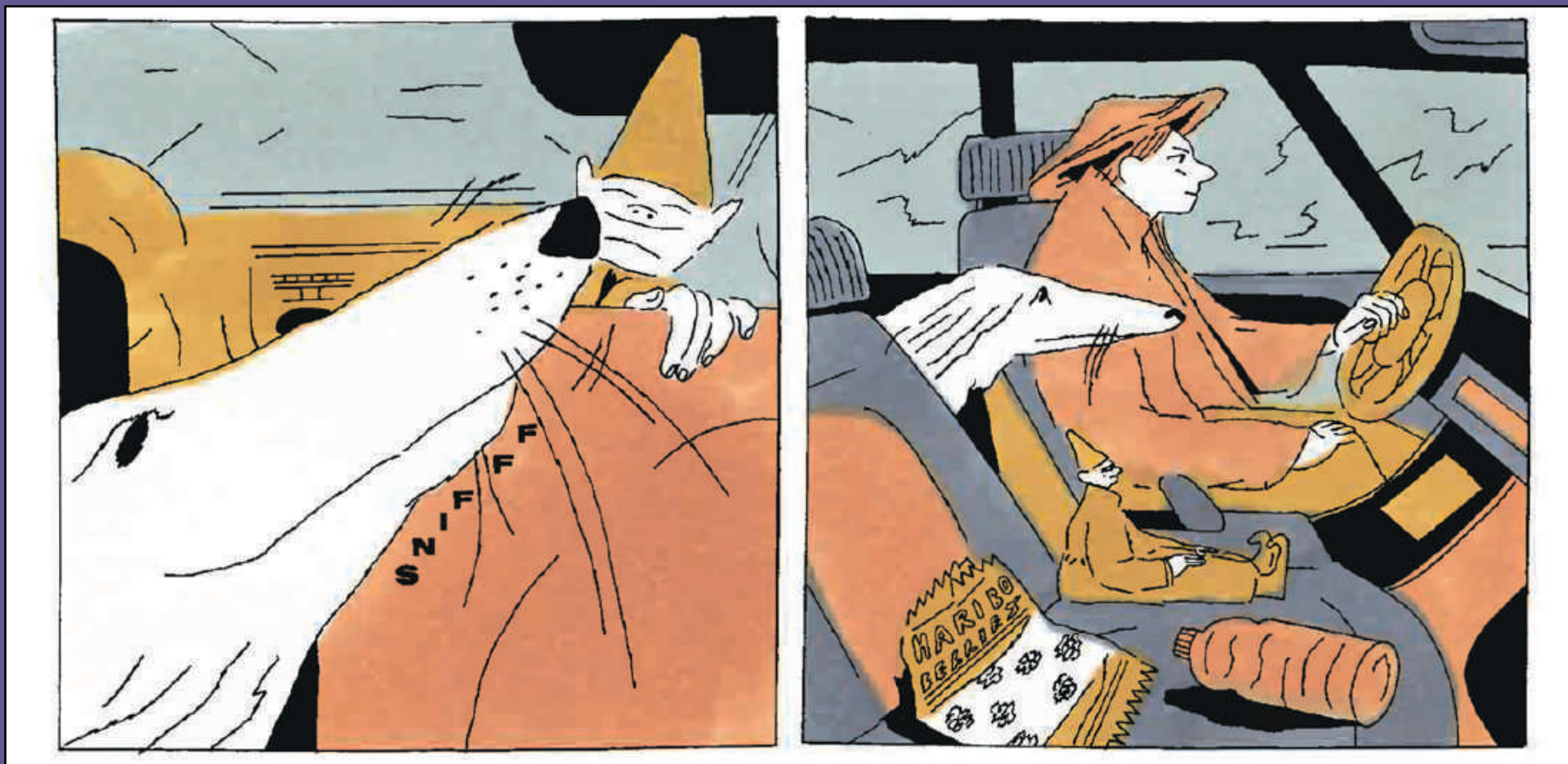




eddy agency January Front-list 2023

L'Articho — Atrabile — BD Cul — Biscoto — Éditions ça et là
Éditions FLBLB — Edition Moderne — L'employé du moi
Les éditions Martin de Halleux — Misma — Les Requins Marteaux



Bottleneck — Marco Quadri
© Les Requins Marteaux, 2023

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Angoulême 2024

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Graphic Novels

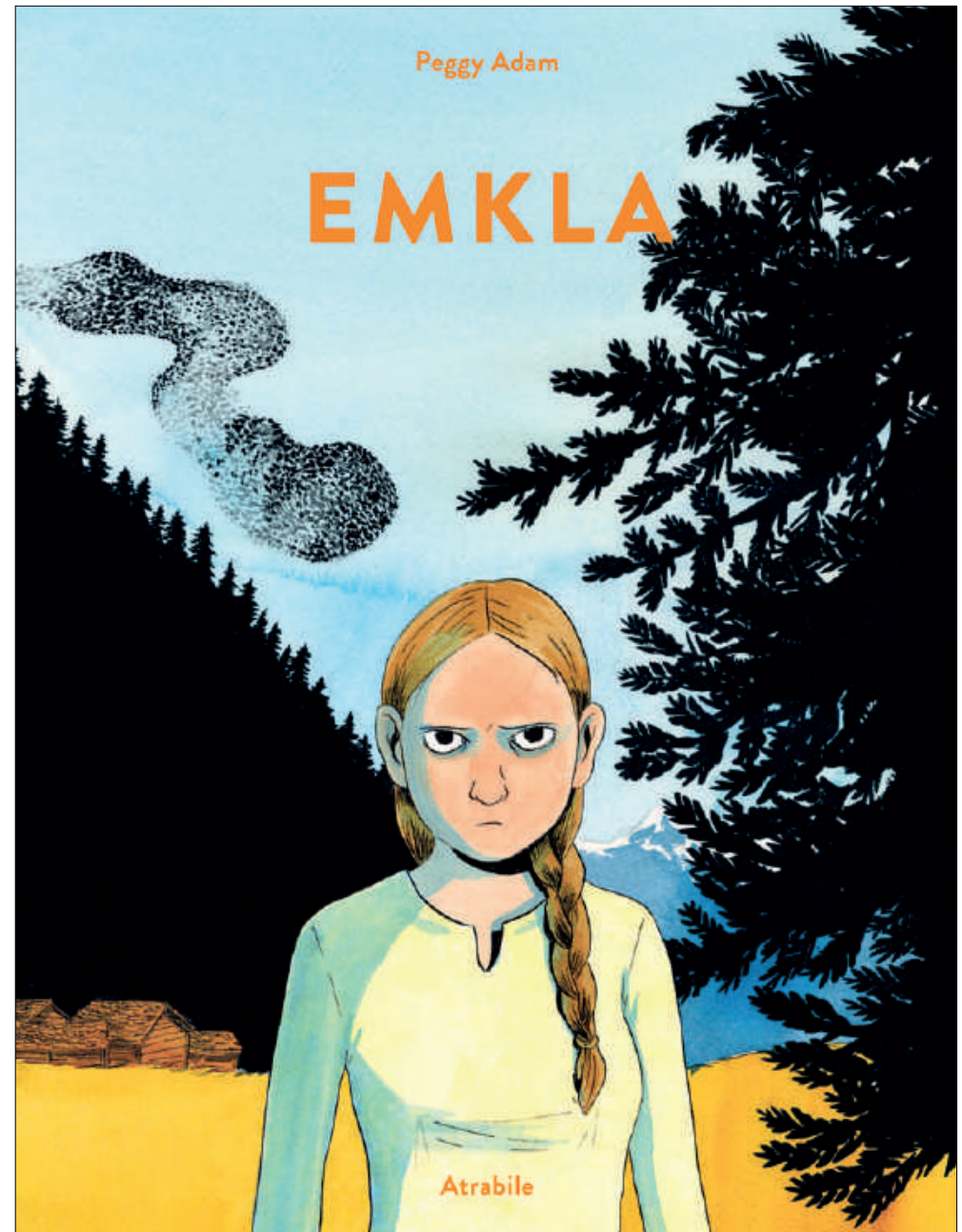
Emkla

Peggy Adam

Atrabile

One-shot
21×28 cm
160 pages
Full-colour

4



The young woman standing away from the village in the shade seems pensive; haunted by a desire to leave and see the world beyond the surrounding woods and mountains, she broods. Fear keeps the villagers from exploring the woods and becoming part of the wilderness: fear of Emkla, a vengeful entity whose laws govern relations between humans and non-humans, among other things.

When a law is broken, a thousand plagues fall upon the little village. Rather than live as a rebel in a home that has become a nightmare, the young woman decides to leave it all behind and go far, far away, beyond the big rocks, in search of the truth.

Dark, amoral, **Emkla** is breathless adventure that explores the relationship between humans and nature and interrogates traditions and ideologies that confine and constrain instead of freeing and enlightening us.

Adam's versatility is well-known; in **Emkla**, she has produced her finest pages, watercolors that capture nature's cruel beauty and the ephemeral folly of being human.





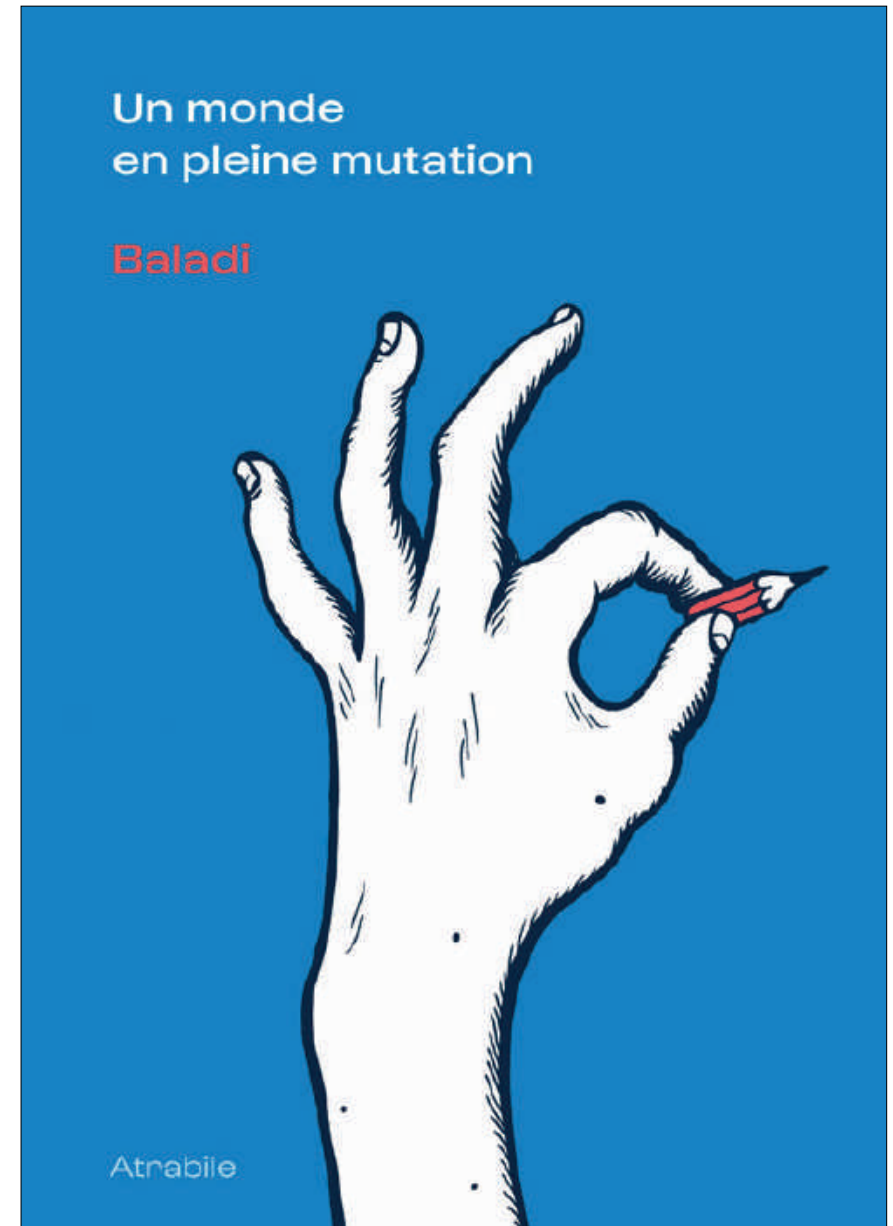
Un monde en pleine mutation

Baladi

Atrabile

One-shot
14.8×21 cm
224 pages
Black and white

7



Three teens, united by their love of art and their desire to draw, regularly meet up at a comics shop. The owner, Nabil, lets them set up their little studio, even encouraging them sometimes, giving them exercises like an impromptu teacher. Not that Nabil is your usual bookstore owner. He fell into it by accident, and has very definite ideas and principles when it comes to comics—for instance, refusing to stock **Tintin**...

The scene: a small, unnamed city. The time: summer, 1994. Slowly but surely, a more demanding movement is growing in the world of comics. What with one teen dreaming of a comics career, another being an enlightened dilettante and gifted artist, ambitions but also confessions are making themselves apparent in conversations even as destinies risk drifting far apart.

Un monde en pleine mutation is a sincere love letter to comics, the DIY and fanzine scenes, and also a (“graphic”) coming-of-age novel where form and content come together in a playful, joyful way.



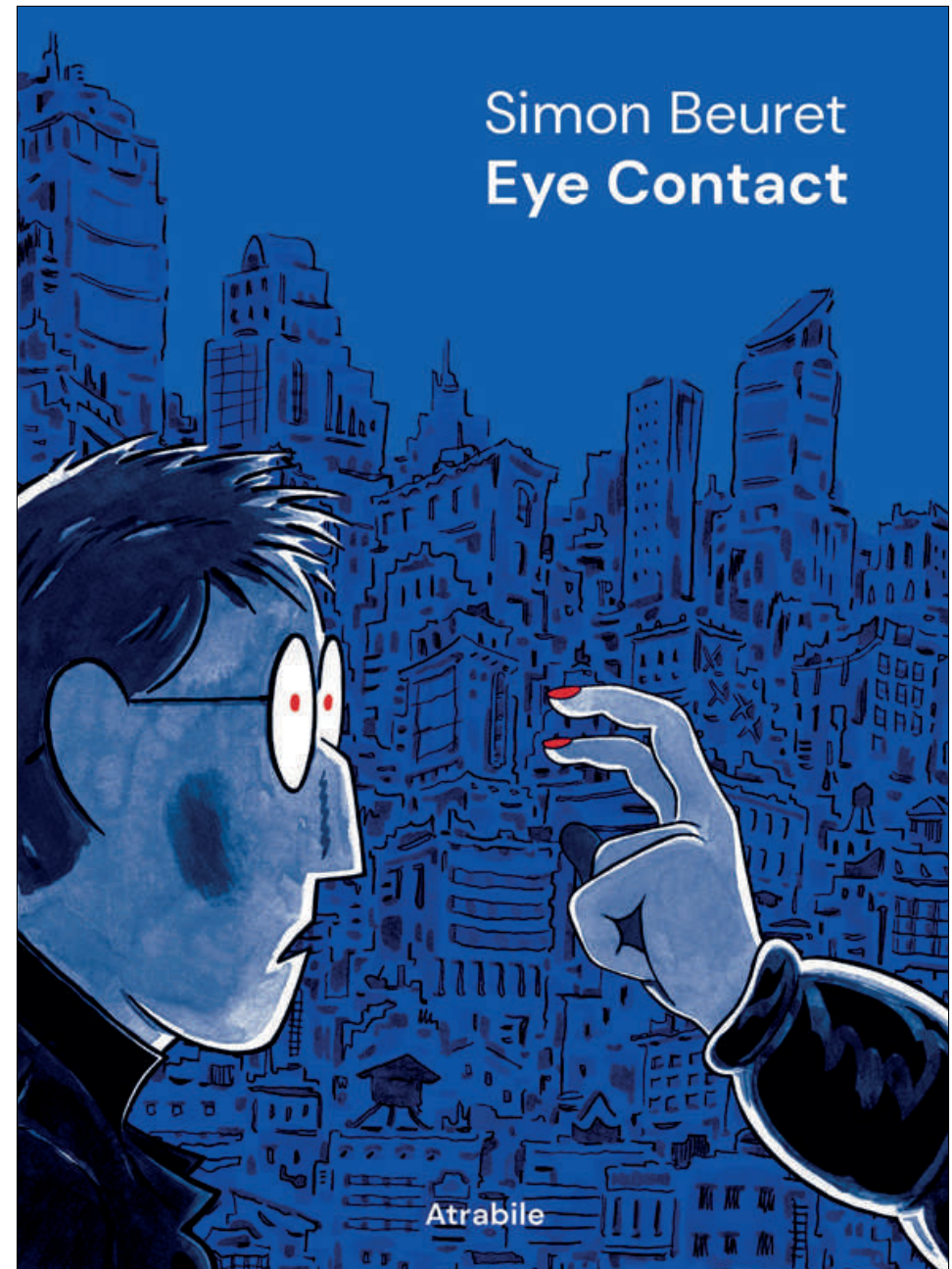
Eye Contact

Simon Beuret

Atrabile

One-shot
19×26 cm
168 pages
Two-tone

9



A genius. That's what he thinks when he beholds his own drawings.

His routine is almost that of a hunter: watching, tracking, then capturing a scene or person and sketching them quickly from life, without anyone noticing. And in order to do so, he must, above all, never meet his subject's gaze, avoid all eye contact.

One day, this routine breaks down, for the eternal observer encounters someone cleverer than he is; when an unpredictable young woman spots and escapes him, the hunter becomes the hunted.

Eye Contact is a thriller without a crime, a tail job with no detective, a chase whose target is always disappearing from view, and the only mystery is that of another person. **Eye Contact** is also a declaration of love for drawing. Beuret evokes the loneliness of the one who looks on and the obsessive aspect that artistic practice can assume. The result is an intimate odyssey full of charm and humor.



Le Grand Je

Rachel Deville

11

Atrabile

One-shot
19×26 cm
160 pages
Black and white



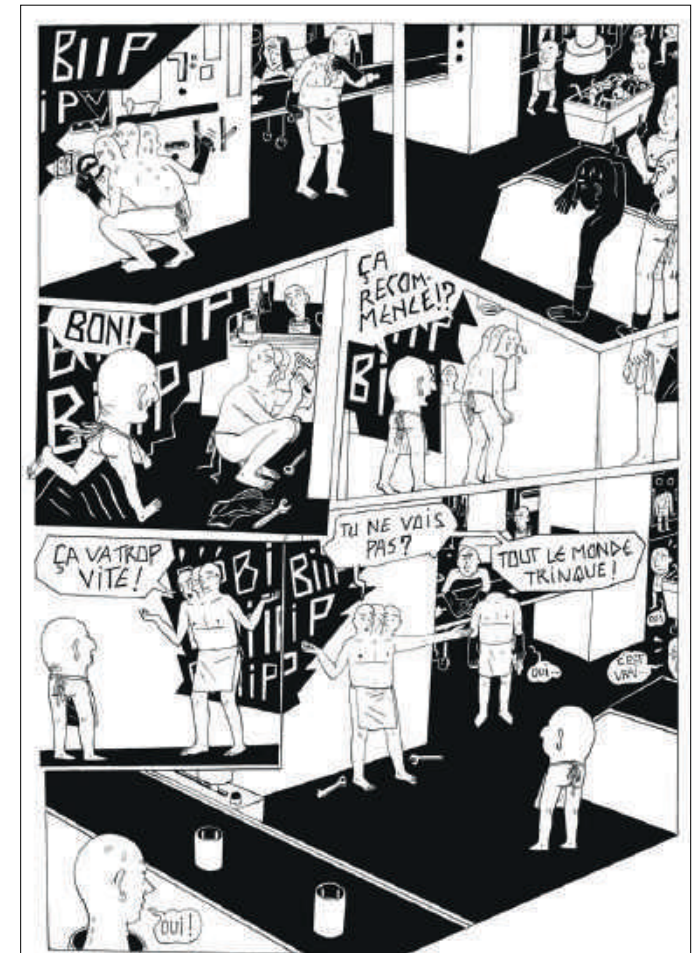
In a world full of legless, armless, or torso-less humans, Gus and his three heads are an exception, even an anomaly. A modern-day slave toiling in a factory at an untenable pace, the liquor Gus downs only makes him lose time instead of yielding answers in his search for meaning and self.

A shallow therapist, a blaming mother, and a well-kept family secret—Gus, ever conflicted, doesn't know what to hang on to.

The day production speeds ramp up even more on the assembly line, this three-headed man cracks and tosses in his apron in a trendsetting act. His explosive behavior makes him the primary suspect when the big factory is sabotaged...

Armed with an expert sense of the absurd, Deville portrays a fantastical world that mirrors our own through a glass darkly, overproducing and underproviding.

And yet **Le Grand Je** is far from cynical or despairing, and even comes across as a beautiful ode to disobedience and an invitation to conscientious objection.



Naturellement

Yannis La Macchia

13

Atrabile

One-shot
21×26 cm
264 pages
Full-colour



A mysterious virus passes from computers to humans with results as macabre as they are appalling.

Though the virus may pose a challenge, it doesn't keep a certain community from moving forward: as its members attempt to organize as horizontally as possible, as per their principles and ethics, despite vast differences among them, despite tensions, dissension, and misunderstandings.

La Macchia's interested in certain kinds of social mechanisms: those that rule groups and define the act of living together. In **Naturelement**, he seems to be specifically probing ideology's reach but especially its limits, and how best to come to terms with small betrayals and juggle paradoxes.

Also explored is the relationship between humans and nature: an ambivalent, ambiguous relationship informed at times by fantasy and at others by amoral reality.



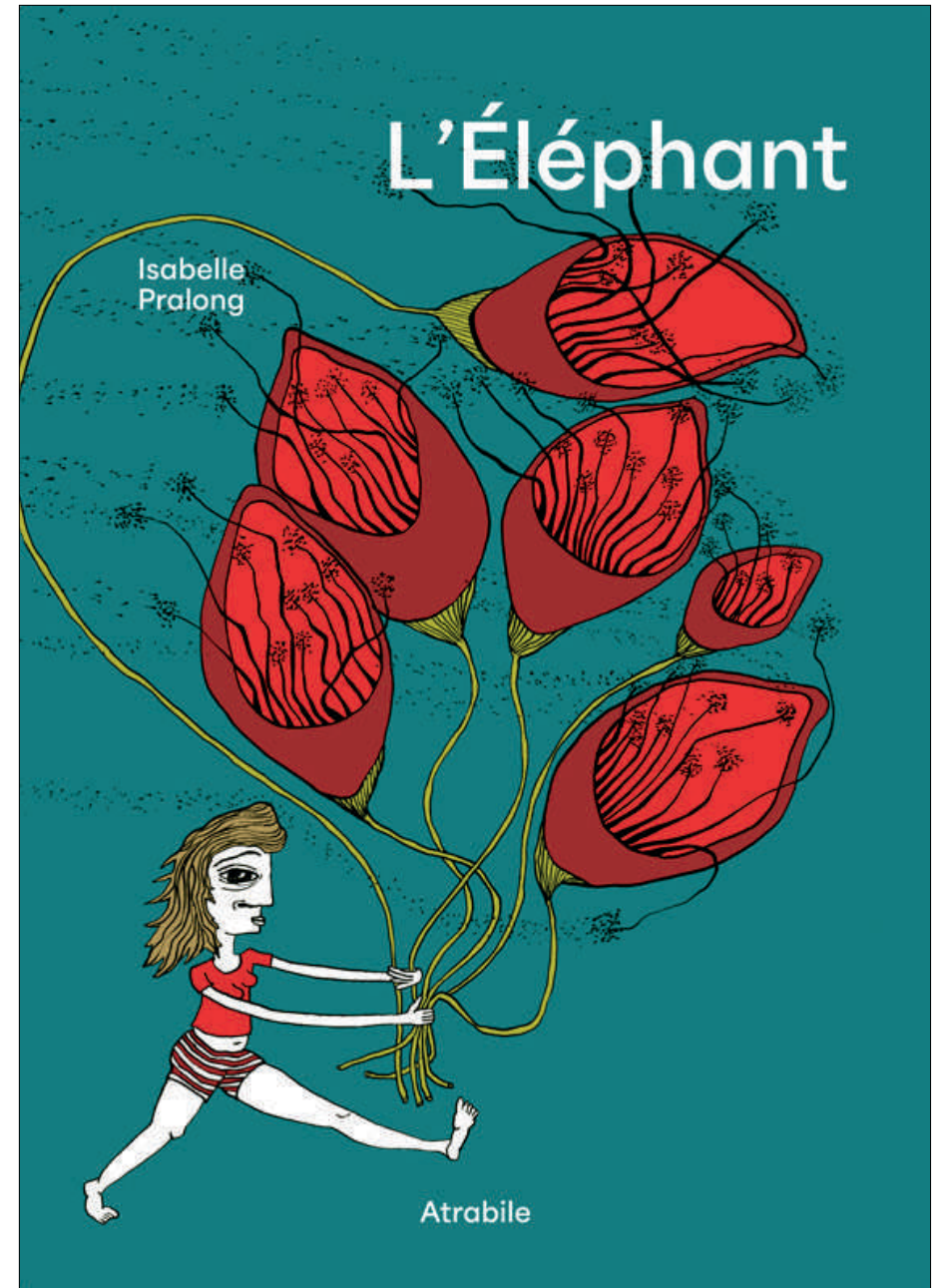
L'Éléphant

Isabelle Pralong

15

Atrabile

One-shot
19×26 cm
80 pages
Black and white



Claire picks up the phone, and suddenly, her world is turned upside down: her father is in a coma at the hospital. Except... Claire has no father.

Finding out you have a father when you're 39 is a strange experience. After a brief phase of denial, Claire faces facts and, her stomach in knots, decides to go meet this stranger. Although he is at death's door, and everything's topsy-turvy, life goes on for her: children, work, friends...

L'Éléphant is full of sensitivity and modesty, and devoid of all pathos. Pralong navigates perilous waters with effortless lightness of touch. Through her instantly recognizable art, and a writerly sensibility as clever as it is inventive and tinged with humor, she turns what might have been a leaden drama into a profound moment of humanity.

First published in 2007 and out of print for almost fifteen years, this winner of Geneva's Prix Töpffer and the Prix Révélation for new talent at the Angoulême International Comics Festival is available once more at last.



L'Oubliée

Benoît Preteseille

17

Atrabile

One-shot
14.8×21 cm
120 pages
Two-tone



What luck! Stumbling across her by utter chance—once an important, even essential figure and now completely forgotten.

