

Foreign Rights Children Books

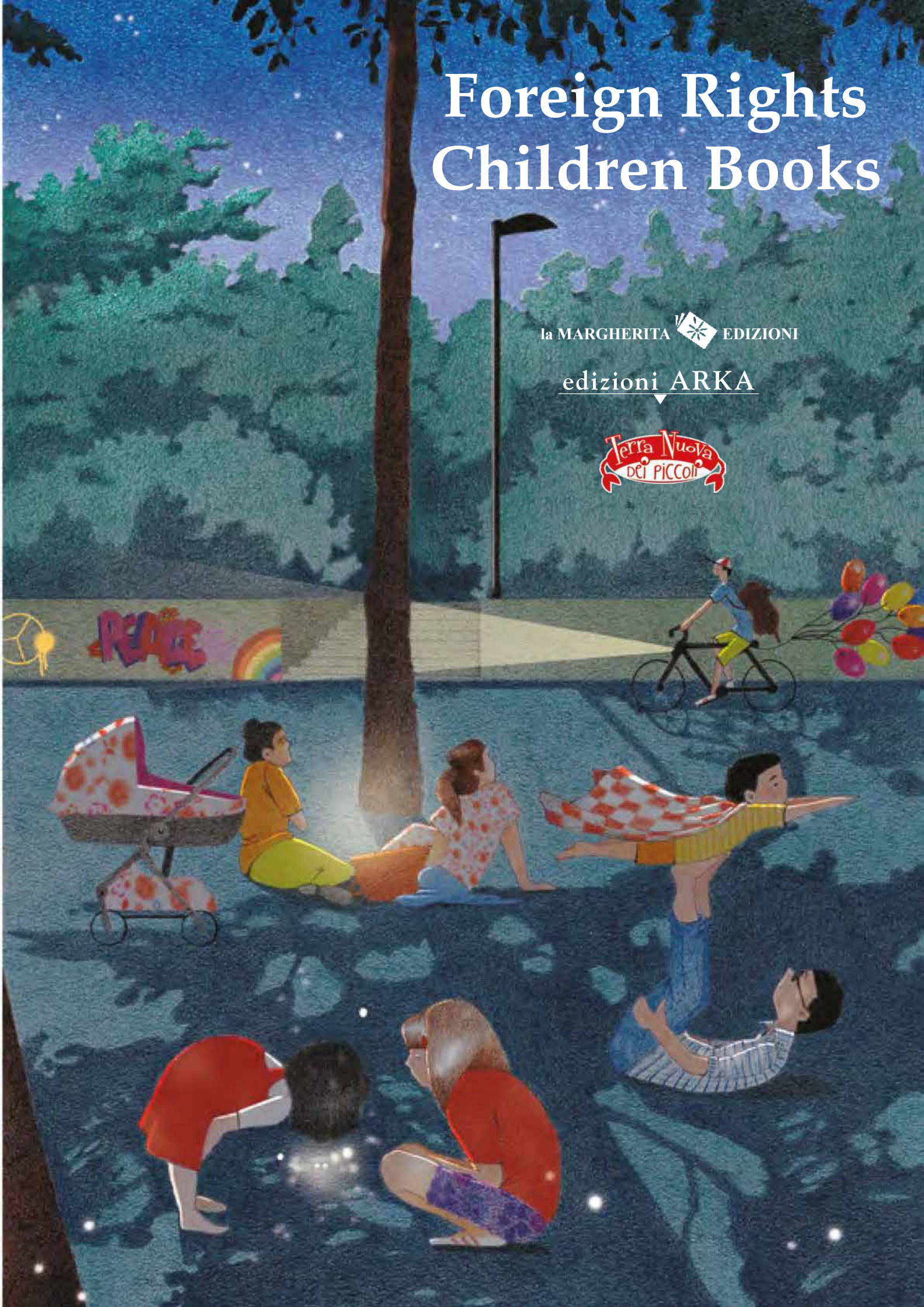
la MARGHERITA



EDIZIONI

edizioni ARKA

Terra Nuova
DEI PICCOLI

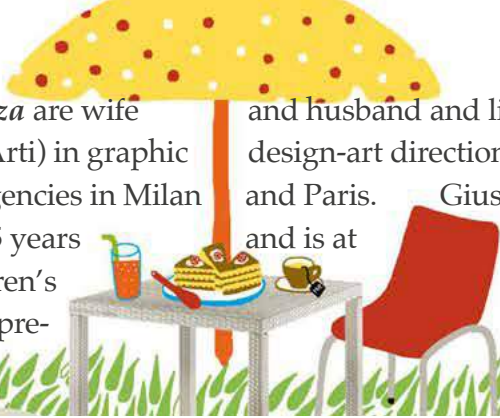


Agnese Baruzzi graduated at the prestigious Isia (Superior Institute for Industrial Arts), Urbino, in 2004 and now lives in Bologna. Since then she has worked as an illustrator and has published children's books in several countries. She organises workshops for children in schools and libraries and collaborates with advertising agencies.



Anna Cairanti & Giuseppe Mazza are wife and husband and live in Milan. Anna graduated at NABA (Nuova Accademia di Belle Arti) in graphic design 15 years as art director for several agencies in Milan and Paris. Giuseppe Mazza, originally from Sicily, has been living in Milan for 15 years and is at the helm of an advertising agency. Together with Anna, he writes children's books and activity manuals and organises workshops, especially for pre-

and husband and live in Milan. Anna graduated at design-art direction. Anna has been working for and Paris. Giuseppe Mazza, originally from a helm of an advertising agency. books and activity manuals and school children.



5+

THE BOOK OF PRANKS

by Agnese Baruzzi

Funny ideas for naughty boys...
Have you ever put some chocolate
in your brother's bed while he was sleeping?
See what happens...

Rights sold in: Spanish world wide

16 pages with flaps, full colour illustrated
210 x 210 mm, hardback, € 12,00



4+

ONE + ONE

by Giuseppe Mazza & Anna Cairanti

A unique book for playing with our children
and becoming children again ourselves!

A bilingual book.

Rights soldain: Simplified chinese,
Lithuanian, Hungarian, Turkish



80 pages, full colour illustrated
248 x 335 mm, hardback, € 16,00

THE CHILD PLAYS
ON THE LEFT PAGE



THE ADULT PLAYS
ON THE RIGHT
PAGE

A CENTRAL SPREAD WITH FULL PAGE
FLAPS REVEALING A FUNNY GAME.



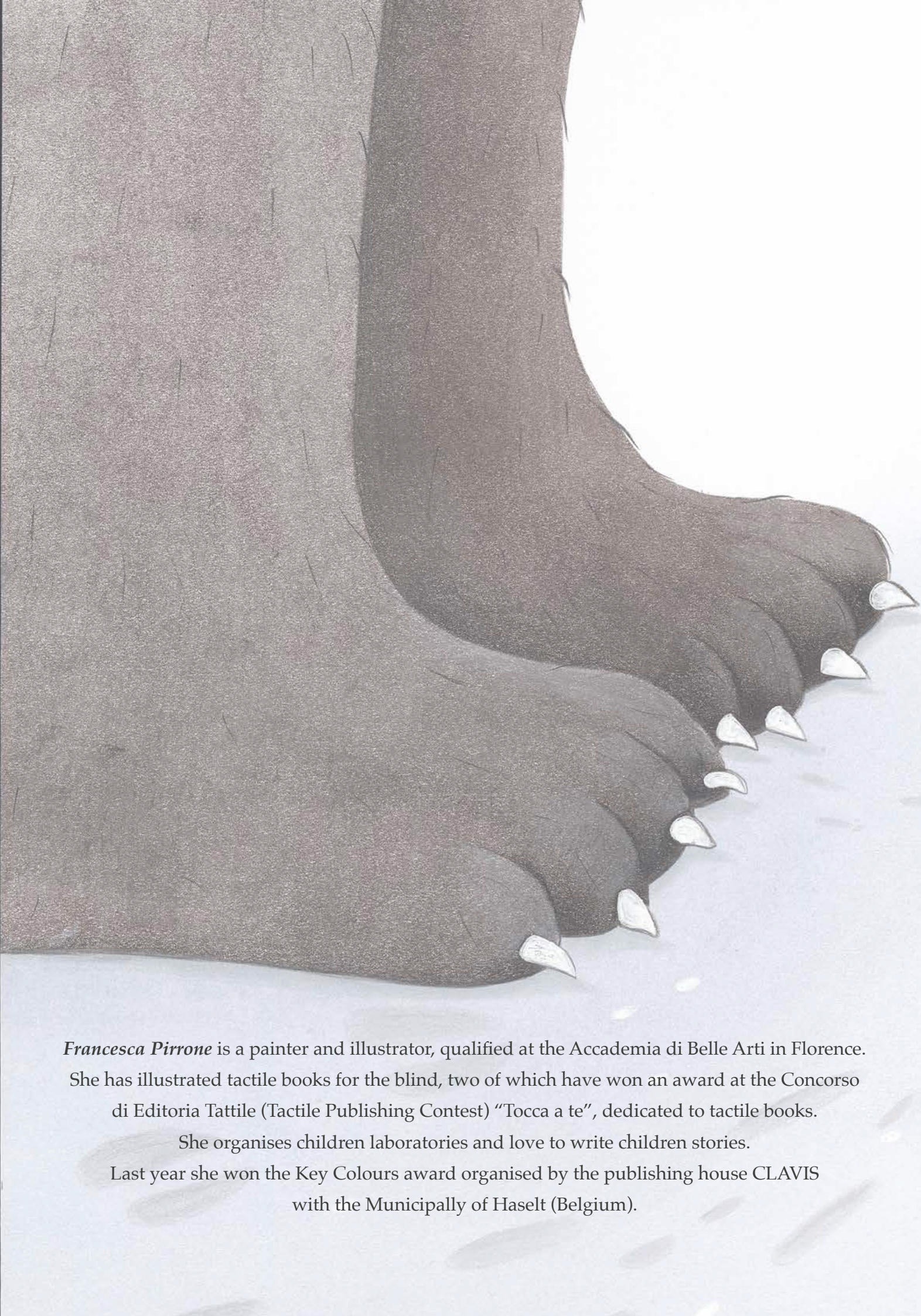
An educational series of 40 titles for children to learn about the human body,
history, space, the Earth... with simple and comprehensive texts.
You are never too young to learn if you have the right tools!
With beautiful illustrations.

24 pages
full colour illustrated
140 x 140 mm

5+

Rights sold in: *Simplified Chinese, Greek*





Francesca Pirrone is a painter and illustrator, qualified at the Accademia di Belle Arti in Florence. She has illustrated tactile books for the blind, two of which have won an award at the Concorso di Editoria Tattile (Tactile Publishing Contest) "Tocca a te", dedicated to tactile books.

She organises children laboratories and love to write children stories.

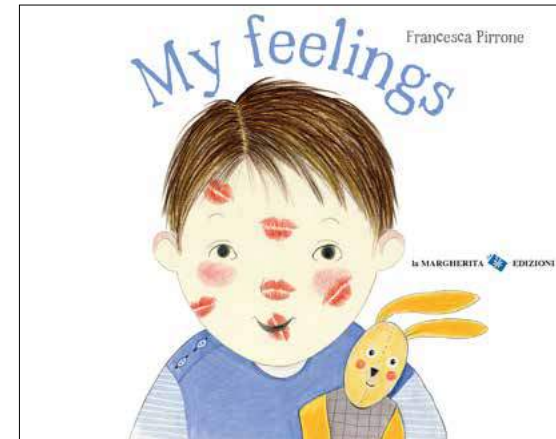
Last year she won the Key Colours award organised by the publishing house CLAVIS with the Municipality of Haselt (Belgium).

32 pages, full colour illustrated
225 x 210 mm, € 12,00

A nice and useful problem solving series
for parents grappled with their toddlers...

2+

MY FEELINGS



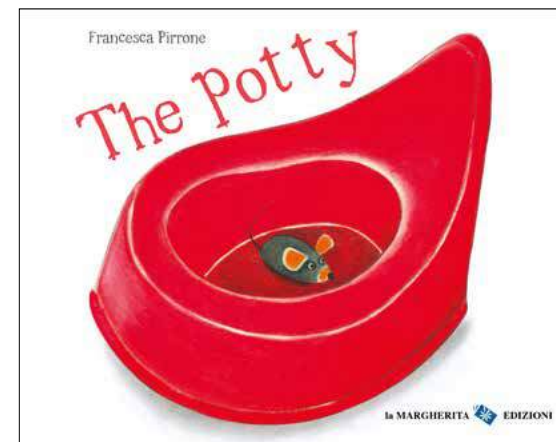
Rights sold in: Simplified Chinese

MUM, I WANT YOUR MILK!



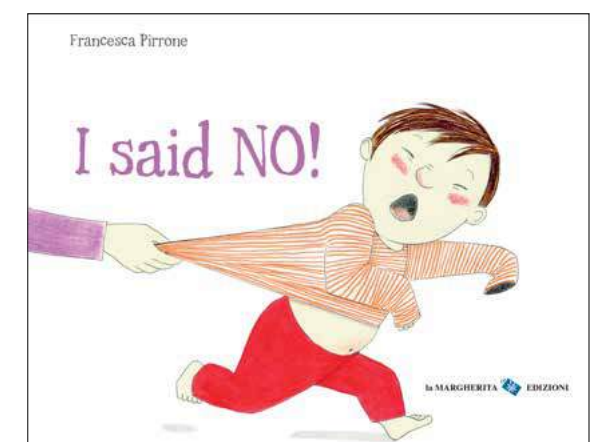
Rights sold in: Simplified Chinese

THE POTTY

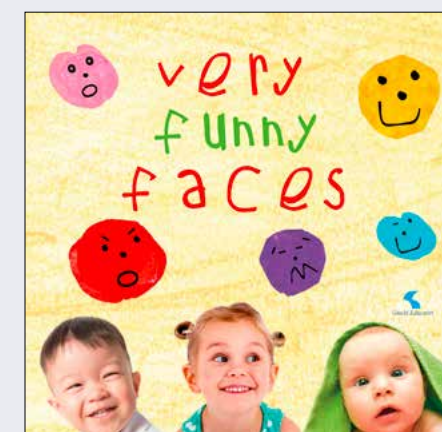


Rights sold in: Complex Chinese,
Simplified Chinese

I SAID NO!



Rights sold in: Complex Chinese,
Simplified Chinese



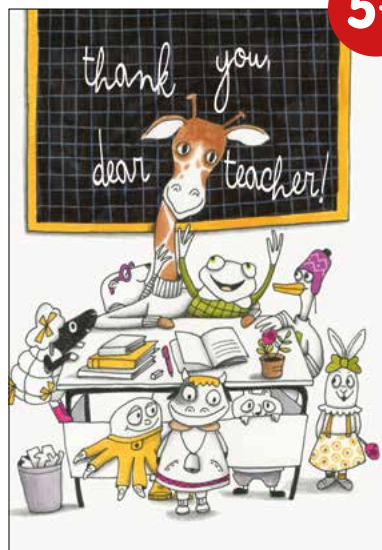
VERY FUNNY FACES

PHOTOGRAPHIC BOOK PLUS DRAWINGS

A delicious book for explaining emotions to children through funny and colourful faces and different expressions. *At the end of the book there is a mirror for playing... making faces!*

20 pages / full colour illustrated / 185 x 185 mm / hardbook, with mirror / € 9,90

1+



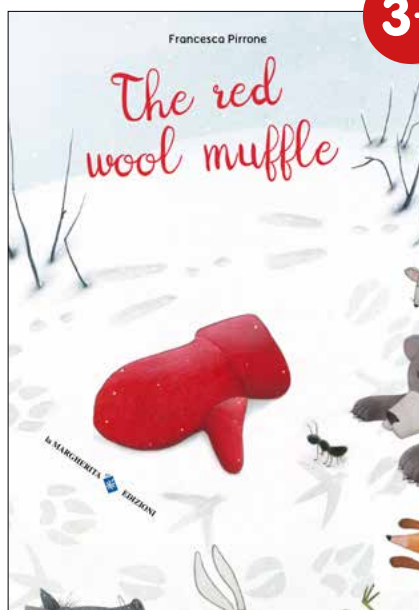
32 pages, full colour illustrated
150 x 190 mm, hardcover, € 10,00

THANK YOU, DEAR TEACHER!

by Francesca Pirrone

The loveliest End-of-Year Teacher Gift to thank them for having transformed teaching into an unforgettable adventure for our children! With a last page for adding the name of the teacher, class and school year + space for the pupils signatures.

This way the teacher will never forget them!



32 pages, full colour illustrated
200 x 290 mm, hardcover, € 14,00

THE RED WOOL MUFFLE

by Francesca Pirrone

In the far north of the world, in a land covered by snow all year round, it happened one day that a big and tall man lost one of his red wool muffles without noticing it, except when he had already arrived home... But the muffle didn't go unnoticed...

A story based on a Ukrainian folktale about kindness and hospitality.



Rights sold in: Slovenian, Portuguese, Slovakian, Romanian

IF ONLY...

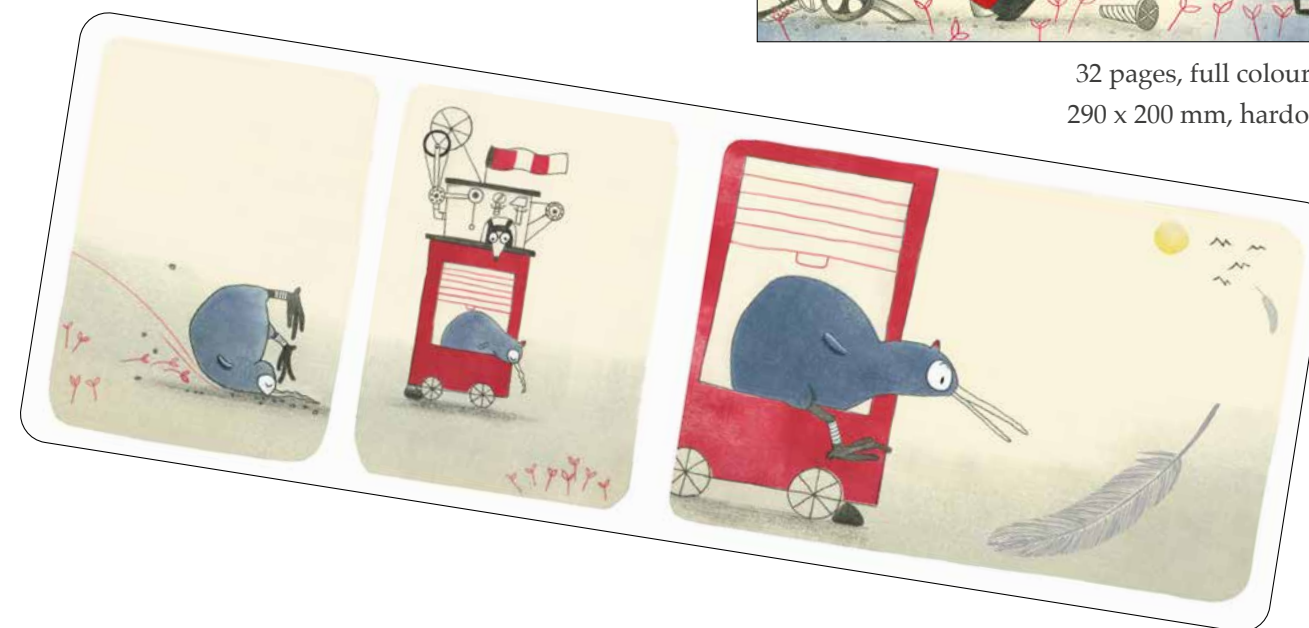
by Francesca Pirrone

Oskar the kiwi has a dream...

A sweet silent book for children and grown ups, because we should never give up on our dreams.



32 pages, full colour illustrated
290 x 200 mm, hardcover, € 14,00



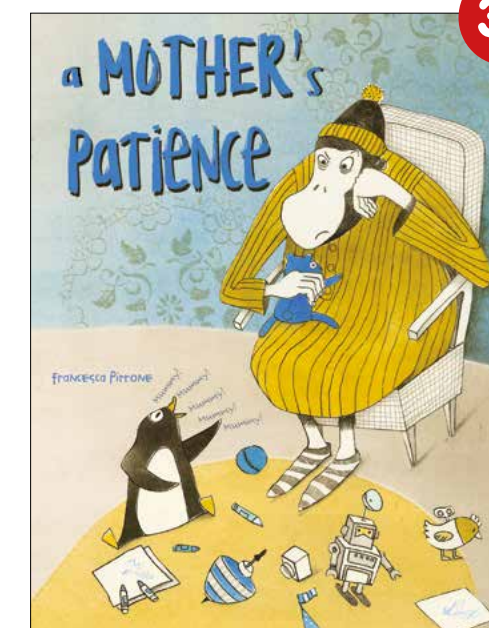
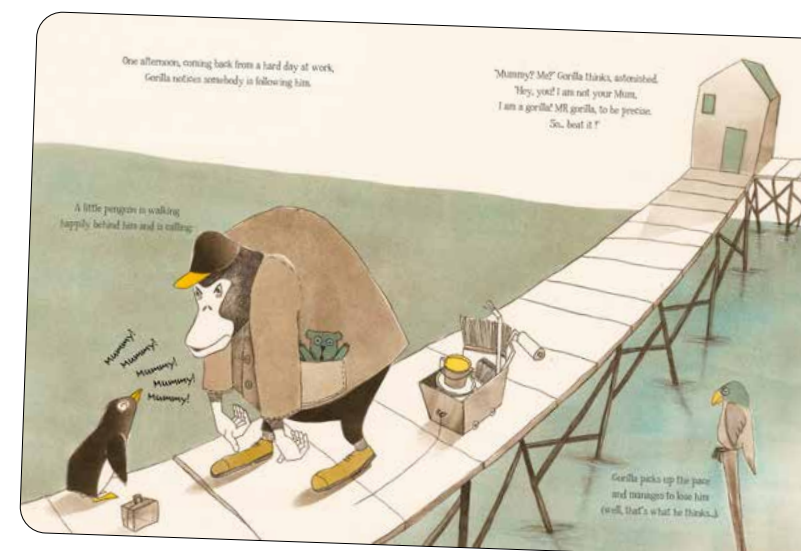
A MOTHER'S PATIENCE

by Francesca Pirrone

Mr Gorilla loves his quiet life but, one day, a baby penguin follows him home calling him MUMMY!

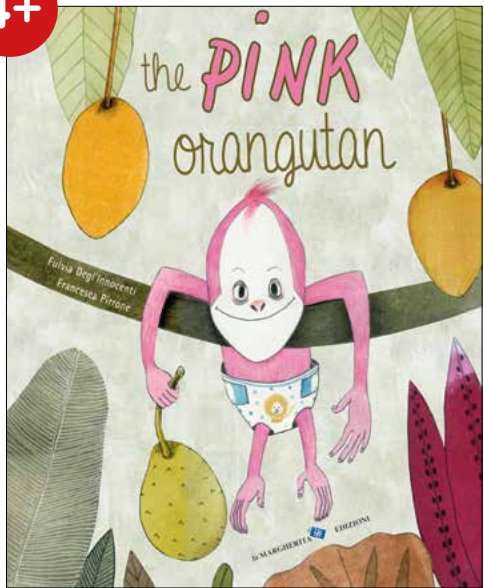
A funny book about the importance of love.

Rights sold in: Simplified Chinese, Complex Chinese, Korean, German



36 pages, full colour illustrated
230 x 300 mm, hardcover, € 14,00

4+



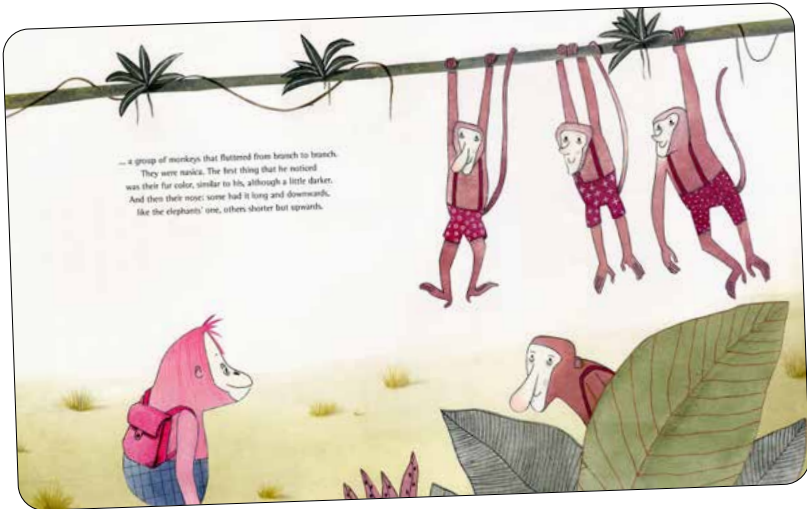
40 pages, full colour illustrated
200 x 290 mm, hardcover, € 14,00

THE PINK ORANGUTAN

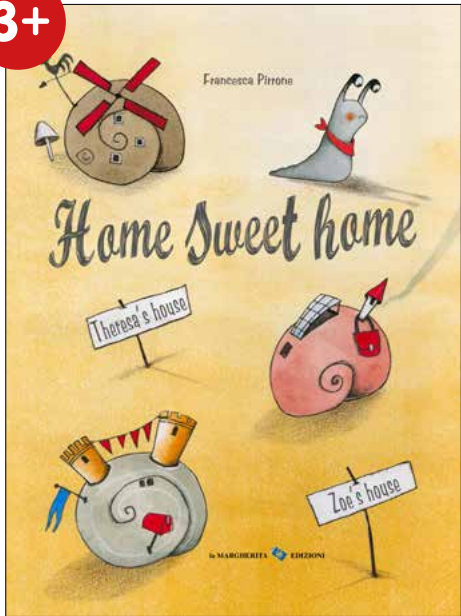
by Francesca Pirrone

At birth, it was clear Tumba was not like the other baby orangutans, covered by a brownish hair. Tumba was pink. And, for this reason, the other orangutans did not want him to play with them and made fun of him. Hairly pig they called him. Tumba always went to a lake to mirror himself, hoping, one day, to see his hair change color. But nothing, pink it was and pink it remained.

