

**CAMELOZAMPA**  
Foreign Rights 2023







## ARTISTS' HOUSES FOR SALE

written and illustrated  
by Ericavale Morello  
64 pages full colour  
cm 30 x 22  
age 8+

**Rights sold: KOREAN, SIMPLIFIED CHINESE, TURKISH**

How would the catalogue of a real estate agency specializing in the houses of famous artists look like? Ericavale Morello, an art teacher and talented illustrator, guides us in an exhilarating and fascinating game to discover 25 houses that belonged to excellent names. A journey to explore art through houses, which becomes a game to find out who the owners of these prestigious residences were.

From Pollock's house, full of stains that don't go away, to Hokusai's with a dangerous approaching wave, to Andy Warhol's terraced houses, each page offers amazing views and real estate advertisements that will make you burst out laughing.

**A brilliant and unusual introduction to art**

**An extraordinary tool for teachers**

**A fun game to guess the artists and get to know their lives and their works better**

**Extremely refined illustrations, full of details to explore**

**Based on very accurate research about the artists' real houses**



**Ericavale Morello** was born in 1983 in Turin, where she lives and works. Graduated at the International School of Comics in Turin, she holds a degree in architecture and she has a PhD on freehand drawing related to architectural design. She teaches art in secondary schools, and she is a professional illustrator. Since December 2020, together with Francesca Tancini, she has been working on the online project *Storie di illustrastorie*, dedicated to famous illustrators of children's books, which became a book in November 2021.







**Rossana Bossù** lives in Turin. Former teacher at the Art and Design Institute in Turin, as an illustrator she has won several prizes. She is the author and illustrator of the bestsellers *Like a Tree* and *How Big Is an Elephant?* and the illustrator of *Who Will It Be?*, *Butterflair* and *The Jellyfish Garden*. Her picture books are translated into more than ten languages.

**coming soon** | picture books **NON FICTION**

### THE WHALE'S BREATH

written and illustrated  
by Rossana Bossù  
80 pages full colour  
cm 24,5 x 32,5  
age 8+

**June 2023**

**Rights sold: ENGLISH (World),  
SIMPLIFIED CHINESE**

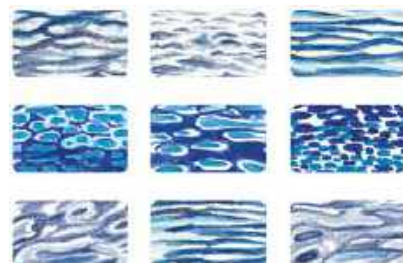
A rich and rigorous non-fiction book,  
where the whale is not just investi-  
gated from a scientific point  
of view, but also from a  
philosophical, historical, literary  
and symbolic standpoint

An invitation to understand the  
importance of the conservation of  
cetaceans and biodiversity

Magnificent illustrations that combine  
scientific accuracy and poetry

The Earth, perhaps, should be called the Sea. The deep sea still holds many secrets. The whale is a symbol of these mysteries, its immeasurable size has fascinated mankind since the dawn of time. Exploited as a raw material, decimated by over a century of hunting, today the whale begins to reveal its characteristics as an extraordinary being, halfway between two worlds, aquatic and terrestrial, spiritual and physical. This very original non-fiction book takes us on a wonderful journey of discovery. An invitation to understand the importance of protecting cetaceans, before they become extinct, because today they risk to only remain as supernatural characters of myths and stories.

From the illustrator of the multi-award-winning best seller *The Jellyfish Garden*





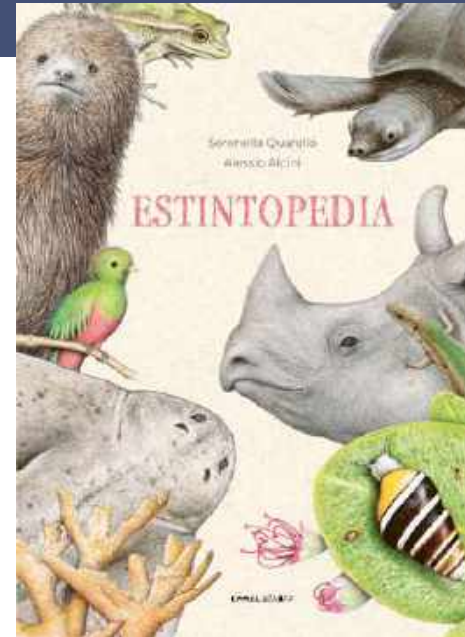
# STUDY THEM TO PRESERVE THEM



The precious remains of some extinct animals are kept in museums as it's important to keep studying them, looking into their DNA and the causes that brought to their extinction, in order to preserve similar species from the same fate.

## The great auk

(*Pinguinus impennis*) 75-85 cm of height and about 5kg of weight, was a "big penguin", unable to fly like the former, but actually more similar to a razorbill. The distinctive white band above its eye would get bigger or smaller according to the "summer-winter fashion". It spent its time on the soil of Spain, Canada, Greenland and Norway. The last one was sighted in 1852. The eggs it hid between rocks would be used by fishermen to make omelets. Some ancient traditions of native Americans also disappeared with the auk, as it was considered a totem animal, a sacred one. Today, it lives only in novels and in a famous video-game.



**bestseller** | picture books NON FICTION

### EXTINTOPEDIA

written by Serenella Quarello  
illustrated by Alessio Alcini  
64 pages full colour  
cm 24 x 33  
age 7+

**Rights sold: ENGLISH (World),  
LITHUANIAN, POLISH, RUSSIAN,  
SIMPLIFIED CHINESE, SPANISH  
(World), CATALAN AND VALENCIAN**

**Second-prize winner of  
Premio Nazionale Un libro  
per l'ambiente**

**Second-prize winner of  
Premio Piccolo Galileo  
Shortlisted for Premio Nazionale  
di Divulgazione Scientifica  
Giancarlo Dosi**

Exactly like music, a beautiful painting or an interesting book, even the rarest animal makes our planet richer and more beautiful. The existence of each and every one of them has a reason, and if we lose them it will be forever. We invite you on a journey to discover who isn't with us anymore, and who is at risk of disappearing. Find out what you can do, what we can do, in order not to lose these little bits of life.

**Refined illustrations that recall the  
nineteenth-century manuals of zoology and  
the *Wunderkammern***

**An invitation to take action and do our part  
to protect endangered species**



**Serenella Quarello** is a Spanish teacher, a translator and an author of novels and pictures books, published in Italy and abroad. She won the Álbum Ilustrado Edelvives Award with *El barco volo y los personajes estrafalarios*. She holds creative workshops for children and also works as a translator.



**Alessio Alcini** was born in 1993. He studied graphic art at the Academy of Fine Arts in L'Aquila and later illustration at the Academy of Fine Arts in Macerata. In 2020 his illustrations were selected for the Bologna Children's Book Fair Illustrators Exhibition.





**bestseller** | picture books NON FICTION

## KNIGHTS OF FLOWERS

written by Livia Rocchi  
illustrated by Elisa Macellari  
48 pages full colour  
cm 24,5 x 30  
age 6+

**Rights sold: KOREAN, TURKISH**

**Mention of Honour Premio Nazionale  
Un libro per l'ambiente**

**From the award-winning author  
of *Butterflair***

Trees and plants made their appearance on Earth before humanity. They are the architects and guardians of our breathing, source of nourishment, shelter and care, financial support, forge of discoveries, always protagonists of myths and legends, but also of some exciting and amazing true stories.

Now more than ever, the Knights of Flowers are our hope for the future of the planet, and this book is a seed that will increase our knowledge and love for these incredible gifts of nature.

**A fascinating look at how plants and flowers have always been intertwined with the history of humanity**

## IL GIARDINO DELLE MEDUSE

Paola Vitale

Rossana Bossù



**bestseller** | picture books NON FICTION

## THE JELLYFISH GARDEN

written by Paola Vitale  
illustrated by Rossana Bossù  
48 pages full colour  
cm 23 x 30  
age 8+

**Rights sold: ENGLISH (World),  
FRENCH, KOREAN, POLISH,  
SIMPLIFIED CHINESE, TURKISH**

**IBBY Honour List Italy  
Winner of Premio Piccolo Galileo  
Winner of Premio Soligatto  
Winner of Image of the Book  
International Picture Book Award  
Second-prize winner at  
Premio Malerba  
Special Mention at Premio  
letteratura ragazzi di Cento  
Shortlisted for Premio Nazionale di  
Divulgazione Scientifica Giancarlo Dosi**

They colour the waters of the oceans with reflections, they are transparent, with bright and brilliant colours. They live everywhere, from the Arctic to the tropical oceans. How much do we know about jellyfish? Are they poisonous? Can they be eaten? It is true that they can even be immortal? What are the “jellyfish blooms” and why are they considered as climate change indicators?

**An immersion in the world of jellyfish, to find out all about these strange creatures and why studying them is important for our future**

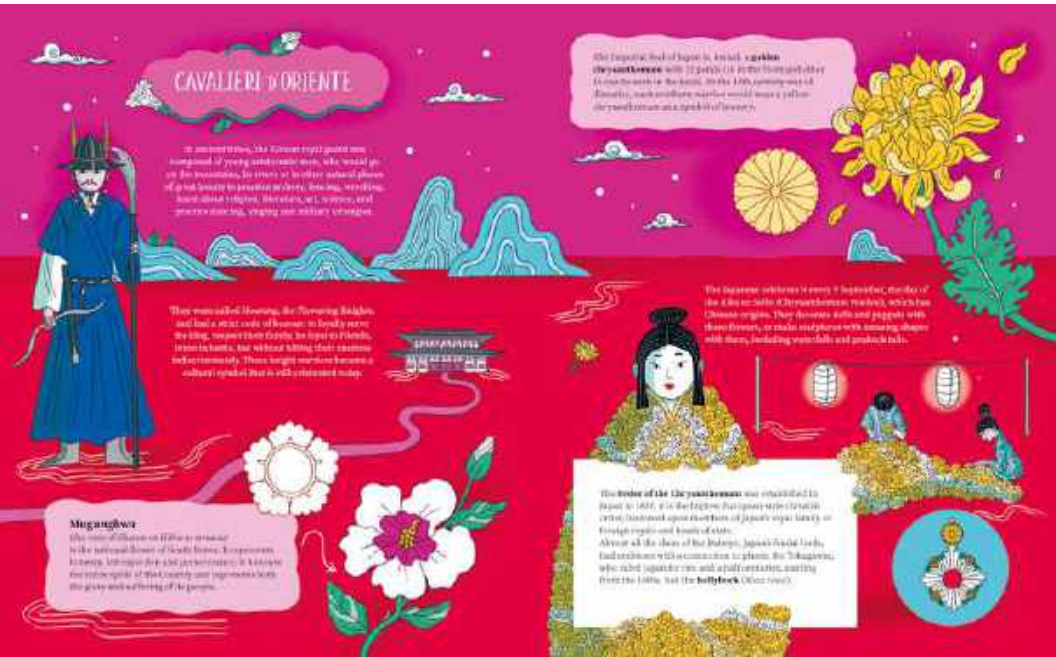
**An original approach to talk about climate change and environmental protection**



**Livia Rocchi** is a children's writer for various publishers including CameloZampa, Sinnos, Notes, La Margherita, Piemme-Unicef. She was one of the authors of the popular *Geostilton* project (De Agostini-Piemme), besides working as an editor for children's books. She holds creative writing workshops and is involved in the promotion of reading.



