



**CAT ON A BOOK AGENCY**

FIRST SEMESTER 2024

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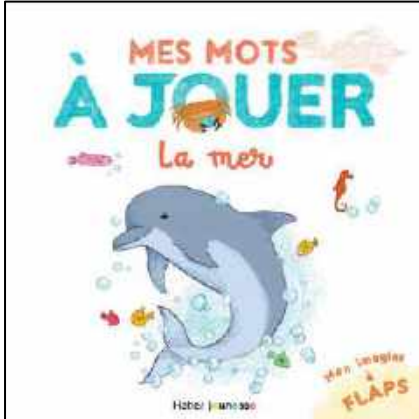
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# My Words to Play With

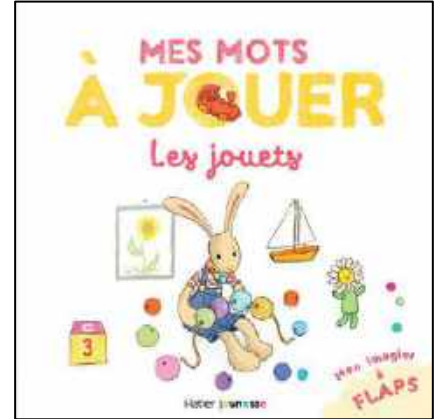
What if baby entered a poetic and delicate setting to learn his first words? This collection invites children to enrich their vocabulary while having fun. Interactive illustrations and flaps to lift are just waiting for their little hands to unleash their magic!



**The Sea**

Put your water wings and discover the inhabitants of the sea! Seahorses, clownfish and dolphins are waiting for you... Come and meet them!

145 x 145 mm - 14 pages  
Board book  
New May 2024  
Author/Illustrator:  
Stéphanie Rubini  
Publisher: Hatier  
Age: 1+

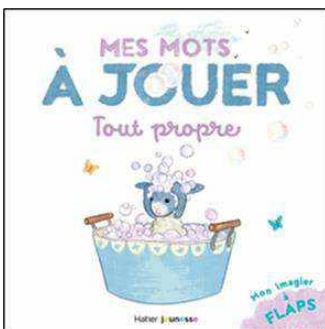


**The Toys**

How fun it is in the land of cuddly toys! Which one do you prefer? Toy cars, cubes or dolls? Come and play!



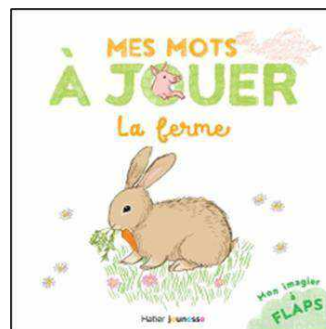
Already available:



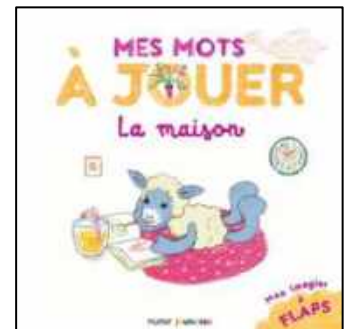
**All Clean!**



**Animals**



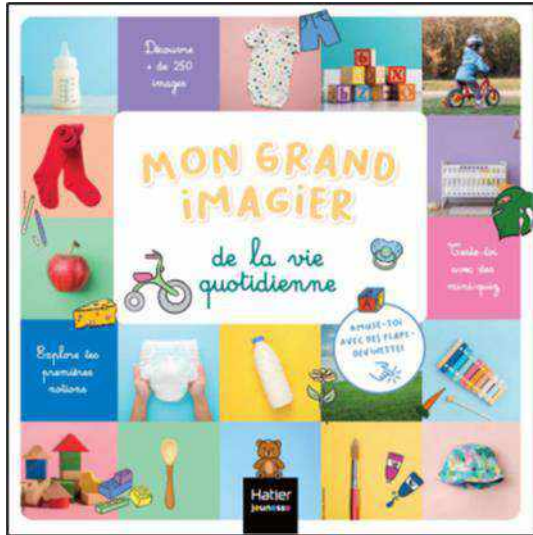
**The Farm**



**The House**



# The Big Book of My Everyday Life



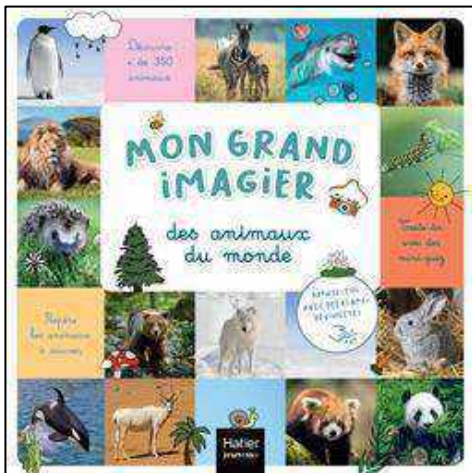
230 x 230 mm - 26 pages (cover included)  
Board books – Foam-padded cover.  
New March 2024  
Publisher: Hatier  
Age: 2+

An imagery book with photos to help toddlers awaken to their environment.

More than 270 words of everyday life in photos, 48 flaps, quizzes and colorful drawings to help toddlers understand their environment and enrich their vocabulary.

Thanks to riddles and flaps to lift, this book offers different levels of discovery through the game, that are adapted to readers from an early age, guiding them throughout their progress.

A beautiful board book to discover from 2 year-old!



**Already available: *My Big Book with Animals of the World***

230 x 230 – 26 pages cover included – Foam padded cover

What animal is hiding under these quills? Which animal has feathers but cannot fly?

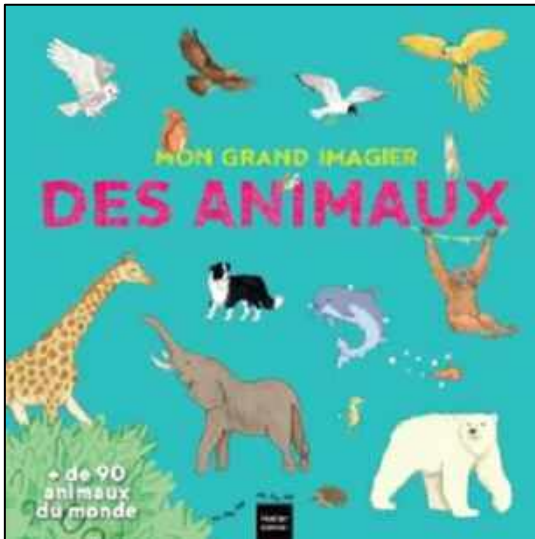
With 350 animals to discover, this book offers different levels of discovery according to the age of the child: captioned photos, flaps, riddles and quizzes... all imagined to accompany the child in his first learning.

Classified by environment, the animals are discovered as the pages go by: the savannah, the ice floe, the farm, the forest...

A book to observe the animal world in all its diversity!

# My Big Imagery Book With Animals

To have fun, grow up and dream!

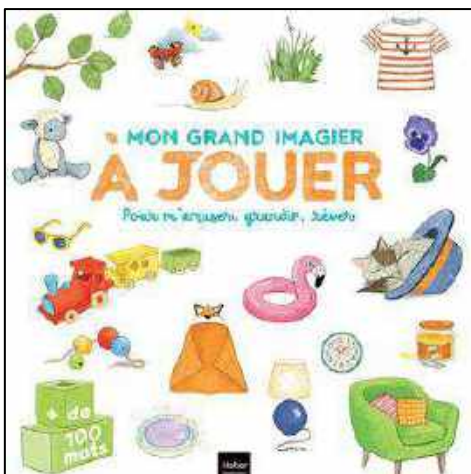
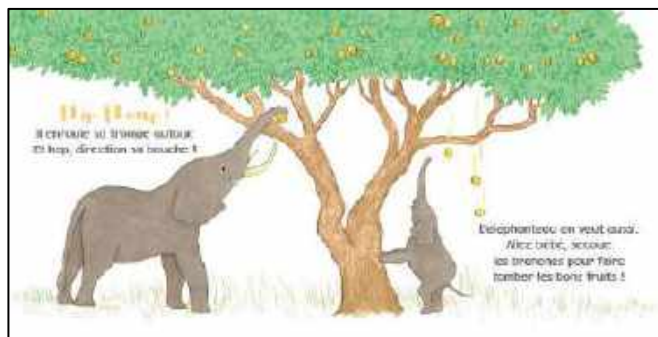


Welcome to the animal kingdom! Here, toddlers can play with their hands to learn words. Show the way to the rabbit, stroke the dog... There is a lot to do ! What will baby start with?

A large picture book to discover over 90 animals from around the world, wonderfully illustrated by Stéphanie Rubini. There are 8 different biomes to explore, interactive games and "Search and Find" to encourage baby to touch, show and recognize the animals. At the end, toddlers will find extraordinary creatures to develop their imagination.



220 x 220 mm - 40 pages  
Board book with round corners  
New May 2024  
Author/Illustrator: Stéphanie Rubini  
Publisher: Hatier  
Age: 1+



**Already available: My Big Imagery Book to Play With**  
(220 x 220 – 40 pages – Board book with round corners)

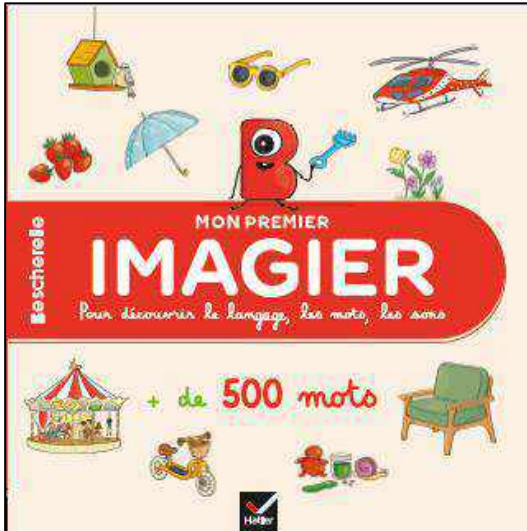
Here is a book to play with. Open it and discover: words to search, read and find ; lots of paths to follow with your hands ; and pretty rhymes, from start to finish!

With his *Big Imagery Book to Play With*, baby will never cease to be amazed. He will discover more than 100 words from everyday life, and many surprises over the pages... Splash, splash, splash: flowers to water! Knock, knock, knock: a door to knock on! Oh, look, a cat to pet! This is a sweet and funny moment to share.

Divided following 9 themes of baby's everyday life: clothes, garden, animals, toys, food, home, cleanliness, sleep and family.

**2,500 copies sold in 3 months!**

# My First “Bescherelle” Imagery Book



A first “Bescherelle” imagery book to help children from 2 to discover the world, language and reading.

Over 500 sweet and realistic images to name and classify each element according to 30 themes linked to children's interests. The chapters are structured systematically and methodically: a large illustrated scene followed by captioned drawings to locate and memorize each notion and object. Picture-reading questions, search-and-find exercises and nursery rhymes help children observe, learn and remember.

Each word in the chapter is illustrated and captioned in script and cursive, to help children start learning to read and encourage them to use new words.

Small sound discovery and oral expression activities encourage children to develop their language skills.

Written by Isabelle Chavigny, a school teacher, and superbly illustrated by Caroline Modeste, this generously-sized imagery book is designed to last over time.

230 x 230 mm – 128 pages  
 Hard cover  
 New June 2024  
 Author: Isabelle Chavigny  
 Illustrator: Caroline Modeste  
 Publisher: Hatier  
 Age: 2+





# My First Imagery Book about Brittany



Following *My first Imagery Book about Japan*, Morgane Boullier, who left Tokyo and relocated to Brittany, France, takes us on a journey to visit her region.

Through 23 magnificent sumi-e paintings, readers discover all the symbols of Brittany, written in French and Breton, with phonetic pronunciation (possible to adapt the languages).

While living in Japan, Morgane followed for several years the teaching of a Japanese master in “sumi-e”. She introduces into this technique colors: tinted ink (red, yellow, blue) always with parsimony and a great sense of purity.

A particular attention is given to the production, in regards to paper and binding.

This book will appeal to young and old alike, who want to discover one of France's most beautiful regions.

190 x 190 mm - 48 pages

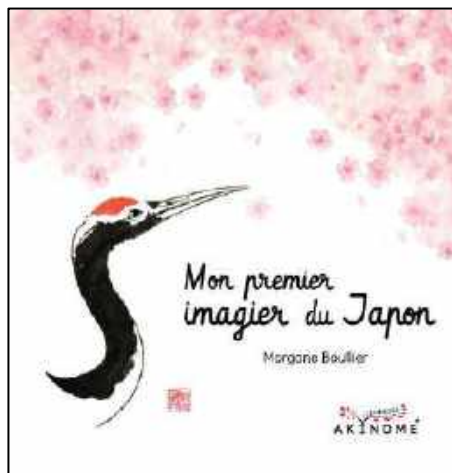
Hard cover

New May 2024

Author/illustrator: Morgane Boullier

Publisher: Akinomé for children

Age: 3+



**Already available: *My First Imagery Book about Japan***

(190 x 190 – 48 pages – Hard cover)

This children’s picture book offers 23 drawings painted in ink by Morgane Boullier.

The words chosen describe a Japan close to nature. Each word is also written in Japanese calligraphy (and translated when necessary). The grace and the poetry of this book will take children and their parents to a dream world of cherry blossoms and brightly colored kimonos.

An imagery book that allows children but also adults to discover Japanese heritage through keywords.

This picture book makes you travel to Japan!

# My Stinging Arguments



210 x 210 mm - 32 pages  
Hard cover  
New March 2024  
Author: Héloïse Junier  
Illustrator: Carole Xenard  
Publisher: Hatier  
Age: 2+

Eli is a well-behaved little boy. But sometimes, when people tease him, he becomes unintentionally naughty: he hits, he says words as black and prickly as thorns. And he hurts his friends. The great magician comes to his rescue to show him that he needs to express his emotions with words rather than gestures, and that words can hurt.

A story to inform parents and children about the main findings of educational research, namely:

- A child must learn to express emotions with words rather than gestures.
- It is better to teach a child "good" behavior and encourage it, rather than punish "bad" behavior, if you want to reduce the frequency of aggressive outbursts.
- There are words that hurt and words that help. The more gentle words you use, the more you will bond with other children and the more fun you will have together.



Recently published in the same collection: *My Funny Nightmares*  
New September 2023

Oriel is a sweet and brave little boy. But when night falls, he is terrified of going to sleep because frightening monsters populate his nights... Until the day when the doctor of dreams teaches him how to tame his fears!

A story to help the child tame his nightmares, accompanied by information for parents.

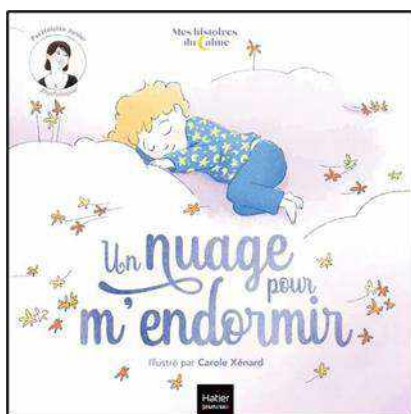




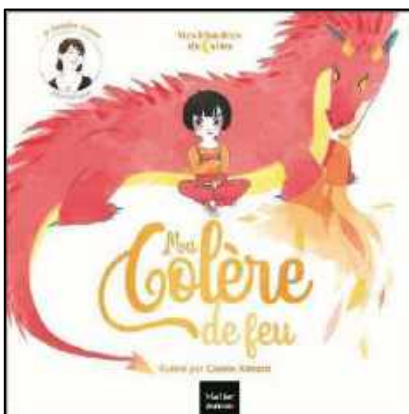
# Already available in the “My Peaceful Stories” collection

Héloïse Junier - best-selling author and child psychologist - supports families. She thought of this collection to help young children and their parents through the great moments and through everyday life worries.

Two levels of reading: a classic one, for children 2+ ; a strategic one, for children 3-4+ : parents are inviting their children to answer the questions in italics below some of the pages.



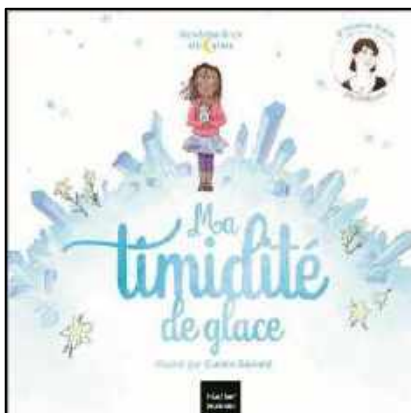
***A Cloud to Fall Asleep***  
Almost 6,000 copies sold in 1 year.



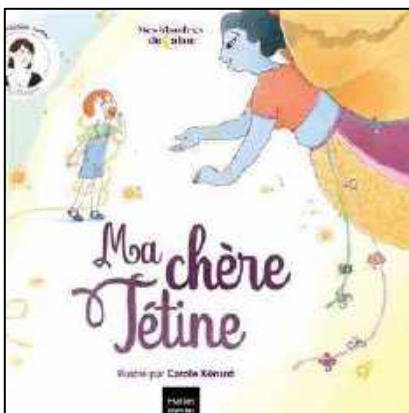
***My Anger of Fire***  
5,000 copies sold in 1 year.



***My Huge Baby Sister***  
3,500 copies sold in 1 year.



***My Icy Shyness***  
3,000 copies sold in 1 year.  
Rights sold: Romanian.



***My Dear Pacifier***  
5,000 copies sold in 6 months!



***My Great Sensitivity and I!***  
3,000 copies sold in one month!

# The Lion, The Ostrich and the Savannah



217 x 217 mm - 32 pages  
 Hard cover  
 New May 2024  
 Author: Gilles Diederichs  
 Illustrator: Violaine Costa  
 Publisher: Hatier  
 Age: 3+

In Tanzania, drought is sweeping across the African savannah, threatening to dry up Lake Chala Moshi. To prevent this catastrophe, Tendaji, a feisty lion cub, and his friend Asha, an ingenious ostrich, are sent out to ask for the help of all the animals. The two heroes soon learn that, in the face of bad weather, there is strength in numbers!

Part picture book, part documentary, "The Tales of Nature" introduce children to the wonders of nature, with:

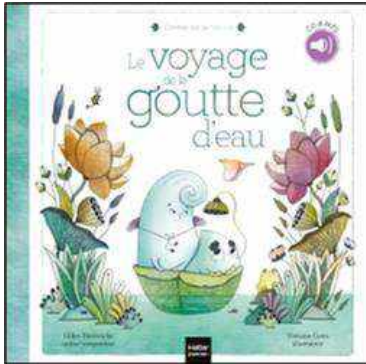
- a QR-code leading to a recording of the tale read, along with recorded natural sounds (animals, wind, rain, etc.)
- a relaxing ending to the story.





