



FRANKFURT 2025

Just Right is a literary agency specialising in picture books, children's non-fiction, middle-grade and YA novels.

We represent the catalogues of some of Italy's most distinguished publishers, including **Camelozampa** (BOP Winner 2020), **Edizioni Corsare**, **Settenove**, **Emons:Raga**, and **ideestortepaper**, and we work closely with Italian literary agencies to manage the subsidiary rights of Italian authors and illustrators.

Our partnership with **Book on a Tree** – one of Italy's most dynamic and influential creative agencies – enables us to bring the works of leading Italian children's and middle-grade authors to readers all over the world. Just to name two: **Davide Morosinotto**, widely regarded as one of the most internationally celebrated children's authors, and **Pierdomenico Baccalario**, the mastermind behind the legendary *Ulysses Moore* saga, which has captivated 10 million readers. And guess what? It's making a comeback in bookshops this year with a fresh new look, twenty years after its debut.

Take a moment to browse our Frankfurt 2025 catalogue. You'll find our exciting new releases for 2025 alongside some hidden gems from our backlist. We hope you discover the "Just Right" book that speaks to you!

If you're keen for more, our website showcases the full range of our titles, including selected **unpublished projects** in search of their first international partner. Happy reading!

www.justrightagency.com

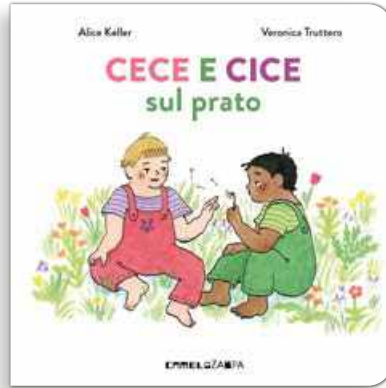
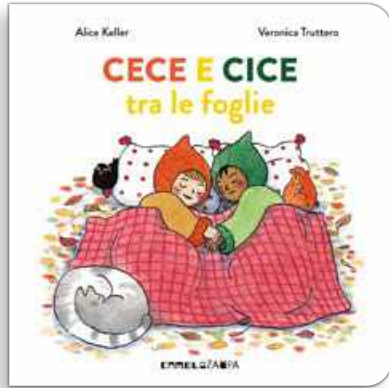
Welcome to JUST RIGHT's Frankfurt catalogue 2025!

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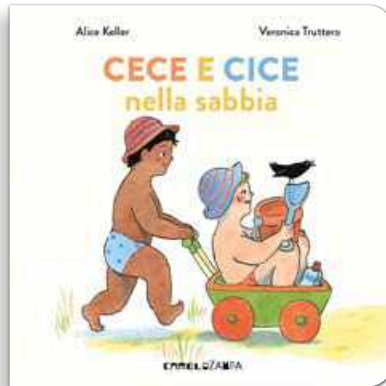
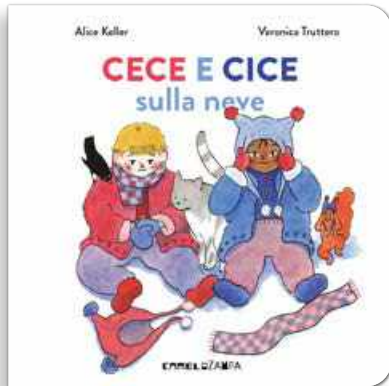


CECE & CICE

Two inseparable friends embrace the joyful adventures each season brings.



March 2026



June 2026

written by Alice Keller
illustrated by Veronica Truttero
first publisher: CameloZampa
32 pages, cm 16 x 16
age 1+



Whether it's crunching through autumn leaves, snuggling under blankets in winter, playing in spring meadows, or splashing at the beach in summer, every day is a chance to explore the world with curiosity and laughter.

With a playful text and delicate illustrations, this series invites young readers to discover the changing seasons, the small joys of everyday life, and the magic of sharing adventures with some very special friends.



A brand-new series by multi-award-winning author Alice Keller and illustrator Veronica Truttero.

Warm, relatable and empowering everyday adventures, brought to life with a lively, musical text and vibrant, true-to-life illustrations.





written by Marco Magnone
illustrated by Lorenzo Sangiò
a story by Book on a Tree
first publisher: Mondadori
48 pages, cm16 x 22
age 5+

Rights sold: Complex Chinese
(Sbooker), Korean (Jiguetiachim)

READ AGAIN NANÀ!

Inspired by real events, a story on the strength of imagination and the power of words.

When war reaches the village, little Nanà makes a promise to Coco, the old condor who taught her to read: she will take care of everyone by reading the news every day. But soon the newspapers stop coming. To keep hope alive, Nanà starts inventing stories of courage and resistance. Inspired by real events, this moving picture book celebrates how words and imagination can unite, comfort, and keep fear at bay.

By the same illustrator



EVIL QUEEN

Rights sold: Simplified Chinese
(Beijing Tianlue Books Co),
Russian (Phoenix), Turkish
(Alfa Publishing Group)



Angelo Mozzillo is a young and acclaimed author of children's books, published by the most important First publishers. Among his books *When I'm a Caveman* (illustrated by Miguel Tanco, Camelozampa), *I Wrote You a Book (Just Not This One)*, illustrated by Silvia Gariglio and also published by Camelozampa, the bestselling children's detective stories series *Detective Linus* (Piemme) and the picture book *I Am a Leaf*, illustrated by Marianna Balducci, winner of Premio Andersen as best picture book and also of Super Premio Andersen as best children's book overall in Italy. His books are translated into several languages.



written by Angelo Mozzillo
illustrated by Miguel Tanco
first publisher: Camelozampa
32 pages, cm 23 x 23, age 4+

Rights sold: French (l'école des loisirs),
Korean (Book21)

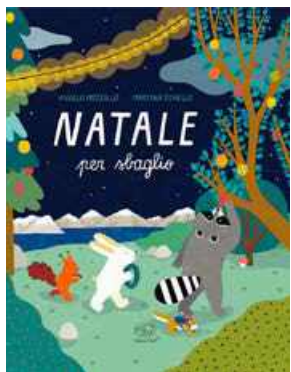
WHEN I'M A CAVEMAN

What might the "dream job" be for a child? The answer is simple: a caveman!

In this witty and refreshing picture book, a little boy is happily telling us about the job of his dreams: being a caveman! If you think about it, this job comes with all the advantages: you are free to jump from tree to tree, you can shout all you want, pick your nose if you feel like it, and you don't have to brush your teeth!



By the same author



written by Angelo Mozzillo
illustrated by Martina Tonello
first publisher: Edizioni Clichy
40 pages, cm 24 x 27,5
age 4+

CHRISTMAS BY ACCIDENT

A charming, funny and inventive story about what Christmas really means

During the night of an eclipse, a raccoon lights a beacon to illuminate the wood. The blackbirds, observing the light, mistakenly believe that Christmas has arrived, and they hurry to turn on all the lights hidden among the trees for the occasion, waking up rabbits, badgers and foxes who, rubbing their eyes, look around and shout: "It's Christmas! We need to prepare the dinner!". And so, from a little misunderstanding, one after the other, all the animals of the wood prepare for an out-of-season Christmas, bringing light, warmth and a lot of wonder to the Old North Forest.

Rights sold: French (Palomita)



written by Angelo Mozzillo
illustrated by Alice Piaggio
first publisher: Gallucci
36 pages, cm 17,5 x 24,5
age 4+

OGRE NOSTRIL'S CHRISTMAS

What happens at Christmas in the land of ogres, where every year the ugliest house wins a prize?

This year, the competition is fiercer than ever. Ogres are pulling roofs off, breeding swarms of bugs, and unleashing explosions, turning their street into a chaotic mess. But one house remains strangely untouched by all this destruction—Ogre Nostril's home. No matter how hard he tries to make it repulsive, his house keeps turning out... beautiful!

Rights sold: Korean (Book&Solution)

By the same author



written by Angelo Mozzillo
illustrated by Davide Panizza
first publisher: Rizzoli
40 pages, cm 21 x 28
age 5+

MONSIEUR CLAQUETTE'S SUNDAY

A tender and funny story about the magical feeling that makes hearts beat faster.

Tomorrow is an important day for Monsieur Claquette: it's Sunday. Like every Sunday, he will go to his dance lesson. And, like every Sunday, he will be very agitated. Like every Sunday, he will put a lot of effort into calculating every possible unexpected event: he wants to arrive at a very precise time. Not a minute before, not a minute after. Why? Because at that exact time, his beloved Madame Pochette will also arrive at the dance school!

🏆 **Premio Malerba 2025 Best Picture Book 2nd prize**



written by Angelo Mozzillo
illustrated by Silvia Gariglio
first publisher: Camelozampa
40 pages, cm 21,5 x 30
age 4+

I WROTE YOU A BOOK (JUST NOT THIS ONE)

A sweet and tender dedication to Mum, an amusing homage to a child's imagination.

Sometimes it takes a whole book to tell a person how much you love her. And if that person is Mum, it will have to be a beautiful book: full of pictures, difficult words, beautiful things to make her smile, music.

And everything will have to be super tidy, just as she likes it. It was a book just like that, but it has been lost (maybe the cat took it): there remains this book here, and maybe Mum will like it anyway!

Rights sold: Brazilian Portuguese (Via Ludica)



written by Angelo Mozzillo
illustrated by Davide Panizza
a story by Book on a Tree
first publisher: Rizzoli
64 pages, age 6+

Picture books

THE ELVES ON STRIKE

An ironic, laugh-out-loud story about the funniest Christmas revolution ever!

Why does everyone love Santa while nobody remembers the elves who actually make the toys? Fed up with staying in the shadows, the elves rise up. Led by the ambitious Piotr and his loyal sidekick Filip, they declare independence and decide to run Christmas on their own. But without Santa in charge, the most magical holiday of the year soon turns into utter chaos...



written by Angelo Mozzillo
illustrated by Marianna Balducci
a story by Book on a Tree
first publisher: Bacchilega
32 pages, cm 28 x 21
age 4+

Picture books

I AM A LEAF

A poetic and playful journey through the ever-changing landscape of emotions.

Like a leaf blown by the wind, our feelings change: one day we are brave, the next we need rest. We shift between joy, fear, courage, and stillness – embracing every change as part of who we are. Every emotion has its place, and that growing means learning to dance with them all.



Rights sold: Korean (Hyeonamsa), Simplified Chinese (Shanghai Juvenile & Children's Publishing House), Spanish (Argentina - Abrazando Cuentos), Complex Chinese (Taiwan Educational), Turkish (Dogan), English WW (Red Comet Press), Slovenian (Vida), Brazilian Portuguese (Globo Livros)

🏆 Premio Andersen
Best Picture book Winner

🏆 Super Premio Andersen
Best Children's Book of the Year Winner





written and illustrated
by Marianna Balducci
first publisher: Edizioni Clichy
40 pages, cm 30 x 24,5, age 4+



written and illustrated
by Marianna Balducci
first publisher: Sabir
40 pages, cm 21 x 30, age 4+

THE ADMIRAL HAS NICKED THE SKY

A poetic, ironic, deeply meaningful tale about the quiet power of speaking out.

Driven by blind ambition, a stern admiral sets out to steal the unstealable: the sky. Bit by bit, he does the impossible – folding away the clouds, stitching up the lightning, and switching off the sunsets like a machine. Soon, the sky is gone, and in its place... silence. No one dares to speak. Until a boy notices a crack in the blank white void. He tugs at it. Others join. The tear widens, light seeps through – and the sky returns in full, wild colour.

Rights sold: Korean (Gilbult), Complex Chinese (Taiwan Mac Education)

🏆 IBBY Italy Choice

THERE'S A SMUDGE ON MY DRAWING!

