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agency

# Adult Catalogue

Fall  
2024

Henry, James, and the Others — Anne Simon  
© Misma, 2024



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# Major Awards 2024

<b>Clocki</b> Mathias Martinez	BolognaRagazzi Award Special Mention, Young Adult Comics Bologna Children’s Book Fair (BCBF 2024)	<b>Learn to Fear</b> Nando von Arb	Max und Moritz Prize for Best German Graphic Novel Erlangen Comics Festival 2024
<b>Anna Sommer</b>	Max und Moritz Prize Best German Artist Erlangen Comics Festival 2024	<b>Listen, Beautiful Márcia</b> Marcello Quintanilha	Max und Moritz Prize for Best Foreign Graphic Novel Erlangen Comics Festival 2024

# Latest Deals

<b>Elmer</b> Gerry Alanguilan	<b>Dantes Verlag</b> German <b>Edizioni NPE</b> Italian	<b>The City</b> Frans Masereel	<b>Lokator</b> Polish
<b>I Love Alice</b> Nine Antico	<b>Comicon Edizioni</b> Italian	<b>Paper Birds</b> Mana Neyestani	<b>Edition Moderne</b> German <b>Levoir</b> Portuguese (Portugal)
<b>Astra Nova</b> Lisa Blumen	<b>Salamandra Graphic</b> World Spanish	<b>Koma</b> Mazlum Nergiz and Leonie Ott	<b>Misma</b> World French
<b>Firebugs</b> Nino Bulling	<b>Editorial Finestres</b> Catalan	<b>The Colour of Things</b> Martin Panchaud	<b>Abrams</b> World English
<b>La Villa S.</b> Antoine Cossé	<b>Comicon Edizioni</b> Italian	<b>In Wartime</b> Delphine Panique	<b>Yellow Pig</b> Korean
<b>For a Fraction of A Second</b> Guy Delisle	<b>Reprodukt</b> German <b>Kultura Gniwu</b> Polish <b>Concerto Books</b> Dutch <b>Comix Zone</b> Portuguese (Brazil)	<b>Orlando</b> Delphine Panique	<b>La Torpera</b> Catalan <b>Fibra</b> Croatian
<i>in cooperation with Sylvain Coissard Agency</i>		<b>Sandcastle</b> Pierre-Oscar Lévy & Frederik Peeters	<b>Rinoceronte</b> Galician
<b>Clocki</b> Mathias Martinez	<b>Komilfo</b> Russian	<b>Cécil and the Broken Objects</b> Élodie Shanta	<b>Galimatazo</b> World Spanish
		<b>Dum Dum</b> Lukasz Wojciechowki	<b>Kultura Gniwu</b> Polish

New  
Titles



# For a Fraction of a Second

Guy Delisle

Worldwide available except World French, World English, World Spanish, Italian, German, Dutch, Russian, Polish, Turkish, and Portuguese (Brazil)

Foreign rights worldwide handled by Sylvain Coissard Agency, in cooperation with eddy agency

One-shot  
19×26 cm  
208 pages  
Full-colour



California, shortly after the gold rush.

Among the many emigrants attracted to this El Dorado is a young Englishman who becomes impassioned by a technical process in its infancy: photography.

He will quickly become one of the most famous photographers of his time. Helped by the richest man in the United States, he achieves a hitherto unprecedented feat: capturing on film the course of a galloping horse.

By taming the movement, Eadweard Muybridge becomes the first man to stop time; also, first man to project a film, well before Edison and the Lumière brothers... and first man found not guilty after killing his wife's lover at point blank range! Muybridge is the very first pioneer of cinema, unjustly forgotten by history.

Delisle offers up not only a biography of Eadweard Muybridge, a little-known figure who met the greatest inventors and painters of his time—Edison, Tesla, Rodin, Degas—but also a historical, novelistic panorama of the invention of photography, the decline of painting, and the beginnings of cinema.



# A Swiftly Changing World

Baladi

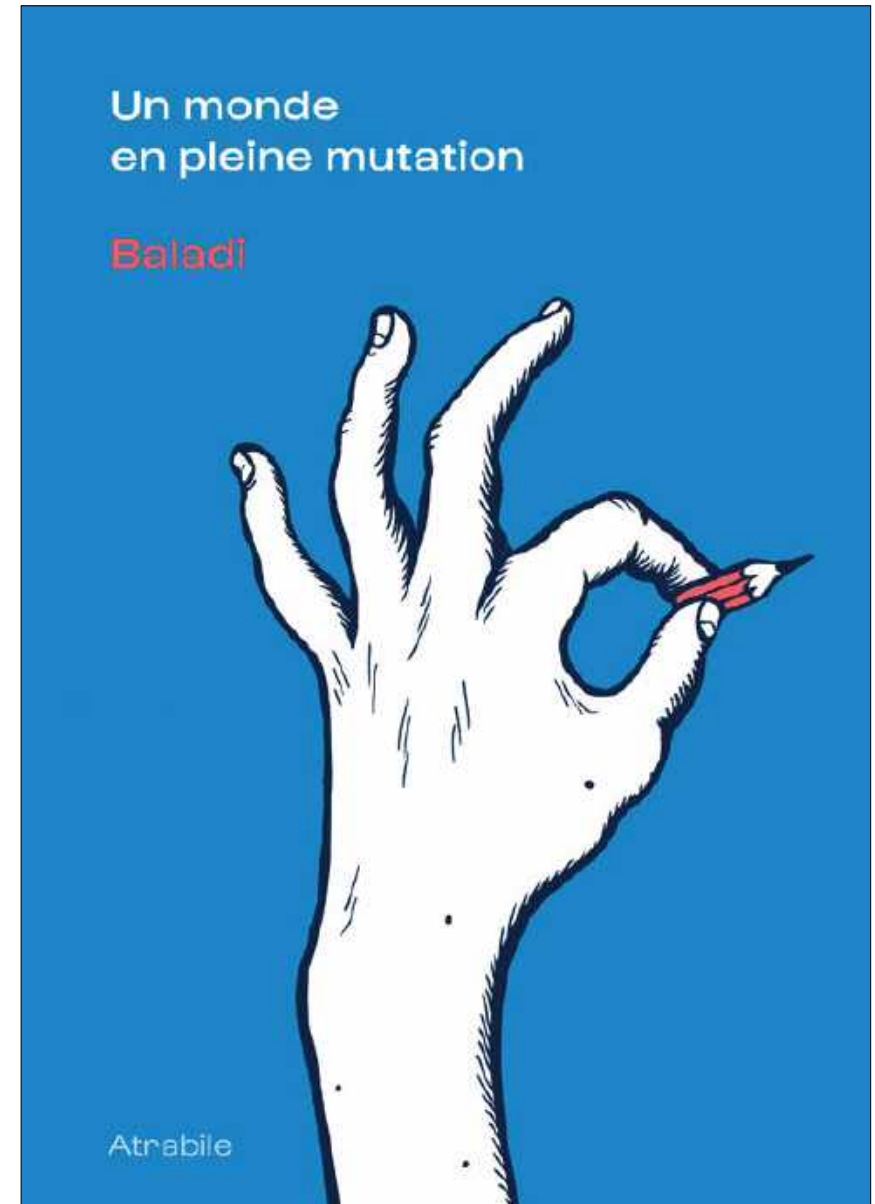
Three teens, united by their love of art and their desire to draw, regularly meet up at a comics shop. The owner, Nabil, lets them set up their little studio, even encouraging them sometimes. Not that Nabil is your usual bookstore owner. He fell into it by accident, and has very definite ideas and principles when it comes to comics.

Summer, 1994. A small, unnamed city. What with one teen dreaming of a comics career, and another being an enlightened dilettante and gifted artist, ambitions but also confessions are making themselves apparent in conversations even as destinies risk drifting far apart.

**A Swiftly Changing World** is a sincere love letter to comics, the DIY and fanzine scenes, and also a graphic coming-of-age novel where form and content come together in a playful, joyful way.

**Worldwide available**

One-shot  
14.8×21 cm  
224 pages  
Black and white





# The Big I

Rachel Deville

In a world full of legless, armless, or torso-less humans, Gus and his three heads are an exception, even an anomaly. He is a modern-day slave toiling in a factory at an untenable pace.

A shallow therapist, a guilt-tripping mother, and a well-kept family secret—Gus, ever conflicted, doesn't know what to hang on to.

The day production speeds ramp up even more on the assembly line, Gus cracks and tosses in his apron in a trendsetting act. His explosive behavior makes him the primary suspect when the big factory is sabotaged...

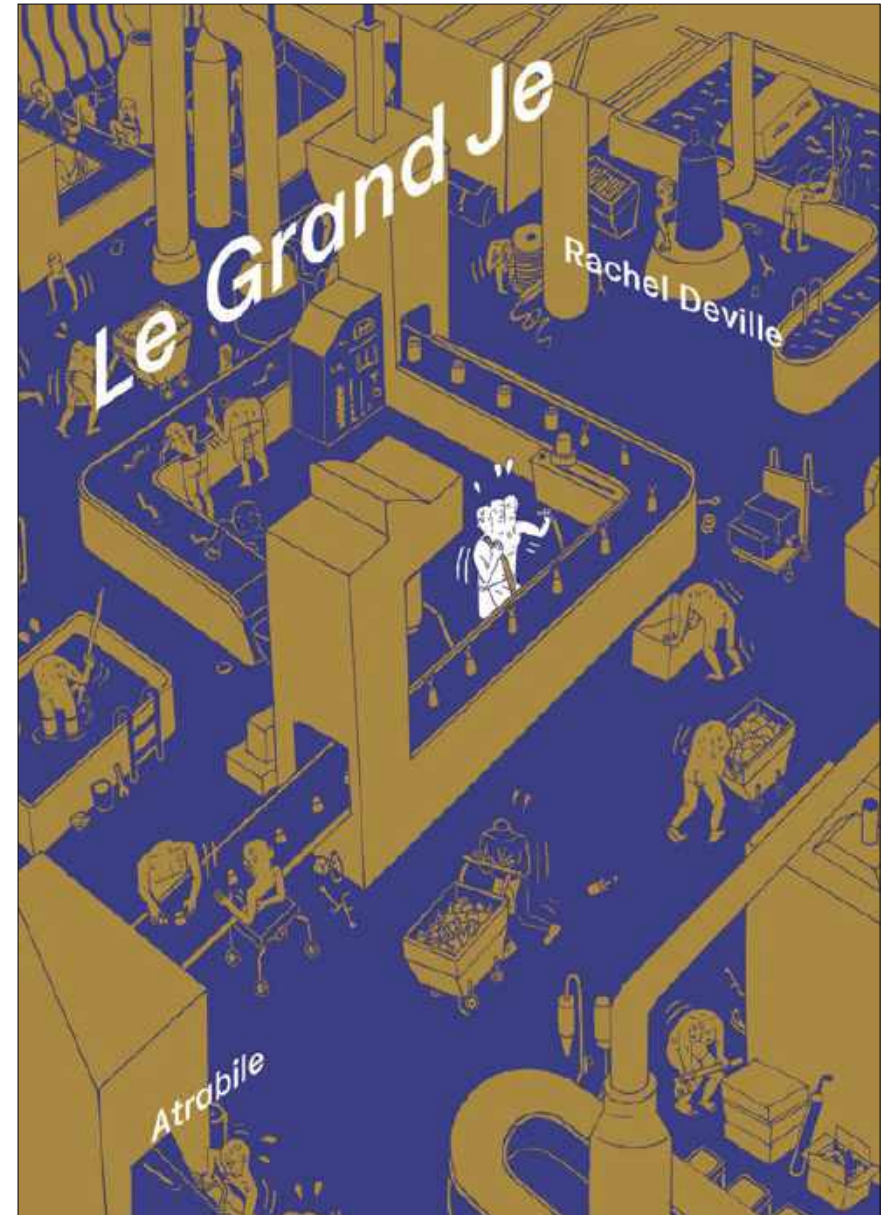
Armed with an expert sense of the absurd, Deville portrays a fantastical world that mirrors our own through a glass darkly, overproducing and underproviding. Far from cynical or despairing, **The Big I** is a beautiful ode to disobedience and an invitation to conscientious objection.

**Worldwide available**

One-shot  
19×26 cm  
160 pages  
Black and white

Atrabile

8





# Ballads

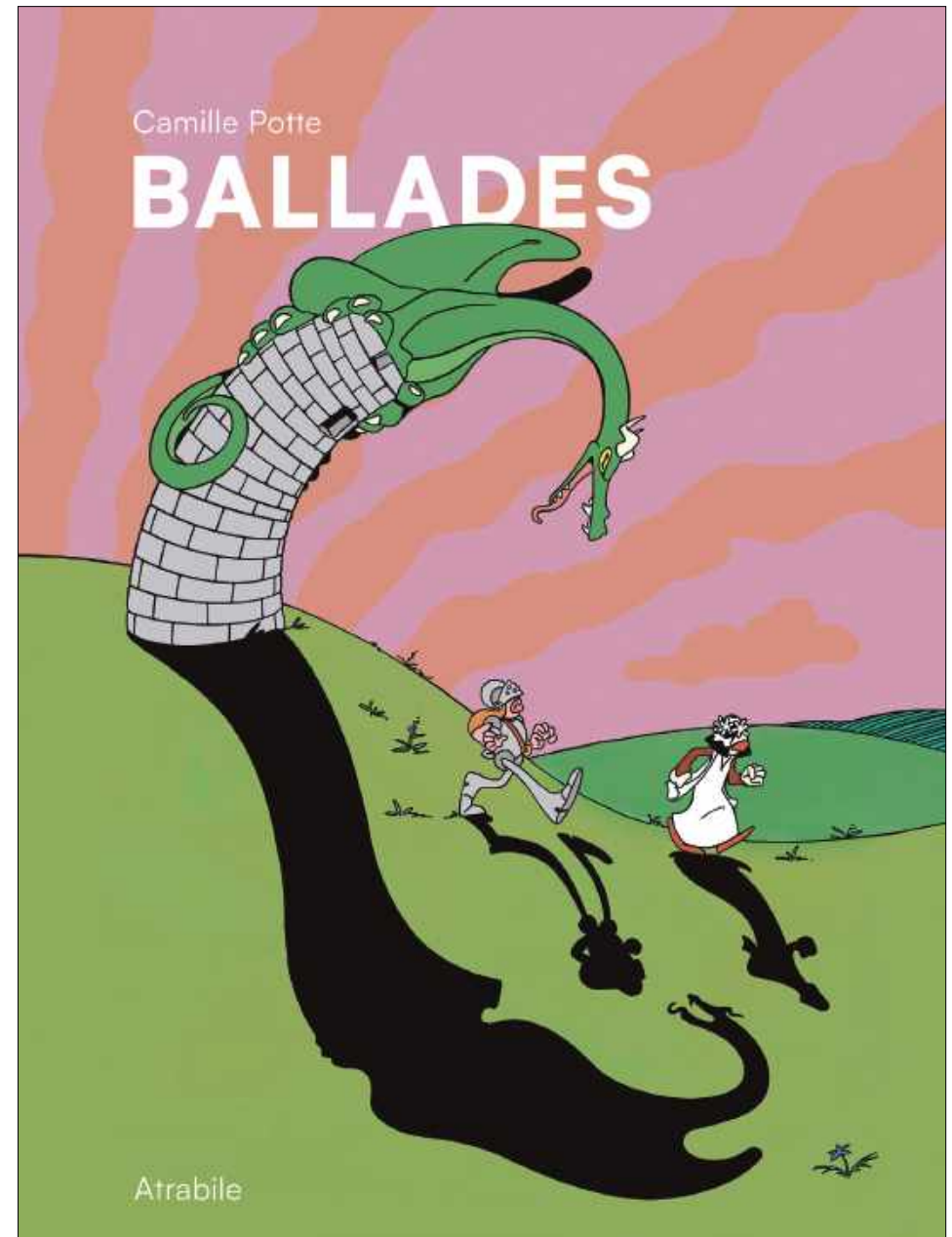
Camille Potte

Atrabile

9

Worldwide available

One-shot  
21×28 cm  
144 pages  
Full-colour



Prince Gourignot de Faouët is unhappy indeed, and with good reason: he's been turned into a frog! Nothing has prepared him for this condition, much less the conspiracy to dethrone him cooked up behind his back. When a nobleman falls, a bit of democracy sets in. But still...

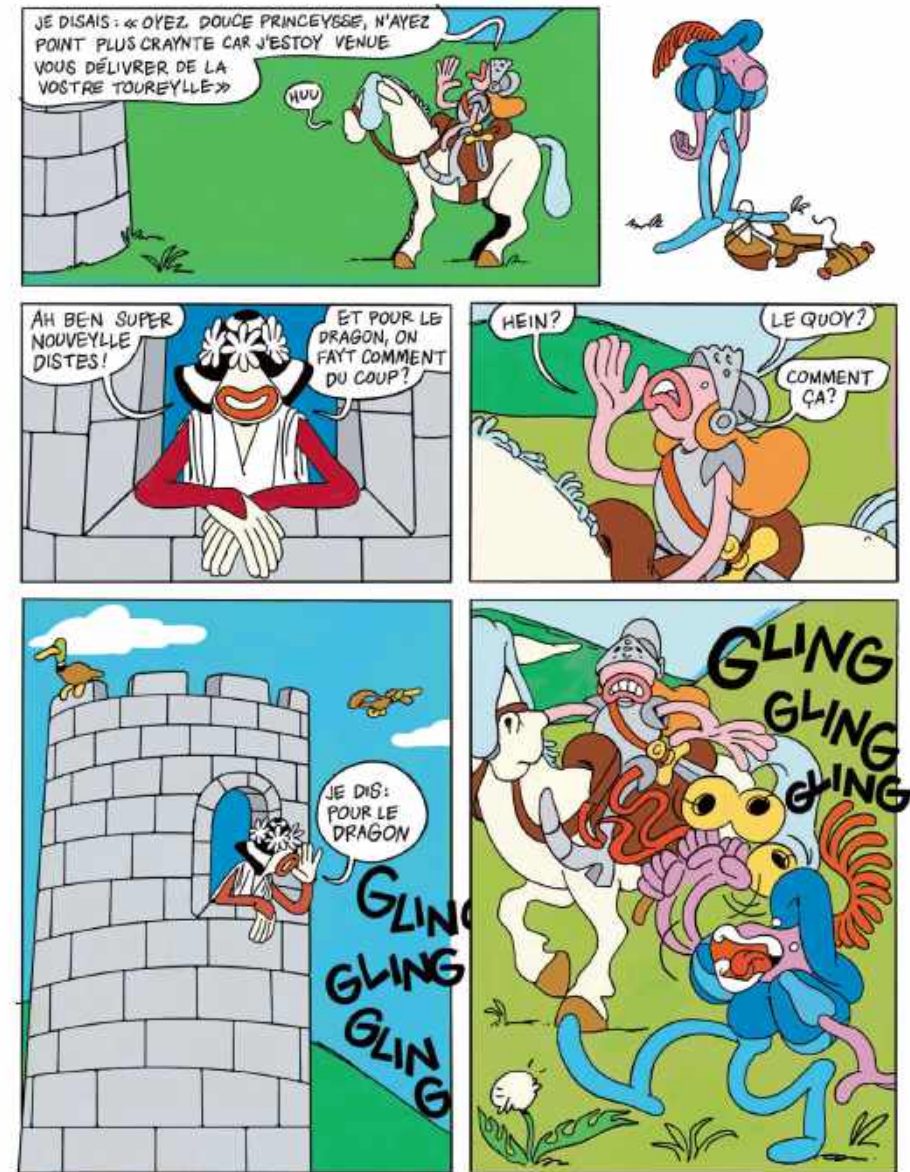
Meanwhile, brave Gounelle the lady knight sets out to free Princess Patine of the albatross-white skin and fight the dragon keeping her prisoner. For the two of them, the road back will be long, winding, and littered with ambushes... as well as discoveries!

Throw in a crackpot salamander, a cantankerous witch, an insufferable troubadour, and music-loving frogs, and you'll start to have some idea of the pure madness that is **Ballads**.

Camille Potte's debut couples a story that couldn't be more contemporary with an organic, curvy aesthetic that recalls the '70s. Its farce is irresistible.









# The Forgotten Woman

Benoît Preteseille

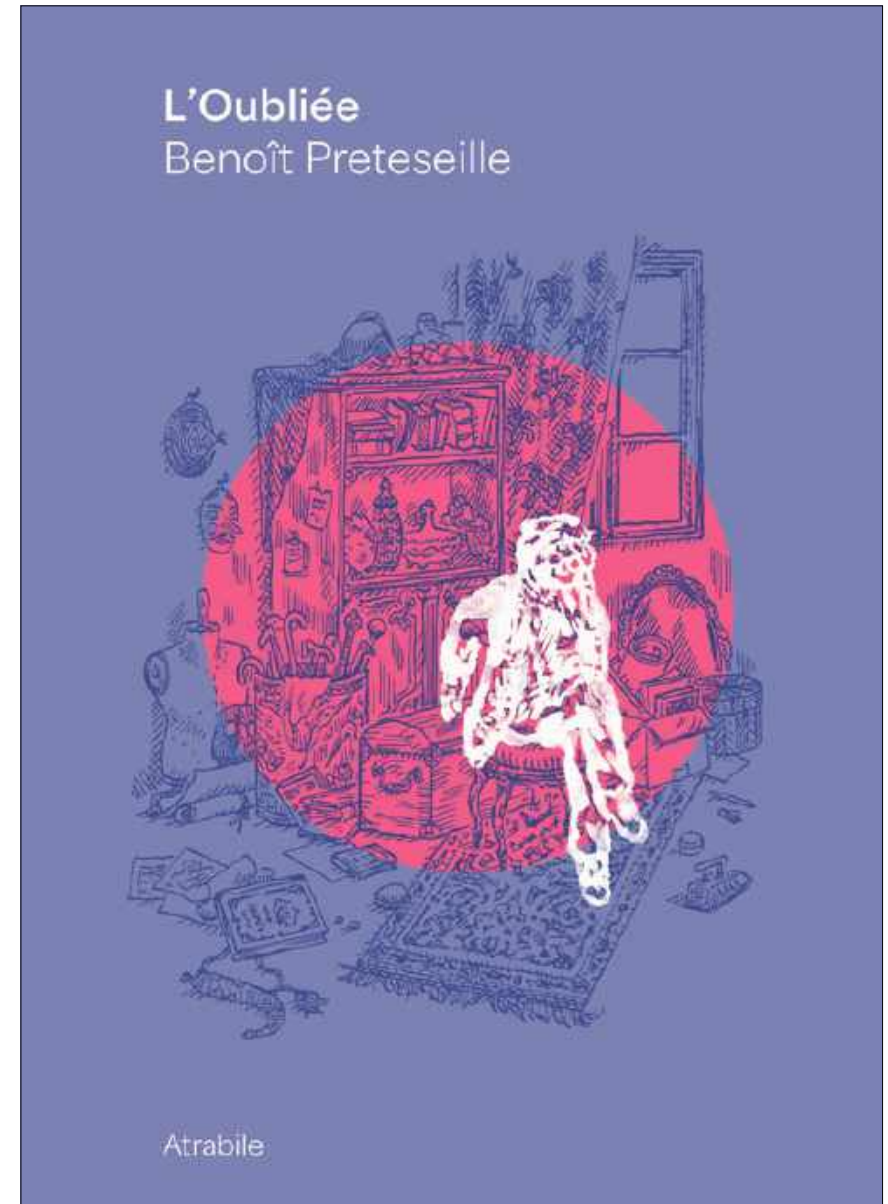
What luck! Stumbling across her by utter chance—once an important, even essential figure and now completely forgotten.

The tape recorder kicks off at the old lady's house to preserve and above all reconstruct an understandably rare interview amidst a jumble of objects that make the place look like a cabinet of curiosities. Once an amateur archeologist, she seems interested in the past—what remains, but also what has disappeared and been overlooked. From memories to ramblings, evocations to digressions, the conversation makes its way past vanished animals and Egyptian gods, from the fictional explorer Gulliver to sculptor Jean-Joseph Carriès, and many other things besides.

The premise of **The Forgotten Woman** stirs up all sorts of exciting questions: how to properly interpret vestiges of the past? Is memory the key to a certain kind of immortality? And what of all those who have been... forgotten?

**Worldwide available**

One-shot  
14.8×21 cm  
120 pages  
Two-tone



## Duettist

Auréli William Levaux

13×18 cm — 184 pages — Full-colour

**Worldwide available**



As everyone knows, there's no such thing as a perfect couple. Everyone has their own idea of what one is. A perfect couple is often seen as a relationship where the partners share a strong emotional bond and similar goals: open and honest communication, trust, respect, shared values, quality time, and of course, compromise. But perfection remains an ideal. All couples experience highs and lows; the key lies in finding a balance that contributes to a healthy, fulfilling relationship.

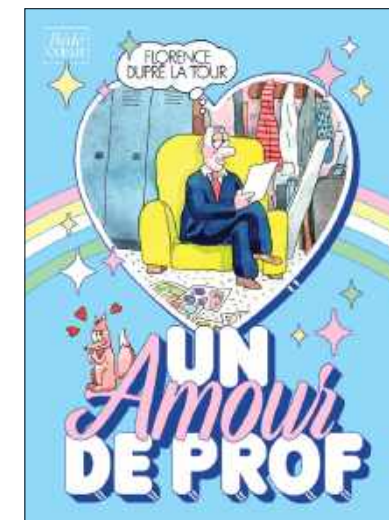
William Levaux has given a great deal of thought to questions of love in general and especially couples. With her slices of life, she continues doggedly to solve the mystery of how to love—a secret if there ever was one.

## A Prof in Love

Florence Dupré La Tour

13×18 cm — 92 pages — Full-colour

**Worldwide available**



Take a leap of the imagination and slip into the skin of a fifty-something white bachelor: Simon, former creator of a hit comic, now an art school professor—bald, beer-bellied, and bummed out. You've got the deep-seated anxiety of someone long since bewildered by the world he lives in. Your students—a staggering majority of which are girls—are making girly- or manga-styled feminist comics in class. Their favorite topics: menstruation, trans identity, sexual discrimination and violence. You're tired of it. Your colleagues are reflections of your own mediocrity. You're not expecting much out of life anymore, but one day, you find a letter in your mailbox. And not just any kind of letter: a love letter!

I LOVE  
BD



J'AI ME  
BD



# Darna

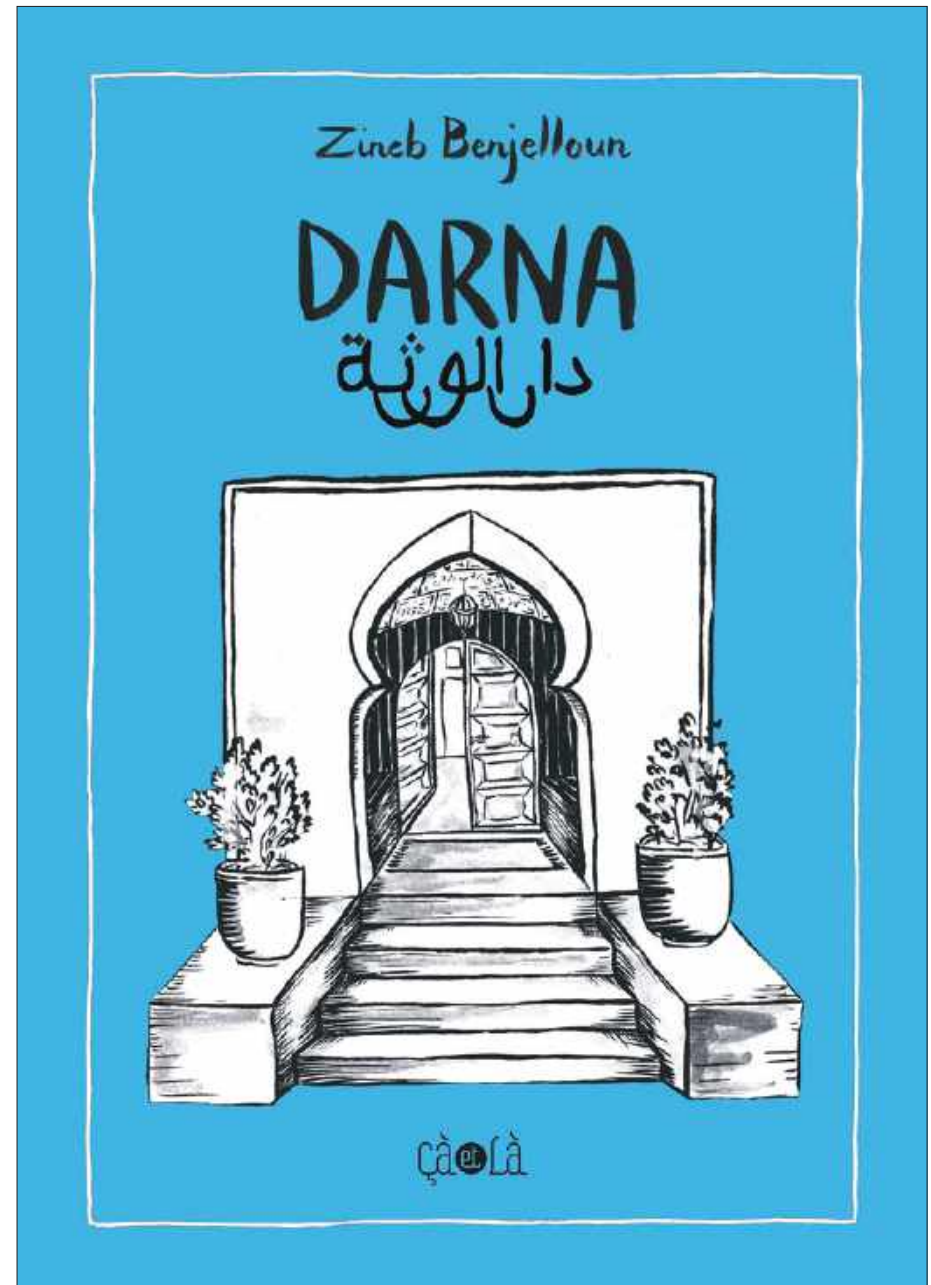
Zineb Benjelloun

Subtly funny and terribly relevant, **Darna** (“our home” in Arabic) documents the history of colonial and postcolonial Morocco and the daily lives of members of the author’s family over three generations. Zineb Benjelloun’s family includes some striking characters... Their moments of glory and decline, joy and drama, punctuate the main events of their country. Through this story, the author questions Moroccan society and how it shapes individuals, as well as the connection between national history and family history.

Centered around the family’s house in Casablanca and all its inhabitants, this story is developed from extensive archives found in public and private collections, video and audio recordings, and family testimonies.

Worldwide available except Arabic

One-shot  
17×24 cm  
160 pages  
Black and white





# The Poppies of Ridgewood

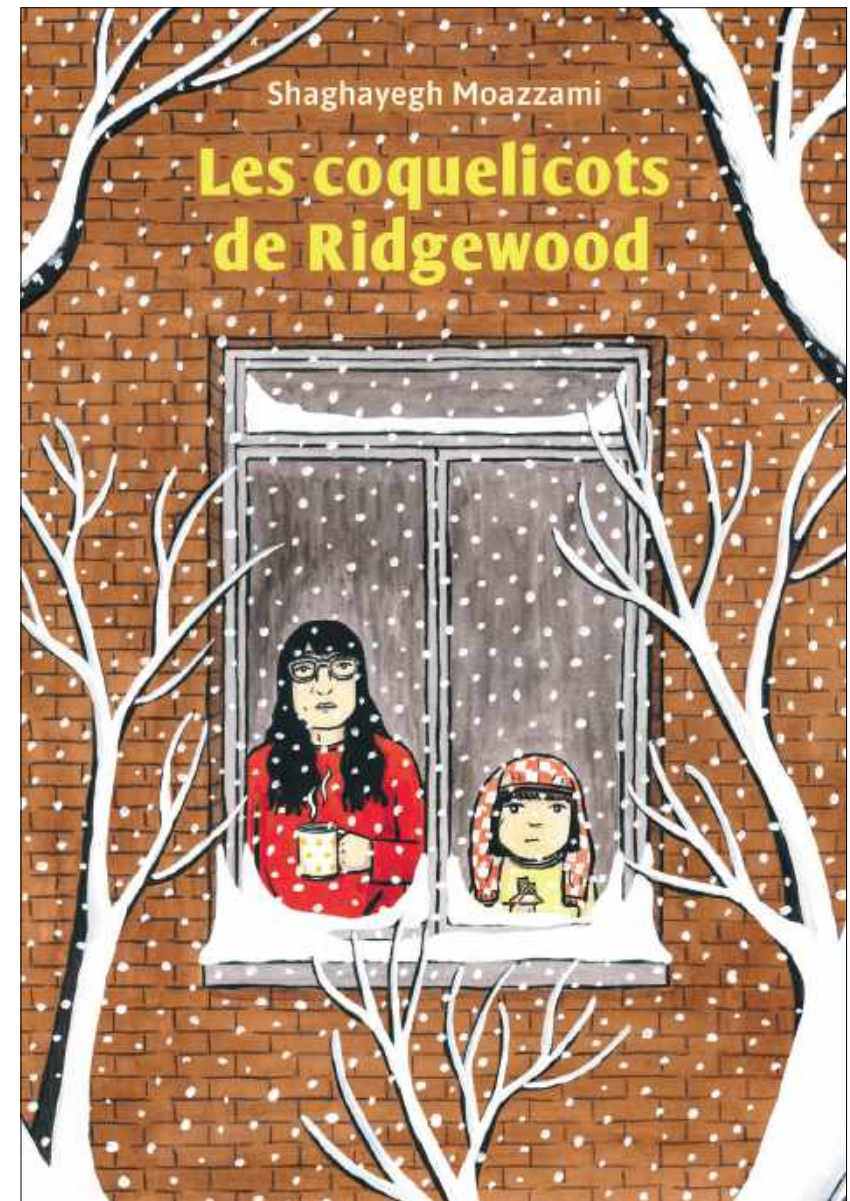
Shaghayegh Moazzami

Éditions ça et là

15

Worldwide available

One-shot  
17×24 cm  
180 pages  
Black and white



February 2021: global pandemic.

Shaghayegh, an Iranian woman who has been living in Montreal for five years now, is suddenly told to vacate the apartment she shares with her friend Ben and move into a hotel until so-called security problems in the apartment building have been resolved.

Located on Ridgewood Avenue, the building has been sold to a company that wants to renovate and rent it out at higher prices, using aggressive methods to drive its tenants out. Most refuse to do so and unite to make a stand. For Shagha, whose French is iffy, the legal proceedings that follow prove grueling, complicated as they are by social distancing measures.

After fleeing an oppressive regime, she has slowly built a new life for herself, but now she finds herself in a highly unstable situation once more, which reawakens old anxieties and painful memories. Still, she finds comfort in a few things: drawing, Ben and his sturdy friendship, the warm atmosphere of the Iranian grocery where she works, the support of social workers and some neighbors, including one who teaches her that in French, Shaghayegh means “poppy.”

In a tale weaving together past and present, Shaghayegh Moazzami describes the ordeals and little victories that have made her the woman she is today.





