



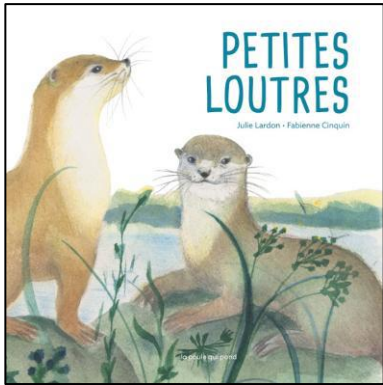
Cat on a Book Agency
Second Semester 2025

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Little Otters

A picture book about siblings, helping one another, and love.

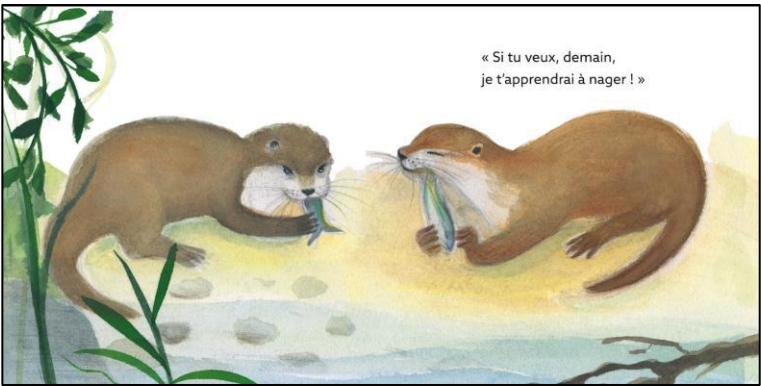


Little Otter chases her sister along the river.
But Big Sister is too fast...Splash! She jumps into the water.
Little Otter dives in too — but it's so hard!
“Look, Little Otter! Here's a tasty snack!”
“If you want, tomorrow I'll teach you how to swim!”

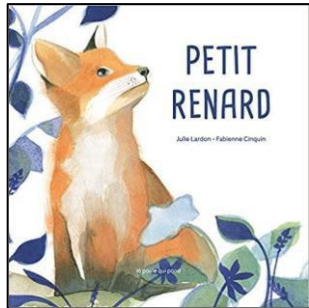
A board book designed for early learning (ages 0–3) with two little otters representing an older sibling and a younger one. A text perfect for reading aloud, with beautiful, gentle, and naturalistic illustrations.

The latest in the “Little Ones” series by Julie Lardon and Fabienne Cinquin —introducing a new story all about sibling love!

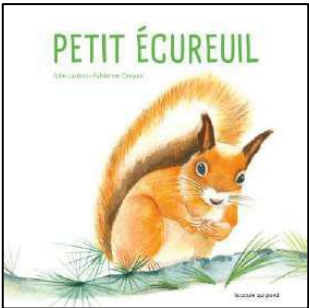
170 x 170 mm - 18 pages
Board book with round corners
New August 2025
Author: Julie Lardon
Illustrator: Fabienne Cinquin
Publisher: La Poule qui Pond
Age: 1+



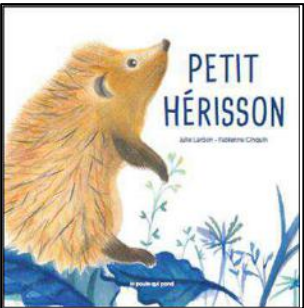
In the same collection:



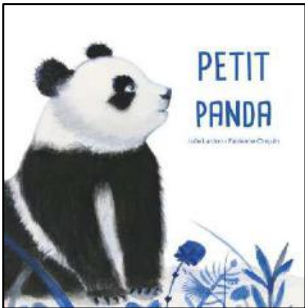
Little Fox
8,000 copies sold



Little Squirrel



Little Hedgehog



Little Panda

Eli

The new board book series by La Poule qui Pond.



Eli and the Surprise Snack

It is snack time. Yum! Yum! Eli is enjoying everything. Surprise! A hedgehog joins the feast. Crunch, munch! He loves apples.

With onomatopoeias and surprises, Eli is going to turn this snack into quite a party!

A board book designed for early learning (ages 0–3), with a text perfect for reading aloud, and funny, simple illustrations that will delight everyone.

A third title, *The Surprise Song* – is already in preparation for the beginning of 2026.

170 x 170 mm - 18 pages
Board book with round corners
New September 2025
Author: Coralie Saudo
Illustrator: Stéphane Nicolet
Publisher: La Poule qui Pond
Age: 1+



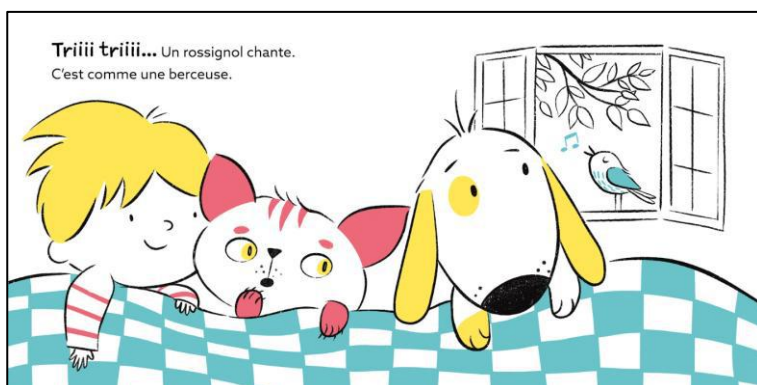
Eli and the Surprise Nap

Haaa... Elie yawns.

Woof! Her dog brings her a blanket. Meow! Her cat leaps into her arms.

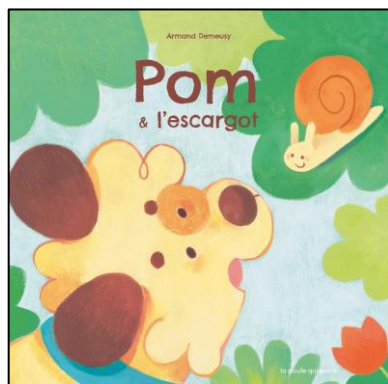
Between onomatopoeia and surprise, Eli is about to have a lovely nap with her friends!

A board book designed for early learning (ages 0–3), with a text perfect for reading aloud, and funny, simple illustrations that will delight everyone.



Pom and the Snail

The story of a dog who wants to be a snail.



“Oh! A snail! That looks so funny! I’d love to have my house on my back. Climbing anywhere I want, Eating whenever I feel like it! That’s it — I want to be a snail!”

Pom the dog meets a snail — he, too, wishes he had his house on his back... and the snail would love to play with Pom.

A board book for early learning, with a story about friendship and sharing and adorable illustrations.



170 x 170 mm - 18 pages
Board book with round corners
New November 2025
Author-Illustrator:
Armand Demeusy
Publisher: La Poule qui Pond
Age: 1+



By the same author-illustrator:



My Dragon

170 x 170 mm – 18 pages
Board book with round corners.

Lots of people have pets. But I have a dragon!

He loves to play, but his favourite thing is cuddling!

The text of this story plays with onomatopoeia. The book is based on the comforting theme of the cuddly toy - that is embodied here by a cute dragon - and has soft illustrations in soothing colours and rounded shapes.



The Funny Days of...

The two new picture books in this series celebrating all kinds of jobs.
 Funny and absurd stories that are always entertaining for children and adults alike.
 Book with simple vocabulary that helps children learn and imagine themselves grown-up.

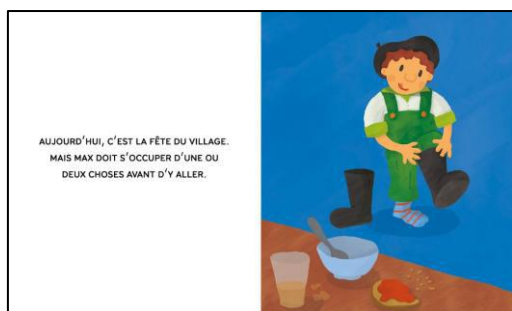


The Funny Day of Judith the Archaeologist

Judith arrives at her dig site, ready to uncover hidden treasures...But will those treasures end up in a museum? Discover the fascinating job of an archaeologist: her tools, her hopes of finding treasures, and the little disappointments that will make you laugh! Between treasures and recycling, follow Judith the archaeologist on her funny adventure!

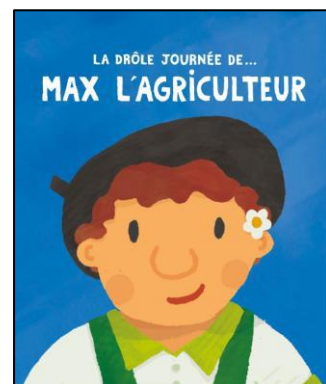


180 x 150 mm - 36 pages - Hard cover
 New November 2025
 Author/Illustrator: Adrien Calla
 Publisher: La Poule qui Pond
 Age: 3+

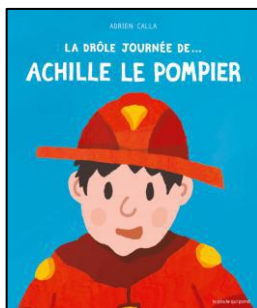


The Funny Day of Max the Farmer

Max is almost ready to go to his village festival. One last stop to see the cows, and he'll be on time... unless...Discover a day in the life of Max the farmer on his organic farm, with cows, fruit trees, and goats — there's never a dull moment! Between the village festival and farm work, follow Max the farmer on his fun-filled day!



In the same collection:



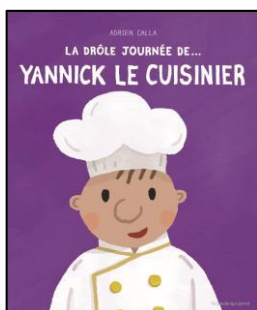
Achilles the Fireman



Carmen the Doctor



Kim the Astronaut



Yannick the Cook



Leo the Animal Keeper



Lea the Teacher

The Funny Characters

Funny stories with ordinary objects as main characters, but with extraordinary lives.



Gala the Little Red Apple Visits Her Grandmother

New October 2025.

Gala the little red apple is off to visit Granny. On the way, she meets a glass jar. His name is Lou.

'Where are you going?' asks Lou.

'I'm going to my Granny's,' says Gala.

'Would you like me to take you?'

'Your lid is so shiny and seems to close perfectly,' observes Gala.

'It's to protect you better, my child,' replies Lou.

Suddenly, Gala feels worried when she notices Lou's label...

A retelling of Charles Perrault's *Little Red Riding Hood*.

140 x 140 mm - 36 pages

Hard cover

Author-illustrator: Julie Bullier

Publisher: La poule qui pond

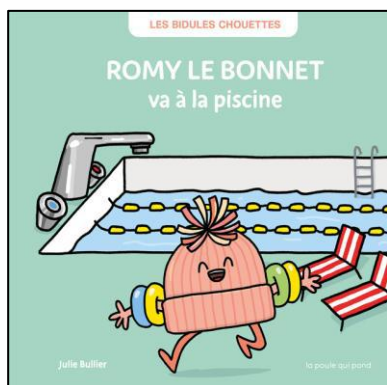
Age: 3+

Rights of the series sold:

Chinese (simplified and complex), Korean, Taiwanese.

Gala est une petite pomme.

D'un coup, Gala est inquiète,
elle aperçoit l'étiquette de Lou...



Romy the Woolly Hat Goes to the Swimming-Pool

New April 2025.

Romy is a woolly hat. Today is the first day of summer. It is very hot and she decides to go to the pool. Romy is a little nervous about diving in, but thanks to her friends, she overcomes her fear.

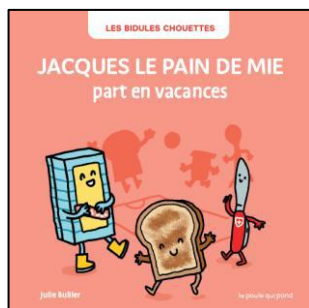
The "Funny Characters" is a collection of amusing stories for children, with winks and references for adults.

Dans les vestiaires,
elle prend une douche.



A total of 23 titles in the « Funny Characters » collection

More than 100,000 copies sold in total!



Jack the Soft Bread Goes On Holiday



Billy the Fried Egg Wants to Dance



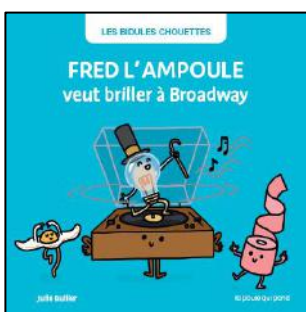
Edith the Sock Goes to the Funfair



Hercules the Leek Leads the Investigation



Hugo the Band-aid Goes to the Skatepark



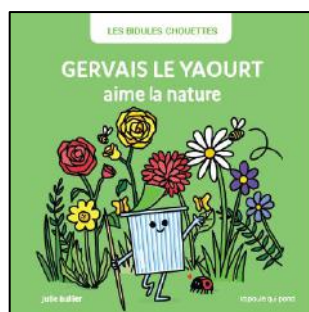
Fred the Light Bulb wants to Shine on Broadway



Michelle the Chocolate Lost her Cat



Amel the Can Aims for the Moon



Gervais the Yoghurt Loves Nature



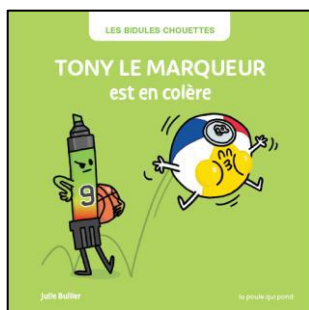
Romeo the Artichoke is in Love



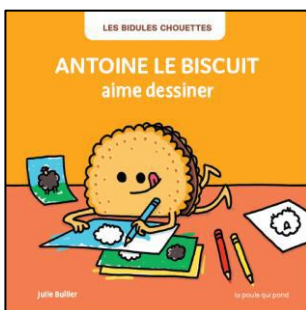
Felix the Basket has a Secret Mission



Jordy the Baby Bottle Doesn't Want to Be a Baby Anymore



Tony the Marker is Angry



Antony the Cookie Likes to Draw

140 x 140 mm - 36 pages - Hard cover

Author-illustrator: Julie Bullier

Publisher: La poule qui pond

Age: 3+

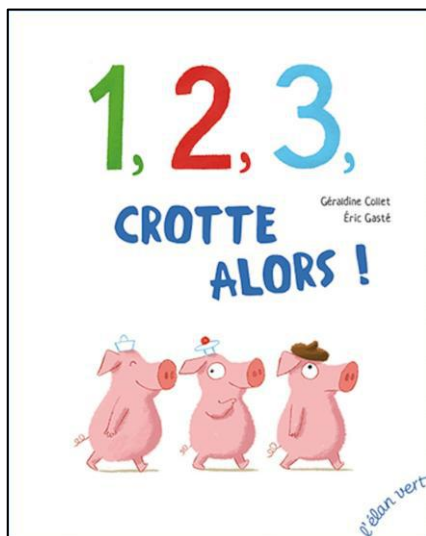
Rights of the series sold:

Chinese (simplified and complex), Korean, Taiwanese.

And also: Soizic the Bowl goes back to School, Jeanne the Watch Can't Sleep, Auguste the Nail Does his Act, Dory the Colander Has Memory Lapses, Maurane the Sunhat is an Adventurer, Charlotte the Strawberry Goes to the Farm, John the Lemon is in a Hurry.

1, 2, 3, Poo!

A new edition for this best-selling title by L'Élan Vert. Already translated in 6 languages!



The ant does 1 teeny tiny poo.
The squirrel does 2 poos under a leaf.
The cat does 3 poos and walks away.
Up to 10, I count the poos.

About the author: Born in Paris in November 1975, **Géraldine Collet** grew up in Cachan (Paris suburbs). A teacher of literature and history in a vocational high school, she travelled around Seine-Saint-Denis before landing in Pantin, where she made her nest. Not long after, her children, Louise and Rachelle, poked out their little beaks — and writing came with them. Growing together, books on their laps; growing up, with stories in their heads. Her picture books have been published by P'tit Glénat, Les 400 coups, Frimousse, Philomèle, Bouts de papier, Bélize, Points de suspension, Millefeuille, Hélium, and by L'Élan vert!

About the illustrator: **Éric Gasté** was born in 1969 in Angers. After studying at the École Estienne, he became a graphic designer and copywriter at Bayard Presse. Today, he lives in Toulouse, where he works full-time as an illustrator. He has already published books with many publishers, including Bayard Jeunesse, Milan, Nathan, Épigones, Actes Sud Jeunesse, and Flammarion.

235 x 296 mm - 32 pages

Hard cover

New August 2025

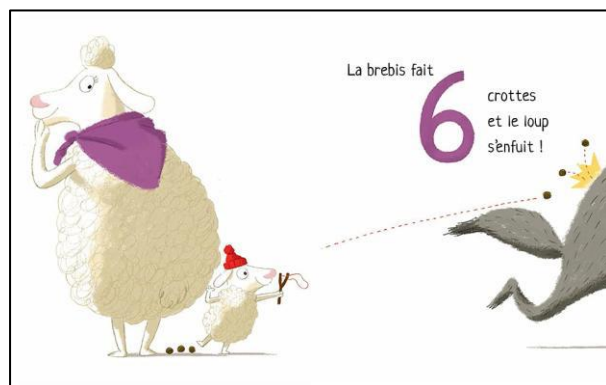
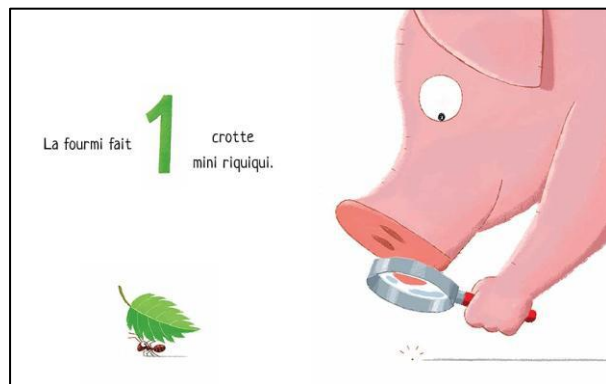
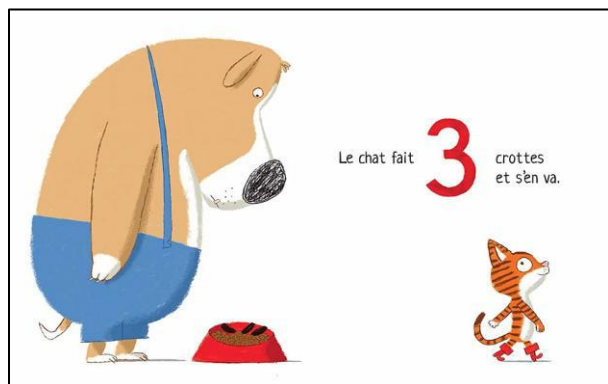
Author: Géraldine Collet

Illustrator: Éric Gasté

Publisher: L'Élan Vert

Age: 3+

Rights sold: Chinese, English, Italian, Japanese, Norwegian and Spanish.



Knock, Knock! Who's That Knocking at the Door?

A little cumulative tale to have fun getting scared.



230 x 230 mm - 32 pages
Hard cover
New September 2025
Author: Céline Claire
Illustrator: Marie Paruit
Publisher: L'Élan Vert
Age: 3+

The storm is rumbling through the forest tonight. Knock, knock! Who's that at Cat's door? It is Mouse, looking for company — especially since there's talk of a bear living nearby. But frrrrrrrrr, a terrifying sound wakes them up. Quick, they rush over to Dog's house. But it happens again! The three animals dash off to Boar's place.....when a glug-glug sound sends them fleeing once more. Now the four friends are about to knock on Bear's door! A flash of lightning shows them just in time.

As they pass each animal's home again, we discover where all the strange noises came from: frrrrrrrrr — just a branch, clack-clack — a window shutter, glug-glug — the gutter dripping. Now they are all safe and sound at Mouse's house. But who's knocking at the door? It is Bear... Yes, even he is afraid of the storm — and needs some friends tonight.

This fun wild chase is full of little chills and has an unexpected twist. The lively text is full of gurgles and snaps, bringing the story to life. Charming animals and vibrant illustrations playfully interact with the onomatopoeia in the text.

About the author: Céline Claire lives in Moselle. Formerly a teacher, she has been fully devoted to writing for children since 2006. Her work is published by Oskar Jeunesse and Le Rouergue. With L'Élan vert, she has published *The Caribou Hunt* and *A Secret Mission for Christmas*.

About the illustrator: Marie Paruit lives in Bordeaux. While she occasionally works in advertising, she mainly focuses on illustrating children's books. She has illustrated more than a hundred titles, particularly with Larousse and Bayard.



Santa's Secret Grimoire

A fairy tale in 25 days.



240 x 320 mm - 48 pages
Hard cover
New October 2025
Author: Natacha Godeau
Illustrator: Violaine Costa
Publisher: Hatier
Age: 3+

Prepare for Christmas with one page a day from December 1st to 25th, to discover Nine and Jeremy's Christmas adventure.

As Christmas approaches, Nine and Jeremy, two little elves, find a mysterious grimoire on a walk in the woods. Thanks to this magical book, they embark on an amazing journey from Blue Mountain to the Fairy Queen's High Palace, via Santa's workshop. Along the way, they meet many new people: the Christmas bird, Tantrum the gnome, Snowflake the fairy... and even Santa Claus, who entrusts them with a mission of the utmost importance!

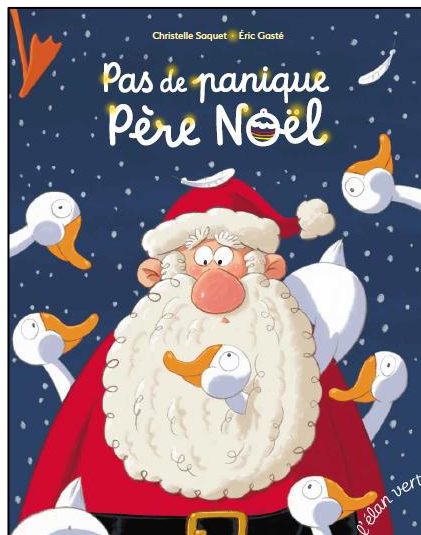
About the author: Natacha Godeau is a full-time children's author-translator-adaptor, and has been for as long as she can remember! She is from Versailles and this profession is her absolute passion: she has wanted to write since she was 6/7 years old! She started out as a student working for the CNRS publishing house, then did a brief time as a translator "for grown-ups" before devoting herself 100% to children's books (0 to teenagers).

About the illustrator: Violaine Costa creates paintings that combine meticulousness and poetry. A graduate of the Emile Cohl school, she devotes her time to children's illustration, in between creating textile motifs..



No Need to Panic, Father Christmas!

Wild geese, magic carpets, or cargo bikes — this year, Father Christmas is trying out a new sleigh!



235 x 296 mm - 32 pages
Hard cover
New October 2025
Author: Christelle Saquet
Illustrator: Éric Gasté
Publisher: L'Élan Vert
Age: 3+

It's the big day — Father Christmas is all set to go on his tour with his sleigh. Well... almost. The reindeer are sick! And even the potion from Cure-all, the elf, isn't working. "Don't panic!" said Illico, the cleverest of the elves. "If the reindeer are poorly, let's replace the sleigh." Wild geese, quad bike, magic carpet, dragon, cargo bike, spaceship... Brilliant ideas or complete disasters? Each time, it's a hilarious, spectacular failure! Father Christmas begins to lose hope when, PHEW!, the reindeer are back on their feet. The medicine just needed a little more time. No time to waste now! Let the gift-giving begin. Ho, ho, ho!

About the author: After studying musicology, **Christelle Saquet** turned to teaching. She has been a primary school teacher in nursery classes since 2002 and created the character "Graf" to help her pupils learn about graphic design concepts. From this idea came her first picture book, *Graf Has Fun*. She has published "Bonbec Boy", *The Hunter's Hunt*, *The Insect Orchestra*, and the "Ticajou" series with L'Élan vert.

About the illustrator: **Éric Gasté** was born in 1969 in Angers. After studying at the École Estienne, he became a graphic designer and copywriter at Bayard Presse. Today, he lives in Toulouse, where he works full-time as an illustrator. He has already published books with many publishers, including Bayard Jeunesse, Milan, Nathan, Épigones, Actes Sud Jeunesse, and Flammarion.



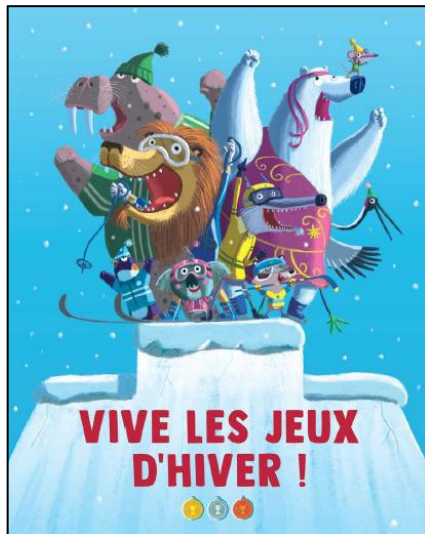
Already available: Santa Claus' Outfit
235 x 296 mm – 32 pages – Hard cover
Rights sold: Italian, Polish.

Santa Claus has started his rounds. The sleigh goes fast, very fast... too fast! His coat gets stuck on an antenna... Craaaaaac!!! It rips all the way through. Damn! He needs mending. Santa turns back at full speed and calls Bobino, his champion sewing elf. And so begins a funny parade...



Long Live the Winter Games!

After the Summer Games, we are delighted to announce the opening of the Winter Games!



230 x 290 mm - 32 pages

Hard cover

New January 2026

Author/Illustrator: Hervé Le Goff

Publisher: L'Élan Vert

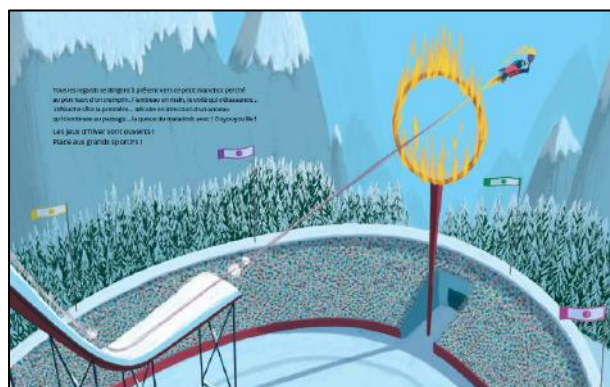
Age: 3+

From the flame to the podium, the animals give us a colourful show! Always funnier, crazier, stronger! Athletes from six continents will blow you away!

The winter games are in full swing: bobsleigh, freestyle skiing, ice hockey, skating, biathlon, curling and delirious fans...

Team spirit, friendship, surpassing one's limits, respect, celebrating Paralympic sports... it's all there, with a touch of irresistible humour! Long live the games, long live sport and long live humour!

About the author-illustrator: Hervé Le Goff lives in Brittany. He successfully mixes the pretty atmosphere of fairy tales with cartoons. He has published *Un vrai Noël*, *Le Roi des cacas*, *La Chasse au chasseur*, *Vive Les Jeux* and many other books with L'Élan vert.



Possible to join the first coprinting:

Files: 08/09/2025

Delivery FOB (Poland): 10/12/2025

Delivery DAP possible.



Already available: *Long Live the Games!*

Author-illustrator: Hervé Le Goff

230 x 290 mm – 32 pages – Hard cover

The Olympic Games are in full swing: athletics, wrestling, swimming, archery, gymnastics, collective sports, cheering fans... The javelin stork, the mole who shoots the judge in the butt, the octopus who stays tangled up on the uneven bars... Long live the games, long live sport and long live humour!

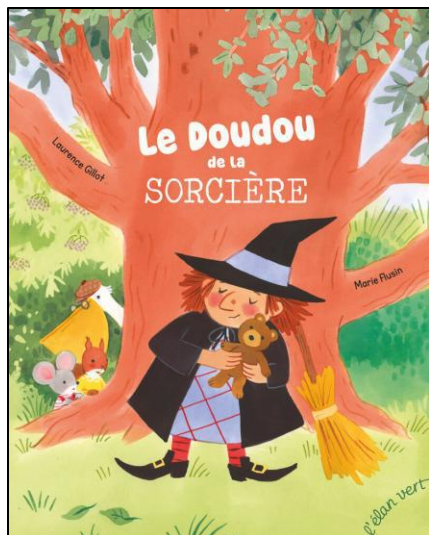
18,000 copies sold in a few months in France!

Rights sold: English (world), Greek, Serbian, Ukrainian.



The Witch's Teddy

A story about forgiveness.



235 x 296 mm - 32 pages
Hard cover
New September 2025
Author: Laurence Gillot
Illustrator: Marie Flusin
Publisher: L'Élan Vert
Age: 3+

In the forest, Carlotta the witch found Nelle the mouse's Teddy Bear.

Instead of giving it back, she preferred to tease her. Oh, how angry Nelle was! But as Péli the old pelican told her, being nasty to Carlotta wouldn't help her get her Teddy Bear back. So, Nelle invited the witch to come and have tea with the Teddy Bear. But the naughty witch said the Teddy Bear didn't want to come. That's when a cake fight broke out... and Nelle even snatched Carlotta's broom!

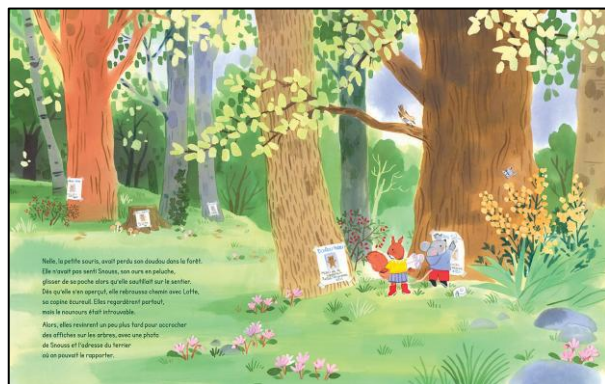
"It's mine!" growled Carlotta.

She was right — it was the witch's broom — so Nelle gave it back and walked away. Left all alone, Carlotta felt rather silly and dropped the Teddy Bear before flying off. To cheer her up, Nelle made her a little Teddy Frog. All's well that ends well.

Not becoming nasty with the nasty ones... tricky, but so rewarding!

