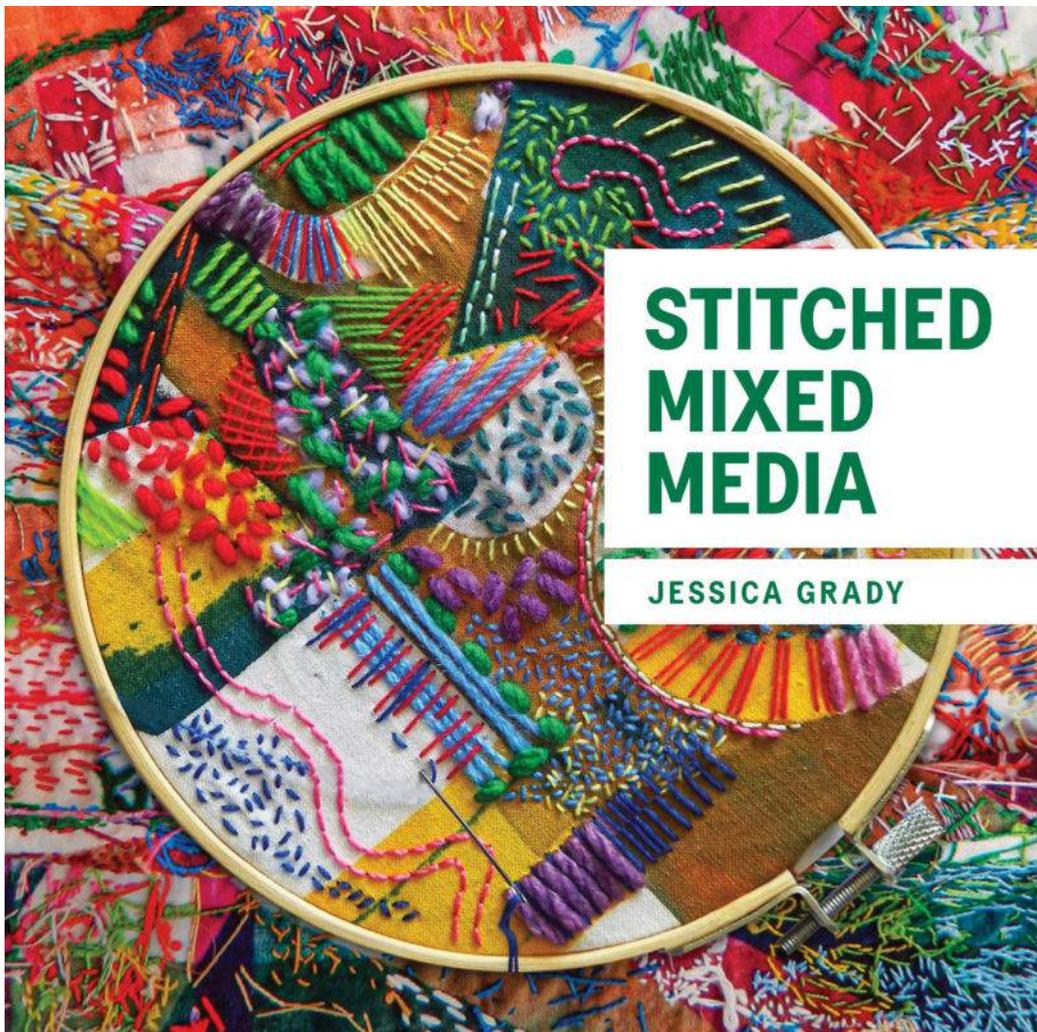




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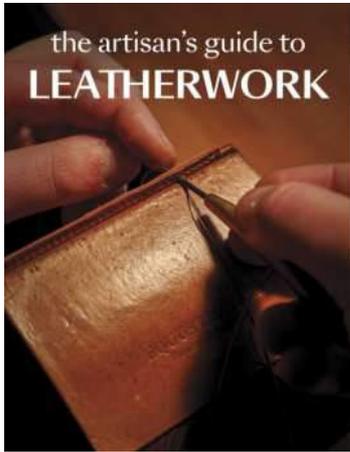
New Titles Spring 2023