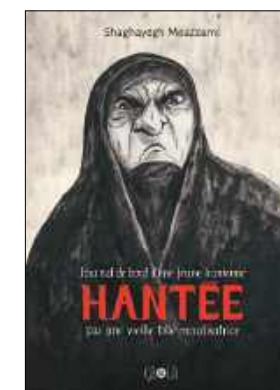
by the same author

# Haunted

17×24 cm — 208 pages — Two-tone

English sample available

Worldwide available except Portuguese



At the age of 30, Shaghayegh Moazzami left Iran and went to Canada by means of a marriage of convenience. In **Haunted**, she tells how, when she arrived in Canada in 2016, she did not find peace, feeling instead the pressure of religion and traditions instilled in her as a child. One day, that pressure suddenly appears as an old, bigoted and extremely conservative imaginary woman. An old lady who persecutes Shaghayegh, constantly condemning her way of life.

**Haunted** is an unvarnished autobiographical story, an immersion in the disturbed mind of an angry young woman who has to cope with inner demons and with personal circumstances.





# Paper Birds

Mana Neyestani

Éditions ça et là

18

A drama set in the mountains of Eastern Kurdistan in northwestern Iran, along the Iraqi border.

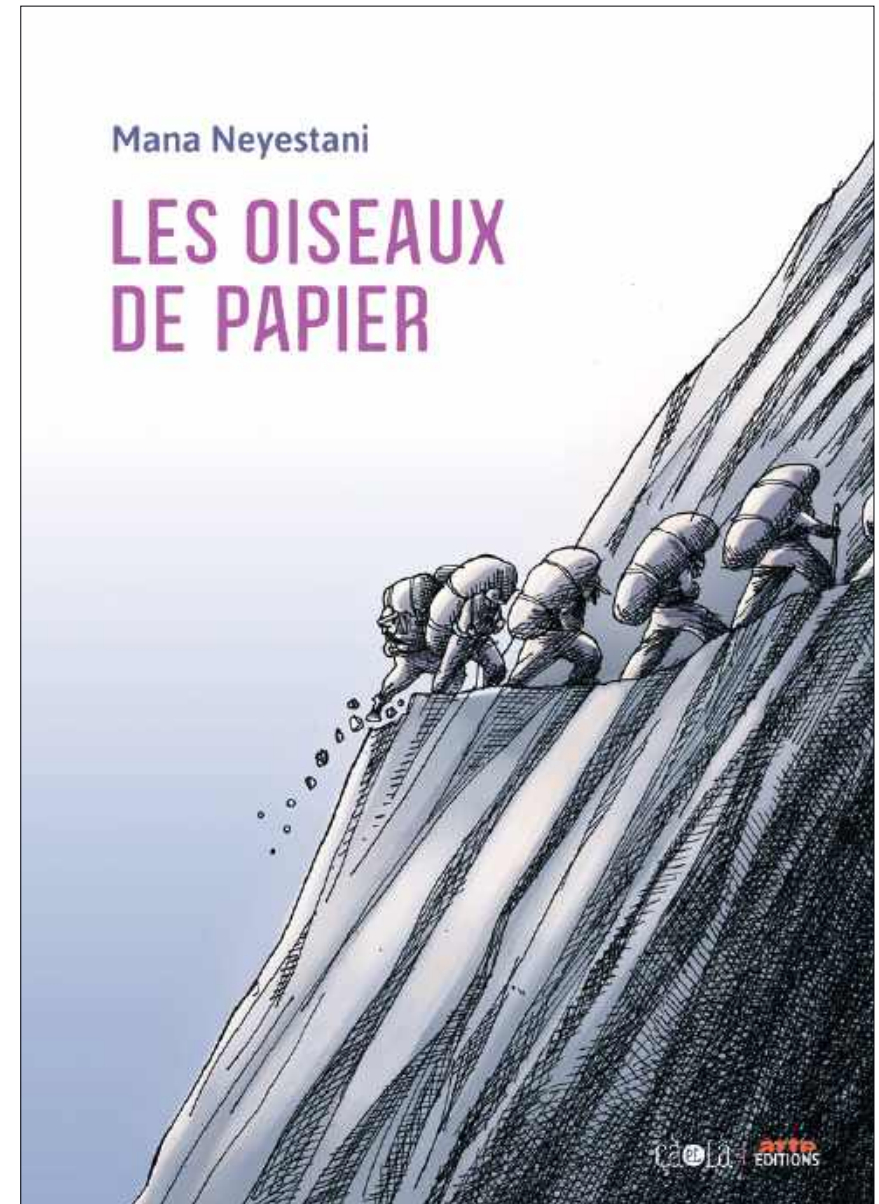
Criminal organizations exploit villagers there, forcing them to run smuggling operations between the two countries, carrying goods along lethally dangerous paths. Several dozen men die each year from Iranian border guards, anti-personnel mines, and avalanches.

Jalal the “Engineer” is recruited to take part in one of these expeditions.

**English sample available**

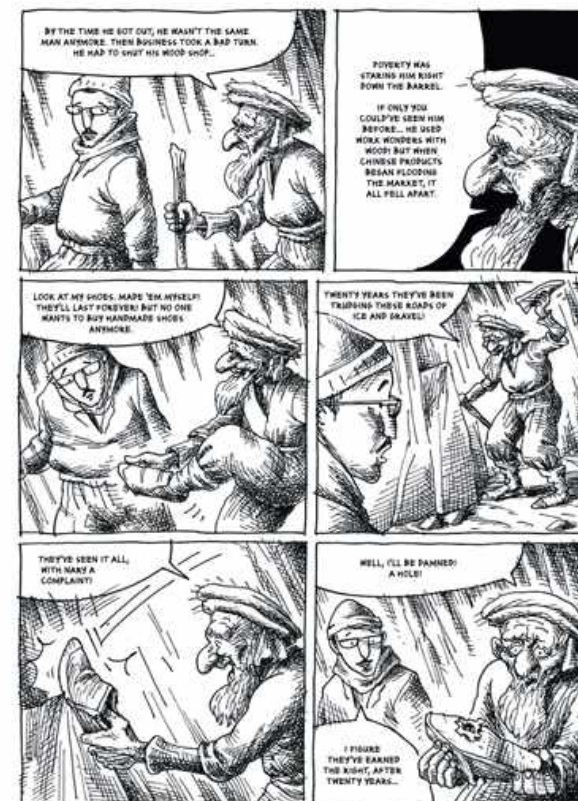
**Worldwide available except Portuguese (Portugal)  
and German**

One-shot  
17×24 cm  
208 pages  
Full-colour and black and white





© JORDAN POLLACK / JORDAN POLLACK



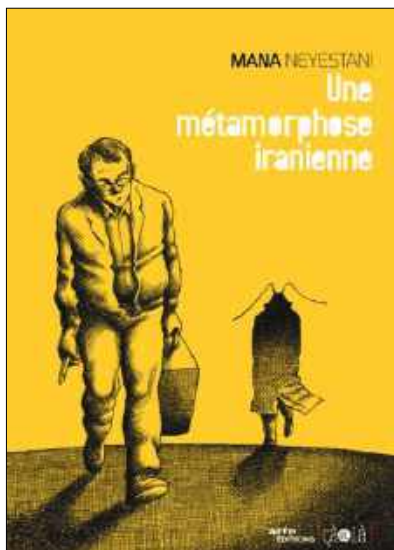


by the same author

## An Iranian Metamorphosis

17×24 cm — 200 pages — Black and white

English sample available  
Worldwide available except Spanish, Italian,  
Turkish, Portuguese (Portugal)



Mana Neyestani's autobiographical graphic novel is a Kafkaesque story.

The Iranian cartoonist was jailed in Tehran's notorious Evin prison in 2006 over a cartoon published in the children's section of a government newspaper. After three long months in jail, he managed to secure a temporary release and decided to flee his homeland.

This was the start of a very long journey, taking him and his wife to Turkey, China, and then Malaysia before finally moving to Paris in 2011, where they now live as political refugees.

## The Spider of Mashhad

17×24 cm — 164 pages — Black and white

English sample available  
Worldwide available except German  
and Portuguese (Portugal)



Based on video interviews made by two journalists close to the author, **The Spider of Mashhad** is the story of Saeed Hanaei, a man who murdered sixteen prostitutes and/or drug-addicted women for religious reasons. These events all happened in the holy city of Mashhad, in northeastern of Iran. All the victims were brought to his home and strangled, hence Hanaei's nickname in the media, the "Spider Killer".

Juggling genuine interviews and fictional segments, Neyestani not only reveals the killer's point of view, but the states of mind of his family, this victims, and the investigating judge as well. Neyestani sheds light on the rigorous religious ideas in this conservative city, where part of the population protested in support of the killer after his arrest.

## Three Hours

17×24 cm — 128 pages — Full-colour

English sample available  
Worldwide available



Mana Neyestani has been a refugee in France since 2011. In **Three Hours**, he shows how that status weighs on him. He feels condemned not to be able to return to his country where he risks life imprisonment, while not yet feeling at home in France.

He was sorely reminded of this condition in 2017, as he was about to fly to Canada. Stranded at the airport by the airline, which did not know how to process his refugee travel documents, Neyestani faced a wall of incomprehension.

**Three Hours** details this long wait during which he can only observe his helplessness and the little attention given to those in his position. It is also an opportunity for this shy man who never dares to raise his voice or defend his interests to indulge in an exercise in self-reflection.

Éditions ça et là

20



# Dum Dum

Łukasz Wojciechowski

Mostly set in 1930s Berlin, **Dum Dum** addresses World War I's repercussions in Central Europe, a region where national borders have been continuously redrawn and people are torn among several countries.

Stan, a veteran of the Great War, born in rural Poland and haunted by inner demons, is confronted with the urban technological frenzy of a city where the first hints of the Nazi horror to come are already stirring the citizens.

Inspired by the life of the author's great-grandfather, this historical graphic novel questions the notions of scientific progress and forced modernization in the context of lives devastated by war.

A story told with Wojciechowski's unique style, using the architects' software AutoCAD to draw machines, buildings, and urban landscapes.

**Full English sample available**  
**Worldwide available except Polish**

One-shot  
21×15 cm  
272 pages  
Black and white



by the same author

## Sun Factory

22×16 cm — 144 pages — Two-tone

English sample available

Worldwide available

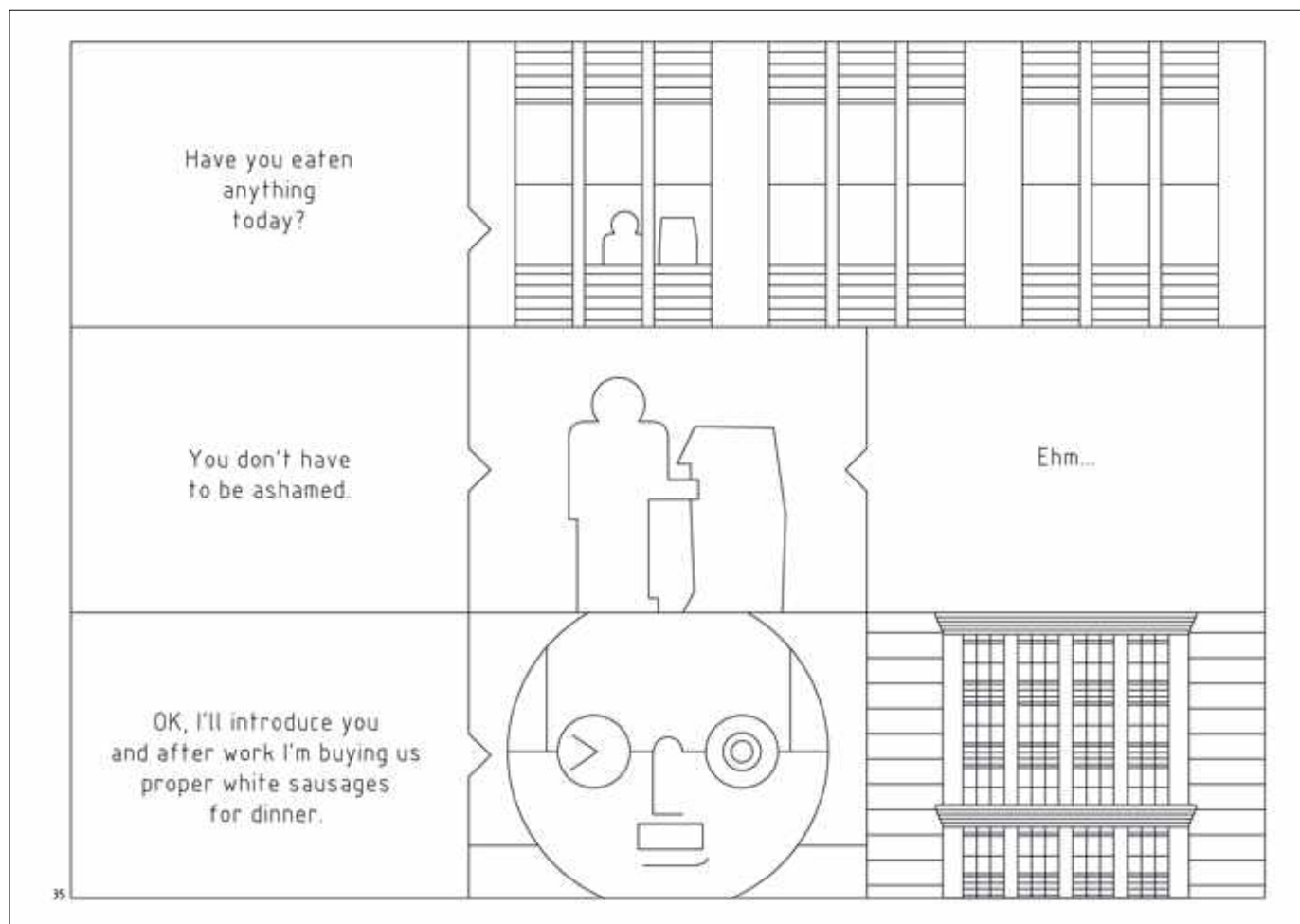


1937: the war is about to start.

Bohumil Balda heads a small architecture firm in the city of Hradec Kralove, in the Czech Republic, not far from Poland. Bohumil is passionate about his work and modern architecture, and he hates the Nazi party, which is getting stronger and stronger.

But in spite of his initial hatred, he becomes gradually fascinated by the crazy and spectacular projects of the Nazis and starts working with them.

Mostly drawn with AutoCAD (the vector-based architecture software), **Sun Factory** is a story filled with dark humour loosely based on the lives for many artists who got involved with the Third Reich, a striking experimental comic from Polish architect Lukasz Wojciechowski.



# Madame Choi and the Monsters

Sheree Domingo and Patrick Spät

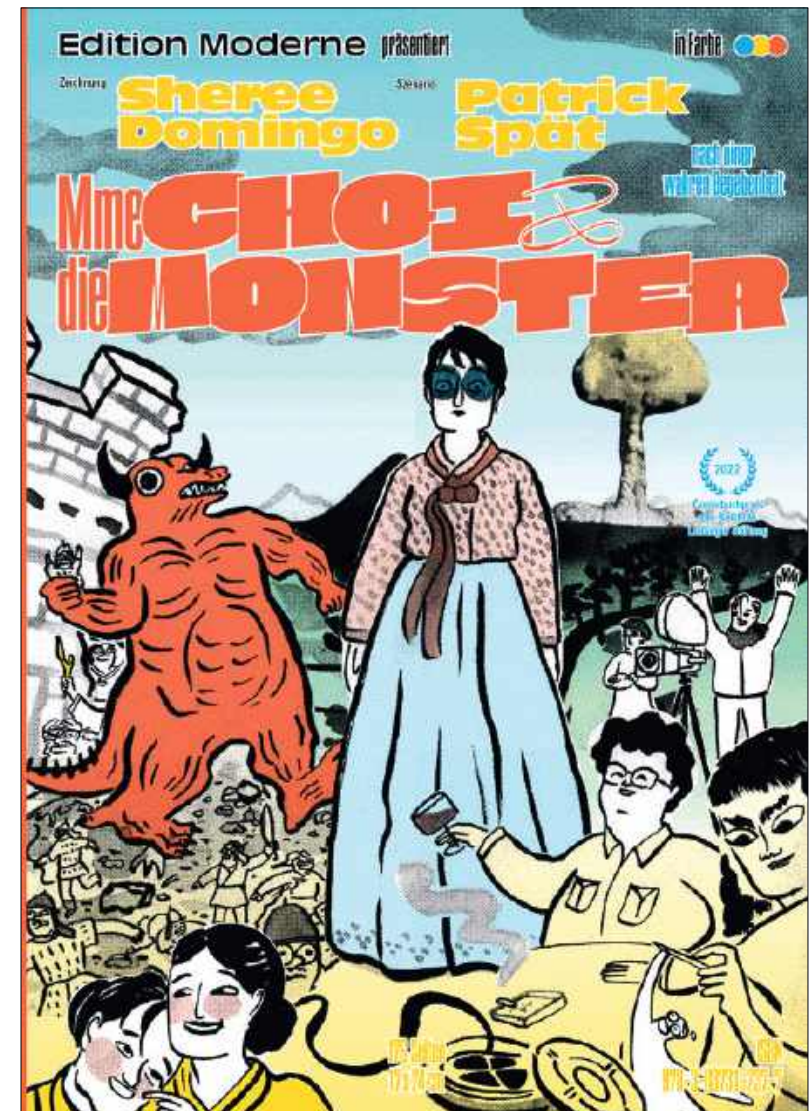
Edition Moderne

23

Comic Book Prize, Berthold Leibinger Stiftung 2022

Worldwide available except World English, World French  
and Korean

One-shot  
17×24 cm  
176 pages  
Full-colour

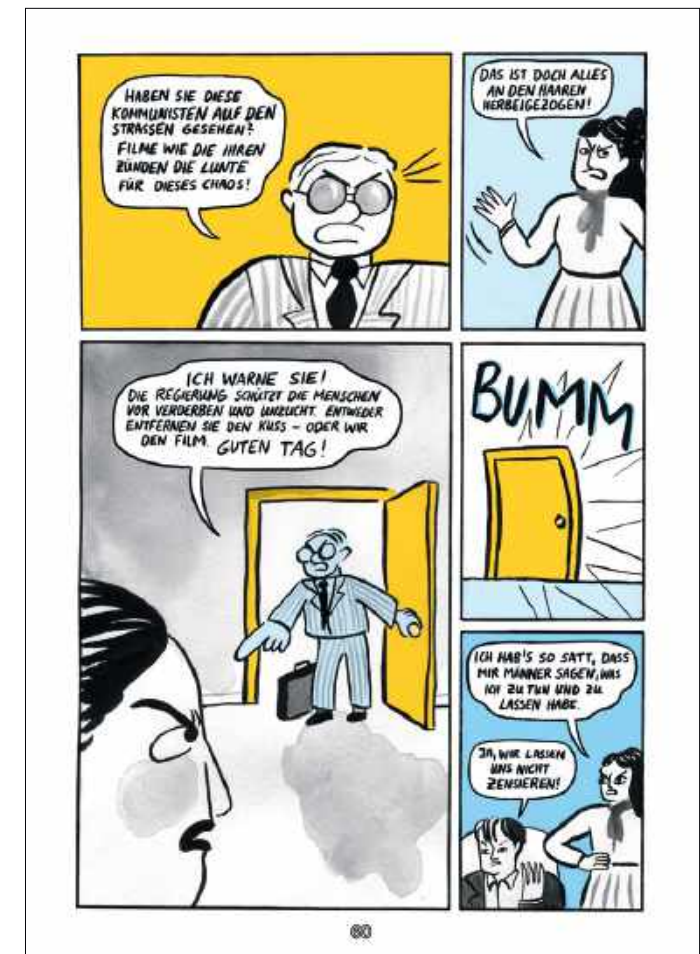




The incredible-yet-true story of celebrated South Korean actress Choi Eun-hee, kidnapped and whisked off to North Korea in 1978 by secret agents on orders from the son of dictator and future leader Kim Jong-il. Six months later, filmmaker Shin Sang-ok, Choi Eun-hee's ex-husband, is abducted in turn. For years, Choi and Shin live in North Korea, each unaware of the other's fate. Not until 1983 do they see each other at a dinner thrown by Kim Jong-il.

A great fan of film, Kim Jong-il forced them to make movies for him, including the kaiju classic **Pulgasari** (1985). Choi and Shin must make the media believe they're voluntarily working for the regime. Slowly, their love blossoms once more.

At the Vienna Film Festival in 1986, they manage to escape after a daring car chase, and take refuge in the American embassy, where they are given asylum.



# Life Couch

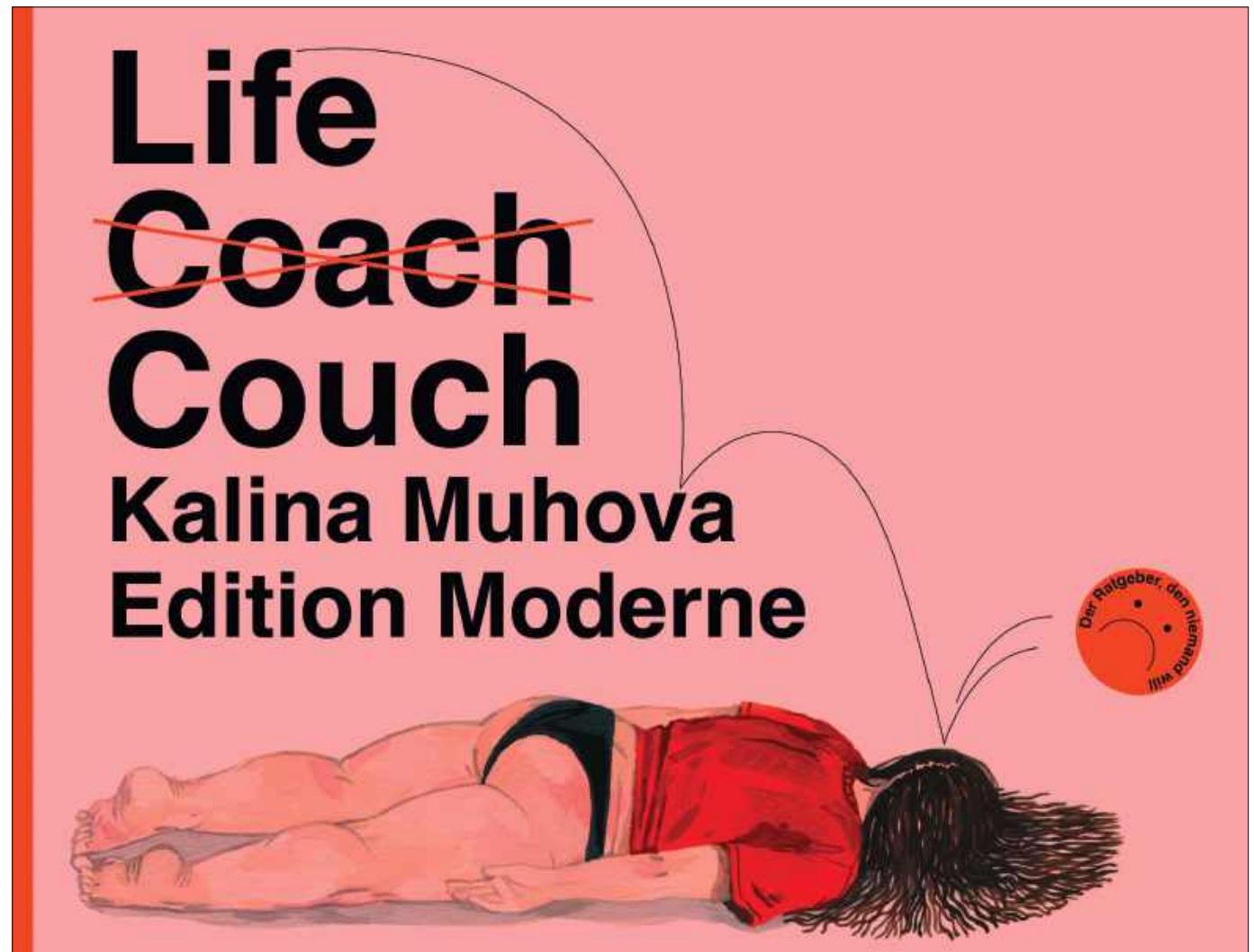
Kalina Muhova

Edition Moderne

25

Full English sample available  
Worldwide available

One-shot  
19.5×15 cm  
80 pages  
Full-colour





A couch proclaims itself a life coach and tells the depressive protagonist of this tale how to take back control of her life with a manual written especially for her.

Kalina Muhova parodies self-help culture, humorously addressing those who'd rather live the lethargic life of a couch potato than suffer the self-optimization constraints of a performance-obsessed society. This book flips the bird at all those handing out unsolicited advice, providing consolation for those who get advice without asking for it.





“Life tips from the point of view of  
a couch: you couldn’t ask anything  
for funnier, sadder, or truer.”

Mikael Krogerus & Roman  
Tschäppeler, authors of  
extraordinary guides.

# DRINKING

Absorbing liquids water is  
essential to a healthy human  
lifestyle.

(some toxic beverages are also  
useful in making life/people  
more interesting)



# Strong Thing

Lika Nüssli

Edition Moderne

28

From the beginning of the 20th century up until the 1960s, a common practice to get cheap labour in rural Switzerland was to “hire” contract children — that is, children taken from poor families and sent to live in other households where, more often than not, they were mistreated, neglected, and abused.

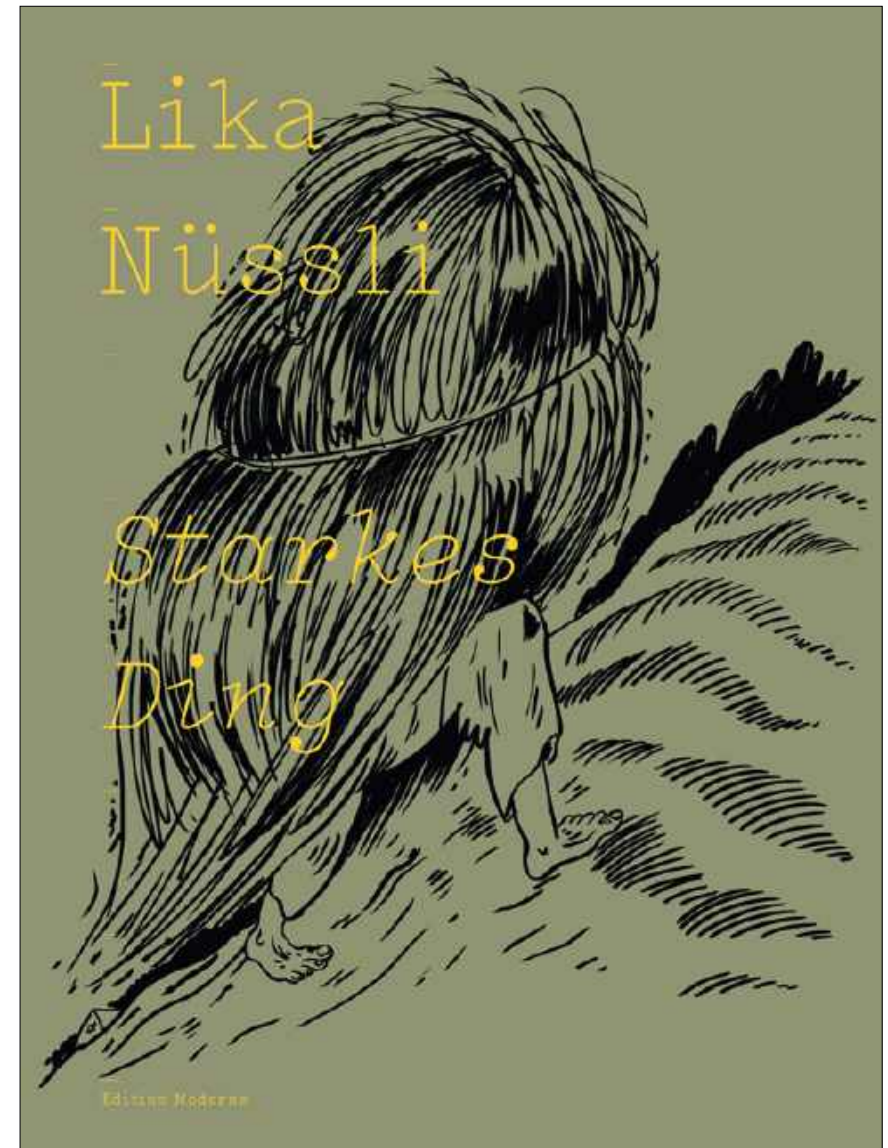
Inspired by the memories of the author’s father, who spent part of his childhood as a contract child, **Starkes Ding** is a personal history that uncovers the harsh reality of farm life in Switzerland in the 1950s, but also the deep and significant bonds that the main character manages to build despite his hardships.

**Best Swiss Comic, Delémont Comics Festival 2022**

**English sample available**

**Worldwide available except World French and Russian**

One-shot  
22.5×30 cm  
232 pages  
Black and white









# Meander

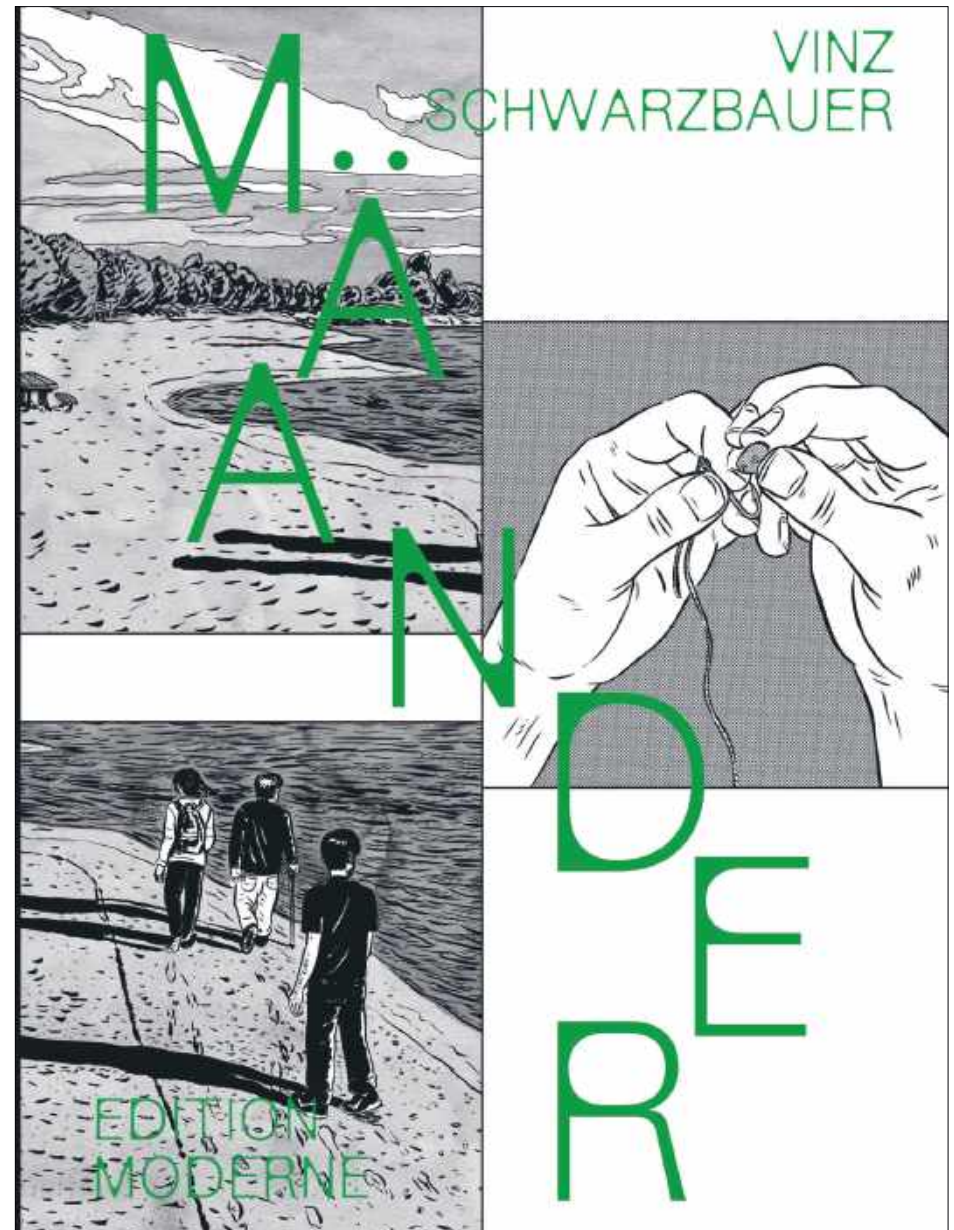
Vinz Schwarzbauer

Edition Moderne

30

Full English sample available  
Worldwide available

One-shot  
17 × 22.5 cm  
312 pages  
Black and white



After the Hungarian Revolution of 1956, Schwarzbauer's grandmother emigrated to Austria and his sister to Canada, where her son started a family with an Anishinabek woman.

Schwarzbauer sets out to tell this complicated story made up of wanderings and strayings, different cultures and prejudices.

This graphic novel works on two narrative levels: one presents the memories of the three main characters, whom Schwarzbauer interviewed about their experiences fleeing Hungary, their lives there and in Canada. The second level tells of Schwarzbauer's own journey to Canada to reconstruct a family biography. Both levels stand out in their formal aspect: Schwarzbauer's research and travels are done in India ink, while the interview episodes are interwoven, words and pictures separated in space. Such distinctions help highlight temporal and geographical distance but also differences between the lived, the recounted (oral history), the overheard, and the imagined. A complex and striking graphic debut.

Ich war enttäuscht, aber zwei Namen hatte ich noch. Zu Maria konnte ich keine Informationen finden, also probierte ich es mit Liz und fand ein passendes Profil in einem sozialen Netzwerk. Ich war mir nicht sicher, die Richtige gefunden zu haben. Sie wohnte an der Westküste, Tausende Kilometer von Picton entfernt. Ich schrieb ihr trotzdem eine Nachricht:

17.07. 0:48

Hallo Liz, mein Name ist Vinz. Ich lebe in Wien und arbeite momentan an einem Projekt über meine Familiengeschichte. Meine Großmutter hatte eine Schwester, Edith, die 1956 von Ungarn nach Kanada ausgewandert ist. Kann es sein, dass es sich dabei um Ihre Mutter handelt?



18.07. 17:39

Hi Vinz, ja, meine Mutter hieß Edith. Hast du ein Foto von ihr als Beweis?



18.07. 22:26

Meine Großmutter hat die meisten Fotos verloren. Bis auf dieses:



18.07. 22:39

Oh my gosh! Das ist wirklich meine Mutter auf dem Foto! Das ist so aufregend, ich bin richtig überwältigt vor Freude! Hier ein Foto von meinen Geschwistern Edith, Maria und George.



8

Ich bat Liz, bei George wegen meines Anrufs nachzufragen. Er bestätigte, einen komischen Anruf bekommen zu haben, bei dem jemand wissen wollte, ob seine Mutter Edith geheiligt habe. Er dachte, es sei Scam, deshalb hatte er aufgelegt. Nachdem Liz ihm von mir erzählt hatte, wollte er mit mir sprechen. Nach einem längeren Telefonat lud George mich zu sich nach Picton ein.

