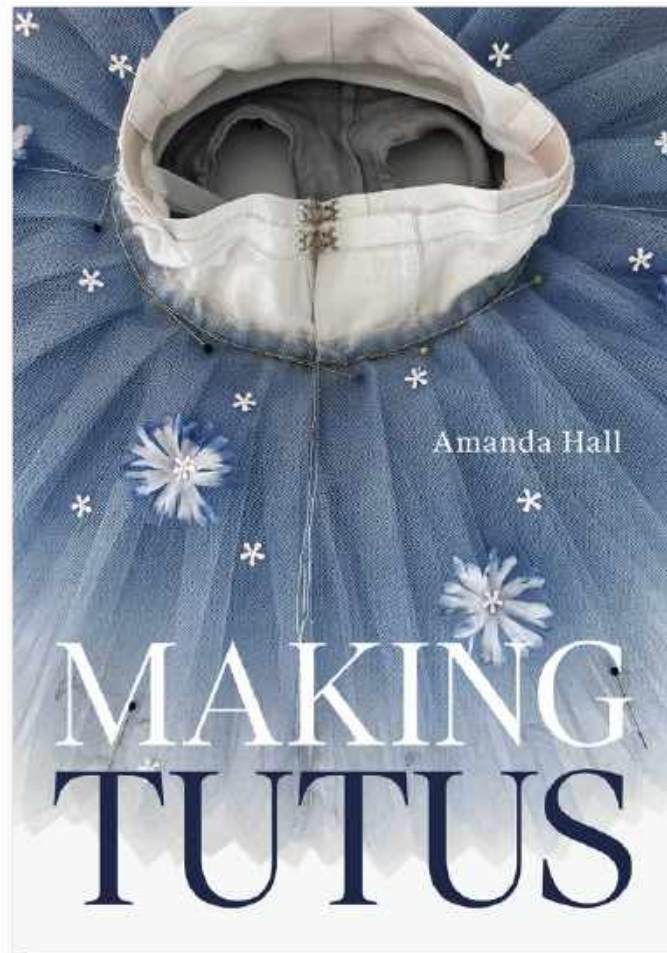
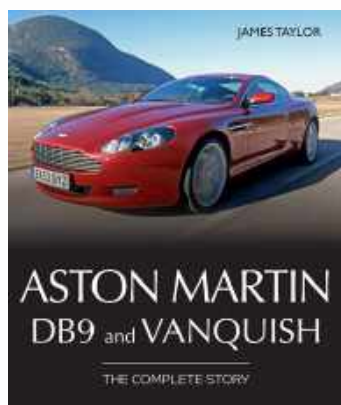




**THE
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1982

New Titles Winter 2024





Aston Martin DB9 and Vanquish

by James Taylor

This book tells the complete story of the DB9 and Vanquish, the models that established a new and successful era for the company that made them.

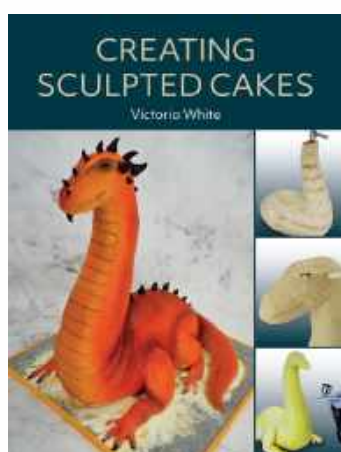
James Taylor has been writing professionally about cars since the late 1970s, and his interests embrace a wide range of older cars of all makes and nationalities, as well as classic buses, lorries and military vehicles. James has written more than 150 books in all, including a large number for Crowood.

ISBN: 9780719843167

HB £30.00

176 pages

215 x 260mm



Creating Sculpted Cakes

by Victoria White

Whether you are a professional cake decorator or a hobby baker, this book will guide you through each step needed to create show-stopping sculpted cakes. Each project will teach you new skills and techniques to help you progress to more and more advanced cakes.

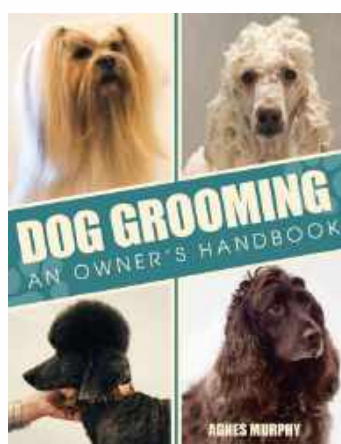
Victoria White is a multi-award-winning professional cake artist and the owner of Victoria White Cake Design, based in Northamptonshire. She specialises in hyper-realistic sculpted cakes.