# Already available in this collection

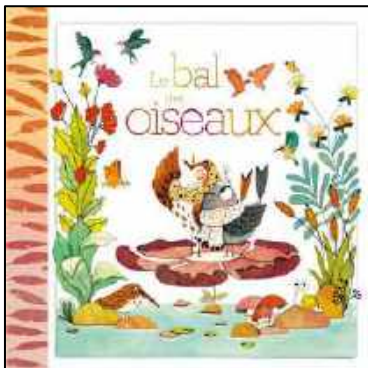
Between picture books and first documentaries, the "Tales of Nature" educate children about the wonders of nature with a QR code containing an audio version of the story and recorded natural sounds (rain, wind, animals, etc.). At the end, relaxation sounds inspired by the elements at the heart of the tale, to gently end the story.



***The Waterdrop's Journey***  
Rights sold: Chinese (simple),  
Hungarian, Turkish



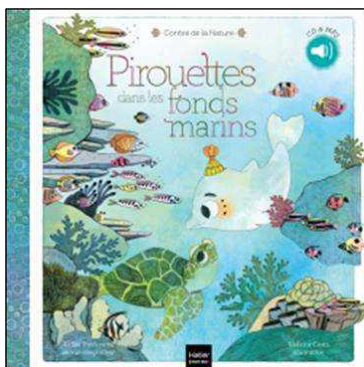
***The Secrets of the Forest***  
Rights sold: Chinese (simple)



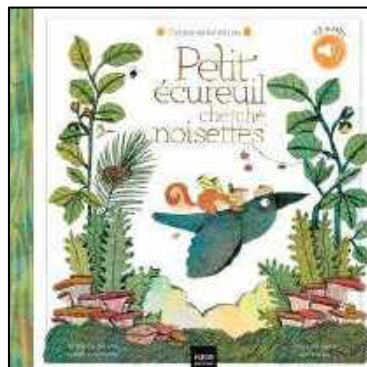
***The Bird's Dance***  
Rights sold: Chinese (simple),  
Greek



***The Night, the Owl and the Sun***  
Rights sold: Chinese (simple),  
Greek, Hungarian



***Spins in the Seabed***  
Rights sold: Chinese (simple),  
Greek.



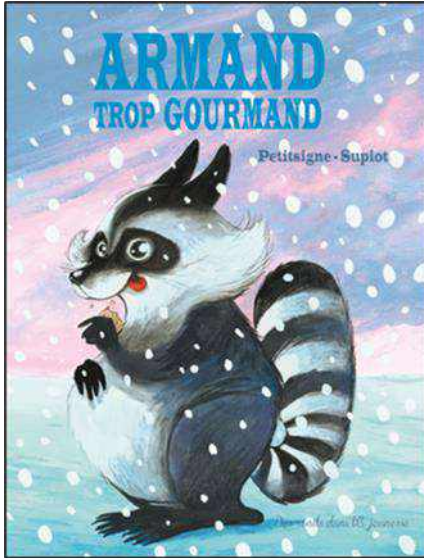
***Little Squirrel is Looking for Nuts***  
Rights sold: Chinese (simple).



***A Refuge in the Land of Ice***  
Rights sold: Chinese (simple).



# Armand the Food Lover



As the Canadian fall draws to a close, Armand spends his time eating. His friends warn him in vain, the raccoon only cares about his stomach and savors his favorite meals.

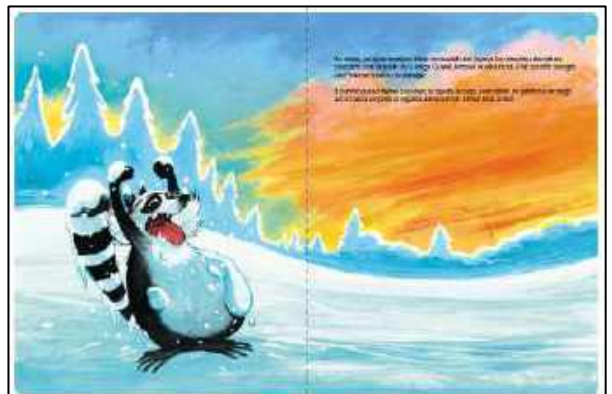
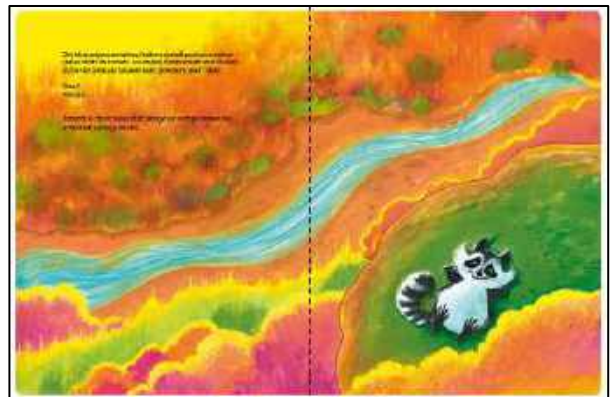
When the first snow flakes fall, obviously Armand has to realize: Winter is here and he did not prepare anything! How will he manage to get out of this worrying situation?

A story to learn about organization, consumption, but above all about friendship and solidarity.

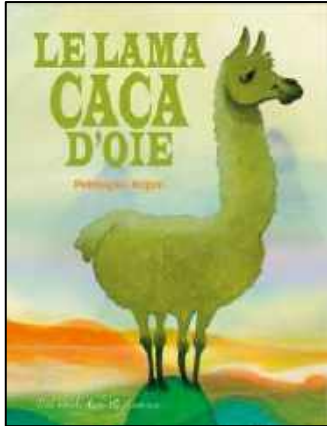
**Richard Petitsigne** lives in a small village on the banks of the Loire where he writes stories of pirates and parrot... He is a comedian, a storyteller, an author of children's books, an host of theater internships...and the director of the Troll company. He writes or adapts shows and began in 2005 a work around the tale and the orality.

**Olivier Supiot** was born in Angers (France) in 1971. He is is an illustrator and comic book scriptwriter. He studied Graphic Arts in Tours and in 2003 won the prestigious award for Best Drawing at the 2003 Angouleme Festival.

220 x 290 mm - 26 pages  
 Hard cover  
 New November 2023  
 Author: Richard Petitsigne  
 Illustrator: Olivier Supiot  
 Publisher: Des Ronds dans l'O  
 Age: 3+



# By the same duo of author-illustrator

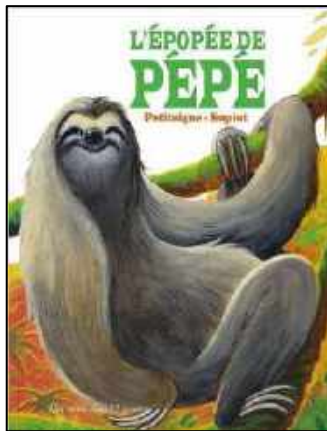
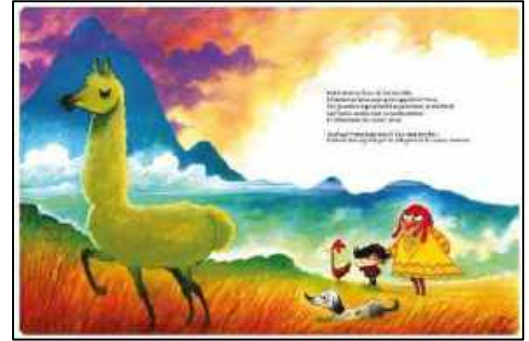


## The Yucky-Coloured Llama

Rights sold: Spanish (worldwide)

Pedro the llama thinks he is green. And he is proud of it. To his amazement, the other animals do not see him that color! Annoyed, he goes in search of the answer about what colour he really is. The encounters on his way will bring him much more than he imagined. Indeed, a magnificent female llama will even tell him that she finds his color very beautiful...

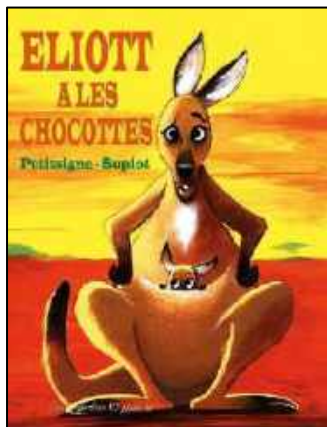
A funny story about difference and self-acceptance.



## Pepe's Epic

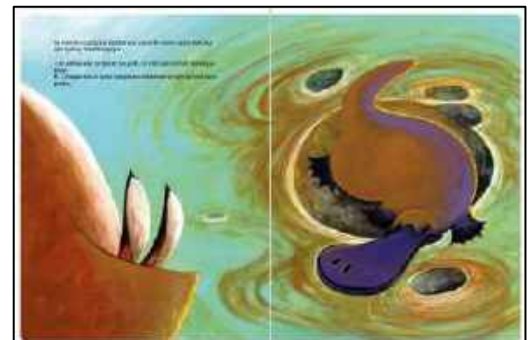
Pepe is probably the laziest sloth on Earth. He spends his days clinging to a branch, head upside down. One morning, an urge to pee forces him to go down to the ground. A long and slow epic begins for Pepe, that will reserve him strange encounters and many surprises...

*"The story praises slowness and patience and... at a time when society requires us to act ever faster, it is clear that this reading is a real feel-good."* Quatrième de couverture.



## Elliott Has the Willies

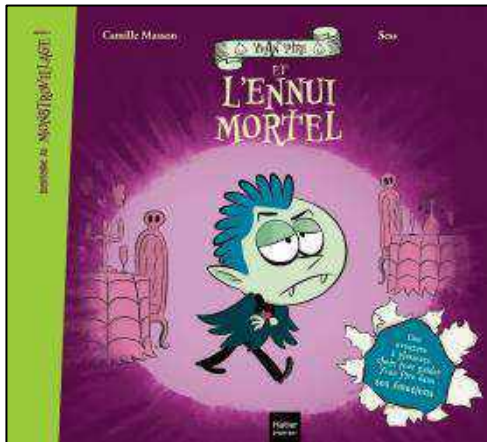
Elliott is young kangaroo who brings happiness to his parents. Except for one detail: he is afraid of everything and does not want to come out of his pocket. Worried, his parents decide to show him the wealth of the world around him. Will they be able to give their little kangaroo a little bit of confidence?





# Welcome to the Monstrovillage!

A place where the little monsters are experiencing great emotions, and they need help! A new collection of wacky, **interactive picture books** to help children manage their **emotions**. With a humorous, "monstrous" universe in which they are quickly immersed thanks to the illustrations. A **multiple-choice story** in which they can choose the outcome to help them better understand their emotions. At the end of the book, detailed **explanations** of each chosen situation are available in the form of a mind map, along with **advice** on how to manage emotions, and suggestions for dialogue with parents.



## *Yvan Pire and the Mortal Boredom*

Yvan's family eats at the restaurant. On the menu there are troll nuggets and compost compote, the little vampire's favorite meals! But from appetizer to dessert, there is not much to do, and time is passing slowly.. A few mischiefs with his little brother Gurvan are not enough to brighten up the interminable meal. So, Yvan plunges into a mortal boredom...

What will Yvan do now? That is for children to decide!

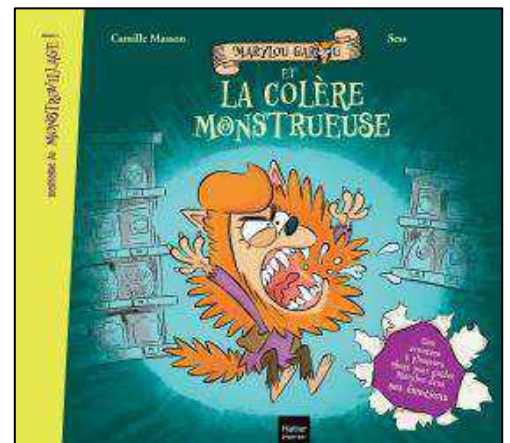


210 x 210 mm - 32 pages  
Hard cover  
New February 2024  
Author: Camille Masson  
Illustrator: Sess  
Publisher: Hatier  
Age: 4+

## *Gwen Wolf and the Monstrous Anger*

Gwen's family goes shopping at the Hell Market. Between the poison and rotten fruit aisles, what does she see? The incredible Zombinette doll that all her friends at school are talking about! The little she-wolf would love to put her in the cart, but her parents protest: it is not her birthday! So Gwen goes into a monstrous rage...

What will Gwen do? That is for the children to decide!





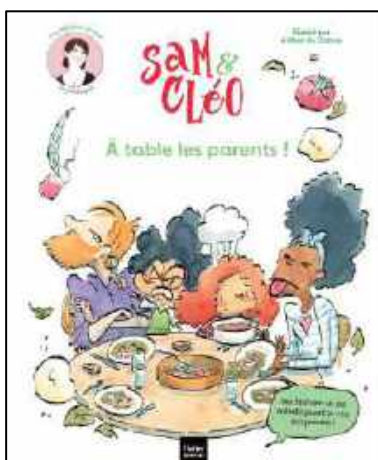
# Sam & Cleo

**Two children who are very concerned about their parents' education!**

Their adventures take them into a zany world where the adults refuse to go to bed and the little ones try to get them to eat broccoli!

An ingenious, comic universe dreamed up by psychology doctor H elo ise Junier, creator of the successful "My Peaceful Stories" collection. Reverse roles allow to help parents and children understand each other better in everyday situations that all readers can identify with.

The illustrations by Arthur du Coteau are hilarious, with a few comic strip passages for a graphic read that is accessible to young and old alike!



## Time for Dinner, Parents!

Sam and Cleo have spent hours in the kitchen preparing a delicious dinner for their parents. Unfortunately, as usual, getting them to eat is a real ordeal! Dad does not want to taste the food, Mum is texting under the tablecloth... Will Sam and Cleo manage to get them to clear their plates and enjoy a peaceful evening at the table?



190 x 230 mm - 32 pages  
 Hard cover  
 New April 2024  
 Author: H elo ise Junier  
 Illustrator: Arthur du Coteau  
 Publisher: Hatier  
 Age: 3+

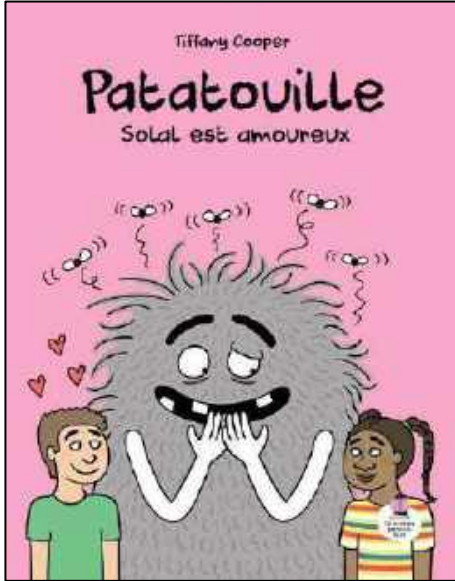
## Time for Bed, Parents!

Tonight, like almost every night, Sam and Cleo's parents are reluctant to go to bed. From finding their pyjamas to brushing their teeth, it is quite an adventure! Will Sam and Cleo manage to get their over-excited parents to sleep and finally enjoy their evening?



# Silly Pat' 2 - Solal is in Love

Following the success of the first title, Pat' is back!



Solal goes on holiday to the seaside, where he meets up with Nassou, whom he loves very much. But Pat' has invited himself! The hairy monster, who always has funny ideas about how to behave when you are a boy, also thinks he knows everything about relationships. Fortunately, his advice falls on deaf ears. You are so silly Pat'!

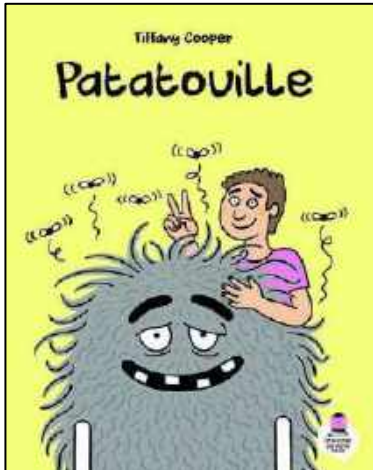
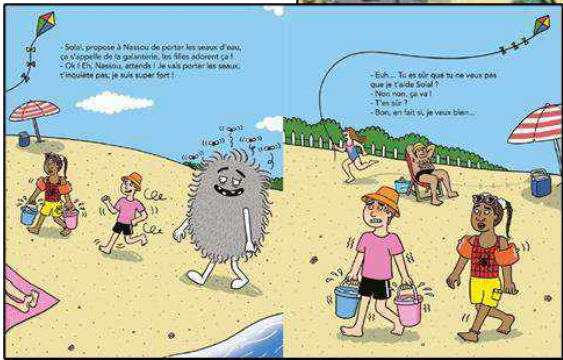
Once again, Tiffany Cooper humorously deconstructs patriarchal expectations of little boys. This time, it is the theme of love that is tackled, always with great lightness and tenderness for the characters.

In the first book, Pat' wanted to explain to Solal how a "true boy" should behave. And it became such a disastrous day for Solal!

In this second book, Solal is in love. Pat' is back to explain to him how a boy should behave when in love with a girl.

The book addresses very important themes such as consent, girls/women not wanting children, the image and role of the girl/woman, etc.

165 x 210 mm - 36 pages  
 Hard cover  
 New January 2024  
 Author / Illustrator: Tiffany Cooper  
 Publisher: On ne compte pas pour du beurre  
 Age: 3+



**The First title: *Silly Pat'***

One morning at Solal's comes Pat', a hairy monster who has some funny ideas about how to behave as a boy. He is surprised to see Solal wearing a pink t-shirt. He sits in public transport with his legs spread wide apart. He is mean to the girls, he likes to fight, and does not understand why Solal is giving a hand in the house.

Fortunately, Solal will help Pat' feel better... and freer!

"(...) to fight from an early age against the shackles of virilism." Aurélia Blanc, Causette magazine, January 2022.

# Grown-Ups Who Love Us Day



210 x 210 mm - 36 pages  
 Hard cover  
 New June 2024  
 Author: Stéphanie Trouillard  
 Illustrator: Saeko Matsushita  
 Publisher: Des Ronds dans l'O  
 Age: 4+.

As Father's Day approaches, a single mum of twins faces questions from her children. Questions they heard themselves at school, such as why don't they have a dad? Why is their family different?

In a very sweet and funny way, Mommy will explain them that sometimes, in life, you do not find the partner you waited for. But she knew she wanted to be a Super-Mum nonetheless ! So with the help of a clinic in Denmark, she happily became the mum of the two Super-kids she waited for so long.

Together they decide to change Father's Day into the "Grown-ups who love us" day, and to offer gifts to all members of the Super-family team: Super-uncle, Super-godfather, Super-godmother, etc.

This book show children that there are all types of families: with just mommy, just daddy, two mommies or two daddies, and they are all super families! It is directly inspired by the author's personal stories.

A beautiful story dealing with a real subject for today's children in a kind and humorous way.





# Kotori and the Giant Salamander

Kotori is a little girl who loves nature and can communicate with the animals. She knows a lot of things and talks about them well. She is accompanied by a totem animal: Tama, a small pink sparrow in the shape of a ball. In each story, the little girl lives a small personal adventure, discovers a typical place, feels many emotions, and manages to calm her fears and those of animals.



