

**Porsche Sports Racing Prototypes 1963-1971**

by Johnny Tipler

With over 300 outstanding images, many previously unseen, including professional photos and factory archive pictures, and featuring interviews with heroic Porsche racing drivers – with the Foreword written by two-times Le Mans winner Gijs van Lennep – this book tells the thrilling story of Porsche's rise from consistent class-winner to incontrovertible outright victor.

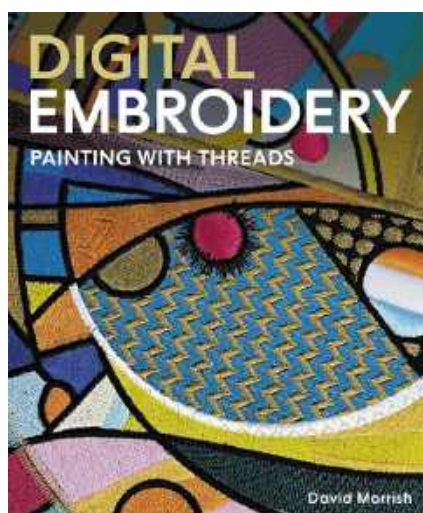
**Johnny Tipler** is a motoring writer and historian, based in north Norfolk. To date, he has written 45 books on a variety of automotive topics, ranging from marque and model histories to Formula 1 racing cars, motorcycles, trucks and heavy equipment, plus driver biographies and legendary race sagas.

ISBN: 9780719844591

HB £30.00

192 pages

215 x 260mm



**Digital Embroidery**

by David Morrish

This book is a comprehensive and inspiring guide to the versatile art of digital embroidery. Packed with techniques, ideas and finished examples, it explains how to create exciting, vibrant designs using stitch, colour and texture. Its clear and detailed instructions explain the process fully, giving tips and troubleshooting advice throughout, so you too can start to paint with threads and enjoy the potential of this latest embroidery frontier.

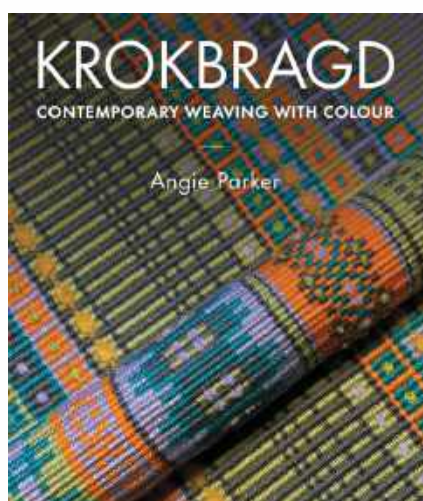
**David Morrish** is an award-winning embroiderer of international repute. He founded Kingfly in 2021, and is known for his exciting, highly tactile and detailed digital embroidery for fashion and interiors. He is also a leading educator and a senior academic at Sheffield Hallam University.

ISBN: 9780719844645

PB £20.00

192 pages

215 x 260mm



**Krokbragd**

by Angie Parker

With over 400 beautiful photographs and step-by-step instruction, this book gives a detailed account of the techniques used by the author and other contemporary weavers. Written for weavers of all abilities, it features vibrant designs and patterns, and shows how this age-old Scandinavian technique can be given a 21st century twist to create stunning contemporary work.

**Angie Parker** has a worldwide reputation for weaving krokbragd, and her passion for this technique shines through in her work. Her expertly-executed rugs, wall hangings, furnishings and artworks are known for their joyful colour combinations, as well as their exquisite finishing.

ISBN: 9780719844409

HB £30.00

160 pages

215 x 260mm



### **Making Mechanical Toys**

by Rodney Peppé

Mechanical toys transcend categories of age with their universal appeal. Whether the mechanism is hidden or revealed, simple or complex, the cycle of movement allows you to simply turn a handle and see the magic work before your eyes.