ISBN: 9780719843303

PB £14.99

144 pages

189 x 246mm



Dog Grooming

by Agnes Murphy

Every owner wants to do the best for their dog. This easy-to-follow guide to grooming and caring for your pet dog will help you to do just that, showing you how to achieve a professional-looking trim at home.

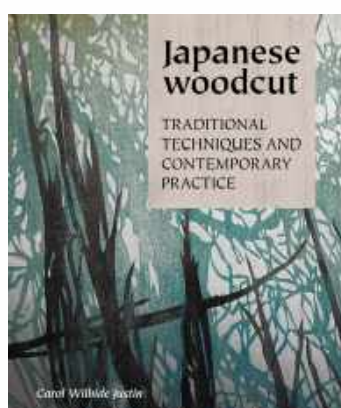
Agnes Murphy has been grooming for 40 years, both commercially and for the show ring. Member of both the prestigious Guild of Master Groomers, the International Cardinal Crystal Circle and, previously, Groomteam, Scotland, she was International Groomer of the Year and Gold Medallist at Intergroom, USA.

ISBN: 9780719843075

PB £16.99

144 pages

189 x 246mm



Japanese Woodcut

by Carol Wilhide Justin

Japanese Woodcut is a complete guide to the art and practice of 'mokuhanga'. With over 400 illustrations, this book is a beautiful companion for everyone interested in exploring and understanding the great possibilities of this enduring technique.

Carol Wilhide Justin is a Japanese woodcut printmaker based in London. After studying mokuhanga at MI-Lab, Fujikawaguchiko, Japan, she gained an MA from The Royal College of Art.

ISBN: 9780719843181

HB £25.00

208 pages

215 x 260mm



Making Tutus by Amanda Hall

Making Tutus is a practical guide to making these traditional costumes for classical ballet dancers. It shares the secrets of a leading costume-maker as it explains the challenging task of, on the one hand, creating a light and beautiful ballet outfit suitable for performance and, on the other, making a comfortable and hardwearing costume that suits a character.

Amanda Hall is an established costumier. She has made dance costumes and tutus for many companies throughout the world including The Royal Ballet.

ISBN: 9780719843143

PB £20.00

144 pages

210 x 297mm



Needlefelting by Michelle Hickman

This practical guide explains how to needlefelt and make wonderful creations at your kitchen table with few specialist tools. The craft requires no sewing or needlework skills so is easy for beginners to try, but has no limits for more experienced makers.

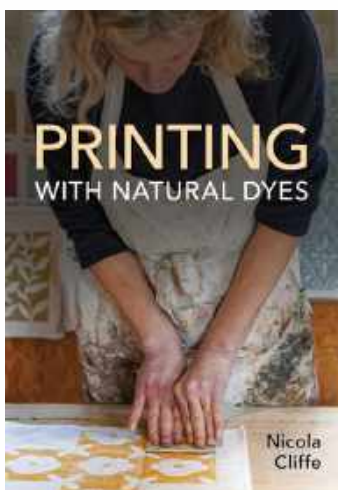
Michelle Hickman specialises in needlefelt sculptures with character and humour. Her quirky sculptures and more realistic commissions have sold worldwide, and she regularly runs classes from her workshop in Somerset.

ISBN: 9780719843266

PB £12.99

96 pages

172 x 242mm



Printing with Natural Dyes by Nicola Cliffe

This practical guide explains the techniques and provides ideas and inspiration to get you printing with natural dyes at home. It shows you how even with basic materials (such as the potato) you can make stunning patterns and get hooked on printmaking. It goes on to introduce more advanced processes, and suggests new ways to experiment with the age-old craft of relief printing.

Nicola Cliffe has a lifelong love of textiles. She founded Madder Cutch & Co, and creates beautifully designed fabrics using sustainably sourced plant dyes and pigments. She also runs regular workshops.