A playful and wildly imaginative story about embracing mistakes, unleashing creativity, and turning smudges into masterpieces.

Max dreams of being a great artist one day. He imagines long lines outside museums, collectors fighting over his work... but suddenly, disaster strikes! A smudge appears on his drawing! Max tries everything to fix it — an eraser, colors, glue — but things keep getting worse: a hole appears, then a dog, then... a pile of poo?! When an alien invasion threatens his masterpiece, Max is ready to give up!



written by Pierdomenico Baccalario
illustrated by Anna Pirolli
a story by Book on a Tree
first publisher: Salani
48 pages, cm 17,5 x 21,5
age 5+

Rights sold: Complex Chinese (Yuan-Liou Publishing), Spanish

AND THEN IT WAS TIME

A celebration of moments that shape who we are and who we're becoming. A tender invitation to embrace change, cherish growth, and look ahead with wonder.

"And then it was the time to grow up, to make great plans, to not be afraid, to learn new things, to make new friends, to make big promises": this is the text of the picture book, that repeats itself at each stage of the protagonist's life, creating an endless cycle. It's always the right time to embrace growth, to overcome our fears, and to discover something new each day.

By the same author



TO CATCH A MAGIC FROG

Rights sold: French (Editions Du Ricochet), Russian (Polyandria)

THE HOUSE OF LIGHT

At the edge of the sea, a tower keeps stories that the world has forgotten.

A long time ago, at the edge of the known world, brave men built a tower, and at its top they lit a fire to hold back the darkness.

Since then, the House of Light has watched over the horizon, witnessing storms and shipwrecks, ghosts and monsters, sirens, whales, and forgotten kingdoms.

Its walls hold both wonders and horrors – the echoes of everything it has seen. Now, as its flame begins to fade, new keepers will arrive to rekindle the light and carry stories forward.



written by Guido Sgardoli
illustrated by Cristiano Lissoni
a story by Book on a Tree
first publisher: Rizzoli
40 pages, cm 30 x 30
all ages



written by Lorenzo Coltellacci
illustrated by Alice Ourghanlian
first publisher: Camelozampa
32 pages, cm 23 x 23
age 3+

Rights sold: Complex Chinese (Diancan Art and Collection), English (Post Wave), Korean (Kookmin Books), Brazilian Portuguese (Via Lúdica)

TO SURVIVE ON A DESERT ISLAND

A playful ode to the transformative power of books and their ability to nurture our imagination.

What do you need to survive on a desert island? A shelter from the rain. Something to pass the time. A way to stay fit. Food. Caution against wild beasts. Warmth when it's cold. A plan to escape. There are many things you need on a desert island, but only one object is required: a book. With humor, lightness, and expressive illustrations, this book invites readers to reflect on the power of stories and imagination and how books have the unique ability to help us "survive."



written by Lorenzo Coltellacci
illustrated by Daniela Berti
first publisher: Camelozampa
32 pages, cm 23 x 23
age 3+

BOO BOO

Nothing is more powerful than a mother's love!

At the headquarters of B.O.O. B.O.O. – which stands for "BAD OWIE OUCH!" – concern is mounting among the assembled experts over a baffling case they just can't crack. A little girl won't stop crying after hurting herself, and the world's finest doctors, scientists and magicians are getting nowhere.

The situation seems hopeless... until someone suggests the most powerful remedy of all: "Plan M."



THE MIDNIGHT ELEPHANT

A wonderfully original bedtime story that invites the reader to discover the beauty hidden all around us.

Elio the elephant can't sleep. So he gets dressed and leaves home. At midnight, far from the hustle and bustle of the day, Elio strolls through a silent yet magical city. Everyone – from the toys in the shop windows to the rides at the funfair – is fast asleep. That's when the magic begins: the city Elio knows slowly transforms before his very eyes, and he catches a glimpse of the wonderful, enchanted place it becomes at night – before finally drifting off to sleep.



Out in 2026

written by Lorenzo Coltellacci
illustrated by Lisa Loffredo
first publisher: CameloZampa
32 pages, cm 22,5 x 26
age 5+

Rights sold: Complex Chinese (Diancan Art & Collection)

Bologna Children's Book Fair
Illustrators Exhibition 2025 Winner

By the same author



THE WRAPPER

Rights sold: Korean
(Binibunny books)





written by Elena Rossini
illustrated by Irene Penazzi
first publisher: Camelozampa
32 pages, cm 21,5 x 28
age 3+

Rights sold: Complex Chinese (Diancan Art & Collection)

By the same author and illustrator



CAN I COME IN?

Rights sold: Korean (Jei), Turkish (Eksik Parça), Brazilian Portuguese (Via Lúdica), Complex Chinese (Diancan Art & Collection)

I SAW A MOOSE IN OUR GARDEN

Even the morning routine can be turned into an adventure with a bit of imagination and the right partner!

Getting ready for school can be a challenging task. But what if the garden suddenly becomes a playground for incredible creatures? A clever squirrel, a graceful horse, and even... a moose sniffing the flowers!

A father and his child turn their morning routine into an adventure full of surprises, where each little story brings them closer to getting ready for the day.



Out in 2026

written and illustrated by Arianna Papini
first publisher: Camelozampa
40 pages, cm 21 x 29
age 3+



WHERE I AM BORN EVERY DAY

From Andersen Prize winner, a celebration of the many ways love, family and care can shape a child's world.

From the gentle embrace of a grandma to the protective arms of a father, from the warm companionship of a sibling to the solid support of a chosen family, this book captures the beauty of relationships that nourish and sustain us. Through inclusive and diverse portrayals of family, Arianna Papini creates a universal ode to love that transcends boundaries, where every hug, gaze, and caring touch becomes a source of belonging.

By the same author and illustrator



BEFORE YOU CUT DOWN A TREE

Rights sold: Korean (Bonnamu), Brazilian Portuguese (Editora Piu)



HAPPINESS IS A SIMPLE WORD

Rights sold: Complex Chinese (Crux Art & Books), German (360 Grad), Brazilian Portuguese (SM)



written and illustrated
by Chiara Raineri
first publisher: CameloZampa
56 pages, cm 21 x 30
age 4+

SPECTACULAR!

From Nati per Leggere award winner Chiara Raineri, a surprising adventure set in 19th-century Paris.

Jean proudly shows off the red tickets he received from a mysterious gentleman in a hat, who told him that his show – a truly spectacular event – would be in town for just one day.

The children race eagerly through the streets of Paris, their anticipation mounting, as fantastic creatures begin to appear on the rooftops above them. What they finally discover will leave them utterly speechless.

Rights sold: Polish (Polarny Lis)



By the same author and illustrator

IMAGINE IF

Rights sold: French (Rue du monde), Simplified Chinese (Hunan QiYuWeiLai Education Technology), Spanish (La Maleta)



LITTLE PANTHER

Rights sold: French (Rue du monde), Simplified Chinese (Hunan QiYuWeiLai Education Technology), Spanish (La Maleta)

🏆 Nati per Leggere Award Best Book 18-36 months

🏆 Nicolò Bettoni Picture Book Prize Special Mention

RITA'S GARDEN

Coping with the loss of a pet can be painful, but our beloved ones continue to live in our hearts and memories.

As soon as Sofia wakes up, she looks for Rita. Her beloved cat usually rushes to her when she calls her name. However, this morning, Rita does not come. Sofia looks out of the window and sees Rita lying in the garden, seemingly in a deep sleep. Something seems off. And the garden transforms itself into a powerful metaphor for growth, beauty, and renewal, celebrating life, transformation, and remembrance.

✂ Baba Kamo international festival
Illustration exhibition Selection

✂ Bologna Children's Book Fair
Illustrators Exhibition 2025 Shortlist



written by Michelangelo Rossato
illustrated by Francesca Corso
first publisher: Camelozampa
48 pages, cm 18,5 x 26,5
age 5+



WHERE CLOUDS ARE BORN

A stunning debut picture book, a joyful hymn to the power of imagination and fantasy.

Where do clouds come from? How are they made? In a secret place, gentle experts follow mysterious recipes passed down through generations to bring each unique cloud to life, each with its own personality. Once ready, a Zeppelin carries them to their destinations. This charming book celebrates the magic of imagination, with engaging prose and richly detailed illustrations sure to enchant readers of all ages.



written and illustrated by Giada Ungredda
first publisher: Yuan-Liou Publishing
48 pages, cm 21 x 29,7, age 5+





Out in 2026

written and illustrated
by Ericavale Morello
first publisher: Uovonero
40 pages, cm 18 x 24
age 4+

By the same illustrator



UNTAMED BOE

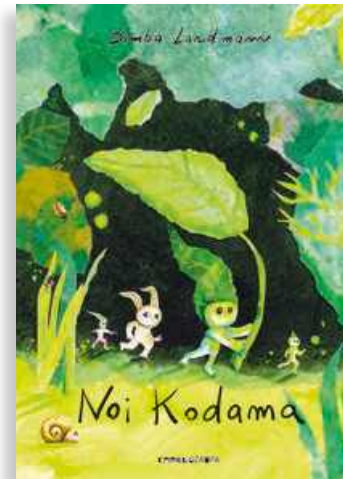
In a town obsessed with his hair, a boy with an untamed mane struggles to fit in, until an unexpected discovery helps him embrace his uniqueness.

Ever since Boe and his mother moved to Hairborough, his *big* problem has only grown... quite literally! Low ceilings, endless hair appointments, and an entire village obsessed with his untamed mane: finding the right hairstylist for Boe proves to be an impossible task. One day, exhausted, Boe runs out of the house in the rain. Taking shelter at a small station, he discovers a hidden door. Inside, a mysterious hairdresser awaits. As Boe steps outside, the rain stops, and his hair creates a dazzling rainbow, a breathtaking sight for the entire town.

RAPUNZEL

🏆 Bologna Children's Book Fair
Illustrators Exhibition 2025 Shortlist

🏆 Premio Rodari 2025 Shortlist



written and illustrated
by Bimba Landmann
first publisher: CameloZampa
32 pages, cm 14 x 20, age 5+



written and illustrated
by Alessio Alcini
first publisher: CameloZampa
32 pages, cm 21 x 30, age 4+

US KODAMA

Kodamas are little creatures living in the heart of the forest, inviting us to reconnect with nature and our inner selves. Month after month, we follow their life and the forest slowly awakening to the different seasons, and learn how to follow nature's rhythms, regain harmony with everything surrounding us and look at life with kindness, altruism and a bit of irony.

Rights sold: Korean (Fikabook),
Hungarian (Egy Holdak Kft)

🏆 Premio La Magna Capitana 2025 Winner
🏆 Premio Venice Gardens Foundation
Natura 2025 Winner

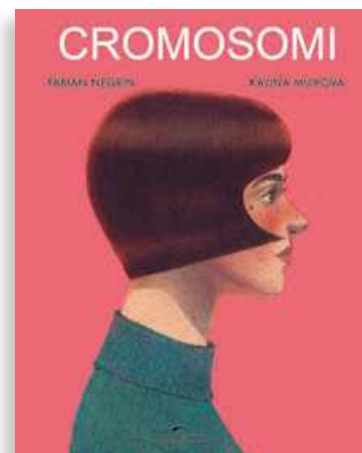
MICRO SPACE RABBITS

It's a morning like any other, when suddenly three small spaceships enter through the kitchen window. To the amazement of the young narrator, dozens of microscopic rabbits dressed in spacesuits descend from them! It soon becomes clear what their mission is: to find some orange juice. But what do they need it for?

written and illustrated by Alessio Alcini
32 pages, cm 21 x 30
age 4+

Rights sold: Complex Chinese (Azoth Books),
Finnish (Kvaliti), French (Seuil), Korean (Gimm-
young)

🏆 Bologna Children's Book Fair Illustrators
Exhibition 2025 Winner



written by Fabian Negrin
illustrated by Kalina Muhova
first publisher: Edizioni Corsare
40 pages, cm 21 x 26, age 5+

**Rights sold: French (La Martinière),
Korean (Korean Studies Information)**

CHROMOSOMES

A poetic journey through generations, celebrating family, heritage, and the invisible threads that connect us all across time.

