



# New releases

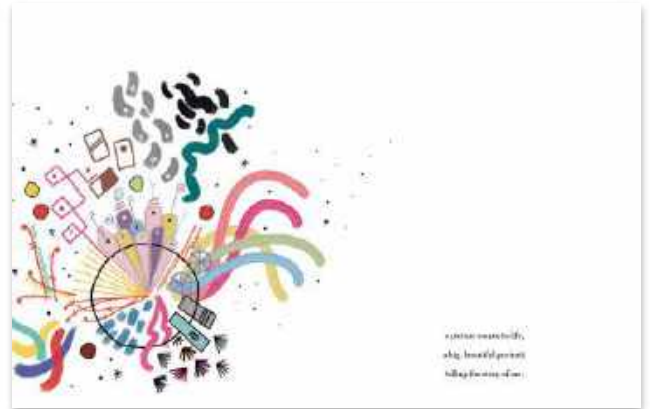
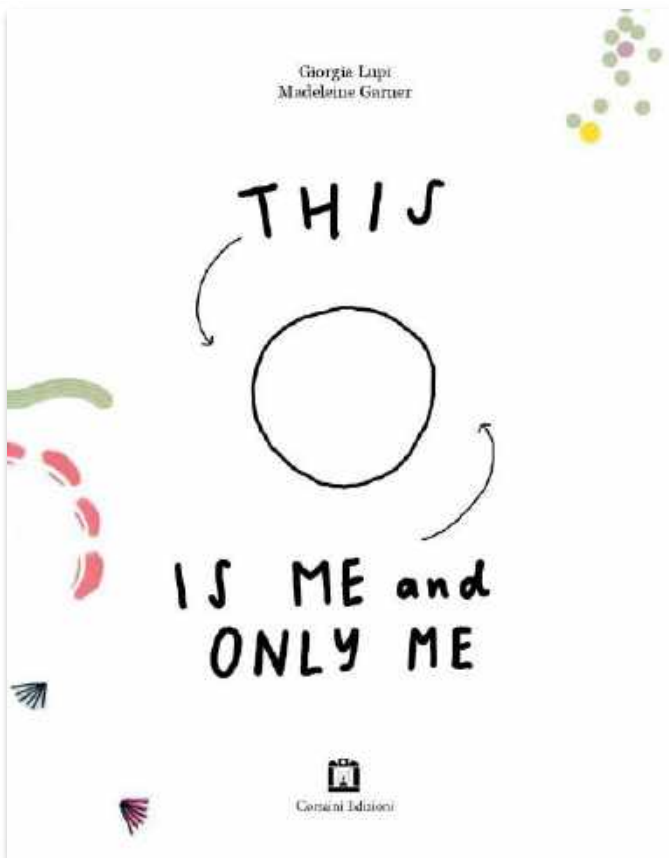
## BCBF 2024 short catalogue



Corraini  
Edizioni

# Giorgia Lupi, Madeleine Garner

## THIS IS ME AND ONLY ME



### DATA HUMANISM, SELF DISCOVERY, ILLUSTRATION

21 € | 16,8x21,6 cm | 120  
pp. | English text |  
Available also in italian |  
hardcover | ISBN  
9791254931035

This is me, and only me. But what makes me...me?

The world is full of numbers, details, and beautiful things to observe. But what do you take particular note of? What do you find the most interesting or worthy of being measured, documented, and drawn? What you choose to notice can teach you a lot about who you are and what you care about. And if you use symbols, colors and annotations to visualize and add context to your observations, you can make a beautiful portrait that tells the story of you!

In "This is Me, and Only Me" Giorgia Lupi and Madeleine Garner show how everything we observe about the world around us can teach us something about who we are inside. Noticing what makes us happy, sad, or excited; seeing what makes us and our friends laugh; discovering that we all see the stars in the sky, but maybe we choose to remember them differently from a friend. All these details and many more can lead readers, young and adult alike, to take a closer look at what they notice about the world -- and therefore, themselves.

Giorgia Lupi, co-author of "Dear Data," is an information designer and has always seen the world, and herself, through a lens of data, data collection, and data visualization. Together with Madeleine Garner, a former preschool teacher, they reveal, through story, narrative, and illustration, the power of data to even the youngest of readers. We can all learn more about ourselves through data -- we just have to slow down, take note, and draw!

### Highlights

- Through illustration and storytelling, a rich world of observations, details and context comes into view. For all readers, young and adult alike, who would like to see how data can become a means of self discovery.