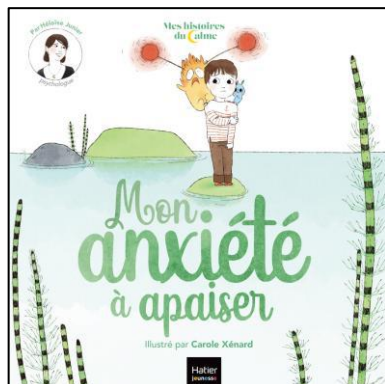
About the author: Laurence Gillot lives in Nancy. A highly imaginative author, she has published *Four-Seasons Circus*, *Father Christmas with Birds* and *Hari and Indira* with L'Élan vert.

About the illustrator: Marie Flusin lives in Saint-Étienne. An illustrator for Bayard and Casterman, she has published *Who Will Get the Lucky Bean?* and *The Best Worst Cake in the World* with L'Élan vert.



My Anxiety is a Heavy Weight to Carry.

This new therapeutic tale by Héloïse Junier helps children through the painful period of bereavement.



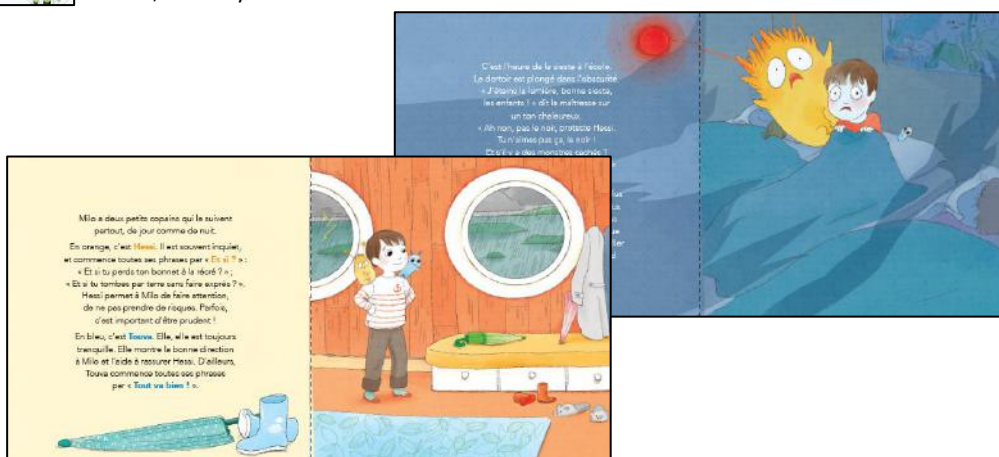
210 x 210 mm - 32 pages
Hard cover
New Octobre 2025
Author: Héloïse Junier
Illustrator: Carole Xénard
Publisher: Hatier
Age: 2/3+

Milo has two very special friends: Watif and Evry, who follow him everywhere and protect him, each in their own way. But when there are too many new things happening, the little boy becomes terribly anxious. Evry keeps saying that everything will be fine, but Watif just can't stop worrying. On Milo's back, he feels heavier and heavier... Luckily, Milo's dad is going to show him how to soothe this friend who has become a little too cumbersome.

"My Peaceful Stories" collection combines picture books and teaching aids to guide children and parents through the key moments and problems of everyday life.

The story has holes to adapt the plot to the child's interests and get him involved in reading. Explanations by Héloïse Junier - child psychologist - are available, to help decipher the problems encountered and understand them through the prism of the story.

Carole Xénard's magnificent illustrations take readers on a journey into a gentle, whimsical world, full of symbolic details.



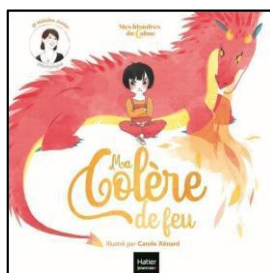
In the same collection:



A Cloud to Fall Asleep
6,000 copies sold in 1 year.



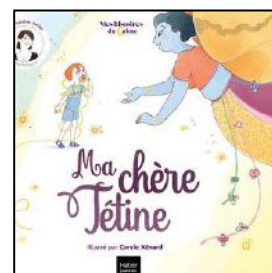
Doudi is Gone Forever



My Anger of Fire
5,000 copies sold in 1 year.



My Stinging Arguments



My Dear Pacifier
5,000 copies sold in 6 months!



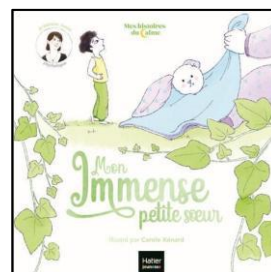
My Great Sensitivity and I!
3,000 copies sold in one month!



My Funny Nightmares



My Icy Shyness
3,000 copies sold in 1 year.
Rights sold: Romanian.



My Huge Baby Sister
3,500 copies sold in 1 year.

All Snug and Warm

All snug and warm, the baby grows. But what can we do while we wait?



And inside Mummy's tummy? There's a baby! A tiny little baby...It's so small, but it can already hear you, so you can talk to it.

A gentle way to talk about the arrival of a new baby and to prepare for the arrival of another child in the family.

An ode to family and nature, with a beautifully illustrated parallel with the animal world. With poetic illustrations that will delight both children and adults

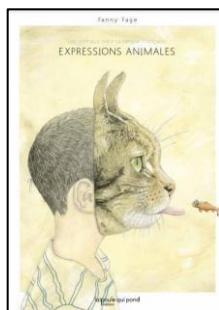
About the author: Trained in multimedia design and working as a web designer and graphic artist, **Coralie Saudo** gradually became a children's illustrator and author. Her first book was published in 2008. She has four inspiring children at home, and many little readers all around the world!

About the illustrator: **Fanny Fage** is a French illustrator, born in 1987 in Moselle. After earning a degree in Fine Arts in Montpellier, she went on to study illustration for three years at ESA St. Luc in Brussels. She published her very first picture book, *Expressions with Animals*, with *La poule qui pond* in 2014.

200 x 250 mm - 36 pages
Hard cover
New October 2025
Author: Coralie Saudo
Illustrator: Fanny Fage
Publisher: La poule qui pond
Age: 3+

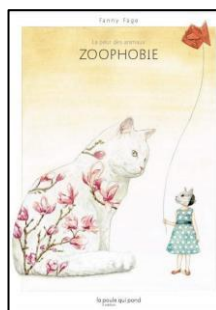


By the same illustrator:



Expressions with Animals
215 x 305 mm – 30 pages
Hard cover

15 expressions of the French language illustrated around animals. The poetic illustrations transcend those little expressions that are used every day.

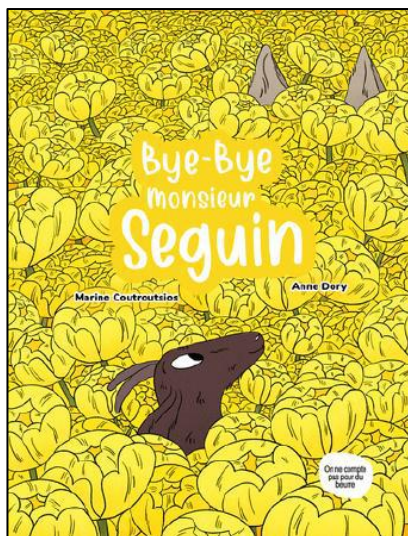


Zoophobia
215 x 305 mm – 30 pages
Hard cover

Arachnophobia, apiphobia, ornithophobia, lepidophobia, musophobia, ...
15 words to name the fears of animals, explained and wonderfully illustrated by Fanny Fage.

Bye Bye Mr. Seguin!

A classic reimagined through a feminist lens.



170 x 230 mm - 36 pages

Hard cover

New November 2025

Author: Anne Dory

Illustrator: Marine Coutroutsios

Publisher: On ne compte pas pour du beurre

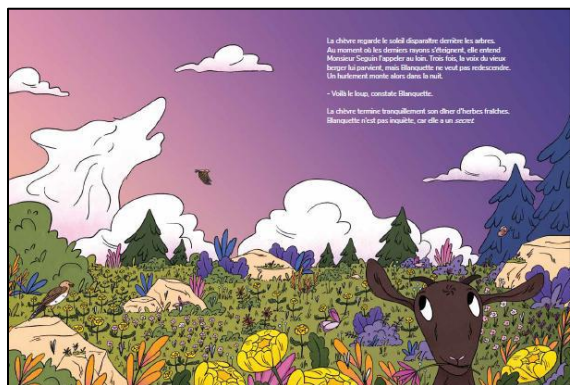
Age: 3+

Blanquette the goat dreams of running free in the mountains, but Mr. Seguin keeps her well tied up so she doesn't get eaten by the wolf. Yet Blanquette isn't afraid of the wolf, because she has a secret... She belong to the Goat Self-Defence League — and is a black belt in karate!

- A classic reimagined with a feminist twist.
- A story of liberation and empowerment.
- A new take on the wolf and Blanquette.

About the author: Anne Dory, author of the famous feminist version of Roule Galette titled Roule Ginette!, published by La Ville Brûle in 2021, is also a journalist in Strasbourg and the author of Erell and the Phantom Rider, published in 2024 by Goater. Her texts, full of humour and subtlety, allow her characters to take control of their own destinies: Ginette and Blanquette finally have their say!

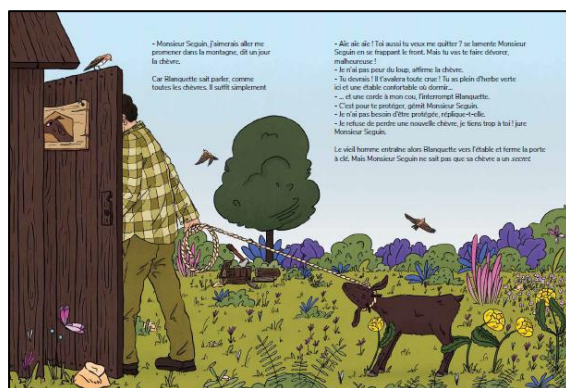
About the illustrator: An illustrator for both the press and children's books, Marine Coutroutsios creates rich, immersive worlds where nature is ever-present and invites gentle exploration. She illustrated Polatouche's Journey, published by Sens Dessus Dessous in 2024, and My Book of Witchcraft in 2023 with Delachaux et Niestlé. She collaborates with major media outlets such as Télérama, Les Échos, XXI and Arte Radio.



Le chasseur regarde le soleil disparaître derrière les arbres.
Au moment où les derniers rayons s'éteignent, elle entend
Monsieur Seguin appeler au loin. Très fort, la voix du vent
bougner les papillons, mais Blanquette ne voit pas indiquer.
Un feulement monte alors dans la nuit.

- Voilà le loup, constate Blanquette.

La chèvre tremble frénétiquement son dîner d'herbes fraîches.
Blanquette rit, pas inquiète, car elle a un secret.



- Monsieur Seguin, j'aimerais aller me
promener dans le montagne, dis un jour
le chasseur.

C'est Blanquette qui parle, comme
toutes les chèvres. Il suffit simplement

- Ah ah ah! Toi aussi tu veux me quitter? se lamente Monsieur
Seguin en se frottant le front. Mais tu vas le faire chasser
malheureuse!

- Je n'ai pas peur du loup, affirme la chèvre.
- Tu devrais l'étrangler toute crasse! Tu as plein d'herbe verte
si tu es une chèvre, contamine-t-elle d'instinct.

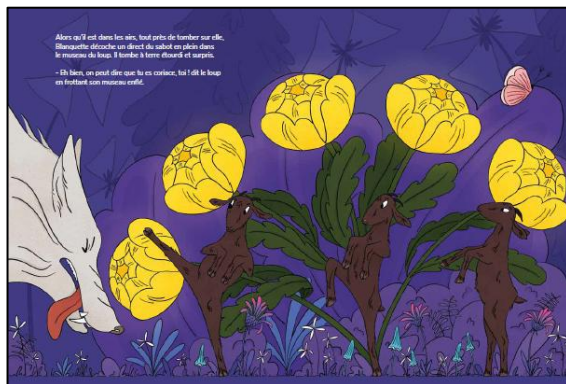
- ... et une corde à mon cou, s'écrie Blanquette.

- C'est pour te protéger, gémir Monsieur Seguin.

- Je n'ai pas besoin d'être protégée, réplique-t-elle.

- Le refus de perdre une nouvelle chèvre, je fiers trop à toi! jure
Monsieur Seguin.

Le ciel homme entraîne alors Blanquette vers l'étable et ferme la porte
à clé. Mais Monsieur Seguin ne sait pas que sa chèvre a un secret



Alors qu'il est dans les airs, tout près de tomber sur elle,
Blanquette détache un doigt du sabot en plein dans
le nez du loup. Il tombe à terre égaré et saisi.

- Oh bien, un petit doigt que tu es coriace, toi! le loup
se frotte son nouveau œil.

Grandma's School Adventure

An intergenerational story!



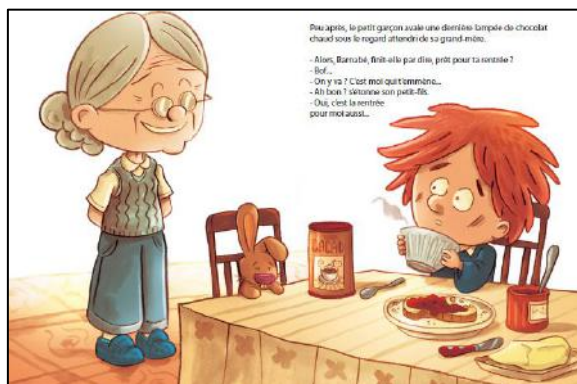
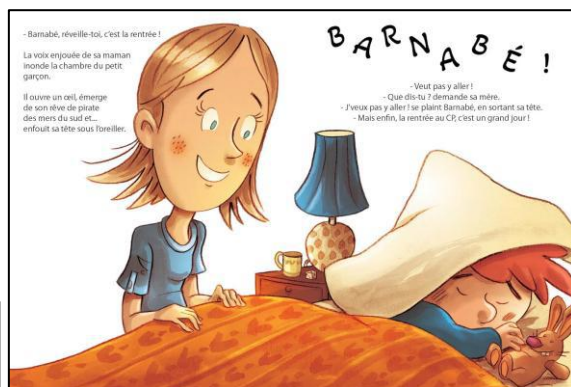
195 x 260 mm - 38 pages
Hard cover
New August 2025
Author: Richard Petitsigne
Illustrator: Dawid
Publisher: Des Ronds dans l'O
Age: 3+

It's almost the first day of Year 1 for Barnabé, and that's exactly what worries him. The little boy feels anxious at the thought. But his anxiety will soon disappear when he learns that his grandmother is going back to school too.

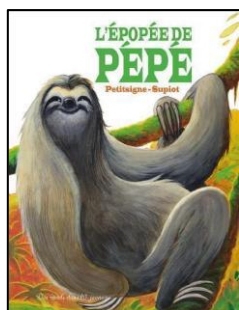
A short, tender and funny story about illiteracy, celebrating a heartwarming intergenerational relationship.

About the author: Richard Petitsigne is an actor, storyteller, director of the Troll Company, and a trainer and workshop leader in theatre and storytelling. He supports school projects and, when he has a bit of spare time, writes stories featuring pirates, fennecs, paparazzi, supermarkets, knights, skeletons...

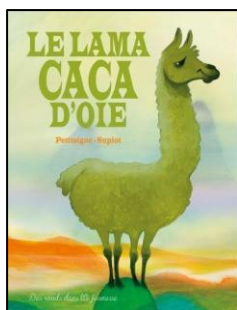
About the illustrator: An experienced illustrator, he works on successful series such as "Les Supers" (La Gouttière), Les cheveux d'Édith (Dargaud, September 2025), and others. After spending a few years in Poland, Dawid now lives in Strasbourg..



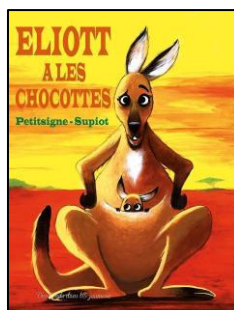
By the same author:



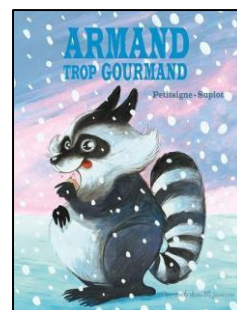
Pepe's Epic



The Yucky-Coloured Llama
Rights sold: Spanish.



Elliott has the Willies



Armand the Food Lover

Hurry Up, Parents!

"It's a topsy-turvy world at Sam & Cléo's": picture books in a slightly comic style to help children and their parents deal with everyday problems!



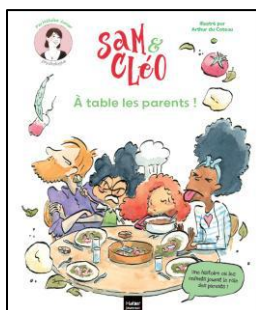
Like every morning, it's a rush: Sam and Cléo have to take their parents to work. But they might be late because Mum prefers to play at home and Dad takes ages to get out of bed...Will Sam and Cléo manage to drop them off at the office on time?

About the series: Sam and Cleo are two children who are very concerned about their parents' education. Their adventures take them into a zany world where the roles are reversed: the adults act like the little ones and the little ones become the parents! An ingenious, comic world dreamed up by Héroïse Junier, a doctor of psychology and creator of the successful 'My Peaceful Stories' collection. Reverse roles help parents and children understand each other better in everyday situations that all readers will be able to identify with. The illustrations by Arthur du Coteau are hilarious, with a few comic strip passages for a graphic read that is accessible to young and old alike!

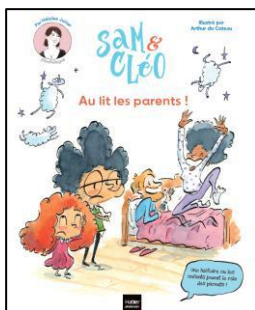
190 x 230 mm - 32 pages
Hard cover
New September 2025
Author: Héroïse Junier
Illustrator: Arthur du Coteau
Publisher: Hatier
Age: 3+



Already available:



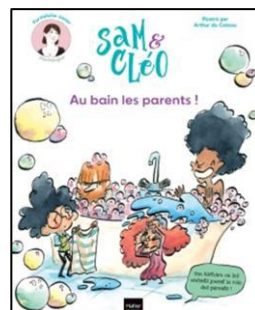
Time for Dinner, Parents!



Time for Bed, Parents!



Enough fighting!



Time for Bath, Parents!



What's The Magic Word?

Petit Noun and the Treasure of the Pyramids

Let's follow Little Noun, the little hippopotamus, to the heart of a pyramid!

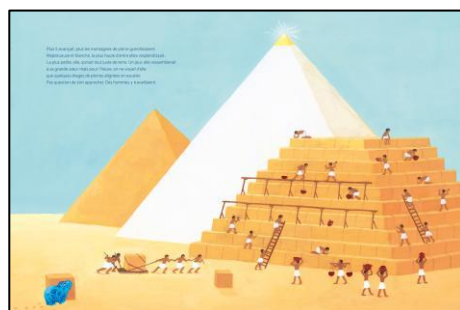


Instead of taking a nap, Little Noun prefers to go and see the pyramids. Small from the river, they turn out to be real mountains of stone. On one of them, still under construction, men are hard at work. There he meets his friend Pyä, who tells him that the pyramids hide many secrets. Taking advantage of the workers' departure, Little Noun slips inside. But then he starts sliding, sliding... until he lands in complete darkness. He calls for help! But no one hears him. No one? Yes! A scarab beetle. It quickly goes to warn his friends. Armed with a torch and accompanied by fireflies, Pyä and the animals manage to find the little hippo—and there, what a marvellous treasure! The walls are covered with magnificent frescoes. In the end, they all make it out safe and sound.

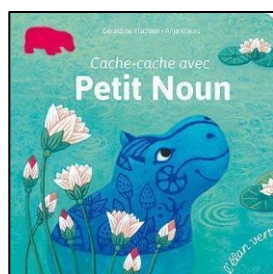
About the author: Born in a border town in the North, to a German father and a French mother of Belgian origin, **Géraldine Elschner** has always lived between several cultures – perhaps the source of her taste for crossing frontiers. During her studies in German and Literature, followed by training as a children's librarian, she set off for three months in Germany... and has been living there ever since. After translating many children's books, she began writing her own texts, in which Art and History play a major role. By now, around fifty titles have been published, both in German and in French – and translated into some twenty languages.

About the illustrator: After years of being a migratory bird in Germany and England, **Anja Klauss** settled on her little cloud not far from the rooftops of Strasbourg. Since graduating from the School of Decorative Arts, she has illustrated and written several fairy tales and picture books in France and Germany. Her dreamy work was rewarded with the First Prize in an international children's book competition.

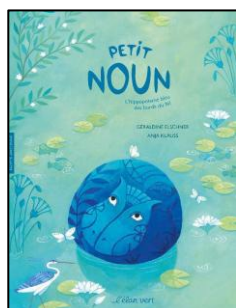
245 x 326 mm - 36 pages
Hard cover
New November 2025
Author: Géraldine Elschner
Illustrator: Anja Klauss
Publisher: L'Élan Vert
Age: 3+



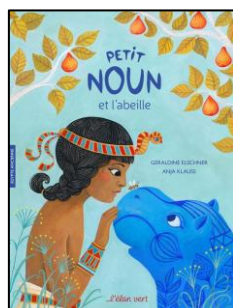
Other books with Petit Noun:



Hide and Seek with Little Noun
190 x 190 mm – 14p
Board book
Rights sold: Chinese, English (US).



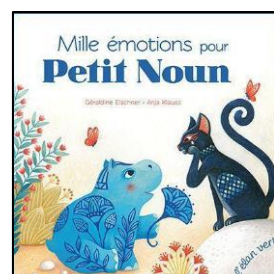
Little Noun, The Blue Hippopotamus of the Nile Banks
240 x 320 mm – 32p
Hard cover
Rights sold: Chinese, English, Italian, Korean, Romanian.



Little Noun and The Bee
240 x 320 mm – 36p
Hard cover



Little Noun and The Secret Signs
240 x 320 mm – 32p
Hard cover
Rights sold: Chinese, Italian.



A Thousand Emotions for Little Noun
225 x 225 mm – 32p
Hard cover

Little Fox in the Moonlight

For all the Little Fox fans (nearly 8,000 copies of the board book sold) who have grown up!



200 x 250 mm - 36 pages
Hard cover
New November 2025
Author: Julie Lardon
Illustrator: Fabienne Cinquin
Publisher: La poule qui pond
Age: 4+

Little Fox sets off to explore the forest, looking for prey to bring back to the den. Suddenly, he spots a bright and beautiful light...He decides at once — that's the one he's going to catch!

As he moves away from the den, Little Fox feels the first dead leaves of late summer crunching beneath his paws. A gentle breeze softens the night's warmth and makes the leaves of the trees quiver. Little Fox looks around: all is calm. Only a dance of fireflies brings life to the darkness.

A story that draws us deep into the magical world of the forest, brought to life with beautiful illustrations featuring shimmering and sparkling highlights on the cover and inside the book. This tender tale explores a child's first steps towards independence — little readers will easily see themselves in the fox.

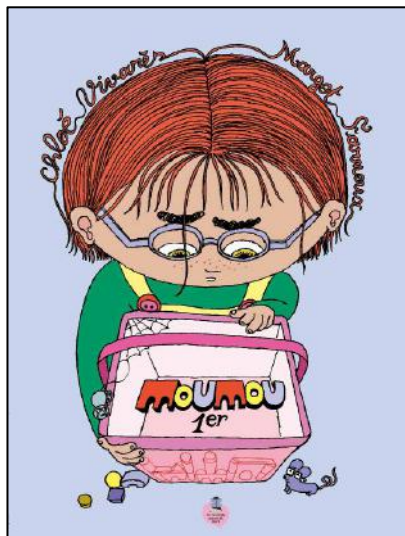
About the author: A young journalist, **Julie Lardon** began her career at Radio France before spending a few years at Agence France-Presse. In 2016, she created Albert, a fortnightly magazine that explains current affairs to children aged 8 to 13.

About the illustrator: **Fabienne Cinquin** was born in Aubusson on 1 October 1970, to parents who were both professors at the School of Decorative Arts. After discovering children's literature in a new way at university, she studied at the Fine-Arts School in Lyon under illustrator Jean Claverie, graduating in 1995. She then taught visual arts while creating illustrations, and in 2003 she devoted herself entirely to illustration, working on posters, press, logos, and murals.



Moumou the First

A story from everyday childhood, in a multi-parent family!



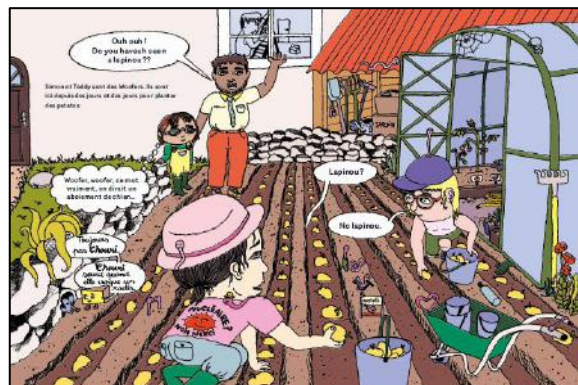
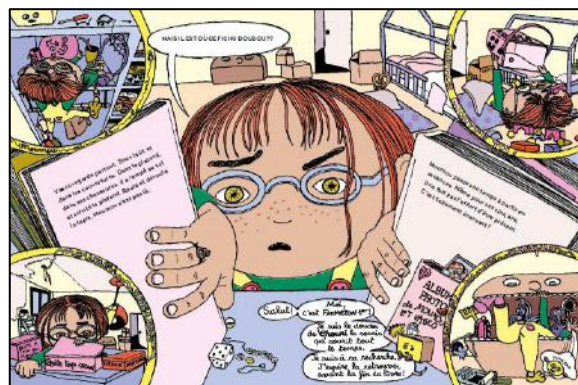
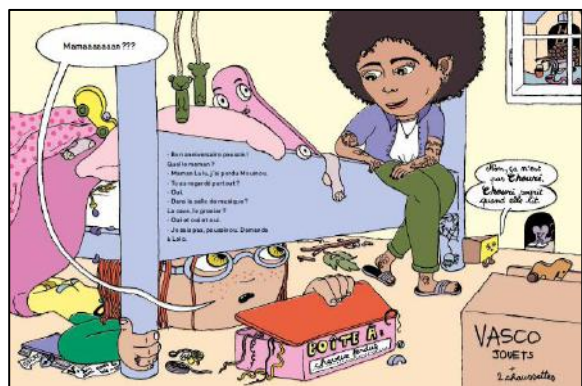
But where on earth has Moumou gone? Vasco has lost his cuddly toy and is looking for it everywhere. Could it really have dared to disappear on his birthday? He asks everyone in the house for help: Mummy Lulu, Mummy Lolo, Daddy Jojo, Daddy Fredo, and also the housemates. There are a lot of people in this funny old house! But no one has seen it, and Vasco seems to be the only one truly worried about its disappearance. He heads off to school, heartbroken, not knowing that the day will turn out to be full of surprises — and, above all, full of love!

This book offers a story from everyday childhood life, alongside a depiction of a multi-parent family.

About the author: Author and actress, **Chloé Vivarès** holds a Master's degree in Creative Writing from Paris 8 University. She published her first children's picture book, *Papita*, with On ne compte pas pour du beurre.

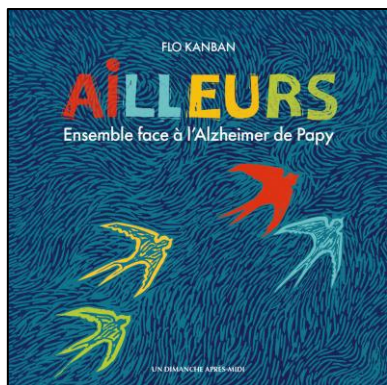
About the illustrator: Author and illustrator, **Margot Farnoux** recently graduated from the Haute École des Arts du Rhin in Strasbourg. Her first picture book, *Nana & Nini*, published by Biscoto Editions, was awarded a prize at the Angoulême International Comics Festival and received a "Pépîte" at the Montreuil Children's Book Fair.

195 x 260 mm - 36 pages
Hard cover
New June 2025
Author: Chloé Vivarès
Illustrator: Margot Farnoux
Publisher: On ne compte pas pour du beurre
Age: 5+



Elsewhere

Together facing Grandpa's Alzheimer's.



215 x 215 mm - 56 pages
Hard cover
New September 2025
Author-illustrator: Flo Kanban
Publisher: Un dimanche après-midi
Age: 5+

A sensitive and poetic picture book about memory and love.

A little girl tells the story of her grandfather's life: his birth, his meeting with her grandmother, the birth of her mother, then her own — all the way to the arrival of Alzheimer's disease, which will shake the entire family...

Elsewhere is a heartfelt book that gently explores Alzheimer's disease through the eyes of a little girl.

With simple words and touching poetry, this album illustrates the slow fading of the mind, while preserving deep tenderness for the one who drifts elsewhere.

The illustrations, created using linocut, follow a minimalist and evolving style: geometric shapes that subtly transform throughout the story, visually echoing the progression of the disease. Through this technique, each image pulses with life, infusing the narrative with a unique intensity that evokes both the fragility and the richness of life.

A committed book: For every copy sold, €0.50 will be donated to *France Alzheimer*, an association that actively supports families and research in the fight against this disease. An album to be shared — to talk about memory, love, and the unbreakable bond between generations.

Early reviews:

"An original work to introduce the topic of Alzheimer's disease."

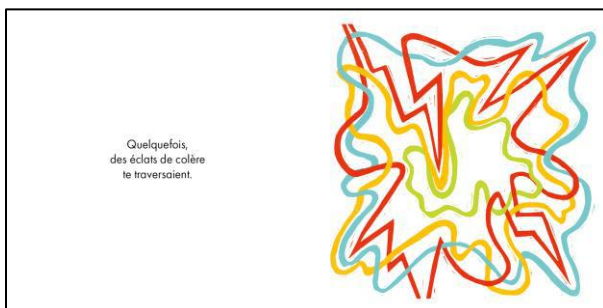
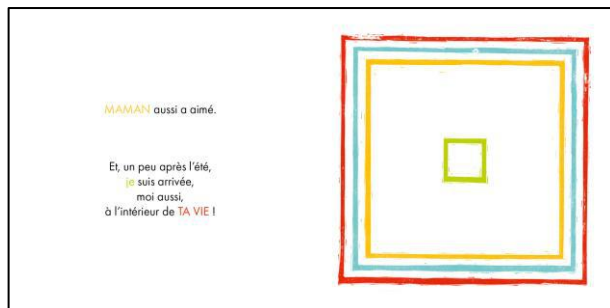
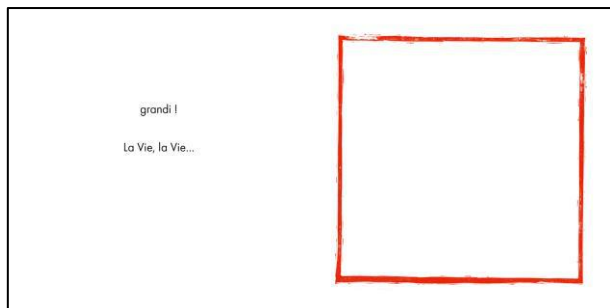
A beautiful portrayal of family and intergenerational bonds — a core value of our association. — France Alzheimer

"Touching and meaningful for children."