Aufgeregt rief ich meine Mutter an und erzählte ihr alles. Sie konnte es zuerst nicht glauben und freute sich sehr. Wenige Minuten nachdem wir aufgelegt hatten, rief sie noch mal an:

Kann ich mitkommen?  
Ich träume schon seit meiner Kindheit davon,  
meine Verwandten in Kanada zu besuchen.

Wir buchten noch am selben Tag den Flug.



# Ink

Anna Sommer

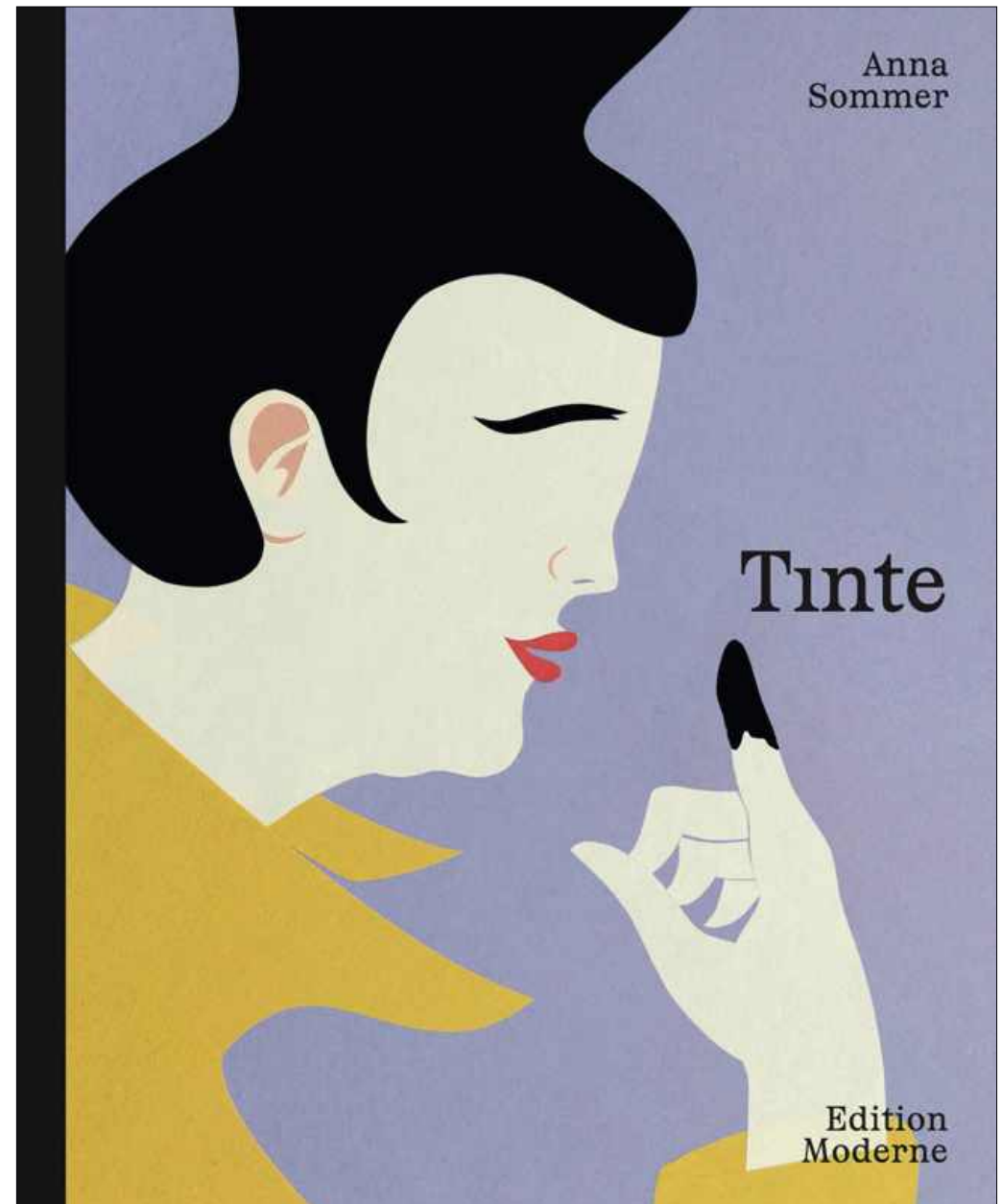
Edition Moderne

32

**Max und Moritz Prize for Best German Artist, Erlangen  
Comics Festival 2024**

**Worldwide available except World French**

One-shot  
24×29.5 cm  
64 pages  
Full-colour





A woman with no eyes is drawing the outline of an eye in ink. Before she has time to draw another, a mischievous ape swipes her inkwell and downs the contents. She plunges headlong into a quest for ink, and independence. She hurts herself, burns herself, bleeds, totters, and limps... but nothing will stop her from getting the precious ink! The urgency of desire drives the character to take charge of her own destiny and restore her bodily integrity.

Sommer was inspired by the legend of the Buddhist monk Daruma, who cut off his own eyelids to meditate better, and the lucky charms that bear his name. These papier-mâché charms have two empty spots where the eyes should be: to make a wish, draw the left eye first, and when the wish has been granted, paint the right eye, and then burn the Daruma.

In this book stripped of embellishment and dialogue and told in a hard-hitting graphic style with precise Japanese paper cutouts, Sommer delivers a disturbing tale, part modern legend and part manifesto for self-determination.



# Learn to Fear

Nando von Arb

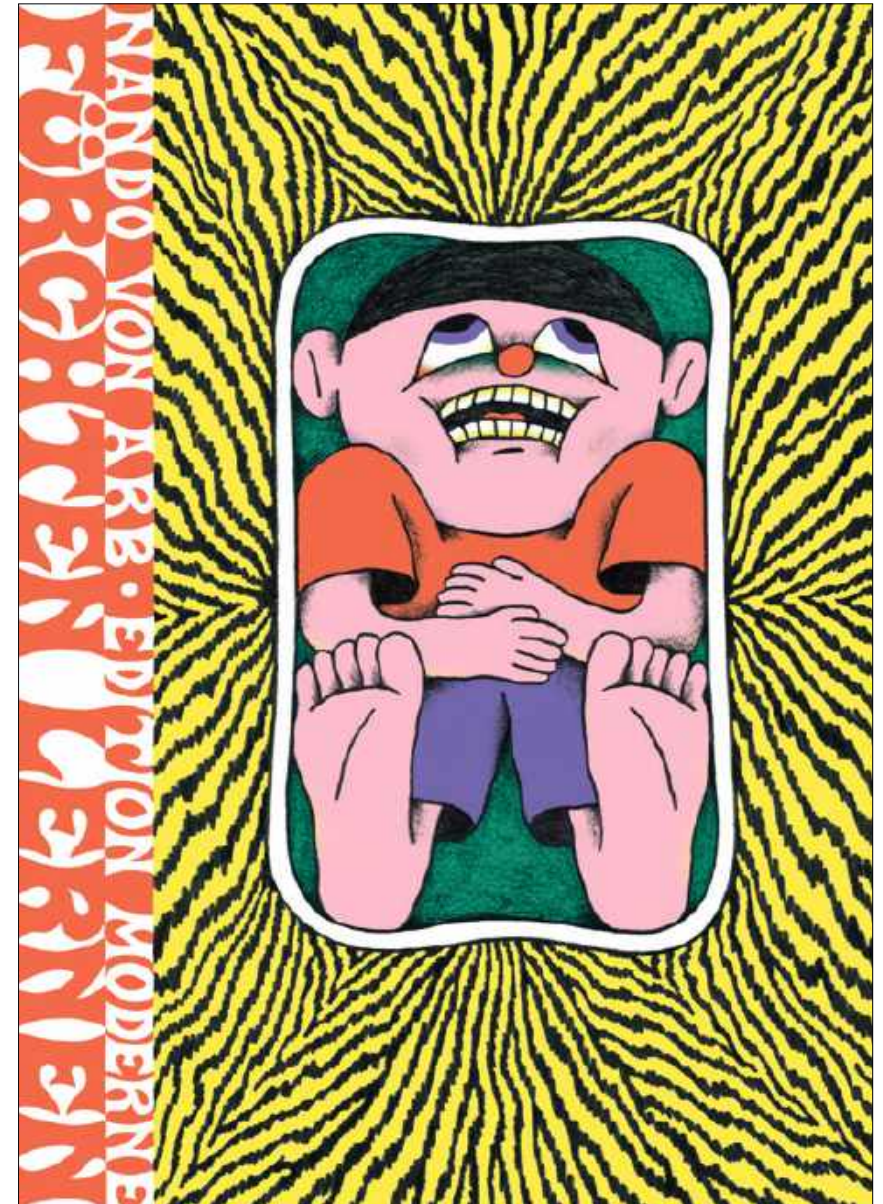
Max und Moritz Prize for Best German Debut, Erlanger Comics Festival 2024

Worldwide available except French

One-shot  
17×24 cm  
428 pages  
Full-colour

Edition Moderne

34





Fear of the dark, of being alone, of sickness and death... In his latest book, Nando von Arb gathers different experiences of fear he's felt from all over his life. And often, outward fear turns out to be the symptom of a much deeper inner one.

Employing a great variety of colors and techniques, von Arb invites readers into a colorful world reminiscent of a (bad) dream, composing powerful, surprising images that tell of terrifying, absurd, funny, or dreamlike episodes.



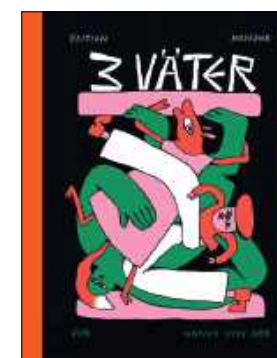


by the same author

## Three Fathers

17×22 cm — 304 pages — Full-colour

**Swiss Children's and Young Adult Book Prize 2024,  
from the Swiss Institute for Children's and Youth  
Media**



**Worldwide available except  
World French**



Nando von Arb writes from a child's perspective about growing up with two sisters and a single mother who is stretched to the limit. She sees it as her duty to shield the children against everything and everyone.

Three fathers come in and out of this household: Nando's biological father, who left his mother when the boy was two; Kiko, his sisters' father; and Zelo, his mother's partner. Young Nando has an individual, special bond with each of these three men. His relationship with his father is wistful, Kiko is more like a pal, and Zelo plays a supportive role.

Von Arb's autobiographical debut about a blended family is stylistically brilliant and told in a lively way.

# On Shaky Ground

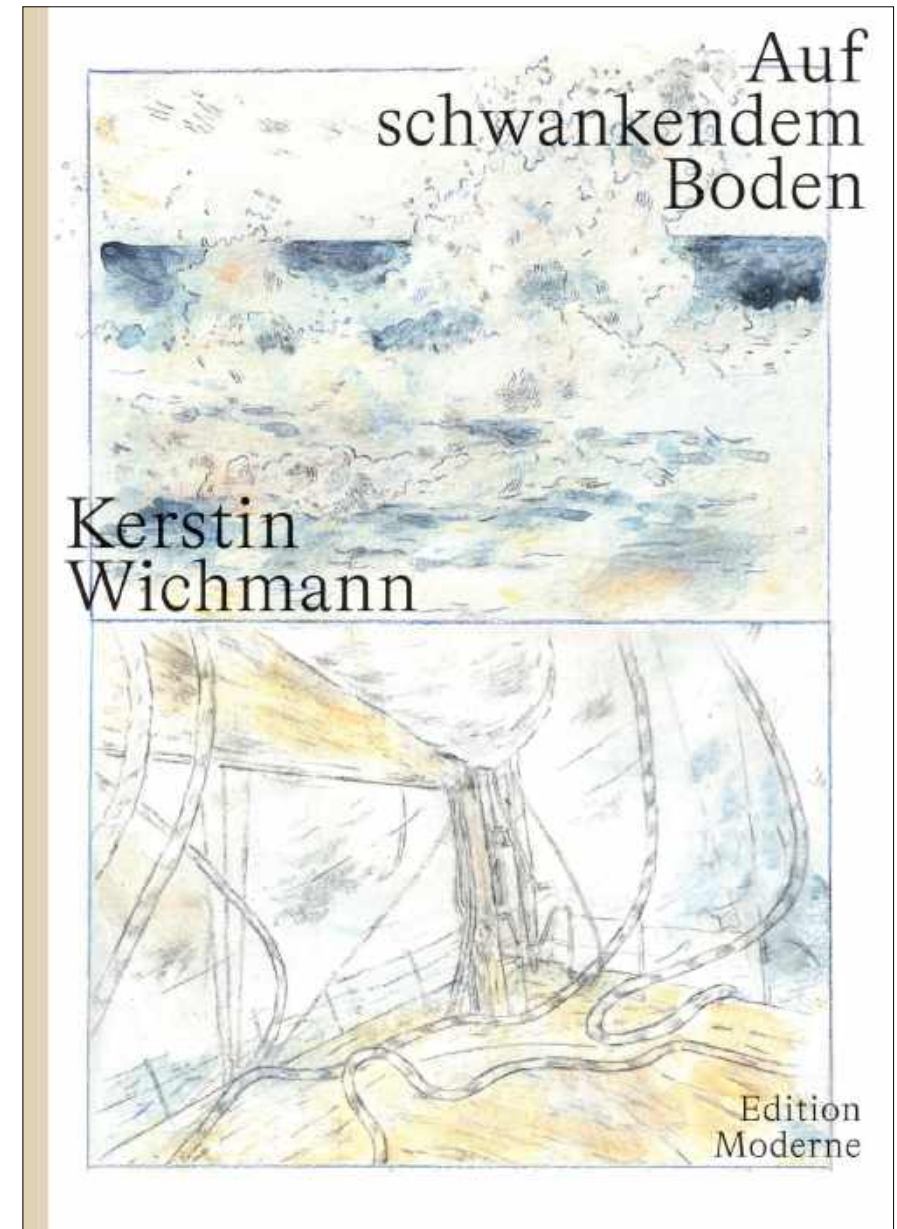
Kerstin Wichmann

Edition Moderne

37

**Worldwide available**

One-shot  
17 × 24 cm  
168 pages  
Full-colour





## Auf Schwankendem Boden

is a book about identity, roles, the culture of memory, and the possibility of reconstructing history. During a voyage of discovery about his own memories, ancient tales, and historical sources, the narrator finds surprising answers to his questions and maybe—just maybe—even solid ground beneath his feet.

“Where does a memory begin and end? How can we fix it in place? Which stories remain in personal memory, and which in communal? In delicate images, Kerstin Wichmann describes a personal search for fathers of different generations. She takes us into places from memory [...] Through postcards, letters, photographs, and research, the narrator not only moves closer to individual fates, but also the 20th century’s shattering upheavals, wondering: ‘What traces did our fathers leave us in the past? What have they left inside us?’ **Auf Schwankendem Boden** is an atmospheric and emotional journey that invites reflection and meditation. I can’t wait for the sequel!”

~ Hanna Hovtvian, Freiburg House of Literature





# Emil·ia

Nele Jongeling

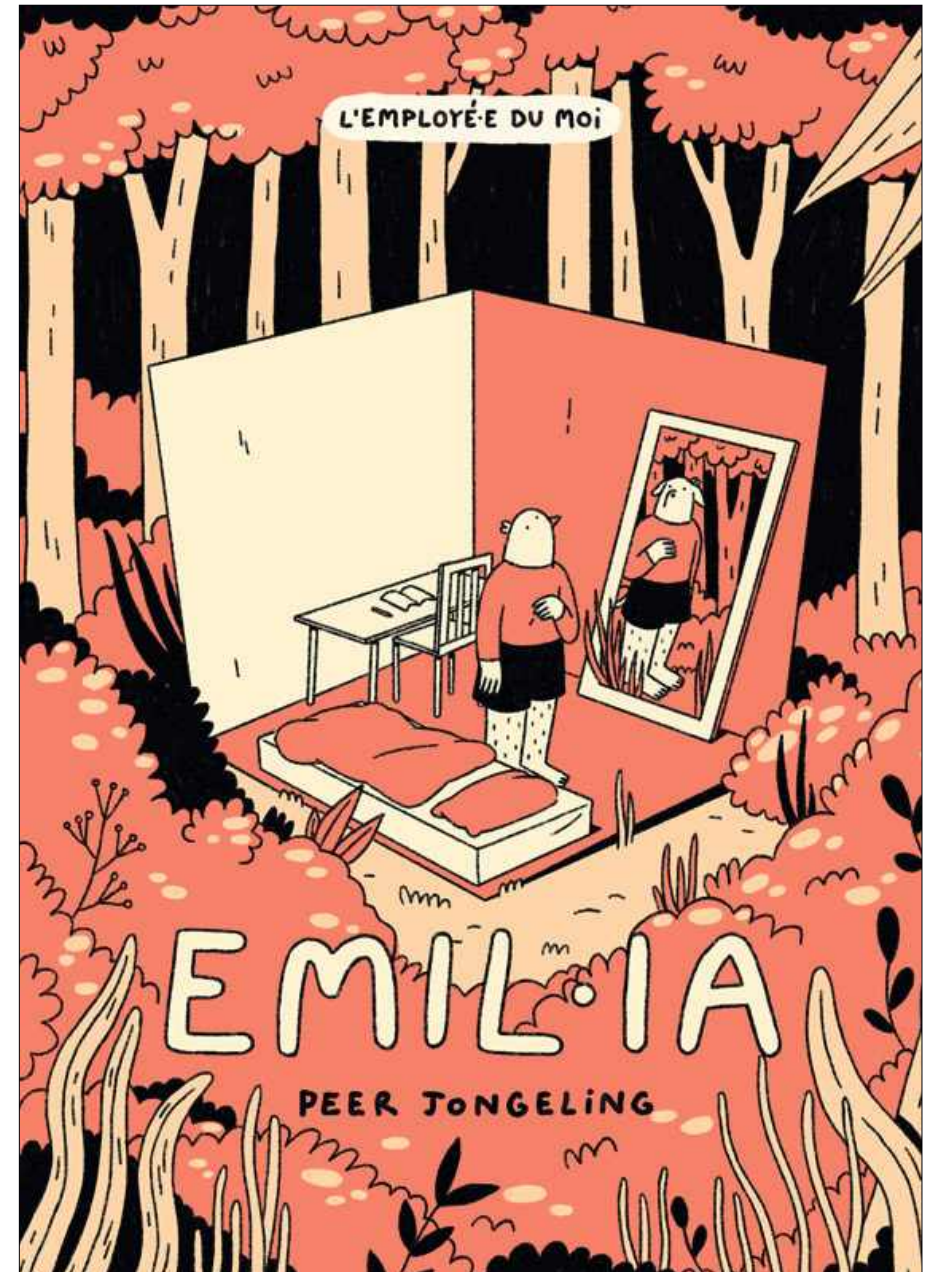
L'employé du moi

39

English sample available

Worldwide available except German,  
English and Spanish

One-shot  
17×24 cm  
164 pages  
Full-colour



Emil, née Emilia, has never felt like a woman. This young trans man makes a decision to get a mastectomy so they can feel at ease in their own body at last. They have never felt any doubts about this decision until they meet their new roommate Lisa who, despite the impression she gives off as a confident, good-looking woman, thinks her own breasts could use some minor enhancing. Between Emil's excision and Lisa's augmentation, who is most deserving of surgery?

Through this very immediate experience, Peer Jongeling spins a half-fictional, half-autobiographical comic about the journey that is transitioning, as well as the possibilities of detransitioning and a fresh start. Structured as a series of intimate reflections on gender dysphoria, but also discourses well aware of the realities lived by members of the LGBTQI+ community, **Emil·ia** is a story of uncertainty, choices, dreams, and sensitivity.

The stripped-down layouts, the evocative, symbolic, and ironic power of this young German creator soften the lines of its harsh narration.





# Nightmare

Pierre Ferrero

Violence from security measures, growing economic inequality, identitarian atavism, and disasters along its borders: France is looking far too much like an actual nightmare. And it's just getting started! As the nation experiences social movements increasingly large in scope, the unimaginable is about to happen: 70 years after his funeral, Marshal Pétain of the Vichy regime comes back to life.

Flanked by a formidable escort, the freshly resurrected zombie reaches the capital to meet with the President. The two characters connive, collude, and fuse into a monster whose only ambition is to impose totalitarian order on French society.

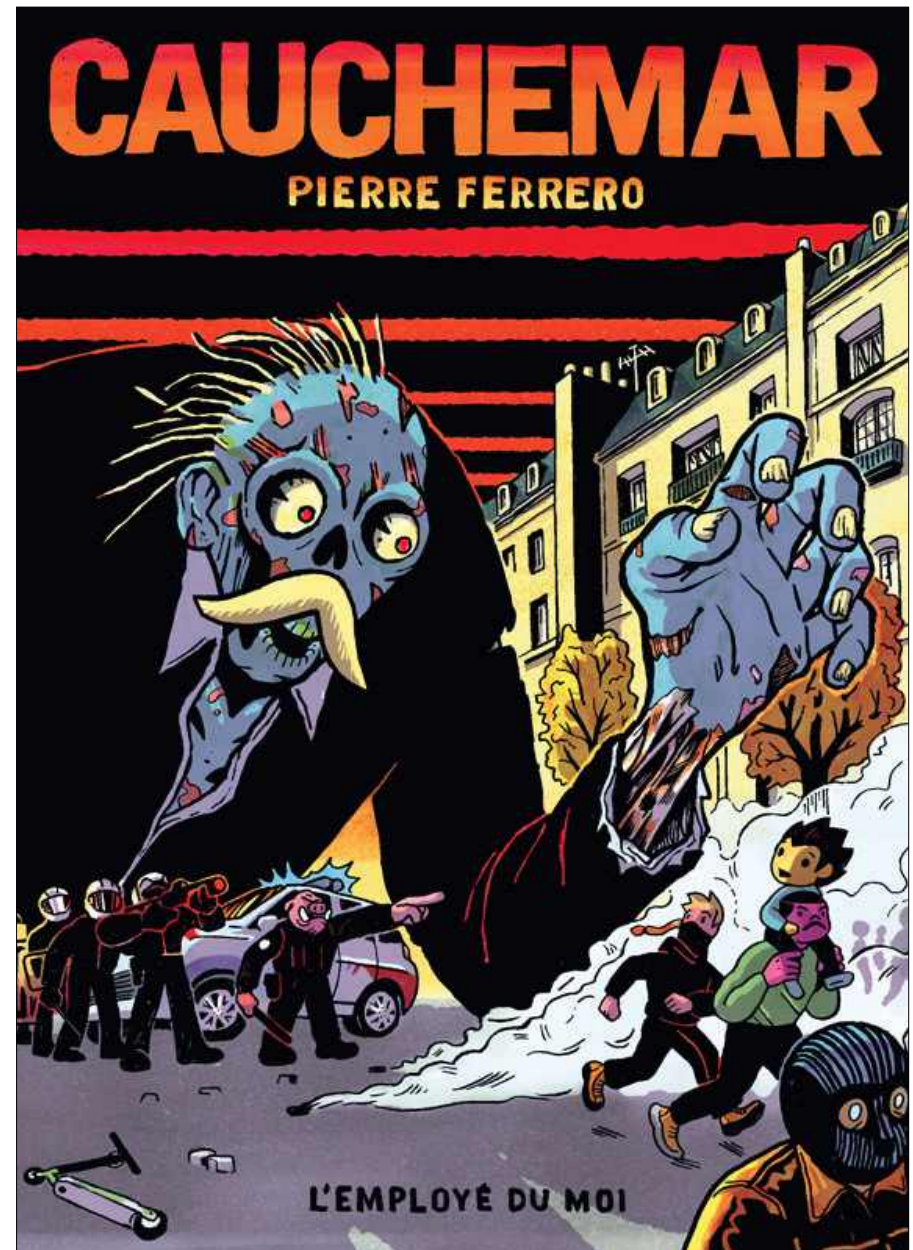
**Cauchemar** unfolds like a dystopia—the one we all fear. With this tragicomic B-film, Ferrero gives free rein to a fanatical adventure that draws on several registers at once for its influences. A hybrid tale blending satire with baroque action scenes and one-of-a-kind twists and turns.

**Worldwide available**

One-shot  
15×21 cm  
416 pages  
Full-colour

L'employé du moi

41





# Tales from the Garret

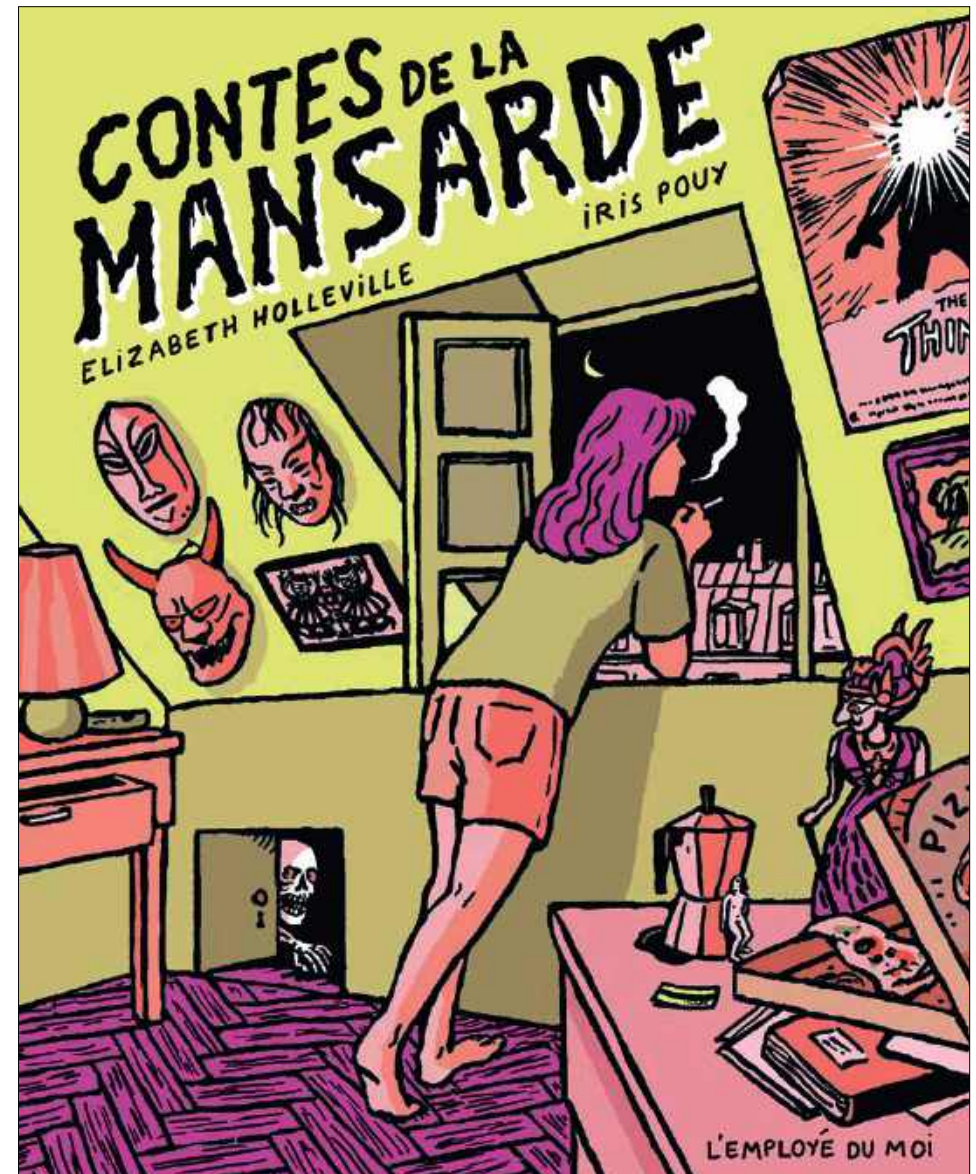
Elizabeth Holleville & Iris Pouy

English sample available  
Worldwide available

One-shot  
21×28 cm  
200 pages  
Full-colour

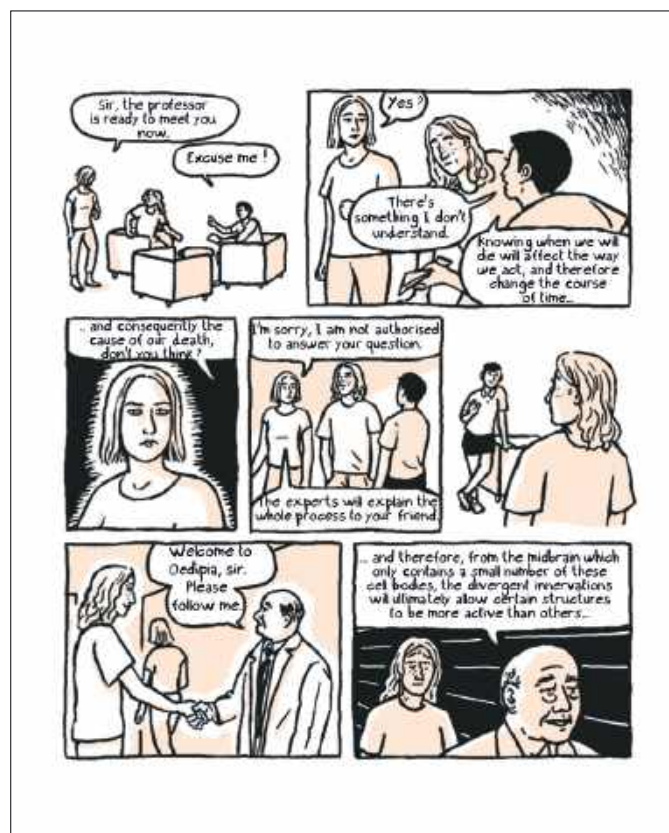
L'employé du moi

42



Bastien needs to know the exact day he will die, so he calls on the services of a strange laboratory that claims he will choke to death while eating the day after next. Ever since his girlfriend inherited her grandmother's collection of tribal art, nothing's been the same for Miriam. She's beset by irrepressible itching, and that's just the start of her torment. Barbara is a cartoonist. One night, she opens the little closet behind her desk and finds a room hidden under the rafters. Her explorations are about to turn her life upside down.

Each of the three chapters in **Tales of the Garret** takes place in the same apartment on the eighth and final floor of a Parisian building over the course of three summer heat waves. In these goosebump-inducing stories, love—often thwarted—plays a central role, and fright, which also lurks in the recesses of contemporary neuroses: depression, loneliness, obsession, and anxiety. With their macabre tales, Holleville and Pouy evoke favorite childhood reads from the fantastical tales of Charles Perrault and Marcel Aymé, genre films, and American horror comics.