Lucia looks back on her life through her most treasured memories: the love she shared with Giorgio, summers in Ischia, and laughter-filled Sundays with friends. Her story goes beyond personal recollection — it becomes a tapestry of generations, crossing continents and centuries. An extraordinary journey from seafaring grandparents to adventurous ancestors, back back to... an iconic figure, everyone's ancestor: Lucy.

By the same author



AT COCKROW

**Rights sold: Korean
(Mokyoil Publishing Co.)**



THE TIGER'S RIDDLE

IBBY Italy Choice



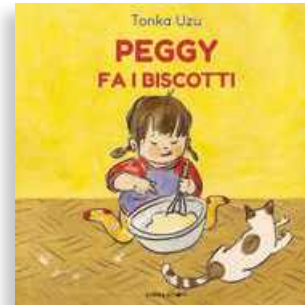
Out in 2026

written by Penny Rimau
illustrated by Ulla Costa
first publisher: Edizioni Corsare
32 pages, cm 21 x 19
age 4+

RUN, RUN!

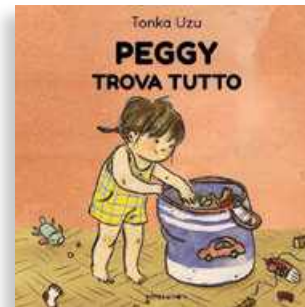
Who is chasing, and who is being chased? When uncertainty looms, sometimes the wisest choice is to simply run!

A boy and a girl invite Little Bear to play with them, but Little Bear runs away. "Where are you running to, Little Bear? The children call out as Little Bear heads toward the woods. "Wait, Little Bear! It's dangerous out there!" The children follow Little Bear into the woods, searching for him, but when they find him... It's their turn to run away, chased by Mother Bear!



PEGGY MAKES SOME BISCUITS

On a cold winter day, Peggy, her cat Fofò and Dad fill the kitchen with warmth, laughter, and the scent of lemon as they bake cookies. Peggy adds her special touch, Fofò "helps", and a dusting of powdered sugar makes her exclaim, "It's snowing inside and outside!"



PEGGY CAN FIND ANYTHING

At Peggy's house, things often get misplaced and go missing. Today everyone is looking for something they have lost: Mum has lost her car keys, Dad can't find his watch, Peggy's brothers have lost a shoe and a teddy bear... Luckily, Peggy is very good at finding lost items!

written and illustrated by Tonka Uzu
first publisher: Camelozampa
24 pages, cm 21 x 21
age 2+

From award-winning author and illustrator Tonka Uzu, a delightful series for readers aged 2+

In the same series



PEGGY GOES FOR A WALK

PEGGY DOES SOME GARDENING

Rights sold: English WW (Post Wave), Simplified Chinese (Post Wave)

Premio Nati per Leggere Shortlist



written by Serena Ballista
illustrated by Letizia Iannaccone
first publisher: Settenove
56 pages, cm 15 x 21, age 5+

WOOLF WOOLF

What happens when one of the greatest writers of all time decides to think like a dog?

Summer 1926. As Virginia Woolf wrestles with writer's block in her retreat at Monks' House, she finds inspiration in the mischievous antics of her canine companion Grizzle, a clever and free-spirited terrier. What begins as a stolen box of matches soon turns into a delightful game – one that makes Virginia question the boundaries between human and animal, art and play, structure and spontaneity. A tender and humorous homage to Virginia Woolf's love for animals.

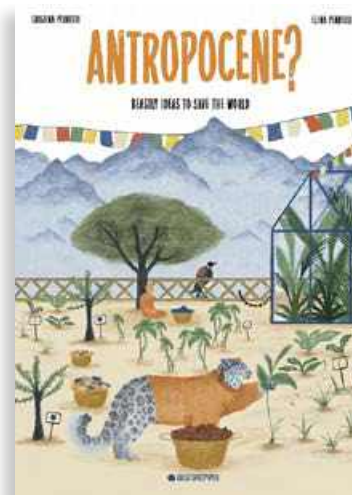


written by Davide Musso
illustrated by Anna Forlati
first publisher: Settenove
32 pages, cm 22 x 28, age 4+

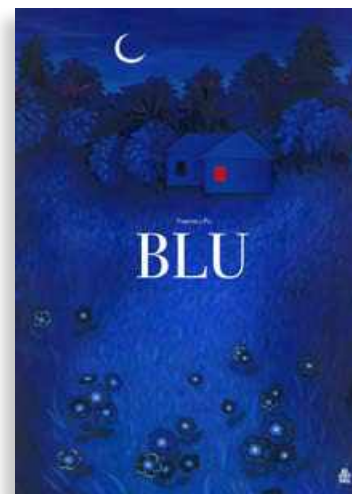
IF A CHILD

A thought-provoking and heart-warming story about welcoming differences and learning to see the world through different eyes.

If a child doesn't follow the "rules" of society – if he or she is shy, always late, sees things his or her own way, doesn't believe what everyone else believes in – he might be labeled as "wrong". But every child is different, and therefore precious. In order to notice that, we must give up the common judgments and prejudices, open our minds, and take a step towards the other.



written by Cristina Perrotti
illustrated by Elena Pennelli
first publisher: ideestortepaper
40 pages, cm 23 x 32,5, age 6+



written and illustrated by Veronica Pia
first publisher: ideestortepaper
40 pages, cm 21 x 29, age 5+

ANTHROPOCENE

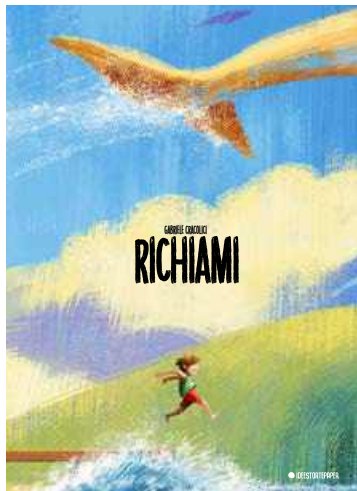
What could animals come up with to stop humans' actions?

What do polar bears, wolves, and penguins have in common? They're part of a rebel squad of twelve animal species that are pushing back against reckless human actions. They've come up with some pretty creative ways to save themselves. And so, the tiger has opened a vegan restaurant, the panda has become a social media star, and the turtle, dealing with all the plastic pollution in the ocean, is now working as a hot air balloon courier. Will these clever animals finally get humans to hear them out?

BLUE

An intimate visual journey through the kaleidoscope of human emotions.

This book explores the resonance between images, in which blue dominates as a symbolic tint, and words tied to universal feelings, emotions, memories, and experiences. Each page invites the readers to immerse themselves into a world of sensations, where colour serves as a medium between personal memory and collective feeling.



Silent book
illustrated by Gabriele Cracolici
first publisher: ideestortepaper
40 pages, cm 21 x 29, age 6+

Picture books

CALLS

A delicate and poetic dream journey through the landscapes of the cetacean world.

Calls is the song of whales. *Calls* reaches out to the world beyond. *Calls* is about the pursuit of dreams. In this beautifully illustrated silent book, the child protagonist watches 'real' wishes through a window and decides to follow them, setting out on an incredible journey.



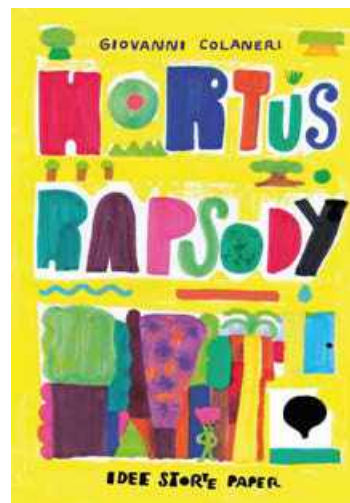
written by Valentina Mansone
illustrated by Rosalba Corrao
first publisher: ideestortepaper
32 pages, cm 16,5 x 24, age 4+

Picture books

I HAD A HAT

When do changes become opportunities? A lively picture book celebrating the ability to turn adversity into possibility.

A child receives a colourful hat from his parents, and it's more than just a cool accessory – it makes him feel he can take on the world. One day, a thunderstorm blows it from his head, and the wind carries it away. He searches everywhere but can't find it. After a long search, he finally does – but it's broken. He can't wear it any more... yet perhaps it can become something new.



written and illustrated by Giovanni Colaneri
first publisher: ideestortepaper
48 pages, cm 21 x 29

HORTUS RAPSODY

A journey through a surreal and paradisiacal garden to the rhythm of Jazz rhapsody.

A dialogue between vision, sound, and movement which immerse the readers in a symphony of images and words. Every element of the garden – from blackbirds to windswept bamboos to parrots – is intertwined with music and time, creating a poetic dance between nature and perception.



Maria Gianola is an Italian author and illustrator based in Venice. Her passion for drawing began early; at eight, she received her first illustration award and has been dedicated to art ever since. She pursued visual arts studies in her hometown and initially focused on oil painting before transitioning to illustration. In 2016, she won the prestigious Premio Arpino for her illustrations in *A Scary Friend*, written by Tiziano Scarpa. Her works have been published by prominent international publishers and translated into multiple languages, including Complex and Simplified Chinese, Russian, Slovenian, Spanish, Romanian, Vietnamese, Portuguese (Brazil), and English. In 2022, she was selected for the esteemed Italian prize Nati per Leggere.



written and illustrated by Maria Gianola
first publisher: Pane e Sale
40 pages, cm 26 x 26
age 3+

ONCE UPON A TIME, THE ANIMALS

Clever twists, unexpected guests, a joyful message, and room for everyone!

Once upon a time, all the animals gather, eager to begin a story – until one voice asks, “Wait... all the animals?” Who truly belongs: woodland charmers, hardworking farm animals, or wild jungle beasts? One by one, they argue, protest, and storm off. Even the Wolf, star of countless fairy tales, longs for the calm sea instead of the forest.

Just as the tale seems to collapse, the left-out animals return, filling the stage with fresh energy and excitement.

By the same author and illustrator



20 GRAMS OF KINDNESS

Rights sold: Slovenian
(Epistola), Tamil (Tamil
Nadu Government),
Turkish (Arkadas)



ALL (BUT REALLY ALL) THE CHILDREN OF THE WORLD



A SHOOTING STAR AT CHRISTMAS

Rights sold: English
for Mainland China,
Hong Kong, Macao,
Taiwan (Poodle
Doodle)



written and illustrated by Maria Gianola
24 pages, cm 20 x 20
first publisher: Gribaudo
age 3+

Rights sold: Spanish

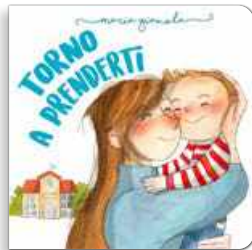
SOMETIMES WORDS

Words can hurt – but they can also heal: it's in our hands to choose them wisely.