**Elisa Macellari** is an illustrator for Italian and international publishing houses and magazines, such as The New York Times, Cartoon Network, Mondadori, Feltrinelli, Einaudi, Realtime, Eataly and many more. She is also author and illustrator of graphic novels. In 2017 she won the Gold Medal for Authors of Images, and in 2019 and 2021 the Silver Medal in the graphic novels category.



**Paola Vitale**, graduated in biological sciences at the University of Padua, has published international scientific studies and has a PHD in Biology of Development. She is a teacher and a children's writer too.



**Rossana Bossù** lives in Turin. Former teacher at the Art and Design Institute in Turin, as an illustrator she has won several prizes. She is the author and illustrator of the bestsellers *Like a Tree* and *How Big Is an Elephant?* and the illustrator of *Who Will It Be?*, *Butterflair* and *The Jellyfish Garden*. Her picture books are translated into more than ten languages.

## THE MOST POISONOUS

The most dangerous phylum in the sea is the jellyfish, also called scyphozoans. It can kill a person in a few minutes. It lives in Australia's waters.

In the Mediterranean Sea there is a blue jellyfish of the same type. Luckily, it's less dangerous, but when its tentacles touch you it can hurt a lot. Its called comb jelly, and its quite small, which means we have to be careful in order to spot it and get rid of it.

The Portuguese man-of-war is pink or reddish, its bell is about 10-15 cm wide and its tentacles can be a few metres long and covered with poisonous capsules. It always swims in big groups. Therefore, you'd better be careful: there are a lot of jellyfish together in the sea, so it could easily be more dangerous!

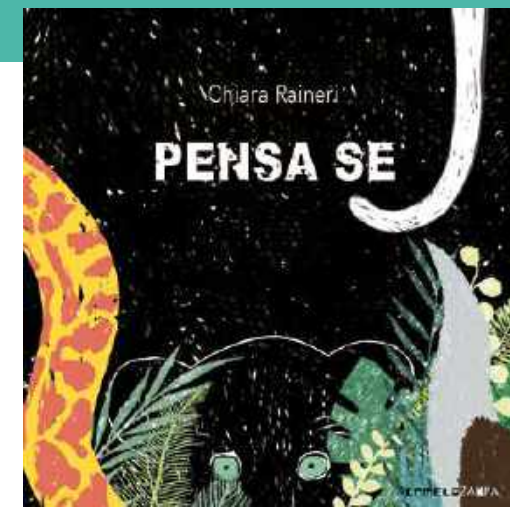
The Portuguese man-of-war is as dangerous, and also looks similar, but this time they are up to its bell that stings like a compass.







coming soon | picture books



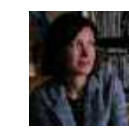
### IMAGINE IF

written and illustrated  
by Chiara Raineri  
40 pages full colour with flaps  
cm 22 x 22  
age 3+

April 2024

Rights sold: FRENCH

Little Panther has grown up and her curiosity about the world becomes curiosity towards the other puppies who inhabit the jungle. Thus begins the game of imagination: "Imagine if... little panther weren't black. Now she is grey and jumps with little monkey". Little Panther turns grey, yellow, white, brown, orange with stripes... Which animals will she imitate? Little Panther finally meets a tiger (imaginary? real?): at this point, fear makes her take a step back. She turns black again and seeks refuge with her Dad, who welcomes her and plays with her.



**Chiara Raineri** was born in Verona, where she lives. She graduated in scenography from Brera National Academy and specialized in illustration at the International School of Illustration in Sarmade and at Ars in Fabula illustration school in Macerata. She teaches illustration at Istituto Design Palladio in Verona and is an artist of Disegnare il Futuro project funded by Fondazione San Zeno. She conducts artistic workshops for children, teens and adults in collaboration with schools, libraries, educational associations and other cultural events.



### LITTLE PANTHER

written and illustrated  
by Chiara Raineri  
40 pages full colour  
with flaps  
cm 22 x 22 | age 3+

Rights sold: FRENCH (World),  
SPANISH (World)

A sweet picture book that plays with surprise: each page doubles with the flap, associating an adjective with which the mother is described to shapes, colours, flavours, aromas. Like a baby discovering the outside world, Little Panther compares what surrounds her with what she knows best, her mom. The ferns are soft like mom, a fruit is sweet like mom...



Winner of Premio Nati Per Leggere  
18-36 months  
Mention of Honour Premio Niccolò  
Bettoni for Picture Books







coming soon | picture books

### KIRAN'S JOURNEY

written by Nicola Cinquetti

illustrated by Maria Girón

32 pages full colour

cm 23 x 27

age 5+

October 2023

All rights available

From the award-winning author Nicola Cinquetti, winner of the Andersen Award

A delicate and sweet story that touches on the theme of adoption

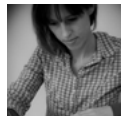
The night has long begun, but Kiran can't sleep. Tomorrow is the big day, and his heart is like a boat jumping on the waves of the sea.

So, Kiran gets out of bed and goes to the window. There's a round moon that lights the way. And on the street there is a dog that walks alongside the walls, and lowers its muzzle and sniffs every now and then. Like all dogs do. "You there!" Kiran tells him. "Do you know that tomorrow I..."

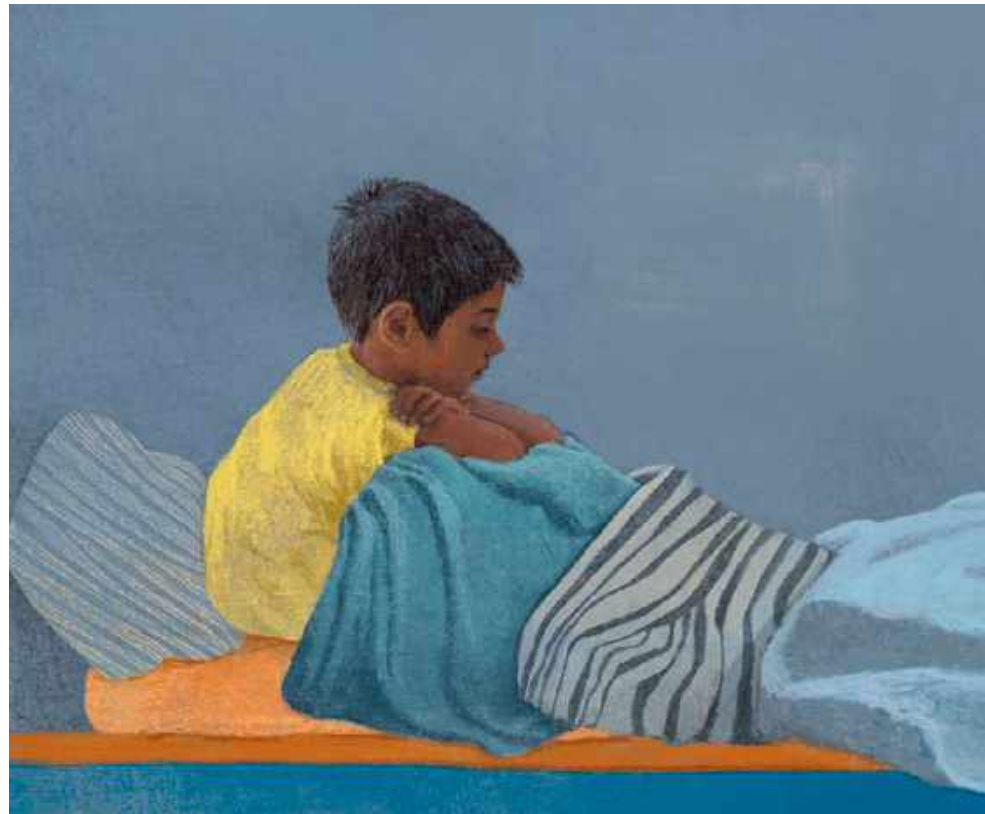
It's a night of waiting, the one Kiran is experiencing. Waiting for the big thing that will happen the next day. A night spent at the window, with life outside flowing before his eyes: a dog sniffing the walls, a cat on the edge of the roof, a gigantic elephant appearing like a dream. Tomorrow, everything will change for Kiran...



**Nicola Cinquetti** was born in 1965 and lives near Verone, where he teaches history and philosophy in a high school. Graduated in philosophy and in pedagogy, he is the author of poetry and fiction texts for children and teenagers. He has published more than sixty books with the major Italian children's publishers. In 2017 he was a finalist at Premio Strega Ragazze e Ragazzi and is now in the shortlist for Campiello Junior Prize. In 2020 he won the Andersen Award, the Italian most important recognition to the career of a children's writer.



**Maria Girón** was born in Barcelona in 1983. She studied fine arts at the University of Barcelona, the Academy of Fine Arts of Bologna and graduated at the University of Sevilla. During those years she fell in love with painting, drawing and engraving, so she decided to specialize in illustration at the School of Arts and Crafts Llotja, in Barcelona. She decided to dedicate her professional life to illustration when in 2010 the jury of the Bologna International Children's Book Fair selected her work to participate in a collective exhibition dedicated to Gianni Rodari.







## coming soon | picture books

### TO CATCH A MAGIC FROG

written by Pierdomenico Baccalario

illustrated by Daniela Demurtas

48 pages full colour

cm 22 x 28

age 5+

**October 2023**

**All rights available**

To catch a magic frog, you need someone to tell you how.

You must hurry. You need a good pair of shoes, and a purple hat. (Everyone knows magic frogs like purple hats).

To catch a magic frog, it's a good idea to ask a friend for help...

A touching and unconventional picture book, written by one of the most famous Italian children's author and magically illustrated, which tells the story of a search, an adventure between the city and the wild nature, between dream and reality, for those who have no doubt that magic is real and wishes can come true.



**Pierdomenico Baccalario** grew up in an old house with a library containing more than 20,000 volumes. A writer and journalist, his books have sold millions of copies worldwide and have been translated into over 30 languages. Among his numerous series of novels, the best known is the one written under the pseudonym Ulysses Moore, published by Piemme in the Battello a Vapore series starting from 2004. He also worked as a writer and journalist, he has worked as a screenwriter for animated series that have been broadcast in more than 100 countries. He writes for Italian newspaper *Corriere della Sera*, for the periodical *La Lettura*, about children's books.



**Daniela Demurtas** developed her interest in illustration through the experimentation of styles and techniques and the creation of an illustrated brand. Since 2018 she studied Illustration at the Cagliari Academy of Art. Here she discovered her love for children's books, that lead her to take the course in editorial illustration, held by the Ars in Fabula School of Macerata, where she obtained the first level master in 2022. In 2020 she was awarded at Lucca Junior Competition, Livio Sossi Editoria Illustration Award. For two years she has been teaching illustration at Cagliari Academy of Art.







coming soon | picture books



### GOODNIGHT BEAR

written and illustrated  
by Monika Filipina  
40 pages full colour  
cm 23 x 30  
age 3+

**October 2023**

**Rights sold: POLISH**

A hilarious picture book from an  
award-winning author and illustrator

Joyful and colourful illustrations full of  
funny details

The bear is so tired, he just wants to have a good sleep! But a noise outside is preventing him from falling asleep: it's the beavers, working at the sawmill. The bear kindly asks them to stop, but when he goes to bed again another noise is disturbing him. This time it's the racoons doing their laundry... Every time the bear tries it again, another disturbance from some comes up! Until when all of the animals have finally stopped their noisy activities, they have a huge party in the forest, the noisiest of all things! The bear is ready to tell them off, but they are in for a surprise in the end...