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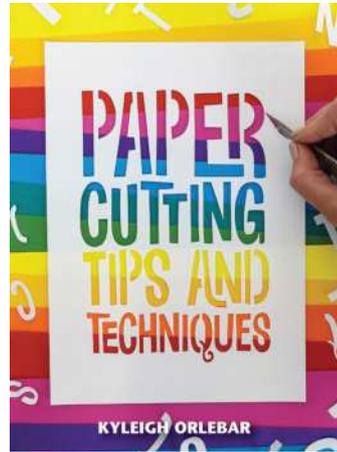
April



Learn the skills of making leather goods from a master. This practical guide to leatherwork explains how, with a small collection of tools, some leather and a little space, you can make bespoke quality items. It introduces the whole process of working with leather from first choosing your material through to finishing your item with professional embellishments.

Charlie Trevor has been working with leather for nearly twenty years, has won numerous awards for his work and is a leading figure in the leatherwork sector.

ISBN: 9780719842139 PB £12.99 96 pages 172 x 242mm



This gorgeous book explains the absorbing and rewarding art of papercutting. Packed with ideas and enthusiasm, it takes you through the whole process from first picking up a scalpel to displaying your work of art. Kyleigh generously shares her skills and her amazing designs to present a book that inspires as well instructs.

Kyleigh Orlebar is an award-winning papercut artist and designer whose playful typographical papercuts are influenced by her background in – and love for – graphic design.

ISBN: 9780719842092 PB £12.99 128 pages 172 x 242mm



This practical book explains how to use gum arabic to transfer a photocopied image without specialised equipment. It uses both hand-drawn and photographic images to show how paper lithography is a quick and simple process that allows for creative experimentation on a range of surfaces.

Sue Brown is an artist who uses printmaking to tell stories. She combines gum arabic transfer with other printmaking processes to make art inspired by the process as much as by nature.

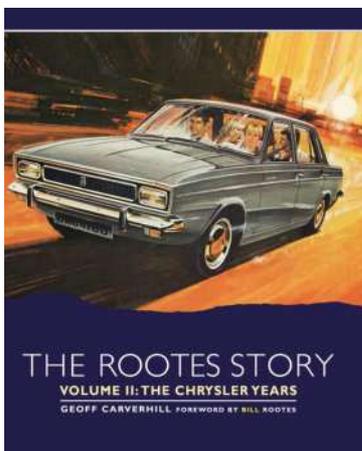
ISBN: 9780719842054 PB £12.99 112 pages 172 x 242mm



Discover the full creative and scientific potential of plant photography. This practical book explains how to take stunning, professional photos of plants in every guise. It introduces new subjects that have previously been largely ignored and explains how to develop your technical and aesthetic photographic skills to take reliably impressive shots.

Adrian Davies is a leading wildlife and nature photographer, author and lecturer who specialises in plants.

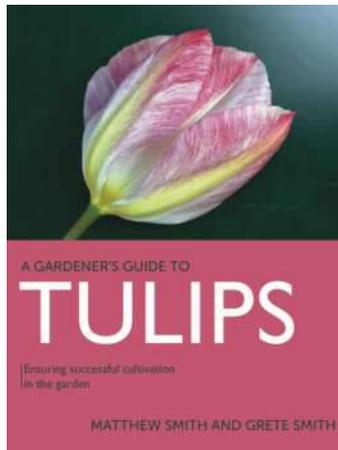
ISBN: 9780719842078 PB £18.99 192 pages 189 x 246mm



The Rootes Story – The Chrysler Years focuses on the Rootes Group during the 1960s and 70s, the vehicles produced by the company, the people that created them and the events that led to Rootes selling out to Chrysler Corporation of America and eventual acquisition by the French Peugeot company.

Geoff Carverhill is an automotive journalist and historian, the author of many magazine articles on both well-known and obscure classic cars. As a specialist in American automotive history, he is a regular contributor to *Classic American* magazine.

ISBN: 9780719841781 HB £40.00 256 pages 215 x 280mm



A practical guide helping growers understand the tulip's lifecycle and ensure success in its cultivation.

Matthew & Grete Smith
Matthew started his own nursery in 2010 and became an exhibitor at various RHS and independent flower shows. He was awarded the Queen's Platinum Jubilee Award at the RHS Chelsea Flower Show in 2022 for his *Zantedeschia* display, awarded for the best exhibit in the Great Pavilion. Grete also trained in horticulture and is a reliable sounding board for Matthew providing strategic oversight and design support.

