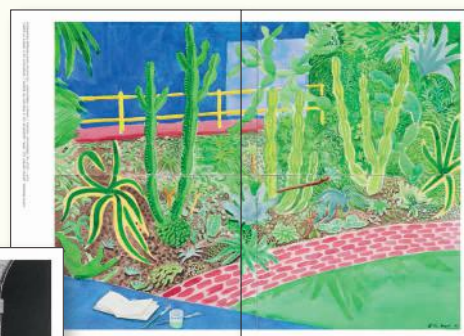
Cactophily and Cactology: Ridge Lines of a History Yet to Be Written

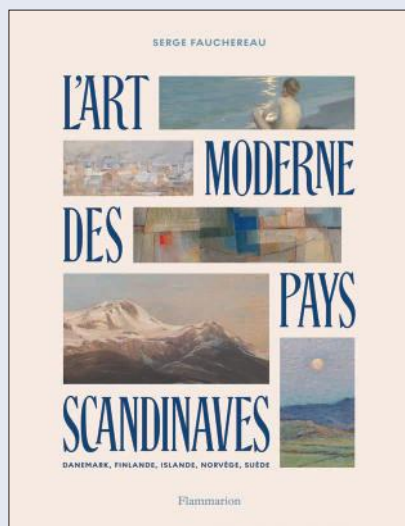
Cacti, Gardens, Landscape: The Epic Tale of Cacti and Succulents on the French Riviera

The Jardin Exotique of Monaco: Its Story

"These Strange Signatures Where It Is the Figure of the Man Who Is Hunted on All Sides"

Poor Man's Rose





# The Modern Art of Nordic Countries

*Denmark, Finland, Iceland, Norway and Sweden*

**L'Art moderne des pays scandinaves**

*Danemark, Finlande, Islande, Norvège et Suède*

195 x 255 • 464 p • Hardcover

160,000 words approx. • 770 Illustrations

60 € • October 2025

Rights sold: World English

Modern art from the Nordic countries Norway, Sweden, Denmark, Finland, and Iceland tends to be represented by a few famous artists, and an aesthetic known for combining originality and continuity of tradition. Nevertheless, the region is far from homogeneous. Each country has its own artistic language, culture and history, sometimes co-existing with its neighbours in harmony, sometimes engaging them in hard-fought conflict.

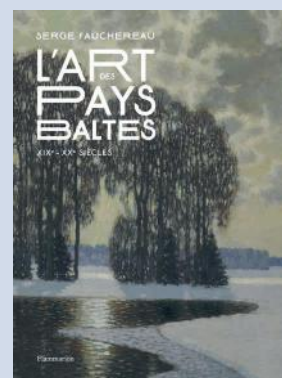
This extensively illustrated survey offers a new history of Nordic art, from the emergence of Impressionism in the 1870s, through the avant-garde experiments of the early decades of the 20th century and onward to the Second World War and beyond. A broad range of artists are featured, some familiar and others less renowned: Anders Zorn and Hilma af Klint, Vilhelm Hammershøi and Franciska Clausen, Edvard Munch and Harriet Backer, Akseli Gallen-Kallela and Fanny Churberg, Finnur Jónsson and Öyvind Fahlström. Each artist's work is vividly placed in the context of their homeland as well as the international art movements of the time. The significant role of women artists is also showcased, chronicling their artistic legacy as well as their broader social contributions. The result is **a comprehensive account of modern Nordic art in one impressive volume that is sure to become a definitive history.**

**Serge Fauchereau**, after teaching American Literature at New-York University and in Texas, worked for ten years at the Pompidou Center as a curator of major exhibitions (*Paris-New York*, *Paris-Berlin*, *Paris-Moscou*, *Les Réalismes*, etc.). He has published over twenty works including a dozen monographs such as: *Braque*, *Jean Arp*, *Kupka*, *Malevitch*, etc. His works published with Flammarion include *Avant-gardes du XX<sup>e</sup> siècle* (2010), *Le Cubisme* (2012), *Les Peintres Mexicains 1910-1960* (2013) and *L'Art des pays baltes* (2021)

- A new reference work on a little known art scene, covering a wide range of mediums.
- Highly illustrated with reproductions directly from scandinavian institutions.

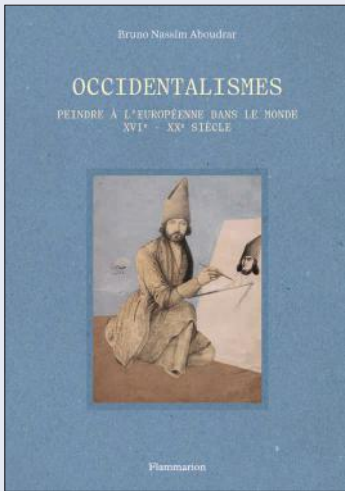


*Already published*



**The Art of Baltic Countries**

Rights sold: World English, Lithuanian



# Occidentalisms

*European Painting in the World (16<sup>th</sup>-20<sup>th</sup> century)*

## Occidentalismes

*Peindre à l'européenne dans le monde (XVI-XX<sup>e</sup> siècle)*

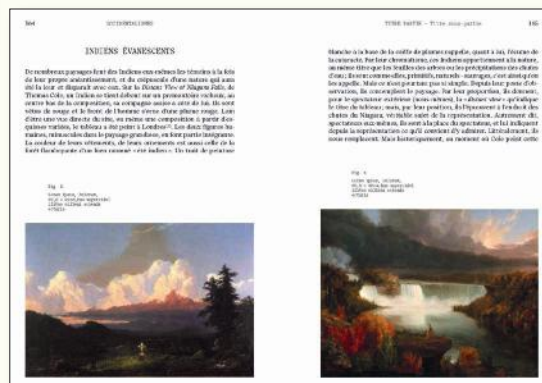
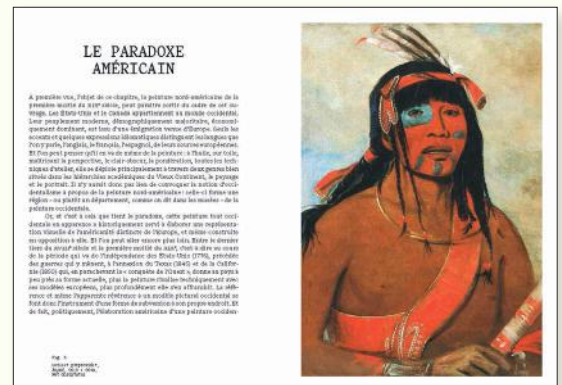
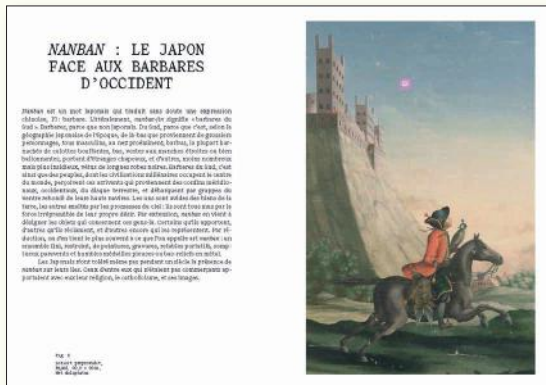
180 x 250 • 256 p • Hardcover with jacket  
81,000 words approx. • 300 illustrations  
45 € • February 2026

Between the 16th and early 20th centuries, European painting—renowned for its realism, perspective, chiaroscuro, and oil techniques—spread far beyond its borders through imperial, missionary, and commercial ventures. Wherever it landed, it met cultures with entirely different symbolic and aesthetic codes.

This title explores how European art was received, reshaped, and reimagined across the globe. Sometimes adopted, sometimes rejected, often hybridized, these encounters gave rise to new artistic forms that defy simple categorization.

Bringing together a wide range of local responses—from adaptation to appropriation—this groundbreaking volume highlights the singular paths and unique artworks that emerged from these rich cultural dialogues.

**Bruno Nassim Aboudrar** is Professor of Art History and Theory at Sorbonne Nouvelle University, where he co-directs the Master's programme in the Geopolitics of Art and Culture. A former student of the École Normale Supérieure and former resident at the Villa Medici, he is a member of the LIRA research centre. His work explores the intersections between art, politics, and contemporary social issues.





# Masterpieces of Impressionism

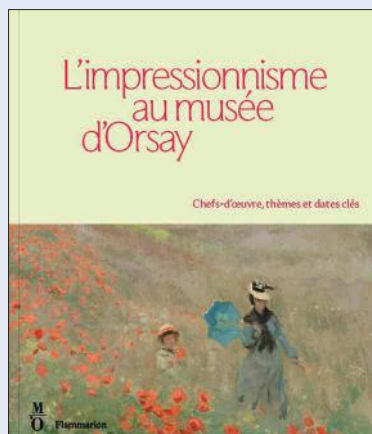
*From the Musée d'Orsay Collection*

## L'Impressionnisme au Musée d'Orsay

*Chefs-d'œuvre et dates clés*

240 x 280 • 192 p • Softcover with flaps  
30,000 words approx.  
39.90 € • March 2026

Rights sold: World English



Provisional cover

To be published in 2026:  
**Monet: Discovering Giverny**

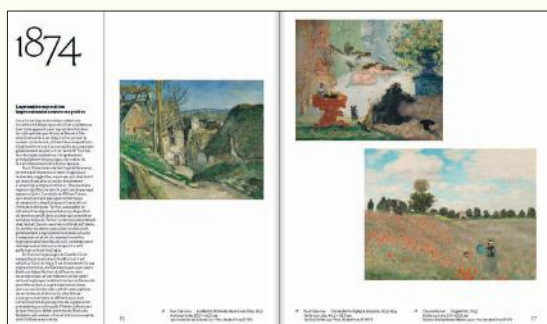
The Musée d'Orsay houses the world's largest collection of Impressionist paintings, featuring a wealth of masterpieces that continues to grow. Recent acquisitions include major works by pioneering female painters such as Marie Bracquemond, Mary Cassatt, and Eva Gonzalès.

This title showcases a curated selection of **100 iconic works** from the movement, with in-depth commentary by art historians. It also explores **10 key dates** and **10 central themes** cherished by the Impressionists, including intimacy, landscapes, interiors, and the interplay of light.

Short biographies of renowned artists—Manet, Monet, Morisot, Cassatt, Gonzalès, Degas, Renoir, Sisley, Caillebotte, Pissarro, Bazille, Cézanne, and Bracquemond—round out this essential reference.

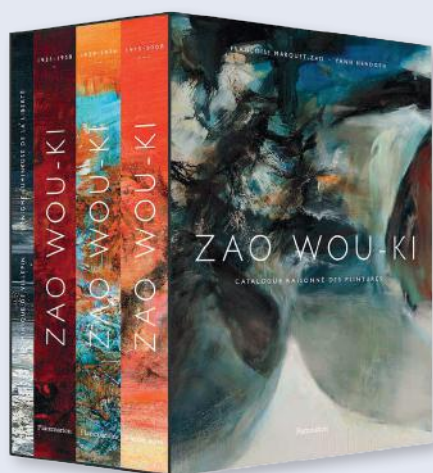
A definitive guide to Impressionism, perfect for both enthusiasts and experts alike.

**Paul Perrin** is a French art historian and heritage curator. He has been working for the Musée d'Orsay since 2014, focusing on 19th-century art, particularly Impressionist and Academic painting. In 2023, he was appointed Director of Conservation and Collections at the Musée d'Orsay. Throughout his career, Perrin has co-curated several notable exhibitions, including "Frédéric Bazille. The Youth of Impressionism," "James Tissot. L'ambigu moderne," and "Enfin le cinéma!".



- Created in partnership with the Musée d'Orsay, home to the world's greatest Impressionist collection.
- Combines 100 masterpieces, key themes, pivotal dates, and artist biographies in one volume.





# Zao Wou-Ki

## *A Catalogue Raisonné of Paintings in 3 Volumes*

**Zao Wou-Ki**

*Catalogue raisonné*

240 x 310 • 1 200 p • Hardcover in a luxury slipcase  
180,000 words approx. • 2 000 illustrations  
150 € per volume • 450 € the box set • November 2025

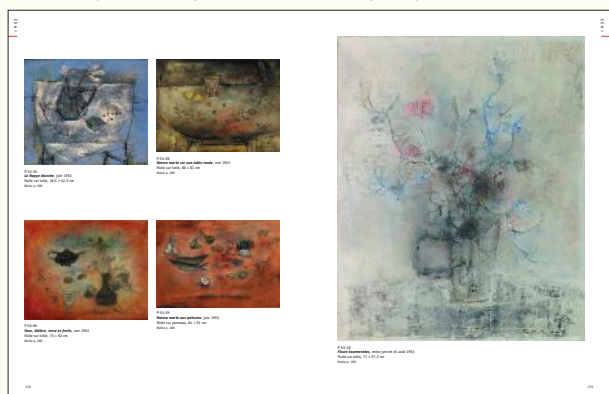
Rights sold: Simplified Chinese

TO BE PUBLISHED

**The first catalogue raisonné in 3 volumes of painter Zao Wou-Ki's work to ever be published.**

Edited in collaboration with Zao Wou-Ki's Estate, the catalogue raisonné provides a global and comprehensive approach to the painter's work combining traditional Chinese techniques with the poetic and ambitious artistic expression of Western paintings, and one of the most renowned voices in abstract art.

Each volume covers a time period, reproductions of Zao Wou-Ki's works are accompanied by texts written by experts.



**Yann Hengden**

Curator and artistic director of the Zao Wou-Ki Foundation, he was the personal assistant to the artist for ten years, during which he coordinated exhibitions with galleries and museums worldwide. He is the main contributor of the artist's monograph *Zao Wou-Ki-1935-2010* (Flammarion, 2009).

**Dominique de Villepin**

France's former Prime Minister and also a man of literature. He was one of the painter's close friends. He has prefaced *Zao Wou-Ki's travel notebook* (Albin Michel, 2006) and *Zao Wou-Ki's monograph* (Flammarion, 2009).

- Very beautiful and deluxe boxed production.
- Essays by international experts on Zao Wou-Ki's work and art historians such as Gilles Chazal, Eric Crosby, Philippe Dagen, Eric Lefebvre, Daniel Marchesseau, etc.
- Reproductions of all his works and many personal photographs.
- A separate volume with Dominique de Villepin's essay, *L'Énigme lumineuse de la liberté*, is included in the case.

### Vol. 1 1935-1958

650 works

Introduction by Yann Hengden

### Vol. 2 1959-1974

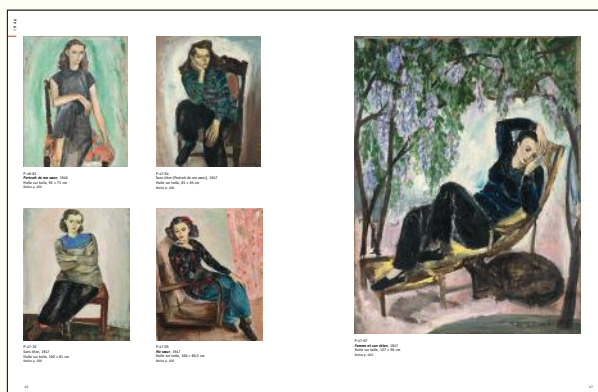
565 works

Introduction by Ankeney Weitz

### Vol. 3 1975-2008

675 works

Introduction by Erik Verhagen





# Tell Me the History of Art!

## *Vol.1 From Renaissance to Art Nouveau*

147 x 235 • 288 p • Softcover with flaps  
50,000 words approx. • 240 illustrations  
24.90 € • October 2020

Rights sold: Korean, Simplified Chinese

History of art presented in a simple way, with living stories about artists to incite museum discoveries among adults and youngsters.

A book to discover history of Western Art through adventures of its major artists, presented, with their major works, by period and geographical areas.

Through anecdotes to trigger youngsters' interest in art, this essential read covers painting, sculpture and the graphic arts (drawing, engraving, etc.) in the West, from Renaissance to the rise of Impressionism in Europe and America.



# Tell Me the History of Art!

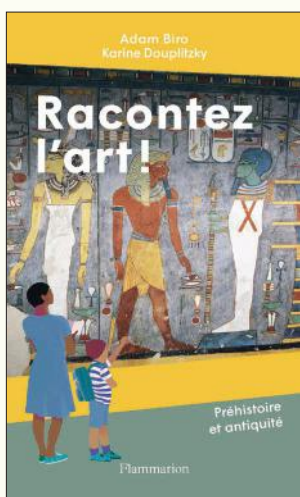
## *Vol. 2 Modern Art*

147 x 235 • 272 p • Softcover with flaps  
50,000 words approx. • 240 illustrations  
29.90 € • October 2022

Rights sold: Simplified Chinese

Following the first volume covering Renaissance to Art Nouveau, the authors now present the history of modern art in a simple and entertaining way by looking into major artists and their masterpieces organized by period and geographic areas, and sharing anecdotes to trigger the youngsters' interest.

This is the perfect guide to discover modern art throughout the turbulent events of the 20th century.



# Tell Me the History of Art!

## *Vol.3 Prehistory and Antiquity*

147 x 235 • 272 p • Softcover with flaps  
50,000 words approx. • 240 illustrations  
29.90 € • Fall 2026

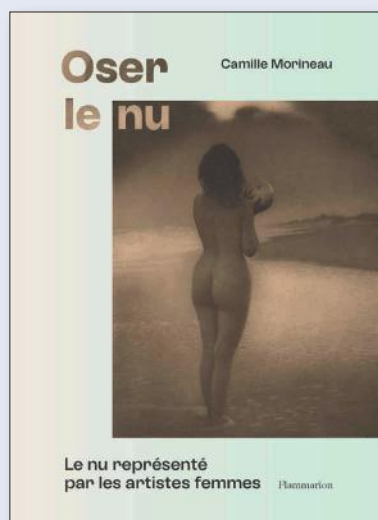
An engaging exploration of Prehistory and Antiquity, featuring vivid stories of early civilizations and their creators. The history of ancient art is unveiled through the major works of different periods and regions.

Through compelling anecdotes, this comprehensive guide covers painting, sculpture, and architecture, showcasing the artistic achievements that shaped early human history.

**To be published:**  
**Volume 4 - Middle Ages (2027)**







# Daring the Nude

## *The Nude Represented by Women Artists*

### Oser le nu

*Le Nu représenté par les artistes femmes*

180 x 250 • 240 p • Hardcover

32,000 words approx. • 100 illustrations

39 € • February 2025

Books are increasingly tackling the “gender” stereotypes in art history, emphasizing the “male gaze” in the depiction of women. In contrast, the “female gaze” theory, which emerged in the mid-1970s with feminist art history, remains underexplored, especially regarding how female artists portray the nude.

Historically, women lacked access to nude classes and were hesitant to participate. But perhaps the real issue is our collective inability to see the nude through women’s eyes.

This work aims to flip the script on art history and open our eyes to the female gaze, spanning four centuries with chronological chapters featuring artists born from 1575 to 1975:

Hildegard von Bingen, Artemisia Gentileschi, Imogen Cunningham, Paula Modersohn-Becker, Suzanne Valadon, Amrita Sher-Gil, Tarsila do Amaral, Faith Ringgold, Martha Rosler, Cindy Sherman, Louise Bourgeois, Alice Neel are some of the many artists to have represented the naked body in their time.

**Camille Morineau** is a French exhibition curator, heritage curator and artistic director.

For ten years she worked at the Musée National d’Art Moderne in the Centre National d’Art et de Culture Georges-Pompidou in Paris, curating the exhibition *elles@centrepompidou*. From 2016 to 2019, she was Director of Collections and Exhibitions at the Monnaie de Paris. In November 2020, she was appointed Chair of the Board of Directors of the École du Louvre. She is also the founder of AWARE (Archives of Women Artists, Research and Exhibitions), an organization dedicated to raising the visibility of women artists from the 20th century onward.

### From the Middle Ages to the Renaissance

Learned women and artists’ daughters take hold of the nude body

### Italy in the 16th and 17th centuries

An exemplary country and the cradle of great female artists

### The 18th century

Libertine men and learned women: the invention of intimacy and the art of undress

### The 19th century

The nude as a modern issue

### 1885-1911

The invention of the photographed, sculpted, and painted nude

### 1911-1950

Liberty, equality, and multiple modernities: the «isms» through the lens of the nude

### «Explain Black»

Decentering, de-gendering, and re-poeticizing the Black nude

### Bi, free, lesbian, queer

Expressing desire, questioning gender

### Feminisms

The vagina as a banner, the nude as an obligation. Pop, porn, and performance

### Nude men

Domesticated penises, male odalisques, and assumed eroticism—or showing nothing at all?





8,000  
copies sold

# Beware of Women Photographers

Les Femmes photographes sont dangereuses

214 x 284 • 160 p • Hardcover with jacket  
22,000 words approx. • 119 illustrations  
29.90 € • October 2024

Rights sold: World English,  
Italian, Spanish

**A part of the Beware of Women Series**  
**6 titles available**  
**Over 200,000 copies sold worldwide**

From the 19th century onwards, many women took up photography, which was still in its infancy. Present in every field right up to the present day, from art to journalism, fashion, science and advertising, they all too often come up against a lack of recognition and visibility.

Laure Adler puts them in the spotlight with a selection of her personal choices, bringing together pioneers, forgotten figures and young discoveries. Some are involved in politics or feminist activism, others venture into war zones or break with norms and conventions. All take risks, break free from established frameworks and invent new forms, new ways of being and working. These women challenge the expectations and assumptions surrounding their profession and status.

**Laure Adler** is a journalist, writer and historian, specialized in women studies and feminism during the nineteenth and twentieth centuries. She contributed to *Dangerous Women: The Perils of Muses and Femmes Fatales* (Flammarion, 2010) and authored numerous essays and books including *Marguerite Duras: A Life* (Phoenix, 2001), whose French edition was awarded the Prix Femina.

**Clara Bouveresse** is a photography historian with a PhD in art history.

**To be published in 2027:**  
**Beware of Women Singers**

Anna Atkins	Claude Cahun	Anne Noble
Julia Margaret Cameron	Dora Maar	Claude Batho
Christina Broom	Eve Arnold	Alix Cléo Roubaud
Frances Benjamin Johnston	Janine Niépce	Martine Franck
Alice Austen	Claudia Andujar	Sophie Ristelhuber
Olive Edis	Letizia Battaglia	Vivian Maier
Imogen Cunningham	Marianne Wex	Laure Albin Guillot
Dorothea Lange	Sandra Eleta	Zanele Muholi
Tina Modotti	Abigail Heyman	Lisetta Carmi
Berenice Abbott	Graciela Iturbide	Francesca Woodman
Anita Conti	Paz Errázuriz	Diane Arbus
Grete Stern	Catherine Leroy	Lisete Model
Lee Miller	Susan Meiselas	Helen Lewitt
Julia Pirotte	Donna Ferrato	Sophie Calle
Margaret Bourke-White	Pushmala N.	Nan Goldin
Edith Tudor-Hart	Ouka Leele	Cindy Sherman
Gerda Taro	Shirin Neshat	Gohar Dashti
	Angèle Etoundi	Donna Gottschalk
	Essamba	Paola Agosti
	Shadi Ghadirian	Erica Lennard





## Series “Beware of”

A series of richly-illustrated books that spotlight female figures who have challenged social, cultural, and artistic norms throughout history. Curated by Laure Adler, this collection explores the many facets of femininity seen as subversive, drawing on portraits of women who left their mark on their era through their audacity and creativity.

**Big format :** 214 x 284 • **Small format:** 157 x 210

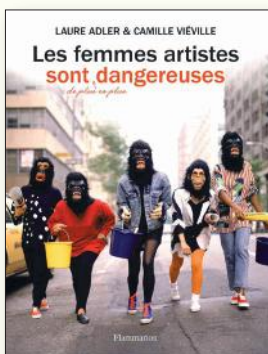
Hardcover with jacket 30,000 words approx. • 143 illustrations

Big format : 29.90 € • Small format : 19.90 €

### Women Artists (Vol.1)



### Women Artists (Vol.2)



### Women in Power



### Women in Love



### Women Musicians



Rights sold: World English

**Over 48,000  
copies sold**

Rights sold: World English

**Over 13,000  
copies sold**

Rights sold: World English

**Over 9,000 copies  
sold**

Rights sold: World English,  
German

**Over 35,000  
copies sold**

**Over 8,000 copies  
sold**

### Women who Read (Vol.1)



**Over 80,000  
copies sold**

### Women who read (Vol.2)

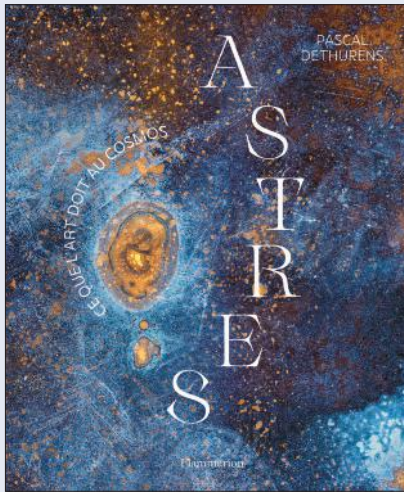


Rights not available

### The Most Beautiful Women Letters







# What Art Owes to the Cosmos

## Astres

*Ce que l'art doit au cosmos*

230 x 280 • 288 p • Hardcover with coloured edges  
46,000 words approx. • 250 illustrations  
49.90 € • October 2024

Rights sold: Korean, Simplified Chinese

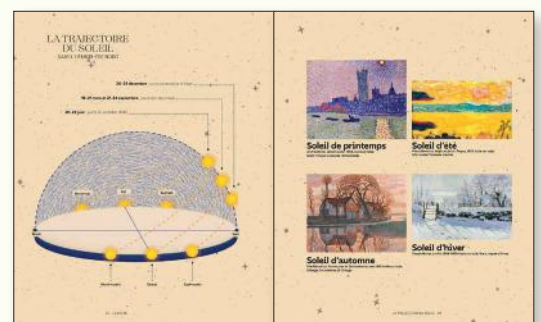
Few fields unite the different cultures of humanity as much as the passion for space and the contemplation of the sky. Since ancient times, the stars have fascinated, being an inexhaustible source of wonder and inspiration for a great amount of artists.

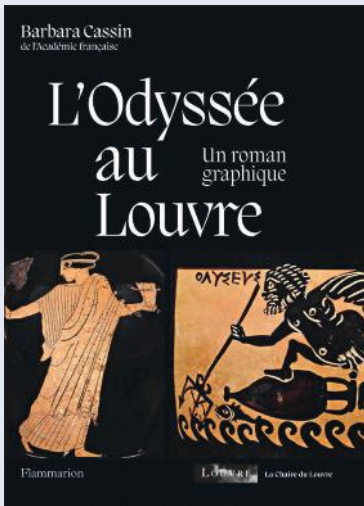
This book offers an **amazing journey through the cosmos seen by artists**, from Greco-Roman statues to contemporary works, from medieval illuminations to surrealist paintings, from ancient mosaics to engravings to the Renaissance. This volume includes works from Van Gogh, C.D. Friedrich, Matisse, Monet, Hopper, Vermeer, Giacometti, Georgia O'Keeffe, Hilma af Klint.

The Sun, splendors and avatars of a sovereign  
The Moon, the admirable enigma  
The planets, or the spells of the cosmos  
Celestial events (shooting stars and enigmatic eclipses): the sky in shambles

**Pascal Dethurens** is a former student of the École Normale Supérieure, Professor of Literature at the University of Strasbourg, where he heads the Institute of Comparative Literature. He is the author of several works on modern literature, a specialist in the relationships between the arts. He has also published a collection of short stories and novels.

- A topic across time and continents.
- A committed and complete work on the stars: an artistic and scientific approach.
- An art gallery of the illuminated sky.





# The Odyssey at the Louvre

## A Graphic Novel

**L'Odyssée au Louvre**  
*Un roman graphique*

170 x 240 • 256 p • Hardcover  
32,000 words approx. • 120 illustrations  
34.90 € • November 2024

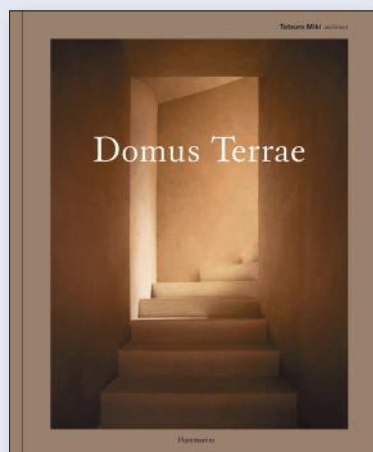
A subjective and philosophical reading of Homer's *Odyssey*, examining human identity: through the awareness of being mortal, risk and travel, the names we give ourselves, the use we make of language and recognition by others. The author uses the iconography of the Greek vases in the recently reopened Campana gallery to see how artists have taken up the *Odyssey* and tackled these themes, while at the same time drawing on other works from different eras and civilisations to present a reconstruction of this journey of resonance in space and time.

**Barbara Cassin**, philosopher and hellenist, is a specialist in Greek philosophers and rhetoric. A research director at the National Centre for Scientific Research, she was elected to the French Academy in 2018. Her work focuses on sophistry, rhetoric, and their relationship with philosophy.

• A history of philosophy through works in the Louvre.

Homer Is an Aesthetic Judgment  
To Be Mortal – Calypso  
To Be Mortal – The Underworld  
To Have a Name – The Cyclops  
To Have a Name – The Invention of the Signifier  
To Be Oneself – Odysseus / Being  
The Voice – Helen In Every Woman  
To Speak the Language of Men and the Discourse That Prevails  
Language of the Gods, Language of Men – Circe  
The Invention of the Performative – Nausicaa  
To Be Recognized – Penelope





## Domus Terrae

### Domus Terrae

219 x 277 • 224 p • Hardcover  
40,000 words approx. • 210 illustrations  
65 € • April 2026

Rights sold: World English

**This first monograph of work by architect Tatsuro Miki reflects his singular talent for designing spaces that embody subtle beauty, harmony, and proportion in close kinship with nature.**

The importance of light, harmonious space based on balanced proportions and nature, as well as the essential function of interstitial areas such as the porch, corridor, and meditative space, combine in Tatsuro Miki's architectural works. They exude a fundamental sense of consonance and well-being. The use of natural materials—both old and new—with their intrinsic textures, the precise assembly of these elements inspired by various cultures and civilizations, and influences drawn from both East and West all blend together to form the essence of his creations. This exquisite art book is a tribute to Miki's architectural quest—an ongoing pursuit that traverses diverse places and time periods—to shape spaces that resonate with the very heart of our humanity.

For more than a decade, Miki has collaborated on projects around the world with Axel Vervoordt. Together, they have explored fundamental principles including wabi, which culminated in their seminal book *Wabi Inspirations*.

Drawing on key aspects from his childhood in Japan as the son of an architect-restorer, along with his European education and global practice, Miki fuses a multiplicity of aesthetics and influences into his resolutely international architecture.

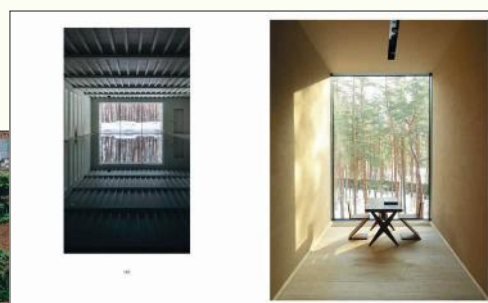
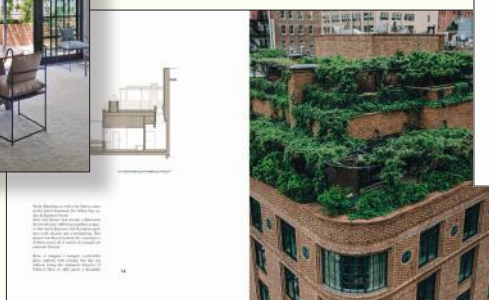
**Tatsuro Miki** is a Japanese architect based in Brussels who has worked alongside Axel Vervoordt for over a decade. He co-authored *Wabi Inspirations* and contributed to *Shiro Tsujimura: An Art of Living*.

