

A stylized illustration of a tiger and a monkey in a jungle setting. The tiger, with yellow and black stripes, is on the left, reaching towards the monkey. The monkey, in a vibrant red, is on the right, holding a small red flower with a yellow center. The background features colorful, abstract trees and foliage in shades of green, yellow, and blue. The overall style is modern and graphic.

RIGHTS LIST

Fall 2025

EDICIONES
ekaré



AGES 3 AND UP
20 x 22 cm • 28 pages
Hardcover

CRICKET'S PARTY

RODRIGO MATTIOLI (BRAZIL) • JOAN NEGRESCOLOR (CATALUNYA)

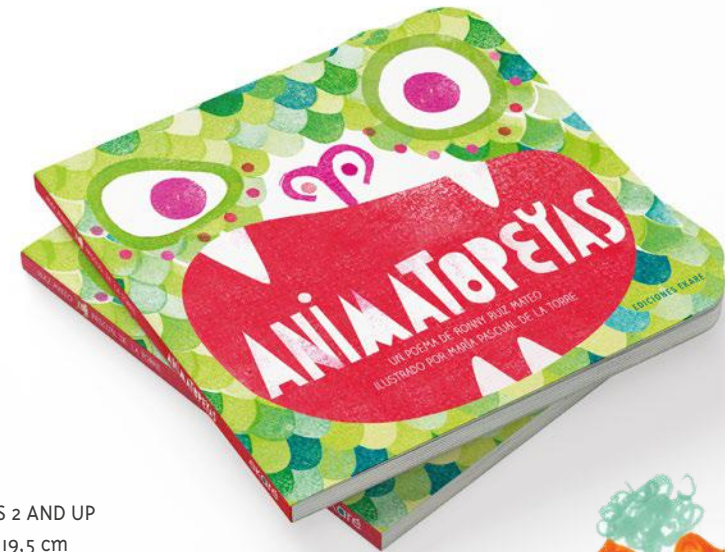
In their cozy little lair, Cricket's Mother is busily preparing his birthday celebration. "Remember," she cautions, "our home is quite small, so invite only those who aren't much larger than us." And so, Cricket sets off to invite the Dragonfly, and Dragonfly welcomes the Frog, and so forth...

This witty fable for early readers playfully explores perspective through twists and turns.



LA OVEJA BALA
baaaa

Y EL PERRO LADRA
guau



AGES 2 AND UP
22 x 19,5 cm
18 pages • Boardbook



LA PERROVEJA BALADRA
GUAABAAA

ANIMATHOPEIAS

RONNY RUIZ (VENEZUELA) • MARÍA PASCUAL DE LA TORRE (SPAIN)

The Owl goes *hoo-hoot!*, the Frog goes *ribbit-ribbit!*, and the Frowl goes *hoo-bit! hoo-bit!* The Cricket goes *chirp-chirp!*, the Turkey goes *gobble-gobble!*, and the Turkricket goes *chirbble-chirbble!*

The force of play, combining concepts and sounds, propels the narrative of this small, intelligent troupe.



AGES 8 AND UP
18.9 x 26.4 cm
40 pages • Hardcover

THE MULTIPLIED WOMAN

ELENA LOSADA (CATALUNYA) • AMANDA MIJANGOS (MEXICO)

In a village, a tall, robust woman works tirelessly: she farms, looks after the animals, feeds the children and cleans the house. And because she is so strong, she also helps all her neighbors. One day, exhausted by the overload of tasks, she wishes to multiply herself, and so she does: standing in front of the mirror, an identical image of herself appears and both of them set to work. Little by little, an army of identical women is created, each time smaller.

A transformative tale for every age.



AGES 4 AND UP
20 x 24,9 cm
36 pages • Hardcover
FEBRUARY 2025

★ Sharjah's Children's Reading Festival,
2025 - 2nd Prize
★ Bologna Children's Book Fair Illustrators
Exhibition, 2025

IT'S NOT A PANTHER

CRISTINA PIEROPAN (ITALY)

The protagonist of this story wants a panther. A real one! The parrot may be very sweet, and can even repeat words... But it is not a panther. A kitten may be black and silky... But it is not a panther either! With humor and charm, this girl defends and reconciles her desire for a panther.