It opens a window into the richness of generational worlds."

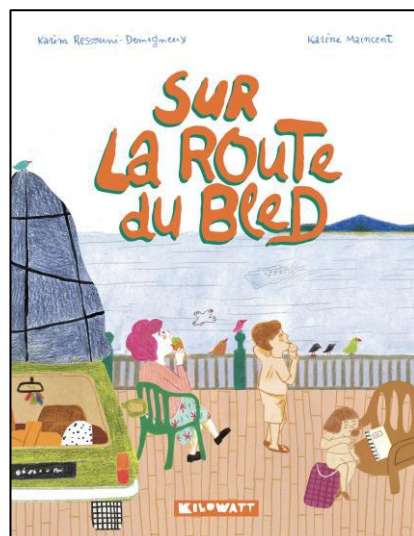
— Dr. T. Krouch, child psychiatrist

About the author-illustrator: Children's author and illustrator, **Flo Kaban** is passionate about her craft. She enjoys exploring a wide range of techniques and themes. Her artistic motto: *"nature – color – dreamlike worlds."* She illustrates for children's publishing and the press, and also leads art workshops for both children and seniors. Deeply committed to the subjects she tackles, she is also the author of the novel *I Will Be a Mom! Endometriosis, IVF, Adoption*. *Elsewhere* is her third children's book.



On the Road to Our Home Town

A picture book that takes readers back to the 1980s on a long journey to Morocco.



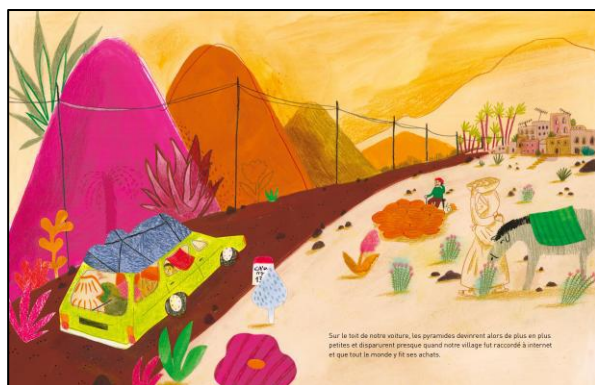
210 x 270 mm - 48 pages
Hard cover
New September 2025
Author: Karim Ressouni-Demigneux
Illustrator: Karine Maincent
Publisher: Kilowatt
Age: 5+

A little boy looks back on the most important journeys of his childhood: going on vacation, coming back to his hometown! He chooses a particular angle: his mother's habit of accumulating all sorts of gifts over the course of the year, in response to family requests. He recounts the stores where she and her sisters would drag them, the phone calls back home and the drawings she made to make sure she did not forget anything. And so, they lived among these colourful packages for most of the year, until the day they left. Then it was her father's turn to display his talents: he always managed to fit all the presents into the car or onto its roof, forming an unstable pyramid. The journey could then begin, and it wasn't long before other equally loaded cars joined them on the road to Spain and then Morocco. A truly motley convoy!

The strength of this story lies in its authenticity and its multitude of revealing details. The habits of the parents, the children's games among the packages, the arrival of department stores and the Internet in Morocco... And how can we not evoke the summers from the 70s to the 90s, families from North Africa crossing France, Spain and the Mediterranean for the vacations. Cars filled to the brim, criss-crossing the roads and taking families back to their origins. A story about a little piece of life.

About the author: Karim Ressouni-Demigneux lives and works in Paris. With a doctorate in art history and a specialization in the Renaissance, he has worked in a variety of fields: journalism, science and literature, especially for young people. He has traveled and lived all over the world, in China, Morocco, Brazil and Italy.

About the illustrator: Karine Maincent lives and works in Nancy. A talented illustrator and graphic designer, she has traveled the world and lived for several years in Benin. Her illustrations include many humorous touches and small details that complement the author's words with finesse and humour.



Wild Girl

A story about love, nature... and autism!



220 x 280 mm - 36 pages
Hard cover
New August 2025
Author/Illustrator:
Marine Bernard
Age: 7+

At last, it is time for a nice holiday in the forest to enjoy the calm before going back to school and doing homework surrounded by the noise of the city. Ana wants to enjoy that moment, but her parents have prepared a busy schedule.

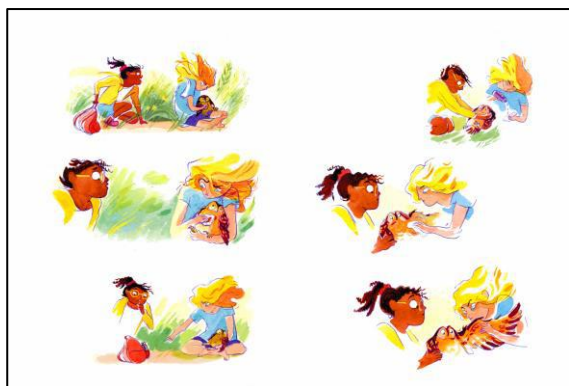
Fortunately, the owners of the house they are staying at have a daughter, Brune. Is that her she just saw running off into the forest ? Ana does not hesitate and follows her without imagining the beautiful adventures that await her with that wild girl at her side.

Key Points:

- A wordless, non-verbal story.
- A deeply emotional encounter.
- A vibrant natural world illustrated with joy.
- An autistic character portrayed without making it the central theme of the story.

About the author / illustrator:

After studying illustration at ESA Saint-Luc in Brussels, **Marine Bernard** explores themes related to the body, gender, and relationships with a joyful energy, using swift lines that bring spontaneity and expressiveness to her work. Her illustrations— created with dip pens, coloured pencils, and watercolour— favour lively drawings, surprising characters, and the early days of spring. She has collaborated, among others, with the magazine “Philéas et Autobule”, while also running art workshops, and published her first children's book, *La Barbe*, in 2024 with Alice Éditions.



Lorie = BFF

A book to break the silence on bullying and open dialogue.



205 x 255 mm - 32 pages
Hard cover
New September 2025
Author: Gaëlle Callac
Illustrator: Naomie Marion
Publisher: Un Dimanche après-midi
Age: 7+

School bullying is a reality that is all too often invisible, affecting many children and leaving deep wounds. This illustrated book offers a sensitive, accessible approach to help young readers understand, identify and talk about bullying.

Through the story of Lorie, a student who is bullied after arousing the jealousy of a classmate, this book sheds light on the insidious mechanisms of harassment and the group effect.

Young readers will identify with the characters and become aware of the consequences of their actions and the importance of adult intervention.

An educational tool for prevention and action.

- An immersive, emotional tale: A powerful story that puts children right at the heart of the matter, allowing them to experience the injustice, loneliness and pain of the victim, but also to understand the dynamics of harassment.

- An ideal medium for discussion: The book encourages children to speak out, and encourages discussion in the classroom, with the family or in an educational setting.

- A constructive, positive approach: The involvement of adults in the story shows that there are solutions, and that children should never be left alone in the face of harassment.

- A clear and accessible documentary supplement: At the end of the book, an explanatory dossier helps children, teachers and parents to better understand what harassment is, its consequences and how to deal with it.

An essential book for schools and families.

Recommended for teachers, mediators and parents, it is a genuine prevention tool that opens up discussion on a serious, topical subject. It fits in perfectly with anti-bullying measures at school, and can be used to complement existing educational programs.

A must-have book to give children the keys to respect, empathy and courage in the face of harassment.



Periwinkle's Lies

A fantastic story about sisterhood, respect for the environment and friendship.

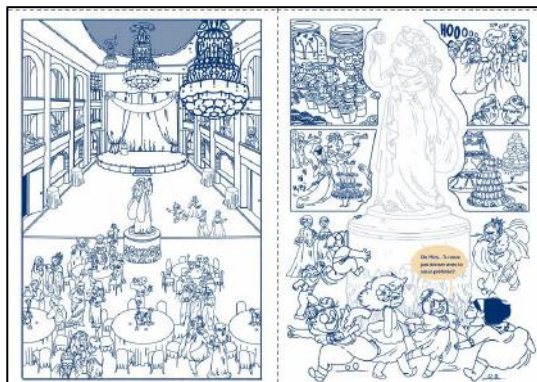
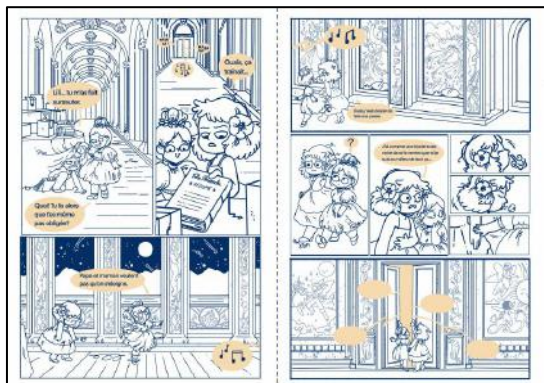
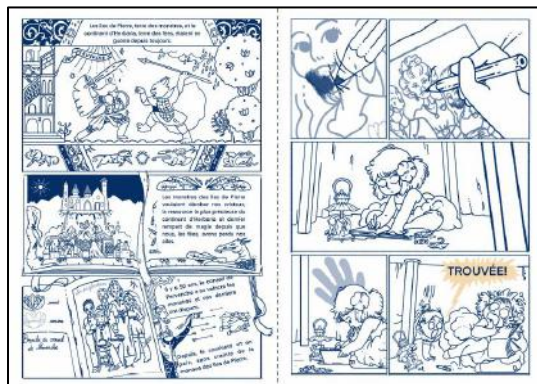
In a world where fairies no longer have wings, sisters Mira and Lili are determined to expose the lies of pretentious, frilly adults. But on their nocturnal explorations of the town of Periwinkle, they discover a secret far greater than anything they could have imagined. Will this revelation change their world forever?

A graphic-novel in two parts. The second part will be published in 2026.

About the author: An animation scriptwriter (Molang, Pompon Ours, Oggy Oggy) and cartoonist, **Bertille** is addicted to coffee and stories with happy endings. For *Les Mensonges de Pervenche* (*Periwinkle's Lies*), this salty-butter-hearted native of Nantes was inspired by her love for her own older sister. Her aim is to champion stories of joyful, feminine friendship (and it's even better when they take place in original, mysterious worlds).

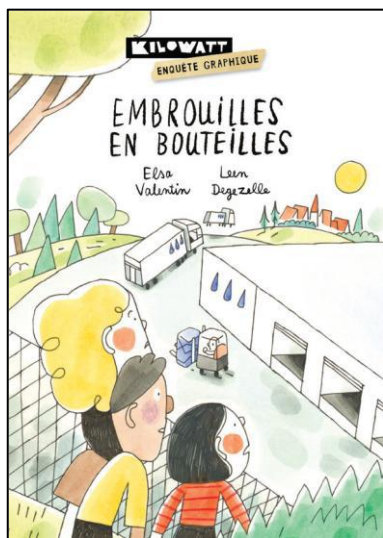
About the illustrator: **Sophie Contesse** is an illustrator and a bookseller who juggles between her coloured pencils and her graphic tablet, as well as between Papier Posy, her stationery business, and her comic book projects. A bookworm, she loves cats (well, especially her own), and too much tea. In another life, she would surely have been a dragon trainer.

260 x 207 mm - 170 pages
Paperback
New second semester 2025
Author: Bertille
Illustrator: Sophie Contesse
Publisher: MAGE
Age: 8+



Troubles in Bottles

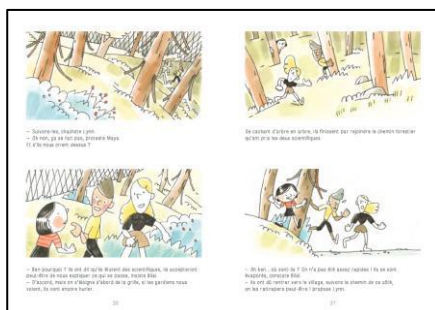
Sixth title in the “Graphic Investigation” series, following young detectives tackling environmental issues with plenty of humour.



170 x 240 mm - 64 pages
Hard cover
New November 2025
Author: Elsa Valentin
Illustrator: Leen Degezelle
Publisher: Kilowatt
Age: 7+

Troubles in Bottles takes place in a village facing heatwaves as early as May. At first, there's no problem — the village has a natural water source. But as the drought worsens, water restrictions are imposed, and sometimes the taps run dry. However, Lynn notices that the nearby factory keeps shipping large quantities of bottled water. Together with her friends Bilal and Maya, she decides to investigate. Brave Lynn leads them into the forest, where they discover the factory is still drawing water to fill bottles for sale, despite the restrictions. Maya, a little more cautious but very observant, spots important clues, while pragmatic Bilal thinks about asking for help. The three of them alert their teacher, two hydrologists, and even the mayor, to stop these illegal practices. More than just an investigation, their adventure shows their courage and strong sense of justice.

Two documentary pages complement the story, providing more detailed information on the topic.



About the illustrator: Leen Degezelle is a young Belgian illustrator currently based in Brittany, France. Her work is distinguished by an expressive and bold graphic style. Passionate about vibrant colours and dynamic compositions, she creates visual worlds that capture young readers' attention and bring stories to life with a unique energy. Sensitive to contemporary and engaged themes, Leen enjoys exploring narratives that combine humour and depth, while adding a touch of freshness and originality.

About the author: Elsa Valentin is a well-known author celebrated for her original work in children's literature. A former teacher, she is passionate about writing stories that celebrate imagination and play with language. Her writing is marked by inventiveness, a keen sense of rhythm, and carefully chosen words that awaken the minds of young readers. She explores a wide range of themes, from everyday childhood experiences to socially engaged topics, always weaving in a poetic and playful dimension that encourages reflection. Her commitment to environmental issues makes her the perfect author for this book. This is her first title with Kilowatt.

The “Graphic Investigations” collection:

Mysteries, humor, adventures, and a touch of social issues. A new collection of graphic novels to follow detectives early converted to ecology. 5 other stories are already available:



Spotlights on Stranded Birds



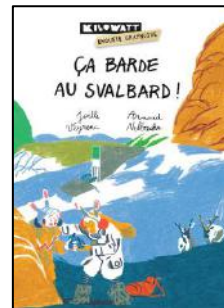
SOS Forest in Distress



Mutants in the Pond
Rights sold: Korean.



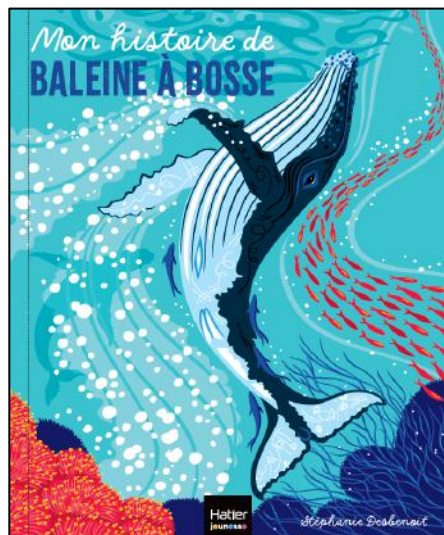
Illegal Trade in La Fosse aux Griffes



Rescue at the Svalbard Seed Vault!

My Story as a Humpback Whale

The first title in the new collection “In the Nature”: docu-fiction albums for children.



*In the depths of the oceans, I sing and travel.
I travel the world to give birth to my babies and protect them at all costs.
Do you know me? I'm a humpback whale, and today I invite you into my world.*

“In the Nature”: a new collection of immersive “docu-fiction” albums into the life and environment of a wild animal.

In this first picture book by Stéphanie Desbenoit, an animal speak out to celebrate the beauty of the wild world and encourage its preservation. A subtle balance between first-person narration and documentary, to capture the attention of young children and teach them respect for living things.

Written and illustrated by Stéphanie Desbenoit, creator of the magnificent “Hands in the Nature” collection: colourful, enchanting settings to transport children and parents in the discovery of the wild world.

Additional documentary pages at the end of the book explain to children how to take care of beaches in order to protect the animals of the sea.

225 x 275 mm - 32 pages

Hard cover

New October 2025

Author/Illustrator: Stéphanie Desbenoit

Publisher: Hatier

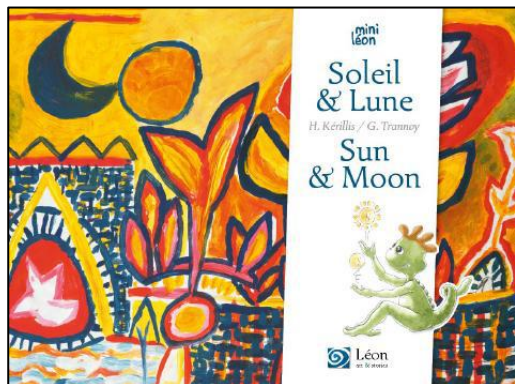
Age: 6+

About the author/illustrator: Stéphanie Desbenoit is inspired by wild nature, animals and dreamlike landscapes. Her lively, poetic illustrations awaken the animal in all of us. A colorful, delicate touch that sketches silhouettes and settings to delight young and old alike. Discover her world, her work for publishing (books and toys) and decoration (wallpaper) on her website: <https://stephaniedesbenoit.com>



Mini Leon

Art, English and Fun, a vitamin-packed cocktail

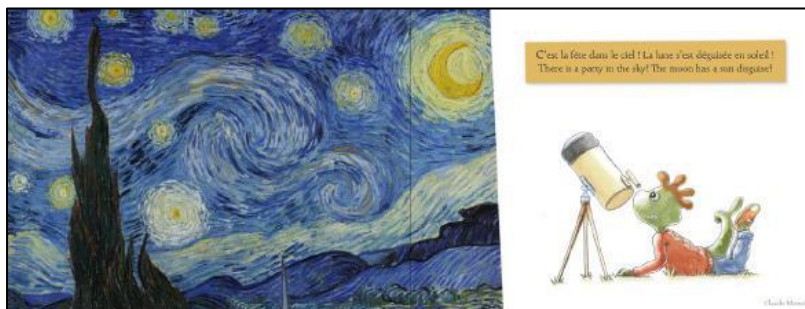


200 x 150 mm (portrait) - 32 pages
Paperback
New October 2025
Author: Hélène Kérillis
Illustrator: Guillaume Trannoy
Publisher: LEON
Age: 3+

Sun & Moon

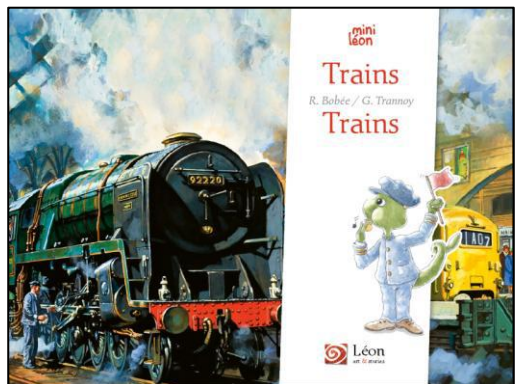
Two celestial bodies mark the rhythm of night and day: the moon and the sun. Just look up at the sky and be amazed alongside little chameleon Leon!

In thirteen independent episodes, little Léon interacts with the works of art by Monet, Chirico, Turner, Van Gogh, Pat Scott, Delaunay, Cristina Rodriguez, Harriet Powers, Magritte, and more.



About the “Mini Leon” series: Art, English and Fun, a vitamin-packed cocktail! Leon is the young reader's companion: alternating humour, courage and reverie, he plays with Art in a most inventive way. Each book explores a theme through 13 works of Art from various artists, eras and cultures. A sentence in both French and English emphasizes the interaction on each page. At the end of the book there is a documented double-page and ideas of activities.

45 other titles available in the series: *New York City, Paris, Stars, Snow, Music, Dance, Green, Yellow, Fairies, Boats, Gardens, Food, Christmas, Cats & Dogs, Toys, Seaside, Islands, Horses, Sea Animals, Small Creatures, Exotic Animals, Birds, At School, Children, Shapes, Jewelry, Princes & Princesses, Writing, Reading, Let's Paint, Blue, Black & White, On the Farm, Red, Families, Travels, Sports, Trades, Games Toys, Circus, Celebrations, Clouds, Monsters, Pirates, Trees.*

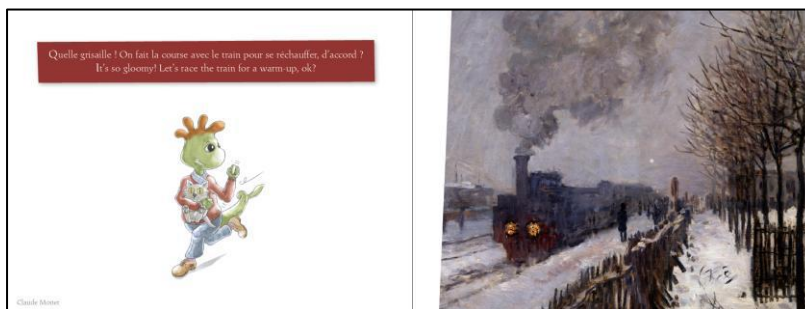


200 x 150 mm (portrait) - 32 pages
Paperback
New June 2025
Author: Régine Bobée
Illustrator: Guillaume Trannoy
Publisher: LEON
Age: 3+

Trains

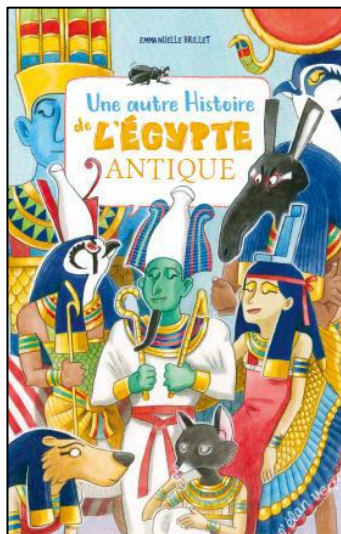
The little chameleon Leon explores the railway world with curiosity. He plays with a miniature train, or admires the locomotives as they cross the landscapes. He also embarks on a journey: here's the station, the platform, the carriage, and... off to the adventure!

In thirteen independent sequences, little Leon interacts with works of art by: Monet, Hopper, Tizrah Ravilious, Zimmermann, Turner, Delvaux...



Another Story of Ancient Egypt

Discover the fascinating world of ancient Egypt!

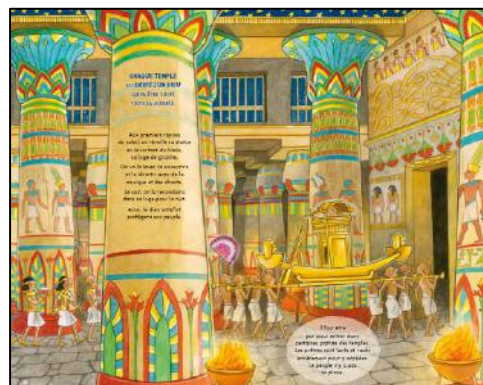
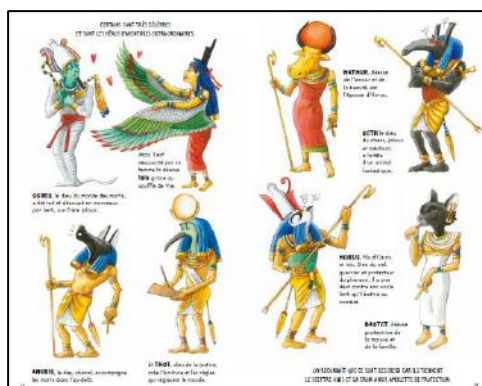


72 richly illustrated pages to dive into ancient Egypt. From mythological stories to its sacred animals, from gods to pharaohs, from mummification to its fabulous temples and tombs — as well as the flooding of the Nile, daily life, the role of women... With her usual talent and a touch of humour, Emmanuelle Brillet offers readers a rich and splendidly informative overview of Egyptian civilisation.

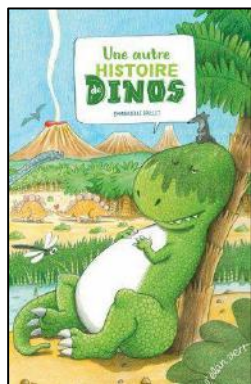
A book to be enjoyed by the whole family from age 6 onwards to explore Great History. A beautifully illustrated documentary album that is both thorough and well-informed, made in partnership with the Champollion Museum in Figeac.

A word about the author-illustrator: Emmanuelle Brillet lives in Montreuil, France. A visual arts teacher with a passion for science and archaeology, she excels at making complex subjects accessible — from the epic tale of the dinosaurs and the history of humankind to the conquest of space — combining rigour with a great sense of humour.

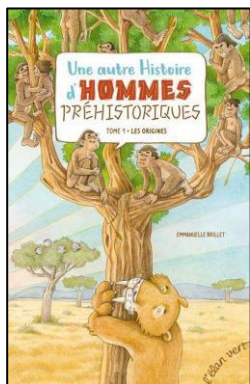
200 x 320 mm – 72 pages
Hard cover
New August 2025
Author-illustrator:
Emmanuelle Brillet
Publisher: L'Élan Vert
Age: 6+



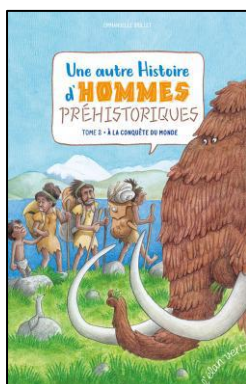
Other titles available in this series:



Another Dinosaur Story
Rights sold: Chinese, Italian, Korean.



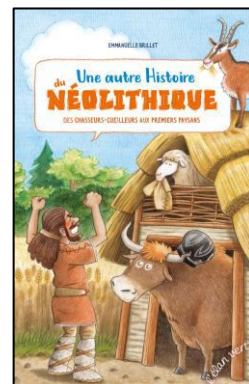
Another Story of Prehistoric Men
Vol. 1: The Origins
Rights sold: Chinese, Italian.



Another Story of Prehistoric Men
Vol. 2: Conquering the World
Rights sold: Chinese.



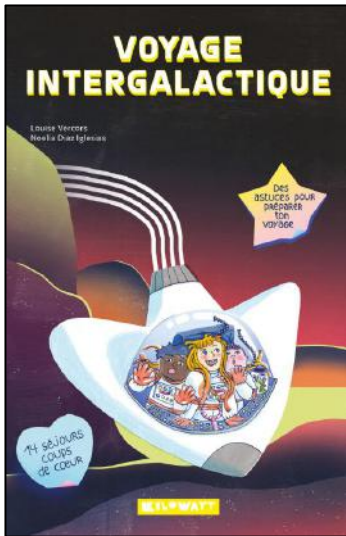
Another Story of Space Conquest



Another Story of The Neolithic

Intergalactic Journey

14 Dream Getaways!



185 x 280 mm – 72 pages

Hard cover

New October 2025

Author: Louise Vercors

Illustrator: Noelia Diaz Iglesias

Publisher: Kilowatt

Age: 8+

An extraordinary guide to make children's eyes sparkle, nurture their imagination, while keeping their feet on the ground.

This intergalactic journey takes young readers on a dreamlike adventure through space!

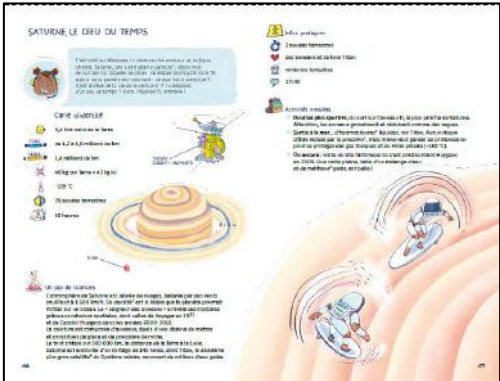
After a note clarifying that the scientific information is accurate, while the descriptions of travel and accommodations are imaginative, children can fully immerse themselves in the universe of space without confusing fiction with reality.

The book begins by introducing the preparations needed for a space adventure: health tips, essential equipment, and transport options. Next, it invites readers to explore the Moon and each planet of the Solar System through informative sheets that blend scientific facts with playful suggestions. Observe Olympus Mons on Mars, skate on one of Jupiter's moons, or stay aboard an airship above Venus — space exploration becomes a game!

Finally, the journey continues to exoplanets within the Milky Way, while also highlighting the constraints of space travel, such as living in space habitats. The conclusion brings readers back to Earth, emphasising the importance of protecting and taking care of our planet.

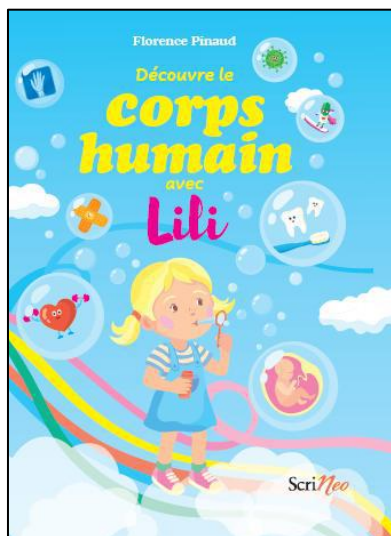
The author: Louise Vercors was an editor for many years before becoming a French teacher for adult learners of French as a Foreign Language (FLE)... and eventually returning to her first passion, this time as an author. She began writing children's non-fiction on her favourite topics: space, history, science, and dinosaurs. Over the years, she has expanded her repertoire to cover a wide range of subjects, including prehistory, the Olympic Games, encyclopedias of questions and answers, and numerous games and quizzes. This is her first title with Kilowatt.