The tape recorder kicks off at the old lady's house to preserve and above all reconstruct an understandably rare interview amidst a jumble of objects that make the place look like a cabinet of curiosities. Once an amateur archaeologist, she seems interested in the past—what remains, but also what has disappeared and been overlooked. From memories to ramblings, evocations to digressions, the conversation makes its way past vanished animals and Egyptian gods, from the fictional explorer Gulliver to sculptor Jean-Joseph Carriès, and many other things besides.

The premise of **L'Oblîée** stirs up all sorts of exciting questions: how to properly interpret vestiges of the past? Is memory the key to a certain kind of immortality? And what of all those who have been... forgotten?

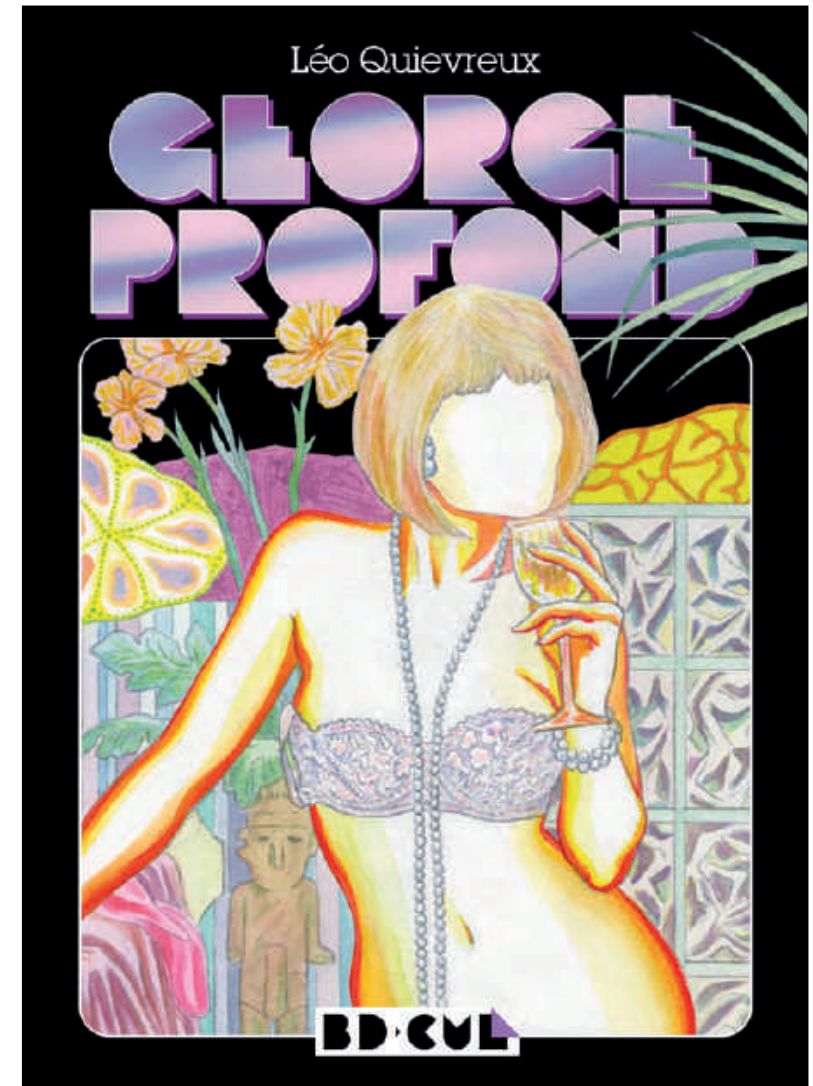


George Profonde

Léo Quievreux

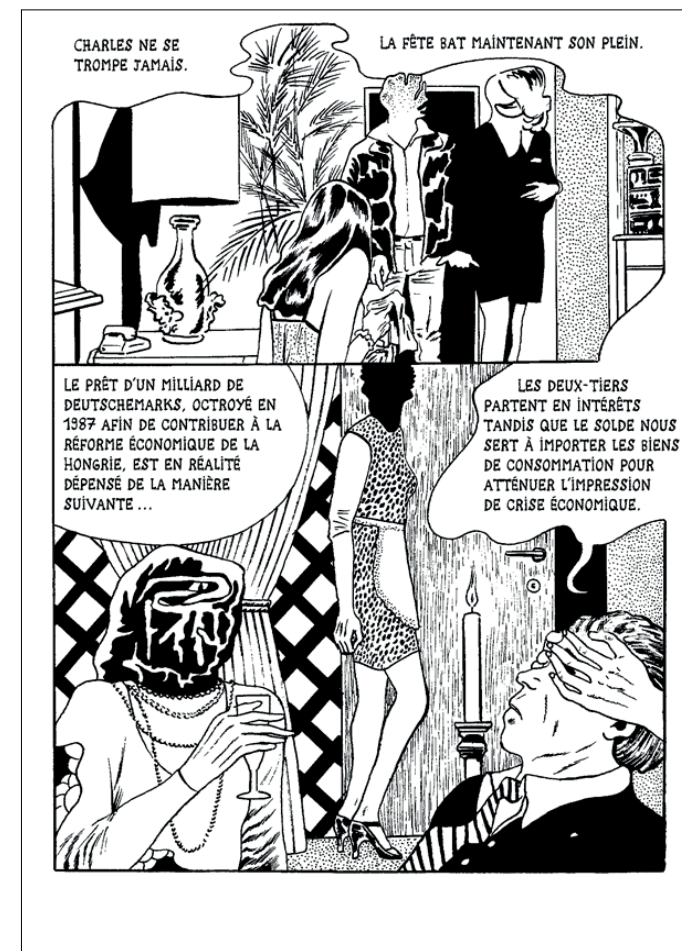
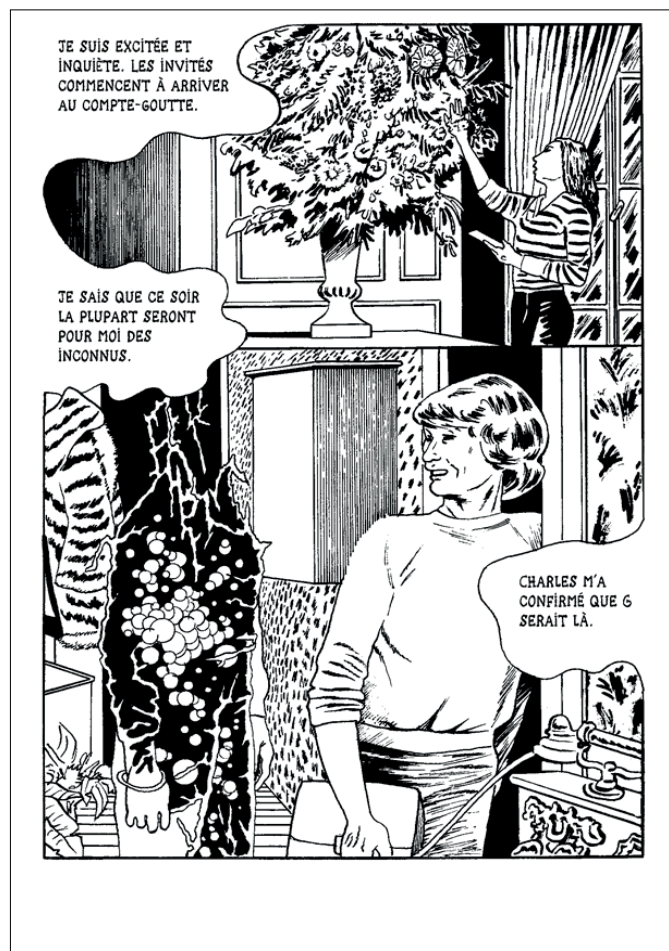
BD Cul

19×26 cm
144 pages
Black and white



From spyin' to swingin', Dee Throat, special agent 00-sexin', lets his cockiness do the thinking, party-hopping from one hotbed to another in the Cold War. Fending off indecent assaults and foiling plots from well-endowed international institutions, fondlesome frondeurs, and other leagues of bad lays.

But even if lovers are forever, and it's best to live and let come, can we ever say never to this James Boner secretly servicing Her Majesty? Of course nyet! For some real love from Russia, it takes DVDA with the NKVD. When it comes to black ops, our man 's always on top, the agent you need for every Micturition: Impossible... Got a hitman hitting below the belt? A mole digging tunnels? Time to lay some serious cable! Strap in, strap on, but easy on the speedsy when you're coming and going...

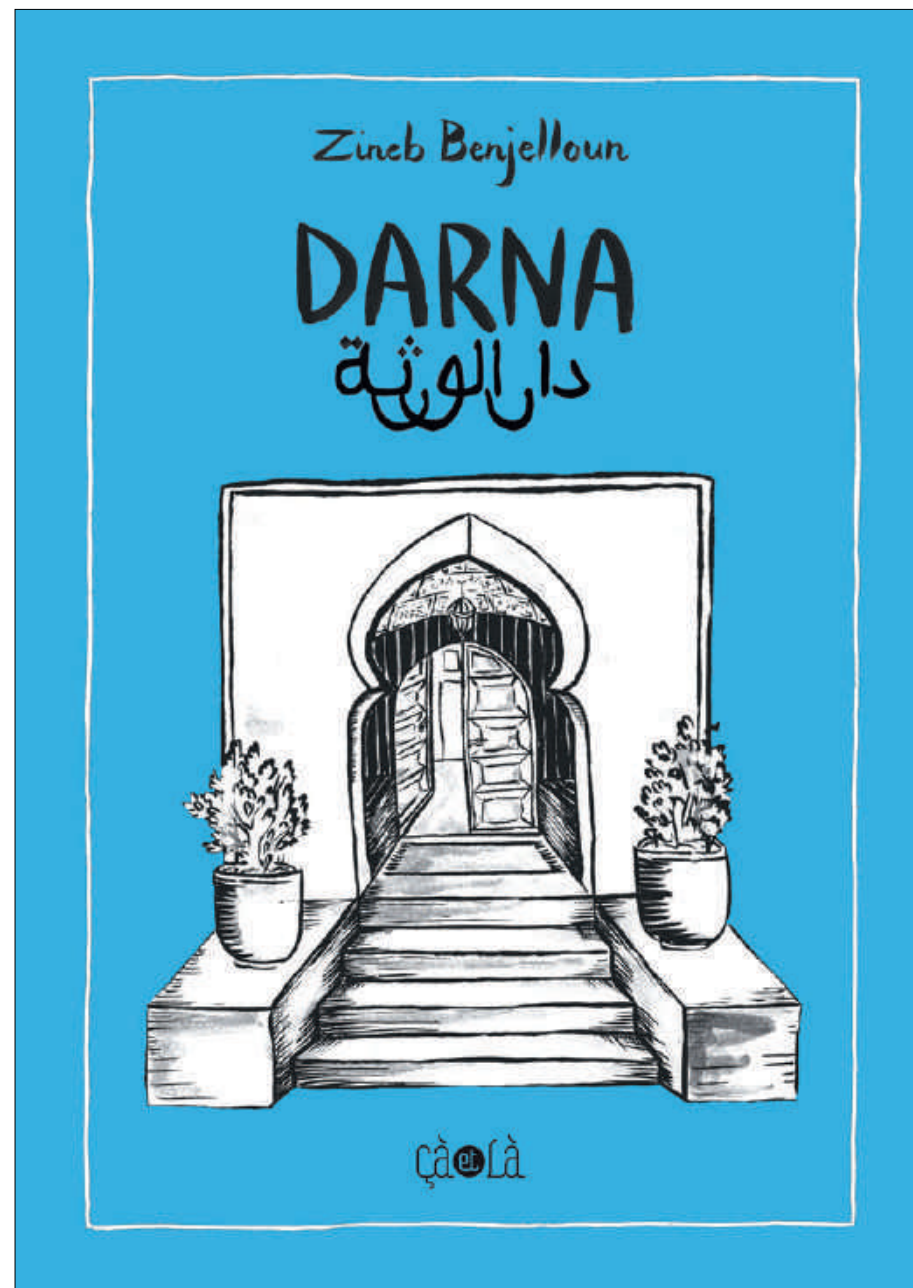


Darna

Zineb Benjelloun

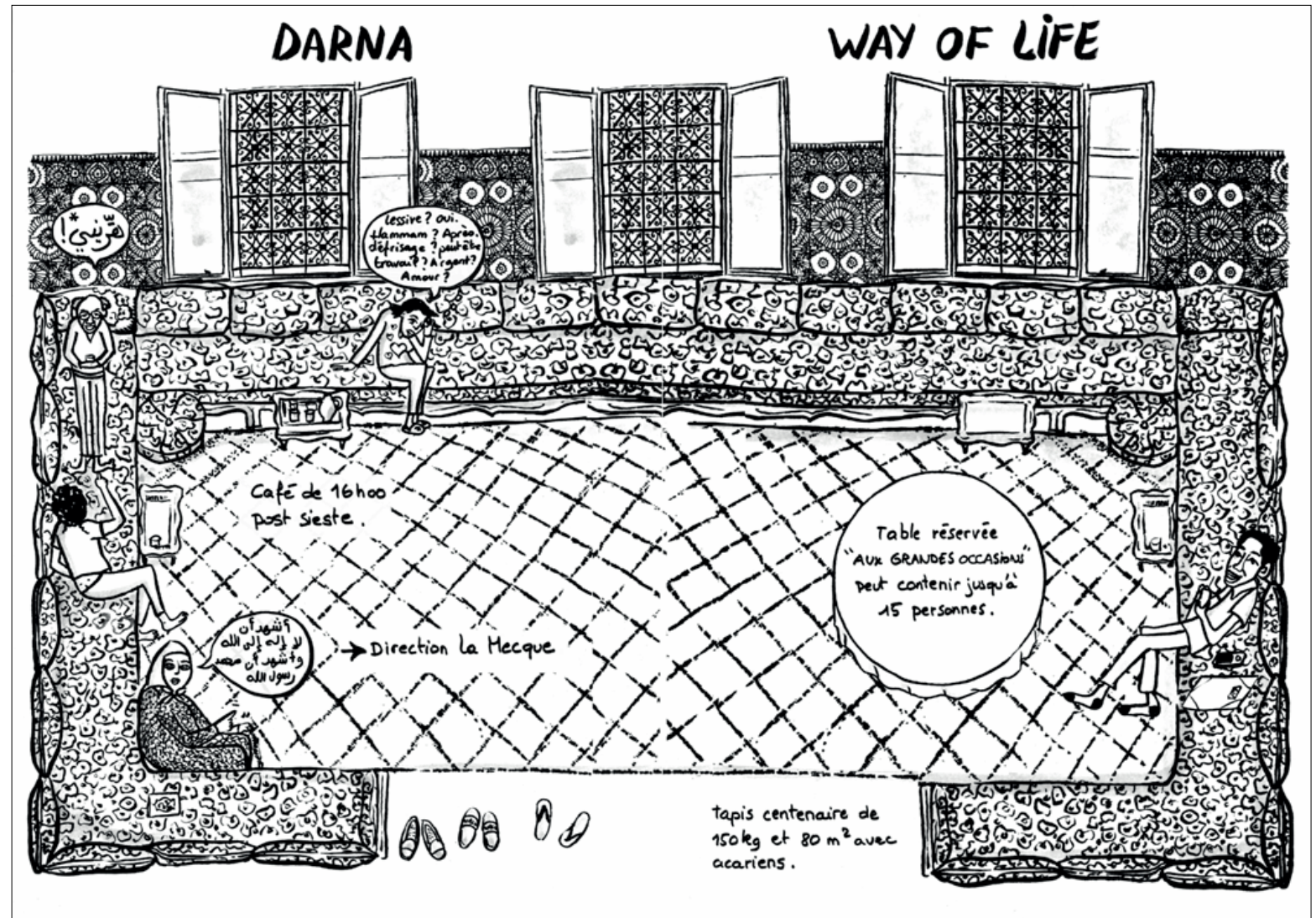
Éditions ça et là

One-shot
17×24 cm
160 pages
Black and white



Darna is a graphic novel that documents the history of colonial and post-colonial Morocco as manifested in the daily lives of three generations of the artist's family.

Centered around the story of the family's house in Casablanca and all its inhabitants, the book is developed from extensive archives found both in public and private collections, video and sound recordings, as well as family testimonies. The tone is subtly funny and relevant.



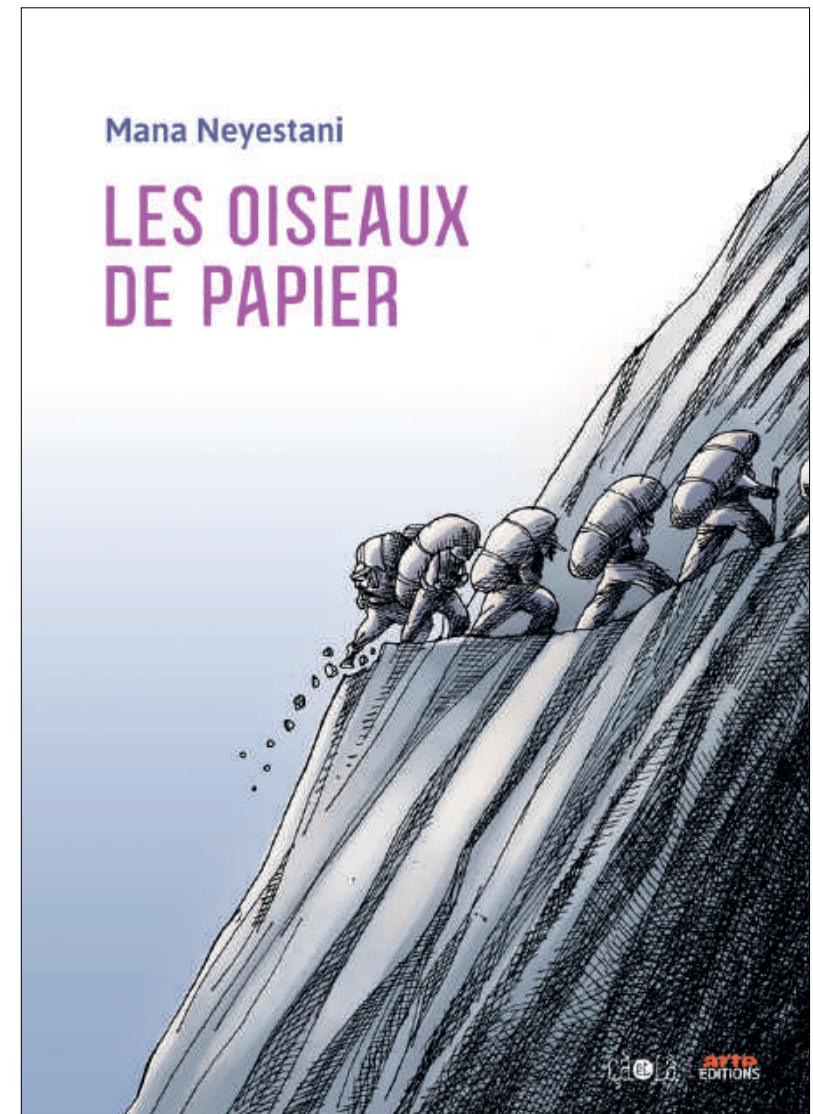
Les Oiseaux de papier

Mana Neyestani

English sample available

Éditions ça et là

One-shot
17×24 cm
208 pages
Black and white



A drama set in the mountains of Eastern Kurdistan in northwestern Iran, along the Iraqi border.

Criminal organizations exploit villagers there, forcing them to run smuggling operations between the two countries, carrying goods along lethally dangerous paths. Several dozen men die each year from Iranian border guards, anti-personnel mines, and avalanches.

Jalal the “Engineer” is recruited to take part in one of these expeditions.





Dum Dum

Łukasz Wojciechowski

26

Full English sample available

Éditions ça et là

One-shot
21×15 cm
272 pages
Black and white



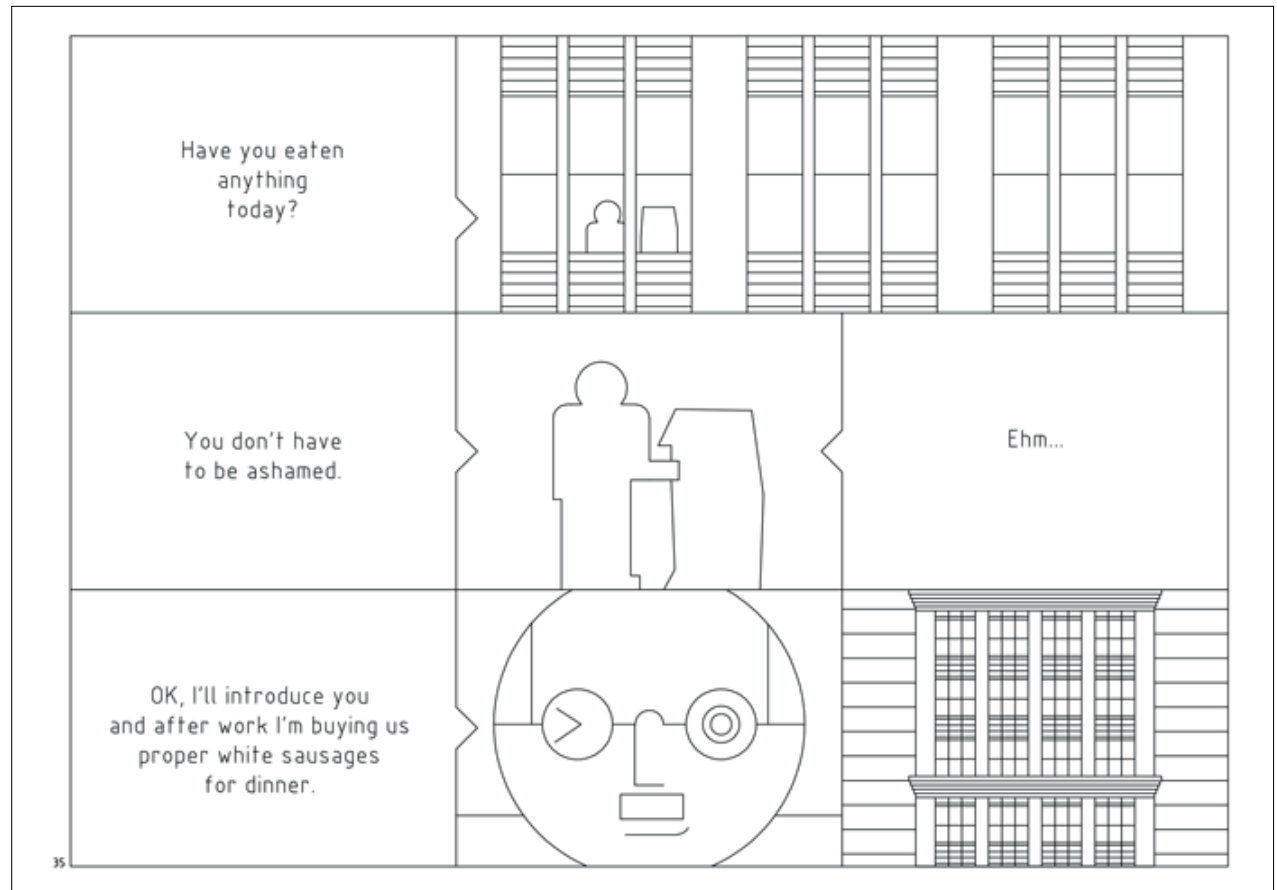
DUM DUM

Mostly set in 1930s Berlin, **Dum Dum** addresses World War I's repercussions in Central Europe, a region where national borders have been continuously redrawn and people are torn among several countries.

Stan, a veteran of the Great War, born in rural Poland and haunted by inner demons, is confronted with the urban technological frenzy of a city where the first hints of the Nazi horror to come are already stirring the citizens.

Inspired by the life of the author's great-grandfather, this historical graphic novel questions the notions of scientific progress and forced modernization in the context of lives devastated by war.

A story told with Wojciechowski's unique style, using the architects' software AutoCAD to draw machines, buildings, and urban landscapes.



Bonjour Planète Bizarre

Alexx Boniki

Éditions Flblb

One-shot
15.5×22 cm
192 pages
Full-colour



Syd and Tabata live in a crappy old town, smoking joints with their pal Izzy and reading **Hello, Weird World!**, a magazine for kids who are kind of cuckoo.

There's no finer pair of friends in all the world than Syd and Tabata, who spend less time thinking about their upcoming baccalaureate exam to finish high school than they do listening to the latest album from **Suburb Suicide**. And hey, their favorite group happens to be playing in town on tour! But the concert gets cut short over drug issues.

Local dealers are out for revenge against the musician duo, who are forced to take on a series of odd jobs while they get things back together.

At school, the locker belonging to Judy, Tabata's ex, gets set on fire. Next to go ablaze is the bowling alley; arson is on the rise. With summer near, Izzy is scarce, Syd has to find a job, and Tabata's family is taking her away on vacation. Or so she claims...