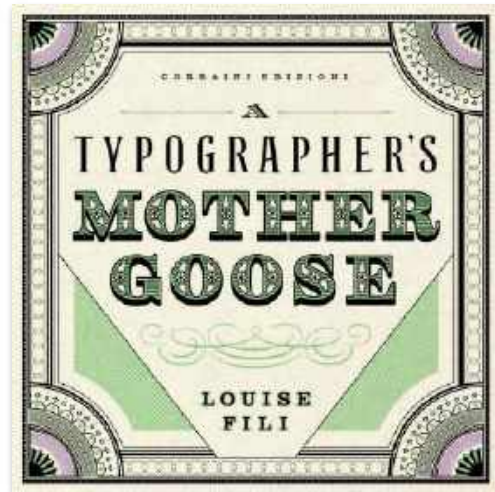
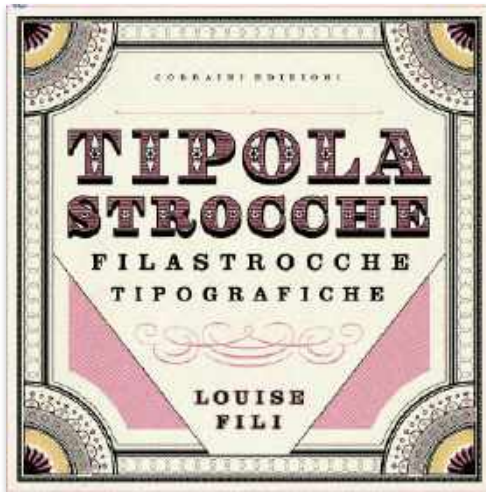


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Louise Fili

## A TYPOGRAPHER'S MOTHER GOOSE



TRADITIONAL  
NURSERY RHYMES,  
TYPE DESIGN,  
LETTERING

16.50 € | 15.5 x 15.5 cm | 48  
pages | hardcover | Italian  
and English texts | ISBN  
9791254931004

### Highlights

- For fans of lettering and type design
- A visually striking book where the use of lettering masterfully replaces that of illustration
- For teaching children to associate letters and words

*A Typographer's Mother Goose* is a sophisticated volume in which traditional nursery rhymes dialogue and intertwine with elegant typefaces that have emerged from the brilliant pencil of Louise Fili.

A game of cross-references and reiterations in which the author, an international benchmark in graphic and type design, elegantly combines rhymes and lettering, resulting in new compositions that are sure to fascinate adults and children alike. From page to page we see the letters come alive, changing color, shape and size; we follow them as they move, fall, run, bend and slide away, like characters full of life.

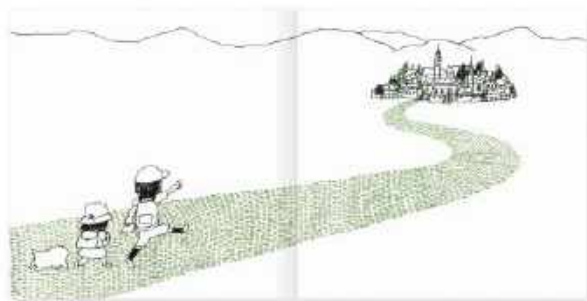
Readers will find the most famous nursery rhymes such as **Ladybug**, **Humpty Dumpty**, **The Three Blind Mice** and many other old acquaintances dressed in new and graceful editorial clothes!



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# Yoshiko Noda "Yocci" LITTLE TREE FOLK



## ILLUSTRATION, CHILDREN'S BOOKS, TREES

10 € | 22x22 cm | 40 pages |  
staple binding | texts in  
Italian, English, German and  
Japanese

## Highlights

- For tree and nature lovers;
- An original guide to monumental trees illustrated by Yocci's unmistakable style;
- A new book that expands the series dedicated to the city of Merano.

## Are you ready for an exploration of Merano's monumental trees?

Equipped with backpack, map and binoculars, we begin our walk through the city, and through green spaces and ancient trees we meet our tree friends and their little men, all different from each other.

The London Planetree is very strong, the Horse Chestnut loves horse riding, the Himalayan Cedar Tree is very very tall, the Tilia Tree is sociable and always offers a home to those who don't have one...

Little Tree Folk by Yoshiko Noda, aka Yocci, is the eighth book in the series created on the occasion of "Primavera Meranese", an event that promotes the area's extraordinary natural and cultural heritage, so that people can discover - or rediscover - Merano in a new and exciting way.