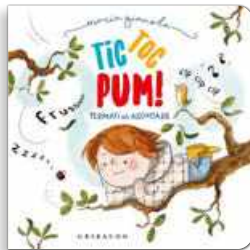
Words can sometimes isolate us, but they also have the power to build bridges. They may act as walls, yet they can also be open doors. While words can hurt like arrows, they can also illuminate a path to follow. Words can wound or mend, isolate or connect, harm or help; it's in our hands to choose wisely.



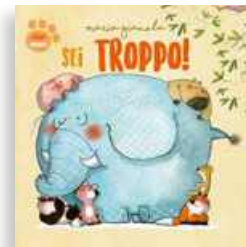
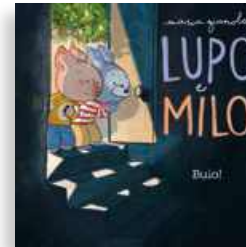
By the same author and illustrator



I'LL COME BACK TO YOU
Over 7,000 copies sold in Italy
Rights sold: Spanish



TIC TOC PUM!
Rights sold: Spanish



WOLF & MILO series

Wolf and Milo are best friends. Together, they learn to welcome new friends, face their fears with the help of one another, respect each other's space, and solve problems side by side.

32 pages, cm 23 x 23
age 3+

Rights sold: English for
Mainland China, Hong Kong,
Macao, Taiwan (Poodle Doodle)

LITTLE FOOTPRINTS series

Four heartwarming stories set in the forest, where a group of animal friends is learning the value of respecting differences, of welcoming newcomers, the beauty of sharing what you have and the importance to not lose sight of what is really meaningful.

32 pages, cm 23 x 23
age 3+

Rights sold: English for Mainland
China, Macau, Taiwan, Hong
Kong (Poodle Doodle), Brazilian
Portuguese (Leiturinha), Tamil
(Tamil Nadu Government),
Vietnamese (Kim Dong)



Some of the most revolutionary scientific theories in history are presented through the voices of those who witnessed their birth – or even inspired them. Harriet the tortoise recounts her extraordinary friendship with Charles Darwin and the rise of the Theory of Evolution. David, a wild chimpanzee, tells of his remarkable bond with Jane Goodall. Marion, Newton's mischievous kitten, reveals the hidden story behind the theory of universal gravitation. And Martina, Lorenz's little goose, explains the concept of imprinting.

With ironic yet clear language and playful illustrations, these books make complex ideas accessible to all. Each one also opens a window onto the historical period and geographical setting in which the scientist lived.

Key Words: Animals, Science

Non-fiction

SCIENTISTS AND THEIR PETS

A fun series to introduce some of the most important scientists' works and discoveries with their pets as narrators!

4-book series
written and illustrated
by Maria Gianola
first publisher: Grafenauer
32 pages, cm 23 x 27,5
age 6+

Book 1 - Harriet, Darwin's Tortoise

Rights sold: Finnish (Kvaliti), Slovenian (Grafenauer), Tamil (Tamil Nadu Government)

Book 2 - David, Goodall's Chimpanzee

*** ready in March 2026

Book 3 - Marion, Newton's Cat

Book 4 - Martina, Lorenz's Goose

Non-fiction

OOPS! THE IMPORTANCE OF MAKING MISTAKES

Learn about the greatest human achievements... which actually happened because of a mistake someone made!

4-book series written and illustrated by Maria Gianola
first publisher: Scienza Express
32 pages, cm 23 x 27,5, age 6+

Book 1 - Unexpected Inventions Book 2 - Geographical Discoveries Book 3 - Scientific Discoveries Book 4 - Daylife Inventions *** upcoming

Rights sold: Russian (Phoenix)

Have you ever imagined that glass, cheese or tea were discovered by accident? And the first vaccine, the law of gravity, icicles, fireworks... the list goes on! Join us on a journey through time and across countries: human history is full of remarkable discoveries born from unexpected circumstances. The 1st and 3rd books in the series focus on inventions, while the 2nd and 4th explore surprising scientific and geographical discoveries that have shaped our world. Each episode is told in the first person, giving voice to those behind these unexpected – and fortunate – mistakes.

Key Words: Science, Technology, Humour



By the same author and illustrator



THE INCREDIBLE SECRET DIARIES OF...

Rights Sold: Complex Chinese (Little Newton), Simplified Chinese (Daylight), Romanian (Univers), Spanish for Mexico (Loqueleo)



HOW DO ANIMALS SLEEP?

The world of sleep is incredibly diverse in the animal kingdom. Is it possible to sleep and be awake at the same time? Can you sleep standing up? How much time do different animals and insects spend sleeping? How do you sleep in water?

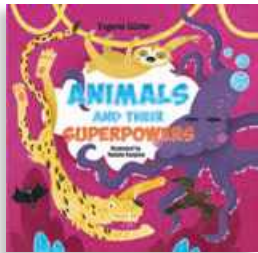
Rights sold: Italian



DAD, MOM AND ME. A HAPPY ANIMAL FAMILY

Are you curious about how animals form families? How do animals, birds, insects, and even fish choose their mates? In this book, we've collected incredible stories about how animals fall in love and how they raise their young.

Rights sold: Ukrainian



ANIMALS AND THEIR SUPERPOWERS

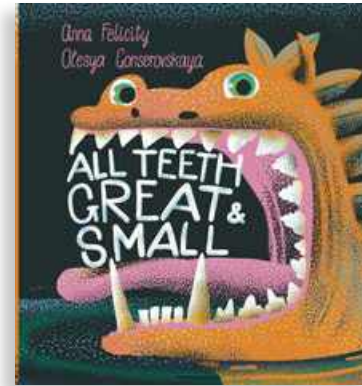
A book to explore the superpowers of animal: which animals are the fastest, most cunning, and strongest? Which have the most sophisticated hunting methods, and which can disappear or become invisible at any moment? We'll discover whether polar bears have webbed ears, snakes smell with their tongues, and frogs can fly!

Rights sold: Ukrainian

written by Evgenia Günter
illustrated by Natalia Karpova
first publisher: A Walk Through History
48 / 56 pages
cm 24,5 x 24,5
age 3+

Key Words: Animals, Science

An engaging series full of fun facts about animals, from their sleeping and courting habits to their unique talents.



written by Anna Felicity
illustrated by Olesya Gonserovskaya
first publisher: A Walk Through History
64 pages, cm 24,5 x 24,5
age 5+

Image of the Book Illustration
Award Winner

ALL TEETH GREAT AND SMALL

Look into the jaws of many many animals, both living and extinct!

From dinosaurs to dolphins, from rats to narwhals, this fascinating non-fiction picture book explores the weird and wonderful world of teeth.

Why did a Tyrannosaurus need 30-centimetre fangs? Why do rats chew concrete? How do dolphins use their teeth for echolocation? And what do our own teeth reveal about memory, health and evolution? With a mix of humour, accessible science, and dazzling illustrations, we can learn how teeth shape survival, communication, and even identity.

Key Words: Animals, Dinosaurs, Science





written by Giovanni Blandino
illustrated by Martina Tonello
first publisher: Camelozampa
64 pages, cm 24 x 30, age 7+

Rights sold: Simplified Chinese (Beijing
Tianlue Books Co.)

NO ISLAND IS ALONE

What does 'island' mean? Blending science, geography, literature and history, a journey across the globe and into the immensity of space.

"Island" can mean many things. There are coral atolls. Bouvet Island, the most remote in the world, is in fact a towering volcano. Off the Atlantic coast of the United States lie sand islands known as the Outer Banks. A group of islands is called an "archipelago", while an island in the desert is an "oasis". There are "island people": hermits. Some cities, too, have been forced to become "islands" for different reasons. But what truly is an island? And is it really so "isolated" simply because it is one?

Key Words: Geography, Discovery, Science



written by Mariapaola Pesce
illustrated by Martina Tonello
a book by Book on a Tree
first publisher: Electa Kids
32 pages, cm 27,2 x 37 cm, age 6+

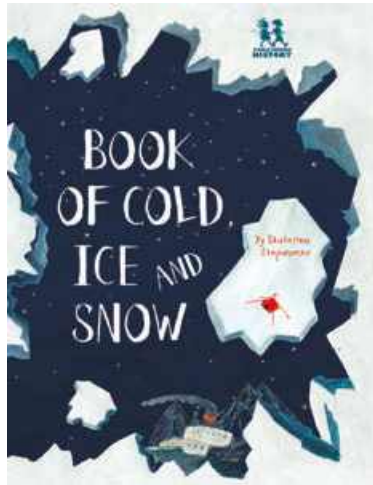
HOMES AROUND THE WORLD

A charming journey across continents, exploring the unique and fascinating ways people build and live in their homes.

From a cosy English cottage to a bustling Australian farmhouse, from a serene Japanese house to the vibrant favelas of Brazil, this beautifully illustrated book takes readers on an adventure through different cultures and traditions. Discover igloos that keep the cold out, floating houseboats in Amsterdam, and the grandeur of an Indian palace – each home reflecting the people, history, and landscapes that shape it.

Key Words: Diversity, Geography, Travel





THE BOOK OF COLD, ICE AND SNOW

A fascinating winter encyclopaedia, gathering the most unusual facts between science, history and literature.

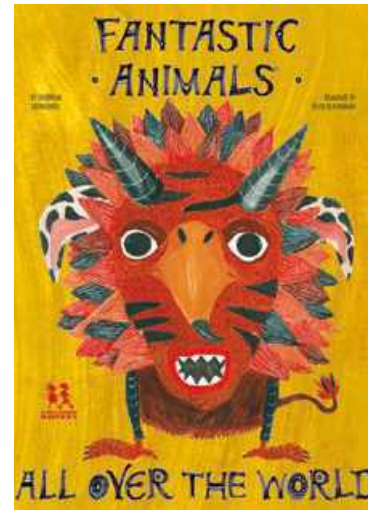
What did Herodotus know about snow? Who first saw a snowflake through a microscope? Why did the *Titanic* hit an iceberg? When was the first Christmas tree decorated? And did René Descartes believe in Santa Claus? From Arctic expeditions and drifting polar stations to myths of Hyperborea and the magic of snowflakes, winter is shown as a realm of discovery, wonder, and survival. An engaging reference and a delightfully browsable treasury for curious readers.

Key Words: Cultural History, Science

written by Ekaterina Stepanenko
illustrated by Polya Plavinskaya
first publisher: A Walk Through History
56 pages, cm 14,5 x 21,5
age 6+

Rights sold: Simplified Chinese

🏆 Drawn Worlds - 1001 Outstanding
International Books Exhibition



FANTASTIC ANIMALS ALL OVER THE WORLD

A journey through ancient legends and surprising scientific truths.

Every culture, every era has invented its monsters: mermaids luring sailors, dragons guarding treasures, phoenixes rising from the ashes. With a lively mix of folklore, history, and "latest science news" boxes, this clever non-fiction title makes the mysterious both entertaining and thought-provoking. Children discover not only what these creatures were believed to look like, eat, or where they lived, but also how stories of the past connect to today's mysteries.

🏆 Drawn Worlds - 1001 Outstanding
International Books Exhibition

Key Words: Cultural History, Folklore, Science

written by Ekaterina Stepanenko
illustrated by Polya Plavinskaya
first publisher: A Walk Through History
64 pages, cm 14,5 x 21,5
age 6+

**Rights sold: Simplified Chinese,
Ukrainian**





Non-fiction

ARTIST MOVERS FOR HIRE

A fun, imaginative, and engaging way to introduce children to art history, famous artists, and different artistic styles through storytelling and humour.



written and illustrated by Ericavale Morello
First publisher: CameloZampa
64 pages, cm 30 x 22, age 8+

Rights sold: Korean (Badugi House), Brazilian Portuguese (Via Ludica)

Twenty-five artist moving companies are ready to showcase their services. The "Leonardo Moving" has all sorts of cool tools, like a catapult, a flying machine, and even a bicycle! The company "Monet e Manet" focuses on outdoor projects, while "Klimt Moving" takes extra care with valuable items. Then there's "Frida Movings", which has a fantastic team of monkeys to help out. No matter what you need, there's a company for it. And it's a good thing they put in their best effort, because customer reviews can be pretty tough! After the success of *Artists' Houses for Sale*, a new hilarious gallery to play cleverly with the masterpieces of art.