160 x 180 mm - 24 pages  
Hard cover  
New April 2024  
Author: Alice Monard  
Illustrator: Morgane Boullier  
Publisher: Akinomé for children  
Age: 3+

This fifth adventure is taking place in Tokyo, during Spring.

After a heavy rainstorm, Kotori goes down to the riverbank to pick up the broken branches. Suddenly, a giant salamander appears, scaring all the children away. The animal is so scared itself that it runs off in the wrong direction and almost gets hurt.

Thanks to Kotori and her faithful Tama, the salamander will find its way back to the river.

## About the author and illustrator:

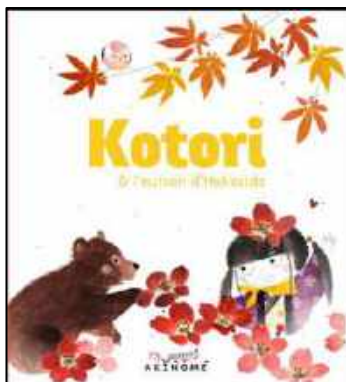
**Alice Monard** moved to Japan with her family at the end of 2020. She used to work as an ecological engineer and a trainer in ecology. She now works as a journalist and redactor for different magazines related to Japan.

**Morgane Boullier** was born in Brittany, France. She lived in Paris, Tokyo and Montréal. While living in Japan, Morgane followed for several years the teaching of a Japanese master in "sumi-e". She introduces into this technique colors: tinted ink (red, yellow, blue) always with parsimony and a great sense of purity.

A particular attention is given to the production, in regards to paper and binding.



# Other titles in the « Kotori » collection.



## ***Kotori and the Baby Bear from Hokkaido***

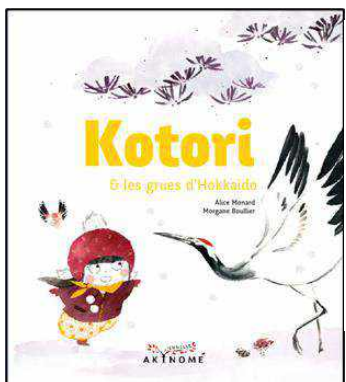
It is the beginning of Autumn. Kotori walks in the forest with her father. They meet a female bear with its cub. She becomes aggressive but the girl looks at it, holding her father's hand tightly. The bear understands that the girl and her dad are like it, frightened, and it leaves with its little one.

Afterwards, the little girl buys a bell in the shape of a bear which she hangs on her bag to warn the bears that she is entering their territory.



## ***Kotori and the Magical Forest of Arashiyama***

Kotori goes with her dad in the district of Arashiyama, West of Kyoto. There is an outstanding bamboo forest there. She walks in this enchanting environment. The trees rustle and seem to speak to her. The mosses wriggle and Kotori fills up with energy at their contact. Suddenly, the earth trembles. The bamboos warn the little girl to take shelter. Fortunately, Kotori comes out safe and sound!



## ***Kotori and the Crane from Hokkaido***

Kotori reunites with her uncle and cousin in Hokkaido in the snow of winter. With her parents, she spends holidays to visit the natural parks where the cranes live. The cranes dance and jump to prove their love. The spectacle is enchanting. But in a corner of the sanctuary, she sees a couple of cranes, one of which is dying. Thus, Kotori discovers death and the end of life. Thanks to her gift of communication with the animals, she understands that the solitary crane has found two new companions, one of which is, in reality, one of its baby who has become an adult.



## ***Kotori and the Monkey from Mount Fuji***

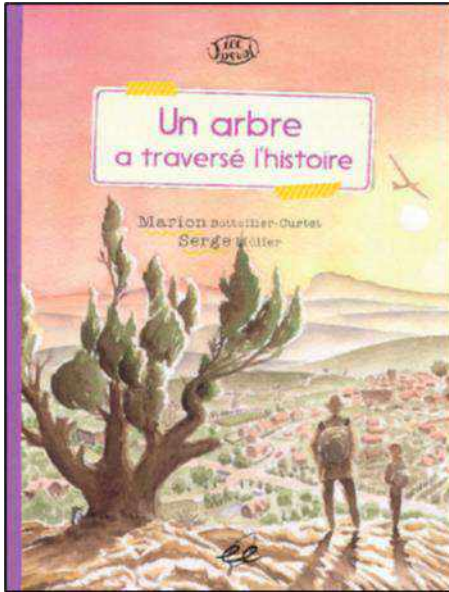
Kotori walks with her aunt near Mount Fuji. She visits a temple, and suddenly comes across a bunch of very restless monkeys. They run away leaving behind a frightened baby monkey. Kotori calms it down and returns it to its grateful mom. This book allows readers to discover the most sacred mountain in Japan, Mount Fuji.





# A Tree Traveled Through History

The 4<sup>th</sup> title from the “Vice-Versa” series, poetic non-fiction picture books that can be read in both ways to better illustrate the cycles of nature.



135 x 195 mm - 40 pages

Hard cover

New October 2023

Authors: Marion Bottollier-Curtet  
and Serge Müller

Illustrator: Serge Müller

Publisher: Ecologistes de l'Euzière

Age: 3+

A playful picture book that involves the readers in a great trip over time, from the Neolithic Era to our days.

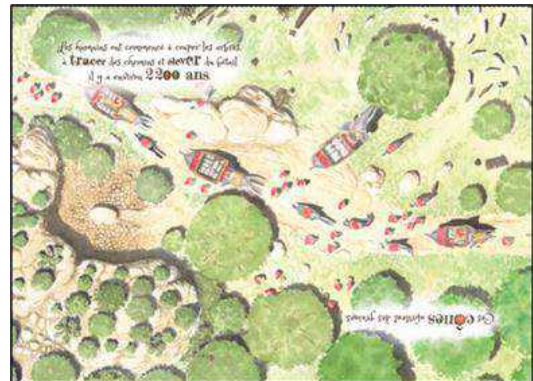
A story told from the point of view of a tree, which sees the landscape evolve around him according to upheavals of human societies, hunter-gatherers from yesterday to today's urbanization.

An adventure illustrated by beautiful naturalist watercolours teeming with details. Hannibal crosses the landscape with his elephants, a weasel and then a snake invite themselves between the branches of the tree... on each page, details enrich the story.

2 stories in 1 book:

The book can be read both ways: this is the originality of the “Vice Versa” series. After exploring the evolution of landscapes and of human societies, we turn the book over to follow over the seasons the story of a tree, a 3,000 year old red juniper, from the seed from which it came to its current branches.

Fluid, concise and suitable for the youngest, the text remains scientifically valid. At the end of the book, two documentary pages allow, with humor and simplicity, to learn more about the longevity of trees.





# Other titles in the Vice Versa series

Magical and poetic non-fiction picture books that can be read in both ways to better illustrate the cycles of nature.

135 x 195 mm - 40 pages - Hard cover

Authors: Marion Bottollier-Curtet and Serge Müller

Illustrator: Serge Müller

Publisher: Ecologistes de l'Euzière

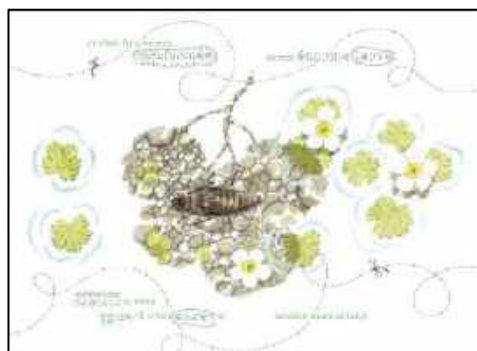
Age: 3+



## A Dragonfly Has Laid Eggs

This book accompanies children to discover the cycle of the dragonfly thanks to magnificent naturalistic watercolors.

From egg-laying to egg-laying, all the phases of development from larva to adult are reproduced in the style of very realistic Japanese prints.



## A Seed Has Germinated

It accompanies children to discover the cycle of the forget-me-not thanks to magnificent naturalistic watercolors.

From seed to seed, the reader observes each stage of its development. From the plant, to the floral bud, to the flower, discover the story of a small seed which, by crossing the path of a bee, succeeds in germinating. Then? The beautiful blue flower of the forget-me-not will in turn give seeds which will also give beautiful plants... Such is life, the circle is complete!



## A Swallow Goes Away

This book tells a story about the migration of swallows, from Europe to southern Africa. A wonderful journey seen from the sky, from a bird's point of view.

Once they have read the book one way and followed the swallows to Africa, they can flip the album over to accompany them on their return journey.



# Art-Fiction series

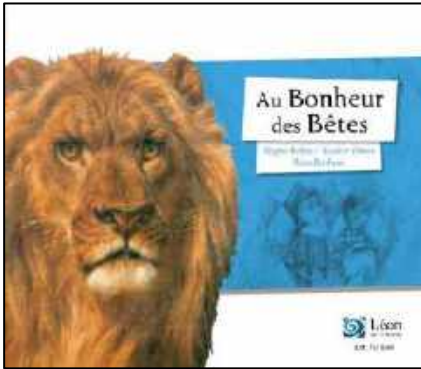
Fiction as a path to Art and beauty.

Children approach life essentially through their emotions and fiction is a privileged way to help them understand the world and build their own character. This is how the Art Fiction series leads the reader along a story which develops using details in the paintings. At the end of the book, a documented double-page brings answers to the reader's questions.

270 x 240 mm - 32 pages - Hard cover

Publisher: LEON

Age: 6+



### ***To the Delight of Animals (Bonheur)***

Author: Régine Bobée

Illustrator: Xavière Devos

The twins Anna and Willy go to the circus for the first time with their classmates. Willy is delighted with the show. But Anna has a lot of questions: won't animals suffer from being locked up and trained? All the class decides that something has to be done! But what?

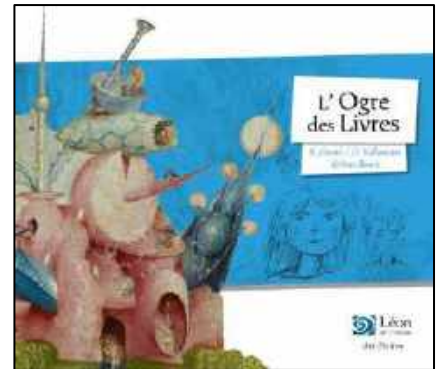


### ***Down the River (Rousseau)***

Auth. / Ill. Matthieu Siam

A child with fragile lungs is bored and dreams of elsewhere. Carried away down a river as real as it is imaginary, he makes a decisive encounter: and traveling through paintings becomes a journey to self-discovery.

**Michel Tournier 2023 prize selection**

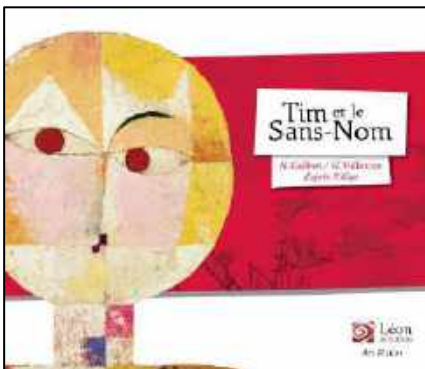


### ***The Book Ogre (Bosch)***

Author: Rémi David

Illustrator: Grégoire Vallancien

Manon has lost her favourite book. It is impossible to buy a new one because they have all been sent to the kingdom of the Book Ogre, to be destroyed. With his friend Jérôme and the bookseller Mr. Anthonius, Manon sets off to confront the monster to get back the book she holds so dear.



### ***Tim and No-Name (Klee)***

Author: Nancy Guilbert

Illustrator: Grégoire Vallancien

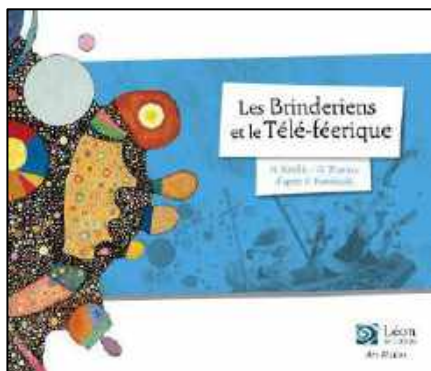
Tim lives in an overcast and foggy village. The colors have fled because of a spell laid on it by No-Name. He is a foreigner and an outcast. People have spread rumors that he is a monster. Tim decides to face up to him and discovers a whole new character.

**Selected for the Franco-German prize for children's literature.  
English text available.**

**Also available in the series:**

*The Smoke-Eater and the Magicwitch (Mirò), The Parallel Children (Foujita), Azulie into the Night (Chagall), The Night of the Mermaids (Magritte), The Sky Blue Ribbon (Renoir).*

# Art-Fiction series



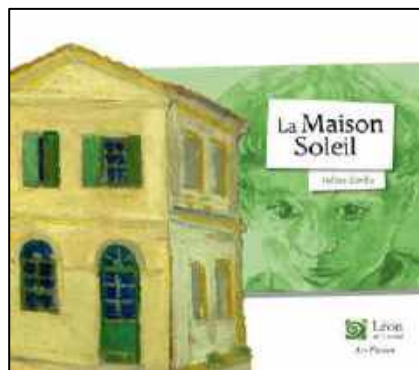
## *The Teeny-Weenies and the Fairy-cab-car (Kandinsky)*

Author: H  l  ne K  rillis

Illustrator: Guillaume Tranno

At the beginning of the world, two powerful warriors clashed to impose their domination. But small creatures, the Teeny-Weenies, refuse to live in such a world. They join together and invent a fairy-cab-car. The new world will be inventive, cheerful and full of energy.

**English text available.**



## *The Sun House (Van Gogh)*

Author: H  l  ne K  rillis

Camille has a lot of imagination: he invents monsters when his house is shaking, when there are road works in progress, when a weird man moves near his home: he paints everything yellow. Why? Camille becomes a friend of this painter, whose name is Vincent Van Gogh. But the neighbours gossip and want to chase him away.

**English and Dutch texts available.**



## *Suzie's Wings (Monet)*

Author: H  l  ne K  rillis

Illustrator: Xavi  re Devos

Sad, indifferent to everything, Suzie arrives at her grandfather's house. He lives by the sea and carves birds. With reserve and delicacy, he tries to heal Suzie with his secret: one day he flew into the sky.

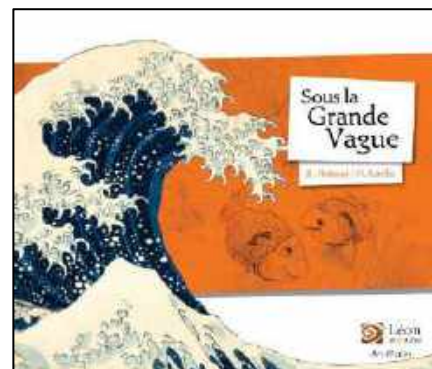


## *The Tulip Heart (Rembrandt van Rijn)*

Author: H  l  ne K  rillis

It all happened because of tulips: the ruin of Joris' family, a secret in little Lylaan's family. There is a mysterious heart adorned with tulips embroidered in the inside of her dress. Joris wants revenge from Lylaan and her father. Now the city of Amsterdam is working on a grand parade which Lylaan's father is involved in. Joris mingles with the crowd...

**English and Dutch texts available.**



## *Under the Great Wave (Hokusai)*

Author: H  l  ne K  rillis

Illustrator: Guillaume Tranno

A violent tsunami separates a fisherman and his son. The child has forgotten even his own name. He sets out to find his family. Will he find his father? What encounters will help him rebuild his life?

**English text available.**



## *Soaring Colors (Vermeer)*

Author: H  l  ne K  rillis

Elizabeth lives in a strange city where everyone ought to love the Blue. But she falls in love with Melchior, a young man of the Red City. Elisabeth's father wants to know nothing about a wedding. How will the lovers get together? Melchior discovers something nobody had yet invented...

**English text available.**



# “Nature Adventure” collection

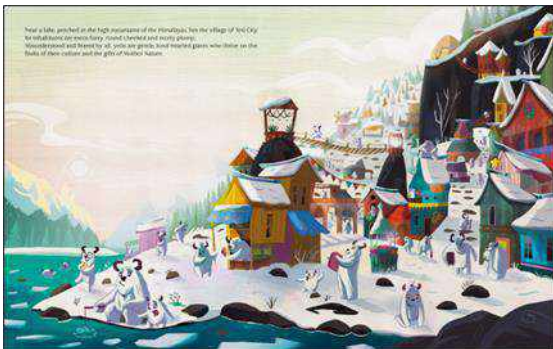
## ***Astrid and the Stardust***

At the top of a cliff overlooking the small port of Guedel lives a family of witches. Astrid, the youngest, is an apprentice. Accompanied by her faithful little dragon Arzel little dragon, she gleans and collects the ingredients needed to make the potions and magical infusions for the little household. Her mother and grandmother work at top speed to prepare for the arrival of the Perseids. Tonight will be the best time to collect stardust, a hint of the Milky Way and a few rays of moonlight. And for the first time Astrid will be able to take part!

However, not everything will go according to plan, because in the farthest reaches of space, a mass is advancing at full speed. A broken rocket, patched up and reassembled upside down. The remnants of a spaceship, bits of satellites and a whole lot of other metal junk collide with it and get stuck. Like an arrow, it continues its course and heads straight for Guedel. Only Astrid can stop it. Will her magic be strong enough?

**With two documentary pages at the end, on the solar system, the Perseids (shooting stars) and space pollution.**

220 x 270 mm - 32 pages - Hard cover  
 New September 2024  
 Author: Marie Osmond  
 Illustrator: Yen Abis  
 Publisher: Plumes de Bourdon  
 Age: 5+



220 x 270 mm - 32 pages - Hard cover  
 New September 2024  
 Author: Eugénie Simon-Jacquet  
 Illustrator: Caroline Dhery  
 Publisher: Plumes de Bourdon  
 Age: 5+

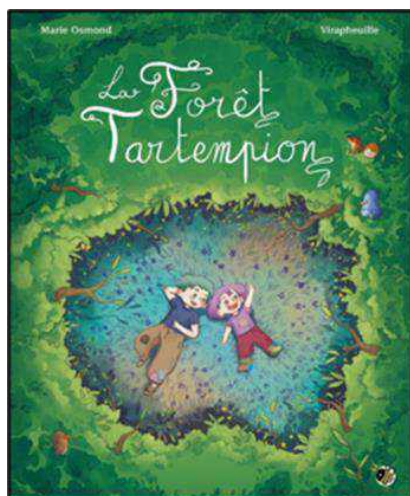
## ***Yeti City***

Near a lake, perched in the high Himalayan mountains, lies the village of Yeti City. The village elders use a magic horn to keep the mountains in balance. One evening, Nima and Sashi, the youngest inhabitants of Yeti City, defy the rules to get a closer look at the horn and make the mistake of removing it from its base, hiding it in their refuge in the forest. Just then, the glacier begins to melt like ice left out in the sun, the lake begins to overflow, streams of water pour into the streets... Yeti-city is in danger!