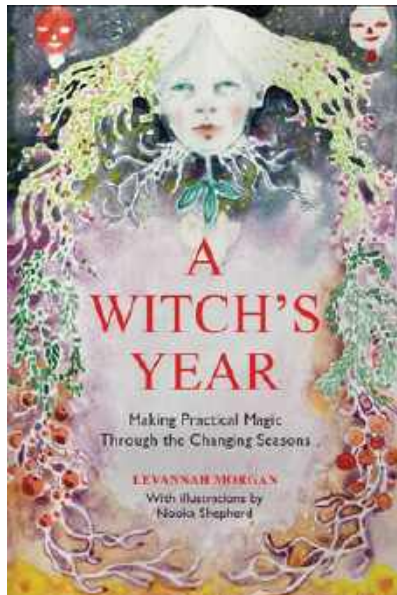
**Rodney Peppé** has published more than eighty books and two TV series. He was a winner of the British Toymakers' Guild Toymaker of the Year Award. He had one-man shows at the V&A Museum of Childhood, The National Theatre and the Holburne Museum, Bath. In 1995 his work toured the British Isles for eighteen months.

ISBN: 9780719844638

PB £20.00

176 pages

215 x 260mm



### **A Witch's Year**

by Levannah Morgan

*A Witch's Year* is a compendium of magic, lore, rituals, observances, spells, crafts, meditations, visualisations and all manner of practices that will bring you into a deeper relationship with all the beings who share this world with us, with the spirit world and with the gods.

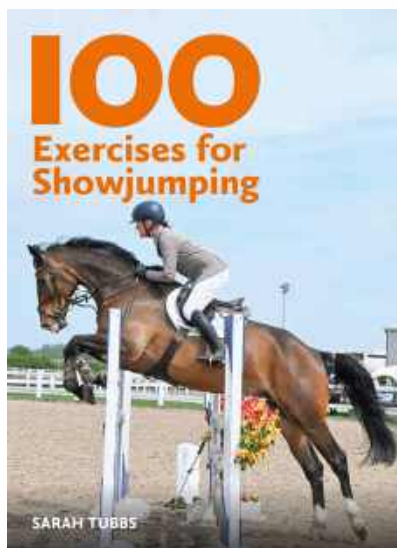
**Levannah Morgan** has been a practising witch for over thirty years. She grew up in a coastal village and the sea has been at the heart of her magical practice ever since she can remember. She has run Pagan conferences and taught workshops for many years and trains students in sea witchcraft and the mysteries of the goddess and gods. She founded the Friends of the Museum of Witchcraft, is a former vice president of the Pagan Federation and is active in a number of Pagan and witchcraft organisations.

ISBN: 9780719831676

HB £14.99

224 pages

156 x 234mm



### **100 Exercises for Showjumping**

by Sarah Tubbs

From guiding the showjumping horse through flatwork and the initial stages of training, to the collecting ring and competitions, *100 Exercises for Showjumping* aims to cover all aspects of training with a wide range of exercises for all types of showjumping horses and ponies.

**Sarah Tubbs** is a professional coach who has worked in the equestrian industry for over 25 years. She has a Master's degree in sports coaching and is a Level 4 British Showjumping Coach and Coach Educator who works with riders at all levels, including providing national training for para showjumpers. She was British Showjumping Coach of the Year in 2015.

ISBN: 9780719835094

PB £16.99

128 pages

189 x 246mm





### Canicross for Fun and Fitness

by Emily Thomas

*Canicross for Fun and Fitness* is the essential guide to running safely with your dog. Taking a dog-centred approach, this book covers every stage of your canicross journey. Filled with practical advice and inspiring stories from the canicross community, it includes everything you need to get started and succeed in this enjoyable sport.

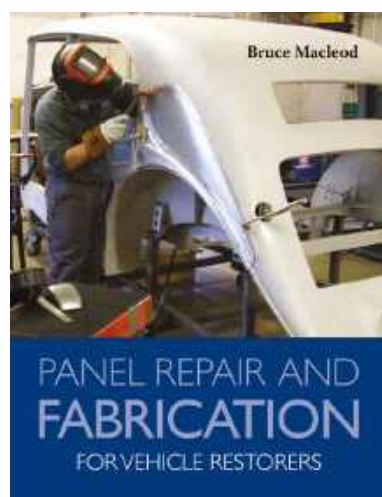
**Emily Thomas**, a seasoned canicrosser, has competed at National and International level, and now teaches and consults on all aspects of the sport. Emily has featured as a canicross expert on television and in the media. With qualifications in Canine Therapy, Anatomy & Physiology, and Canine Emergency First Aid, Emily's holistic, science-based approach to canicross is trusted by many.