# Koma

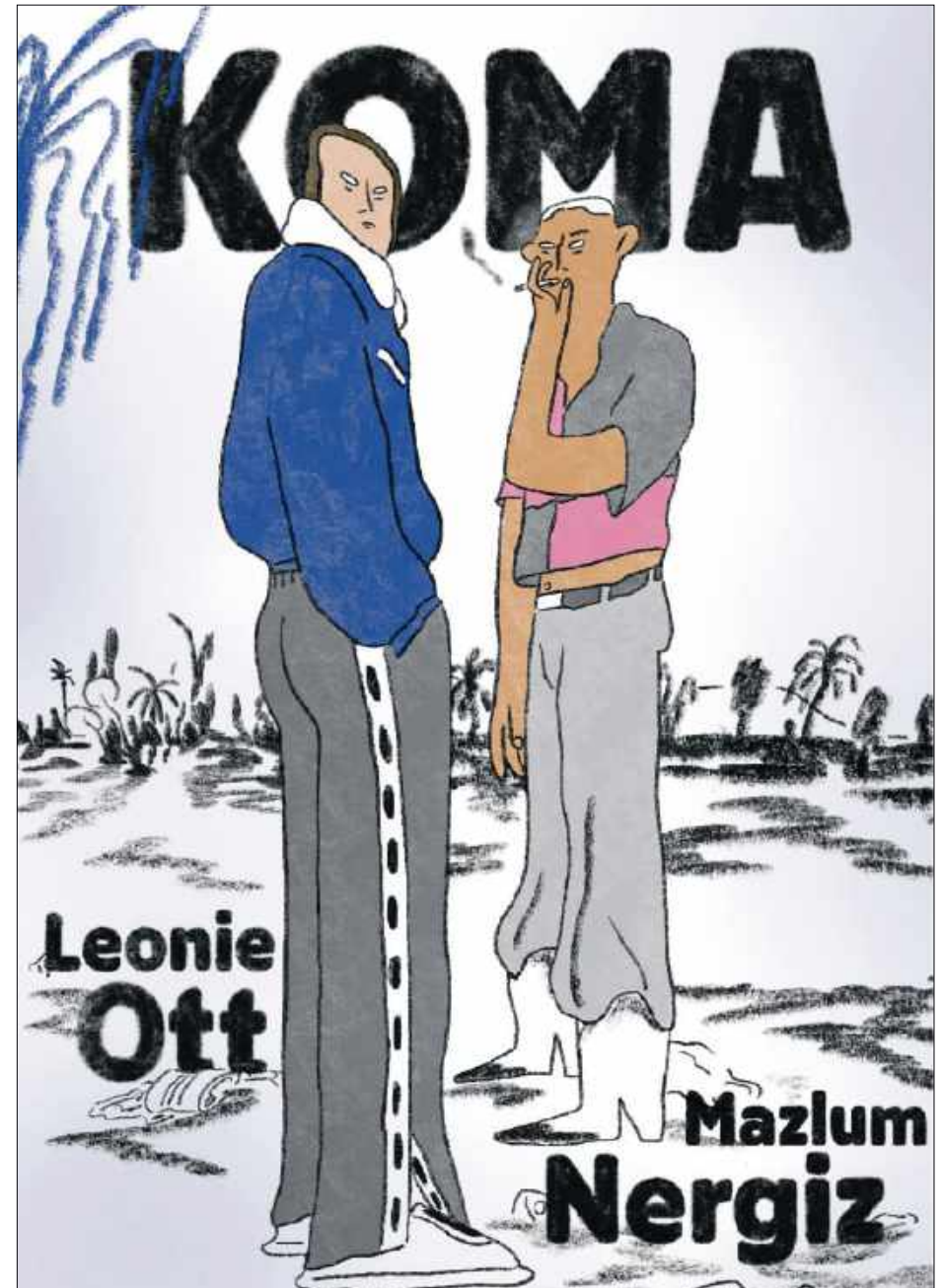
Mazlum Nergiz and Leonie Ott

März Verlag

44

English and Spanish samples available  
Worldwide available except World French

One-shot  
17×24 cm  
288 pages  
Full-colour

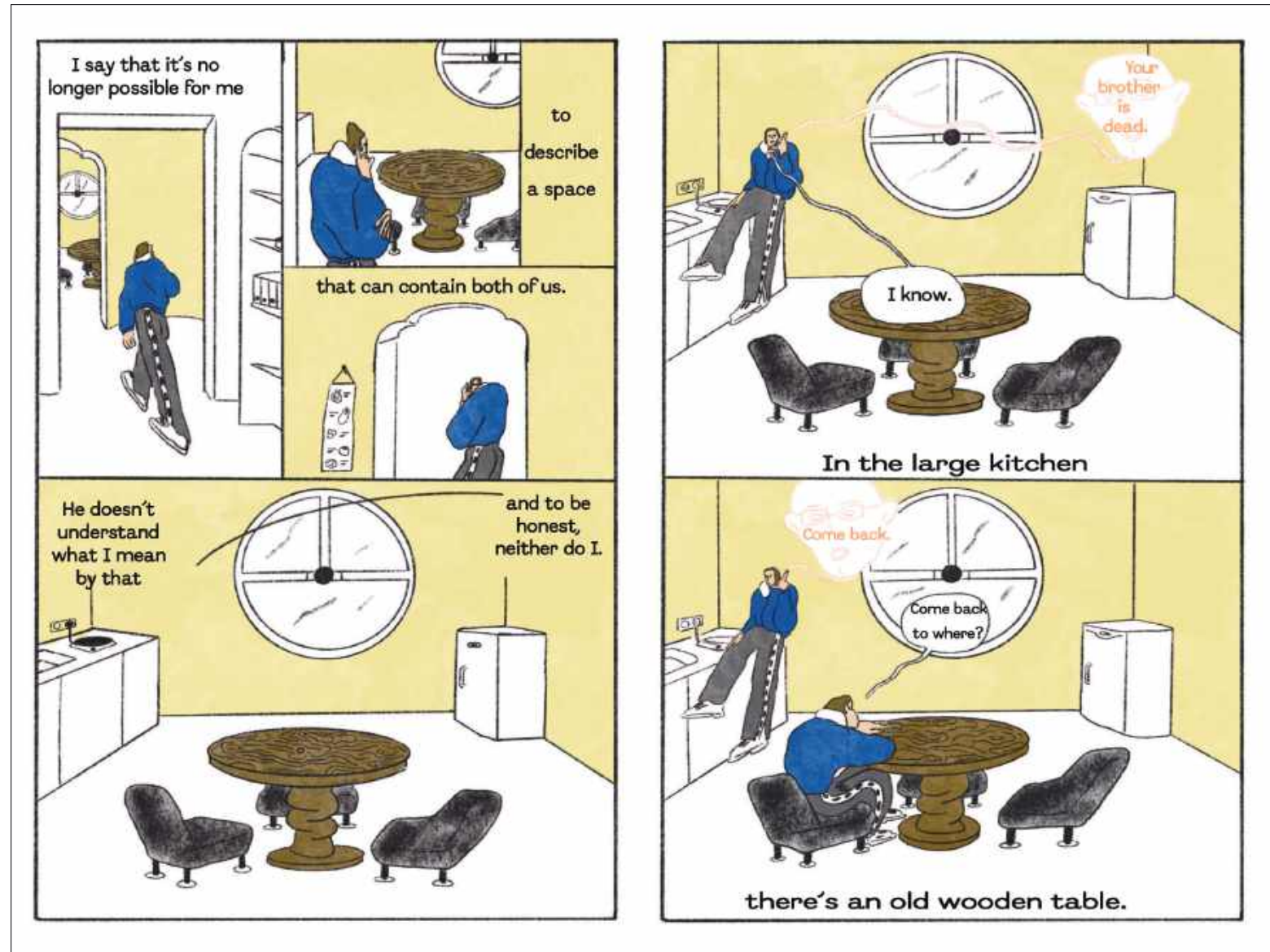


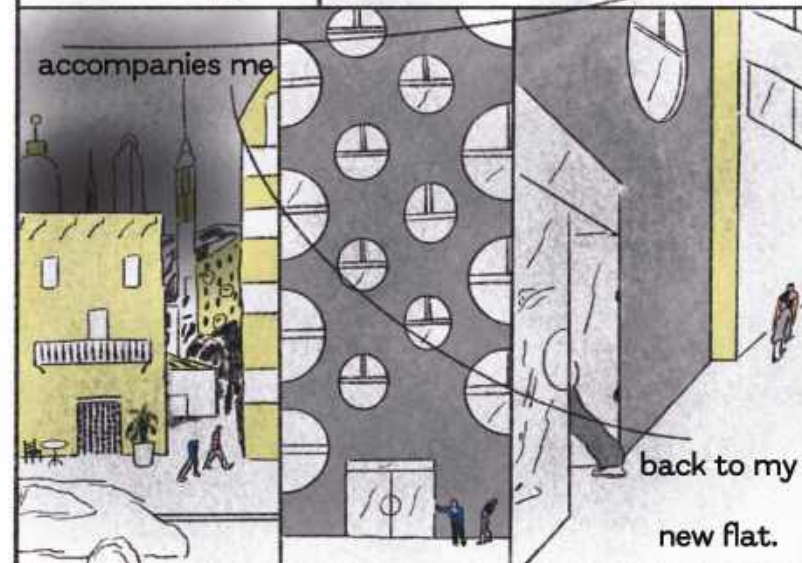
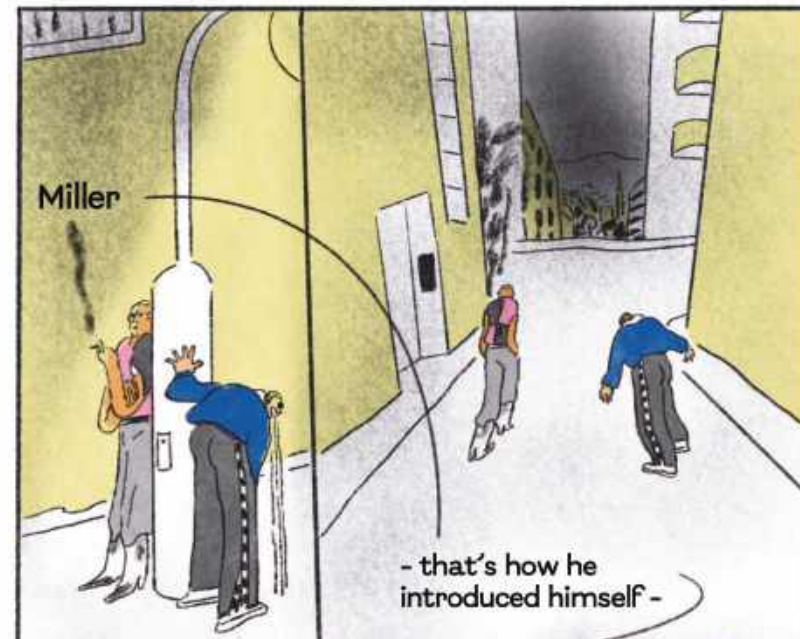
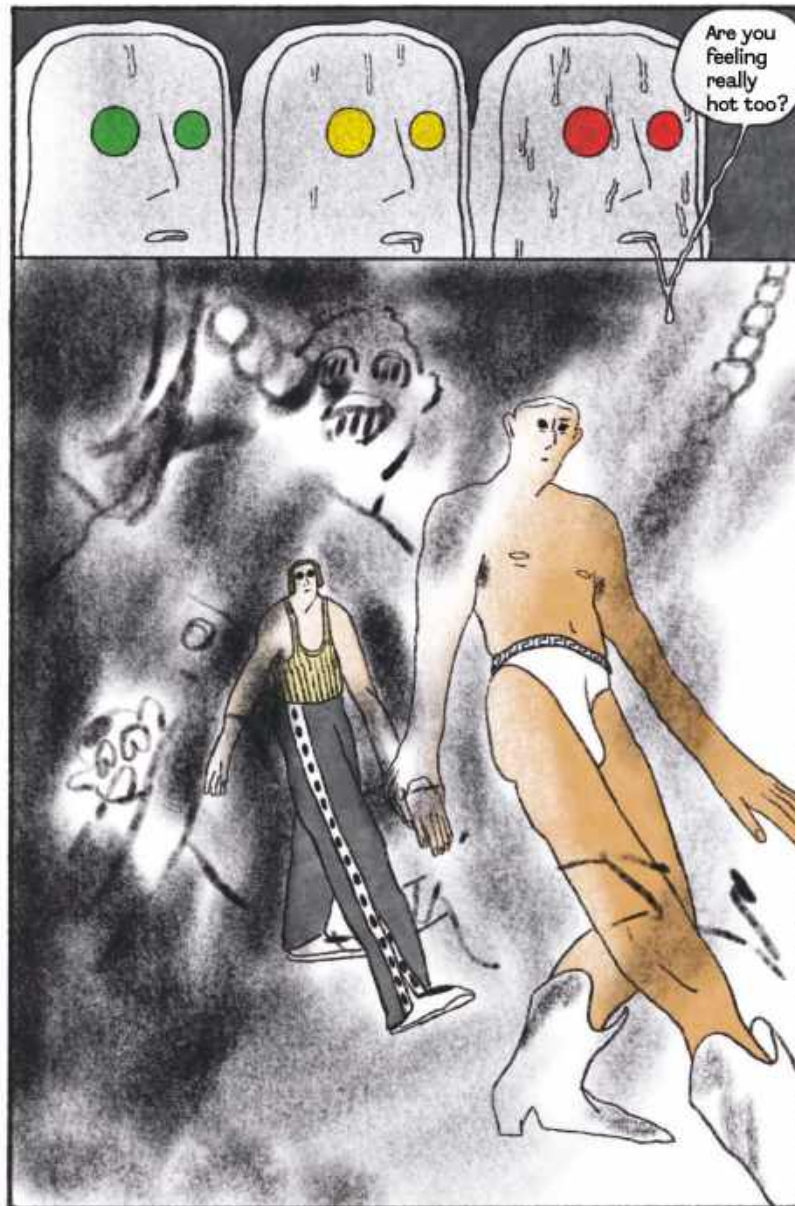


Reeling from the sudden death of his estranged brother, a young writer retreats to an anonymous foreign city, desperate to escape his grief and his partner's suffocating concern. Adrift in this urban labyrinth, he finds himself drawn to the city's underbelly – the darkened backrooms of gay bars, the hidden pathways of a crumbling sculpture garden, the neon-soaked shadows of abandoned industrial spaces.

In a darkroom he meets Miller, a charismatic stranger who takes him under his wing, introducing him to a world of intoxicants, sexual excess, and feverish fairy tales. As he surrenders himself to Miller's orbit, he finds a strange solace in both risk and tenderness. But the deeper he sinks into this scene, the more mercilessly he is pursued by the ghosts of the past.

A graphic novel that seeks protection in movement and finds intimacy in anonymity. An uncompromising text by Nergiz which the comic artist Ott lets cruise through sometimes nightmarish, sometimes conciliatory images.







# Hubert and Alexis

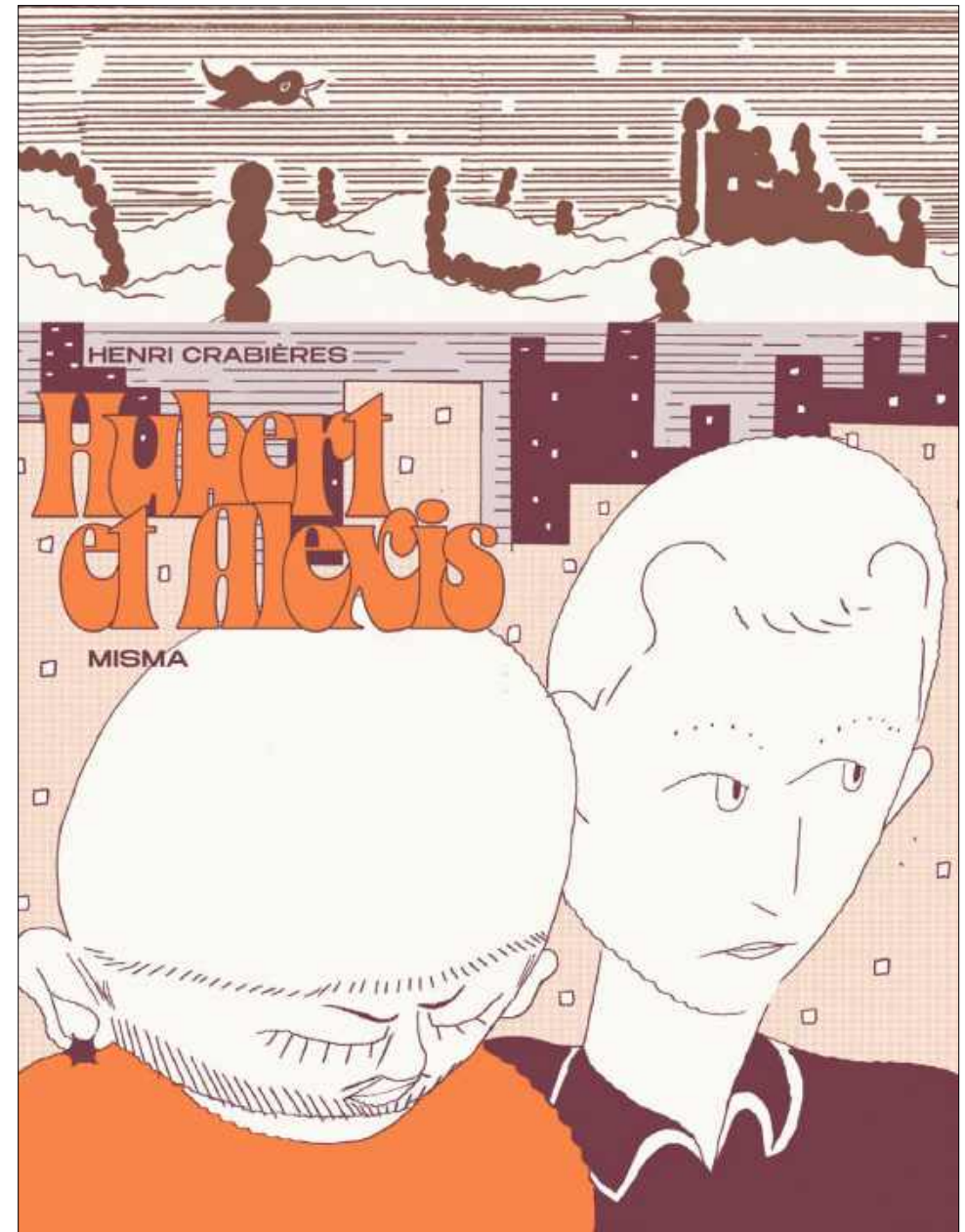
Henri Crabières

Misma

47

Worldwide available

19×26 cm  
144 pages  
Black and white





Ever since they fell for each other at the museum, Hubert and Alexis have been the picture of love. After seven years together, Hubert, a photographer, and Alexis, an art gallery assistant, decide to join talents and launch their very own magazine: **L'Idiot utile** [The Useful Idiot].

But their blissful relationship is turned upside down when Alexis' work colleague brings in a bizarre skeleton-headed robot on wheels, unleashing a tidal wave of destruction upon the city. Amidst the chaos, the two lovebirds find themselves stranded on what appears to be a desert island riddled with mysterious buildings...

Vibrant graphic novelist Henri Crabières is known for his bold visual experiments and unbridled storytelling. True to his unique, loose and vivid style, **Hubert and Alexis** points to how even the worst cataclysms can be overcome when love and art bind people together.



# Angry David

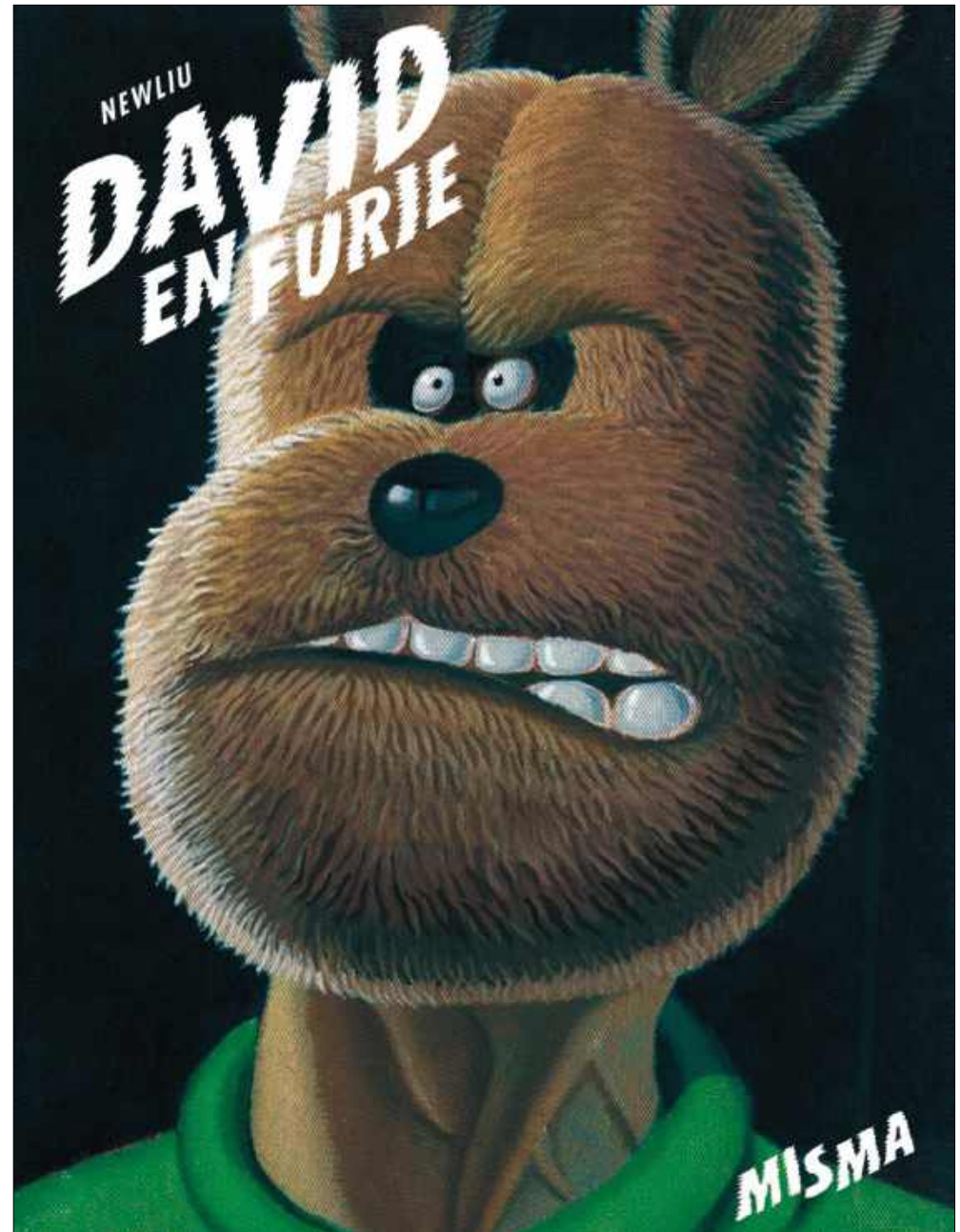
Newliu

Worldwide available

One-shot  
19×26.5 cm  
428 pages  
Black and white

Misma

49





Four college friends meet up at an opening and celebrate their reunion. They reminisce about the good old days in art school, the dorms, the soccer games... But not everyone remembers everything the same way.

While at the time, David was the ringleader and ladykiller of the bunch, that's not the case with Bao. With his ears sticking out from his bowl cut and glasses, this big ol'clod was the punching bag.

To deal with the constant humiliation, he makes up a muscular alter-ego with the head of a panda-rabbit who avenges all the slights he suffers, and soon takes on outsized proportions and summons an uncontrollable rage monster: Angry David!

Newliu's début takes us into the thoughts and dreams of a teen victim of bullying. The story combines memories and silent scenes that are the fruit of Bao's imagination.

Inspired by silent and classic movies, Newliu blends genres and styles: drawings at first seemingly clumsy, childish, and comical abruptly become highly detailed and realistic, heightening the tragic atmosphere.



# A Day in the Life of Me

Alex Géraudie

BEEP BEEP BEEP! There goes the alarm clock. It's 7 A.M.

Time to start a new day. A day like any other, dozing off again until noon, drinking coffee, smoking cigs, watching TV, taking naps, playing with the dog in the yard, reading on the couch...

The immersive experience of **A Day in the Life of Me** couldn't be further removed from the real-time TV show **24**, which famously ushered us through several days in the life of a counterterrorism agent, second by second.

Herein lies the beauty and wit of Géraudie's close look at the small, insignificant details of an ordinary guy's everyday life, which he manages to turn into a hilarious, moving and generally gripping ode to procrastination.

**Worldwide available**

One-shot  
15×21 cm  
416 pages  
Full-colour



# The Julys

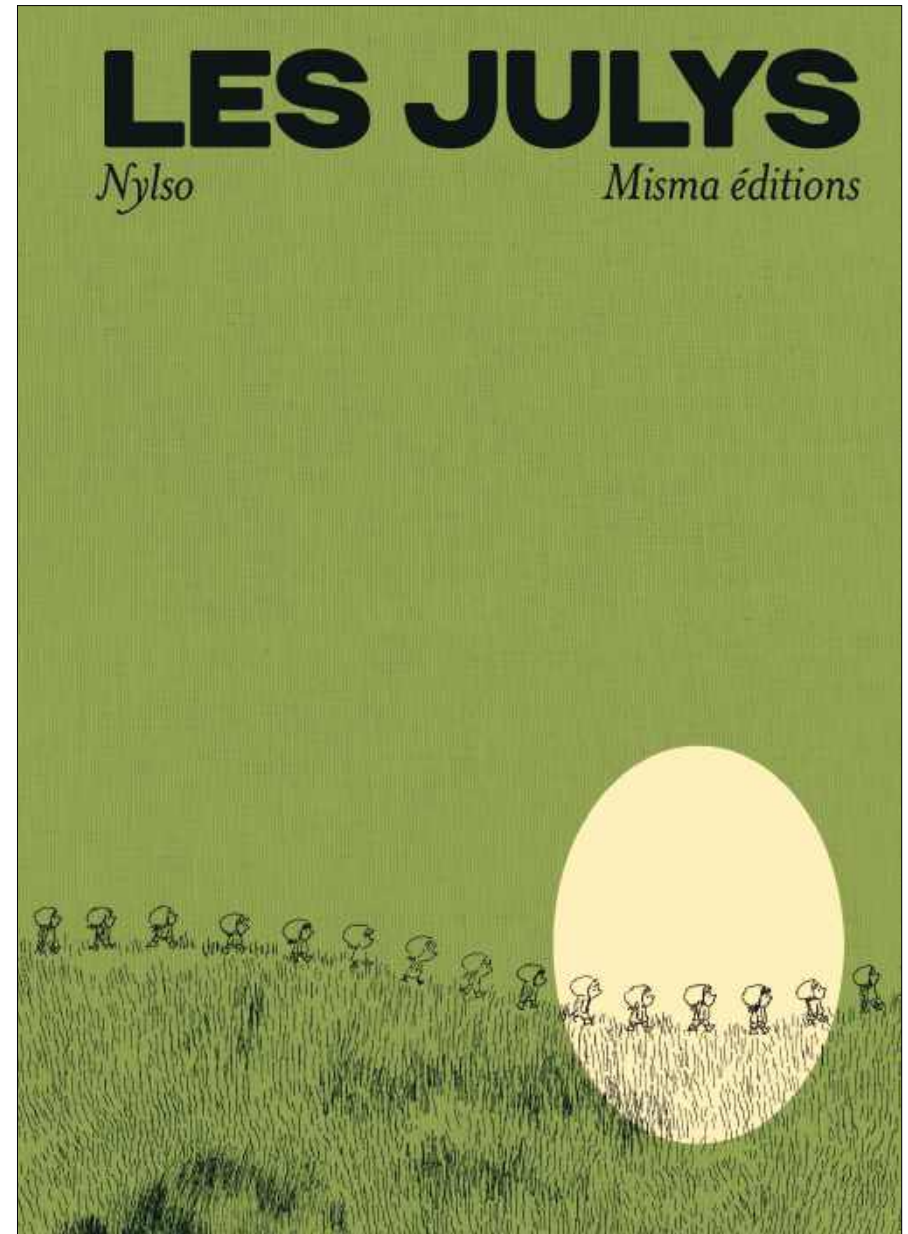
Nylso

Misma

52

**Worldwide available**

One-shot  
16.7×23 cm  
328 pages  
Black and white

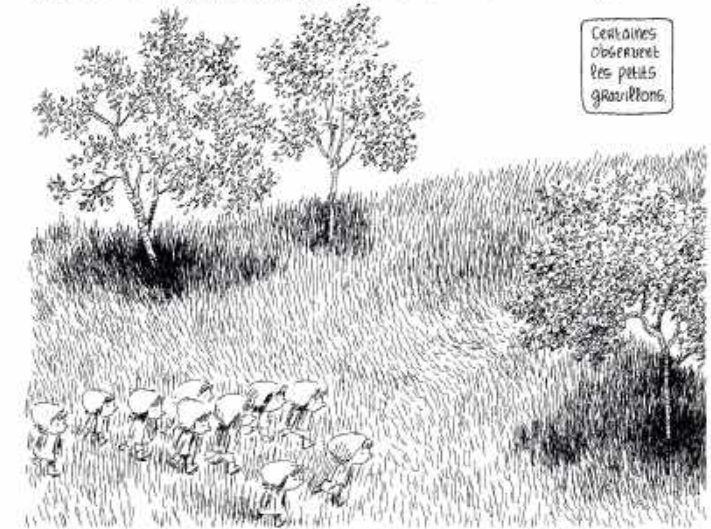
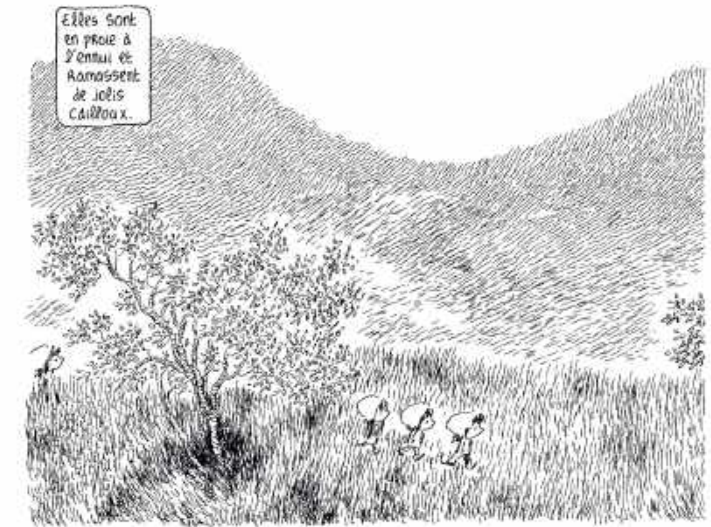
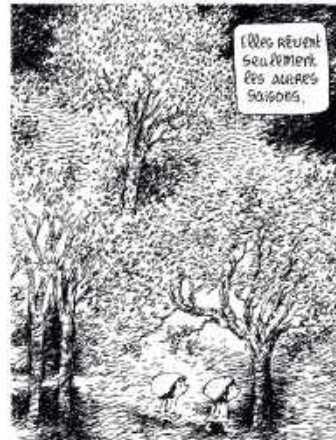
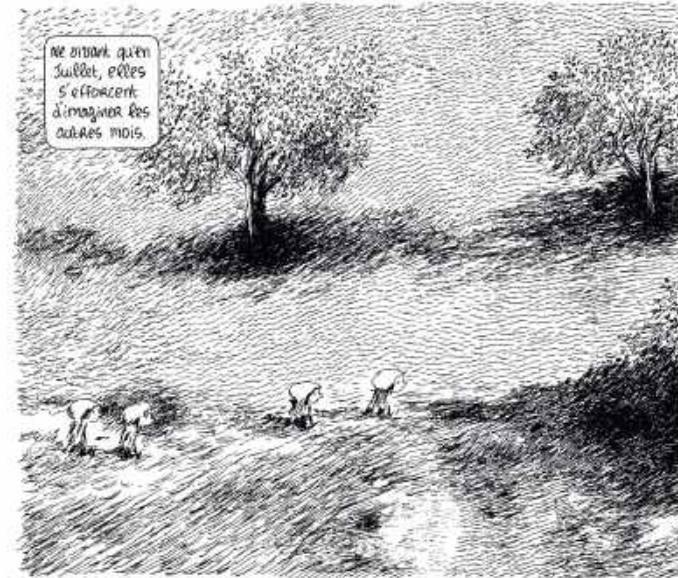




They sing voluptuous melodies without ever opening their mouths, they travel pages and panoramas, nature's grandeur is their very essence. They are an evanescent presence in our lives: not yet arrived in June, and already gone come August. They are... THE JULYS!

Tiny genie-like creatures that, at the first glimmer of dawn on the first day of July, emerge from their shells underwater and surface into our work to make their way into our dreams.

Nylso returns with her favorite themes—nature, introspection—in a new graphic novel that explores, with great poetry and tenderness, imagination, childhood innocence, and what is passed down from father to child.



by the same author

## Kimi the Old Dog

16.7×23 cm — 144 pages — Black and white

**Worldwide available except Korean**



Kimi is a dog. An old dog without sense of smell who drags his carcass around in search of a bit of food and peace. He wanders into the woods, he takes long naps in the shade of trees, and every night he goes to the top of the cliff, where he saw his master's car slip and disappear into the ocean depths.

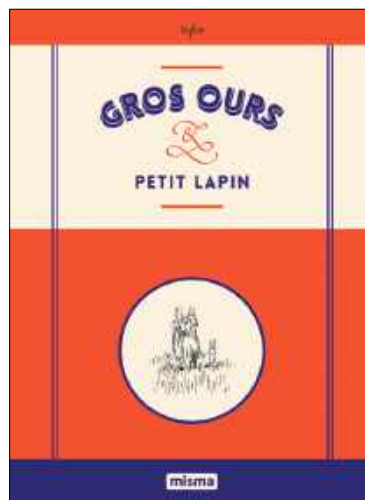
Since that day, Kimi has been alone. The human world has abandoned him. There is only nature left. Nature, which surrounds him and its long, warm, embrace, will accompany him until his last sigh.

Nylso gives us a beautiful ode to the elderly and to time that never stops ticking on. His dog recollects memories of the past, of his youth, of passionate love, while facing old age and death with philosophical serenity.

## Big Bear and Little Rabbit

16.7×23 cm — 144 pages — Black and white

**Worldwide available**



Little Rabbit is lively, talkative, troublemaker who is both selfish and greedy. He thinks he is a genius but bolts into bushes when it comes to saving his skin. As for Big Bear, he's not a grumpy old thing. He is calm, quiet and lacking in confidence.

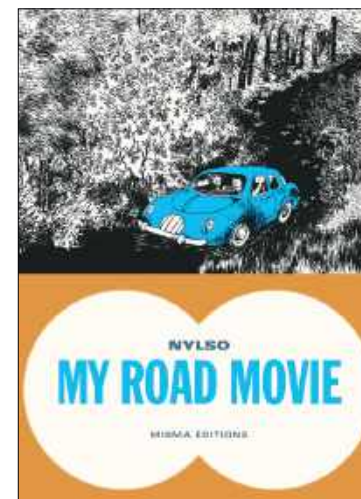
The two animals are polar opposites but are alone together, stranded in nature free from any civilization. They don't have much else better to do than hang around in the woods, fish and swim in streams, laze around in the sun... and discuss.

The duo have always entertained, and Nylso brings a rare depth to this genre. More than just a tale about friendship, **Big Bear and Little Rabbit** is a big philosophical fable.

## My Road Movie

16.7×23 cm — 140 pages — Black and white

**Worldwide available**



Jean-Michel has just bought his very first car. A beautiful, sleek ride, worth every penny of his savings. To celebrate, he decides to drive to Paris, pick up his brother Philippe and take him on a road trip by the ocean.

On the way to the coast, the two brothers reminisce about their childhood, do a bit of bickering and remember their summer holidays in the far west of Brittany. But once they reach their destination, nothing goes according to plan. From then on, a string of unforeseen events end up spoiling the holiday and the road movie goes terribly wrong. But what if the whole point was the quality time spent together?



## Les Contes du Marylène

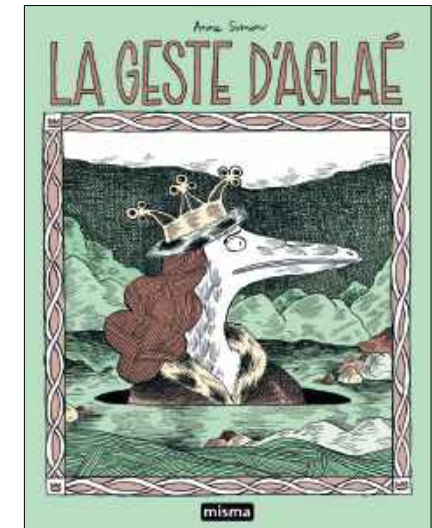


For the past 12 years, Anne Simon has been creating the series **The Tales of Barbarann** (Fantagraphics/ Misma), a series of interrelated graphic novels that combines pop culture and feminist literature into a unique personal mythology. This vast epic follows the uncertain fate of the kingdom of Barbarann through multiple eras as it is buffeted by the whims of the ruling classes. Oscillating between dictatorship, self-rule, and savage capitalist regimes, the people of Barbarann live in a wild and chaotic universe; where colorful characters such as Henry the Horse, Gousse & Gigot, and Sabine the Warrior French Fry are woven into a philosophical farce featuring Simone de Beauvoir, Émile Zola, and even the Beatles.

## Aglae's Salute

17×22 cm — 120 pages — Black and white

**Worldwide available except English, German and Spanish**



**Aglae's Salute** tells the legend of a humiliated woman and her all-powerful prayer to the skies when becoming the Queen of a devastated country. Exploring human relationships, this romantic comedy mixes mythology and rock 'n' roll, revealing an bountiful fable wherein the dangers of power are forever on the prowl...



## Cixtite the Empress

17×22 cm — 80 pages — Full-colour

**Worldwide available except English, German and Spanish**

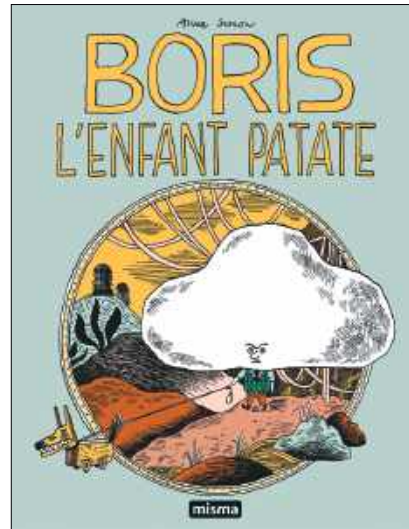


Cixtite, the empress of Tchitchinie, has kidnapped all of the men from Barbarann and brought them to her palace to make them eunuch slaves. Only a few have avoided castration and escaped to a cave. Among them are Kite and Philippe, the respective husband and lover of Aglaé.