Sashi and Nima set off on the back of a yak across the icy expanse to retrieve it. But in the distance, lightning flashes across the sky and the thunder rumbles louder than ever. Our two young yetis will have to show courage and ingenuity to repair their mistake. And the inhabitants of Yeti City will have to learn to adapt.

**With two documentary pages at the end on climate change.**

# Already available in this collection



## *The Thingummy Forest*

Sit by the fire and listen to the legend of Granny Louison... Everyone has forgotten the real name of the Thingummy forest! And what is this mysterious light that appears at night? Leon and Marion Patipan are determined to unlock the secret of the forest, with the help of their new friends, Fox, Stoat, Badger and Owl!

**With two documentary pages produced with researchers working at the CNRS, on our friends fireflies and glowworms, in order to better understand what these little creatures are and how to protect them.**

220 x 270 mm - 32 pages  
Hard cover  
Author: Marie Osmond  
Illustrator: Virapheuille  
Publisher: Plumes de Bourdon  
Age: 5+



## *A Boat at Sea*

Elio and Lison, two intrepid children discover an old sailing ship emerging at low tide. A boat covered in bleached corals, sent by a mermaid like a bottle in the sea. Helped by their grandpa, lighthouse keeper and protector of the oceans, they will set sail and brave the waves in order to help the mermaid save her world.

**With two documentary pages on what corals are and what we can do to protect them.**

This book is supported by IFREMER (the French Research Institute for the Exploitation of the Sea) which studies the oceans in order to better protect them, or even restore them.



220 x 270 mm - 32 pages - Hard cover  
Author: Nanoux  
Illustrator: Lucie Dessertine  
Publisher: Plumes de Bourdon  
Age: 5+



# Tala and the Buffalo



Lost in her thoughts, Tala, a curious young girl, gets lost on a walk in the forest. As she tries to turn back, she starts worrying, as she senses the presence of a buffalo. She knows, as her father has warned her, that buffalo are dangerous.

Exhausted, and seeking to protect herself by following her father's advice, Tala lights a fire and ends up falling into a restless sleep.

## About the author / illustrator:

After 3 years of training at the Fine Art School of Saint-Étienne, 2007 was the year **Romain Lubière** launched his independent activity. He first started by realizing communication media graphics, then from 2008 he proposed services in comic books colorization and drawing. Today, illustration represents the most important part of his work.

This is the first picture book for which he is the author and the illustrator both.



220 x 290 mm - 32 pages

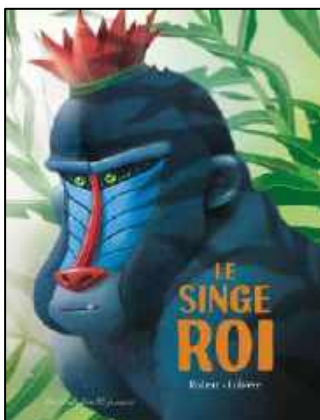
Hard cover

New August 2024

Author/Illustrator: Romain Lubière

Publisher: Des Ronds dans l'O

Age: 4+



## By the same illustrator: *The Monkey King*

220 x 290 mm – 32 pages – Hard cover

Rights sold: Spanish (worldwide)

"I have a crown! I am the King!"

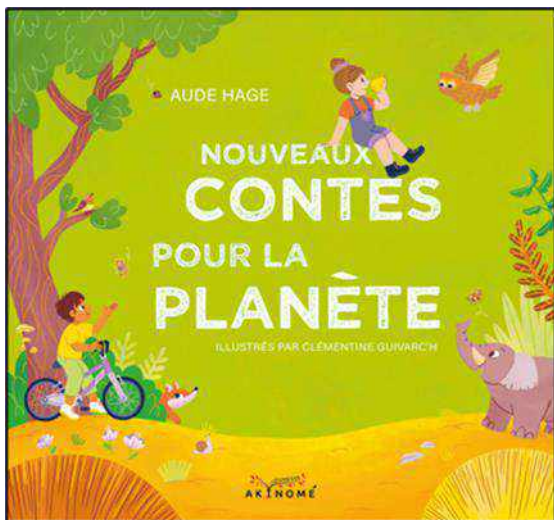
With these words, the monkey who wanted to be king imposed his orders on all the monkeys in the area. No one dared to contradict him until the day a little Capuchin from another country comes and disturbs his authority...

With this story, the theme of democracy is approached very simply for children by using a fable.



# New Tales for the Planet

Beautiful stories for a better world



This book contains six tales featuring animals and children, to approach in an original way the main problems related to the environment and biodiversity.

Thus, readers meet in the jungle Earz, the baby elephant, Sophie and her family who are travelling, Mr. Owl and Cassiopeia, and many other characters!

Stories about courage and hope that show that everyone can take care of the planet and that it is never too late to act!

Each story is accompanied by tips to act and protect the planet.

This book is composed of 5 written stories - ecological fables - and a final part without text.

The idea is to invite children to speak and that they understand and become familiar with environmental issues. The subjects evoked though the different tales are:

- light pollution
- water scarcity
- Pollution due to transports
- short circuits and power supply
- the circular economy

A great book for children to understand the current environmental issues, with documentary pages also interesting for parents!

230 x 215 mm - 112 pages

Hard cover

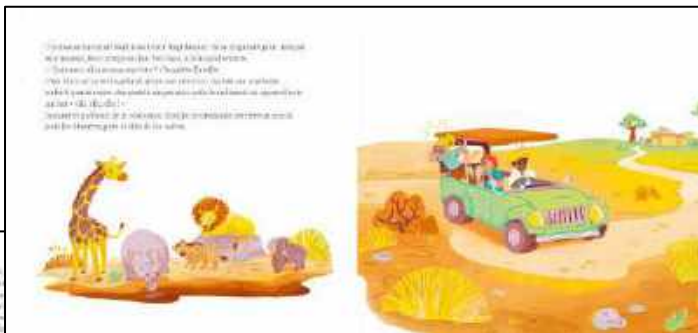
New November 2023

Author: Aude Hage

illustrator: Clémentine Guivarc 'h

Publisher: Akinomé for children

Age: 3+



# Researchers of the Invisible

An underground adventure.



260 x 250 mm - 48 pages  
 Hard cover  
 New April 2024  
 Author/Illustrator: Cécile Jeanson  
 Publisher: On ne compte pas pour du beurre  
 Age: 7+

Suzanne and Susanne have invented a secret laboratory-observatory: The Invisible Club. Their next mission? To explore the Earth's land, in other words the most secret and invisible place on the planet.

Plunge into the very serious and very wacky world of intra-terrestrials. Suzanne and Susanne discover a troupe of mini-animals with astonishing superpowers and attend the most magical of shows.

A humorous book about ecology!

With a bestiary at the end, summarizing all the information on each mini-animal seen in the book.

**About the author / illustrator:** Cécile Jeanson is an author, illustrator, show producer and compost Master. *Researchers of the Invisible* is at the intersection of all these forces, and is her very first publication.



# Magic Activities and Colourings



## Magic Activities

Erasable activity books to help children practise all areas of kindergarten and first grade learning. Designed by Alissia Waeles, a school teacher who is active on social networks (@lamaternellepailletee).

The activities are fun and richly illustrated. They give children the chance to practise in all the areas of learning in kindergarten and first grade. For the two first levels: maths, graphics, writing and exploring the world. For the third level: maths, writing, reading and exploring the world. For the first grade level: maths, writing, language study and exploring the world.

This book is used with an erasable felt-tip pen so that children can make mistakes, erase, start again and gain confidence.

3-4 year-old

210 x 297 mm - 22 pages  
Plasticized cover and pages  
New February 2024  
Author: Alissia Waeles  
Illustrator: Charlotte Heillette  
Publisher: Hatier  
Age: 3 to 7 year-old



4-5 year-old



5-6 year-old



6-7 year-old



Farm Animals – 3+

## Magic Colouring Books

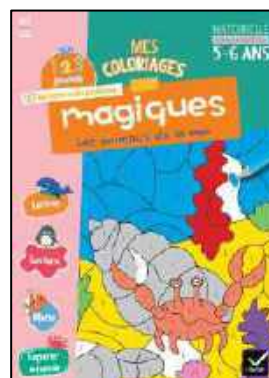
Erasable colouring pages to help children practise all areas of kindergarten and first grade learning. Designed by Alissia Waeles, a school teacher who is active on social networks (@lamaternellepailletee).

With these magical colouring pages children can work on all the areas of learning: maths, graphics, reading and exploring the world for the first level, then maths, reading, letters and exploring the world.

210 x 297 mm - 32 pages  
Plasticized cover and pages  
New February 2024  
Author: Alissia Waeles  
Illustrator: Aurélie Stéphanie Bertrand  
Publisher: Hatier  
Age: 3 to 7 year-old



Forest Animals – 4+



Animals of the Sea – 5+



Animals of the Jungle – 6+



# Little Sprout

Stimulate concentration and /or develop self-confidence in toddlers with numerous activities specially designed by renowned child psychologist Florence Millot.



## 50 Kindergarten Activities to Build Self-Confidence

A book of 50 fun, practical activities to develop self-confidence on a daily basis and optimize learning skills in kindergarten! Activities designed to work with children over the long term.

Develop children's self-confidence with this essential book.

**With stickers** to reward and encourage children!

A book designed by Florence Millot, child psychologist.

210 x 280 mm - 64 pages  
 Paperback  
 New March 2024  
 Author: Florence Millot  
 Illustrator: Virginia Arraga  
 Publisher: Hatier  
 Age: 3+



## 50 Kindergarten Activities to Cultivate Concentration

A book of 50 fun, practical activities to help children learn to concentrate every day and optimize their learning skills in kindergarten! Activities designed to work with children over the long term.

Stimulate children's concentration with this essential book.

**With stickers** to reward and encourage children.

Designed by Florence Millot, child psychologist.



# Super Kindergarten collection

These books designed by teachers will help children to practice and make progress while having fun throughout their year in kindergarten. They will also prepare them for their entry into the next class. In each title there are numerous activities targeting the key concepts of the school level, fun learning methods (stickers, colouring), parent tips and a monitoring chart to help children through all the activities, and "I'm getting older" pages to help your child develop independence at school and at home. In addition, a detachable reading game is offered at the end of the book!



**2-3 year-old**  
**Very Little Section**  
64 pages

Learning areas: Language, Reading, Graphics, Maths, Exploring the world. The sweet world of two close friends – mice – who will accompany your child throughout the book.

The perfect book to help children developing language and discovering the world around them.



**3-4 year-old**  
**Little Section**  
64 pages

Learning areas: Language, Reading, Graphics and Writing, Maths, Exploring the world. The sweet world of two close friends, Gaston and Zoe, who will accompany your child throughout the book.

The perfect book to help children developing language and discovering the world around them.



220 x 280 mm  
Paperback  
New May 2024  
Authors: collective  
Publisher: Hatier  
Age: 2+



**4-5 year-old**  
**Intermediate Section**  
96 pages

Learning areas: Language, Reading, Graphics and Writing, Maths, Exploring the world. The sweet world of two close friends, Max and Lilou, who will accompany your child throughout the book.

The perfect book to help children developing language and discovering the world around them.



**5-6 year-old**  
**Higher Section**  
96 pages

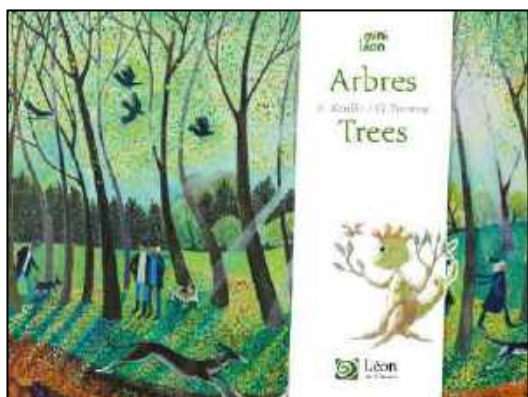
Learning areas: Language, Reading, Graphics and Writing, Maths, Exploring the world. The sweet world of two accomplices, Lisa and Theo, who will accompany your child throughout the book.

The perfect book to help children developing language and preparing for writing.

# Mini Leon series

Art, English and Fun, a vitamin-packed cocktail!

Leon is the young reader's companion: alternating humour, courage and reverie, he plays with Art in a most inventive way. Each book explores a theme through 13 works of Art from various artists, eras and cultures. A sentence in both French and English emphasizes the interaction on each page. At the end of the book there is a documented double-page and ideas of activities.



## **Trees**

Author: H  l  ne Kerillis

Illustrator: Guillaume Trannoy

Leon the little chameleon invites himself into the realm of trees. Common or notable, trees punctuate the landscapes and inspire artists. And a growing forest enables the entire earth to breath better!

Leon - the hero of the collection - interacts in an original and playful way with thirteen works of Art from different eras and cultures. Each interaction is highlighted by a sentence in French and English.

Content: Klimt, Sandy Skoglund, Derain, Rousseau, Grandma Moses, C  zanne, Winslow Homer, Rebecca Campbell...

200 x 150 mm (portrait)

32 pages

Paperback

New April 2024

Publisher: LEON

Age: 3+



## **Pirates**

Author: R  gine Bob  e

Illustrator: Guillaume Trannoy

Leon the little chameleon dreams of roaring the seas in search of treasures! He plays pirate, moves from port to starboard, flies the Jolly Roger, grabs a sword and shouts: "Clear for action! Stand by to board! "

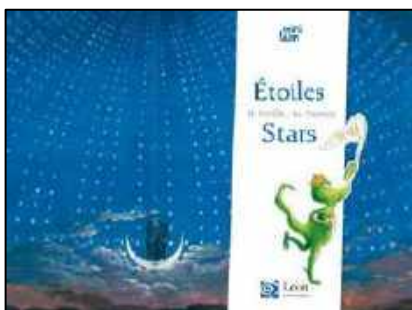
With great humour, Leon interacts with thirteen works of Art from different eras and geographical areas. Each interaction is highlighted by a sentence in French and English.

Content: Pyle, McCormick, Odile de Bouvier, McConnell, Homer, Judy Jo  l...





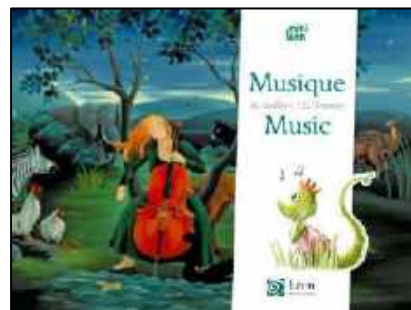
41 other titles available in the series,  
such as:



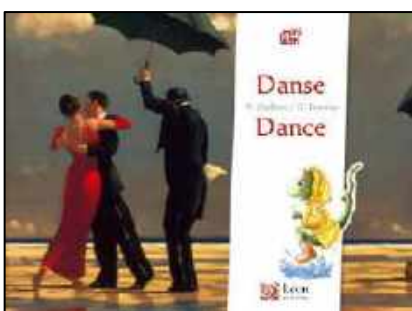
**Stars**



**Snow**



**Music**



**Dance**



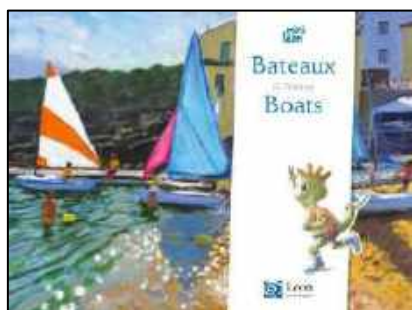
**Green**



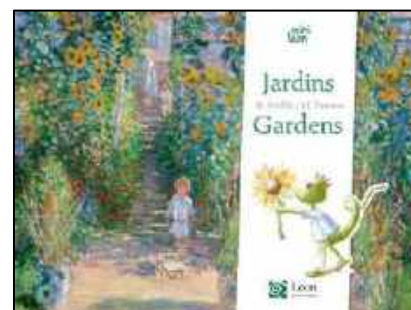
**Yellow**



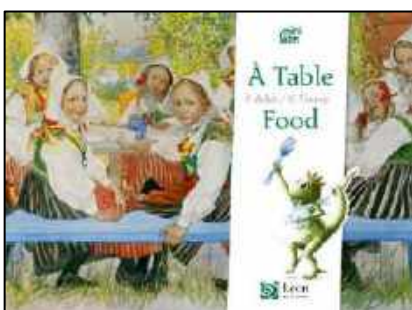
**Fairies**



**Boats**



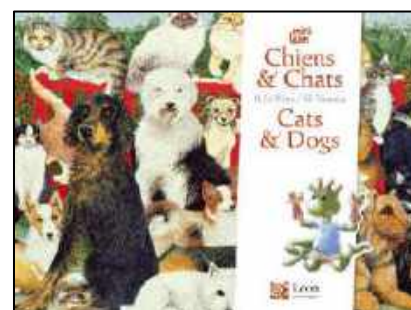
**Gardens**



**Food**



**Christmas**



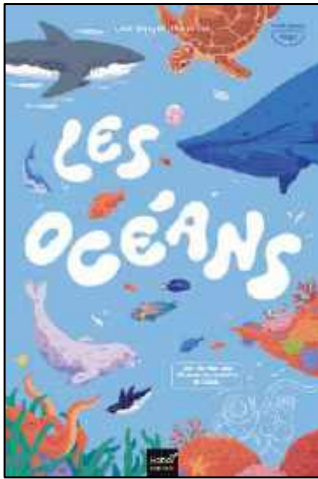
**Cats & Dogs**

**But also:**

*Toys, Seaside, Islands, Horses, Sea Animals, Small Creatures, Exotic Animals, Birds, At School, Children, Shapes, Jewellery, Princes & Princesses, Writing, Reading, Let's Paint, Blue, Black & White, On the Farm, Red, Families, Travels, Sports, Trades, Games Toys, Circus, Celebrations, Clouds, Monsters.*

# Docu-Flaps

Large-format documentary books on subjects that fascinate children aged 9 to 11. The 48 large-format pages combine playful diagrams and explanations that are easy to understand and validated by experts. They contain large flaps to lift to reveal surprises and satisfy the curiosity of young readers. The superb illustrations by Loan Nguyen Thanh Lan are combining precision and aesthetics. In each book there is a mascot adapted to the theme to guide readers through the book and get them involved. And at the end, bonuses and games!



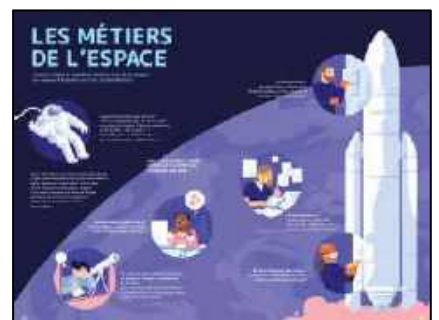
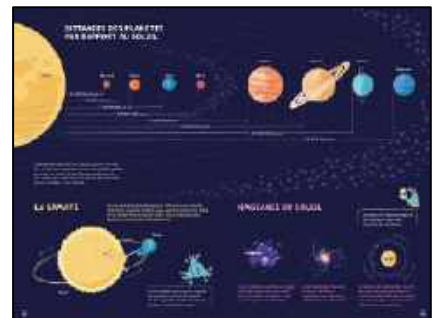
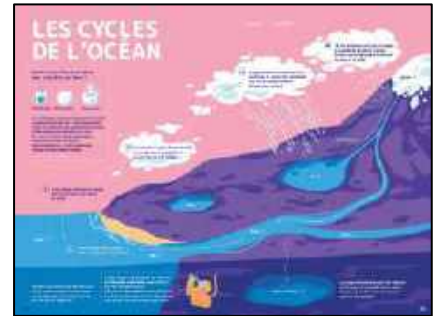
## *The Oceans*

Be careful, you are about to dive into the depths of the ocean. Are you ready to meet its inhabitants and unlock its secrets?