After the stories by Harriet Russell (2015), Katrin Stangl and Michael Heinze (2016), Steven Guarnaccia (2017), Alessandro Sanna (2018), Noemi Vola (2019), Andrea Antinori (2020), and Saraha Cheveau (2021), **Yocci tells the story of the city from its most spectacular trees. The project draws inspiration from the holdings of Ópla, the Children's Book Archive of the Merano Public Library, which has been based in Merano since 1997.**

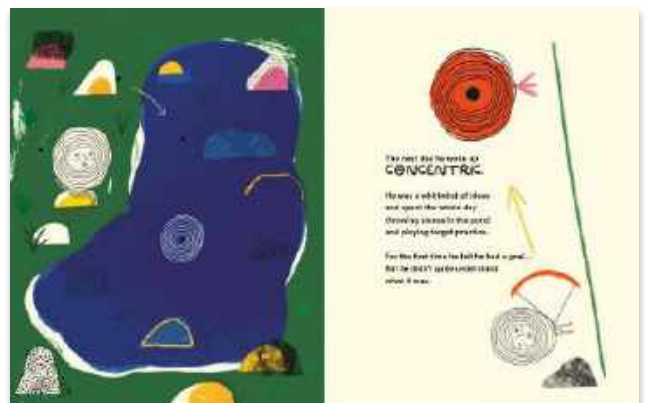
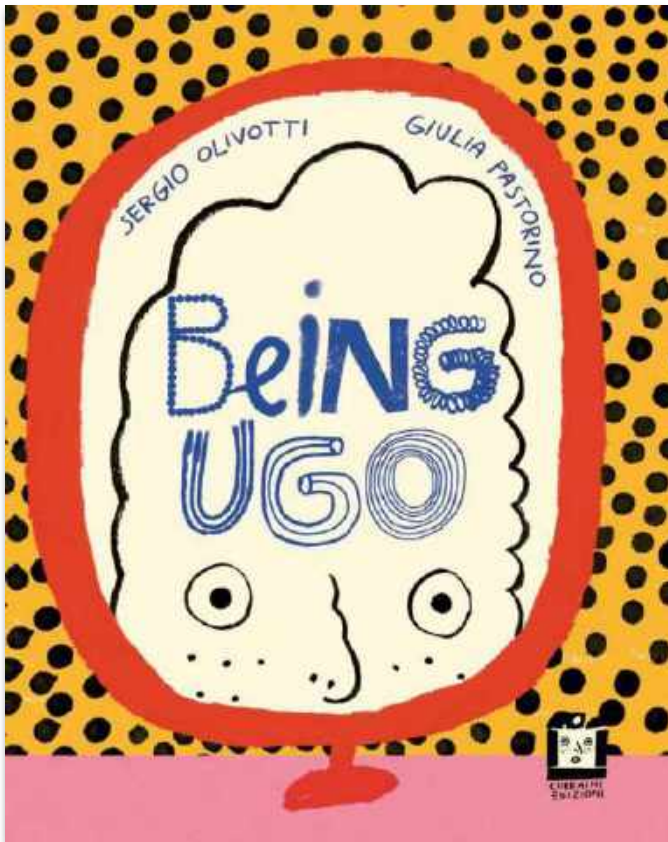


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# Sergio Olivotti, Giulia Pastorino

## BEING UGO



PERSONAL GROWTH,  
ILLUSTRATION,  
PICTURE BOOKS

18.50 € | 19 x 24 cm | 40  
pages | | English Texts |  
Book available also in Italian.

### Highlights

- A book about growing up and change in a humorous and original way, guiding the child-and adults-to discover the many different aspects of "normalcy."
- For everyone who at least once woke up feeling that they were not the same as before.

It happened like this. One morning Ugo woke up and... He was no longer Ugo. Or at least... He was no longer the same Ugo as before.

Growing up means changing day by day, and little Hugh is finding that out on his own skin! One day he wakes up SQUIGGLY, another day DOTTY, and yet another day he wakes up all DASHED UP; and each change affects his mood and behavior at school and with friends. But Ugo is still Ugo, even if he feels a little different every morning-and after all, what's the point of being all the same all the time?

A book about change, about accepting transformation and growth, about the shaky concept of "normality." Until the last pages, adults are never seen in full, but only up to the waist. A contrivance that gives us a surprise in the story's ending, and tells us that growing up also means discovering the complexity and fallibility of one's parents.