**Monika Filipina** got her Master's Degree in Children's Book Illustration at Cambridge School of Arts in 2014. She has worked for Bloomsbury (UK), Miles Kelly (UK), Digital Leaf (UK), Sinnos (Italy), Benchmark Educational (USA), Lerner Publishing (USA), Glottogon (Australia). In 2013 her book *Oh! What a Tangle* was awarded the Golden Pinwheel for best International children's book at Shanghai Children's Book Fair.



### THE ELEPHANT'S MUSIC

written and illustrated  
by Monika Filipina  
32 pages full colour  
cm 23 x 30 | age 3+

**Rights sold: BULGARIAN, ENGLISH (North America and China), FRENCH (World), GREEK, KOREAN, ROMANIAN, TURKISH**

All the animals in the jungle love music and everyone can play an instrument. Everyone except Edward, the elephant. Everytime he tries playing an instrument, he ends up breaking things and making a terrible mess. So, Edward is only allowed to listen. Until one day everything changes...

A fresh, heart-melting and brilliantly illustrated picture book  
about the richness diversity brings



### BIRDS IN THE HAIR

written and illustrated  
by Monika Filipina  
32 pages full colour  
cm 23 x 30 | age 4+

**Rights sold: BULGARIAN, ROMANIAN, SIMPLIFIED CHINESE, SPANISH (World), TURKISH**

Sophie spends a lots of time on her own. One day she wakes up with hundreds of birds in her hair! The birds chirp louder and louder, she cannot hear her piano, or even her own thoughts anymore. But when she meets a girl with hundreds of arguing birds on her hat, Sophie feels less lonely. And as they spend time together, the birds fly away.

A delicate metaphor of how friendship can lighten your heart





lorenzo coltellacci viola gullo

## la cartaccia



coming soon | picture books

### THE WRAPPER

written by Lorenzo Coltellacci  
illustrated by Viola Gullo  
32 pages full colour  
cm 26 x 26  
age 5+

September 2023

Rights sold: KOREAN

Witty illustrations that add fun to  
each situation

An ironic reflection on the  
consequences of our actions

That day Gerardo didn't even notice. He unwrapped the popsicle he was eating and simply dropped the paper on the ground... From a very small action, catastrophic consequences can arise! In this sparkling picture book we discover what can happen due to a simple piece of paper thrown on the ground: screams, accusations, demonstrations, accidents, strikes, energy crises, conflicts between nearby cities... All for a small act of incivility! A delightfully humorous story, absurd yet always plausible.



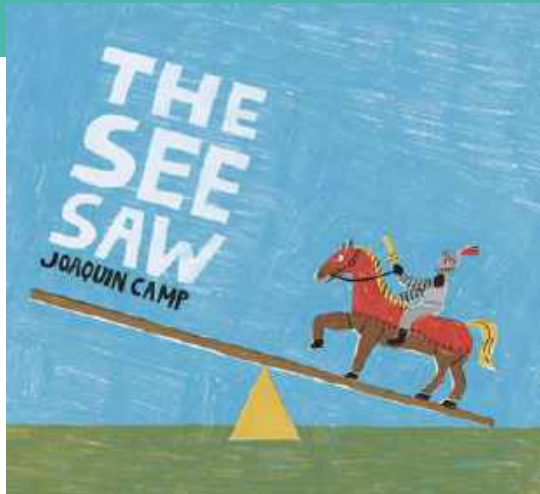
**Lorenzo Coltellacci** was born in Rome in 1992. He started writing comics in 2014. In 2016 his first graphic novel *Kamasmart* was published by Magic Press and went viral on international radio and newspapers. His graphic novel *Un singolo passo* followed in 2020 for Tunué, and for the same publisher he wrote the screenplay for Escher's first comic biography (rights sold in Spain and Germany). In 2022 he made his debut in France, for Sarbacane, with *Comme si c'était arrivé*. He has a degree in Foreign Languages and International Cooperation and works in the field of digital communication.



**Viola Gullo**, born in Naples in 2000, is a student in comics and illustration at the Academy of Fine Arts in Bologna, where she currently lives. She holds a three-year degree in illustration at the Italian School of Comix in Naples. *La Cartaccia*, written by Lorenzo Coltellacci and published by CameloZampa, is her first picture book.







coming soon | picture books

### THE SEESAW

written and illustrated  
by Joaquin Camp  
36 pages full colour  
cm 27 x 25  
age 3+

February 2024

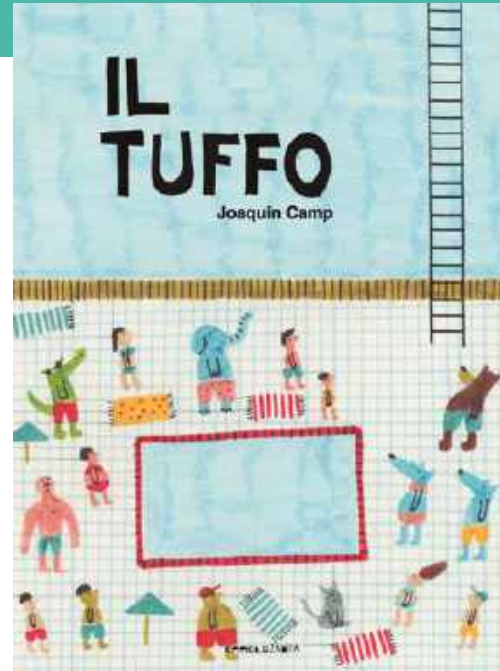
**Rights sold: DUTCH, ENGLISH (World),  
KOREAN, PORTUGUESE, SIMPLIFIED  
and TRADITIONAL CHINESE, SPANISH  
(World)**

“A seesaw makes you want to play. Among other things...”. Sitting on a seesaw is not so boring as you may think. Find out the unique experiences one can have while playing on a seesaw...

A hilarious picture book that makes us laugh and surprises us at each turn of the page, with stranger and stranger characters showing up to play on this seesaw!



**Joaquin Camp** was born in Buenos Aires in 1987. He studied Graphic Design at the University of Buenos Aires, and in that same university he gave classes of Illustration at the Roldan Chair. As an illustrator, he has worked for publishers in Argentina, Spain, Korea, the United States, the United Kingdom, Canada, and Saudi Arabia. His work has been selected for the Bologna Children's Book Fair Illustrators Exhibition in 2019 and 2020, also shortlisted in 2021. He has exhibited his illustrations in Argentina, Mexico, Spain, Perú and Japan, among others.



coming soon | picture books

### THE JUMP

written and illustrated  
by Joaquin Camp  
40 pages full colour  
cm 22 x 28  
age 5+

June 2023

**Rights sold: KOREAN, SIMPLIFIED  
and TRADITIONAL CHINESE,  
SPANISH (World)**

An exhilarating picture book about that moment when you are too afraid to dive!

An internationally acclaimed author and illustrator

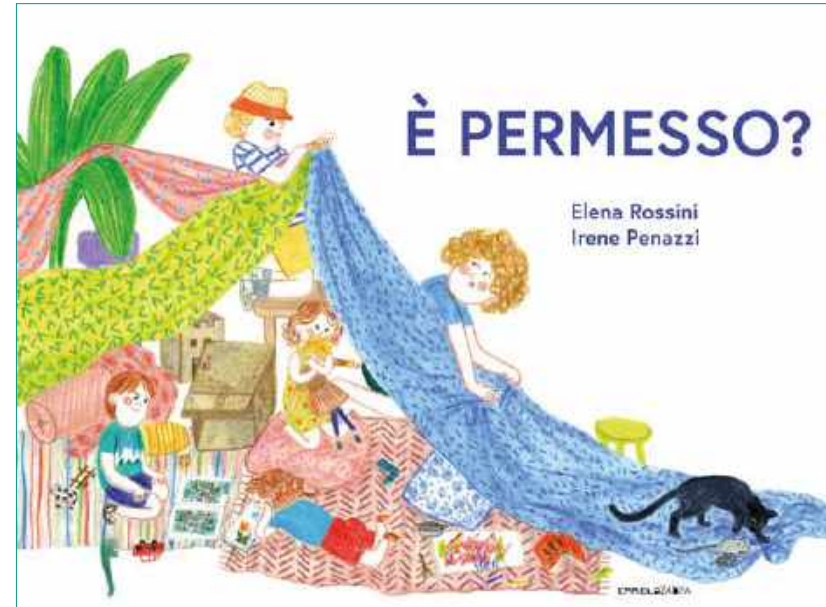
Jumping into a pool might seem easy peasy but it can become terrifying as soon as you face it from the pool-board edge perspective... Time stops when you are about to dive. Will our hero be bold enough to jump?







coming soon | picture books



### CAN I COME IN?

written by Elena Rossini  
illustrated by Irene Penazzi  
40 pages full colour  
cm 28 x 20  
age 3+

June 2023

Rights sold: KOREAN, TURKISH

An improvised hut, built with sheets and clothespins, cushions gathered from all over the house, chairs and sofas: a refuge, an inaccessible fort. Everyone collaborates to build it, and the space is reorganised according to everyone's diversity. The hut becomes the space of imagination and creativity. When an adult wishes to enter the game, they have to ask for permission. In this exhilarating almost-wordless book, more and more people ask for permission and then enter the hut, until the hilarious finale...

A fresh and original picture book with all the joy of sharing a pillow fort

A positive message about adult-child relationships

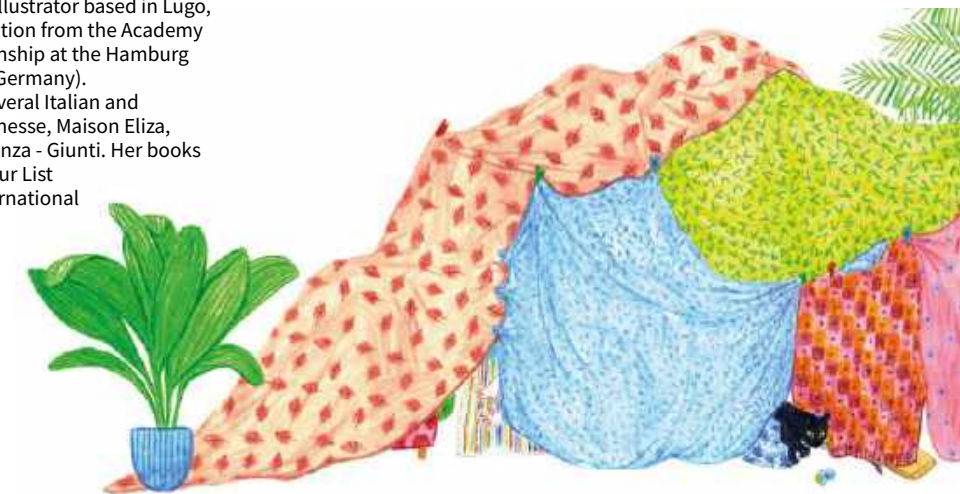
Colourful illustrations rich in details by a multi-award-winning illustrator



**Elena Rossini** lives with her large family in Bologna. She graduated in political science and then in psychology, she specializes in childhood and adolescence, dream and drawing, reading aloud. She has been involved in social research, promotion of youth and adolescent volunteering, she works for a children's massage association.