Key Words: Art, Humour

By the same author and illustrator




ARTISTS' HOUSES FOR SALE

Rights sold: Korean (Badugi House), Simplified Chinese (Look Book), Turkish (1001 Merak), Brazilian Portuguese (Via Ludica)

- 🏆 [White Ravens Selection](#)
- 🏆 [Premio Andersen Best non-fiction book Shortlist](#)
- 🏆 [Premio Soligatto Winner](#)
- 🏆 [Premio Malerba Best picture book 2nd prize](#)



written and illustrated
by Mariya Pavlikova
first publisher: A Walk Through History
56 pages, cm 21 x 27,2
age 4+

 **Image of the Book Illustration
Award Winner**

THE BOOK OF SKIS

A unique children's non-fiction title exploring skiing in all its forms: cultural history, sport, and extreme fun.

From the Stone Age to the ski park, from Greenland expeditions to ski ballet, this vibrant non-fiction picture book takes young readers on a thrilling ride through the history, culture, and fun of skiing. Why are skis called skis? Who first crossed Greenland on them? How do you ski on water, sand dunes, or even behind a horse? Alongside amazing facts, the book features playful DIY projects—like making skis out of popsicle sticks or building a cardboard snow park—bringing history and sport to life.

Key Words: Cultural History, Sport



OWLS FAMILY

written by Chiara Morosinotto
and Davide Morosinotto
illustrated by Isabella Grott
First publisher: Camelozampa
48 pages, cm 30 x 23, age 8+

**Key Words: Animals, Climate change,
Science**



Following a family of tawny owls, a fascinating glimpse into the fieldwork of an ethologist.

With their charming looks and soft plumage, tawny owls may seem gentle, yet they are skilled predators. Known for their loyalty and devoted parenting, they offer a fascinating subject of study. We follow a pair as their eggs hatch and chicks grow, learning about their flight, hunting, survival strategies, and the impact of human activity and climate change on their lives.

By the same authors



written by Chiara Morosinotto
and Davide Morosinotto
First publisher: Rizzoli
a story by Book on a Tree
225 pages, age 10+

THE FEAR OF THE LION

No one is free from fear, not even the ferocious mountain lion!

In every ecosystem, predators are essential: life depends on those who chase and those who flee. Fear shapes behaviours, territories, and evolution. Across twelve chapters, each featuring an animal from butterflies to dolphins, this book reveals how fear drives nature. Blending storytelling and science, the Morosinotto siblings offer a vivid journey into the wild, where survival is a constant challenge.

Key Words: Animals, Science, Narrative Non-Fiction

Rights sold: French (l'école des loisirs)

 **IBBY Italy Choice**

EXTINCTOPEDIA

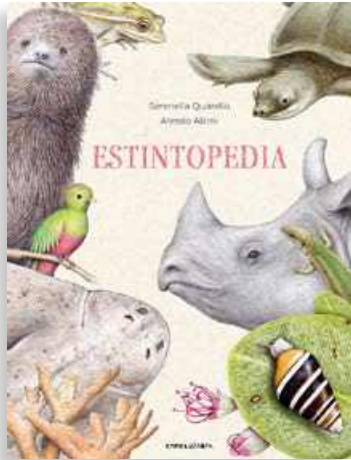
What can we do and accomplish together, to preserve vital pieces of life?

Animals not only enrich our planet; each species exists for a specific reason. How many have we lost in the past centuries? How many are we at risk of losing now? Through surprising anecdotes, scientific data, and evocative illustrations reminiscent of 19th-century zoological manuals and cabinets of curiosities, this book encourages readers to reflect on humanity's role in conserving biodiversity and the consequences of habitat destruction.

Key Words: Animals, Encyclopedia, Environment

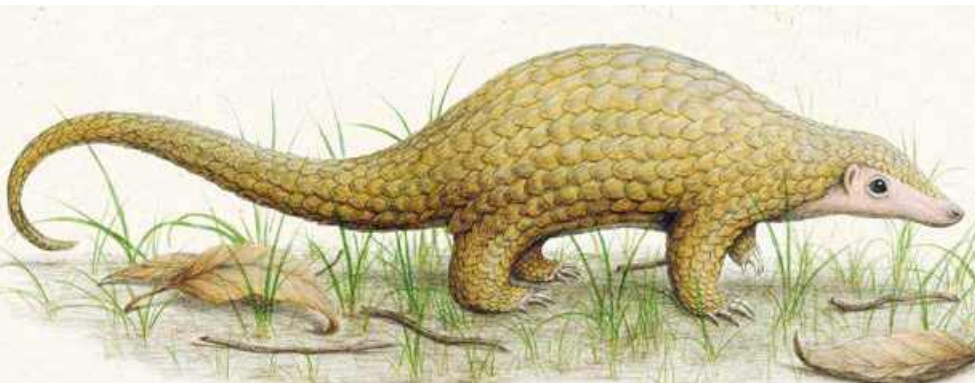
- 🏆 Premio Piccolo Galileo Award 2nd prize
- 🏆 Premio di Divulgazione Scientifica Giancarlo Dosi National Award Shortlist
- 🏆 Premio Un libro per l'ambiente 2nd prize

US Edition published in collaboration with the Smithsonian Institute



written by Serenella Quarello
illustrated by Alessio Alcini
First publisher: Camelozampa
64 pages, cm 24 x 33, age 7+

Rights sold: Armenian (New Mag), English WW (Red Comet Press), Lithuanian (Skaznuvaka), Korean (Time Education, Macedonian (Nieko Rimto), Polish (Libra), Russian (Peshkom Books), Simplified Chinese (Liaoning Children's Publishing House Co.), Spanish (Editorial Oceano de México), Catalan (Animallibres), Valencian (Bromera)



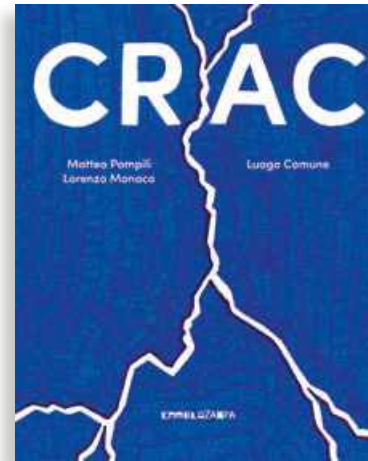
CRACK

In nature, many elements must break to be reborn, including the most crucial of all: our beliefs.

All around us, things must break in order to create change and opportunity. From the hatching of an egg to the explosion of a supernova, from the erosion of atmospheric elements to the digestion that transforms food into energy, change often arises from destruction. Even some ideas have been so new and disruptive that they shattered the beliefs that existed before. CRACK is the sound of the world's progress.

Key Words: Evolution, Science, Philosophy

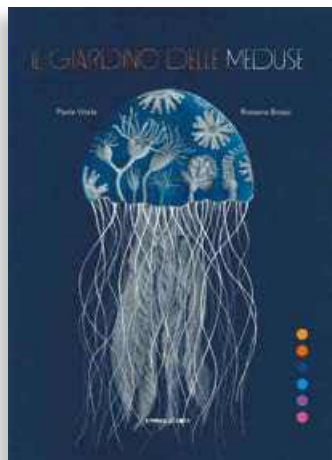
- 🏆 Premio Un libro per l'ambiente 2025 Winner
- 🏆 BRAW Amazing Bookshelf Sustainability BCBF 2025
- 🏆 Premio Piccolo Galileo 2025 Shortlist



written by Matteo Pompili
and Lorenzo Monaco
illustrated by Luogo Comune
First publisher: Camelozampa
56 pages, cm 24 x 30, age 7+

Rights sold: French (Helvetiq), German (Helvetiq), Korean (Forest Book), Simplified Chinese (Publishing House of Electronics Industry)





written by Paola Vitale
illustrated by Rossana Bossù
First publisher: Camelozampa
48 pages, cm 23 x 30, age 7+

Rights sold: English (Post Wave), French (Delachaux et Niestlé), Korean (Bulkwang Media), Polish (Libra), Russian (Polyandria), Simplified Chinese (Yilin Press), Spanish (Nordica), Turkish (Tübitak)

THE JELLYFISH GARDEN

How much do we really know about jellyfish? And why might studying them be so important for our future?

Jellyfish are ancient and fascinating creatures about which we still know surprisingly little. They bring vibrant colour to the oceans and thrive in environments from the Arctic to tropical seas. Crucially, they act as indicators of climate change, offering a unique perspective on our understanding of the environment and the need to protect it.

Key Words: Animals, Climate Change, Sea

- 🏆 Premio Piccolo Galileo Winner
- 🏆 IBBY Italy Choice
- 🏆 Image of the Book International Award Winner
- 🏆 Premio Soligatto Winner
- 🏆 Premio Malerba Best Picture book 2nd prize
- 🏆 Premio Nazionale di Divulgazione Scientifica Giancarlo Dosi Longlist
- 🏆 Premio Letteratura ragazzi di Cento Special Mention

By the same author and illustrator



WHO WILL IT BE?

Rights sold: English for North America (Blue Dot Kids Press), French for North America (Bayard), Korean (Beautiful People), Polish (Libra), Simplified Chinese (Post Wave)

- 🏆 Dapeng Children's Natural Book Award (China)
- 🏆 Premio Letteratura ragazzi di Cento Shortlist



written and illustrated
by Rossana Bossù
First publisher: Camelozampa
80 pages, cm 24,5 x 32,5, age 8+

Rights sold: English WW (Post Wave), German (Rotfuchs), Japanese (Imajinsha), Korean (Seonae's Books), Simplified Chinese (Post Wave), Slovenian (Hart), Spanish (Océano)

- 🏆 Premio La Magna Capitana Shortlist

By the same author and illustrator



LIKE A TREE

Rights sold: English WW (Schiffer), Polish (Libra), Turkish (Tübitak), Brazilian Portuguese (Casa de Letras)

- 🏆 Image of the Book international Picture book Award Winner



HOW BIG IS AN ELEPHANT?

Rights sold: Polish (Libra), Brazilian Portuguese (SM), German (360 Grad)

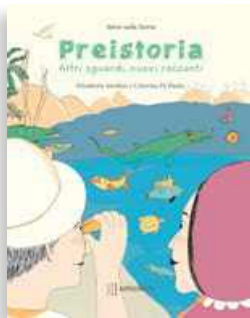
- 🏆 Syria Poletti Prize
- 🏆 Premio Cento Shortlist

THE WHALE'S BREATH

From a multi-award-winning author and illustrator comes a journey into the world of whales, explored through scientific, philosophical, historical and literary perspectives.

The deep seas still hold countless secrets, with the whale standing as a symbol of mysteries that have fascinated humanity since time immemorial. Once exploited as a resource and decimated by more than a century of hunting, whales are only now beginning to reveal their extraordinary nature – poised between two worlds, aquatic and terrestrial, spiritual and physical. Blending magnificent illustrations with scientific accuracy and poetic expression, this exploration of whales delves into their history, biology and vital role in marine ecosystems.

Key Words: Animals, Encyclopedia, Environment, Sea



STORIES WITHIN HISTORY

An invitation to rediscover the crucial role of women and children across the centuries, enhancing our collective understanding of the past.