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# Fausto Gilberti

## MARINA ABRAMOVIĆ



*My name is Marina Abramović, and before I tell you my story, I want you to close your eyes with me for a few seconds.*

For Marina Abramović, who has been passionate about art since childhood, painting was not enough. She was fascinated by the possibility of creating with anything, with fire, with air, with smoke, and even with the human body. So she began to perform in front of audiences with performances all over the world coming to be seen by millions.

Fausto Gilberti relies on an in-person account by Marina Abramović of the extraordinary story of her life and art, from when she was a child in Yugoslavia sitting in the kitchen with her grandmother, to the actions that have made her world famous, such as her denunciation of war at the Venice Biennale in 1997 and her performance "The Artist is Present."

In the same series, in which the artist Gilberti tells us, with intelligence and an amused look at the work of great protagonists of contemporary art, we find the stories of Yves Klein, Jackson Pollock, Marcel Duchamp, Lucio Fontana, Yayoi Kusama, Louise Bourgeois and Banksy.

ART, ILLUSTRATION,  
CHILDREN'S BOOKS

13.50 € | 20x20 cm |  
9791254930922 | 48 pages |  
stitched paperback | Italian  
and English texts.

### Highlights

- A popular series among readers.
- Great art performers told to children (and beyond).
- Performances and body art explained in language that stimulates the imagination.



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Texts by Micaela Chirif and Ignacio Medina, illustration by Andrea Antinori

# CHE SAPORE HA?



## ILLUSTRATION, CHILDREN'S BOOK, FOOD

22,5 € | 16,7 x 23,6 cm |

84 pages | paperback |

Italian texts

## Highlights

- A highly original children's book about taste in all its forms
- Fun and full of information, to rediscover the world around us through taste
- Enhanced by Andrea Antinori's beautiful illustrations

How nice that things taste sour, salty, sweet, bitter, umami. So we can distinguish what we like from what we don't like, what we eat, from what we don't eat, because a shoe and a fried egg are not the same thing.

Co-written by Micaela Chirif and food critic Ignacio Medina, with illustrations by Andrea Antinori, this book makes us discover flavor... in all its forms, colors and smells! Yes, because taste is closely connected to all the other senses, chocolate without smell would not taste the same, and it is not the same to eat a solid, chewy, smooth or rough food. And what about color? Blue foods are very few, and what does the red taste like? Does it taste like strawberries? Does it taste like watermelon?

Starting with the anteater's tongue (which can collect up to 35,000 ants in one go!) and moving from the elephant's super-sensitive tongue to the chameleon's super-fast tongue, *Che sapore ha?* (What does it taste like?) invites us to savor the world around us, awakening our desire to learn more about how our tongue and all our senses work.

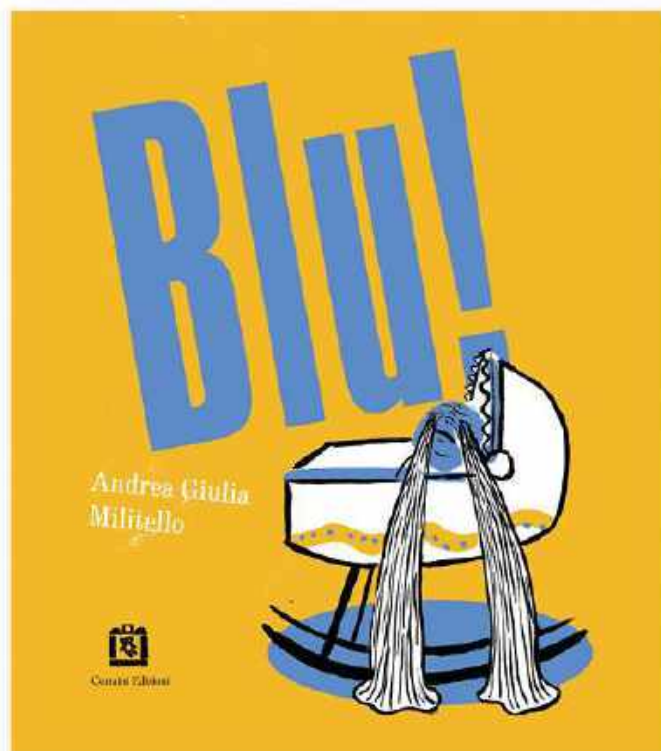


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Andrea Giulia Militello

# BLU!



FAMILY, CHILDREN,  
PICTURE BOOKS,  
SIBLINGS

Italian text | 48 pages |  
paperback with flaps |  
16,7x19 cm | 14 € |

## Highlights

- To deal with the arrival of a new, small family member with the right amount of irony;
- To talk about sibling jealousy;
- A gift for one's own family and those of friends and relatives about to expand in numbers;

The arrival of a new, small family member has always been something that destabilizes older sisters and brothers. The very young protagonist of this book is no exception and does not hesitate to voice his puzzlement over this little brother with an unusual name -his very name is Blue- and his appearance so singular.