The illustrator: Noelia Diaz Iglesias lives and works in Brussels. A graduate in illustration from ESA Saint-Luc, she broadened her horizons by completing a training course in bakery and pastry. She also trained in bookbinding at the Académie des Beaux-Arts de Saint-Gilles and completed her studies with a Master's degree in Comics. In 2021, she published her first book, a comic with CFC. Noelia is curious about everything and eager to try new things. She has also published *Spotlights on Stranded Birds* and *Books with Kilowatt*.



Discover The Human Body with Lili

How are babies made? Why do we look like our parents? What happens to the food we eat inside our bodies? Follow Lili — she'll explain it all!

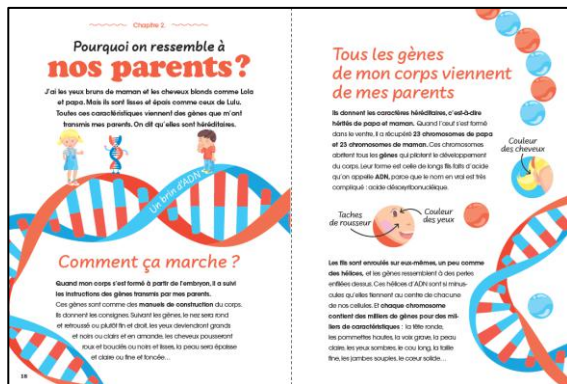
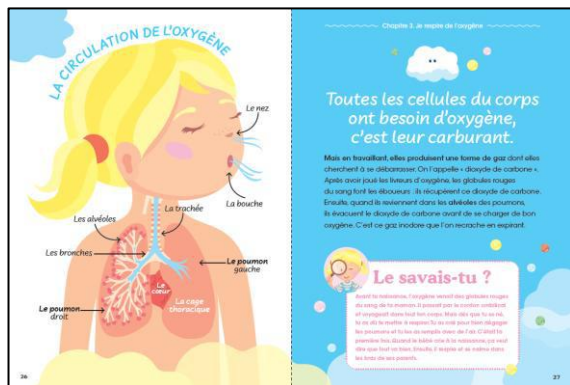


170 x 230 mm - 218 pages
Paperback
New October 2025
Author: Florence Pinaud
Illustrator: Léa Taillefer-Rolland
Publisher: Scribneo
Age: 9+

Cells, oxygen, blood circulation, teeth, bones, muscles, the digestive system, the brain, sight, hearing, skin — but also conception, pregnancy, and the different stages of life, from the very first cells to adolescence... Follow Lili on an exciting journey to discover your body!

The author: Florence Pinaud grew up in Antibes before studying journalism and audiovisual media in Paris. She now divides her time between Toulouse and Málaga in Andalusia. A former teacher, she is still a journalist and author. Fascinated by science, she has been writing non-fiction books for young readers since 2012, making complex topics accessible and giving children the tools they need to form their own opinions. She regularly publishes titles with Actes Sud Junior on animal and scientific subjects for readers aged 8 to 12. Since 2018, she has also been working with Nathan and Éditions du Ricochet, creating books aimed at a teenage audience.

The illustrator: After completing a Master's degree in Visual Communication at ECV Paris, Léa Taillefer-Rolland became a graphic designer and illustrator. She works with clients from a wide range of fields, including the press, publishing, brand communication, and cultural institutions. Through her creations, she seeks to express a playful, pop, and vibrant graphic language. A true lover of colours, she places great importance on their use in her compositions.



My Poster Workbooks

A new collection in which each book contains 12 giant posters to complete and colour!
Reviewing the school programme has never been so much fun!

Each subject in the book includes exercises, games and fun activities to help children practise and revise. A large scene to colour, complete and display makes it easier to remember key concepts. The book also comes with plenty of **reusable stickers**, and all the answers are available online. As a bonus, there's a special poster to explore the modern world and encourage personal growth.

240 x 340 mm - 24 pages - Flexi-covers

New July 2025

Author: Julien Ledoux- Illustrator: Yllya

Publisher: Hatier

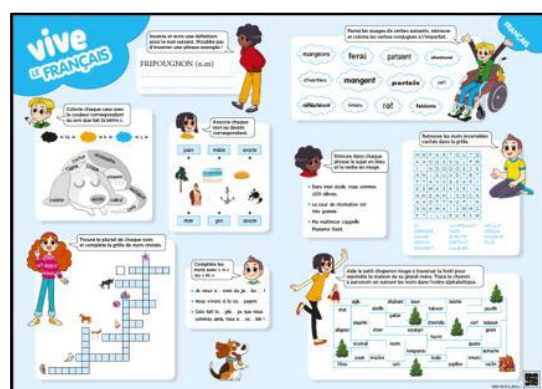
Age: 6 to 10



Hooray for Year 1!
Age: 6+



Hooray for Year 2!
Age: 7+



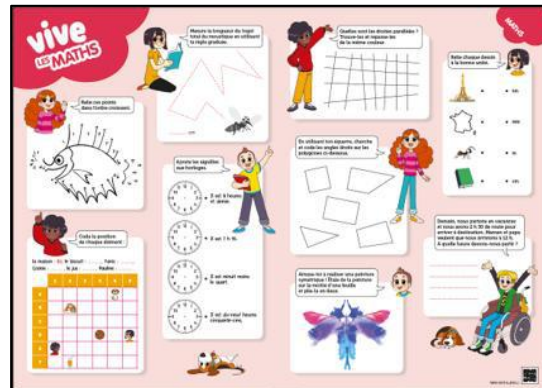
Hooray for Year 3!
Age: 8+



Hooray for Year 4!
Age: 9+



Hooray for Year 5!
Age: 10+



A Clearer Approach to Maths: Learning with Singapore Method

This three-step learning method will help your child understand maths more easily.

210 x 280 mm - 96 pages - Paperback

New August 2025

Author: Bénédicte Idiard

Publisher: Hatier

Age: 6 to 9

About the collection: A three-step learning method, recognised as the most effective in the world, will help your child understand maths more easily:

- Manipulating concepts enhances understanding.
- Verbalising and drawing helps retain lessons.
- Practice consolidates skills through progressive exercises.

With this workbook, children will be able to: Count, add, subtract, and multiply numbers, measure and compare quantities, solve problems, work with fractions, recognise, describe, and name geometric shapes.

The workbook includes all the materials needed for the activities, as well as answers to all exercises.

Three titles are available:



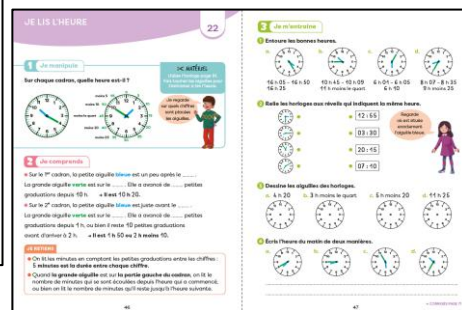
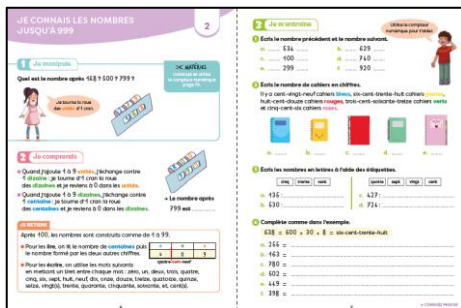
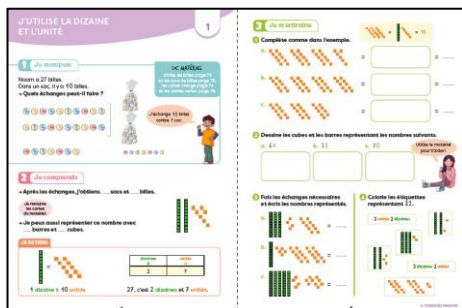
Hooray for Year 3!
Age: 8+



Hooray for Year 4!
Age: 9+



Hooray for Year 1!
Age: 6+



The World Where You Are The Hero

Gamebooks / educational documentaries to learn the rules of “living together” at school and learning about the environment and ecology.



The Environment

New April 2025

Do you find that the world doesn't always go round? The book you have got in your hands is a playful way of changing it. And why not start at your school, where you will find a whole host of people, teachers, pupils and more! Today, you have decided to defend the environment with your class on a field trip.



140 x 190 mm - 48 pages

Flexi-cover

Author: Lilas Nord

Illustrator: Stéphanie Alastra

Publisher: Hatier

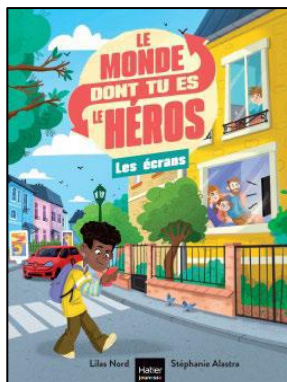
Age: 7+

About the series:

A new series of first reading novels for 7–8-year-old children, designed to help them think about ethical issues in their own environment: school.

These game-books enable young readers to take control of their adventure by making decisions and solving puzzles and riddles, becoming true actors in today's world.

Educational inserts between each chapter allow readers to deepen their knowledge of the theme explored.

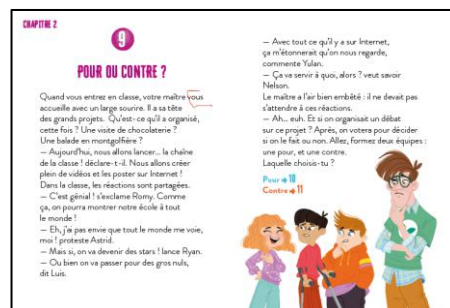


Screens

New September 2025

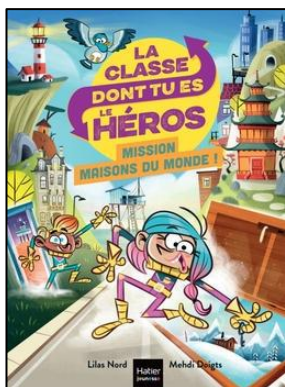
Today, your teacher suggests creating a class channel. It sounds like a fun project, but as you watch your classmates filming themselves doing silly things and see adults glued to their phones, you start to wonder: isn't there a better way to use screens?

What will happen next? That's for you to decide – because in this book, you're the hero!



The Class Gamebook Where You Are The Hero

In this series, you are the hero or heroine of the story: you must make the right choices to save the teacher of your first-grade class in a journey full of surprises!



Mission Houses of the World

The visit to the eco-museum with your class went wrong: your teacher has disappeared into an enchanted wardrobe! And who has to save him? You, of course!

Thanks to your special suit, you are propelled into all sorts of strange houses. Ready for a one-of-a-kind trip around the world? It's up to you, because in this book, YOU are the hero!

About the series: "The Class Gamebook Where You Are The Hero" is a first reading series for children aged 6-7. These game books let young readers take control of their adventure by making their own decisions and solving puzzles and riddles.

The books have zany, immersive themes and worlds imagined by the talented Lilas Nord and superbly illustrated by Medhi Doigts, for adventures full of humour and action.

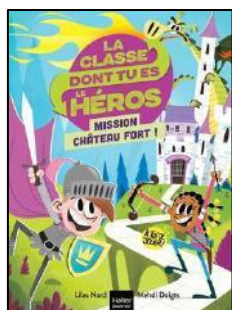
Each book contains an educational insert to deepen their knowledge of the theme explored, and games at the end!

140 x 190 mm - 48 pages
Flexi-cover
New August 2025
Author: Lilas Nord
Illustrator: Medhi Doigts
Publisher: Hatier
Age: 6/7+



Already available in this collection:

Almost 22,000 copies sold in 2 years!



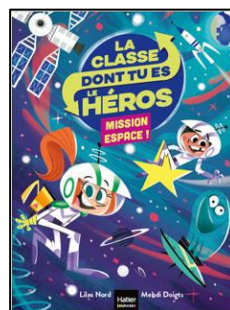
Mission: Fortified Castle
Rights sold: Turkish



Mission: Ocean
Rights sold: Turkish



Mission: Museum



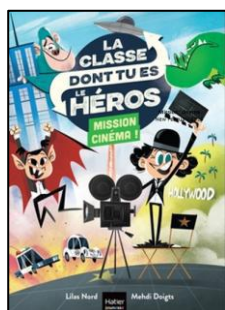
Mission: Space
Rights sold: Turkish



Mission: Volcano



Mission: Ancient Egypt!



Mission: Cinema



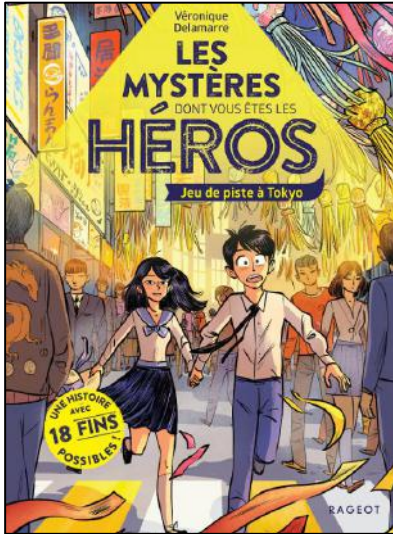
Mission: Dino!



Mission: North Pole

Mysteries Where You Are the Hero – Scavenger Hunt in Tokyo

It's up to you to lead the investigation and make the right decisions to win the scavenger hunt.



You are Yuji, a young Japanese man. You've been selected to take part in a challenge in Tokyo that will decide the ultimate fan of your favourite manga. There, you meet Sakura, one of your competitors. She's from Tokyo and could become a valuable ally. But very quickly, you realise that the other contestants are ruthless... and time is running out.

A story where readers are invited to make choices to progress through the adventure, with **18 possible endings**.

An exciting journey set in the lively streets of Tokyo, during a thrilling scavenger hunt inspired by the world of manga.

The return of "The Mysteries Where You Are the Hero" series, which enjoyed great success with Agnès Laroche's stories (**49,749 copies** sold across the five volumes).

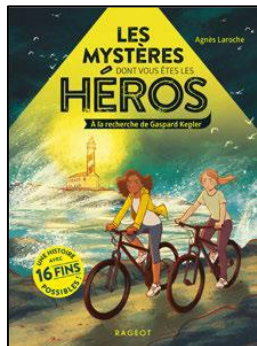
This new adventure is written by Véronique Delamarre, a specialist in Japanese culture and an established writer.

140 x 190 mm - 160 pages
Paperback
New August 2025
Author: Véronique Delamarre
Publisher: Rageot
Age: 8+

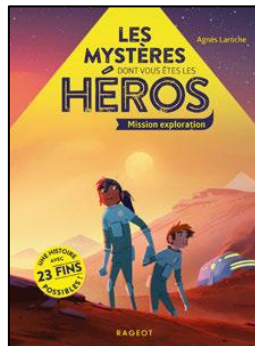
Already available in this collection:



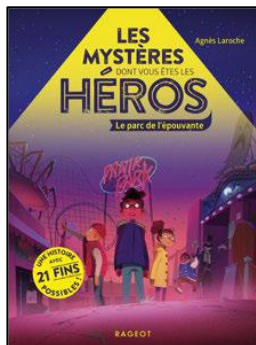
Alone Among the Robots



In Search of Gaspard Kepler



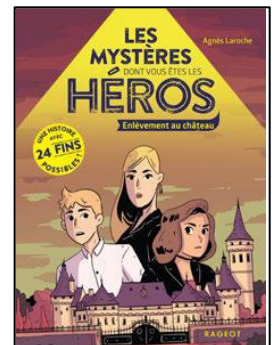
Mission Exploration



The Park of Terror



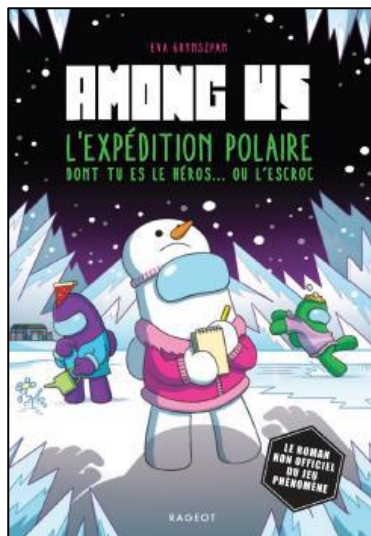
Cruel Hotel



Abduction at the Castle

Among Us

Set in the world of Among Us, a brand-new adventure where you are the hero...in a chilling, icy atmosphere!



The polar expedition where you're the hero... or the trickster!

Welcome to Polarus! Snow, snow, snow... the weather never changes around Polarus, the most remote station at the pole. You are part of the very first exploration team to venture into this hostile land. Cosy and warm in your scientific quarters, you've got plenty of missions to complete. But beware... some members of the crew are impostors. And you — who will you be?

Following the success of the AMONG US series, here comes a fourth instalment, just as wacky and addictive as ever!

A fun, humorous novel-style adaptation designed to appeal both to fans of “choose-your-own-adventure” books and to older readers who love the game.

Readers can play as up to three different characters! Pick your colour at the start... and gradually uncover the secret mission. Will they end up as a loyal crewmate — or an impostor? Multiple stories, different paths, intertwining fates, several possible endings... A clever mix of strategy, surprises, and the occasional twist of fate!

145 x 210 mm - 160 pages

Paperback

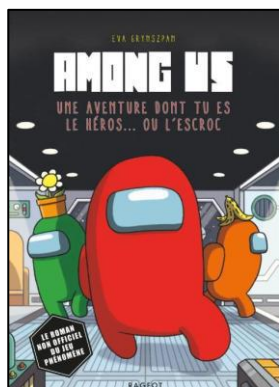
New November 2025

Author: Eva Grynszpan

Publisher: Rageot

Age: 8+

Already available in this collection

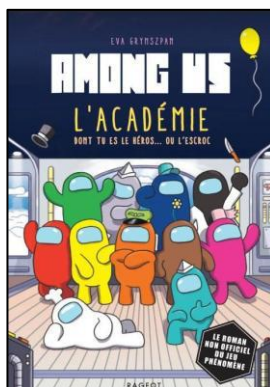


An adventure where you are the hero... or the impostor.

145 x 210 mm – 160 pages

Paperback

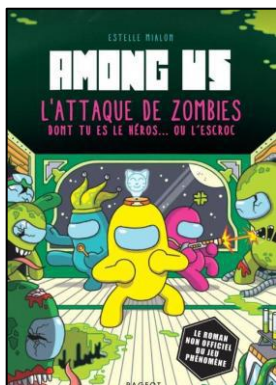
Rights sold: Italian, Polish, Portuguese (Portugal), Russian, Spanish, Turkish.



The Academy where you are the hero... or the impostor

145 x 210 mm – 160 pages

Paperback



The zombie attack where you are the hero or the impostor

145 x 210 mm – 160 pages

Paperback

Zombie Kidz

A thrilling new adventure where you are the hero, adapted from the cult game!



Vol. 3 - Attack of the Zombies!

The zombies are about to attack! The only way to stop them is to follow the bizarre instructions of a strange time traveler...

It's up to you to choose who you want to play: Augustine, the resourceful one; Henri, the lonely video game fan; Charlie, the know-it-all; or Artur, the shy one.

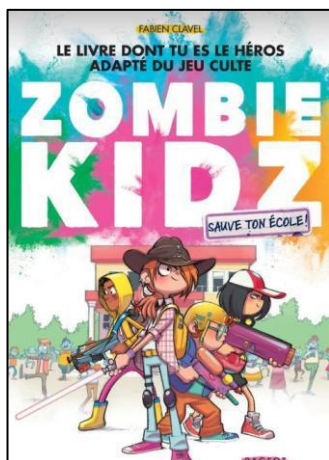
This is the adaptation of a successful board game series translated into 21 languages, with over 300,000 copies sold.

The game that inspired this third volume, Flashback: Zombie Kidz, won the As d'or award in Cannes, France, in 2023.

The author, Fabien Clavel, is an experienced author well-versed in this type of story.

145 x 210 mm - 128 pages
Paperback
New July 2025
Author: Fabien Clavel
Illustrator: Jonathan Aucomte
Publisher: Rageot
Age: 8+

Already available in this collection

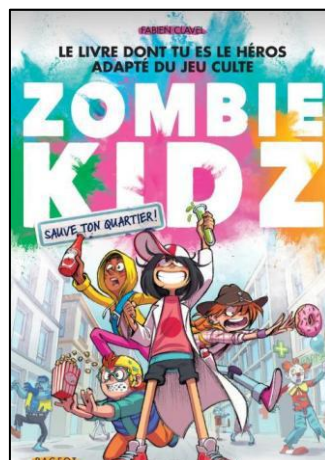


Save Your School!

145 x 210 mm – 128 pages - Paperback

Rights sold: Hungarian.

While you are bored in French class, the school principal bursts into the classroom and bites the teacher: help, the adults are turning into zombies! You'll have to be brave and smart if you want to escape them. Your mission: close each of the four doors of the school to prevent the zombies from entering.



Save Your Neighbourhood!

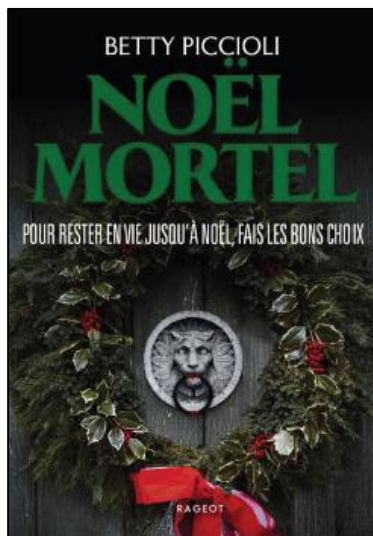
145 x 210 mm – 128 pages

Paperback

Vol. 2: Zombies have invaded your neighborhood! Fortunately, you've found the antidote. But to make it, you need ingredients scattered all over the city... You have to go and collect them without getting caught by the zombies!

Deadly Christmas

As the holidays approach, a nighttime exploration of a castle turns into a massacre: a “choose your own adventure” book guaranteed to send shivers down your spine!



Christmas is approaching. One evening, Dorian and his new group of friends sneak into an old castle in Alsace for a nighttime exploration. Snow begins to fall. The place is magical. But the evening turns into a nightmare when Carla, one of the girls in the group, falls from the battlements and crashes below — dead. What happened to her? Did she slip? Was she pushed? Or could the rumours that the castle is haunted be true? You are Dorian, and if you don't make the right choices quickly, you and your friends might not survive until Christmas...

Following the success of *Urbex Mortel* and *Trek Mortel*, Betty Piccioli presents a new horror novel for teens and young adults, told in a “choose your own adventure” format.

The Christmas theme, always popular, combined with the horror genre, which is currently very trendy among young adults.

This time, the killer is among the group of teenagers, with numerous red herrings to keep the suspense high until the very end!

A novel with 20 possible endings.

145 x 210 mm - 224 pages

Paperback

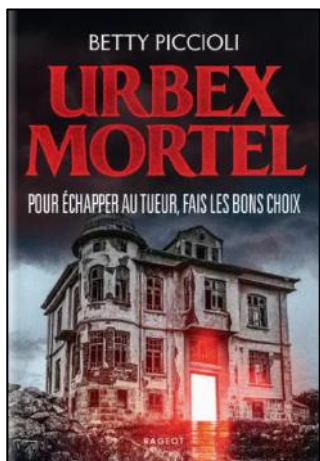
New October 2025

Author: Betty Piccioli

Publisher: Rageot

Age: 14+

Already available in this collection

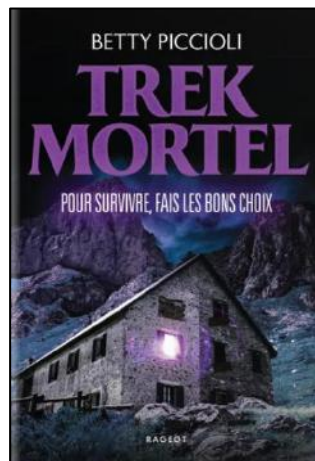


Deadly Urbex

145 x 210 mm – 224 pages

Paperback

When urban exploration turns into a nightmare: a “choose your own adventure” book guaranteed to send shivers down your spine!



Deadly Trek

145 x 210 mm – 224 pages

Paperback

When a trek with friends turns into a nightmare: a “choose your own adventure” book guaranteed to send shivers down your spine!

The Giant Spider

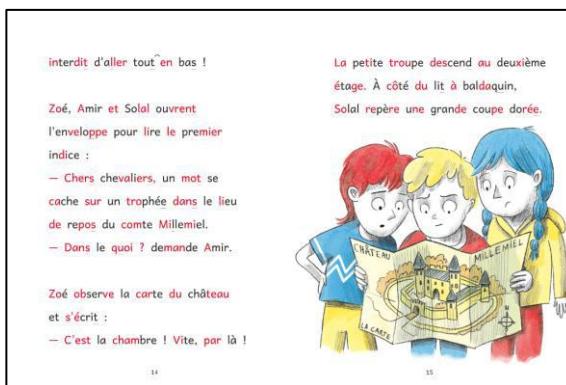
A novel adapted for dyslexic children and for children with reading difficulties.



130 x 180 mm - 36 pages
Paperback
New September 2025
Author: Sandra Le Guen
Illustrator: Stéphane Nicolet
Publisher: La poule qui pond
Age: 6-7+

During a school trip to a castle, Amir, Solal and Zoé get lost and accidentally enter a flooded cellar. As they open the door, part of the floor collapses and the landslide releases a hungry giant spider that tries to catch them. It's hard to stay calm and find a solution when facing such a hairy monster! How will they manage to get rid of it without being eaten?

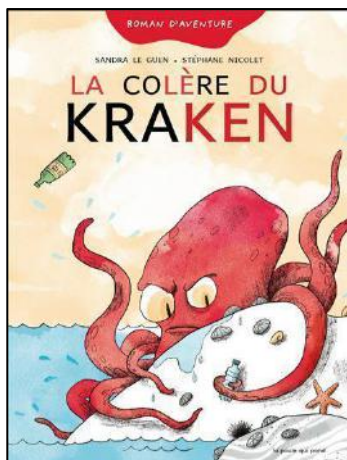
An adventure to discover for all readers, whether learning to read or dyslexic readers, thanks to the syllabication method (not compulsory).



The collection:

The "Adventure Novels" collection: first reading novels full of action and twists. Each novel follows children who face imminent danger. Thanks to their intelligence, their courage and their audacity, they will manage to defeat strange animals, creatures, face natural phenomena and dangers.

In the same collection:



130 x 180 mm - 48 pages
Paperback
Author: Sandra Le Guen
Illustrator: Stéphane Nicolet
Publisher: La poule qui pond
Age: 6-7+

The Wrath of the Kraken

At the beach, pollution awakens the wrath of the kraken. Tim and Louise must clean up the sea to appease the monster.

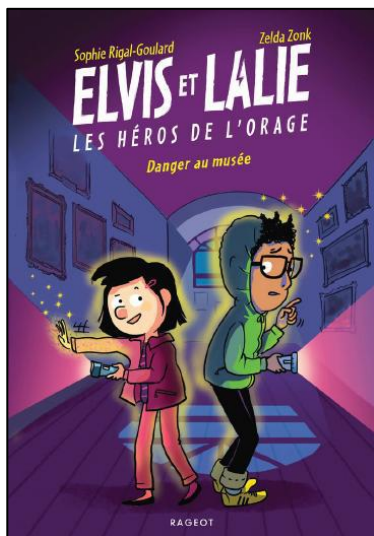
A book with many twists and turns that makes children want to see to the end of the story.

An adventure to discover for all readers, whether learning to read or dyslexic readers, thanks to the syllabication method (not compulsory).



Elvis and Lalie, Heroes of the Storm

The final installment of Sophie Rigal-Goulard's charming, fun, and fantastical series.



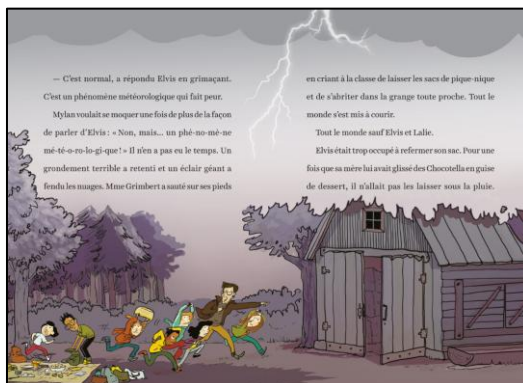
Danger at the Museum

Elvis and Lalie are two children just like any others... or almost! Ever since they were struck by lightning, they have gained extraordinary powers that appear every time there is a storm.

While visiting the new Contemporary Art Museum with their class to take part in the 'Paint in the Style of...' workshop, they notice a visitor behaving strangely. Is he up to something? Luckily, a storm had broken out just before, and they've gained new powers. Elvis can foresee the future of anyone he touches, and Lalie can create invisible yet protective barriers with her hands. These powers are about to come in very handy...

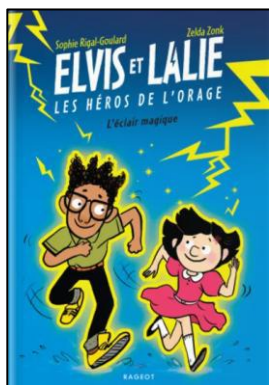
An episode that explores children's relationship with art through a school trip.

Elvis and Lalie, two mischievous yet supportive characters, who use their powers to change the world – at the reader's level.



145 x 210 mm - 64 pages
Paperback
New August 2025
Author: Sophie Rigal-Goulard
Illustrator: Zelda Zonk
Publisher: Rageot
Age: 7+

Already available:



The Magic Lightning Bolt



Hands Off Our Wood!



Camping Alert!

Beauty Facing the Beast

A timeless classic, specially adapted and beautifully illustrated for young readers aged 8/9+.



140 x 190 mm - 48 pages
Paperback with flaps
New September 2025
Author: Hélène Kérillis
Illustrator: Vincent Roché
Publisher: Hatier
Age: 8/9+

A thrilling new fantasy story with guaranteed chills – adapted from the classic tale Beauty and the Beast!

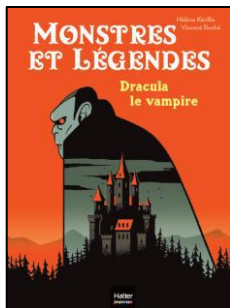
One night, a ruined merchant seeks shelter in an abandoned castle. There, he picks a single rose — a gift for his sweetest daughter, nicknamed Beauty. But the master of the castle, a fearsome Beast, catches him in the act and accuses him of theft. To save his life, the merchant must send one of his daughters in his place. Without hesitation, Beauty offers herself to spare her father. But what fate awaits her at the hands of the Beast? And what secrets is he hiding?