A book about the richness of being different and the right to be accepted in our own uniqueness.



3+



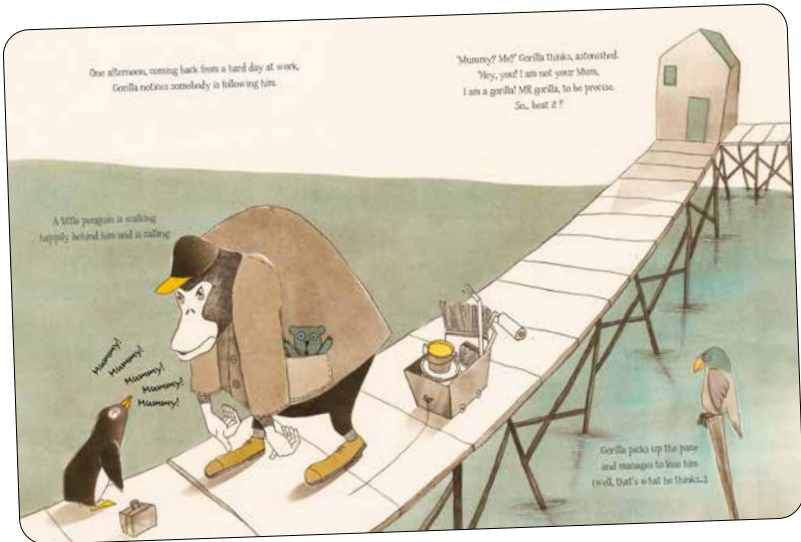
32 pages, full colour illustrated
230 x 300 mm, hardcover, € 14,00

HOME SWEET HOME

by Francesca Pirrone

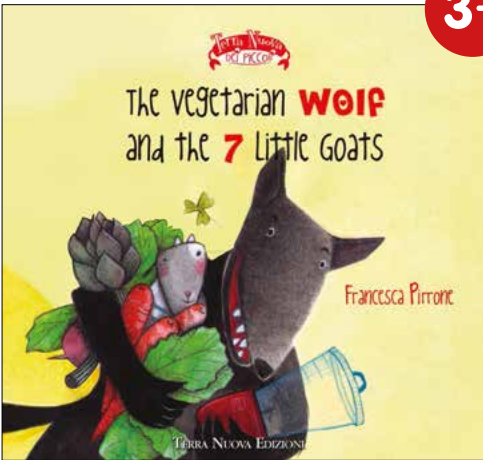
Nina hasn't a home anymore as she broke it during a race. She crashed against a pebble. «How can I survive to winter without a comfy house?» she thinks. So she asks to her friends: «Maybe one of you can host me?»

A hilarious book about hospitality



Rights sold in: German, Portuguese EU,
Simplified Chinese, Arabic, Romanian

3+



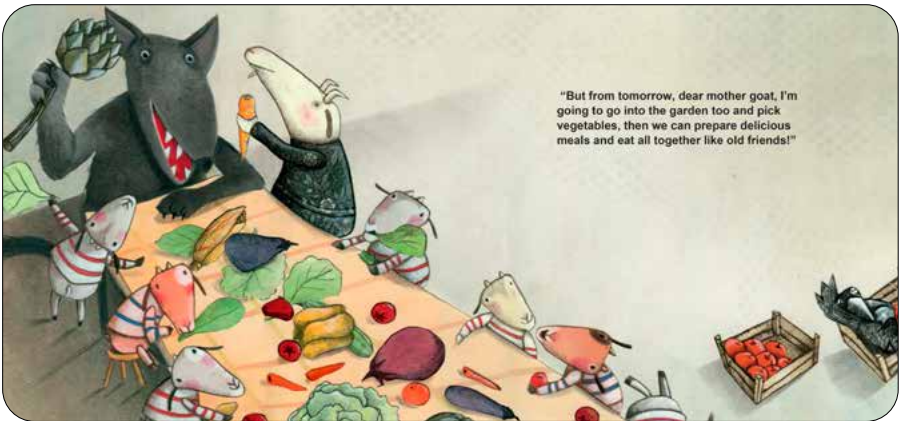
32 pages, full colour illustrated
225 x 210 mm, hardcover, € 12,00

THE VEGETARIAN WOLF AND THE 7 LITTLE GOATS

by Francesca Pirrone

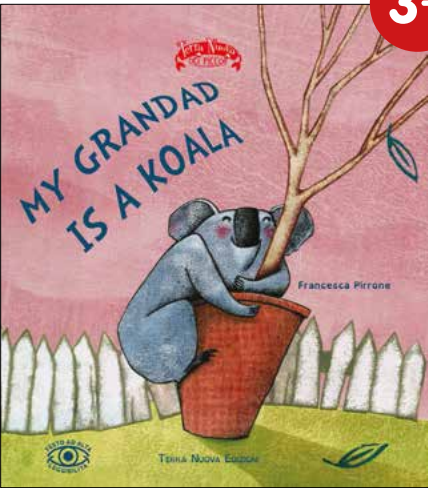
Once upon a time there were seven baby goats which were eaten up by a hungry wolf but... the ending of this children's book is a true novelty that no longer concludes with a macabre dance round the dead body of the wolf but a merry and convivial lunch composed of green vegetables. An allegory about the possibility of change and the positive strength of relationships.

A free interpretation of the story by the Grimm brothers.



Rights sold in: Simplified Chinese

3+



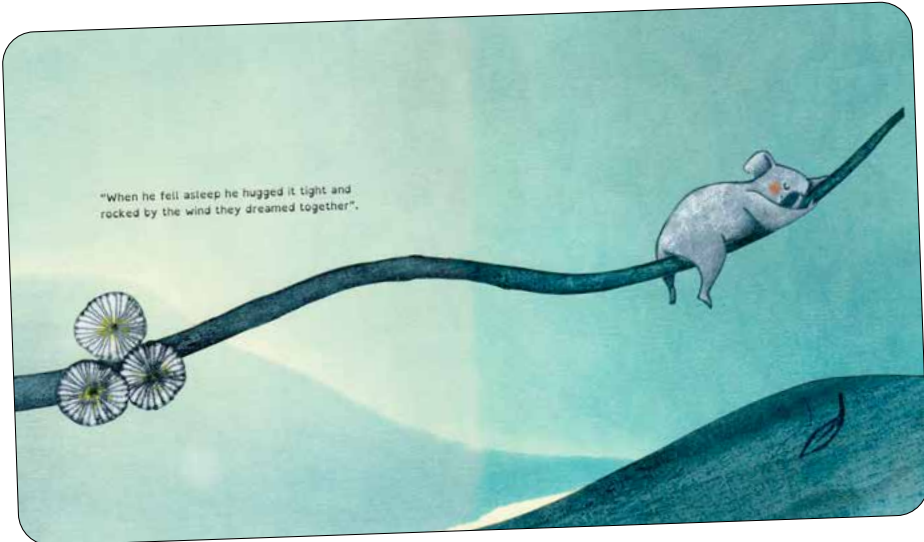
32 pages, full colour illustrated
210 x 240 mm, hardcover, € 12,50

MY GRANDAD IS A KOALA

by Francesca Pirrone

Where there was once a forest of eucalyptus trees there are now blocks of flats, factories and asphalted streets. But all is not lost: a grandfather and his grandson decide to plant new trees to bring back those animals driven away by cement.

Let's reforest our cities!



Francesca Carabelli lives and works in Rome. After graduating in Art and Literature at La Sapienza University in Rome, she began to approach children illustration attending Sarmede Illustration School. She currently works for Italian and foreign publishers.

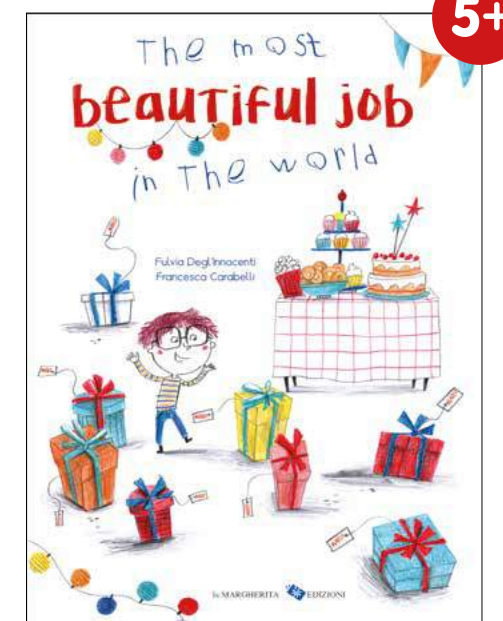


THE MOST BEAUTIFUL JOB IN THE WORLD

by Francesca Carabelli & Fulvia Degl'Innocenti

Marco knows exactly which gifts he wants for his birthday: the kind of toys he needs in order to train for his future job, when he grows up. The most beautiful and important job of all. A job that needs strong arms, a lot of patience, a little imagination, resistance to bad smells... Come and find out which job it is!

A book that revolutionizes the most classic of gender stereotypes. Without inventing anything, because children are inexhaustible surprises.



32 pages, full colour illustrated
200 x 290 mm, hardcover, € 14,00

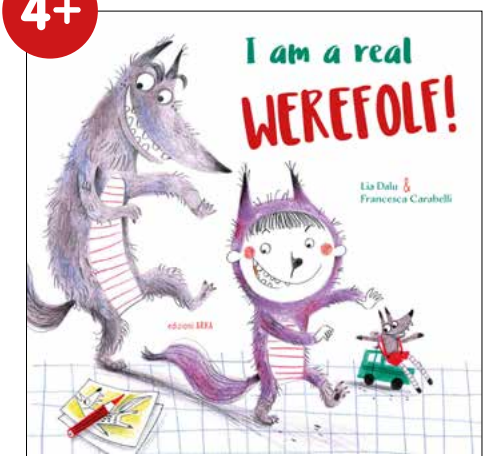
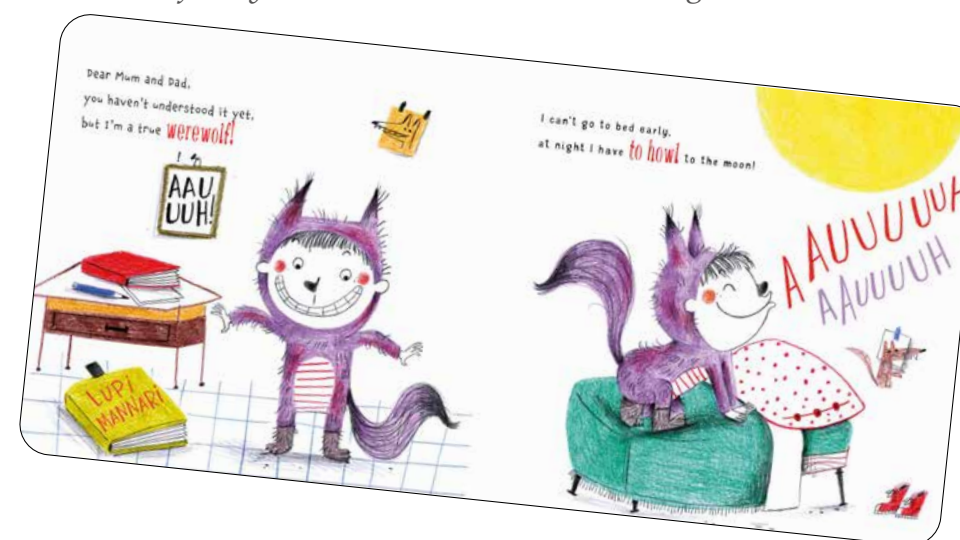
Rights sold in: *Romanian, French*

I AM A REAL WEREFOLF!

by Francesca Carabelli & Lia Dalu

Dear mum and dad, I am a real werewolf, I can't eat veggies and go to sleep early!
A bath? No thanks, my fur gets ruffled!
And no toothbrush fits my fangs!

A funny book about children who are against the rules!



32 pages, full colour illustrated
230 x 220 mm, hardcover, € 14,00

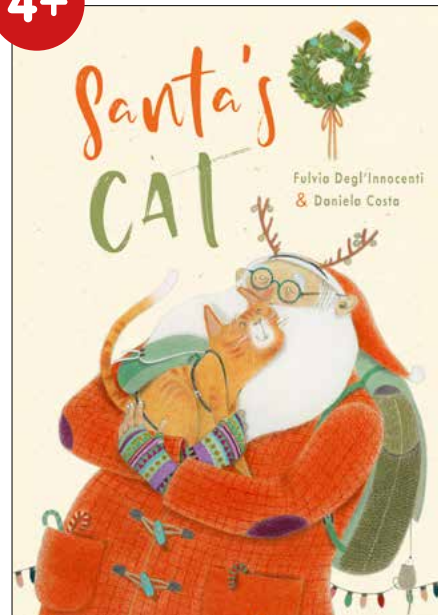
Rights sold in: *French*

Daniela Costa was born in Sicily but she lives in Turin now. She studied art and initially attended the children's illustration course at the Pictor Academy in Turin and later at the Ars in Fabula in Macerata. She published many children books and she is know internationally. She collaborates with literary and editorial magazines and industry and craft companies for the design and realization of patterns and textures for fabrics and furniture. She holds workshops for children, teens and adults.



Helen Lamont born in 1963 in Boston, Usa, Helen studied painting at the Boston University School For The Arts. In search of adventure, she moved to Italy in 1985. There she did many jobs, mostly teaching Art and English in primary school. She finally discovered what she really wanted to do when she grew up and became an illustrator, graduating from the Ars In Fabula Master program in 2021. School pox is her first book.

4+



32 pages, full colour illustrated
220 x 310 mm, hardcover, € 14,00

Rights sold in: *Hungarian, Romanian*

SANTA'S CAT

by Daniela Costa & Fulvia Degl'Innocenti

The elves, the reindeer, the letters: you think you know everything about Santa, but I bet you ignore that the good old man with a white beard has a cat: me, Rufus, with orange fur and long mustache.

A wonderful book for a very special Christmas!



5+

SCHOOL POX

by Helen Lamont

Tomorrow it's Leo's first day of school. He is worried and so his body is full of blue spots.

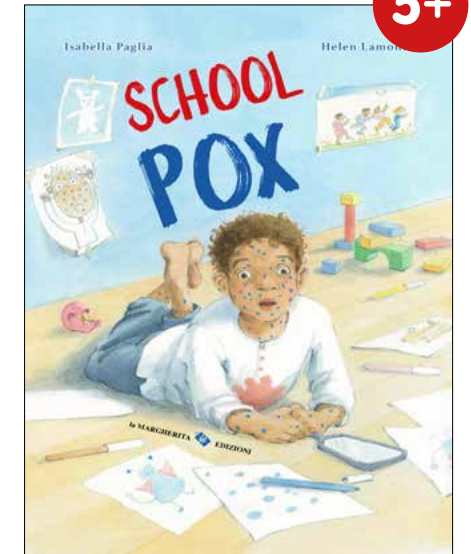
What if the alarm doesn't go off?

What if the teacher is a monster?

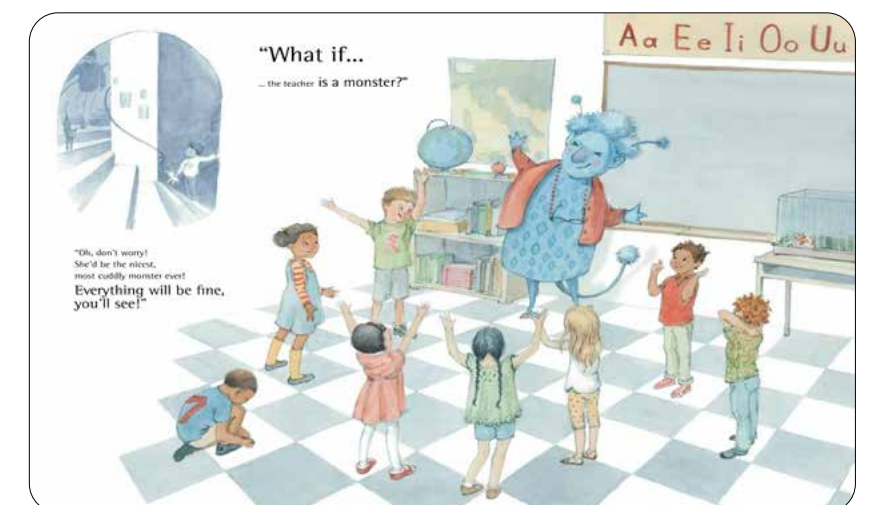
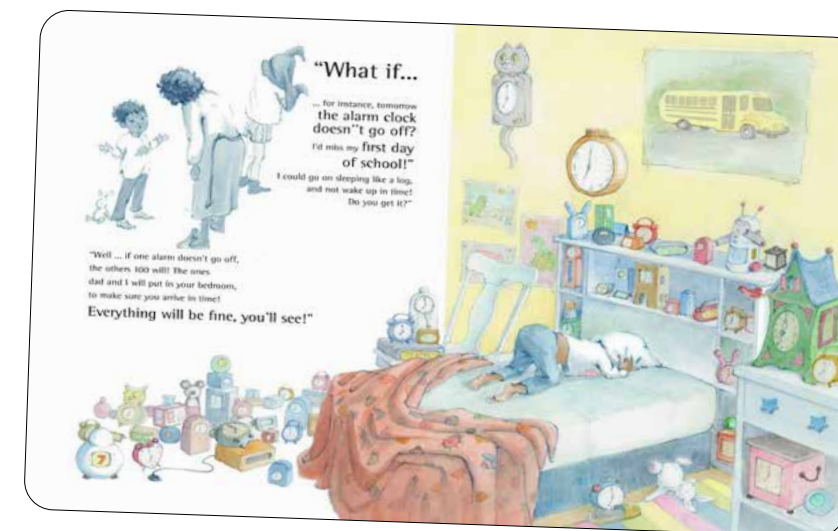
What if his shoe comes untied, and he trips and falls over?

Leo has a disease called SCHOOLPOX which, luckily, is easily treatable...

A funny book exploring the most common fears on the first day of school in order to help kids to overcome them.



32 pages, full colour illustrated
200 x 290 mm, hardcover, € 13,00





Francesca Aiello an italian illustrator based in Madrid. She graduated in Architecture in Rome but then she moved to Spain where she graduated, in 2020, with highest honors, in Illustration at Escuela Artediez in Madrid. In October one of her projects won the Autonomous Region of Madrid's Award "Extraordinary Prize of Plastic Art and Design" and in December she won New Talent's Award at Premios Apim (Professional association of Madrid's illustrators).

MR BILLYGOAT'S BOOKS

by Francesca Aiello & Francesca Mascheroni

Mr. Billygoat has a lot of books. He remembers very well the day they arrived at his house in big and small boxes, as inheritance of Aunt Betty. "What will I do with all these books?" A phrase that Aunt Betty loved to repeat immediately came to his mind: Books are useful as they stimulate our imagination!

A funny story about the immense power of books!

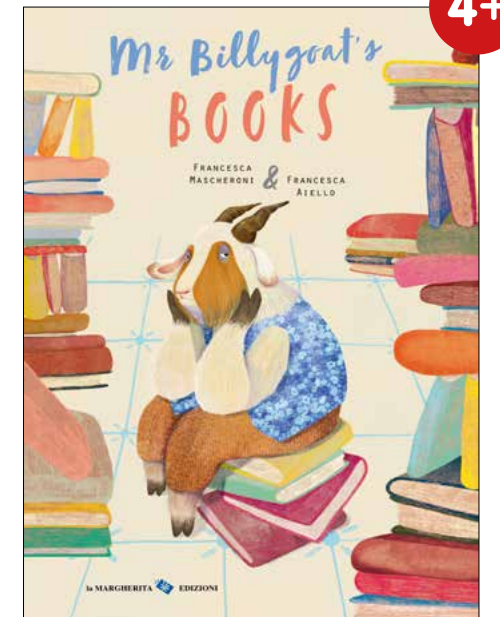


TICK TOCK'S VILLAGE

by Francesca Aiello & Isabella Paglia

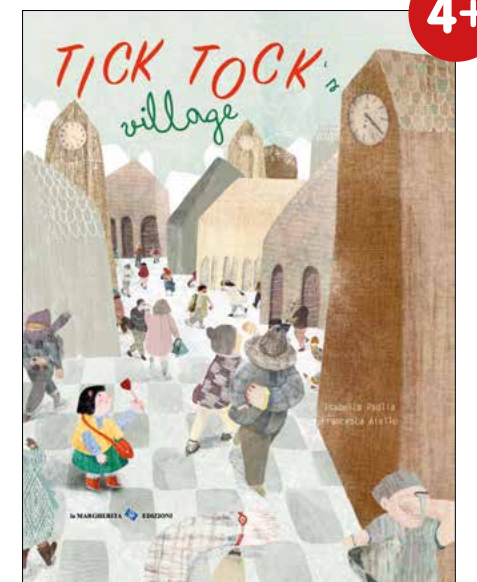
Tick Tock is a busy village like the hands of the clock set in the middle of its large square. Here people run at a frenetic pace. "Time is important! Don't lose it as you will never find it again!" "There is no time to kill time!" "Getting bored?! What a strange word is it?" they say, every day one minute faster than the previous day... Somebody, however, uses time in a different way...

A tale against the frenzy of the modern world, to remember that we must take care of Nature and our Planet.



32 pages, full colour illustrated
200 x 290 mm, hardcover, € 14,00

Rights sold in: Korean



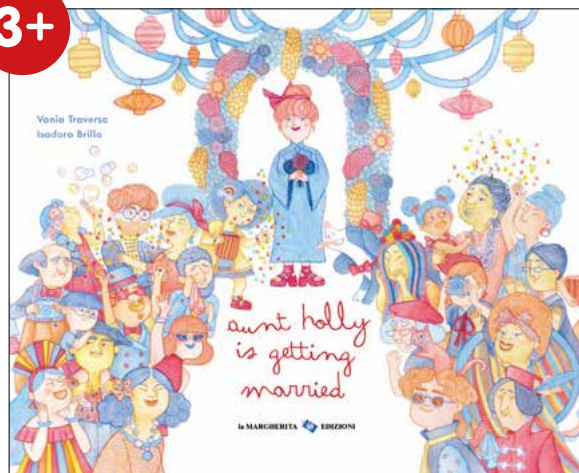
40 pages, full colour illustrated
230 x 220 mm, hardcover, € 15,00

Rights sold in: Japan

Isadora Brillo is an Italian young illustrator born in 1994. She studied and graduated in Scenography and costume design at the Academy of Fine Arts in Venice, later approaching the world of illustration for children by attending the Master Ars in Fabula in Macerata. She considers picture books as an art form and a very powerful communicating tool for little and big readers. Passionate reader, curious observer and occasional storyteller, she never ceases to be amazed by the alchemy of pencils and colours that, together, give shape and life to new characters and stories.

Loretta Serofilli Lives in the province of Reggio Emilia. She has a diploma from the Bologna Fine Arts Academy. As well as being an illustrator, she plans and organises laboratory sessions for children.

3+



AUNT HOLLY IS GETTING MARRIED

by Isadora Brillo

Aunt Holly is my favourite aunt. Not because she is my only aunt. She would be the one even if I had ten! She loves my jokes and bends over with laughter when I hide behind the door, as she enters, and shout: booooooh! But today I received some news. And I'm not happy about it. At all.

A book about jealousy in children and their fear of losing their reference figures. And about the various ways of being a family...

40 pages, full colour illustrated
260 x 220 mm, hardcover, € 14,00

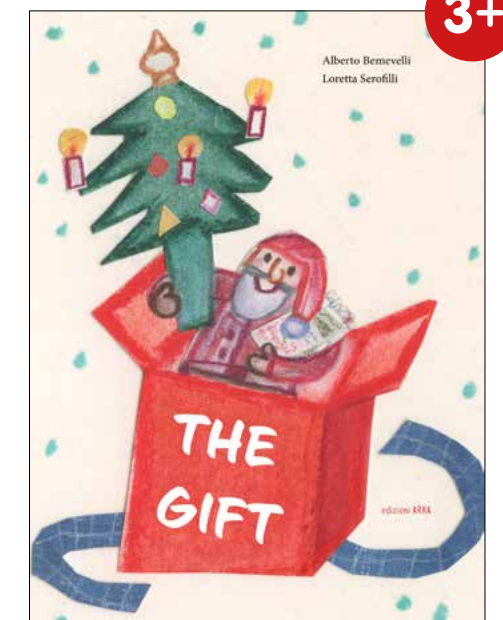


THE GIFT

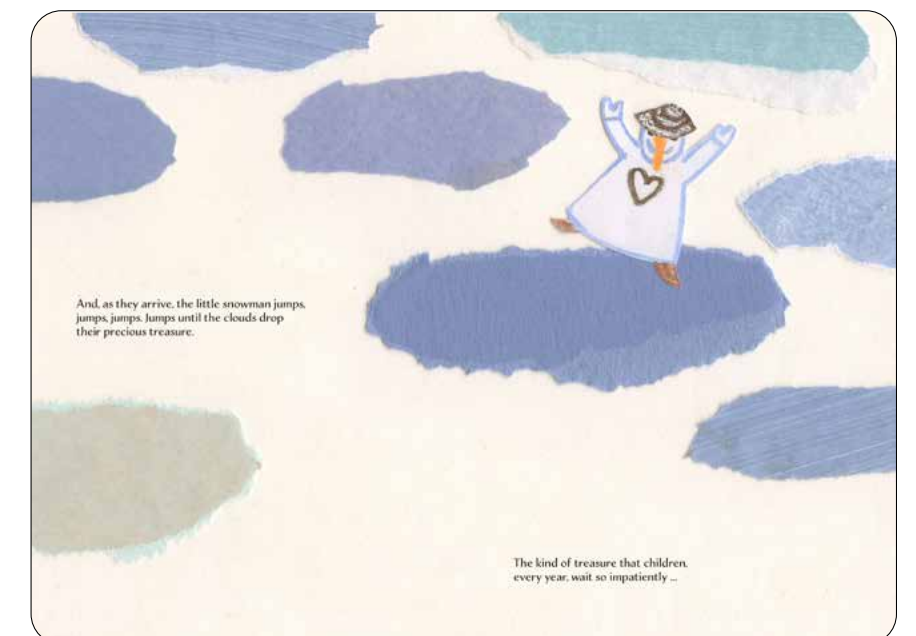
by Loretta Serofilli & Alberto Benevelli

Santa is leaving for his long journey. Everyone will be happy tomorrow morning!