**Irene Penazzi** is a children's book author and illustrator based in Lugo, near Ravenna, Italy. She has a degree in illustration from the Academy of Fine Arts in Bologna and completed an internship at the Hamburg University of Applied Science (HAW Hamburg, Germany). She has published many picture books with several Italian and international publishers, including Bayard Jeunesse, Maison Eliza, Einaudi Ragazzi, Terre di mezzo, Editoriale Scienza - Giunti. Her books have won several awards, including IBBY Honour List selection for two times, Image of the Book international award, Premio Rodari shortlist, Premio Orbil shortlist.







coming soon | picture books

### THE HAMSTER INVASION

written and illustrated  
by Martina Tonello  
48 pages full colour  
cm 23 x 28  
age 3+

May 2023

Rights sold: SWEDISH

A hilarious picture book about a how  
adopting a new pet, in lack of careful  
planning... can turn into a real disaster!



**Martina Tonello** is an illustrator and aspiring carpenter. She likes to explore new places, like a desk drawer, a path in the forest or a new city street. She was born in Padua in 1993, and she currently lives in Bologna, where she spends her time inventing stories and creating workshops for children. Her works were published by Electa Kids, Piemme and Editoriale Scienza.



### THE TRAVELLING FEATHER

written by Fred Paronuzzi  
illustrated by Martina Tonello  
32 pages full colour | cm 22 x 24  
age 3+

Rights sold: KOREAN



**Fred Paronuzzi**  
was born  
in Savoy in  
1967. He has

worked for a long time in  
Scotland, Slovakia, Canada  
and the USA as a French  
teacher. Since 2004 he has  
been publishing novels and  
picture books for young  
readers. His books are  
published in France and  
translated into Russian,  
German, English, Italian,  
Chinese and Portuguese.

Little Kangaroo has found a  
wonderful Kookaburra feather.  
But... a naughty gust of wind  
has lifted the feather into the air!  
Little Kangaroo tries to jump, hop,  
bounce, but it's impossible to  
catch. Koala arrives: "Don't panic!  
If you climb on my back, we'll  
catch it in the blink of an eye!"  
And hop! But right when Little  
Kangaroo is about to catch the  
feather... From one animal to the  
other, a taller and taller pyramid  
appears, to try and catch a feather  
which is impossible to catch!







coming soon | picture books

### LITTLE SAILING MANUAL

written and illustrated  
by Sara Stefanini  
32 pages full colour  
cm 22 x 31,5  
age 4+

April 2023

Rights sold: PORTUGUESE

If it's the first time you go by sea, you should be guided by an experienced sailor. Someone like Aldo, who knows that the first thing to do when sailing is to set a destination. A destination that can be reached with unexpected events and ingenuity, through difficulties and cooperation. Aldo says you will always get somewhere. A sea story that is a metaphor for life, with its changes in course and points of view, to enjoy the most beautiful destination of all: the journey itself.



**Sara Stefanini** was born in Sorengo, Switzerland in 1982. She graduated in illustration and multimedia animation at the IED in Milan in 2006. Currently she works as a graphic designer and freelance illustrator for Italian and foreign magazines and publishing houses. She was selected for the 2016 Illustrarte International Competition and the Bologna Children's Book Fair Illustrators Exhibition.







## new title | picture books

### BEFORE YOU CUT DOWN A TREE

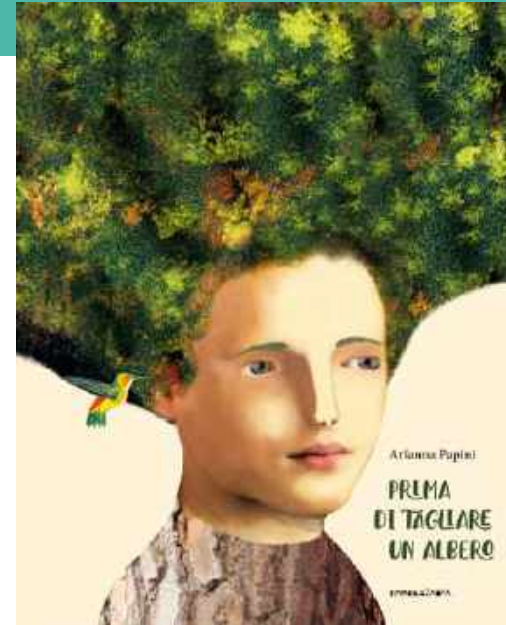
written and illustrated  
by Arianna Papini  
36 pages full colour  
cm 23,8 x 29,3  
age 4+

**Rights sold: KOREAN, PORTUGUESE  
(Brazil)**

**Second-prize winner of Premio  
Niccolò Bettoni for Picture Books**

A passionate and poetic defense of every single tree, an invitation not to forget that trees are the refuge for our hide-and-seek games, the home of birds, the voice of the wind, the sheeps' umbrella... They are our sweetest memories, and above all they are our breath and our future.

**The new picture book from the winner  
of the Andersen Prize for Best Illustrator**



**Arianna Papini** is a writer, an artist, a teacher and an art therapist. She has written and illustrated 150 books and her works are published all over the world. In 2018 she won the Andersen Prize for Best Illustrator, as a recognition to her career. Among the many other prizes she won are the Compostela Prize, the Silent Book Contest, the Rodari Prize. Every year she holds numerous courses in storytelling, art and illustration at national and international schools, including the Isia in Urbino, the Academy of Fine Arts in Naples and the International School of Illustration in Sàrmede.



### HAPPINESS IS A SIMPLE WORD

written and illustrated  
by Arianna Papini  
32 pages full colour  
cm 23,5 x 29  
age 3+

**Rights sold:  
TRADITIONAL CHINESE,  
GERMAN, KOREAN,  
PORTUGUESE (Brazil)**

**Winner of Premio  
Procida "Il mondo  
salvato dai ragazzini"**

As human beings we have all been living an unprecedented collective experience, that changed us deeply. There are different possible paths to deal with this pain and the marks it will leave. A great artist and art therapist proposes us the path of happiness. A happiness to be found in hugs, in creativity, in nature, in our ability to still remain close to each other.







**Corinne Zanette** was born in the Venetian region in 1984. After her degree in painting at Venice School of Fine Arts, she works as an illustrator, publishing several picture books, such as *Dans la famille* (2019) for Swiss publisher La Joie de lire and *Bunny Hotel* (2021) for Digressioni editore. Since 2021 she has been editing the column *Taccuini rampicanti* (Climbing Sketchbooks) for a cultural indie magazine.

## new title | picture books

### BEARS GOING UP

written and illustrated  
by Corinne Zanette  
32 pages full colour  
cm 16 x 34  
age 3+

**All rights available**

**Full book illustration  
poster available**

It's morning: two bears wake up, see a paper plane out of the window and venture out to chase it. Like in a movie shot, we begin to follow them, with an uphill movement that accompanies us to discover the awakening of an entire town, with many different characters engaged in their daily routine, but also a roller-coaster in motion, a party with balloons, a construction site with workers at work... At every double page we climb higher and higher, higher and higher... What will we find on top?

**An inventive wordless book to stimulate curiosity, to have fun seeking out many different characters and details and to play with the concept of space**



**Mara Dompè** is an author of children's books published by Mondadori, Codice Edizioni, Biancoenero Edizioni, and more. She won Premio Nazionale Il Gigante delle Langhe. She also works as a translator and lives in Turin.



**Giulia Torelli** was born in Modena and lives in Turin. She attended a specialisation course at École nationale supérieure de Beaux-Arts in Paris. She is now working as an illustrator and holds artistic workshops for children, especially in France.

## new title | picture books

### THE BAND-AID BOX

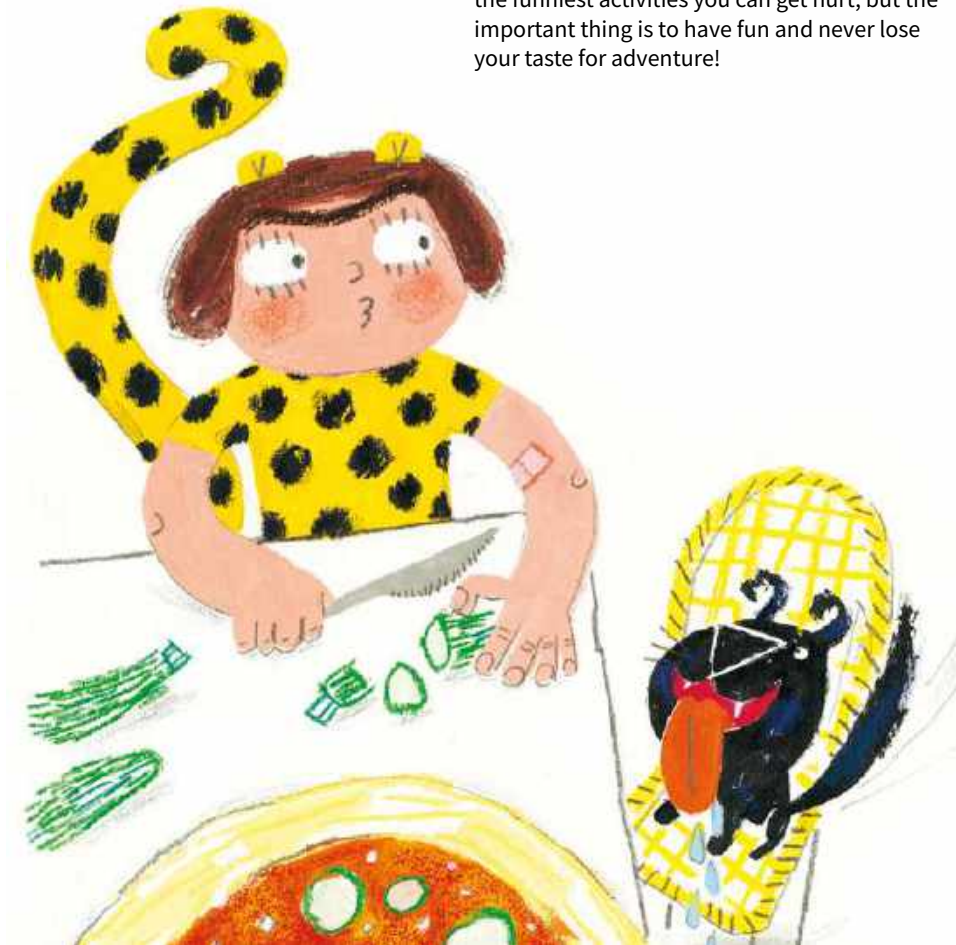
written by Mara Dompè  
illustrated by Giulia Torelli  
40 pages full colour  
cm 18,5 x 24,5  
age 3+

**Rights sold: KOREAN,  
TRADITIONAL CHINESE**

**A hilarious and unconventional story about how important and healthy it is for children to be free to play as they like!**

*I had a box full of band-aids. A square, tin one. I got it for my birthday because I like band-aids. I like them colorful, but a bit see-through. They hide the scratch I've got and at the same time tell me exactly where it is. I always want to know where my scratches are. Each scratch is a mark of one of my adventures.*

A resourceful little girl tells us about her adventures, through the stories that each band-aid can tell. Running with the skateboard, playing with a not-so-gentle cat, cooking with her grandparents, being a goalkeeper for the football team: sure, during the funniest activities you can get hurt, but the important thing is to have fun and never lose your taste for adventure!







bestseller | picture books

### HERBARIUM OF MY DREAMS

written and illustrated  
by Bimba Landmann  
56 pages full colour  
cm 27 x 33  
age 5+

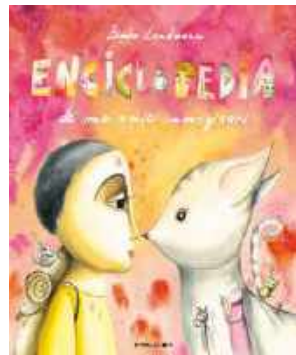
**Rights sold: SIMPLIFIED CHINESE,  
TURKISH**

An enchanting new picture book  
teeming with details to explore, an  
invitation to immerse ourselves in our  
inner world, to find the courage to  
change the world around us



**Bimba Landmann** is a children's illustrator and writer. Her books are translated into more than twenty languages and her drawings have been exhibited at the National Gallery in London, at the Hitabashi Museum in Tokyo, and in several cities in the United States, England, France, Finland, Germany, Switzerland, Turkey, Japan and Italy. Her works have been used to make television documentaries, interactive guides and theatrical performances. In 2017 the Museum of Contemporary Art Carlo Bilotti dedicated a personal exhibition to her work.