ISBN: 9780719842030 PB £16.99 176 pages 189 x 246mm



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VOLVO

MODEL BY MODEL



MARTIN TILBROOK

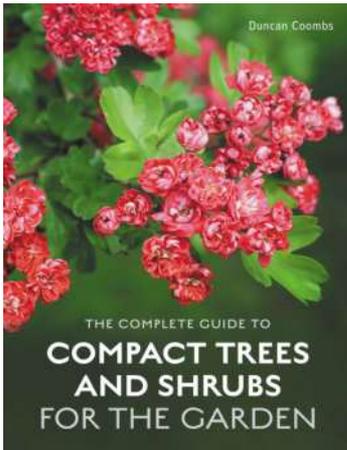
The book invites the reader – both Volvo fans and those with a more general interest in motoring – on board the company's landmark cars. *Volvo Model by Model* brings Volvo to life with the feel of the cars from behind the wheel, from the side-valve ÖV4 to the electric C40, with legends like the 240, the XC90 and the 850 in between. Volvo's marketing strategies from safety to sporty and back again are examined, with thoughts from contemporary road tests. So buckle up your Volvo-patented three-point safety belt, and prepare for the ride. In the 2020s Volvo is undergoing a resurgence, gaining mainstream desirability with record sales for six consecutive years. There is also huge interest in wider Scandinavian culture and design. *Volvo Model by Model* is a new look at the cars and cultural impact of Volvo.

Always daring to be different, no other car manufacturer encapsulates its home nation so completely, accounting for one third of the Swedish dream Villa, Volvo, Vowve. In recent years, Volvo has survived a failed marriage with Ford, which still produced one of the company's all-time best sellers. Volvo now has another home, China. Parent company Geely enables Volvo to freely express its Scandinavian style, and today's slick Swedes were voted the best-designed range of cars by British motorists. Concept Recharge points the way to an electric future.

Martin Tilbrook has a scientific background and works as a regulatory consultant; he also has an MA in Automotive Journalism. He writes for *Volvo Driver* magazine, and in 2016 won *Car* magazine's Phil Llewellyn award for his account of driving an old S80 to Geneva, the event that started his fascination with all things Volvo.

ISBN: 9780719842115 HB £30.00 160 pages 215 x 280mm

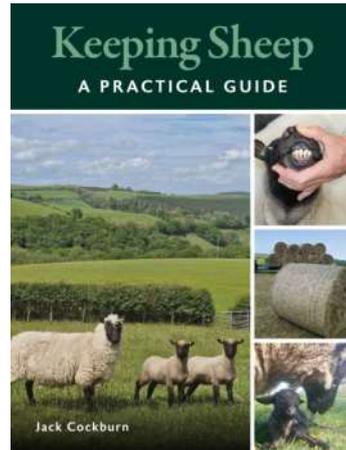
May



This book guides the reader through the considerable range of small trees and compact shrubs now available, with full details on their cultivation requirements and how to incorporate them into a wider garden design.

Duncan Coombs is a qualified botanist and horticulturist, keen plant hunter and RHS garden advisor. Following time spent in biological research and development, he has spent many years lecturing in decorative horticulture.

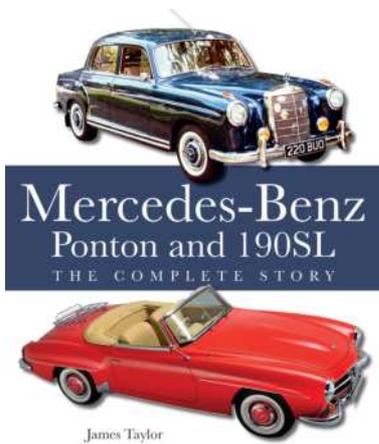
ISBN: 9780719842191 HB £TBC 288 pages 215 x 280mm



While sheep can be self-sufficient, knowledge and dedication are required to care for them throughout the year. This book provides guidance on managing a healthy flock, preparing land, handling and sheepdog training, common health problems, rams, tupping, pregnant ewes and lambing, shearing, wool and the role sheep play in the conservation and restoration of grassland and wildlife habitats.

Jack Cockburn studied Organic Agriculture as a postgraduate at the University of Wales and then took on the running of a traditional grassland farm.