A fresh retelling of the timeless fairy tale Beauty and the Beast, inspired by Madame Leprince de Beaumont's classic version.

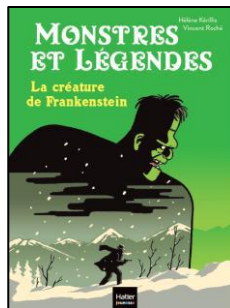


About the series: Discover these novels for children from 8/9 years-old on the cult stories of the monsters and legends that shape our popular culture! The books have double-pages with text and illustration to facilitate reading, but also a quiz and various games at the end to test children's understanding. At the end, additional bonuses explain the origins of these myths as well as their importance in our popular culture through several examples.

Also available:



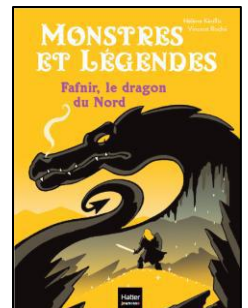
Dracula the Vampire



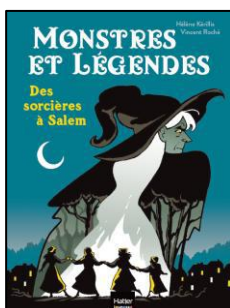
Frankenstein



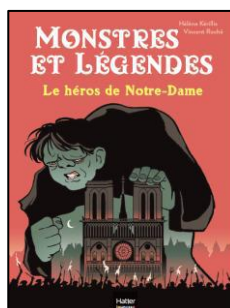
The Canterville Ghost



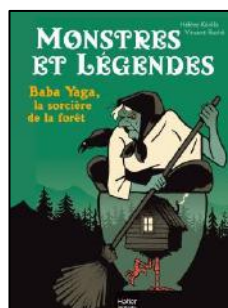
Fafnir the Dragon



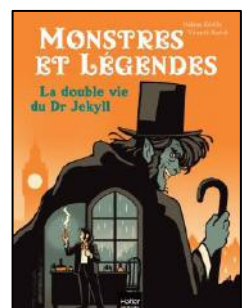
Witches in Salem



Quasimodo



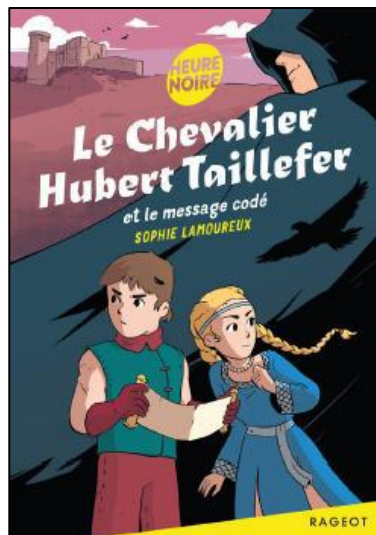
Baba Yaga



Dr. Jekyll's Double Life

Knight Hubert Taillefer and the Coded Message

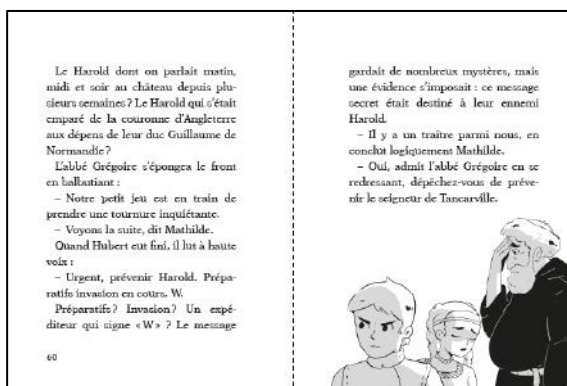
Apprentice knight Hubert Taillefer loves investigations and mysteries.



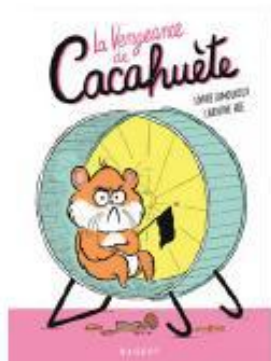
125 x 180 mm - 128 pages
Paperback
New July 2025
Author: Sophie Lamoureux
Illustrator: Guillaume Cribellat
Publisher: Rageot
Age: 8+

Hubert Taillefer, an apprentice knight in Normandy, discovers a coded message attached to a carrier pigeon. With his friend Mathilde and his loyal falcon, he sets out to decipher it and unmask the spy hiding at court.

Set in the Middle Ages, this thrilling adventure unfolds among castles and Anglo-Norman rivalries, with a fascinating focus on knights. Young apprentice Hubert Taillefer takes on mysteries and secret investigations, helped by a clever young noblewoman and his loyal falcon, as he unravels hidden plots at court.



By the same author:



Peanut

Illustrator: Caroline Hüe.

4 titles available. 140 x 193 mm – 64 pages – Paperback – Age 6+.

Publisher: Rageot.

Peanut is the class hamster. But that's not all! He is also the king, and the students are his subjects. Subjects who are at his feet. And this belief will be at the source of a lot of funny situations!

Magical Potions and Spells – Vol.3 The Evil Cat

Hawthorn and Primrose, two witch sisters, must get along to overcome disasters.



140 x 190 mm - 224 pages
Paperback
New October 2025
Author: Aurore Gomez
Illustrator: Marine Gosselin
Publisher: Rageot
Age: 8+

Hawthorn discovered a mysterious ginger cat while working in the archives. She's forbidden to go near it, as her sister Primrose reminds her, but Hawthorn can't resist the temptation to stroke it. The moment she touches its fur, a sharp burn shoots through her hand, and she lets the animal escape. The next day, Hawthorn doesn't feel well, and she soon realises that she has lost all her powers. Could it have something to do with the ginger cat? And what kind of dark magic is at work?

The third volume of a new illustrated paperback series in full colour, very well received earlier this year.

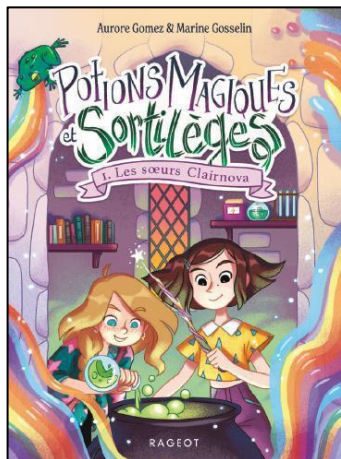
Cats, witches, and their magical lessons: themes that strongly resonate with young readers, especially girls. With numerous colour illustrations by Marine Gosselin.

About the authors:

As a child, **Aurore Gomez** loved reading, drawing, and writing. She adored nature and building dens, and she dreamed of becoming an archaeologist, just like Indiana Jones. Today, nothing has really changed — except that she is not an archaeologist, but a French teacher at a secondary school in the Drôme region. Thanks to her job, she reads a lot of children's literature, and one day she decided to tell her own stories. Her first novel, *L'espoir sous nos semelles*, was published in 2018 by Magnard. Since then, she always keeps a notebook by her side to jot down ideas and plan her future books.

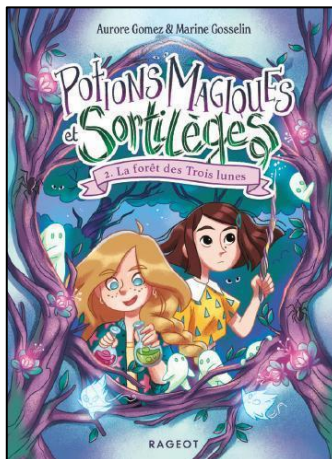
Marine Gosselin has been an illustrator for the press and children's publishing for around ten years. She has worked on several series of children's novels, including *Arno, le valet de Nostradamus* for Albin Michel, the covers of *Piper McNimbus*, and *The Secret Society of Extraordinary Witches* for Lumen. She has also created picture books using more traditional techniques, such as coloured pencils, for French publishing houses.

Already available in this collection



Vol. 1 - The Clairnova Sisters

Hawthorn has triggered yet another disaster—this time by botching a colour-changing spell. Her pet toad now vomits rainbow slime! Fearing further mishaps, her older sister Primrose suggests they visit an elderly aunt in the witches' realm. But disaster strikes again: Hawthorn takes the wrong door and ends up with the Matriarchs, a notorious coven of witches with a dreadful reputation. To make matters worse, it's Samhain—the witches' great feast day, known for unleashing the most dangerous spells...

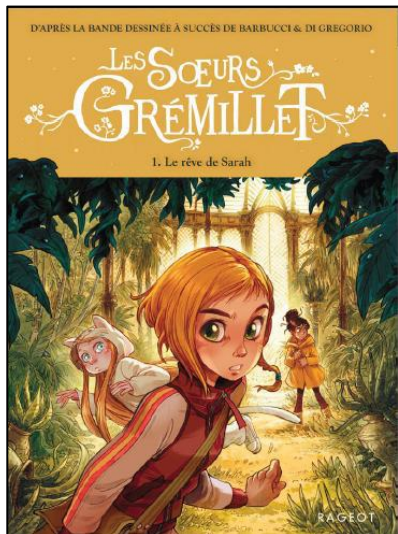


Vol. 2 - The Clairnova Sisters

While at witch holiday camp in the Forest of the Three Moons, Hawthorn has to put up with her older sister Primrose, who takes her role as camp leader a bit too seriously. As strange phenomena begin to unfold, the sisters have a shared nightmare one night: their friend Marnie is trapped inside a mysterious temple, crying out for help! What ancient secrets lie hidden beneath the trees of the forest?

The Grémillet Sisters

Every Family Has Secrets...



Vol. 1 – Sarah's Dream

Sarah regularly has the same dream: an underwater forest, a vast glass house, a majestic tree. And a small glowing creature – a jellyfish – that guides her night after night. What if this enigmatic and haunting dream is connected to her mother? She's so secretive about her past... Sarah sets off with her two sisters, Cassiopeia and Lucille, on an investigation into the heart of their family history.

Beautiful illustrations accompany a story of siblings that is both tender and lively.

Family secrets, sometimes painful, are revealed with delicacy, with a touch of mystery through the eldest Grémillet's dreams.

140 x 190 mm - 128 pages

Paperback

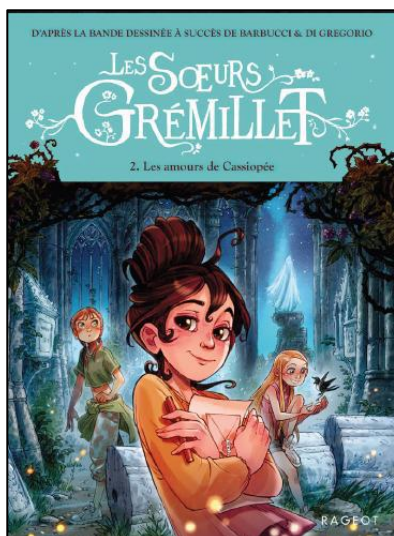
New September 2025

Author of the novel format: Cécile Jugla

Publisher: Rageot

Age: 8+

About the series: The novel adaptation of the bestselling comic series The Grémillet Sisters (Dupuis): over 500,000 copies sold since 2019 (6 volumes released). A series in the tradition of Cerise's Notebooks.

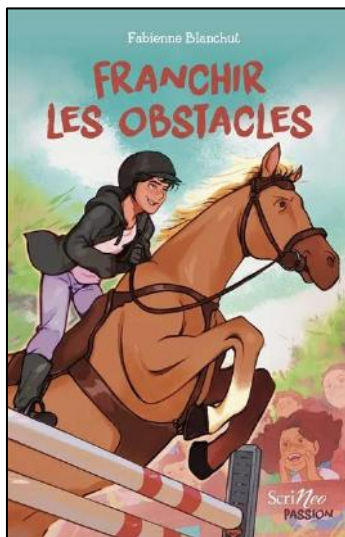


Vol. 2 – The Loves of Cassiopeia

As every summer, the Grémillet sisters are going to spend their holidays in the countryside at their grandmother's. But this year, Cassiopeia, the youngest, has a broken heart: Ulysse, her sweetheart, stayed in town. She can't even confide in her sisters — there's nothing to be done, they just don't understand her. However, upon arriving in the village, another suitor is waiting for her: the handsome Olivier. He tells them that a mysterious ghost has been ringing the bells of the old church at night.

Beautiful illustrations accompany a story of siblings that is both tender and lively.

Family secrets, sometimes painful, are revealed with delicacy, with a touch of mystery through the eldest Grémillet's dreams.



135 x 210 mm - 180 pages
Paperback
New November 2025
Author: Fabienne Blanchut
Publisher: Scribéo
Age: 8+

Clearing Every Fence

After a riding accident, Solal, aged 12, lost his hearing. But after long months in hospital and recovery, he returns to competition, determined to become a champion.

About the author:

It is in Brussels, where she has lived as an expatriate for 20 years — moving between literature, television and professional training — that **Fabienne Blanchut** has found her balance. Published since 2005 by numerous publishing houses (24 to date, with 161 titles published), and translated into 28 languages, she, who as a child devoured the stories of Jules Verne, the Comtesse de Ségur and Enid Blyton, now invents characters and worlds of her own that strike a chord with readers. Her recipe: a boundless imagination and unwavering loyalty to the young reader she once was. In 2014, she was awarded a Dargaa d'or by Magazine Avenue Montaigne and the French-speaking community in Belgium, recognising both her career and the reach of her art. That same year, she was named one of the “Frenchwomen of the Year 2014”.

Giving Shelter

Sarah lives with her brother Solal, next to a riding centre owned by their parents. She loves taking care of animals and becomes a volunteer at an animal shelter. There, she meets Ulysse, an abused dog for whom she feels an instant connection. But the traumatised dog won't let anyone get close. Determined, Sarah is ready to do everything she can to earn his trust.

About the author:

It is in Brussels, where she has lived as an expatriate for 20 years — moving between literature, television and professional training — that **Fabienne Blanchut** has found her balance. Published since 2005 by numerous publishing houses (24 to date, with 161 titles published), and translated into 28 languages, she, who as a child devoured the stories of Jules Verne, the Comtesse de Ségur and Enid Blyton, now invents characters and worlds of her own that strike a chord with readers. Her recipe: a boundless imagination and unwavering loyalty to the young reader she once was. In 2014, she was awarded a Dargaa d'or by Magazine Avenue Montaigne and the French-speaking community in Belgium, recognising both her career and the reach of her art. That same year, she was named one of the “Frenchwomen of the Year 2014”.



135 x 210 mm - 180 pages
Paperback
New November 2025
Author: Fabienne Blanchut
Publisher: Scribéo
Age: 8+

The Ghost on Celebration Street



What a shock for the Blondel family — they've just discovered they're sharing their home... with three ghosts! Together, they're determined to help them find peace.

At the Blondels', things are done the old-fashioned way: everyone addresses each other formally, they dream of living in a grand château and, above all, sweets are strictly forbidden. A rule Brunehilde happily ignores by hiding stashes of treats... even under her pillow. But good grief and crumpets! Someone has been stealing her secret sweets! Determined to unmask the thief, Brunehilde stumbles upon Isaac Blum — a ghost, no less — who has been haunting the house with his parents since 1942. To the delight of both children, a rather unusual cohabitation begins. At last, Brunehilde has found a friend who matches her very own brand of oddness! A friend who never got the chance to say goodbye to the girl he loved before he vanished... What if Brunehilde could help him find her?

About the author:

Florence Medina was born in 1968 and lives in Paris. She has been an actress, a waitress (like almost every actress... or nearly!), a receptionist, a public relations assistant, an all-round helper in a theatre company, and even a plasterer. Eventually, she decided to put her restless hands to use in a noble profession: working as a French Sign Language interpreter. Apart from that, whenever she can, she reads and she writes. As a child, she devoured fairy tales, then moved on to anything she could get her hands on. As for her own writing, she simply follows wherever her characters choose to lead her.

145 x 215 mm - 160 pages

Paperback

New July 2025

Author: Florence Medina

Publisher: Didier

Age: 9+

Sophie's Revolution

Sophie Germain will be a mathematician — or nothing at all! Determined to break free from the limits imposed on her because of her gender, she soon finds herself faced with a problem that seems... unsolvable!

Revolution is raging in Paris, but the future of thirteen-year-old Sophie seems already set... Sewing, marriage, a neatly ordered life? Hardly for her! Sophie prefers to roam the streets of the capital with her best friend, Antoine, disguised as a boy to avoid attention. Her true passion, the one that makes her heart race and that only Antoine knows about, is mathematics. She even has an extraordinary talent for it — and she's willing to do anything to learn more! When the professor she admires is thrown into prison, there's no way she'll stand idly by. It's time to call upon the magic of mathematics!

The fictionalised biography of one of the first female mathematicians, finally brought out of obscurity — to our greatest delight! A brilliant mathematician, Sophie Germain grew up and thrived in a world where it was difficult for women to make their mark, especially in mathematics. After *We Must Save Molière* (7,000 copies sold, Phare figures), Nathalie Somers, a passionate historian, seizes hold of this exceptional destiny and pays it a vibrant tribute.

About the author:

Nathalie Somers regrets not being a cat, as she would have loved to have nine lives too. Having only one at her disposal, she makes the most of it by changing direction whenever the mood strikes. After working as an engineer and a teacher, she became the author of numerous novels on a wide variety of subjects. Surrounded by rugby enthusiasts, it was only natural for her to imagine a family where the sport reigned supreme. She can be found in the Lyon area, living with her daughter (who does neither dance nor rugby), her husband (a lifelong supporter of the Irish team), and three cats (who more often perform leaps than make tackles)!



140 x 215 mm - 176 pages

Paperback

New August 2025

Author: Nathalie Somers

Publisher: Didier

Age: 9+

Four Sisters

The series with more than **1 million copies sold!**

Four Sisters to the Animal Rescue

In her free time, Laure volunteers at an animal shelter. With her friend Driss, she cleans the pens, washes the bowls and distributes the kibble. When she learns that the shelter might have to close, she is worried: what will become of the cats, the dogs and the exotic pets? After organising a fundraiser, she teams up with Lisa, Luna and Ulysse to create podcasts with information and advice on animal welfare. But soon, Jimmy, the neighbour's Persian cat entrusted to her little sisters, runs away. Then the neighbourhood cats start disappearing one after another...

- A brand-new episode in a best-selling series, told by an enthusiastic narrator and initiator of accessible community projects.
- The favourite series of 9–12-year-old readers tackles a hugely popular theme that wins unanimous approval among young audiences.
- Behind the cuteness lies a realistic plot that raises awareness about the status of animals and the responsibility of their owners.
- Fresh two-tone illustrations by Diglee bring this large-format edition to life.

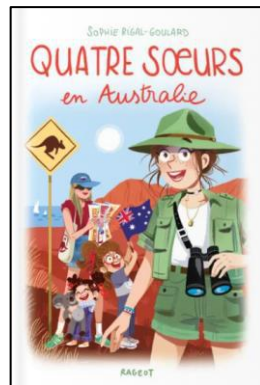
About the series: A successful series featuring four irresistible sisters, centred around values of sharing. **20 titles are now available.** 6 titles available also in pocket format. 6 books are based on the “little sisters”, for younger readers.

145 x 210 mm - 200 pages
Paperback
New October 2025
Author: Sophie Rigal-Goulard
Illustrator: Diglee
Publisher: Rageot
Age: 9+

In the same series:



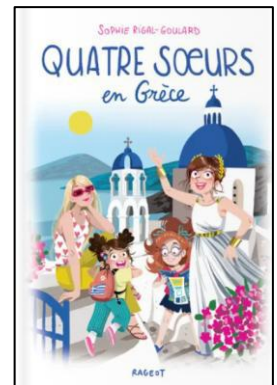
Four Sisters and a Christmas to Remember



Four Sisters in Australia



Four Sisters Cycling



Four Sisters in Greece



Four Sisters in Italy



Four Sisters and an Unbelievable Wedding



Four Sisters and the Pastry Workshop

Colombe at the Lake Hotel

Discover Colombe, a vibrant heroine, in stories where psychology meets adventure.



Vol. 4 – Latest Revelations

At the Lake Hotel, Colombe takes an interest in a guest, Malek Yurbiz, who claims to be a friend of Harry Shawn, the grandson of the former owners. The man asks endless questions and snoops around everywhere... Meanwhile, the young girl's falcon brings her a small blue star. Her younger brother Caspar finds some too. They discover that these stars were once used by children who spent their holidays there back in the 1980s. Colombe sticks them onto her photo wall.

Troubled, she decides to search the guest's room and finds, inside a satchel, a photocopy of a letter written by the American painter Marsden Hartley. Could Yurbiz be looking for an original work by the artist hidden here? With the help of her friends, Colombe is getting closer to the truth...

Final episode of the series (18,330 copies sold across the first three Colombe at the Hôtel du Lac books, including **11,350 for the first volume**).

A cascade of final revelations about the past and present of the Lake Hotel.

A strong, untamed, and hypersensitive heroine: Colombe, 12 years old, sporty yet contemplative, the only girl among three brothers.

Mini Ludvin's rich, full-colour illustrations bring Sophie Rigal-Goulard's universe vividly to life.

About the series: Colombe is 12 years old. She likes to observe others and can sense when they are hiding a secret from her. Her parents have bought the Lake Hotel on the shores of the lake at Aix-les-Bains at the end of the summer.

149 x 216 mm - 200 pages
Paperback
New July 2025
Author: Sophie Rigal-Goulard
Illustrator: Mini LUDVIN
Publisher: Rageot
Age: 9+

Already available:



The Beginning of a New Life



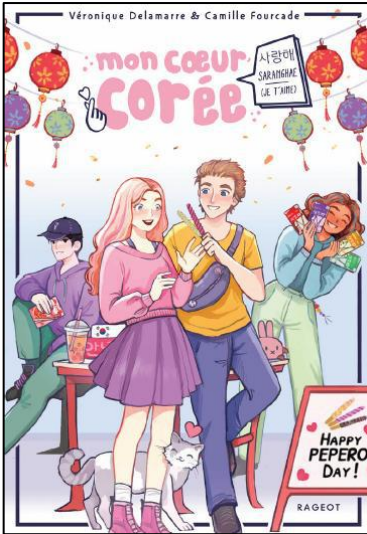
Confidences and Secrets



The Mysteries Continue

Korea My Heart – Volume 2 : Saranghae (I Love You)

A series blending friendship, everyday life, and Korean culture.



145 x 210 mm - 192 pages
Paperback
New October 2025
Author: Véronique Delamarre
Illustrator: Camille Fourcade
Publisher: Rageot
Age: 9+

The Korea Club is gearing up for Pepero Day, a Korean tradition celebrating love and friendship (and, of course, the chance to enjoy some chocolate biscuits — yum!). Mia is feeling frazzled as the big event approaches: there's so much to organise! But her heart is in turmoil too... Should she lean towards Rennes or Paris? Korea or Brittany? Lucas or Arthur? Life is full of tough choices...

Following the release of the first volume in this series in May 2025, we reunite with Mia and her friends in a second instalment that can be enjoyed independently. Korean culture takes centre stage in this realistic, illustrated series for 10–13-year-olds. This volume revolves around Pepero Day, a Korean version of Valentine's Day celebrated on 11 November — the perfect chance for Mia to get closer to a classmate who doesn't leave her indifferent...

A humorous, dynamic, and endlessly creative heroine, brought to life by a celebrated author and expert in Japanese and Korean cultures.

Plenty of full-colour illustrations in a modern style, with a dynamic layout full of movement, messages, emojis, diary pages, and more.

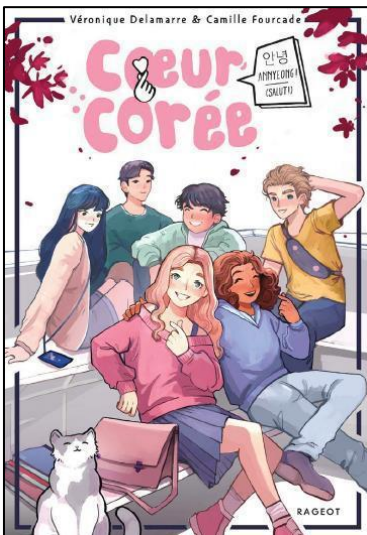
Each chapter ends with a small cultural note on Korea, including a vocabulary word, presented in a lighthearted and funny tone.

About the author:

After fifteen years working in marketing in Paris, Véronique Delamarre left the professional world behind and, with her husband and three children, moved to Asia to live and travel. It was during this period that she decided to start writing children's literature, seeing it as a way to fulfil her childhood dreams and as a space of absolute creative freedom.

Today, she lives in Paris again and divides her time between writing, leading workshops for children and teenagers, and volunteering with various NGOs.

Already available:



145 x 210 mm - 192 pages
Paperback
New May 2025
Publisher: Rageot
Age: 9+

Annyeong! (Hello!)

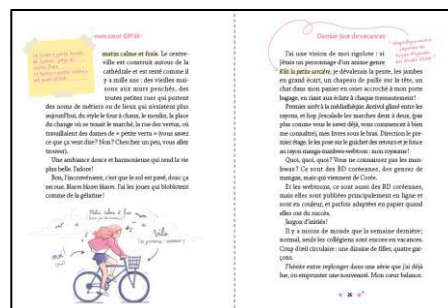
New school, new friends (and maybe... a new crush?). Mia wants to move forward, but she misses her old friends and her life in Paris's Korean neighborhood. Then she has a brilliant idea to stay connected with her roots: with her bestie Polly, who's just as obsessed with K-culture, they decide to create a Korea Club!

A fresh and exciting take on Korean culture as a source of fascination and curiosity.

A sprinkle of romance, featuring a witty, vibrant heroine brimming with ideas and enthusiasm.

Bursting with colourful illustrations in a modern style and a dynamic layout filled with movement, messages, emojis, journal pages, and more.

Each chapter ends with a fun and lighthearted peek into Korean culture—including a vocabulary word to learn!





145 x 215 mm - 252 pages

Paperback

New October 2025

Author: Jean-Luc Marcastel

Publisher: Didier

Age: 9+

Jules and the Creature of the Lagoon

Dive into a Jules Verne-style universe, right in the heart of the World's Fair! Will Jules manage to save Paris from the looming danger threatening the capital?

Paris, 19th century.

The World's Fair is about to open its doors! On display: wonders from around the globe and extraordinary inventions. For Jules, who has come to showcase his uncle Archibald's latest quirky creation, it's a dream come true. This year, the young orphan is certain they will make a sensation.

But his plans are thrown into chaos when he meets Matahina, a girl from a distant island who should never have been there! She is being threatened by Daghuhu, a menacing creature from the depths of the sea. With the help of his uncle and Maurice, their automaton butler, Jules sets off in pursuit of the monster, determined to save his new friend and... the capital!

Jules takes us through his extraordinary daily life, alongside his brilliant and eccentric inventor uncle, a companion robot, and a young Vahiné determined to bring justice to her country, which has suffered from exploitation. A 'family of the heart' that this orphan has built, united by courage and resilience.

About the author:

Jean-Luc Marcastel was born in 1969 in Aurillac. A passionate reader, he devours the works of Dumas, Lovecraft and Tolkien. After teaching history and geography for several years, he turned to writing and published his first novels in 2009. He stands out in the fantasy genre by drawing inspiration from regional legends and folklore. In 2015, he won the Grand Prix de l'Imaginaire.

Hazel Justso and the Cracks in Time

Hazel is furious: her archaeologist parents have abandoned her once again to hunt for fabulous treasures. She finds herself at Granny Boom-Boom's, her grandmother whom she has never met... Determined to uncover the mysteries of her strange manor, Hazel soon finds herself caught up in the cracks of time!

In this book, you will find: a tamed dinosaur, a highly intelligent rabbit, and a time-travel machine!

- The debut children's novel by Ellie S. Green, an author acclaimed by both booksellers and readers.

- A story that celebrates History, featuring encounters with little-known historical figures. At the end of the book, a bonus section with historical details lets readers learn more about them.

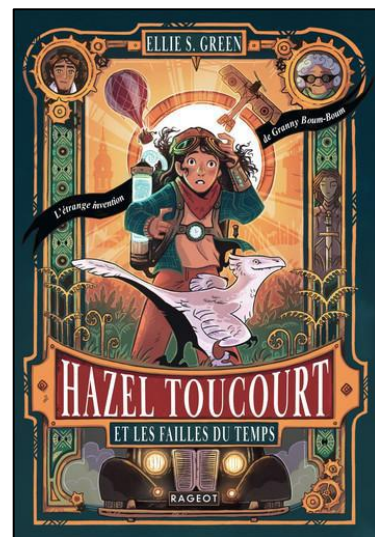
- A beautifully crafted book: large format, hardback, with gold embossing, endpapers, and black-and-white interior illustrations by Marion Bulot.

About the author:

Initially focused on science and medicine, **Ellie S. Green** began her writing career with the Steam Sailors trilogy, an adventure about sky pirates. An insatiably curious author, she starts a new writing project whenever a subject sparks her interest. And nothing gives her more joy than turning her discoveries into stories to share with readers of all ages!

About the illustrator:

Born in Le Mans in 1989, Marion Bulot has loved comics from a young age. She began her career in animation as a 2D animator and set designer before working as an illustrator on the role-playing game Sur la Route de Chrysopée. She later became a graphic author and artistic director on the series Runes and illustrated her first comic book, Le Caillou (Dargaud), with Joachim Hérissé.



145 x 210 mm - 192 pages

Paperback

New August 2025

Author: Ellie S. Green

Illustrator: Marion Bulot

Publisher: Rageot

Age: 9+



145 x 215 mm - 208 pages
Paperback
New October 2025
Authors: Delphine Pessin and Anne Loyer
Illustrator: Cyrielle Foucher
Publisher: Didier
Age: 9+

I.R.I.S.

A total immersion into a science fiction universe, offering a glimpse at the limits of Artificial Intelligence.

Kyrian and Mira are over the moon: they've been chosen to join the Dome and become Pupils of I.R.I.S., the artificial intelligence that embodies humanity's last hope! After years of war and famine, the teenagers believe they are finally getting the chance to help build a better world, guided, trained, and protected by the AI beneath its glass canopy. At least, that is what Kyrian thought...It has been days since he last saw Korbhen, his best friend, who was mysteriously removed from the programme after a so-called system glitch. When Mira suddenly vanishes too, doubt creeps in. Is the Dome really the sanctuary it claims to be — or is there something far more dangerous hiding beneath the glass?