**Koen Van Synghel** is an architect as well as an art and architecture critic.

**Axel Vervoordt** is a Belgian art collector, antiques dealer, interior designer, curator, and author of numerous books, including *Wabi Inspirations*.

• **A refined fusion of East and West:** Miki's work blends Japanese tradition with Western influences to create timeless, internationally resonant spaces.

• **Architecture of harmony and well-being:** through light, proportion, and natural materials, his designs evoke calm, balance, and a deep connection to nature.





# Collection Axel Vervoordt



**Axel Vervoordt** is internationally renowned for his work as a collector, antiquarian, designer, curator. The founder of the eponymous Belgian-based company holds an international reputation for exceptional interiors.

Axel Vervoordt incorporates nature, art and timeless interior designs to create living spaces that encourage self-reflection, inspiration and happiness. His vision has been defined by a continual quest for harmony, beauty and the creation of interior atmospheres that are rooted in the past, connected to the future and imbued with today's comforts.

**Over 200,000 copies sold worldwide**

## *Wabi Inspirations*

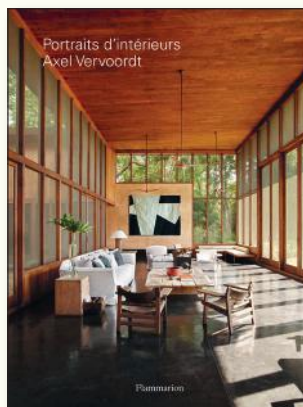


223 x 278, 256 p., 55€

**74,000 copies sold worldwide**

Rights sold: World English, German, Italian

## *Portraits of Interiors*

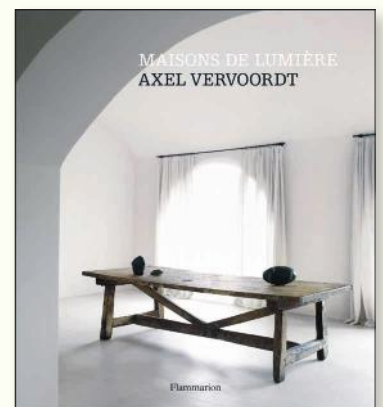


237 x 315, 320 p., 65€

**36,000 copies sold worldwide**

Rights sold: World English, German, Italian, Dutch

## *Living with Light*



264 x 293, 264 p., 65€

**30,000 copies sold worldwide**

Rights sold: World English, German

## *Timeless interiors*

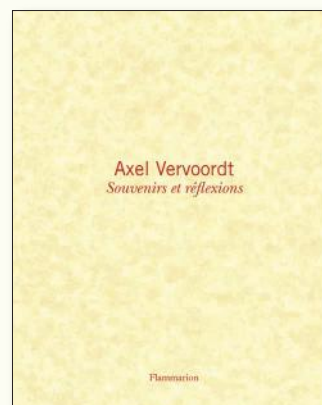


226 x 306, 256 p., 66€

Rights sold: World English, Dutch, German

**52,000 copies sold worldwide**

## *Stories and Reflections*



155 x 197, 312 p., 25€

Rights sold: World English, Dutch

**13,000 copies sold worldwide**



## Interior Architecture. The Guide

### Architecture d'intérieur. Le Guide

170 x 240 • 224 p • Softcover  
40,000 words approx. • 150 illustrations  
24.90 € • April 2025

#### In the same series:

*Contemporary Art*  
*Contemporary Design*  
*Contemporary Architecture*

The latest volume in the The Guide collection, *Interior Architecture*, explores the design and organization of living spaces, both private and public. This comprehensive work delves into the evolution of spatial functionality throughout the 20th and 21st centuries, highlighting key innovations and changes while placing them within a historical framework. The book is further enriched by profiles of 20 internationally renowned interior architects, offering valuable insight into the contributions of leading figures in the field.

**Mélanie Gentil** is a graduate of the École Supérieure d'Art et de Design du Mans. Since 2014, she has been teaching the history of art, architecture, and interior architecture at Penninghen. She has authored several books published by Éditions Palette, including *Art Urbain* (2017), *Art & Pub* (2018), and *Art & Tatouage* (2019).

#### Did You Say Interior Architecture?

What Is It?  
Since When?  
How Does One Become an Interior Architect?

#### Dispelling the Stereotypes

It's Just Decoration!  
I Can Do It Myself!  
It's a Woman's Job!  
You Have to Be Rich!

#### The Home Reimagined

Every Culture Has Its Own Interior Design Concept  
In Japan  
In India  
In China  
In the Maghreb

#### Are You Looking for...

An Easily Accessible Interior?  
A Small Space That Feels

Spacious?  
A Way to Reconnect with Nature?  
An Emergency Solution?  
A Minimalist Approach?  
A Pop of Color Above All Else?

A Way to Preserve Resources?  
Open-Plan Living?  
A Blend of Styles?

#### Twenty Interior Architects

Uchronia  
Dorothee Meilichzon  
Martyn Lawrence Bullard  
Martin Brudnizki  
Laura Gonzalez – Pravda  
Arkitect  
Tristan Auer  
Le Berre Vevaud  
Hugo Toro  
Yabu Pushelberg  
Ilse Crawford  
Dimore  
Charles Zana

Studio Shamshiri  
Patricia Urquiola  
David Rockwell (Rockwell Group)  
Humbert & Poyet  
Kelly Wearstler

#### Key Moments in Contemporary Interior Architecture

The Kitchen  
The Dining Room  
The Bedrooms  
The Bathroom and Toilets  
The Missing Room

#### Interiors for What Purpose?

Gathering  
Working Well  
Healing the Living  
Shopping  
Awakening  
Inspiring Wonder  
Escaping in Beauty





# The Most Beautiful Gardens of France

## Ma France des jardins

230 x 280 • 256 p • Softcover  
35,000 words approx. • 250 illustrations  
34.90 € • May 2025

Rights sold: World English, German

From grand French-style gardens to botanical gardens, from exotic gardens in Brittany to Japanese gardens and Mediterranean gardens, Stéphane Marie invites on a tour of his favourite gardens across France.

This beautiful title brings together 27 gardens from all regions of France, selected for their originality and the richness of their flora. The history and design of each garden are explained, accompanied by sections on the plants, flowers, and trees that make them unique, as well as practical information for visiting them.

**Stéphane Marie** is a French TV presenter and author. Since 1998, he has hosted a weekly magazine devoted to gardening, on TV Chanel France 5, under the name *Silence, ça pousse!* At the same time, he has written several books on gardens and plants.

- 27 stunning gardens across France, chosen for their unique charm and rich flora.
- Detailed insights into each garden's history, design, and the plants that define them, with practical visiting tips.



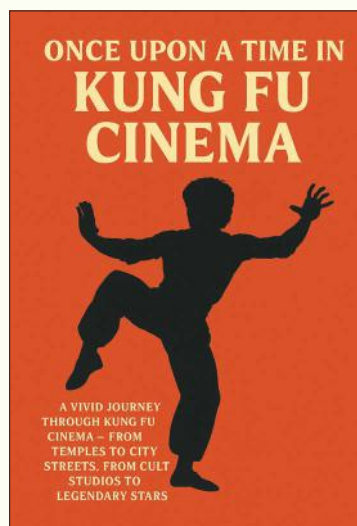
## Also published in Fall 2025:

Hardcover with jacket and sprayed edges • 44.90 €









## Once Upon a Time in Kung Fu Cinema

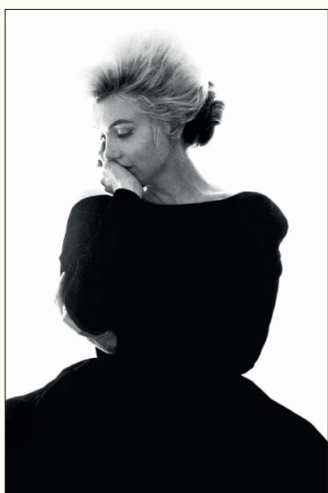
170 x 240 • 256 p • Hardcover  
90,000 words approx. • 150 illustrations  
39 € • September 2026

From Shaolin temples to neon-lit city streets, this title explores the full breadth of kung fu cinema—its myths, legends, and reinventions. Through richly illustrated chapters and sharp cultural insight, it tells the story of a genre born at the crossroads of tradition and rebellion. From the golden age of the Shaw Brothers and the visionary worlds of King Hu and Chang Cheh to Bruce Lee's explosive charisma and Jackie Chan's comic genius, each section dives into the stars, studios, heroines, and fight choreographers who made kung fu a cinematic language of its own. A tribute to both high-flying spectacle and philosophical depth, this is the ultimate portrait of a genre that continues to shape the global imagination.

**François Armanet** is a journalist and film-maker. He is the author of *La Bande du Drugstore* and *Le Détail qui tue, petit précis de style de Marcel Proust à Kate Moss*.

**Max Armanet** is a journalist, writer, and former director of *Libération's* cultural pages. He is also known for his work as a screenwriter and his long-standing engagement with the world of cinema.

- A vivid journey through kung fu cinema—from temples to city streets, from cult studios to legendary stars.
- A powerful tribute to a genre that blends action, philosophy, and visual flair, reshaping global film culture.



## Marilyn Monroe as Seen by Catherine Deneuve

210 x 270 • 224 p • Hardcover  
13,000 words approx. • 100 illustrations  
39.90 € • May 2026

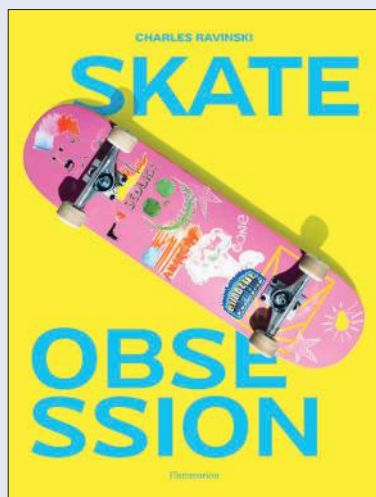
Rights sold: World English

To mark the centenary of Marilyn Monroe's birth, this elegant volume offers a fresh gaze on the ultimate icon of cinema. From rare youthful portraits to her most emblematic images, the book traces the making of a legend.

Film icon Catherine Deneuve and author-filmmaker Sébastien Cauchon lend their voices in a refined dialogue that illuminates Marilyn's mystery, modernity, and enduring power. Published alongside the major exhibition at the Cinémathèque Française, this tribute is both intimate and timeless — a portrait of Marilyn seen by those who truly understand stardom.

**Catherine Deneuve** is an iconic French actress, celebrated for her luminous performances in films like *The Umbrellas of Cherbourg*, *Belle de Jour*, and *The Hunger*. With a career spanning six decades, she remains a symbol of French cinema's elegance and emotional depth.

**Sébastien Cauchon** is a French filmmaker, screenwriter, and communications director, currently serving as Director of Communications and Special Events at *Orange Studio*. A specialist in Marilyn Monroe, he's the author of *Marilyn 1962* and has directed poetic documentaries, including *Philippe R. Doumic, sous son regard l'étincelle*.



## Skate Obsession

### Skate Obsession

183 x 240 • 176 p • Softcover with flaps  
30,000 words approx. • 200 illustrations  
19.90 € • October 2025

Rights sold: World English

**Skate Obsession** plunges into the exhilarating world of skateboarding.

This title is a headlong leap into the world of skateboarding. It retraces the history of the sport since its invention by Californian surfers killing time between waves, its rise to the apex of cool in every domain—from fashion to film, music to art, and the Olympics to video games.

*Skate Obsession* offers a behind-the-scenes look at:

- Legendary riders: Tony Hawk, Nyjah Huston, Letícia Bufoni...
- The skater lifestyle: from skate shop to skatepark, from Thrasher to Quartersnacks...

- Iconic brands: Vans, Independent, Flip...

To hone the skate obsession, one will find:

- illustrations of the building-block tricks—the ollie, flip, grab, grind, manual, shove-it, slide, and wall ride—and their infinite combinations
- a glossary of skater lingo
- a diagram of skateboard components
- flip-book pages of skaters on the move

All the trends that have turned skate life into a global phenomenon for more than 75 years in a complete guide to all aspects of skateboarding culture.

**Charles Ravinski** is a key figure in the skateboarding community, known for merging skate culture with art and urban expression. His projects, like *I Ain't Tryna Survive, I'm Tryin' to Live*, highlight skateboarding's social and artistic impact, emphasizing freedom and self-expression. Through exhibitions and brand collaborations, he champions skateboarding as both an art form and cultural movement.

- **Cultural deep dive:** traces skateboarding's roots and global rise.
- **Industry influence:** explores its impact on fashion, art, and media.
- **Icons and spots:** profiles legendary skaters and iconic locations.
- **Modern evolution:** from rebellion to Olympic sport, appealing to youth.

Also published:  
**Sneaker Obsession**



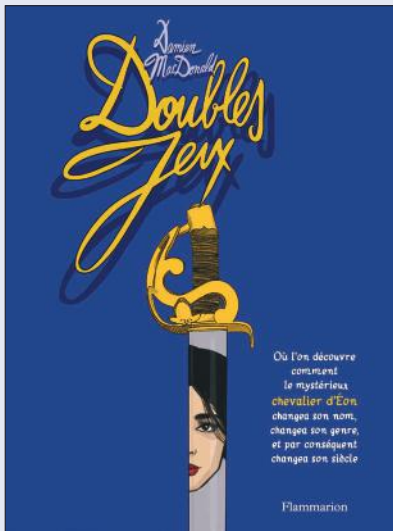
Rights Sold in:  
World English, Simplified Chinese,  
Spanish, German, Czech, Ukrainian

**Over 63,000 copies sold worldwide**

From hobby to culture  
Anatomy of a skateboard  
Skateboarding dictionary  
Sport or no sport?  
Basic tricks  
The history of skateboarding  
A skateboard... Or skates?  
Skateboarding legends  
Must-see spots  
A matter of etiquette  
The world of brands  
Skate and fashion, the love story  
Video, the mainstay of skate culture  
The art of skateboarding  
What about tomorrow?







## Double Games

*How the Mysterious Chevalier d'Éon Changed His Name, Changed His Gender—And, Consequently, Changed His Century.*

### Doubles Jeux

*Où l'on découvre comment le mystérieux Chevalier d'Éon changea son nom, changea son genre, & par conséquent, changea son siècle*

170 x 240 • 144 p • Softcover

58,000 words approx.

19 € • September 2025

A compelling graphic novel about one of the most intriguing figures of the 18th century in Europe. Charles de Beaumont, alias Chevalier d'Éon, also known as Chevalière d'Éon is considered to be one of the first spies in history, operating under the direct orders of King Louis XV. Until his death, he fooled an entire kingdom by keeping the mystery of his true identity: was he a man or a woman?

It was at Versailles that Charles de Beaumont first drew attention to himself. Invited to a fancy-dress ball by the Countess of Rochefort, he appeared dressed as a woman. His disguise was so convincing that Prince de Conti decided to enlist him into the "Secret du Roi," the covert intelligence network of King Louis XV, one of the first intelligence services in history. At war with England, Louis XV sought to infiltrate the highest levels of enemy power. During his first mission in Russia, Charles de Beaumont displayed remarkable skill by alternating between two very different personas: Chevalier Beaumont and his sister Lia de Beaumont, who joined Empress Elizabeth I of Russia's court as a reader. These two characters ultimately facilitated the alliance between Russia and France against the English and the Prussians. He was then sent to England by the king to gather intelligence on the British coastline in preparation for a potential French invasion. But d'Éon, holding sensitive information, lost the king's trust and used female disguise to protect himself. Charles de Beaumont was allowed to return to France on the condition of wearing women's clothing for life.

The graphic novel uses a Paris theatre after the French Revolution as a set to tell his story, and is followed by a historical appendix that contextualizes the characters and events, drawing on documents from the French diplomatic archives.



Damien MacDonald is a comic book illustrator and curator who published a graphic novel adaptation of Victor Hugo's *The Hunchback of Notre-Dame* and *Anatomy of Comics*. His work has been shown in museums and galleries in France, Norway, Belgium, China, and Monaco. He co-curated the Marginalia exhibition *Inside The Comics Art Collections* for the Nouveau Musée National de Monaco.

Pauline Valade is an associate professor, holds a PhD in history, and is a researcher at the Center for the Study of the Modern and Contemporary Worlds in Bordeaux.

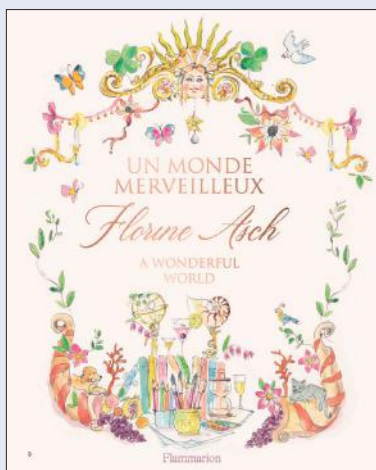
• A thrilling graphic novel of espionage and exile, revealing the story of Chevalier d'Éon — spy, soldier, and transvestite.

• A portrait of Chevalier d'Éon lost since 1926 was acquired by the National Portrait Gallery in London in 2012, highlighting him as a pioneering figure in the history of gender expression.

By the same author:  
*Anatomy of Comics*



Rights sold: World English, Spanish, Catalan



## A Wonderful World by Florine Asch

### Un monde merveilleux de Florine Asch

240 x 300 • 260 p • Hardcover with hot stamping & a pop-up  
10,000 words approx. • 180 illustrations  
65 € • November 2025

#### The enchanting world of a celebrated illustrator.

Florine Asch has travelled the world with her sketchbook and watercolours in hand. A renowned artist and illustrator, she creates exceptional pieces for luxury houses—Dior advent calendars, Alain Ducasse tableware, pop-ups, invitation cards, and more.

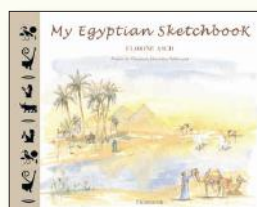
This beautifully crafted volume captures her unique art of living, offering a rich source of inspiration and charm.

**Florine Asch** is a French illustrator known for her delicate watercolours and poetic travel journals. A graduate of the École des Arts Décoratifs, she has worked with prestigious brands like Dior, Hermès, and Cartier. Her work blends elegance and wanderlust, capturing the spirit of places and everyday moments with charm and precision.

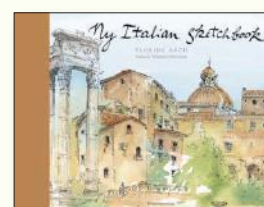
- First complete collection of Florine Asch's travel sketches and luxury collaborations.
- A refined, artistic universe full of charm and inspiration.



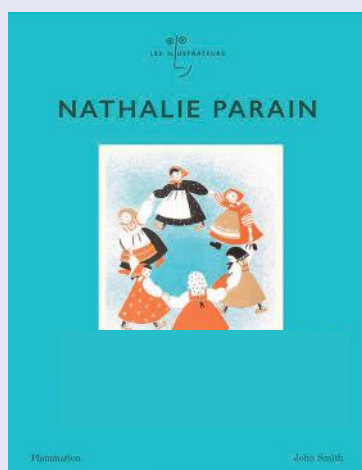
#### Already published by the same author:



*My Egyptian Sketchbook*



*My Italian Sketchbook*



Provisional cover

## Nathalie Parain

### Nathalie Parain

192 x 252 • 112 p • Hardcover  
15,000 words approx. • 100 illustrations  
25 € • March 2026

Nathalie Parain transformed the picture book into a playful art form. Educated in the Russian avant-garde, she arrived in Paris in the late 1920s and soon revolutionised children's publishing with her pared-down compositions, geometric forms, and bold colours. From her earliest collaborations with the Père Castor series, she created books to cut out, fold, and assemble — true works of art designed for children's hands.

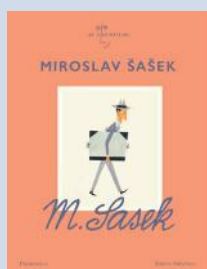
This title unveils a rigorous and visionary artist, for whom drawing was an act of freedom and invention. Faithful to her constructivist roots, she blended precision with poetry, shaping a joyfully modern body of work animated by a lively curiosity and a deep sensitivity to the world of childhood.



**Camille Viéville** holds a PhD in contemporary art history. A specialist in modern and contemporary art, she has published numerous texts in journals and exhibition catalogues.

- A fresh look at a pioneering artist who redefined the picture book as an interactive, creative space for children.
- An inspiring portrait of modernity and imagination, blending constructivist precision with poetic sensitivity to childhood.

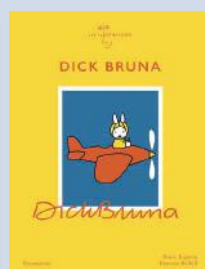
### Already published in the same collection



Miroslav Sasek



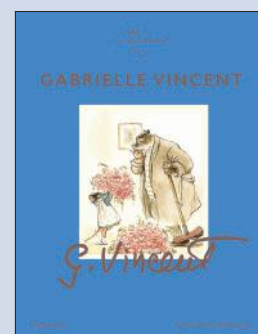
Tove Jansson



Dick Bruna

Rights available through Thames & Hudson

### Already published: Gabrielle Vincent



### The author of Ernest and Celestine

- 1,500,000 copies sold worldwide in 16 languages)
- Oscar Nominated Animated Movie
- Best children book at the Salon du Livre de Montreuil in France, Sankei Children's books Publications Prize in Japan.



# Graphic Non-Fiction



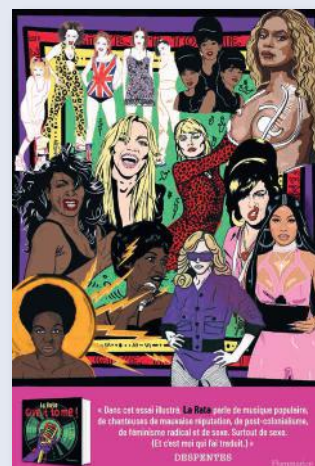
**First print-run  
in three languages  
20,000 copies!**

## Give It to Me!

### Give It to Me !

210 x 210 • 304 p • Softcover  
50,000 words approx.  
29 € • October 2024

Rights sold: German, Italian



Launch Poster

From Blues to Rap and via Rock, **this is a counter history of popular music**, giving pride to female artists, who are conspicuously absent from the rankings and narratives made by usually white male historians and critics.

This book is about female singers who have a bad reputation; about postcolonialism, radical feminism and sex. It is time to rewrite their story in a book focusing exclusively on female artists, from legends Billie Holiday to Beyoncé, via Riot Girls and gender fluid artists.

They are icons, they changed the world, they made us want to turn to full volume on our lives and desires. La Rata writes about each one of them with love and draws them like the goddesses that they truly are.



### PRELUDE – I sing with my pussy

#### 1. SAY YEAH!

- Bad women feeling good: from the brothel to the recording studio (Ma Rainey, Bessie Smith, Billie Holiday)
- Deserters: fugitives and public enemies (Eartha Kitt, Big Mama Thornton, Etta James, Wanda Jackson)
- Give them pop: the good wife of the north American dream (The Ronettes, The Supremes...)
- Live! Show-women of the late 60s (Nina Simone, Aretha Franklin, Janis Joplin, Tina Turner)

#### 2. UNDERGROUND

- I feel love: hedonistic parties and Molotov cocktails (Donna Summer...)
- The flames: funk and rock set fire to the patriarchy (Betty Davis, The Runaways)
- Punks: how to start riots with your friends (Cozey Fanni Tutti, Crass, Poly Styrene, The Slits)
- Knights of the apocalypse: destroying hegemonic femininity (Debbie Harry, Siouxsie Sioux, Grace Jones, Nina Hagen)

- Demolish, demolish, demolish! The bitches are armed (Poison Ivy, Wendy O. Williams, Marianne Faithfull, Lydia Lunch)
- Words: from the scratch (Sha Rock, Dimples D., Roxanne Shanté)

#### 3. INTERLUDE

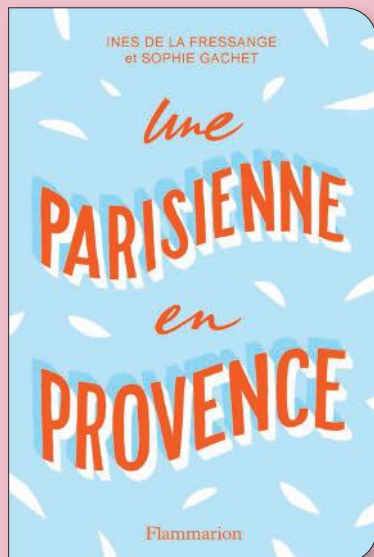
#### 4. OVERGROUND

- How did you do it? Go big or go home (Tina Turner, Madonna)
- Shockwave: the prodigious decade (Salt'n'Pepa, H.W.A & B.W.P., Courtney Love, Queercore)
- Money Honey: to the glory of the pussy (Li' Kim, Spice Girls, Britney Spears, Amy Winehouse)
- She bad: they rule the world (Nicki Minaj, Lana del Rey, Beyoncé, Cardi B, Megan thee Stallion)

#### 5. OUTRO

- We're not in Kansas anymore: we must be over the rainbow (Rihanna, Lil Nas X, Janet Jackson, Dolly Parton, Cher, Whitney Houston, Miley Cyrus, Beth Ditto, Lizzo, Shakira, Doja Cat, Billie Eilish, Sam Smith, Tokischa Popola...)

**FASHION  
LIFESTYLE  
DESIGN  
JEWELLERY**



## Provence Chic

*Fashion and Style in the South of France with Ines de la Fressange*

### La Parisienne en Provence

*Le Guide incontournable d'Inès de la Fressange*

155 x 235 • 240 p • Softcover  
2,500 words approx. • 120 illustrations  
29.90 € • October 2025

Rights sold: World English

**BEST-SELLING  
AUTHOR**

With her signature charm and humour, Inès de la Fressange reunites with Sophie Gachet to create a personal guide to Provence, sharing her favourite hidden gems: lively cities and villages, charming markets, inviting bistros, and elegant townhouses.

In this stylish book, she offers a whole chapter on how to dress effortlessly in Provence's sunny climes. From her own home in Tarascon, she brings readers into her Provençal life, offering insights on shopping, enjoying local festivals like the Arles Photography Festival, horseback riding in the Camargue, or simply savoring an apéritif with friends.

A celebration of Provence's easy-going lifestyle, this title blends insider tips with a distinctive French sense of style.

- **Insider charm** – Inès de la Fressange shares her personal favourites across Provence, from markets to bistros.
- **Effortless style** – Includes fashion tips for dressing with Provençal flair.
- **Authentic living** – A chic celebration of local life, full of warmth and humour.
- **Illustrations** by Toqué Frères @toquefreres, a duo of street artists and expert typographers.







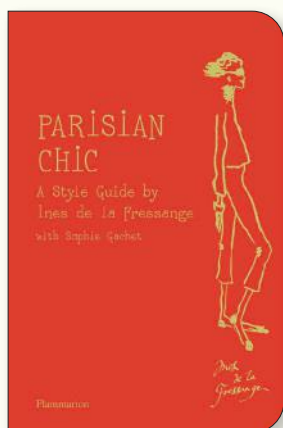
# Ines de la Fressange

Inès de La Fressange, the epitome of Parisian elegance, is a French model, designer, and entrepreneur renowned for her timeless style.

She began her illustrious career as a model, becoming one of the first to sign an exclusive contract with Chanel in 1983, and served as a muse to Karl Lagerfeld. In 2013, she regained control of her eponymous brand, Inès de La Fressange Paris, where she continues to design collections that reflect her signature French chic.

**Over 1 Million copies sold worldwide**

## The Parisian Chic



155 x 235 mm., 240 p., 25€

## The Parisian Chic Encore!



*Anniversary Updated Edition*

157 x 240 mm., 240 p., 25€

## Parisian Chic Look Book



170 x 240 mm., 160 p., 25€

Rights sold:

World English, German, Italian, Polish, Lithuanian, Hungarian, Portuguese, Spanish, Czech, Complex and Simplified Chinese

Rights sold:

World English, German, Italian, Polish, Complex and Simplified Chinese

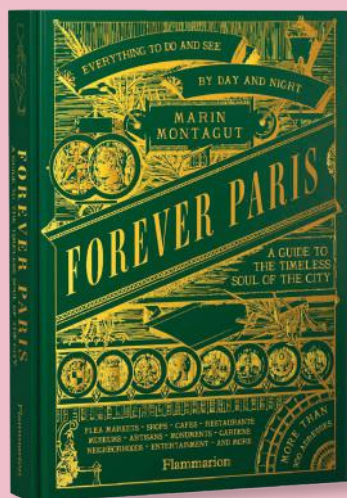
Rights sold:

World English, German, Dutch, Italian, Polish, Japanese, Slovak, Portuguese, Spanish, Czech

**Over 150,000 copies sold worldwide**

**Over 800,000 copies sold worldwide**





## Forever Paris

### *A Guide to the Timeless Soul of the City*

#### Paris de toujours

*Marchés aux puces • Boutiques • Cafés • Restaurants • Musées  
• Artisans • Monuments • Jardins • Quartiers*

150 x 210 • 256 p • Hardcover with gold stamping & ribbon  
40,900 words approx. • 2,000 illustrations  
30 € • October 2025

Rights sold: World English, World Spanish, Italian, German, Korean

**BEST-SELLING  
AUTHOR**

Marin Montagut's beautifully designed guide takes readers inside the most charming shops, museums, neighborhoods, gardens, restaurants, and cafés that exude the enchanting essence of Paris.

To discover every beguiling corner of Paris, illustrator Marin Montagut leads through 450 poetic spots that capture the city's timeless soul. The twenty arrondissements unfold like those of a local guide: interior design and home renovation emporiums brimming with antiques, room moldings, doorknobs, and light fixtures; culinary havens stocked with kitchenware, rare spices, wine, chocolates, candy, and pastries; and homeopathic pharmacies offering French beauty products. The city's monuments reveal new perspectives from a boat cruise along the Seine, while hidden squares and quartiers whisper the secrets of Paris's historical past, and botanical gardens invite quiet contemplation. Unique galleries and artists' studios abound, from the museum of fairground arts and the hunting museum to the residence of a Second Empire courtesan. Temptations include souvenirs and original gifts handcrafted by artists and artisans—lithograph prints, porcelain floral creations, custom umbrellas, couture fans, and vintage toys. Illustrated throughout with Marin's charming watercolors and designed in the spirit of a vintage travel guide and mercantile stocklist, this irresistible volume features gilt edging and a ribbon page marker, making it an elegant keepsake for both visitors and armchair travelers.

#### Marin Montagut

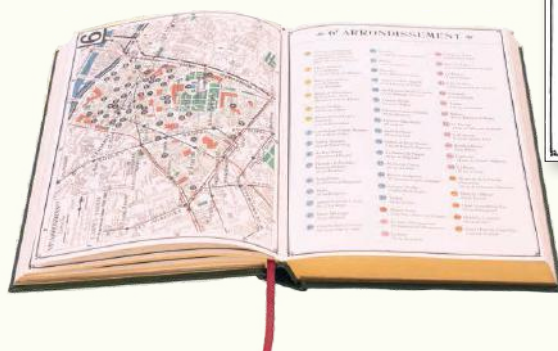
Artist and designer, his eponymous boutique is dedicated to whimsical decorative objects. He has collaborated with the Château de Versailles and with many brands, including Farrow & Ball, Pierre Frey, and Diptyque. He has been featured in *The New York Times* style section, the *London Evening Standard*, *Elle Décor*, *Milk Decoration*, *Elle*, and *Marie-Claire Maison*. He also ran pop-up shops in Japan and Korea and his previous titles are translated in 7 languages.



- **A curated Guide to Parisian Wonders:** over 450 hidden gems of Paris over its 20 neighbourhoods.
- **The Art of Parisian Living:** from interior design resources to unique culinary delights and botanical beauty.