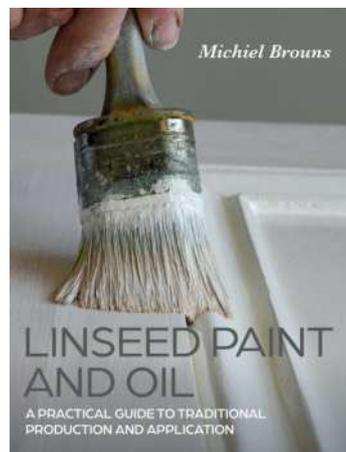
ISBN: 9780719842214 PB £TBC 176 pages 189 x 246mm



The Mercedes Ponton and the 190SL have long enjoyed a strong enthusiast following around the world. Here is their story, from their creation at a time when Mercedes was emerging from the devastation of war to their final days in the early 1960s.

James Taylor has been writing professionally about cars since the late 1970s, and his interests embrace a wide range of older cars of all makes and nationalities, as well as classic buses, lorries and military vehicles.

ISBN: 9780719842276 HB £30.00 160 pages 215 x 260mm



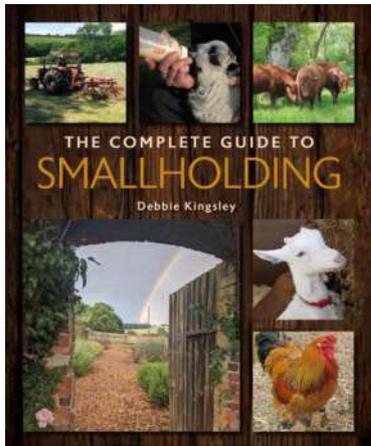
Linseed paint helped protect wood and iron for many hundreds of years. This book provides an insight into the benefits of linseed paint for architects, professional decorators, restoration professionals and DIY enthusiasts alike.

Michiel Brouns has worked in historic building preservation for twenty years, and established the linseed paint company Brouns & Co. in 2011. He has worked on high-profile restoration projects including Woburn Abbey, Chatsworth House and Windsor Castle.

ISBN: 9780719842252 PB £16.99 112 pages 189 x 246mm



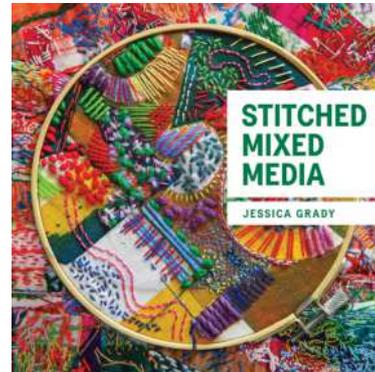
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Providing a truly comprehensive insight and packed with practical guidance for the 21st century smallholder, this book is for anyone considering, starting out or in the throes of smallholding.

Debbie Kingsley has been smallholding and farming on a small scale for more than 30 years. Thousands of people from across the world have come to her farm in Devon to attend the smallholding courses she runs with husband Andrew.

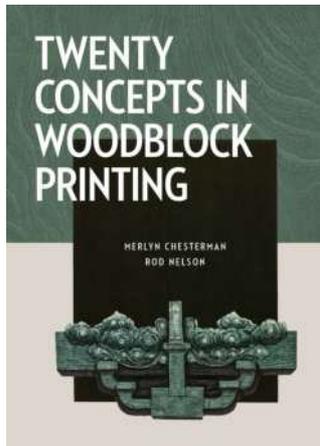
ISBN: 9780719842153 PB £20.00 208 pages 215 x 260mm



This practical guide shows you the range of possibilities that you can explore and enjoy when making and sampling with hand stitch and mixed media. Packed with colour, ideas and enthusiasm, it looks at the potential of recycled products and how to turn them into beautiful embellishments to hand stitch onto samples.

Jessica Grady is an award-winning embroidery artist and textile designer. She creates bold, colourful and intricate work that transforms recycled mixed-media materials into exciting embellishments to be stitched onto fabric.