## Boris, the Potato Child

17×22 cm — 144 pages — Black and white

**Worldwide available except English, German and Spanish**

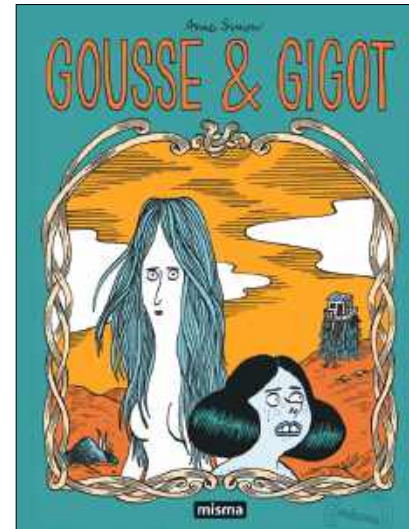


Boris, the child with a pebble head, reigns as a despot in the little house where he lives alone with his mother, Bulle, who was known in the old days under the name of Aglaé, the all-powerful queen of Barbarann. Boris is going to meet Sabine, a warrior french fry with a thirst for vengeance, and nothing will ever be to be the same again...

## Gousse & Gigot

17×22 cm — 164 pages — Full-colour

**Worldwide available except German**

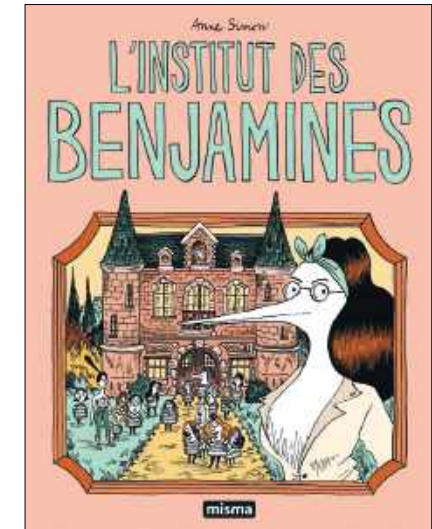


In the land of Barbarann, a long time before Aglaé and her son Boris, a despicable, exploitative and tyrannical person reigned. Unfortunately for him, only two little girls were born and the long-awaited male never appeared. The girls, Gousse & Gigot, were abandoned deep down a giant pit teeming with snakes, where they somehow grew up.

## The Institute of the Benjamines

17×22 cm — 128 pages — Black and white

**Worldwide available**



Boris has seized the throne and brought the country to its knees. Queen Aglaé's former assistant and secretary, Simone, is fuming and determined to come up with a plan to overthrow her fallen queen's despotic, misogynistic son. So she sets up the project of a lifetime: the Institute of the Benjamines, a clandestine boarding school hidden deep in a forest.

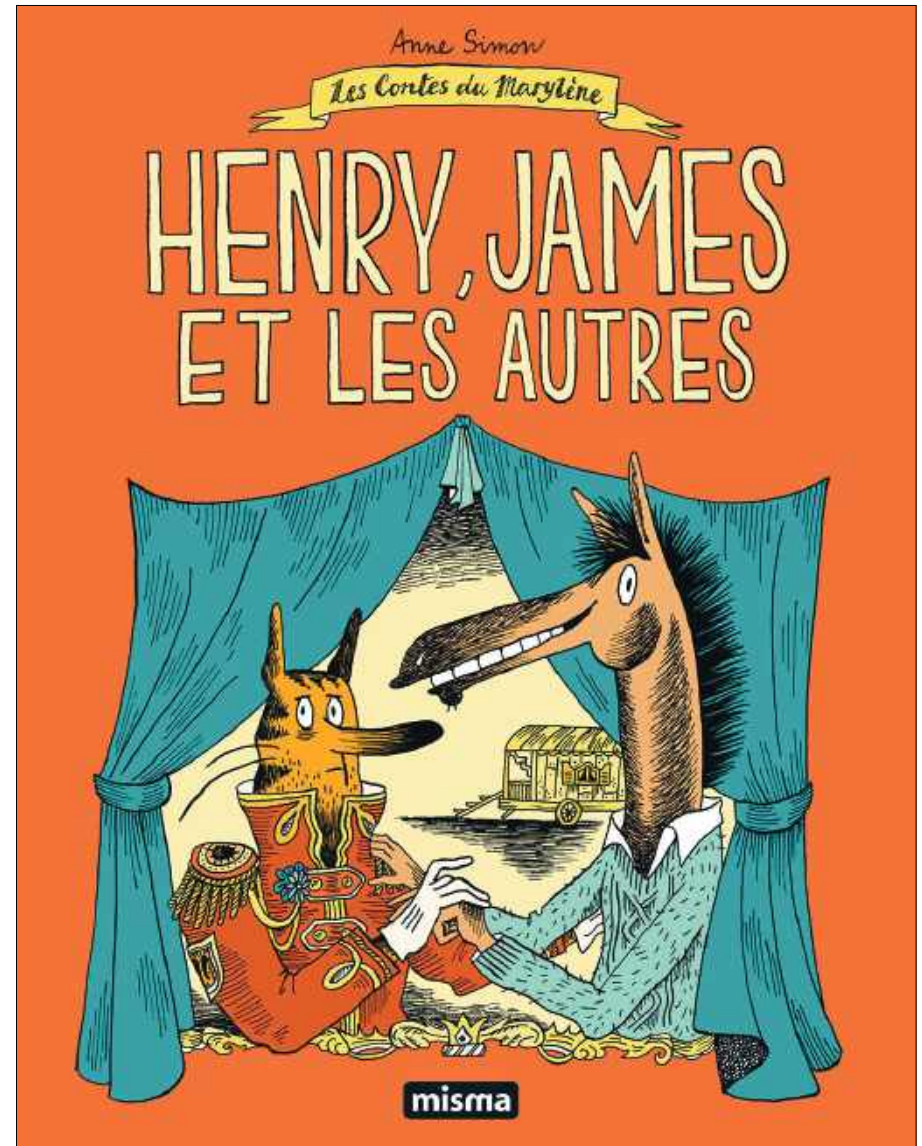
# Henry, James, and the Others

Misma

57

Worldwide available

6th volume  
17×22 cm  
128 pages  
Full-colour



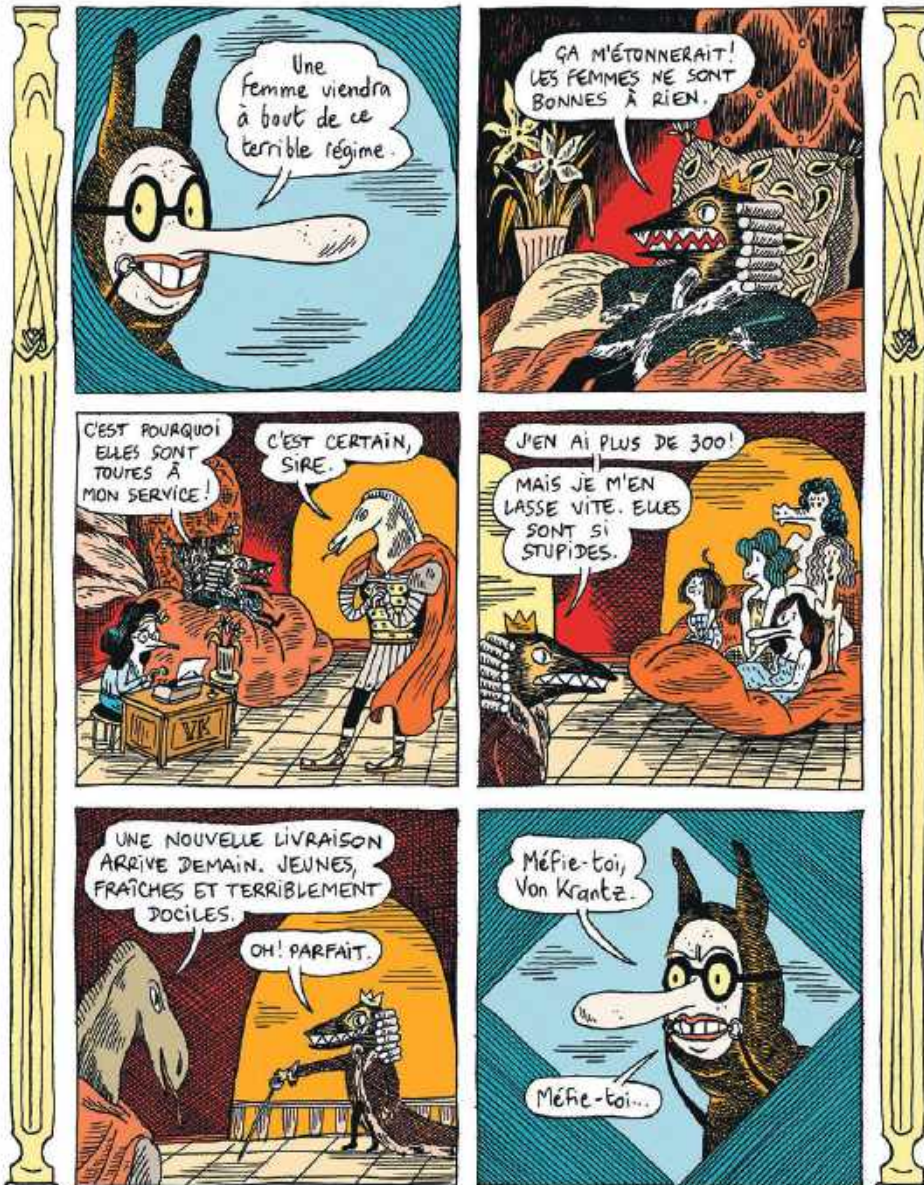


In the small drawing room of the great palace of Queen Aglaé, two men, James Kite and Henry the Horse, reminisce by the fireside. From the glory days of the Kite circus to Henry's forced retirement, they nostalgically recall the landmark events of their lives. These two friends' fireside chats, fueled by joys, regrets, and the unspoken, are so many keys that will allow readers to solve certain mysteries about Barbarann, the hostile land that has never spared them.

After **The Institute of the Benjamines** (L'Institut des Benjamines), **Henry, James, and the Others** collects short stories that focus on episodes only glimpsed in the five previous works. Through the confessions of Henry and James, Anne Simon deepens her world and lends voice to supporting characters from her series.









# Bottleneck

Marco Quadri

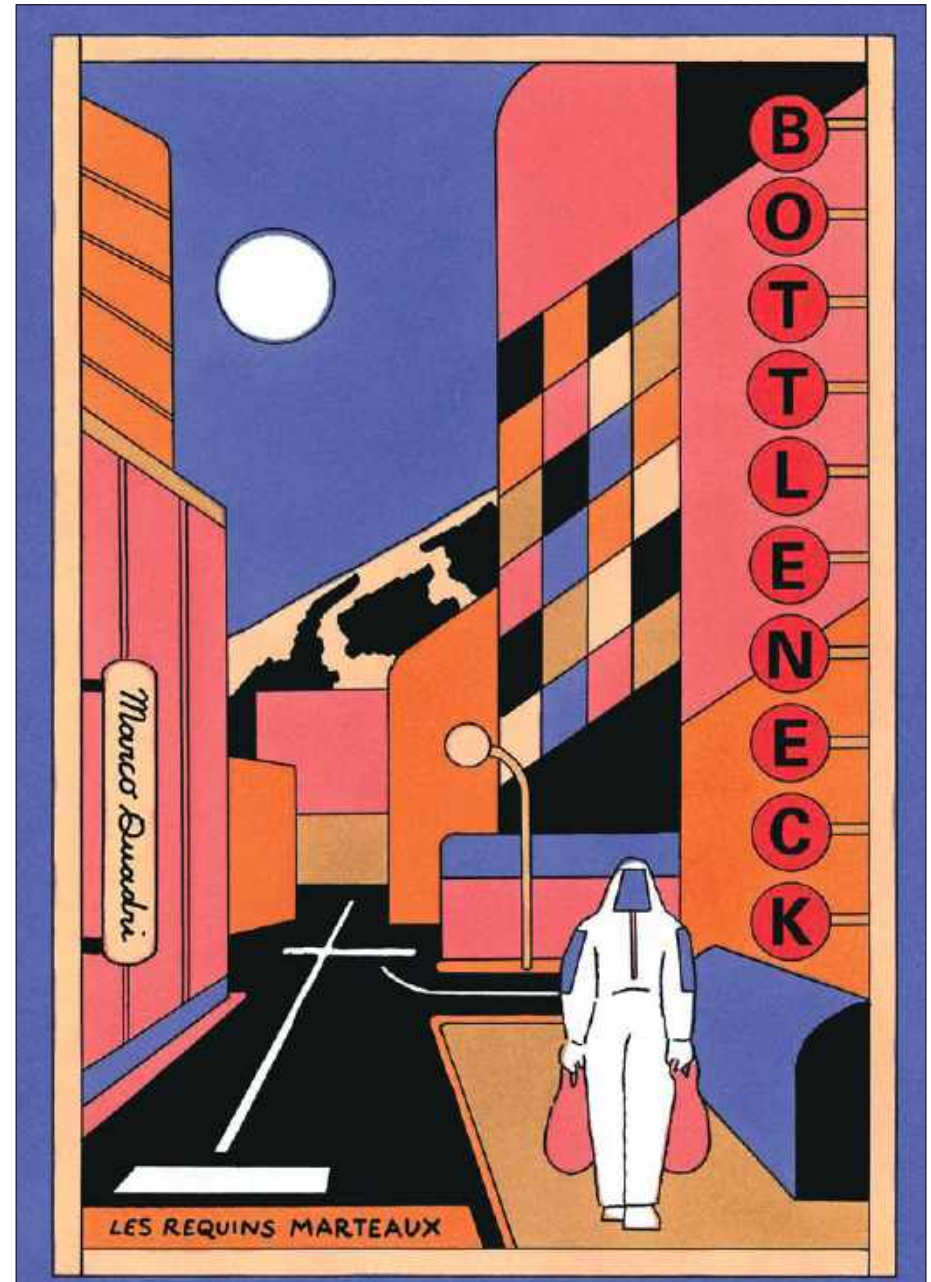
Les Requins Marteaux

60

Full English sample available

Worldwide available excluding Italian

One-off  
17.5×25.5 cm  
136 pages  
Full colour

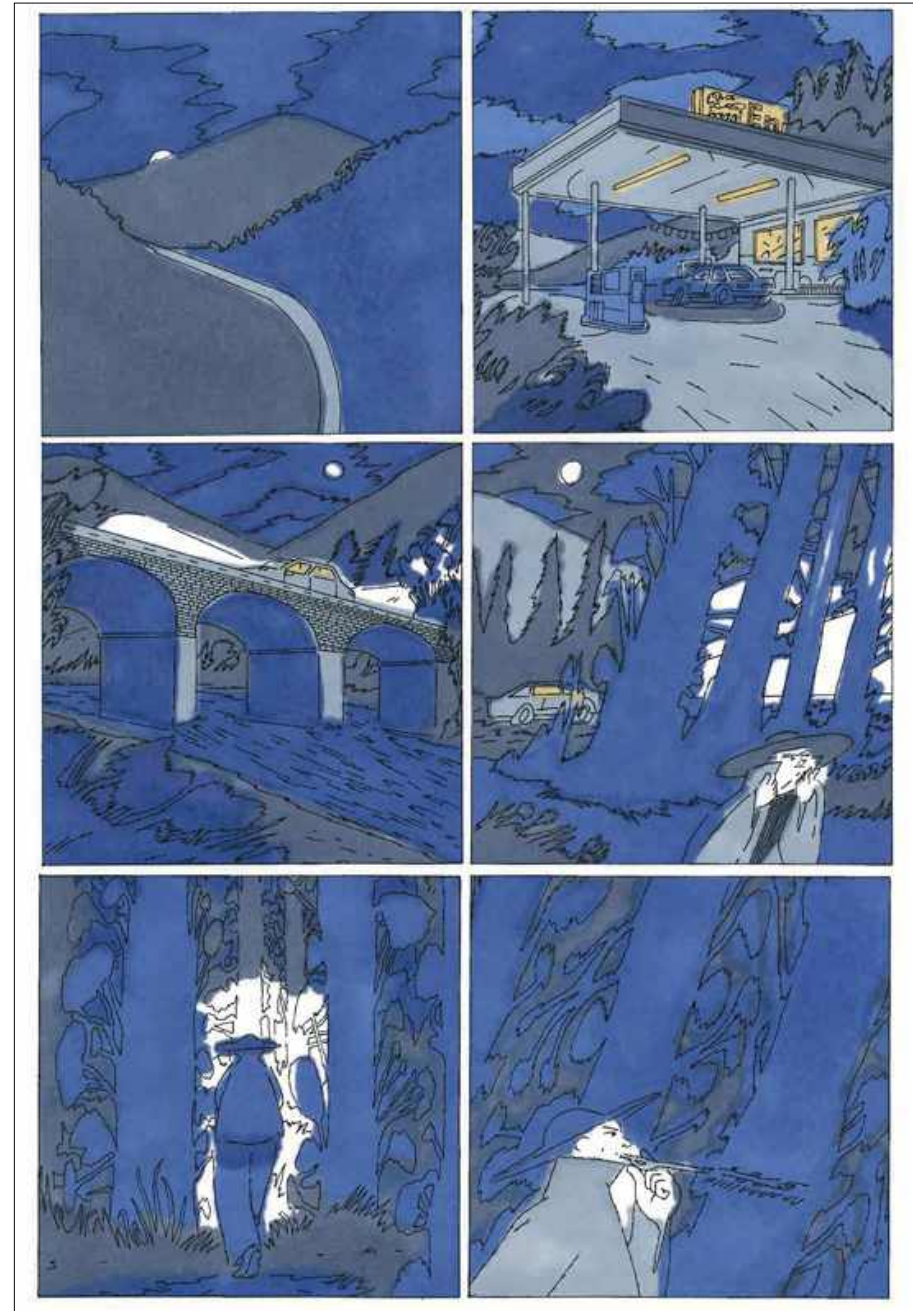




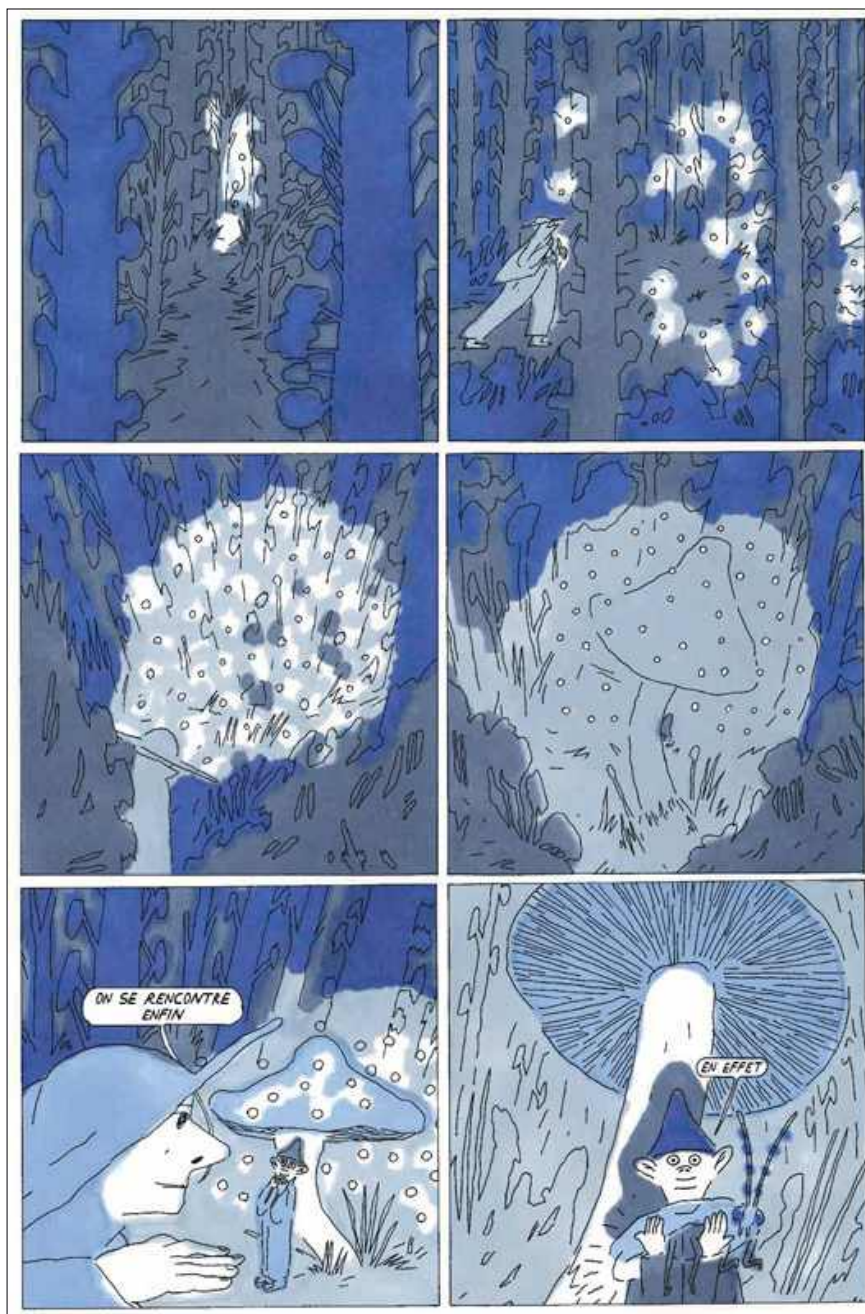
**Bottleneck** refers to a difficult passage through a narrow or impeded section, and a stage in a hindered process.

This word is the starting point of a hushed polyphonic story, strewn with aspects of a road movie, an atmospheric thriller, and more slice-of-life anecdotes.

Encompassing a single day and night, the action concerns the wait for a major event whose nature remains unknown, as a kind of unspeakable suspense grows. Each strange character follows their own path through dangerous encounters and interactions that inevitably lead to the titular holdup. No way out can be seen. And yet one coalesces before our very eyes, elegantly colored and amazingly well-laid out, fragile and mysterious.









# Bark

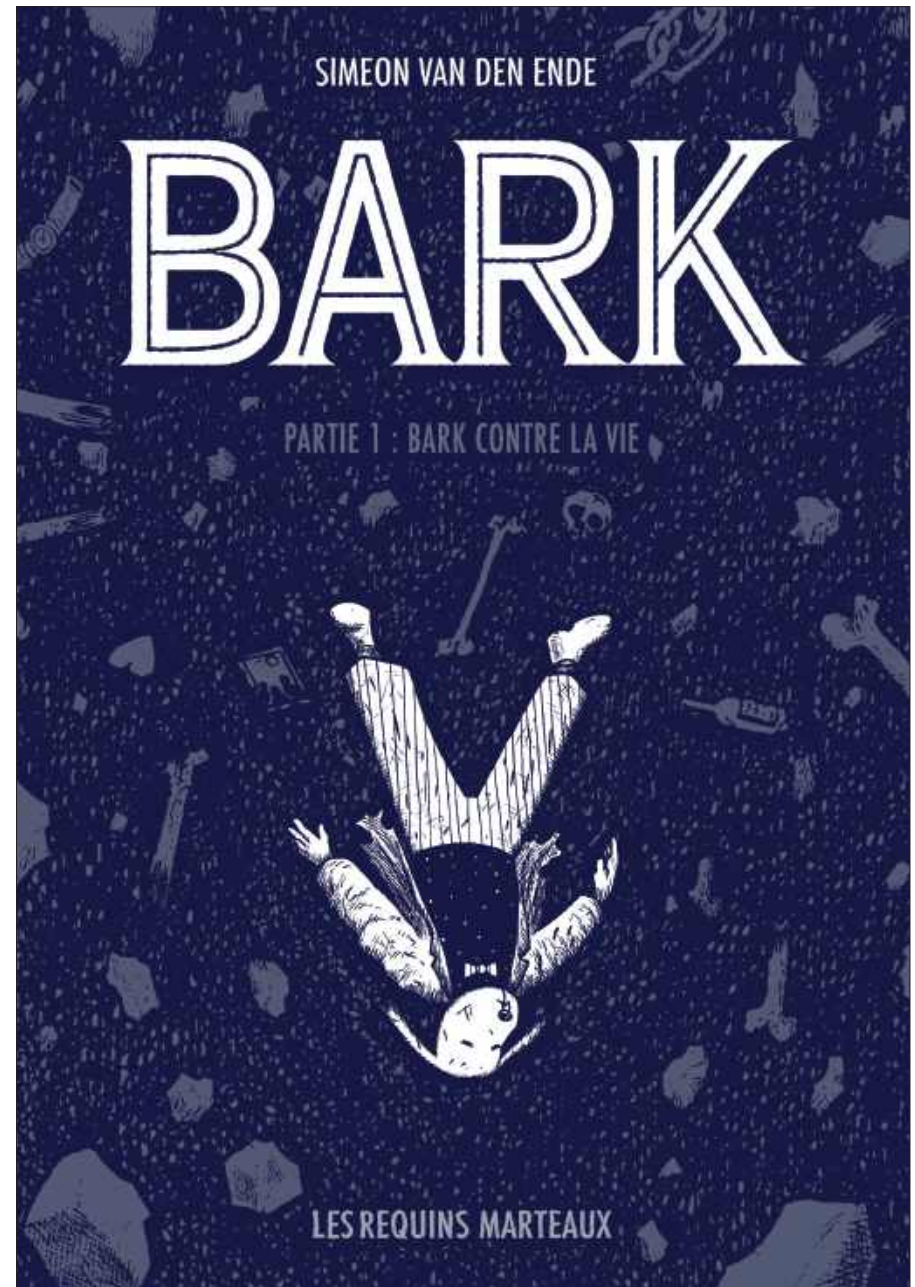
## 1. Bark vs. Life

Simon Van den Ende

Full English sample available

Worldwide available

1<sup>st</sup> volume  
14.5×21 cm  
176 pages  
One pantone



Bark fights Life itself—for real!

Life is a tall, willowy character with “Life” scrawled across his brow. He has an answer for everything and is mega-amazing at fighting. As super-annoying as he is tall in his boots, jacked to the max as **Dragon Ball**’s Vegeta, Life is no picnic. He’s a superhuman figure who gives Bark, Bark’s best friend Robbie, and a whole slew of warriors a hard time—y’know, people with all sorts of emotional issues inside, who prefer to settle them with kickboxing.

This entire little gang will have to board the “Train of Thought,” a powerful local line, as that’s where Life has kidnapped Robbie! The first book of a trilogy, *Bark vs. Life* is a new comics genre about the psychology of brawling. Blending Asian and European graphic influences, it’s **Dragon Ball Z** meets **In Treatment** or Freud vs. Monkey D. Luffy. In this Dantean struggle against depression, anything goes!





# Southward

Landis Blair

Southward: the final migration. Blair spins a fable about the final magnificent act of an old man who carefully orchestrates the circumstances of his passing. He wants it to be spectacular, glorious, and above all, in tune with nature, the birds, those who know better than humans the paths of the heavens.

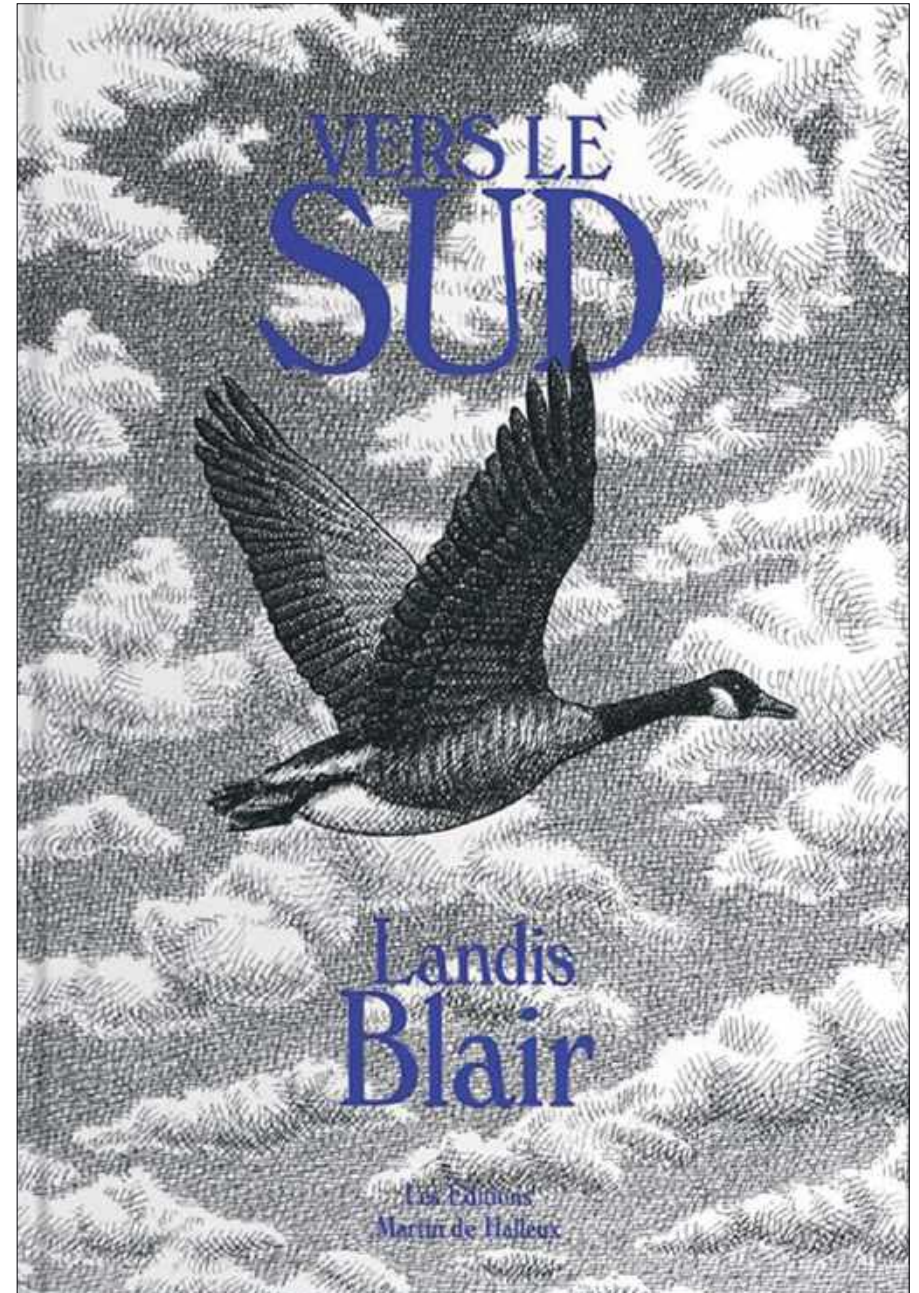
Blair's close hatching unfurls as if to swallow us whole in his magnificent images made up of thousands of tiny lines alive and thrumming to the vibrations of the world.

**Worldwide available**

Series: "25 Images"  
19.6×27.2 cm  
32 pages  
Black and white

Les Éditions Martin de Halleux

65









# 20 Years Old in May 1871

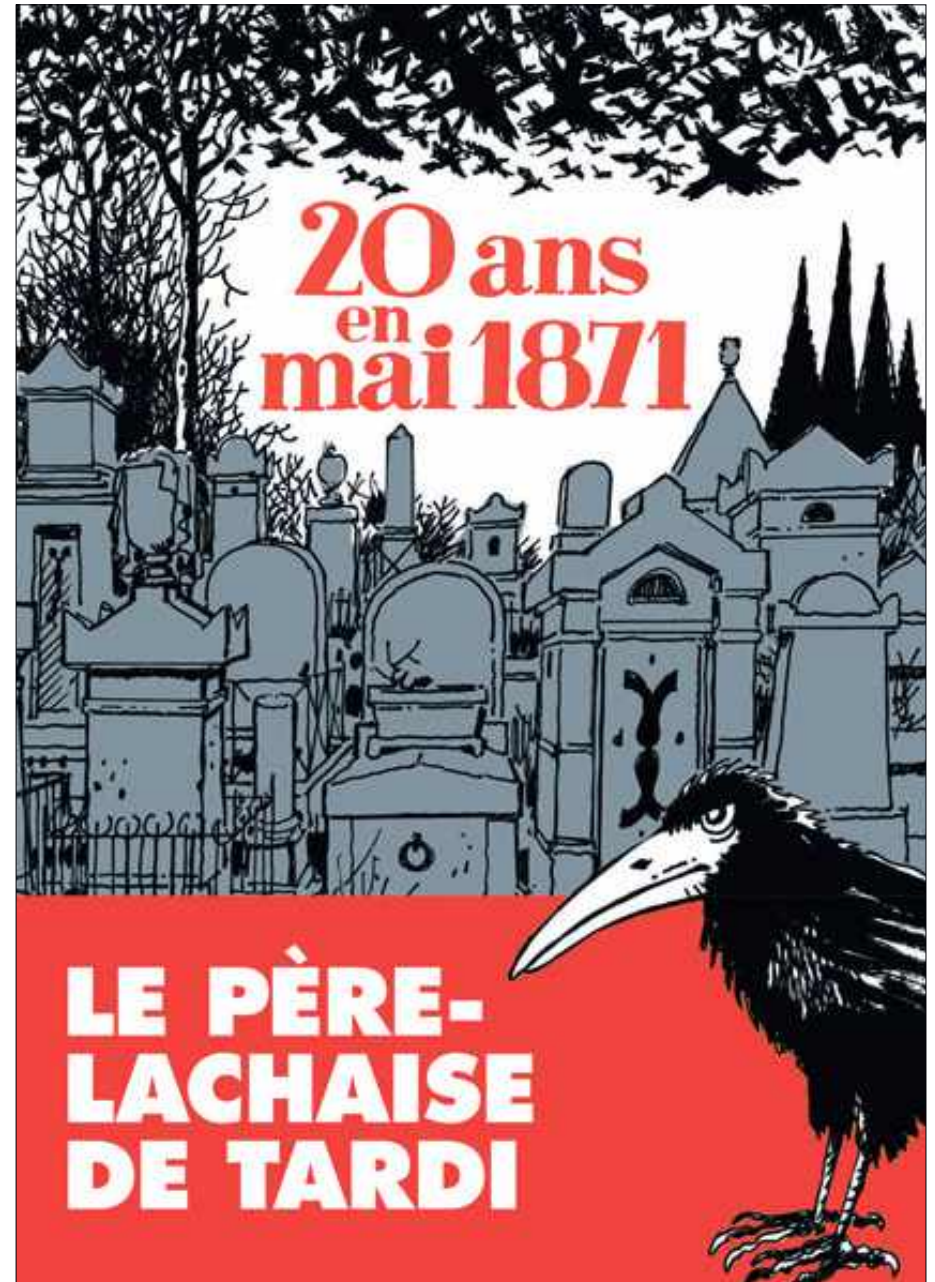
Tardi

Worldwide available

Series: "25 Images"  
19.6×27.2 cm  
32 pages  
Black and white

Les Éditions Martin de Halleux

67



On Avenue de la Chapelle in the Père-Lachaise cemetery rises the imposing mausoleum of Adolphe Thiers, the first president of France's 3rd Republic.

He will forever be known as the man who ordered the bloody suppression of the Paris Commune in May 1871.

In his twilight years, a man undertakes a final journey to express his undiminished rage as a *communard* one last time. Humor and irony run high in Tardi's somber, spirited linework: Death with his eyes atwinkle and his winged hourglass, an old man unsteady on his feet, clumsy but determined to desecrate the massive mausoleum as his final act.