In fact, **Blu** has a face that resembles a blueberry, or perhaps ... a prune!

To make matters worse, he has no teeth (but no dentures!), howls like a mermaid, and would appear to have a tail! But fortunately children grow up, stretch, adjust themselves until they become wonderful-or do they?

A book that is a perfect gift for every new parent, grandparents and uncles struggling with little brothers and sisters who look with curiosity and a little physiological jealousy at the newcomer and his quirky characteristics!

Andrea Giulia Militello signs an ironic book characterized by a strong stroke and declined in the colors of white, black, mustard and, of course, blue.

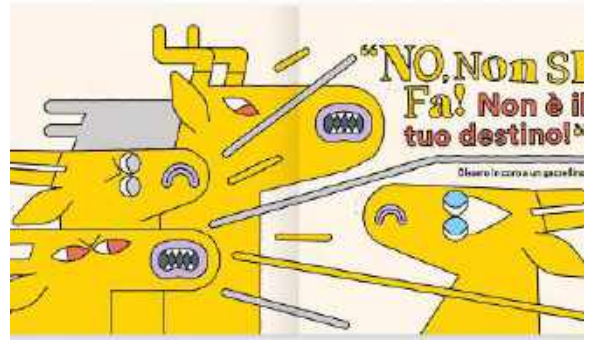


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Lorenzo Badioli  
**NON SI FA! PERCHÉ BLA BLA**  
(YOU DON'T DO THAT! BECAUSE BLA BLA)



**ILLUSTRATION,  
CHILDREN'S BOOKS**

20 € | 18x18 cm |  
96 pages | hardcover |  
text: italian

**Highlights**

- A book to have fun with imaginary characters and wacky recipes
- To discover how every 'don't do' can lead to fantastic adventures

This is the story of a child who is a little too greedy and is not allowed to eat on the bed...

And you know, just telling a child "You don't do that!" is enough to unleash all his imagination!

So Ghiottolino begins to fantasize about crazy, mouth-watering foods.

Lorenzo Badioli, illustrator and animator, brings curious and unconventional characters to life in this book, and with an all rhyming text he invites us to think that every 'prohibition' if transgressed can rhyme with 'innovation'.

As Ghiottolino says in his wake, "Every mistake, in fairy tales, has often led to fresh air waves!"



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# Tania Grace Knuckey

## BEAR, CHAIR, PEAR



ANIMAL STORIES,  
ILLUSTRATION,  
CHILDREN'S BOOKS

20 pages |

### Highlights

- An entertaining story in which words and pictures complement each other perfectly.
- An entertaining book for readers of all ages.