A constructive way of telling history is both possible and vital for understanding the present and imagining a better future. The Italian Society of Female Historians has taken on the ambitious task of recounting periods from prehistory to modern times, highlighting those often overlooked, such as women and children. Each book in this enriching series offers a wealth of stories, written in accessible yet accurate language.

Key Words: History, Gender, Society

written by various authors
edited by the Italian Society of Female Historians
illustrated by Caterina di Paolo
First publisher: Settenove
5-books series

1. PREHISTORY
2. THE RIVER VALLEY CIVILIZATIONS
3. THE ANCIENT AGE IN GREECE AND ROME
4. THE MIDDLE AGES
5. THE MODERN AGE



written by Florence Thinar
illustrated by Eleonora Antonioni
First publisher: Camelozaampa
48 pages, cm 23 x 30, age 7+

Rights sold: Complex Chinese (Global Kids Books), French (Plume de Carotte), Brazilian Portuguese (Telos)



written by Christian Hill
a story by Book on a Tree
First publisher: Giunti
144 pages, 24 x 27 cm, age 8+

Rights sold: Simplified Chinese (China Machine Press)

IMAGINE A WORLD

The 17 Sustainable Development Goals come to life as 17 inspiring stories, each drawn from real experiences.

Every day, across the globe, dedicated people study, experiment and share ideas. They plant seeds, build infrastructure, protect the environment and devise innovative solutions. The results? Forests regenerate, clean energy powers machines, fish populations recover, hunger lessens, cities become more liveable, poverty declines, and children everywhere can attend school.

Key Words: Sustainability, Environment, Good Practices

THE BIG BOOK OF SUBMARINES

A thrilling, fact-filled dive into the secret world of submarines – past, present, and future.

The submarine is undoubtedly one of the most extraordinary modes of transport ever invented. Its ability to dive beneath the surface and travel vast distances along the ocean floor makes it as awe-inspiring as aircraft that defy gravity and soar through the skies. And yet, the technology behind submarines remains a mystery to most – as does life on board and the astonishing variety of shapes and roles submarines have taken on over time.

Key Words: Science, Technology



written by Pina Caporaso
comics by Cristina Portolano
First publisher: Settenove
176 pages, cm 15 x 21
age 11+

SMASH THE BOXES!

How do stereotypes and prejudice work? What impact do they have on people's lives? How can we deconstruct them and change our mindset?

Understanding how our mind reacts when faced with diversity can change the actions and behaviors that lead to discrimination. But our mind doesn't work in an aseptic lab — it operates within a society shaped by power structures and group hierarchies that influence our ways of thinking. With lively, easy-to-read text and comic-style illustrations, this book traces how social studies have explained stereotypes, prejudice, and their resistance to change, as well as strategies to deconstruct them.

Key Words: Gender, Racism, Society

In the same series



CAN BOYS BE FEMINISTS?

A book for boys who want to approach feminism: to understand it a little more, to become allies in the struggles of their female friends and, above all, to free themselves from the stereotypes that still exist on the idea of 'man' or 'male' and to understand how a non-toxic masculinity can do them a lot of good too!

written by Lorenzo Gasparrini
comics by Cristina Portolano
176 pages, cm 15 x 21, age 12+



written by Cristina Bellema
illustrated by Marianna Balducci
First publisher: Settenove
56 pages / cards, cm 12 x 17, age 6+

TO THOSE WHO TEACH

For those who teach. For those who learn. For everyone.

Teaching is not just a profession: it's an act of generosity, a mark we leave on others, and a journey of mutual discovery. This unique book is a poetic and visual celebration of this timeless exchange, reminding us that we are all teachers and learners, in different ways and at different times. A wonderful gift for teachers and a beautiful tool to open up discussions at school, encouraging children to express their own emotions as learners (and sometimes teachers too).

*Change
your mind.*



*One is born with talent,
but talents can also
be born.*





written by Manlio Castagna
a book by Book on a Tree
First publisher: Mondadori
304 pages, age 13+

Rights sold: Korea (Book's Hill Publishing)

160 FILMS (AND SERIES) TO WATCH BEFORE YOU'RE 16 (AND EVEN AFTER)

The bestselling guide to essential movies for the young viewer!

An expanded journey through 160 films and TV series that nourish the imagination, inspire dreams, and explore life's great themes: love, family, growing up, survival, and ecology. This new edition features a special focus on environmental issues, family movies, and a curated selection of must-watch series. A treasure trove of classics, cult films, animation gems, and hidden masterpieces – enriched with iconic illustrations, fun facts, and behind-the-scenes curiosities.

Key Words: Encyclopedia, Movies, TV



written by Angelo Mozzillo
illustrated by Carolina Grosa
a story by Book on a Tree
First publisher: Piemme
34 pages, age 6+

WHO STOLE THE STAR?

An easy-to-read mystery full of fur, fun, and fuzzy suspects.

Sheriff Biscottino McKenzie is proud of his quiet, orderly town. But one morning, his precious star badge goes missing! He immediately suspects the last three "free" rascals in town: Pippy Dakota (an otter who runs a hair salon), Coccola Bill (a dad-badger taking care of his cubs), and Johnny Batuffolo (a hare who hangs at the saloon). But every time he confronts one of them... someone unexpected confirms their alibi: his secretary Cortecchia the beaver. Turns out Cortecchia helps out everywhere in town—at the salon, in the kitchen, even at the bar! Biscottino is furious. If everyone is innocent... Where is the badge?



FREE TO BE ME

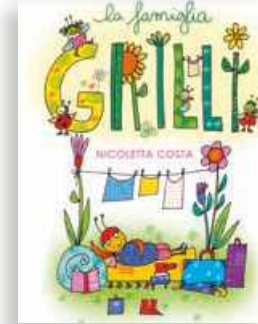
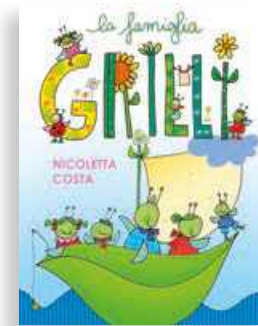
Not a manual of ready-made answers, but a mirror filled with questions, contradictions – and above all, the courage to be yourself. Drawing on her own lifelong experience of being bullied and of living in a society that punishes difference, Camilla Mancini offers a voice that is sharp, personal and deeply honest. She reflects on friendship, identity, ambition, and the tangled journey of growing up – with all the joy, confusion and upheaval it entails.

Written by Camilla Mancini
Genre: Self-help
231 pages, age 12+





Nicoletta Costa is a legendary Italian picture book artist. Creator of more than 500 children's books, she has shaped children's imagination with iconic characters like Giulio the Rabbit, Olga the Cloud and many more. Her deceptively simple style can create wonderful and vivid worlds, while her heart-warming stories speak of friendship, kindness, solidarity and overcoming difficulties. Her books have sold around 2 million copies and have been turned into TV series, shows and games. She collaborates with various companies in the creation of toys, clothing, children's bedrooms, stationery. She has worked with UNICEF to illustrate Christmas cards, toys and books and has been the designer of various clothing lines for Benetton. She has received numerous awards, including the Andersen Prize to the career as best author.



Early Readers

THE CRICKETTS

A feel-good series that talks about friendship, kindness and hospitality.

Meet the Crickets!
They adore spending time together and love to set out on amazing adventures, get rescued by friendly strangers, or welcome new residents in their happy community.

written and illustrated
by Nicoletta Costa
24 pages, cm 18 x 23
age 6+
4-books series

Rights sold:
Vietnam (Kim Dong)

Book 1 - THE CRICKETT FAMILY

The Crickett family is surrounded by loving neighbours. After a rough day, when their leaf-car has stopped working, a happy surprise is waiting for them at home.

Book 2 - THE CRICKETT FAMILY GOES ON A TRIP

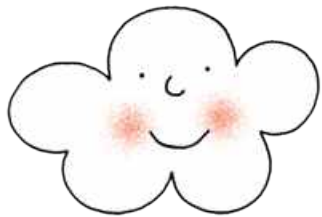
During a river trip, the Crickett family faces wind and rain that sends them overboard. Fortunately, some kind butterflies come to their rescue!

Book 3 - I AM ALL ALONE, I COME FROM FAR AWAY

Little Ciacco moves to a new country and struggles with language and fitting in at school. But friendly little cricket Greg is ready to help him feel welcome!

Book 4 - FRANZ ANT MEETS NEW FRIENDS

Franz Ant had to flee his home: he finds kindness in a new town with the Crickett family. Since Franz is an artist, a painting is the perfect way to say thank you!



written and illustrated
by Nicoletta Costa
40 pages, cm 11 x 17,5, age 6+
9-books series (ongoing)

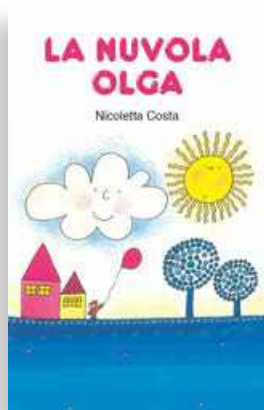
From these books the animated
series *Nina & Olga*, Best Upper-
Preschool Animation at Italy's
Pulcinella Awards

Early Readers

OLGA THE CLOUD series

From award-winning illustrator Nicoletta Costa, a warm, whimsical picture book series that has charmed children worldwide.

Olga is no ordinary cloud. She's soft, cheerful and playful: she can bring gentle rain where needed, brighten up days, or drift through the sky in sprightly fashion. Whether exploring the sun, sea, seasons or bedtime, each installment captures a tender, day-to-day adventure rendered in Costa's signature style – bold, bright, and brimming with emotion.



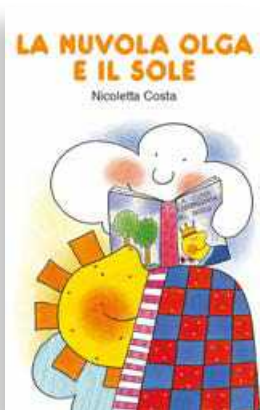
OLGA THE CLOUD

Meet Olga the Cloud: she's white and puffy, like whipped cream.



GOODNIGHT, OLGA THE CLOUD

Olga the Cloud is very tired: two little birds take her home.



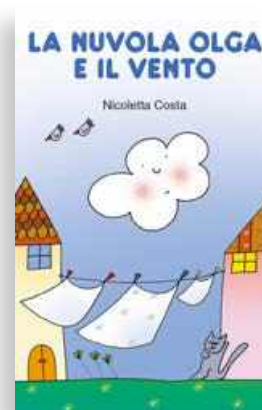
OLGA THE CLOUD AND THE SUN

The Sun is very pale today: he just got up but he needs to go back to bed...



OLGA THE CLOUD AND THE SNOW

Leo asks Olga for a present: "Olga, please, make some snow!"



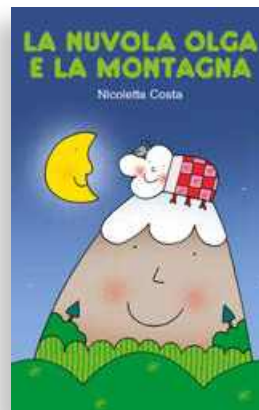
OLGA THE CLOUD AND THE WIND

It's windy today. The naughty wind is teasing Olga the Cloud...



OLGA THE CLOUD AT THE FUNFAIR

After their funfair ride, Olga and Giovanna go for some candy!



OLGA THE CLOUD AND THE MOUNTAIN

Olga the Cloud and Ugo the Bird go to sleep at Mountain Rosetta.