ISBN: 9780719844836

PB £14.99

128 pages

172 x 242mm



### Panel Repair and Fabrication for Vehicle Restorers

by Bruce Macleod

Although it can seem daunting, constructing sheet metal panels by hand is very much within the scope of the amateur restorer working from their own home workshop with the minimum of equipment. Often panels that are sold to replace the originals on historic and classic vehicles are not a good fit. Therefore, to achieve a more accurate fit, making your own panels can be the best solution. This accessible book shows how to make, repair and fit sheet metal body panels for historic and classic vehicles.

Initially learning his craft from his father, who trained as a coachbuilder, **Bruce Macleod** has a lifetime's experience that covers all aspects of vehicle body construction and repair.

ISBN: 9780719844737

PB £24.00

192 pages

189 x 246mm



### Painting and Decorating Furniture with Floral Designs

by Sarah Sherrington

This practical guide explains and demonstrates how to create beautiful furniture with botanical themes and paint effects. Packed with examples and advice, it takes you through the full process from first preparing the item to achieving a professional finish. It emphasises the importance of observation to successful design, and the key essentials of scale, proportion and balance. With over 300 photos, this book is for everyone keen on upcycling and transforming a plain piece of furniture into a prized feature.

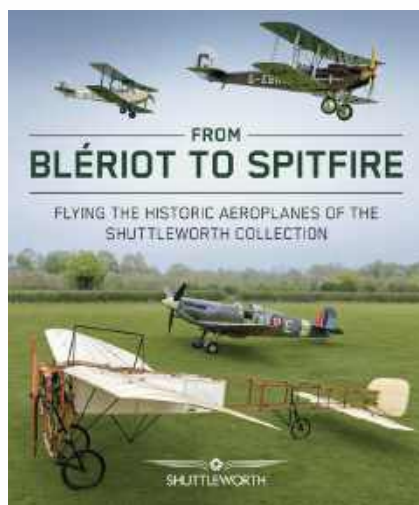
**Sarah Sherrington** combines her training as a botanical artist with her skills as a specialist decorative painter to create beautiful painted furniture. She has an online furniture business and also runs regular workshops.

ISBN: 9780719844706

PB £12.99

128 pages

172 x 242mm



### From Blériot to Spitfire

by The Shuttleworth Collection

The aeroplanes of the Shuttleworth Collection span the first 40 years of aviation from the 1909 Blériot to the late 1940s; these rare and often unique machines are still regularly flown and displayed over the aerodrome at Old Warden in Bedfordshire. This book, written by the Collection's pilots, past and present, puts the reader in the cockpits of these amazing machines as they fly over the English countryside.

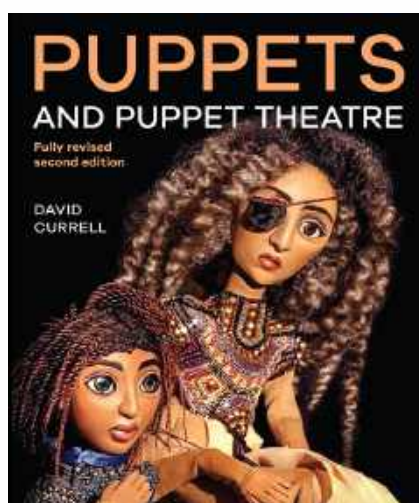
**The Shuttleworth Collection** is a private collection begun by Richard Shuttleworth – pilot, racing driver, self-taught mechanic and heir to the Old Warden Park Estate in Bedfordshire. The Shuttleworth Collection attracts thousands of visitors each year to their iconic collections and air shows.