If :

- you wonder what a megalodon looked like ;
- you want to save the sea ice and the polar bears;
- you dream of going scuba diving...

This is the book for you! Board aboard your submarine, follow the diver and dive beneath the surface of the ocean with the Docu-flaps!



360 x 240 mm - 48 pages  
 Hard cover  
 New October 2024  
 Author/Illustrator: Loan Nguyen Thanh Lan  
 Publisher: Hatier  
 Age: 9+



## *Space*

Be careful, you are about to set off on a great journey to the edge of space. Are you ready to marvel at its immensity and discover its mysteries?

If :

- you have ever wondered what Saturn's rings are made of?
- what happens when you fall into a black hole;
- you dream of becoming an astronaut...

This book is for you!

Come on board aboard your spaceship, follow the alien and set off to conquer space with Docu-flaps!



# Plants and Insects, A Love Story

Explore the fascinating mechanisms of pollination.



210 x 297 mm

32 pages

Paperback

New March 2024

Authors: Nicolas Juillet, Alexis Parret  
and Emilie Lenglet

Illustrator: Serge Müller

Publisher: Ecologistes de l'Euzière

Age: 9+

Pollination is the fascinating invention of living beings. It is first and foremost an encounter between flowers and insects.

How do flowers attract their partners? Who are the insects that come to visit them? How do they live? What threats do they face and what can be done to protect them?

These are just some of the questions to be explored through this educational document, which is accessible to all, parents and children.

Aimed at families, this eco-doc has:

- A content that is both rigorous and accessible, compiled by specialists (botanists, entomologists, activity leaders) to understand the mechanisms of pollination step by step ;
- Short texts, always accompanied by one or more illustrations and based on examples that are easy to find around the home ;
- Superb, realistic colour drawings of plants and insects, and black-and-white sketches for a better grasp of the details;
- A host of ideas for activities and observations, to mobilize knowledge through practical experience in the field ;
- A sense of humour, because learning is always better when you are having fun!





# Mysteries and Spells

The collection of mini-comics telling the stories of Abi the clumsy witch and her fantastic classmates!



155 x 210 mm - 48 pages  
Flexi-cover with flaps  
New April 2024  
Author: Natacha Godeau  
Illustrator: Zoé Plane  
Publisher: Hatier  
Age: 8+

## Let the Show Begin!

The pupils are preparing a show for the school festival. But Abi is disappointed, as she did not get the part of the witch... No problem, with a little magic on the day of the show, everything will be all right! Really, Abi?

Abi is disappointed she did not get the part of the witch in the school play... How far will she go to get it back?



## A Great Birthday!

Today is class trip to Phantom Beach! Everyone gathers around a cake to celebrate Pilou's birthday, but one of Abi's spells will create a storm of disasters!

With one little spell, Abi will turn the beach upside down!

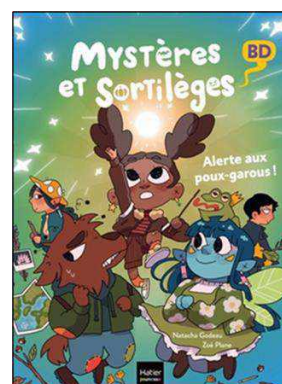


# Already available in the series



Back to School, Abi!

155 x 210 mm - 48 pages  
Flexi-cover with flaps  
Author: Natacha Godeau  
Illustrator: Zoé Plane  
Publisher: Hatier  
Age: 8+



Were-lice Alert!



An Explosive Presentation!



Let's Go in the Water!



Brushes in Hands!



## Adventure is fun

Following the success of the comic books, at the **end of 2023**, Abi's new adventure came as a special picture book format with more pages! Together with her comrades, Abi goes on a field trip to Elfyland, a wonderful summer camp that is full of magic. The teacher and the King of the Elves have a nice surprise in store for them: they are going to take part in a great team treasure hunt! Who will find the scepter of the King of the Elves first? To achieve this, Abi the little witch is ready to do anything... even to wreak havoc to confuse her competitors! But watch out for the strange creatures and monsters of the night that will stand in the way...

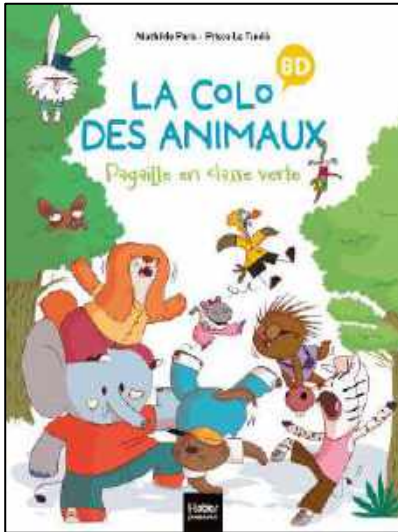
With a **map of Elfyland** accompanied by exciting explanations of the creatures imagined by Natacha Godeau, and also **special bonuses**: The Magical Encyclopedia which features the magical creatures represented in the story; Abi's grimoire in which she recounts the adventure from her point of view; A whole class gallery revealing each student's personality and what type of creature they are.

170 x 200 mm - 64 pages  
Hard cover  
Publisher: Hatier  
Age: 8+



# The Animals' Summer Camp

A humorous new comic book series to help children learn to read. The books have a level of language and narrative rhythm adapted to young readers aged 6-7, and a gallery of hilarious characters. With Mathilde Paris's pen and imagination and the illustrations by Prisca Le Tandé, a specialist in children's literature and animation for over 10 years.



## *Chaos During the Field Trip*

The whole animal camp is off to the countryside: Raoul the touchy zebra, Jacob the duck who confuses words, Norbert the elephant who thinks he is invisible, Nicolette the karateka hamster, Sido the perky dog... and all the others!

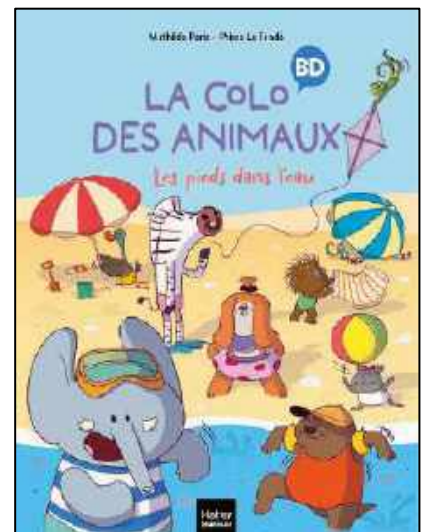
But if the kids think they are in for a quiet vacation with Mr. Perfecto, they will be quite surprised! Chaos is coming!



155 x 210 mm – 48 pages  
Paperback  
New June 2024  
Author: Mathilde Paris  
Illustrator: Prisca Le Tandé  
Publisher: Hatier  
Age: 6+

## *Feet in the water*

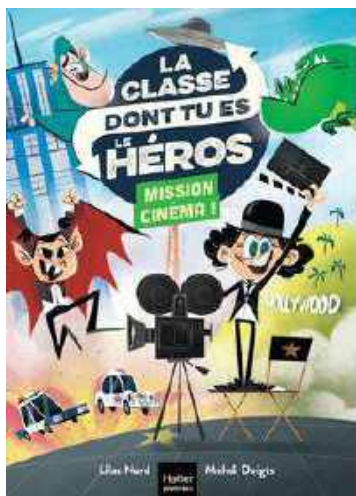
This time, the animal camp is going to the beach, and adults have to think of everything: swimsuits, sun cream, towels, water temperature, games... Especially games! Of course, Norbert, Lou, Jacob, Isoline and the gang will be inventing all kinds of mischief and laughing all day long!





# The Class Gamebook where You are the Hero

In this series, you are the hero or heroine of the story: you must make the right choices to save the teacher of your first grade class in a journey full of surprises!



140 x 190 mm - 48 pages - Flexi-cover  
 New February 2024  
 Author: Lilas Nord / Illustrator: Medhi Doigts  
 Publisher: Hatier  
 Age: 6/7+



**Mission: Cinema**



**Mission: Volcano**

Your class's trip to the cinema has got out of hand: your teacher has crashed through the cinema's giant screen! And who is going to save him? You, of course! Thanks to your special suit, you are thrown right into the middle of the movie. And do not dare chase Wild West cowboys or be transformed into a cartoon. It is up to you!



A visit to the volcano park with your class has gone wrong: your teacher has plunged into a burning crater mode!! And who is going to save him? You, of course! Thanks to your special suit, you are thrown into the heart of a volcano. And do not dare get burned or witness a volcanic eruption. It is up to you!

Already available in the same collection:



**Mission: Fortified Castle**  
 Rights sold: Turkish



**Mission: Ocean**  
 Rights sold: Turkish



**Mission: Space**  
 Rights sold: Turkish



**Mission: Museum**

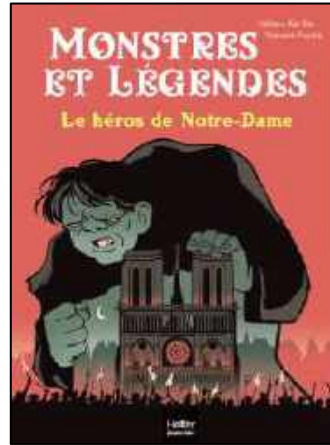
# Monsters & Legends

Discover these novels for children from 8/9 years-old on the cult stories of the monsters and legends that shape our popular culture! The books have double-pages with text and illustration to facilitate reading, but also a quiz and various games at the end to test children's understanding. At the end, additional bonuses explain the origins of these myths as well as their importance in our popular culture through several examples.



## **Witches in Salem**

Rumors are rife in Salem, a small American town where all you have to do is work and pray... Yet at night, the young girls like to gather and dance around a fire, invoking the dead. Has the devil corrupted their minds? One thing's for sure: when fear takes hold of hearts, it only provokes horror.



## **Quasimodo, The Hero of Notre-Dame**

To the people of Paris, Quasimodo is the most repulsive man in the city. Yet, the sensitive and courageous cathedral bell ringer hides a secret: he is madly in love with Esmeralda, the street dancer who twirls not far from Notre-Dame in the evenings. For her, he would do anything... even defy Frollo, the cruel and implacable archdeacon.



140 x 190 mm - 48 pages  
 Paperback with flaps  
 New June 2024  
 Author: Héléne Kérillis  
 Illustrator: Vincent Roché  
 Publisher: Hatier  
 Age: 8/9+



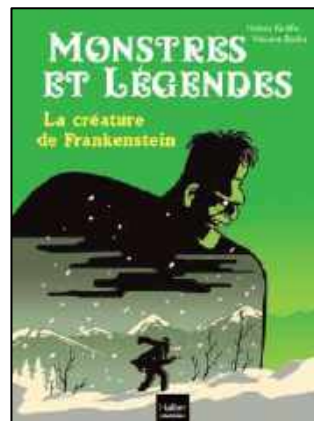
Already available in the same collection (October 2023):



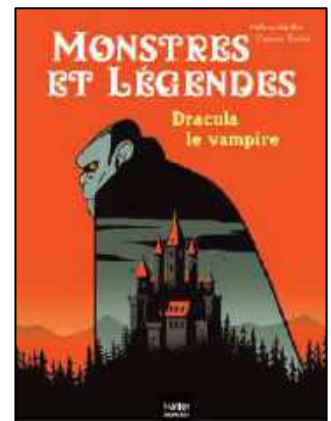
**The Canterville Ghost**



**Fafnir the Dragon**



**Frankenstein**



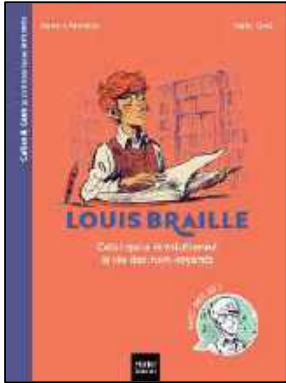
**Dracula the Vampire**



# Those Who Transformed the World

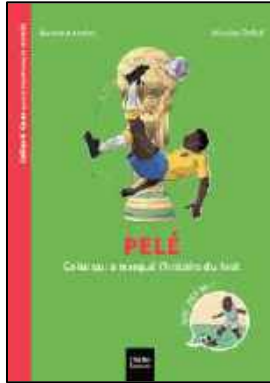
The new collection that tells the story of great inspiring figures who have marked History!  
 An original and playful format combining narration, illustrations and comic strips featuring key passages. Each book is segmented into four chapters. The characters sometimes speak directly to the reader to share their point of view and clarify the historical context. With educational activities and games at the end, and explanations on the heritage that these great figures have bequeathed to us.

**They do not know it yet, but they are about to transform the world!**



## Louis Braille

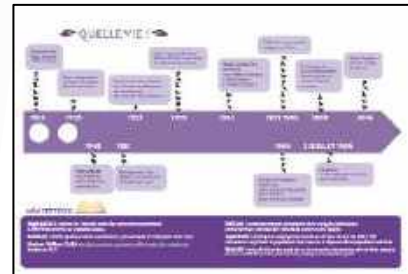
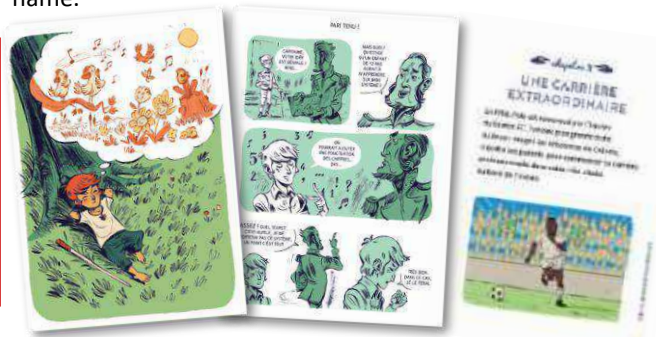
After an accident in his father's workshop, Louis became blind at a very young age... At the beginning of the 19th century, it was difficult to learn and integrate into society with such a disability. Luckily the boy is resourceful and does not let himself down. He is admitted to the Royal Institute for the Young Blind and is only 12 years old when he begins to imagine the famous alphabet that bears his name.



## Pelé

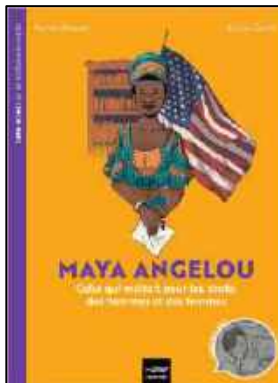
Discover how Pelé marked the history of football!  
 Little Edson was born in Brazil into a poor family, and he had no choice but to work after school. But he has a dream passed on to him by his father: to become a professional footballer. With training and a lot of perseverance, he is noticed by great coaches, including the national team's one, on the way to the legendary 1958 World Cup...

155 x 210 mm - 48 pages  
 Paperback with flaps  
 New February 2024  
 Author: Aurore Aimelet  
 Illustrators: Nans Grall and Nicolas Grébil  
 Publisher: Hatier  
 Age: 8/10+



## Simone Veil

Simone was born in 1927 into a Jewish family, shortly before the Second World War. She survives her imprisonment in Auschwitz, a terrible Nazi concentration camp. After the Liberation, she manages to overcome her grief to realize her dream: to study law. Because she has many ideas for France... In particular a bill to legalize abortion and protect women.



## Maya Angelou

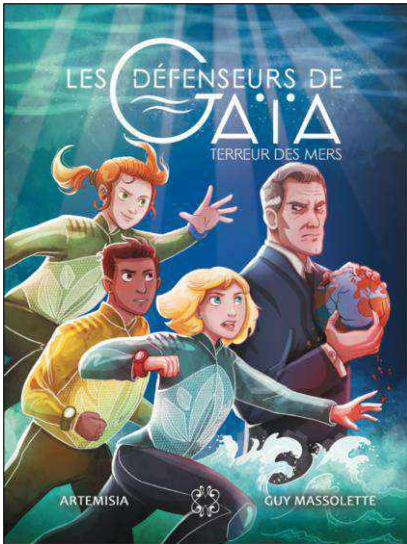
Maya was born in the United States during the terrible period of segregation. From a very early age, the little girl suffers of the discrimination because of her skin color, and a severe trauma silences her. Fortunately, she ends up finding a means of expression that suits her: literature. Sometimes singer, actress and poet, she finds her voice and decides to use it by campaigning in favor of civil rights.



# The Defenders of Gaia

## Terror of the Seas

This new story aims at young readers in quest for adventure and friendship. The story allows them to discover ecological challenges and especially solutions to deal with them. And readers do not have time to get bored! The novel combines mysteries, twists, discovery and fun. The pedagogical section at the end of the book allows both to deepen the topics covered and to have options to protect the environment, such as the Defenders of Gaia.



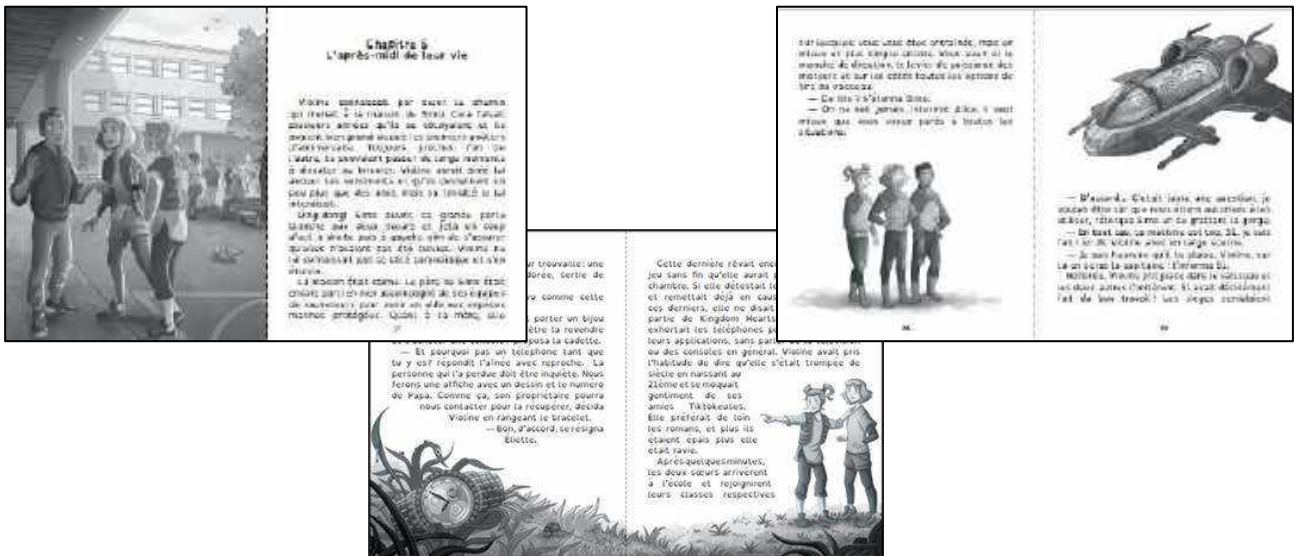
Violine and Eliette are two intrepid sisters who live with their father. One morning, they discover a watch on their way to high-school. It is a technological jewel that leads them directly to their mother who disappeared a year earlier. They put their best friend Simo into confidence. Together, they discover a secret society called "The Defenders of Gaia". These spies fight to save the planet and thwart the plans of an industrialist named Marlou.