In this third and final volume of the *Trilogy of Inner Journeys*, Bimba Landmann takes us into the world of our dreams, explored as in a herbarium, in a fascinating metaphor between our inner life and the growth of the natural world. From the Forest of Night Dreams we move on to discover the Plants of Daydreaming and then to the Garden of Lucid Dreaming, until we understand that dreams are our most important tool to change the world for the better.



### ENCYCLOPEDIA OF MY IMAGINARY FRIENDS

written and illustrated  
by Bimba Landmann  
64 pages full colour | cm 27 x 33  
age 5+

**Rights sold: ENGLISH (World),  
GERMAN, GREEK, ROMANIAN,  
SIMPLIFIED CHINESE, TURKISH**

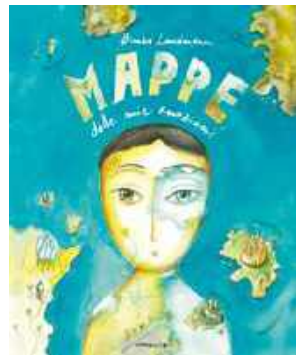
How is it that an imaginary friend comes into your life? A fantastic journey to discover the infinite varieties of imaginary friends, in all of the forms they can take, a journey inside the realm of creativity. And once you found your true friend, the journey is not over: you have to feed them, to give them a house, to take care of them and spend time together, as friends do...

**A new dreamy picture book about the power of imagination**



An online Museum with Imaginary Friends from all over the world. Send us a picture of your friend!

[www.museumofimaginaryfriends.com](http://www.museumofimaginaryfriends.com)



### MAPS OF MY EMOTIONS

written and illustrated  
by Bimba Landmann  
48 pages full colour | cm 27 x 33 | age 5+

**Rights sold: CZECH, ENGLISH (World),  
GERMAN, KOREAN, POLISH, ROMANIAN,  
SIMPLIFIED CHINESE, TURKISH**

**Winner of Premio Letteratura  
ragazzi di Cento  
Winner of Premio LaAV as Best  
Read-Aloud Children's Book of the Year**

A boy is leaving for a journey that will take him to explore far away places. The only words describing these places, in this almost-wordless book, are those of the maps that he draws. Maps that are rich in fantastic and evocative details, like the Great Lake of Ideas or the Forest of Good Omens in the Land of Hope, the White-Hot Sea in the Land of Anger, the Poetic Fountain in the Land of Wonder...

**An original, touching and entertaining picture book to stimulate and  
free the imagination in children**



bestseller | picture books

### IMAGINE!

written by Bruno Tognolini  
illustrated by Giulia Orecchia  
56 pages full colour  
cm 24 x 24  
age 3+

**Rights sold: ENGLISH (World)**

**Shortlisted for Premio  
La Magna Capitan  
Best 6-8 Book**



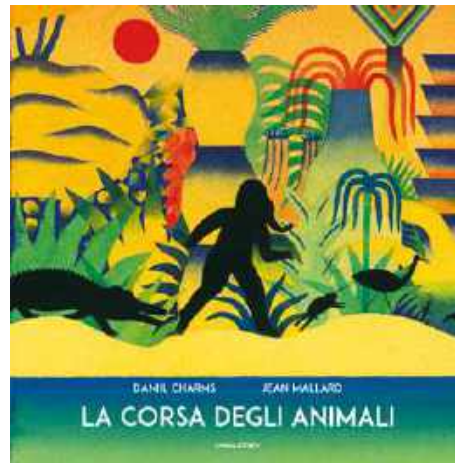
**Bruno Tognolini** is a writer "for children and their grown-ups". He is the author of over 50 children's books, as well as TV programs for RAI television, plays, essays, songs and video games. As a wandering poet around Italy, he has been meeting children and adults for over 25 years. He won Premio Andersen in 2007 and 2011 and was the first and only children's writer ever to receive the award for the Best Book of the Year assigned by Fahrenheit RAI Radio 3.



Only the genius of Bruno Tognolini, the most beloved children's poet in Italy today, could create these "rhymes of wishes to shout together": a song that gives voice to the wishes and hopes of all children. From the biggest dreams of peace, solidarity between peoples, the protection of nature, to the smallest and most intimate dreams, which are no less heartfelt.

**A perfect mixture of irony and depth, a true  
manifesto for a better future, which makes  
you want to take to the streets to sing**

**Giulia Orecchia** studied at the School of Design at the Politecnico di Milan, where she met Bruno Munari and other famous graphic designers. She started working as a freelance illustrator in 1980. Since then she has published over 100 children's books with several of the major Italian and foreign publishers, becoming one of the most appreciated Italian illustrators.



### THE ANIMAL RACE

written by Daniil Charms  
illustrated by Jean Mallard  
32 pages full colour  
cm 28,5 x 29  
age 5+

**Rights sold: KOREAN, SIMPLIFIED  
CHINESE**

**Bologna Children's Book Fair  
Illustrations Exhibition  
Illustrator selected to create the  
visual identity of BCBF 2021**

The animals are arguing about who could run the fastest. So, they decide to set up a competition: whoever can complete a lap around the lake first, will be the fastest. But it won't be a regular competition: the leading lion suddenly decides he is too tired and stops to take a nap, the moose and the giraffe think it's a good idea to drink all the water in the lake, the ostrich doesn't realize he is running backwards... Daniil Charm's humorous writing at its best, with the astonishingly beautiful illustrations of a great new talent.



**Daniil Charms** (1905 – 1942) was an early Soviet-era avant-gardist and absurdist poet, writer and dramatist. He was a member of the Association of Writers of Children's Literature and, from 1928 until 1941, continually produced children's works, to great success. In 1931 he was arrested and exiled for a year: soviet authorities deemed Kharms' writing for children anti-Soviet because of its refusal to instill materialist and social Soviet values. Again arrested in 1941, he was ordered to be kept in a psychiatric ward, where he died in 1942.



**Jean Mallard**, born in Paris in 1997, studied at the Parisian School of Decorative Arts and attended the Ars in Fabula Master in 2019, after winning the Grant Award assigned by the Bologna Children's Book Fair. *The Animal Race* is his first published book and the illustrations have been selected for the Bologna Children's Book Fair Illustrators Exhibition. The fair also chose him for its Visual Identity in 2021, in collaboration with Chialab Design.





## bestseller | picture books

### I'LL TAKE CARE OF YOU

written by Maria Loretta Giraldo  
illustrated by Nicoletta Bertelle  
32 pages full colour  
cm 24 x 33,5  
age 3+

**Rights sold:**  
**ENGLISH (World), FRENCH (World),**  
**GREEK, KINYARWANDA, KOREAN,**  
**PORTUGUESE (World), ROMANIAN,**  
**SIMPLIFIED and TRADITIONAL**  
**CHINESE, SPANISH (World) AND**  
**CATALAN, TURKISH**

**BESTSELLER**  
**20,000 copies sold in Italy!**

There was once a tiny seed.  
It was so tiny, in the huge world, it felt lost.  
The Sky, the Water and the Earth saw it and  
found it endearing. “Don’t worry. I’ll take care  
of you” they told him...



The tiny seed became a tree, big and strong.  
A lost bird was looking for a place to nest.  
And the tree took care of her. Until one day  
the bird collected one of the seeds of the tree,  
which had fallen among the stones: she took  
care of it, entrusting it to the Earth...



## new title | picture books

### TURN THE PAGE

written by Maria Loretta Giraldo  
illustrated by Nicoletta Bertelle  
32 pages full colour  
cm 23,5 x 33,5  
age 3+

**Rights sold: GREEK**

**From one of the most famous Italian**  
**children’s authors, a book to smile at**  
**life and remember that there is always**  
**something incredible and surprising**  
**waiting for us, on the next turn of the**  
**page**

**The evocative illustrations by a great**  
**artist such as Nicoletta Bertelle add**  
**surprise and wonder to each page**

A fast-paced and surprising game, full of  
discoveries at every turn of the page. In fact,  
the game of turning the page invites us to  
immerse ourselves in a fantastic world,  
where from time to time we are catapulted  
into a different reality: from the baby born in  
a garden to flying hanging from the neck of a  
little bird, from an airplane over the sea to a  
magician’s pocket...

But turn-the-page game is not just fantasy: it is  
above all an invitation to recognize the wonder  
that life has in store for us, with its continuous  
ability to surprise us.

**From the author and the illustrator**  
**of the bestselling title *I’ll Take Care of You***

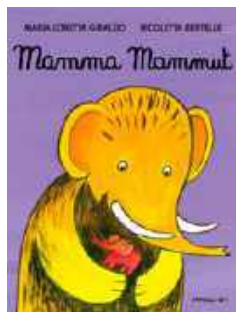


### TRY AND SAY ABRACADABRA!

written by Maria Loretta Giraldo  
illustrated by Nicoletta Bertelle  
32 pages full colour  
cm 20 x 26  
age 3+

All the little birds have learnt to fly. All  
but one: little Owl just doesn’t seem to  
get it! “It’s easy” Turtle says “You just  
need to say Abracadabra”. Little Owl  
tries, but OOPS! He falls to the ground.  
“That’s because you need to have your  
eyes opened AND say Abracadabra”  
Mouse states. Still, little Owl fails. “You  
need to have your eyes opened AND say  
Abracadabra AND say it loud” Hedgehog  
explains. And little Owl tries and tries,  
until...

**A sweet and original picture book**  
**about doing our best and never**  
**giving up!**



### MAMMOTH MOM

written by  
Maria Loretta Giraldo  
illustrated by  
Nicoletta Bertelle  
32 pages full colour  
cm 20 x 26  
age 2+

**Rights sold: ENGLISH**  
**(Hong Kong), KOREAN**

A sweet, heart-melting picture book about... a  
very special Mom. She is just so... big! She can  
reach everywhere, no matter how high. It is just  
so lovely to comb her hair. Her embrace is the  
sweetest and softest in the world!

**A tender story to celebrate children’s wonder**  
**for all the amazing things their Moms can do!**



**Maria Loretta Giraldo** is a  
children’s writer with over 150  
books published and translated  
all over the world. She works for  
publishers such as Giunti, Rizzoli,  
De Agostini, San Paolo and many  
more. She is a long-term artistic  
partner of Nicoletta Bertelle.