**A bear, a chair, a pear.**

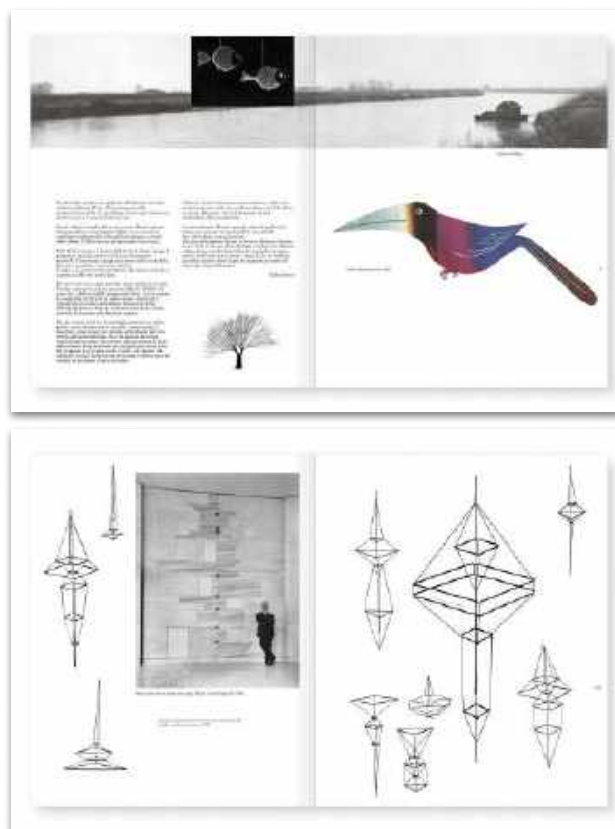
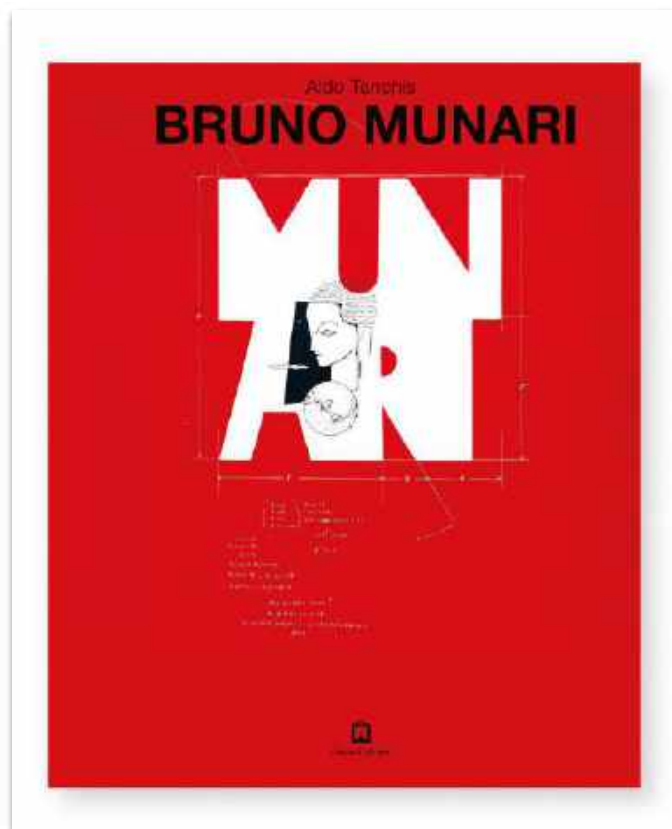
A bear sitting on a pear, but also a pear on a bear, a bear snorting a pear (on a chair, of course!). And so on! This book, with fluorescent-colored illustrations and humor accessible to readers of all ages, is a game that unfolds from page to page from these three simple elements: A bear, a chair, a pear. All told with few words and illustrations by the talented textile designer Tania Grace Knuckey with powerful colors and painterly strokes, with a strong immediacy that makes us like this bear and his funny adventures from the very first page. Have fun (and a pear on a chair...)!



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# Aldo Tanchis BRUNO MUNARI



## BRUNO MUNARI, ART, DESIGN

23x28 cm | English texts | 45  
€ | 144 pages | paperback  
isbn 9791254931011 |  
Available also in English

## Highlights

- Reissue of an essential book for those who want to learn about Bruno Munari's work;
- For a comprehensive look at Bruno Munari's artistic and creative life;
- A book beautifully typeset by Bruno Munari

While it is true that everyone knows a different Munari, **Aldo Tanchis's essay sets out to outline the poetics underlying the entire activity of Bruno Munari, a unique and multifaceted character, bringing together the three classic distinctions of "Munari-artist," "Munari-designer" and "Munari-pedagogist."** Tanchis, a researcher, writer and screenwriter, starts from the artist as a child, from his life in the Venetian countryside, an enormous reservoir of natural suggestions that would always animate all his production, and recounts his artistic production as an activity at the service of life and closely connected to it. From his first artistic experiments to the works that made him famous all over the world, **this volume collects and recounts Bruno Munari's work, his relations with the artistic trends of his times, his attention to the world of children and didactics**, the peculiarities that made him an always original figure: futurist among futurists, abstractionist among abstractionists, linked to the trends that changed contemporary graphics, animator of concretism and "good design," theorist of programmed art. Aldo Tanchis thus presents in these pages Munari's "world," a system always in dynamic balance between pairs of opposites and complementaries.