A total immersion in a science fiction universe: In the story, pet robots spy on their owners, a malevolent AI pulls the strings of the pupil programme, and android teachers roam the Dome... all for the delight of young SF readers!

About the authors:

After more than fifteen years of journalism at the daily newspaper Midi Libre, **Anne Loyer** set aside other people's stories to focus on her own. For nearly fifteen years, she has been writing for both young readers and adults, publishing picture books and novels (children's and young adult) with Casterman, Slalom, Poulpe Fictions, Mijade, D'Eux, Éditions du Rocher, Thierry Magnier, Glénat Jeunesse, À pas de Loups, Kilowatt...She also contributes to children's magazines, notably Je Bouquine.

Former teacher turned author, **Delphine Pessin** lives near Bourges, in the Centre region. In 2018, she was one of the winners of the Émergences writing competition organised by the Charter of Children's Authors and Illustrators. Her books explore themes of living together, sometimes with seriousness, sometimes with a touch of whimsy. Winner of the Prix des Incos with *Extra*.

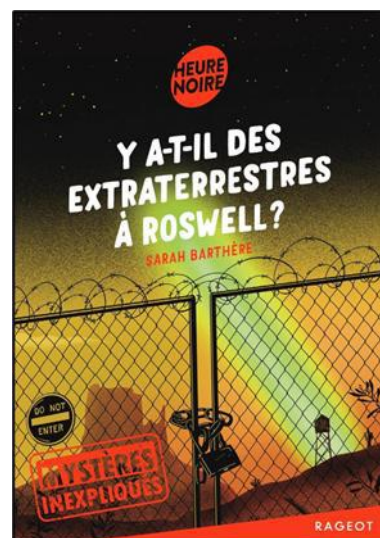
Are There Aliens in Roswell?

Roswell, USA, 1947. An unidentified flying object crashes, and debris is recovered. Long ignored, the incident is brought back to public attention in 1980, sparking conflicting testimonies and wild theories. Santa Fe, present day. Maxine, a French schoolgirl, is staying at the Smiths' ranch. Jess, their eldest daughter, is fascinated by extraterrestrials. She belongs to a UFO club that considers Roswell one of the strongest pieces of evidence for a visit to Earth by an advanced alien civilisation... At the ranch, strange incidents begin to multiply. Horses fall mysteriously ill, unusual lights and sounds appear at night. Despite their differing interpretations, Maxine and her friends investigate—and eventually travel to Roswell to try to uncover the truth.

About the author:

Sarah Barthère lives in Toulouse. Her home is shared with two cats, a tortoise, and hundreds of kilos of books of all kinds. A children's journalist and podcast scriptwriter, she is also the author of novels, stories, and non-fiction works for children and teenagers.

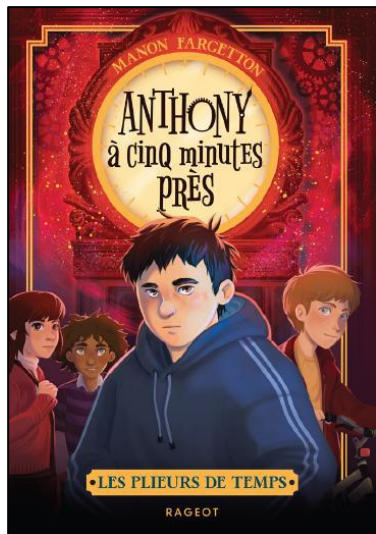
"Unexplained Mysteries": Dive into the greatest unexplained mysteries of the 20th century, like a professional investigator! Also available: *Who Has Seen the Loch Ness Monster?*, *What Happened to Flight MH370?*, *What Secret Lies Within Fougeret Castle?*



125 x 180 mm - 128 pages
Paperback
New September 2025
Author: Sarah Barthère
Illustrations: Fanny Faria
Publisher: Rageot
Age: 10+

Anthony, Give or Take Five Minutes

Thanks to magical clocks, the Time Benders can alter the course of time.



125 x 180 mm - 224 pages
Paperback
New Edition October 2025
Author: Manon Fargetton
Illustrator: Noémie Chevalier
Publisher: Rageot
Age: 10+

Anthony is the terror of the school. At least, he prefers teasing Robin or Camille rather than being the target of mockery himself. In fact, injustices infuriate him, and he loses his temper quickly. When he discovers a magical clock that allows him to go back five minutes in time, he hopes to solve all his problems. But nothing is easy, neither at school nor at home... What's the point of a superpower if it doesn't make you happy?

- The intrusion of the fantastic into the everyday life of a young hero with whom the reader can identify.
- The psychological accuracy of the author in portraying a touching child, faced with family problems and reacting awkwardly through bullying behaviour.

A series awarded numerous literary prizes: the Renaudot des Benjamins Prize, the Chronos Prize, the La Voix des Blogs Prize, the Littéralouest Prize...

About the author:

Born in 1987, **Manon Fargetton** grew up in Saint-Malo, among rocks and storms, her eyes fixed on the horizon. At high school, she wrote her first novel, which was published when she was eighteen. Since then, characters have lined up in her mind like a proper queue, and she does her best to listen to their voices in order to give them the existence in ink, paper, and pixels that they deserve. Manon now lives in Brittany. Alongside writing, she spent ten years working as a lighting manager in theatre. She now devotes herself entirely to her career as a novelist.

Already available:



125 x 180 mm - 224 pages
Paperback
Publisher: Rageot
Age: 10+

Robin At The Last Second

Robin, a shy and unassuming boy, discovers a clock with magical powers in his grandparents' attic. Now he can stop time at will. He takes advantage of this to get up to all sorts of mischief he would never have dared to do before, gain confidence and challenge Anthony, the school bully. He also discovers the responsibilities that come with his fabulous power and the weight of the secret that separates him from his friend Charly...

- Paperback edition of volume 1 of Manon Fargetton's bestselling series.
- The intrusion of fantasy into the everyday life of a young hero with whom the reader can identify.
- A series that has won numerous literary awards: the Renaudot des Benjamins prize, the Chronos prize, the La voix des blogs prize, the Littéralouest prize, and more.



135 x 210 mm - 180 pages
Paperback
New October 2025
Author: Maxime Gillio
Publisher: ScriNéo
Age: 10+

Milo and the Two Worlds

A new mission for Asha and Milo... And even the gods could lose control.

Asha and Milo, students by day, guardians with divine powers the rest of the time, are used to tracking down creatures from Greek mythology. It is all in a day's work!

But this time, the threat is much greater... Mizuki, Guardian of the Asia zone, has disappeared. Vanished. No trace of her. Neither on Earth nor on Mount Olympus. The only clue is that she has crossed the borders of another world.

Sent to the foothills of the Himalayas, Asha and Milo find themselves thrust into a mission as dangerous as it is mysterious, where every step they take will lead them into the unknown... or to their doom.

New allies, heart-rending sacrifices, terrifying creatures: to find Mizuki, they will have to face more than just legends.

About the author:

A French teacher in his earlier life, **Maxime Gillio** spent a long-time writing detective novels before settling firmly into children's literature, with a few forays into historical fiction, feel-good books and even a few comic strip scripts.

He loves salty chips, all sports with a ball, the countryside and fresh spinach. But what he loves best is telling his young readers breathtaking stories.

Who Shoots First?

A class like no other, a clash between two kids, and a football tournament.

When their form teacher signs them up for the city's football tournament, Omar and his classmates panic. First of all, every other pupil in the school hates them — or worse, despises them. No one at school is going to accept having their spotlight stolen. Then there's the problem that, while Omar himself is actually pretty good at football, his classmates... well, they're really, really hopeless! The only person who can save them from total humiliation is Jeanne — the very same girl who makes Omar's life a living nightmare every single day.

About the collection: The "Flash Fiction" collection offers short, illustrated stories designed for readers with dyslexia and those who struggle with reading: The plot follows a linear, chronological structure. The characters are introduced before the story begins. The layout is specially adapted for readers with difficulties: Left-aligned text for even spacing between characters. Dyslexia-friendly typography (Sassoon Infant). Tinted pages to reduce contrast, helping prevent visual fatigue for some readers. All texts are tested and proofread by a speech therapist to ensure accessibility and comfort.

About the author:

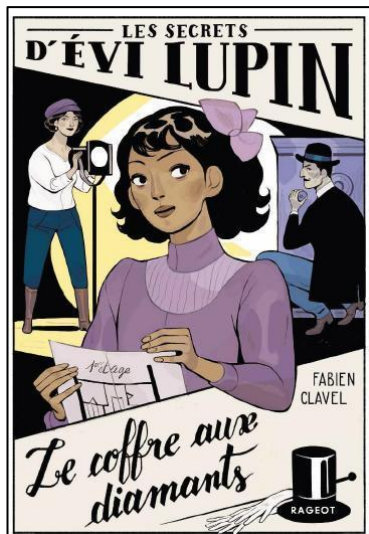
Actor, singer, writer — **Insa Sané** is, above all, a storyteller. A mathematician of narrative. An engaged artist, he nurtures a love of interpretation and the beauty of diction. First noticed for his charisma on stage, he is the author of the saga "La Comédie urbaine" (Sarbacane), which established him as an essential voice of his generation — a creator capable of blending hip-hop rhythms, lyrical poetry, and social realism. For nearly twenty years, he has been meeting audiences here and elsewhere, sharing both the streets and the art of the written word.



130 x 190 mm - 96 pages
Paperback
New October 2025
Author: Insa Sané
Publisher: Rageot
Age: 10+

Evi Lupin's Secrets – Volume 2 : The Diamond Chest

The myth of Arsène Lupin reimagined with a teenage, female twist.



145 x 210 mm - 224 pages
Paperback
New August 2025
Author: Fabien Clavel
Illustrator: Daphné Collignon
Publisher: Rageot
Age: 10+

I'm not a thief like the others... I'm Arsène Lupin's daughter.

But unlike my father, I don't steal to get rich. I share with those who need it most!

When my friend Isidore told me about the wealthy Georges de Vrocourt and his famous diamond collection, I decided to rob him. The jewels are hidden in a safe that only de Vrocourt can open, but I have not said my last word...

An illustrated series combining adventure and history.

A sensitive evocation of Paris and its great figures during the Belle Époque (the filmmaker Alice Guy, Marcel Proust).

A fearless heroine with a flair for disguises and role-playing, infiltrating aristocratic circles with charm and cunning.

Each volume can be read separately.

About the author:

Born in 1978 in Paris, **Fabien Clavel** studied classical literature before becoming a teacher. From 2007 to 2011, he taught French and Latin at the French high school in Budapest before returning to the Paris region. He is the author of several fantasy and science fiction novels published by Mnémos and Pygmalion, as well as children's books with Mango and J'ai Lu, including *La Dernière Odyssée* (*The Last Odyssey*, Aslan Prize 2007) and *Les Gorgonautes* (*The Gorgonauts*, Imaginales Prize 2009).

Already available:



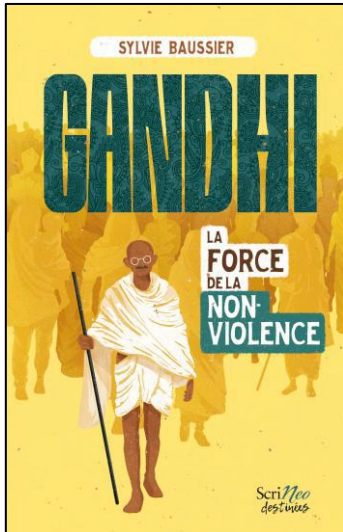
145 x 210 mm - 224 pages
Paperback
Publisher: Rageot
Age: 10+

The Poisoned Legacy

When I found out I was Arsène Lupin's daughter, I didn't even know who he was. He has always ignored me—and doesn't believe in me. Big mistake. That's when I decided to put my acting skills to the test. A few years ago, the young Marquise of Hyères vanished along with her parents in a tragic accident at sea. I bear an uncanny resemblance to her, and I'm going to try and pass myself off as her to claim her inheritance. She lived in a grand private mansion in the heart of the Marais... That's where my adventure begins.

Gandhi, the Power of Non-Violence

Anti-colonialism and Non-Violence: the driving themes of a compelling, meticulously researched biographical novel.



Gandhi grew up at the end of the 19th century. At that time, India, his homeland, was under British rule. From a young age, he both admired and resented the English, who held all power over his people. Determined to fight them with their own tools, he went to London to study law. Married at 13 to a strong-willed girl, he experienced racism in South Africa and came to realise that only non-violent action could free India. Thus began the remarkable journey of this charismatic figure.

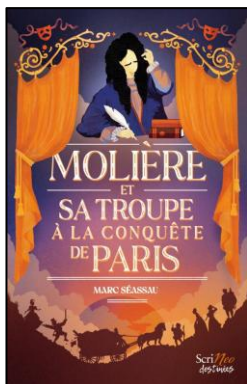
A powerful coming-of-age novel about a decisive figure in non-violence and decolonisation.

About the author:

With a background in both literature and science and a naturally curious mind, **Sylvie Baussier** has been dedicating herself to writing books for young readers for twenty years. Previously, she worked as a librarian and later as an editor of general encyclopaedias. Her works — including non-fiction, picture books, and novels — explore different forms of writing and ways of engaging with the real world, all with the aim of giving young readers the tools to understand the world, dream, discover past and present civilizations, and grow into attentive, responsible citizens.

135 x 210 mm - 240 pages
Paperback
New September 2025
Author: Sylvie Baussier
Publisher: Scrinéo
Age: 12+

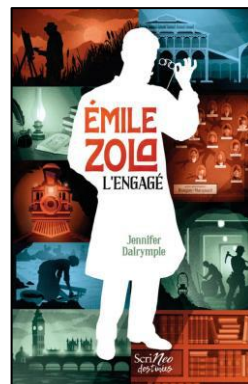
About the collection: “Scrinéo Destinies”, History told through the lives of the great figures who shaped it. Well-researched and exciting novels for teenagers. With well-known and specialised children’s authors.



**Molière and His Troupe
Conquer Paris**



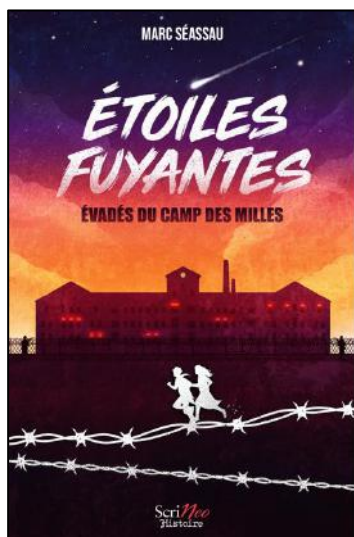
**Rosa Bonheur... Painter
of the Animal Cause**



**Émile Zola, the
Committed One**



**Marie Curie: The Woman
of Science**



Shooting Stars – Escapees from the Camp of Les Milles

1942.

Thirteen-year-old Mathilde lives across from the Camp des Milles, near Aix-en-Provence. She can enter thanks to her uncle, who deals in the black market. There, she meets many prisoners of foreign origin living in harsh conditions. She does what she can to ease their suffering. In the height of summer, the camp fills with women and children, mostly Jewish. Their arrival echoes the Vel d'Hiv roundup that has just taken place in Paris. Mathilde befriends Rachel, a young deportee. Together, they devise an incredible—but very dangerous—escape plan. Rich in anecdotes about this troubled period of history, this novel prompts reflection on our personal choices: “What would I have done in her place?”

About the author:

Marc Seassau wrote his first novels when his twins were old enough to read on their own. To keep telling them stories, even when they were not together, in the same warmth of a picture book whose pages they would turn aloud. The twins grew up. They are now parents themselves. Marc still has stories bursting in his head. For them, of course, for his grandchildren, and for other people's grandchildren. For the warmth of a story that will be shared aloud... or in a whisper.

135 x 210 mm - 200 pages
Paperback
New August 2025
Author: Marc Seassau
Publisher: Scrinéo
Age: 12+

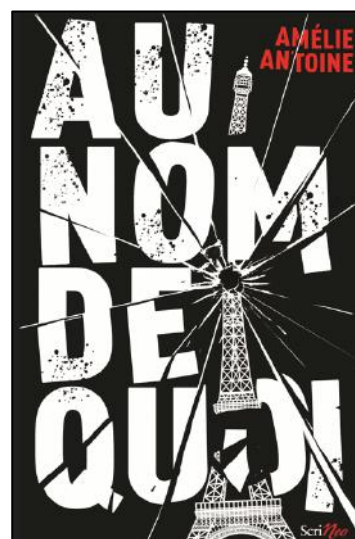
On What Grounds

A tribute to the victims of the Bataclan attacks on 13 November 2015, ten years ago.

Abigaelle, Philippe, Sofiane, Bastien, Léopold, Théo, Margot, Daphné, Lucas, and Romane. Ten of them went to the Bataclan to attend the Eagles of Death Metal concert on 13 November 2015. Ten of them who experienced the most unbearable of realities. A moving ensemble novel about the Bataclan attacks.

About the author:

Amélie Antoine was born in 1984. She lives in Lille with her family. Her first novel, *Fidèle au poste*, self-published, was a huge digital success, with over 250,000 readers praising this suspense novel, which was later published by Michel Lafon in 2016. She is also the author of *Quand on a que l'humour...* (2017) and *Secrets* (2018), both published by Michel Lafon. *Raisons obscures* (XO Éditions, 2019), whose story mirrors that of the adolescent novel *Ne vois-tu rien venir?* (Syros), explores the adult perspective. She has also published two humorous junior novels with Nathan.



135 x 210 mm - 300 pages
Paperback
New October 2025
Author: Amélie Antoine
Publisher: Scrinéo
Age: 12+



Life Lasts Three Minutes

A contemporary psychological novel that keeps the reader on edge.

According to my parents, it would do me good to express what I feel. But even though sometimes I'm dying to tell them everything, I'm not allowed to. This secret isn't mine to share. So, I opened a notebook and began my story: Our Story. Just for me. From the very beginning. From the day Chloé came into my life...

When Autumn learned that her parents had agreed to host Chloé for her final year of school, she sighed. Then Chloé arrived. Sunny Chloé, generous Chloé... and they quickly became inseparable. In her presence, quiet Autumn begins to blossom. Her talent for dance comes to light. And then she meets Mehdi...

- Two powerful themes for a sensitive and serious novel: friendship and recovery.
- Striking writing, a suspenseful plot building up to the final revelation.
- An original structure, alternating between past and present, to piece together the puzzle of events.

About the author:

Agnès Laroche was born in 1965 in Paris. She wrote fiction for radio before dedicating herself to children's literature. She was interested in all genres and wrote for both young children and teenagers. She often met her readers in classrooms and at literary fairs. Among her extensive body of work, frequently honoured with literary awards, are *Rue des petits singes*, *Le fantôme de Sarah Fisher*, *Prunelle*, *La vie dure trois minutes*... She also created a series of gamebooks, *Les mystères dont vous êtes les héros*, and adapted the first two volumes of the comic series *La brigade des cauchemars* into novels. Agnès Laroche lived in Angoulême. She passed away in February 2023.

125 x 180 mm - 192 pages

Paperback

New Edition July 2025

Author: Agnès Laroche

Publisher: Rageot

Age: 12+

@Trapped

A teenage girl trapped online by a predator.

Alba leads a peaceful life as a schoolgirl with her parents and her older brother, Charly. He spends a lot of time meeting people online, and his love life piques Alba's curiosity, making her dream of a more thrilling world. She signs up on a website, altering her identity, and comes into contact with Angie, a 19-year-old young man. As their exchanges continue, he proves to be sensitive, gentle, and mysterious. Gradually, Alba creates a bolder persona for herself and finds in Angie a kind of attention and charm to which she succumbs. Until the day the nightmare begins...A whirlwind of emotions, told with subtlety, on a very timely subject.

About the author:

Louison Nielman, a French author, writes under a pseudonym. She left her teaching career to become a psychologist. From the very first grade, captivated by the magic of reading, she devoured books, filled small notebooks with her writing, and dreamed of one day having her own book on a library shelf. She didn't believe it could happen—until the day she decided to reignite this long-buried dream. At 42, she was published for the first time. Everyday life serves as the canvas for her stories. She also aims to use her expertise to support children and adults in their questions, concerns, and insatiable curiosity. To her greatest joy, she combines her profession with her passion for writing.



130 x 190 mm - 220 pages

Paperback

New September 2025

Author: Louison Nielman

Publisher: ScriNeo

Age: 12+

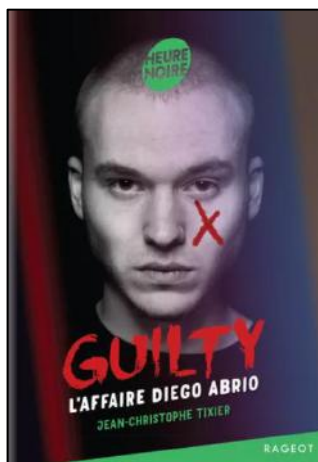
Guilty

The famous trilogy now available in pocket size.

About the series: Speculative thrillers in which everyone can form their own opinion about the fate of a convict... and dispense their own justice. Cases (and books) independent of one another.

- A trilogy whose **screen rights have been acquired, now in adaptation** with the author's collaboration.
- A leading figure of Noir fiction, a committed writer whose recurring themes resonate powerfully with teenagers.
- A speculative thriller exploring the dangers of social networks and psychological manipulation.
- An illuminating reflection on justice, modern-day "manhunts", and the individual confronted with the group—whether a crowd, an institution, or a viral community.

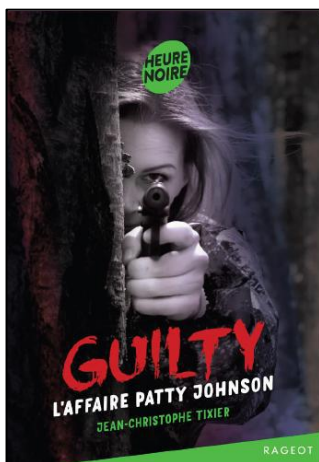
125 x 180 mm - 256 pages - Paperback
New Edition between April and September 2025
Author: Jean-Christophe Tixier
Publisher: Rageot
Age: 12+



The Diego Abrio Case

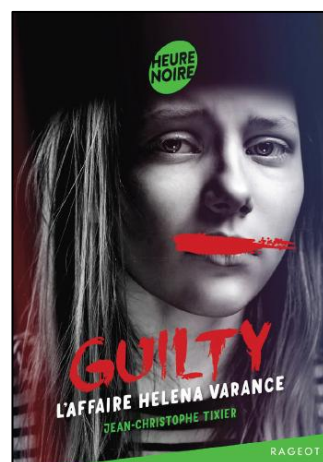
Diego Abrio, 22, is serving a prison sentence for voluntary manslaughter. Yet he is about to be released. Will he be free? No!

The people will have the right to kill him, or to protect him as he flees. You too. Will you follow his journey on the Guilty app? Will you take part in the hunt? Or...



The Patty Johnson Case

For three years Patty Johnson has been trying to get Marc Bardys out of prison... and to avenge her younger sister, Iris, who died because of him. On social media and on the Guilty app she keeps vigil. A member of a shooting club, she trains with a rifle while waiting for her target to become flesh and blood. When will Bardys be released? Will you help Patty avenge Iris? Join the hunters who track released offenders? Or...



The Helena Varance Case

Daughter of a judge, twenty-one-year-old Helena Varance is an active campaigner with the Supporters of Fair Justice. But when she learns that Richard Clarke, a paedophile, is to be released thanks to three million clicks—and that she must protect him from lynch mobs and grieving parents—her principles are shaken to the core. The painful past she thought buried forever resurfaces... Will the values she believes in shield her from her revulsion towards Clarke, and from the fear that he might reoffend? Will she be able to hear the voices of the victims' families?

Not Charming

Lost in a forest, two young people must save a village from ogresses... unless they turn out to be allies?



Heir to a queendom, Saraëlle has a mission: to save the village of Grey Stone from the terrifying ogresses hiding in the forest. Brave and a keen expert of this wooded region, she devises a plan. She has thought of everything... except meeting Issoar, the distressed prince from a neighbouring kingdom. Clumsy and lost in the forest, he is the opposite of Saraëlle, who is resourceful and adventurous. Will they manage to get along and work together to confront the ogresses and understand why they are there?

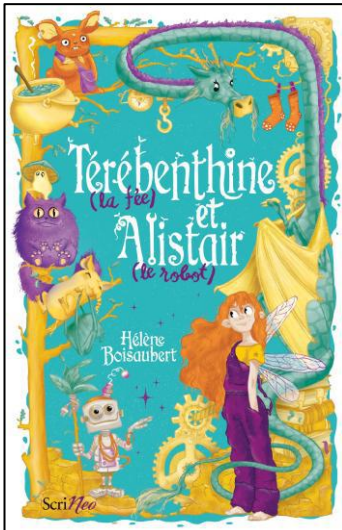
An ecological fable that humourously and playfully explores our connection to nature.

About the author:

Falling in love with books at a very young age and captivated by the world of imagination almost as long, **Hélène Boisaubert** roams the forests of Franche-Comté in search of their legends. Between explorations, she lives in a house full of books with her husband and their two children. *Térébenthine* and *Alistair* is her first novel for young readers.

135 x 210 mm - 240 pages
Paperback
New August 2025
Author: Hélène Boisaubert
Publisher: Scribéo
Age: 12+

By the same author:

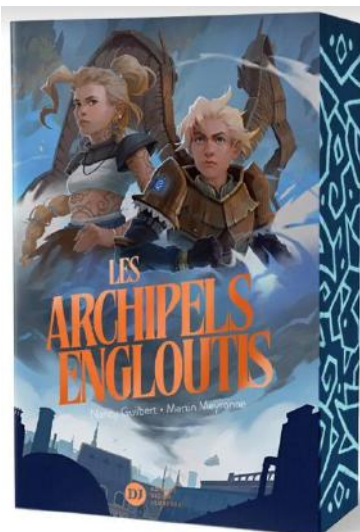


Térébenthine (the fairy) and Alistair (the robot)

Térébenthine is no ordinary fairy... she couldn't care less about magic or glitter! What she loves is mechanics, grease, and tools. In fact, she built Alistair herself, her mischievous little automaton. And his latest prank is absolutely fairy-nomenal — it's caused quite a stir: he's opened a portal to the human world! To close it, Térébenthine and Alistair must venture into the human world to fulfil a boy's wish: to get a pair of... clean socks! Yuck! What a strange idea! Everyone knows dirty socks taste much better, don't they?

A magical adventure that's not quite like any other fairy tale!

135 x 210 mm - 208 pages
Paperback
Publisher: Scribéo
Age: 10+



147 x 215 mm - 480 pages
Paperback
New September 2025
Authors: Nancy Guilbert
and Martin Meyronne
Publisher: Didier
Age: 12+

The Drowned Archipelagos

Two worlds separated by a deadly cyclone. Two heroes ready to shatter the secrets of the archipelago, even at the risk of their lives!

Atlas, ward of the Royal Alchemist, has only one desire: to fly. Enlisted in the Hurricanes, the winged elite of his kingdom, he dreams of being the first to breach the Eye of the Cyclone, a centuries-old enchantment that has separated a legendary archipelago from the rest of the world.

Nymue, on the other hand, comes from the other side of the storm, from that mythical archipelago coveted since time immemorial. Tasked by her Council, she is sent to Auros to uncover and combat whatever threatens their protective Cyclone. But upon arrival, her mission proves far more dangerous than expected, leaving her with no choice but to ally with Atlas.

Forced into a quest for truth that exceeds them both, Atlas and Nymue gradually become entangled in a conspiracy capable of engulfing all of humanity.

About the authors:

After a thesis on Children's Literature and nine years of teaching, **Nancy Guilbert** became a writer, publishing nearly a hundred books. Some of her works have won multiple awards, including *Two Seconds Flat*, *Hélio's Words*, and *The Blue Female Bear*, and others have been translated into several languages. Her work explores education, respect for nature, opposition to violence, art, and travel.

Originally from Nantes, **Martin Meyronne** now lives in Paris. He fell in love with writing after exploring comics and short films, and his stories are inspired by the tales that once enchanted him. A Master's graduate in Strategy and Advertising Creation, he has published *The Sorcerers of Misterheim* (2022), *Hill Mortem*, *The Vow of Eternity* (2023), and *Serruria* (2024), a steampunk fantasy duology.

The Last Warning

... Before the Apocalypse.

Siberia. The inhabitants of Kemokhobinsk fall victim to an unknown virus, released from the thawing permafrost along with bacteria and toxins trapped for thousands of years.

Paris. Léo, a committed painter determined to make his work a cry for ecological awareness, has teamed up with his partner Marie, an epidemiologist, for his latest performance: Final Warning, a piece containing permafrost. Despite all their precautions, the painting begins to crack. Léo starts experiencing worrying symptoms.

Fearing the worst, he decides to cancel the opening of his exhibition, for which Final Warning was to be the star attraction. But his gallery owner, obsessed with his artistic and financial value, refuses to listen. She sends her henchmen after him.

What follows is a thrilling chase, even as the paintings remain on display in the gallery...

An author who is a master of Noir in both youth and adult literature, and who is also committed to social awareness: *Raising the Alarm*, *The Crossing*. A book with themes that resonate strongly with teenagers, who are deeply concerned about the future of the planet.

About the author:

After twenty years in teaching and training, **Jean-Christophe Tixier** set sail to devote himself entirely to writing. He is the author of around thirty novels, spanning different genres and age groups, for both young readers and adults. He has also written short stories, comics, and radio dramas, which have been broadcast on France Inter.



125 x 180 mm - 64 pages
Paperback
New August 2025
Author:
Jean-Christophe Tixier
Publisher: Rageot
Age: 12+



145 x 215 mm - 448 pages
Paperback
New August 2025
Author: Lolie Cherbonnel
Publisher: Didier
Age: 14+

At Odds

One goal: perfection. But at what cost?

For Adrien, his final year of school is meant to be the one where he shines: he'll get the best grades, be a role model for his little sister, make his mum proud. He'll be perfect. But this year is also his last chance to prove he's not just Adrien, the model teenager. That he's so much more than that. So, between revision sessions, he has his first drink, flirts with a girl, starts an eco-club with his best friend... That's how you're supposed to do it, right? And it doesn't matter if there aren't enough hours in the day to fit everything in. Because he's Adrien Boisselot — and he succeeds at everything he sets his mind to. No matter the cost. The problem is, when you try to fly too high, you risk burning out and falling hard.