**Cultural venues  
Shops  
Food  
Entertainment  
Flea markets  
Strolls**







211 x 288 • 256 p • Hardcover  
15,000 words approx. • 400 illustrations  
35 € • October 2018

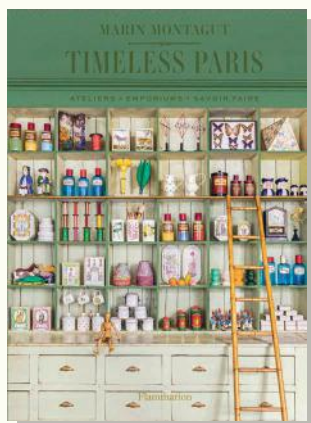
## Maison

### *Parisian Chic at Home*

Style icon Ines de la Fressange and globetrotting artist Marin Montagut take readers inside fifteen Parisian homes that embody the effortless blend of vintage and contemporary style at the heart of Parisian chic. From studios to lofts and duplexes, each space reflects the owner's passion for evolving decor, shaped by treasures from flea markets, travels, design fairs, and artisanal workshops. With stunning photographs, watercolor illustrations, and practical tips on essential decor elements, this book is a rich source of inspiration for creating Parisian elegance at home.

Rights sold: World English, Italian, German, Dutch,  
World Spanish, Japanese

**Over 50,000 copies sold worldwide**



210 x 285 • 240 p • Hardcover  
8,500 words approx. • 355 illustrations  
35 € • October 2021

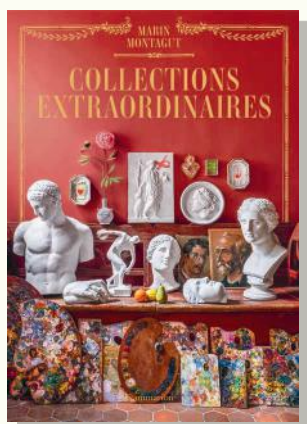
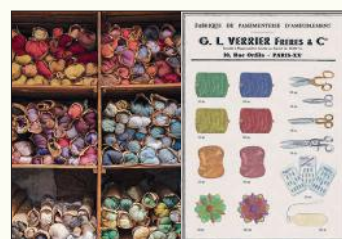
## Timeless Paris

### *Ateliers • Emporiums • Savoir Faire*

Marin Montagut unveils twenty timeless Parisian locations, where artisans have honed their craft for decades or even centuries, offering exquisite handmade goods and creative inspiration. From Maison du Pastel's secret pigments to Ultramod's vintage trimmings and Passementerie Verrier's custom tassels, these hidden gems reveal the artistry that defines Paris. This title captures the charm of these ateliers and shops, providing a rich source of inspiration.

Rights sold: World English, Italian, Spanish, German, Korean, Japanese, Complex Chinese

**Over 50,000 copies sold worldwide**



202 x 278 • 240 p • Hardcover  
8,500 words approx. • 355 illustrations  
39 € • October 2023

## Timeless France

### *Extraordinary Collections: French Interiors, Flea Markets, Ateliers*

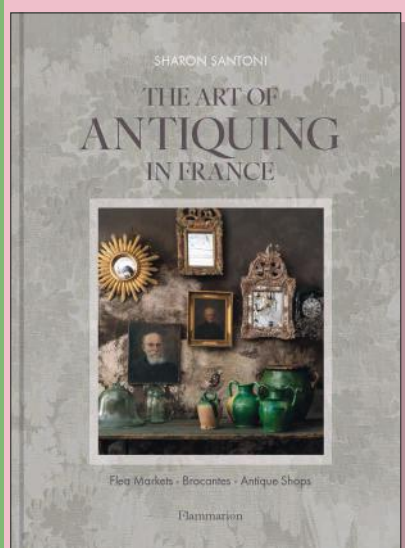
Marin Montagut invites readers to explore the whimsical world of collecting, showcasing a dozen unique interiors across France, from flea markets to private homes and quirky museums. With treasures like handwritten ephemera, floral pottery, vintage tools, and Romanesque plaster casts, he reveals how curated objects can transform spaces into unforgettable, charm-filled interiors. Each chapter includes moodboards, offering boundless inspiration for personalizing one's home.

Rights sold: World English, Italian, Japanese

**Over 25,000 copies sold worldwide**







## Antiquing in France

*Flea Markets • Brocantes • Antique Shops*

### Antiquités en France

*Où aller, que choisir ?*

220 x 278 • 240 p • Hardcover  
27,200 words approx. • 200 illustrations  
35 € • March 2026

Rights sold: World English

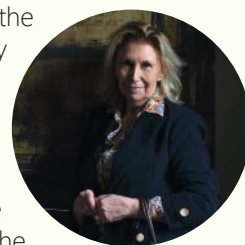
**Sharon Santi (@sharonsanti)**  
over 191K Followers on Instagram

**A lavishly illustrated tour of France, complete with expert tips on what to collect, how to select, and where to find the antiques of your dreams.**

After decades of antique hunting throughout France, Sharon Santi offers invaluable insight on finding and collecting French antiques to add cachet to the home—from Provençal quilted boutis to floral transferware to landscape paintings. Through inspirational photographs, interviews with specialized dealers, and the savoir faire of a local, this insider's guide introduces readers to the most popular French collectibles, including tableware, silverware, paintings, textiles, rugs, tapestries, jewelry, books, illustrations, furniture, chandeliers, mirrors, and architectural and garden ornaments.

Extensive resources complete the book, with a shopping guide of Sharon's favorite antique dealers throughout France—from flea markets and antique shops to annual fairs, professional déballages, and live auctions—a glossary of terms, a buyer's guide to useful phrases, and a detailed index. This sumptuous and indispensable reference is a portal to the charm and elegance of French antiques, embodying the thrill of the hunt and the allure of French style to infuse your home with soul and personality.

**Sharon Santi** was born in the UK and has lived in Normandy for more than forty years. At fifty-one, she launched the blog *My French Country Home*, about country living, gardening, cooking, and life in France. Nine years later she turned her blog into the eponymous



bi-monthly magazine and has since included a subscription box service featuring French producers and curated online shop. A seasoned antique buyer, she now organizes group tours for those seeking authentic French experiences, including antiquing throughout France. In honor of her services to the French antique industry, she was awarded the Saint Roch Prize alongside former French Minister of culture Jack Lang at the world famous Foire de Chatou. She has published two books: including *My French Country Home: Entertaining through the Seasons* (Gibbs Smith, 2017) and *My Stylish French Girlfriends* (Gibbs Smith, 2015).

### What to collect

Paintings and Drawings  
Books and Illustrations  
Silverware  
Tableware: ceramics, glass, porcelain  
Rugs, Tapestries  
Textiles  
Jewelry  
Chandeliers and Mirrors  
Furniture  
Architectural and Garden Details

### Buying guide

Address book: fairs, markets, auctions  
Buyer's Guide and negotiations  
Glossary





Cover available soon

# Fashion

## *A Master Class*

### La Mode dans tous ses états

230 x 300 • 288 p • Hardcover  
27,000 words approx. • 250 illustrations  
49 € • October 2026

Rights sold: World English

A bold and brilliantly accessible guide to global fashion, this richly illustrated title takes readers on a global journey through styles, designers, and cultures.

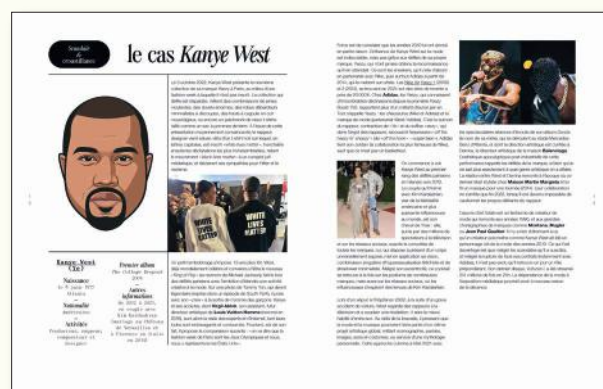
From Paris haute couture to Tokyo streetwear, this title shows how clothes are made, worn, and styled, who sets the trends, and what makes a look iconic.

With original articles on legendary designers—from Coco Chanel to Demna—and insights into today's most influential names, like Jacquemus, Phoebe Philo, and Virgil Abloh, this is a fashion book for curious minds. Readers will find maps of fashion hotspots, designers' family trees, materials and techniques decoded, and even a few scandals that shook the industry.

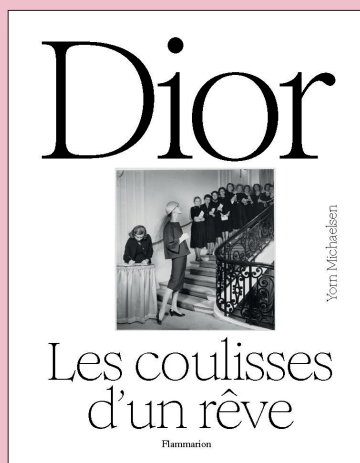
A must-have reference for fashion lovers and anyone intrigued by how fashion reflects the world we live in—past, present, and future.

**Elvire von Bardeleben** is a respected journalist, covering fashion and culture and a frequent contributor to *Le Monde*, writing insightful pieces on fashion weeks and design trends.

**Benjamin Simmenauer** is Director of Research at the Institut Français de la Mode (IFM) and a professor in fashion theory and aesthetics. With a background in analytic philosophy, he specialises in the semantics of clothing and regularly contributes to media analysis on the symbolic and communicative power of fashion.







Provisional cover

## Behind the Scenes at Dior with Yorn Michaelsen

Dans les coulisses de Dior avec Yorn Michaelsen

190 x 245 • 264 p • Hardcover  
16,000 words approx. • 150 illustrations  
55 € • Fall 2026

Rights sold: World English

Paris, the 1950s. In a city alive with elegance and avant-garde spirit, a young man from Bremen (Germany) stepped through the doors of 30 Avenue Montaigne. His name was Jürgen Michaelsen. Within minutes, Christian Dior, charmed by his sensitivity and enthusiasm, hired him, renamed him Yorn, and invited him into the secret world of Haute Couture.

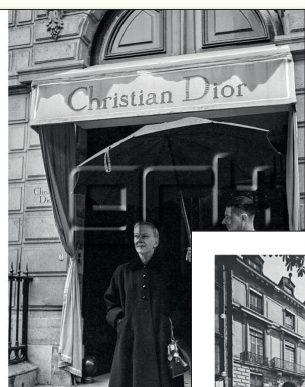
This memoir is a rare testimony from one of Dior's last surviving assistants, revealing the magic of the ateliers, the backstage excitement of the shows, and the camaraderie of a vanished era of creativity and elegance. Yorn recalls the master's shy yet visionary presence, the dazzling energy of a young Yves Saint Laurent, and the joy of daring that defined those years.

After Dior and Madame Grès, Yorn forged his own path, becoming in 1962 the first German designer to open a couture house on the Champs-Élysées, blending German precision with Parisian lightness.

Vivid and intimate, this title is both a plunge into the secrets of haute couture and a luminous celebration of life, creativity, and shared happiness.

**Yorn Michaelsen** born in Germany in 1935, moved to Paris at 18 and was quickly hired by Christian Dior. He became known for his work with Dior and Madame Grès before launching his own successful label, with a studio on the Champs-Élysées. Today, he is celebrated for his contributions to couture and divides his time between Paris, Provence, and Monte Carlo.

- A unique insider's perspective: one of the last surviving assistants of Christian Dior offers firsthand memories of the golden age of Haute Couture.
- A vivid portrait of legendary figures: Dior's humanity and genius, the youthful flamboyance of Yves Saint Laurent.
- A rare bridge between cultures: Yorn's journey from Germany to Paris, becoming the first German couturier on the Champs-Élysées, blending precision with elegance.

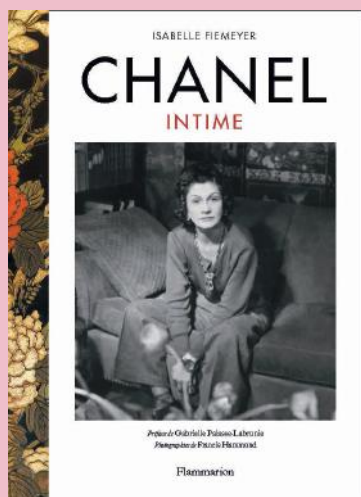


### L'émotion en partage

Christian Dior, grand couturier du 20<sup>ème</sup> siècle, nous laisse une œuvre immense, une œuvre qui a marqué l'histoire de la mode. C'est une œuvre qui a été créée avec une passion, une passion qui a été partagée avec nous. C'est une œuvre qui a été créée avec une passion, une passion qui a été partagée avec nous. C'est une œuvre qui a été créée avec une passion, une passion qui a été partagée avec nous.







Updated edition

## Intimate Chanel

### Chanel Intime

195 x 270 • 232 p • Hardcover with quarter-bound cloth and stamping  
30,000 words approx. • 150 illustrations  
45 € • September 2025

Rights sold: World English, German

**This illustrated biography offers unprecedented insight into Coco Chanel's complex and enigmatic life through new research and analysis of the designer by an expert historian.**

Chanel expert Isabelle Fiemeyer offers a rare, deeply personal look into the life of the iconic designer Coco Chanel. This biography draws from exclusive interviews with Chanel's closest family members and extensive archival research to reveal the designer's most private world—her love for symbolism and poetry, her romantic relationships, and her enduring bond with her nephew, André Palasse, whom she raised as her own son. His daughter, Gabrielle Palasse-Labrunie—Chanel's goddaughter and only direct descendant—shares intimate memories and access to her great-aunt's cherished collection of fashion, jewelry, and art.

Divided into five chronological sections, the book immerses readers in Chanel's life, unveiling rarely seen personal artifacts: gifts from her great love, Boy Capel, as well as her furniture, favorite jewelry, talismans, garments, family photos, and correspondence. This new book expands upon Fiemeyer's research from her previous books on the designer and includes the compelling chapter "Alias Coco," which explores newly uncovered documents from French Secret Service archives, shedding light on Chanel's clandestine activities during World War II and her connections to the Resistance.

Isabelle Fiemeyer's sensitive, literary style along with the insights and recollections of Palasse-Labrunie reveal the hidden depths of Chanel's character, exploring a side of "Auntie Coco" far removed from her public image.

**Isabelle Fiemeyer** is the author of a biography of Chanel, *Coco Chanel, un parfum de mystère* (Payot, 1999), and of Marcel Griaule, *citoyen dogon* (Actes Sud, 2004).

**Francis Hammond** specializes in interior design and lifestyle photography. His photographs have illustrated numerous Flammarion titles, including *Historic Houses of Paris: Residences of the Ambassadors* (2010), *The British Ambassador's Residence in Paris* (2011) and *Versailles: A Private Invitation* (2011).

• A new edition with one additional chapter and new images.



**Also published in 2025:**

*La Pausa.*

*Gabrielle Chanel's Ideal Mediterranean villa*



1240 x 310 • 346 p • Hardcover  
150 € • September 2025

Rights sold: World English



Provisional cover

## Fragonard

### *The Perfume of Provence*

**Fragonard**

220 x 300 • 280 p • Hardbound  
50,000 words approx. • 260 illustrations  
65 € • Spring 2026

Rights sold: World English

**Maison Fragonard celebrates its centennial in 2026**

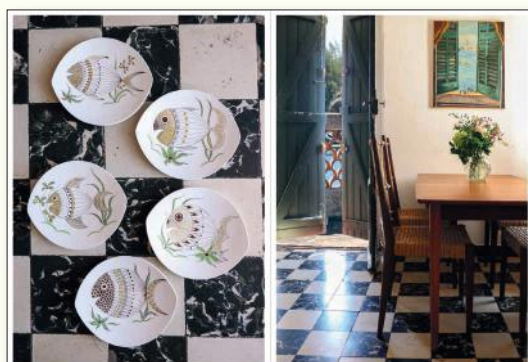
**Celebrate a century of Provençal elegance and craftsmanship through the colorful and whimsical world of Maison Fragonard, a historic perfumer and purveyor of lifestyle goods.**

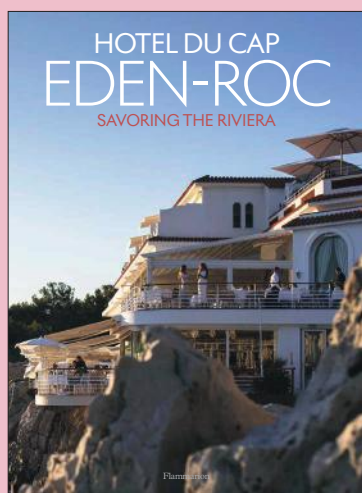
Fragonard's rich history in crafting luxurious perfumes and designing fanciful objects for the home is recounted in this beautifully illustrated book. An ode to the essence of a unique Provençal and Riviera lifestyle, it showcases Fragonard's exquisite perfume bottle collections alongside stunning interiors, furniture, and tableware, and highlights a century of elegant design and craftsmanship. Lavishly photographed, it offers readers an exuberant glimpse into the timeless charm of the French art of living well.

In the 1920s, as a growing number of cosmopolitan tourists were drawn to the beauty of the French Riviera, Eugène Fuchs—a visionary businessman in Provence with a deep fascination for the world of fragrances—introduced a groundbreaking concept by selling perfume directly to the visitors. He founded Maison Fragonard in Grasse in 1926—named in homage to the eighteenth-century painter—and launched a business dedicated to local cultural heritage and the refined elegance of the arts of the period. Fragonard opened perfume museums in Grasse and Paris in the 1970s to share the rich history of perfumery with a wide audience through its extensive collections and, in 2025, opened a textile museum in Arles to house its world-class collection of antique Provençal clothing.

**Agnès Costa** is a third-generation leader of Maison Fragonard, alongside her sisters Anne and Françoise. Passionate about art and heritage, she plays a key role in preserving the brand's legacy while expanding its creative vision in perfume, decor, and lifestyle.

**Alain Stella** is a writer and cultural historian known for his works on *art de vivre*, travel, and luxury craftsmanship. He has authored numerous books on perfume, tea, and historic interiors, often collaborating with prestigious maisons like Fragonard.





Provisional cover

# Hotel Du Cap-Eden-Roc

## *Savouring The Riviera*

### Hôtel du Cap-Eden-Roc

*Les Artisans de l'excellence*

220 x 300 • 264 p • Hardcover

80,000 words approx. • 260 illustrations

65 € • April 2026

Rights sold: World English

### A private invitation inside Hotel du Cap-Eden-Roc's dreamlike world, set against the backdrop of its mythic lifestyle and sun-drenched elegance on the French Riviera.

Perched on the rocky cliffs of Cap d'Antibes, the Hôtel du Cap-Eden-Roc is far more than a five-star retreat—it is a living legend of French excellence, culinary art, and art de vivre. Carved into the stone above one of the Riviera's most celebrated and secluded stretches of coastline, its iconic infinity pool reflects the cloudless sky and endless blue of the Mediterranean below, while 150-year-old maritime pines shade the elegant park and private cabanas where beauty and grace have mingled for generations. Yet behind this postcard perfection unfolds an invisible ballet: hundreds of artisans and staff orchestrate each detail, transforming every moment into pure enchantment and gastronomic excellence.

From the in-house chocolatier to the bakery perfuming the morning air, from three distinctive restaurants to serene bars serving inventive cocktails with unparalleled views—every offering is rooted in tradition and elevated with finesse. Chef Sébastien Broda, in collaboration with the region's premier producers, creates cuisine shaped by the Riviera's finest ingredients—organic vegetables, handmade cheeses, and freshly caught fish—all prepared with reverence for their natural character, with the recipes included in the volume.

This title opens the gates to Eden-Roc's dreamlike world, presenting its most emblematic creations—signature cocktails, beloved recipes, exceptional local products, and the passionate cultivators behind them. At the edge of tennis courts and gardens blooming with roses and wisteria, this white-stone sanctuary rises like a mirage—a shimmering invitation to the good life: timeless, rare, and unmistakably French.



**Cédric Saint André Perrin** is a journalist, author, consultant, and exhibition curator specializing in interior design, lifestyle, and luxury. With a broad professional network, he regularly contributes to prestigious magazines such as *AD* and *Numéro*, where he writes about architecture, design, and exceptional interiors.

**Matthieu Cellard** is a culinary photographer and photojournalist with a passion for beekeeping and storytelling. His curious eye captures chefs' generosity, the delicacy of dishes, and the harmony of vineyards and landscapes. His work can be found in publications like *Audaces de Chocolat* and *La Pâtisserie à l'École hôtelière de Lausanne*.







## Naples

### Naples

255 x 300 • 256 p • Hardcover with jacket  
13,000 words approx. • 300 illustrations  
95 € • January 2026

Rights sold: World English

Beneath the shadow of Vesuvius, Naples stands as a city of paradoxes—divine and infernal, sacred and profane. This title, written by a descendant of the Bourbon dynasty, blends history, mythology, and personal heritage into a vivid portrait of the city.

From its volcanic landscapes, where gods and heroes once roamed, to its vibrant processions and profound devotion, Naples reveals a world where the sacred and the spectacular coexist. The city's darker side emerges through its catacombs and crypts, where life and death intertwine.

With echoes of its Bourbon past and a legacy of cultural brilliance, Naples thrives as a realm of contrasts—an eternal city where history, art, and resilience live on. Lavishly illustrated, this title invites readers to witness Naples as it is, was, and always will be.

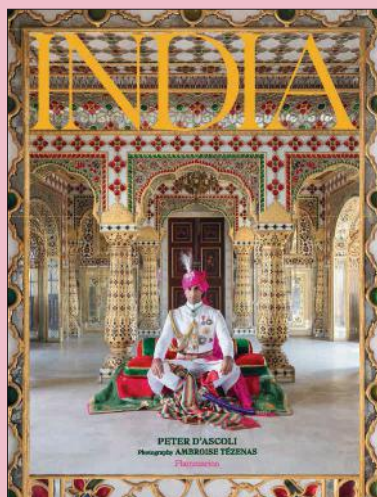


**Béatrice Marie Caroline Louise Françoise de Bourbon des Deux-Siciles** is a member of the Bourbon-Two Sicilies family. She is involved in various charitable activities, has maintained a prominent role in royal circles and has succeeded as president of the Hugues-Capet prize jury in 2003. She is a director of the Versailles Society of Friends and member of Unesco's Women of Exception. She was also an artistic director for numerous French TV Programmes.

**Massimo Listri** is an Italian photographer celebrated for his detailed images of historic interiors and art collections. His work, showcased in major publications and exhibitions, highlights the grandeur of cultural and architectural heritage.

- **Exclusive Access:** rare insights into Naples' most prestigious palaces, private villas, and hidden cultural gems.
- **An expert storytelling and visuals,** a must-have for lovers of history, art, and architecture.





# India

## *Within and Without*

Inde

265 x 350 • 400 p • Hardcover with jacket  
55,000 words approx. • 350 illustrations  
125 € • Fall 2026

Rights sold: World English

India's rich decorative tradition—which weaves together Hindu, Mughal, and Persian influences—is an intricate interplay of material and metaphysical realms, where art and life are inseparable. Indian textiles, jewelry, and architecture express excellence in craftsmanship, and are awash with ornamentation that transcends mere beauty to become an act of devotion. Mirrors and sacred geometries reinforce notions of enlightenment, while the Hindu concept of *Lila* celebrates the joyous, effervescent spirit of creation. Indian architecture—with stepwells, palaces, and shrines—invokes cosmic principles and embodies sacred harmony. Every decorative motif and each form reflects celestial ideals—from temple murals to the vibrant colors of Holi—and elevates Indian art to a sublime philosophical declaration of divine wonder.

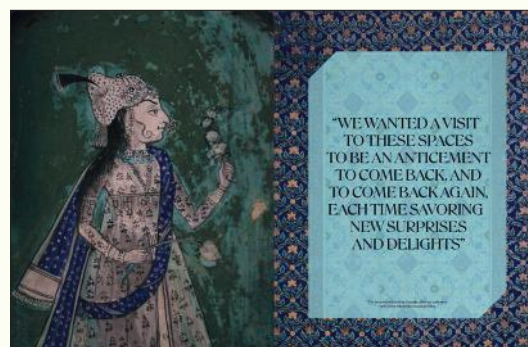
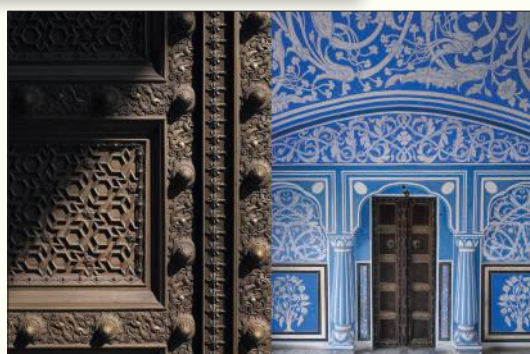
Through previously unpublished photographs, this book honors India's living crafts—where past and present merge seamlessly—and reaffirms India's timeless global resonance.

**Peter D'Ascoli**, a New York designer with Italian roots, is renowned for his expertise in textile design and passion for historic decoration. After studying at the Fashion Institute of Technology, he traveled extensively, drawing inspiration from global decorative arts. Based in New Delhi, he founded Talianna Studio in 2006, where he creates luxury textiles and sustainable fashion, blending ancient craftsmanship with contemporary design.

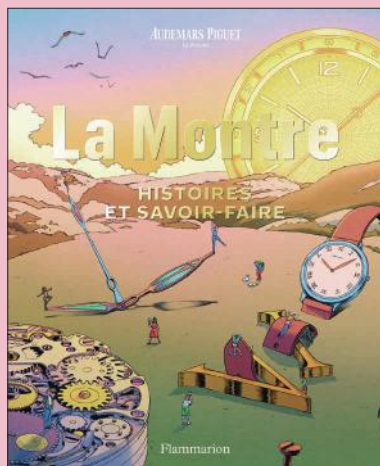
**Ambroise Tézenas** is a photographer and author. His work is featured in major international publications, including the *New York Times Magazine*, *The New Yorker*, *Architectural Digest*, *Vanity Fair*, *Monocle* or *W Magazine*.



- A visual tribute to India's artistic legacy.
- Masterful storytelling by textile artist Peter D'Ascoli.







## The Watch

### Stories and Savoir Faire

#### La Montre

*Histoire et savoir-faire*

210 x 260 • 584 p • Softbound with jacket  
127,000 words approx. • 700 illustrations  
85 € • October 2025

Rights sold: World English

**This ultimate reference on fine watchmaking offers a comprehensive overview of the history and anatomy of luxury timepieces.**

Taking readers behind the scenes to discover the captivating realm of mechanical watches, this indispensable reference provides rare insight into the world of fine watchmaking. Designed for watch enthusiasts, experts, and industry professionals alike, it examines every detail of the anatomy of the watch through informative text and photographs that highlight iconic models and innovations from the range of finewatchmaking brands.

Each facet of the watch—dial, case, strap, movements, complications—is explained through key concepts or features, from face displays or hands to engravings or case materials, and from escapements or powering movements to the three families of complications. This encyclopedic work celebrates the watchmaker's savoir faire—through historical accounts and archival documents, interviews with technical experts and specialized artisans, definitions of major horological terms and fascinating anecdotes, newly commissioned photographs and modern illustrations by Arthur Junier. This groundbreaking volume is essential reading for aficionados of watches and fine watchmaking and its publication coincides with the 150th anniversary of Swiss luxury watch manufacturer Audemars Piguet.

A collective work with experts and collaborators at Audemars Piguet, including the director of the heritage and of the Museum Atelier **Audemars Piguet**.

- An essential guide for enthusiasts, experts, and watchmakers.
- 150 years of excellence captured in a timeless journey through the art of mechanical watchmaking.
- A didactic work with "Did You Know?" sections, vocabulary points and personal accounts.

#### THE DIAL, THE FACE OF THE WATCH

A glimpse into the Dial  
The Manufacture of Blanks  
Dial Finishings  
Protection and Colouration  
Dial Markings  
Special Dials  
The Hands

A Glimpse into the Bracelet  
Metal Bracelets  
Leather and Fabric Straps  
Special Bracelet and Strap Design  
Buckles and Clasps

#### THE MOVEMENT, A MICROMECHANICAL HEART

A Glimps into the Movement  
Energy  
The Heart of Mechanism  
Manufacturing  
Decorations  
Assembly  
Beyond Mechanics

#### COMPLICATIONS, BEYOND TIMEKEEPING

A Glimpse into  
Complications  
The Three Families  
Multiple Complications

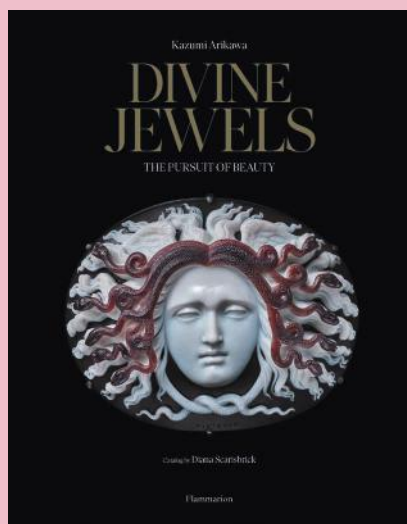
#### THE CASE, WATCH'S BODY AND VAULT

A Glimpse into the Watch  
Case  
The Architecture  
Glass and gaskets  
Crowns and Push-Pieces  
Materials  
Manufacturing  
Decoration  
Engraving and Hallmarks

#### THE BRACELET AND STRAP, A SECOND SKIN







## Divine Jewels

### *A Collector's Eye*

#### Divins Joyaux

#### *À la recherche de la beauté*

240 x 310 • 520 p • Hardcover with jacket  
35,000 words approx. • 300 illustrations  
95 € • October 2024

Rights sold: World English, Japanese

The Albion Art Jewellery Institute in Japan counts 800 magnificent and rare jewels, considered by many to be one of the most significant collections in terms of value and historical importance.

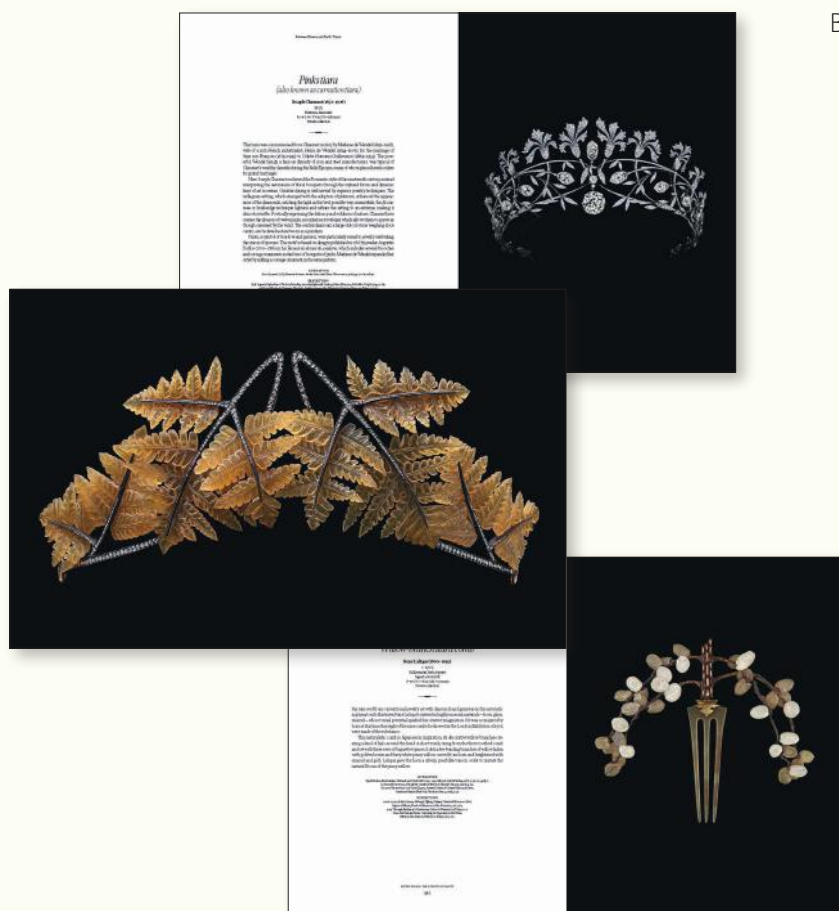
This beautifully-illustrated catalogue edited by the jewellery historian Diana Scarisbrick displays for the first time this unique treasure, a lifetime collection gathered by Kazumi Arikawa.