OLGA THE CLOUD AND THE SQUIRREL

Tito the Squirrel asks his friend Olga to take him for a ride...



OLGA THE CLOUD AND BIGIO

Olga and Bigio are travelling across the sky and Bigio is excited!



Early Readers

DETECTICAT series

A laugh-out-loud detective series for early readers, who can spot the clues before Detecticat does!

Detecticat is a private detective who always starts with the wrong suspect — until his mother, Mysticat, helps him see what's missing. Blending narrative text with comic-style illustrations, each story offers clear clues, playful mysteries, and funny animal characters. Perfect for independent readers, encouraging observation, critical thinking, and a love for solving mysteries.

written by Pierdomenico Baccalario
illustrated by Alessandro Parodi
a story by Book on a Tree
First publisher: HarperCollins
56 pages, cm 22x16
age 6+
8-books series (ongoing)

1. DETECTICAT AND THE BULLGLAR
2. CRIME AND FISHERMENT
3. THE MASTIFF ALWAYS PLAYS TWICE
4. REAR WINDOW ON THE PIGSTY
5. ARSENIC AND OLD WOLVES
6. BIG OCTOPUS IN LITTLE CHINA
7. THE VERY TRUTHFUL CATERPILLAR
8. THE SUNDAY WEASEL

Rights sold: Greek (Dioptra), Spanish (Edebe)

🏆 Premio Strega Ragazze e Ragazzi Longlist for *Detecticat and the Bullglar*

Chapter books

DETECTIVE LINUS series

The most famous detective around... and the most invisible secret agent ever!

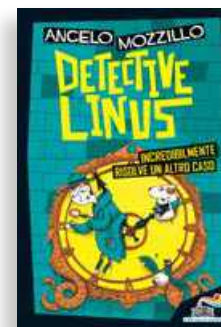
Linus is dramatic, brilliant, and always in disguise, solving absurd mysteries in full noir style. Ettorino is a master of hiding – and of imagining missions no one gave him. Thanks to Linus's success comes *A Too-Secret Agent*, the hilarious spin-off of Ettorino, so undercover that not even the Organisation remembers him. Disguises, gadgets, twists – and lots of laughs!

written by Angelo Mozzillo
illustrated by Davide Panizza
a story by Book on a Tree
First publisher: Piemme
age 8+
4-books series + 1 spinoff

1. DETECTIVE LINUS AND THE TURQUOISE FALCON
2. DETECTIVE LINUS INCREDIBLY SOLVES ANOTHER CASE
3. DETECTIVE LINUS: HIS ENEMIES HATE HIM, HIS FRIENDS PUT UP WITH HIM
4. DETECTIVE LINUS AND THE DISHONOURABLE CASE OF THE MISSING HONOURABLE
5. DETECTIVE LINUS: AN EXPLOSIVE CASE FOR A CRACKLING HERO

SPIN OFF: A TOO-SECRET AGENT

Rights sold: Greek (Desyllas)





written by Angelo Mozzillo
illustrated by Marianna Balducci
a story by Book on a Tree
First publisher: Terre di Mezzo
136 pages, age 8+

GHOSTS ARE KINDLY ASKED NOT TO SCREAM

From the duo who won both the Andersen and Super-Andersen Prizes comes a spooky, funny ghost story.

In Naples' haunted Hotel Lojacono, four eccentric ghosts revel in scaring guests – until a famous actress books the entire hotel and demands silence. Miserable and forbidden to scream, they stumble on clues to a long-lost treasure and join forces with Armida, a gloomy little ghost who paints crows in the attic. Together they unravel riddles, awaken forgotten memories and uncover the treasure. And in the end, they still manage to terrify the actress – without a scream, just shadows, drawings and a touch of ghostly flair!

LAST PRESENT

A quirky and hilarious story with lively illustrations and adorable characters.

Mademoiselle Gelsomina and her niece have a problem: the aunt receives too many presents from a devoted admirer! They range from paintings, maps and ornaments to carnivorous plants, a guard goose and some large herbivores! But this time the admirer has outdone himself: a mysterious beast arrives in a gigantic gift box. They name it Last Present. Taking care of it becomes a daring adventure...

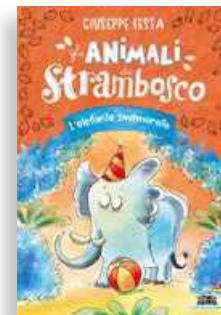
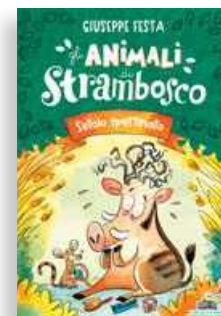
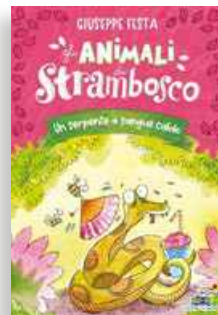
Rights sold: Simplified Chinese (Beijing Dandelion Children's Book House)

🏆 Premio Strega Ragazze e Ragazzi Longlist



written by Mara Dompè
illustrated by Andrea Antinori
First publisher: Camelozampa
72 pages, age 7+

Chapter books



THE ANIMALS OF STRANGEWOOD series

A wildly funny woodland adventure series where everything is the opposite of what you'd expect!

In Strangewood, Vertigo the squirrel has vertigo, Ray the owl fears the dark, Setolo the boar loves beauty, and Puz the bear hates washing. Together, they are the Strange Squad: solving mysteries, facing monsters, and protecting their home. Each of the six books features a self-contained adventure, packed with humour, real animal facts, and a science section at the end.

written by Giuseppe Festa
illustrated by Martina Motzo
a story by Book on a Tree
First publisher: Piemme
90 pages
age 7+

1. DUNG STRIKE
2. THE SOURCE OF THE RUT
3. DISHEVELLED BRISTLE
4. A NAPPY FOR STINKY
5. A WARM-BLOODED SNAKE
6. THE FORGETFUL ELEPHANT

Rights sold: French (Auzou), Spanish (Duomo)

🏆 Premio Strega Ragazze e Ragazzi Longlist for *Dung Strike*



written by Giuseppe Festa
a story by Book on a Tree
First publisher: Salani
128 pages
age 8+

MOUSE ENCOUNTERS OF THE THIRD KIND

A mouse, a monolith, and a mission to discover the truth about alien life – right beneath the Old Apple Tree.

Urth is the last-born, smallest mouse in a family of muscle-bound fruit gatherers. He dreams of something more—something bigger than the life the colony has mapped out for him. When a strange black object appears in the forest and starts flashing and ringing, Urth sees a chance to finally prove that adventure is not a matter of brawn... but of courage, curiosity, and cheese.

🏆 Premio Il Gigante delle Langhe Shortlist



written by Daniele Nicastro
illustrated by Carolina Grosa
a story by Book on a Tree
First publisher: Lapis
276 pages
age 8+

I AM TOO ME!

Too loud, too wild, too much?
Or just perfect the way you are?

Alex is nine: loud, distracted, unstoppable – and always in trouble. So he sets out to investigate the biggest mystery of all: himself. With pencils, curiosity and chaos, he starts a “non-diary diary” to survive school, swimming lessons and everything he’s not supposed to do. Along the way, he learns that what others call “too much” might be his greatest strength – helping him understand his feelings, mend a friendship, and realise he’s not broken, just brilliantly himself. Hilarious, heartfelt and full of energy, this story gives a voice to every child who’s ever felt misunderstood – and dares them to be exactly who they are.

Chapter books



Chapter books

SAVE THE WORLD

The destiny of the planet is in your hands! A vibrant and engaging series blending science-based facts with fun, school-based adventures.

written by Andrea Vico and Lucia Vaccarino
a story by Book on a Tree
First publisher: Fabbri
48 pages, age 8+

4-book series

Three young friends take on global environmental issues through the lens of their everyday lives: from their classroom and neighbourhood to riverbanks and birthday parties.

In the summer heat, Lila and her friends plant trees to raise awareness about climate change. A bike ride turns into a mission when they find plastic waste by the river and launch a recycling campaign. A blackout sparks lessons in energy use, while a birthday party reveals the impact of food waste.

Through these experiences, the children learn how small actions can help protect the planet.

BOOK 1 - MIND THE CLIMATE

BOOK 2 - ZERO PLASTIC

BOOK 3 - LET'S SAVE ENERGY

BOOK 4 - NO MORE FOOD WASTE

Rights sold: Simplified Chinese (Publishing House of Electronics Industry)



Chapter books

GHOST AGENCY series

Call My Agent... for ghosts!

When ghosts need gigs, they call 13-year-old Will Moogley, reluctant heir to New York's worst-run ghost agency. With odd gadgets, unruly clients and spectral rivals, Will juggles the living and the dead in this hilarious, high-spirited series of hauntings and hijinks.

written by Pierdomenico Baccalario
and Alessandro Gatti
a story by Book on a Tree
First publisher: Piemme
192 pages, age 9+
4-books series

Rights sold: Turkey (Ithaki)
Audiovisual Rights optioned

1. GOOD JOB, WILL MOOGLEY!

Will Moogley's ghost agency is on the brink – until a luxury hotel wants a haunted castle. With a quirky assistant, unruly ghosts and a scheming rival, Will must pull off the ultimate haunting in this spooky, comic adventure.

2. A FEARFULLY FRIGHTENING FAMILY!

Retired ghost Jerrold wants his house back from a noisy human family, so he calls Will Moogley's Ghost Agency. But this time it's not about evicting a ghost – it's the living who must go! A spooky, comic twist on haunted-house fun.

3. THE SKYSCRAPER GHOST

At the Empire State Building, a contractless ghost is causing chaos – and it's up to Will Moogley's hapless agency to evict him. But stubborn spirits, rivals and Tupper's blunders make it Will's tallest challenge yet.

4. EVEN GHOSTS QUIVER

Ghosts are vanishing – leaving only eerie slime behind. With panic rising, Will, Tupper and Frida must unmask a rogue ghost-catcher before the spirit world disappears. Suspenseful, spooky – Will's most dangerous case yet.

Chapter books

SUPER BOMB & CAPTAIN FRIZZ

Two best friends, secret identities and one mission: save the world!

BOOK 1 - SUPER BOMB & CAPTAIN FRIZZ VS THE SAUSAGE-MAN

Best friends Super Bomb and Captain Frizz dream of becoming superheroes — and when a radioactive jar of mustard falls into a butcher's mincer, transforming a kindly butcher into the monstrous Sausage Man, their moment arrives! As Sausage Man unleashes chaos, the boys fight back with fizzy powder, clever tricks, and a well-placed banana peel. In a wild, messy showdown, the villain disappears into a meat locker, the children are safe, and Pizza Friday is gloriously restored.



written by Guido Sgardoli
illustrated by Enrico Macchiavello
a story by Book on a Tree
First publisher: Piemme
140 pages
age 7+

BOOK 2 - SUPER BOMB & CAPTAIN FRIZZ VS THE LITTLE POOP SOLDIER

When a toy soldier falls into a clogged toilet and soaks up radioactive brown water, a new villain is born: the Poo Soldier—a giant, squishy, smelly monster with a mission to spread chaos and stink! As his army of brown zombies grows, only two kids with wild imaginations, super costumes, and zero shame can stop him. Armed with fizzy soda, toilet cleaner, and a genius plan involving the Niagara Falls, Super Bomb and Captain Frizz face their grossest, most epic battle yet. Will they flush evil down the drain... or get wiped out? A gloriously ridiculous, action-packed sequel full of slapstick, superpowers, and toilet humour.



written by Vernante Pallotti
illustrated by Giada Carboni
a story by Book on a Tree
First publisher: Piemme
64 pages, age 7+

WHO SAID SANTA ISN'T REAL?