Even if it means polluting the Earth, the businessman Marlou's only ambition is to get rich in order to launch his colonization project on Mars. Surrounded by ingenious industrialists, he launches projects that enables him to increase his fortune at the expense of nature. Fortunately, three young heroes will oppose him. Violine, Eliette and Simo will thus cross the continents and fight Marlou during perilous adventures to defend Gaia, our planet Earth. Thanks to the tips they provide, children will also be able to become Defenders of Gaia and join the adventure to save the planet!

In *Terror of the seas* the three protagonists embark to the pursuit of a factory ship that is destroying the seabed.

148 x 190 mm - 170 pages  
 Paperback  
 New November 2023  
 Author: Guy Massolette  
 Illustrator: Artemisia  
 Publisher: MAGE  
 Age: 9+

**A word about the author: Guy Massolette** is quite discreet, because he prefers readers to focus on the message rather than on the messenger. His simple and effective style subtly combines pleasure, mystery and education. By basing his stories on real facts, he allows young people to become aware of ecological issues while offering them solutions that are accessible, even at their young age.



# The Mysteries of Bressy Trilogy

This Urbex series is the first of its kind. A blend of heritage preservation, fantasy and investigation. It takes the reader a step further in the Art of urban exploration.

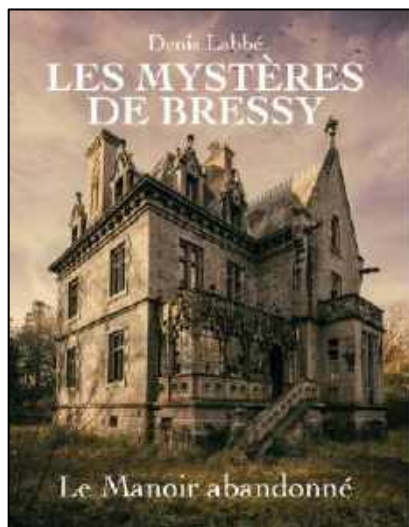
## Volume 1 – *The De Candolle Manor*

Friends and confidants, Marie, Willy and Constance are inseparable. They crisscross the island of Bressy in search for the best places to explore. But their adventure takes an unexpected turn when they do a strange discovery in the tunnels of the old De Candolle Manor...

It is the beginning of an investigation full of twists and revelations at the edge of fantastic.

With a bestiary at the end, to recap the fantastic creatures mentioned in the story.

**A word about the author:** Denis Labbé was born in 1965 between the Vosges and Alsace, but admits being a Northerner by adoption for more than twenty years now. He has been a French teacher in college since 1999. He is also a multi-instrumentalist. He is the author of some forty short stories in anthologies (Oxymore, Nestiveqnen...), magazines (Emblèmes, Faeries, Khimaira, Hauteurs...), translations and a dozen critical essays on science fiction and fantasy (Belin, Ellipses).



148 x 190 mm - 223 pages  
Paperback  
New Edition March 2024  
Author: Denis Labbé  
Publisher: MAGE  
Age: 12+

## Volume 2 – *The Haunted School*

Looking for a new place to explore, Constance, Marie and Willy walk through the doors of the oldest school on the island, camera in hand. The building was ravaged by flames several decades earlier and is now forbidden of access. It reveals its dark secrets and sows confusion.

What is this strange ghostly figure following the trio? What new dangers will they have to face to bring the truth to light?

With a bestiary at the end.



148 x 190 mm - 223 pages  
Paperback  
New Edition June 2024  
Author: Denis Labbé  
Publisher: MAGE  
Age: 12+

# Study Planners for DYS children

Planners designed for children who find it difficult to organize themselves, for whom graphics are still complicated or who have learning difficulties.



These study planners were designed by Florence Chée, founder of @astuces pour dys (tips for DYS), a specialist in all DYS disorders.

### Version for 5th and 6th grades

140 x 180 mm - 320 pages

Paperback

New June 2024

Author: Françoise Chée

Publisher: Hatier

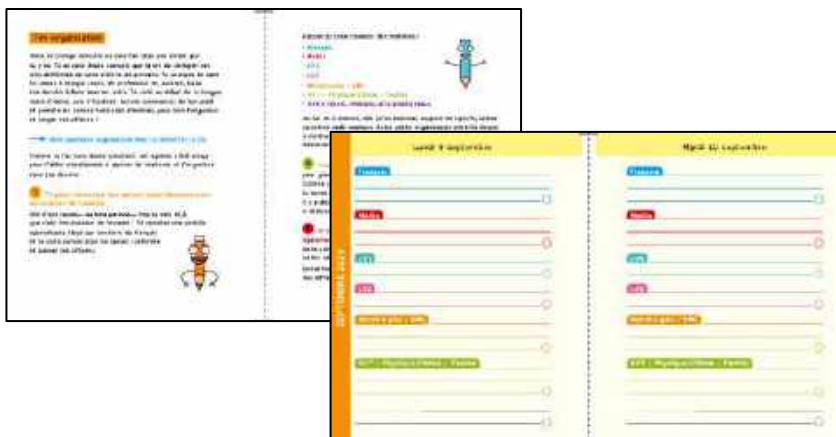
They are clear and adapted planners:

- only one day per page, to leave enough space for homework notes;
- the Open Dyslexic font for easier reading;
- a yellow background under the spaces to be filled in, to limit visual fatigue for the child.

They also contain organizational tips:

- thematic advice sheets at the beginning of the book, to help children get back to school with peace of mind;
- note slots throughout the pages, to help children create their own little daily memos.

The little extra: personalized covers to help children make the diary their own, and use it with ease and pleasure.



### Version for High School

140 x 180 mm - 320 pages

Paperback

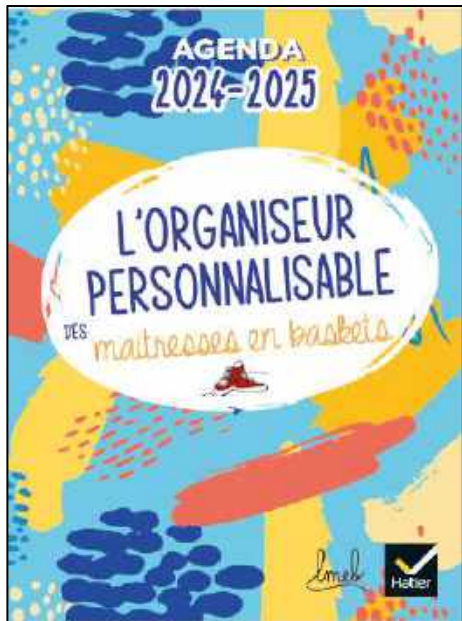
New June 2024

Author: Françoise Chée

Publisher: Hatier



# Customizable Organizer of the Teachers in Sneakers 2024-2025



The 2024-2025 organizer for school teachers, 100% customizable, by Nina and Anaïs "The Teachers in Sneakers".

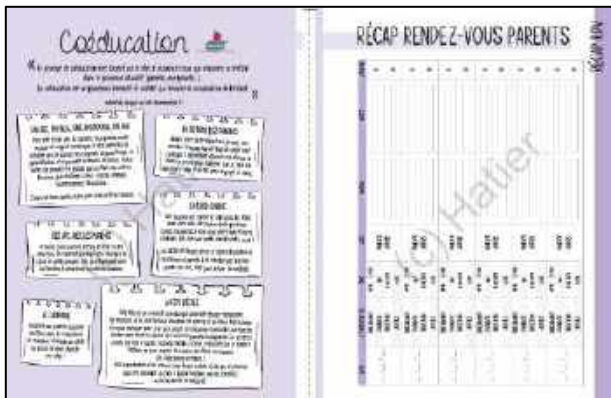
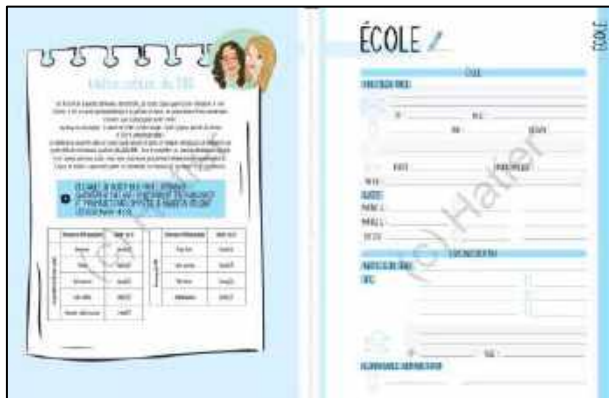
More than a diary, it also offers files to create your diary, your annual program, your to-do list, to note essential information about your students, your colleagues...

And it is the first to address all functions of the school: teaching, management, coordination, replacement.

The perfect teacher's notebook for a zen and organized return to school!

Possible to adapt it to a perpetual version instead of a yearly version.

219 x 297 mm - 244 pages  
 Paperback  
 New June 2024  
 Authors: Anaïs Proy, Nina Raynal  
 Publisher: Hatier



# Zero Waste at Work: Let's Do It!

How to implement a waste reduction approach in your company, at school, in your association... ?



Whether you are alone or in a team, at the very beginning of the process or already in transition, this book will help you in a concrete way to get started and to bring zero waste to life at work, in order to sustainably act for the planet.

For anyone who wants to make things happen, this book offers:

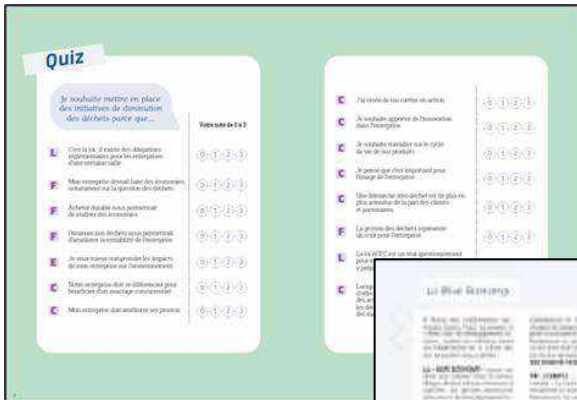
- Practical tools
- Solutions by type of waste
- Inspiring examples

**Sophie Frys** is an entrepreneur and shares her content committed to ecology (Podcast, blog, books). Her driving force: raising awareness to take care of the planet, through concrete actions. For around ten years, she has been running workshops and training for associations, businesses and communities involved in zero waste.

She is the author of **“40 Challenges to protect the planet”** (Editions Pera, 2019) and **“Living a year without plastic”** (Fleurus, 2020).

This book is the result of research and fascinating meetings, which first gave birth to the podcast **“Zero waste at work!”** » before becoming a writing project.

160 x 220 mm - 192 pages  
 Paperback  
 New October 2023  
 Author: Sophie Frys  
 Publisher: PERA



# 10 Keys series – New Edition

10 keys to help children in different life situations.  
 With numerous effective and proven tips that complete these 10 keys to gently support each of the children according to their age.

110 x 165 mm  
 128 pages  
 Paperback  
 Publisher: Hatier



**ADHD Child** (January 2024)  
 Author: Myriam Bost

Your child cannot sit still and has difficulties to stay focus, in class and at home. His daily life is not simple... and neither is yours. What if it was ADHD? Hyperactivity can have strong impacts on your child's academic, social and emotional life. But this is not inevitable! How to better support your child every day, at school and at home? Is there specific support? Is it possible to easily organize the daily life of the whole family without getting exhausted?

This book contains many effective and proven advice to accompany your child and facilitate the daily life of the whole family.  
 With highlights on this disorder to help you better understand the situation.

**The Hypersensitive Child** (January 2024)  
 Author: Elodie Crépel

The book contains 10 keys to accompany hypersensitive children from birth to teenagerhood.

The hypersensitive child experiences everything more intensely. His joys, his disappointments, his enthusiasm and his sadness are just like emotional storms that can disrupt daily life. How to support a hypersensitive child? And above all, how to support him and help him transform his precious qualities in superpowers?

The book contains many effective and proven advice to welcome the emotions of your child and help him thrive.

With highlights on the concept of hypersensitivity and its different demonstrations.



Also available in the series:



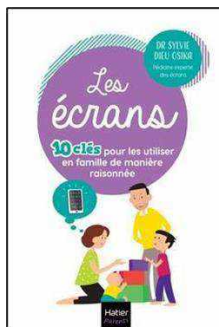
**Obedience - Without Shouting or Punishment**



**DYS Children**



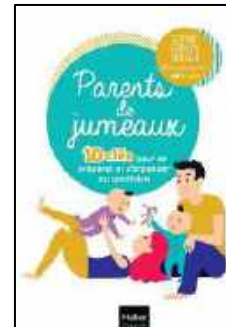
**Support your Teenager**



**Screens**



**Grandparents - 10 keys to fully play your role!**

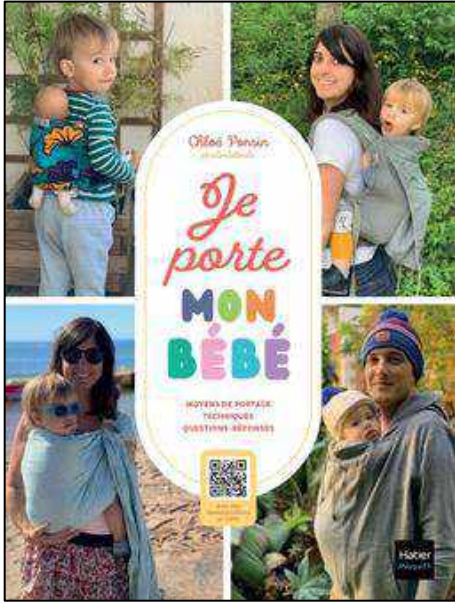


**Parents of Twins**



# Babywearing

## Means, technics, question-and-answers



*My adventure with babywearing began with the absence of an elevator. Pregnant with my first child and living on the third floor, the prospect of carrying a stroller up the stairs did not appear very attractive. So, I started to look for information about carrying. I was that person who typed on her keyboard: "Which means of carrying should I choose?". I too was a beginner and lost in front of all the existing offer. I bought a first means of porting, I studied the installation manual and I started to carry my baby after birth, at the maternity. And there it was a revelation. Installed in the scarf, however approximately, he calmed down and fell asleep. For my part, I loved to feel his little body against mine while regaining the use of my hands. This baby that I had long carried in my heart, I now carried it against it.*

Discover a complete guide on the subject of babywearing with an intuitive, practical approach and richly illustrated by **Chloé Ponsin, babywearing instructor with more than 20,9K followers on Instagram!**

172 x 228 mm – 160 pages  
 Flexi-cover  
 New February 2024  
 Author: Chloé Ponsin  
 Publisher: Hatier

A practical and intuitive book allowing parents to navigate naturally between the different media available to them, including:

- Photos to clearly visualize how to tighten and install your baby safely;
- Videos accessible via QR-codes throughout the book to understand step-by-step babywearing techniques;
- Comparative lists and technical insights to understand babywearing techniques in a simple and effective way;
- Reassuring testimonials from participants to Chloé's workshops.



# Awakening my Baby in the Water

## Aquatic discovery, massage and reflexology, Q&A



172 x 228 mm – 160 pages  
 Flexi-cover  
 New March 2024  
 Author: Emeline Riffier  
 Publisher: Hatier

Water is a toddler's natural environment, providing a sense of well-being. Yet, many children are afraid of water or feel uncomfortable in the bath. It is possible to get them used to the aquatic element from an early age.

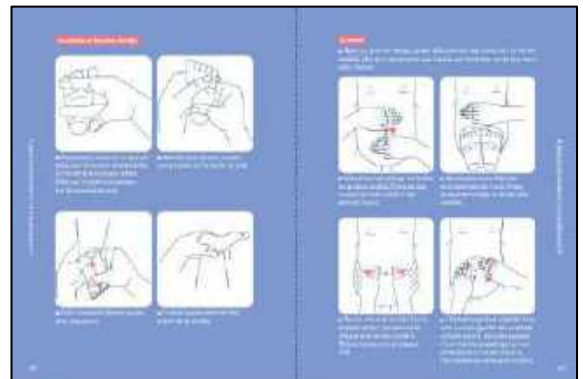
But how can you safely introduce your baby to water? Can you do it at home, and what equipment do you need?

The author, Emeline Riffier, is a baby-swimming coach and founder of "Bébés nageurs" (Baby Swimmers). In this community, professionals and parents can discuss the benefits of water and the safety rules before introducing babies to water activities. She also supports parent-child duos in the ritual of bath time and cognitive development from 8 to 12 months.

In this book you will find:

- Explanations on the benefits of aquatic development for babies;
- Detailed step-by-step instructions with photos and videos;
- Advice from Émeline to anticipate your questions and dispel any doubts you may have;
- Massage and relaxation techniques to reassure and soothe the baby.

With photos and QR-codes leading to videos to accompany your baby in the water in total confidence.



# Your Child from 0 to 16 year-old

New Edition



This book is THE reference guide that has won over thousands of parents over the years (**22,000 copies sold in 2 years**). In this new, enriched and completely updated version, Arnault Pfersdorff - pediatrician, author, columnist and TV expert, founder of *Pediatre-Online* - explains and emphasizes all the key moments of childhood and adolescence that need to be anticipated, observed and understood to guide your child on the path to autonomy and fulfillment.

Find all of Arnault Pfersdorff's expertise delivered through covered topics, with new tips found by the pediatrician after nearly 40 years of practice.

From birth to adolescence, your child's life is marked by foundational stages in all areas. Each of them is the result of learning, discoveries, events that you, parents, will accompany, live and experiment.

All the child's development is covered in 4 parts: birth to 2 year-old; 3 to 5 year-old; 6 to 9 year-old; 10 to 16 year-old.

The main themes are addressed in a simple, concrete and precise way: health, daily life, psychological development, motor development, cognitive development, school.

Answers to all the questions raised by parents, from the most anticipated to the most advanced: screens, food diversification, sleep, language, starting kindergarten, starting college, learning disabilities, the adolescent crisis, sexuality.... Ready?