#### Kazumi Arikawa

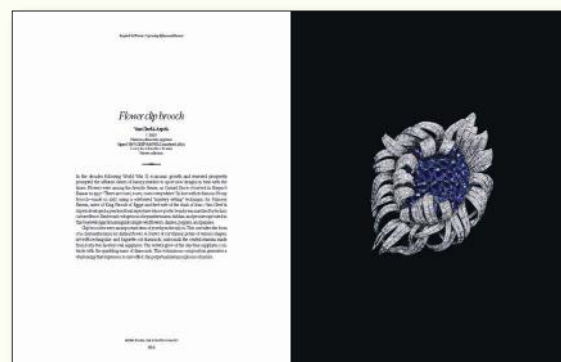
Art collector and dealer, he is the founder of the Albion Art Jewellery Institute in Japan.

#### Diana Scarisbrick

Art historian, she specialized in glyptic and jewellery. She was the curator of respected exhibitions such as *Tiara*, Museum of Fine Arts, Boston, 2000 and *Les Parures du pouvoir: Joyaux des cours européennes*, Bruxelles, 2007-2008.



- An art collection of jewellery spanning a period of 5000 years, from Mesopotamia in the early Bronze Age to the 1950s.
- Edited by one of the most prominent specialist and author of numerous jewellery books, among which *Bijoux de têtes* (Assouline, 2002), *Rings — Jewelry of Power Love and Loyalty* (Thames & Hudson, 2007), *Portrait Jewels* (Thames & Hudson, 2011) and *Diamond Jewelry: 700 Years of Glory and Glamour* (Thames & Hudson, 2019).
- A unique collection never published before.



**POPULAR SCIENCE  
ATLASES  
TRAVEL  
NATURE**



# Atlas of Perfumed Botany

## Complementary Fragrances

### Atlas de botanique parfumée Les Complémentaires

185 x 260 • 168 p • Quarter-bound hardcover  
29,000 words approx. • 35 Illustrations  
25 € • October 2025

Rights sold: World English, Italian

**A part of the Poetic Atlases series**  
**17 titles available**  
**Over 500,000 copies sold worldwide**

The follow-up volume to *Atlas of Perfumed Botany* continues the exploration of nature's most captivating scents, focusing on the botanical elements that shape the world of perfumery.

This volume presents a selection of woods, leaves, flowers, fruits, gums, resins, seeds, and roots, each contributing unique aromatic qualities. From the deep, rich notes of rosewood and oud to the fresh, green scents of mint and rosemary, this title by Jean-Claude Ellena, the "nose" for Hermès for more than a decade, unveils the diverse origins of fragrance ingredients.

Illustrated with vibrant images, this atlas serves as an essential guide for both fragrance enthusiasts and professionals, offering insights into the natural sources of perfumery's most treasured aromas.

**Jean-Claude Ellena** was the "nose" for Hermès for 14 years and has been the creative director of fragrance at the perfume house *Le Couvent* since 2019.

**Karin Doering-Froger**, an art teacher at the Atelier de Sèvres, has illustrated many novels and travel guides. She is a regular contributor to the Atlas series by Arthaud: *Atlas des cités perdues* (2014), *Atlas des contrées rêvées* (2015), *Atlas des paradis perdus* (2017), *Atlas des terres sauvages* (2020), and *Atlas des fortunes de mer* (2020).

#### Woods and Barks

Rosewood  
White Birch  
Cypress  
Balsam Fir  
Guaiaac  
Oud

#### Leaves

Davana  
Mastic  
Lovage  
Mints  
Rosemary  
Tea and Mate  
Thyme

#### Hay

#### Flowers

Roman and German  
Chamomiles  
Cassia  
Broom  
Immortelle  
Magnolia  
Tagetes

#### Fruits

Citron  
Lime  
Mandora  
Yuzu

#### Gums and Resins

Elemi  
Peru Balsam  
Tolu Balsam  
Opopanax  
**Seeds**

Star Anise  
Coriander  
Juniper

#### Roots

Calamus  
Cypriol  
Ginger  
Jatamansi

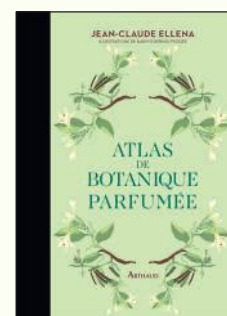
• An essential guide for fragrance enthusiasts and professionals.

• Following the success of *Atlas of Perfumed Botany*, it features complementary fragrances.

**Already published:**  
***Atlas of Perfumed Botany (Vol.1)***



Over  
32,000  
copies sold  
worldwide

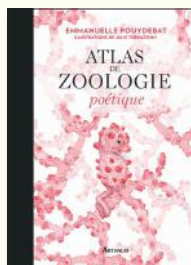


Rights sold:  
World English, Italian, Simplified  
Chinese, Korean

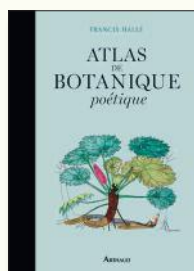


# The Poetic Atlas Series

## Fauna & Flora



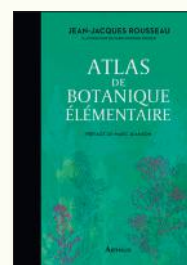
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Czech, Italian, Simplified  
Chinese



World English, German,  
Italian, Simplified Chinese

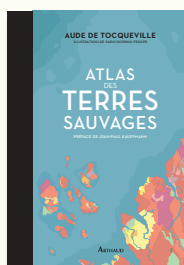


World English, Italian,  
Simplified Chinese, Korean



World English, Italian, Korean

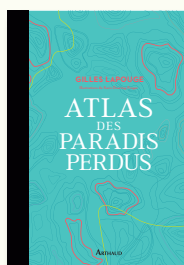
## Mythical Places



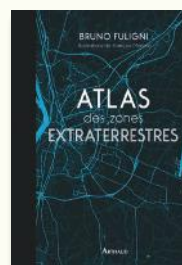
World English



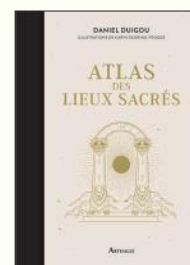
World English, German,  
Spanish, Italian



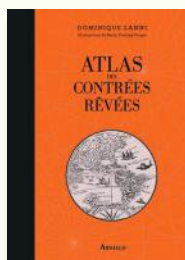
World English, German,  
Simplified Chinese



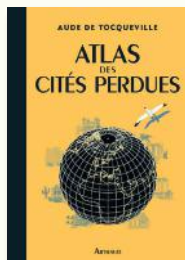
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German, Italian,  
Spanish, Russian



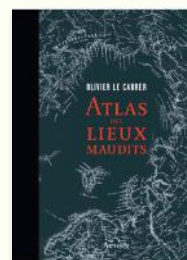
Italian



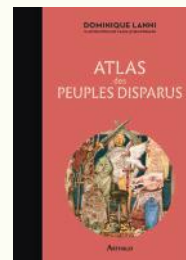
World English, Italian,  
Spanish, German, Dutch,  
Japanese,  
Simplified Chinese



World English, Italian,  
Spanish, German, Dutch,  
Simplified Chinese,  
Czech



World English, Italian,  
German, Spanish, Czech,  
Russian



World English, Italian,  
Russian

### Poetic atlases to travel through time and space for an enchanted rediscovery of the world

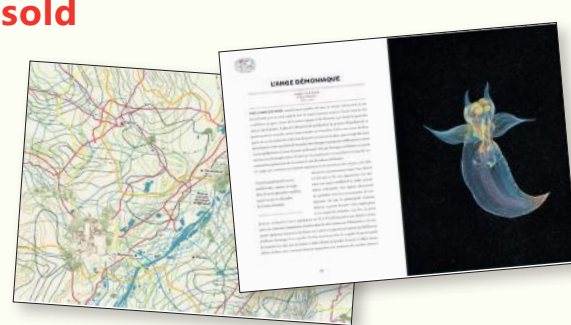
Literary texts written by experts or scientists presenting extraordinary fauna and flora, forgotten countries, vanished cities, abandoned islands, etc.

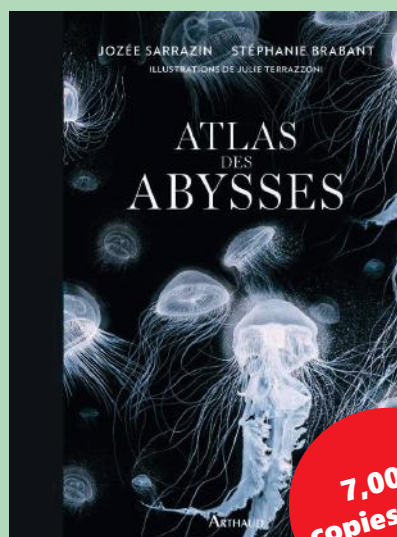
Original illustrations offering new interpretations of exploration maps or naturalist plates.

Sophisticated binding (cloth-bound and colored edges), ideal for a giftbook.

**Over 500,000 copies sold**

**worldwide**





# Atlas of the Abyss

## Atlas des abysses

185 x 260 • 128 p • Quarter-bound hardcover  
12,000 words approx. • 37 illustrations  
25 € • October 2024

Rights sold: Simplified Chinese

7,000  
copies sold

The deep sea, a realm almost unexplored and mysterious to humanity, stands as one of the planet's final unresolved secrets.

From the light of the surface into the total darkness of the abyss, this highly-illustrated volume explores an extreme environment where life thrives against all odds. Creatures of fantastic shapes and vibrant colors exhibit surprising lifestyles.

*Atlas of the abyss* uncovers natural wonders: vast mountain ranges, deeper than the highest terrestrial peaks, immense brine lakes, lush coral forests, endless plains, and undersea geysers that support the life of fascinating creatures. The deep sea reveals itself as a world of spectacular landscapes and extraordinary natural phenomena, an inverted world compared to the terrestrial surface.

### Journey into terra incognita:

Depths and landscapes

**In the heart of the darkness of the Monterey Canyon:** Down into the water column

**The treasures of the plains**

**Unexpected islands of life**

**Mountains under the sea**

### Oases at the bottom of the sea

**Cold springs**

**Hadal pits:** Masters of the underworld

**Champions of the extremes**

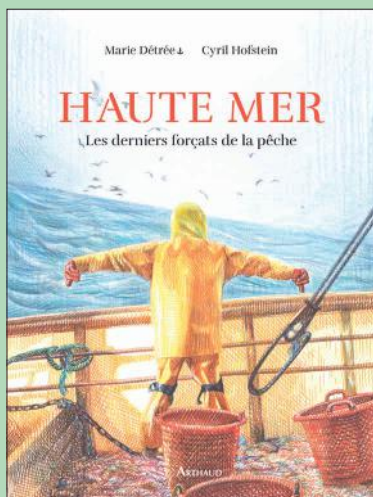
**Rare lands**

**Jozee Sarrazin** is a biologist and ocean explorer, studying deep-sea ecology. She has completed over 15 manned submersible dives.

**Stephanie Brabant** is a journalist with 35 years experience at *Thalassa*, a leading French TV show on maritime topics, known for her deep-sea explorations and special reports on the unknown depths of the ocean.

With a Master's in Arts from the Sorbonne and a painter-decorator degree, **Julie Terrazoni** has worked as a film set painter and set designer for the theater. She illustrated *Cueilleur Urbain* (Arthaud, 2017), *Atlas de zoologie poétique* (Arthaud, 2018) and *Sexus Animalus* (Arthaud, 2020).





## High Seas

### *The Last Labourers of Fishing*

**Haute mer**  
*Les Derniers Forçats de la pêche*

180 x 240 • 160 p • Softcover  
16,500 words approx. • 60 Illustrations  
25 € • October 2025

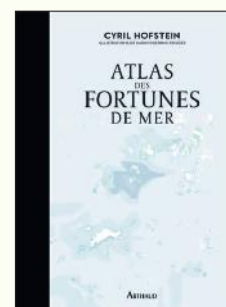
This beautifully illustrated title follows the challenging daily life of fishermen aboard the trawler Marie-Catherine II, departing from Cherbourg. Jean, Alain, Lamine, Moussa, and Eddy spend their days scraping the ocean floor to catch as many fish as possible. The narrative captures the harsh and demanding nature of their work, set against the backdrop of a heavy, fragile sea under a low, clouded sky. Through the perspectives of Cyril Hofstein and Marie Détrée, this title offers an intimate look at the physical and emotional toll faced by these modern-day mercenaries of the sea during a fishing expedition.

**Cyril Hofstein** is a historian passionate about maritime life and sailors' stories. He started at *Chasse-Marée* before becoming a senior reporter for *Le Figaro* and *Le Figaro Magazine*. He authored *Atlas des fortunes de mer* (Arthaud, 2019), honoured by the French Academy of Marine Sciences.

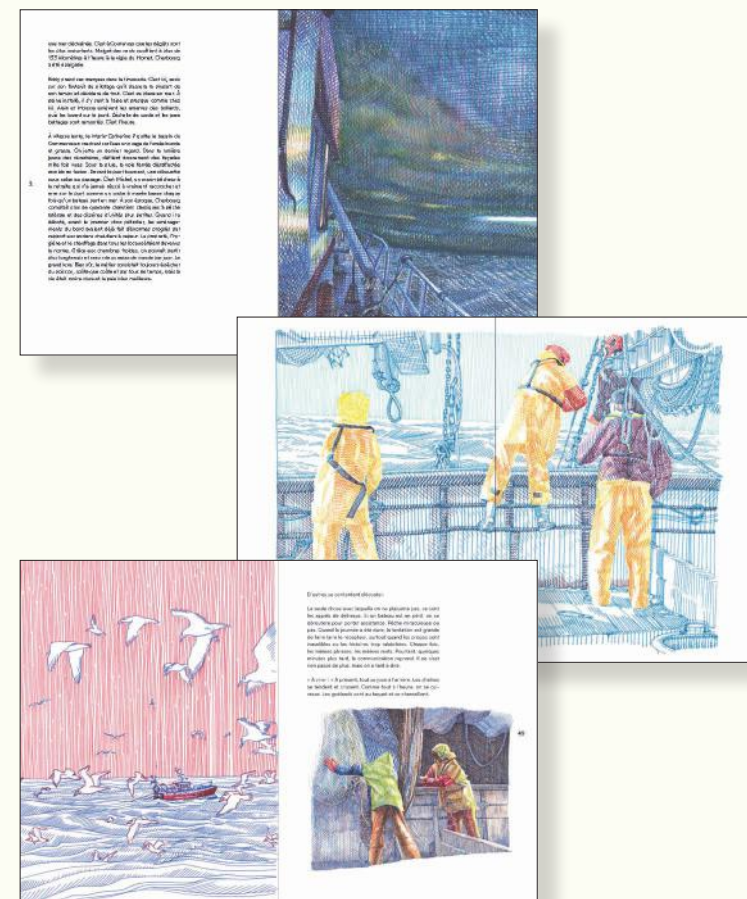
**Marie Détrée** was born in Saint-Malo into a family of sailors. Since 2010, she has held the distinguished role of official painter to the French Navy, granting her access to all naval vessels. This position has allowed her to travel across the world's oceans, including aboard submarines.

- An intimate portrayal of the harsh, demanding life of modern fishermen.
- Striking visuals and vivid storytelling bring the brutal reality of the sea to life.

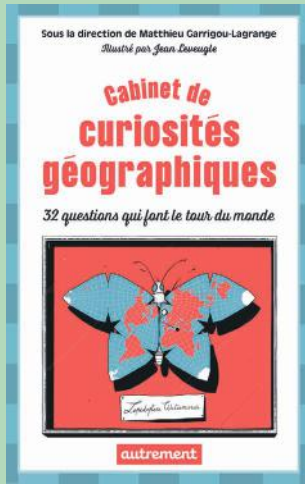
Already published by the same author:



Rights sold: English World, Italian, German, Spanish







# Geographical Fun Facts

## 32 Questions that Explore the World

**Cabinet de curiosités géographiques**  
32 questions qui font le tour du monde

13.5 x 22.4 cm • 224 pages • Softcover  
6,500 words approx. • 32 illustrations  
19.90 € • May 2025

Can the Earth open beneath our feet? Where is the South? Can we map clouds or emotions? What caused the Dead Sea to die? Matthieu Garrigou-Lagrange, a journalist at *France Culture*, consulted top experts – historians, geographers, and sociologists – for each topic. The result is a collection of fascinating and accessible miscellanies, humorously illustrated by Jean Leveugle. An engaging read for geography enthusiasts and newcomers alike, offering a fresh take on the subject.

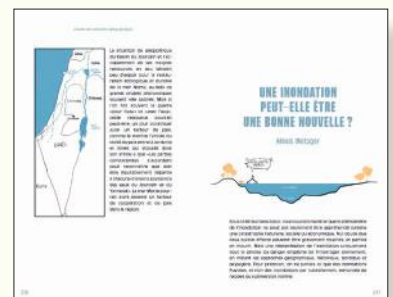
**Matthieu Garrigou-Lagrange**, journalist and writer, has produced numerous shows for radio.

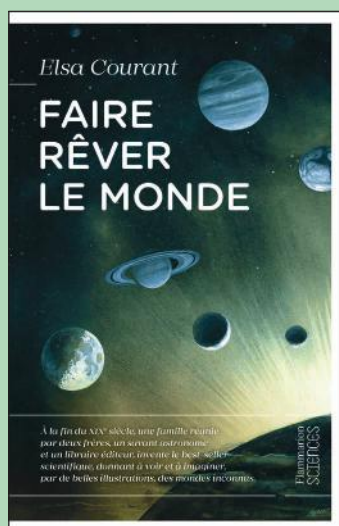
**Jean Leveugle** is a geographer and urban planner. He is the author of *Curiosités cartographiques* (Autrement, 2022) and the comic book *Geographia* (Futuropolis – BNF, 2024).

- Insights from 32 specialists, including historians, geographers, and sociologists.
- A fascinating journey through unexpected "pick & read" geographic topics.

What is geography for?  
Did the ancient Greeks take time to admire the landscape?  
How many continents are there?  
Geography and religion: did the Ancients fight the same as us?  
What is the oldest known map?  
Since when do we know the Earth is round?  
Was geography taught in the Middle Ages?  
Could the European Union have been born five centuries earlier?  
Is geography people's matter? Can states buy territories?  
Are there still places to explore on Earth?  
How were the departments named?  
Why is there a small piece of Russia in Europe?  
Why do Americans abandon city centers?  
Where is the South?

Can the Earth open up beneath our feet?  
Is the Arctic a continent or an ocean?  
Do maps lie to us?  
Do cities have a gender?  
Artificial islands: the new Eldorado?  
The Moscow ghost metro: reality or legend?  
Is mountaineering the sport of capitalism?  
Why do capitals get moved?  
Can we map our emotions?  
Why do we vote differently in cities and in the countryside?  
Can you become an urban planner by playing video games?  
What kind of geographer was Jules Verne?  
Can we map clouds?  
Who has a say on the Arctic?  
Saint-Exupéry, geographer of the soul?  
What caused the Dead Sea to die?  
Can a flood be...?





## Bringing Dreams to the World

### Faire rêver le monde

130 x 200 • 204 p • Softcover  
20,000 words approx. • 84 Illustrations  
20 € • September 2025

*Published on the occasion of  
Flammarion's 150 anniversary*

A passionate autodidact and devoted stargazer, Camille Flammarion was an astronomer and the founder of the Juvisy Observatory in 1883. A visionary of his time, he was the first to blend science and fiction to awaken the imagination.

With Flammarion and Jules Verne, the late 19th century saw science capture the popular imagination. It was a time of upheaval and transformation, when writers and publishers gave shape and meaning to a rapidly changing world.

In a richly illustrated book, researcher Elsa Courant brings this vibrant era to life. Drawing on Flammarion's archives, preserved at the Juvisy Observatory, she explores the cultural, scientific, and literary context in which *Popular Astronomy* emerged—offering glimpses and vision into unknown worlds through beautiful illustrations.

**Elsa Courant** holds a PhD in literature from the École Normale Supérieure in Paris and the University of Basel. She is a research fellow at the French National Centre for Scientific Research (CNRS). Her work explores 19th-century poetry and literary history, particularly in relation to the history of science.

- Flammarion turned astronomy into a public passion, blending science with imagination to inspire wonder.
- Elsa Courant brings 19th-century science to life through rich, little-known archives and cultural insight.

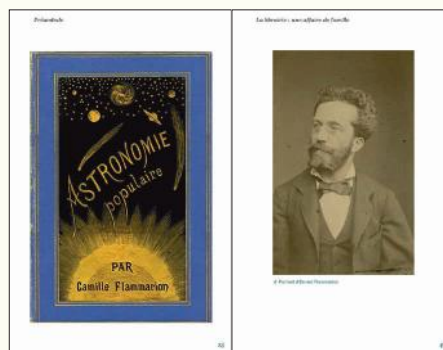
### The world in 1879

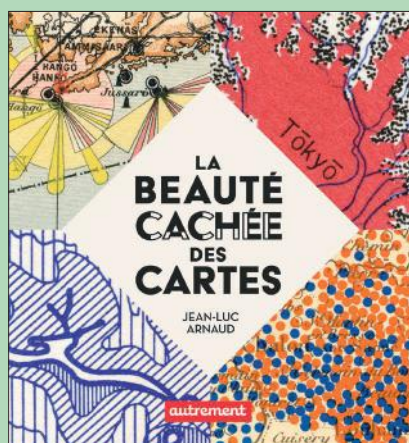
#### The bookstore: a family affair

#### Science for all or "the modern gospel"

#### Past, imaginary, or unreachable worlds, from universal cosmology to the lands of the sky

#### A new memory of the world: toward a shared visual culture





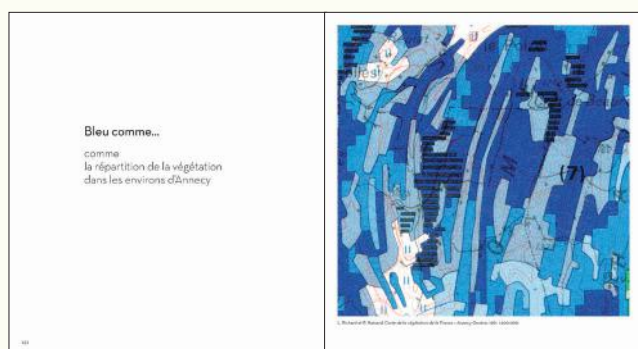
# The Hidden Beauty of Maps

## La Beauté cachée des cartes

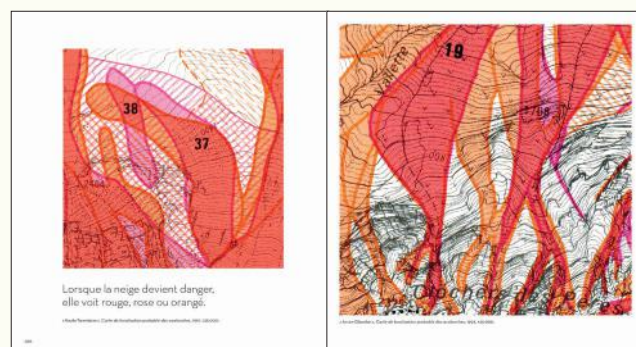
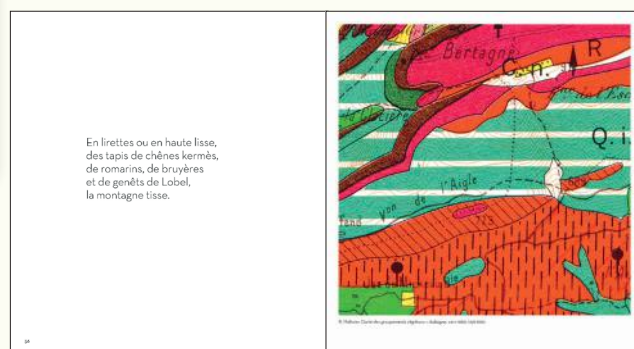
230 x 250 • 288 p • Hardcover  
9,000 words approx. • 150 illustrations  
32 € • November 2025

In *The Hidden Beauty of Maps*, Jean-Luc Arnaud explores the intricate artistry found in both ancient and modern cartography. Focusing on the elegance of map design, he highlights how geography and art intertwine. Through a curated selection of maps, the author uncovers the beauty hidden in each detail, offering a fresh perspective on the craftsmanship behind mapmaking.

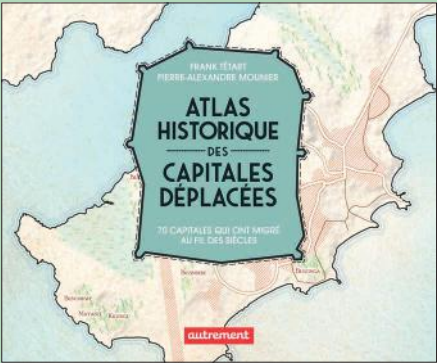
**Jean-Luc Arnaud**, a historian and architect, is a Research Director at CNRS and specializes in the history and representation of urban spaces. He founded an online platform CartoMundi, focusing on cartographic heritage, and has significantly contributed to understanding cartography in the Mediterranean area.



- Highlights the unique details that make maps visually captivating.
- Offers a fresh perspective on geography as an art form.







# Historical Atlas of Displaced Capitals

70 Capitals that Have Migrated Over the Centuries

Atlas historique des capitales déplacées  
70 capitales qui ont migré au fil des siècles

23 x 19 cm • 288 pages • Hardcover  
90,000 words approx. • 80 illustrations  
29.90 € • June 2025

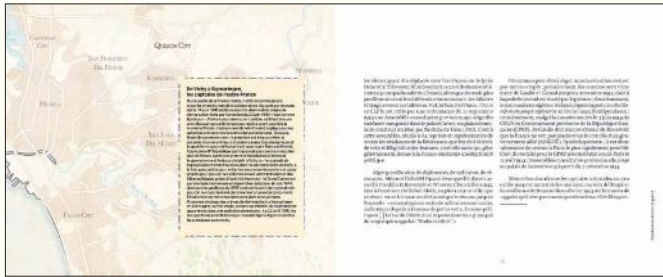
Capitals, often seen as timeless symbols of national power, have undergone dramatic transformations throughout history. Many have been abandoned, relocated, or entirely rebuilt due to rising seas, political conflicts, or the pursuit of modernization. From Kyoto to Tokyo, Abidjan to Yamoussoukro, and Rio de Janeiro to Brasília, this title traces the fascinating stories of cities that lost—or gained—their status as capitals. Forgotten urban centers reemerge, revealing the complex forces that shape nations. Enriched with beautifully crafted vintage-style maps, this title offers a compelling journey through the shifting landscapes of global capitals.

Frank Tétart holds a PhD in geopolitics and is a lecturer.

Pierre-Alexandre Mounier is a graduate of the Toulouse Institute of Political Studies and a lecturer.

- A richly-illustrated title with vintage-style maps.

- Changing Capitals to Invent a Future
- Relocating to Gain Independence
- Entering Modernity
- Abandoning Capitals to Recentralize or Open Up
- Power Recentralization
- Downgrading for Greater Neutrality
- A Move for Better Governance
- Changing to Survive
- Relocating in the Face of Rising Threats
- Temporary Capitals (Awaiting National Unity)
- Capitals in Wartime
- Failed, Deposed, or Contested Capitals
- Ephemeral or Abandoned Capitals
- Contested Capitals / Power Rivalries





Cover available soon

# Creatures in Cartography (15th–18th Century)

**Les Animaux dans la cartographie (XV<sup>e</sup>-XVIII<sup>e</sup> siècle)**

190 x 230 • 250 p • Hardcover  
63,000 words approx. • 100 illustrations  
29.90 € • November 2026

In the 15th century, animals filled the blank spaces on maps. Over time, naturalistic imagery took precedence, and by the 17th and 18th centuries, animals had evolved into powerful political and symbolic figures.

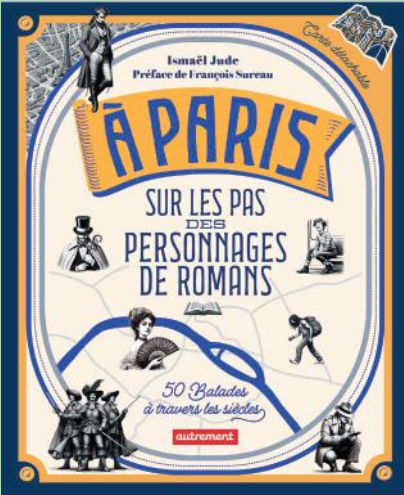
This richly illustrated atlas explores five major themes:

- Animals as placeholders in early cartography
- Naturalistic depictions emerging from grand expeditions
- Animals as cultural and symbolic markers of territories
- The relationship between animals, humans, and geography (both domesticated and wild representations)
- The political role of animals and maps in shaping worldviews.

Featuring detailed spotlights on fascinating creatures like the opossum and rhinoceros, this work presents a visual journey through over 1,300 maps, cataloging more than 5,000 animal depictions. A captivating blend of history, cartography, and zoology.

**Émilie Dreyfus** is a geographer specializing in the history of cartography. She holds a PhD on the subject and currently works as Head of Heritage Collections at the Chambéry Library.

- **A visual journey through 1,300 maps and 5,000 animal depictions that transformed exploration and geography.**



# In Paris.

## On the Trail of Literary Characters

À Paris.  
*Sur les pas des personnages de romans*

230 x 280 • 192 p • Hardcover  
50,000 words approx. • 120 illustrations  
39 € • November 2024

A unique atlas to guide in the footsteps of iconic literary characters who have wandered the streets of Paris.

From the vibrant escapades of Nana and Gavroche to the adventurous tales of Asterix, Zazie, Nestor Burma, Adèle Blanc-Sec, and Adamsberg, each character shares a unique bond with the city. Their narratives weave through the Paris of their times, unveiling facets of the city that range from the widely celebrated to the hidden gems, from the playfully vibrant to the deeply personal. This meticulously crafted atlas brings their adventures to life, mapping out each character’s path across Paris, allowing not only to follow their journeys through the pages but also to step into their world and walk the paths they once trod. Discover the City of Light as never before, through the eyes of its most memorable literary inhabitants.

Ismaël Jude is the author of a number of plays, including *Vivre dans le désordre* (ed. Verticales, 2019) and *Grief* (ed. Verticales, 2022).

Maxime Salles is a cartographer.

Preface by François Sureau, of the Académie française.