ISBN: 9780719842238 PB £14.99 112 pages 215 x 215mm



This inspiring book introduces twenty concepts for printmakers to use to enhance their work, ranging from abstraction to composition, and from symbolism to boundaries. It focuses on woodblock printmaking but the principles it covers can be applied to all graphical and pictorial arts. Mainly pictorial, it includes fine examples of finished work from leading makers and students, and is a remarkable and thought-provoking addition to any maker's library. It celebrates how relief printing, that most ancient of the reproductive print processes, is sparking in myriad new directions, and is increasingly relevant and practised in the twenty-first century.

Merlyn Chesterman was brought up in Hong Kong, studied Fine Art at Bath Academy of Art, Corsham and lived and studied in Asia for many years. She taught on the Short Course Programme at West Dean College for nearly 20 years, and became a Fellow of the Royal Society of Painter-Printmakers in 2014. She is driven by an interest in atmosphere, both physical and abstract.

Rod Nelson encountered the work of Shiko Munakata at an exhibition in London in 1994. From that moment on, he decided to make woodblock prints. He acquired some tools and taught himself, having had the benefit of working with wood for many years before that time. Since then he has continued to learn and to teach. In 2022 he was elected an associate of the Royal Society of Painter-Printmakers.

ISBN: 9780719842177 PB £12.99 144 pages 172 x 242mm

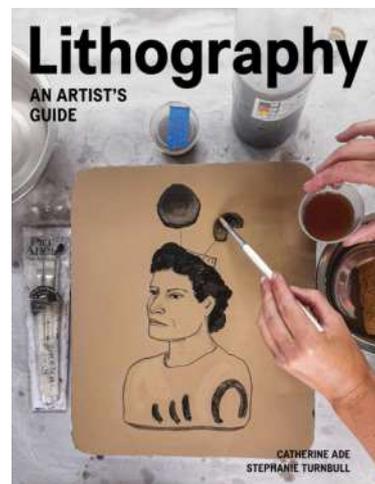
June



This book offers a wide range of different schooling patterns to suit all stages of training and all levels of rider and trainer experience.

Debby Lush has been a professional dressage rider and trainer for over forty years, working with a variety of breeds and types, ranging from thoroughbreds to warmbloods, and from native ponies to Iberians. She has trained many horses, from backing right through to advanced competition levels, has coached several successful horse/rider combinations and is a British Dressage List 1 judge.

ISBN: 9780719835032 PB £TBC 144 pages 189 x 246mm



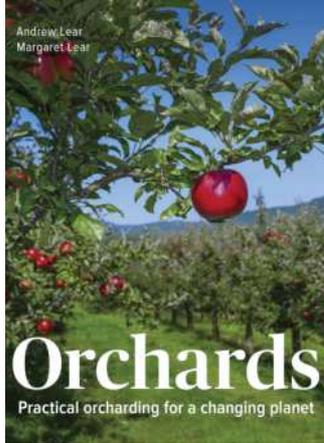
This practical book explains how to create and print your own lithographs. With clear step-by-step sequences, it explains the full process, which depends fundamentally on water not mixing with grease. It includes new methods and ideas in an up-to-date practical guide that covers everything from studio set-up through to mixing inks for edition printing, Lo-Shu washes and other techniques.

Catherine Ade & Stephanie Turnbull are both based at The Lemonade Press in Bristol, where they teach and develop their own art practice and research.

ISBN: 9780719842344 PB £TBC 144 pages 220 x 280mm



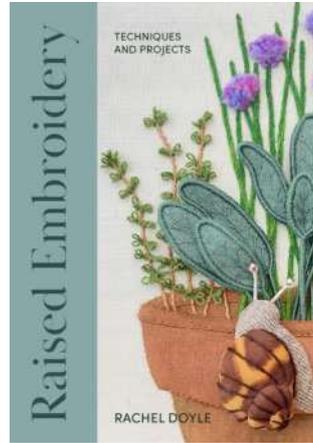
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How to create and manage an orchard of any size, without costing the Earth. Whether you are a beginner or a practised orchardist, this book contains everything you need to know about how, when and why practical tasks should be carried out to establish a productive orchard, vibrant with wildlife while encouraging a more sustainable approach, considering wider habitats and the changing climate.

Andrew & Margaret Lear are both horticulturists and arborists with a lifetime of running their own nursery and teaching in workshops.