A delicate book about the real meaning of gift.

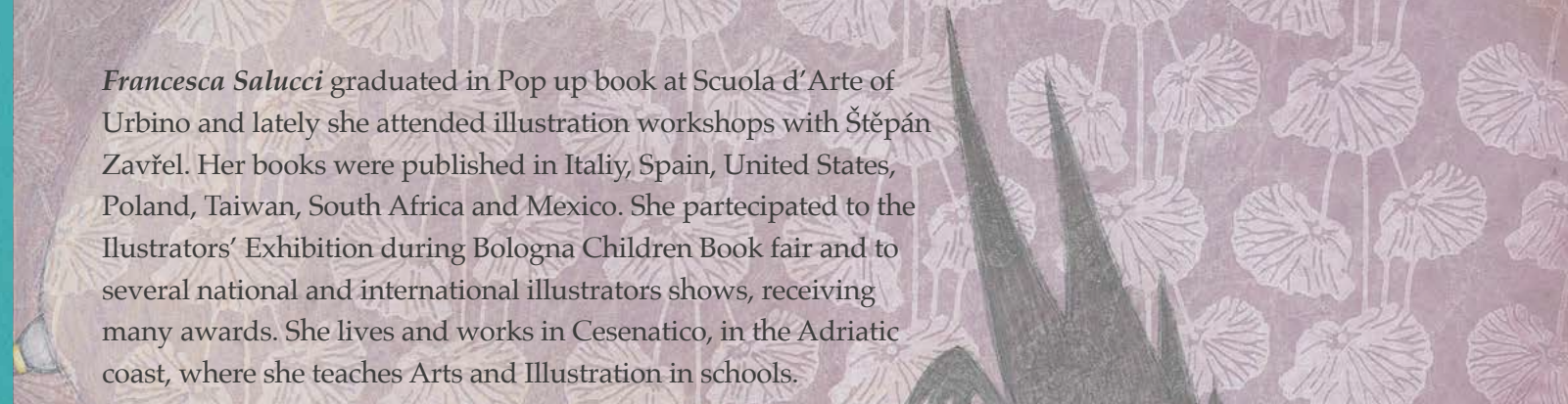


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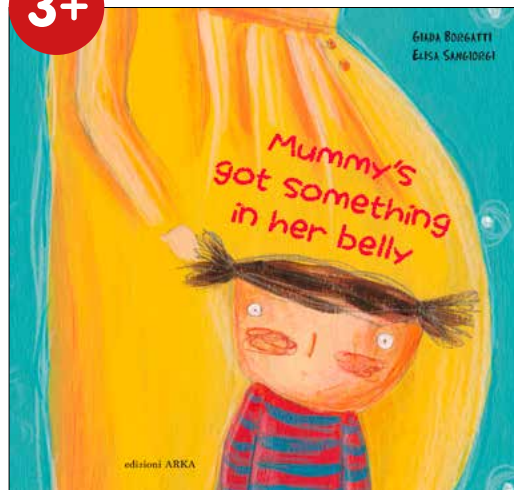




Elisa Sangiorgi studied Art and she specialized in graphic design but drawing is her passion. She draws all the time. With colored pencils, brushes, felt-tip pens. With the right hand but also with the left one, according to her mood.



3+



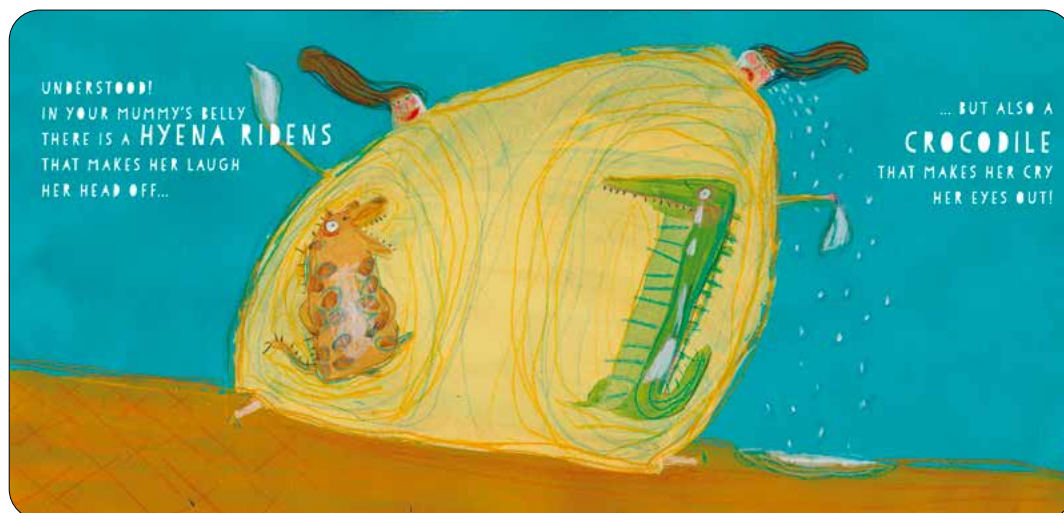
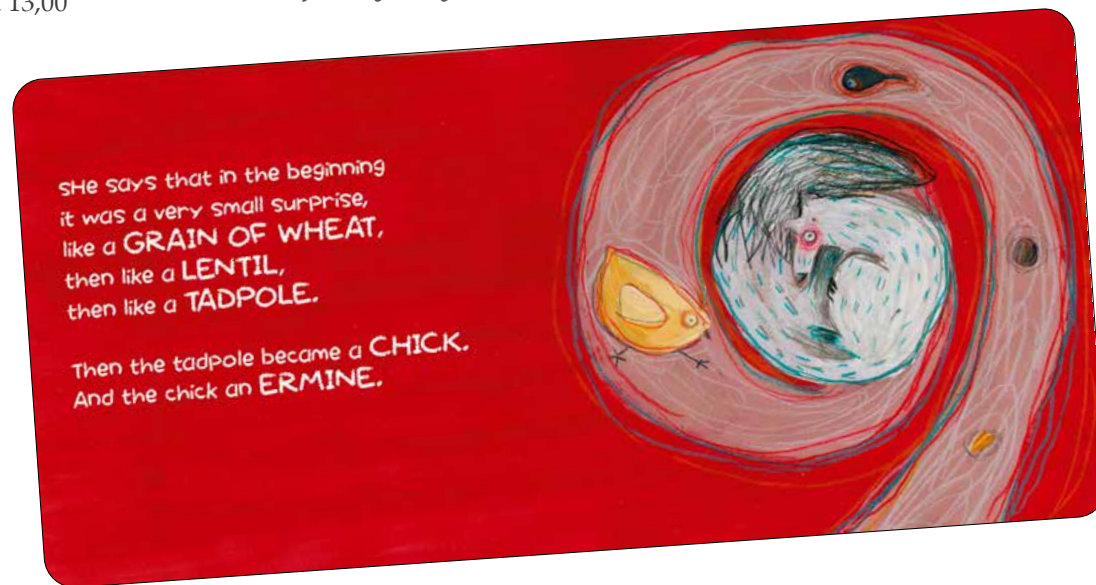
MUMMY'S GOT SOMETHING IN HER BELLY

Text by Giada Borgatti – Illustrations by Elisa Sangiorgi

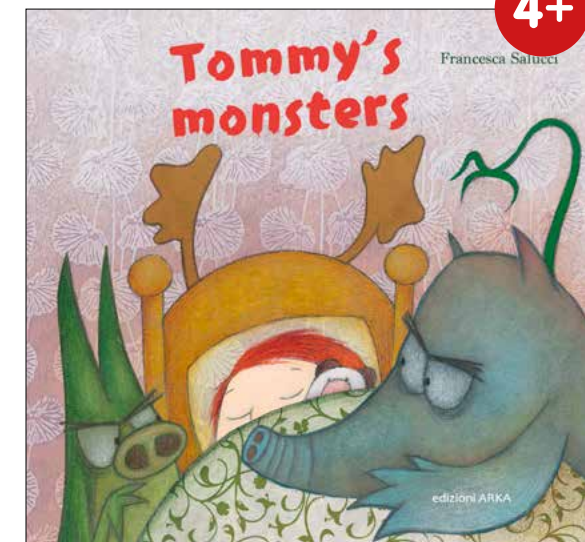
Mummy's got something in her belly.
The belly button?
No, my mummy has something inside her belly!
Granny's chocolate cake?
No, something that moves!
What will it be?

A book that prepares siblings to the new baby arrival in a funny way!

36 pages, full colour illustrated
230 x 220 mm, hardcover, € 13,00



4+



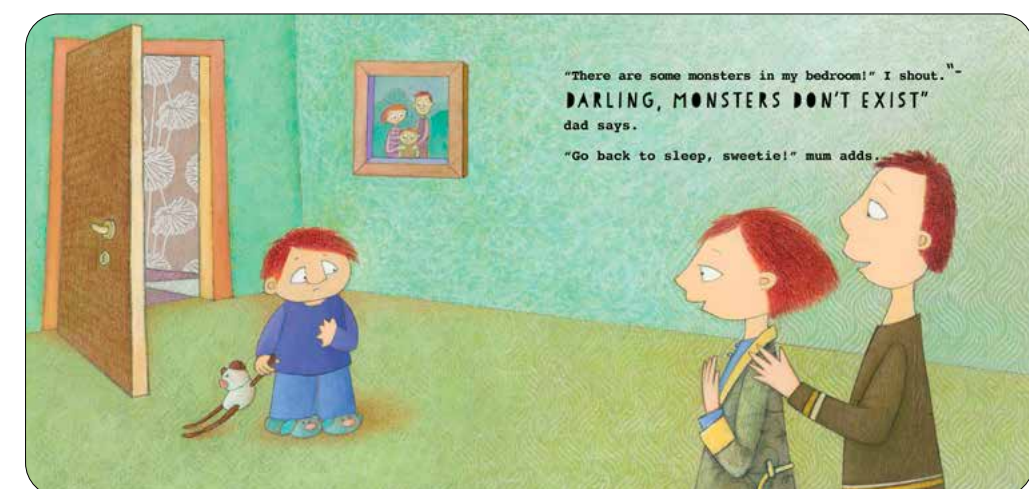
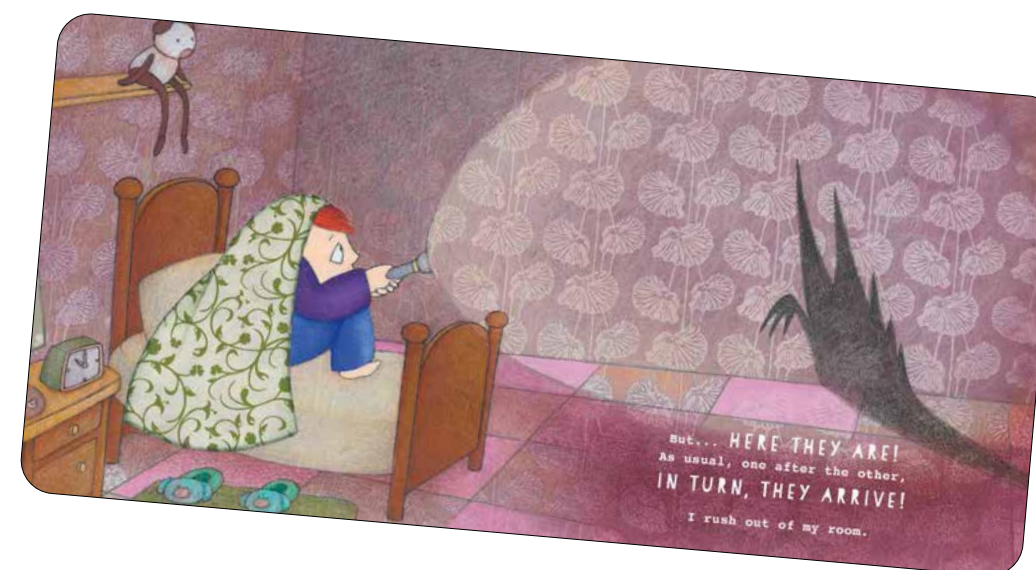
TOMMY'S MONSTERS

Text and Illustrations by Francesca Salucci

Maybe, today monsters won't come,
maybe they forgot about me.
Yes, it could be, even monsters get bored to frighten
the same child every night.

*These are my thoughts,
while I shiver under the blankets...*

40 pages, full colour illustrated
230 x 220 mm, hardcover, € 13,00



Stella Pianelli was born in 1976 and she lives and works in Rome. Always passionate about literature, art and illustration she starts attending specific workshops in editorial illustration for children. In 2022 she attended the Master of editorial illustration of Ars in fabula where she worked on her first illustrated book, *In the dark*, later published by edizioni Arka.



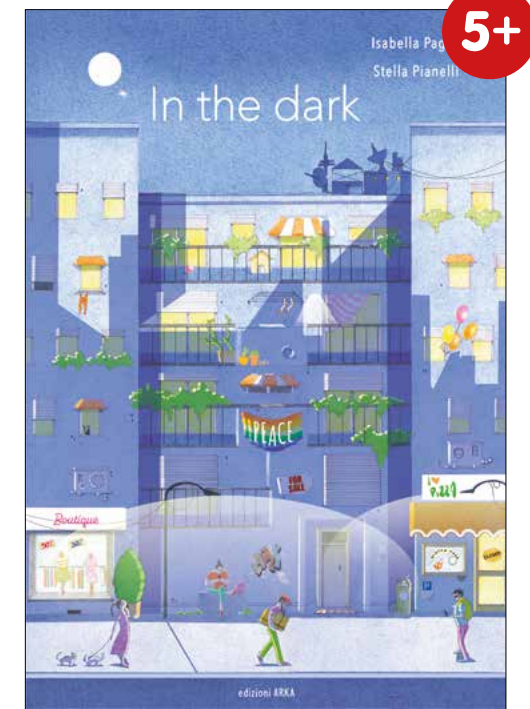
IN THE DARK

Text by Isabella Paglia

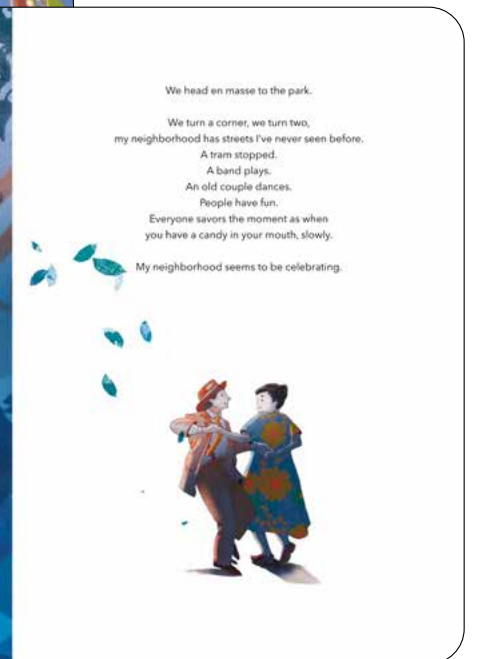
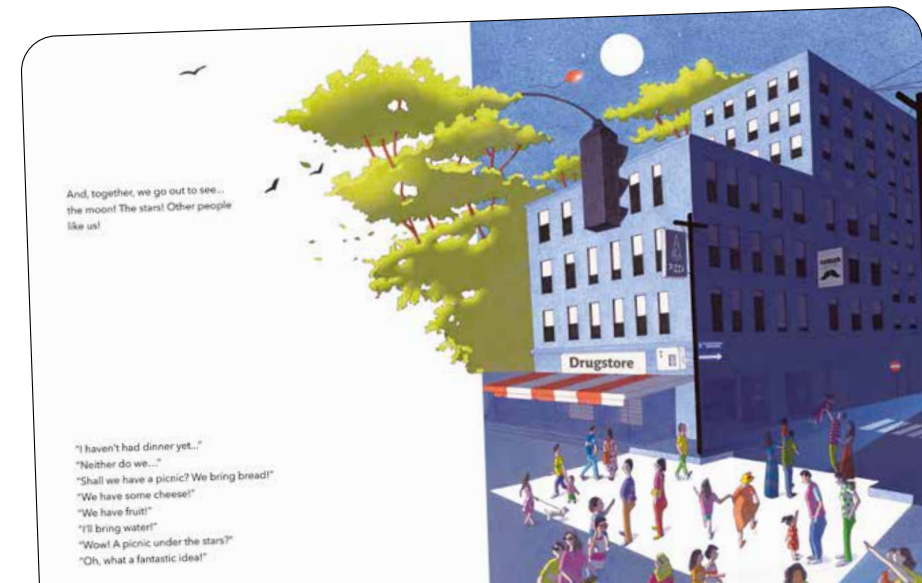
Illustration by Stella Pianelli

It's an evening like many others.
Mom comes home full of shopping bags.
She's on the phone solving some work problem.
Dad is in the kitchen preparing dinner,
in one hand the spoon and the phone
in the other talking to the plumber.
Luke is playing on the computer. Molly is on her cell
phone. And Timmy asks everyone: "DO YOU PLAY
WITH ME?" In short, a normal evening.
Until we hear that clear but short noise: STACK!
And, a moment later, we are... IN THE DARK.

*A delicate story that brings us, in the social era,
to rediscover slow living, games and people next door.*



32 pages, full colour illustrated
200 x 290 mm, hardcover, € 14,00



Stories that save the planet is a new book series for young readers (6-10 years old) with engaging and entertaining stories about love for animals and nature, sustainability and the challenge of climate change.



OPERATION CLEAN STREETS

Concerned about the numerous pieces of garbage she encounters on her way to school, Zoe begins to collect them, involving the Mayor, her family and ultimately the whole town.

On the last 8 pages an in-depth look at waste production and recycling, highlighting the active role children can play in changing consumption habits.



Alessandra Vitelli is an established illustrator who lives in Naples.



48 pages, full colour illustrated
130 x 190 mm, paperback, € 8,90

IT WAS VERY HOT

The heat is unbearable, the temperatures continue to rise, and the only solution seems to be to eat ice cream, more and more ice cream, even if the factory that produces it pollutes a lot. At this point the animals realize that if they do not change their attitude, there will be serious problems ...

In the last 8 pages climate change is explained to children, together with actions they too can take to slow down global warming.

Federico Zenoni is a professional illustrator and artist.



48 pages, 2 colours
120 x 170 mm, paperback, € 8,90

RAFFA & MARGOT IN THE COTTAGE OF HORRORS

Raffa and Margot are neighbours and have the same age. They are truly inseparable, and have lots adventures together... especially in Margot's vegetable garden! The discovery of the many insects that live in the soil is an opportunity for exploring new places, meeting new people and living the most exciting of all adventures.



The story explains in a simple and entertaining style many terms related to insects (that children love!) and nature in general.

The last 8 pages include educational topics such as: how to develop a school garden; how to build an insect shelter; vegetable seasonality.

Federico Zenoni is a professional illustrator and artist.



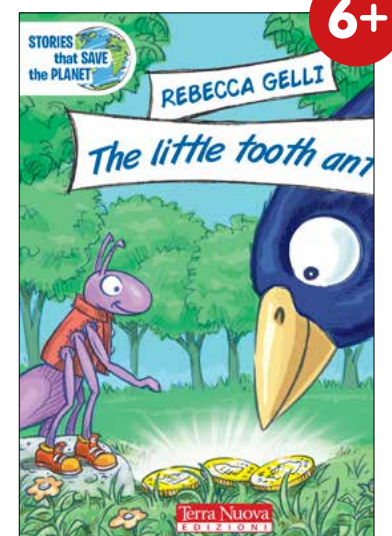
96 pages, black & white
120 x 170 mm, paperback,
€ 8,90

THE LITTLE TOOTH ANT

At last Bianca's first tooth is about to fall... and her tooth ant is in full swing! Early in the morning, the ant tackles the long road to Bianca's house and has many adventures. Thanks to the help of the tooth fairy she will manage to complete the task!

In the last 8 pages an in-depth look at some very important topics such as: how teeth are made, how to take care of them, tooth-friendly tooth-hostile food... and also a recipe for making tooth-friendly cookies!

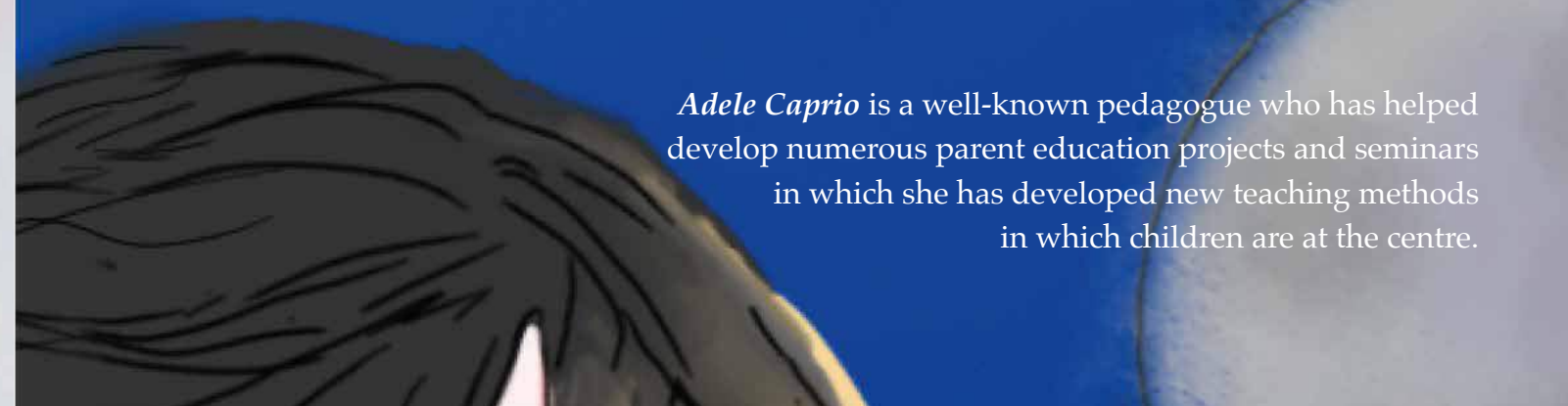
Federico Zenoni is a professional illustrator and artist.



48 pages, 2 colours
120 x 170 mm, paperback, € 8,90



Luna Colombin is an illustrator and an artist working in Florence.



Adele Caprio is a well-known pedagogue who has helped develop numerous parent education projects and seminars in which she has developed new teaching methods in which children are at the centre.

4+



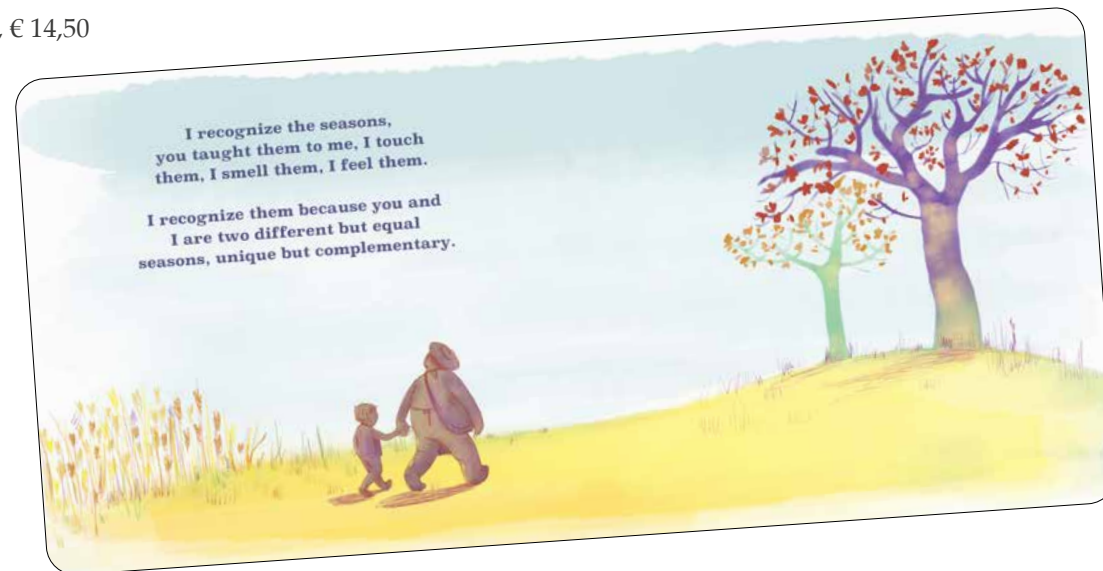
GRANPA I RECOGNISE YOU

Text by Martina Peri – Illustrations by Luna Colombini

A sweet and poetic story to tell of the wonder of a grandson, who recognises in himself the continuation of his grandfather and in his grandfather his deepest roots.