## The Reparation

Nina Bunjevac

19.6×27.2 cm — 32 pages — Black and white

**Worldwide available except Italian and Portuguese (Brazil)**



Nina Bunjevac pursues her singular artistic vision blending folktale, fable, and autobiography.

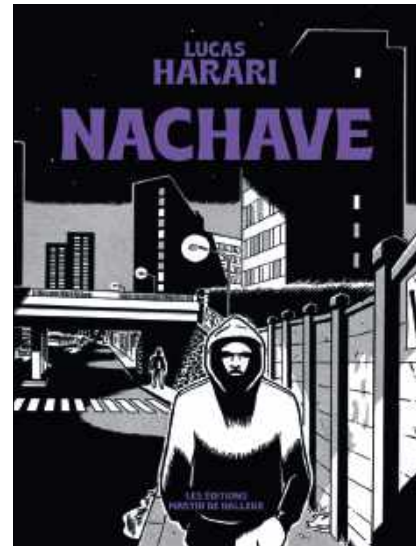
The narrator dives deep into her memories and, through drawings, offers closure and redress for the hurt she experienced as a child. Bunjevac returns to a dark period in her life, daring, in the light of the present, to denounce abuses and above all, to comfort the little girl she once was, to protect her and mend the pain of her sufferings.

## Nachave

Lucas Harari

19.6×27.2 cm — 32 pages — Black and white

**Worldwide available**



A teenager meets with a tragic fate he never even had the time to rise up against. And yet the signs were there all along: *nachave*, “get out of here, beat it, scam!” Graffiti screaming “run, flee, leave, go”... but none of it was enough. He died.

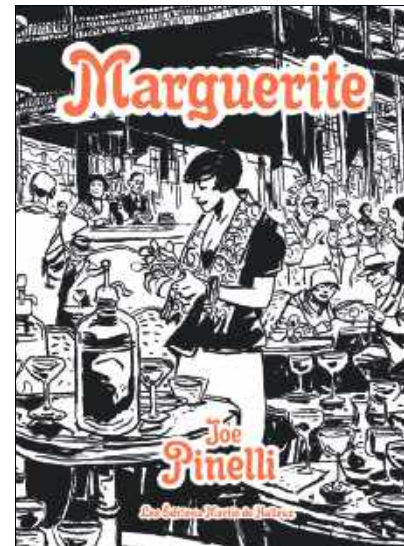
Harari pens a tale in the noir tradition, inspired by social dramas. His art is sober, restrained, its dark ink drawing readers into an atmosphere of raw light and long shadows lying across the inner city night.

## Marguerite

Joe Pinelli

19.6×27.2 cm — 32 pages — Black and white

**Worldwide available except**



Monday, February 12, 1934. After riots by nationalist leagues and veterans of the Great War six days ago, the united Left holds a protest against the dangers of fascism. A painter's eyes meet that of a woman whom he follows and draws as she wanders through the city.

Mouffetard, Austerlitz, République, Gare de l'Est, Ménilmontant... an amorous promenade through the people's Paris, a Paris in ferment at a turning point in history.

## The Forest

Thomas Ott

19.6×27.2 cm — 32 pages — Black and white

**Worldwide available except World English, German, Italian, Portuguese (Brazil), Polish**



A young boy sneaks away from a family funeral and plunges into the forest. Into the deepest, darkest wood, there to find sanctuary but also to confront humanity's greatest horrors, and in the end, to try to forge his own path without fear.

# The Colour of Things

Martin Panchaud

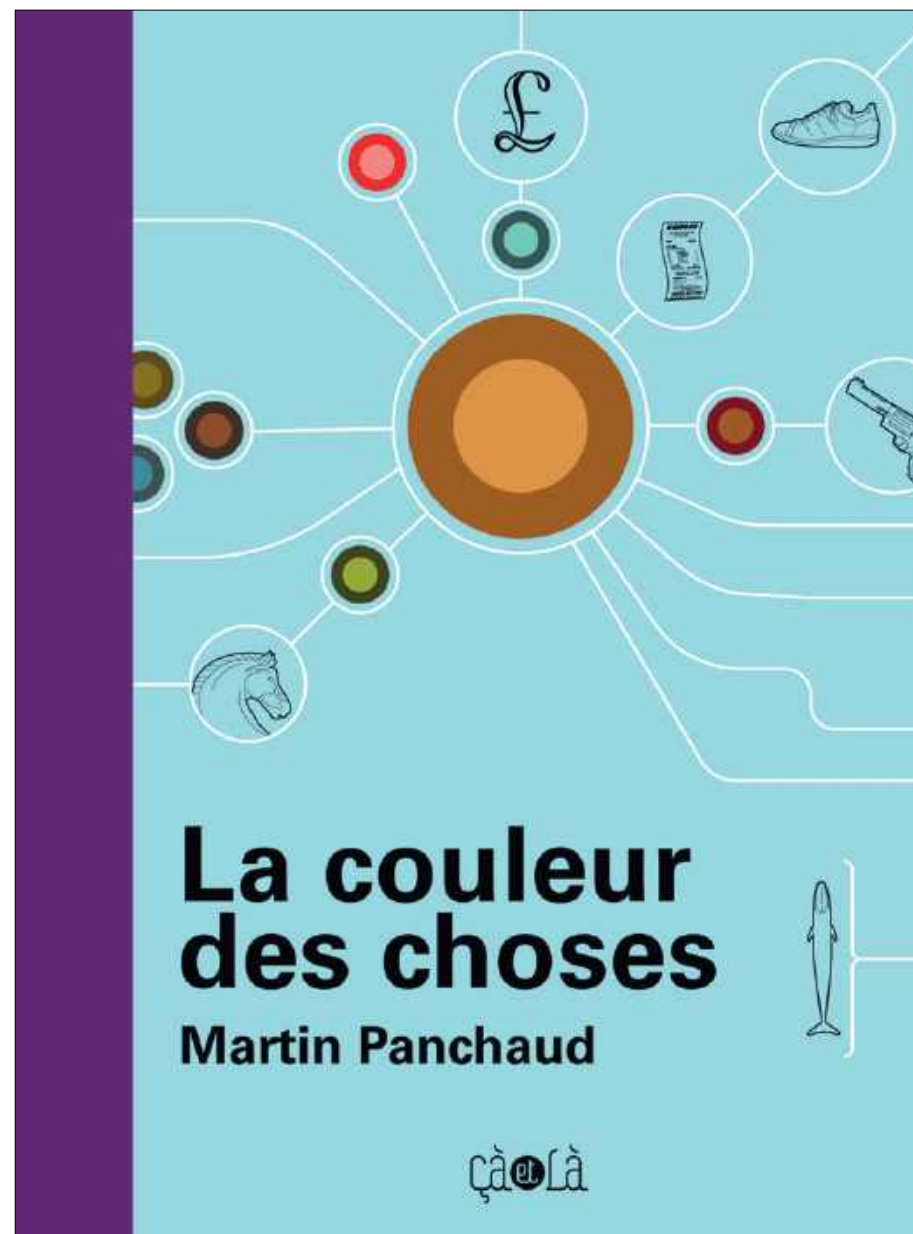
**Fauve d'or for Best Album, Angoulême International Comics Festival 2023**  
**Critics' Grand Prize from the Association of Comics Critics and Journalists (ACBD) 2023**  
**Best Swiss Debut Comic, Delémont Comics Festival 2020**

English sample available

Published in German (Edition Moderne)  
and in French (Éditions ça et là)  
Worldwide available except World English, World Spanish,  
Italian, Dutch, Simplified Chinese, Complex Chinese, Turkish

One-shot  
17×23 cm  
236 pages  
Full-colour

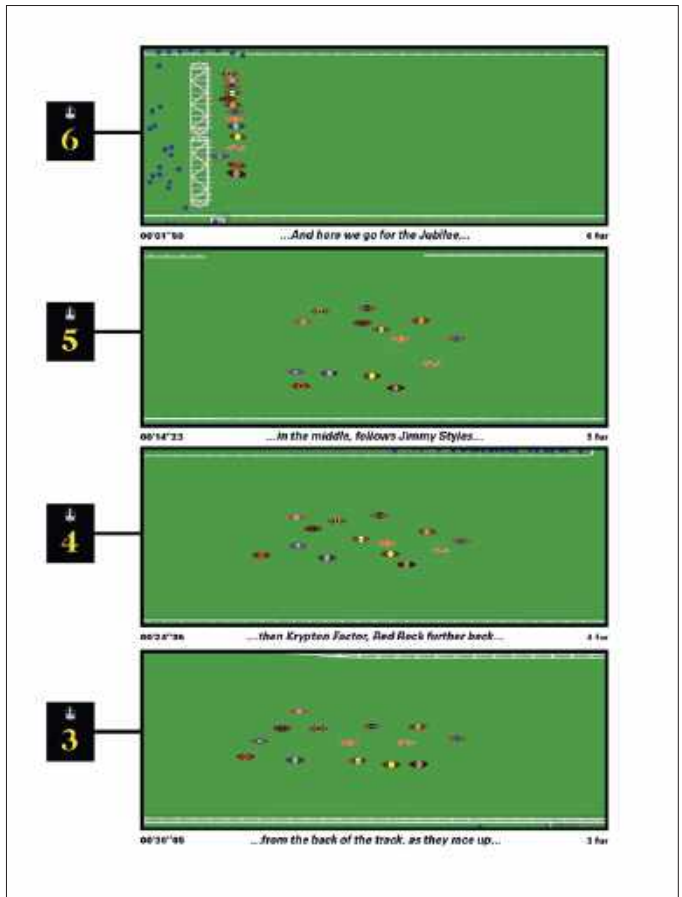
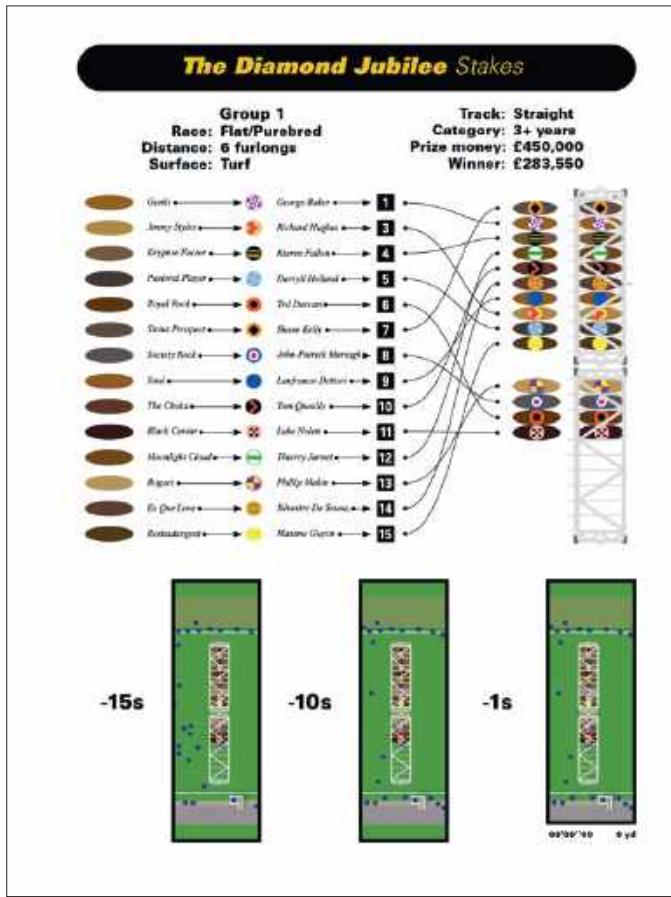
70





Simon is 14, English, and a bit pudgy, subject to constant mockery from other neighborhood kids, who conscript him for all sorts of chores. One day, he's running errands for a fortune teller when she reveals the winners for the renowned Royal Ascot, an upcoming horse race. Secretly, Simon wagers his father's life savings on a single horse and wins over 16 million pounds. But upon returning home, he finds his mother in a coma and police informing him his father's disappeared. As a minor, Simon cannot cash in on his bet. In order to do so, and to find out what happened to his mother, he must track down his father. After an adventure rich in incident and surprises, Simon the eternal loser becomes a highly resourceful boy.

Entirely drawn from a bird's-eye view, with no perspective and all the characters represented as circles of color, **La couleur des choses** is sure to shake up the reading habits of comics fans. The story teeters between thriller and comedy with a surprising technique combining architecture, infographics, and pictograms in abundance, adding up to an astonishing, captivating, and very graphic novel.



Back-  
list

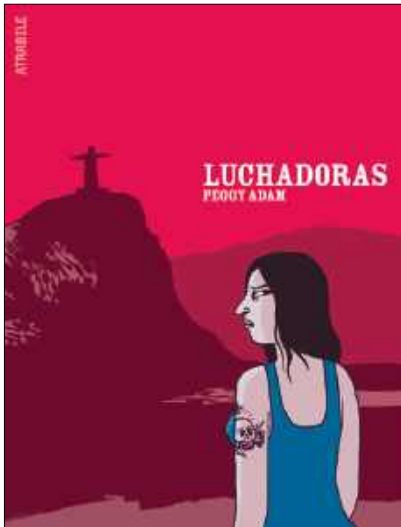


# Luchadoras

Peggy Adam

22×29 cm — 104 pages — Black and white

Worldwide available except German



Since 1993, Ciudad Juárez has been a tragic symbol of misogynist violence. Hundreds of women (some sources suggest the number of victims may even reach into the thousands) have been found tortured, sexually abused, or disfigured.

It is in this harrowing real setting that we are introduced to Alma, a woman courageously attempting to escape her abusive gangmember fiancé. In this story of survival by any means necessary, Adam explores the complex issues surrounding the murders through the humanity of her characters.

# Saturnine

Baladi

21×28 cm — 128 pages — Full-colour

Spanish sample available

Worldwide available



A straw basket tossed on Pacific waves washes up on an island. There, red-furred monkeys take in the little girl found inside as one of their own.

While rereading **Tarzan**, Baladi came across a little-known French precursor to the Lord of the Jungle: Saturnin Farandoul, created in 1879 by Albert Robida.

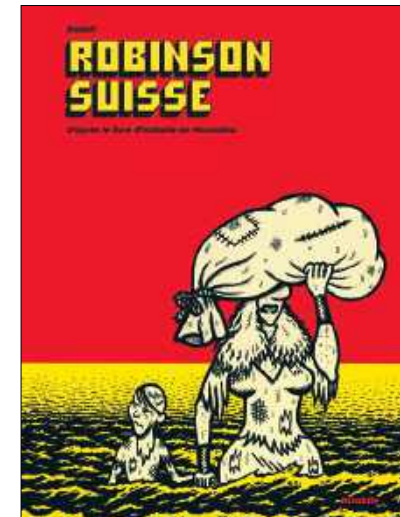
Baladi toys with the idea of rebooting the character and turns Saturnin into Saturnine. He sets the action on an island inhabited by monkeys that has already served as the backdrop of **The Swiss Family Robinson**. Baladi employs a host of techniques here (pencils, paints, collage) as well as juggling genres (in the broadest sense of the word) to create an overtly political adventure comic that recalls Francois Truffaut's **The Wild Child**.

# Swiss Robinson

Baladi

21×28 cm — 112 pages — Full-colour

Worldwide available



“How beautiful is our Island! And so quiet!  
A paradise only for us!”

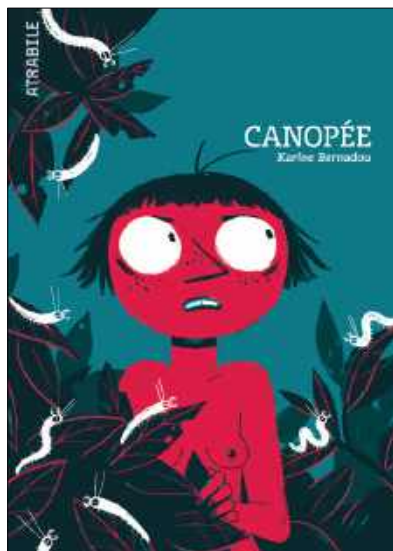
Baladi first discovered **The Swiss Family Robinson** as a TV series in the '70s. Years later, he stumbled upon the book the series was based on, written in German by a Bernese author at the beginning of the 19th century. Playing with this idea of adapting the book, he unearthed Baroness Montolieu's translation, which changed some sections, and expanded with original episodes more than once.

# Canopy

Karine Bernadou

17×24 cm — 80 pages — Two colours

Worldwide available



At the edge of a magical wood, a little girl named Canopy grows up with her family.

When she is grown, her mother makes her venture into the dark forest on her own, where she encounters a loving ogre, sirens, and a man without a face... all while trying to discover herself and grow into a woman.

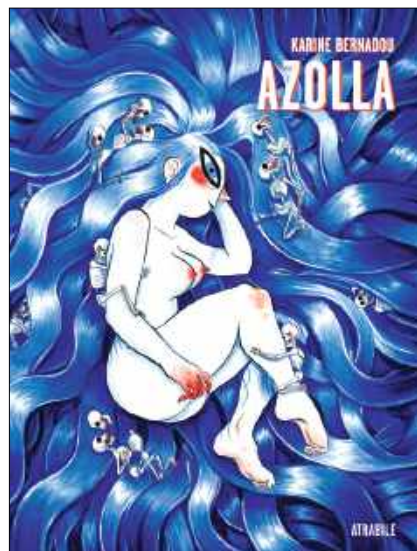
Interspersed with stories of her relationship with her father, **Canopée** is a fantastic fable told with Bernadou's amazing cartoon pantomime style.

# Azolla

Karine Bernadou

21×28 cm — 120 pages — Full-colour

Worldwide available except Portuguese (Brazil)



Alone in her far-too-large home, Azolla spends dark hours; her soulmate is gone and the wait is long, too long... Has Azolla been forgotten, abandoned, or worse? What can she do when hope slowly fades away and sinister dreams invade her nights? Divide or multiply herself, or like an irrepressible hunger that has become a woman, transform herself into a man-eater?

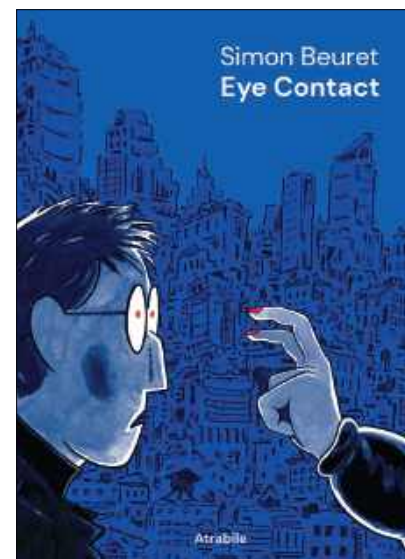
Bernadou plunges us into an openly fantastic universe, where dreams and reality collide and mix constantly, a world whose ins and outs are more open to interpretations than explanations. Although wordless, this book is an enveloping experience of mad intensity thanks to Bernadou's impressive watercolors, not only incredibly efficient in their storytelling, but of enthralling, boundary-pushing formal beauty.

# Eye Contact

Simon Beuret

19×26 cm — 168 pages — Two-tones

Worldwide available



A genius. That's what he thinks when he beholds his own drawings. His routine is almost that of a hunter: watching, tracking, then capturing a scene or person and sketching them quickly from life, without anyone noticing. And in order to do so, he must, above all, never meet his subject's gaze, avoid all eye contact.

One day, this routine breaks down. When an unpredictable young woman spots and escapes him, the hunter becomes the hunted.

**Eye Contact** is a thriller without a crime, a tail job with no detective. It is a declaration of love for drawing. Beuret evokes the loneliness of the one who looks on and the obsessive aspect that artistic practice can assume. An intimate odyssey full of charm and humor.

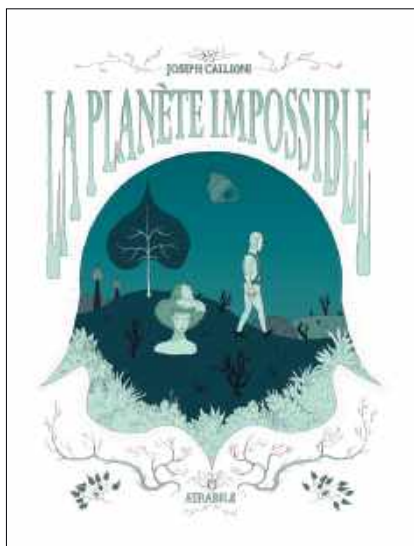


# The Impossible Planet

Joseph Callioni

21×28 cm — 160 pages — Black and white

Worldwide available



Earth, disappeared!

That is the sad vision Cosmo witnesses from his satellite. However, shortly after, the Earth seems to have reappeared. False hope: it's something else that has appeared, and the measuring instruments are as categorical about it as their results incoherent. The planet now here has taken the Earth's place, and it's round and flat, solid and gaseous, all at once!

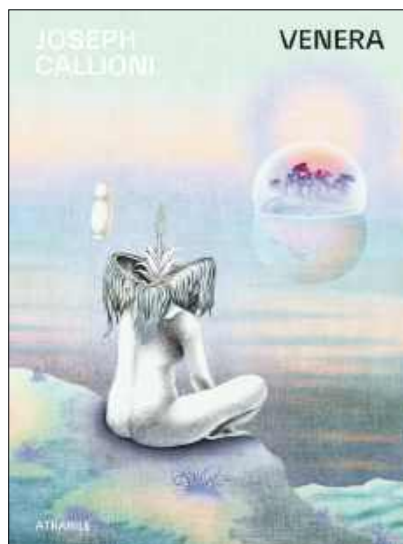
With a mysterious cosmonaut and a humanoid computer called Céphalée, Cosmo lands on this mysterious planet. He will embark on an absurd odyssey to meet improbable creatures in utterly nonsensical situations—all on a planet that seems... impossible!

# Venera

Joseph Callioni

21×28 cm — 112 pages — Black and white

Worldwide available



The world is dying.

Time no longer seems to flow in a normal way. The universe is disintegrating, various layers of reality seemingly juxtaposed. These are the end days, and yet there could be a Plan B to save the world, a great “backup” for a later date, for something... new?

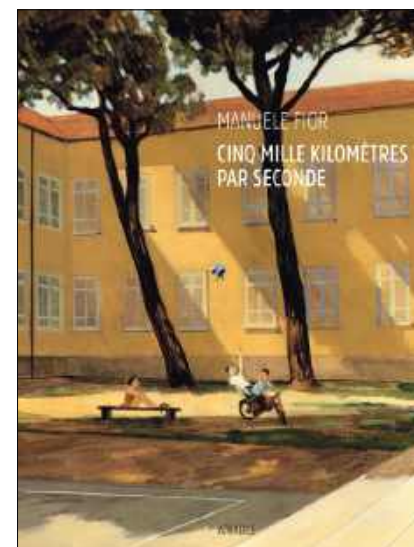
From a science fictional premise that's been done to death, Callioni, with his charcoal line, builds something profoundly unprecedented. From an aesthetic steeped in surrealism, rife with fantastical visions, recalling gnosis as readily as quantum physics. **Venera** is a book to shake you up and make you think, while remaining a landmark of the imagination and the inner journey.

# 5,000 km Per Second

Manuele Fior

21×28 cm — 144 pages — Full-colour

Fauve d'or for Best Album, Angoulême International Comics Festival 2011



**Cinq mille kilomètres par seconde** tells, in stunning water colors, the story of Piero and Lucia, how they met, fell in love, lived their lives and then meet again years later...

Five chapters take place at different times in the characters' lives, unfolding a modern love story in a contemporary world where technology has blurred distance and absence, making disillusion all the more cruel.

Atrabile

75

Worldwide available except  
World English,  
World Spanish,  
Italian, German,  
Korean, Russian,  
World Portuguese,  
Norwegian,  
Simplified Chinese, Turkish,  
Croatian, Polish,  
Japanese

## Ted, What a Weirdo!

Émilie Gleason

17×21 cm — 128 pages — Full-colour

**Best Debut Talent, Angoulême International Comics Festival 2019**

English sample available



**Worldwide available except World Spanish, German, Italian, Korean.**

Ted rigorously follows his monotonous daily routine, until one day the Metro stops running, throwing off his rhythm entirely and causing everything to change. From there, everything spins out of control... Meeting people, talking, love, sex, and empathy don't come easily for this man with Asperger's syndrome.

Gleason was heavily inspired by her brother to tell the story of Ted's life in this thrilling graphic novel.

## Awakenings

Juliette Mancini

17×21 cm — 128 pages — Full-colour + one pantone

**Worldwide available except Swedish**



Growing up. Facing down other people, early disappointments, how people see you, the world's expectations. Coming to understand yourself, confiding in others. Becoming a person. Mancini tells about herself, and about the world where she grew up. The myth of her manly grandfather, who fought in the war; her first encounter with sexist clichés; the first time a stranger goosed her in a crowd—the fear and shame, but also how it felt to find out you could be desirable.

Mancini dissects the unwritten rules of a society too eager to label us all and reminds us that paradox and contradiction are at the very heart of being human.

A powerful work, an openly political book that goes beyond speaking truth to encourage reflection.

## On Knighthood

Juliette Mancini

22×29 cm — 80 pages — Black and white

**English sample available  
Worldwide available**



**On Knighthood** reinterprets the Middle Ages.

In Mancini's version, men hunt ostriches and ride pigs, and women daydream about gender equality. The book subtly questions the power of patriarchy with humour, while also tackling all kinds of oppression, from the rich bullying the poor to the church brainwashing the masses.

This story about a corrupted medieval society surprisingly similar to our very own was Mancini's debut.



# Oleg

Frederik Peeters

17×24 cm — 184 pages — Black and white

Worldwide available except World Spanish, Portuguese (Brazil), Polish, Simplified Chinese, Turkish, Serbian, Slovenian



Oleg makes comics. His life has revolved around drawing and telling stories. Until recently, when his creative drive seems to be floundering. So he digs deep, looks hard, reflects. All around him is a great big world: swift, changing, modern, unnerving, relentless. Oleg bears witness despite himself to a world in constant transformation. And he has his own, smaller world around him: the woman he's shared his life with, and their teenaged daughter.

Twenty years after **Blue Pills**, Peeters delivers another autobiographical work, this time swapping out “I” for “he”. He draws the curtain back on his profession and his daily life as a cartoonist, and in so doing, highlights a number of contradictions that haunt our era: technological ultramodernity and reactionary trends, the cult of superficiality and the search for authenticity, surplus and dissatisfaction.

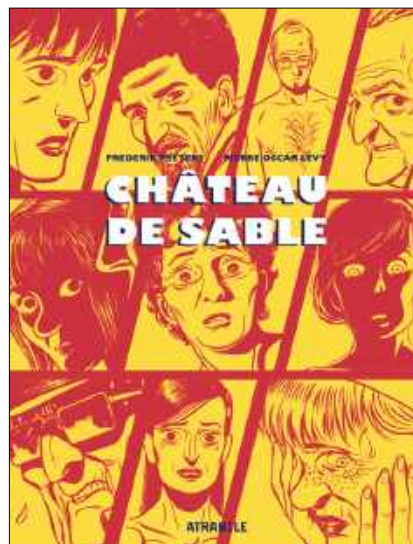
# Sandcastle

Frederik Peeters

22×29 cm — 104 pages — Black and white

The inspiration for M. Night Shyamalan's **Old**.

Worldwide available except World English, World Spanish, Italian, Portuguese (Brazil), German, Dutch, Russian, Turkish, Serbian, Croatian, Slovenian



On a secluded beach, thirteen people find themselves trapped. A woman's body is found floating in the water, and the strangers try to unravel the riddle.

An open-air locked-room mystery, a mordant and disturbing social fable, a full and complex story where what happens is more important than how it turns out, **Sandcastle** walks a tightrope between darkness and humanism, resulting in a cruel, captivating modern tale.

# Blue Pills

Frederik Peeters

17×24 cm — 144 pages — Black and white

Worldwide available except World Spanish, Basque, Japanese, Russian, Turkish, Simplified Chinese, Polish, Italian, Portuguese (Brazil), Swedish, Korean, Ukrainian, Galician



Through a simple story and common themes, Frederik Peeters tells us the story of his meeting with Cati, living with a cursed virus that will change everything, and all the contradictory emotions he'll have to handle: compassion, pity, or just pure and unalterable love?

Without pathos or sensationalism, **Blue Pills** offers us a rarely seen look at daily life for the HIV-positive, while at the same time throwing in some surprising and heartfelt truths about the subject. This is a fresh work filled with humor.

# Lupus

Frederik Peeters

20×26 cm — 400 pages — Black and white

**Worldwide available except World English, World Spanish, Italian, Croatian**



Lupus and Tony are on a road-trip in search of big fish to catch, drugs to try. What seems like an easy way to have a good time is interrupted by a chance encounter with Sanaa, a young woman out of her depth and pursued by her rich daddy's henchmen. The vacation becomes an escape, which in turn gives way to some soul-searching that will change Lupus forever...

An intimate saga, warped memoir, off-kilter science fiction: Lupus defies all such categories and attempts at definition.

# The Elephant

Isabelle Pralong

19×26 cm — 80 pages — Black and white

**Worldwide available**



Claire picks up the phone, and suddenly, her world is turned upside down: her father is in a coma at the hospital. Except... Claire has no father.

Finding out you have a father when you're 39 is a strange experience. After a brief phase of denial, Claire faces facts and, her stomach in knots, decides to go meet this stranger. Although he is at death's door, and everything's topsy-turvy, life goes on for her: children, work, friends...

**The Elephant** is full of sensitivity and modesty, and devoid of all pathos. Pralong navigates perilous waters with effortless lightness of touch. Through her instantly recognizable art, and a writerly sensibility as clever as it is inventive and tinged with humor, she turns what might have been a leaden drama into a profound moment of humanity.

# A Clockwork Sage

Gabrielle Piquet

21×27 cm — 96pages — One-tone

**Prix de l'audace for Best Experimental Comic, Angoulême International Festival 2021**

**Worldwide available**



Edinburgh, early 20th century. Charles Hamilton possesses everything a man could desire: financial comfort that keeps him from want, days and nights that keep him occupied. And yet, a victim of mood swings high and low, Charles feels off-balance. Let down in love, he is a father to young Sophia, but fails to find in parenting a solution to the existential emptiness that haunts him. What he needs is someone who will live in his backyard—a guru, a wise man—and set an example.

Inspired by the (true) story of Charles Hamilton and his “ornamental hermit,” Piquet targets some very modern afflictions—the endless pursuit of well-being, fanatical optimism—urging us to question the tyranny of happiness that seeks to smooth out all of life's rough patches.

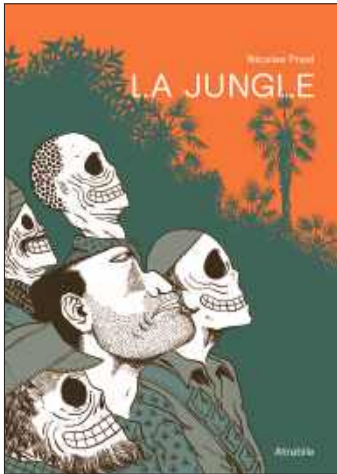


# The Jungle

Nicolas Presl

17×24cm — 328 pages — Black and white

**Worldwide available**



Explosions are devastating the city. As apartment towers crumble, a combatant flees. He discards his weapon, makes his way through the crowd.

Flee, he must flee ever farther, even if it means changing countries, lives. Dealing with smugglers, boarding a ramshackle rowboat with others also fleeing, guided only by hope.

**The Jungle** grabs readers by the throat and doesn't let go. Presl's latest is a genuine page turner rife with twists, turns, hallucinatory visions, images that will stay with readers—as will its hero, a man pursued by his own ghosts.

by the same author

# The Gardens of Babylon

15.5×21 cm — 328 pages — Full-colour

**Worldwide available except Arabic, Polish**



# Happy as Ulysses

17×24 cm — 240 pages — Full-colour

**Worldwide available except Polish**



# Levants

15.5×21 cm — 336 pages — Full-colour



# Fabrica

17×24 cm — 192 pages — Black and white

**Worldwide available except Polish**



# Orientalism

17×24 cm — 184 pages — Full-colour

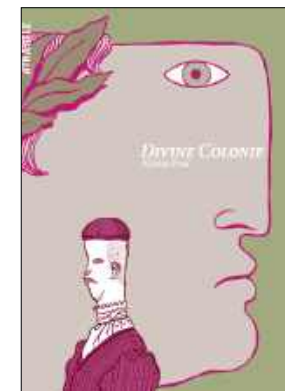
**Worldwide available except Polish**



# Divine Colony

17×24 cm — 280 pages — Black and white

**Worldwide available except Polish**



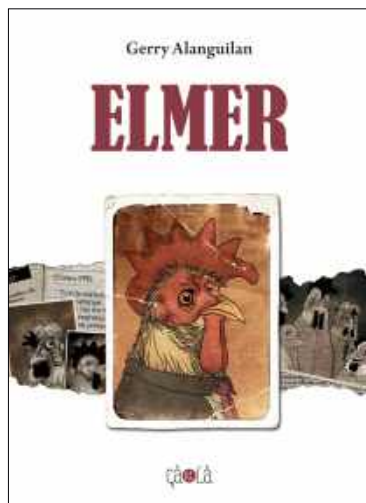
# Elmer

Gerry Alanguilan

18×23 cm — 144 pages — Black and white

– **Best Comic from Asia, Association of Comics Critics and Journalists 2011**  
– **Ouest-France Readers' Prize, St. Malo Quai des Bulles Comics Festival 2011**

Worldwide available  
except German and  
Italian



October, 2003. Jake Gallo's life is hell: he can't find work, his father, Elmer, just had a heart attack, and his brother Freddie's now a movie star. But the hardest pill to swallow is that his sister May's up to her old romantic escapades again. In fact, she's even planning to marry... a human! For like all hens and roosters the world over, the Gallos achieved consciousness in 1979, to the great consternation of the human race.

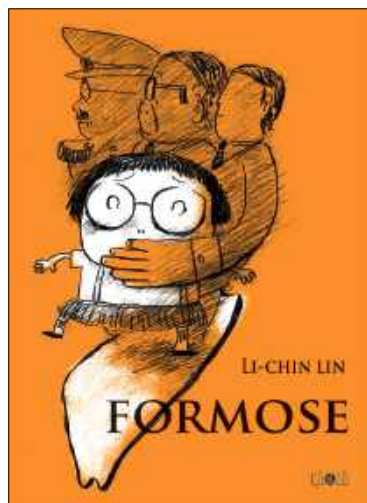
After his dad dies, Jake discovers his history, one of the generation of roosters who had to learn to live with humankind. **Elmer** is a family saga, at once humorous and moving, of struggling to survive in a hostile environment. With a scratchy realistic style, Alanguilan displays complete mastery of his craft in this enthusiastically candid parable masquerading as a madcap chronicle.

# Formosa

Li-Chin Lin

17×24 cm — 256 pages — Black and white

Worldwide available except **Complexe Chinese, Portuguese (Portugal)**



Li-Chin Lin was born in 1973 in Taiwan and has been living in France for the past 20 years.