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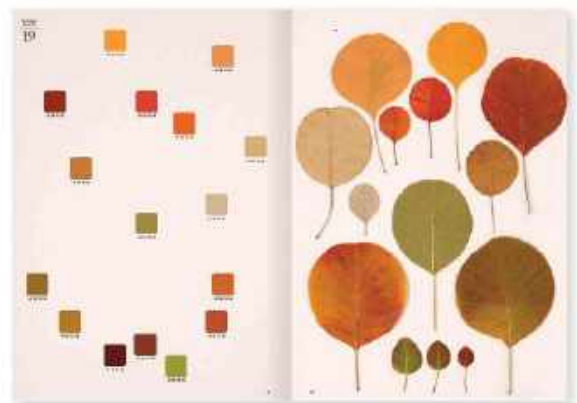
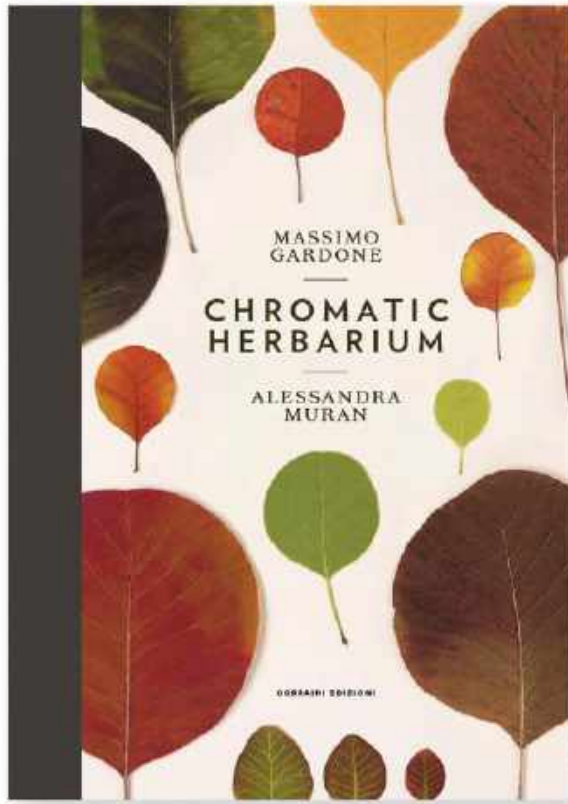
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Massimo Gardone with Alessandra Muran, edited by Francesco Messina

# CHROMATIC HERBARIUM



**PANTONARY,  
GRAPHICS, COLORS,  
NATURE**

22,6 x 32 cm | 128 pages  
Hardback with cloth on  
the spine | 42€ | Italian  
and English texts

## Highlights

- A unique and refined investigation of color;
- An insight into nature observation that changes our view of flowers, leaves and grasses;
- An iconographic apparatus of elegant and delicate photos;

Massimo Gardone with Alessandra Muran has produced a volume that is many things: a living and vivid herbarium of nature's colors with elements collected and photographed while still fresh, but also an evocative photo book capable of enhancing with the eye of the graphic artist the colors and "pantone" of petals, leaves, branches and other elements of nature.

The texts accompanying this research are an essay by Beppe Finessi and Francesco Messina and reflections by landscape designer Matteo Lacivita who starts from the naturalistic observation of colors to also talk about painting, music and other art forms that color really cannot do without.

*"The invention of this Chromatic Herbarium is simple, but it has a very rare quality: it suggests non-stop action. Sampling a part of an image (digitally recorded) from 'adopted practice' becomes a creative tool. The entire accumulated palette can be declined into a thousand shades and then conjugated ad infinitum. It is a method, it weighs little, it takes up no space".*