Pieropan's exquisite engravings lend a timeless, luminous quality to this delightful picture book.



**RIGHTS SOLD: PORTUGUESE,
ITALIAN, TURKISH**

AGES 6 AND UP
24 x 33 cm
48 pages • Hardcover
SEPTEMBER 2024

★ La Cadireta Blava, Picture Book
Selection of 2024
★ TodosTusLibros Award -
Best Children's Book of 2024

GOOSE STREET

ANA GARRALÓN (SPAIN) • MARÍA PASCUAL DE LA TORRE (SPAIN)

One particular week, family members and relatives take Oliver to school instead of his parents. It's only a street away, but depending on who is walking with him and their profession, the very same street seems different each time. The biologist, the writer, the typographer, the physiotherapist, the historian... As Oliver talks and walks with them, he discovers their unique points of view.

A richly illustrated non-fiction story on how knowledge, curiosity and new questions shape our everyday landscape.





AGES 6 AND UP
30,5 x 22 cm
40 pages • Hardcover

- ★ BRAW Amazing Bookshelf, 2025
- ★ White Ravens, 2024
- ★ 40° Muestra del Libro Infantil y Juvenil 2025 - Selection by Comunidad de Madrid
- ★ Billufest Festival Exhibition, 2025
- ★ Finalista Premis Junceda, 2025 - Winner TBA

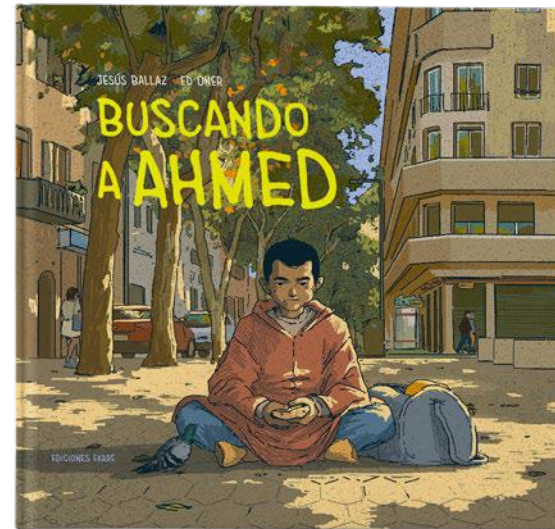
THE SON OF THE ASTRONAUT

ELENA VAL (CATALUNYA)

A rocket toy, a television playing a Moon landing, an empty plate on the dinner table. Val's unique retro shapes and palettes illuminate this solitary, beautiful monologue from a boy: the son of the astronaut.

"When he gets back, we'll have a big party. People will orbit all around him to say: 'Welcome home! Welcome home!'. When they'll say 'home' they will mean 'Earth'. Only I will say 'home' and mean it".





AGES 8 AND UP
24 x 22 cm
40 pages • Hardcover
OCTOBER 2024

LOOKING FOR AHMED

JESÚS BALLAZ (SPAIN) • ED TUIRS (MOROCCO)

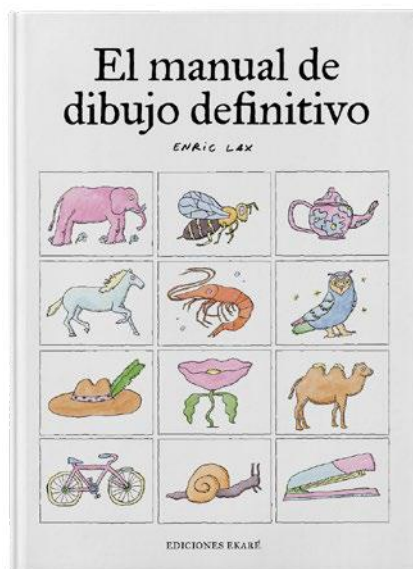
The young Said arrives to a big city in the search of his older brother, who he hasn't seen or spoken with in a long time. As he tries to make a living, sleeping in the streets, making friends and taking small gigs, he discovers a beautiful mural on the side of the road that makes him think of home and all things behind.