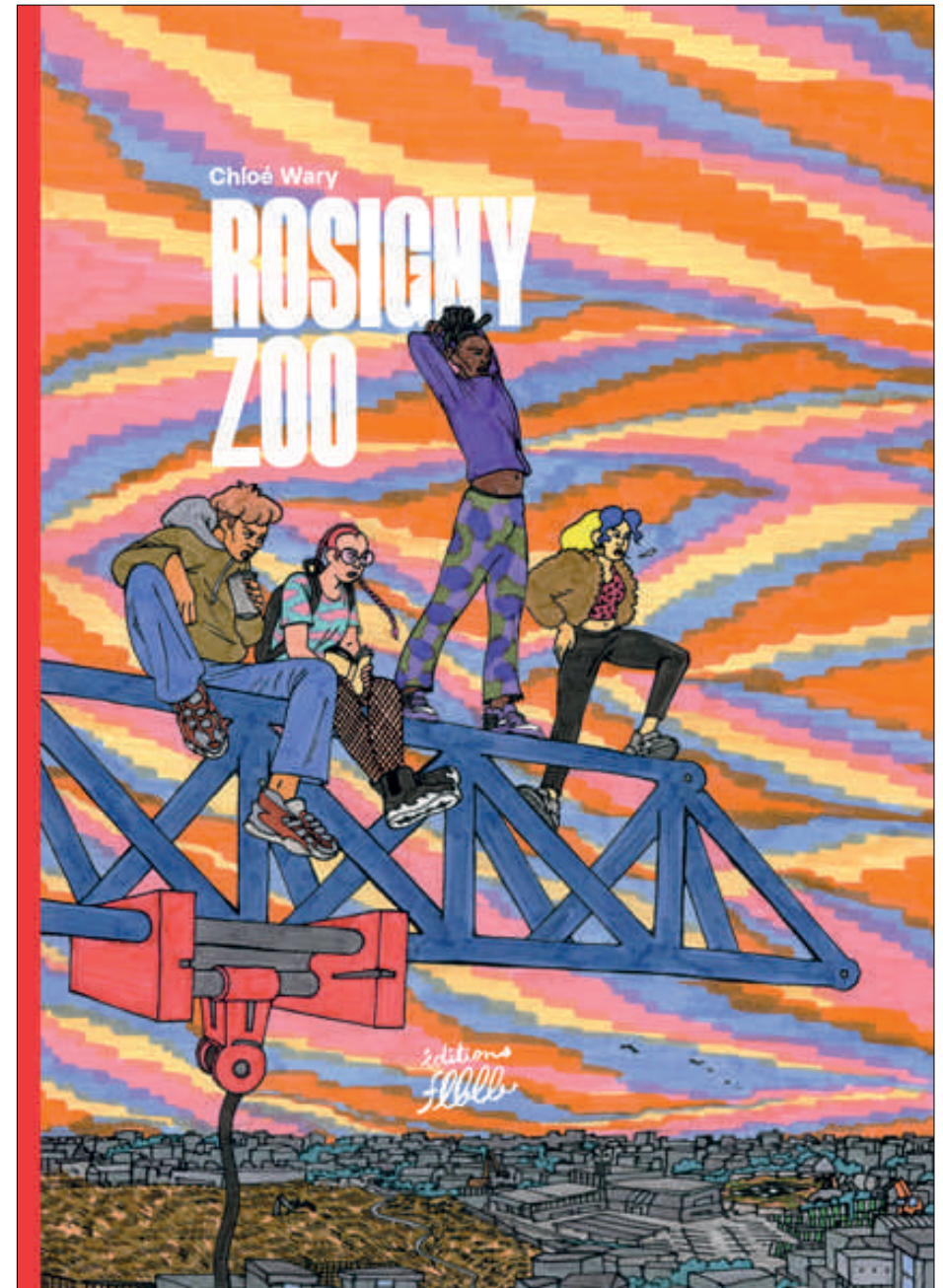
Rosigny Zoo

Chloé Wary

Édition FLBLB

One-shot
17×24 cm
288 pages
Full-colour

30



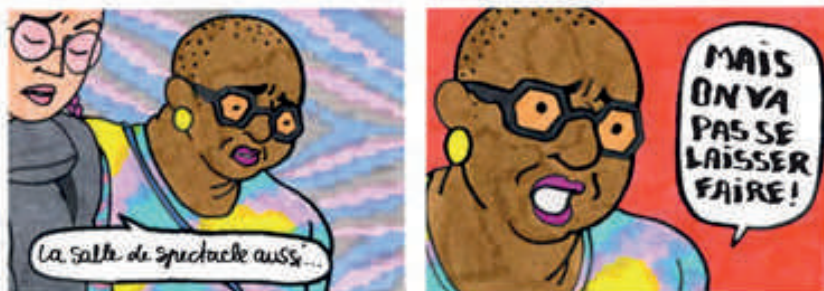
With the 2K24 Olympics on the horizon, City Hall is giving a full makeover to Rosigny-sur-Seine. The Heart of the City nonprofit finds itself unceremoniously dumped in the street. Gaby finds this unacceptable. And it's a source of friction with her mother, who works for the city planning department.

Meanwhile, the nonprofit squats in the construction zone, dubbed the "zoo," hosting dance-shots. Among the rising stars is Okmé, who teaches hip-hop to teens. Having dropped out of college, Will is temping at the zoo, and Suzanna works as a waitress, trying to convince her parents not to sell the house where she grew up.

Four teens are staring down the barrel of adulthood. Society expects something of them, but what, exactly? Ambition, compromise, revolt?

Wary returns to Rosigny-sur-Seine to portray early adulthood. In a suburb overtaken by gentrification, political awakening collides with economic dependency, and friendship is challenged by submission to market forces.





Madame Choi und die Monster

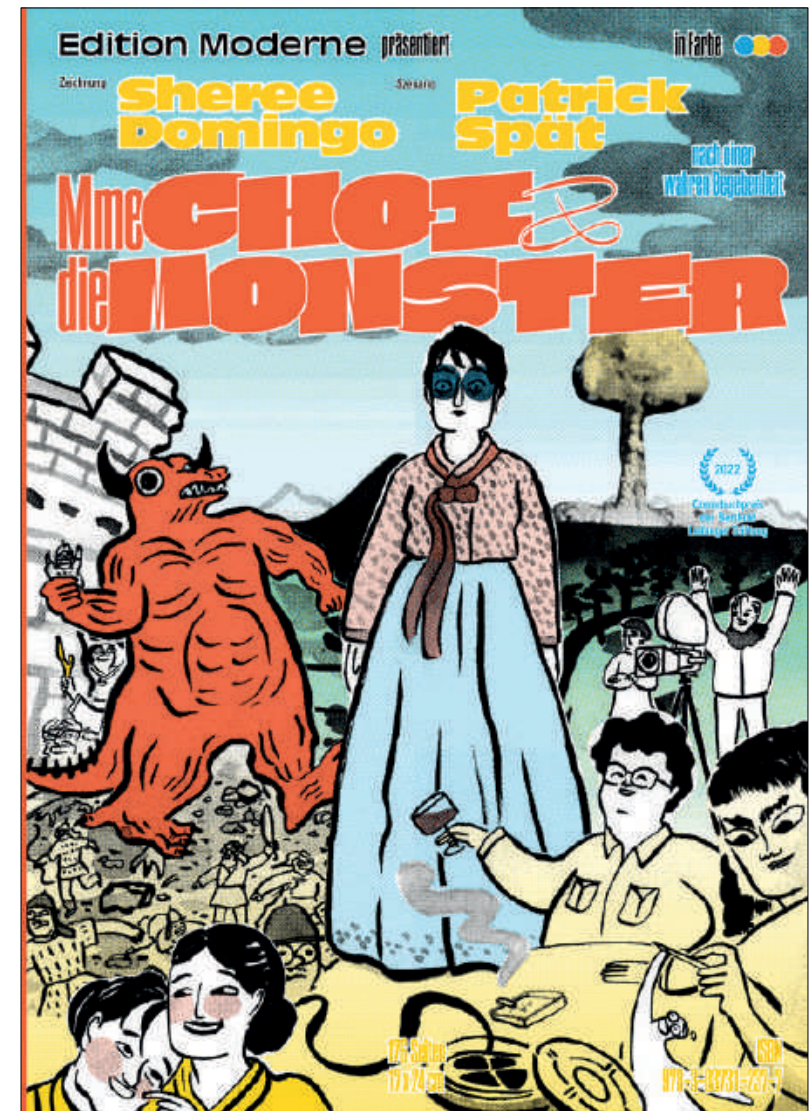
Sheree Domingo and Patrick Spät

Foreign sales: Korean (Amormundi Publishing Company),
World French (Éditions Le Seuil), World English
(SelfMadeHero)

English sample available

Edition Moderne

One-shot
17×24 cm
176 pages
Full-colour



The incredible-yet-true story of celebrated South Korean actress Choi Eun-hee, kidnapped and whisked shot to North Korea in 1978 by secret agents on orders from the son of dictator and future leader Kim Jong-il. Six months later, filmmaker Shin Sang-ok, Choi Eun-hee's ex-husband, is abducted in turn. For years, Choi and Shin live in North Korea, each unaware of the other's fate. Not until 1983 do they see each other at a dinner thrown by Kim Jong-il.

A great fan of film, Kim Jong-il forced them to make movies for him, including the kaiju classic **Pulgasari** (1985). Choi and Shin must make the media believe they're voluntarily working for the regime. Slowly, their love blossoms once more.

At the Vienna Film Festival in 1986, they manage to escape after a daring car chase, and take refuge in the American embassy, where they are given asylum.



Weg

Rina Jost

Edition Moderne

One-shot
18.5×26 cm
120 pages
Full-colour

35



Rina Jost tells in a sensitive way what it means to have a person suffering from depression in one's immediate environment.

In **Weg**, the protagonist's sister falls ill with severe depression and disappears through a portal into another world. Malin sets out to find her and meets various characters along the way who help her understand Sybille's situation.

An important book that also focuses on the experience of the relatives of a person with depression.



Allmacht

Andreas Kiener

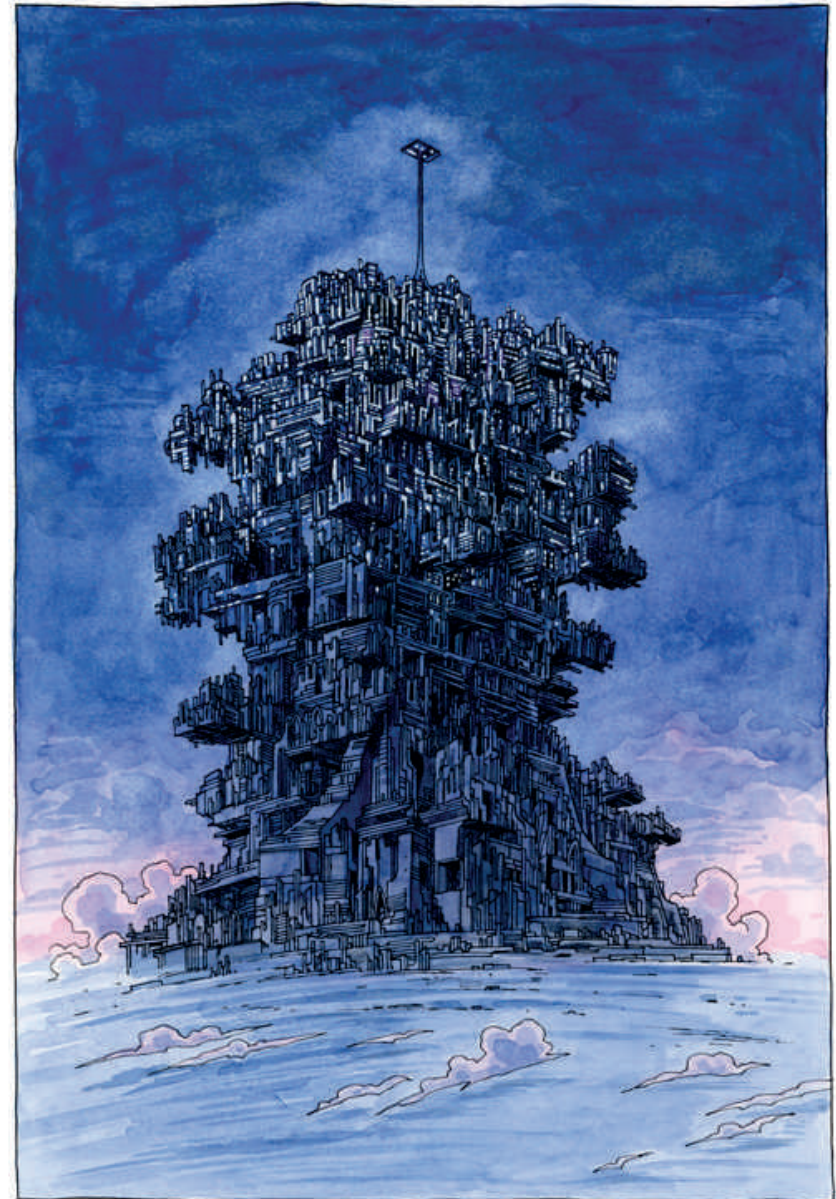
Edition Moderne

One-shot
22×31 cm
160 pages
Full-colour



Abidjan is on the verge of collapse, riven by earthquakes, rioting, and a blackout in the city's ghetto. Meanwhile, Ali is looking for her mother and a secret underground cell is working on a machine meant to calculate justice. Just one more piece, and it'll be done! This latest adventure in Abidjan raises big questions: will an AI of sufficient scope make hope in the existence of a just God obsolete? What is justice, anyway? Is a single individual's suffering justified if it enables the collective happiness of the greatest number to grow? Andreas Kiener integrates these philosophical questions in an organic way into his story, further developing his protagonists from his previous book, *Inability*.

"A highly technologized future in which artificial intelligence threatens to dominate humankind. As much through his writing as through his images, Andreas Kiener tells an extremely sensitive yet profoundly human story about the search for family, a place to belong, love, pain, loss, and death. This science fiction epic will be just as timely in half a century." ~ Walter Beer, Co-Mix Remix comics and record shop, Lucerne



Starkes Ding

Lika Nüssli

39

Winner of the 2022 Delémont BD Award, Best Swiss Comic
Prix toute première fois (BD Colomiers)

Published in French (Atrabile)

Foreign sales: Russian (Boomkniga)

Edition Moderne

One-shot
22.5×30 cm
232 pages
Black and white



From the beginning of the 20th century up until the 1960s, a common practice to get cheap labour in rural Switzerland was to “hire” contract children — that is, children taken from poor families and sent to live in other households where, more often than not, they were mistreated, neglected, and abused.

Inspired by the memories of the author’s father, who spent part of his childhood as a contract child, **Starkes Ding** is a personal history that uncovers the harsh reality of farm life in Switzerland in the 1950s, but also the deep and significant bonds that the main character manages to build despite his hardships.



*Am Ostermontag, den 18. April 1949 ist es so weit.
Vater bringt mich zum Schweizer.*



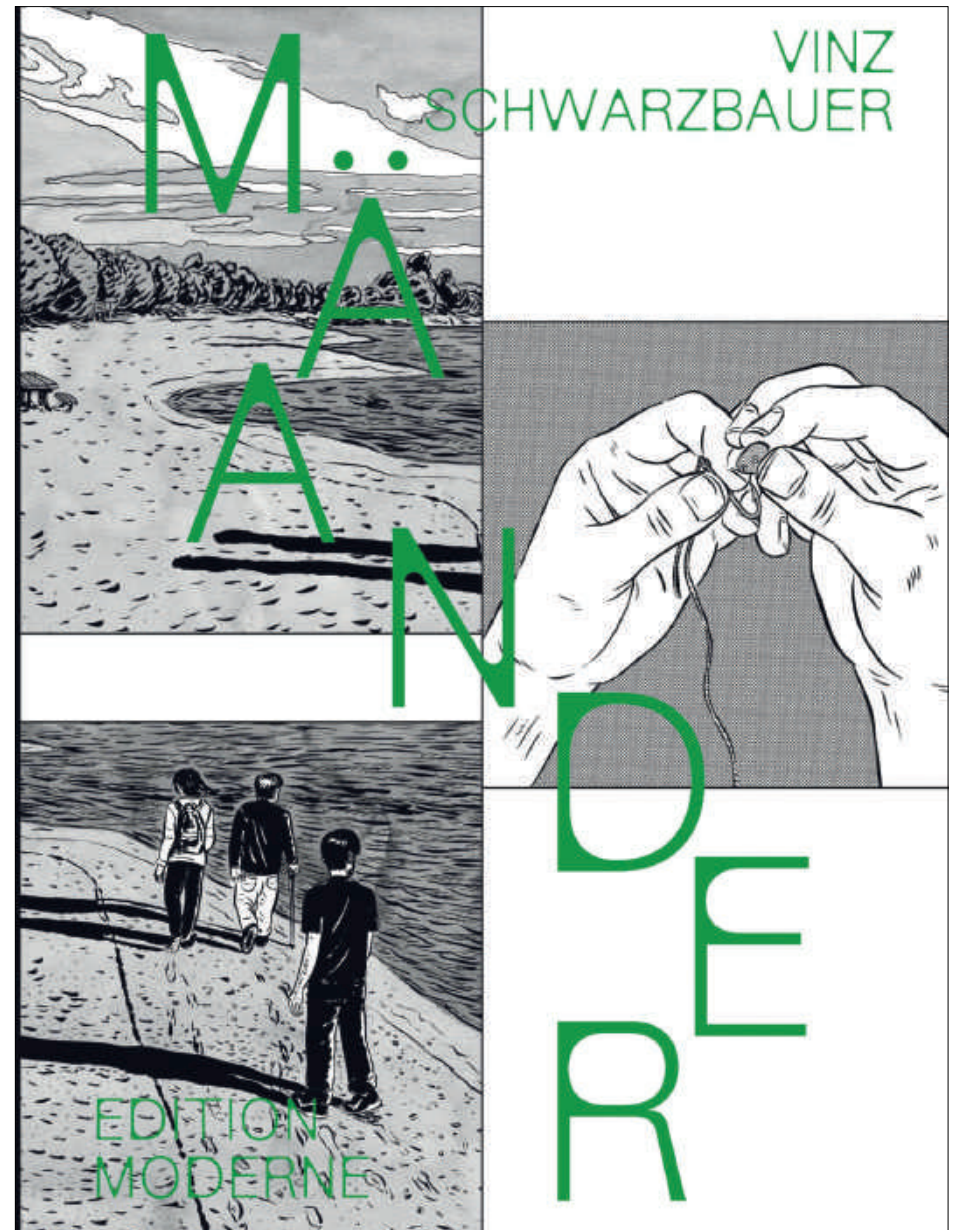
Mäander

Vinz Schwarzbauer

42

Edition Moderne

One-shot
17 × 22.5 cm
312 pages
Black and white



After the Hungarian Revolution of 1956, Schwarzbauer's grandmother emigrated to Austria and his sister to Canada, where her son started a family with an Anishinabek woman.

Schwarzbauer sets out to tell this complicated story made up of wanderings and strayings, different cultures and prejudices.

This graphic novel works on two narrative levels: one presents the memories of the three main characters, whom Schwarzbauer interviewed about their experiences fleeing Hungary, their lives there and in Canada. The second level tells of Schwarzbauer's own journey to Canada to reconstruct a family biography. Both levels stand out in their formal aspect: Schwarzbauer's research and travels are done in India ink, while the interview episodes are interwoven, words and pictures separated in space. Such distinctions help highlight temporal and geographical distance but also differences between the lived, the recounted (oral history), the overheard, and the imagined. A complex and striking graphic debut.

Ich war enttäuscht, aber zwei Namen hatte ich noch. Zu Maria konnte ich keine Informationen finden, also probierte ich es mit Liz und fand ein passendes Profil in einem sozialen Netzwerk. Ich war mir nicht sicher, die Richtige gefunden zu haben. Sie wohnte an der Westküste, Tausende Kilometer von Picton entfernt. Ich schrieb ihr trotzdem eine Nachricht.

17.07. 0:48

Hallo Liz, mein Name ist Vinz. Ich lebe in Wien und arbeite momentan an einem Projekt über meine Familiengeschichte. Meine Großmutter hatte eine Schwester, Edith, die 1956 von Ungarn nach Kanada ausgewandert ist. Kann es sein, dass es sich dabei um Ihre Mutter handelt?



18.07. 17:39

Hi Vinz, ja, meine Mutter hieß Edith. Hast du ein Foto von ihr als Beweis?

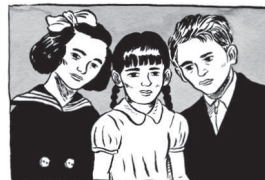
18.07. 22:26

Meine Großmutter hat die meisten Fotos verloren. Bis auf dieses:



18.07. 22:39

Oh my gosh! Das ist wirklich meine Mutter auf dem Foto! Das ist so aufregend, ich bin richtig überwältigt vor Freude! Hier ein Foto von meinen Geschwistern Edith, Maria und George.



8

Ich bat Liz, bei George wegen meines Anrufs nachzufragen. Er bestätigte, einen komischen Anruf bekommen zu haben, bei dem jemand wissen wollte, ob seine Mutter Edith geheiligt habe. Er dachte, es sei Scam, deshalb hatte er aufgelegt. Nachdem Liz ihm von mir erzählt hatte, wollte er mit mir sprechen. Nach einem längeren Telefonat lud George mich zu sich nach Picton ein.

Aufgeregt rief ich meine Mutter an und erzählte ihr alles. Sie konnte es zuerst nicht glauben und freute sich sehr. Wenige Minuten nachdem wir aufgelegt hatten, rief sie noch mal an:

Kann ich mitkommen?
Ich träume schon seit meiner Kindheit davon,
meine Verwandten in Kanada zu besuchen.

Wir buchten noch am selben Tag den Flug.



Tinte

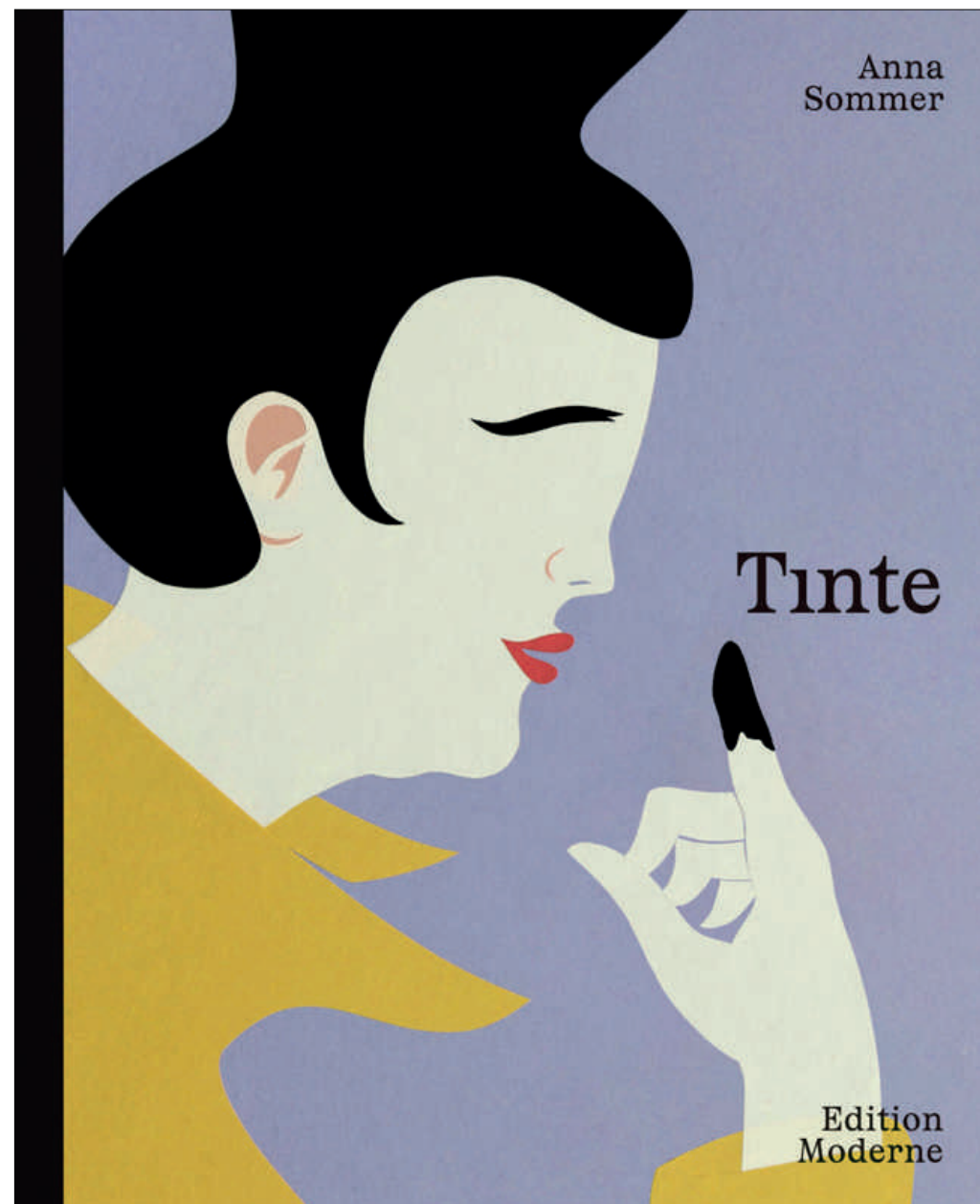
Anna Sommer

44

Foreign sales: World French (Fremok)

Edition Moderne

One-shot
24×29.5 cm
64 pages
Full-colour



A woman with no eyes is drawing the outline of an eye in ink. Before she has time to draw another, a mischievous ape swipes her inkwell and downs the contents. She plunges headlong into a quest for ink, and independence. She hurts herself, burns herself, bleeds, totters, and limps... but nothing will stop her from getting the precious ink! The urgency of desire drives the character to take charge of her own destiny and restore her bodily integrity.

Sommer was inspired by the legend of the Buddhist monk Daruma, who cut shot his own eyelids to meditate better, and the lucky charms that bear his name. These papier-mâché charms have two empty spots where the eyes should be: to make a wish, draw the left eye first, and when the wish has been granted, paint the right eye, and then burn the Daruma.

In this book stripped of embellishment and dialogue and told in a hard-hitting graphic style with precise Japanese paper cutouts, Sommer delivers a disturbing tale, part modern legend and part manifesto for self-determination.