190 x 245 mm - 384 pages  
 Flexi-cover  
 New Edition May 2024  
 Author: Arnault Pfersdorff  
 Publisher: Hatier



In the same collection:



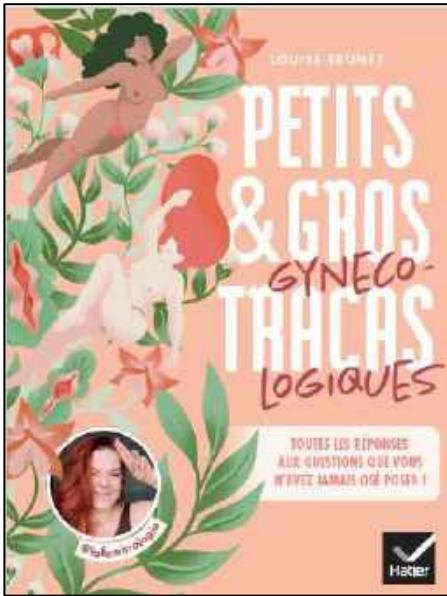
**Your Pregnancy**  
 3,200 copies sold in 3 months.



**You, Parent**  
 2,500 copies sold in less than a year.



# Big and Small Gyneco-Worries



Knowing your body when you are a woman and having all the relevant health information in your head is at best a tour de force, at worst a headache. Even if we have to admit things have been changing for the better in recent years. It is a fundamental subject that is unfortunately a source of anguish for many people, who dare not ask certain questions: "Why do I itch: mycosis, herpes or something else? What if my tampon or cup gets stuck? What can I do about vaginal dryness? Is it normal for my periods to change color? What is vaginismus? What contraception should I choose? What are my consent rights: do I have the right to say no to a doctor? How do I live with an STI or a more serious illness?" It is an intimate, complex and sensitive subject, which makes the need for information more necessary than ever.

172 x 230 mm - 224 pages  
 Paperback  
 New May 2024  
 Author: Louise Brunet (@lafeminologie)  
 Publisher: Hatier

- A complete, easy-to-understand guide to all gynecological questions.
- Over 100 questions divided into 4 main themes: knowing and observing your body, gynecological disorders and diseases, sexually transmitted diseases and infections, and living with your illness. They are completed with advice, tips, explanatory drawings and testimonials.
- Louise Brunet - sex therapist and naturopath - provides precise, guilt-free answers that can be adapted to each individual, to help women deal with the big and small gynecological worries of their life.



# My Diet for a Healthy Pregnancy!



172 x 228 mm - 224 pages  
 Paperback  
 New June 2024  
 Author: Tiffany-Skye Varenne  
 Publisher: Hatier

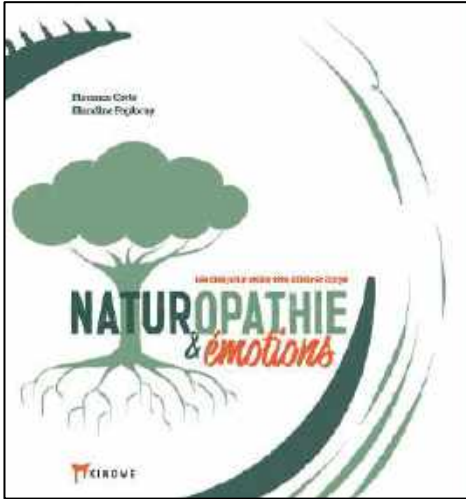
A woman's diet during pregnancy is often a source of anxiety for future mothers and parents, both for the woman's health and the healthy development of the unborn baby: "How can I optimize fertility through diet? What am I allowed to eat during pregnancy? What about cheese, coffee or sushi? Do I need to take dietary supplements? Do I really eat "for two"? How can I reduce nausea? Can we optimize childbirth or promote post-partum elimination? Which plants improve lactation? What should I eat if I am vegetarian or vegan?" This sensitive subject is constantly evolving with scientific advances and changes in our lifestyles.

- A complete guide to nutrition to answer numerous questions!
- Over 100 questions divided into 4 main themes: general recommendations, conception, pregnancy and post-partum. Plus nutritional advice, tips and recipes.
- Guilt-free, precise and adaptable answers from Tiffany-Skye, dietician-nutritionist and creator of the Instagram account @tiffanyhealthy for healthy eating from conception to postpartum.



# The Power of Food Over our Emotions

## Natural techniques to connect head, heart and body.



Discover in this book the advice of two naturopaths, their fun tips and express recipes, which you can easily incorporate into your daily routine.

You will also find practical tips on breathing, cold showers, physical activity, massage, sleep and laughter to help regain your full physical and emotional potential.

We talk a lot about handling our emotions, but we know less about the influence of food on emotions. Each nutrient plays a fundamental role in the body, and a deficiency can increase anxiety, irritability or sadness. By balancing your plate and relying on natural techniques, you can regain joy, fun, pleasure and energy.

In this book you will find 39 themes in alphabetical order: as many life-changing tools, that are easy to implement in your everyday life.

**Florence Cotté** is a naturopath, Chi Nei Tsang and Kobido practitioner. She places physical and emotional balance at the heart of health. In this book, she explains in a simple and benevolent way how our bodies and emotions work, and offers advice on how to take care of them.

To manage daily stress, **Blandine Paporay** discovered the practice of meditation, which led her to take an interest in the link between body and mind. To deepen their interaction, she trained in naturopathy, micronutrition and massage. Blandine shares with you all the tips she has developed to help you live better in body, mind and heart!

220 x 220 mm - 144 pages  
 Paperback with flaps  
 New May 2024  
 Authors: Florence Cotté, Blandine Paporay  
 Publisher: Akinomé





# Gouache

## Painting Little Pieces of Happiness



205 x 255 mm - 96 pages  
 Flexi-cover  
 New April 2024  
 Author/Illustrator: Marie Deligny  
 Publisher: Un dimanche après-midi

Gouache is a totally underestimated medium. Yet, this type of paint has been widely used by great artists such as Odilon Redon, Picasso and Matisse. They appreciated its velvety matte finish, its ease of use as well as the visual games and textures it allows.

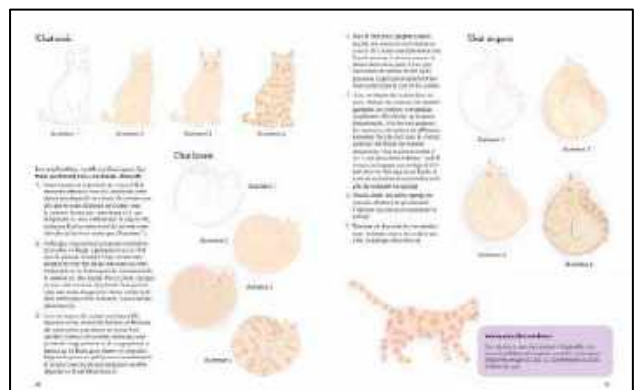
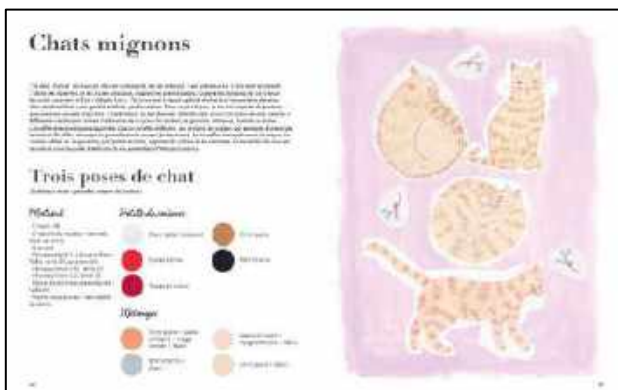
Marie Deligny introduces you to gouache in a playful way by her experience as an illustrator of life's little moments. It is hard to resist the freshness of her characters and the cheerfulness and peace of her universe.

After a necessary review of the theories and techniques specific to gouache, she leads readers towards an intuitive practice where the result is less important than the artistic act, where our "mistakes" are opportunities to discover our own style.

With numerous step-by-step examples and quick, easy-to-learn exercises, this book is the perfect introduction to gouache. You will discover that its ease of use and transport make gouache the ideal medium for capturing life's little moments.

- ➔ Tips for a proper use of gouache.
- ➔ Inspiring step by steps
- ➔ A cheerful approach to painting.

About the author: **Marie Deligny** is an illustrator from Toulouse, France, trained at the École Estienne. She works mainly with gouache, with which she likes to capture simple moments. What she appreciates most is playing with textures, "seeing the brushstrokes that add life and charm to a painting". Her work is akin to meditation.



# Watercolour

## All the basic notions



This book offers all the practical and visual vocabulary to make the first steps into the wonderful world of watercolour. Designed for first-timers who want to learn watercolour, this book will also allow self-taught watercolour artists to deepen their knowledge and discover techniques specific to the author.

A first part details the material that is really necessary, to avoid buying useless material. It will allow beginners to make choices adapted to their needs. A second technical part will allow them to understand the gesture, the colors, the wet technique, the wash, the reserve of whites, etc. All these techniques are explained step by step.

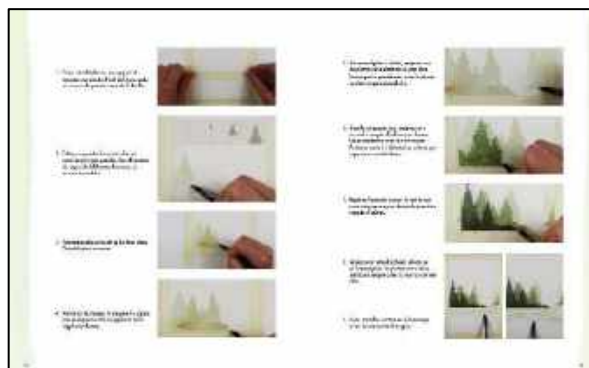
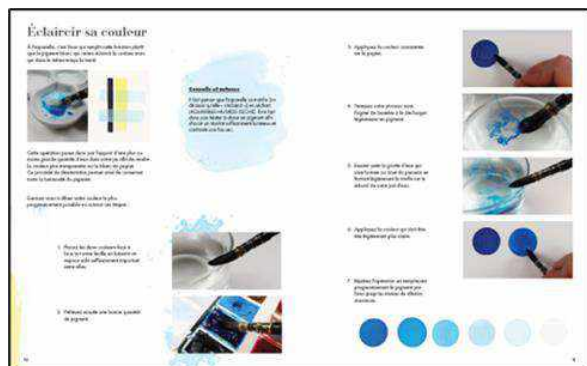
Laura shows watercolourists that, if there are particular processes to obtain this or that effect, everyone has their own way of putting them into application according to their sensitivity and experience. Based on this idea, the last part offers projects to apply the techniques beginners have just learnt. They can practice painting the sky, the sea, a winter landscape, create a depth effect, etc.

205 x 255 mm - 124 pages  
Paperback  
New November 2023  
Author/Illustrator: Laura Merle  
Publisher: Un dimanche après-midi

**About the author:** passionate watercolourist, visual arts teacher, Laura Merle (@enjoylamome) has brought together all her teaching experience, all her knowledge, all the techniques she teaches on Youtube and in her master classes, to achieve an accessible method that allows everyone to start.

contains!

2,500 copies sold in less than 3 months, thanks to the high quality of the information it contains!



# Watercolour - Birds



205 x 255 mm - 120 pages  
 Flexi-cover  
 New September 2024  
 Author/Illustrator: Julie Mayer  
 Publisher: Un dimanche après-midi

A benevolent approach to watercolour, with tips to train your painter's eye!

Content of the book:

Technical section:

- > Materials
- > Drawings

- Volume and values
- Drawing a bird: the basic rules
- Focus on beak
- Eye focus
- Focus on feathers
- Focus on legs

-> Watercolour

- Colour theory, saturation, luminosity, water management, etc.
- Applied to birds: reflections, adding light, plumage texture.

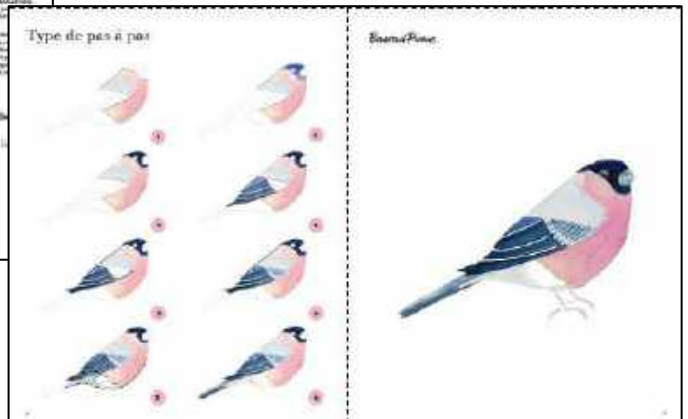
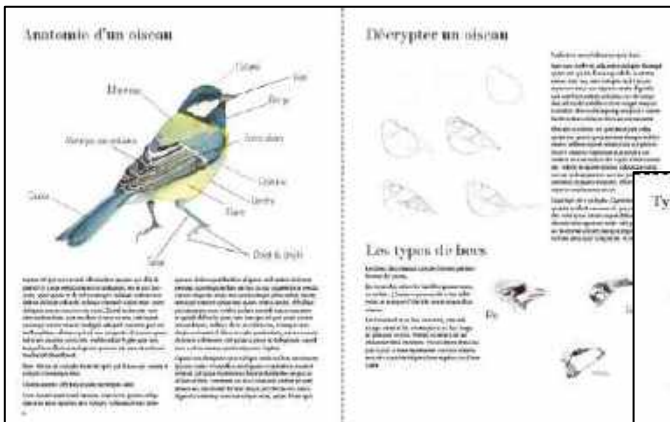
-> Colour theory

- Colour theory
- Black in watercolour
- White and neutral colours

-> Adding decorative elements

-> Models

- Blue jay feathers, Robin, Chickadee Blue tit
- Goldfinch Sparrow, Bullfinch, Swallow Chaffinch,
- Magpie, Jay, Spotted Woodpecker, Wren,
- Greenfinch, Owl.





# Already available in the same series: Watercolour - Wildflowers



A benevolent approach to watercolour, with tips to train your painter's eye and as a bonus, recipes to enjoy the benefits of nature!

Passionate watercolourist and in love with nature, Gaëtane teaches readers the techniques to start and improve in watercolour. 20 wildflowers are studied step by step and 5 detailed projects are proposed to create compositions.

Her original creative process allows to develop your own style. It encourages a more contemplative painting and invites painters to marvel at the potential taste and the therapeutic or tinctorial properties of each plant.

**Almost 2,500 copies sold in less than a year.**

205 x 255 mm - 120 pages

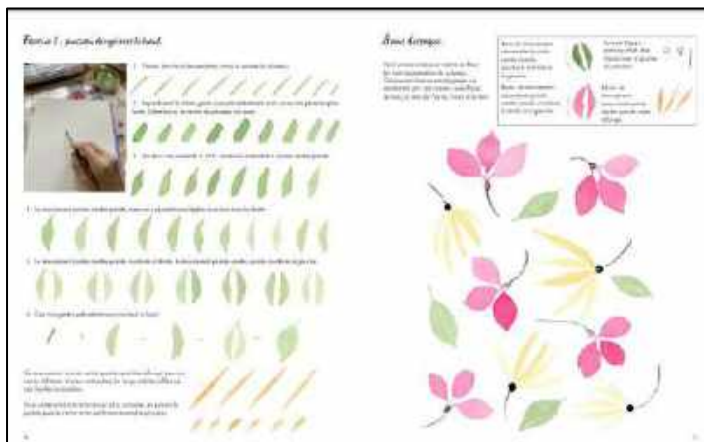
Paperback

April 2023

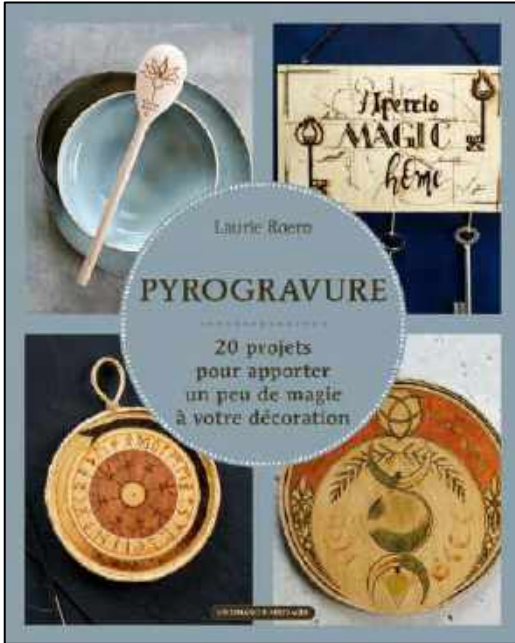
Author/Illustrator: Gaëtane Nicoulin-Bécher

Publisher: Un dimanche après-midi

**Rights sold: English (worldwide), Spanish (worldwide).**



# Pyrography



TEMPORARY COVER

205 x 255 mm - 96 pages

Flexi-cover

New May 2024

Author: Laurie Roero

Publisher: Un dimanche après-midi

Immerse yourself in the enchanted world of pyrography.

If you are passionate about magic, if you love pyrography, this book is for you.

Laurie - the author - offers readers a complete guide covering both the basic techniques of pyrography, the necessary precautions to take, and features some twenty original designs that will add a magical charm to your decoration.

You will find it easy to create altars, incense holders, candle trays, key-holders, protective hangers, etc.

A special focus on the use of paint in pyrography adds an artistic dimension to your creations.

The third part of the book is made up of additional illustrations designed by the author, which you can use on the media of your choice, but also with the techniques of your choice (painting, tattooing, embroidery, etc.). Whether you are a pyrography novice or an experienced artist, you will find in this book trendy designs with practical advice.

➔ Pyrography for everyone.

➔ All the techniques you need to combine painting and pyrography.

➔ A mystical theme to bring a little magic to your decoration.

**Laurie Roero** is an artist therapist. Passionate about the occult and positive magic, she is dedicated to transmitting positive energies through her Art. In her workshops, she helps people create incense holders, talismans, etc. to bring serenity to their home.



# Openwork Embroidery

## A technique without cut or pulled thread



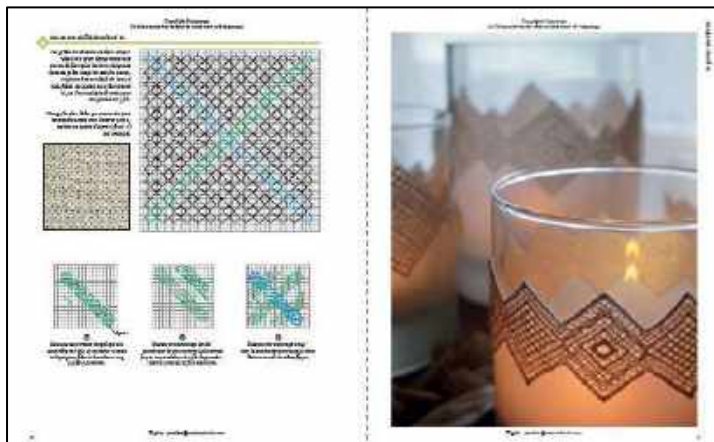
This **new edition** offers readers to discover this technique, perfect for decorating elegant and refined table linens, sheers, garments, clothing, etc.