A book dedicated to all grandfathers

32 pages, full colour illustrated
225 x 210 mm, hardcover, € 14,50



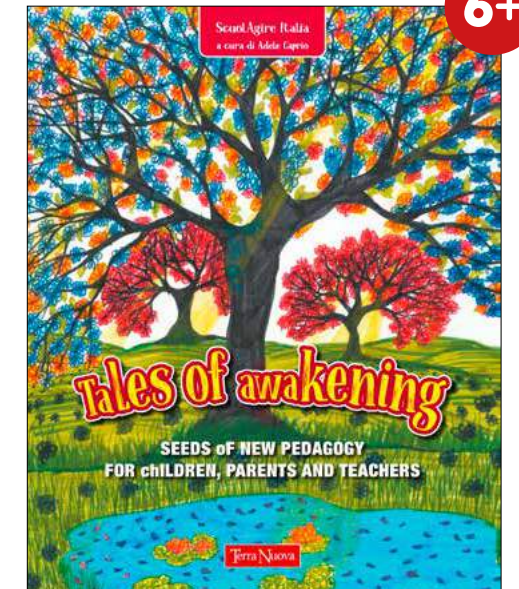
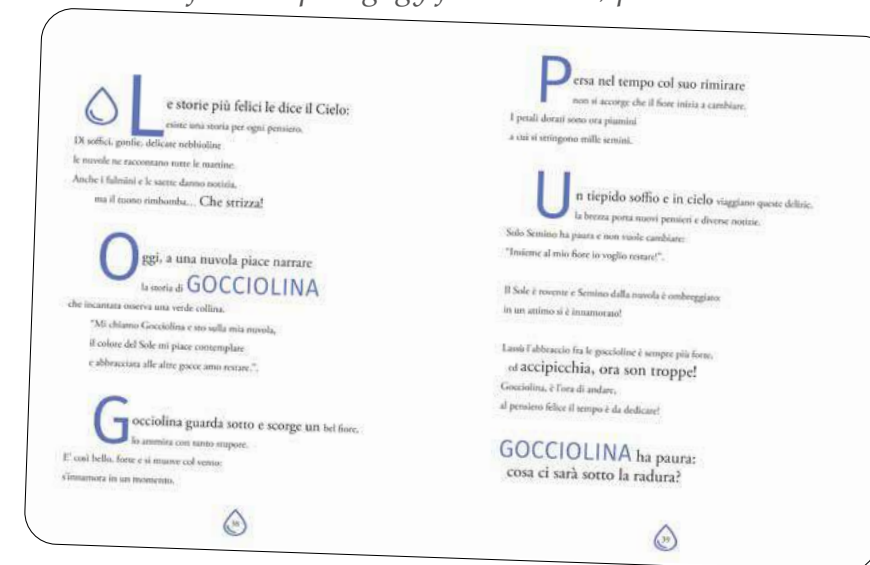
TALES OF AWAKENING

Edited by Adele Caprio - Illustrations by all the children participating to the ScuolAgire workshops

What is the power of fairy tales? What happens outside and inside us when we listen to a fairy tale?

This book is a wonderful tool in the approach taken by the ScuolAgire project, which has taken the name of New Pedagogy: it allows the teller and the listener to discover deep messages, symbolic meanings and to explore dormant faculties.

Seeds of a new pedagogy for children, parents and teachers



192 pages, full colour illustrated
190 x 235 mm, paperback, € 15,00





Passionate about manga from an early age, the young Roman artist **Paolo Proietti** (1986) cultivates and matures his passion for drawing by attending the Artistic High School where he graduates and then improves at the International Comics School (in Graphics and Visual Communication) and follow various watercolor courses. That of illustration for children is an interest he develops only later, after having practiced different techniques.

I AM SORRY

by Paolo Proietti & Isabella Paglia

It takes a moment to hurt someone's feelings.
It can happen due to a shouted word.
A deafening silence..
Or also to the indifference...

A delightful book about the importance of apologies.



64 pages, full colour illustrated
150 x 190 mm, hardcover, € 12,95

Rights sold in: Slovakian, French, Korean

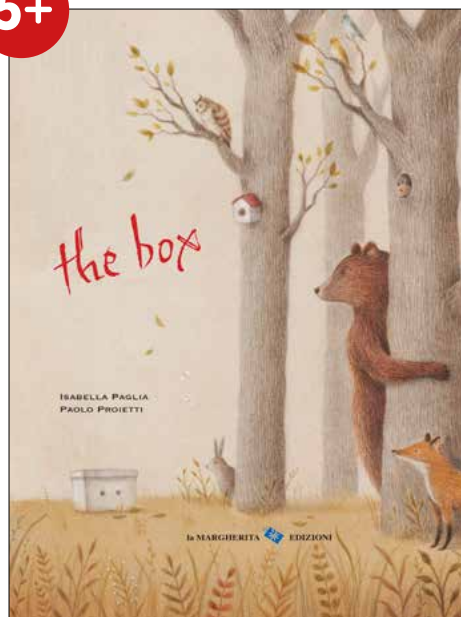


Without a hand holding a thread,
a kite could *get lost* in the clouds,
together with a colorful balloon.



...*five letters* would be enough
to interrupt that apparent and painful tranquility.

5+



32 pages, full colour illustrated
200 x 290 mm, hardcover, € 14,00

THE BOX

by Paolo Proietti & Isabella Paglia

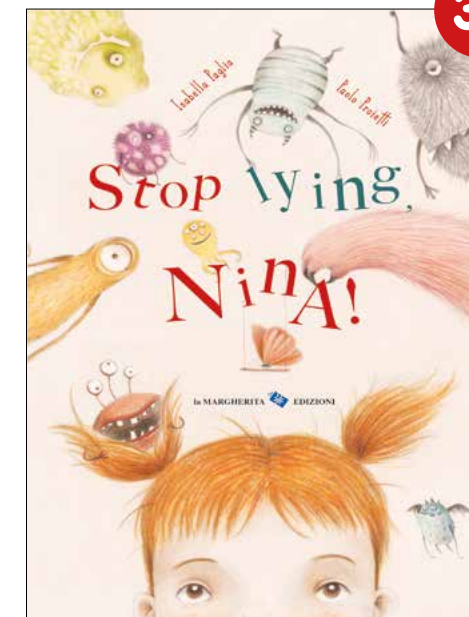
Someone or something left a box with two slots. From inside someone or something looks attentively at the animals. Who will it be? Where did it come from? What is it doing in the forest? Nobody can answer. One thing is certain: that someone or something does not want to get out of there.

A book on the power of kindness, love and friendship that opens up. Because a friend is a gift that gives you the strength to fly again...

Rights sold in: *Complex Chinese, Korean, Russian, Simplified Chinese, English language, North American, Czech, French, Japanese, Romanian*



3+



32 pages, full colour illustrated
230 x 220 mm, hardcover, € 14,00

STOP LYING NINA!

by Paolo Proietti & Isabella Paglia

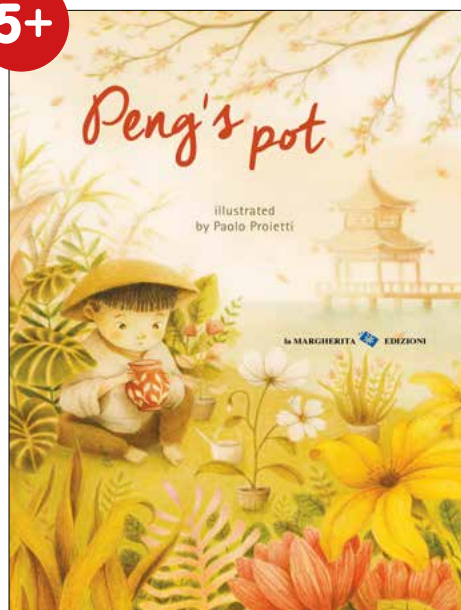
Nina is really really messy but she doesn't want to be scolded by her large family, so she invents a lot of enormous LIES. Her lies, however, begin to appear to her in form of funny and noisy MONSTERS but, alas, also heavy and bulky! Nina just can't take more of the monsters! How to get rid of them?

A book that teaches to tell the truth in order to have your conscience and your room cleared so to sleep peaceful dreams!

Rights sold in: *Complex Chinese, Simplified Chinese, Arabic, Portuguese, Spanish w.w., Korean, Estonian, French*



5+



32 pages, full colour illustrated
200 x 290 mm, hardcover, € 14,00

PENG'S POT

by Paolo Proietti

Once upon a time there was a very old Chinese emperor, whose main concern was to find his heir as he had no children. In a big city of his empire, lived a little boy named Peng. Peng was a thoughtful and quiet child who loved to spend his time in the garden.

A Chinese tale about the power of honesty and courage.

Rights sold in: *German (Audio), Romanian, Spanish w.w., English world wide, French, Simplified Chinese*



ZITTI'S CAKE STORE

by Paolo Proietti & Rosa Tiziana Bruno

Zitti's Cake Shop features an outstanding pastry chef who is deaf. He mixes a secret ingredient into his cakes that leave his customers lost for words.

The book explores the extraordinary properties of food as a form of communication because understanding does not always need words.



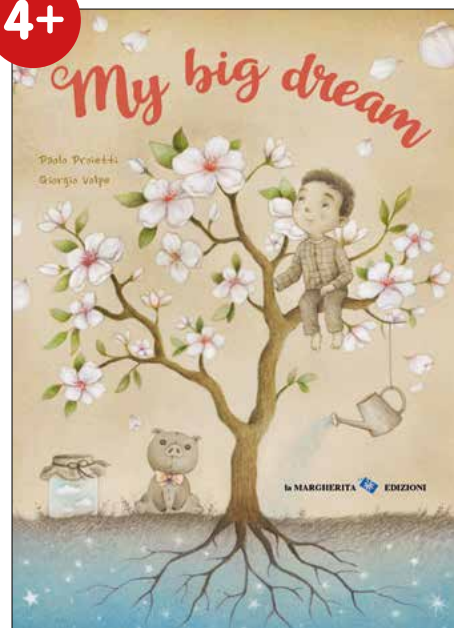
5+



32 pages, full colour illustrated
200 x 290 mm, hardcover, € 14,00

Rights sold in: *Lithuanian, Korean, Simplified Chinese, French*

4+



32 pages, full colour illustrated
200 x 290 mm, hardcover, € 14,00

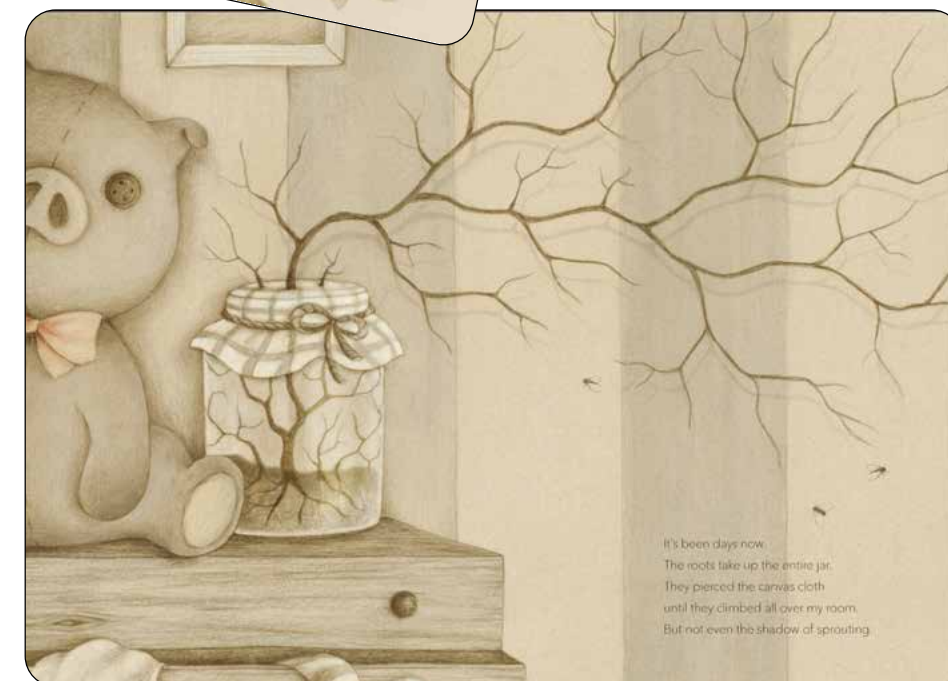
Rights sold in: French

MY BIG DREAM

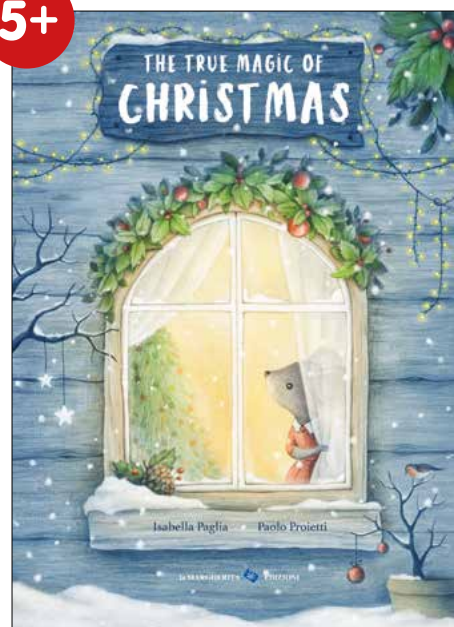
by Paolo Proietti & Giorgio Volpe

Last night I didn't sleep.
I didn't dream.
And I love dreams so much.
Like the ones that carries me
around the world on a sailing boat.
But which is my big dream?

*It's night again.
Who knows if I will dream.*



5+



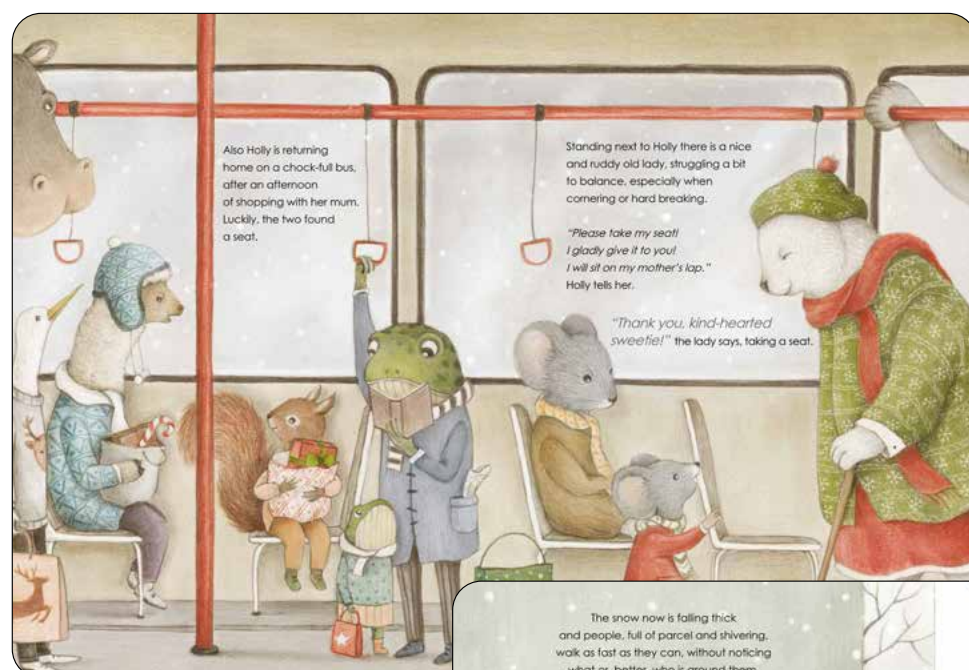
32 pages, full colour illustrated
236 x 330 mm, hardcover, € 16,00

THE TRUE MAGIC OF CHRISTMAS

by Paolo Proietti & Isabella Paglia

The town center is crowded with an impressive amount of people busy buying the latest gifts. Also Holly is returning home full of parcels as ever, after an afternoon shopping with her mom. During her way, she is gentle with everybody: on the bus she gives her seat to an old lady, she gives her scarf to an homeless man and her half eaten sandwich to his dog, she hands back a lost wallet to her owner and a fallen package to a young forwarder. Everybody smiles at her saying : "Thank you, kind-hearted child!" But helping people takes time and Holly and her vmum arrive late at the post office. It's closed now and Holly can't deliver her letter to Santa. But Christmas is magic...

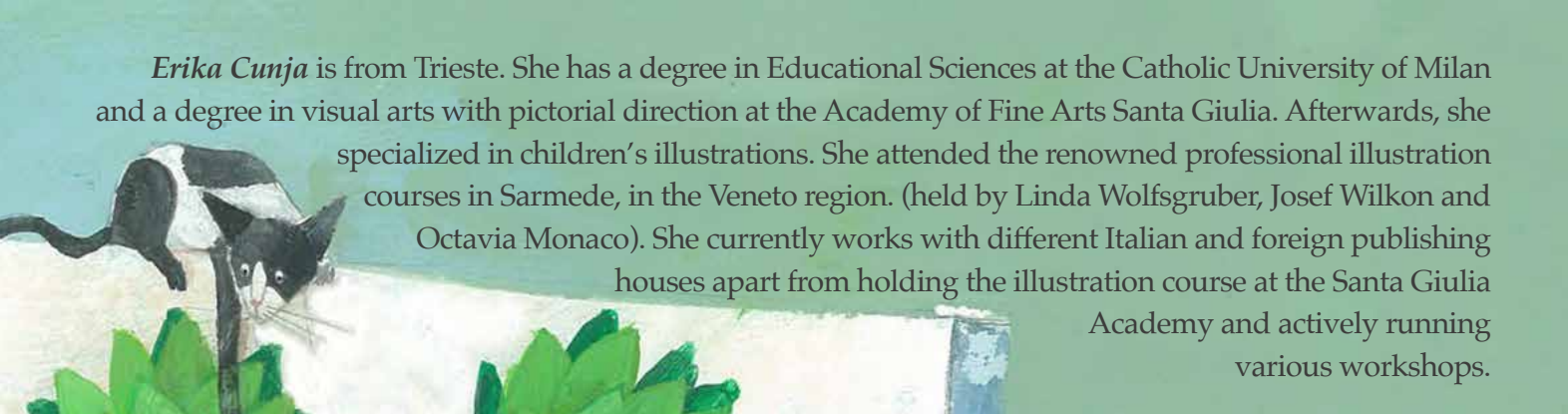
A really magic Christmas story for children with a heart of gold!



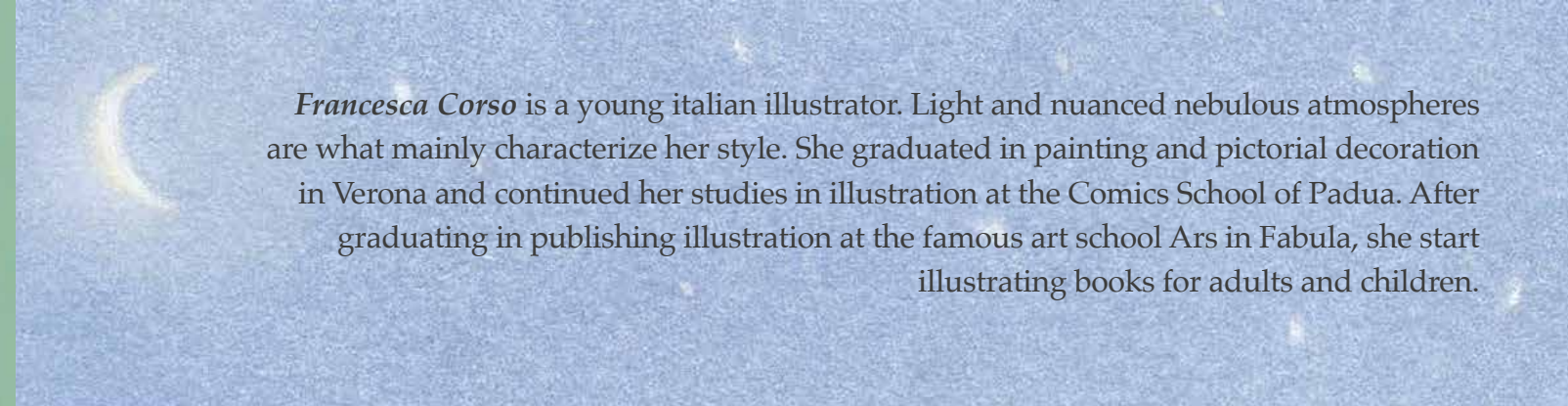
NEW
TITLE



Rights sold in: French,
Ukrainian, German

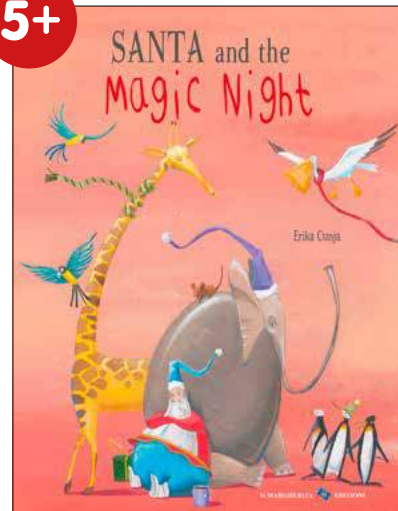


Erika Cunja is from Trieste. She has a degree in Educational Sciences at the Catholic University of Milan and a degree in visual arts with pictorial direction at the Academy of Fine Arts Santa Giulia. Afterwards, she specialized in children's illustrations. She attended the renowned professional illustration courses in Sarmede, in the Veneto region. (held by Linda Wolfgruber, Josef Wilkon and Octavia Monaco). She currently works with different Italian and foreign publishing houses apart from holding the illustration course at the Santa Giulia Academy and actively running various workshops.



Francesca Corso is a young Italian illustrator. Light and nuanced nebulous atmospheres are what mainly characterize her style. She graduated in painting and pictorial decoration in Verona and continued her studies in illustration at the Comics School of Padua. After graduating in publishing illustration at the famous art school Ars in Fabula, she started illustrating books for adults and children.

5+



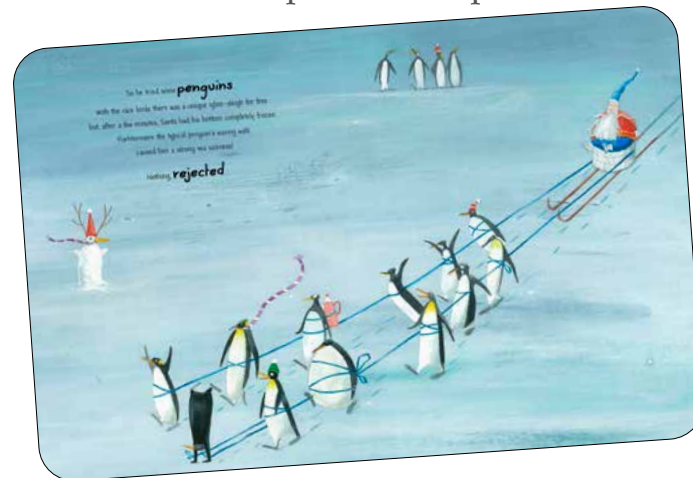
32 pages, full colour illustrated
230 x 300 mm, hardcover, € 14,00

Rights sold in: Simplified Chinese

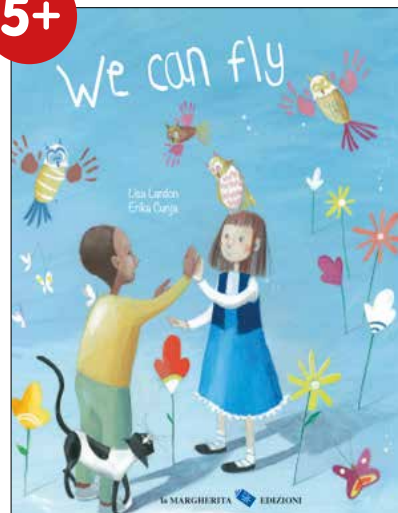
SANTA AND THE MAGIC NIGHT

by Erika Cunja

Today I want to tell you the true story of Santa Claus or, rather, of when the dear old man, at the beginning of his career, was looking for the ideal means of transport to set up his Big project bringing, in a Magic Night, gifts to all the children of the world.



5+



32 pages, full colour illustrated
230 x 300 mm, hardcover, € 14,00

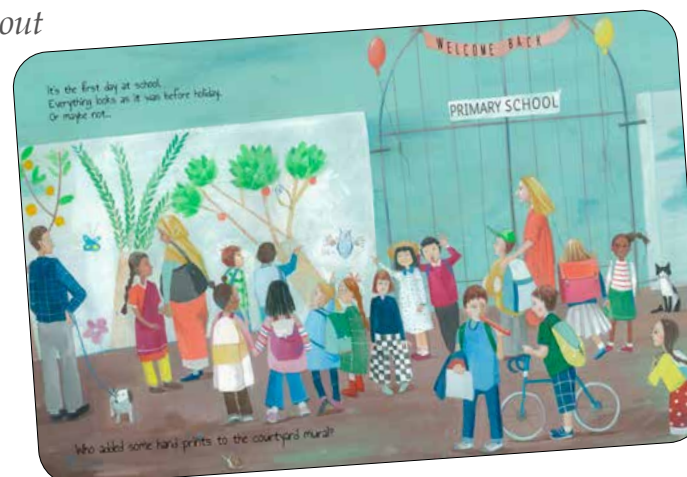
Rights sold in: German (Audio)

WE CAN FLY

by Lisa Lardon & Erika Cunja

It's September and school is starting again. Everything looks exactly as it was before the holidays... or maybe not? Somebody has added some hand prints on the wall murals in the courtyard. Who did this?

A delightful book about equality and generosity.



MY MUM AND THE DRAGON

by Francesca Corso & Isabella Paglia

There are mothers who work as police officer, others are teachers, cashiers, scientists... My mom, on the other hand, is a warrior! This is why she is the bravest, smart and super mummy in the world! She has a very important mission to accomplish: defeating the Time Eater Dragon...

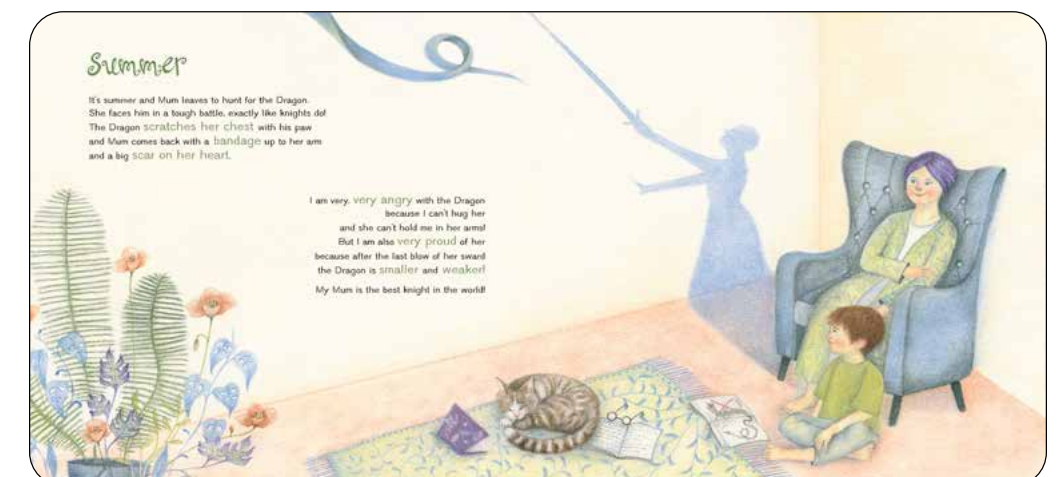
A delicate story full of poetry that deals with the delicate theme of mother's breast cancer. With useful information and advice from a neuropsychomotorist and educational psychologist which for over twenty years has been dealing with problems relating to childhood

5+



40 pages, full colour illustrated
250 x 260 mm, hardcover, € 15,95

Rights sold in: Complex Chinese





Anna Laura Cantone works and lives in Milan. She graduated at the European Institute of Design, where nowadays she teaches children's illustration. She also holds illustration workshops and exhibitions of paintings and sculptures in Italian and foreign art galleries. Her books, for which she has received many national and international acknowledgements, are published in many languages.