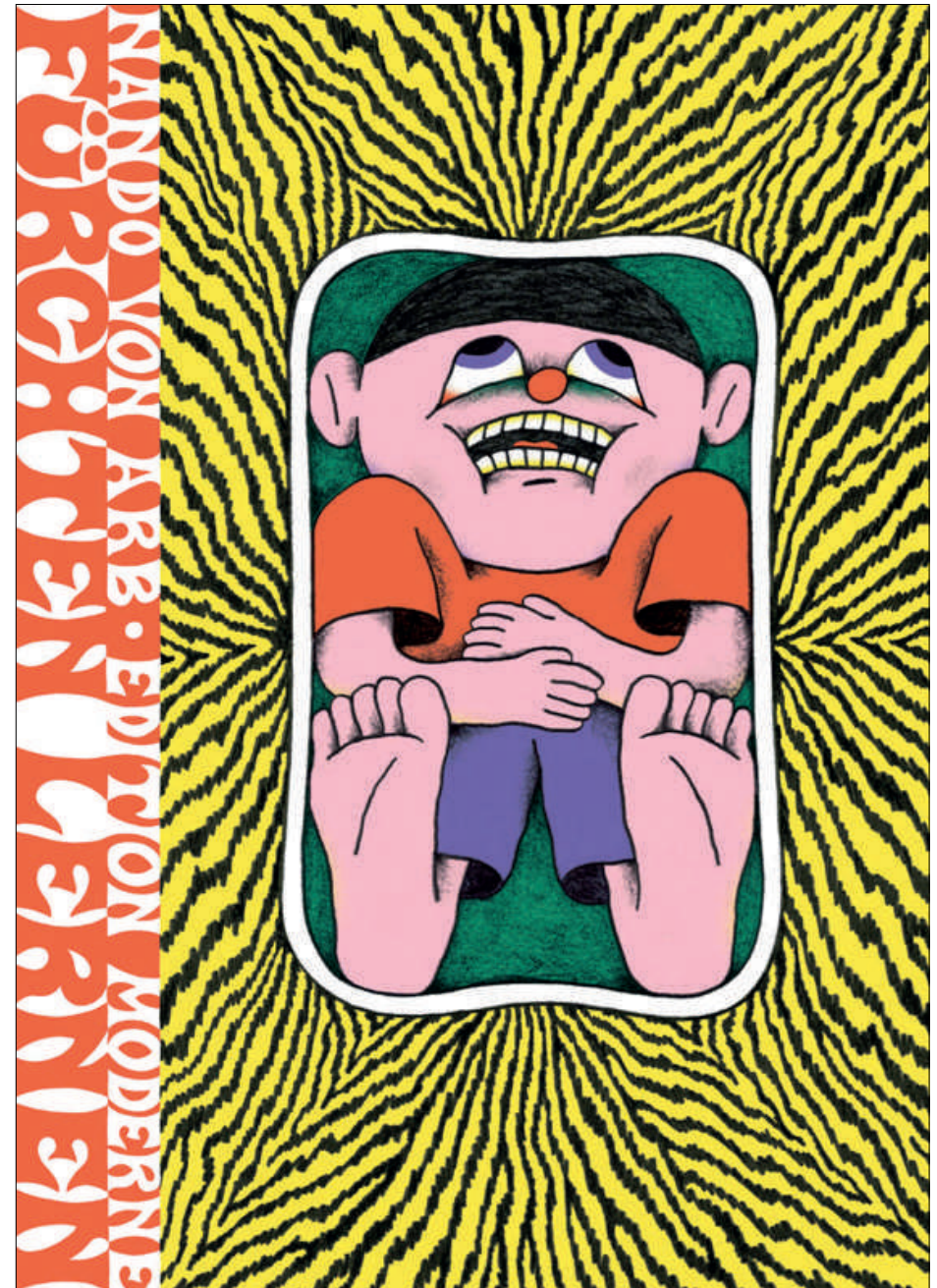
Fürchten lernen

Nando von Arb

Foreign sales: World French (Misma)

Edition Moderne

One-shot
17×24 cm
428 pages
Full-colour



Fear of the dark, of being alone, of sickness and death... In his latest book, Nando von Arb gathers different experiences of fear he's felt from all over his life. And often, outward fear turns out to be the symptom of a much deeper inner one.

Employing a great variety of colors and techniques, von Arb invites readers into a colorful world reminiscent of a (bad) dream, composing powerful, surprising images that tell of terrifying, absurd, funny, or dreamlike episodes.

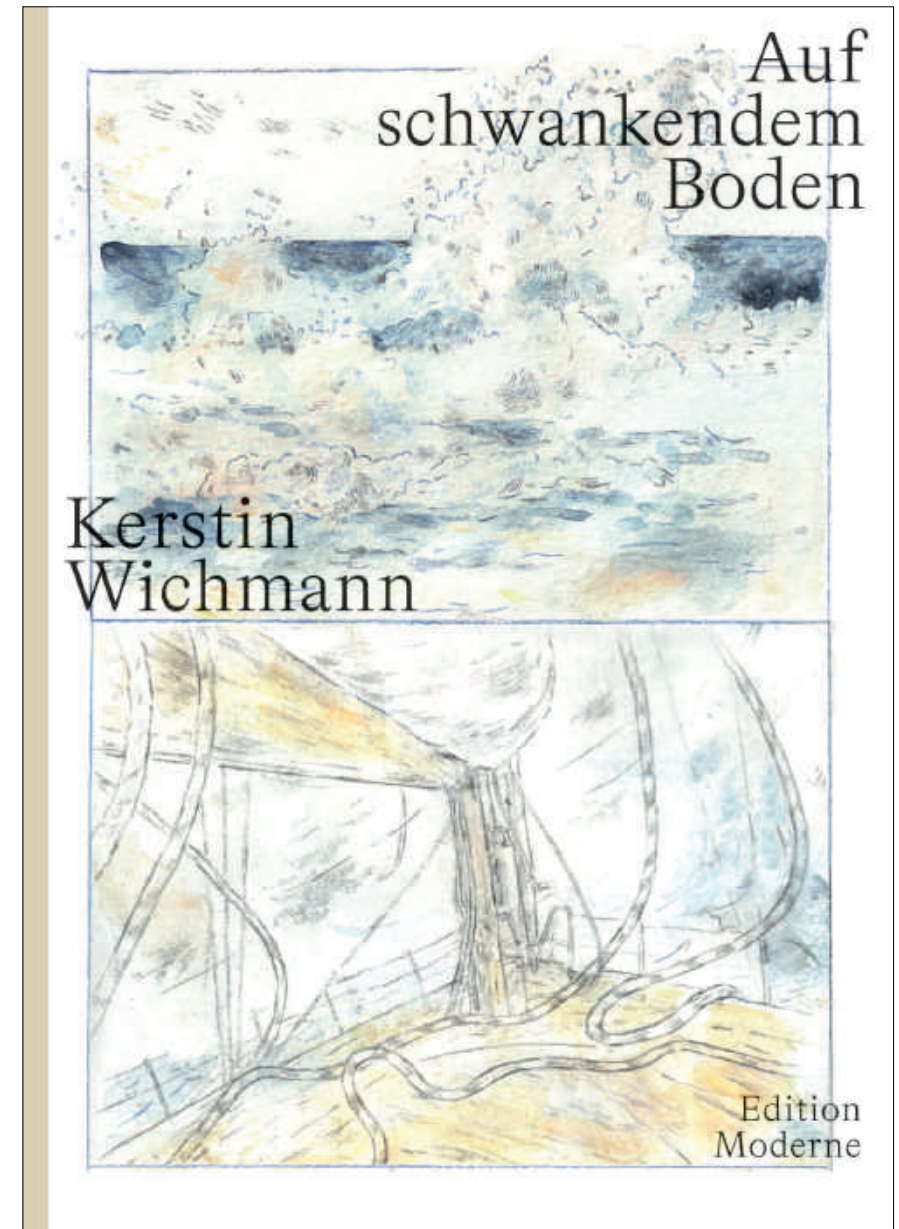


Auf schwankendem Boden

Kerstin Wichmann

Edition Moderne

One-shot
17 × 24 cm
168 pages
Full-colour

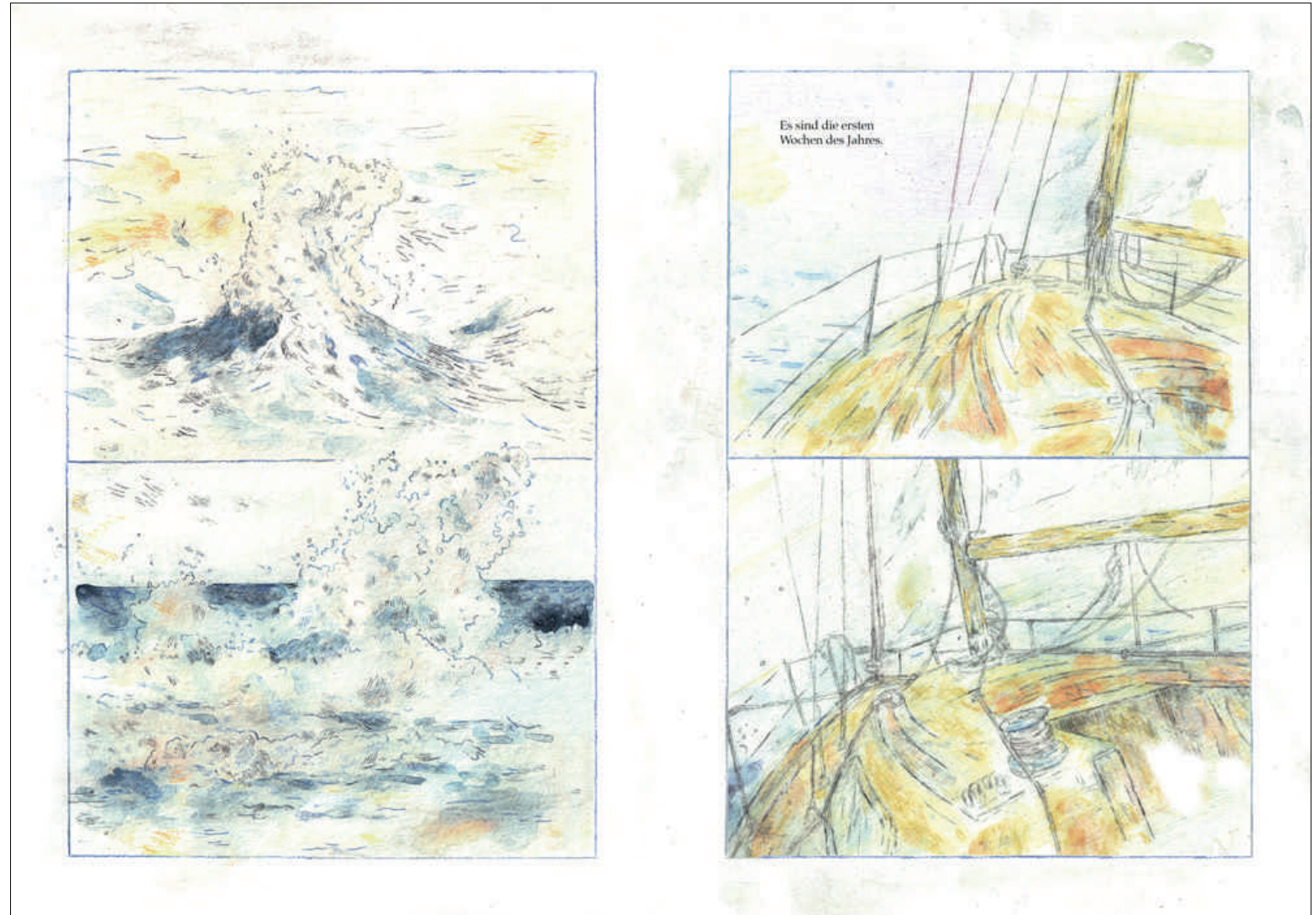


Auf Schwankendem Boden

is a book about identity, roles, the culture of memory, and the possibility of reconstructing history. During a voyage of discovery about his own memories, ancient tales, and historical sources, the narrator finds surprising answers to his questions and maybe—just maybe—even solid ground beneath his feet.

“Where does a memory begin and end? How can we fix it in place? Which stories remain in personal memory, and which in communal? In delicate images, Kerstin Wichmann describes a personal search for fathers of different generations. She takes us into places from memory [...]. Through postcards, letters, photographs, and research, the narrator not only moves closer to individual fates, but also the 20th century’s shattering upheavals, wondering: ‘What traces did our fathers leave us in the past? What have they left inside us?’ **Auf Schwankendem Boden** is an atmospheric and emotional journey that invites reflection and meditation. I can’t wait for the sequel!”

~ Hanna Hovtvian, Freiburg House of Literature



Astra Nova

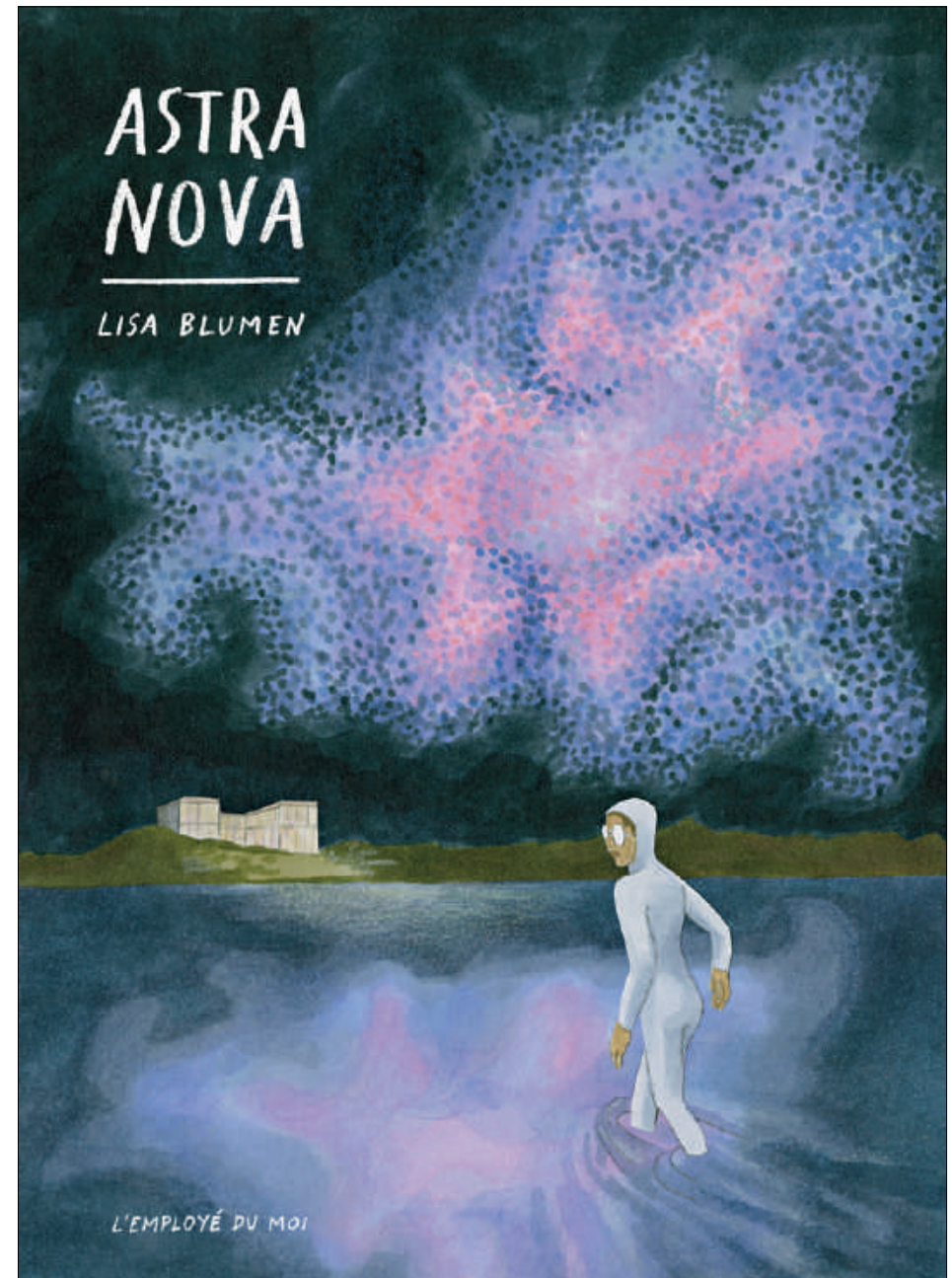
Lisa Blumen

Prix BD des Utopiales 2023

English sample available

L'employé du moi

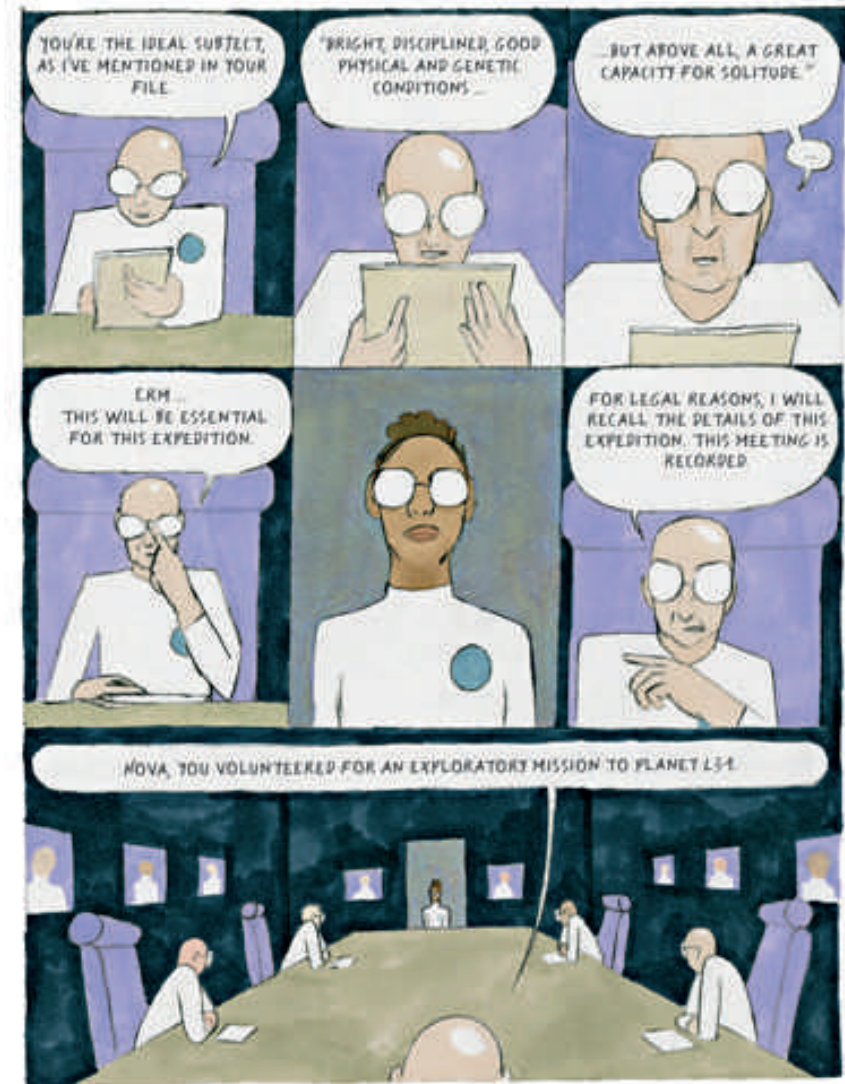
One-shot
16×22 cm
176 pages
Full-colour



Nova prepares to embark on a scientific mission from which she will not return. Confined to a rocket ship, she must reach Planet L31, 2.5 million light years from Earth—a journey that will take her anywhere from 20 to 50 years. Before her departure, she must submit to one last formality: she must attend the farewell party.

Nova has always enjoyed the privilege of a reclusive lifestyle, but now she must confront three friends, whom she hasn't seen in a long time. Together, they will experiment with this paradoxical reunion, for it is also the last time they will ever see one another. Despite the confusing absurdity of the situation, the friends will slowly, carefully, come to speak freely, and their feelings even blossom like fireworks.

With **Astra Nova**, Blumen returns with a new science fiction story in which the heroes have to face the torment of estrangement and individualism. The plot advances in asides, remembrances, evocations of their lonely and disrupted trajectories. Drawn entirely with felt-tip pens, **Astra Nova** is a fleeting story, like the sudden apparition of a shooting star in the night.





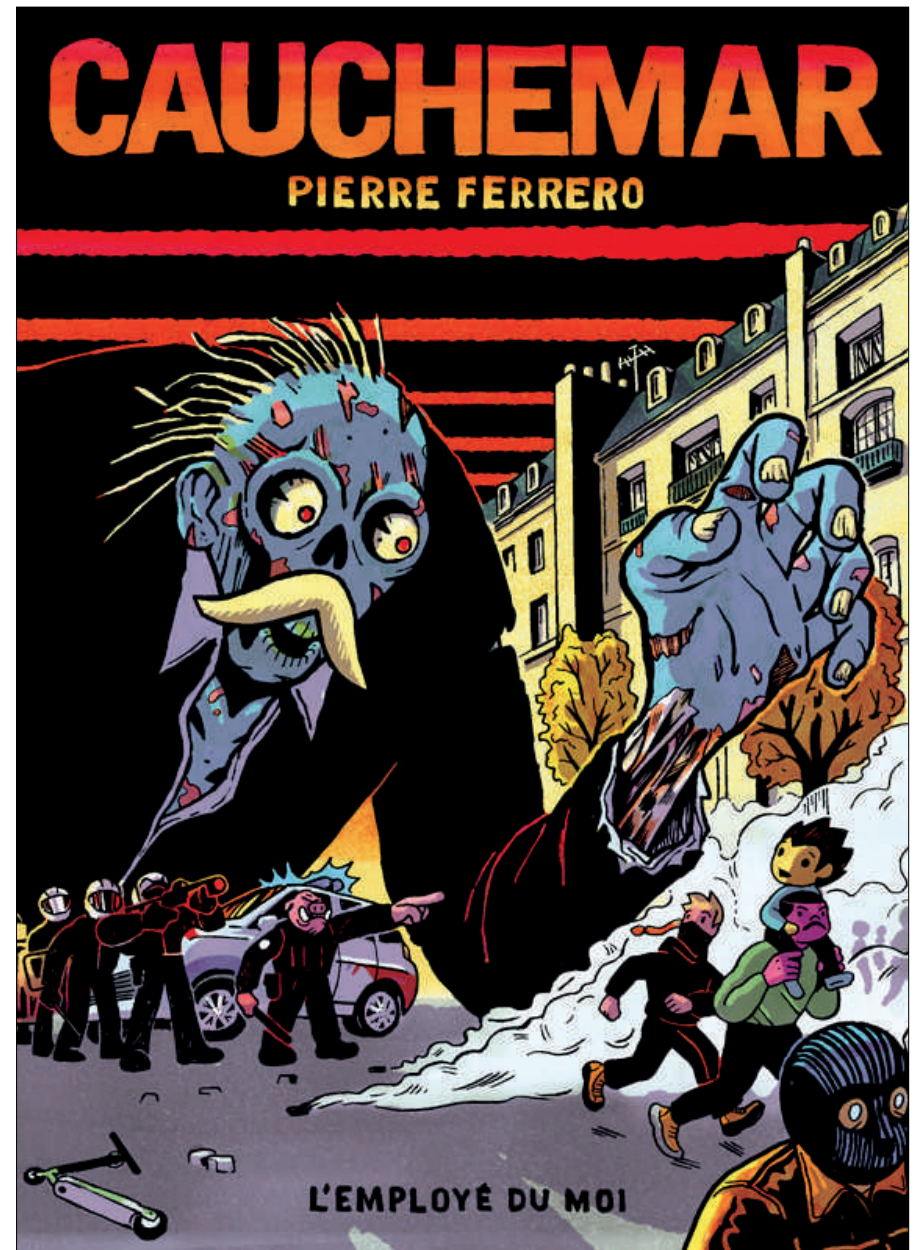
Cauchemar

Pierre Ferrero

54

L'employé du moi

One-shot
15×21 cm
416 pages
Full-colour

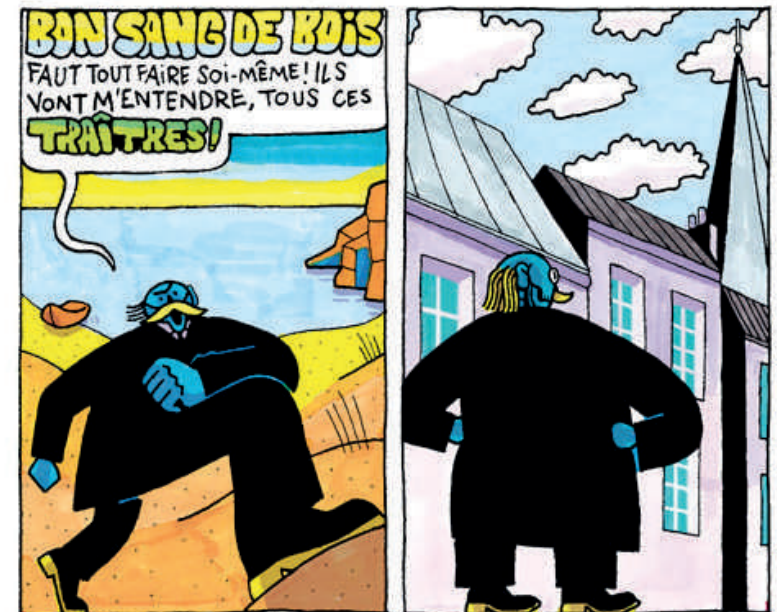


Violence from security measures, growing economic inequality, identitarian atavism, and disasters along its borders: France is looking far too much like an actual nightmare. And it's just getting started! As the nation experiences social movements increasingly large in scope, the unimaginable is about to happen.

70 years after his funeral Marshal Pétain of the Vichy regime comes back to life. Flanked by a formidable escort, the freshly resurrected zombie reaches the capital to meet with the President. Stupor ensues! The two characters connive, collude, and fuse into a monster whose only ambition is to impose totalitarian order on French society.

A handful of people—poor, migrant, and revolutionary—go underground to organize the Resistance.

Cauchemar unfolds like a dystopia—the one we all fear. With this tragicomic B-film, Pierre Ferrero gives free rein to a fanatical adventure that draws on several registers at once for its influences. A hybrid tale blending satire with baroque action scenes and one-of-a-kind twists and turns.



Emil·ia

Peer Jongeling

56

English sample available

Published in German by Jaja Verlag

Worldwide available excluding English,
Spanish

L'employé du moi

One-shot
17×24 cm
164 pages
Full-colour

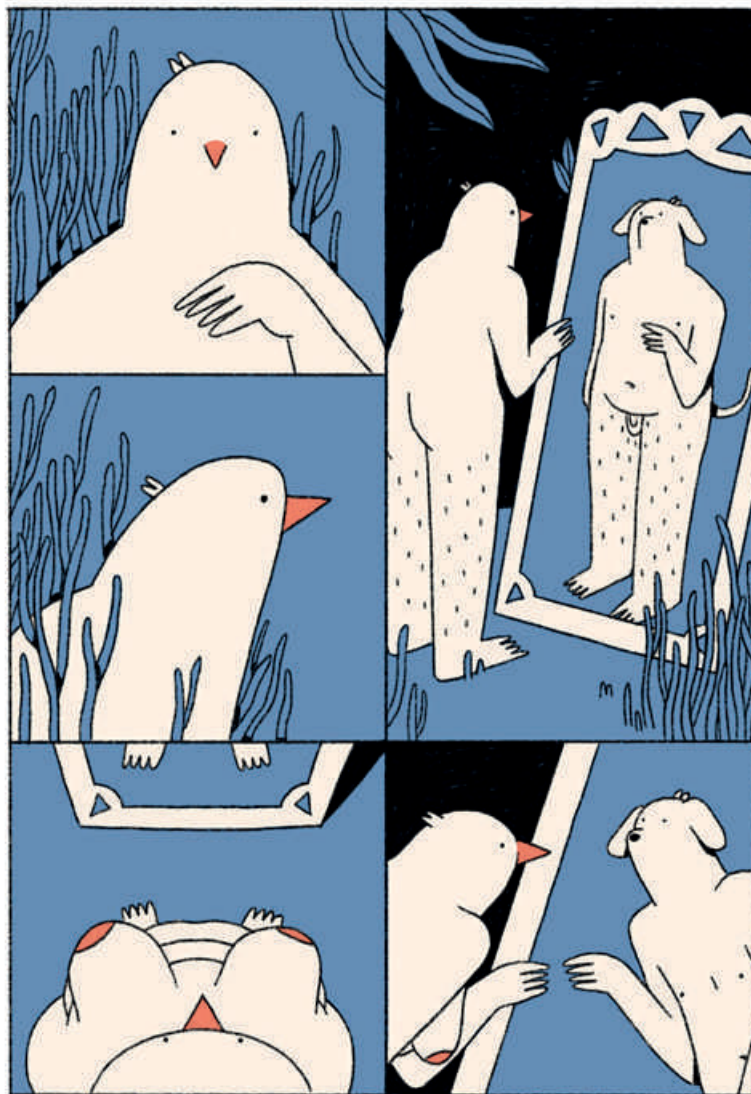


Emil, née Emilia, has never felt like a woman. This young trans man makes a decision to get a mastectomy so they can feel at ease in their own body at last. They have never felt any doubts about this decision until they meet their new roommate Lisa who, despite the impression she gives off as a confident, good-looking woman, thinks her own breasts could use some minor enhancing. Between Emil's excision and Lisa's augmentation, who is most deserving of surgery?