ISBN: 9780719843242

PB £12.99

112 pages

172 x 242mm



Botanical Sketchbooks

by Lucy T Smith

This inspirational guide explains how a botanical sketchbook can take many forms and hold different meanings. It shows how a sketchbook can be used as a workbook to study plants through drawing and painting in a variety of media.

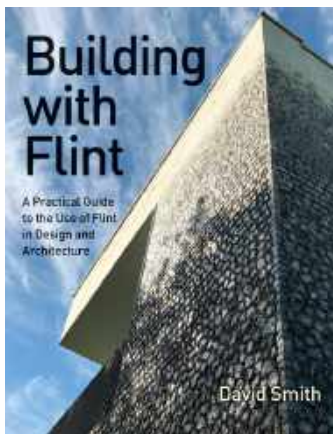
Lucy T Smith is an international award-winning botanical artist and illustrator. She has worked as a professional botanical artist for over 30 years; many of these for the Royal Botanic Gardens, Kew, which holds hundreds of her illustrations in its collections.

ISBN: 9780719843372

PB £20.00

176 pages

220 x 280mm



Building with Flint

by David Smith

Building with Flint is not only a comprehensive exploration of the history of flint and its traditional uses, but is also an invaluable practical guide for practitioners currently working in the professions of construction, architecture and design.

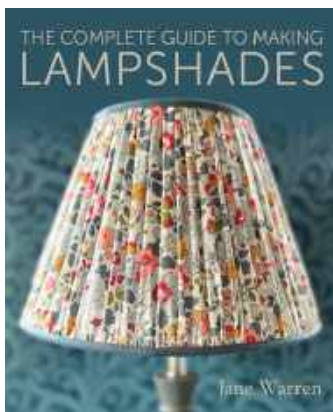
David Smith set up The Flintman Company in 1988. Initially trained in the conservation field, his work continues to preserve traditional flint techniques whilst also seeking to explore the material's use through contemporary design and architecture.

ISBN: 9780719843228

PB £24.00

160 pages

189 x 246mm



The Complete Guide to Making Lampshades

by Jane Warren

This practical handbook teaches you all the methods needed to make your own lampshades in a wide range of styles from the simple drum hard lampshade, to the more complex hand-sewn traditional gathered and pleated designs.

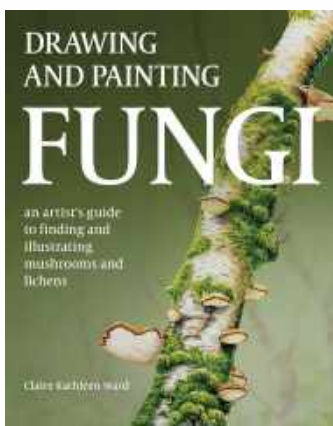
After training in soft furnishings and design, **Jane Warren** set up The Lampshade Loft. Her lampshades have appeared in a wide range of prestigious settings, including leading interiors magazines.

ISBN: 9780719843341

PB £20.00

176 pages

215 x 260mm



Drawing and Painting Fungi

by Claire Kathleen Ward

This comprehensive book delves into the magical and secretive world of fungi and lichens. It includes a thorough guide to the safe collection and identification of wild specimens and explains how to draw and paint them in the field and the studio, in sketchbooks and finished artworks.

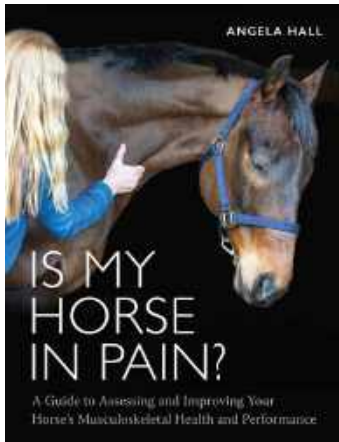
Claire Kathleen Ward is an award-winning nature artist and natural history illustration tutor. She hopes to encourage, promote and inspire people to become passionate about the natural world through observation and art.

ISBN: 9780719843327

PB £25.00

176 pages

220 x 280mm



Is My Horse in Pain?

by Angela Hall

The secrets of equine body language are unveiled, enabling readers to interpret the subtle messages hidden within the horse's gestures, postures and gaits. This book helps readers to understand and recognise these signs of pain and discomfort, taking appropriate measures to address and alleviate them.