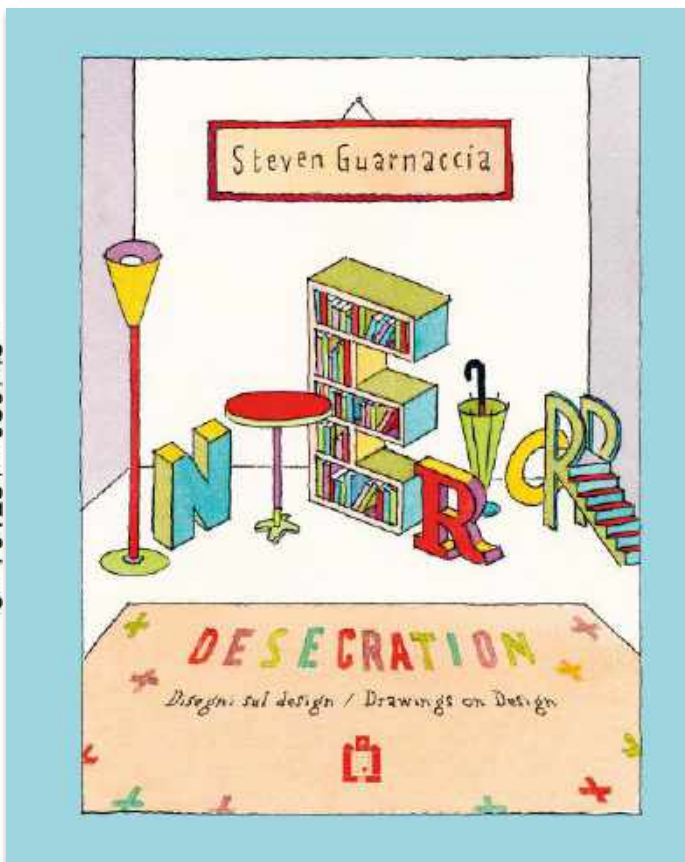


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Steven Guarnaccia

# INTERIOR DESECRATION Drawings on Design



ILLUSTRATION,  
ARCHITECTURE,  
DESIGN

12x15,2cm | 248 pages

| hardcover | Italian and  
English texts | 34 €

## Highlights

- An handbook for sacrilegious illustrators, to understand design as we did not it before
- Full of previously unpublished materials from the personal archive of one of the most brilliant contemporary illustrators

*“Being an illustrator is a fabulous job: to add fantasy to a written text, and to make the interpretation of the feelings hidden in the words immediately clear. In the drawings of Steven Guarnaccia there is also the irony with which he seasons the imagery, “unpacking” what at first glance might seem alien, transforming all the objects into something appealing and familiar”.* Michele De Lucchi

The spirit of the illustrations of Steven Guarnaccia is not didactic and informative – he does not want to show us the world as it is, as in an illustration of an encyclopedia or a medical text. He wants to get beyond reality, to peer into the deeper meaning of things. In this book, Steven takes us into his world with a dizzying array of images, showing us the world as he sees it and narrating the process through thoughts, sketches, ideas and – finally – finished drawings: not an invitation to get lost in the beauty of the illustrations, but to look at the world and illustration in a new way.

The illustrations - created during his long career in which he has collaborated with prestigious international companies including Pentagram, The New York Times, Los Angeles Magazine, Abitare, Domus - are accompanied by texts by Paola Antonelli, Pietro Corraini, Michele De Lucchi, Steven Heller, Julie Lasky and Marta Sironi.

*Interior Desecration* is being released in conjunction with an exhibition of the same name opening in NY on November 8 2023 at the Salotto exhibition space.



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AA VV

# ILLUSTRATORS ANNUAL 2024



**BOLOGNA CHILDREN'S  
BOOK FAIR, NEW TALENTS,  
ILLUSTRATION**

23 X 28 cm | English texts |  
43€ | Available also in Italian  
| 192 pages

## Highlights

An essential publication  
to stay up to date on  
what is happening in  
the world of illustration  
and children's  
publishing worldwide.  
Realized in  
collaboration with the  
Bologna Children's  
Book Fair.

A key showcase for discovering trends and artists in illustration, the **Bologna Children's Book Fair's Illustrators Exhibition** has accompanied the evolution of children's books for more than 50 years, becoming one of the world's most important events in the panorama of children's illustration.

The **Illustrators Annual 2024** brings together the illustrations of 78 artists from 31 countries, selected for the 58th Illustrators Exhibition from over 3500 participants.

A large catalog offering a view of the illustrated universe through the facets of every corner of the world, with a selection of images that follow the common thread of creativity and the search for great emotional impact, chosen by the four members of this year's jury: **Marco Ghidelli** (co-founder of Raum Italic), **Xiaoyan Huang** (founder of Everafter), **Lee Ho-baek** (founder of the publishing house Jaimimage and illustrator), **Oyvind Torseter** (author and illustrator).

The 2024 cover was created by illustrator **Paloma Valdivia**, winner of Grand Prix 2023. In alternate years, the cover is done by the winners of the H. C. Andersen Award and the Grand Prix of the Bratislava Illustration Biennial, making the volume a wonderful collector's item for all fans.

In addition to the selected works, the volume presents the contributions of the five members of the jury and includes a contribution by the illustrator and comics artist **Igort**.



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