Through this very immediate experience, Peer Jongeling spins a half-fictional, half-autobiographical comic about the journey that is transitioning, as well as the possibilities of detransitioning and a fresh start. Structured as a series of intimate reflections on gender dysphoria, but also discourses well aware of the realities lived by members of the LGBTQI+ community, **Emil·ia** is a story of uncertainty, choices, dreams, and sensitivity.

The stripped-down layouts, the evocation, symbolic, and ironic power of this young German creator softens the lines of its harsh narration.





Vers le Sud

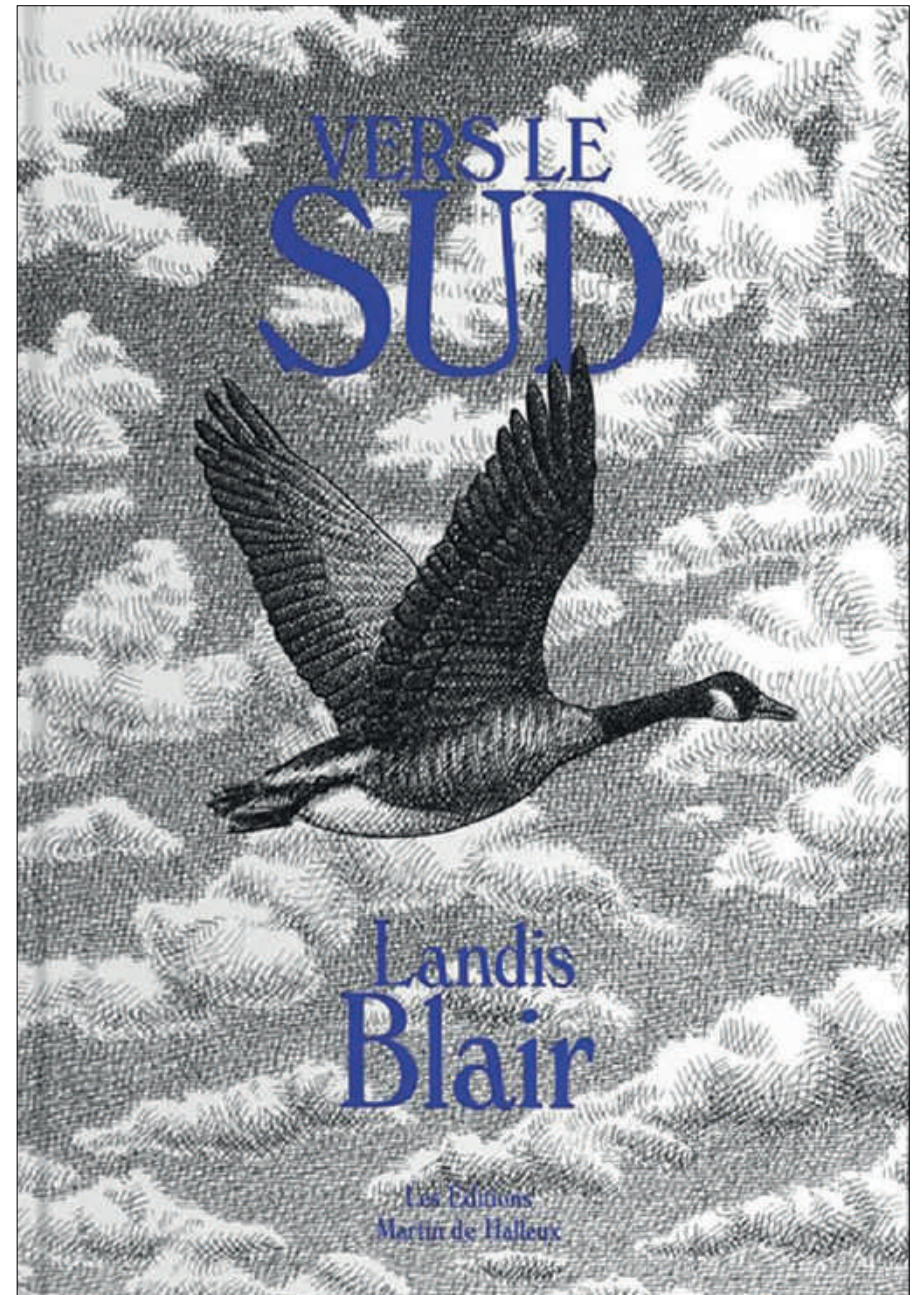
Landis Blair

Southward: the final migration. Blair spins a fable about the final magnificent act of an old man who carefully orchestrates the circumstances of his passing. He wants it to be spectacular, glorious, and above all, in tune with nature, the birds, those who know better than humans the paths of the heavens.

Blair's close hatching unfurls as if to swallow us whole in his magnificent images made up of thousands of tiny lines alive and thrumming to the vibrations of the world.

Les éditions Martin de Halleux

Series: "25 Images"
19.6×27.2 cm
32 pages
Black and white





20 ans en mai 1871

Tardi

Les éditions Martin de Halleux

Series: "25 Images"
19.6×27.2 cm
32 pages
Black and white

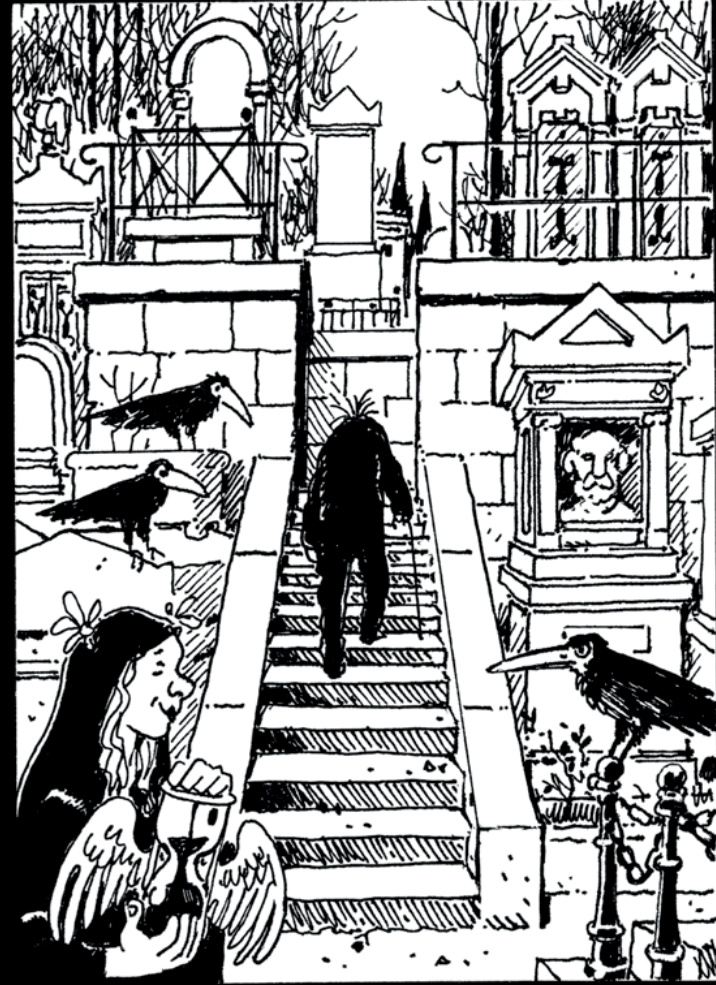


On Avenue de la Chapelle in the Père-Lachaise cemetery rises the imposing mausoleum of Adolphe Thiers, the first president of France's 3rd Republic.

He will forever be known as the man who ordered the bloody suppression of the Paris Commune in May 1871.

In his twilight years a man undertakes a final journey to express his undiminished rage as a *communard* one last time. Humor and irony run high in Tardi's somber, spirited linework: Death with his eyes atwinkle and his winged hourglass, an old man unsteady on his feet, clumsy but determined to desecrate the massive mausoleum as his final act.





La couleur des choses

Martin Panchaud

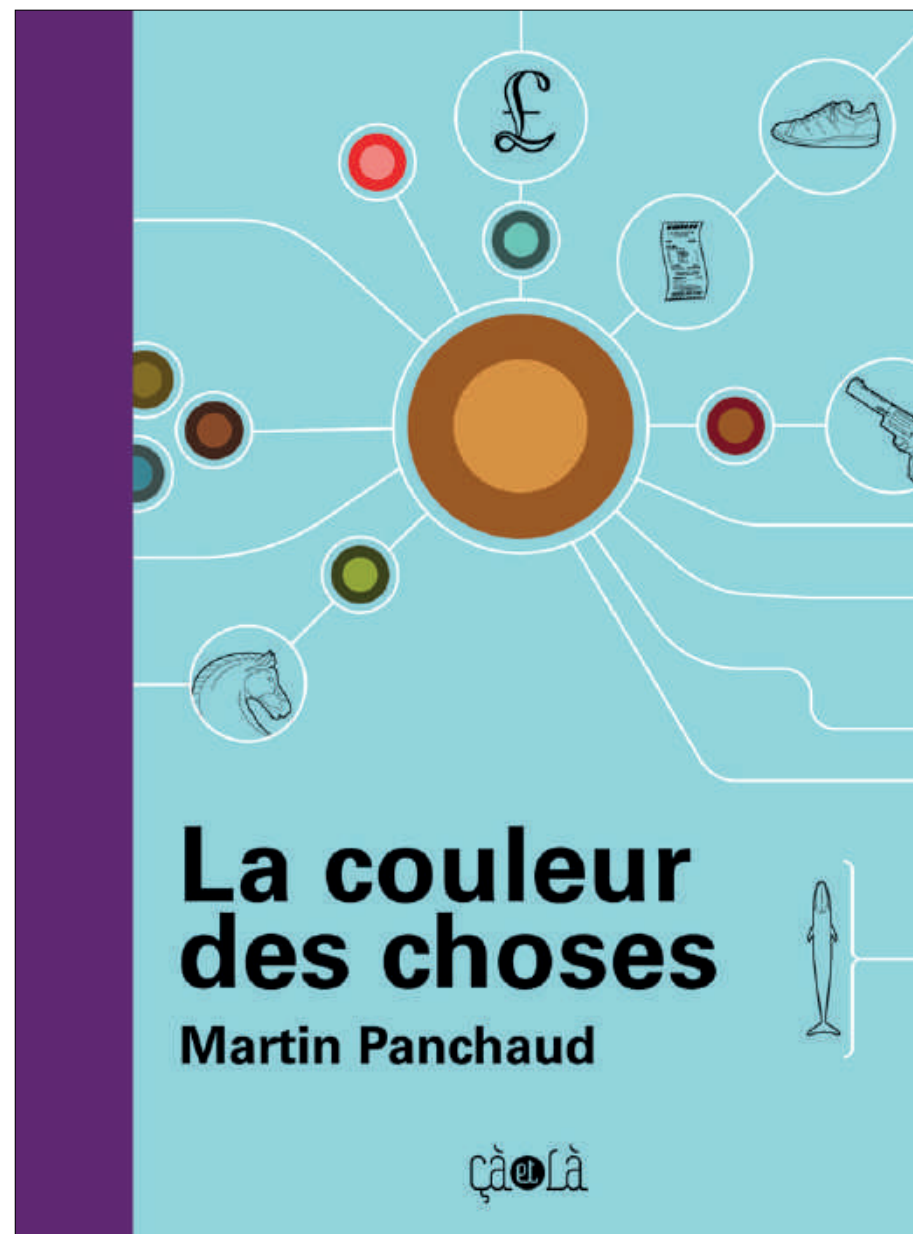
**Fauve d'or at the 2023 Angoulême Festival
Grand Prix de la Critique ACBD 2023
Delémont BD Award, Best Swiss Debut Comic**

**Foreign sales: World Spanish (Reservoir Books),
Italian (Coconino), Dutch (Concerto Books),
Simplified Chinese (Post Wave), Complex Chinese
(Balaena Islet), Turkish (Boabab Yayinlari)**

**Published in German (Edition Moderne),
French (Éditions ça et là)**

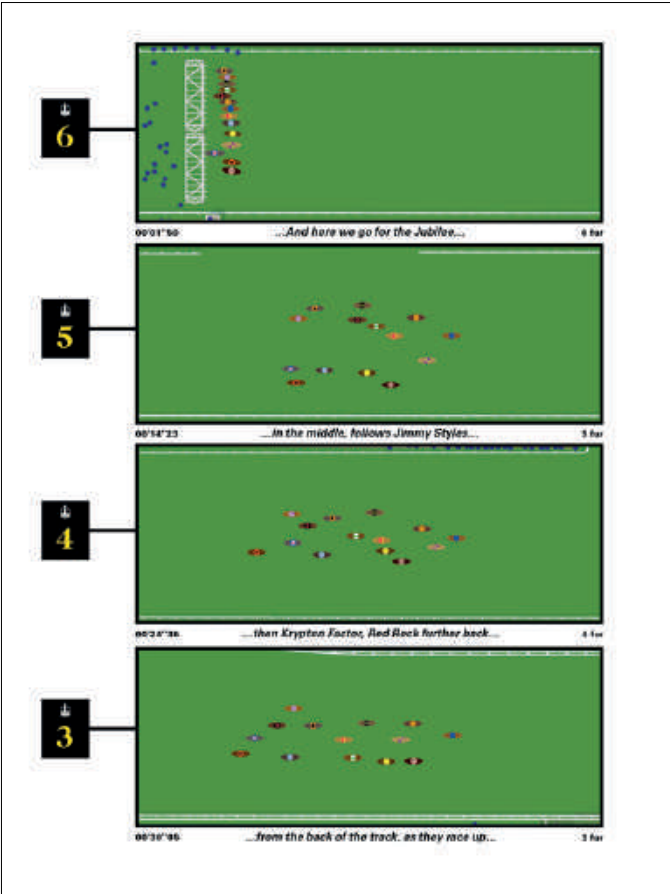
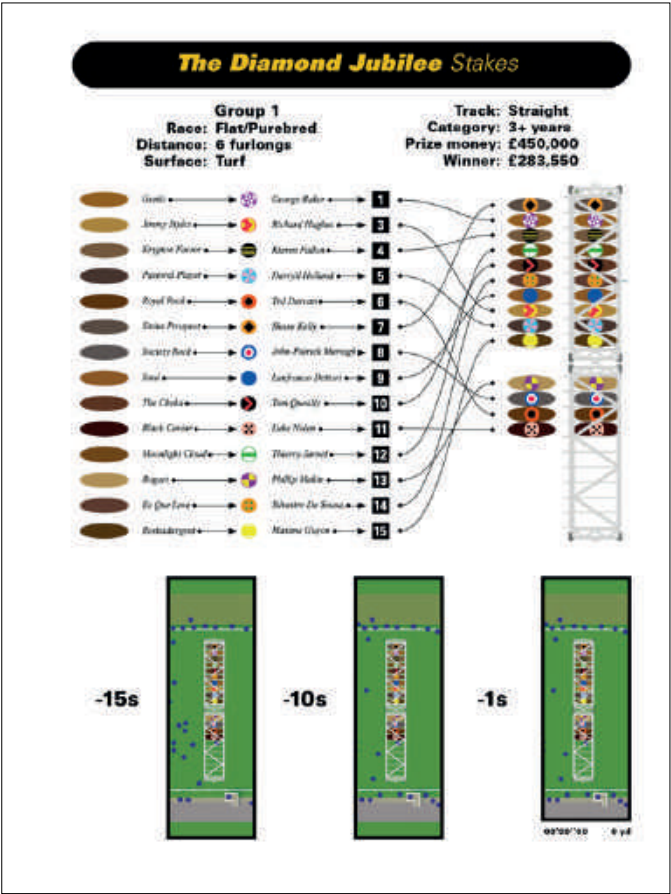
English sample available

One-shot
17×23 cm
236 pages
Full-colour



Simon is 14, English, and a bit pudgy, subject to constant mockery from other neighborhood kids, who conscript him for all sorts of chores. One day, he's running errands for a fortune teller when she reveals the winners for the renowned Royal Ascot, an upcoming horse race. Secretly, Simon wagers his father's life savings on a single horse and wins over 16 million pounds. But upon returning home, he finds his mother in a coma and police informing him his father's disappeared. As a minor, Simon cannot cash in on his bet. In order to do so, and to find out what happened to his mother, he must track down his father. After an adventure rich in incident and surprises, Simon the eternal loser becomes a highly resourceful boy.

Entirely drawn from a bird's-eye view, with no perspective and all the characters represented as circles of color, **La couleur des choses** is sure to shake up the reading habits of comics fans. The story teeters between thriller and comedy with a surprising technique combining architecture, infographics, and pictograms in abundance, adding up to an astonishing, captivating, and very graphic novel.



Bianca et la forêt des parents égarés

Marie Boisson

Misma

One-shot
17×23 cm
192 pages
Full-colour



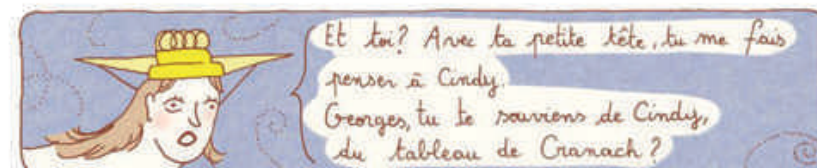
Bianca has been living with her aunt Clémentine and her cousin Julien ever since her parents suddenly vanished into thin air.

Where they went and why they left remains a mystery, and Bianca is sick of being left in the dark with no one to answer her questions! She decides to run away on a quest to find the missing couple.

An address jotted down on a post-it leads her all the way to the Forest of Lost Parents. But her Mum and Dad are nowhere to be found in the woods, and she's redirected to the Problem Solving Department and the Cracked Cases Office. In order to get there, Bianca will be faced with many trials and tribulations as she bumps into a cast of truly bizarre characters along the way.

Using her sensitivity and sense of humour to tackle delicate subjects such as loss, uncertainty and loneliness, Marie Boisson takes us on a whimsical, poetic journey in the tradition of great coming-of-age odysseys such as **The Little Prince** or **Alice in Wonderland**.



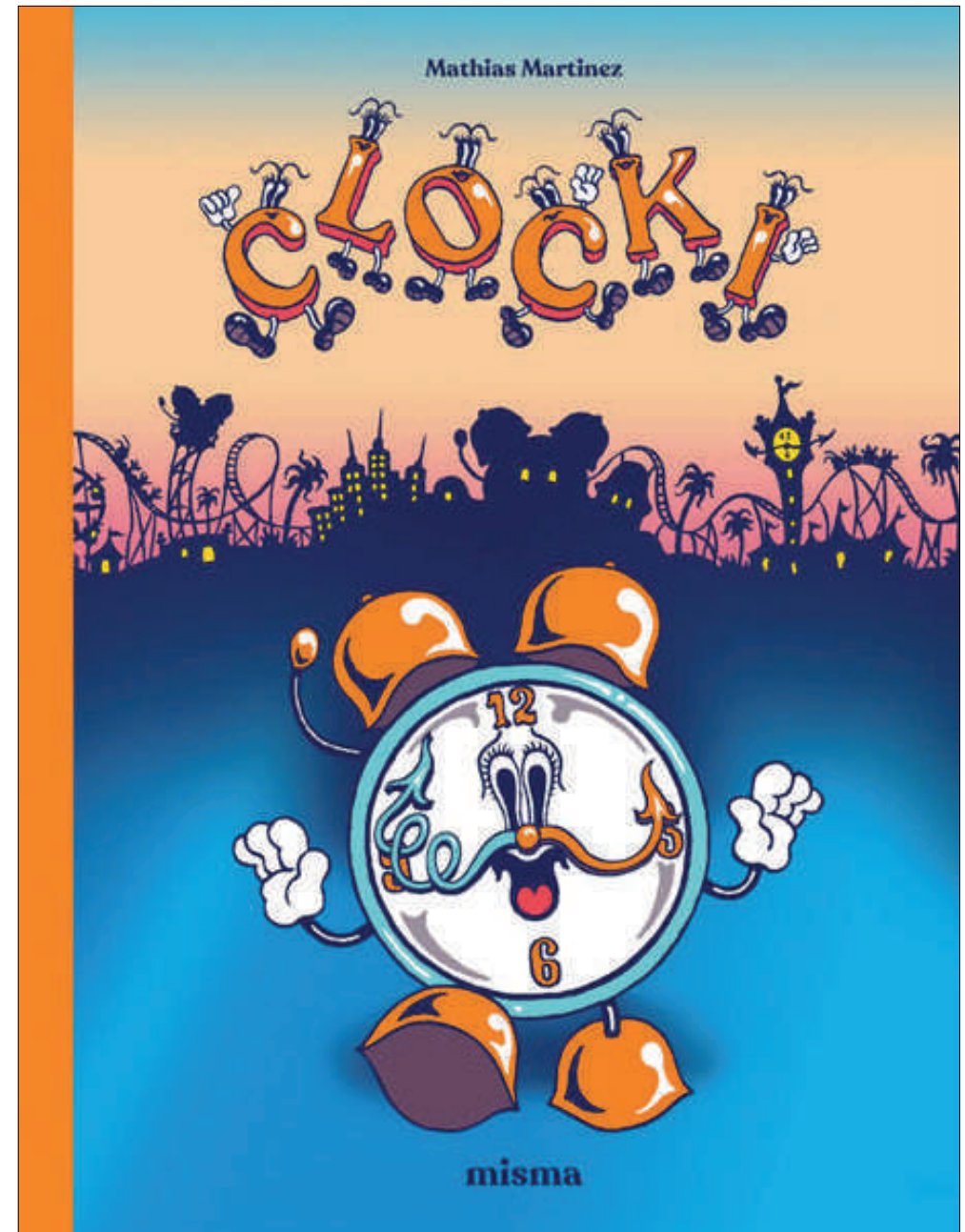


Clocki

Mathias Martinez

Misma

One-shot
21.8×28.5 cm
128 pages
Three colour printing



“What time is it? Time to have fun!!!”

That’s the motto of Clocki, the famous big-eyed clock who chimes snacktime for millions of kids gathered round the TV after school.

Initially a comic strip hero, Clocki saw his career take shot in 1932 with the worldwide success of **Clocki and the speaking clock**, the film industry’s first ever colour and sound cartoon. At the height of his fame in 1955, an amusement park, Clockiland, was created: a true entertainment paradise... But behind the advertised fairytale may lie a very dark truth.

In **Clocki**, Mathias Martinez weaves together various accounts of his fictional amusement park, revealing the frightful secrets of its success.

Inspired by American cartoons of the 30’s (**Betty Boop**, **Koko the Clown**...), Martinez warps the Fleischer Studios tradition by dipping his characters in great big tanks of acid. Drawings drip, settings melt, and perspectives begin to distort like a burnt film reel in a projector, turning the amusement park dream into an eerie, grotesque nightmare.