A novel that dives deep into the heart of teenage struggles, told in a unique voice — in free verse. Adrien struggles with depression, but above all with issues that deeply affect 14- to 18-year-olds: eco-anxiety, the weight of having to decide what to do with their life, the fear of making the wrong choices, and the need to find themselves. It is an inclusive text, one that finds the right words to talk about what moves us and what frightens us at that age. A universal message, a character in whom every teenager can see themselves — with a positive ending that carries hope.

About the author:

Lolie Cherbonnel was born on the Breton coast in 2000, somewhere between the moorlands and the sea spray. As a child, she imagined herself standing atop a volcano, tracing the footsteps of dinosaurs, or soaring away on a magic broom. To avoid having to choose just one path, she turned to words — first those of others, and, eventually, her own. These days, when she's not lost in nature or busy recreating a musical, you'll most likely find her in a café, an iced latte by her side, while characters whisper their stories into her ear.

Christmas at the Oracle Café

What if the cards revealed what the heart has yet to know?

Gaïa hates two things above all else: Christmas and fortune-telling. And yet...As the Advent season approaches, Gaïa, a university student, is forced to take a temporary job at the Oracle Café — an esoteric little place serving as many tarot readings as it does hot drinks. To make matters worse, there's Sacha, the infuriatingly smug waiter who seems determined to get on her nerves. To Gaïa, he's clearly part of the "hopelessly gullible idiots" club. Gaïa doesn't need to read the cards to know that this Christmas won't be restful. But when a misunderstanding leads her to perform a reading for a hugely popular influencer, her life suddenly takes an unexpected turn...

A Christmas romance set in a delightfully cosy universe — this time, in a charming café where fortune-telling sessions are part of the menu.

A contemporary story sprinkled with just a touch of magic and mystery.

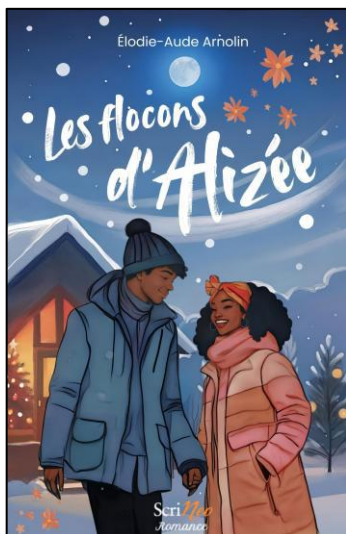
Written in a fresh, witty tone by Aurélie Gerlach, an established author of children's fiction (Aux Douceurs Enchantées, Gallimard) and adult romance (under a pseudonym).

About the author:

Born in Paris in 1984, **Aurélie Gerlach** is a graduate of Sciences Po Paris. Passionate about Japan since her teenage years, she spent a year studying at Waseda University in Tokyo and has returned regularly to the Land of the Rising Sun ever since — mostly because she's hopelessly addicted to their canned iced coffee. A slightly embarrassing detail: despite all those trips, her Japanese skills still leave much to be desired...Based near Paris, Aurélie works as a journalist and writes a recurring column for Japan Lifestyle magazine, where she shares the misadventures of "a blonde in Japan." The rest of her time, she devotes to her rock band, Babooszchka, and to painting fluorescent abstract canvases.



145 x 210 mm - 400 pages
Paperback
New October 2025
Author: Aurélie Gerlach
Publisher: Rageot
Age: 14+



135 x 210 mm - 336 pages
Paperback
New September 2025
Author: Aurélie Gerlach
Publisher: Scrinéo
Age: 14+

Alizée's Snowflakes

A Christmas romance blending the icy breath of snowflakes with the warmth of the trade winds!

Alizée, a 17-year-old girl from Martinique, is forced to spend Christmas in mainland France, far from the sunny festivities of her island home. She expects to have a dull, monotonous time... but her holiday takes an unexpected turn when she meets Florian, the neighbour's grandson. Alizée was convinced from the first moment they met that they would never get on. The young man is cold, unbearable and unpleasant.

But as the days go by, Alizée discovers a Florian who is very different from the one she imagined. They grow closer, they discover each other, and she gets to know a teenager who hides deep wounds.

Little by little, the cold of winter softens...

What if this Christmas holiday had the most wonderful surprise in store for them?

About the author:

Élodie-Aude Arnolin is a literary blogger since 2017 known as La Booktillaise, who has been passionate about literature since a young age. She is from Martinique, aged 28, and is a communications officer. She has been campaigning for diversity and the representation of minorities in the world of books since 2020.

She is published by On ne compte pas pour du beurre and Nisha et Caetera. On her blog, she lists all the books with representation, particularly with black characters. She has been writing on Wattpad since 2017 and has a bookmark shop, didi's bookmarks. She co-founded the medium KréyoLitté, a medium highlighting Creole literature around the world.

The Memory of Mirrors

A novel about transgenerational bonds and traumas.

Paris, 2036.

Ugo Marcande is a young "time courier", using the memory of mirrors to transport his clients into the past. One morning, he is approached by Yana Lysenko, the daughter of a wealthy Ukrainian businessman. But Ugo soon realises — at his own peril — that Yana is no ordinary client. Little by little, threats and secrets creep into his life. The past begins to taste more and more like blood. Why is Yana willing to do whatever it takes to trace the footsteps of her ancestors?

About the author:

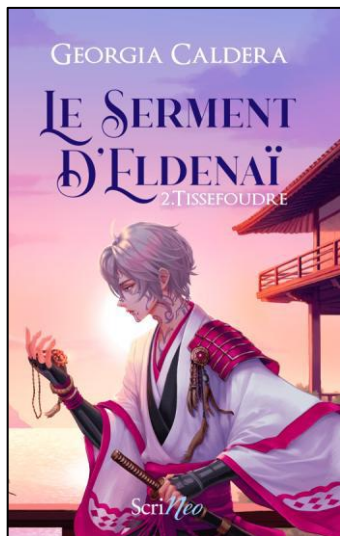
Eric Simard was born in the Yonne Valley in France. He has published over ninety books, most of which are suitable for children. His stories often explore themes of diversity and living together. He is notably the author of the series "Les Humanimaux", published by Syros. He now focuses on his novels and leads author readings as well as creative writing workshops.



135 x 210 mm - 320 pages
Paperback
New September 2025
Author: Eric Simard
Publisher: Scrinéo
Age: 14+

The Eldenai Oath vol. 2 – Stormbinder

Dive into a world once inhabited by divine titans, where Eldenai made a pact with an ancient goddess to save her people...



135 x 210 mm - 416 pages
Paperback
New October 2025
Author: Georgia Caldera
Publisher: Scrinéo
Age: 14+

Since the brutal invasion of Vhel, her native island, Eldenai has lost everything. Her family, her home... her world. Now invested with divine power and the armed wing of the goddess Senaifu, she lives for one thing only: to avenge her people, whatever the cost.

But when her bloody path crosses that of Estrelis, an enigmatic shaman whose eyes are full of secrets, her whole world begins to unravel. A strange bond is born between them, fragile and dangerous, and Eldenai's certainties begin to crack. Why is Senaifu sending her to execute innocent people all over Encelica? What is the true nature of the conflict between her divinity and that of Estrelis?

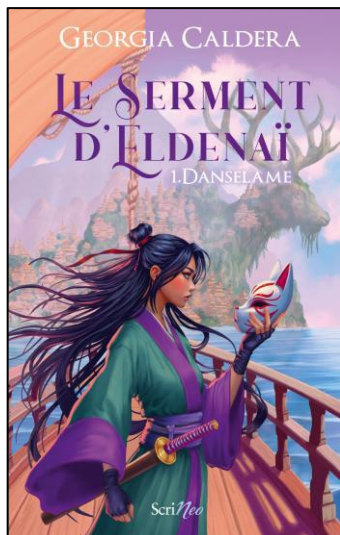
And above all... how can she love a man who has sworn to kill her?

About the author:

Originally from the Touraine region of France, **Georgia Caldera** began writing after studying art and gaining a master's degree in art therapy. An author and illustrator, she made a name for herself with the Red Tears series, her first novel, winner of the 2012 Merlin Prize.

Since then, Georgia has explored a wide range of literary genres, from fantasy and contemporary romance to science fiction and fantasy for adults and children. She is now the author of around twenty novels and short stories published by J'ai Lu and Pygmalion, including *Nos chemins de travers*, winner of the 2018 e-romance prize, and *Les brumes de Cendrelune*, a finalist for the PLIB 2021.

Already available:



135 x 210 mm - 472 pages
Paperback
Published October 2024
Age: 14+

Blade Dance

When the gods meddle in the affairs of men, the whole world is shaken...

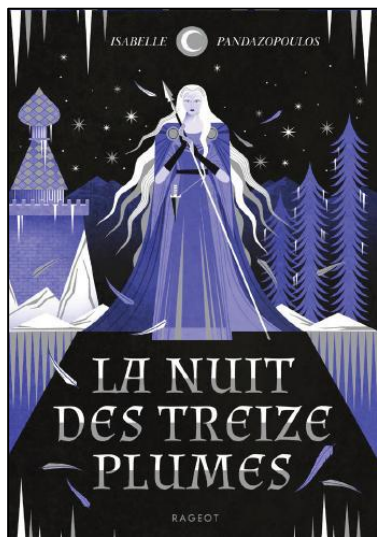
Eldenai has worked hard all her life to become a sacred dancer in the service of Vehl, the Titan god whose body forms the island where she was born. But just as she is finally seeing her dream come true, the Celestials arrive from Stellyon - a star-titan thought to be deserted - to ravage the world she knew, dashing all her hopes.

The only thing that matters now is saving Elandrine, her little sister who doesn't even know she exists. For her sake, Eldenai is ready to do anything... even become the sword-wielding arm of a goddess.

But a meeting with a mysterious and seductive young man, also a shaman, could once again upset all her plans...

The Night of the Thirteen Feathers

A cruel and modern tale, fiercely feminist: the new novel for teenagers by Isabelle Pandazopoulos.



Ondine is a princess. But above all, she is a woman. And so, she was taught to keep silent. To bow her head. To obey. Yet nothing could ever extinguish her uncontrollable desire for freedom. The day her father imposes a husband on her, she runs away. Following the trail of her brothers, who are rumoured to have been transformed into birds, Ondine discovers that another life is possible — far from the destiny that has been laid out for her.

After her venture into general literature, we find again the captivating pen of Isabelle Pandazopoulos, a renowned author, now writing for a teenage audience.

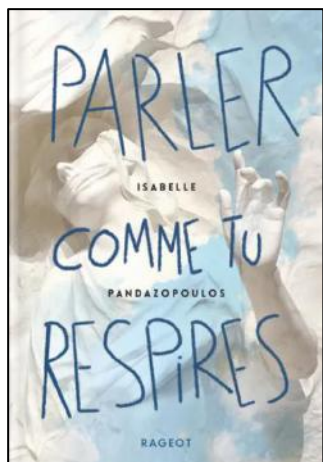
With poetic flair, she delivers a feminist message set against a dark and enchanting fairy-tale backdrop. Ondine, the main character, undergoes a beautiful transformation throughout the novel: from the tyrant's obedient and passive daughter to a young woman who breaks free from imposed rules and fights to carve her own path.

About the author:

Isabelle Pandazopoulos lives between Paris and the Nièvre region, where she writes her novels. A former French teacher, she has been fully devoted to writing since 2017. She has published several novels for teenagers with Gallimard.

145 x 210 mm - 368 pages
Paperback
New August 2025
Author: Isabelle Pandazopoulos
Publisher: Rageot
Age: 14+

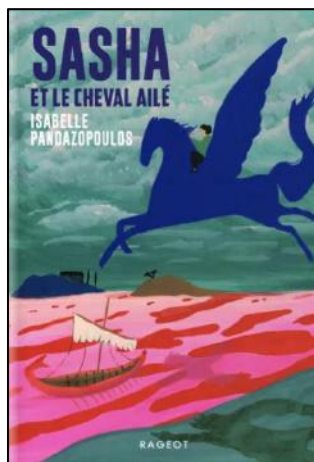
By the same author:



Speak as You Breathe

145 x 210 mm - 320 pages - Paperback

Sibylle is 15 years old. Ever since she started primary school, she has stammered, but that hasn't stopped her from being an excellent pupil, highly talented at drawing. Neither the visits to speech therapists nor the loving support of her parents have made any difference. As the time to decide on her future after Year 10 approaches, Sibylle suddenly rebels against her parents, who want her to pursue long academic studies, and asserts her own wish: she will become a stonemason.



Sasha and the Winged Horse

145 x 210 mm - 192 pages - Paperback

Sasha has a secret he cannot share with anyone. When Pegasus, the winged horse from mythology, suddenly appears before him and offers a quest that could help him solve his problems, he accepts. But the gods do not look kindly upon their friendship, and Sasha will have to prove that he has what it takes to be a hero!

The Tribulations of Esther Parmentier - Premeditated Crime, Vampire Wanted

The end of Esther Parmentier's action-packed adventures finally available in paperback!



125 x 180 mm - 320 pages
Paperback
New September 2025
Author: Maëlle Desard
Publisher: Rageot
Age: 14+

Esther Parmentier, a young witch-in-training, may not have much magic, but she has already cracked two cases while working for the Agency that manages relations between supernatural creatures and humans. Under the reluctant guidance of Loan — a powerful, arrogant, and infuriatingly handsome vampire — she has proved herself surprisingly resourceful. But at the end of their last adventure, Loan vanished without a trace. Esther hasn't heard from him since... until one morning, he suddenly reappears, demanding her help. Power struggles are erupting within the supernatural world, threatening the fragile balance between creatures.

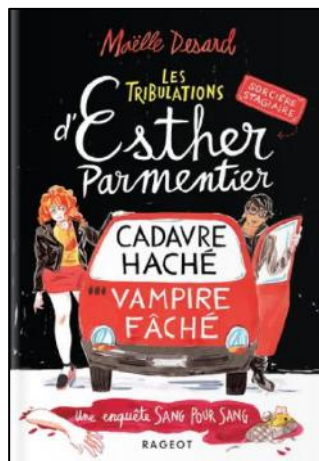
Then Loan's father — ruler of the vampire clan — is murdered, and Loan, as his heir, disappears for good. Following her heart rather than her common sense, Esther sets off to find him. She may lack magical powers, but her sharp instincts and deductive skills might just be enough to save him... and maybe everyone else.

- A gripping urban fantasy page-turner spiced with romance, breaking all the rules and blending sharp contemporary references with punchy twists.
- A high-stakes investigation packed with tension and intrigue.
- A cast of fresh, diverse characters reflecting today's world: djinns embracing the age of big data, powerful female figures, and a consultant with sky-high fees...
- A trilogy that has enjoyed great success in bookshops, winning over both readers and the press.

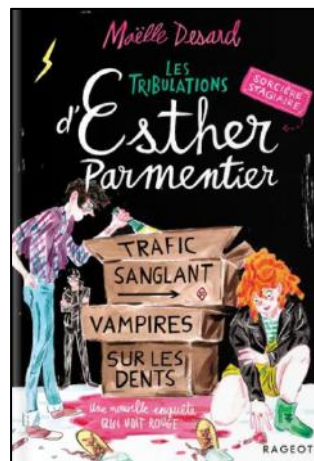
About the author:

Maëlle Desard, 31, left her native Alsace in 2010 to settle on the shores of Lake Geneva. Discovered during the Imaginales' speed-dating event, *Esther Parmentier, Apprentice Witch* is her first published novel. She is now also the author of the **best-seller series** "Midnight School" and of the stand-alone *Camera Obscura*.

Already available:



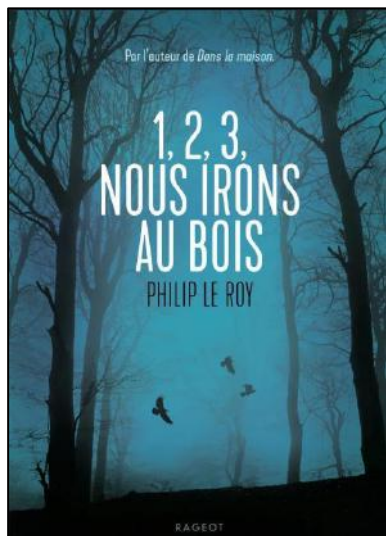
**Chopped-Up Corpse,
Pissed-Off Vampire**



**Bloody Trafficking,
Vampires on Edge**

1, 2, 3, We're Going to the Woods

Fanny and nine other students are taking part in a game where the goal is to last as long as possible in a forest. Fear will make them change their objective..



Tired of revising for her A-Level, Fanny surfs social media and tries her luck at participating in the game "Don't Come Back". Selected, she is summoned along with nine other teenagers. Their eyes are blindfolded before they are put into a van and told the objective of the game: to stay inside an isolated forest for as long as possible, until only one of them remains. Each participant can use any legal means to force the others to give up. Fanny is worried: there is no mobile phone reception and only nine survival kits have been hidden in the forest. One of the competitors will therefore be without one.

Night falls and Fanny is dropped off, alone, in the middle of nowhere. The dark environment is filled with disturbing sounds. It starts to rain. The game can begin...

About the author:

Philip Le Roy is an author of thrillers. He first studied at a business school before becoming a screenwriter for advertising and cinema. He began his writing career in 1998 with the publication of his first thriller, *Pour adulte seulement (For Adults Only)*, which was praised by critics and awarded the Toulouse City Crime Fiction Prize.

126 x 180 mm - Larger format available.

416 pages

Paperback

New pocket version July 2025

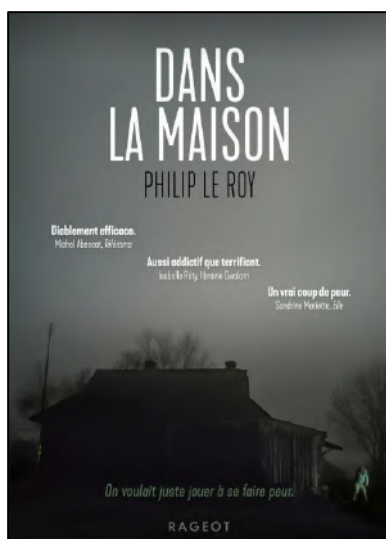
Author: Philip Le Roy

Publisher: Rageot

Age: 14+

Rights sold: Spanish.

By the same author:



Inside The House

Eight sixth-form students from an Applied Arts class have a Saturday night tradition: partying in an isolated country house. But this time, one of them suggests something different — a “night of thrills”.

The rules of the game are simple: scare the others and make them drink. At first, it’s all fun and laughter, but with such a creative bunch of teenagers, harmless pranks soon give way to increasingly unsettling scenarios. The atmosphere grows tense.

Then a violent storm breaks out, cutting the group off from the outside world. Strange noises echo through the house. Stones appear from nowhere. One boy vanishes. Then a girl...

What began as a game descends into a chilling locked-room nightmare.

125 x 180 mm - Larger format available.

352 pages - Paperback

Publisher: Rageot

Age: 14+

Rights sold: German, Russian, Slovak, Spanish.

Ellana

New covers for the cult trilogy by a must-read author in fantasy!

About the author: Pierre Bottero was born in 1964. For many years, he worked as a primary school teacher. A passionate lover of fantasy literature, and a firm believer in the power of Imagination and Words, he always dreamed of different worlds, dragons, and magic. He is the author of several bestselling series and won the hearts of over 2 million readers. Pierre left us one evening in November 2009, leaving behind the keys to his doors and his worlds.

About the collection: New covers illustrated by Krystel brings a perfectly cohesive vision to Pierre Bottero's worlds. This remarkable trilogy, set in the rich universe of heroic fantasy, is aimed at an older audience than that of *The Quest of Ewilan*. Ellana, a heroine with an insatiable thirst for freedom, leads readers through a modern classic that is ready to be discovered by a new generation. The reader community remains particularly active and creative, keeping the spirit of these stories alive.

125 x 180 mm – Paperback - New November 2025
Author: Pierre Bottero ; Publisher: Rageot
Age: 14+



The Pact of the ShadowWalkers

Sole survivor of a band of pioneers after the Rais attack in the north of the Empire, a young girl is taken in by the Little People. She grows up in the Forest Home, far from humankind, until in her teenage years she sets out on a quest to discover her origins. Under the name Ellana, she encounters the greatest of the ShadowWalkers, Master Jilano Alhuin, who initiates her into the secrets of his guild. Her apprenticeship is strewn with obstacles, encounters and rivalries. At the end of a journey to the Rentai with Nillem, another ShadowWalker apprentice, Ellana receives the Graft and the ShadowWalker legacy. But the Mercenaries of Chaos are on her trail...

125 x 180 mm - 448 pages
Paperback

As a ShadowWalker apprentice, Ellana is tasked by her master, Jilano, with escorting a caravan carrying precious and mysterious cargo. But as she encounters new people along the way, Ellana struggles to identify her true enemies. The Way seems to slip from her grasp, and the choices that test her loyalty and feelings prove perilous. When she reunites with Nillem near Lake Chen, she discovers the new bonds of the alluring ShadowWalker, as well as a strange Prophecy that both binds and separates them...

The Rise



125 x 180 mm - 480 pages
Paperback



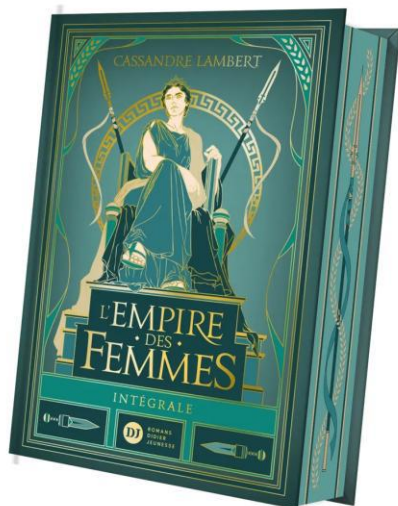
The Prophecy

Years have passed. Ellana has joined Ewilan, Salim, and Edwin. Now a fully-fledged ShadowWalker, she accompanies Salim on the Way. Just as she believes she has finally found love with Edwin, the demons of the past resurface. Relying on an ancient prophecy, the Mercenaries of Chaos threaten the guild. And those dearest to Ellana begin to vanish, one by one...

125 x 180 mm - 640 pages
Paperback

The Empire of Women – The Full Saga

The long-awaited complete edition of Cassandre Lambert's anti-sexist epic!



145 x 215 mm - 768 pages
Paperback
New November 2025
Author: Cassandre Lambert
Publisher: Didier
Age: 15+

In the Kingdom of Sapientia, women rule and men exist only as slaves in their service. Each year, wealthy young women choose their progenitor from among the winners of a bloody gladiatorial tournament.

Adona is the daughter of the event's chief organiser. Unwilling to face the arena's violence, she is in no hurry to participate in the auctions — yet she must find her candidate. Becoming a mother could be the only way to protect her twin brother...

Elios is one of the tournament's contenders. His goal? To survive at all costs and seize Adona in order to strike at her mother and overthrow this unjust matriarchal system. For both of them, the real battle is only just beginning — and a revolution is stirring...

An anti-sexist novel with a powerful, subtle message: By overturning macho values and taking the concept to the extreme of making men slaves, the author aims to highlight gender inequality. Her characters transcend clichés and prejudices, placing freedom at the heart of human relationships, while offering a fair and nuanced view of revolutions — which rarely occur without bloodshed, even when born from pacifist ideals.

An impossible love story in a stunningly antique setting: In the first volume, the two protagonists are initially drawn toward hatred, only to see their feelings shift toward love in the second volume — all against a backdrop of gladiators, slaves, and vestal virgins.

The first complete collection from Didier Jeunesse. **18,500 copies sold** was achieved by Cassandre Lambert with this second duology, released in 2023. A stunning feat for an author just beginning her career! It was more than enough to convince Didier Jeunesse to publish the first full collection of their Fiction series, giving readers who have already joined Cassandre with Atalante the chance to discover her complete body of work.

About the author:

Cassandre Lambert was born in 2000 and grew up in the Lyon countryside in a large family. While studying Law at university, she enjoys taking on sporting challenges and has been practising competitive gymnastics since the age of ten. A fan of musical theatre, Audrey Hepburn, and the novels of Pierre Bottero, she is also a bookstagrammer under the pseudonym @Cassynerverland.

She has been writing for as long as she can remember! During long sleepless nights in her teenage bedroom at the end of high school, her first novel, *L'Antidote Mortel* (Volumes 1 and 2), was born. It was published in 2021 in Didier Jeunesse's Fiction collection — a story originally written "just for fun" until her mother planted a small seed: "Cassandre, you have a lot of talent... wouldn't you like to send it to a publisher? You might have a chance."

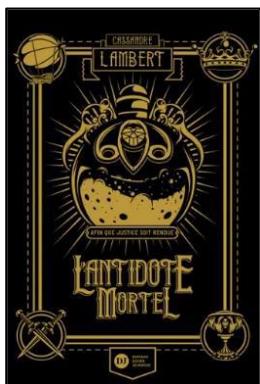
By the same author:



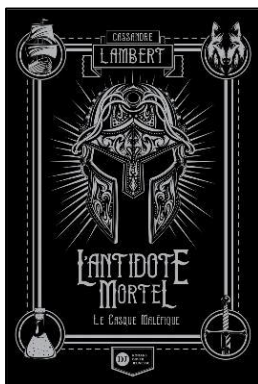
Atalante, Vol. 1



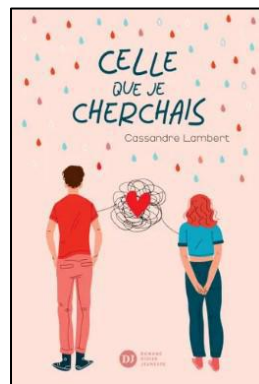
Atalante, Vol. 2



The Mortal Antidote, Vol. 1



The Mortal Antidote, Vol. 2



The One I Was Looking For

The Dissidents, Volume 1

A breathless dystopia, somewhere between *The Handmaid's Tale* and *The Last of Us*.



145 x 215 mm - 512 pages
Paperback
New October 2025
Author: Tosca Noury
Illustrator: Babayaga Pepperland
Publisher: Didier
Age: 15+

Since the Extinction, being born a woman is a rare exception — and exceptions are hunted down without mercy. Until there are none left.

Jo is on the run. Thirty years after the world collapsed into chaos, a state of demographic emergency was declared. Now, every girl over fifteen must submit to the Reproduction Duty — or be sent to the Birth Institutes. None have ever come back.

Hunted by the authorities, Jo's only hope is to reach the Scandinavian Union, still free from oppression. But her plan soon unravels. To cross the border, she must team up with Edgar, a young man who has lived his entire life in isolation and knows nothing of the government's reign of terror. Worse still, Edgar has an uncanny knack for attracting fugitives to their perilous journey.

Cornered and desperate, Jo and Edgar have only one goal left: survive.

A chillingly believable vision of a devastated France — and an unmissable debut from Tosca Noury.

A terrifyingly realistic world: After months of research and in-depth interviews with experts in geopolitics and demographics, Tosca Noury approached this novel like a true investigative journalist.

A breathless page-turner: Once you start, there is no putting this book down. The story hurtles forward through high-speed chases, shocking twists, and powerful emotions — including the revelation that Edgar's grandfather is none other than the founder of this totalitarian regime. Your heart races, and by the final page, you're left craving more.

A slow-burn romance: Jo is a determined, grounded mechanic. Edgar is gentle, caring — and perhaps a little too naïve. In a world as brutal as theirs, they should never have met... and that's exactly what makes their connection so beautiful. As they face impossible obstacles, they slowly learn to trust each other, giving the romance an authenticity and emotional depth heightened by the novel's alternating points of view.

About the author:

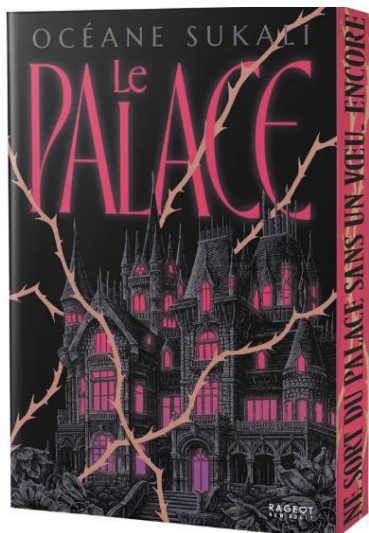
Tosca Noury was born in 2003 and grew up under the sun of Aix-en-Provence. Passionate about books and writing from an early age, she began publishing her work online at just thirteen and, four years later, self-published her first poetry collection, *La force de vivre*, followed by *De l'orage naît un soleil*, later republished in 2022 by Le Courrier du Livre.

Since 2016, she has shared her love of writing and reading on social media and through her podcast LitThéRatures.

A graduate in political science, after studying between Lyon, London, and Dublin, Tosca now divides her time between the worlds of cinema and writing. Based in Paris, where she is pursuing a master's degree in journalism and documentary filmmaking, she escapes the capital whenever she can to roam the lush plains of Burgundy and the valleys of Savoie, which she explores in every season.

The Palace

No one enters or leaves the Palace without making a wish. But you'd better make the right one.



145 x 210 mm - 512 pages
Paperback
New August 2025
Author: Océane Sukali
Publisher: Rageot
Age: 18+

Danae wants only one thing: for the ghosts to leave her alone! Haunted by the dead for as long as she can remember, the young waitress accepts a pact offered by the Palace's enigmatic Director.

If she succeeds in passing three trials, he will grant her wish and let her return to her life, finally free from her curse. But if she fails... he'll twist her wish into something far more sinister.

Trapped inside this infernal hotel, Danae chooses to challenge the Director — hoping she can outwit him and escape his grasp.

The story takes place in an infernal mansion with a richly immersive atmosphere, where imagination and irony soften the edges of violence.

Océane Sukali is a highly talented young Swiss author, first noticed during the Imaginaire Rageot x Babelio competition. She has a captivating writing style that stays close to the heroine, delving deep into her fears and her longing for freedom.

With a subtle yet powerful exploration of the mechanisms behind toxic relationships.

About the author:

Océane Sukali was born in Geneva in 1988 and has been escaping into the world of fantasy since her teenage years. After studying Literature, she now works in project management, but has always dreamt of giving free rein to her creativity. She took the leap by entering the 2023 Rageot x Babelio Imaginary Fiction Writing Contest. Le Palace is her debut novel.

The Mother's Arch

A space opera by Pierre Bordage.



145 x 220 mm - 380 pages
Paperback
New September 2025
Author: Pierre Bordage
Publisher: Scrinéo

Yhué, suffering from an incurable degenerative disease, encourages her lover, Sohann, to join the army to defend humanity against an unknown species, the Nostrems. They have already exterminated billions of humans on several planets that have been colonised for centuries.