- Detachable map included



The maps, instructions for use

Arrival in Paris  
Where do the characters live?  
Writers’ names in Paris

Writers’ addresses

Asterix  
Pierre Gringoire and Esmeralda  
The Princess of Cleves  
D’Artagnan  
Cyrano de Bergerac  
Social movements  
Candide  
Jean-Baptiste Grenouille

Delphine  
Jean Valjean  
Julien Sorel  
Rastignac

Social movements and revolutions in Paris

Frédéric Moreau  
Denise Baudu  
Nana  
Georges Duroy  
Claudine  
Marcel  
Séverine Sérizy  
The Terrible Children  
The Phantom of the Opera  
Blake and Mortimer

Ferdinand  
Adèle Blanc-Sec  
Literary salons  
Nadja  
The three poets  
Rosemary Hoyle  
Jake Barnes

Foreign perspectives

Maigret  
Blémia Borowicz  
Mathieu Delarue  
Divine  
Dutilleul  
Henri Perron  
Jean-Baptiste Clamence  
Colin

Hotels, cafés, and restaurants in literature

Modern literary movements  
Guy Roland  
Modiano’s Paris  
Zazie  
Nestor Burma  
Sylvie and Jérôme  
Michel Dufrénoy  
Momo  
Butron  
Inspector Cadin

The Paris of crime

The Paris of Arsène Lupin

Lucile  
Malaussène

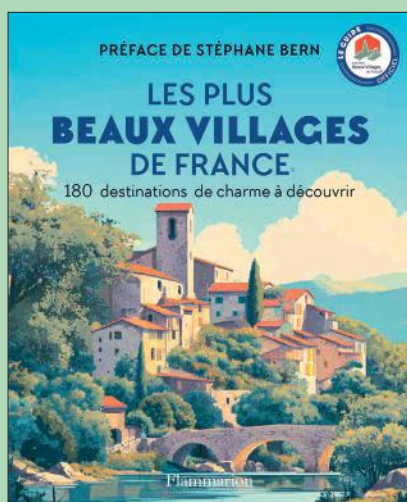
Ghosts and mysterious beings

Adamsberg  
Fessologue  
Édouard Louis  
Jed Martin  
Vernon Subutex  
Alcide Nikopol

Paris in comics  
Around a single location  
On the graves of deceased writers

Literary Paris today





Updated edition

# The Most Beautiful Villages of France

*180 Charming Destinations to Discover*

**Les Plus Beaux Villages de France**

*176 destinations de charme à découvrir*

170 x 210 • 208 p • Flexibound

75,000 words approx. • 192 Illustrations

18.90 € • February 2026

Rights sold: World English, Dutch

Discover the 176 most picturesque villages to visit in France, along with a dozen itineraries for walks along the surrounding pilgrimage trails.

From the medieval fortress of Montrésor in the Loire Valley to the lavender fields that surround the hilltop village of Gordes in the Luberon, this fully illustrated travel guide unveils the beauty of rural France, providing complete visitor's information for these exceptionally preserved destinations.

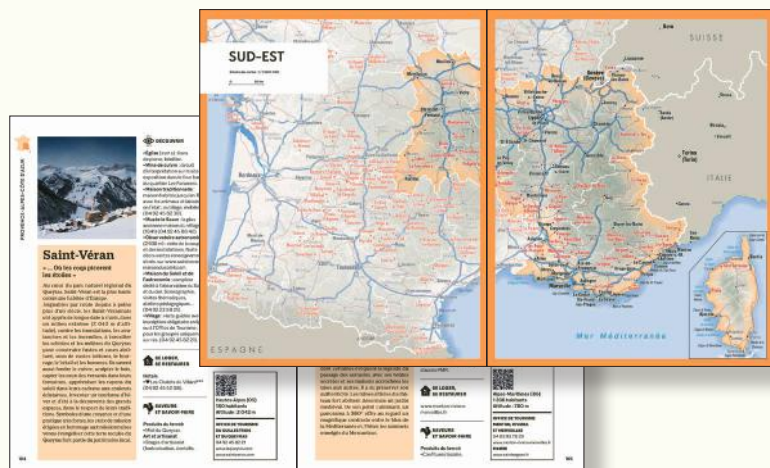
Carefully selected each year through a rigorous selection process, the French villages featured in this official guide are replete with historical, architectural, and natural riches.

A brief history of each village is accompanied by recommendations for monuments, museums, and other places to visit, accommodation options ranging from hotels to campsites, restaurants, markets, artisanal products and local specialties. Details on leisure activities encompass festivals, events, and excursions that encourage visitors to explore the surrounding area on foot, by canoe, or on horseback.

Suggestions for neighbouring villages that should not be missed are included, together with hiking itineraries along surrounding pilgrimage paths.

Founded in 1982, the association *Les Plus Beaux Villages de France* protects and promotes the heritage of French villages rigorously selected for their patrimonial wealth and architectural quality. It has also pioneered an international federation of The Most Beautiful Villages in the World, which is committed to sustainable development and the preservation of rural, historical and cultural heritage in Belgium, Quebec, Italy, and Japan.

- A practical, **authoritative and accessible guide** for over 40 years, with **over 15,000 copies sold in France every year.**
- Curated and completely up-to-date information for each village, including QR codes and more maps for a better navigation.
- Includes cross references and an index by region.



**You may also be interested in:**

***The Most Beautiful Gardens of France:***

In Softcover • 34.90 € &

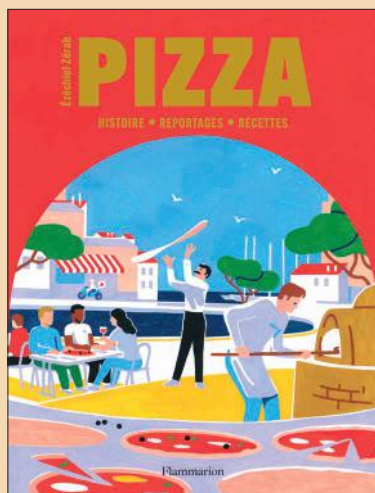
in Hardcover with jacket and sprayed edges • 44.90 €





**FOOD  
FOOD CULTURE  
DRINKS**





## All About Pizza

*History • Accounts • Recipes*

### Tout sur la pizza

*Histoire • Reportages • Recettes*

210 x 280 • 320 p • Flexibound  
35,000 words approx. • 350 illustrations  
45 € • October 2025

### A true work of pop culture!

From France to Italy, the United States to Japan, and even to Argentina and Brazil—what's the real story behind pizza?

Once considered a humble street food eaten by hand, pizza now graces the menus of top chefs around the world. It's made its way into cinema, fashion, and even contemporary art.

Packed with vibrant photos and illustration-filled articles, this title explores pizza's global journey through culture, history, and style. To top it all off, a curated selection of **50 creative and mouthwatering recipes** by Jean-François Mallet is included.

**Ezéchiel Zérah**, former editor-in-chief of the gastronomy pages at *L'Express* French Magazine, is the creator of the online magazine *Pomelo*.

**Jean-François Mallet** is a French chef, food stylist, and bestselling author known for making cooking accessible through his richly illustrated, no-fuss recipe books.

- A visually rich dive into pizza's global culture—from street food to pop icon.
- Tasty, approachable recipes from chef and food stylist Jean-François Mallet.

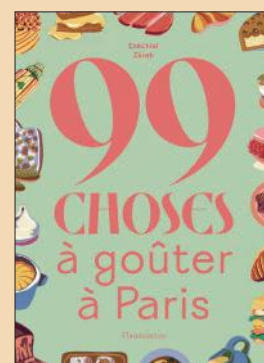
Expertise  
Accounts  
Pop Culture  
Recipes  
Basics

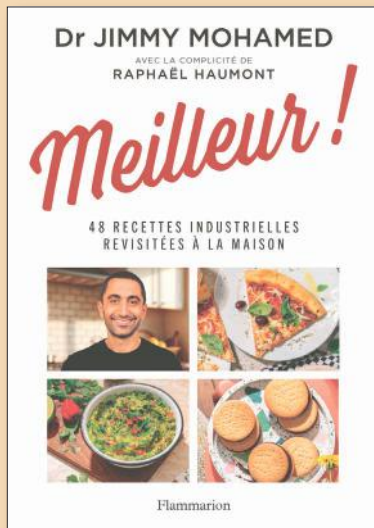
Classic Pizzas  
Creative Pizzas  
Pizza Variations  
Non-Pizzas  
Sweet Pizzas



*Already published by the same author:*

130 x 180 • 128 p • Softcover  
12,000 words approx.  
99 illustrations  
9.99 € • October 2024





## Better!

### 48 Industrial Classics Made at Home

#### Meilleur !

48 recettes industrielles revisitées à la maison

170 x 240 • 120 p • Softcover

18,000 words approx. • 33 illustrations

16.90 € • October 2025

**BEST-SELLING  
AUTHOR**

The title offers a practical alternative to ultra-processed foods by presenting 48 simple, affordable, and healthier homemade versions of popular industrial dishes. Developed and tested by culinary expert Raphaël Haumont and the doctor Jimmy Mohamed, each recipe encourages a return to real ingredients, aiming to reduce the intake of added sugars, artificial colorings, and other additives—without compromising on enjoyment or flavor.

#### Recipes

Cheese crackers  
Guacamole  
Mini taco bites  
Olive and Comté cake  
Coleslaw  
Ham, egg & cheese crêpes  
Corn tortilla  
Vegetable soup  
Chicken broth  
(Almost) instant ramen  
Mac and cheese  
Takeaway-style Bolognese pasta  
Gnocchi  
Sandwich bread  
Pizza  
Chicken nuggets  
Fish and chips  
Quiche  
Chocolate mousse  
Choco-hazelnut dessert cream  
Caramel flan  
Chestnut mousse  
Brownies

#### Spice cake

Apple tart  
Chocolate chip brioche  
Chocolate-vanilla marble cake  
Chocolate-filled cookies  
Peanut-chocolate-date bars  
Fruit strip candy

#### Express Extras

Shortcrust pastry  
Cheese béchamel  
Ketchup  
Vinaigrette  
Mashed potatoes  
Herb & lemon sauce  
Mayonnaise  
Tartar sauce  
Samurai sauce  
Tomato sauce  
White sauce  
Creamy sauce  
Compote  
Chocolate sauce  
Caramel sauce



**Jimmy Mohamed** is a doctor and media favourite. Author of Flammarion best-sellers *Zéro contrainte pour maigrir* and *Je mange bien, je vais bien*, he appears regularly on radio, television and social media to share various medical advances, nutritional advice, and lifestyle tips in general. 2 Millions followers on TikTok and Instagram.

**Raphael Haumont** is a physical chemist, known for his work on molecular cuisine, alongside chef Thierry Marx.

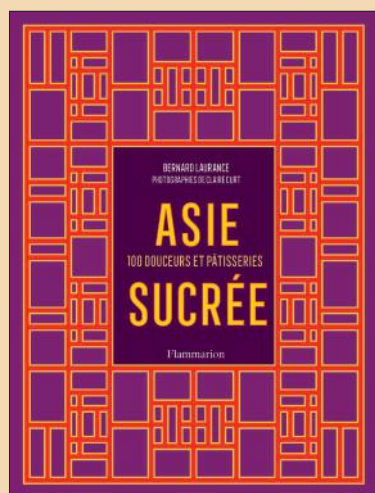
- Jimmy Mohamed — best-selling author: over 300,000 copies sold.
- Healthier homemade versions of popular processed foods, simple and affordable.
- Expert-tested recipes promoting real ingredients and better eating habits.

#### Already published by the same author:



Rights sold:  
Italian, Russian,  
Turkish, Korean

Rights sold:  
Korean,  
Albanian



## Asian Desserts

*100 Sweet Treats and Pastries*

**Asie sucrée**

*100 douceurs et pâtisseries*

210 x 280 • 240 p • Hardcover

35,000 words approx. • 170 illustrations

39.90 € • October 2025

**A collection of 100 irresistible dessert recipes gathered in one volume by the master of culinary hacking.**

This selection spans a wide swath of Asia: Japan, China, Korea, Vietnam, Thailand, India, Pakistan, Sri Lanka, Indonesia, Cambodia, Myanmar... From beloved classics to lesser-known delicacies, each recipe has been thoroughly tested and approved. For more intricate preparations, clear step-by-step visuals offer guidance.

Mochi, mooncakes, dorayaki, bubble tea, mango mille-crêpe cake, cashew shortbread, pandan sponge cake, black sesame flan, banana fritters...

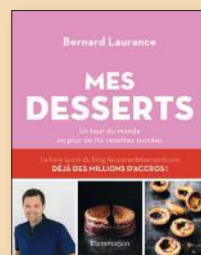
An ode to the delicate and diverse world of Asian desserts.

**Bernard Laurance** is a self-taught chef passionate about pastry. He is one of the most followed culinary bloggers today with his blog [lacuisinedebarnard.com](http://lacuisinedebarnard.com). Having hosted his own cooking show on television, he is also an accomplished author.

- A sweet tour of Asia with 100 recipes.
- Author with strong sales and visibility: over 50,000 copies sold of previous titles, supported by a loyal online audience of more than 200,000 followers.



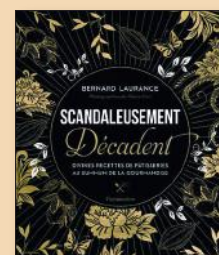
*Already published by the same author:*



Rights sold: World  
Spanish, Lithuanian,  
Dutch, Portuguese,  
Russian



Rights sold: World  
Spanish, Lithuanian







## All About Fat

### Le Gras, c'est la vie !

200 x 260 • 192 p • Hardcover  
27,000 words approx. • 250 illustrations  
29.90€ • October 2025

### A bold manifesto for the return of fat — without going overboard.

In a time when “healthy” is the reigning food trend, fat remains a subject of controversy. Yet when carefully sourced and properly balanced, fat acts as both a flavour enhancer and a carrier of taste.

This title celebrates fat in all its forms through 50 straightforward, generous recipes covering breakfast, brunch, lunch, teatime, aperitif and dinner. Each recipe embraces the richness and depth that only fat can bring, far from dietary dogma.

Portraits of butchers, butter-makers and other fat-focused artisans shed light on the craft and culture behind the ingredient.

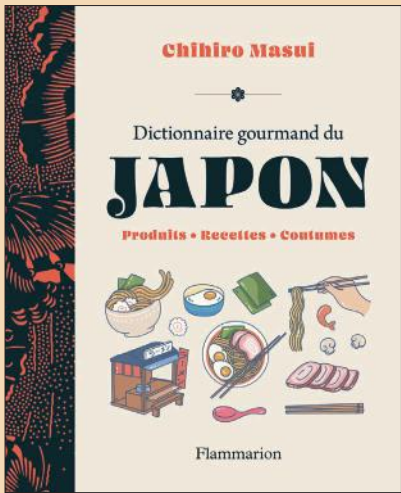
An ode to fat as the unsung hero of great cooking — bold, unapologetic, and full of flavour.

Marion Châtelain is a graphic designer and an insatiable foodie who explores textures, space, flavours, colors, and sensations as a diverse palette of creative possibilities. For over 15 years, she has been showcasing the craftsmanship of culinary artisans through editorial and artistic consulting, events, and tastings. She also creates original recipes and styles them for both the press and publishing.

• A countercurrent culinary statement that reclaims fat as a central, valued ingredient — not a guilty pleasure.

• An exploration of the artisans, techniques, and traditions that elevate fat from ingredient to art form.





# Gourmet Dictionary of Japan

*Products - Recipes - Customs*

**Dictionnaire gourmand du Japon**  
*Produits - Recettes - Coutumes*

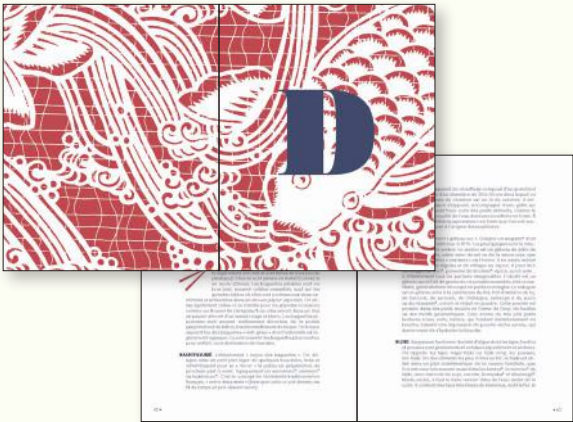
171 x 210 • 224 p • Softcover  
53,000 words approx. • 83 illustrations  
25 € • May 2025

**To be published in 2027:**  
*Gourmet Dictionary of India*

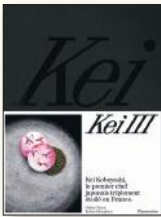
Japanese food is full of flavors, traditions, and unique ingredients—from sushi and saké to dashi, tempura, and the tea ceremony. In this practical and engaging dictionary, Chihiro Masui explores nearly 400 words from the world of Japanese cuisine. With clear explanations of ingredients, recipes, tools, and customs, it offers a fresh look at a rich culinary culture. Perfect for food lovers and curious minds alike.

**Chihiro Masui** is a Japanese-born food writer and journalist, known for her expertise in gastronomy. Raised between Tokyo, New York, and Paris, she writes in Japanese, French, and English, and has authored numerous books on Japanese cuisine, often in collaboration with top chefs like Jérôme Bancel, Kei Kobayashi and many others.

- A clear and accessible dictionary that introduces nearly 400 essential terms from Japanese cuisine.
- By a renowned author and expert on Japanese gastronomy (over 50,000 copies of her books sold).



*Already published by the same author:*



Rights sold:  
Complex Chinese

**By Recipe** (\*selection only)

A  
Anko (whole azuki bean paste)  
Asazuké (shallow pickles)  
B  
Bento (boxed meal)  
Béni-shôga (pickled ginger)  
C  
Chawanmushi (steamed egg custard)  
Japanese Curry  
D  
Dashi (broth base)  
Dorayaki (red bean pancake)  
G  
Gari (pickled ginger for sushi)  
Gomadare (sesame sauce)  
K

Karaagé (fried chicken)  
Kimpira (stir-fried burdock root)  
M  
Miso Soup  
N  
Nikujaga (meat and potato stew)  
Red and White Namasu (vinegared salad)  
P  
Ponzu (citrus soy sauce)  
R  
Sushi Rice  
S  
Sukiyaki (hot pot)  
Spinach Shira-aé (mashed tofu salad)  
Shio-koji (fermented seasoning)  
T

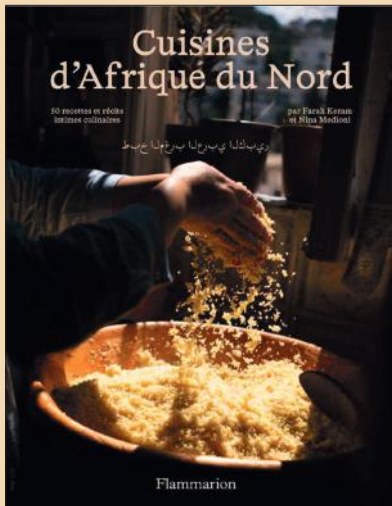
Tentsuyu (tempura dipping sauce with daikon & ginger)  
U  
Homemade Umeshu (plum wine)  
V  
Vinegars (various kinds)  
Z  
Zenzai (sweet red bean soup)

**By Theme** (\*selection only)

Anko (sweet bean paste)  
Asazuké (shallow pickles)  
Bento (boxed meal)  
Chawanmushi (steamed egg custard)  
Dorayaki (red bean pancake)  
Healthy Chicken with Shio-koji  
Karaagé (fried chicken)

Miso Soup  
Mochi (Rice Cake)  
Niboshi Dashi (dried sardine broth)  
Ponzu (citrus soy sauce)  
Red & White Namasu (vinegared salad)  
Salmon Nanban-zuké  
Spinach Shira-aé (mashed tofu salad)  
Tentsuyu Sauce (tempura dipping sauce with daikon & ginger)  
Zenzai (sweet red bean soup)





## North African Cuisine

### 50 Recipes & Personal Culinary Accounts

#### Cuisines d'Afrique du Nord

50 recettes et récits intimes culinaires

190 x 240 • 240 p • Softcover

45,500 words approx. • 125 illustrations

29.90 € • April 2025

A rich culinary journey through North Africa, featuring **50 emblematic recipes** like Chakchouka, Mteuem dumplings, Karentika, Harira, Tajine, and Msemen bread.

In addition to these traditional dishes, the book also delves into **50 unique cultural and sociological accounts**. These narratives explore themes of culinary transmission, the pivotal role of women in North African cooking, and the cultural traditions that influence the region's cuisine.

**Farah Keram** is a culinary journalist in Paris of Algerian background who traced the footsteps of the women in her family to collect fifty recipes deeply rooted in seasonality and reflective of her cultural heritage.

**Nina Medioni** is a documentary photographer.

• An embodied book with a strong personality.

#### The Southern Shore

The southern shore of the Mediterranean, also known as North Africa, containing recipes and stories unique to this region.

Story #1: What is North Africa? What are its culinary boundaries and multiple influences?

Recipes

Story #2: Sacred Seasonality

Story #3: A Cuisine by Women – The Beauty of the Gesture

Story #4: Transmission and Silence in the Kitchen

#### The Grey Zone

The ambiguous area typical of any dual identity, featuring suspended recipes that fit the stories included in this section.

#### Recipes

Story #5: Food Rites and Rituals

Story #6: Couscous, Sacred Ancestral Art – Couscous is a Celebration

Story #7: Bread, the Binding Element

#### The Northern Shore

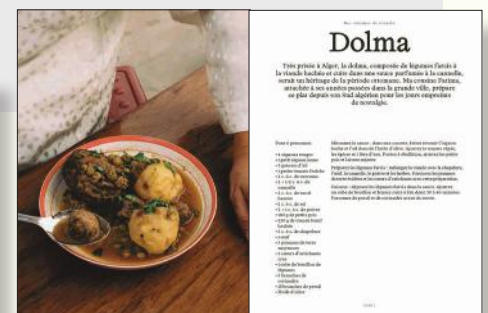
Recipes created here and themes that align with the northern shore.

#### Recipes

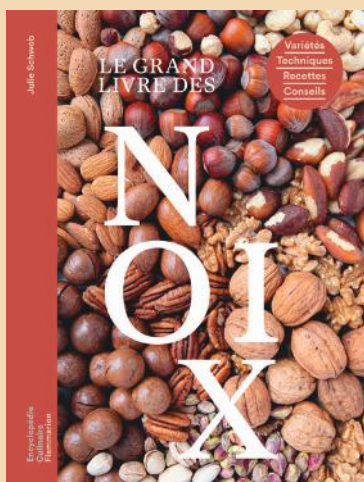
Story #8: Migration and Its Flavor in Cuisine

Story #9: The Taste of Diasporas

Story #10: Back and Forth: Not Quite Here, Nor There?







## The Encyclopedia of Nuts

### Techniques and Recipes

#### Le Grand Livre des noix

210 x 280 • 240 p • Hardcover  
28,700 words approx. • 80 illustrations  
35 € • September 2025

**To be published in Fall 2026:**  
*The Encyclopedia of Mushrooms*

A comprehensive exploration of nuts, detailing their history, varieties, textures, and preservation methods. This guide delves into the culinary and cultural significance of nuts, offering insights into their diverse uses across global cuisines. An essential reference for those seeking to understand the rich world of nuts and their role in food and culture.

**Julie Schwob** loves inventing new recipes, crafting unexpected flavor pairings, and styling her creations for publishers. She is a food stylist, photographer, and the author of numerous books, including *Yes We Cook*, *Good Junkfood*, and *How to Choose the Right Whisk*.

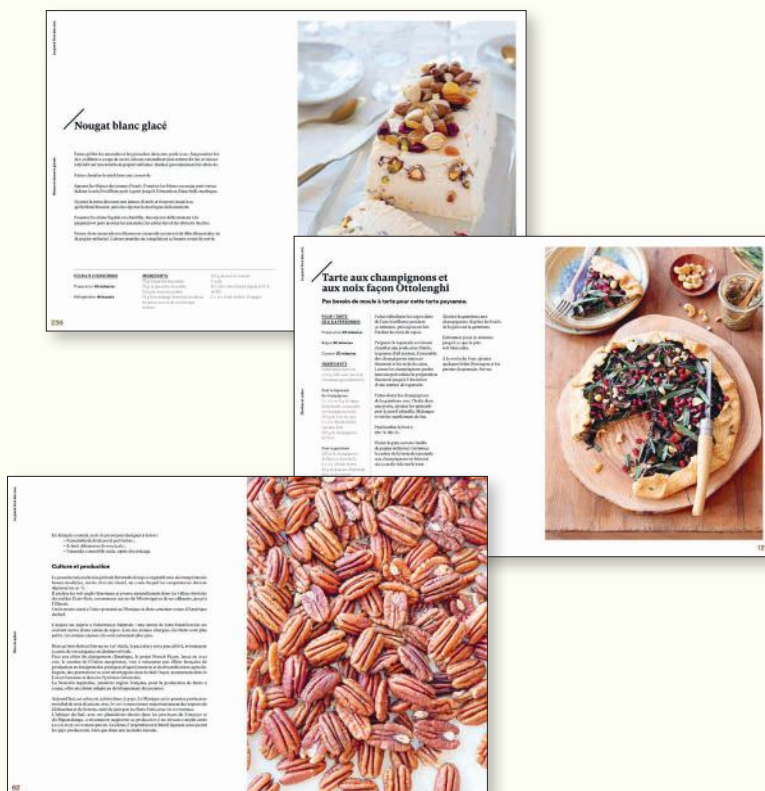
#### A Unique Commercial Classification Nutrients to Crunch On!

Walnut  
Hazelnut  
Pistachio  
Pecan  
Macadamia  
Almond  
Cashew  
Brazil Nut

#### Recipes

Appetizers  
Quiches & Savory Cakes  
Sauces, Dukkahs, Flavored Butters & Savory Granolas  
Main Dishes  
Mueslis, Energy Balls, Bars & Spreads  
Tarts, Cookies, Snacks & Classic Desserts  
Mendiants, Nougats & Jams  
Ice Creams & Frozen Desserts  
Milks, Nut Butters, Vegan «Cheese» & Walnut Wine

- A clear, engaging guide to the health benefits and secrets of true nuts.
- 50+ inventive recipes by Julie Schwob—from spreads to soups, desserts, and more.



# The Culinary Encyclopedia Series

**Comprehensive guides to master cooking at home!**

Practical guides with all the basic rules to master techniques and recipes, fully illustrated step by step.  
Each book contains 100 illustrated recipes by 20 renowned chefs, organized by level of difficulty.

**Over 300,000 copies sold worldwide**

240 x 270 mm (classic format) - 35 €  
210 x 280 mm (new format) - 35 €  
Gastronomie and Desserts (new format) - 39.90 €  
Approx. 450p., HC with imitation cloth-binding

## New Format



Rights sold: Spanish,  
World English,  
Simplified Chinese



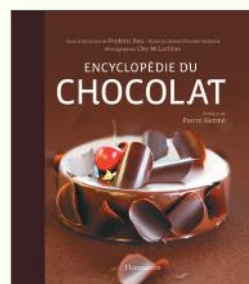
Rights sold: World  
English, German, Dutch,  
Simplified Chinese



## Classic Format



Rights sold: Spanish,  
World English



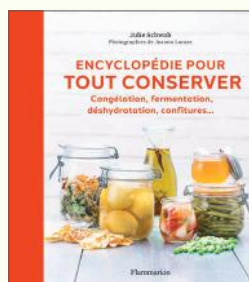
Small price: 24.90 €  
200 x 250 mm

Rights sold: Portuguese, Spanish, Italian,  
World English

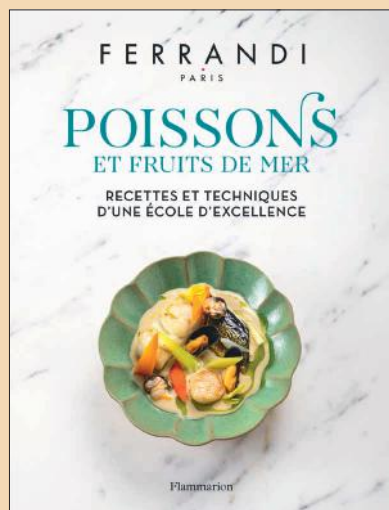


Small price: 24.90 €  
200 x 250 mm

Rights sold: World  
English, Portuguese,  
Italian, Spanish,  
Simplified Chinese



**New  
Edition**



# Ferrandi: Fish & Shellfish

*Recipes and Techniques from the Ferrandi School of Culinary Arts*

## Ferrandi: Poissons & Fruits de mer

*Recettes et techniques d'une école d'excellence*

210 x 280 • 304 p • Hardcover  
45,000 words approx. • 400 illustrations  
35 € • October 2025

Rights sold: World English

**To be published in Fall 2026:**  
*Ferrandi: Biscuits & Confectionery*

### Master a range of delicious fish and seafood dishes by following step-by-step techniques and recipes from the culinary experts at Ferrandi Paris.

Ferrandi Paris guides chefs of every level through an extensive course in the preparation and cooking of all types of fish and seafood. From filleting and preparing stocks to poaching, grilling, and roasting, this cookbook serves as an indispensable guide to perfecting the essential techniques for preparing delectable restaurant-quality dishes in your own home. After mastering techniques through step-by-step illustrated instructions, you'll be confident to serve everything from lobster bisque, grilled tuna, and shrimp scampi to a traditional seafood paella, sole meunière, and salt-crusted sea bream.

Written by Ferrandi's experienced teaching team of master chefs, this fully illustrated cookbook offers clear, expert guidance through forty-five key techniques and seventy recipes. Adapted for the home cook, practical information is presented in tables, diagrams, and sidebars for easy reference. Whether you're a home chef or an experienced professional, this comprehensive volume provides everything you need to perfect the art of preparing and cooking fish and seafood.

#### Essentials

Classification, anatomy, quality, seasonality

Essential tools: knives, scalers, tweezers, cutting boards

Techniques: scaling, gutting, filleting, opening shellfish

#### Cooking Methods

Poached, papillote, grilled, braised, roasted, breaded

#### Recipes

Round fish: gravlax, tataki, ceviche, tartare, bouillabaisse, brandade, fish & chips  
Flat fish: sole meunière, turbot, sea bream, Moroccan-style skate  
Cephalopods: tielle, fried calamari, octopus with chorizo  
Shellfish & crustaceans: bisque, lobster Bellevue, spaghetti vongole, scallops, crab, Thai-style langoustine

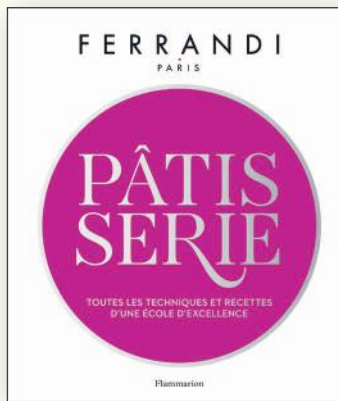
**Ferrandi Paris** cooking school opened in 1920 to train culinary professionals. Internationally renowned for excellence, Ferrandi offers courses of all levels to students from France and abroad, including masterclasses taught by celebrated Michelin-starred chefs.

- Guided by master chefs with deep expertise.
- Instructive approach for fool-proof recipes.

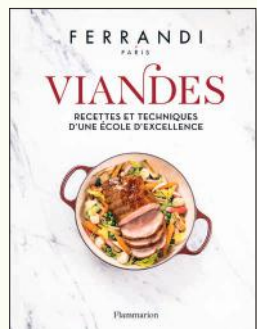
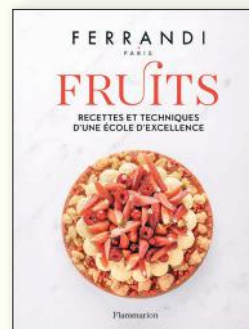
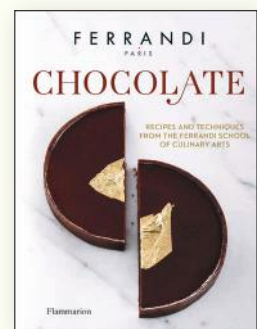
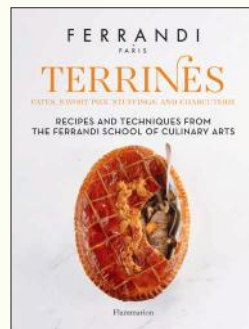




# École Ferrandi Best-Sellers



**200,000  
copies sold worldwide**



The ultimate reference books from Ferrandi Parisian School of Culinary Arts, internationally renowned for excellence.

Written by the school's experienced teaching team of master chefs and adapted for the home cook, these fully illustrated cookbooks provide all the fundamental techniques and recipes that form the building blocks of the illustrious French cooking tradition, explained step-by-step in text and images.

Practical information is presented in tables, diagrams, and sidebars for handy reference.

Easy-to-follow recipes are graded by level of difficulty allowing readers to develop their skills over time.