A breathtaking story about reunion.



"I don't think that AI could make a book like *The Definitive Handbook of Drawing*" —DONDE VIVEN LOS MONSTRUOS BLOG.

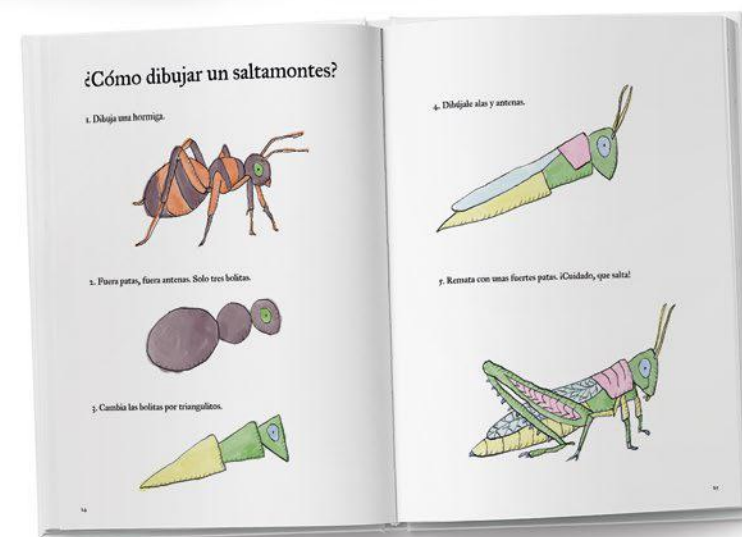
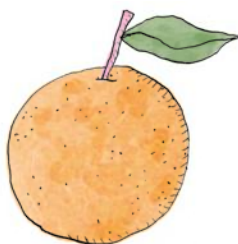
"We're beholding a book for children and adults [...] an illustrated taunting we applaud" —AL•LOTS.



RIGHTS SOLD:
ENGLISH

ALL AGES
17 x 24 cm
100 pages • Hardcover

★ Baba Kamo's Best Illustrated Book of 2023
★ OEPLI-IBBYcat, Best Books of 2023
★ La Cadireta Blava - Picture Book Highlights of 2023

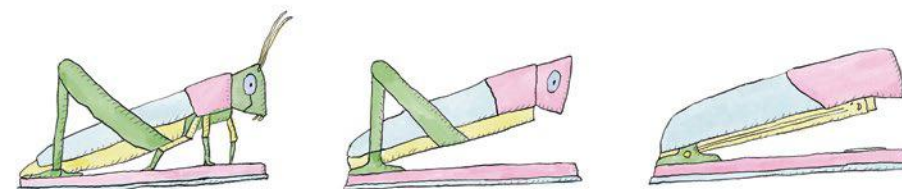


THE DEFINITIVE HANDBOOK OF DRAWING

ENRIC LAX SULÉ (CATALUNYA)

Enric Lax's wit flips around traditional drawing handbooks. Its nonsensical yet somehow logical humor, its simplicity and storytelling skills makes it a delightful acquisition.

"This book introduces, with a humorous register, one of the main motifs in Western culture: metamorphosis [...] A chant to observation and the ability to create with a key advice: the right and the need to make mistakes" —EUROPAPRESS.





New York
Public
Library



**RIGHTS SOLD: ENGLISH, SIMPLIFIED
CHINESE, JAPANESE, GREEK, ITALIAN**

AGES 8 AND UP
18,9 x 26,4 cm • 48 pages
Hardcover

★ New York Public Library Best Books
in Spanish, 2021
★ Fundación Cuatrogatos Award, 2022
- Recommended

MADANI'S BEST MOVE

FRAN PINTADERA (SPAIN) • RAQUEL CATALINA (SPAIN)

Do you know Madani? His arrival in the neighborhood has brought with it the best soccer anyone has ever seen. He's really easy to spot: the only kid playing without shoes...

"For Madani, Aziz, Daouda, Solo, Khalid, Hamadi, Abdelhadi and all those young fellas who I shared soccer games and life with".

—F.P.