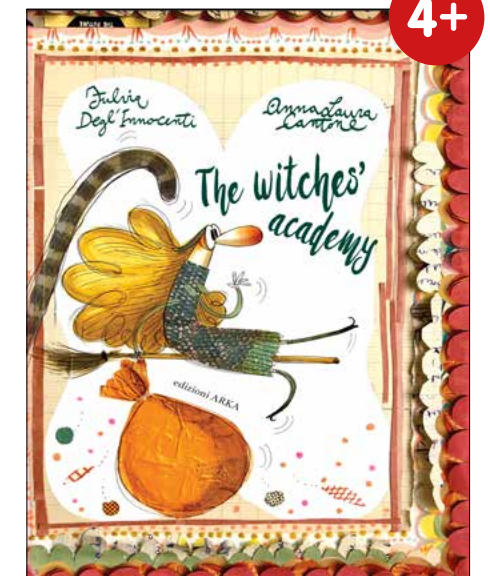


THE WITCHES, ACADEMY

Text by Fulvia Degli Innocenti – Illustration by Anna Laura Cantone

Do not look for the witches's academy on a normal map: it is a bit like the Sleeping Beauty Castle.

You can't find it unless you really want it...



32 pages, full colour illustrated
200 x 290 mm, hardcover, € 14,00

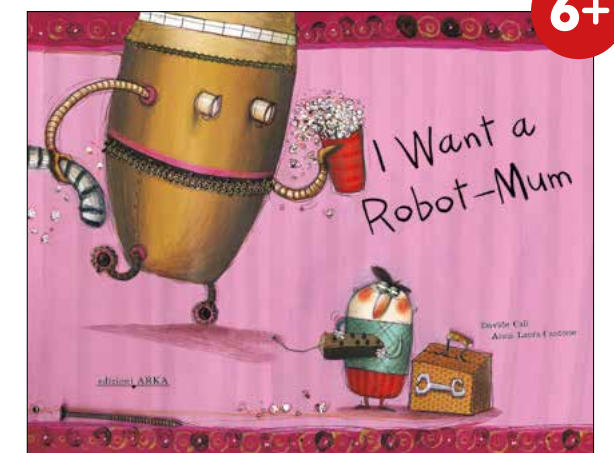
Rights sold in: *Bulgarian*

I WANT A ROBOT-MUM

Text by Davide Cali – Illustration by Anna Laura Cantone

A real mummy hasn't much time to spend with you. A robot-mummy instead does everything you want. And above all she won't EVER scold you...

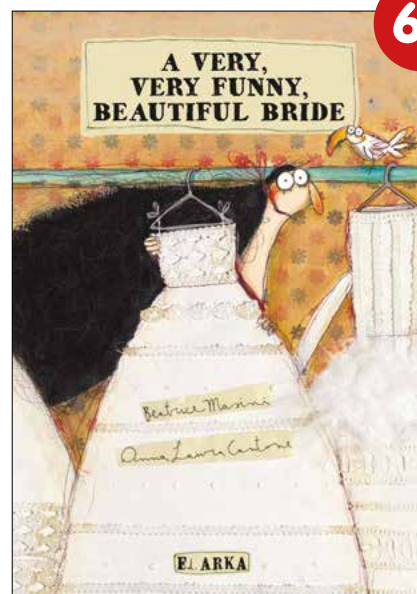
If she does, you just turn her off with the remote control! But does a robot-mummy smell nice like a real mummy and cuddle you?



32 pages, full colour illustrated
295 x 230 mm, hardcover, € 14,50



Rights sold in: Spanish
(Mexico & Spain),
Portuguese South America,
Turkish, Portuguese EU,
Slovenian, Simplified Chinese



6+

A VERY, VERY FUNNY, BEAUTIFUL BRIDE

Text by Beatrice Masini – Illustration by Anna Laura Cantone

It is not true that every bride is beautiful.
There are also some funny ones.

Rights sold in:
Complex Chinese, Spanish

32 pages, full colour illustrated
200 x 296 mm, hardcover, € 13,00

A POPPY WITH A SURPRISE

Text by Alessia Garilli – Illustration by Anna Laura Cantone

With the few coins she has in her pocket, Martha would like to buy her mummy a beautiful flower for her birthday. But flowers cost a lot!
Far better to go and pick one in a field.
Little does Martha know that her gift comes with a surprise.

Rights sold in: Spanish, Turkish



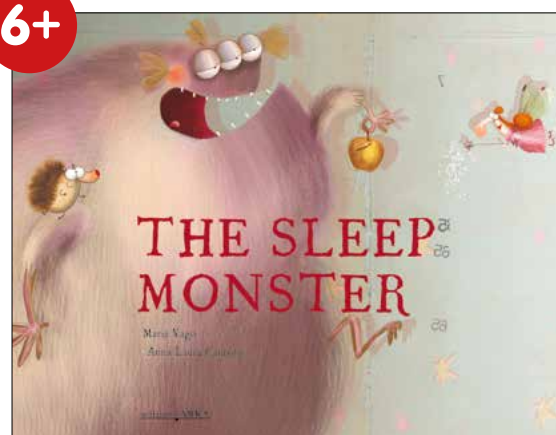
6+

32 pages, full colour illustrated
200 x 296 mm, hardcover, € 13,00

THE SLEEP MONSTER

Text by Maria Vago – Illustration by Anna Laura Cantone

The Sleep Monster waits for Peter to sleep in order to enter his dreams and frighten him. But it takes hours to Peter to fall asleep and the monster gets bored.



6+

32 pages, full colour illustrated
295 x 230 mm, hardcover, € 15,00

Rights sold in: Spanish world wide, Turkish, Portuguese, South America



Sonia Saba has completed the Istituto d'Arte of Reggio Emilia and worked for twenty years in restauration of frescos and mural paintings. Since 2012 she started working as an illustrator.

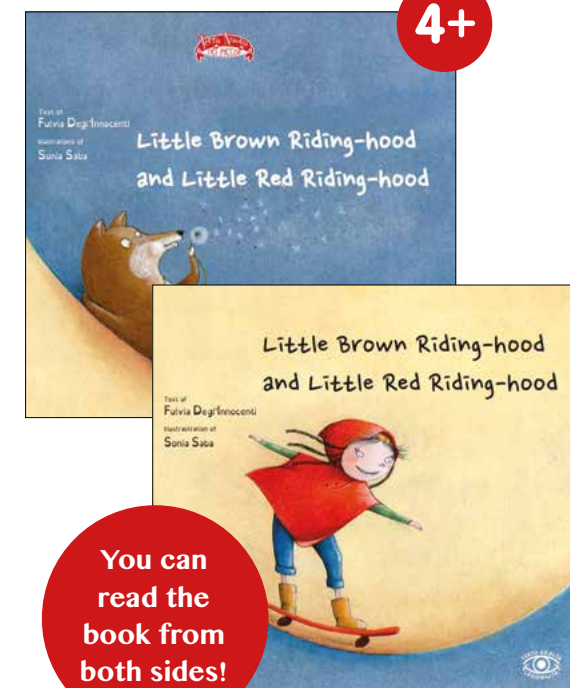
LITTLE BROWN RIDING-HOOD AND LITTLE RED RIDING-HOOD

Text by Fulvia Degl'Innocenti – Illustration by Sonia Saba

A small coffee-coloured wolf (Cappuccino) and a modern Red Riding Hood (Cappuccetto) meet in the woods, discovering that their mutual fears have no reason to exist. The two characters start their journey from the two covers of the book, and magically meet at the centre! A book that tactfully addresses the importance of overcoming stereotypes.

32 pages, full colour illustrated
225 x 210 mm, hardcover, € 13,00

Rights sold in: Simplified Chinese, Estonian



4+

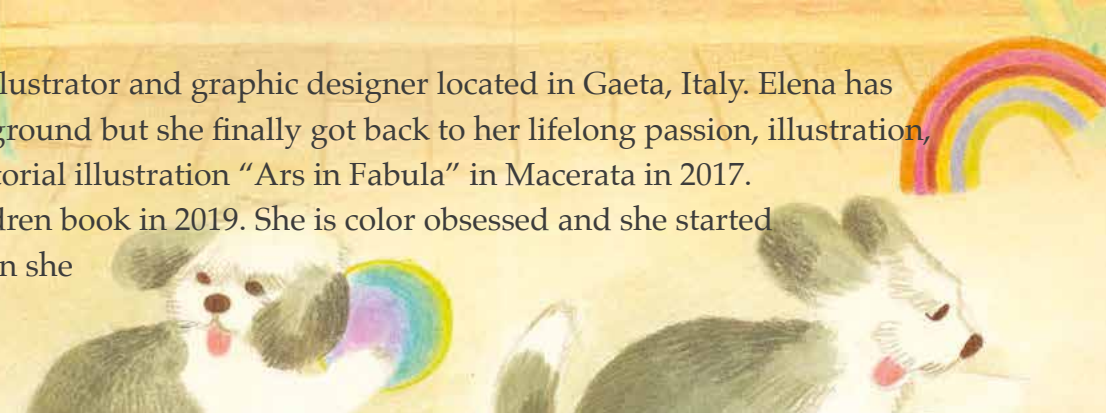
You can read the book from both sides!



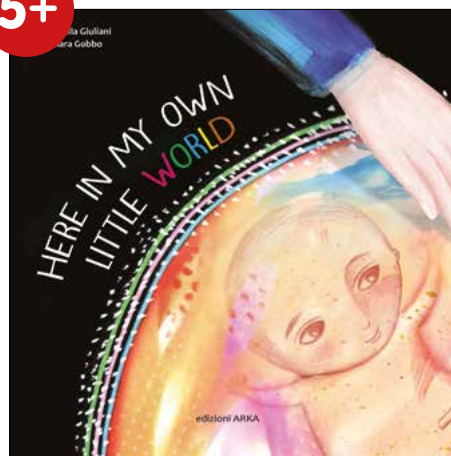


Chiara Gobbo lives and works in Turin. She loves illustrating children's books but also decorating objects. She is well known also for her mural paintings.

Elena Pensiero is a young illustrator and graphic designer located in Gaeta, Italy. Elena has a fashion and graphic background but she finally got back to her lifelong passion, illustration, attending the Master of editorial illustration "Ars in Fabula" in Macerata in 2017. She published her first children book in 2019. She is color obsessed and she started illustrating digitally but then she turned to traditional media and never went back.



5+



32 pages, full colour illustrated
230 x 220 mm, hardcover, € 12,00

HERE IN MY OWN LITTLE WORLD

Text by Donella Giuliani – Illustration by Chiara Gobbo

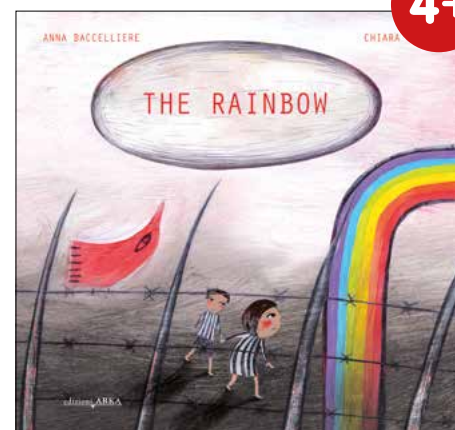
When mum is happy, when mum is sad, when mum raises her voice, when mum and dad hug. There is a world of emotions in her belly... The baby moves, and every caress serenely marks the time of waiting...

Rights sold in: *Simplified Chinese*

THE RAINBOW

Text by Anna Baccelliere – Illustration by Chiara Gobbo

The camp is not a place for children. But a rainbow reflected in a puddle can bring a smile on a child's lips and remember him that life, beyond the barbed wire, has not lost its colors.



32 pages, full colour illustrated
230 x 220 mm, hardcover, € 15,00

7+



32 pages, full colour illustrated
230 x 220 mm, hardcover, € 12,00

SHOULD THE WIND ONE DAY...

Text by Anna Baccelliere – Illustration by Chiara Gobbo

"How am I to recognize the enemy?" asked a child in a country at war. "Look at his hat!" answered his father. But what if the wind...

Rights sold in: *Korean*

MAX & JULIAN

by Elena Pensiero & Fulvia Degl'Innocenti

Julia doesn't want to wear tights and skirts. She does not want long hair, nor she wants to play with dolls. Julia wants to play with her red toy car and be called Julian. The only one who seems to understand it is Max, her dog, who knows how to observe with the eyes of the heart.

The adventure of a child in search of himself. A story talking about gender identity with the delicacy of a fairy tale.

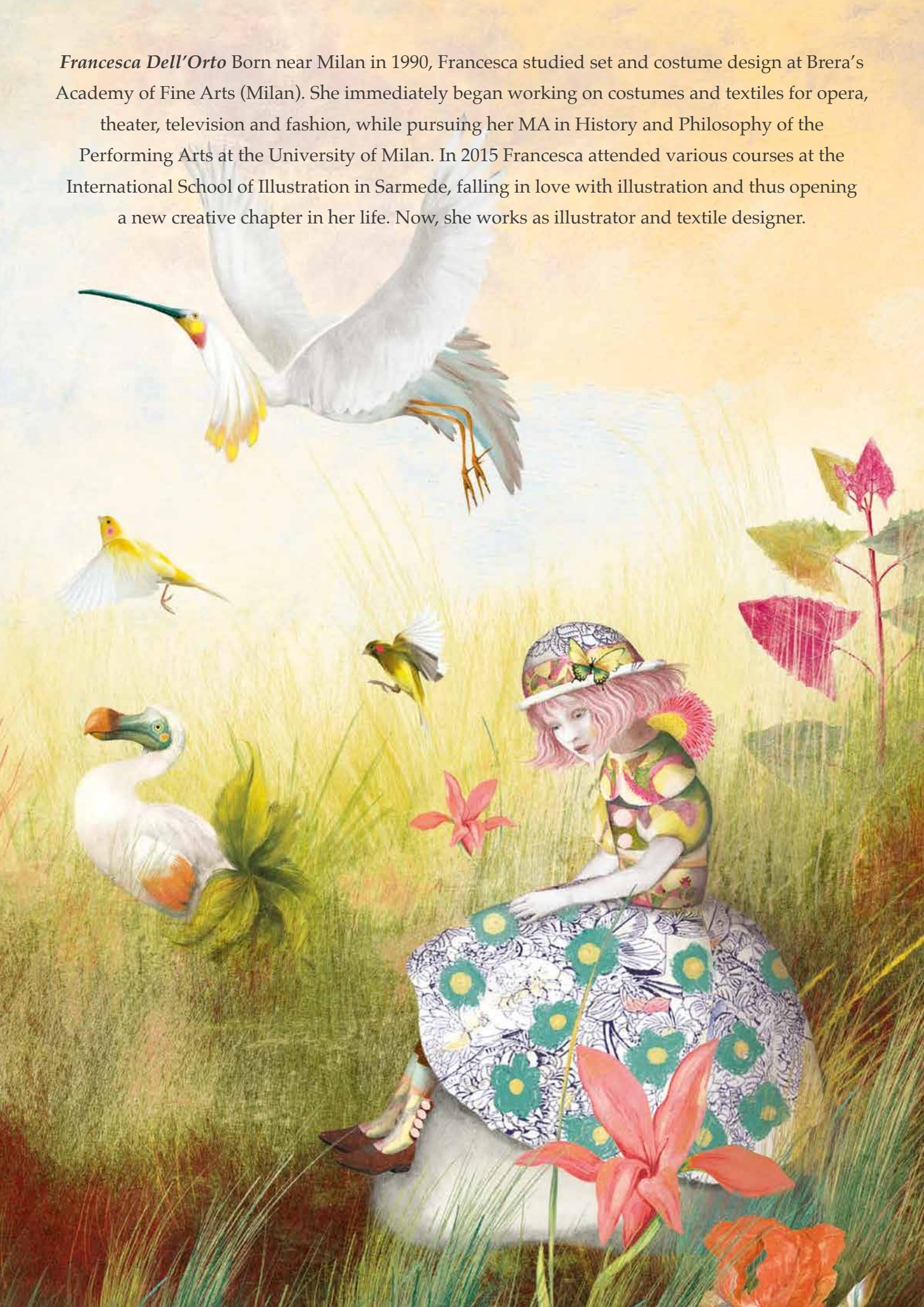
4+



32 pages, full colour illustrated
220 x 260 mm, hardcover, € 14,00



Francesca Dell'Orto Born near Milan in 1990, Francesca studied set and costume design at Brera's Academy of Fine Arts (Milan). She immediately began working on costumes and textiles for opera, theater, television and fashion, while pursuing her MA in History and Philosophy of the Performing Arts at the University of Milan. In 2015 Francesca attended various courses at the International School of Illustration in Sarmede, falling in love with illustration and thus opening a new creative chapter in her life. Now, she works as illustrator and textile designer.

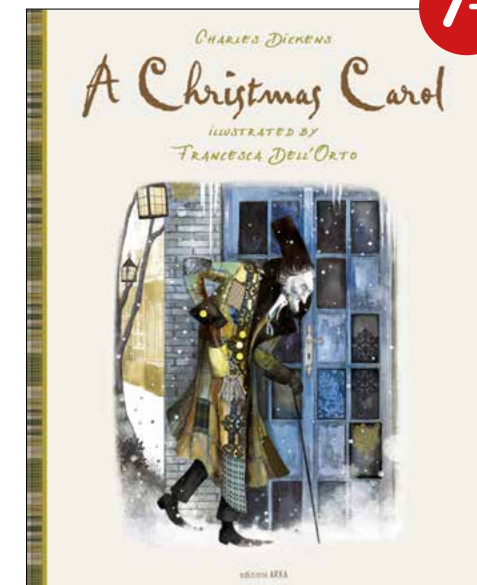


A CHRISTMAS CAROL

by Francesca Dell'Orto

The classical Christmas tale, Charles Dickens masterpiece, here magically illustrated by Francesca Dell'Orto.

Rights sold in: *Spanish world wide*

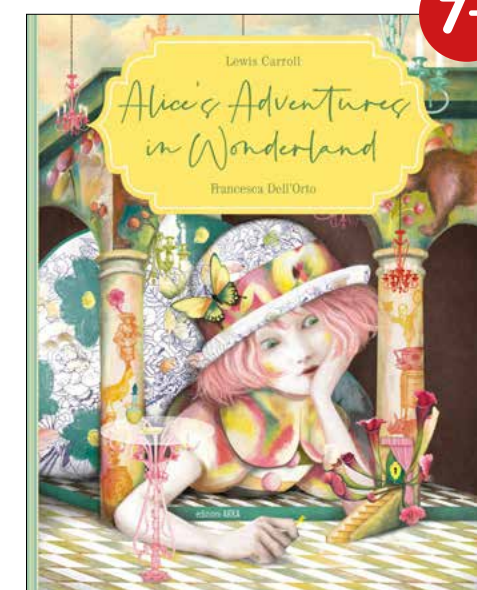


96 pages, full colour illustrated
213 x 288 mm, hardcover, € 19,50

ALICE'S ADVENTURES IN WONDERLAND

by Francesca Dell'Orto

The classic novel with complete text written by Lewis Carrol and the delicate illustrations by Francesca Dell'Orto.



128 pages, full colour illustrated
213 x 288 mm, hardcover, € 19,50



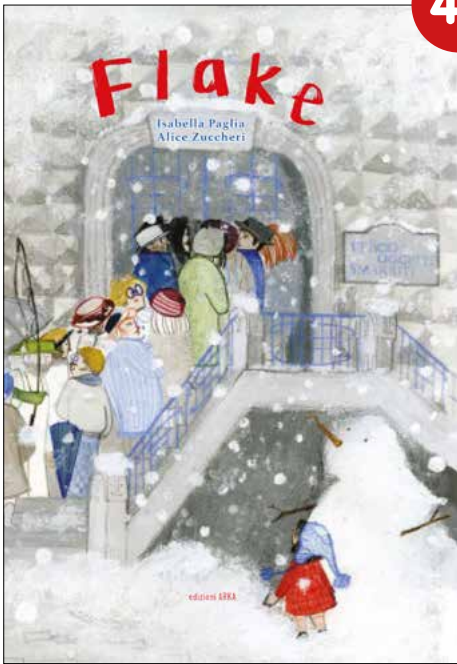
Alice Zuccheri, born in 1985, she studied arts at high school and architecture at university. During university's years she continued her interest in art and, in 2017 she found her true vocation attending some illustration courses up to to get to the master in illustration at ars in fabula's school in Macerata where she graduated in 2021. Today she works both as an architect and illustrator. She uses different techniques, mainly watercolor, colored pencil, gouache and collage.

FLAKE

Text by Isabella Paglia – Illustration by Alice Zuccheri

The city is covered by snow, people are queuing upat the Lost Property Office. Everyone has lost something. Little Ella too. She lost something veeery important.

*A book in defense of the little ones: woe to treat them badly!
With their power of imagination, nothing is impossible!*



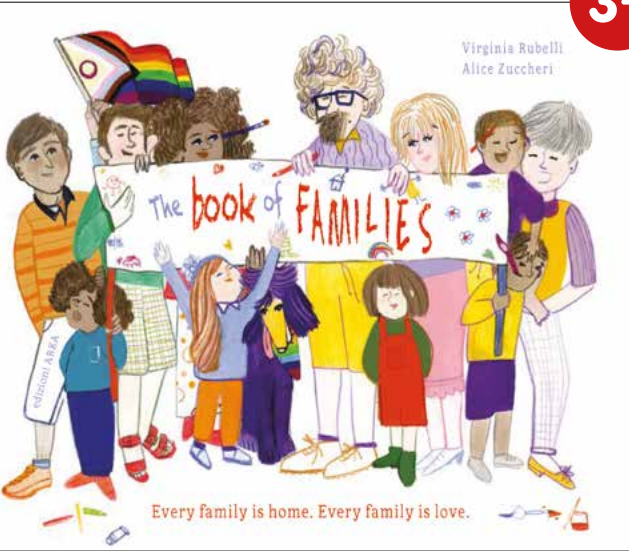
32 pages, full colour illustrated
200 x 290 mm, hardcover, € 13,00

THE BOOK OF FAMILIES

Text by Virginia Rubelli – Illustration by Alice Zuccheri

Hi, I am Tessa,a kindergarden teacher. Today my children will tell me about their families!
I am curious to know them all...

*A book that teaches us that a family is a family.
Always.*



40 pages,
full colour illustrated
260 x 200 mm, hardcover,
€ 15,00

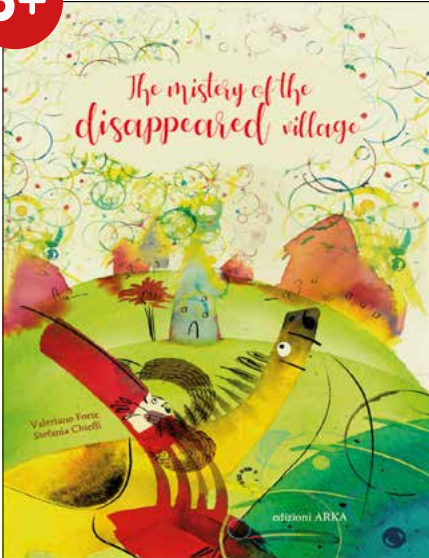
4+

3+

Since she was a child, drawing for *Stefania Chieffi* has always been the way to make everyday life magical. She graduated in Graphic Design for publishing in Naples and specialized in illustration at the Italian School from Comix. She always searches for poetry in the image, having fun creating delicate and dazzling situations and characters, while giving an enchanted and emotionally evocative vision. She currently lives in Paris, where she works as an illustrator and also leads creative workshops for children.

Tullio Corda is an Italian illustrator born in 1972. He graduated in Architecture in Genoa, Italy. After he worked as a graphic designer for some magazines and companies. In the meanwhile he found out his passion for oil painting and engraving so he attended, since 2006, the International School Štěpán Zavřel summer's workshops in Sarmede (Italy). Since then he started writing and illustrating picture books. And he never stopped... He lives and works in Lyon, France.

5+

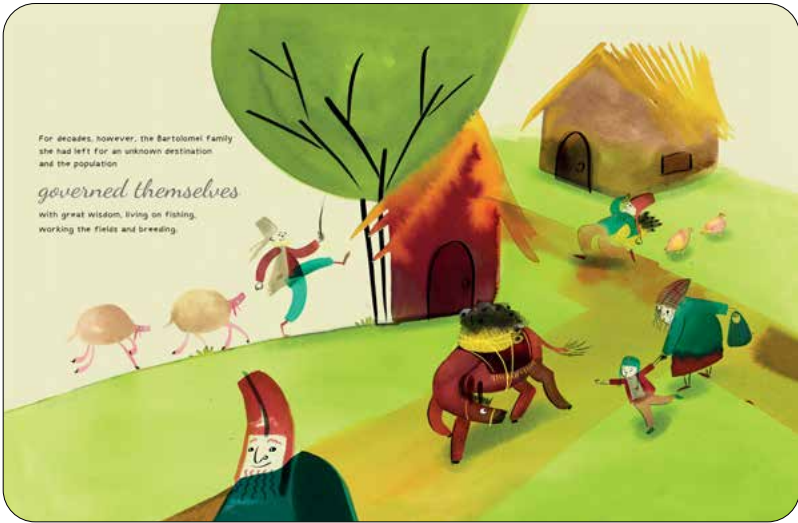


48 pages, full colour illustrated
220 x 310 mm, hardcover, € 13,00

THE MYSTERY OF THE DISAPPEARED VILLAGE

by Stefania Chieffi & Valeriano Forte

Once upon a time in a far away kingdom, there was the small village of Roccatretorri, behind which, stood a huge and for decades uninhabited castle. But then, the legitimate lord of the village, the despotic count Bartolomeo de 'Bartolomei returned and a few weeks later the village, together with its houses, land, inhabitants and animals, suddenly disappeared...