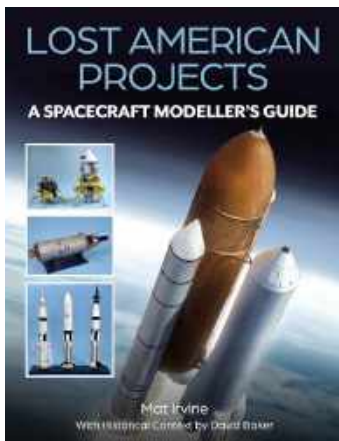
Angela Hall is a renowned equine musculoskeletal therapist and lecturer widely recognised for her expertise. Angela lectures at several prestigious international universities and is passionate about equine governance and welfare.

ISBN: 9780719835070

PB £20.00

176 pages

189 x 246mm



Lost American Projects

by Mat Irvine and David Baker

Bring to life America's most amazing space projects that never were, using highly illustrated step-by-step guides.

Mat Irvine has had a long association with spacecraft modelling, both as an amateur hobbyist and professionally.

David Baker has an interest in air and space projects and has written a number of books and articles on both subjects.

ISBN: 9780719843204

PB £20.00

192 pages

189 x 246mm



Triumph Spitfire Restoration Manual

by Larry Spouler

The Triumph Spitfire Restoration Manual is for anyone who has a keen interest in owning a Triumph Spitfire but has limited mechanical experience. It will steer any budding restorer through the many challenges encountered when maintaining and/or restoring such a classic and demonstrates the basic principles and simple techniques that would normally be learned by working alongside an experienced mechanic.

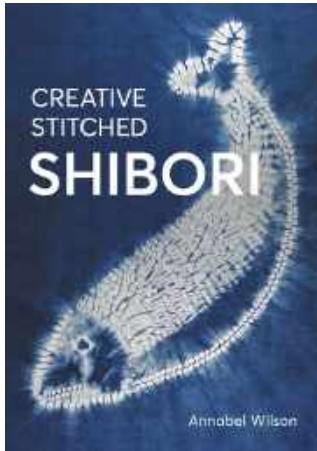
Larry Spouler has spent many years repairing and restoring classic cars, gaining a wealth of knowledge along the way.

ISBN: 9780719843280

HB £40.00

240 pages

210 x 296mm



Creative Stitched Shibori

by Annabel Wilson

Creative Stitched Shibori introduces the Japanese craft of resist dyeing where a plain piece of fabric can be transformed into remarkable patterns. With over 300 illustrations, including step-by-step sequences, this practical guide is a textile enthusiast's dream to a simple technique with vast and exciting potential.

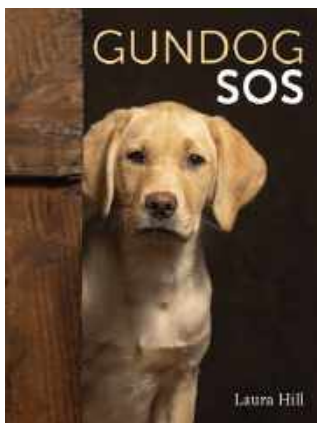
Annabel Wilson of Townhill Studio has a passion for stitched shibori, and her work is inspired by forms from the natural world. She loves teaching her skills and using shibori to repurpose clothes.

ISBN: 9780719843495

PB £12.99

112 pages

172 x 242mm



Gundog SOS

by Laura Hill

In *Gundog SOS*, respected trainer, judge and competitor Laura Hill takes an in-depth look at common mistakes and what can be learnt from them. She looks at avoiding potential pitfalls in the first place, unpacks 'bad behaviour', analyses the relevance of the relationship between trainer and dog.

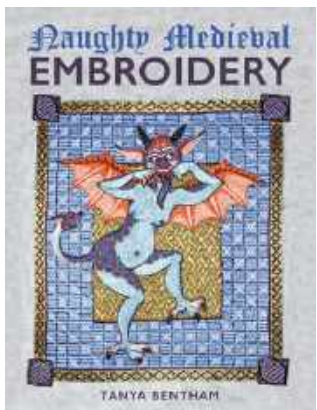
Laura Hill is the founder and owner of Stauntonvale Gundogs. Laura is a former member of the England Gundog Team and competes in retriever and spaniel field trials and working tests, as well as working her dogs on local shoots.