ISBN: 9780719844812

HB £28.00

208 pages

215 x 260mm



### Puppet and Puppet Theatre

by David Currell

*Puppets and Puppet Theatre* has been essential reading for everyone interested in making and performing puppets for over 25 years. Now in a fully revised and updated new edition, it concentrates on designing, making and performing with the main types of puppets, and is extensively illustrated in full colour throughout.

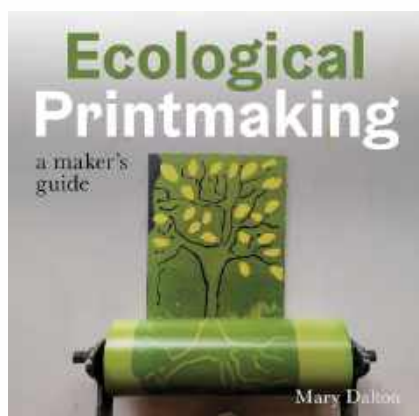
**David Currell** is widely recognized as a leading authority on puppet theatre. He was co-founder of the National Puppet Centre and its chairperson for nearly twenty years. One of the most widely published authors on the subject over a period of forty years, this is his first book to focus exclusively on shadow play, which is one of his specialist interests.

ISBN: 9780719844911

PB £25.00

208 pages

215 x 260mm



### Ecological Printmaking

by Mary Dalton

This practical book explains how printmakers can be more ecological in their practice. It suggests small changes an artist can make from, for example, tracking their materials to making ink from home-sourced pigment. In meaningful ways, it inspires art practices that benefit the environment and enrich understanding of the making process.

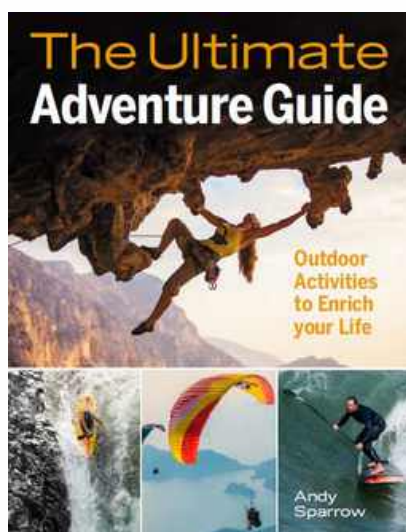
**Mary Dalton** is an internationally-recognised artist and arts researcher. Her numerous awards in printmaking reflect her deep-rooted passion for ecological approaches, which fuels her practice and educational work.

ISBN: 9780719844799

PB £14.99

144 pages

215 x 215mm



### The Ultimate Adventure Guide

by Andy Sparrow

Embark on a remarkable journey with *The Ultimate Adventure Guide*, the go-to companion for exploring the exhilarating world of adventure sports and activities. Packed with breathtaking photography, this guide delves into the origins of each sport and traces its evolution into unique disciplines.

**Andy Sparrow** began caving in 1971 and is one of Britain's most experienced cavers and instructors. He has been involved in the exploration of new cave systems in Britain and has descended several classic deep caves in Europe. Andy is also an award-winning filmmaker whose work includes 'Sold' and 'A Rock and a Hard Place'. Andy runs a training company, Andy Sparrow Caving Services, and caveclimb.com, an equipment shop for cavers and climbers.

ISBN: 9780719844751

PB £18.99

176 pages

189 x 246mm



### Making Paper Automata

by Rob Ives

This practical guide explains the full process of designing and making your own automata with paper. Packed with advice and encouragement, it features an irresistible selection of finished examples to give you inspiration and shows you how to breathe life into mechanical characters. Its clear instruction and delightful ideas will be enjoyed by anyone armed with a pair of scissors and a creative imagination.