She tells her own story of being torn between her family's culture and popular opinion. She explains how the Kuomintang's dictatorial regime ran the island after Chiang Kai-shek's arrival in 1949 and how the daily propaganda affected the population, especially children. Li-Chin Lin belongs to a generation traumatized by the Tiananmen protests. She questioned the authoritarian regime and its chief, Chiang Kai-shek. Her critical take on Taiwan's corruption and ambiguities makes this a striking debut.

# The Lights of Niterói

Marcello Quintanilha

17×24 cm — 240 pages — Full-colour

Worldwide available except **Portuguese (Brazil), World English, World Spanish**



In 1950s Brazil, somewhere by the beach, not far from Rio, Hécio (a young and promising soccer player) and his friend Noël, spot someone fishing with dynamite. They decide to take a boat and steal some of the dead fish in order to make some money. The boat trip turns into a perilous journey as the two thieves embark on an adventure that will challenge their friendship.

Inspired by the life of Quintanilha's father Hécio, this graphic novel is both a suspenseful thriller and a wonderful story about friendship, breathtaking from start to finish.



# Listen, Beautiful Márcia

Marcello Quintanilha

- Fauve d'or for Best Album, Angoulême International Comics Festival (FIBD) 2022,
- Best Foreign Graphic Novel, Comicon Napoli 2023,
- Best Foreign Work, Ficomic Barcelona International Comic Fair 2023,
- Max und Moritz Prize for Best Foreign Comic, Erlangen Comics Festival 2024

Worldwide available except World English, World Spanish, German, Italian, Dutch, Polish, Portuguese (Portugal), Portuguese (Brazil), Korean

One-shot  
24×31 cm  
128 pages  
Full-colour



Márcia has been fighting a domestic battle to discipline her daughter, Jaqueline. Despite the help of her companion Aluísio, everything seems useless: Jaqueline doesn't accept submitting to anything that prevents her from going around and doing whatever she wants, without giving any explanations to anyone.

However, when the young woman finds herself up to her neck in organized crime, Márcia will have to face huge risks to get her out of this predicament. Whether Jaqueline wants it or not.

Armed with a palette of strong colors and his unique style of building dialogue, Quintanilha has done it again: **Listen, Beautiful Márcia** is an emotional, surprising and unmistakably Brazilian thriller.



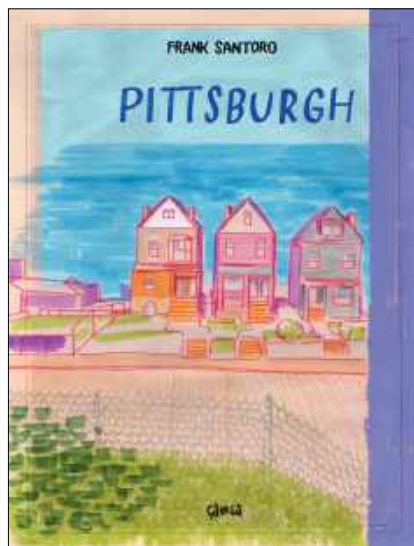


# Pittsburgh

Frank Santoro

22×28 cm — 224 pages — Full-colour

Worldwide available except World English, Swedish



**Pittsburgh** is the story of a family and a city.

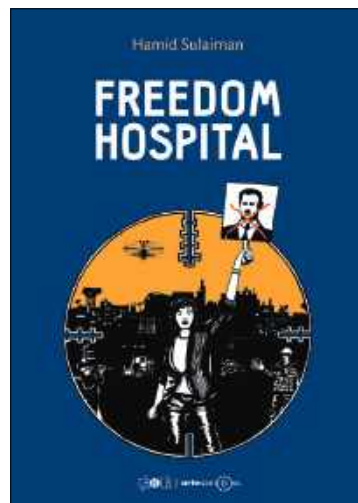
Frank Santoro faces a simple but heartbreaking situation: his parents, once high-school sweethearts, no longer speak to each other despite working in the same building. Stuck in the middle, he tries to understand them. Drawn in vivid colours and exuberant lines and set amid the fading neighbourhood streets, the pages of **Pittsburgh** are filled with details ranging from the humdrum to the dramatic, from his childhood mishaps to his father's trauma in Vietnam.

# Freedom Hospital

Hamid Sulaiman

21×28 cm — 224 pages — Black and white

Worldwide available except World English, German and Italian



**Freedom Hospital** is the first graphic novel by Hamid Sulaiman, a Syrian visual artist who fled his country and found shelter in France after going underground for a year.

He tells us about the beginnings of war in Syria, from the first peace demonstrations in 2012 to the rise of Daesh. This fiction based on true facts focuses on an underground hospital founded by a peace activist.

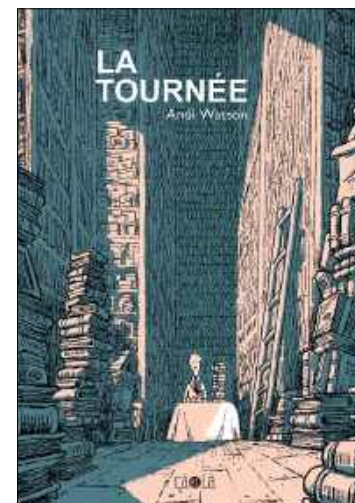
In the *Freedom Hospital*, patients and nursing staff live side by side, reflecting the multifaceted Syrian society: a Kurd, an Alawi, a Franco-Syrian journalist, members of the Free Syrian Army, and a radical Islamist, whose relation to each other will evolve as events unfold. Political commitment, betrayal, reversals of alliance, and the horror of war are at the heart of the story of this group of individuals.

# The Book Tour

Andi Watson

17×24 cm — 272 pages — Black and white

Worldwide available except World English, World Spanish, Italian, German, Polish, Dutch, Turkish, Portuguese (Brazil), Korean



Following the publication of his latest novel, G. H. Fretwell, a little-known English writer, embarks on a book tour. Nothing goes according to plan, and his trip gradually turns into a nightmare. Fretwell's real troubles start when he is questioned by the police about a mysterious disappearance.

**The Book Tour** is an entertaining, Kafkaesque story that takes a surreal turn as Fretwell's problems start to mount. Andi Watson's book is a gem of black humour with a brilliant, retro visual style.

# Giambattista Belzoni's Travels in Egypt and Nubia

Nicole Augereau, Lucie Castel & Grégory Jarry

"A really terrific graphic novel about one of the forefathers of modern Egyptology."

Emmanuel Laurentin, **La Fabrique de l'histoire**

"A funny and off-the-wall archeological odyssey."

Pascal Ory, **L'Histoire**

**Prix Château de Cheverny for a Historical Comic,  
Rendez-vous de l'histoire Festival 2020**

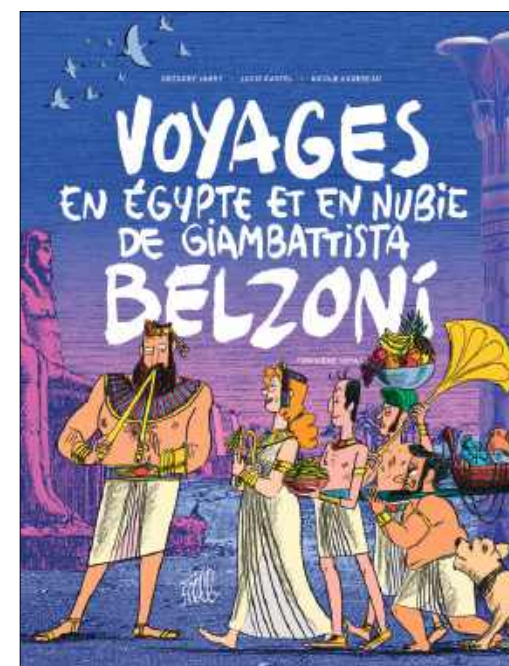
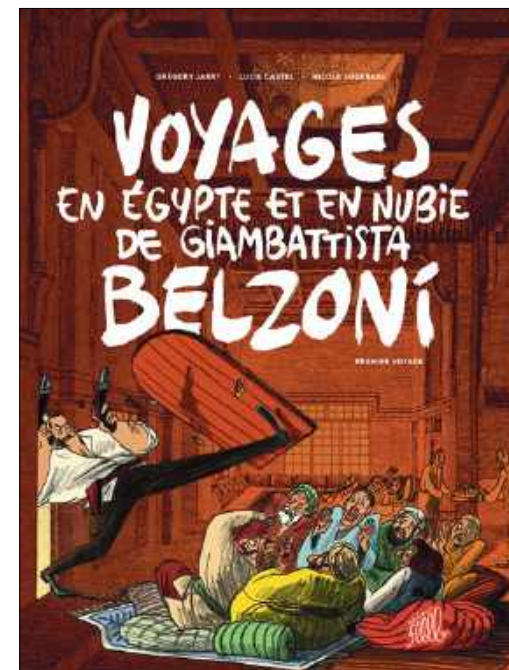
**English sample available**

**Worldwide available**

21×28 cm

3 volumes — 160 pages/volume

Black and white





This three-volume comic is based on the lives of a couple of adventurers and pioneers of Egyptology's travel diaries in the 19th century.

There was nothing in the early life of Giambattista Belzoni (1778–1823) that led one to believe he might become a pioneer of Egyptology. Born in Padua, he emigrated to England to flee Napoleon's invasion of Italy. There, this six-foot giant was performing as a circus strongman when he made the acquaintance of Sarah Banes, the "Giraffe Lady," later to become his wife.

Belzoni was the first to enter the temple of Abu Simbel, discover the incredibly important royal tombs, and open the pyramid of Khafre at Giza, 600 years after the sons of Saladin.

In his thrilling travel diaries, he spends less time detailing his finds than he does his relationships with a gallery of colorful characters: pashas, kashefs, caimakans, peasants, interpreters, and the impish Frenchman Bernardino Drovetti who, madly jealous of Belzoni's luck and intuition, did everything he could to hinder the explorer's progress.

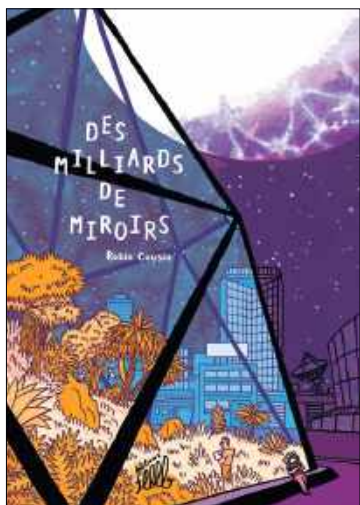


# Billions of Mirrors

Robin Cousin

15.5×22 cm — 256 pages — Full-colour

Worldwide available except Norwegian



In the near future, global warming and environmental devastation are making themselves felt in daily life—and yet nothing seems to be stopping the headlong advance of progress. While everyone is trying in their own way to keep hope alive, astrophysicist Cécilia Bressler causes a worldwide sensation: on a planet forty-five light years away, she glimpses flickers of light not unlike those of our own cities.

Although humanity has no way of reaching Gamma Cepheus, the news turns everyone's lives upside down.

Cousin's science fiction comic asks us to consider our choices in the face of upheaval, at a time when science urges us both toward skepticism and action.

# Jean Melville's Profile

Robin Cousin

21×28 cm — 216 pages — Full-colour

Best Debut Talent, St. Malo Quai des Bulles Comics Festival 2017

Worldwide available except Norwegian



The multinational consulting company Jimini is about to commercialize a new type of connected glasses that record the wearer's data to act as a personal coach and suggest how to maximize their life. But a series of sabotages harms the company's underwater computer cables. Jimini appoints a private detective agency to find the culprit. To solve the case, Gary, one of the detectives, unofficially teams up with his friend Jean Melville, an intense defender of open source software who is suspicious of Jimini's real intentions.

A gripping and well-structured detective comic, Cousin plays with black and white and colour to eloquently portray the issues that digital technologies pose to individual liberties.

# The Phantom Scientist

Robin Cousin

21×28 cm — 128 pages — Full-colour

Worldwide available except English and Spanish (Mexico)



Developing its plot from the everyday life of a group of researchers, **The Phantom Scientist** depicts the modeling of a problem in fundamental mathematics and builds an original and poetic scientific thriller behind closed doors.

The Foundation for the Study of Complex and Dynamic Systems welcomes 24 researchers in residence and provides unlimited resources for their work.

One evening, three researchers discover that there is a fourth person in their building, whom no one has ever seen...



## 300,000 Years to Get Here

Gregory Jarry and Otto T.

21×22 cm — 136 pages — Full-colour

Worldwide available



If we imagine today's world as an equation, it seems like all the terrible parts are increasing exponentially. Things are rapidly deteriorating, but how did it get so bad? Is our civilization going to collapse?

To answer these questions, Gregory Jarry and Otto T. examine the 290,000 years in which humans were hunters-gatherers, and the 10,000 + years we have had farming. What if a system needing large amounts of energy was doomed to collapse?

It seems bleak and you find yourself asking: what's the point if everything's ruined? But maybe... there's still hope.

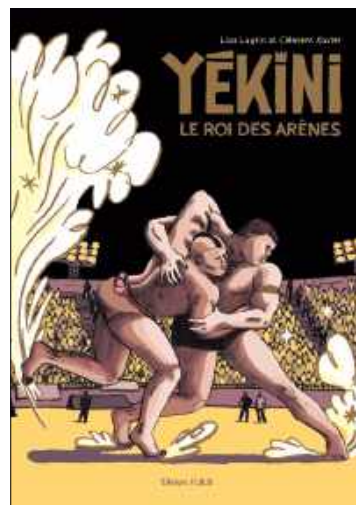
## Yékinî: King of the Arena

Lisa Lugrin and Clément Xavier

15.5×22 cm — 384 pages — Black and white and full-colour

Best Debut Talent, Angoulême International Comics Festival 2015

Worldwide available



A Senegalese wrestling match usually only lasts a few minutes, but wrestlers spend almost a year preparing for it, and fans pack the arenas!

In Senegal, wrestling is even more popular than soccer. This book tells the story of three genius wrestlers who shared the title "King of the Arena," each embodying a unique and specific facet of the sport. A native of the same small island that Senegalese wrestling hails from, Yékinî resists the media, political, and financial systems. But how long can he hold out?

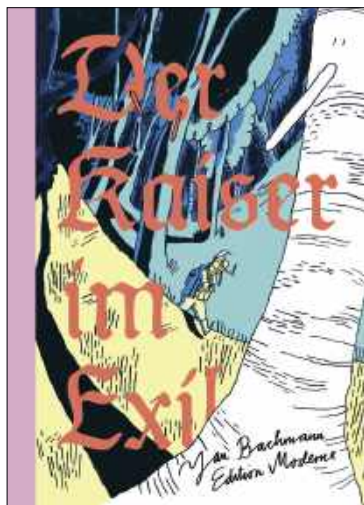


# The Emperor in Exile

Jan Bachmann

18.4×26 cm — 160 pages — Full-colour

Worldwide available



After his defeat in World War I, Kaiser Wilhelm is forced to go into hiding and finds refuge with a noble family friend. Deprived of his usual imperial activities, Wilhelm unceremoniously cuts down the forest that surrounds the estate, while the hostess — with a sense for the historical dimension of the events — writes the work **Der Kaiser im Exil**.

In typical “Bachmannian style”, **Der Kaiser im Exil** weaves together quotations, historical lore and freely invented facts to create a lusty and critical parody of the arrogance of the (formerly) powerful.

# The Glow of the Borderland

Pirmin Beeler

19×26 cm — 112 pages — Full-colour

Worldwide available



Nino and his friends live their lives: hanging out, smoking pot and partying... Until one day Nino decides to ride his moped over the Gotthard to Rimini.

Years later, he visits his Nonna Giulia in her old people's home, where she tells him her life story about her childhood in postwar Italy, her work in Rome, her migration to Switzerland and how she found her feet and made a living there.

Bruno lives in the same old people's home - he too emigrated and found work in Paris as a dolphin keeper for the Moulin Rouge.

And Nino, did he ever reach in Remini?

# Compulsion

Simone F. Baumann

Edition Moderne

88

18.4×26 cm — 344 pages — Black and white

Best Swiss Debut Comic, Delémont Comics Festival

Worldwide available except WorldFrench



With strong images, Simone F. Baumann wrote and draws in short episodes about her concerns and her struggles in everyday life.

There is no sugarcoating in this book. Her stories are wild and raw and portray the world as chaotic and dreary according to her perceptions - but always with a pinch of black humour.

The book provides a deep insight into her emotional and mental world and leaves a lasting impression.



# Firebugs

Nino Bulling

Actually, everything is perfectly okay. Ingken is together with Lily, who seems to be content with herself and her life. Ingken on the other hand is struggling a lot. Set against the background of global climate change, Ingken's search is one for a self-determined identity, a new name, for the things that can remain as they were and those that have to disappear.

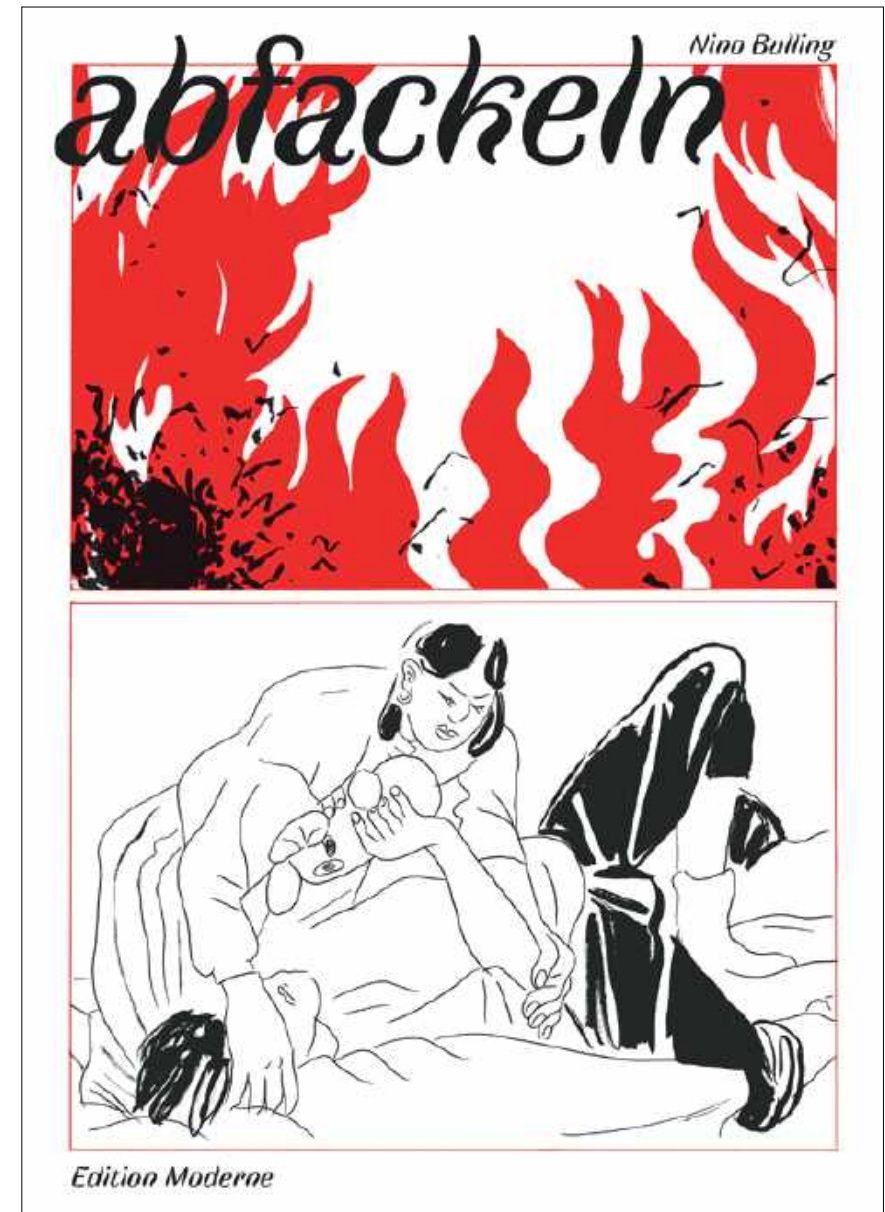
What is it that makes us human? Do we have to burn everything down in order to define ourselves anew? Or can we also hold on to some things?

**Worldwide available except World French, World English, Italian and Catalan**

One-off  
18.5×25 cm  
160 pages  
Two-tones

Edition Moderne

89





63



64



65



# Twister

Roland Burkart

16×23 cm — 112 pages — Black and white

Worldwide available except World English



“Piedro, I don’t want to mince words: you’ll never walk again. I’m sorry.”

Piedro is a swimming fanatic. He was going swimming with his best friend Luca. The last thing he remembers is diving in. After that, he woke up in the hospital with a fractured spine. Piedro is quadriplegic. He’ll never use his arms or legs again. He must face his fear, his despair, his powerlessness—a whirlpool. For him, a new life has begun: “From the depths of the abyss, it stared at me—the certainty of being paralyzed for the rest of my days. A menacing combination of fear and powerlessness began building up all the time until I gave in. A long process.”

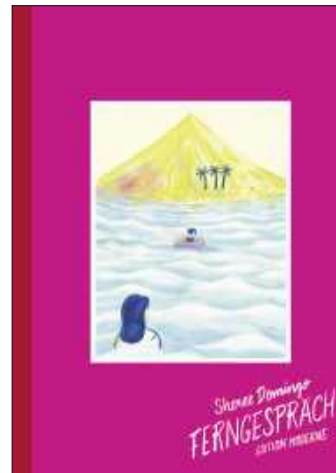
Telling his own story, Burkart delivers an enlightening, shattering account of a life turned upside down.

# Long Distance Call

Sheree Domingo

17×24 cm — 96 pages — Full-colour

Worldwide available except English and Korean



It is summer, and while the temperatures outside are reaching record levels, everyday life in a senior citizens’ centre in a small German town is taking its usual course. There is the newly widowed old lady who can’t come to terms with her living situation, a caregiver whose mother is dying in the Philippines while she continues to pursue her work. And there is her little daughter whom she has to take to work while all the other children can go on holiday.

The memories and dreams of the three protagonists sometimes merge with the unbearably boring reality of the senior citizens’ centre. Everyone who lives or works here has the feeling of being in the wrong place.

**Long Distance Call** is a story about growing old, about loneliness and being a foreigner.

# Melek + I

Lina Ehrentraut

Edition Moderne

91

14.8×21 cm — 240 pages — Black and white and full-colour

Max und Moritz Prize for Best German Debut,  
Erlanger Comics Festival 2022

Worldwide available except World French, Italian



Nici is a scientist who likes getting drunk in the bar next door. Secretly, she builds Melek, a body with which she can travel to parallel dimensions. In one of these, she meets Nici—that is, herself—in Melek’s body, and a relationship blossoms between them.

In her debut, Ehrentraut whisks readers off into a mixture of romance, science, fiction, and drama in a parallel world where everything seems possible and carefree: double identities, queer relationships, self-acceptance. But how long can any of this last?

Ehrentraut deftly guides us through various levels of narration, alternating sequential black and white comics and colorful, atmospheric paintings.

# Salt Hunger

Matthias Gnehm

17×23 cm — 224 pages — Full-colour

Worldwide available except Greek



Along with environmental activist Paula Hofer and Nigerian blogger Anthony Nwoko, Arno Beder goes looking in Lagos, Nigeria, for proof of ecologically harmful commercial practices from Boromondo, a world leader in raw materials.

This leads them to an inextricable tangle of corruption and betrayal, but also into the abysses of their own inner worlds.

A pulse-pounding thriller about the struggle against a global corporation in raw materials.

# Same Position, Different Situation

Jul Gordon

17×24 cm — 256 pages — One-tone

Worldwide available except English



Jul Gordon recorded her dreams for a good year and a half—when possible, immediately upon waking.

There is only one proper place for the cream cheese, up the stairs, past the literary criticism into the escort area on the first floor.

Jul Gordon's latest volume creates narrative contexts far from any hermeneutic approach, but with crystal-clear dream logic. Here the crocodile camps within slipper distance of Ingeborg Bachmann, plagiarism soldiers torpedo a GNTM shooting, and the same posture is used in a meaningful way in a wide variety of life situations.

# Anna

Mia Oberländer

Edition Moderne

92

16×24 cm — 220 pages — Full-colour

– German Youth Literature Award, Federal Ministry of Family Affairs (BMFSFJ) 2022,  
– Comic Book Prize, Berthold Leibinger Stiftung 2021



Worldwide available except World English, World French, World Spanish, Italian

In **Anna**, Mia Oberländer depicts three generations of extraordinary women, all named Anna, who defy society's norms, each in their own way. Women too independent in far too small a village, ill-suited to their surroundings, and simply too tall. With thrilling formal inventiveness, Oberländer recounts three unlikely trajectories (inspired by her own family history), using a distinctive physical trait—the height of women in her family—as the foundation for a charming tale with sociological overtones, examining intergenerational conflicts and misunderstandings as well as the dictates of a society whose dogma is so easily upended. Oberländer shows how the slightest difference in a heavily standardized, even petty world can forever change the course of a life



# Mother Shadow

Stefan Haller

17×24 cm — 180 pages — Black and white

**Best Swiss Debut Comic,  
Delémont Comics Festival 2022**



**Worldwide available  
except World French**

Stefan Haller tells the story of his mother and her mental health issues, basing his work on his own diaries.

He describes the conflicts that result in his family, conflicts that all concerned think they must settle themselves in order to protect everyone else. He transcribes his diaries word for word, interrogating his siblings, aunts, and uncles by turns, in this frank graphic work.

In **Mother Shadow**, Haller breaks his silence and tries to untangle his own life story from his mother's.

# Hoard

Marijpol

17×24 cm — 368 pages — One-tone

**Worldwide available except World French**



Three women with extraordinary bodies whose appearances go against the grain of feminine beauty norms. They live together as roommates for their goals in life don't revolve around romance or having children, but rather achieving the greatest possible personal and professional independence.

When they come upon three abandoned children in the neighborhood, their feelings seesaw between apprehension and concern. They aren't usual maternal figures, but they feel a sense of responsibility toward these children.

# The Number

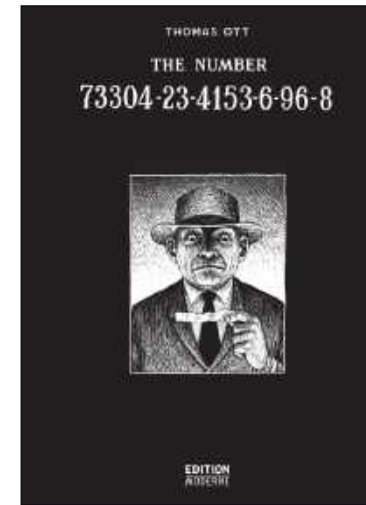
Thomas Ott

Edition Moderne

93

17×24 cm — 144 pages — Black and white

**Worldwide available except World English, World French, Spanish, Russian, Portuguese (Portugal), Portuguese (Brazil), Polish, Turkish**



At first, a strip of paper bearing the numbers 73304-23-4153-6-96-8 seems to bring luck to the electric chair operator cleaning out death row after an execution. He becomes rich and falls in love with a beautiful woman. Then the descent into hell begins.

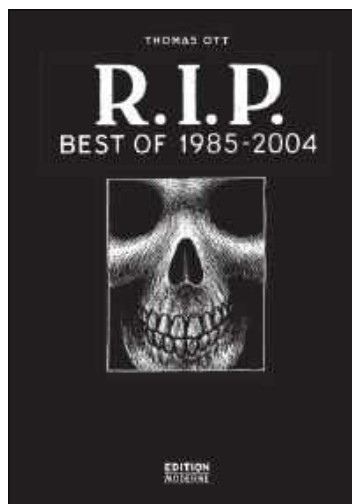
Embroidering on an obsession with numbers and the superstitions we project onto them, Thomas Ott succeeds masterfully at keeping readers on the edge of their seat for the long haul (for this is his first long story), all while preserving his inimitable style, a mixture of Expressionist chiaroscuro and highly infectious anxiety.

## R.I.P.

Thomas Ott

17×24 cm — 192 pages — Black and white

Worldwide available except World French, Polish, Serbian, Portuguese (Brazil), Turkish



**R.I.P.** collects the best of the short, cruel stories from Thomas Ott's first three books, published by Editions Moderne in the 1990s. With their incomparable scratchboard technique and their precise Expressionist lighting, these unfathomably dark tales, desperate but never humorless, left their mark on an entire generation.

## with me, with you

Maeva Rubli  
and Anisa Alrefaei Roomieh

11.5×16.5 cm — 232 pages — Full-colour

English sample available  
Worldwide available except world French



**with me, with you** is the echo of a dialogue: Anisa tells Maeva about her life in Syria and leaving her home behind after the outbreak of the civil war.

In her new home in the Jura, she talks about her hopes and the challenges as a wife and mother in a foreign country – and recites her poems. Meanwhile, Maeva records the conversation in words and pictures. Her atmospheric image sequences make Anisa's memories and her experience of escape visible and tangible, and while world events rage on outside and Europe raises its borders, **with me, with you** creates a space in which two people meet at eye level.

## Freaks

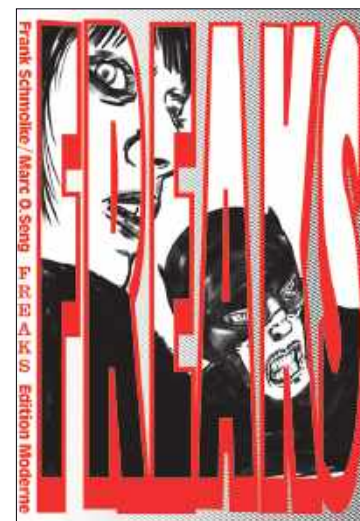
Frank Schmolke

Edition Moderne

94

19×26 cm — 256 pages — Black and white

Worldwide available



When Wendy lets a weird homeless guy convince her to quit psychotropics, she makes an amazing discovery: over the last few years, these drugs kept her under control a lot more than her overpowering emotions.

At first, Wendy has a hard time believing what's happening to her, but she soon takes to her new superpowers. With them, she can now rid herself of a whole heap of everyday problems that had previously proved insurmountable. But her new "gifts" increasingly prove to be a curse...

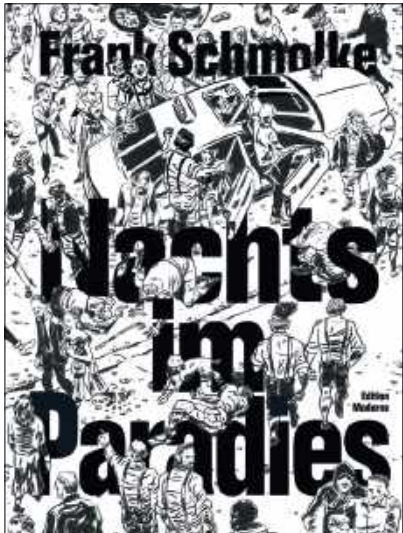


# Night in Paradise

Frank Schmolke

19×26 cm — 352 pages — Black and white

**Worldwide available**



Vincent is a Munich taxi driver. Unhappy with his job and beaten down by hardship, he finds his 16-year-old daughter Anna the only glimmer of hope in his daily life. When she vanishes into the great city by night during Oktoberfest, the time has come for Vincent to dive into a world he believed long forgotten...

In this graphic novel, Frank Schmolke, himself a Munich taxi driver for years, forcefully captures the uncertain future of taxi driving as a line of work and the seedy underbelly of Munich's Oktoberfest. With powerful black and white images and a direct writing style, he brings to life a world that grabs the reader and doesn't let go till well after the final page.

# Driving

Bernadette Schweihoff

17×24 cm — 168 pages — Full-colour

**Worldwide available**



During a hot Berlin summer, a woman and her partner decide to cross Russia from Moscow to Vladivostok in winter, on the Trans-Siberian Railway.

This first-person travel diary, from the woman's point of view, is a detailed description of her thoughts and her impressions. The many discoveries she makes on this journey will change her forever: not only a new language and a new culture, but also a new self and a new sexuality that she no longer wants to be ashamed of.

# In Order

Anja Wicki

Edition Moderne

95

17×24 cm — 208 pages — Full-colour

**Worldwide available except world French**



Eva's life is limited by a nameless mental affliction. To avoid having fits as best she can, she lives by a very strictly ordered schedule. But this rigid structure and her fear of deleterious phases have driven away all of her spontaneity and joie de vivre.

For her birthday, her grandmother gives her a guardian angel. One day, Gabi shows up at her door, utterly upending Eva's life with her exuberance and impulsiveness.

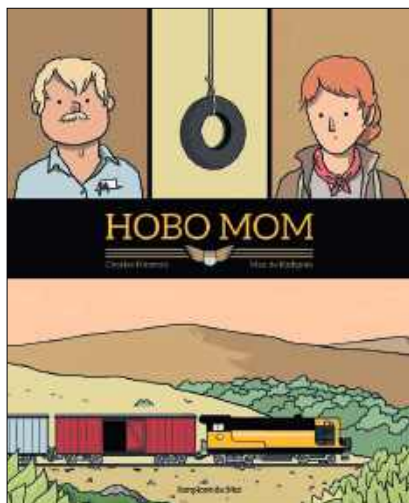
Meanwhile, he challenges her ability to take charge of her life and face down her fears. Little by little, a tender bond forms between these two highly different people...

# Hobo Mom

Charles Forsman & Max de Radiguès

17×21 cm — 64 pages — Black and white

Worldwide available except World English, Italian



**Hobo Mom** is the story of a prodigal mother's return and a cross-Atlantic collaboration.

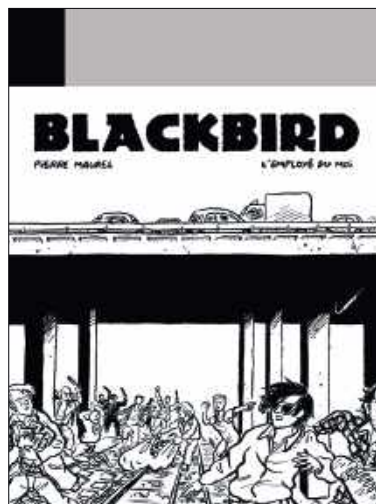
Forsman and de Radiguès' ligne claire styles fit together perfectly to tell the story of Tom, who lives a simple life with his pre-teen daughter, Sissy. One day, Natasha shows up on the doorstep of the family she abandoned years ago. Can someone who covets independence settle down?

# Blackbird

Pierre Maurel

15×22 cm — 128 pages — Black and white

Worldwide available except World English and Portuguese (Brazil)



One day, the government criminalizes self-publishing and bans any production and distribution of books outside the traditional publishing circuit. A group of friends, creators of the fanzine **Blackbird**, put up resistance.

Dystopia, science fiction, political manifesto in favor of the free expression, Maurel's book delights us with thrilling chase scenes and nuanced political positioning of the different characters implicated in the fight.

Maurel scrutinizes the beginnings of authoritarianism, denounces its misdeeds, and describes the collapse of freedom it entails.