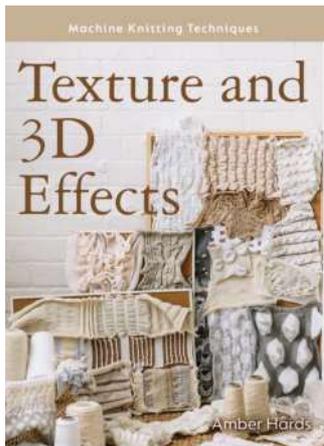
ISBN: 9780719842368 HB £TBC 176 pages 189 x 246mm



Raised Embroidery is an exciting and practical book packed full of techniques and ideas that explain how to give depth and texture to your embroidery. It carefully explains each stitch, discusses padding options and then shows how to transform a flat design into a three-dimensional artwork.

Rachel Doyle trained as an embroiderer at the Royal School of Needlework. She now teaches at the School and works in its studio, where she has embroidered many high-profile projects.

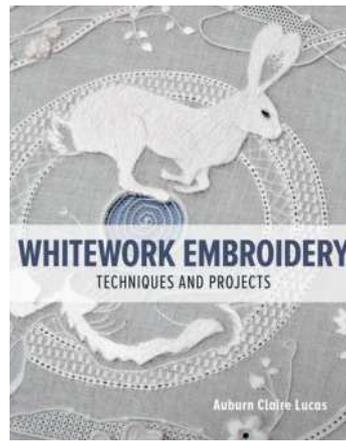
ISBN: 9780719842320 PB £16.99 96 pages 172 x 242mm



For machine knitters with a few basics under their belt or for those with more experience, this book aims to inspire and spark new ideas whilst working with traditional methods. It offers plenty of inspiration and encourages you to experiment with confidence to produce exciting, tactile knitwear.

Amber Hards a knitwear designer and maker producing luxury knitwear accessories and garments. She graduated with a degree in fashion and textiles design, winning an innovation award from the Craft Council.

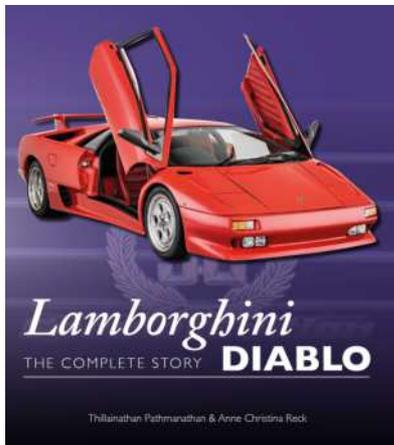
ISBN: 9780719842382 PB £TBC 144 pages 189 x 246mm



This practical guide covers a wide range of whitework stitches and techniques, and provides inspiration for all embroiderers, whatever their level of experience. The essential handbook that embroiderers need to enjoy and discover one of the oldest and most beautiful forms of embroidery techniques.

Auburn Claire Lucas trained with the Royal School of Needlework and gained a QEST Scholarship to help her complete her studies. As well as working as a professional hand embroiderer, she is an RSN tutor and also teaches from her studio.

ISBN: 9780719842382 PB £TBC 144 pages 189 x 246mm



This book examines the Diabolo in detail, starting with Ferruccio Lamborghini's objectives for his eponymous supercar company and his dictat that it eschew racing, which would go on to heavily influence the Diabolo's design and development, even though the founder had long since left the company. Each of the model variants is examined in detail, as are the socio-politico-economic factors that made designing and developing the Diabolo imperative and unavoidable, and which forced the Sant' Agata works into making evolutionary modifications as well as introducing radical innovations over the course of the Diabolo's long reign.

Dr Thillainathan Pathmanathan's fascination with Lamborghinis was spiked at the age of eight by the sight of the Marzal concept car. His interest in Sant' Agata's supercars has never waned since. Dr Pathmanathan's primary interest is in the wedge-shaped, longitudinal mid-engined, spaceframe-chassised, Bizzarrini-engined, Lamborghini flagships.

Dr Anne Christina Reck's first sighting of a guillotine-door Lamborghini V12 entranced and enchanted her. Her respect for these Sant' Agata flagships grew with each visit to Sant' Agata, and with every encounter with the people who conceived, developed, built and now preserve these automotive jewels. Dr Reck has co-authored books on the KTM X-Bow and the Lamborghini Countach.

ISBN: 9780719842443 HB £TBC 192 pages 215 x 260mm