It is a reference bible with almost 200 stitches and patterns, with written explanations, diagrams and photos of the results.

Also known as "counted-stitch days" or "threads apart", this technique creates days by simply drawing the fabric threads together. Nothing is cut, nothing is removed. This embroidery technique flourished in 18th-century Europe, particularly in the Dresden region of Saxony. It is the foundation of Dresden embroidery and Schwalm embroidery (Germany).

This new edition precedes the publication of **Volume 2**, scheduled for the second half of 2023.

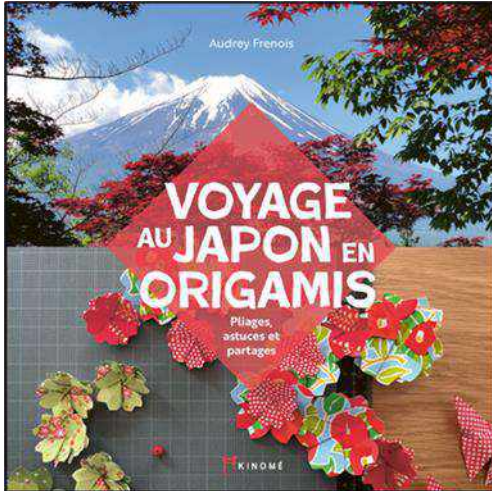
205 x 255 mm - 144 pages  
 Flexi cover  
 New February 2024  
 Author: Marie-Hélène Jeanneau  
 Publisher: Un dimanche après-midi  
 Rights sold: English (UK, US), Russian.





# A Journey to Japan in Origami

Folding, Tips and Sharing



220 x 220 mm - 144 pages  
Hard cover  
New June 2024  
Author: Audrey Frénois  
Publisher: Akinomé

This book is a journey through Japan and with origami!

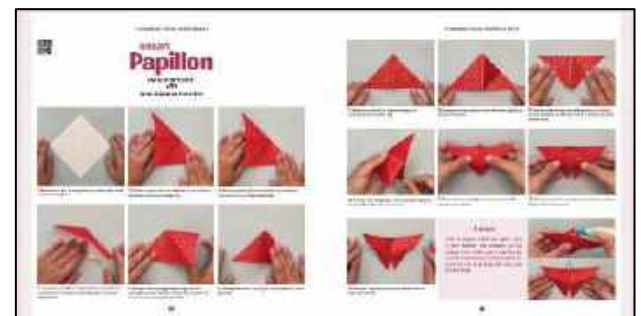
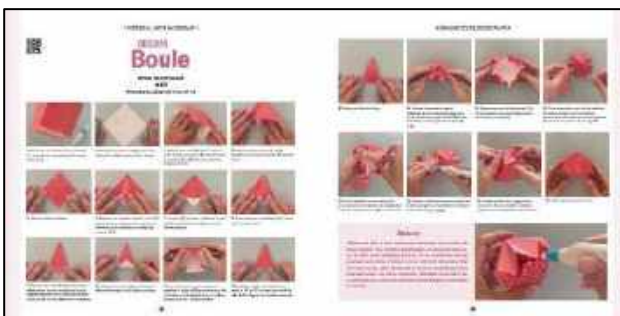
Each place visited and beautifully photographed is an invitation to make an origami created by the author, Audrey Frénois. She lived in Japan for several years, accompanying her husband on his expatriation.

Origami was part of her life long before she knew she was going to move to Japan with her family. It was a craft activity made on weekends to relax. She has always enjoyed working with color and pattern combinations. It was her discovery of washi paper on her arrival in Japan that triggered her artistic development.

In this book, Audrey shares the places that marked her during the three years she lived in Tokyo. Each place presented, sublimated by bold colors and references to the land of origami, echo her artistic inspiration. It is the combination of these two worlds that she wished to highlight in this title.

This book is a success from every point of view: photographs of symbolic and not-to-be-missed places, original origami, detailed with **step by step instructions and photos**, explaining each fold.

It is both a travel book and a craft title: the perfect gift book for people in love with Japan!



# Birds, volume 2



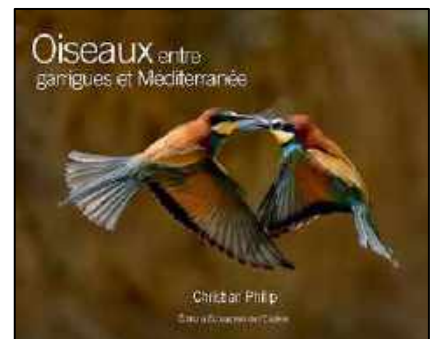
This second volume will introduce you to **70 new species**, from the most common to the most difficult to observe.

Flying over the pages, you will take off from the rooftops of towns and villages, favorable to the settlement of certain species, to the fields and wastelands of the countryside. But the open sea is not just a stopover, and some never leave. Fascinated by the quality and originality of Christian Philip's shots, the Ecologists of Euzière have chosen to publish this book to give as many people as possible a glimpse of the natural richness of our landscapes.

The series of living photos accompanied by texts, allow the readers to better understand each species, their habits and behaviors.

280 x 220 mm (landscape)  
288 pages  
Hard cover  
Author/Photos: Christian Philip  
Publisher: Ecologistes de l'Euzière

This book is the result of the work of an author-photographer: years of patience (more than 7) and respectful approach, supported by naturalist proofreaders from a recognized French association: the Ecologists of Euzière.



**Birds, volume 1**  
58 species  
280 x 220 mm (landscape)  
304 pages  
Hard cover

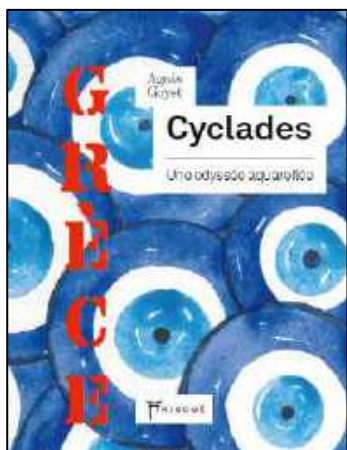


# Little Travel Diaries

Words and colours of a travelling painter.

This collection explores a unique and original aspect of a country through the eyes of an artist. Each book is a spotlight on endearing and authentic encounters, traditions, and shows the country through the daily lives of locals.

157 x 205 mm - 112 pages  
Paperback with flaps  
Publisher: Akinomé



**Europe – Cyclades** - New April 2024  
A water-coloured odyssey  
Author/Illustrator: Agnès Goyet

Greece is a vast country made up of thousands of islands dotting the Mediterranean Sea. According to mythology, it was Poseidon - God of the Sea – who created these 250 or so pearls in the southern Aegean Sea, only with a stroke of his trident. Only 24 of these islands are inhabited.

Eight years after setting foot in the Cyclades, Agnès Goyet tracked down the white houses, cobble lanes, blue-domed churches and windmills clinging to the hills... and decided to return regularly to these lands that seem so familiar to her. She feels at home on these heavenly bits of land. Like nowhere else. This travel diary, water-coloured day by day, is an ode to simple happiness, a "ray of sunshine" in a world that can sometimes be so gray.



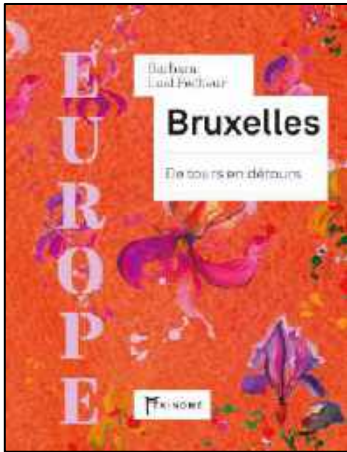
**Europe – Paris** - New September 2023  
One museum, One café  
Author/Illustrator: Gabrielle Cornuault

Gabrielle takes us on a journey, combining black line sketching and dense, expressive and figurative painting. She transforms readers into tourists visiting Paris. Discover the greatest museums (Orsay, the Louvre, Arts Deco, etc.); stroll on the quays; sit at the terrace of a typical bistro... This travel diary will appeal to those who appreciate the special atmosphere of the Marais, the new quays of the Seine, the 16<sup>th</sup> green district, Saint-Martin canal... By taking as subject museums and Parisian bistros, the artist uses all the colours of her palette.



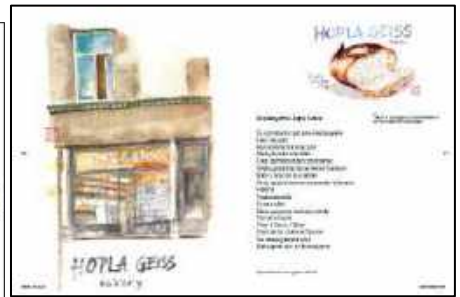
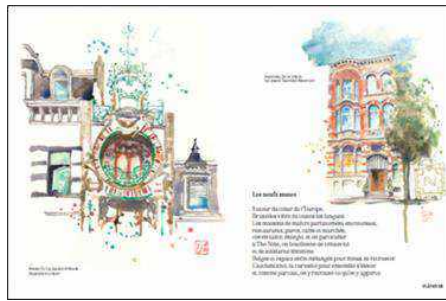


# Little Travel Diaries

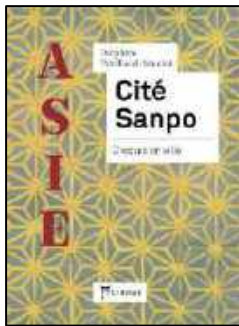


**Europe – Brussels** - New September 2023  
Twists and Turns  
Author/Illustrator: Barbara Luel- Pécheur

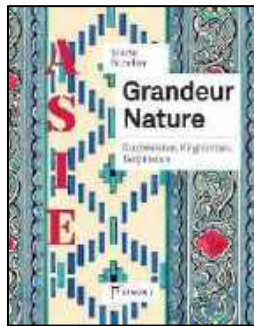
Barbara Luel Pecheur was born in Brussels. Active within the urban sketching movement in Belgium, she organizes international workshops and exhibits in festivals focusing on travel diaries. She does watercolour paintings, with her palette brought back from Japan. Her work is uncluttered, poetic, often left unfinished allowing the imagination to wander. Far from painting a catalog or a tourist guide, the traveling artist has decided that the journey begins downstairs from her house. She divides her wandering in four stages: Having fun and stroll around town / Green spaces, breathe / Drink and eat... / No, maybe? And allows readers to discover authentic and tasty neighborhoods by revealing some secrets for their next trip.



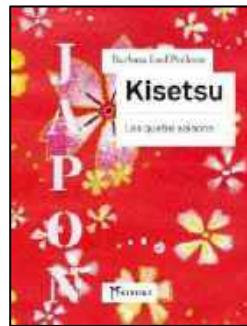
Already available in the same collection:



**Asia – Sanpo City**  
China, Laos, Vietnam,  
Thailand, Cambodia, Japan.  
**Michel Renaud Award 2018.**



**Asia – Life Size**  
Uzbekistan, Tajikistan,  
Kyrgyzstan



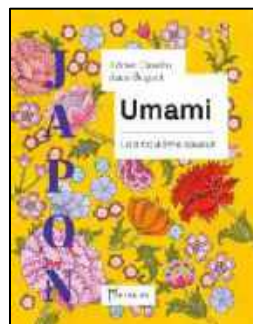
**Japan - Kisetsu**  
Four Seasons of Japan.



**Myanmar – Gold and Blood**  
Pagodas and tattoos



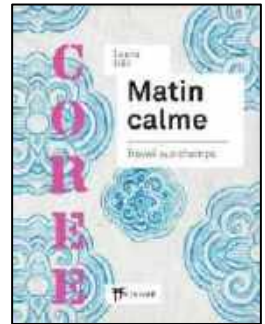
**Japan – Zen Walk**  
Traditions and rituals in  
Japan.



**Japan – Umami**  
The fifth flavour.  
Discovery of the local  
gastronomy.



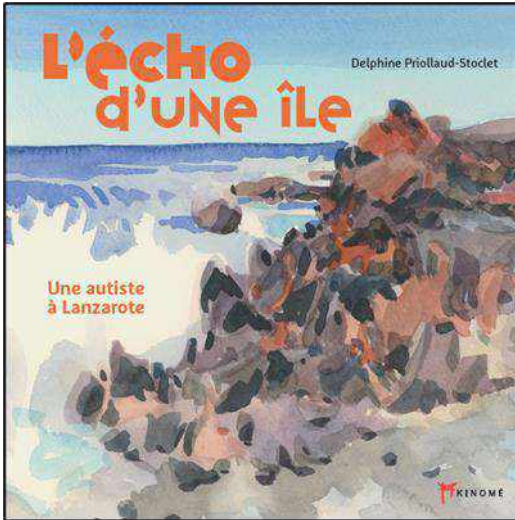
**China – Private Notebook**  
Between Roars and Poetry.  
Discovery of the country  
and of locals' daily life.



**Korea – Calm Morning**  
Work in the Fields.  
Discovery of Seoul and then  
of the Korean countryside.

# The Echo of an Island

An autistic in Lanzarote



210 x 210 mm - 240 pages  
Paperback with flaps  
October 2023  
Author: Delphine Priollaud-Stoclet  
Publisher: Akinomé

This beautiful book makes readers understand the journey of the artist who discovered in 2019 that she has Asperger's autism. Readers will comprehend how an artist - who feels different since childhood - learns to know herself better by discovering her diagnosis of autism. This diagnosis made after months of tests and investigations is embodied by the meeting of an artist and an island, because a form of alchemy has operated.

Her short and sharp texts make the language sing: the words snap like the wind on this arid and volcanic land.

To accompany her story, Delphine Priollaud-Stoclet paints. Canvases, sketchbooks where - like an obsession - views of volcanoes accumulate, repetitive and almost similar, except for the time, the light, the season, the journey that sets them apart.

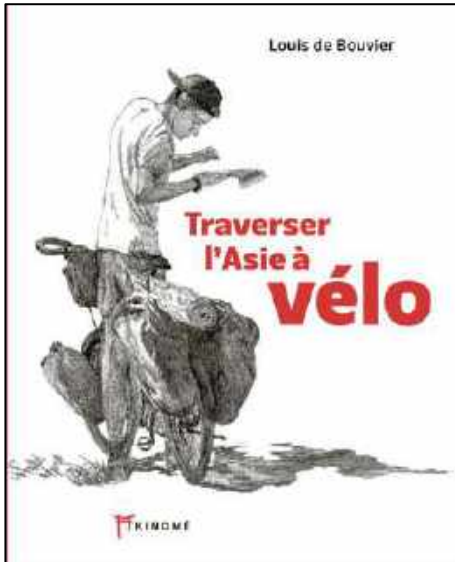
*"My texts and drawings evoke sensations, perceptions, obsessions by establishing a parallel between autism and my vision of Lanzarote."*

Delphine Priollaud-Stoclet received the Michel Renaud Award - 1st prize for writing - at the Clermont-Ferrand Travel Diary Encounters in 2018 for the title *Sanpo City* published by Akinomé. She also received this award in 2022 for this book about Asperger autism (even before its publication!).



# Cycling across Asia

A courageous and exemplary 10,000 km expedition.



160 x 200 mm - 176 pages  
Paperback with flaps  
New March 2024  
Author: Louis de Bouvier  
Publisher: Akinomé

## About the author:

**Louis de Bouvier** was born in 1994. He grew up in Rennes (Brittany) and studied in Vannes and Marseille. During his gap year, aged 24, he left for Asia and travelled by bicycle. The young student and his partner discovered seven countries, setting themselves the goal of sleeping in local homes every night. Since his return, Louis has been working in the sports industry.

This is a travelogue about an expedition to Asia by bike in 2019. Two young friends, aged 24, decided to spend a year defending a noble cause: the education of young people in difficulty with the help of the NGO "Enfants du Mekong" (Children of the Mekong). Their epic journey lasted 6 months, covering more than 10,000 km, solely by bicycle. Right from the start, they decided never to sleep in a hotel: each night depending on the people they met (temples, police stations, private homes...).

## No less than 7 Asian countries visited!

This great humanitarian trip by two young people is a wonderful way to discover **Myanmar, India, Cambodia, Laos, Vietnam, Thailand and the Philippines**. Courage, tenacity, hard knocks, very happy moments: this story is full of good advice for those who want to travel far by bike. The author gives the best tips on how to take it easy on your bike, and how to hold on both mentally and physically. Because the aim of this trip is to live simply, without overspending, and to get as close as possible to the local population. He encourages this type of slow travel, by living closely to the locals you meet along the way.

## Thanks to this trip, "Enfant du Mékong" received 7,500 meals!

Foreword by Marine Barnérias.

In 2016, at the age of 21, Marine was diagnosed with multiple sclerosis. She decided to embark on a journey of initiation through New Zealand, Burma and Mongolia, to discover herself. From this adventure was born Rosy, a documentary film released in 2022. Founder of an audiovisual production company, she makes programs and films that put the human at the heart.



# I'd Like to See you Try

Presentation of the collection by the publisher:

The different titles offer a collection of books, re-editions and talks on current research and practices in the field of representations within the production of children's books in France.

The question of representations in children's literature, whether in terms of "diversities", "visibilities" or "the fight against stereotypes", is over-mediatized, mainly through the polemical prism of so-called "cancel culture" and the alleged dangers of "wokism".

These discourses go hand in hand with an invisibilization of the numerous research into representations in children's literature and their consequences for children. We feel it is urgent to make accessible to all interested parties, professional or not, the knowledge and practices that exist on these subjects.

140 x 180 mm - 124 pages

Paperback

New February 2024

Publisher: *On ne compte pas pour du beurre*



## Where are the Non-White Children Characters in Children's Literature?

Author: Sarah Ghelam

Have you often encountered non-white children's characters in children's books? What is at stake in their representation?

In this essay, researcher Sarah Ghelam analyzes the entire French production of children's books with at least one non-white child character from 2010 to 2023, i.e. nearly 400 books.

Highlighting the importance of a diversity of representations and the consequences of their absence in children's literature, this book offers everyone the chance to develop a critical eye and concrete tools for (re)thinking their bookcase.

- ➔ Possible to add a forward / afterword with an author from your country to compare with your market.
- ➔ Possible to adapt the list of books studied to your country.

# I'd Like to See you Try



## Where are the LGBTQI+ Characters in Children's Literature?

Authors: Sarah Ghelam and Spencer Robinson

How often have you come across LGBTQI+ characters in children's books? What are the issues involved in their representation? This essay analyzes the entire production of children's books featuring LGBTQI+ characters, i.e. nearly 70 titles from 1977 to 2023. Highlighting the importance of a diversity of representations and the consequences of their absence in children's literature, this book offers everyone the chance to develop a critical eye and concrete tools for (re)thinking their bookcase.

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## Where are the Anti-Sexist Children's Books?

Authors: Priscille Croce

How often have you read children's books free of gender stereotypes? In this essay, researcher Priscille Croce analyzes the entire production of children's books that question gender norms, i.e. nearly 200 books from 1975 to 2023. We look at the majoritarian and most marginal trends both, as well as the lack of gender representation in children's literature, offering everyone the chance to develop a critical eye and concrete tools for (re)thinking their bookcase.

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