**Nicoletta Bertelle** has illustrated  
more than 150 books for many  
Italian and foreign publishers.  
One of them was chosen by Rai  
Tv for a cartoon and she was  
selected in 2002 for the White  
Ravens list. She is published by  
Giunti, San Paolo, Grimm Press  
and many more. In 2022 she was  
chosen among the Italian authors  
to represent Italy as a Guest of  
Honour at Sharjah International  
Book Fair.



**Rights sold: TRADITIONAL CHINESE,**  
**ENGLISH (World escluding UK),**  
**TURKISH**





**THE TREE, THE CLOUD  
AND THE LITTLE GIRL**

written by Chiara Valentina Segré  
illustrated by Paolo Domeniconi  
32 pages full colour  
cm 23 x 30  
age 5+

**All rights available**

**Second-prize winner at Premio per  
l'albo illustrato Nicolò Bettoni**



**Chiara Valentina Segré** was born in 1982 and lives in Milan. PhD in molecular oncology, she works in science communication. She published several picture books and novels for children.



**Paolo Domeniconi** was born in Crevalcore, Modena. After studying Arts, he worked several years for an advertising agency. Later he started working as a children illustrator for many publishers, such as Agaworld, Mondadori, Panini.

A little girl, her grandmother’s house by the lake, a big old tree that will have to be cut down because it is too sick. A little brother in the hospital, because he, too, is very sick. A cloud that has been hanging over the little girl’s head for some time, like bad thoughts that she can’t get rid of.

In the space of one night, something magical will happen: the old tree has a testimony of wisdom and hope to pass on to her.

**OSCAR  
THE GUARDIAN CAT**

written by Chiara Valentina Segré  
illustrated by Paolo Domeniconi  
36 pages full colour  
cm 23 x 30 | age 5+

**Rights sold: SIMPLIFIED and  
TRADITIONAL CHINESE,  
ENGLISH (America), KOREAN**

**Winner of Premio Giulitto**



**LOLA AND I**

written by Chiara Valentina Segré  
illustrated by Paolo Domeniconi  
32 pages full colour  
cm 23 x 30 | age 5+

**Rights sold: SIMPLIFIED CHINESE,  
ENGLISH (North America), JAPANESE,  
MACEDONIAN, SWEDISH, TURKISH**

**IBBY Collection of Outstanding Books for  
Young People with Disabilities**

A special friendship, made up of little things: the walks in the park, the big horse chestnut, Mario’s meat balls, the trips to the sea. And then Michelangelo the painter, tobogganing in the mountains, watching spy movies while eating pizza on the sofa...  
Only at the end of the narration we understand who was really speaking, and who Lola really is.

**The touching story of the friendship between a girl who lost her sight  
and her guide-dog**



Oscar lives at Hope House, a big place with many rooms surrounded by trees, together with many grandpas and grandmas, Doctor Goodhelp and Dolores the nurse. Between incursions in the park and expeditions in the dungeons, there is no time to get bored. But Oscar is not an ordinary cat: he is a “Guardian Cat”. Oscar knows when he is needed. He knows when it is time to stay.

**Based on the true story of the cat who watches over his friends  
during their most important journey**



**WHO WILL IT BE?**

written by Paola Vitale  
illustrated by Rossana Bossù  
48 pages full colour | cm 23 x 30 | age 5+

**Rights sold: ENGLISH (North  
America), FRENCH (North America),  
KOREAN, POLISH, SIMPLIFIED  
CHINESE, TURKISH**

**Winner of the Dapeng Children’s  
Natural Book Award (China)**

Who will this creature, who is forming, be? If gills appear, does it mean that it is a fish? If it has webbed feet, will it be a duck? A biologist and a refined artist tell us the most fascinating true story: about the way everyone of us, before birth, re-lives the history of all life on earth. At a certain stage, all the embryos of vertebrates look alike.

**A poetic picture book  
accompanied by  
information sheets, to  
talk about the evolution  
of life from an original  
perspective**



**Evocative and poetic  
illustrations, an ode to the  
beauty of life**

**LIKE A TREE**

written and illustrated  
by Rossana Bossù  
36 pages full colour | cm 22 x 22  
open book cm 22 x 44 | age 5+

**Rights sold: ENGLISH (World),  
POLISH, TURKISH**

**Winner of Image of the Book  
International Picture Book Award**

A poetic symphony about life. A gallery of evocative metaphores, a tree and other natural elements giving shape to the actions that make the life of every living creature.



**A celebration of the beauty  
of life, when savoured in  
its every moment**



**BUTTERFLAIR**

written by Livia Rocchi  
illustrated by Rossana Bossù  
32 pages full colour | cm 24,5 x 31 | age 5+

**Rights sold: FRENCH (World),  
KOREAN, SIMPLIFIED CHINESE**

**Finalist Little Hakka International  
Picture Book Award**

Butterflair is born at the beginning of a warm autumn day, slipping out of a drop of dawn. Butterflair is only going to live that one day. Her twin is too sad to do anything, but Butterflair isn’t: there are so many things she wants to do, so many places to explore, so many new friends to meet!

**HOW BIG IS AN ELEPHANT?**

written and illustrated  
by Rossana Bossù  
24 pages full colour | cm 21 x 21 | age 3+

**Rights sold: GERMAN, ENGLISH  
(North America), FRENCH (World),  
KOREAN**

**Premio Syria Poletti Best Picture  
Book age 0-3  
Shortlisted for Premio Letteratura  
ragazzi di Cento**

Did you know an elephant is as big as 7 polar bears? And that it takes 4 lions to make a polar bear? And that a lion is as big as 3 alligators? An elegantly illustrated picture book to play with numbers and sizes.





A witty and hilarious story, an ode to sharing what we have

## THE PESKY GANG

written and illustrated by Ilaria Guarducci  
36 pages full colour | cm 23,5 x 29 | age 5+

**Rights sold: GREEK**

There is a great turmoil in town: the Pesky Gang has struck again! They are a gang of thieves, they have stolen everything. They have robbed all the banks, the supermarkets, the bakers, the butchers, the hardware stores, the hairdressers. They even steal each other the last biscuit at breakfast, the slippers for after the shower, the last piece of toilet paper. Until, one day, there is nothing left to steal! What will they do next?



An exhilarating picture book about how being nice with others makes us feel good

## SPIKY

written and illustrated by Ilaria Guarducci  
36 pages full colour | cm 20 x 26 | age 4+

**Rights sold: ENGLISH (World), KOREAN, POLISH, PORTUGUESE (Brazil), ROMANIAN, TURKISH**

**Shortlisted for Premio Soligatto**

Spiky lives in a black black wood. He is all covered in spines. He is the most terrifying and evil creature in the forest. One day, though, his spines begin to fall one after the other and soon Spiky finds himself as soft and pink as a marshmallow. What will he do now that he's not scary anymore?



A hilarious and yet touching picture book about children's right to be bored and free to do nothing, an ode to their imagination

## WHATABORE!

written and illustrated by Ilaria Guarducci  
32 pages full colour | cm 20 x 26 | age 4+

**Rights sold: ENGLISH (World), KOREAN, SLOVENIAN**

Whatabore is skinny and pasty, and never has fun. His favourite colour is pale grey, his favourite dish is plain pasta, and when he has some spare time, he loves staring off into space. He is so good at getting bored, that one day decides to proclaim himself His Majesty the Supreme King of Boredom. And, well, a king should have at least a throne. And a castle. And a flock of subjects. And a queen...



## MR MOUSTACHE'S AMAZING MACHINES

written and illustrated by Ilaria Guarducci  
32 pages full colour | cm 20 x 26 | age 4+

**Rights sold: PORTUGUESE (Portugal)**

A strange salesman has arrived to town with amazing household appliances... powered by disgusting things! The Booger-Baker turns boogers into delicious cakes; with poo you can make wonderful presents, while farts turn into the sweetest perfumes... Everybody wants one of his machines! But nobody read a warning written in tiny print... After a while, all things transformed will revert to their original state!



**A RIDE WITH ALIENS**  
written by Emanuele Cirani  
illustrated by Ilaria Guarducci

**Rights sold: TURKISH**



A cleverly written, humorous story about prejudices and friendship

## THE FOX'S SURPRISE

written by Virginia Stefanini  
illustrated by Margherita Micheli  
32 pages full colour | cm 20 x 26 | age 3+

**All rights available**

**Shortlisted for Premio Giulitto  
Best book age 0-6**

Fox is preparing a great surprise. It is such a clever idea that, she is sure, no one will be able to guess what it is! First, she invites Bear. Will it be a cake competition? he wonders. Owl is sure it's going to be a rock concert. And Turtle hopes for a comedy show. But just what is this surprise? Is Fox up to something? They won't get what they were hoping for... or will they?



A humorous, delicate story about brotherhood in everyday life.

## BROTHERS

written and illustrated by Rocío Soledad Alejandro  
40 pages full colour | cm 22 x 22 | age 3+

**Rights sold: ENGLISH (World), KOREAN**

The two of them are brothers, but they are not very much alike! The older one is quiet and obedient, the little one is adventurous. The older one is preoccupied with preventing the little one from getting into trouble, the little one... is always looking for new ways to do just that!



An original, almost-wordless book with an inspiring message about the magic of reading

## SHHH

written by Fred Paronuzzi  
illustrated by Mariana Ruiz Johnson  
32 pages full colour | cm 23 x 30 | age 3+

**Rights sold: ENGLISH (World), FRENCH (World), KOREAN, SIMPLIFIED CHINESE, SPANISH (World), BASQUE and CATALAN, TURKISH**

**IBBY Honour List Italy  
Mention of Honour Premio Panizon  
"Unmissable Picture book"**

We follow a child during his/her daily routine. Every page is crowded with all the things going on and makes us listen to the noises. Is it a wordless book? Not completely: the only words in this picture book are, in fact, onomatopoeias!



## MICKEY MESSY MONKEY

written by Carolina D'Angelo  
illustrated by Flavia Sorrentino  
32 pages full colour | cm 22 x 22 | age 3+

**Rights sold: SIMPLIFIED CHINESE, TURKISH**

Mickey is about to go lion hunting, when Dad comes into his room. Dad can't even find Mickey's bed: all around it is a mess. A real mess! "You can't go out till you clean your room!" Dad shouts. Mickey loves his room like that. It is his jungle. His secret jungle. He can jump on the bed, then fall off and land on the elephant's head. But after a while Mickey gets bored of his games. All the animals in his jungle must go to sleep, so he can tidy everything up and go out to play with Dad!