L'employé du moi

96



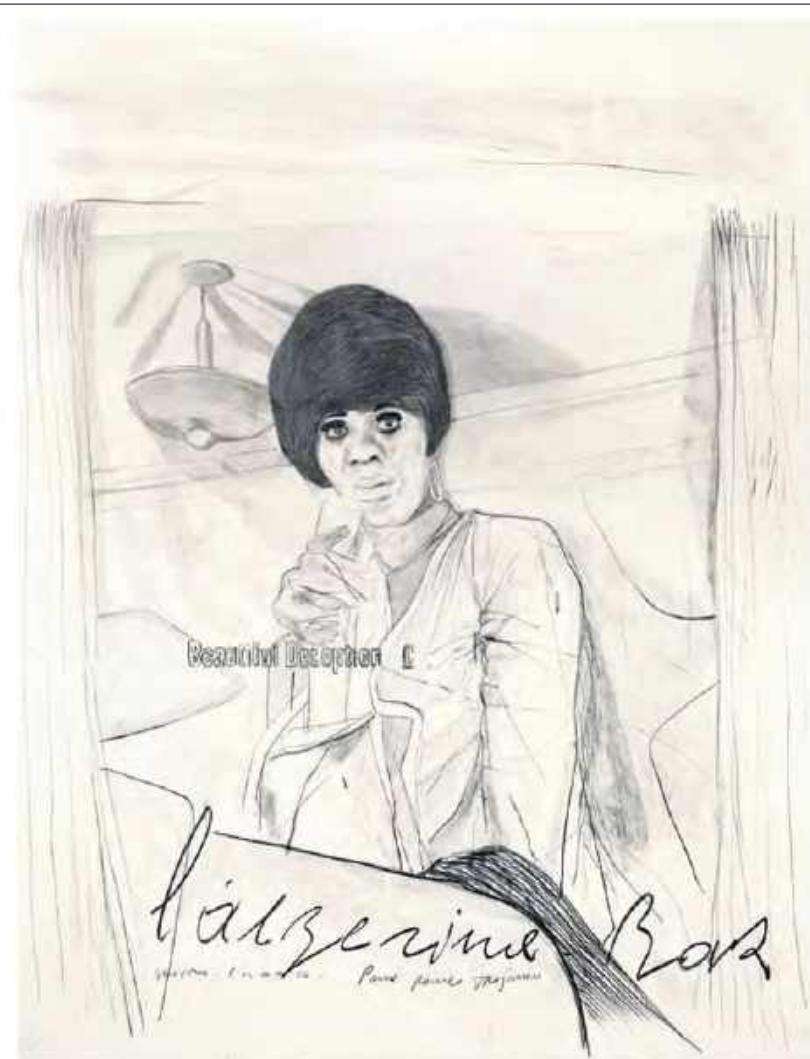




Mandelbaum was born on March 8, 1961, in Brussels. Suffering from acute dyslexia, he found in drawing a natural form of expression for which he displayed exceptional talent. A tireless worker, he showed an uncommon thirst for knowledge. Mandelbaum drew on literary, cinematic, and pictorial culture, but also his family's roots. Investigating his Jewish identity led him to draw Nazi dignitaries, tackling such themes in often provocative ways. Refusing to be limited by propriety, he also drew pornographic scenes.

He was killed in December 1986 by his accomplices in the theft of a Modigliani that turned out to be a fake. He was 25 years old.

In so brief a time, he nevertheless succeeded in leaving behind a complex and copious body of work. Dazzling though his virtuosity may be, it is in the power of his representation, the strength of the subjects he confronted, and his sense of the appropriation of space that Stéphane Mandelbaum's work reveals its originality. Between art brut and neo-expressionism, he forged his own style.



L'Albertine Bar (Beautiful Deception)  
1986  
fusain et mine graphite sur papier  
150 x 115 cm  
Collection particulière, Paris

Page suivante :  
photographie argentique  
Stéphane Mandelbaum dessinant  
Circa 1979  
Collection famille Mandelbaum



# Frans Masereel, The Imprint of the World

Edited by Martin de Halleux

This monograph on Frans Masereel, master of the modern woodcut and forefather of the graphic novel, showcases a broad selection of engravings, including 391 woodcuts, and interviews between the artist and his publisher in which he discusses the origins of some of his works.

An essay by Samuel Dégardin and a biography by Joris van Parys complete this reference work on an artist who had a tremendous influence in Europe and across the Atlantic.

**Worldwide available**

19.9x24.7 cm  
664 pages  
Black & white





## LA DÉCOUVERTE D'UN TRÉSOR PERDU

En 2003, un exceptionnel ensemble de blocs de bois gravés de la main de Frans Massereel et de gribouilles<sup>1</sup> rejoignent les collections de l'Annabi-Institut d'histoire sociale<sup>2</sup>, à Gand en Belgique.

Certaines œuvres perdues, ces remarquables blocs ont été retrouvés en 1981 par Guy Droussart à Zurich en Suisse. Le dernier se rapproche alors de Joris van Parys, biographe de Massereel, qui va imaginer et mettre en œuvre une œuvre à long processus qui mène à leur sauvetage et aux conditions de leur conservation actuelles.

Neuf reproductions, ci-dessous, les témoignages de Guy Droussart et Joris van Parys, accompagnés d'une sélection de photographies de dix-neuf blocs gravés de la main de Frans Massereel qui figurent parmi ceux exhumés des caves de la Bibliothèque Dr. Oprecht à Zurich.

### TEMOIGNAGE DE GUY DROUSSART

**ANCIEN EMPLOIÉ DE LA BIBLIOTHÈQUE DR. OPRECHT À ZÜRICH**  
Au printemps de 1989, je trouvai aux 300 blocs collés ensemble par Frans Massereel, ainsi que près de 400 gribouilles (répliques des blocs gravés et utilisés pour les compositions), entreposés dans les caves de la Buchhandlung Dr. Oprecht, librairie à Zurich. À cette époque, je travaillais comme employé pour la librairie et pour la maison d'édition suisse, Europa Verlag (anciennement Oprecht Verlag). En vue des travaux d'aménagement des locaux, on m'avait chargé d'évacuer les caves et l'on avait décidé que tout ce qui ne pouvait pas être entreposé dans les bureaux, notamment les stocks considérables de livres, serait liquidé ou jeté. Ce il semblerait que l'état destiné à sauver l'abandon des blocs précieux et des gribouilles sur laquelle j'étais tombé. Sans rien dire à personne, je les rangai soigneusement sous mon bureau. Je ne connaissais pas très bien l'œuvre de Massereel mais j'étais sûr d'en savoir plus et de découvrir l'histoire de ce trésor de blocs. Chaque soir, je sortais quelques blocs de leur emballage (des bouts de journaux allemands de l'après-guerre) pour les comparer avec les reproductions dans les éditions entreprises dans nos archives. Bientôt, je parvins à identifier la plupart des

images et je constatai que l'ensemble ne comportait pas seulement les œuvres publiées en Suisse par Emil Oprecht (1905-1952) dans les années trente et pendant ou après la guerre, mais aussi certaines œuvres parues en Allemagne chez Kurt Wolff dans les années vingt et reprises par Emil Oprecht, en 1948. En novembre 2000, je contactai Joris van Parys, l'auteur belge de la grande biographie de Frans Massereel, dont l'édition allemande venait de sortir à Zurich (Massereel, *etse Biographie*, Bielefeld, 1999). M. van Parys était tout aussi surpris que moi-même, puisque les historiens d'art avaient accepté l'hypothèse que ces blocs avaient été détruits à Berlin, lors du sautage de la maison d'édition de Kurt Wolff à l'époque nazi. En janvier 2001, M. van Parys fit le voyage à Zurich, pour se rendre compte de ce que représentait cette découverte inespérée. Il était d'avis qu'il fallait sauver l'ensemble de la collection à l'Annabi, Institut d'histoire sociale à Gand, qui a vocation de sauvegarder le patrimoine socio-culturel de la Flandre et qui dispose des moyens professionnels nécessaires pour transporter ces blocs précieux, en vue de les rendre accessibles aux historiens d'art et au public. Son exposition de l'œuvre graphique de Massereel, M. van Parys a soigneusement préparée de la Bibliothèque archéologique, Madame Mathys Moens, et c'est en mars 2003 que les directeurs de l'Annabi se sont rendus à Zurich pour examiner la collection à Gand où Massereel avait passé ses années de jeunesse et fait ses débuts d'artiste. Une belle sélection des blocs a été exposée pour la première fois en 2005 et 2006, intégrée dans une exposition de l'œuvre graphique de Massereel au Musée des beaux-arts de Gand, réalisée en collaboration avec l'Annabi.

<sup>1</sup> Gribouilles : relief gravé sur bois, le représentant un grand nombre de blocs gravés.

<sup>2</sup> Les dix-neuf blocs reproduits ci-dessous ont été trouvés en 1989 par Guy Droussart à Zurich en Suisse et sont maintenant à l'Annabi-Institut d'histoire sociale à Gand, Belgique.





# FRANS MASEREEL

Les éditions Martin de Halleux

101

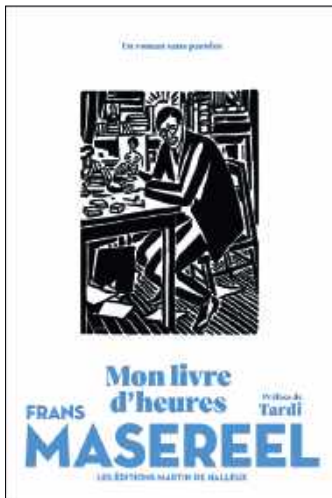
Born in 1889, Frans Masereel was a Belgian artist known for his woodcut prints. Pacifist, anti-military, and humanist, he kept the company of European intelligentsia between the World Wars, illustrating in his inimitable style works by Émile Zola, Thomas Mann, and many more. Friends with Stefan Zweig, Romain Rolland, and George Grosz, he began publishing his woodcut graphic novels in Switzerland in 1918 and would continue to do so until his death in 1972, with prints from wood engraving as his preferred expressive medium.

## Passionate Journey

Preface by Tardi

17×24 cm — 224 pages — Black and white

Worldwide available



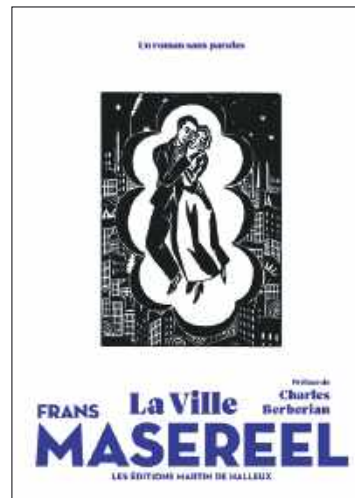
At once a coming-of-age story, a picaresque tale of adventure, and a biographical account, **Passionate Journey** relates the peregrinations of the author's alter ego grappling with the realities of the world.

## The City

Preface by C. Berberian

17×24 cm — 128 pages — Black and white

Worldwide available



**The city** is the primary protagonist of this work: Masereel offers up its portrait, deconstructed into a hundred snapshots, scenes of daily urban life.

## The Sun

Preface by Blexbolex

17×24 cm — 96 pages — Black and white

Worldwide available



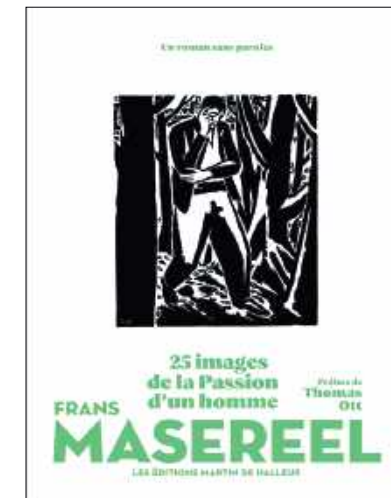
The day after the Great War, the sun—though it seemed to have deserted a sky darkened by endless storms of steel—shines once more in works by artists forever scarred by the war of the trenches.

## 25 Images of a Man's Passion

Preface by Thomas Ott

17×24 cm — 64 pages — Black and white

Worldwide available



The story of a man who rebels against a path that seems all but laid out for him, an idealist born poor who wishes only to live as a free man.

# The Work

Preface by Loustal

17×24 cm — 112 pages — Black and white

Worldwide available



In a sculptor's studio stands a monumental slab of stone, propped up by sturdy stays, waiting to be carved. From early cuts crudely done with hammer and chisel, the figure of a giant soon emerges. No sooner is the work finished than it comes to life one night...

# The Idea

Preface by Lola Lafon

17×24 cm — 112 pages — Black and white

Worldwide available except Polish



What is the life of an idea? Here is one, in the shape of a rebellious, subversive woman who sows conflict, fear, rejection, and surprise, but never leaves anyone indifferent. She goes so far as to reproduce herself by leaping into a printing press to spread doubt and freedom of feeling even farther in an unjust and violent society.



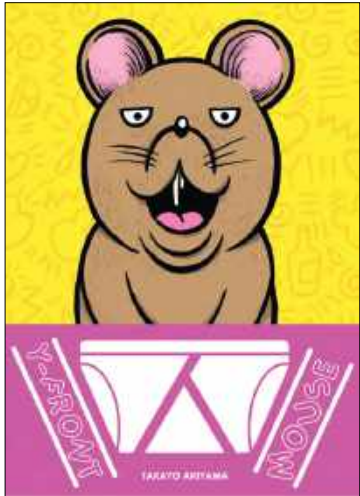


## Y-Front Mouse

Takayo Akiyama

16.5×23 cm — 84 pages — Full-colour

Worldwide available



Do you remember Y-Front Mouse ? Perhaps you were too young... Y-Front Mouse was THE star of the eighties! Every record went gold. He had TV and radio shows. When you went to the movies he was in the ads, the trailers and the main film. When you went for a pee break you saw his face on the toilet paper: he was everywhere.

His life was a life of success, money and conquests. But today, things are very different. You can find him in a pub somewhere with his ex-manager, an old hollowed-out tooth named Goldtooth. Together, they reminisce about the good times.

But maybe it's time to start the comeback and get back to centre stage. With her fluid drawings, ingenious layouts and taste for typography, Akiyama shows us what might have happened if Disney's mouse had walked on the wild side.

## Road to Nowhere

Pao-yen Ding

2 volumes — 16.5×22 cm — 80 pages — Black and white

Worldwide available



In front of his computer, a young boy writes the following words in a search engine: the edge of the world. This is where he wants to go.

With his backpack and a map, he jumps in a taxi to get to the bus station. On the ride, the taxi collides with a mysterious creature. It's an endangered species well known for its many eyes which are each a rare camera lens. Its blood is delicious, like milk tea, and its flesh is as tender as Kobe beef. In his travels to the edge of the world, the young hero will meet a female artist living in an old bus and a scientist, an expert in mysterious creatures, who also happens to also know the secret of the whole world.

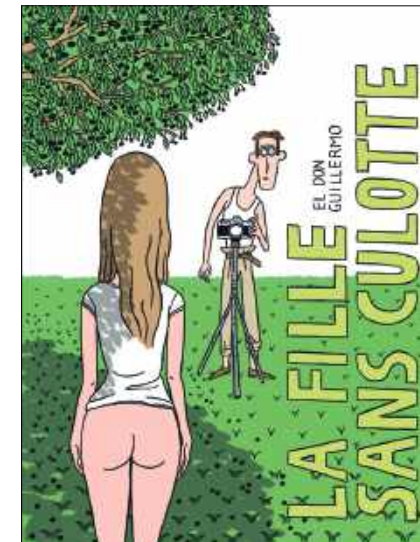
In **Road to Nowhere**, Ding gives us a fascinating science fiction tale in a world between a big metropolis and a submerged city.

## The Girl with No Pants

El don Guillermo

19×25 cm — 112 pages — Two-tone

English sample available  
Worldwide available



A girl who wants to have a her picture taken in a garden but without any pants, a nosy neighbor, a bad girl who'll do anything not to look like her mother, some chicks talking about babies while smoking some big joints, an old lady who takes pictures of willies, a teenage girl who falls in love with a creature from the sea, and a boy who would like to become a girl...

El don Guillermo plays with the sexual fantasies and the sex drives of his characters. Starting from trivial, daily situations, he imagines strange twists and drags the reader off on his meandering desires. With his sharp sense of dialogue and his taste for the unexpected, El don Guillermo delivers sensual and fantastic short stories in which passion finally wins out over reason.

# Caca Room

Roope Eronen

24×16 cm — 80 pages — Full-colour

Worldwide available



One morning, there is a strange job advert in the classified section of a newspaper: WANTED: A POOPER FOR A SERIOUS COMIC. POSITION BEGINS JANUARY. TEL: 047-67272

“Is this the job that could change my life?”, our doggy hero asks himself. Not thinking twice, he responds to the ad by posting a poo sample. His sample gets approved — he goes to the interview — he gets the role.

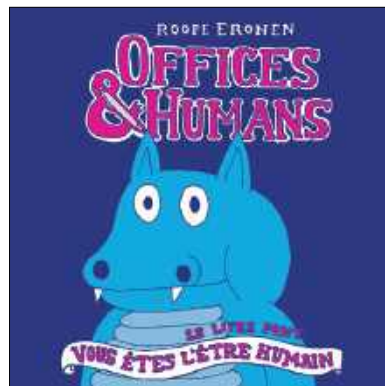
A crazy comic by Finnish artist Eronen about a universal subject: caca. With his childlike felt tip drawings and sweet canine characters, Eronen avoids all scatological vulgarity and manages to make a story about poo both funny and endearing.

# Office & Humans

Roope Eronen

16.5×16.5 cm — 168 pages — Full-colour

Worldwide available



With **Offices & Humans**, Eronen imagines a parody of the mythical role-playing game “Dungeons & Dragons”.

In his version, the rules are inverted: young geeky dragons are the dungeonmasters. Orcs and others dwarves are replaced by bureaucrats with ties, and treasure chests make way for coffee machines. There aren’t any castles to besiege or even armies to build - what’s at stake here is something else entirely. Our players test their luck with dice rolls to find out if they will succeed in running the photocopier or surfing the internet without being caught by the boss.

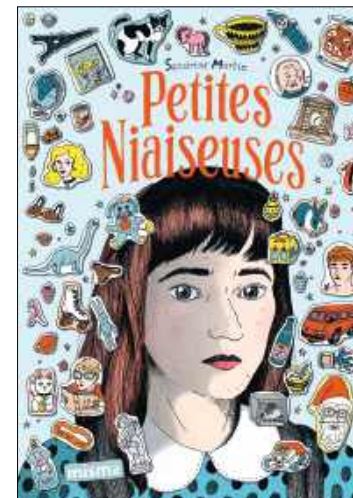
Roope Eronen takes a funny look at office life and reveals a ridiculous society ruled by the laws of chance.

# Stupid Girls

Sandrine Martin

17×24 cm — 112 pages — Black and white

English sample available  
Worldwide available



We are but specks of dust in the universe. But the universe is completely made up. In the beginning it’s a world of Care Bears, of Santa Claus, of sweet grenadine, denim overalls, and ravioli cans... And innocent childhood moves on to adolescence: Beverly Hills, bumped up bangs, dental braces, and failed surprise parties. We finally leave our teenage skin, and we are free to join the adult world and its ultimate disappointment. If every part of our lives gives meaning to our existence, then we really are specks of dust, and we all share a little piece of the same universe.

Martin describes the passage from childhood to adulthood. Told in the form of introspective anecdotes that mix everyday life with dreams, her work recalls childhood traumas and laughs at her high-school memories.



# The Things of Love

Dorothee de Monfreid

14×16 cm — 108 pages — Black and white

Worldwide available



If objects could speak, they'd have a hell of a lot to say!

A first encounter in a bar, a candle-lit dinner, a steamy embrace in the bedroom, a heated row, a painful break-up... Like the proverbial fly on the wall, Dorothee de Monfreid has seen and heard it all! The kiss that the stamp stole from the envelope, the open fire with the hots for a log, the mug's one-night stands with a bunch of teabags, the pair of socks that broke up over some knickers, the interlocking Lego bricks that kept switching positions, and so on...

Dorothee de Monfreid is a writer and illustrator of over fifty children's books. In **The Things of Love**, she chooses to play with the secret life of objects.

# A Beautiful Journey

Delphine Panique

17.8×15.3 cm — 324 pages — Two-tones

Worldwide available



In 2020, explorers revitalized by landscapes, and unknown scents and flavours were grounded. Fortunately, Delphine Panique is here to rescue us all.

How can we travel when we are stuck? Let's imagine ourselves at sea. All is dead calm. No wind. The boat is still as a dead tree stump. What can we do except imagine the islands we could sail to, the lands we would like to reach? What can we do except bring to mind various sea legends or aquatic monsters? What can we do except reminisce about past adventures and perhaps think of future ones?

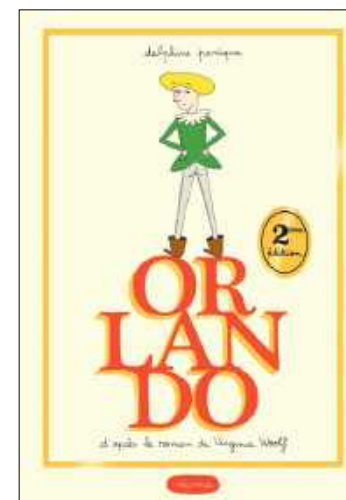
Panique accentuates her minimalist drawings with flat horizons and geometric forms that tend toward abstraction. **A Beautiful Journey** is a story devoid of action.

# Orlando

Delphine Panique

16×21.5 cm — 200 pages — Black and white

Worldwide available except Catalan



Orlando, a young, effeminate poet, writes poetry on top of his hill. That's the only thing that counts for him. One day, his mother sends him to the king's court in order to make him a grown and dignified man.

With writing and poetry as his only guides, Orlando is going on a coming-of-age journey as he is confronted by all sorts of surprising adventures and experiences.

Adapting Virginia Woolf's novel to suit her style, Delphine Panique gives us a delicate and funny book mixing literary references, popular culture, and travel narratives.

# In Wartime

Delphine Panique

15.5×22.5 cm — 112 pages — Full-colour

English sample available

Worldwide available except Korean



The wartime in question here belongs to those behind the lines, those of a world where all the men are gone.

Mrs Bobi, her daughter Bobbie, Madeleine, Rosette and the other ridiculous women with houses for heads will have to adapt: working in the weapons factory, implementing new practices and hierarchies, and confronting their comrades' cruel, crazy behaviour. And why not, along the way, enjoy some girl time: discover a hidden talent, do skinny dipping in the river, and maybe... feel free?

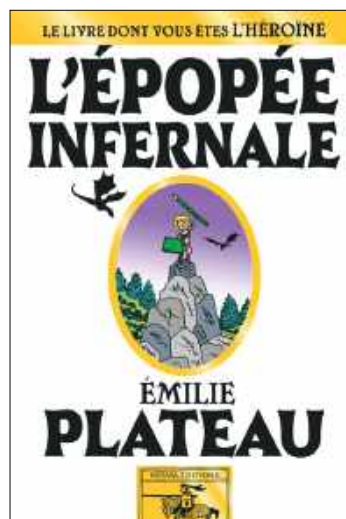
With a meticulous graphic style and freewheeling storytelling, Panique gives us a bittersweet chronicle of a failed emancipation **In Wartime**.

# The Infernal Epic

Émilie Plateau

12×18 cm — 280 pages — Black and white

Worldwide available



Are you dreaming of going on an adventure, a proper one? Dying for thrills and chills? Well, you're in for a treat!

To survive in the wild world of the comic book industry, you can rely on your pen and paper alone. You will have to be all the more brave-hearted because to make your task even trickier, the character you must embody won't be any old writer, but a FEMALE ONE.

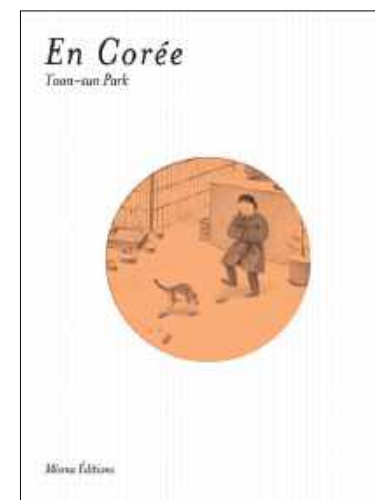
With **The Infernal Epic**, Plateau cleverly parodies the legendary "You Are The Hero" teen reads of the '90s. But instead of starring in an epic fantasy, here we get to experience the daily struggles of a comic writer. From the moment a manuscript is sent out to publishers up until the Fauve d'or at the Angoulême Festival, readers will be faced with critical choices in order to advance and avoid the pitfalls.

# In Korea

Yoon-sun Park

16.3×21.5 cm — 212 pages — Black and white

Worldwide available



In Korea, when someone dreams about losing a tooth, it means that somebody in the family is going to die. Not long after having this dream, Park gets a call from home informing her of her cousin's death in a car accident.

Park was in France, far from her homeland, and the phone call dug up a buried memory – her father's heart attack at the wheel of his car some seventeen years go... Born from the vital urge to communicate her feelings, Park buries herself in her diary, summoning her memories of South Korea. Every remembered funeral becomes the starting point for Korean traditions and customs, but also family quarrels and unsaid things.



# The Taste of Paradise

Nine Antico

16.5×24.5 cm — 104 pages — Black and white

Worldwide available



Virginie, a young white girl, dreams of herself as a woman and tries to attract boys as early as in the schoolyard. Then comes a teenage girl who is bored as hell at Sunday family get-togethers, obsessed with boys, Soizic party and how to win Nanou's friendship – all this being told from the '90s, in a mix of popular and urban culture.

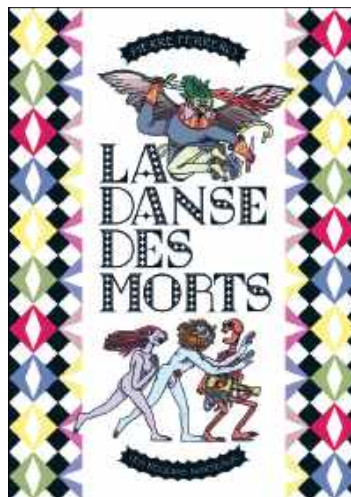
Antico's debut comic could be read as a modern version of Simone de Beauvoir's **Memoirs of a Dutiful Daughter** transposed to a Parisian suburb.

# The Dance of the Dead

Pierre Ferrero

15.5×21.8 cm — 128 pages — Full-colour

Worldwide available except Spanish and Portuguese (Brazil)



**The Dance of the Dead** transports readers to an apocalyptic medieval world.

The Necromancer, who commands an army of the dead, has won yet another battle against the living. When his troops return, he decides to send his generals out looking for new cemeteries to swell the ranks of his army and defeat the planet's living beings once and for all.

**The Dance of the Dead** is a fantasy epic, a pop take on Hans Holbein's danses macabres in a tongue-in-cheek style featuring Death, a joyous savior, as its heroine.

Ferrero toys with the conventions of the comics form, subverting them with timeless storytelling that juggles clichés both contemporary and medieval alike.

# The Alain Lluch Case

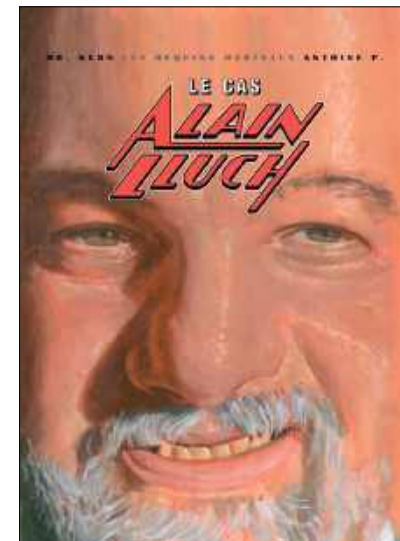
Monsieur Kern & Antoine Pinson

Les Requins Marteaux

107

23.5×30 cm — 96 pages — Full-colour

Worldwide available except Spanish



The giant Alain Lluch, in charge of marketing for a mighty agrifood multinational, might just get fired after his latest disastrous ad campaign.

Desperately seeking a way to save his skin, he makes an amazing discovery at a gyro shop: a mountain of barely rotting meat, entirely acceptable raw material for his company's lasagna. His boss is thrilled; drugs and money flow freely.

Can Alain's body hold up under all this excess?

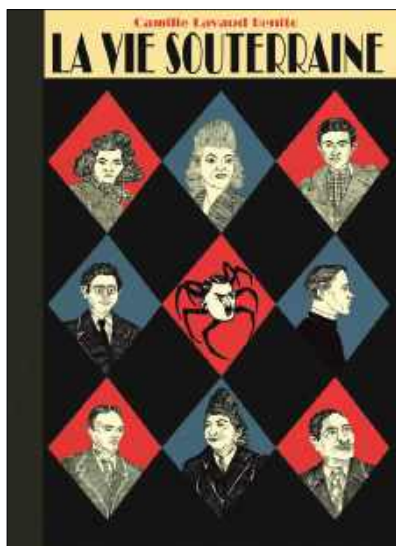
# Life Underground

Camille Lavaud-Benito

23×32.5 cm — 96 pages — Black and white and full-colour

**Best Debut Talent, Angoulême International Comics Festival 2022**

**Worldwide available**



Paris, late 1930s: an end to the carefree interwar years.

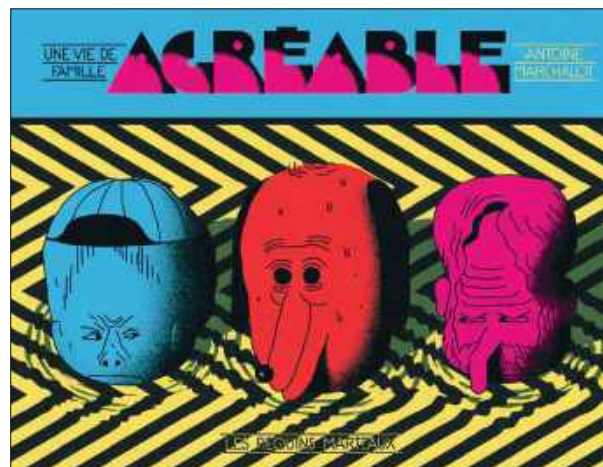
Under the Nazi Occupation, publicist Gabor Varga, Joseph Blumberg, Minouche, Tamara, and a gallery of colorful characters face up to the tragic events as best they can. Some will conceal their identities, run off to the Resistance in Dordogne, and transform their very lives, going underground to survive.

# A Pleasant Family Life

Antoine Marchalot

25.5×19.5 cm — 116 pages — Black and white

**Worldwide available except Spanish**



Upending the rules of the form in six-panel strips with up to six twist endings, Antoine Marchalot isn't one to let convention stop him.

His sense of humor is sui generis, yet contagious as a viral zombie epidemic. You will understand the true meaning of dying of laughter.

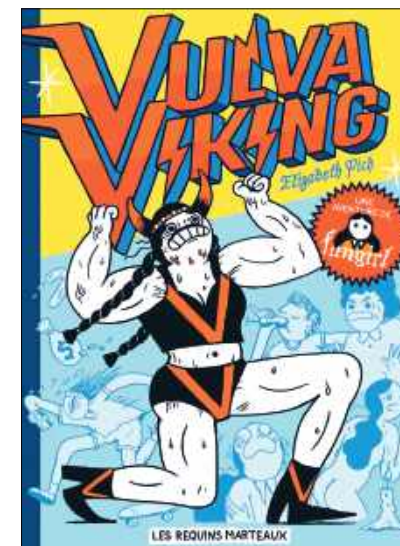
This book won't leave your bathroom, and you'll return day after day to reread his excellent jokes.

# Vulva Viking

Elizabeth Pich

17×23 cm — 48 pages — Full-colour

**Worldwide available except Italian**



Fungirl, a tall drink of water if there ever was one, has found a job selling sausages. Utterly unsuited for the job, she gets fired in less time than it takes to zap a currywurst in the microwave. But thanks to these events, the indefatigable gal meets a handsome skateboarder and Instagrammer. Love ensues! But suddenly, it's coitus interruptus when the unthinkable happens...

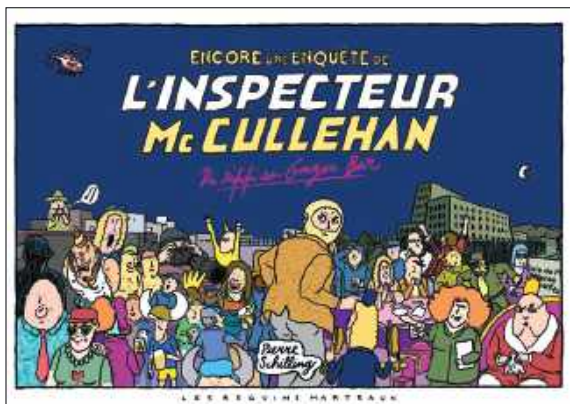
In this **Fungirl** spin-off, Elizabeth Pich brings her beloved characters back to life for a quickie adventure as trashy as it is hilarious. *Veni vidi vulva!*

# Inspector Mc Cullehan

Pierre Schilling

2 volumes — 25×29 cm — 88 pages — Full-colour

Worldwide available



McCullehan is a humble, reserved inspector who uses a great deal of energy and determination to solve crimes. Like Columbo, he is totally devoted to his job.

On the commissioner's orders, he teams up with new partner, Davis (a ditsy, dumb klutz), to find a dangerous murderer.

# Pinocchio

Winssluss

21×29 cm — 208 pages — Full-colour

Fauve d'or for Best Album, Angoulême International Comics Festival 2009

Worldwide available except German, Spanish, Italian, Portuguese (Brazil), Russian



This almost entirely wordless reimagining of Pinocchio as a noir fairy tale is comic and tragic. Exquisite drawings bring to life a rich tale rich with greed, lust, sadness, redemption, and hope.

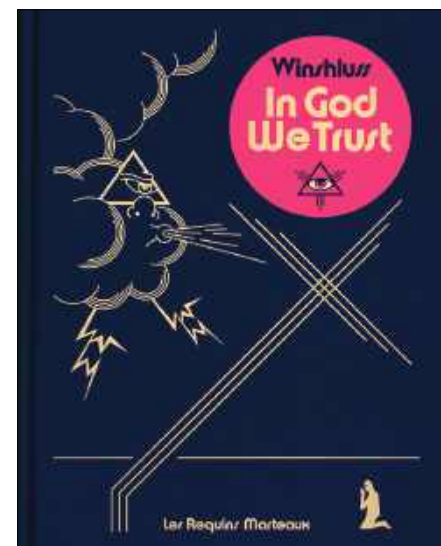
In pen & ink and watercolor, Winssluss references a range of illustrative styles to render the subversive, dark nature of an epic adventure through a lush world.

# In God We Trust

Winssluss

20×26 cm — 104 pages — Full-colour

Worldwide available except Italian, Portuguese (Brazil)



Winssluss tackles the most widely read book in the world: the Bible. Saint Franky guides readers through various memorable episodes in the Old and New Testaments.

From comic book parodies (God vs. Superman) to adulterous tragedy, by way of a study on the extinction of the dinosaurs, this acerbic tale is littered with never-before-seen anecdotes.

A true spiritual journey, **In God We Trust** is a grand epic whose magisterial art combines comics pages, prints and engravings, fake advertisements, and watercolors.