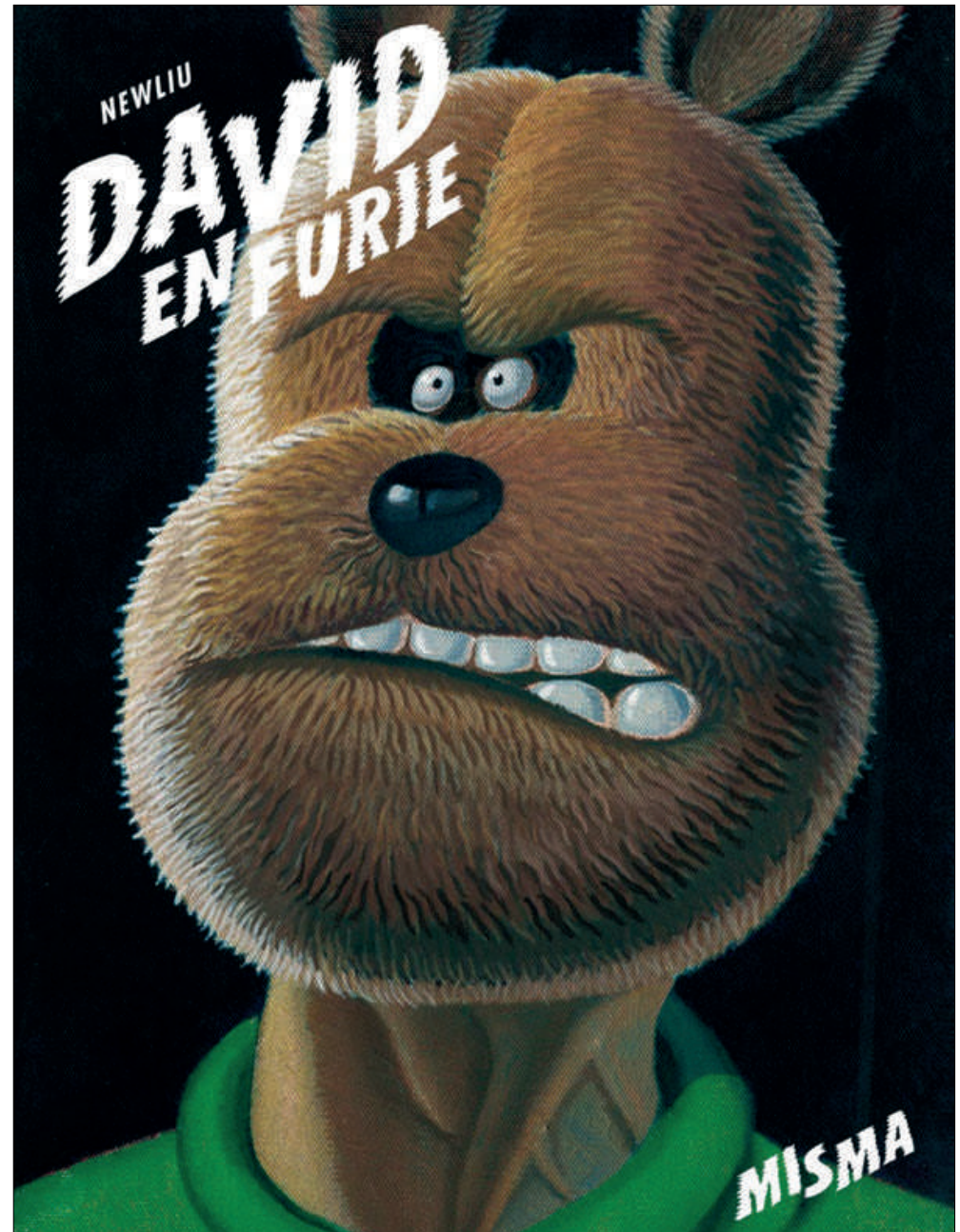


David en furie

Newliu

Misma

One-shot
19×26.5 cm
428 pages
Black and white



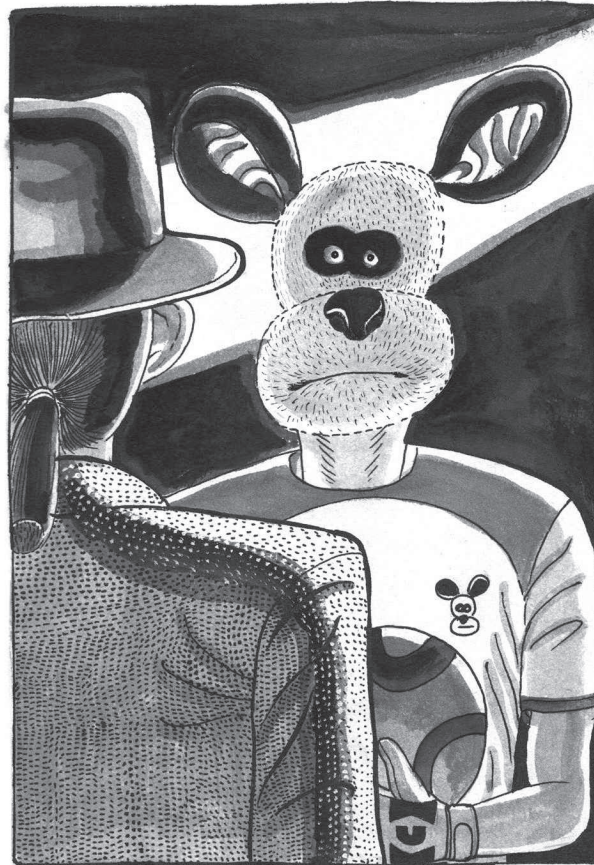
Four college friends meet up at an opening and celebrate their reunion. They reminisce about the good old days in art school, the dorms, the soccer games... But not everyone remembers everything the same way.

While at the time, David was the ringleader and ladykiller of the bunch, that's not the case with Bao. With his ears sticking out from his bowl cut and glasses, this big ol'clod was the punching bag.

To deal with the constant humiliation, he makes up a muscular alter-ego with the head of a panda-rabbit who avenges all the slights he suffers, and soon takes on outsized proportions and summons an uncontrollable rage monster: Angry David!

Newliu's début takes us into the thoughts and dreams of a teen victim of bullying. The story combines memories and silent scenes that are the fruit of Bao's imagination.

Inspired by silent and classic movies, Newliu blends genres and styles: drawings at first seemingly clumsy, childish, and comical abruptly become highly detailed and realistic, heightening the tragic atmosphere.



Le Bébé du club des chats

Yoon-sun Park

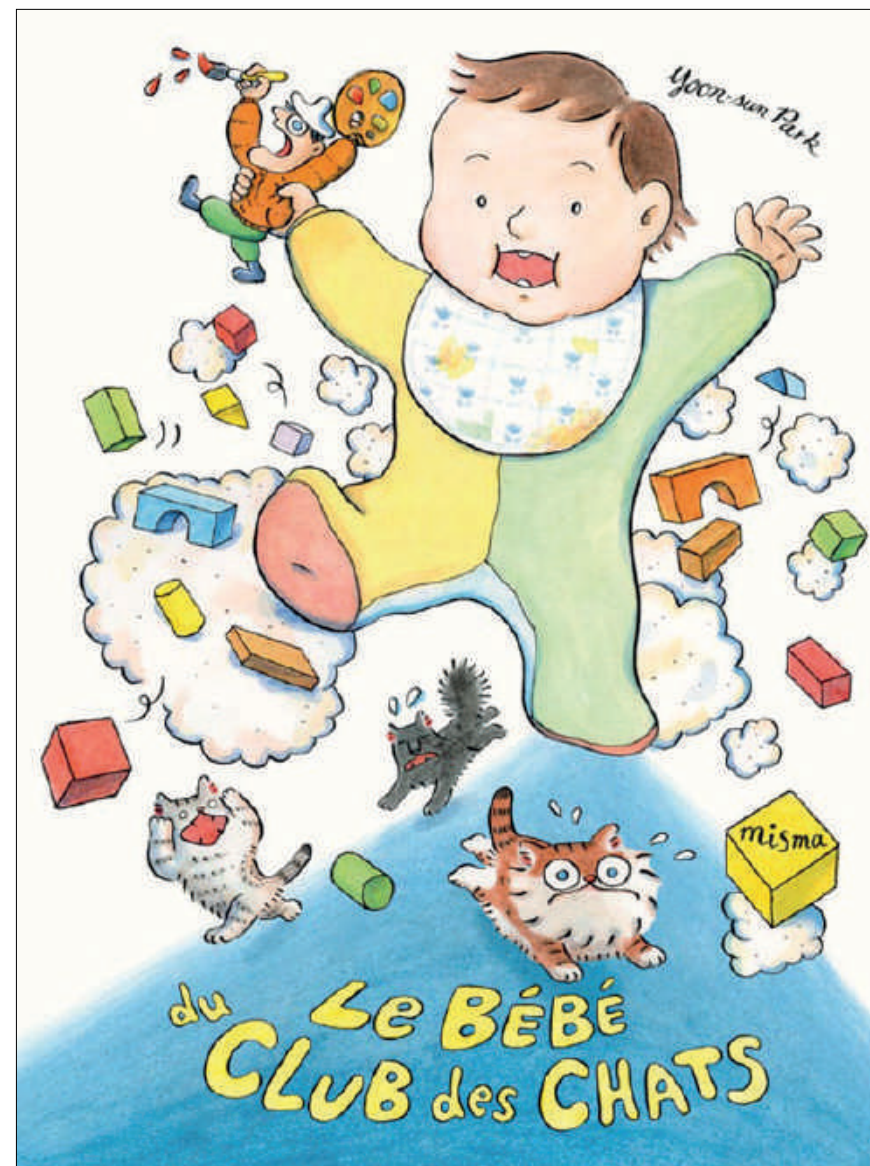
Misma

Series: "Le club des chats"

23×32.5 cm

244 pages

Full-colour



Choupi, Plume, and Nounours are delighted to announce the arrival of a beautiful, 9-pound, 20-inch-long baby boy.

When the newborn bursts into their home out of nowhere, life in the household is turned upside down for Marie and her three whiskered companions. As if things weren't wacky enough already... Now, there's a full-blown tornado of nonsense!

On top of worrying about their crunchies, Choupi, Plume, and Nounours are now going to have to prepare baby bottles, cook mashed vegetables, and change nappies!

Baby Paul has much to learn from life, and his hopeless furry mentors aren't exactly going to be setting the right example. So don't be surprised if you catch the poor child sharpening his claws on the couch... Who said cats and babies couldn't get on like a house on fire?

In this 4th volume of **Club des Chats** (which she might as well have titled "Three cats and a baby"), Yoon-sun Park welcomes a new addition to her deliriously funny series, generating a host of fresh situations, both hilarious and adorable.



L'Institut des Benjamines

Anne Simon

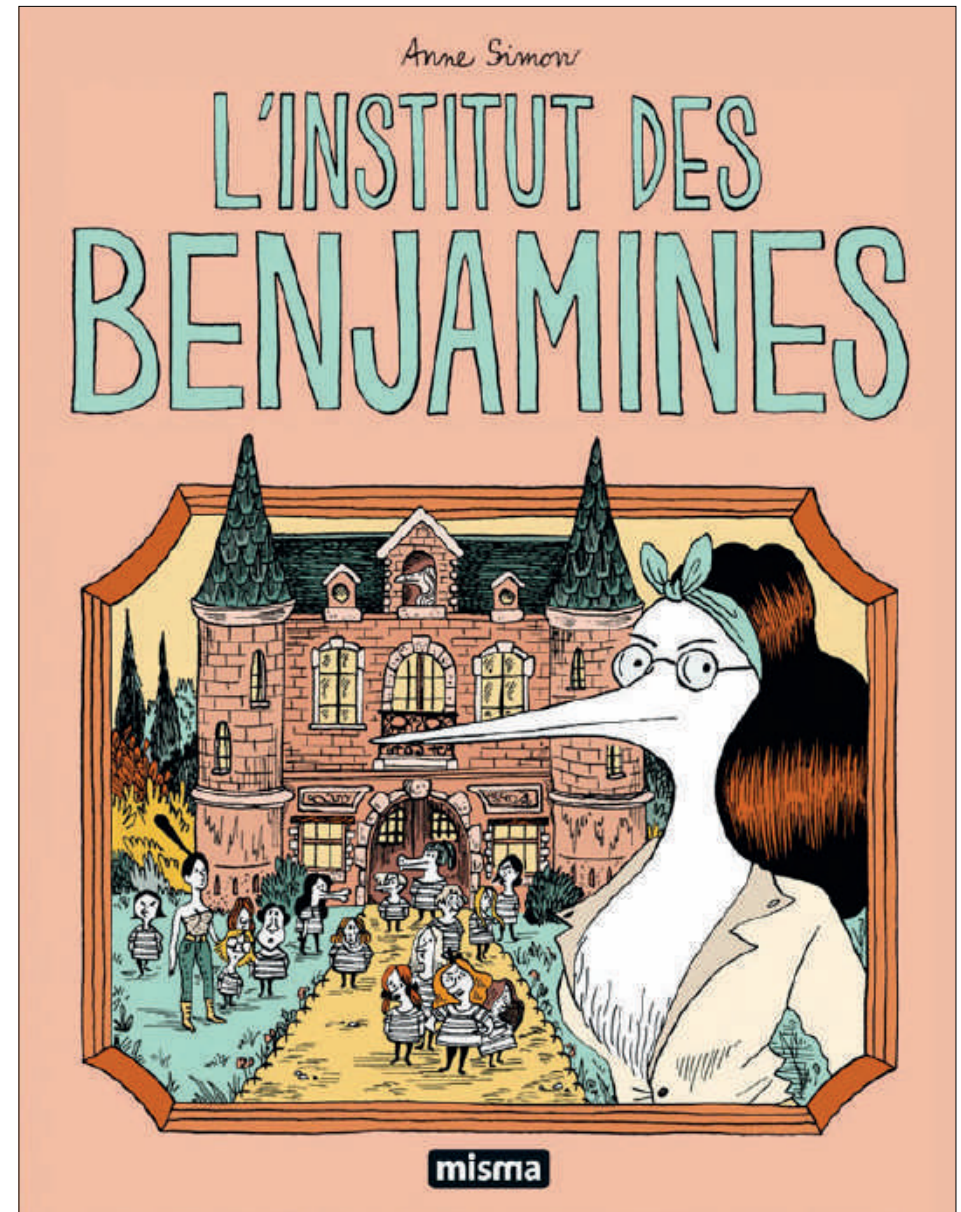
Misma

Series: "Les contes du Marylène"

17×22 cm

128 pages

Black and white



Boris has seized the throne, the kingdom is drowning in booze and squalor. Simone – Queen Aglaé’s former assistant and secretary – is determined to overthrow the fallen queen’s despotic, misogynistic son. She sets up a clandestine boarding school hidden deep in a forest, L’Institut des Benjamines, kidnapping little girls and locking them away to give them a strict education.

When they finally become full-grown women, the “Benjamines” form a ruthless rebel army, ready to bring Boris down. But in the aftermath of their upheaval, the future of Marylène is once again shrouded in uncertainty. Who will be the next to bear the crown?

The title is inspired by Robert Walser’s novel **Jakob von Gunten**, the story of a boy who breaks away from his wealthy family to join a boarding school where the only thing you’re taught is to follow orders unquestioningly.

Simon puts man-hating Simone Michel center stage to explore female authority and show how the exercise of power can drive a rebellious woman to excess and insanity.

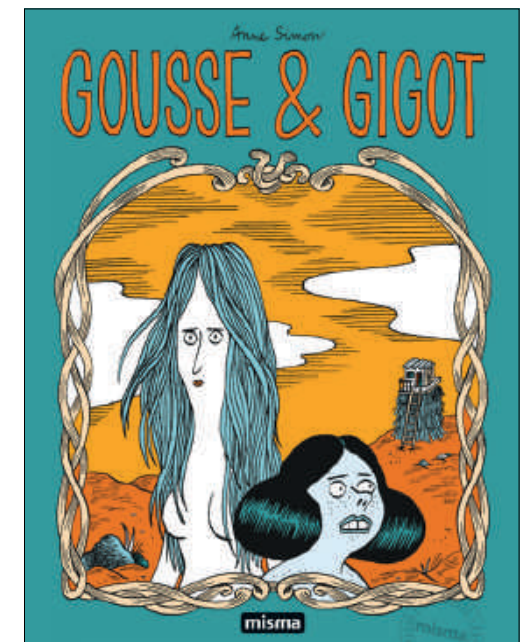
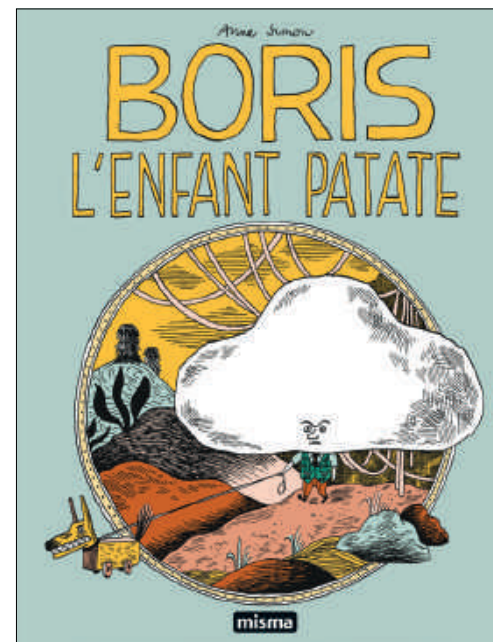


“The Marylene Tales” [The tales of Barbarann] are Anne Simon’s great saga.

Since 2005, she has developed a portfolio of atypical characters like Henry The Horse and Boris the potato child, or Gousse & Gigot, and by mixing literature and pop culture, she develops a unique mythology.

This vast epic follows the uncertain fate of the kingdom of Marylene through multiple eras as it is buffeted by the whims of the ruling classes. Once ruled by the tyrant Von Krantz, the kingdom reaches its apogee under the Aglaia, the all-powerful queen who nonetheless can’t help but give her son Boris everything he demands. Oscillating between dictatorship, self-rule, and savage capitalist regimes, the people of Marylene live in a wild and chaotic universe.

“Les contes du Marylène” are published in English (Fantagraphics), Spanish (La Cupula) and German (Rotopol)



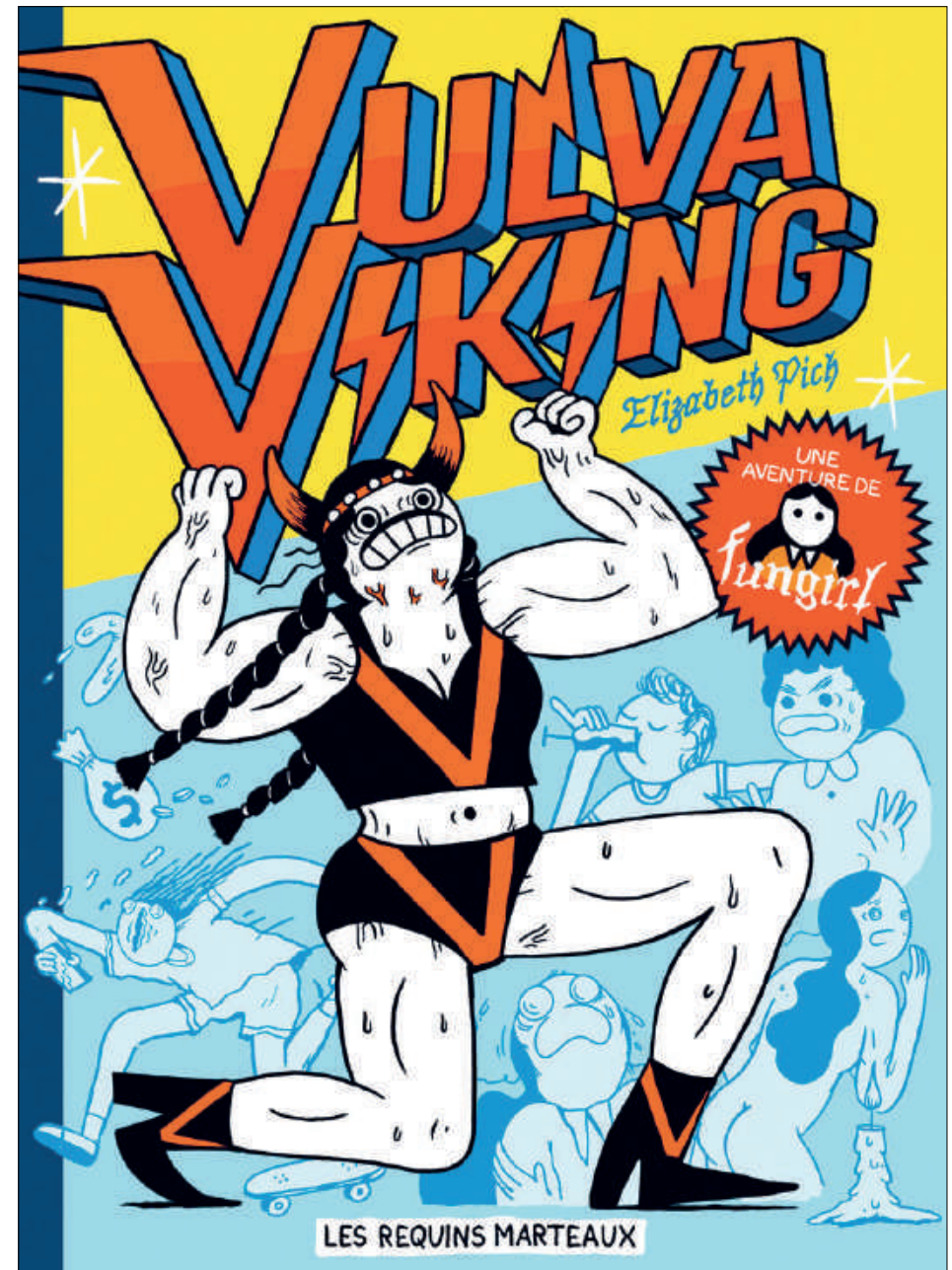
Vulva Viking

Elizabeth Pich

Foreign sales: Italian (Coconino)

Les Requins Marteaux

17×23 cm
48 pages
Full-colour



Fungirl, a tall drink of water if there ever was one, has found a job selling sausages. Utterly unsuited for the job, she gets fired in less time than it takes to zap a currywurst in the microwave. But thanks to these events, the indefatigable gal meets a handsome skateboarder and Instagrammer. Love ensues! But suddenly, it's coitus interruptus when the unthinkable happens...

In this **Fungirl** spinshot, Elizabeth Pich brings her beloved characters back to life for a quickie adventure as trashy as it is hilarious.

Veni vidi vulva!



Bottleneck

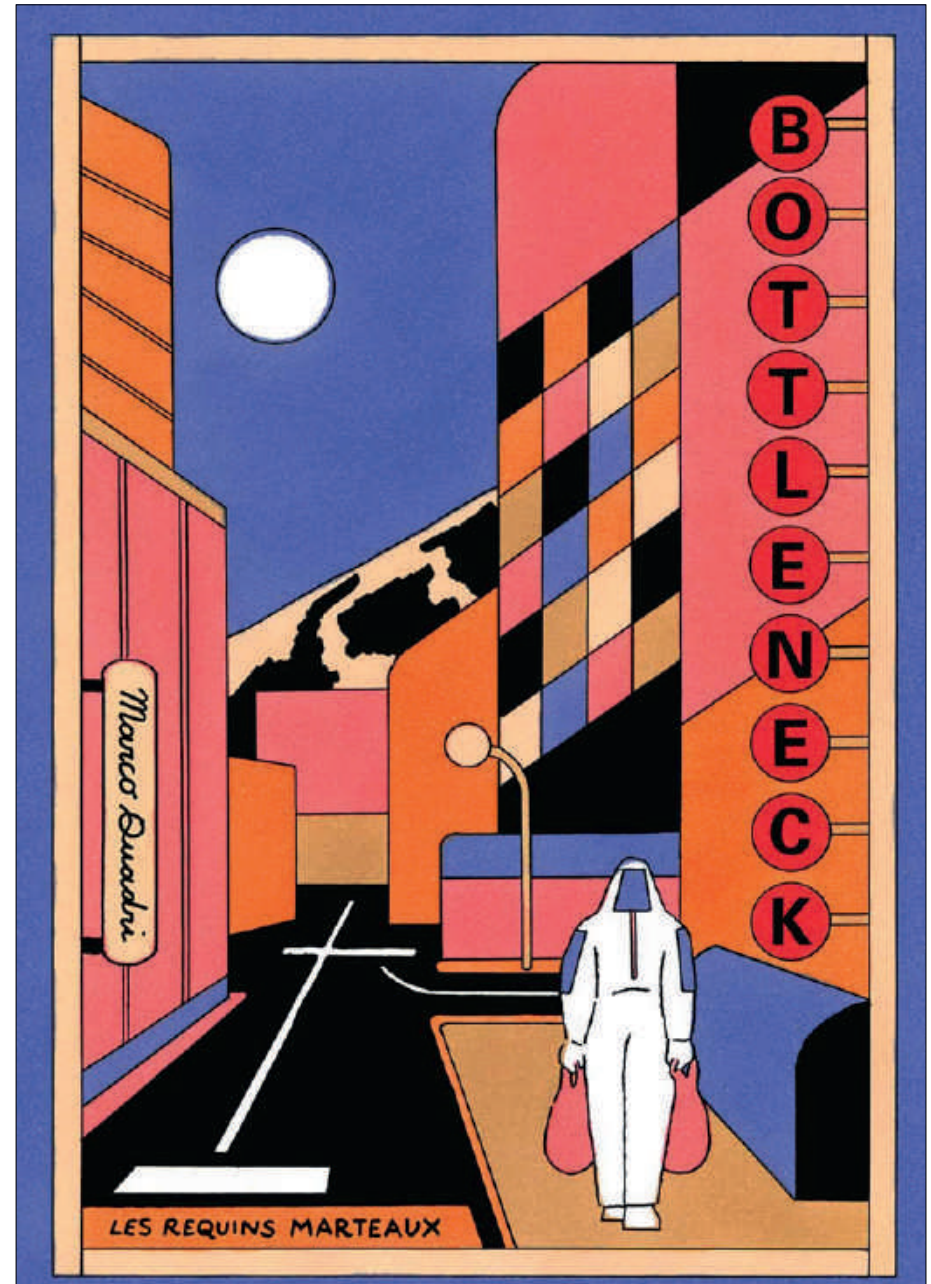
Marco Quadri

81

Worldwide available excluding Italian

Les Requins Marteaux

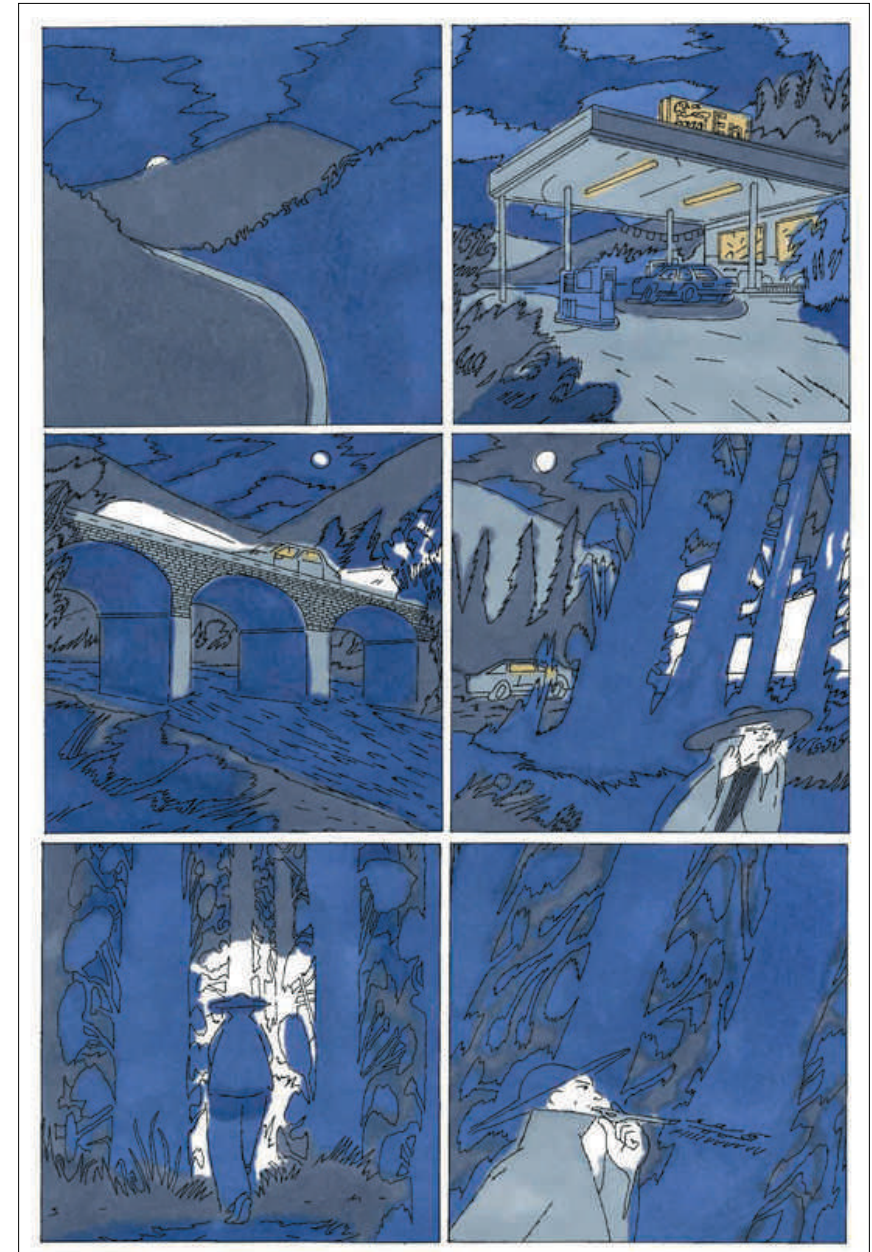
One-off
17.5×25.5 cm
136 pages
Full colour