**WHERE HAS MAX GONE?**  
written and illustrated  
by Max Erlacher  
40 pages full colour | cm 21 x 30 | age 3+  
**All rights available**



**THE TREASURE OF THE ENCHANTED MAZE**  
written by Elena Paccagnella  
illustrated by Nicoletta Bertelle  
52 pages full colour | cm 21 x 30 | age 3+  
**All rights available**



**MY MAGIC**  
written by Gaia Guasti  
illustrated by Simona Mulazzani  
32 pages full colour | cm 23 x 30 | age 3+  
**Rights sold: ENGLISH (UK), FRENCH (World), PORTUGUESE (Portugal), SIMPLIFIED CHINESE, SPANISH (Latin America)**



**I HATE BOGEY-BRATS**  
written by Chiara Lorenzoni  
illustrated by AntonGionata Ferrari  
32 pages full colour | cm 23 x 30 | age 3+  
**Rights sold: SIMPLIFIED CHINESE**



**YOUSSEF'S DREAM**  
written by Isabella Paglia  
illustrated by Sonia M.L. Possentini  
32 pages full colour | cm 30 x 23 | age 5+  
**Rights sold: PORTUGUESE (Brazil)**



**GIULIETTA AND FEDERICO**  
written by Federica Iacobelli  
illustrated by Puck Koper  
48 pages full colour | cm 19 x 26 | age 6+  
**All rights available**



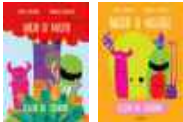
**GIUSEPPE THE PASTRY CHEF AND THE SECRET RECIPE**  
written by Beatrice Cinci  
illustrated by Francesca Cavallaro  
32 pages full colour | cm 21 x 30 | age 3+  
**All rights available**



**THE GOOD, THE CLEVER, THE BAD AND THE UGLY... OF ITALY**  
written by Isabella Paglia  
illustrated by Francesca Cavallaro  
38 pages | cm 20 x 26  
**All rights available**



**MOSTRAZ**  
written by Chiara Cavallaro  
illustrated by Francesca Cavallaro  
32 pages full colour  
cm 23 x 30 | age 3+  
**All rights available**



**COLOURING BOOKS**  
20 p. | cm 21 x 30



**Bruno Tognolini** is a writer “for children and their grown-ups”. He is the author of over 50 children’s books, as well as TV programs for RAI television, plays, essays, songs and video games. As a wandering poet around Italy, he has been meeting children and adults for over 25 years. He won Premio Andersen in 2007 and 2011 and was the first and only children’s writer ever to receive the award for the Best Book of the Year assigned by Fahrenheit RAI Radio 3.



**Giulia Orecchia** studied at the School of Design at the Politecnico of Milan, where she met Bruno Munari and other famous graphic designers. She started working as a freelance illustrator in 1980. Since then she has published over 100 children’s books with several of the major Italian and foreign publishers, becoming one of the most appreciated Italian illustrators.

**ANGELS, LIZARDS, CHILDREN EVERYWHERE**

written by Bruno Tognolini  
illustrated by Giulia Orecchia  
96 pages  
cm 14 x 21  
age 8+

**All rights available**

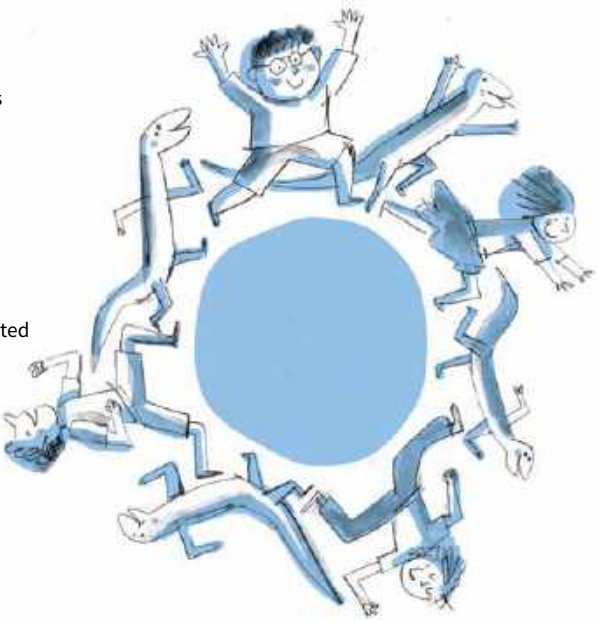
**Winner of Premio Arpino Fiction 6/9 years old IBBY Honour List Italy**

**Witty and enjoyable stories, with magical realism and gentle humour combined**

**A denunciation of a world which is often not very child-friendly**

**A tribute to the liberating power of children’s imagination**

Angels, lizards, children everywhere! Children were seen running like lizards on the walls of the houses, up to the fourth floor. Lizards were seen rising on their hind legs and shouting tremendous threats with powerful voices, in perfect English. Old teacher Rosa Quercia was seen laughing from the window, and throwing pans. Midget Angels were seen swarming into one of Cria Condor’s ears, and coming out of the other, in a feet-smelling cloud, while he smiled stupidly. Shovels and wheelbarrows and bulldozers and gravel and spades were seen flying up in a whirlwind of light, and never coming back. Extraordinary things were seen.







**bestseller** | fiction age 10+

### THE POWDERED MUM

written by Pino Pace  
illustrated by Cristina Portolano  
208 pages  
cm 14 x 21  
age 10+

**Rights sold: TURKISH**

**Winner of Premio  
La Magna Capitana  
Best 9-11 Book  
IBBY Honour List Italy**

**Between Isaac Asimov and Philip K. Dick, a children's novel on the "classic" theme of artificial intelligence**

**An invitation to reflect on the big moral questions: what do words like life, conscience, feelings really mean?**

In a not too distant future, each family owns a Lyo, a "powdered mum". You can buy them at the supermarket in convenient bags: they cook, clean, take care of the children.

At Mara's house, however, Isis, the family's Lyo, begins to behave strangely: she does not destroy herself after six months, as Lyos usually do, and above all she seems to be developing feelings, such as compassion and fear. In short, she seems to be gaining consciousness!

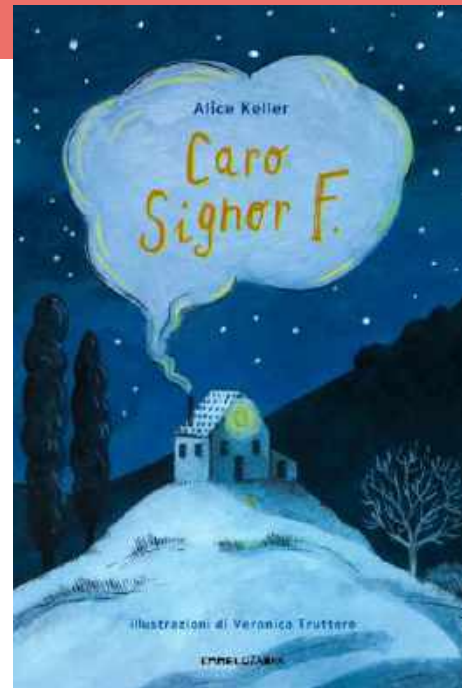
In a crescendo of breathtaking adventures, between pursuits, grandmothers dealing in martial arts and plot twists, it will fall on Mara to protect her Lyo from an evil corporation and these events will push all her family to look inside themselves and rediscover the true meaning of being together.



**Pino Pace** has published over 40 books, including novels, non-fiction, poetry and narrative maps for children and adults, with several Italian publishers. His books are translated in China, Colombia, Korea, France, Russia, Spain and Taiwan. For over ten years he has been teaching Narrative writing at the IED in Turin and he holds courses on writing techniques for schools of all grades.



**Cristina Portolano** studied at the Academy of Fine Arts in Bologna and at the EnsAD in Paris. In 2016 she published her first comic book, *Quasi signorina*, for Topipittori. Other publications followed, for Rizzoli Lizard, Canicola, Centauria, Piemme. Since 2020 she has been teaching Graphic Design of Image and Illustration at the IAAD in Bologna.



**bestseller** | fiction age 8+

### DEAR MR G.

written by Alice Keller  
illustrated by Veronica Truttero  
96 pages  
cm 14 x 21  
age 8+

**All rights available**

**First Selection for Premio Strega  
Ragazze e Ragazzi  
Shortlisted for Premio Un libro  
per la testa**

**An author and illustrator among the most appreciated new voices of the Italian scene**

**A story full of humor and twists**

An unwelcome guest in the attic upsets the peaceful existence of Elvira and Concetta, two elderly ladies who have never left their village.

First the mysterious noises, then a letter from the Houses & Attics Agency, addressed to a "Mr G.": there is no doubt about it, it must be a ghost who has taken up residence in their attic! Elvira and Concetta decide to take action...

Between misunderstandings and hilarious gags, the story of an improbable friendship, a pirate dormouse and a life-changing journey.



**Alice Keller**, born in 1988, after a period spent between theater and music, now deals with writing for children and teenagers. She is published by CameloZampa, Giunti, SinnoS, San Paolo and her books are translated into several languages. For CameloZampa she also wrote *Tariq* (2021), *AFK* (2019) and *Nella pancia della balena* (2017), shortlisted for Premio Andersen 2018. In 2016 she opened Momo, children's bookshop in Ravenna.



**Veronica Truttero**, born in 1991, attended the Accademia di Belle Arti and a Master for booksellers in Bologna. In 2015 she published her first book and the following year she opened Momo, children's bookshop in Ravenna. She won several awards.







**bestseller** | fiction age 7+

**THE WOOD GAZETTE  
THE OLYMPIC WOOD'S  
WORLD CHAMPIONSHIP**

written by Marco Iosa  
illustrated by Giovanni Nori  
112 pages  
cm 14 x 21  
age 7+

**All rights available**

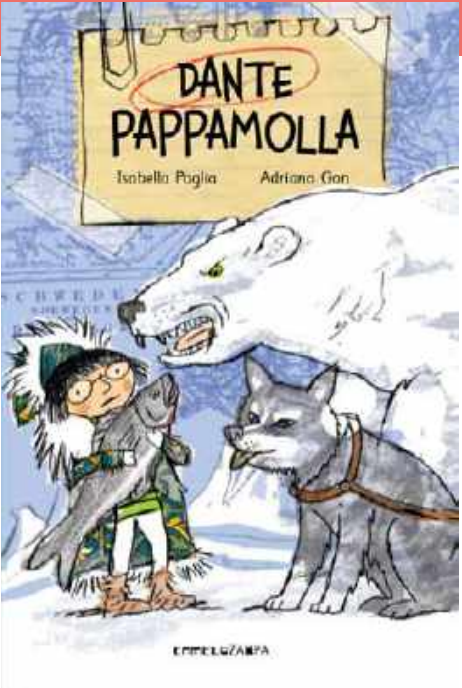
**The final chapter  
of THE WOOD GAZETTE SERIES**

For an incredible stroke of luck, the Olympic Wood, the football team of the wood, which certainly does not shine for particular sporting skills, got qualified for the World Animal Football Championship.

*The Wood Gazette* decides to send their best journalists to follow the event: who else but Wolf and Polly Pec?

The fate of the small team seems to have already been sealed, in the face of very strong opponents such as the Real Felix or the Sporting Ice.

As usual, however, the two journalists from *The Wood Gazette* will not stand by and watch...



**bestseller** | fiction age 9+

**HORACE COPELESS  
THE HOPELESS**

written by Isabella Paglia  
illustrated by Adriano Gon  
160 pages  
age 9+



Horace's family has just moved to a new town, so he will have to make new friends. But his new classmates make fun of him because he wears glasses and is very shy. His parents are too busy to really listen to him. And, worst of all, his beloved Grandma has just died. But she also left a very special gift for him: a magical stone that can take you anywhere... even to the North Pole! There he will live all sorts of adventures, find new friends and become a hero!