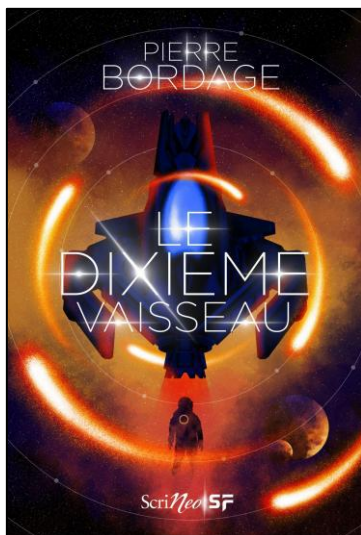
During an attack, Sohann is killed, and Yhué is taken aboard the Ark, a gigantic spaceship run by Mother, a mysterious, authoritarian young woman revered as a guru.

What is Mother's plan? Who are these Nostrems who are wreaking havoc? Are humans paying for their violent and conquering past? What are we to make of the terrible warning from the Caudales, natives of the planet Selgat: 'The coming species will be merciless...?'

About the author:

Pierre Bordage was born on January 1955 in Vendée. He is a French science fiction writer. His success started with his trilogy "Les Guerriers du silence", published by l'Atalante and sold at more than 50,000 copies. This space opera and the "Wang" cycle were hailed by literary critics as major works in the French science fiction revival of the 1990s, a genre then dominated by English-language authors.

By the same author:



150 x 220 mm - 500 pages
Paperback
Publisher: Scrinéo

The Tenth Vessel

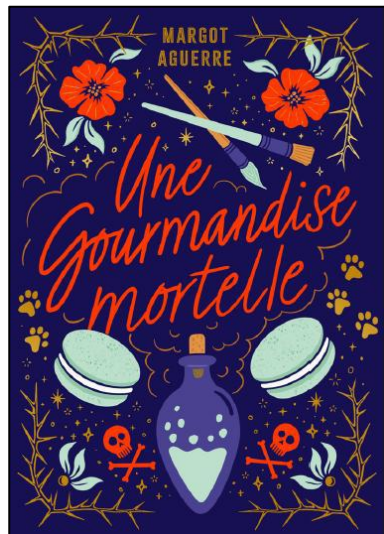
Livio Squirell, an intrepid starship captain, is serving a life sentence for murders he has always denied committing. Until the day the government offers him a deal: his freedom in exchange for joining an expedition to the Triangle Galaxy, where signs of intelligent activity have been detected.

But the journey promises to be perilous — the nine previous ships that attempted the mission have all vanished without a trace... So why is the captain willing to risk everything, attempting space-time jumps that have never been tried before?

Meanwhile, Flogg, a seasoned mech-tech, signs up for the expedition alongside Tarr, a Gromb she's grown close to. But aboard the Esmerillo, among a crew of forty humans and non-humans, tensions quickly rise. Between insubordination, sabotage, and attempted murders, will they make it to their destination? And what is really happening in the Triangle Galaxy?

A Deadly Delicacy

MAGE publishing first Cozy Mystery book.



148 x 210 mm - 350 pages
Paperback
New January 2025
Author: Margot Aguerre
Publisher: MAGE

Camille, a dynamic young executive, admires her boss, the charismatic Louis Klein. A philanthropist and millionaire, Louis Klein lives at breakneck speed despite his almost seventy years of age.

Make no mistake, these two are like father and daughter.

But Camille's peaceful life is turned upside down the morning she discovers Louis's body. The police are convinced it is murder. And everything points to the young woman.

Will Camille be able to unmask the murderer who has framed her? What secrets does Louis Klein hide?

A cozy-mystery novel with many suspects and very different motives.

Camille: a funny, endearing heroine in her thirties.

An investigation with twists, romance and good humour.

About the author:

A passionate teacher and prolific author, **Margot Aguerre** has devoted her pen to the imaginations of young readers with her heroic fantasy novels and children's stories adapted for dyslexics. Eager to take on a new literary challenge, she is writing a cozy mystery novel for adults, inspired by her sister. Both are great fans of the genre! This novel, designed to surprise, features an unexpected ending and an unsuspected culprit, testifying of her love for literature that knows how to thwart expectations.

History of Literature

A timeline of French literary History in 150 landmark dates.



A comprehensive, reliable, and visually appealing work for all lovers of reading and literature.

A sweeping panorama of French literary history.

This book offers a lively and comprehensive overview of the history of French literature, tracing its evolution through works, writers, and literary movements, from its origins to the present day. The narrative opens in 881–882 with the Sequence of Saint Eulalia, the first known text translated from Latin, and concludes in 2025 with a special feature on how contemporary authors are engaging with today's social, ecological, and feminist struggles.

French literary history unfolds here in a thoroughly documented yet accessible way, through more than 150 key dates that highlight its major authors and foundational works.

A clear structure and dynamic layout.

At the start of each period, a concise account of the main developments is paired with a large, detailed chronological timeline.

Across the double-page spreads, each work is presented through both text and images, with sidebars shedding light on the broader cultural context.

At regular intervals, in-depth features explore the most significant literary movements.

The authorship team.

Under the editorial direction of Johan Faerber, this volume has been written by a team of teachers and researchers in literature and literary history: Alain Couprie, Johan Faerber, Nancy Oddo, and Laurence Rauline.

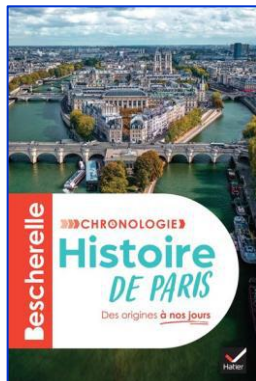
About the “Chronology” series:

Well-documented, attractive books to make culture accessible to everyone. Richly illustrated, this series tell the story of France, the world, literature, the arts, religions and more. They are comprehensive, reliable and attractive works for anyone interested in culture.

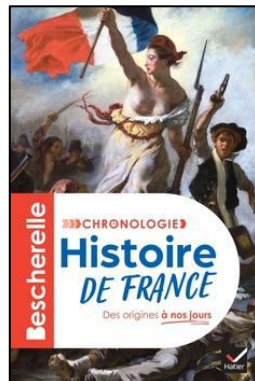
145 x 220 mm
384 pages
Paperback
New October 2025
Author: Collective
Publisher: Hatier



Already available:



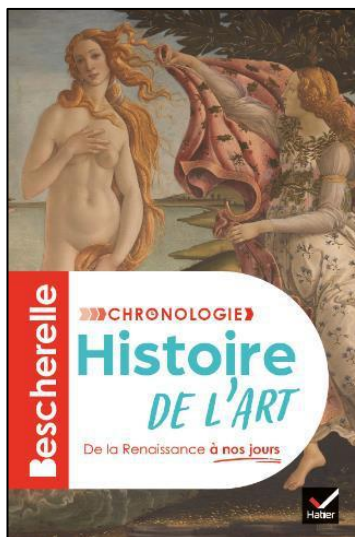
History of Paris - 320 pages



History of France - 448 pages

History of Art

A timeline of Art History in 150 landmark dates.



145 x 220 mm
432 pages
Paperback
New October 2025
Author: Collective
Publisher: Hatier

A comprehensive, reliable, and visually engaging work designed for both the curious and passionate lovers of art history.

A sweeping panorama of art history.

This book offers a lively and comprehensive overview of the history of Western art, tracing its evolution through masterpieces, artists, and artistic movements.

The journey begins in 1401 in Florence, Italy, with the famous competition to design the doors of the Baptistery, and concludes in 2025 with today's most influential contemporary artists and a special feature on art in a globalised world.

From the Renaissance to the present day, art history unfolds here in a documented yet accessible way, through more than 150 key dates that illuminate foundational works and the pivotal moments they embody.

A clear structure and dynamic design.

At the start of each section, a concise account of major developments is paired with a large, detailed chronological timeline.

Across the double-page spreads, each artwork is introduced with a focus on its form, meaning, and reception, offering layered insights into its significance.

At regular intervals, in-depth features explore cross-cutting themes and major genres relevant to each period.

The authorship team.

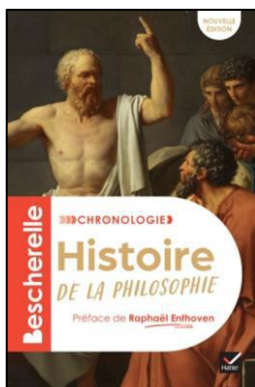
Written by a team of teachers and researchers in art history: Guitemie Maldonado, Marie-Pauline Martin, Natacha Pernac, and Neville Rowley.

About the "Chronology" series:

Well-documented, attractive books to make culture accessible to everyone. Richly illustrated, this series tell the story of France, the world, literature, the arts, religions and more. They are comprehensive, reliable and attractive works for anyone interested in culture.



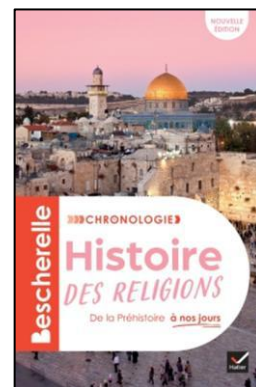
Already available:



History of Philosophy - 384 pages



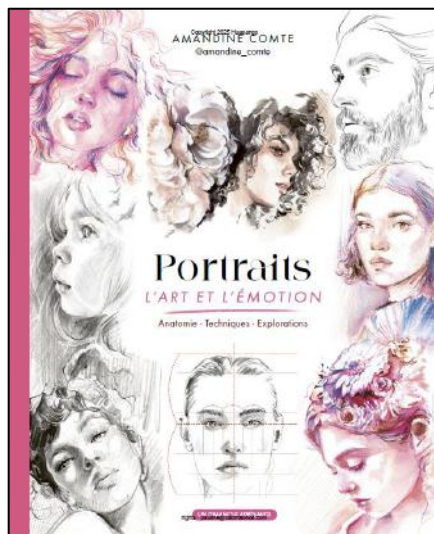
History of the 20th and 21st centuries - 432 pages



History of Religions - 384 pages

Portraiture

History – Anatomy – Drawing and Light.



205 x 255 mm - 124 pages
Flexi-cover
New November 2025
Author/Illustrator: Amandine Comte
Publisher: Un dimanche après-midi

An essential guide to (re)discovering the art of portraiture through a sensitive and comprehensive approach.

In this inspiring and structured guide, Amandine Comte explores the art of portraiture with a rare balance between poetic vision and precise pedagogy.

A richly illustrated and complete book: Organised into four major sections, the book offers a natural and progressive journey — from the history of portraiture to contemporary practices.

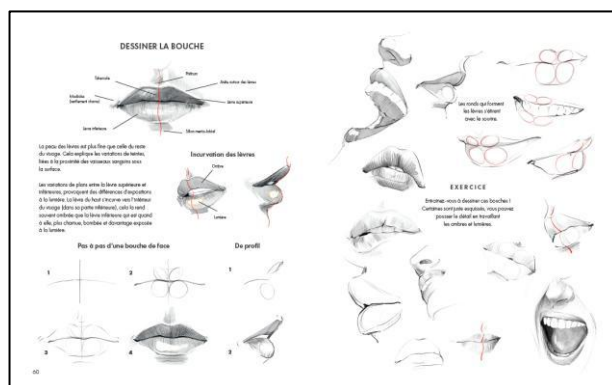
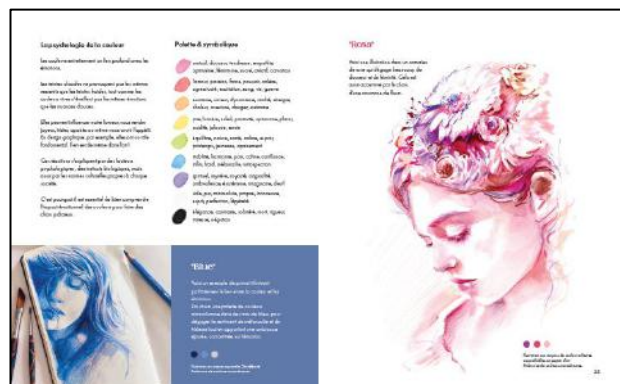
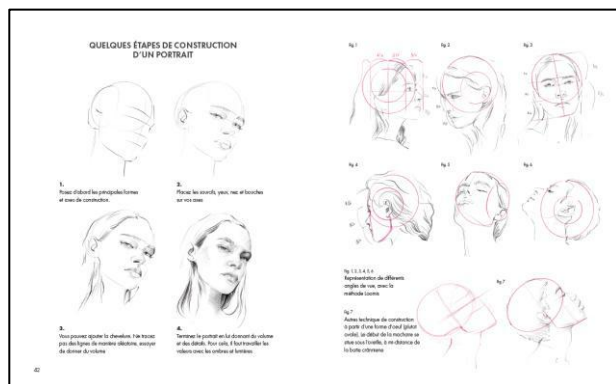
Meeting a growing demand: At a time when artistic practice is enjoying a revival, many enthusiasts want to move beyond purely decorative work and explore more human and emotional themes. This book arrives at just the right moment.

A personal and embodied approach: The author shares her own techniques using **coloured pencils, graphite, watercolour, Indian ink, and markers**, enabling readers to experiment with multiple mediums and find their own creative path.

Practical exercises to make real progress: The final section offers clear, targeted exercises — from quick sketches to managing positive and negative spaces, and even staging a background — perfect for self-taught artists or workshop settings.

With its refined aesthetic and graceful illustrations, this book will appeal both to budding artists and to graphic art lovers who appreciate the beauty of the line.

About the author-illustrator: Amandine Comte is an illustrator and art director. She regularly collaborates with brands in France and abroad on projects ranging from packaging and publishing to visual communication. Her work includes illustrating the complete Maria Callas box set for Warner Music, contributing to *Le Petit Robert des noms propres*, and creating large-scale murals, such as one for Ecco Verde in Austria. Her illustrations can also be found at Marionnaud, Rosa-Park, Botanic, Durance, Marius Fabre, Havas, L'Oréal, and many more. Alongside her creative work, she teaches graphic design and illustration in leading applied arts schools. A specialist in portraiture, she now offers us a comprehensive guide to the art of the portrait.



Enchanted Watercolour

Explore your creativity, easily and enjoyably.

Discover the joy of watercolour.

This inspiring book introduces watercolour as a tool for artistic expression and personal growth. More than a technical guide, it invites you to paint mindfully, explore your creativity, and enjoy the mental and emotional benefits of art.

Watercolour's fluidity and luminosity offer a liberating, intuitive approach. Learn techniques such as wet-on-wet, glazing, pigment blending, and layering, while embracing every brushstroke — even “mistakes” — as part of your artistic journey.

With progressive exercises, creative tips, and mindful guidance, this book helps you:
 Reduce stress and improve focus
 Develop your own artistic style
 Step out of your comfort zone
 Connect with the watercolour community

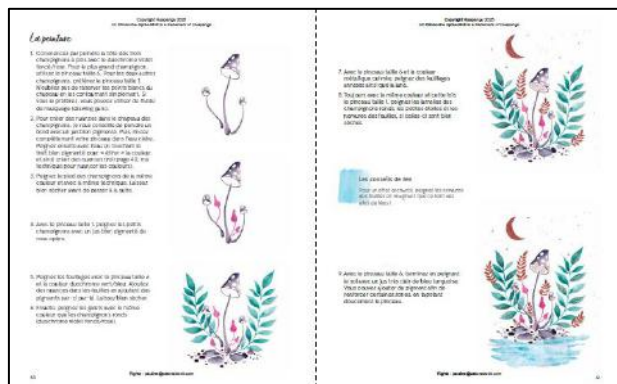
Perfect for beginners and enthusiasts alike, this book is your companion for painting without pressure, rediscovering the joy of creating, and unlocking the therapeutic potential of watercolour.

About the author-illustrator: Self-taught artist based in Paris suburbs, **Jennifer Dos Santos (@made.by.j.e.n)** creates soft, poetic watercolours inspired by nature and emotion. Her dreamlike world, filled with moons, flowers, and animals, reflects her sensitivity to life and the environment — a commitment she also pursues through her career in environmental communications.

Driven by kindness and a genuine desire to share, she leads workshops where creativity, exploration, and a spirit of generosity are at the heart of the experience. Through her artworks and interactions, Jennifer encourages slowing down, feeling deeply, and reconnecting gently with oneself and with nature.



205 x 255 mm - 128 pages
 Flexi-cover
 New September 2025
 Author/Illustrator: Made.by.j.e.n
 Publisher: Un dimanche après-midi



Watercolour Wildflowers: Poisonous Beauty

Explore the Mysterious World of Poisonous Flowers.

After the success of *Watercolour – Wildflowers*, discover a fascinating and essential sequel.

The author returns with a new volume that extends the poetic and botanical universe beloved by readers. Still in watercolour, still featuring wildflowers... but this time, some are as toxic as they are beautiful.

This book is both a painting guide and botanical companion:

- Step-by-step illustrated instructions to paint delicate flowers.
- Practical tips to capture textures, subtle colours, and natural movements.
- Accessible botanical sheets detailing each flower's beauty, toxicity, and ecological role.
- Guidance for observing safely, painting mindfully, and understanding how these plants can heal... or poison.

Explore over 20 flowers, including Belladonna, Foxglove, Aconite, Euphorbia, and Giant Hogweed, alongside historical insights and simplified scientific explanations: how plants become toxic, their defence mechanisms, and the most dangerous species.

More than a painting book, this is a journey into the mysterious world of poisonous flowers, combining artistic sensitivity, scientific knowledge, and mindful creativity. An essential guide for anyone who wants to paint safely and with awareness.

About the author-illustrator: Gaëtane Nicoulin-Béchir holds degrees in chemistry and herbalism and now works as a professional herbalist. A passionate watercolourist, she draws her inspiration from the subtle and often overlooked treasures of the plant world. Based in a lush region of north-western Switzerland, surrounded by forests, streams, and mountains, she has cultivated a deep connection with nature. This bond is reflected both in her plant-based remedies and her delicate watercolour paintings.

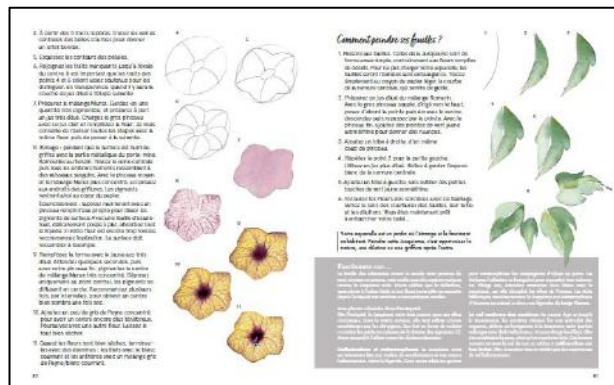
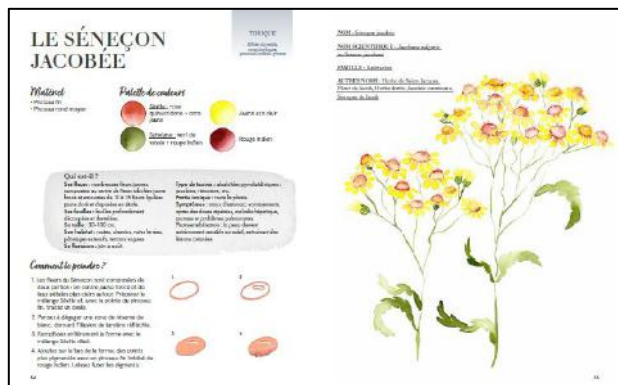
205 x 255 mm - 128 pages

Flexi-cover

New October 2025

Author/Illustrator: Gaëtane Nicoulin-Béchir

Publisher: Un dimanche après-midi



Also by Gaëtane Nicoulin-Béchir:



Watercolour – Wildflowers

205 x 255 mm – 120 pages – Flexi-cover.

Rights sold: English (worldwide), Korean, Spanish (Worldwide).

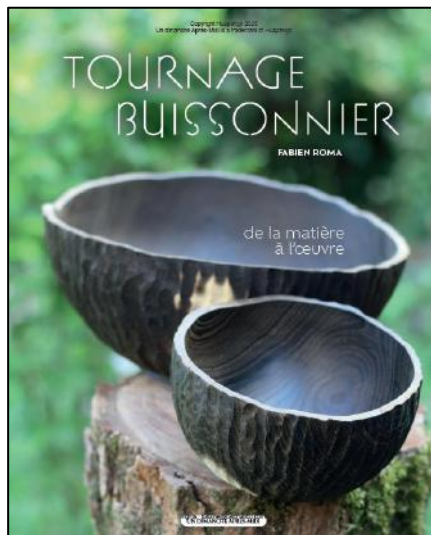
A benevolent approach to watercolour, with tips to train your painter's eye and as a bonus, recipes to enjoy the benefits of nature!

Passionate watercolourist and in love with nature, Gaëtane teaches readers the techniques to start and improve in watercolour. 20 wildflowers are studied step by step and 5 detailed projects are proposed to create compositions.

Her original creative process allows to develop your own style. It encourages a more contemplative painting and invites painters to marvel at the potential taste and the therapeutic or tinctorial properties of each plant.

Woodturning Off the Trail

From Substance to Creation.



205 x 255 mm - 192 pages
Flexi-cover
New November 2025
Author/Illustrator: Fabien Roma
Publisher: Un dimanche après-midi

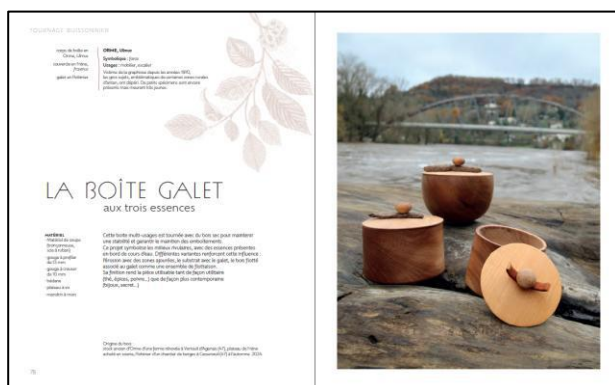
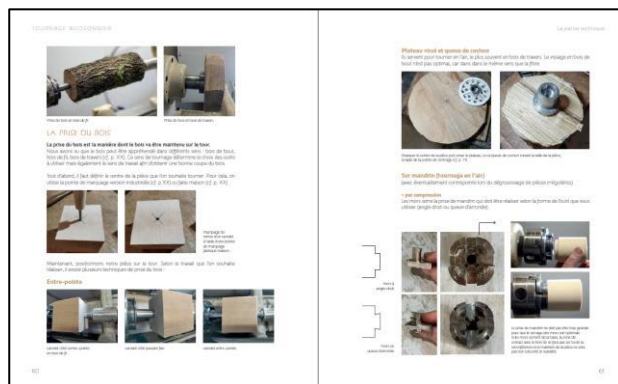
In this new book, Fabien Roma shares far more than a craft — he conveys a living, ecological, and poetic philosophy of wood, rooted in hands-on experience and a deep respect for the natural world.

This richly illustrated book invites readers to discover an authentic approach to woodturning, free from rigid technical dogma, where creativity blends with a strong ecological awareness. Fabien works with local, salvaged wood, often gathered from roadsides, orchards, or gardens, and gives new life to old furniture while favouring natural, environmentally friendly finishes. Even shavings and offcuts are valued as resources rather than waste.

Through this sensitive approach, he embraces the imperfections and surprises of the material — knots, burls, driftwood, and partially decomposed pieces — allowing the wood to express itself rather than forcing it. Woodturning becomes a dialogue with the living, where gestures are guided as much by listening as by technique.

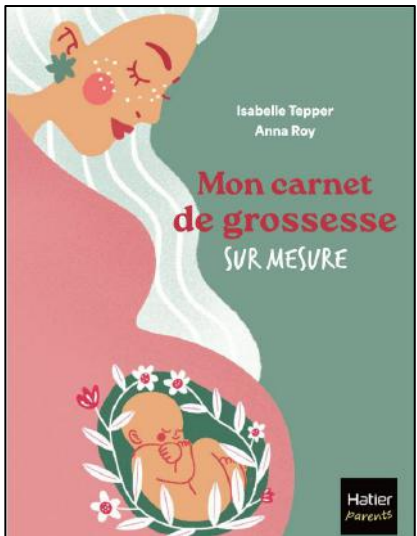
Alongside this philosophy, the book offers a clear, practical guide to tools, techniques, and creative processes, with step-by-step illustrations to inspire and support enthusiasts. Inspired by the aquatic and plant worlds, Fabien's artistic vision gives each piece a soul and a story.

About the author-illustrator: Fabien Roma is a master woodturner who blends contemporary and traditional techniques to create unique pieces. Sensitive to the environment, he favours the use of local wood recovered from nature or recycled materials, including old furniture. His creations are crafted with meticulous attention to finishing and respect for biodiversity. Inspired by elements of aquatic environments — rivers, erosion, sedimentation, and vegetation — Fabien infuses his work with a poetic, organic dimension, firmly rooted in an eco-responsible and artistic approach. He shares his passion in his workshop in Penne d'Agenais, in the Lot-et-Garonne region.



My Personal Pregnancy Journal

To listen to myself and prepare in my own way.



165 x 220 mm – 256 pages
Paperback
New September 2025
Author: Anna Roy, Isabelle Tepper
Publisher: Hatier

A fill-in journal by Anna Roy, designed to support expectant mums throughout their pregnancy — from conception to postpartum!

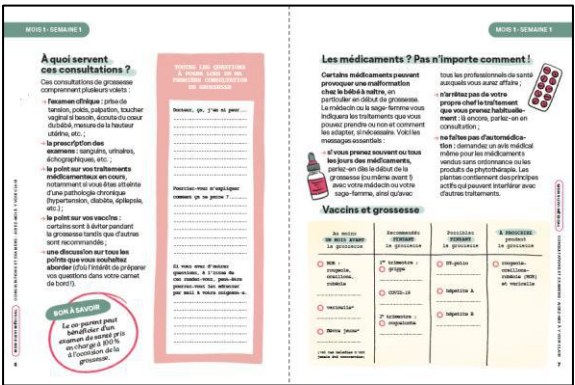
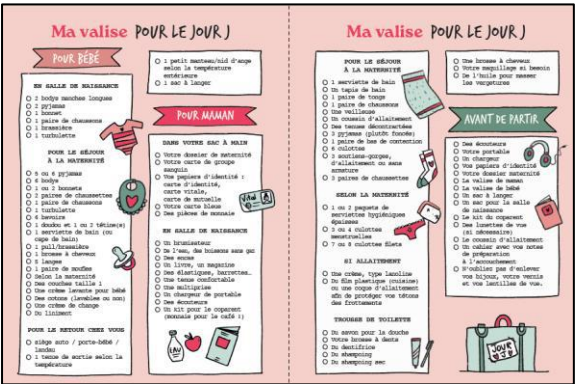
The test is positive? That's it — you're pregnant! And you want to make sure you don't miss a single moment of this incredible journey. For this adventure ahead, you're the one in charge: your decision, your story, and above all, your body. Whatever your plans, you probably already have a thousand questions swirling in your mind — and many more are sure to come in the months ahead.

In this fill-in journal, you'll find all the information you need to experience your pregnancy healthily and calmly, along with plenty of pages to record both big and small moments, note your feelings, and gather your memories throughout this very special time.

Inside, you'll discover:

- A clear guide to every stage of pregnancy for you and your baby;
- Answers to your questions to help you prepare for, live through, and recover from your pregnancy;
- A fun and colourful journal with special pages to fill in and stick in your photos and keepsakes;
- A guide featuring the best of Your Pregnancy by Anna Roy, a dedicated midwife with many roles, along with texts, tips, and advice from Isabelle Tepper, a parenting journalist, to support you every day during pregnancy and beyond.

A journal to read and fill in whenever you wish, guiding and supporting you throughout the adventure. Ready?



My New Life with Baby

A mother's unfiltered story after her baby's arrival.

Becoming a parent changes far more than our personal life and daily routines — it reshapes the way we see the world.

In this book, Capucine Goaland shares both her personal journey as a mother and her expertise as a postnatal coach, offering families a compassionate and authentic guide to finding their balance and organising everyday life with a baby.

Inside, you will find thoughtful insights on key topics such as:

- Navigating family changes: discovering parenthood with your first child and understanding the role of co-parent.
- Communicating as a couple: managing “baby clash”, preventing maternal burnout, and sharing the mental load more fairly.
- Creating smooth daily routines: simple, effective, and reassuring habits for both parents and children.
- Time management for overwhelmed parents: practical tips to regain control of your schedule.
- Physical wellbeing after pregnancy: reclaiming your body and embracing its changes with kindness, alongside quick, healthy, and accessible recipes.
- Mental health after childbirth: recognising signs of parental burnout or postnatal depression, avoiding “baby clash”, and embracing life's imperfections.
- Balancing work and family life: exploring childcare options, easing the separation when returning to work, and managing transitions with confidence.

The book also features testimonies from over 100,000 parents who follow Capucine on social media, making it a collective journey through modern parenthood.

Because a fulfilling, joyful parenthood is possible!



172 x 228 mm – 224 pages
Paperback
New September 2025
Author: Capucine Goaland
Publisher: Hatier



My Child's Health, Stress-Free

A practical, comprehensive, and caring guide to monitoring your child's health with confidence and peace of mind!

Parents often feel anxious when it comes to their child's health: how do you recognise signs of discomfort, adopt the right reflexes in case of an incident, or treat both the little and not-so-little ailments? So many questions arise, all tied to one desire — making the best decisions every day to support your child's healthy development.

Dr Élodie Adler, a paediatric specialist and creator of the popular Instagram account @doctochoou, followed by more than **175,000** parents, answers all the essential questions about your child's health.

She shares her best advice on a wide range of topics, including: Vaccination schedules, First aid and emergency responses, Common childhood illnesses, Nutrition and digestion, Child development, Hygiene and clothing, Travel with children, Sleep routines, Everyday remedies to ease minor ailments.

Inside, you'll find **161 questions**, organised into **four main sections**:

- The First Months of Life**
- First Aid and Emergency Care**
- Health and Wellbeing**
- Everyday Life with Children**

To make parenting even easier, the book also includes **practical checklists** of essential items — from what to prepare for the maternity ward, to what to keep on hand for medical visits, and what to pack in your changing bag.



172 x 228 mm – 224 pages
Paperback
New September 2025
Author: Elodie Adler
Publisher: Hatier