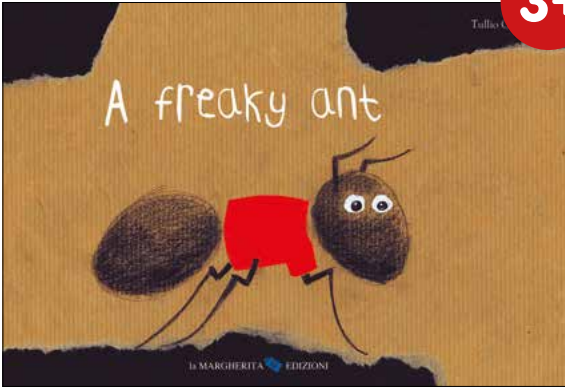
3+

A FREAKY ANT

by Tullio Corda

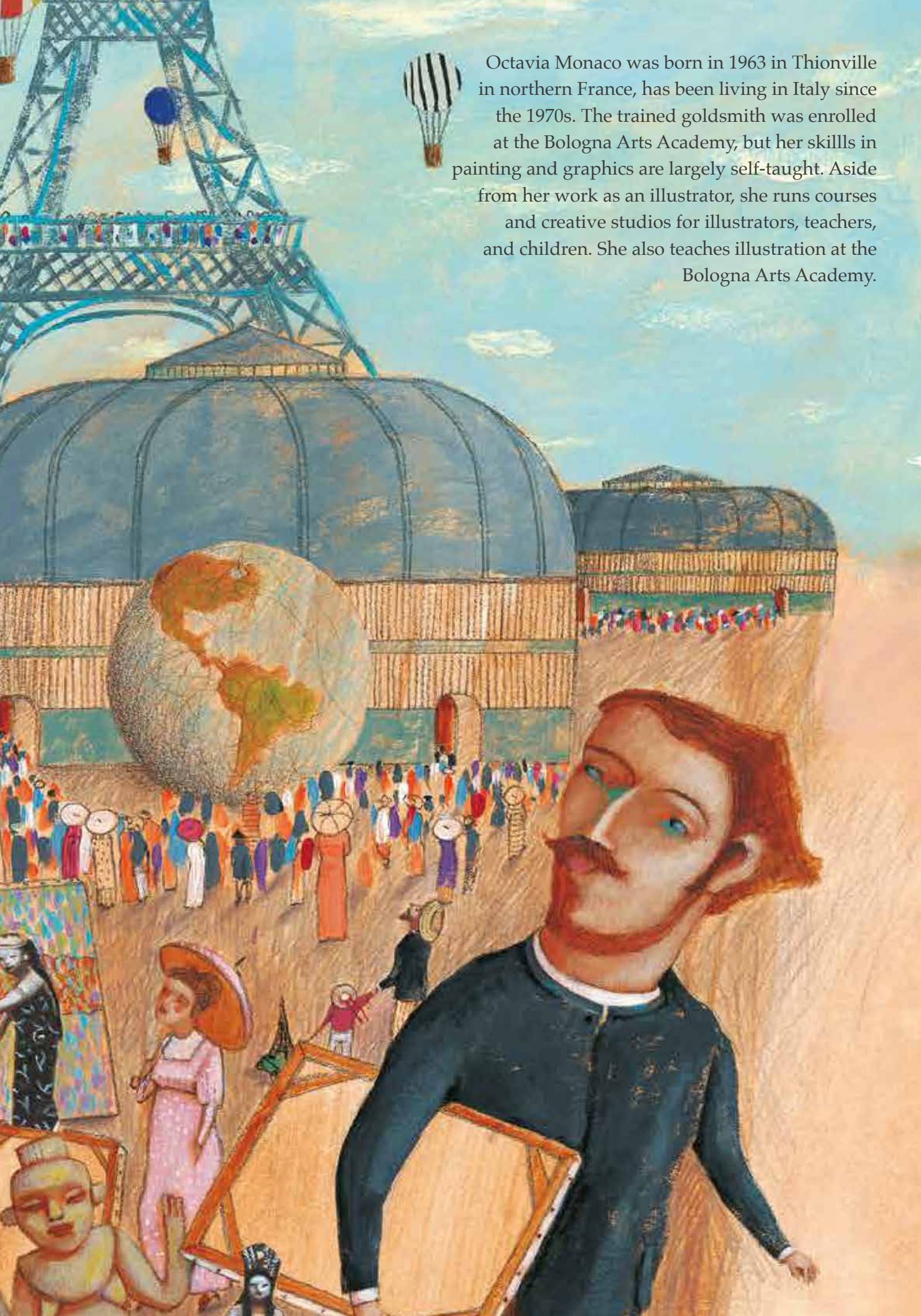
Tina wants to be different and she tries different solutions. But they don't seem to work...

Rights sold in: *French, Korean, Simplified Chinese, Spanish world wide*



32 pages, full colour illustrated
290 x 210 mm, hardcover, € 13,50





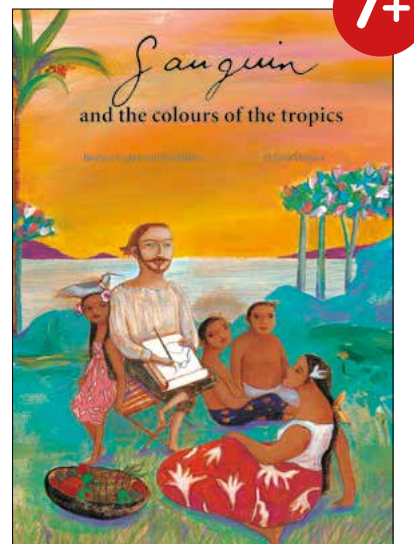
Octavia Monaco was born in 1963 in Thionville in northern France, has been living in Italy since the 1970s. The trained goldsmith was enrolled at the Bologna Arts Academy, but her skills in painting and graphics are largely self-taught. Aside from her work as an illustrator, she runs courses and creative studios for illustrators, teachers, and children. She also teaches illustration at the Bologna Arts Academy.

GAUGUIN AND THE COLOURS OF THE TROPICS

Text by Bérénice Capatti – Illustration by Octavia Monaco

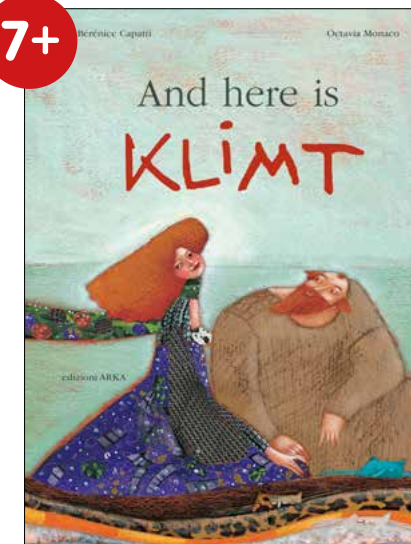
“I am leaving to get rid of the influence of civilisation. I only want to make simple, very simple art” says Gauguin on leaving Paris. In Tahiti the wild beauty of the island inspires him in paintings destined to pave the way to modern art.

Rights sold in: *Portuguese (Brazil), French, Simplified Chinese, Romanian, Korean, Armenian*



40 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

7+



40 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

AND HERE IS KLIMT

Text by Bérénice Capatti – Illustration by Octavia Monaco

Who was Gustav Klimt? Everyone knows that Klimt used to paint sumptuous paintings adorned with gold, men and women expressing a multitude of emotions. But he did not like to talk about himself or his art, so we shall let his cat speak and tell his tale...

Rights sold in: *French, Portuguese (Brazil), Simplified Chinese, German, Japanese, English world wide, Korean, Armenian*

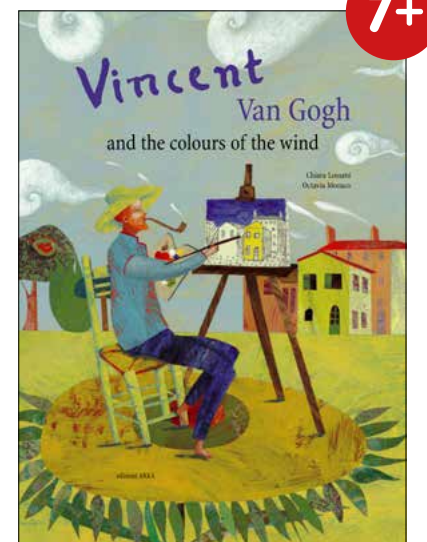
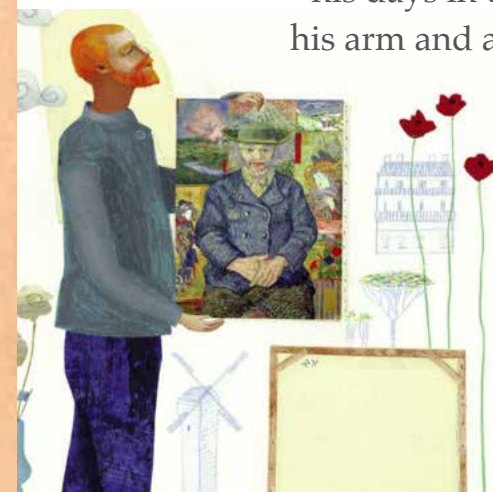


VINCENT VAN GOGH AND THE COLOURS OF THE WIND

Text by Chiara Lossani – Illustration by Octavia Monaco

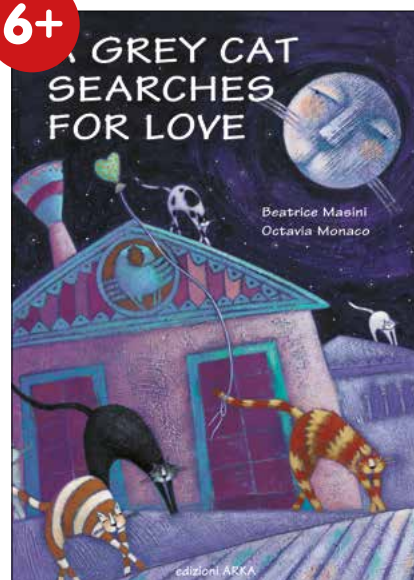
“Who’s that madman, dressed like a scarecrow, who spends his days in the fields with a pack of canvases under his arm and a bag full of paintbrushes and pencils?” some people would ask.

Rights sold in: *English world wide, French, Farsi, Portuguese South America, Japanese, Spanish, Simplified Chinese, Korean, Romanian, Armenian*



40 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

6+



32 pages, full colour illustrated
200 x 290 mm, hardcover, € 15,00

A GREY CAT SEARCHES FOR LOVE

Text by Beatrice Masini – Illustration by Octavia Monaco

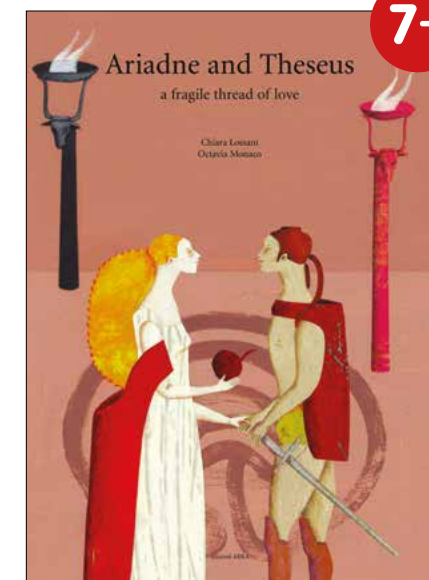
Ciro is a normal grey cat. But she-cats prefer black velvety cats, red cats who are a bit batty, tabby cats who look like they have come straight out of the jungle, cats as white as milk and equally sweet. Who will love Ciro, and what kind of love is he looking for?



ARIADNE AND THESEUS

Text by Chiara Lossani – Illustration by Octavia Monaco

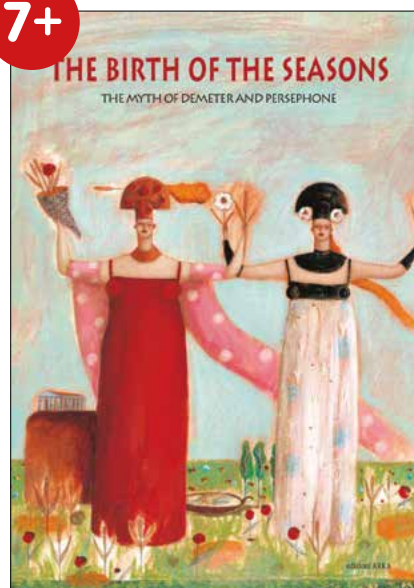
Ariadne's heart is torn in two: helping the beloved Theseus to kill her half-brother, the Minotaur, or to let him die in the Labyrinth? But can she really decide, or is it the gods who weave the fragile thread of her destiny?



40 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

Rights sold in: *Spanish*

7+



32 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

Rights sold in: *French,*
Spanish (Mexico)

THE BIRTH OF THE SEASONS

Text by Chiara Lossani – Illustration by Octavia Monaco

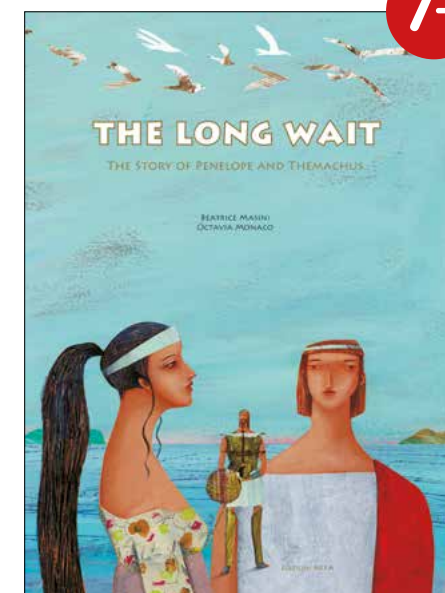
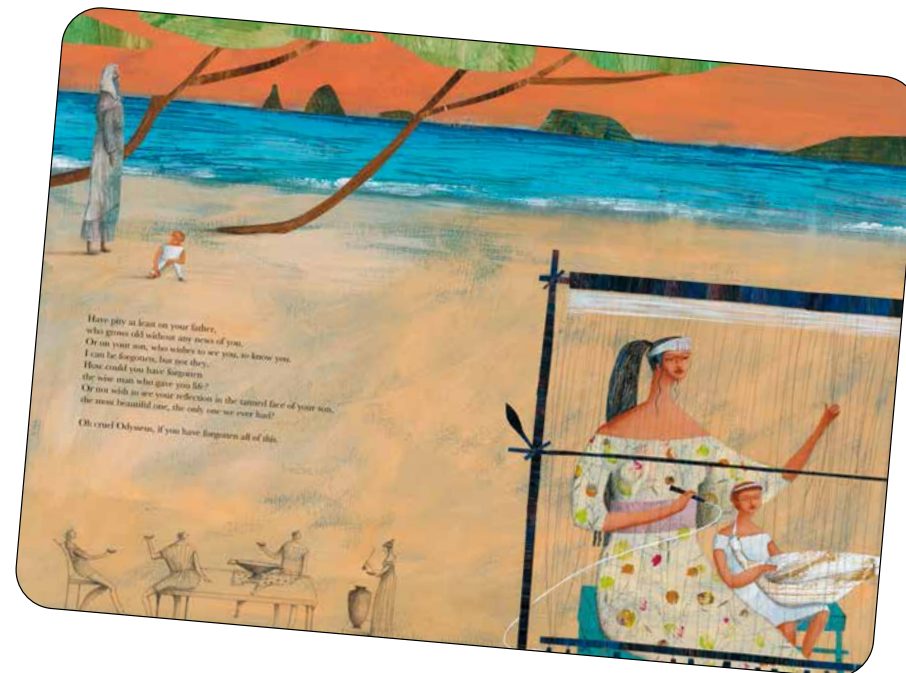
“Why does nature die every winter and blossom again in spring?”. The ancient Greeks answered this question telling us the myth of Demeter and Persephone.



THE LONG WAIT. THE STORY OF PENELOPE AND TELEMACHUS

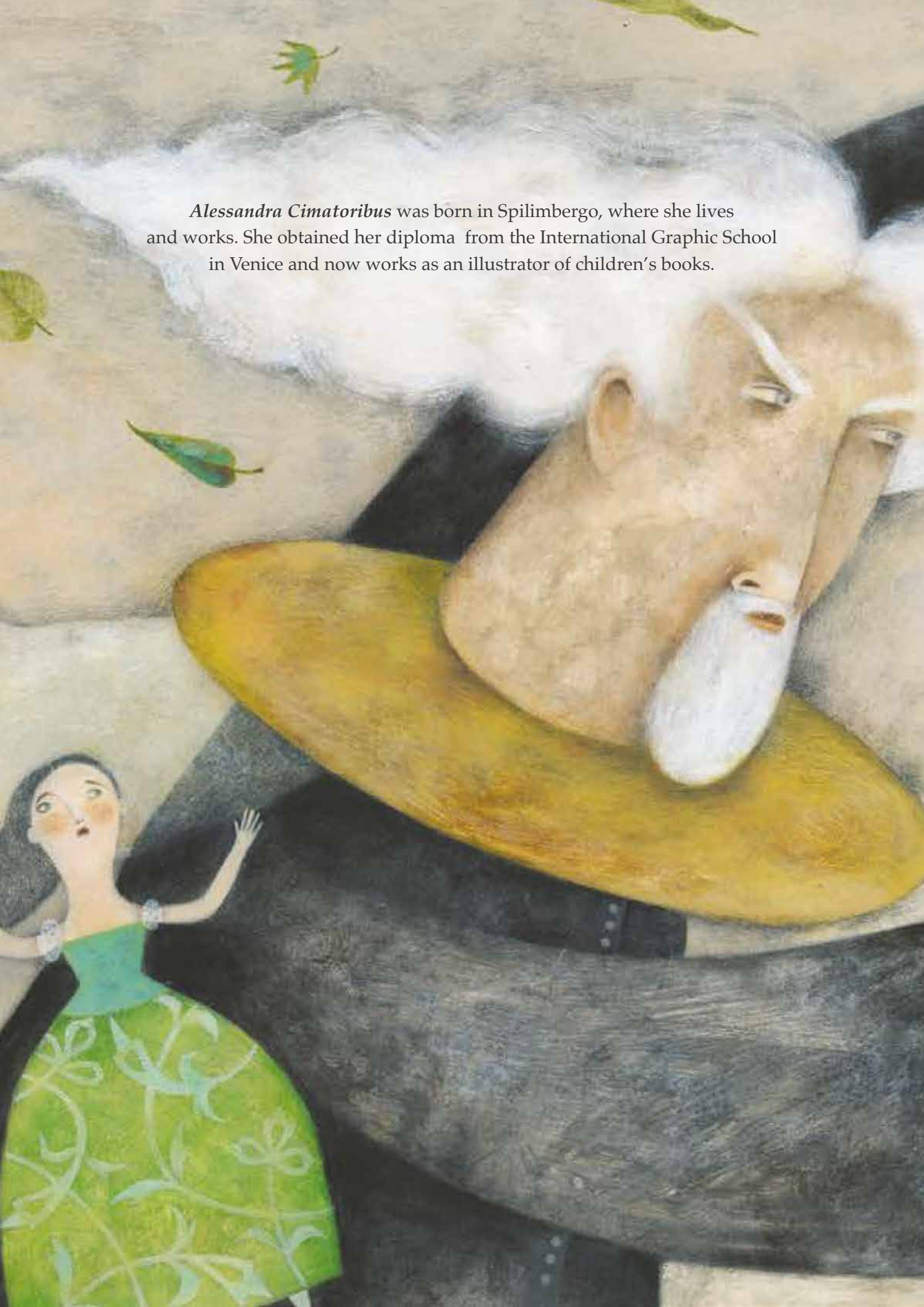
Text by Beatrice Masini – Illustration by Octavia Monaco

For many years Penelope and her son Telemachos wait for Ulysses to come back.



40 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

Rights sold in: *French*



Alessandra Cimatoribus was born in Spilimbergo, where she lives and works. She obtained her diploma from the International Graphic School in Venice and now works as an illustrator of children's books.

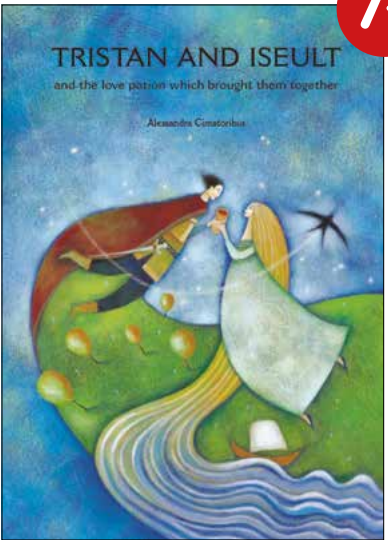
TRISTAN AND ISEULT

by Alessandra Cimatoribus

The distressed and dramatic Tristan and Iseult's love story, united forever by a powerful love potion.

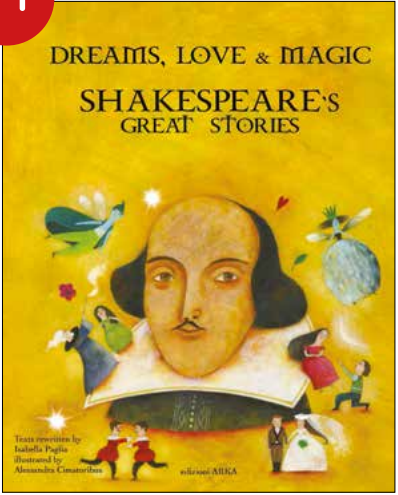
Rights sold in: *Portuguese*

40 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00



7+

7+



112 pages, full colour illustrated
190 x 235 mm, paperback with flaps,
€ 16,00

DREAM, LOVE & MAGIC SHAKESPEARE'S GREAT STORIES

Text by Isabella Paglia – Illustration by Alessandra Cimatoribus

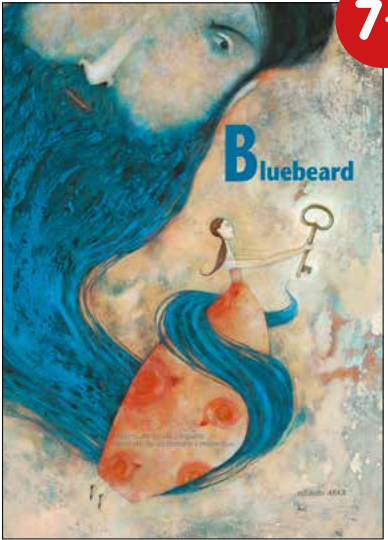
Prospero's magic has raised a tempest... in order that justice may be done. On a summer night, men and spirits are in love, but strange passions intertwine... The tragic fate of two young lovers from enemy families becomes the most beautiful love story of all time.

BLUEBEARD

by Alessandra Cimatoribus & Wilhlem, Jacom Grimm

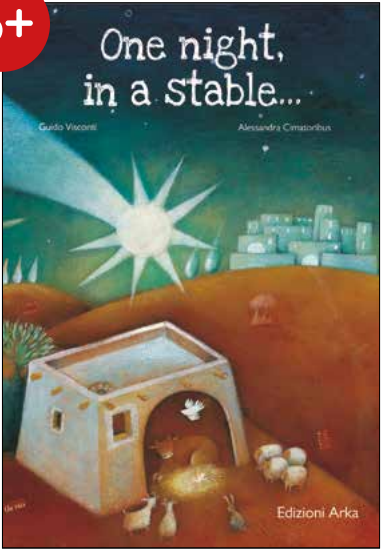
Bluebeard's castle had a room which had to remain locked day and night. His previous wives had dared to open it, and they all seemed vanish into thin air. Until the arrival of a new young bride...

32 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00



7+

6+



ONE NIGHT, IN A STABLE...

by Alessandra Cimatoribus & Guido Visconti

In a shed on the hills surrounding Bethlehem, there is an old ox who is waiting for his owner. On a cold, windy night, he warms up all the animals who find shelter in the shed. Will there be enough room for a donkey seeking hospitality?

Rights sold in: *German, Czech*

32 pages, full colour illustrated
200 x 290 mm, hardcover, € 12,40



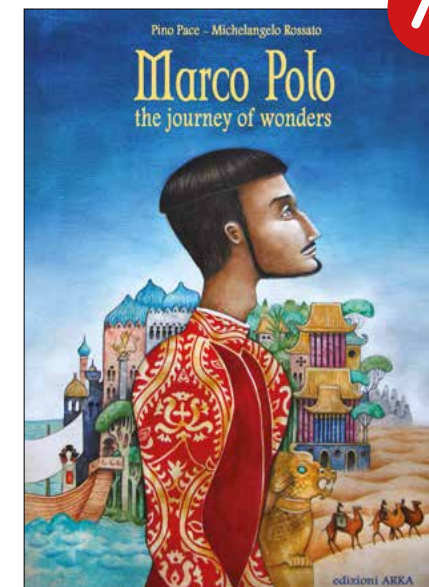
Michelangelo Rossato was born near Venice in 1991. After high school he attended courses at the School of Illustration Ars in Fabula in the University of Macerata, where he graduated in 2014. Currently he is working as an illustrator and teaches both children and adults.