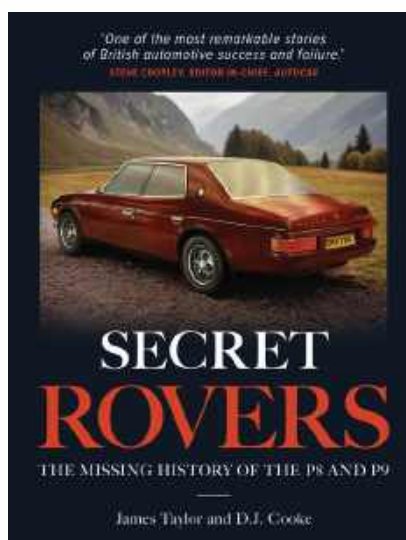
**Rob Ives** is a UK-based paper engineer and author. Originally a classroom teacher, he now works full time as a designer and regularly visits schools to run workshops on design technology.

ISBN: 9780719844874

PB £12.99

112 pages

172 x 242mm



### Secret Rovers

by James Taylor and D.J. Cooke

In the late 1960s, the old Rover Company put everything it knew into a complex luxury saloon codenamed P8. At the same time, it planned to branch out into a new sector of the market with a stunningly advanced mid-engined sports car prototype that became a formal project with the codename of P9.

**James Taylor** has been writing professionally about cars since the late 1970s, and his interests embrace a wide range of older cars of all makes and nationalities, as well as classic buses, lorries and military vehicles.

**D.J. Cooke** spent his working life in the motor industry in a variety of enjoyable roles but has always had a close connection with Rovers and Land Rovers from the 1960s onwards, having owned and modified quite a few.

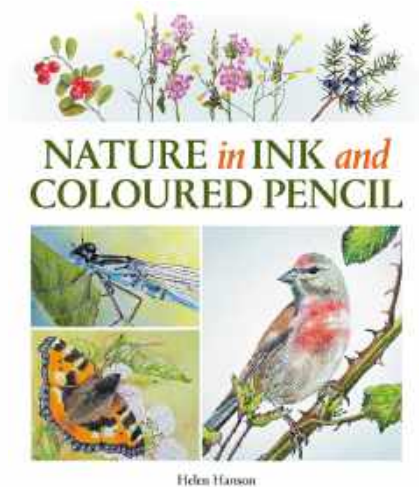
ISBN: 9780719844898

HB £30.00

144 pages

189 x 246mm





### Nature in Ink and Coloured Pencil

by Helen Hanson

This practical book is an inspiring guide to the innovative technique that combines ink and dry coloured pencil, and explores a wealth of natural subjects from berries to butterflies. Packed with examples and learning points, it explains the different methods of mark-making in ink and drawing with coloured pencils.

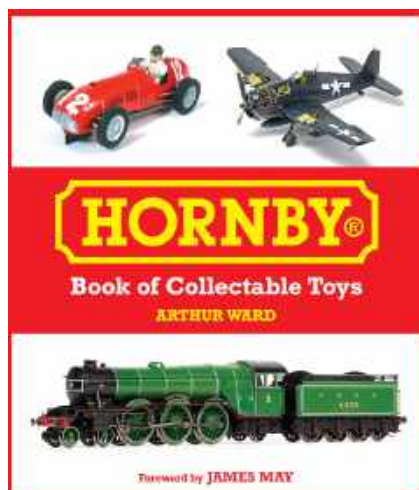
**Helen Hanson** is an experienced artist and tutor. As a professional printmaker, she exhibited her landscape etchings in galleries and exhibitions throughout the UK. She was a council member of the Society of Women Artists and is a fellow of the Society of Botanical Artists.

ISBN: 9780719844850

PB £20.00

160 pages

215 x 260mm



### Hornby Book of Collectable Toys

by Arthur Ward

Hornby can trace its roots back to the very start of the 20th century and has since become one of the most iconic names in toy manufacturing, whose toys have delighted generations of children and collectors around the world. Its rich history is intertwined with that of many other famous toymakers.

**Arthur Ward** has written many books about toys, plastic construction kits and military collectables. Best known perhaps for his books about Airfix – his first work was published in 1984, when the author was 25 years old – he has since written books about action figures, wartime printed ephemera and army badges.

ISBN: 9780719844775

HB £25.00

192 pages

215 x 260mm