**FERRANDI PARIS offers courses to students of all levels from all over the world, including master classes with Michelin-starred chefs.**

**The School has developed an international partnerships with prestigious culinary schools.**

## Also Available in the Series:

### Pâtisserie

250 x 295 mm., 656 p., HC, 49.90 €

Rights sold : World English, Hungarian, Russian, Simplified Chinese, Complex Chinese, Japanese, Spanish, Korean, Dutch, Polish

### Chocolate

210 x 280 mm., 304 p., HC, 29.90 €

Rights sold: World English, Spanish, Hungarian, Simplified Chinese, Complex Chinese, Korean

### Fruits

210 x 280 mm., 304 p., HC, 29.90 €

Rights sold: World English, Simplified Chinese, Korean

### Vegetables

210 x 280 mm., 304 p., HC, 29.90 €

Rights sold: World English, Simplified and Complex Chinese, Korean

### Terrines

210 x 280 mm., 308 p., HC, 35 €

Rights sold: World English, Complex Chinese

### French Boulangerie

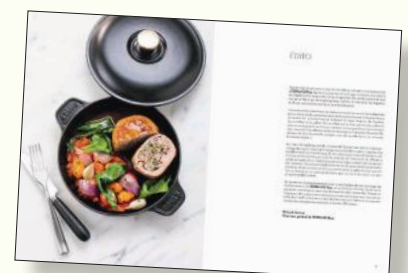
210 x 280 mm., 304 p., HC, 35 €

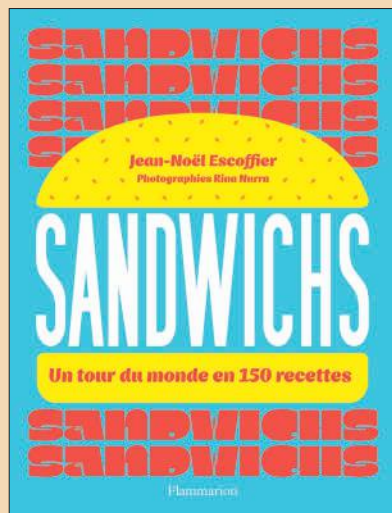
Rights sold: World English

### Meat

210 x 280 mm., 304 p., HC, 35 €

Rights sold: World English





## Around the World in 150 Sandwich Recipes

### Sandwichs

*Un tour du monde en 150 recettes*

210 x 280 • 304 p • Hardcover

87,000 words approx. • 100 illustrations

35 € • April 2025

### A comprehensive guide to the art of sandwich-making.

This book offers 150 recipes for savory, vegetarian, and sweet sandwiches, along with breads and sauces, showcasing the sandwich as a versatile and innovative dish.

It highlights iconic global creations like the club sandwich, banh mi, doner kebab, and lobster roll, while exploring their cultural significance through engaging anecdotes.

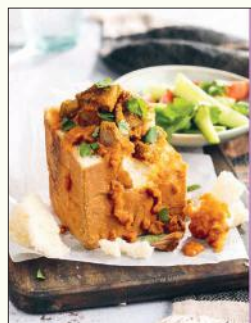
A valuable resource for professionals and enthusiasts, it combines culinary inspiration with practical recipes to elevate menus and concepts.

### Jean-Noël Escoffier

Enthusiastic traveller and gourmet, the author takes great pleasure in satisfying his curiosity and interest in recipes from popular cuisine around the world.

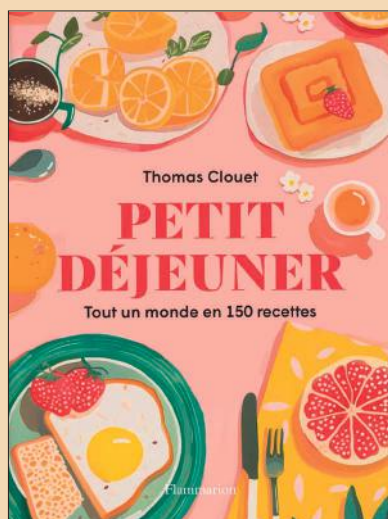
- 150 recipes classified by continent.
- Stories and anecdotes about the origins of sandwiches.
- Savoury, vegetarian and sweet recipes.

North America  
Central & South America  
Europe  
Africa & Middle East  
Asia  
Australia



Already published by the same author:





## Around the World in 150 Breakfast Recipes

### Petit déjeuner

*Tout un monde en 150 recettes*

210 x 280 • 304 p • Hardcover

59,000 words approx. • 133 illustrations

35 € • September 2024

150 breakfast recipes from all over the world to enjoy during the week and at the weekend, at the office or at home, alone, with family or friends, healthy, traditional, on the go or as a proper meal.

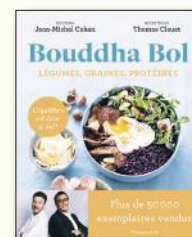
Each recipe is introduced by context or anecdotes to offer background information.



**Thomas Clouet** is a chef and a food stylist, coach and food critic, he hosts several cooking shows on TV and has established a name for himself as the French specialist of finger food and street food.

**Martin Einer** is a culinary and interior architecture photographer.

*By the same  
author:*



**50,000 copies sold**

### Spreadable

Amlou (Morocco)  
Peanut butter (United States)  
Soft salted butter caramel  
Strawberry jam  
Dulce de leche (Argentina)

### Drinks

Api morado (Bolivia)  
Bellini (Italy)  
Bloody Mary (United States, Great Britain)  
Breakfast Martini  
Ca phe sua da (Vietnam)

### Cereals, seeds, pasta

Açaí na tigela (Brazil)  
Balaleet (Saudi Arabia, United Arab Emirates)  
Bircher muesli (Switzerland)  
Home-grown cereals (International)  
Champorado (Philippines)  
Chia pudding

### Pancakes

Aloo paratha (India, Pakistan)  
Baghrir or thousand-hole pancakes (North Africa)  
Bánh tráng nướng (Vietnam)  
Blinis (Russia)  
Crumpet (Great Britain)

### Cheese, vegetables, fruit, meat, fish

Akara (Nigeria)  
Baked beans (Great Britain, United States)  
Breakfast burrito (United States, Mexico)  
Breakfast sandwich (International)  
Chilaquiles (Mexico)

### Cakes, biscuits and pastries

Alfajores (Argentina)  
Bambalouni (Tunisia)  
Banana bread (United States)  
Boflotos (Ivory Coast/Togo)  
Bougatsa (Greece)

### Eggs

Changua (Colombia)

Cilbir (Turkey)  
Cloud eggs  
Dan bing (Taiwan)  
Egg bhurji (India)

### Bread

Arepas de queso (Venezuela, Colombia, Bolivia)  
Bánh-mì (Vietnam)  
Bread and butter pudding (Great Britain)  
Pretzel (Germany/France)  
Eish or Aish baladi (Egypt)

### Toast

Avocado toast (Australia)  
Huevos motulenos (Mexico)  
Pan con tomate (Spain)  
Smørrebrød (Denmark)  
Chocolate vermicelli toast (Netherlands, Dutch Belgium)  
Tartine charentaise (France)  
Welsh rarebit (Wales)

*(more recipes in every topic)*





Over 6,000 copies sold

## Will I Return?

### Critic's Picks: Unforgettable Places & Hidden Gems

#### Y retournerai-je ?

Les Choix du critique : adresses inoubliables & pépites cachées

155 x 237 • 240 p • Softcover  
47,000 words approx. • 66 illustrations  
26 € • May 2025

"Will I return? I've never had an immediate answer to that question. To dive into a book, go to a restaurant, walk along a beach, or browse a clothing or perfume store—and never know what will happen. To open oneself to a kind of innocence, or a vulnerability. To never know everything. At most, to never think at all. That's partly the purpose of this book, and of these lines scribbled on a cinema seat during the commercials. I don't even know what comes next, perfectly echoing Julien Green's thrilling idea: I write a book to find out what's in it."

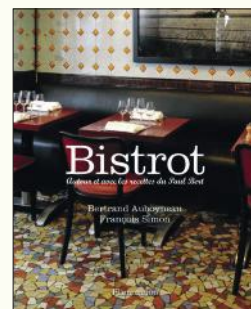
Every day, on Instagram, food critic François Simon proposes a restaurant, a hotel, a shop or a destination, always asking himself the same question: Will I return? This book brings together the best addresses—from restaurants in Paris and Italy to hotels in Japan, cafés in the US, Mexico, and Spain—along with sharp observations, whimsical reflections, photos, and poetic moments from the man whose face no one knows.

**François Simon** is a mysterious French traveler, writer, journalist, and food critic known for his restaurant reviews. Simon has written several books exploring the connections between food and life and has contributed to major publications like *Le Figaro* and *Le Monde*. On Instagram, with his 380,000 followers, he shares restaurant, hotel, and shop recommendations with his large following, all while maintaining an air of mystery.

- Authored by the legend of journalism and gastronomic criticism.
- François Simon, the real-life inspiration for the critic Anton Ego in the animated film *Ratatouille*.

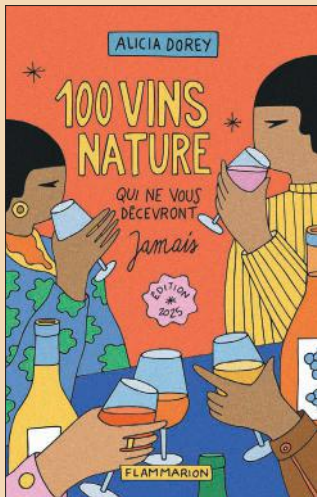


Already published by the same author:



Rights sold: World English, Italian, Complex Chinese, Brazilian Portuguese

20,000 copies sold



# 100 Natural Wines

*That Never Disappoint*

**100 Vins nature**  
*Qui ne vous décevront jamais*

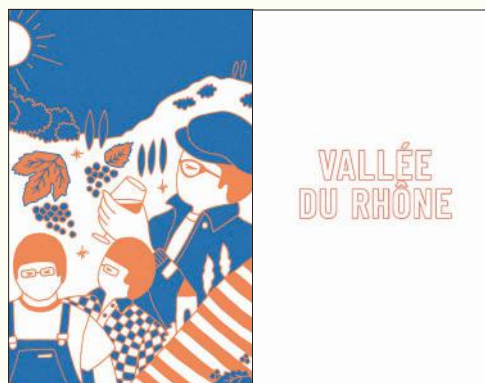
125 x 210 • 240 p • Softcover  
27,000 words approx. • 10 illustrations  
22 € • September 2025

Diving into a guide to natural wines means making bold choices—starting with how to define them. Sulfites or not? Certified organic, biodynamic, or “vin méthode nature”? Beyond the endless debates, there are natural wines that truly stand out—crafted by pioneering winemakers and a new wave of passionate vintners with deep expertise. These are the wines that bring generations together, appealing just as much to lovers of classic Bordeaux as to fans of cloudy Jura reds. Wines made with integrity—protecting the soil, honoring the land, and championing sustainable, deeply French traditions. Honest, expressive, and simply delicious.

This selection of 100 French natural wines proves that wine isn't about snobbery or ideology—it's about time, emotion, and connection. Wines that unite rather than divide. Wines that never disappoint.

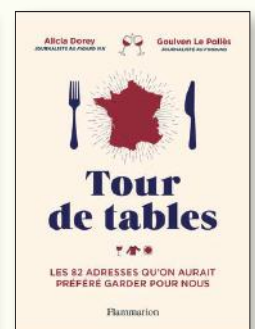
**Alicia Dorey** is a journalist, critic and author. A specialist in wine and gastronomy, she writes for several publications, including *Le Figaro*.

- A highly influential author in the world of wine.
- 10 illustrations representing the year's best winemakers.



*Already published by the same author:*

Rights sold:  
Italian, World Spanish,  
Korean





# All About Alcohol

## Answers to Questions You Didn't Dare to Ask

L'Alcool  
*Comme vous ne l'avez jamais bu*

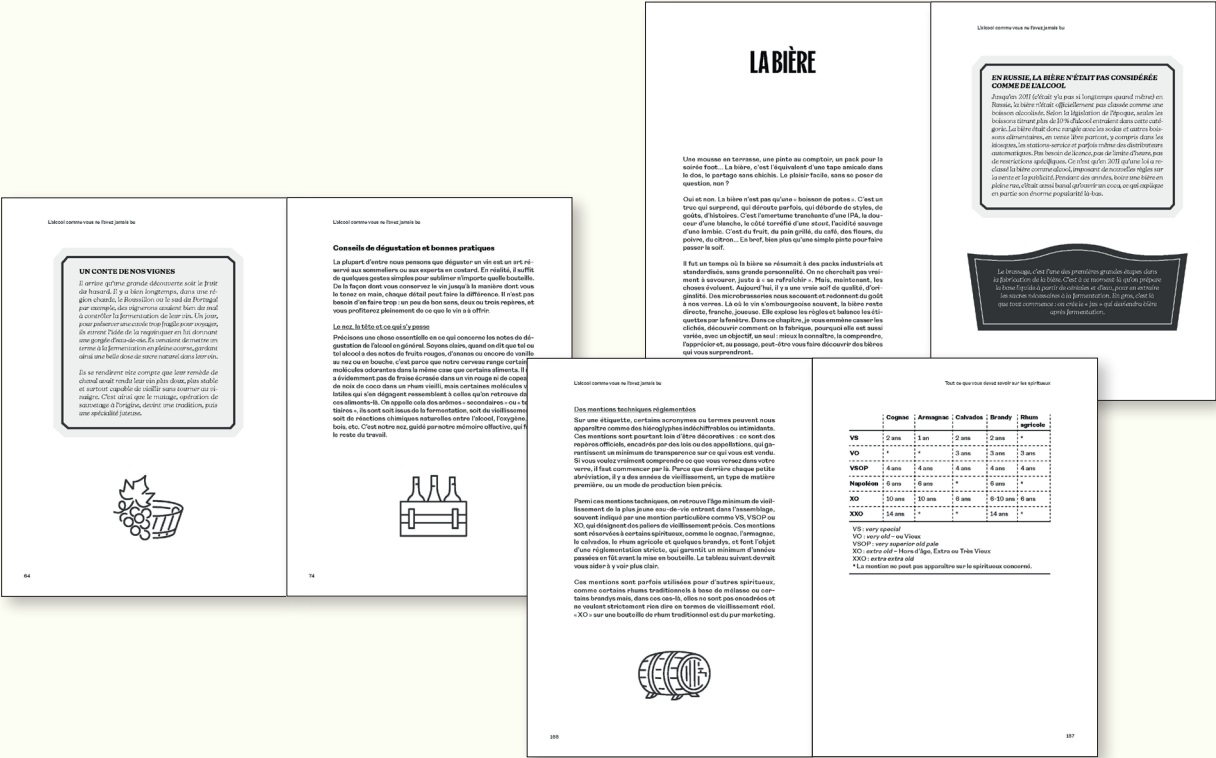
150 x 210 • 176 p • Softcover  
43,000 words approx.  
22.90 € • September 2025

Through anecdotes, practical tips and surprising stories, the author reveals that behind every glass lies centuries of history, unique traditions and an endless world of flavours to explore. A complete guide to understand how alcohol is crafted; how flavours evolve over time; and finally, how to truly savour, taste and appreciate each drop.

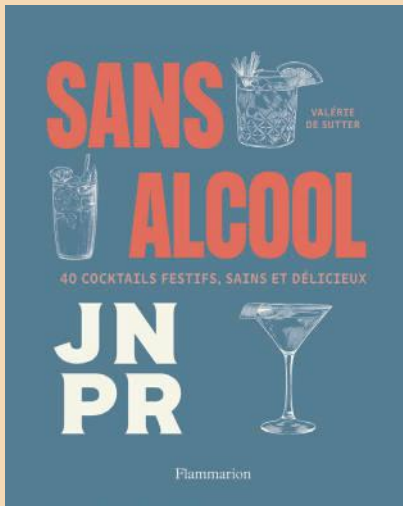
The Basics: Understanding Alcohol  
What is alcohol? (Fermentation, distillation, aging)  
The main categories of alcohol (fermented, spirits, liqueurs)  
The effects of alcohol (true and false)  
Everything to Know About Wine, Beer, and Spirits

Nicolas Chalon, known as **Nico the Alchemist**, is passionate about food and drink. He has made a name for himself on social media, with 120K followers on Instagram and 145K on TikTok, where he shares a variety of bite-sized insights about alcohol, wine, beer and spirits.

- A rich exploration of alcohol's history, production, and evolving flavours—from Bordeaux vineyards to Caribbean distilleries.
- Practical guidance on how to truly appreciate and savour alcohol, for novices and connoisseurs alike.







## Alcohol-Free

*40 Festive, Healthy and Delicious Mocktails*

### Sans alcool

*40 cocktails festifs, sains et délicieux*

190 x 240 • 144 p • Hardcover  
9,000 words approx. • 50 illustrations  
29.90 € • January 2025

### For an alcoholic-free yet festive aperitif!

Juniper is an evergreen tree found in Europe, North America and Asia. It is used in medicine and its berries have been used as a flavouring in foods and alcoholic beverage such as gin.

This book features 40 alcohol-free cocktail recipes, including sugar-free options with medicinal plants. From revised classics to original Juniper Spirits creations, it offers a versatile guide to non-alcoholic mixology.

**Valérie de Sutter** is a founder of JNPR (Juniper Spirits brand), a new kind of distillation spirit, made in France, with no sugar and 0.0% alcohol.

- An inspiring guide to the world of sophisticated, alcohol-free mixology.
- Recipes by a renowned and talented Italian barman Flavio Angiolillo.
- Sugar-free cocktail recipes infused with medicinal plants.

### Revisited Classics

Gin Tonic, Negroni, Sour, Margarita, Spritz, Daiquiri, Cosmopolitan, Spicy Fifty, Hugo Spritz, Moscow Mule, Caipirinha, Flashback, Espresso MRTN, Enjoy the Silence, Bloody Mary, Edmond Nonkasi, Eliot & Edgar

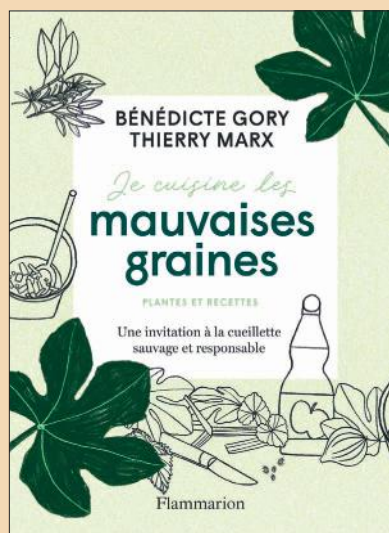
### Favourites

Egg Nog, Django, The Citrusy V Ramos, Aramis, January 8, 1324, Silly Crush, Tzatziki, Winter Sweetness, The Gimlet, Mauresco 0.0, Newton Champagne Cocktail, Verveine Berry Smash, Left Bank

### Functional Mocktails

Paloma Glow, Waiting for the Stars, Amalfi, Okinawa, Here Comes the Sun, Haïda, Life in Pink, Because the Night, Bella Ciao





# Cooking with Wild Plants

*An Invitation to Wild and Responsible Foraging*

## Je cuisine les mauvaises graines

*Une invitation à la cueillette sauvage et responsable*

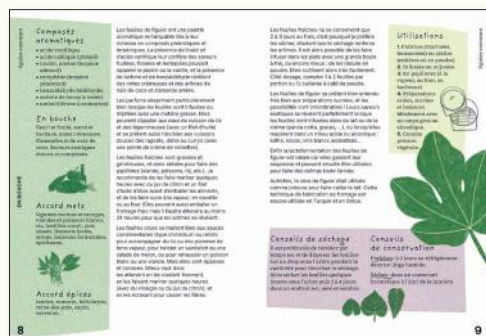
152 x 210 • 224 p • Softcover  
19.90 € • Spring 2026

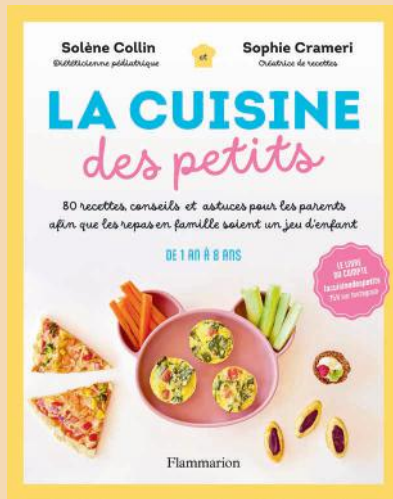
This book offers a thoughtful exploration of wild and sustainable foraging, focusing on plants often overlooked in fields, forests, or even home gardens. Bénédicte Gory, founder of *Le Jardin est la recette*, delves into **20 carefully selected plants**—such as nettle, meadowsweet, sumac, linden, pine needles, wild carrot, and juniper—providing practical insights on their harvesting seasons, unique characteristics, and therapeutic benefits.

This title contains **around 20 inventive recipes** that showcase how wild plants can elevate everyday meals. From cacao powder made from linden fruit to roasted hazelnut catkin toppings, dry pesto, and gomasio, his simple yet creative dishes highlight the natural flavours and nutrients of wild ingredients, making this title both an inspiring guide and a practical resource for connecting with nature through food.

**Bénédicte Gory**, a botany enthusiast and founder of *Le Jardin est la recette*, has set up an industry for wild garden crops and plants.

- 20 wild plants with harvesting tips, unique properties, and therapeutic benefits.
- 20 creative condiment recipes, from cacao powder to dry pesto.
- A practical and inspiring guide to sustainable foraging and natural cooking.





## Cooking For Children

*80 Recipes, Tips, and Tricks for Parents to Make Family Meals a Piece of Cake*

### La Cuisine des petits

*80 recettes, conseils et astuces aux parents pour que les repas en famille soient un jeu d'enfant*

190 x 240 • 208 p • Softcover  
51,000 words approx. • 80 illustrations  
26.90 € • March 2025

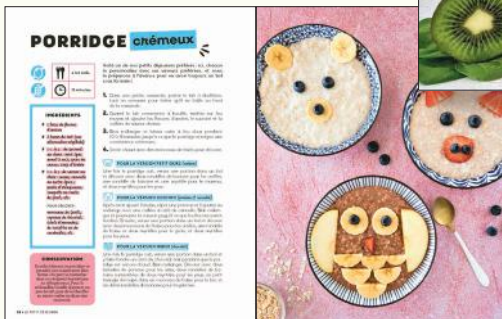
A cookbook for parents who care about nutrition and pleasure for their children. It includes **80 quick, easy, and healthy recipes** for every mealtime of the day that fit into a busy daily routine. Perfect for parents feeling overwhelmed by countless recommendations and dealing with children whose tastes change every day. This guide offers balanced and playful menu ideas, along with tips and tools to help children enjoy their meals while staying healthy.

**Solène Collin** is a pediatric dietitian specializing in food disorder.

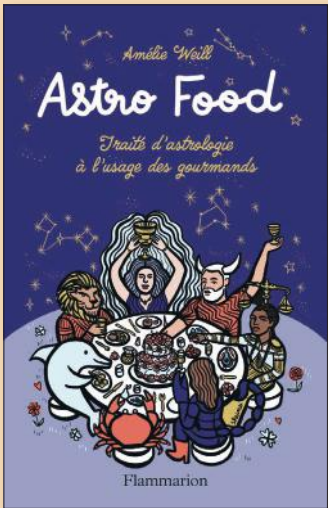
**Sophie Cramer** is a creator of healthy and delicious family recipes.

- A guide supporting parents in fostering healthy eating habits and a love of good food—without the guilt.
- 80 quick, easy, and healthy recipes for every mealtime.

Breakfast  
Lunch  
Desserts  
Snacks  
Dinner  
Aperitif & Picnics







# Astro-Food

*A Handbook on Astrology for Food Enthusiasts*

## Astro Food

*Traité d'astrologie à l'usage des gourmands*

135 x 210 • 240 p • Softcover  
36,000 words approx. • 15 illustrations  
18.90 € • January 2025

### When astrology meets cuisine.

What does our sun sign say about our relationship with food? What does our moon sign reveal about our culinary emotions? Through the lens of cooking, astrology guides us to better understand ourselves and find harmony with others. In a cheerful and dynamic tone, Amélie Weill unveils the secrets of the dining table based on the signs of the Zodiac, revealing how to treat loved ones at the next dinner party.

**Amélie Weill** is an astrologer and food journalist for *Time Out*. She also shares her knowledge through various workshops, talks, and publications, guiding people to better understand themselves and their relationships with others through astrology and gastronomy.

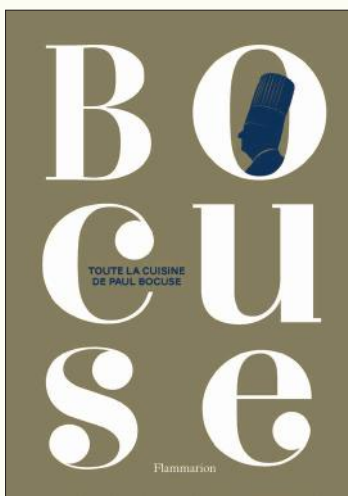
• Astrology, an exploding trend.

Purpose of astrology and its link with cuisine (seasonality, celestial, earthly food)	favorite dishes
How to use this book and understand your birth chart	Zodiac Signs' Forest Return
Seasonal cuisine	Winter
Sun Sign in Astrology: Inner core and outward radiance	Capricorn, Aquarius, Pisces: personality, dining traits, favorite dishes
Spring	Zodiac Signs' Christmas Dinner
Aries, Taurus, Gemini: personality, dining traits, favorite dishes	Eating your emotions
Zodiac Signs' Picnic	Moon Signs in Astrology: emotions, comfort food, and memory
Summer	The 12 Moon Signs: rituals, ideal comfort meals
Cancer, Leo, Virgo: personality, dining traits, favorite dishes	The starred menu
Zodiac Signs' Barbecue	Ascendant and North Node: paths to potential
Autumn	12 Ascendants: paths and anecdotes
Libra, Scorpio, Sagittarius: personality, dining traits,	12 North Nodes: best cooking practices
	In the Zodiac tavern
	Astrology and drinks: cocktails for each sign

# Collection Paul Bocuse



**Paul Bocuse (1926–2018)** was a French chef and restaurateur celebrated for his innovative approach to French cuisine. A pioneer of nouvelle cuisine, he elevated traditional dishes with lighter, refined techniques and a focus on seasonal ingredients. His legendary restaurant, L'Auberge du Pont de Collonges near Lyon, earned three Michelin stars and cemented his status as one of the world's greatest chefs.



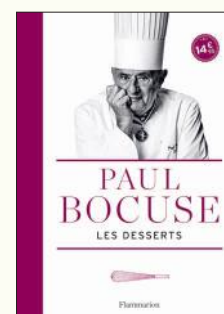
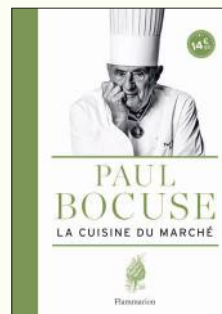
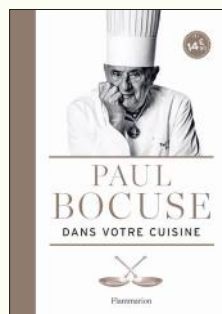
**Over 53,000 copies sold**

180 x 255 • 784 p

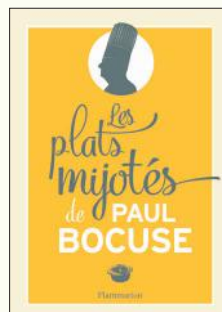
Hardcover 35 €

126,000 words approx.

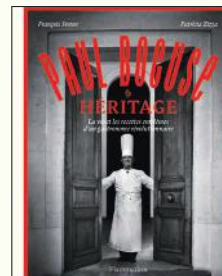
Rights sold: World English,  
World Spanish, Danish, Russian,  
Simplified Chinese



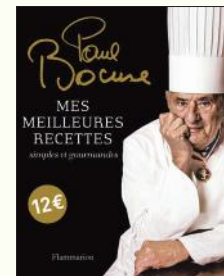
180 x 255 • 240 p  
Softcover 14.90 €



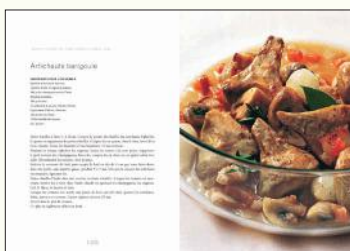
180 x 255 • 187 p  
Softcover 19.90 €



190 x 240 • 208 p  
Hardcover 14.50 €



170 x 210 • 240 p  
Softcover 12 €



***Toute la Cuisine de Paul Bocuse (illustrated)***

Rights sold: World English, World Spanish

***Paul Bocuse dans Votre Cuisine (illustrated)***

Rights sold: World English, Italian, German

***La Cuisine du Marché (illustrated)***

Rights sold: World English, Italian

***Les Desserts (illustrated)***

Rights sold: World English, Italian

***La Cuisine du Marché (original non-illustrated edition)***

Rights sold: Italian, Dutch

***Les Plats Mijotés***

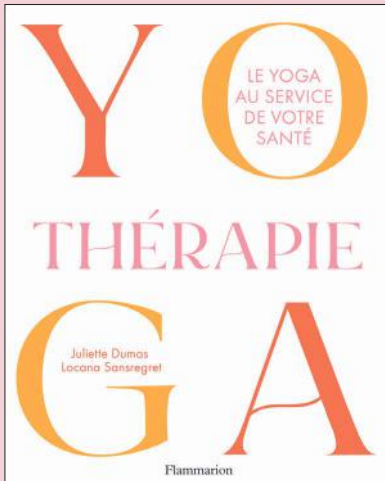
***Paul Bocuse Héritage***

***Mes Meilleures Recettes***

Rights sold: World English

**SPORT  
HEALTH  
SELF-HELP**





# Yoga Therapy

*Tell Me Where It Hurts, I'll Tell You Which Yoga to Practice*

## Yogathérapie

*Dis-moi où tu as mal et je te dirai quel yoga pratiquer*

190 x 240 • 320 p • Softcover

64,000 words approx. • 196 illustrations

29.90 € • October 2025

When practice of yoga helps restore inner balance and provides gentle care for both body and mind.

Yogatherapy offers a holistic approach to health—balancing body, mind, and energy. It goes beyond symptom relief to target the root of imbalances, encouraging a mindset shift: everyday ailments become signals to realign habits and restore harmony.

Organised by common issues like stress, sleep, digestion, menopause, and back pain, this guide provides tailored practices combining postures, breathwork, meditation, and more to support long-term wellbeing.

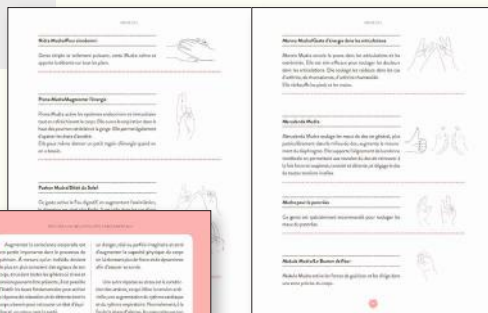
## Juliette Dumas

Having worked for about twenty years in corporate communication, she now provides customized personal development workshops to private individuals and companies in France and abroad.

## Locana Sansregret

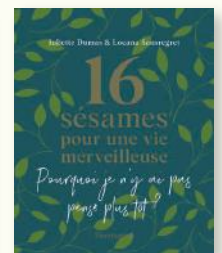
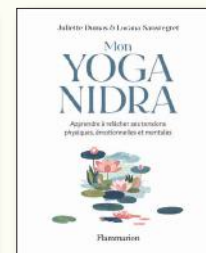
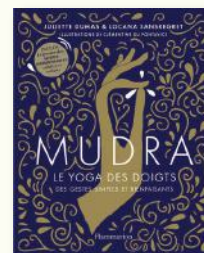
Yoga coach, particularly teaching “fingers yoga” (mudra) for more than 40 years, she founded the Padma Yoga training school in Quebec.