MARCO POLO THE JOURNEY OF WONDERS

Text by Pino Pace – Illustration by Michelangelo Rossato

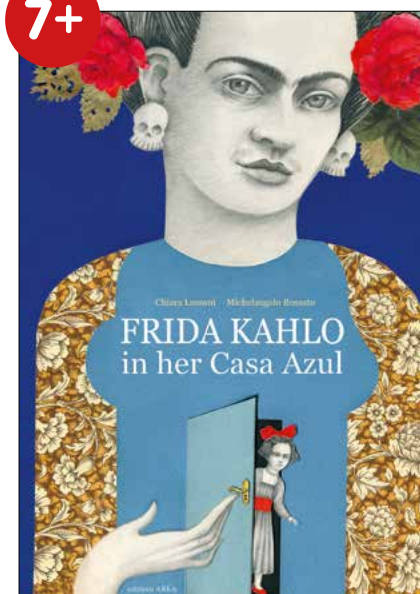
In 1271, at just 17 years old, Marco Polo sailed from Venice to embark on an adventurous journey, a cross deserts and mountains, which took him to the court of Kublai Kan. He returned to Venice after about 25 years. The account of his trip is known as The Travels of Marco Polo. Many eyes had read it and so many hands had rewritten it, until printing was invented centuries later and the book was finally circulated. Each of those ancient copyists had added or removed something, yet - or maybe that's why - The Travels of Marco Polo is the greatest book of wonders in the world.

Rights sold in: Simplified Chinese



40 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

7+



40 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

FRIDA KAHLO IN HER CASA AZUL

Text by Chiara Lossani – Illustration by Michelangelo Rossato

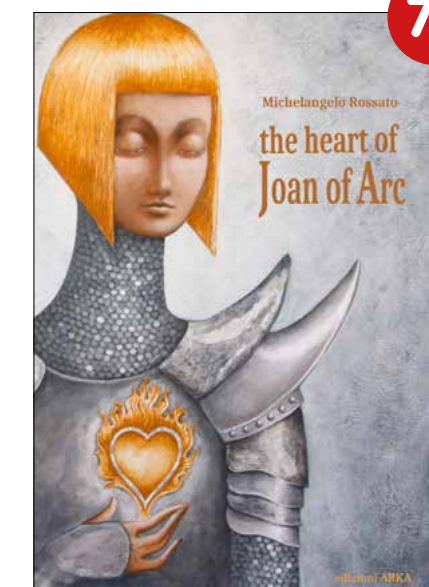
In Mexico City there is a building with sky-blue walls. It is a museum now, but it was once the home of Mexico's greatest painter: Frida Kahlo. It is an extraordinary house, one which seems to lead you through its rooms and amongst its objects as if it were a living creature. It will tell you about Frida, about the troubled life of this artist full of passions, who said of herself: "I was born with a revolution. The day was scorching. It has inflamed me for the rest of my life. As a child, I crackled. As an adult, I was a flame".

Rights sold in: Spanish world wide

THE HEART OF JOAN OF ARC

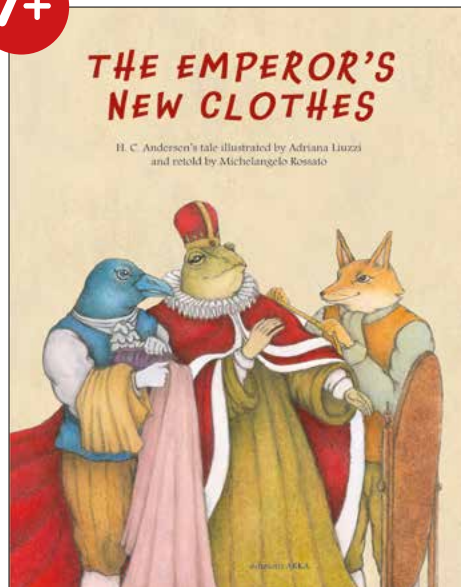
by Michelangelo Rossato

"Friends and enemies called me with so many names: the Warrior Maid, the Maid of Orléans, the Prophetess, the King's Maker, Joan the little Shepard, Joan the Insane, Joan the Witch, Joan the Saint. But, in truth, I was only Joan."



48 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

7+



32 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

THE EMPEROR'S NEW CLOTHES

by Adriana Liuzzi – Illustration by Michelangelo Rossato

Once upon a time there was a vain emperor who, instead of taking care of his subjects and his kingdom, spent much of the time and public money to take care of their appearance and the clothes to wear. In fact, he was famous more for his expensive clothes than for his wisdom.

H. C. Andersen's tale has never been told in such a ... bestial way!

Rights sold in: *Simplified Chinese*

SNOW WHITE

Illustrations by Michelangelo Rossato

It was a winter day and it was snowing. As the flakes fell from the sky like feathers, a Queen raised her eyes to observe them and pricked her finger. Three drops of blood fell on the snow.

The red of blood was so beautiful on that whiteness that the Queen thought: how I wish I had a little daughter with hair as black as ebony, skin as white as snow, and lips as red as blood.

Snow White's fairy tale as you've never seen before. The illustrations and text by Michelangelo Rossato take from the original story of the Grimm Brothers bringing it back to its most ancient roots. At the end of the book, an image guide reveals secrets and hidden symbols.



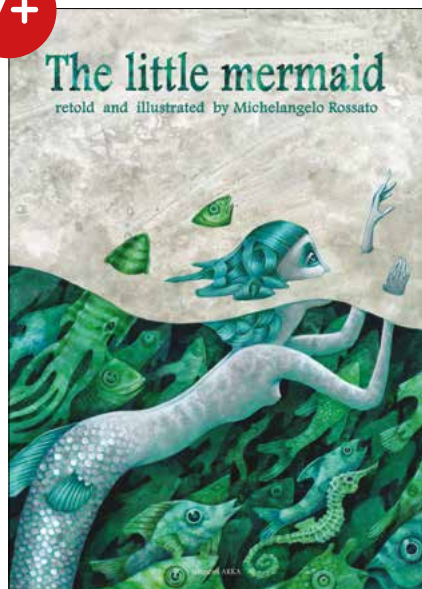
48 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

A THE LITTLE MERMAID

by Michelangelo Rossato

The famous fairy tale by H. C. Andersen beautifully illustrated and narrated by Michelangelo Rossato. This new version, while remaining faithful to the original, reveals the extreme courage, nobility and determination of the protagonist, more than her romantic character. Published for the first time 180 years ago, The Little Mermaid is one of the most beautiful love stories ever written. The protagonist still can make us reflect on how to achieve happiness, leaving aside all fear and hate. This version presents a happy ending, which has baffled critics because traditionally the end is a tragic one.

Rights sold in: *Simplified Chinese*



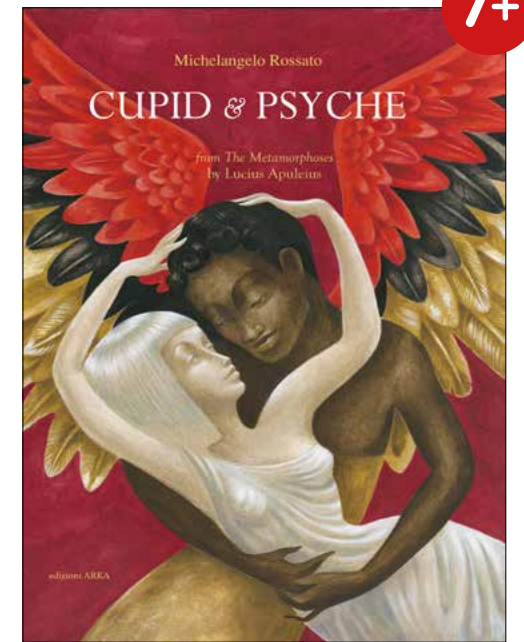
32 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

CUPID AND PSYCHE

Illustrations by Michelangelo Rossato

For almost 2000 years Love and Psyche's fairy tale has been considering the most beautiful of all time and in this book Michelangelo Rossato gives it a special light by offering it to readers of all ages.

Once upon a time, and today it still is, a distant city where a king and queen live. They have three daughters: although the first two are very pretty, the youngest shines of such a beauty that human words can't describe it. Psyche is her name.



48 pages, full colour illustrated
236 x 330 mm, hardcover, € 20,00



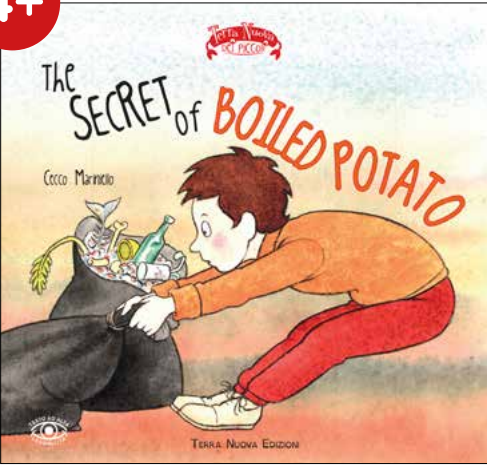
Cecco Mariniello lives in Firenze. He has twice won the Andersen Prize The world of childhood (1985 and 1990) and Il Battello a Vapore Award City of Verbania in 1996. His illustrations have been selected for various events, including the Barcelona and Bratislava Biennials and the Exhibition of illustrators of the Bologna Children's Book Fair.



Rebecca Serchi lives close to Florence. She has a MA degree in Illustration. Her books are published by the more important Italian publishers.



4+



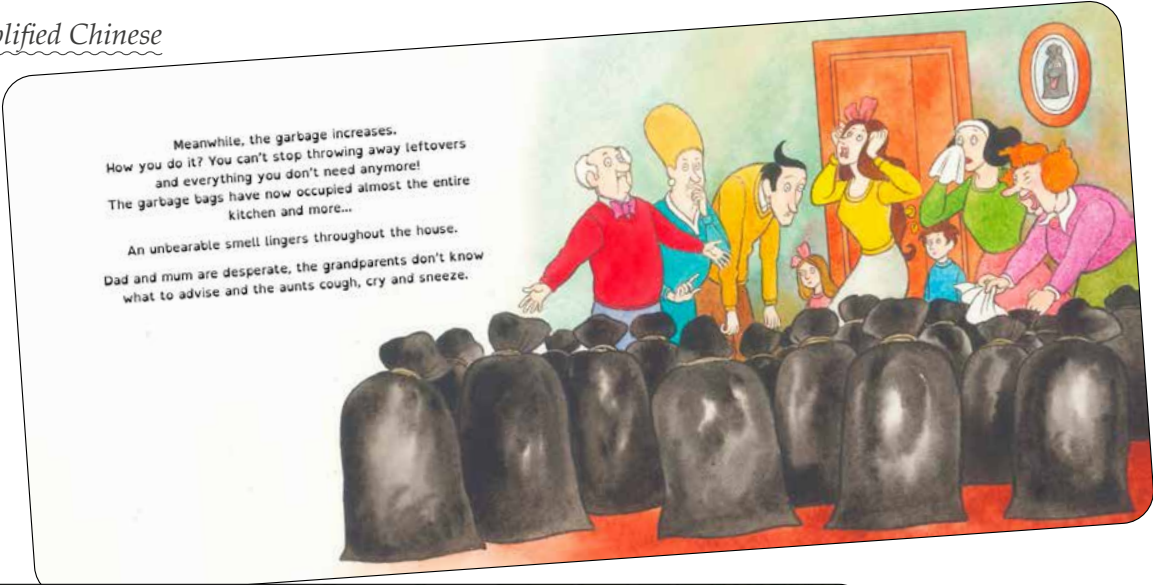
32 pages, full colour illustrated
225 x 210 mm, hardcover, € 12,50

Rights sold in: *Simplified Chinese*

THE SECRET OF BOILED POTATO

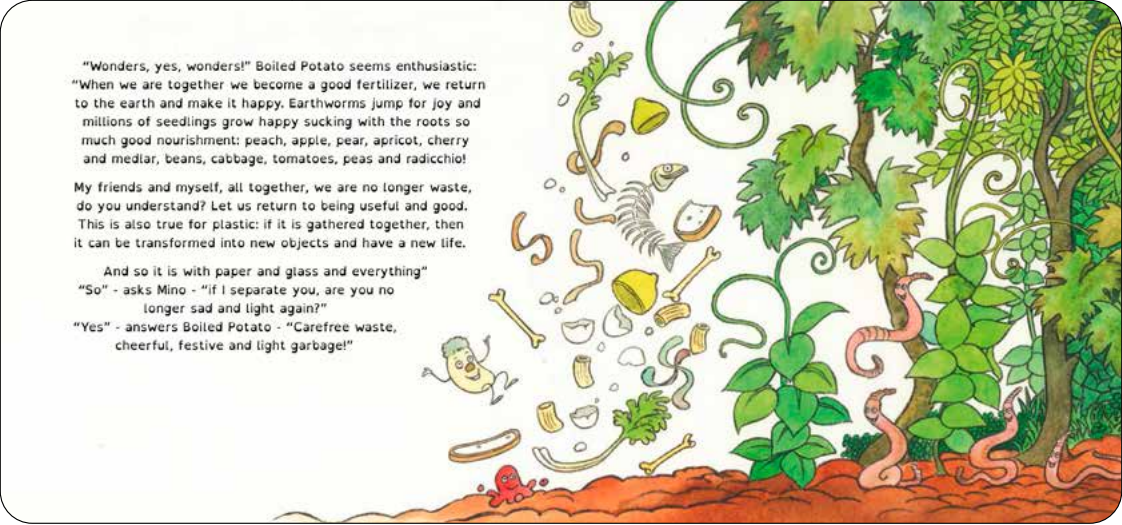
by Cecco Mariniello

The family of Mino and Mirella produces a lot of rubbish, like all of us. But one day the bags with the waste become very heavy, so heavy that they can no longer be moved and invade the whole house. It is Boiled Potato, a surplus of the dinner, to teach Mino that the trash bags can be light again only by separating and differentiating the garbage: plastic with plastic, paper with paper, organic with organic. A funny story that teaches children the importance of differentiated waste collection.



Meanwhile, the garbage increases.
How you do it? You can't stop throwing away leftovers and everything you don't need anymore!
The garbage bags have now occupied almost the entire kitchen and more...

An unbearable smell lingers throughout the house.
Dad and mum are desperate, the grandparents don't know what to advise and the aunts cough, cry and sneeze.



"Wonders, yes, wonders!" Boiled Potato seems enthusiastic:
"When we are together we become a good fertilizer, we return to the earth and make it happy. Earthworms jump for joy and millions of seedlings grow happy sucking with the roots so much good nourishment: peach, apple, pear, apricot, cherry and medlar, beans, cabbage, tomatoes, peas and radicchio!

My friends and myself, all together, we are no longer waste, do you understand? Let us return to being useful and good. This is also true for plastic: if it is gathered together, then it can be transformed into new objects and have a new life.

And so it is with paper and glass and everything!"

"So" - asks Mino - "if I separate you, are you no longer sad and light again?"

"Yes" - answers Boiled Potato - "Carefree waste, cheerful, festive and light garbage!"

**HEAVENLY RABBIT
THE FIRST ECOLOGIST SUPERHERO**

Text by Manuela Monari – Illustration by Rebecca Serchi

Heavenly Rabbit is the first ecologist superhero who is committed to saving animals from the cruelty of human beings. Using ironic language and beautiful drawings, the story invites children to reflect on intensive breeding, vivisection, the use of animal skin for clothing, whaling and other activities that violently exploit animals.



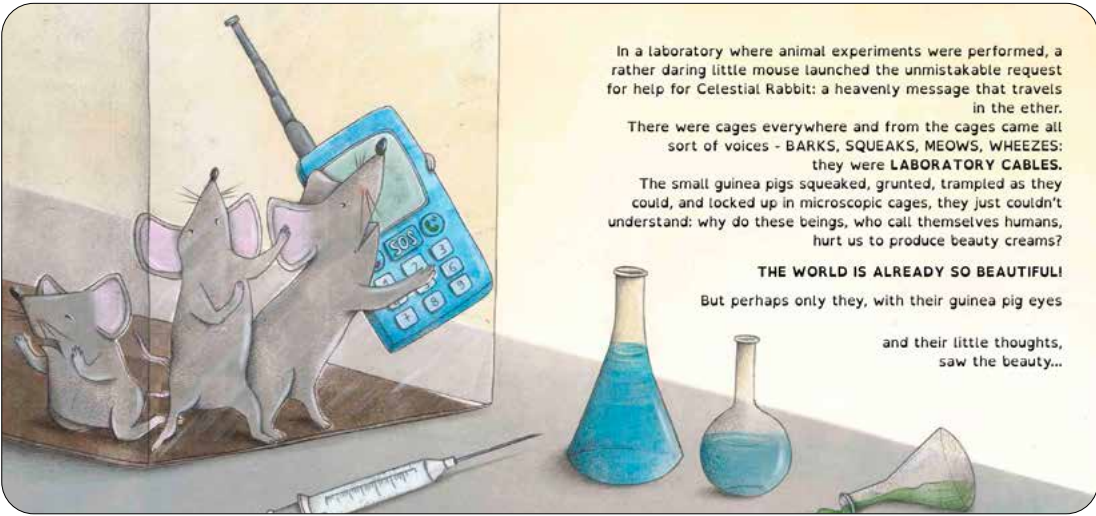
32 pages, full colour illustrated
225 x 210 mm, hardcover, € 12,50

4+



Celestial Rabbit fears no one.
He appears when you least expect it.
You don't know from where it comes.
His heavenly ears, his blue face, his celestial head show up...

He has the courage of a lion, although he was born rabbit, and he is the HERO-EXTRA-GALACTIC of the Earth.
Everyone tremble, wobble, flee: everyone except animals.
Because Celestial Rabbit is the Super Hero of all animals!

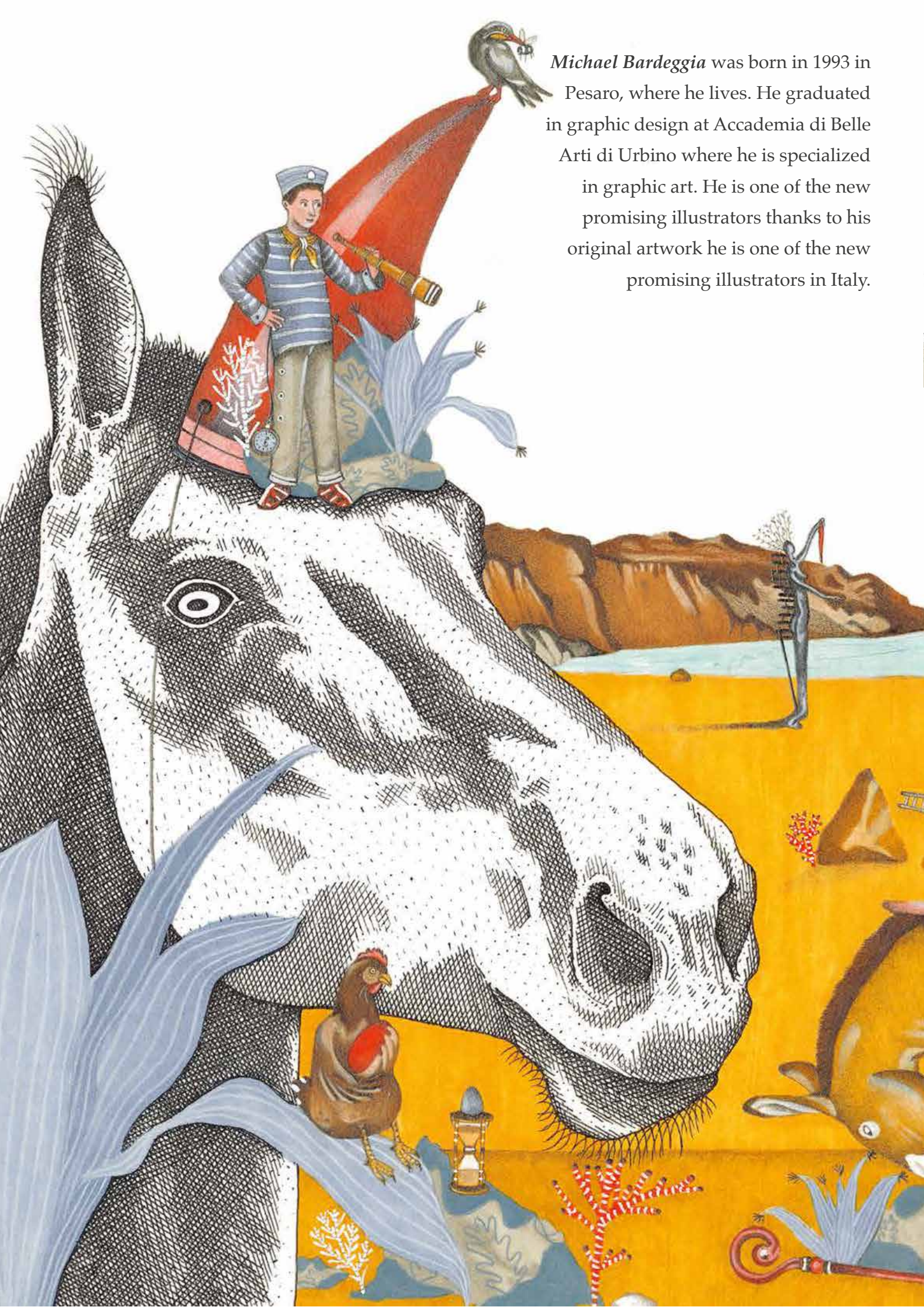


In a laboratory where animal experiments were performed, a rather daring little mouse launched the unmistakable request for help for Celestial Rabbit: a heavenly message that travels in the ether.

There were cages everywhere and from the cages came all sort of voices - BARKS, SQUEAKS, MEOWS, WHEEZES: they were **LABORATORY CAGES**.

The small guinea pigs squeaked, grunted, trampled as they could, and locked up in microscopic cages, they just couldn't understand: why do these beings, who call themselves humans, hurt us to produce beauty creams?

THE WORLD IS ALREADY SO BEAUTIFUL!
But perhaps only they, with their guinea pig eyes
and their little thoughts,
saw the beauty...



Michael Bardeggia was born in 1993 in Pesaro, where he lives. He graduated in graphic design at Accademia di Belle Arti di Urbino where he is specialized in graphic art. He is one of the new promising illustrators thanks to his original artwork he is one of the new promising illustrators in Italy.

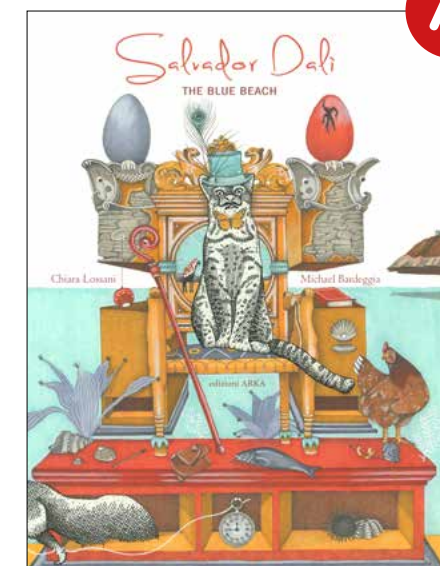
SALVADOR DALÌ

by Michael Bardeggia

The rhino says: "You were painter Dalì's friend, weren't you, Ocelot?" The ocelot's mustache stares at the sky: "I am his eternal friend! What do you need from me?" "You have to erase us from his paintings!" the donkey says. "We don't want to be there anymore! Dalì painted us wrong!" the swan rages.

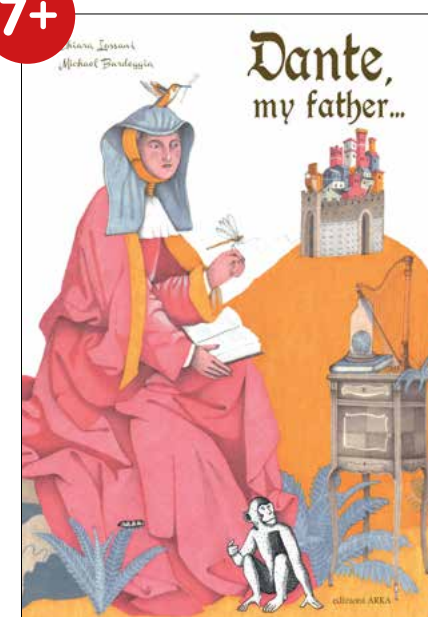


A hymn to the imagination to know the great painter Salvador Dalì.



56 pages, full colour illustrated
220 x 310 mm, hardcover, € 22,00

7+



64 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

DANTE, MY FATHER...

by Michael Bardeggia

It is not easy to have a Father who is the best poet in the world! I know it well because my name is Antonia Alighieri, and I'm Dante's daughter.

How many things I have to tell about him! I've always kept them secret for me, then at once I told them all. It happened that day when an unknown knight entered the convent together with a little girl...

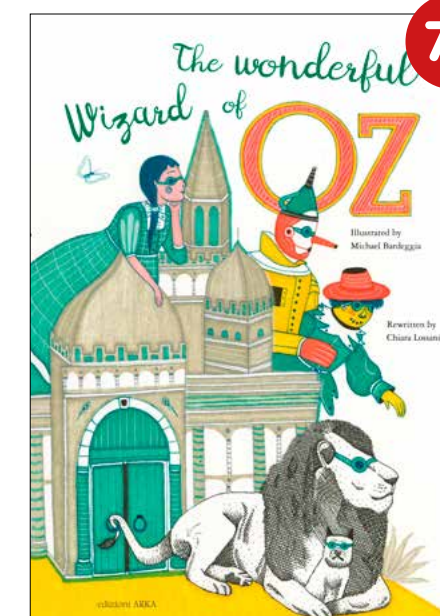


THE WONDERFUL WIZARD OF OZ

by Michael Bardeggia

Dorothy lived with her aunt and uncle in Kansas prairie. One day a dangerous cyclone swept across the prairie and the little girl, together with her dog Toto, were taken to a fantastical and strange land.

One of the most famous fairy tales with the fantastic illustrations of the young and promising illustrator Michael Bardeggia.



48 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00



Bimba Landmann lives and works in Milan, her native city. After having obtained her diploma from the Brera Fine Arts Academy, she began working as an illustrator. Her books have been turned into television documentaries, CD ROMs and theatre shows. His work has been selected for several Italian awards.