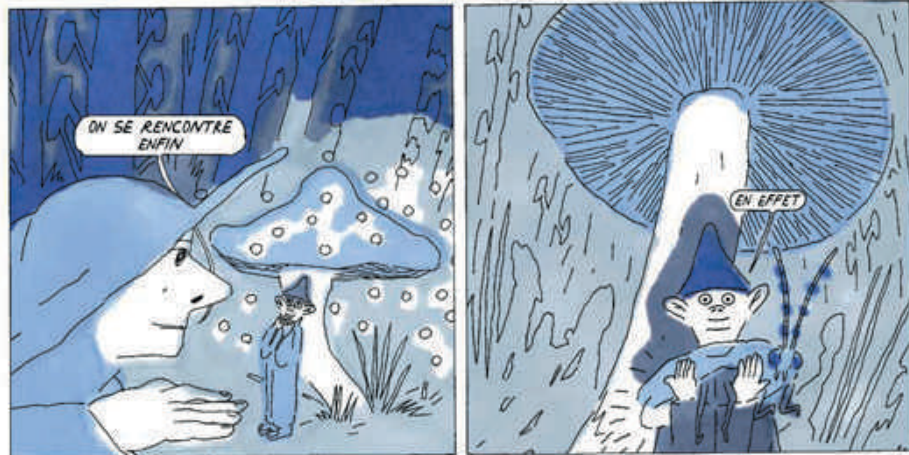
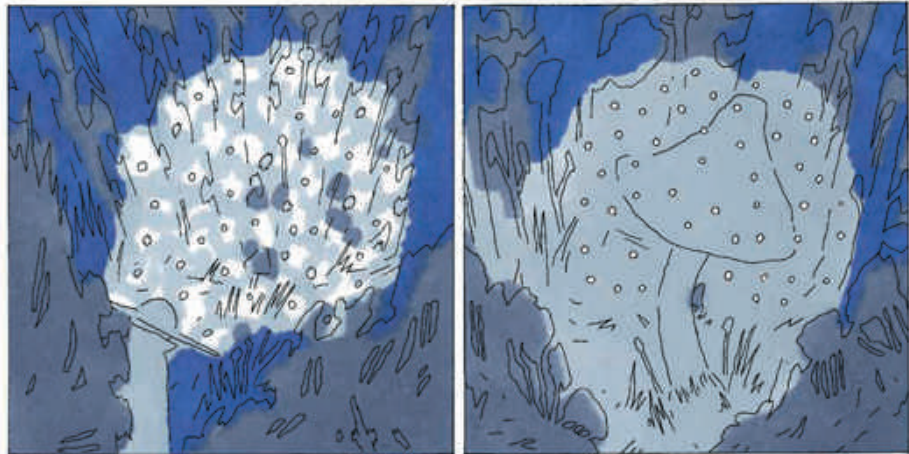
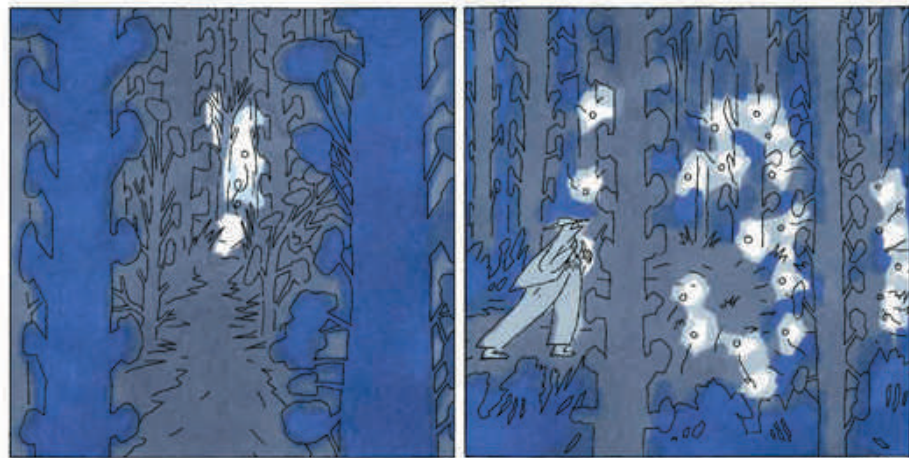


Bottleneck refers to a difficult passage through a narrow or impeded section, and a stage in a hindered process.

This word is the starting point of a hushed polyphonic story, strewn with aspects of a road movie, an atmospheric thriller, and more slice-of-life anecdotes.

Encompassing a single day and night, the action concerns the wait for a major event whose nature remains unknown, as a kind of unspeakable suspense grows. Each strange character follows their own path through dangerous encounters and interactions that inevitably lead to the titular holdup. No way out can be seen. And yet it coalesces before our very eyes, elegantly colored and amazingly well-laid out, fragile and mysterious.





Graphic Novels

children and young adults

Aujourd'hui

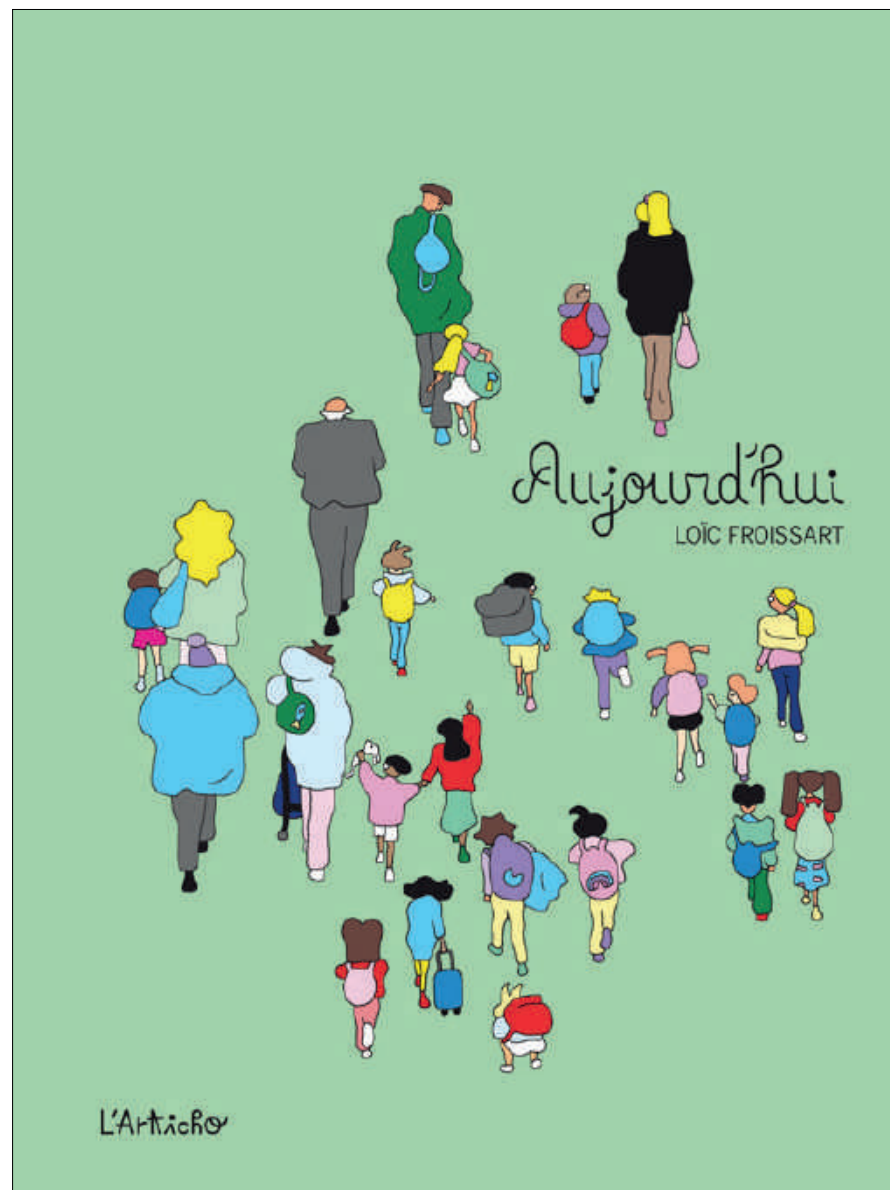
Loïc Froissart

85

**Special Mention, Comic Book for YA Category
Bologna Ragazzi Award 2023, Bologna Children's Book Fair**

L'Articho

One-shot
22×25 cm
72 pages
Full-colour



In 2019, Loïc Froissart spent a year working in a primary school, an immersive experience that left him with an appreciation for the unique feel of the place.

He now invites readers to spend a day there, capturing the atmospheres of classroom, play-ground, corridor, and cafeteria in short one-to-two-page vignettes that range from the funny and contemplative to the more subtly psychological, scenes depicting interactions between children and adults—friendships, loneliness, the hustle and bustle. In dreamlike interludes, a pigeon, a snail, and a storm also make an appearance.

Readers will be transported back to their schooldays by this magnificent impressionist portrayal.

Aujourd'hui is Froissart's comic debut.

8H32 - COULOIR



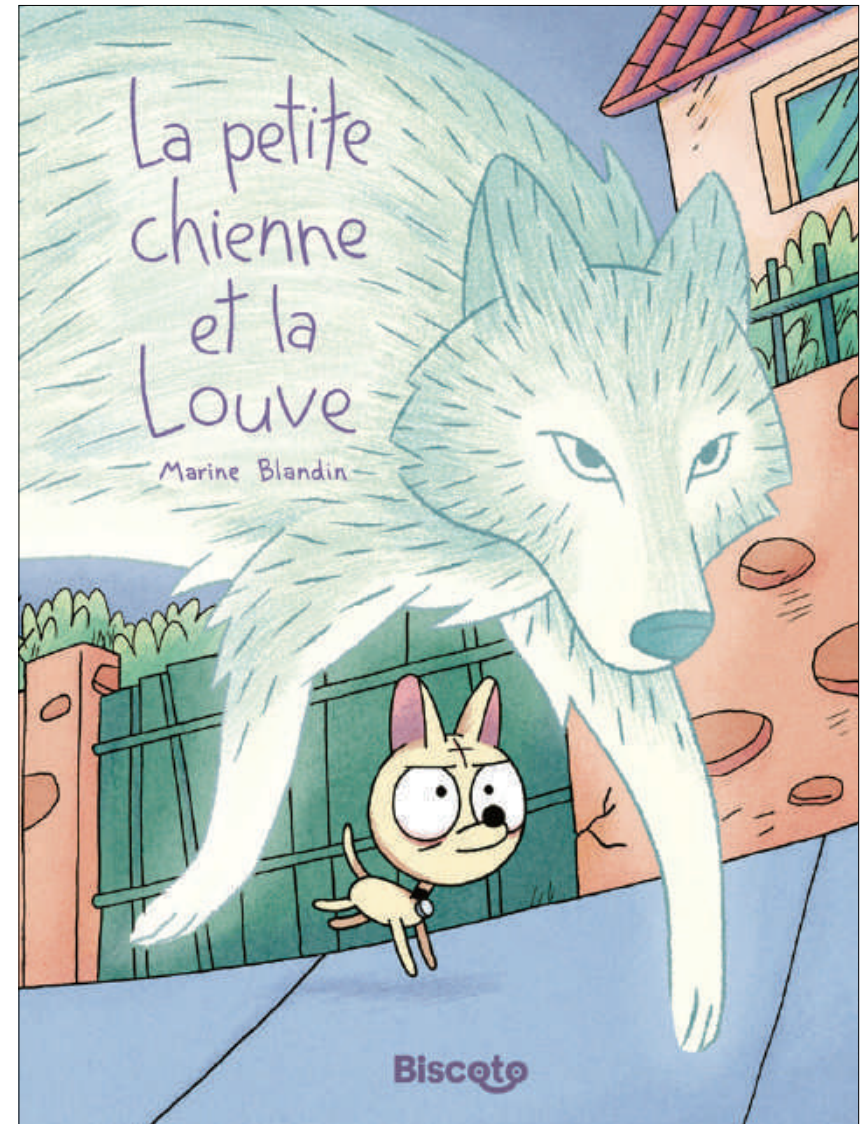
La petite chienne et la Louve

Marine Blandin

English sample available

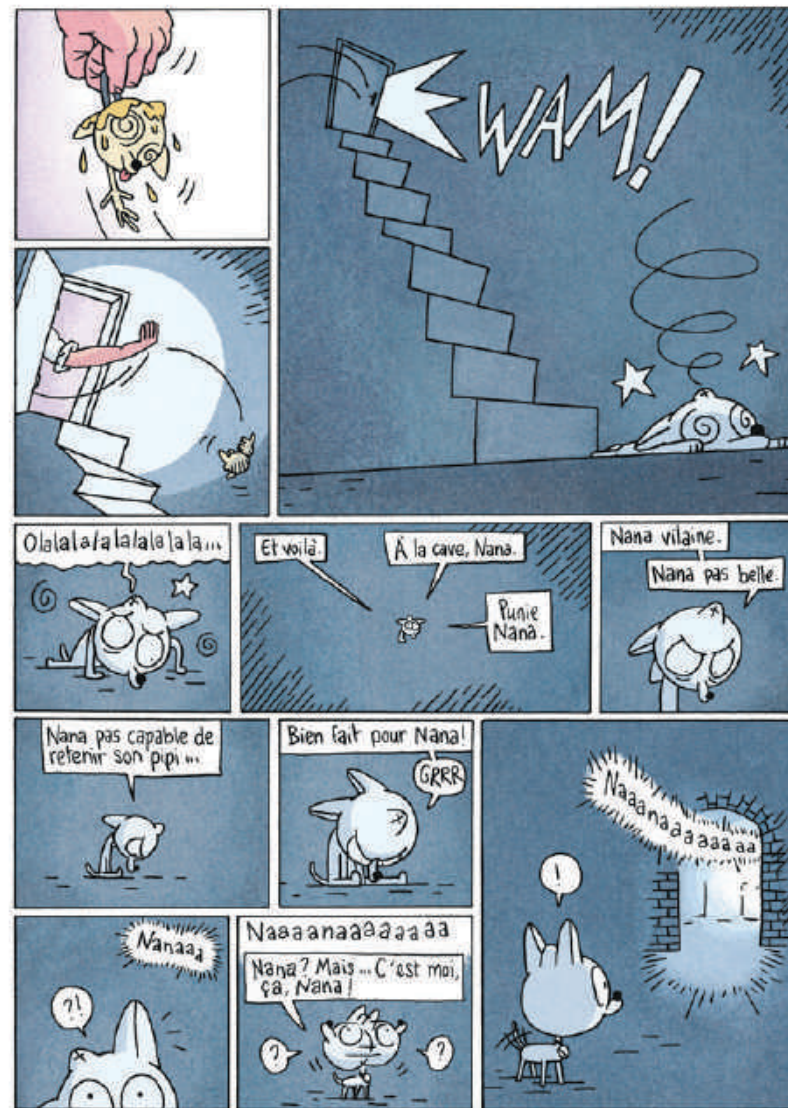
Biscoto

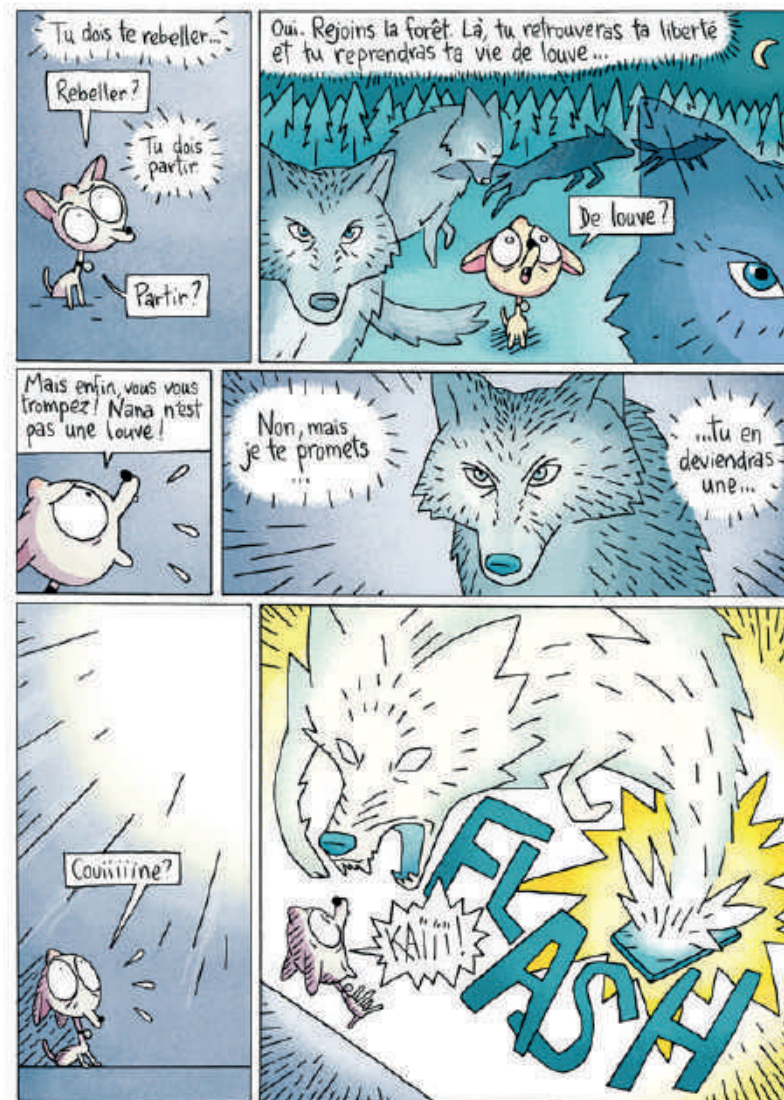
One-shot
17×23 cm
64 pages
Full-colour



Life is hard for Nana, a little fearful dog with big round eyes... Her owner, an awful man, is always shouting at her and hitting her for no reason! She'd given up all hope of escaping until one day, a big wolf bursts into her life.

The wolf encourages her to run away, to set shot on an adventure and join her friends in the forest. Her journey is full of obstacles and dangers, but she bravely rises to the challenge and even meets Sylvie, a little girl who also dreams of finding the wolves... Nana, we believe in you!





La Villa Nuit

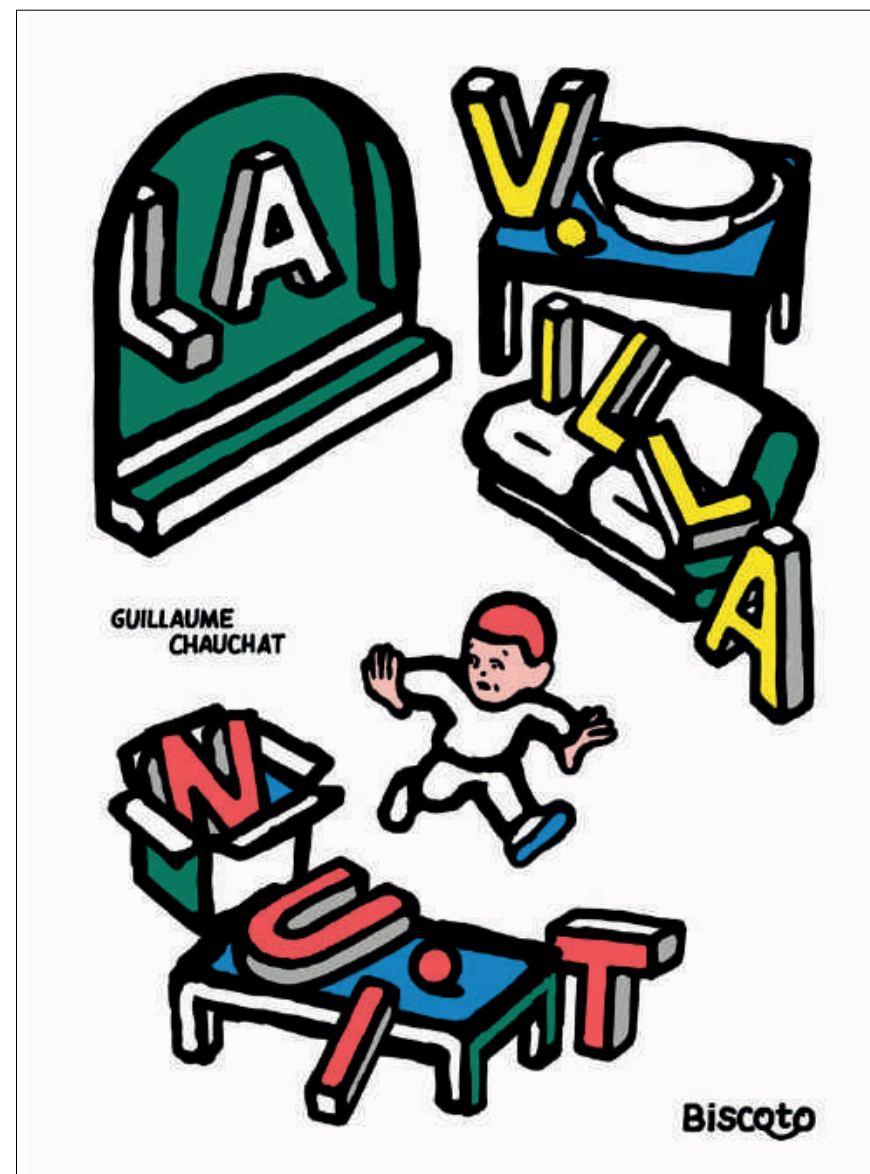
Guillaume Chauchat

90

English sample available

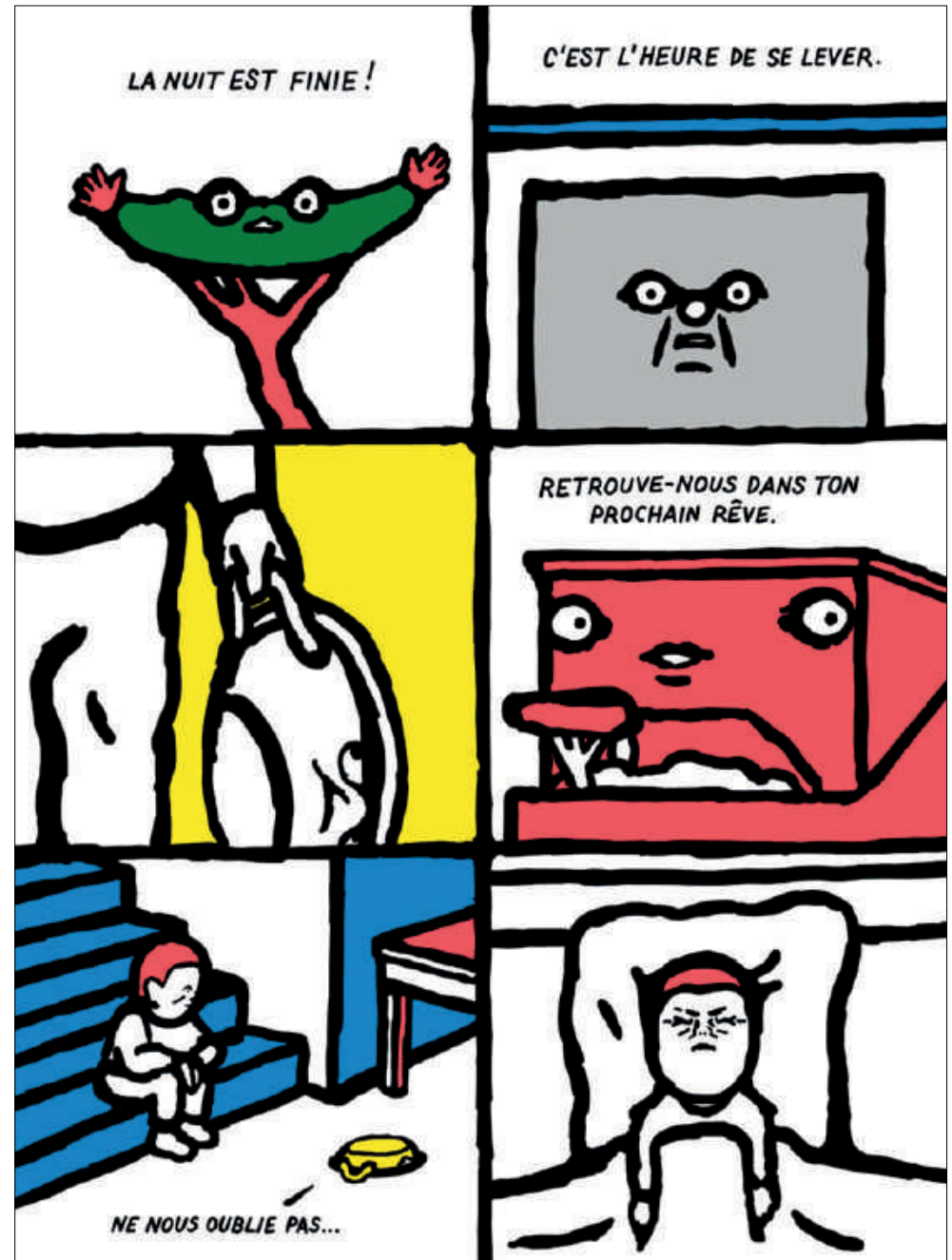
Biscoto

One-off
17×23 cm
56 pages
Full-colour



Where did the caterpillar that Jean had carefully kept in a box go?