Yoga Therapy at a Glance  
Core Principles  
Practice Sessions

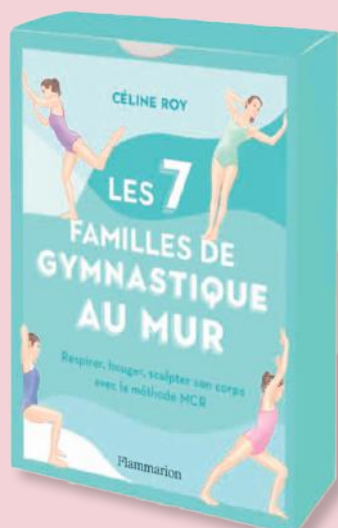


- A root-cause, holistic approach to health that balances body, mind, and spirit.
- Targeted, practical sessions for everyday issues like stress, sleep, and digestion.

Already published by the same authors:



Rights sold:  
Italian & Complex Chinese



# Wall Gymnastics Play Cards

*Breathe, Move, Sculpt the Body*

## Les 7 Familles de gymnastique au mur

*Respirer, bouger, sculpter son corps avec la méthode MCR*

135 x 170 • 80 p • Flexibound  
18.90 € • October 2025

### Gym tips method in a card-set!

This "7 Families" card game focuses on 7 different body areas: buttocks, back, belly, hips, arms, and stretching, making exercise fun and easy to follow.

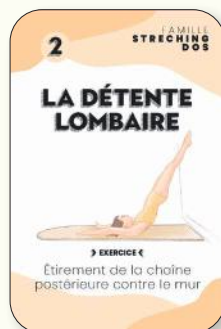
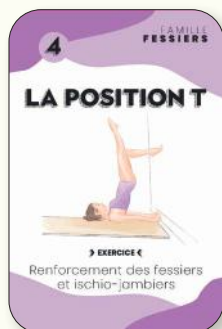
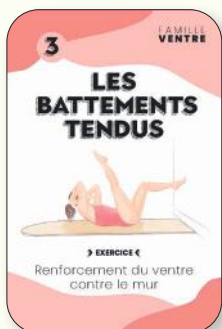
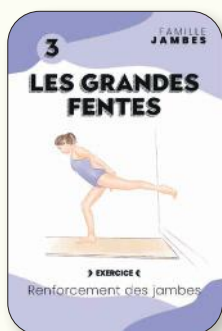
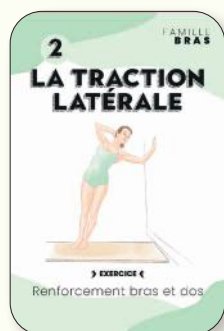
The movements are designed to slim, tone, and sculpt the body, using a wall as a helpful tool for better exercise precision. The wall is a simple accessory that everyone can use.

The set includes 42 cards and a booklet explaining the basics of the Céline Roy Method. It features 7 body routines, each with 10 movements targeting key goals like boosting energy, reducing stress, refining the silhouette, and strengthening the back—perfect for daily practice.

**Céline Roy** is a former dancer, now a coach with her own VOD channel. Very active on social networks and followed on Instagram by a community of 413,000 followers, where she shares her sport techniques.

Illustrations by **Cécile Alvarez**.

- Fun and easy workout with a simple wall as an accessory.
- 42 cards and 7 routines for daily full-body toning.





**Over 9,500 copies sold**

A complete program created by two experts, combining breathing, muscle strengthening, and dietary advice—while addressing the emotional and stress-related factors that affect digestion and belly health.

**10 days to detox and reduce bloating**

**10 days to refine the waist**

**10 days to tone and strengthen**

Daily tips, exercises, and recipes help restore the tummy as a source of comfort, balance, and well-being.

## 30 Days to Reclaim Your Tummy

*Sport, nutrition, emotions*

**30 Jours pour aimer son ventre**

*Sport, alimentation, émotions*

170 x 210 • 192 p • Softcover

26,000 words approx. • 300 illustrations

20 € • March 2024

Rights sold: World Spanish

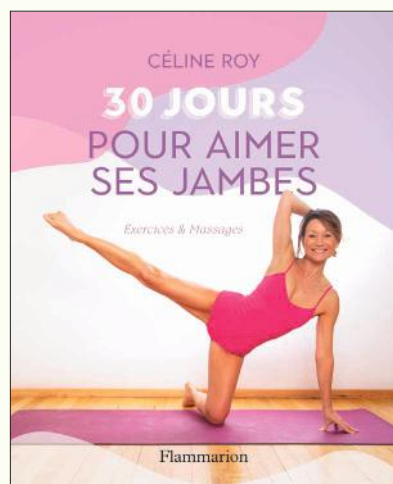
**To be published by Céline Roy in 2026:**

*30 Days to Reclaim Your Arms  
Sports Games Guide*

**Céline Roy** is a former dancer, now a coach with her own VOD channel. Very active on social networks and followed on Instagram by a community of 413,000 followers, where she shares her sport techniques.

**Virginie Parée** is a nutrition specialist and lecturer who works with people who want to improve their diet in areas such as weight management, chronic illness and the menopause.

Illustrations by **Cécile Alvarez**.



**Over 8,000 copies sold**

The new 30-day program from fitness expert Céline Roy—trusted by Carla Bruni and Estelle Lefebure—offers a complete approach to shaping and toning the legs.

It combines breathing, muscle work, massage, nutrition, and stress relief, structured into three phases:

**10 days to reduce cellulite**

**10 days to tone and strengthen**

**10 days to slim and refine**

Daily routines, expert tips, and a holistic focus for visible results and lasting leg health.

## 30 Days to Reclaim Your Legs

*Exercices & Massages*

**30 Jours pour aimer ses jambes**

*Exercices & Massages*

170 x 210 • 272 p • Softcover

30,800 words approx. • 303 illustrations

22 € • March 2025







# My Facialist Method

## 100 Facial Reflexology Exercises

### Ma méthode facialiste

100 exercices de réflexologie faciale

170 x 210 • 224 p • Softcover

24,000 words approx. • 220 illustrations

20 € • October 2025

@facialiste78

In *My Facialist Method*, Virginie Théron blends her expertise in facial gymnastics and Gestalt therapy to offer a practical approach to well-being. Through simple, daily routines, she guides readers in balancing physical care and emotional health, using techniques that rejuvenate the face and enhance emotional awareness.

This book provides step-by-step instructions for achieving harmony between body and mind, making it an essential resource for those seeking a holistic approach to self-care and personal growth.

**Virginie Théron** is a trained Gestalt therapist and facial specialist. Her therapeutic approach focuses on emotional awareness and self-discovery.

- An approved, everyday method that is accessible to everyone.
- An author with a loyal community: 114,000 followers.

#### The 21 Muscles That Bring Face to Life

The Connection Between Facial Zones and Internal Organs

The Emotions Whispered to the Organs

#### Essential Techniques

Lymphatic Massage

Turning Inward: Gentleness

Dien Chan Massage

Turning Inward: Renewal

Five-Minute Daily Massage

Turning Inward: Yes or No?

#### Massages by Facial Zone

The Neck and Facial Contour

Muscles of the Neck and Facial Contour

The Neck and Facial Contour in Dien Chan

Emotions Linked to the Neck and Facial Contour

Turning Inward: Conscious Breathing

#### The Mouth Area

Muscles of the Mouth

The Mouth in Dien Chan: Vital Organs

Emotions Linked to the Mouth

Turning Inward: Choosing Words

Going Further

#### The Cheekbones

Muscles of the Cheekbones

The Cheekbones in Dien Chan: Vital Organs

Emotions Linked to the Cheekbones

Turning Inward: The Smile

#### The Eyes

Muscles of the Eyes

The Eyes in Dien Chan: Vital Organs

Emotions Linked to the Eyes

Turning Inward: Acceptance

#### The Forehead

Muscles of the Forehead

The Forehead in Dien Chan: Organs

Emotions Linked to the Forehead

Turning Inward: The Blank Page

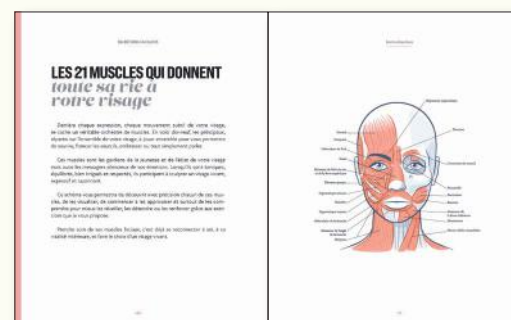
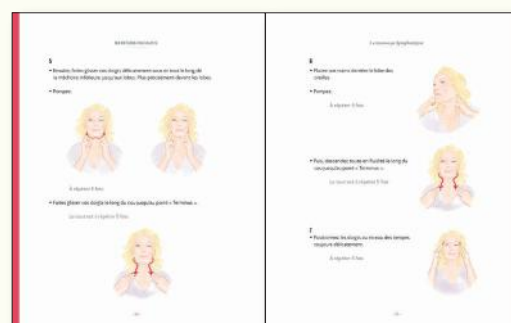
#### The Scalp, Ears, and Nape

The Scalp: Root of Our Emotions and Thoughts

The Ears: Cradle of Sensitivity

The Nape: Passage Between Body and Mind

Turning Inward: Here and Now



**PRACTICAL GUIDES  
ACTIVITY BOOKS  
HOW TO**



## From the Garden to the House

### A Do-It-Yourself Guide

#### Du jardin à la maison

Manuel pour tout faire soi-même

160 x 220 • 384 p • Softcover

117,500 words approx. • 165 illustrations

24.90 € • October 2025

At a time when so much is mass-produced globally, nothing beats the joy of doing things yourself and living closer to nature.

Packed with **over 500 tried-and-tested tips and recipes**, this title will help to:

- Grow one's own vegetables, fruits, herbs and flowers.
- Cook with products from garden or foraged finds.
- Make one's own canned food, jams and drinks.
- Keep a few beehives and a small flock to produce quality honey, eggs and poultry.
- Create balms and remedies, following traditional grandmother's recipes.

• Over 500 practical, proven tips and recipes to live closer to nature through self-sufficiency.

• Comprehensive guidance from growing one's own food to raising bees and poultry.

• Traditional homemade remedies and preserves to enhance health and wellbeing naturally.







## My Vegetable Garden Guide

*100 Fruits and Vegetables to Grow All Year Round*

### Mes fiches du potager

*100 fruits et légumes à cultiver tout au long de l'année*

130 x 180 • 208 p • Softcover

38,000 words approx. • 124 illustrations

12 € • May 2025



100 illustrated profiles of fruits and vegetables, providing all the necessary information to maintain a successful garden year-round.

- A detailed introduction with a close-up visual.
- Technical planting data: height, width, exposure, hardiness, sowing and harvesting periods.
- Tips for when pot cultivation is possible.
- Average quantity suggestions for a family of four.

**Xavier Mathias**, a journalist for *Rustica Hebdo*, has been a permaculture trainer for the Ferme d'Avenir association since 2018 and for the Potager du Roi in Versailles. He also teaches at the Du Breuil School in Paris.

**Denis Retournard** has been in charge of the extensive fruit collection at the Luxembourg Gardens in Paris for over twenty years. He is also responsible for teaching fruit tree pruning courses offered to enthusiasts by the Luxembourg Gardens.



## My Garden Guide

*100 Plants and Flowers to Grow All Year Round*

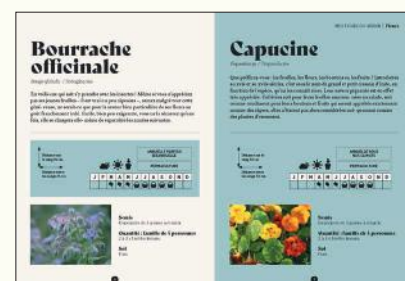
### Mes fiches du jardin

*100 plantes et fleurs à cultiver tout au long de l'année*

130 x 180 • 208 p • Softcover

26,000 words approx. • 182 illustrations

12 € • May 2025



100 illustrated cards of flowers, plants, and shrubs with all the necessary information to successfully maintain your garden year-round.

- A detailed presentation with a close-up visual.
- Technical data for the plants: height, width, exposure, hardiness, soil type, flowering period...
- Plant pairing suggestions.

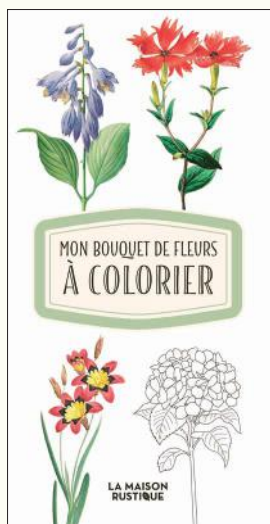
Iris, hydrangea, jasmine, dahlia, rose... will no longer hold any secrets!

**Alain Baraton**, head of the Gardens Department at Trianon and the National Estate of Marly, is also a columnist on France Inter. Elected as a correspondent to the French Academy of Agriculture, he is the author of numerous works, including *Mes trucs et astuces de jardinier* (2014) and *L'Encyclopédie Flammarion du jardin* (2015).

## Pop-up Flowers Colouring Book

### Mon bouquet de fleurs à colorier

120 x 260 • 64 p • Spiral  
14.90 € • May 2025

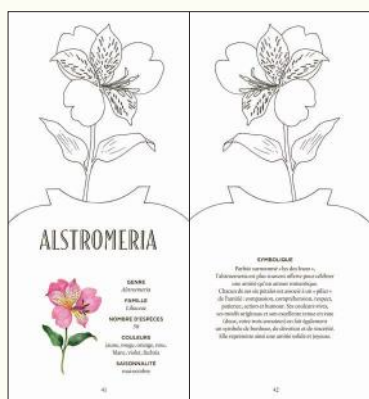


30 flowers (printed on both sides) each accompanied by a description, to be coloured as desired: with coloured pencils for a classic finish, watercolour for a soft, poetic effect, or markers for a vibrant, eye-catching look.

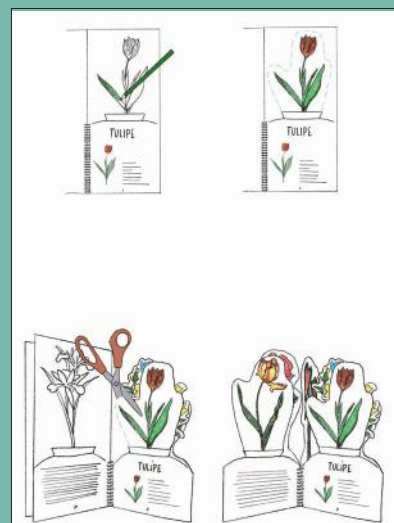
For an added creative touch, the flower outlines can be cut out, and the book placed vertically, with each page opened like a blooming flower, creating a «flower bouquet» to display.

A colouring project that won't stay hidden away!

- A real design object that can evolve.
- Colouring books — renowned for anti-stress and anti-anxiety benefits.



### Instructions for use



Colour • Cut Out • Enjoy Your Bouquet

# My Herbarium

## Mon herbier

220 x 300 • 40 p • Hardcover accordion  
730 words approx.  
19.90 € • October 2025



An accordion of pages, tied with a delicate ribbon—an invitation to gather, preserve, and celebrate the beauty of plants. A budding herbarium, ready to become a miniature botanical library, born of curiosity or the desire to capture a fleeting bloom.

Step by step:

*Prepare. Forage. Dry. Glue. Identify. Reference.*

Leaves of all shapes, petals of every hue—combined into one-of-a-kind botanical portraits, pressed and framed.

- A stylish and original gift.
- Big trend in creative hobbies and DIY.







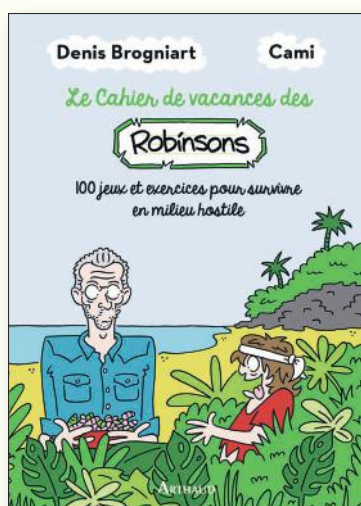
## Creative Summer

*A Selection of 60 Activities to Explore Your Creativity*

210 x 280 • 80 p • Softcover  
12.90 € • June 2025

A collection of 60 activities and quizzes including origami, drawing, coloring, and DIY projects like seashell place cards, recycled bottle bowling, and herbariums. Bonus content features personalized postcards and embroidery cards.

**To be published in Fall 2026:**  
**Creative Christmas Guide**

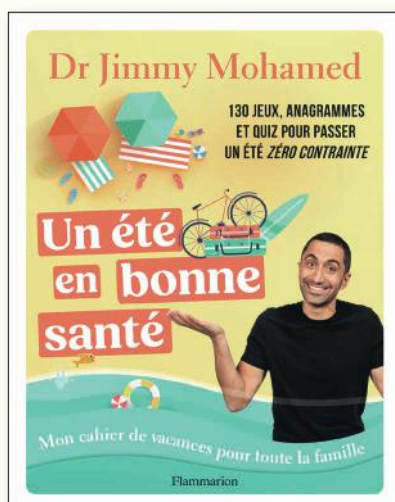


## Robinsons Holiday Notebook

*100 Games and Exercises for Surviving in a Hostile Environment*

185 x 260 • 96 p • Softcover  
13.50 € • May 2025

A survival-themed activity book, featuring fun games and exercises that combine school subjects like maths, science, and geography with playful challenges designed to test one's survival knowledge in a light-hearted way. Perfect for the whole family!



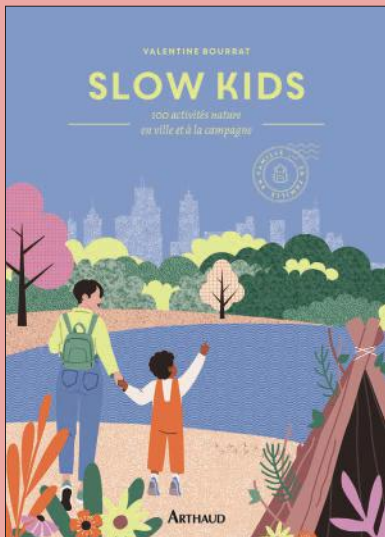
## Healthy Summer

*130 Games, Anagrams and Quizzes for a Stress-Free Summer*

220 x 280 • 80 p • Softcover  
13.50 € • June 2024

Jimmy Mohamed—a dedicated general practitioner known for his accessible and engaging health advice—brings his expertise to this vibrant holiday title. Filled with over 130 games, anagrams, and quizzes, it offers a playful way to nurture well-being while enjoying the sunshine. Designed for the whole family, this collection of activities is a perfect companion for a summer that's both healthy and fun.





## Slow Kids

*100 Outdoor Activities in City and in the Countryside*

### Slow Kids

*100 activités nature en ville et à la campagne*

160 x 220 • 140 p • Softcover  
30,000 words approx. • 132 illustrations  
19.50 € • April 2025

### An inspiring guide for rediscovering the outdoors with children of all ages.

In nature, children flourish—gaining confidence, physical well-being, and a deep connection to the living world.

From birdwatching and wilderness skills to botany and animal tracking, this title offers creative, hands-on activities for every season. Whether in a city park, countryside, forest, or schoolyard, these experiences invite curiosity, imagination, and adventure.

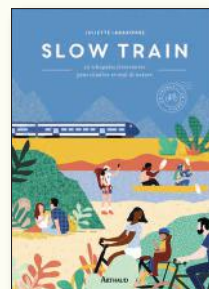
Collect natural pigments for plant-based paints, build floating flower rafts, take on a shelter-building challenge, craft a homemade kazoo, forage for edible plants, track wildlife, or experiment with camouflage—an invitation to stay outside and explore, again and again.

**Valentine Bourrat** is a former TV director and communications officer for an environmental organization, she turned to outdoor education after the birth of her daughter. Trained at the Maria Montessori Institute with ethnobiologist Geneviève Carbone, she now leads nature-based activities for families, schools, and early childhood centers.

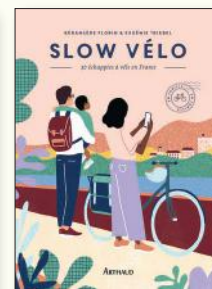
- 50 creative outdoor adventures to spark curiosity, imagination, and joy—wherever nature is found.
- A joyful call to the wild: helping children grow confident, grounded, and connected to the living world.

### Already published in the same series:

*Slow Train*  
*Slow Bike*  
*Slow Adventure*



20,000 copies  
sold



10,000 copies  
sold





# My Renovation Project

## How to Succeed with a Renovation

### Le Chantier

Bien vivre votre rénovation

152 x 240 • 224 p • Softcover  
100 illustrations  
25 € • October 2025

*My Renovation Project* is a comprehensive guide filled with practical advice on renovation. It offers insights on all aspects of the renovation process: from project initiation, material selection, and sustainable approaches, to managing upgrades in rental properties.

Featuring expert knowledge from decorators, contractors, and architects, the title provides valuable tools for navigating the complexities of renovation projects. It aims to streamline processes, improve project efficiency, and ensure high-quality results in every aspect of the work.

With a focus on real-world examples and industry-specific strategies, *My Renovation Project* covers essential topics like plumbing, electrical work, drywall installation, and more, serving as a reliable resource for the modern renovation industry.

**Anne Ponty** is an entrepreneur and renovation enthusiast who gained recognition through her podcast *Le Chantier*. She fully renovated her home in Bordeaux, sharing her journey on Instagram, which sparked widespread interest. Anne's passion for renovation and her experiences have led her to create a platform for sharing practical advice and personal stories related to home improvement and decor.

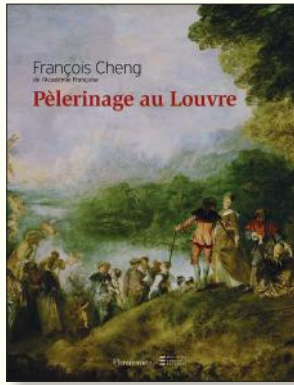
- 55% of adults aged 18-34 follow home renovation online.
- Practical pieces of advice from industry professionals on every aspect of renovation, from planning to sustainable practices.





# BACKLIST

# Art - Backlist



## Pilgrimage to the Louvre

*François Cheng*

Rights sold: Simplified Chinese



## Men and Women of the Middle Ages

*Jacques Le Goff*

**11,000 copies sold**

Rights sold: World Spanish, Italian, German, Brazilian Portuguese, Czech, Japanese, Simplified Chinese



## Impressionism

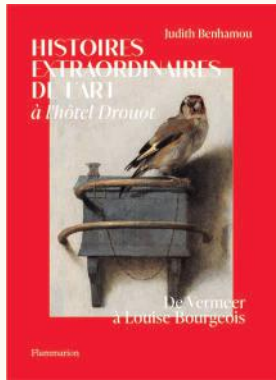
*Véronique Bouruet Aubertot*

Rights sold: World English, Simplified Chinese, Complex Chinese, Korean, Russian



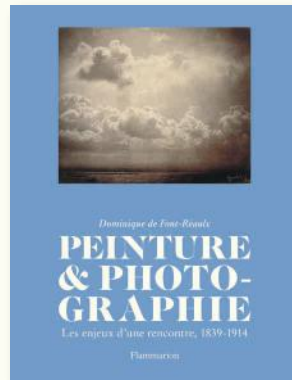
## Children in Impressionist Art

Rights sold: World English, Korean



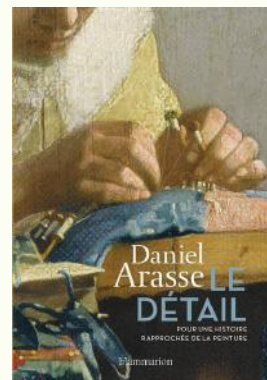
## Extraordinary Art Stories

*Judith Benhamou*



## Painting & Photography

Rights sold: World English, Simplified Chinese



## Detail

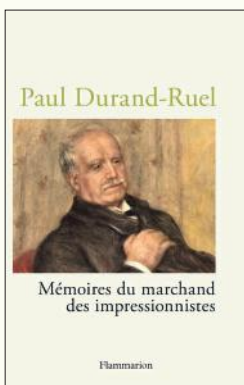
*Daniel Arasse*

Rights sold: Italian, World Arabic  
Rights to text sold: Simplified Chinese



## The Taboo Collection

*Dimitri Delmas*



## Paul Durand-Ruel

*Véronique Bouruet Aubertot*

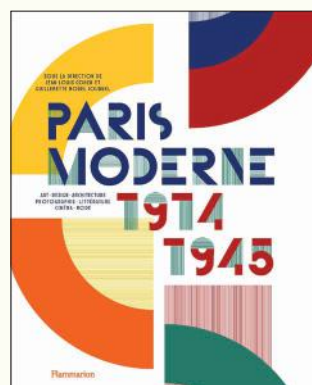
Rights sold: World English



## Modern Artisan

*Isabelle Dupuy Chavanat*

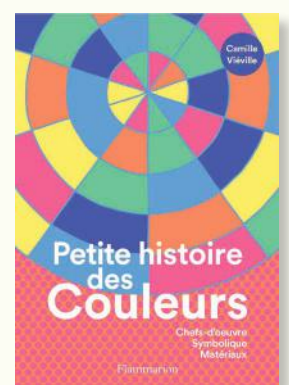
Rights sold: World English



## Paris Moderne

*Jean-Louis Cohen, Guillemette Morel Journal*

Rights sold: World English, Simplified Chinese



## The Short Story of Colours

*Camille Viéville*

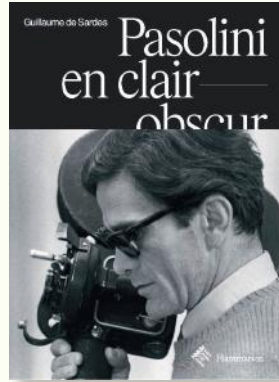
Rights sold: World English, German, World Spanish



## At Home with Art

*Olivia de Fayet & Fanny Saulay*

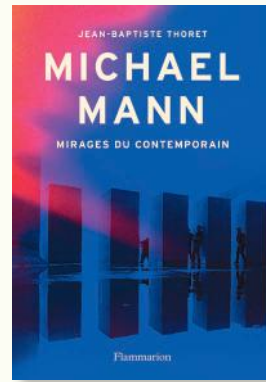
Rights sold: World English, Korean,  
Complex Chinese



## Pasolini in Chiaroscuro

*Guillaume de Sardes*

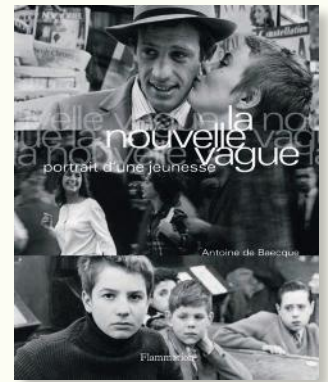
Rights sold: World English,  
Russian



## Michael Mann

*Jean-Baptiste Thoret*

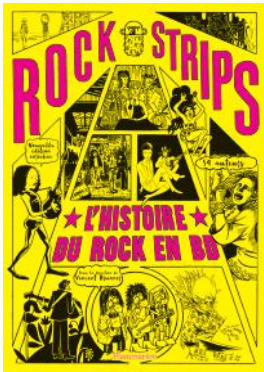
Rights sold: World English



## La Nouvelle Vague

*Antoine de Baecque*

Rights sold: Simplified Chinese,  
Russian, Serbian



## Rock Strips

*Vincent Brunner*

Rights sold: World Spanish



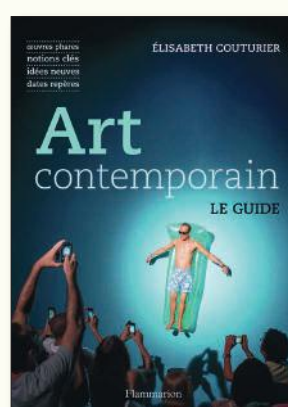
## One Thousand Years of Manga

*Brigitte Koyama-Richard*

Rights sold: World English, Brazilian  
Portuguese, Simplified Chinese,  
Russian, Spanish



## Collection The Guide



A brilliant series of guides to contemporary arts and crafts, combining wit and rich illustrations. Each volume serves as a mini-encyclopedia, answering common questions.

From key dates to essential terms, the titles offer life hacks and insights to explore and understand contemporary art, architecture and design.

170 x 240 • Softcover • 24.90 €

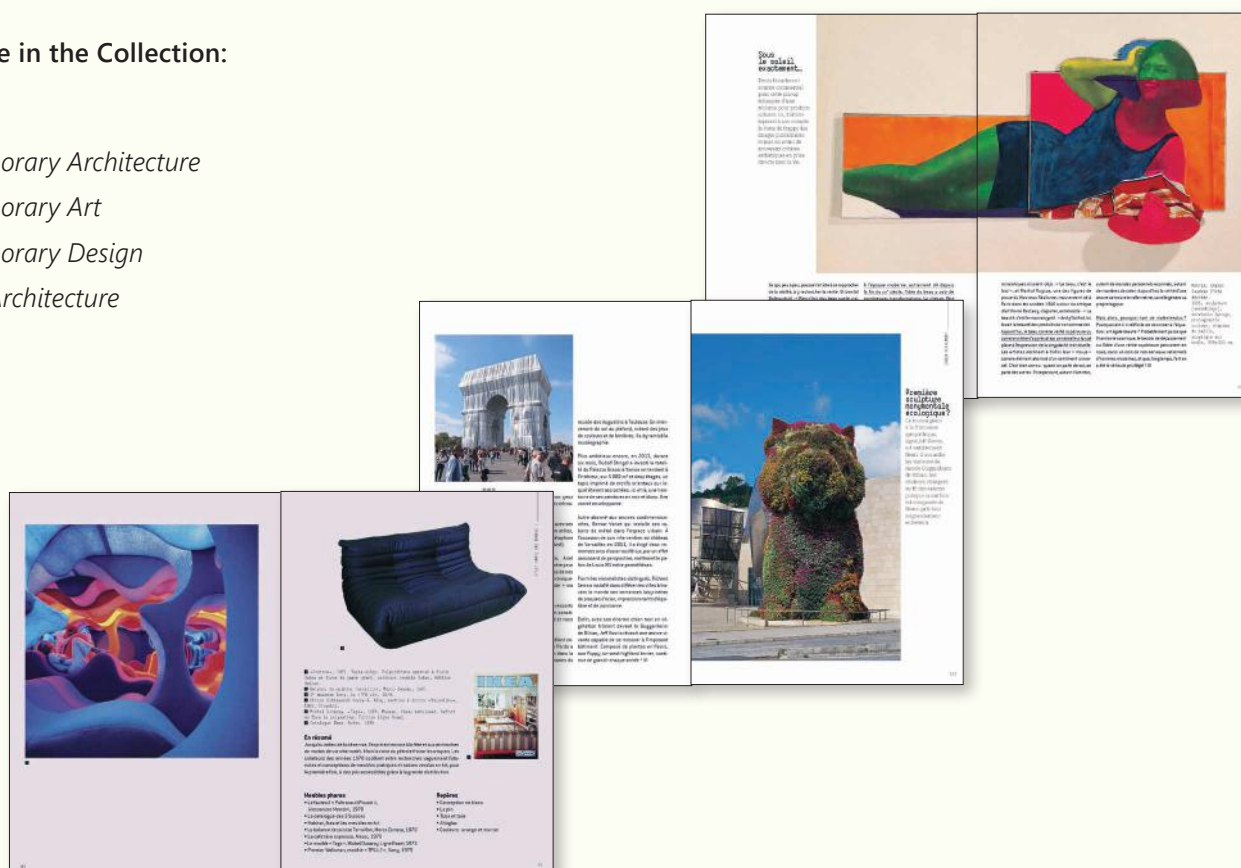
### Available in the Collection:

Contemporary Architecture

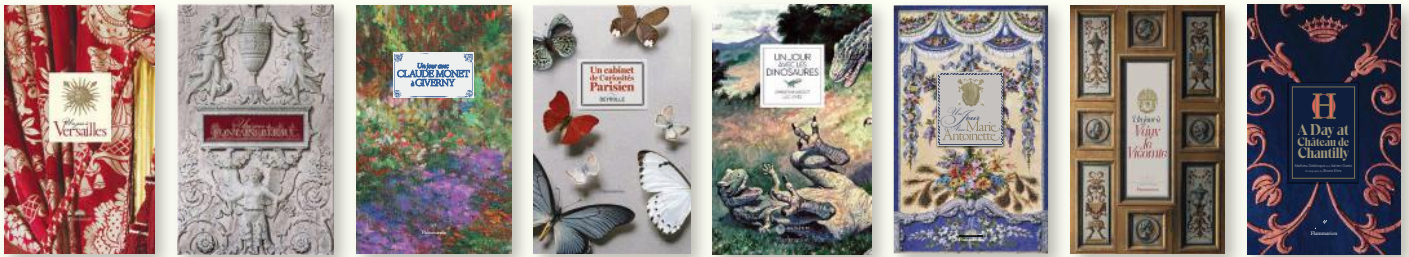
Contemporary Art

Contemporary Design

Interior Architecture



## French Heritage series : A Day At...



170 x 240 • Hardcover with slipcase • 29.90 €

Rights Sold in : World English / Simplified Chinese / (Japanese for *A Day with Marie Antoinette*), (Korean for *A Day with Claude Monet*, *A Day at Versailles*, *A Day with Marie Antoinette*)

### A wonderful introduction to France's most beautiful cultural sites.

These comprehensive and superbly-illustrated volumes recount the history of each place, palace, house or museum, offering rare access to parts of the sites never open to the public or exquisite private collections and bringing to life great periods in French culture.