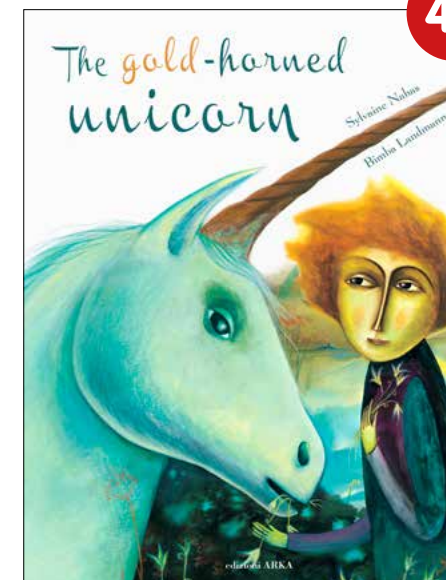
THE GOLD-HORNED UNICORN

by Bimba Landmann

A child dreams about meeting the gold-horned unicorn. But there is no time for daydreaming, tell him the grown-up: he has to go to school, studying and playing with the other kids.

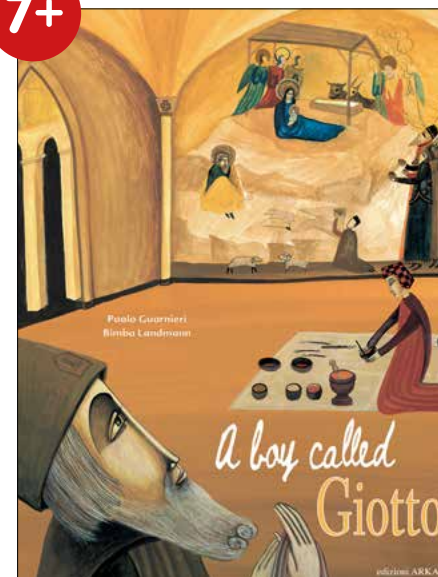
"You have to dream too," tell him, on the contrary, his grandpa, because the gold-horned unicorn exists, if you know how to find it.

For daydreamers of all ages.



32 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

7+



32 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

A BOY CALLED GIOTTO

by Bimba Landmann

Centuries ago, a young shepherd used to spend his time drawing on sand and stones. One day he met a great painter, Cimabue, to whom he revealed his passion for drawing. The painter decided to take him to Florence. Giotto was soon called to Assisi to fresco the church dedicated to Saint Francis.

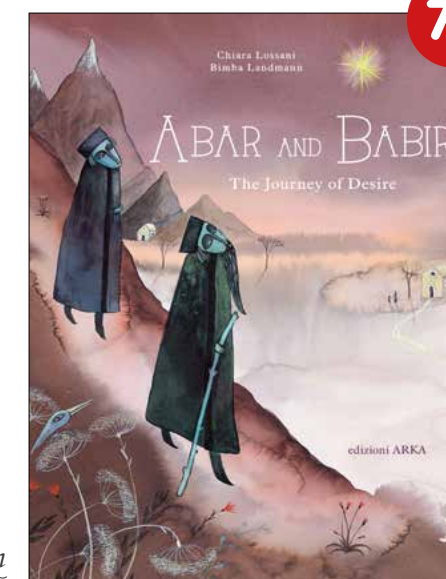
Rights sold in: Japanese, Simplified Chinese, Complex Chinese

ABAR AND BABIR

by Bimba Landmann

Two shepards leave their stables and sheep in order to go and find their happiness. Where and when they will stop their search?

Rights sold in: German



40 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

6+



32 pages, full colour illustrated
200 x 290 mm, hardcover, € 13,00

THE JOURNEY INTO THE BLUE NIGHT

by Bimba Landmann

The guards at the castle cannot stop Mattio from being frightened of the dark. Nor can they stop the wolf from entering his dreams and taking him into the blue night filled with lights and mystery.

Rights sold in: *German*

THAT GENIUS CALLED MICHELANGELO

Text by Chiara Lossani – Illustration by Bimba Landmann

Michelangelo is really old and he thinks back to his life and works, thanks to which he became, together with Leonardo, the genius of the Renaissance.

Rights sold in: *Japanese, Spanish world wide, Simplified Chinese, Korean*

7+



40 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

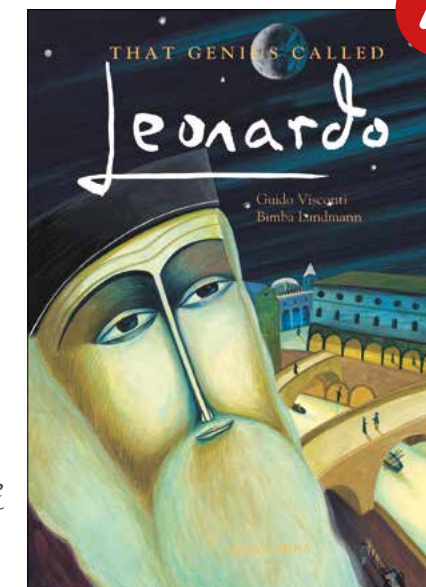
THAT GENIUS CALLED LEONARDO

Text by Guido Visconti – Illustration by Bimba Landmann

In Leonardo's life there was room for every art form, all kinds of research, discoveries and inventions. There was also room for Giacomo, a young boy who, in this book, accompanies Leonardo through the main events which marked his life.

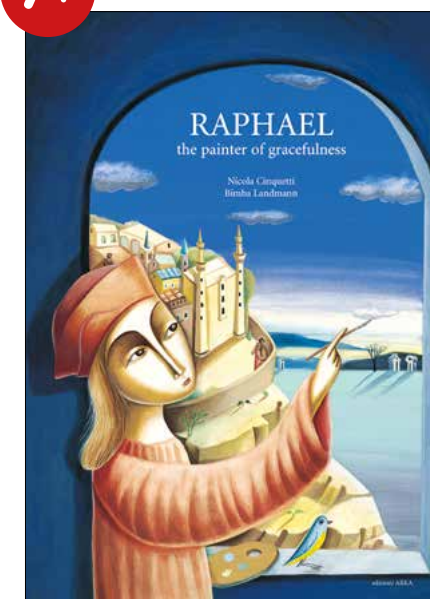
Rights sold in: *Czech, Spanish world wide, Complex Chinese, Simplified Chinese*

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40 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

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40 pages, full colour illustrated
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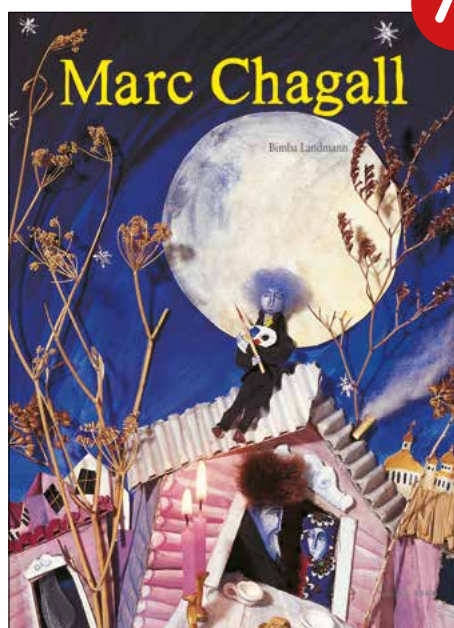
RAPHAEL THE PAINTER OF GRACEFULNESS

Text by Nicola Cinquetti – Illustration by Bimba Landmann

The story of a talented child who knew how to convey deep pain with sweetness. Born in Urbino in 1483, Raffaello Sanzio died in Rome in 1520, leaving us paintings of immortal beauty.

Rights sold in: *Japanese, Spanish, Simplified Chinese, Armenian*

7+



40 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

MARC CHAGALL

by Bimba Landmann

Ever since he was small, Moshe Segal was spellbound by the Jewish neighbourhood in which he lived in Vitebsk with its Jewish musicians, the rabbis, the goats and hens and by his granddad sitting on the roof and eating carrots. As an adult, having become Marc Chagall the painter, he never stopped returning to Vitebsk in his thoughts, reliving his memories in his numerous paintings.

Rights sold in: *French, Japanese, Portuguese (Brazil), Simplified Chinese, English world wide, Spanish, Korean*

CLARE AND FRANCIS

Text by Guido Visconti – Illustration by v Landmann

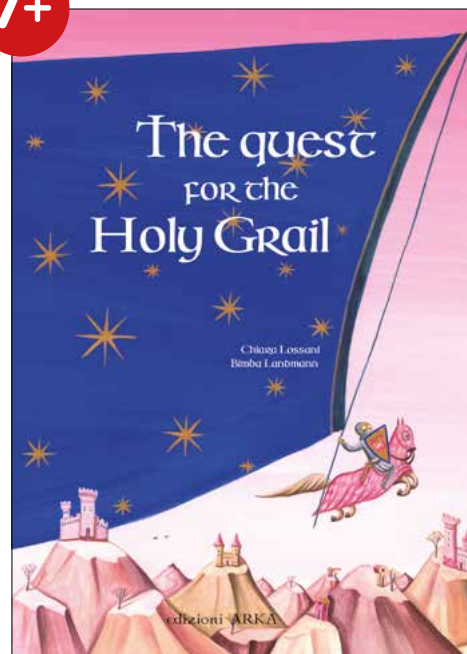
The story of two famous saints in Assisi, around 1200 A.D.: Francis and Clara. Although they are born in two rich families, they choose to live in poverty: Francis, preaching through towns and villages, and Clara, in the convent of San Damiano. They both give a joyful face to the spirituality of the Middle Ages.

7+



96 pages, full colour illustrated
190 x 235 mm, paperback with flaps,
€ 16,00

7+



32 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

THE QUEST FOR THE HOLY GRAIL

Text by Chiara Lossani – Illustration by Bimba Landmann

Around the Round Table, Merlin said:
“The quest for the Holy Grail is also an inner exploration!
You will have your swords to defend you, but also your
hearts to help you see and dare.” What adventures must
King Arthur’s knights face? And what will this quest
mean for every single one of them?

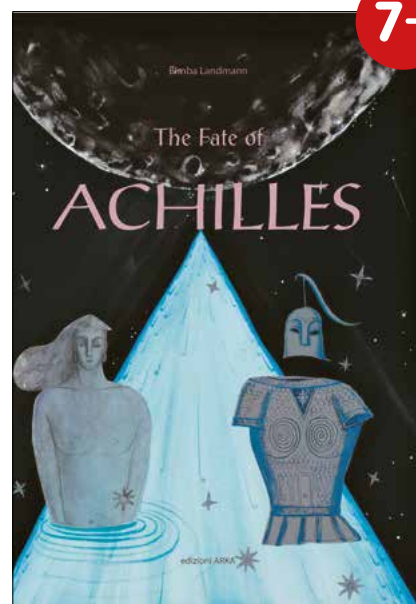
Rights sold in: German

THE FATE OF ACHILLES

by Bimba Landmann

Who decided the fate of Achilles? The Gods? Or he himself?
The destiny of a man is like a great tapestry, made up of
many threads. We sit beside the Gods and weave, and every
thread is a part of our history. Our parents. Our country. Our
desires and our dreams. All the experiences we live. Until
one day, on this great tapestry, can be seen a unique and
unrepeatable design: that of our life.

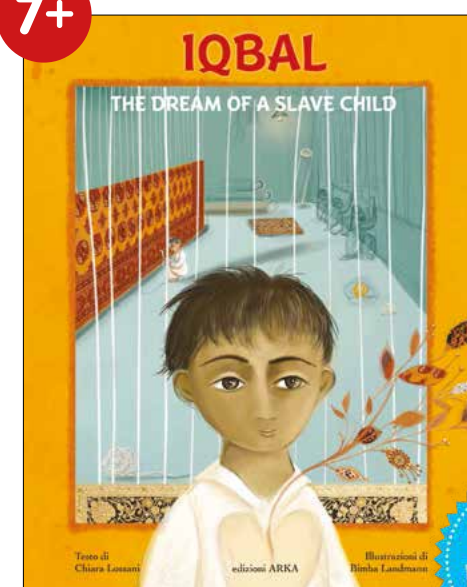
Rights sold in: Spanish, Romanian



40 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

7+

7+

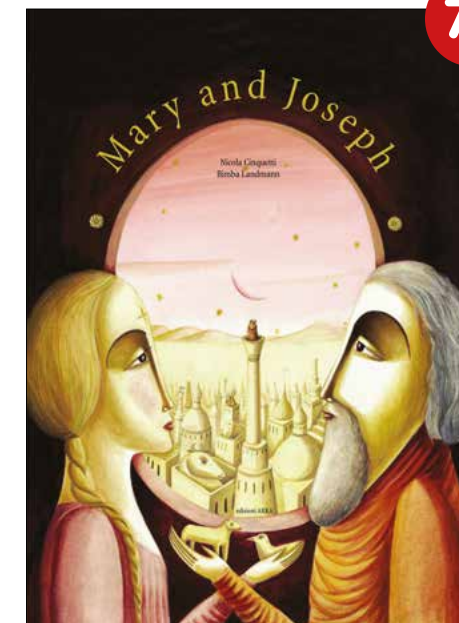


112 pages, full colour illustrated
190 x 235 mm, paperback with flaps,
€ 16,00

MARY AND JOSEPH

Text by Nicola Cinquetti – Illustration by Bimba Landmann

In far distant Judea, the divine and human are intertwined:
an angel arrives to announce an unexpected pregnancy,
to watch over mary’s childhood, to choose her humble
husband, to announce her the miraculous and mysterious
birth of a son whose name is, still today, invoked in all the
languages of the world.



32 pages, full colour illustrated
220 x 310 mm, hardcover, € 15,00

7+

IQBAL THE DREAM OF A SLAVE CHILD

Text by Chiara Lossani – Illustration by Bimba Landmann

A picture book on child labour all over the world,
and on how children themselves can fight against it,
like the twelve year old boy called Iqbal Masih.

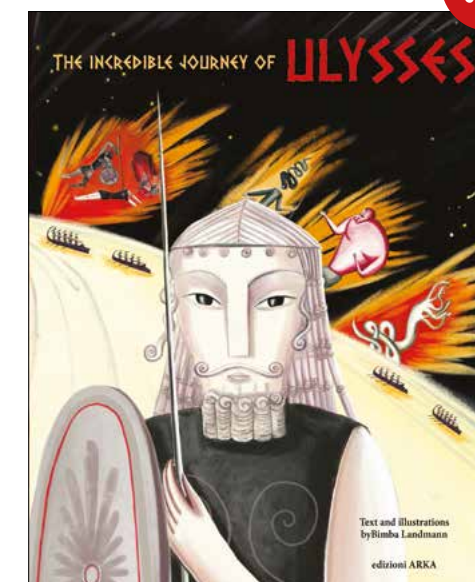
Rights sold in: German, Japanese

THE INCREDIBLE JOURNEY OF ULYSSES

by Bimba Landmann

A journey is always an adventure. And the sea which
leads to Ithaca is unpredictable.
It hides wild monsters, terrible disasters, refined love
charms and impossible witchcraft. Ulysses will have to
defeat these enemies too before he can return home.
How long will his journey last?

Rights sold in: Japanese, Spanish (Mexico), Korean



128 pages, full colour illustrated
190 x 235 mm, paperback with flaps,
€ 16,00

7+



Marianna Balducci has a degree in fashion and works as an illustrator for advertising and publishing. She likes to experiment with combinations of drawing and photography, traditional and digital tools; she is passionate about the web, beautiful ideas, people and their stories.



Stella Mongodi illustrates books, invents stories, paints and teaches critical thinking (and sometimes, by mistake, even the Latin declinations). Her works is showed at www.stellamarisart.it/

4+



BEYOND THE WALL

Text by Beniamino Sidoti – Illustration by Marianna Balducci

What could be beyond the wall? It is children's curiosity and desire for friendship that keeps our humanity alive. A humanity put to the test by the many walls that adults want to build.

A beautiful and moving story, masterfully illustrated by Marianna Balducci.

40 pages, full colour illustrated
195 x 250 mm, the book is leafed through vertically, like a calendar,

Rights sold in: *Korean*



One day, on one day alone, we saw a hand waving in the air.
And there was a lot of confusion.
But it made us realize that they didn't want to leave us alone either.



We spent days playing there, weeks, months, years.
We played all sorts of games, not only football.

The wall was always there and naturally we asked ourselves who were those people on the other side.
We don't even know how old they were, or whether they were girls or boys.
And we wondered whether they were like us, or whether they were hiding there because they were...strange.



And one day we tried to make a tower standing on each other's shoulders, so that one of us could see over the wall.

heaviest ones were at the bottom of the and then came the lighter ones, and y Viola, the lightest of us all, was at the nd she could see over the wall perfectly.

LEARNING THE HERE AND NOW

Text by Sara Marconi – Illustration by Stella Mongodi

You wake up and everything seems to be going wrong... Then luckily the neighbor, the one who wears colorful clothes and feathered hats, invites you to her house to attend the lesson of Professor Arturo. Theme: the here and now. And Professor Arturo is a cat!

A simple and funny story to learn mindfulness.

4+



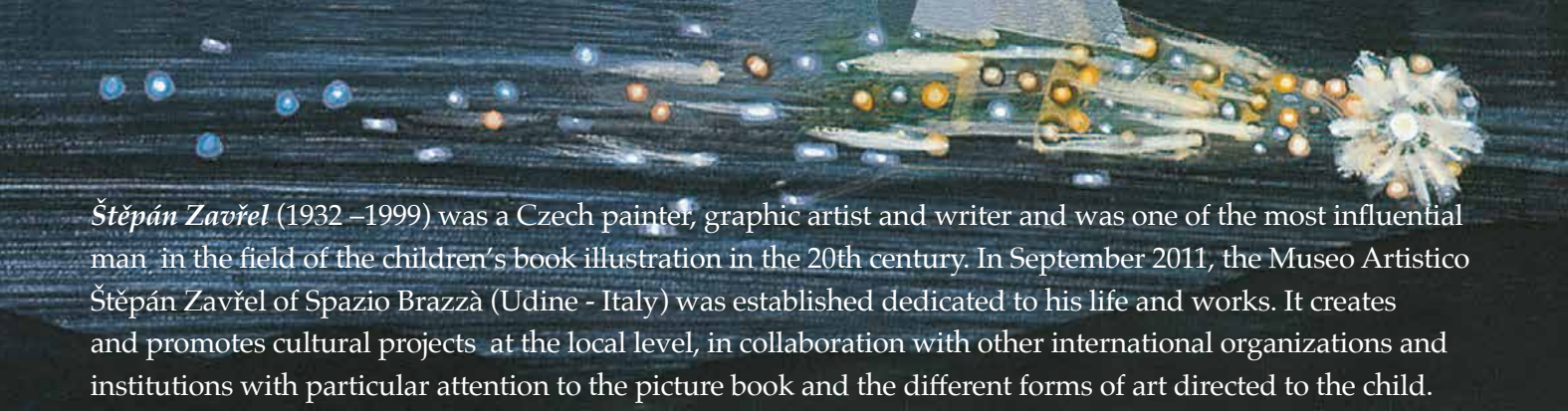
32 pages, full colour illustrated
225 x 210 mm, hardcover, € 14,50



"Bravo!" ha esclamato lei.
"Pensavi al prima e al poi, al lì e al là.
Non stavi nel tuo QUI E ORA!"
Proprio allora Arturo ha iniziato a stirarsi,
poi ad aprire pigramente un occhio,
poi l'altro.
E improvvisamente mi fissava proprio come
aveva fatto la sua padrona, tranquillo.



Non avevo mai osservato così un gatto,
senza pensare a nient'altro.
Che pelo lucido! E che orecchie buffe... E poi come
respirava... Ho provato a respirare anche io come lui,
lento e profondo, con la pancia che andava
su e giù: ed è stato un errore.
"Respiri come lui!" mi ha urlato nelle orecchie
la signora Ciotilde.

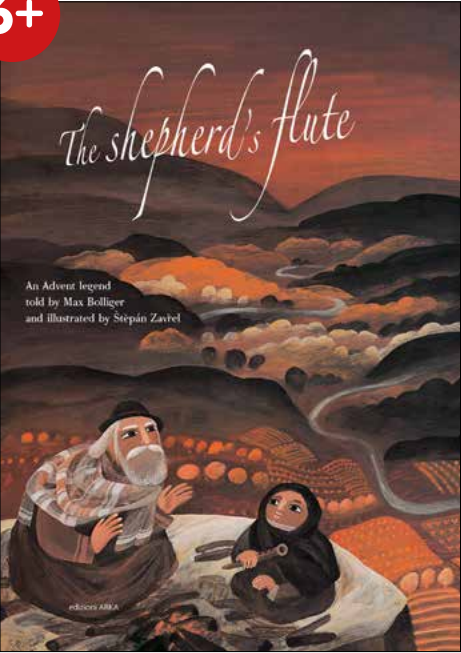


Štěpán Zavřel (1932 –1999) was a Czech painter, graphic artist and writer and was one of the most influential man in the field of the children’s book illustration in the 20th century. In September 2011, the Museo Artistico Štěpán Zavřel of Spazio Brazzà (Udine - Italy) was established dedicated to his life and works. It creates and promotes cultural projects at the local level, in collaboration with other international organizations and institutions with particular attention to the picture book and the different forms of art directed to the child.



Susanna Ronchi lives in Milan with her two children and a huge collection of toys and books. She illustrated books for many publishers around the world.

6+



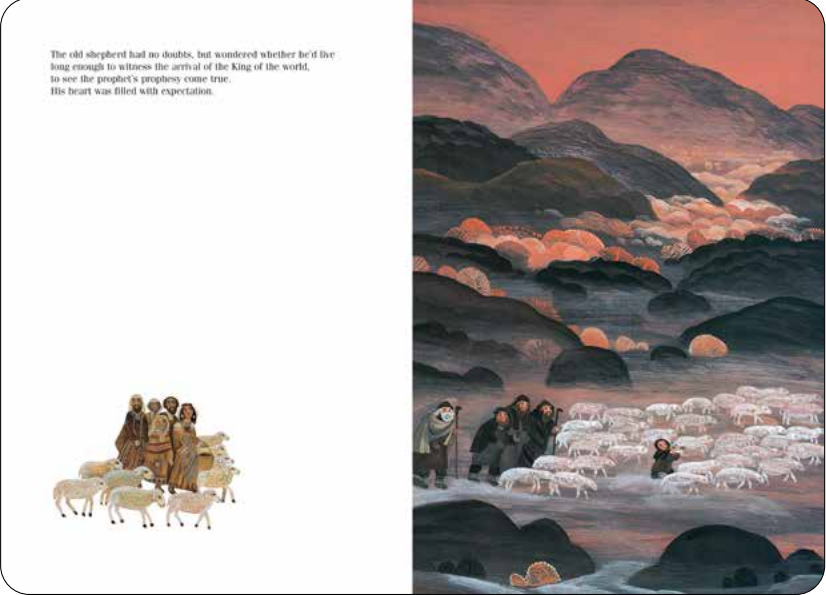
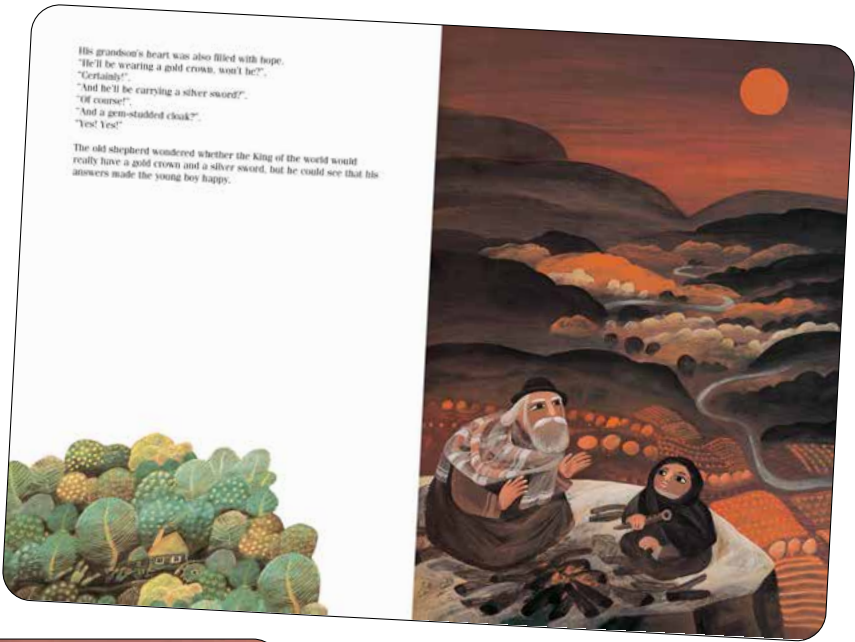
32 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

Rights sold in: German, Danish

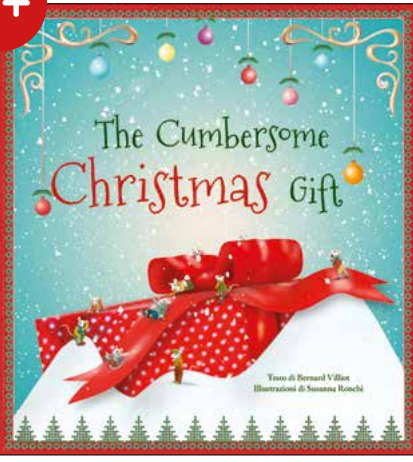
THE SHEPHERD,S FLUTE

Text by Silvia Roncaglia – Illustration by Angela Marchetti

The old shepherd saw in the stars the announcement of the birth of a very special child. His grandson, sure it will be a child very rich and powerful, is training to play the flute: he will play for him and surely have a reward for his music.



5+



32 pages, full colour illustrated
220 x 240 mm, hardcover, € 14,00

CHRISTMAS IN WONDERLAND

by Susanna Ronchi

It’s Christmas Eve and in Merrytown market the inhabitants are busy with the last gifts. Little Rabbit gets bored and looks around... Google Books



32 pages, full colour illustrated
220 x 310 mm, hardcover, € 16,00

THE CUMBERSOME CHRISTMAS GIFT

by Susanna Ronchi

Santa has just left for the most important journey of the year. Suddenly, the little elves find a big parcel. How is it possible they forgot to put it on the sleigh?

Rights sold in: Greek

THE CHRISTMAS SURPRISE

by Susanna Ronchi

A little girl and a rabbit. A sweet Christmas story.



32 pages, full colour illustrated
230 x 300 mm, hardcover, € 14,00