Young Jean leads a strange double life, between waking dream and dreamlike reality. There is the daytime life, where he has to get up, brush his teeth, go to school and have a snack while listening to music—in short, a normal day. And there is the other life that begins at nightfall, when he shuts his eyes in bed. For every night in his dreams, his house comes to life and the little boy can communicate with it, from the smallest object under it roof to the walls that hold the roof up.



Violette contre Diablot1

Émilie Clarke

Published in Spanish, Italian,
Korean and Simplified Chinese

English sample available

Biscoto

Vol. 2
17×23 cm
136 pages
Full-colour



Violette and her friends are back. Today is their first day at middle school!

Violette soon becomes a bit of a celebrity there, thanks to her trusty magic glasses that give her the power to see what other's can't.

She also discovers the joys and more or less pleasant changes that come with growing up. But a new enemy suddenly pops up on her phone... Diablot1, an anonymous cyberbully, is blackmailing Violette using a photo taken of her without her knowledge! And then he steals her glasses!

Will she manage to reveal his identity?



L'année extraordinaire

Ariane Hugues

Foreign sales: Italian (Canicola)

English sample available

Biscoto

One-shot
17×23 cm
64 pages
Full-colour



Since the dawn of time, at each autumn equinox, a ritual has been performed to guarantee a mild climate for the coming year. But in recent years, everything has gone wrong: the seasons are changing, it's either too hot or too cold, there are droughts or floods... This year, the Great Magic Council has entrusted Sparadra with a mission of the utmost importance: to create a new ritual to regulate this capricious climate. Unfortunately, things don't go according to plan...



Les Vieux Skis de Mamie

Léo Louis-Honoré

96

English sample available

Biscoto

One-shot
17×23 cm
64 pages
Full-colour



For summer vacation, two sisters are sent on a trip around the world by their mothers. In various countries, they meet the members of their very odd family.

A granny visiting aliens in Alaska, a grandpa rubbing shoulders with Nessie in Scotland, a werewolf uncle in Siberia... but what will they discover about their moms when they get home?





Picture Books

Beaucoup Beaucoup Beaucoup

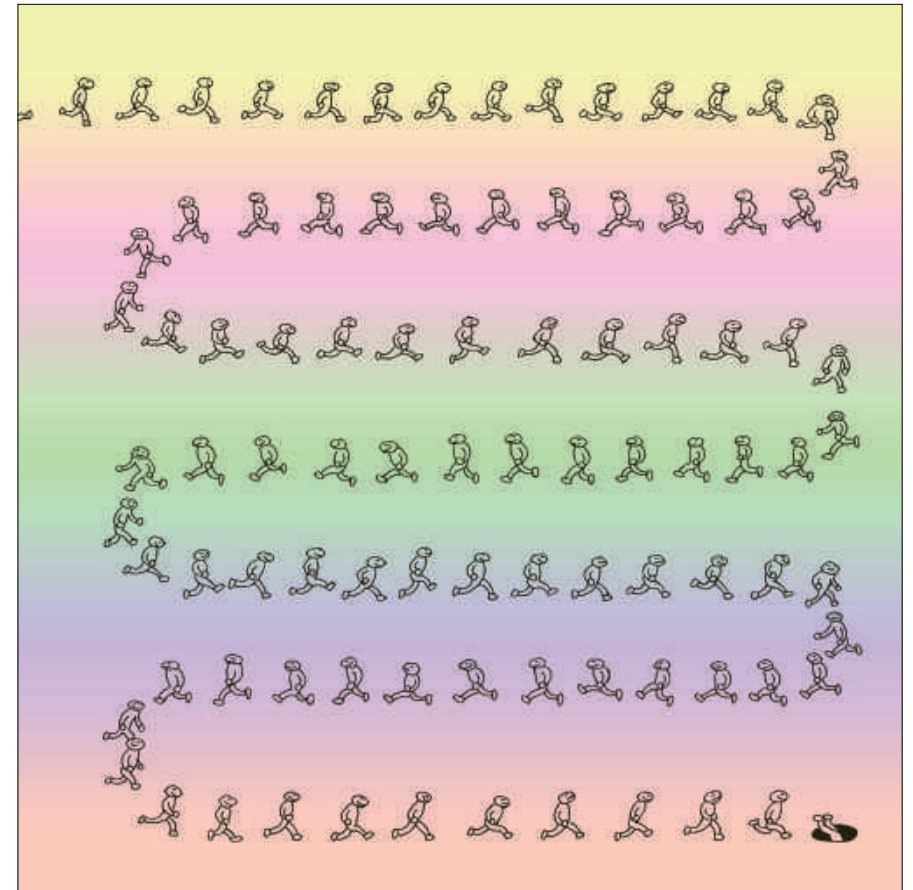
Oriane Brunat

Published in Simplified Chinese and Korean

L'Articho

One-shot
15.5×15.5 cm
132 pages
Full-colour

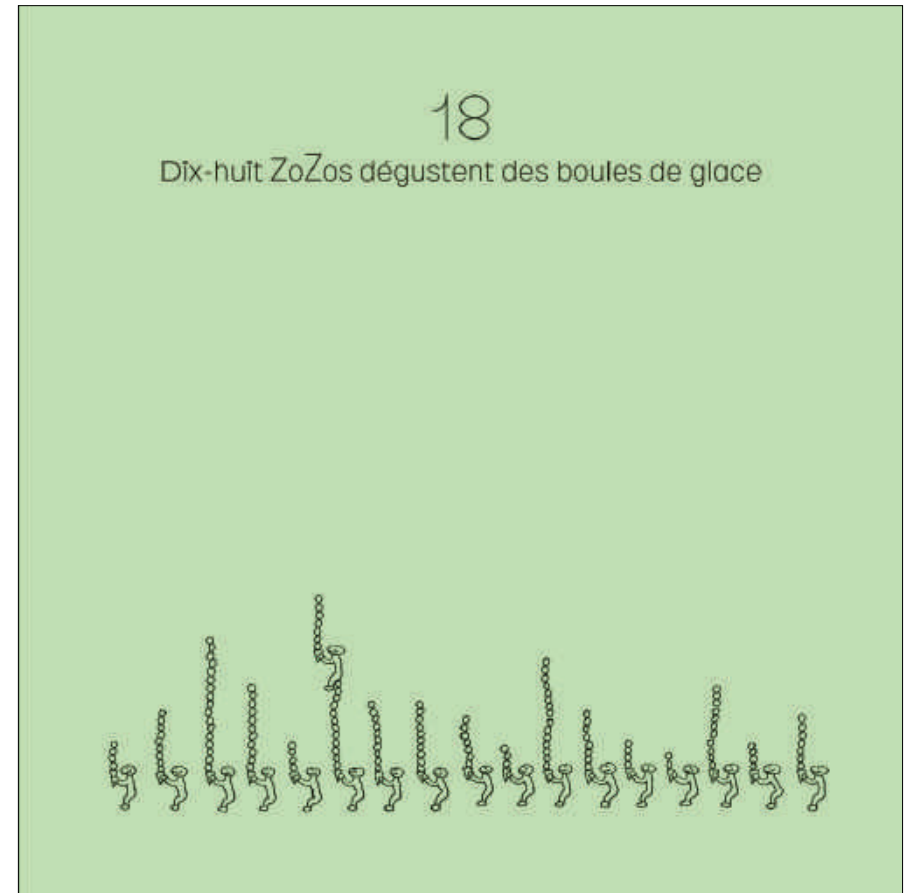
100



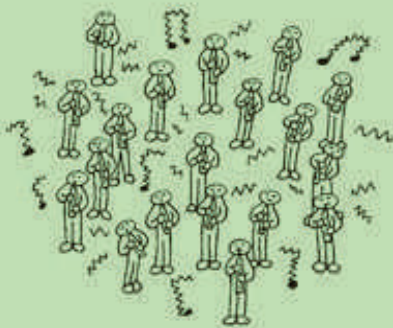
Many Many Many is a highly original counting picture book filled with a charming naivete. We follow 1, 2, and then 12, then 40, all the way up to 100 ZoZos who share little marshmallows, cross a precipice, can't dance as well as they should, or feed the goldfish...

This hilarious book for readers of all ages will especially delight children who, reassured by repetition and will enjoy counting and discovering all the mischievous activities of the Little Ones.

The palette, with its fluorescent, rainbowish light tones, fully coloured pages, and shiny cover help make this book a unique and attractive object.

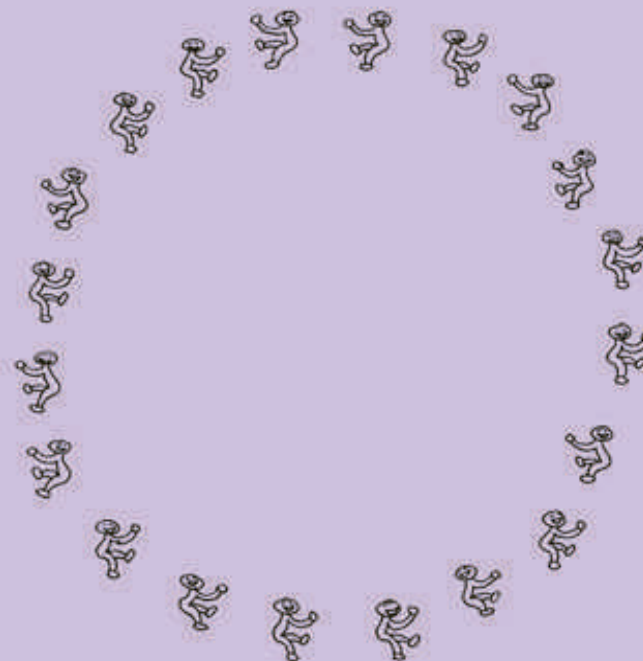


19



Dix-neuf ZoZos ne Zouent pas très Zuste

20



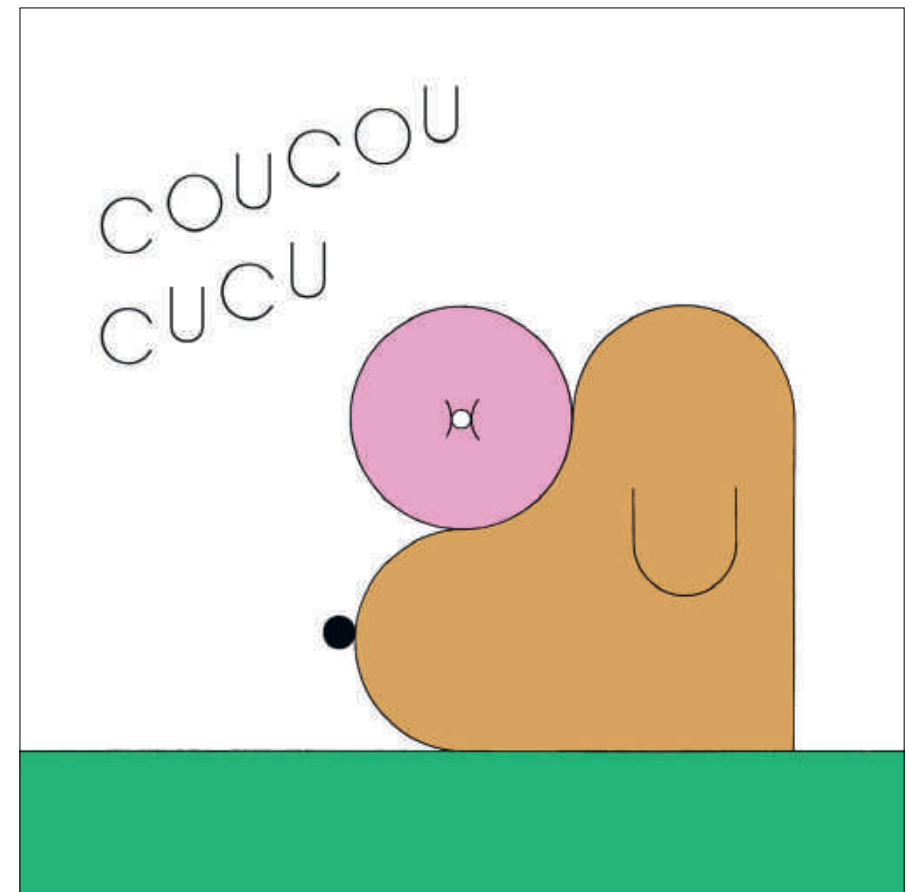
Vingt ZoZos ne dansent pas très bien

Coucou Cucu

Frédérique Rusch

L'Articho

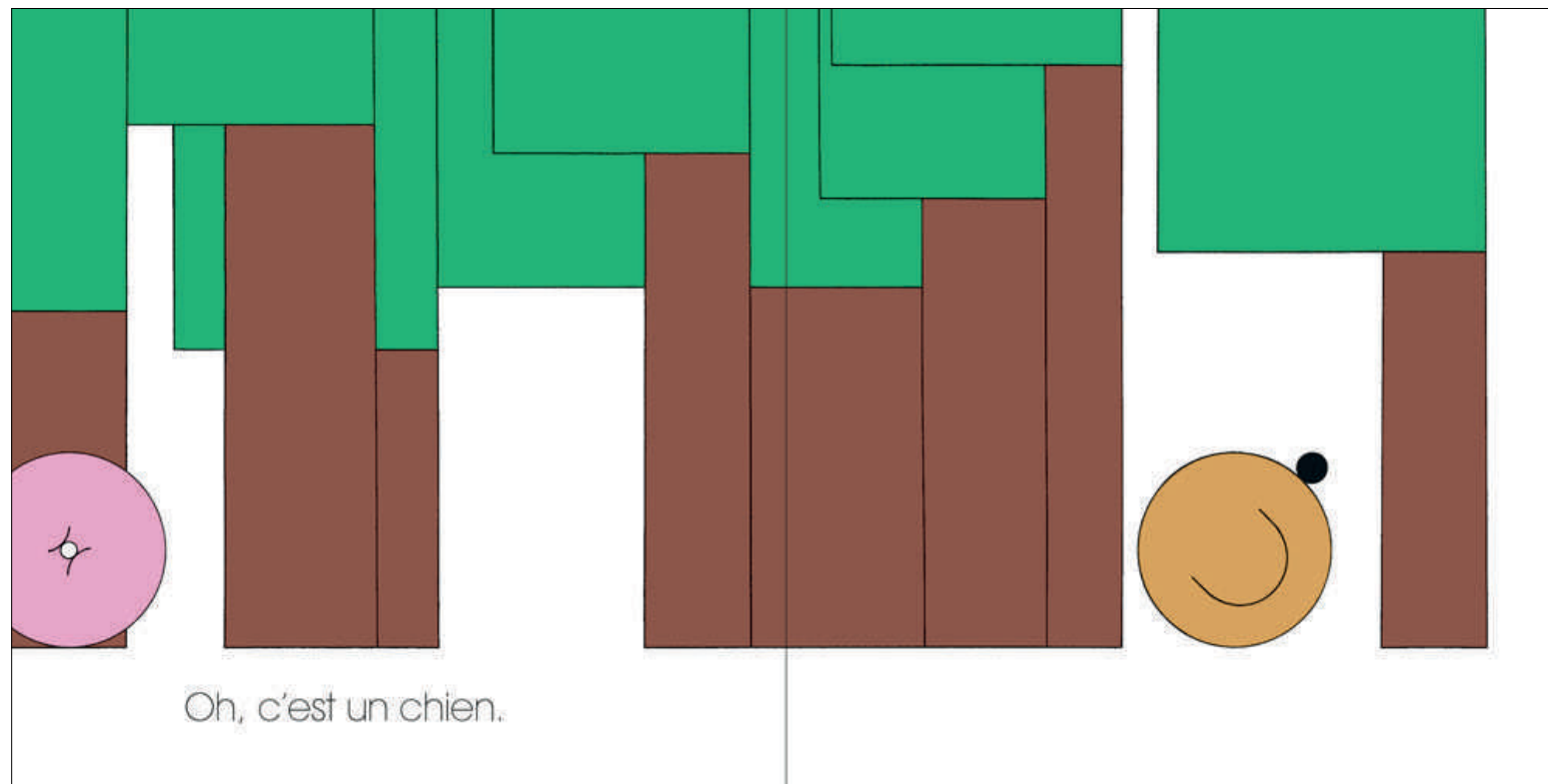
One-shot
17×17 cm
40 pages
Full-colour



Every morning, Cucu goes to work and ends up bored. But one day on lunch break, he makes a friend. Together, they will devise enthralling games! His ordinary day will turn into a fun and poetic adventure.

Welcome to Cucu's cuckoo world. This character, round as a marble with a foolish grin, looks a bit like someone's behind, but recall Roger Hargreaves' Mr. Men and Little Miss series, or more distantly Dick Bruna's Miffy the bunny.

Frédérique Rusch toys with the conventions of books for early readers, employing a graphic style halfway between the figurative and the abstract. Nimby switching registers, she combines shapes to come up with shot-kilter objects and characters. Her compositional rigor serves a naive tale that evokes boredom in the workplace and invites readers to take a day shot. A pastoral, geometrical romp awaits in an energetic style bursting with color.



Ce n'est pas tous les jours facile

Élisabeth Corblin

English sample available

Biscoto

One-shot
19×27 cm
48 pages
Full-colour

105



You don't know what Mom did to me last night! She set her alarm clock for seven this morning! Even though she does not have to be at work until eight-thirty! Luckily, I was able to turn it shot when I went to give her one last little kiss. Still...

This is the beginning of a very strange day, in which the point of view and the rules governing the organization of daily life between adults and children are reversed!

Corblin excels in the precision of her observations of reality, which she combines with an ability to draw out poetic and absurd threads, that gives her books their full flavor. This album is a welcome breath of fresh air, which, in all simplicity, takes us away from the rigidity of everyday rules for the time of a reading during which parents and children can laugh together at their mutual foibles.



Fourmillon

Charlotte Lemaire

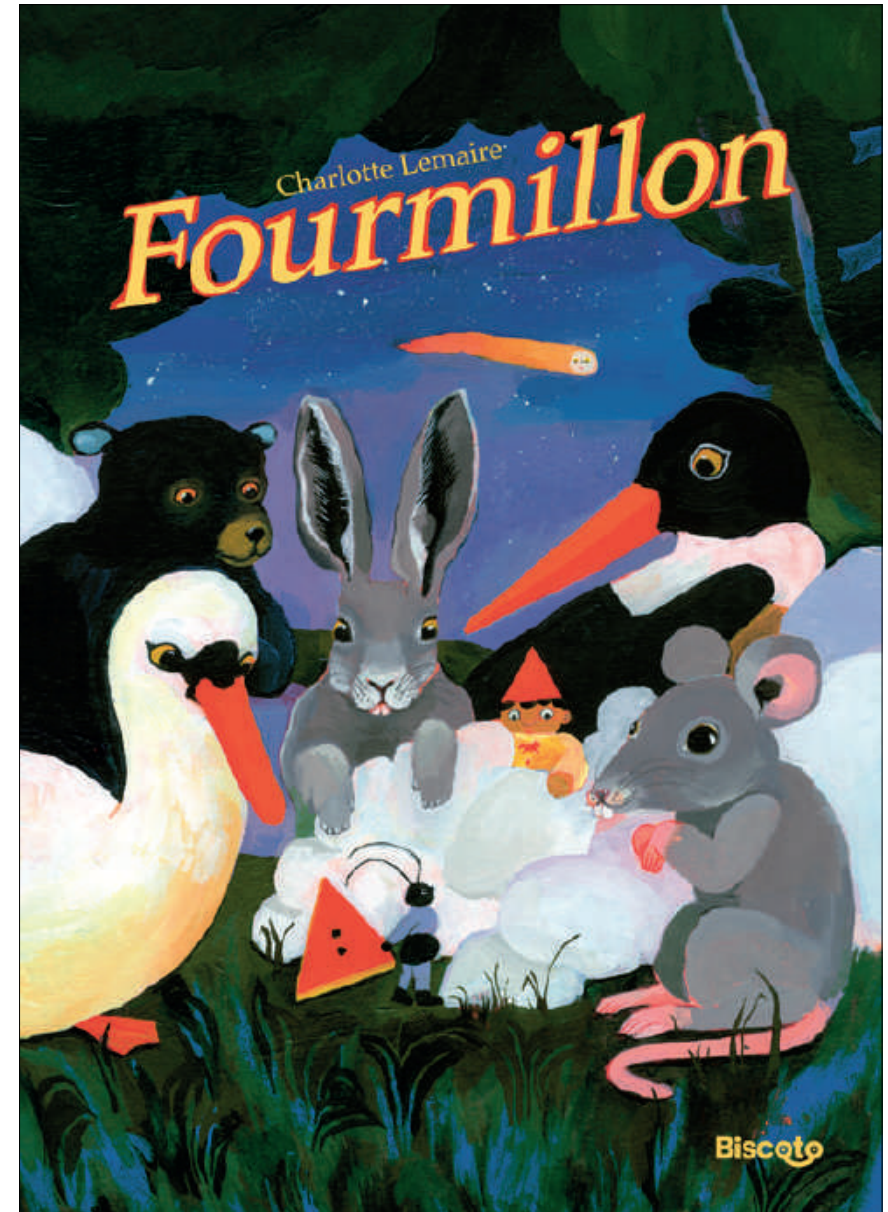
The newspaper says a comet has stopped moving and fallen asleep behind the clouds.

Usually, jumbo radishes don't make trouble, but today, bending close to the bunch, Pascaleprechaun finds a tiny little man between two radish plants: Fourmillon, who dreams of talking to the comet. But it's so high up in the sky it seems unreachable... Can he climb a ladder of giant radishes through the quilt of clouds covering the land and reach the comet? Can he lure it to him with tasty jumbo radish cakes?

English sample available

Biscoto

One-shot
23.7×33.5 cm
48 pages
Full-colour





The blanket of clouds stretches over the house and the radishuge.



To get out, you have to lift it. It's heavy!
The clouds are creamy.

Tout le monde a un teckel sauf moi

Charlotte Pollet

Selection IBBY 2024

Published in Korean

English sample available

Biscoto

One-shot
24×32 cm
48 pages
Full-colour



Is life worth living without a dachshund?

Assa wonders in despair.

Everyone has a dachshund except her! Or is she the one seeing dachshunds everywhere? So great is her fascination with these funny-looking dogs that they show up sneakily in every last picture, camouflaged by a clever play on shapes and blending in where readers least expect it.

Through a story full of visual revelations, Pollet tackles, in an offbeat way, our complicated relationship with the fleeting nature of fads. In an amazing ending, she shows us that the source of happiness can be something completely different from what from what originally obsessed us!





eddy agency provides international representation for alternative comics and children's book publishers. Founded in 2020 by Sarah Lapalu, eddy aims to promote remarkable projects and new voices, and to share the love and care our publishers pour into the stories, the crafting of the books as objects and the relationships with authors. eddy shines, sweats, wavers, perseveres, naps, and rides again.

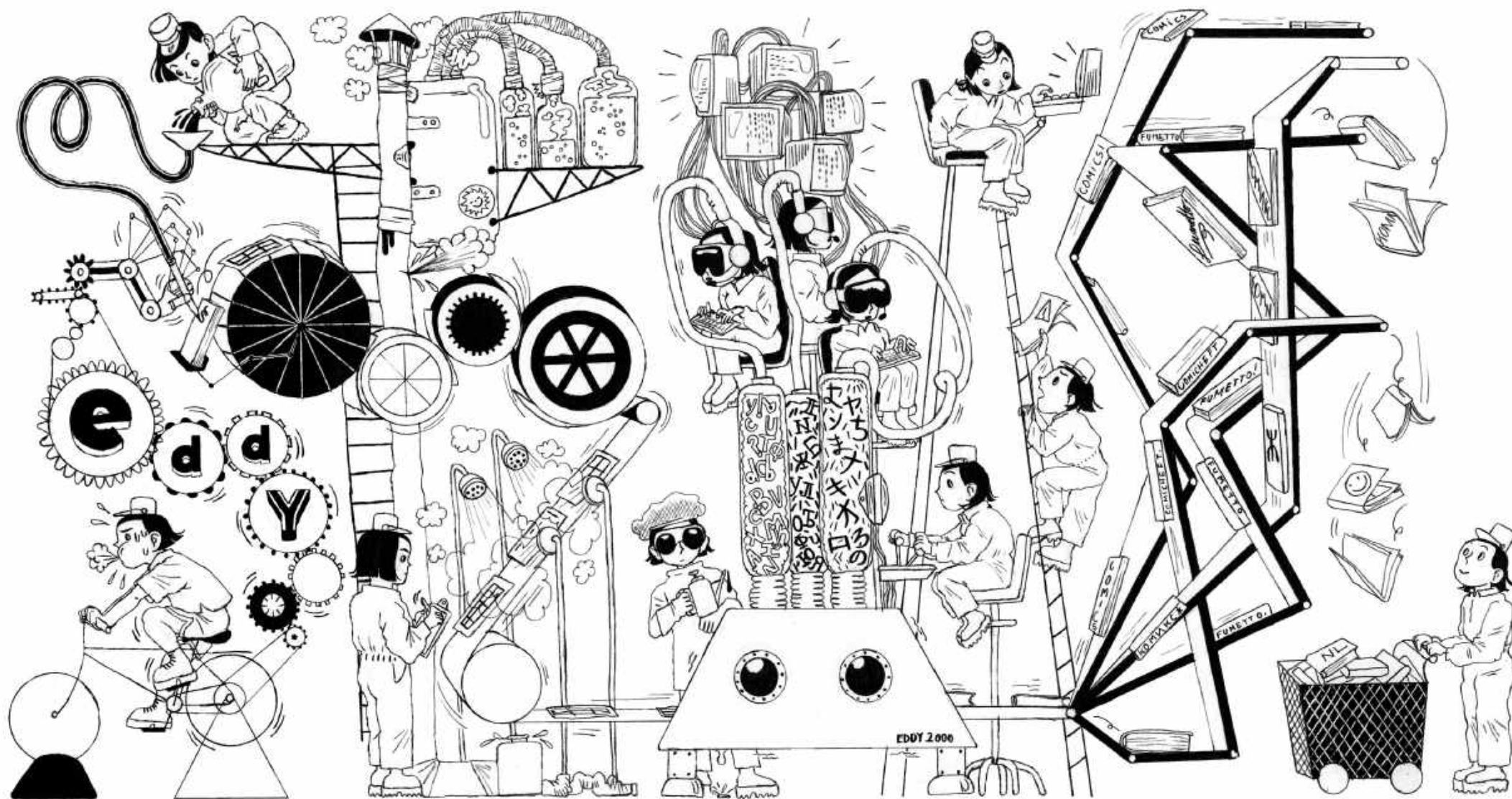


illustration by Mathilde Van Gheluwe for eddy agency