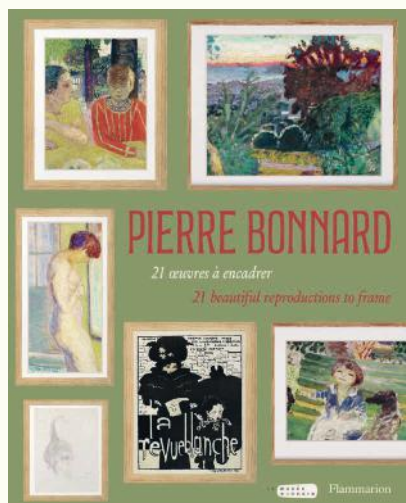
Featuring lavish illustrations, including specially commissioned photographs, as well as a wealth of unpublished material, personal correspondence and intimate details, this handsome slipcased collection makes a perfect souvenir for visitors and a delight for the armchair travelers who will feel as though they have had each of these places of exception all to themselves.

### Available in the Series

*A Day at Versailles*  
*A Day at Château de Vaux-le-Vicomte*  
*A Day with Marie Antoinette*  
*A Day at Château de Fontainebleau*  
*A Day with Claude Monet in Giverny*  
*Deyrolle. A Parisian Cabinet of Curiosities*  
*Dinosaurs. A Journey to the Lost Kingdom*  
*A Day at Château de Chantilly*

- Sophisticated gift books that reveal France's châteaux, palaces or tourist attractions' enchanting atmospheres and bewitching histories.
- Very good value for these small format, slipcased, deluxe editions.





## The Frameables series

*To Create Your Own Private Gallery at Home!*



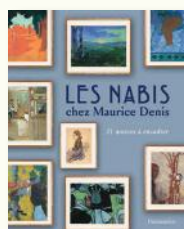
240 x 300 • 44 p • Softcover • 21 Illustrations • 14.90 €

### A curated selection of 21 detachable prints.

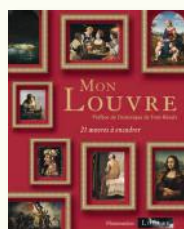
Graphic, colorful, or abstract; paintings, engravings, or drawings; each work of art is contextualised on the back of the print and accompanied by a "frameable fact" that helps understand the context of that particular work in the history of art or biology.

Suggestions for where to go to see additional examples of the artists' works to expand experience and learning.

## Art Gallery



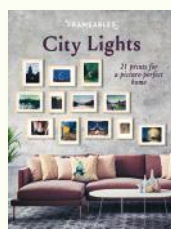
World English,  
Brazilian  
Portuguese



World English,  
Brazilian  
Portuguese



World English



World English



World English



## Naturalist Gallery



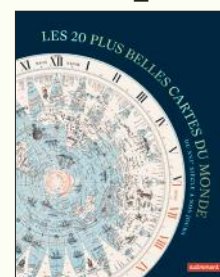
World English, Czech



Czech

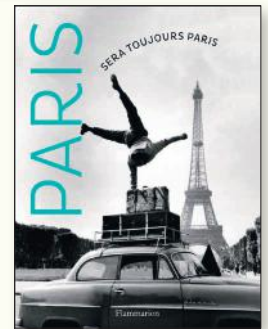
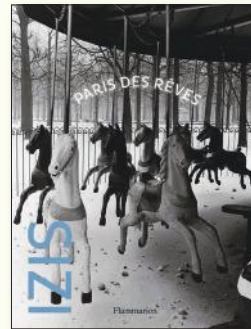
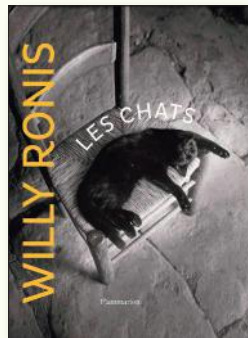
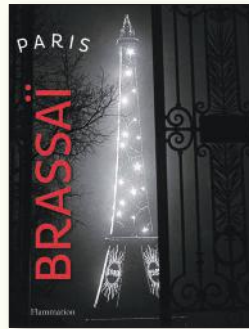
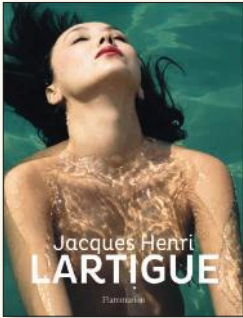


## Maps





## Photopocket series



150 x 195 • Flexibound • 9.90€

Rights sold: World English, Simplified Chinese, Italian (*Doisneau Paris*), German (*Jacques Henri Lartigue*)

Featuring some 150 timeless photographs by great masters of photography, these lovely pocket companions capture the essence of each photographer's most cherished themes in a charming, original and nostalgic collection.

Whether portraying Parisians in their everyday life or capturing the quintessential character of street scenes of the City of Light, celebrating the vibrant character of Paris or casting a tender, humorous or sometimes ironic lens on the world of cats, all these great photographers capture the magic of our favorite themes in iconic black and white photographs.

### Available in the Series:

*Jacques Henri Lartigue*

*Paris Ronis*

*Paris Brassai*

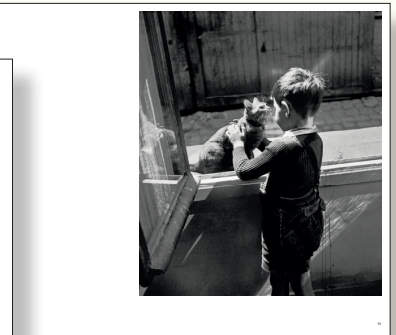
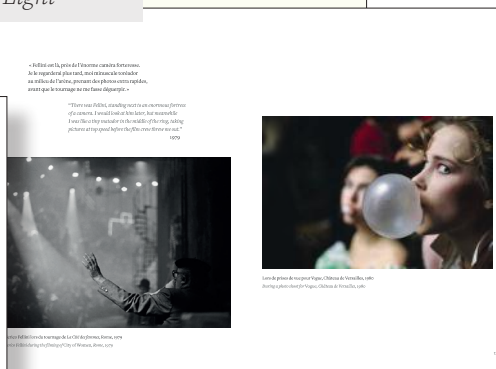
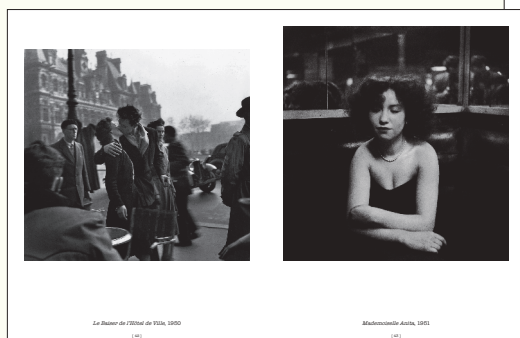
*The Best of Doisneau, Paris*

*Willy Ronis' Cats*

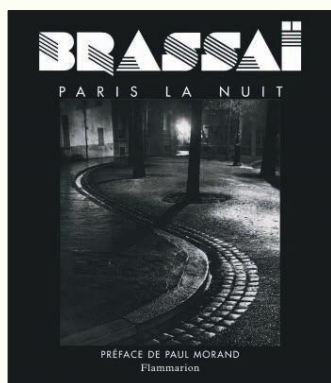
*Izis, A Dream of Paris*

*Forever Paris, Timeless Photographs of the City of Light*

• Flammarion's Pocket Photo series on the world's master photographers offers incredible value and exceptionally high production quality.



# Photography - Backlist



## Brassai. Paris By Night

*Brassai*

**New edition**

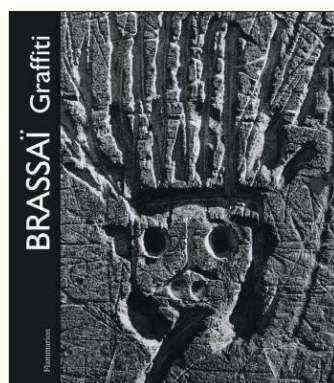
Rights sold: World English, Italian



## History of Magnum Agency

*Clara Bouveresse*

Rights sold: Simplified Chinese



## Graffiti

*Brassai*

**New edition**

Rights sold: World English

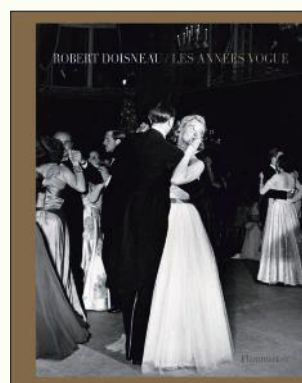


## Paris

*Robert Doisneau*

**New edition**

Rights sold: World English, World Spanish, Italian, Portuguese



## The Vogue Years

*Robert Doisneau*

Rights sold: World English, Complex & Simplified Chinese

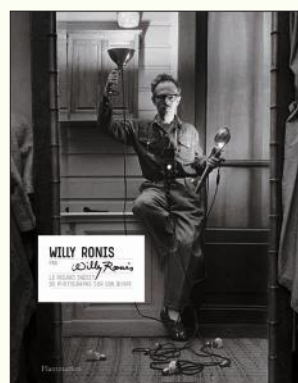


## Willy Ronis by Willy Ronis

*Willy Ronis*

**New edition**

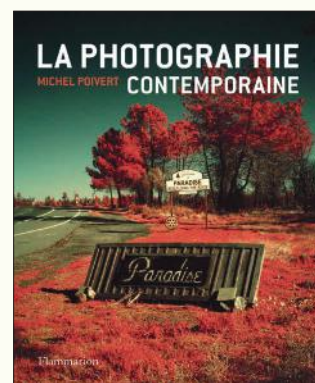
Rights sold: World English



## Robert Doisneau Music

*Clémentine Deroudille*

Rights sold: World English, Italian



## The Contemporary Photography

*Michel Poivert*

**New edition**

Rights sold: Italian

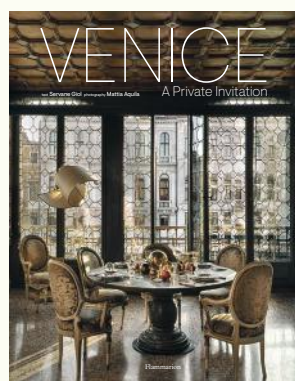
## Lifestyle Backlist



## Gems

*François Farges*

Rights sold: World English, Japanese  
Corporate edition available:  
Simplified Chinese

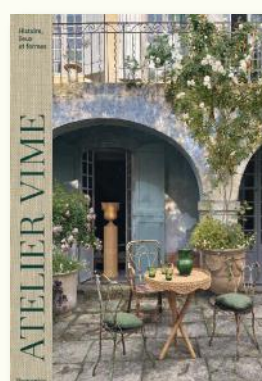


## Venice

*Servane Giol & Mattia Aquila*

**15,000 copies sold worldwide**

Rights sold: World English, Italian



## The World of Atelier Vime

*Marie Godfrain, Benoît Rauzy & Anthony Watson*

Rights sold: World English



## Relaxed French Entertaining by Miss Maggie

*Héloïse Brion*

**16,000 copies sold**

Rights sold: World English



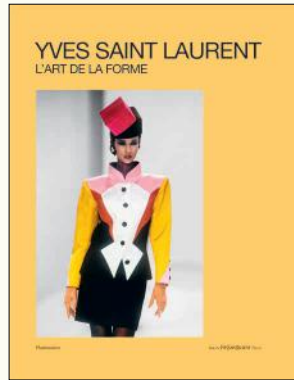
# Fashion, Design & Lifestyle - Backlist



## Yves Saint Laurent 1971

**29,000 copies sold**

Rights sold: World English



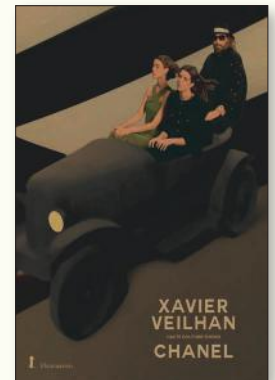
## Yves Saint Laurent Form & Fashion

Rights sold: World English, German



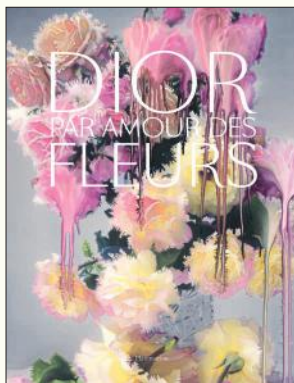
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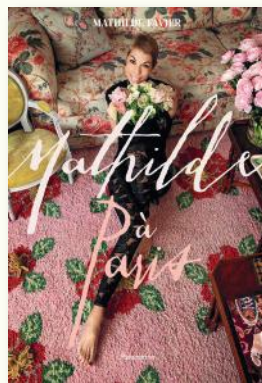


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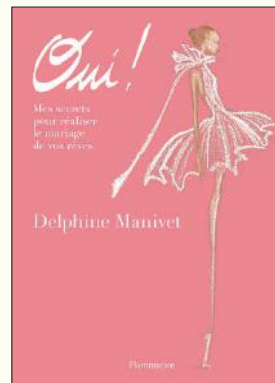
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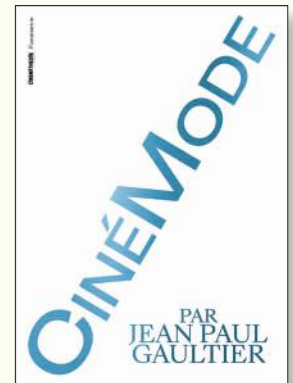
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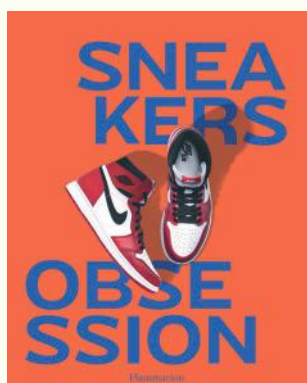
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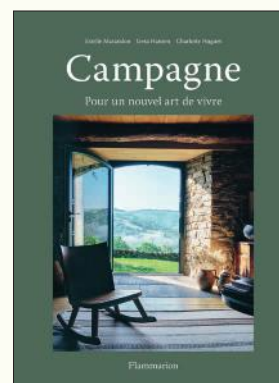
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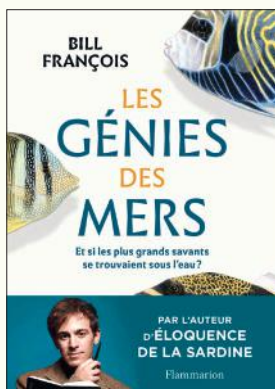
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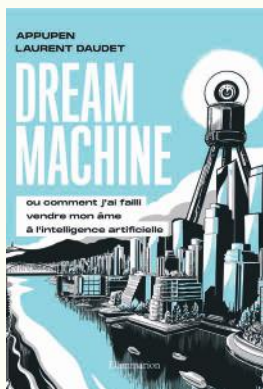


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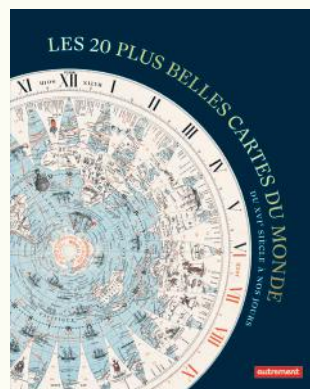


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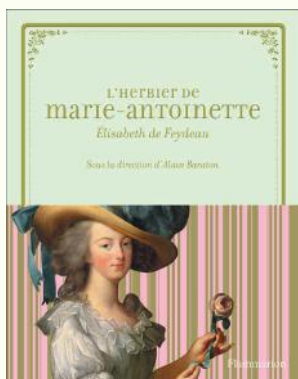
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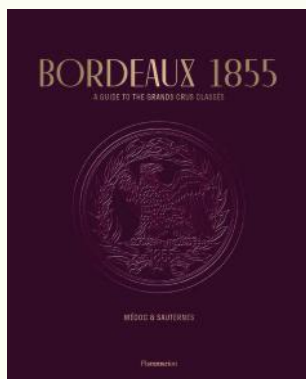
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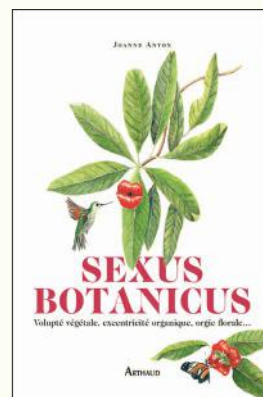
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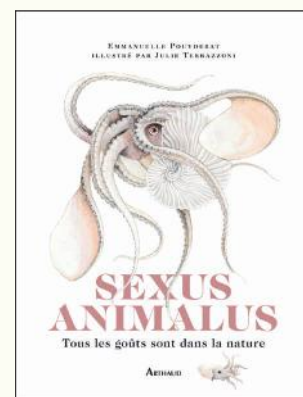
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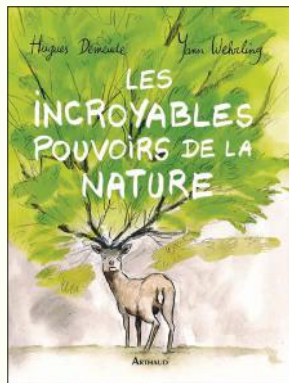
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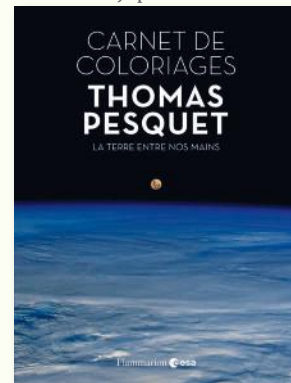


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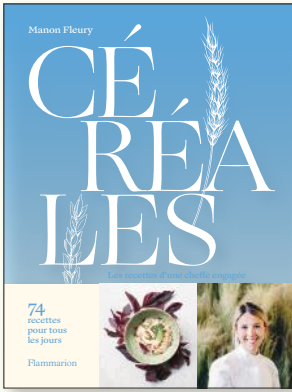
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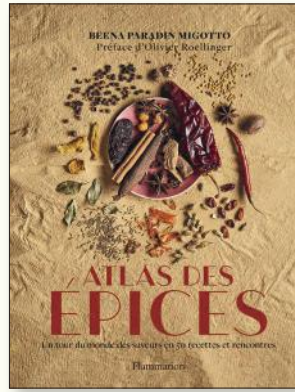
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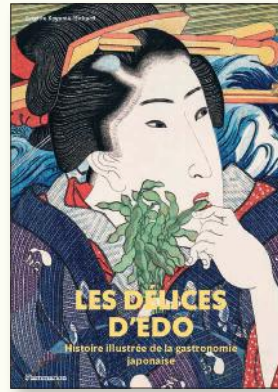
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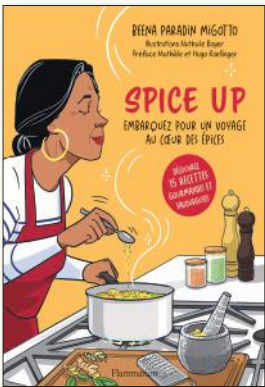
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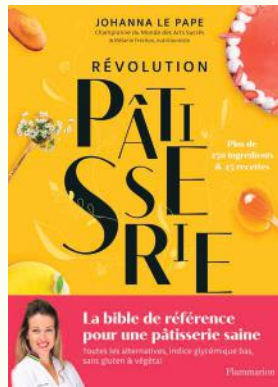
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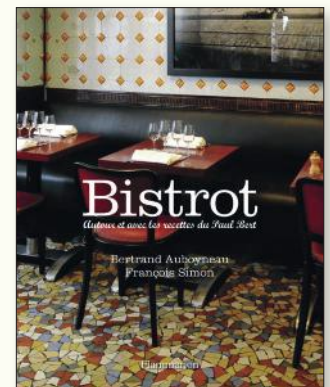


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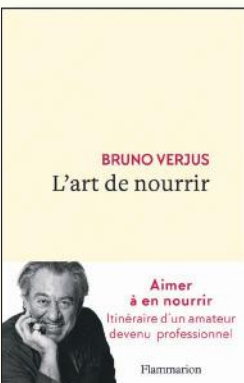


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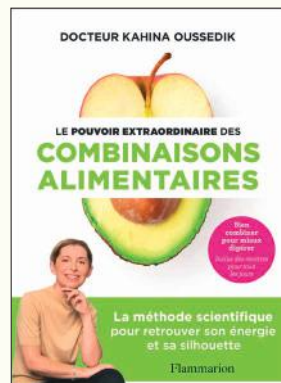
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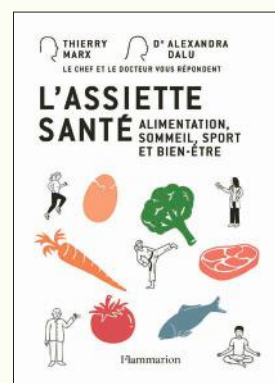
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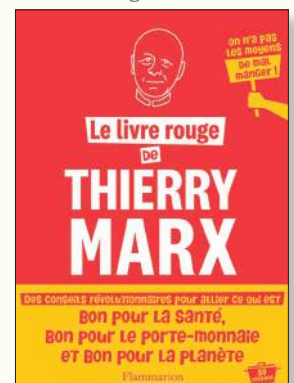
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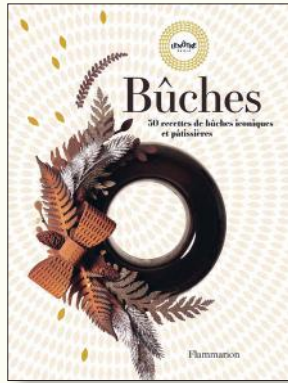
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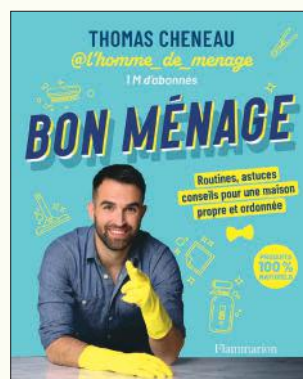
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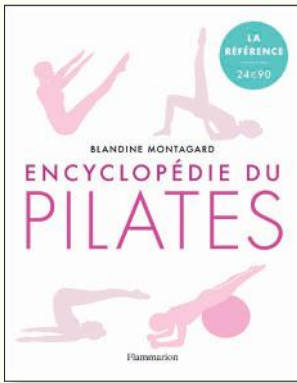
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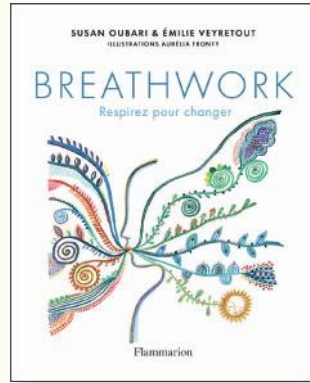


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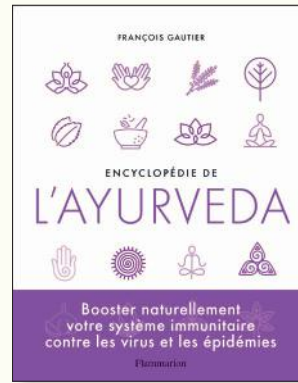
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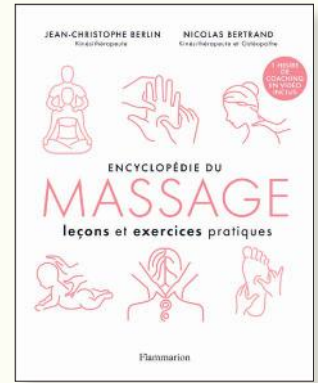
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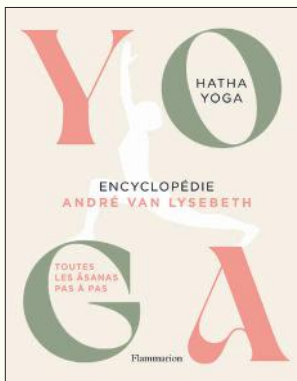
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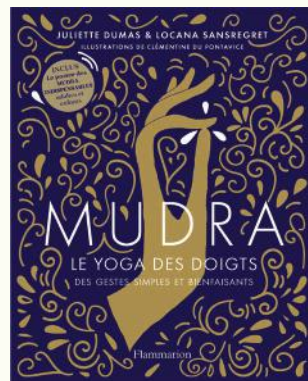
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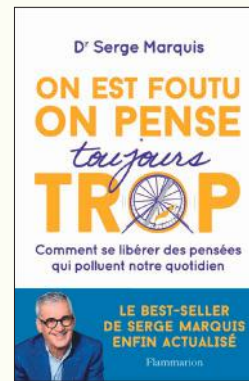
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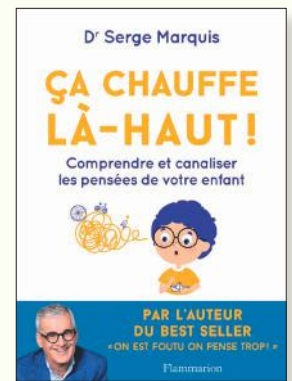
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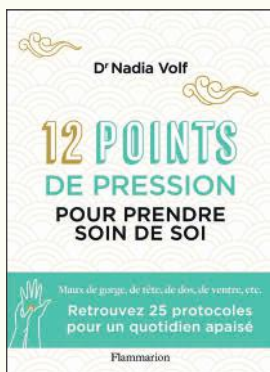
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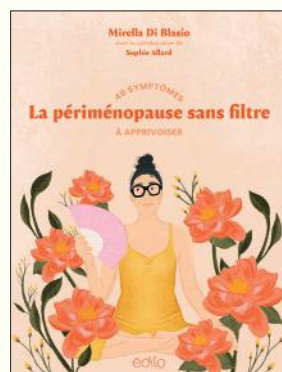
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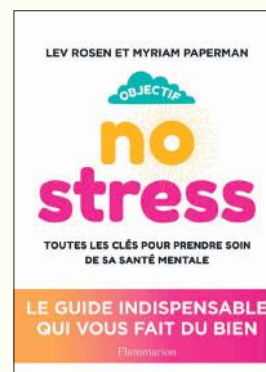
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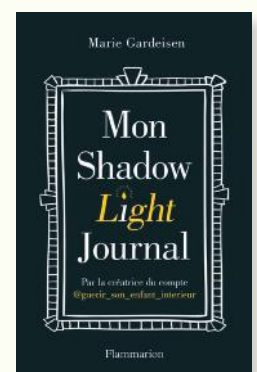
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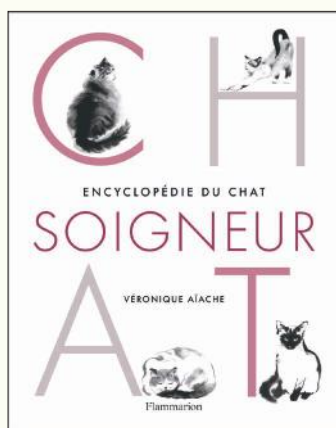
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## Véronique Aïache

Well-being journalist in women's magazines and author of numerous books, she has become a specialist of cat therapy.

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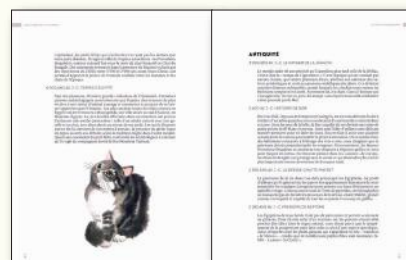


## Encyclopedia of the Healer Cat

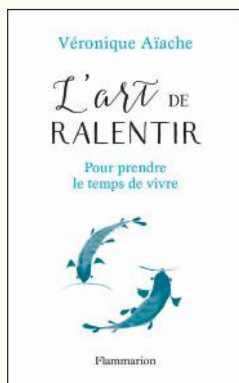
This Encyclopedia celebrates cats, exploring their history, mysteries, representations, and their benefits to human well-being. It invites readers to see cats as inspirational healers, offering insights into yoga, self-development, and wisdom like living in the present, being patient, and listening to one's instincts.

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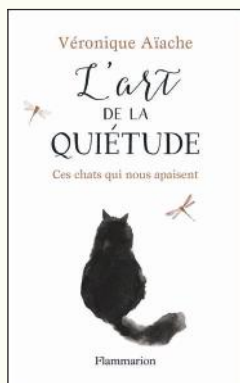
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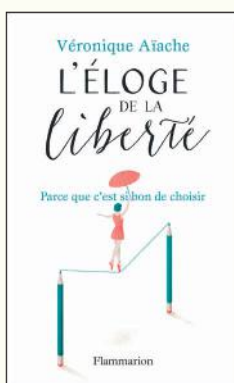
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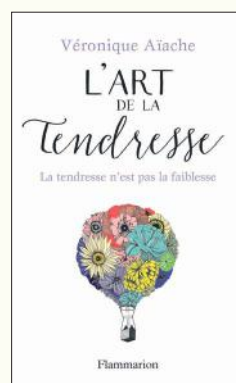
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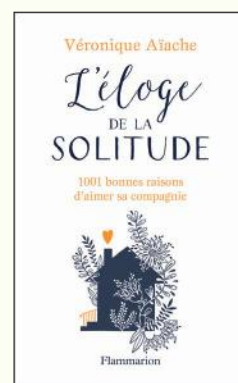
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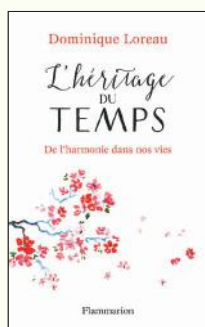
Dominique Loreau, aiming to help those wanting to lose weight, explores various weight-loss techniques. She highlights that weight issues are not only dietary but also psychological, behavioral, and cultural.

Having lived in Japan, a country with low obesity rates, she shares her observations on their slimness-promoting habits. As an expert, she promotes a new lifestyle: eat little, eat beautifully, and in good company. Change habits to stay slim!

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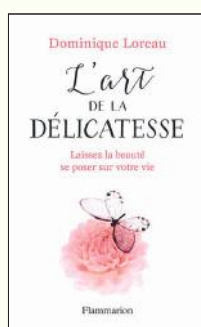
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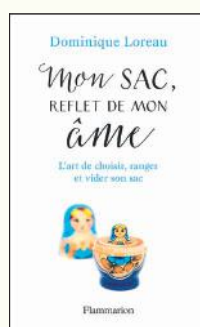
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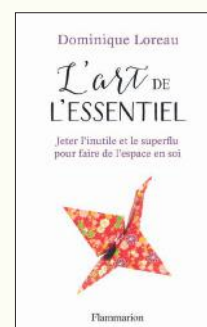
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