ISBN: 9780719843457

PB £16.99

144 pages

189 x 246mm



Naughty Medieval Embroidery

by Tanya Bentham

Naughty Medieval Embroidery comes with an adult warning. This practical book explains a range of techniques used in medieval embroidery from simple stem stitch to more complicated silk and goldwork. Over 600 illustrations support the text, including templates for the projects.

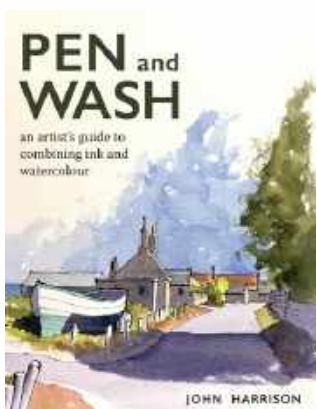
Tanya Bentham specialises in medieval embroidery. As well as being a prolific stitcher, she offers workshops and talks on all aspects of medieval needlework.

ISBN: 9780719843471

PB £18.99

160 pages

189 x 246mm



Pen and Wash

by John Harrison

Pen and Wash is a practical guide to creating a picture that captures the discipline of pen, along with the subtlety of watercolour. With clear instruction and inspirational examples throughout, it explains the conventional approach of drawing and then adding wash, but also explores alternative ideas and styles.

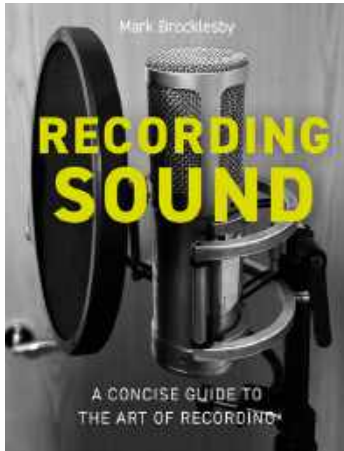
John Harrison is Yorkshire born and bred. His work draws inspiration from his beloved county and is known for portraying built structures in the wider landscape.

ISBN: 9780719843433

PB £16.99

144 pages

189 x 246mm



Recording Sound by Mark Brocklesby

This book is for beginners, hobbyists and semi-professionals wanting to enhance and improve their knowledge of recording sound. Focusing on using microphones to capture a few instruments, both the theory and the practical considerations are explained in a concise and digestible manner.

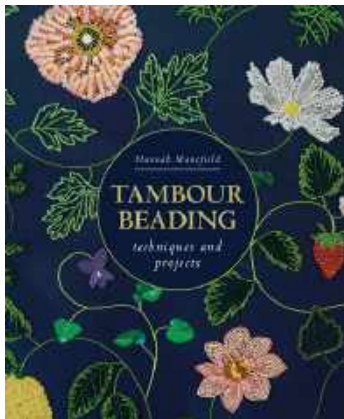
Mark Brocklesby is a musician, engineer and producer with over 25 years of experience recording in the studio and on location.

ISBN: 9780719843686

PB £16.99

144 pages

189 x 246mm



Tambour Beading by Hannah Mansfield

Tambour Beading is an in-depth guide to basic and more complex tambour techniques. With over one thousand sumptuous illustrations and clear, thorough instructions, this practical book is an essential companion for beginners and an inspiration for more experienced embroiderers.

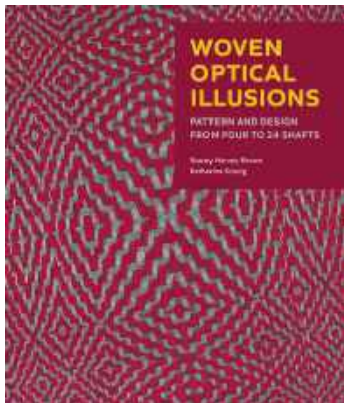
Hannah Mansfield is an award-winning hand embroiderer who specialises in tambour beading and goldwork.

ISBN: 9780719843419

PB £24.00

224 pages

215 x 260mm



Woven Optical Illusions by Stacey Harvey-Brown and Katharina Kronig

Woven Optical Illusions explores a variety of optical effects through the medium of weaving.

Stacey Harvey-Brown is a weaver and writer based in south-west France.

Katharina Kronig is a freelance designer for the industry and has sold her work internationally.

ISBN: 9780719843396

HB 40.00

208 pages

215 x 260mm