**Shortlisted for Premio Arpino  
Shortlisted for Premio Scelto da noi**

**Rights sold: ALBANIAN**



**THE WOOD GAZETTE**

written by Marco Iosa  
illustrated by Giovanni Nori  
80 pages | age 8+

**All rights available**

There's a new journalist working at *The Wood Gazette*. Polly the Sheep is a clever apprentice, but the famous journalist Wolf doesn't like the idea of working with a sheep. The strange cases they will have to write about will make him change his mind...

**Five short stories about diversity  
and friendship, with a delicate touch  
of humour.**

**New high legibility edition**



**THE WOOD GAZETTE  
THE CRIMSON PANGOLIN'S  
CRIME STORY**

written by Marco Iosa  
illustrated by Giovanni Nori  
112 pages | age 8+

**All rights available**

Polly the Sheep and Wolf are back! The famous journalist and his clever apprentice will have to join their skills: there's a mystery awaiting! A teacher, Mr Crimson Pangolin, has disappeared from the local school. *The Wood Gazette* sends Wolf and Polly to investigate. While unfolding the mystery, Wolf and Polly will become friends with some young students and help them solve their own issues, from bullying to competition at school.



**TALENT ANGELS  
THE WORLD AT  
YOUR FEET**

written by Livia Rocchi  
illustrated by Caterina Giorgetti  
240 pages  
cm 11 x 16,5

Toms Bent, a 14-year girl from Amsterdam, is thrilled as she has been selected for the most awaited talent show – but mainly because the host will be teenagers' idol Klay Williams. During the rehearsals in NY, strange accidents occur and maybe the first episode of the show will never be broadcasted! Toms and four other girls investigate...



**TALENT ANGELS  
THE GHOST  
CAROL**

written by Livia Rocchi  
illustrated by Caterina Giorgetti  
240 pages  
cm 11 x 16,5

The second episode of “Talent Angels – The World at your Feet” will be broadcast live on Christmas night from a very special location: the Tower of London. But two events will unset the show: the Crown Jewels are stolen and the Tower ravens are missed! According to the legend, this latter event will make the British monarchy fall. While the five girls investigate, three ghosts visit Padma Ramani in her dreams to warn her of an imminent danger...



**TALENT ANGELS  
THIEVES OF  
STARS**

written by Livia Rocchi  
illustrated by Caterina Giorgetti  
240 pages  
cm 11 x 16,5

Thanks to the five Talent Angels, the third episode of the show can be recorded. The troupe and crew are now in Paris. Everything seems to be all right, at last, but a mysterious theft can compromise the show: the Winner's Trophy has been stolen! The solution is hidden in the streets of Paris and Emily Austen knows all the darkest meanders of the *ville lumière*...





**Beniamino Sidoti** has been working between books and games for thirty years: he was one of the founders of Lucca Games, one of the largest gaming events in the world, he is a writer of children's books and also a radio journalist. He holds workshops and teaching courses around Italy, and works as an author and editor for many Italian publishers: he is the author of two encyclopaedias and about 60 fiction and non-fiction books, translated into twenty languages.

**coming soon** | fiction age 12+

**I'LL BE WAITING FOR YOU  
IN SAINT SOMETHING**

written by Beniamino Sidoti  
cover art by Alessandro Baronciani  
96 pages  
cm 12 x 17  
age 11+

**All rights available**

Sometimes, it may happen that you have to move to a place that you did not know and you even did not want to know. This is what happened to Simone too, who in September arrives at a deserted village, where he will have to attend the high school. He knows nobody, his father is always at work, and his mind inevitably turns to the life he has left behind, in their old town: his mum is looking after his brother who, as the reader discovers little by little, is hospitalised and in a coma after a terrible accident. Simone decides to spend this week before the start of the new school year to discover "Saint Something", as he calls his new village: he explores it, day by day, as if it were the woods crossed by Hansel and Gretel, or a place to be studied with animal eyes like White Fang, or to go through with the BFG's giant strides. And every time, in the center of the village, he meets Sara, who will be his treasure map.

*It's strange, I know: but we are all strange.*

*Stories are weird.*

*Let's take Hansel and Gretel: the story is strange because the parents abandon their children in the woods. And then they leave. I, on the other hand, was not abandoned, but I still had to follow my father. Even if he's never there. He came here to work, here in Saint Something, or Saint Someone. And since we moved here for dad's job, that's why he's never here: because he's at work. I'll start school in two weeks, and meanwhile I have to settle in.*

*Now, I try to imagine what their parents said to Hansel and Gretel: maybe, we'll be right back; maybe don't worry. However, at a certain point, in my imagination, they tell Hansel, "in the meantime, settle in"; or "if there is any problem, just give me a call".*

**bestseller** | fiction age 12+

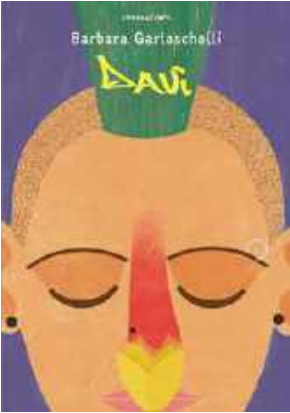


**A touching novel about  
different families and what  
a family really is**

**THE X FAMILY**

written by Matteo Grimaldi  
cover art by Annalisa Ventura  
152 pages | cm 12 x 17 | age 12+  
**All rights available**

At the age of 13, after his parents have been put under arrest, Michael starts his new life. Some very special people will join him: Clara and Franco, social workers; Mrs Guerra, an elderly lady; a gay couple, his new foster dads; Zoe, a true friend; his biological parents, who can still give him much. This is his X family, a mathematical variable in his life equation, which does not need names and definitions.



**An unconventional coming-  
of-age novel by award-  
winning author  
Barbara Garlaschelli**

**DAVÌ**

written by Barbara Garlaschelli  
cover art by Giovanni Nori  
112 pages | cm 12 x 17 | age 12+  
**All rights available**

A tall teenager is crossing the town, he has a green mohican, is wearing black clothes and is carrying a yellow flower... In each chapter the point of view switches from his thoughts (his love for books, his crush for a young girl, his struggle between being totally free and having roots) and the standpoint of the people who see him walking in the town. Where is he going? Whom is that yellow flower for?



**A stunning voice, a deeply  
moving story about being  
abandoned by adults and  
finding your way to be  
strong**



**A thought-provoking novel  
about domestic violence**

**IN THE WHALE'S BELLY**

written by Alice Keller  
cover art by Giovanni Nori  
96 pages | cm 12 x 17 | age 12+  
**All rights available**

It's not easy when you are a kid and you got to go to school wearing a jacket you don't like and a ripped tracksuit, your parents are separated, your mother always looks sad. But what would you do if one day your Mum didn't come back home and you had to move on somehow on your own, while trying to understand what happened to her?

**Shortlisted for Premio Andersen  
Best Book Over 12 years**

**FUNFAIR**

written by Livia Rocchi  
cover art by Giovanni Nori  
128 pages | cm 12 x 17 | age 12+  
**All rights available**

There is a secret Funfair that appears at night in some children's houses. Does it sound like a dream? Actually it is a nightmare. Its carousels are the metaphores of domestic violence: the distressing wait for a fight, peaks of screams and descents into silence. Day-time life, at school, flows normally, but appearances are deceptive. How can you get out from the Tunnel of Horrors? By finding your courage not to feel ashamed.





**bestseller** | fiction age 14+

**TARIQ**

written by Alice Keller  
cover art by Andrea Calisi  
80 pages  
cm 14 x 21  
age 14+

**All rights available**

**An intense, heart-rending novel, two young people ravenous for hope and a future**

**A sincere, moving reading, harsh in some parts, but with a hopeful ending**

**A non-sugar-coated story on the struggles of integration and the courage of teenagers who live on the margins**

Tariq lives in a tenement, one that has no lighting or water. Tariq performs poorly at school, he's long been labeled: he's the disturbing element, the hopeless one.

Jasmine also lives in that tenement, but she's different from all the other girls: Jasmine studies, she believes in herself, under her headscarf there's a brilliant brain, while patience and determination are in her gaze.

Chances are not the same for everyone, but sometimes life surprises us with sudden swerves, and beauty knows how to reveal itself, even in the harshest context.



**AFK**

written by Alice Keller  
cover art by Alessandro Baronciani  
112 pages | cm 14 x 21 | age 14+

**All rights available**

**A strong and touching novel about a hikikomori boy**

**An authentic and powerful voice, rendered with highly literary writing**

It's been years since Gio last got out of his room. Day and night, he is shut in there, his eyes to the monitor, earphones on all the time, a videogame match after another. He weighs 130 kilos and knows that his parents call him "the Problem".

Emilia, his older sister, is not a "problem" at all: she looks and behaves like a perfectly normal 18-year-old girl. And yet, she is the one who is hiding a secret and preparing to run away from home. And she is determined to drag Gio along.

Taken away from his obsessive routine, he will be forced to open his eyes to the reality surrounding him, something he couldn't even imagine.



**TIMELOOP - red cover**



**TIMELINE - green cover**

**new title** | fiction age 13+

**TWENTY-FOUR**

written by Davide Morosinotto  
368 pages  
cm 14 x 21  
age 13+

**Rights sold: DUTCH, GERMAN**

**Shortlisted Premio La Magna Capitana 12+**

**One story, two different ways to read it**

**The pace of a thriller, with secret bases and time machines... but also stories of troubled families and friendship. A hand held out to help save the world.**

On Friday the 19<sup>th</sup> of May, at 11.56 a.m. in a secondary school in Bologna, a bomb goes off. It's the worst terrorist attack in Italy's history, inflicting an incurable wound on the heart of the city. The consequences are tragic. But... the attack never happened and this story actually begins on Thursday the 18<sup>th</sup> of May at 11.56 a.m., when there are still 24 hours to stop the tragedy from taking place. The Time Shifters are about to face their most difficult challenge yet.

A book that can be read in two ways: **TIMELOOP**: you can skip back and forth between the different dates and time, reading it out of its natural time sequence, like a thriller; **TIMELINE**: like a crime novel, in chronological order.

**TIMELOOP incipit**

*Friday 19<sup>th</sup> May, 11.56 hours*

*First the storm blew up, then the bomb.*

*The sky over Bologna had been getting darker all morning and as people left home, they put an umbrella into their bags or one of those clear waterproof capes that make you look like a bin bag on legs.*

*Many opted to leave their scooters and travel by car instead, so by lunchtime the roads were crawling with backed up traffic.*

**TIMELINE incipit**

*Thursday 18<sup>th</sup> May, 13.24 hours*

*Ron Senai's life changes for ever at the end of period five. When it happens, he's lying flat on his back on a school desk, feet dangling, knife at his throat.*

*The knife in question is a basic Opinel number 8, folding blade, beech wood handle.*

*It's being held at Ron's throat — too softly to injure him but firm enough to make the skin on his neck go taut, enough for him to feel it — by a boy in his class. Enrico Neri.*



**Davide Morosinotto** is a multi-award-winning writer of children's books, translated into 25 languages. He is the author of, among others, *Il Rinomato catalogo Walker & Dawn* (*The Pocket Watch Gang*), Mondadori, 2017, winner of the Andersen Prize 2017, and *La più Grande* (*The Greatest*), Rizzoli, 2020, winner of the Strega Children's Prize 2021.





CAMELOZAMPA  
[rights@camelozampa.com](mailto:rights@camelozampa.com)  
[www.camelozampa.com](http://www.camelozampa.com)

Cover and back cover art  
by Rossana Bossù from *The Whale's Breath*