A girl who doesn't believe. A sleigh that won't fly. A Christmas that's falling apart.

When Santa gets a letter from "a very, very naughty girl" insisting he doesn't exist, everything collapses: the reindeer sulk, the toy factory breaks down, the elves quit – even Santa begins to fade. He brings the girl to his magical village, but no spell can defeat doubt and a lack of imagination. Then she finds a cracked snow globe, and whispers: "If I believe, you exist." And suddenly something stirs – in the snow, in the sky, and deep inside her. Because Santa exists... whenever someone dares to believe.



written by Sara Mezzetti
illustrated by Giovanna Izzo
a story by Book on a Tree
First publisher: Piemme
129 pages, age 9+

MAGIC POTIONS & OTHER DISASTERS

A father in danger. A potion gone wrong. A witch in disguise.

Mel's dad is falling for the school's terrifying headmistress – and Mel is determined to stop him. With her eccentric friend Brunilde, she brews an antidote to love. But the plan backfires, unleashing a dark witch disguised as the sweet new teacher, feeding on students' talents. To save her dad and her school, Mel must join forces with Brunilde – and the headmistress, secretly a white witch – in a battle of potions, spells and courage.



written by Lucia Stipari and Meo Rabai
a story by Book on a Tree
Genre: Fantasy
First publisher: Rizzoli
336 pages
age 8+

IRIS CLOUDSAWAY AND THE TOWER OF DREAMS

A fresh, whimsical novel that will enchant readers who crave quirky magic, dreamy cityscapes, and heroines with fire in their hearts.

When her dead grandmother suddenly starts talking to her from a picture frame, twelve-year-old Iris Cloudsaway discovers she's a witch – and that her tower block is home to strange neighbours, hidden powers, and stolen dreams.

Together with Timo, a boy who talks to birds, she must stop a mysterious enemy who feeds on people's dreams and erases who they are.

As Iris learns to use her unexpected magic, she begins to uncover her family's past – and her own place in a bigger story.

Narrated by a gust of wind with a voice of its own, this is a surreal and funny coming-of-age tale about memory, wonder, and believing in what can't be seen.





Pierdomenico Baccalario

is the founder of Book on a Tree, a leading a creative storytelling agency, partner of Just Right, and he is one of Italy's most acclaimed authors of children's and young adult literature. He became popular with the *Ulysses Moore* series, a 10 million-copies-seller. His writing blends mystery, history, and fantasy, creating immersive, cinematic worlds filled with compelling characters and thrilling plots. Over the years, he has published widely across genres and age groups. Beyond writing, Baccalario has worked as a screenwriter for animated series that have been broadcast in more than 100 countries. He writes for Italian newspaper *Corriere della Sera* about children's books.

Middle-Grade

ULYSSES MOORE

In Kilmore Cove, the mysterious Villa Argo hides one of the legendary Doors of Time: portals to imaginary lands like El Dorado, Atlantis and 18th-century Venice. Opened only with special keys, the doors sweep twins Jason and Julia into vanishing worlds. With their friend Rick, they follow Ulysses Moore's trail, unearthing secrets while evading those who would steal the doors' power. But who is Ulysses Moore, really?

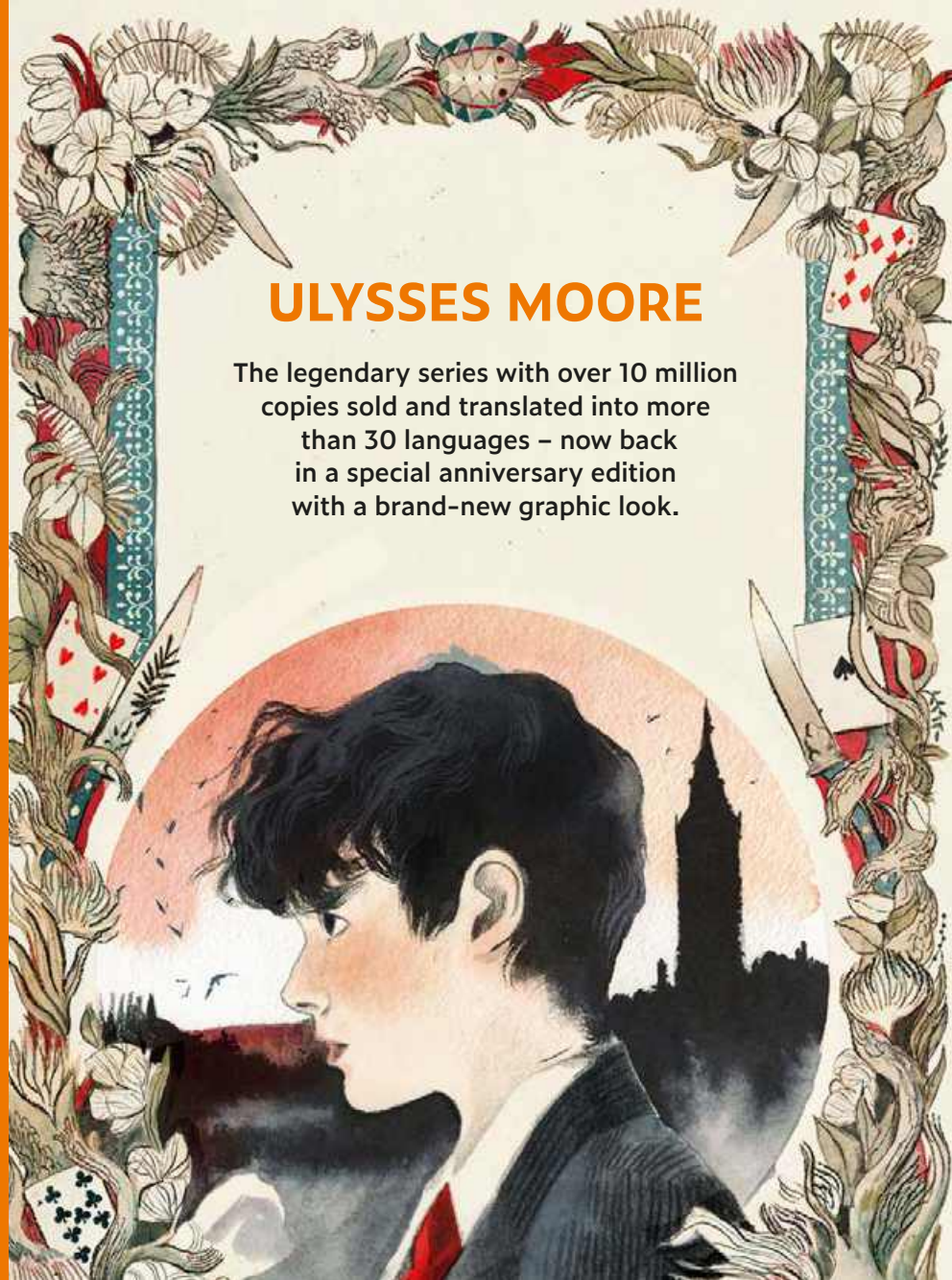
written by Pierdomenico Baccalario
illustrations b/w by Iacopo Bruno
covers by Alida Pintus
a story by Book on a Tree
First publisher: Piemme
Genre: Fantasy, Adventure
age 9+
New edition of the first 6 books

1. THE DOOR TO TIME
2. THE LONG LOST MAPS SHOP
3. THE HOUSE OF MIRRORS
4. THE ISLAND OF MASKS
5. THE STONE GUARDIANS
6. THE FIRST KEY

Rights sold: Spanish (Penguin Random House), Greek (Dioptra), Indonesian (Penerbit Buku Erlangga Mahameru), Polish (Dressler Dublin), Portuguese (Editorial Presença), Romanian (Rao Distributie), Russian (Ripol Classic Publishing Group), Turkish (Doğan Yayınları)

ULYSSES MOORE

The legendary series with over 10 million copies sold and translated into more than 30 languages – now back in a special anniversary edition with a brand-new graphic look.





ULYSSES MOORE series

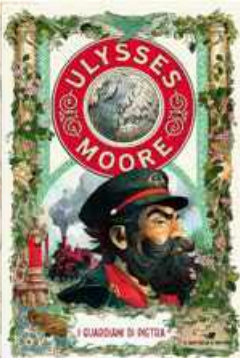
1. THE DOOR TO TIME

Jason and Julia, eleven-year-old twins, move to Kilmore Cove, in Cornwall. With their new friend Rick, they explore the old villa which belonged to the mysterious Ulysses Moore – until they stumble upon a hidden door behind a wardrobe. Where, and *when*, will they find themselves once they go through it?



2. THE LONG LOST MAPS SHOP

Ancient Egypt, Land of Punt. Jason, Julia and Rick step through the Door of Time into the House of Life, a vast library of papyri and scrolls. They seek a mysterious map hidden by Ulysses Moore in the legendary Room That Does Not Exist – only the cunning owner of the Shop of Forgotten Maps holds the clue.



3. THE HOUSE OF MIRRORS

Kilmore Cove is shrouded in mystery: a statue of a king who never lived, railway tracks that vanish into nothing, and a name missing from every map. Following Ulysses Moore's trail, Jason, Julia and Rick face new enigmas: the disappearance of inventor Peter Dedalus, his eccentric House of Mirrors, and a chess game that seems to span the centuries.



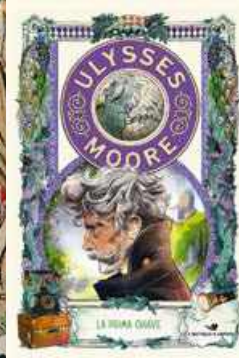
4. THE ISLAND OF MASKS

Eighteenth-century Venice: faces hidden behind masks, secrets lurking in the dark alleys. Peter Dedalus, the goldsmith inventor of Kilmore Cove, seems to have taken refuge here, bound by a broken promise. Only the enigmatic Black Gondolier knows his hiding place...



5. THE STONE GUARDIANS

For Jason, Julia and Rick, the truth seems at once just a step away and yet light years distant. And now it slips even further, racing along the tracks of Kilmore Cove's abandoned station, as the Train of Eternal Youth is brought back into service once more...



6. THE FIRST KEY

Lost in a labyrinthine medieval citadel, Jason, Julia and Rick are closer than ever to uncovering the mystery of the First Key. Yet other riddles remain. What has become of Black Vulcano? How many Doors of Time exist? And above all, who is Ulysses Moore, really? The answer seems to lie in an old photograph showing the children of Kilmore Cove together during the great summer of 1958.



written by Pierdomenico Baccalario
and Luigi Spagnol
Genre: Adventure
240 pages, age 9+

THE BOOK REBELS

What happens when reading becomes illegal? Peter isn't thrilled about his family holiday in Plainton – dull town, ordinary beach. Even his new friends, the mischievous twins Edward and Edwin and brave Madeleine, are bored. Then they discover something strange: in Plainton, children are banned from reading. Soon the four are swept into secret missions, hidden forts, forbidden pages, daring escapes – and a prophecy that proves reading is the greatest adventure of all.

Rights sold: Spanish

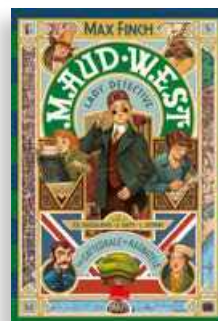


written by Pierdomenico Baccalario and Davide Morosinotto
Genre: Adventure, Fantasy
370 pages, age 10+

MAYDALA EXPRESS

Finally, a ten-year-old redhead, lives in Grey City's vast railway station, working under the cruel Mr Mortimer for the company that controls every train in the world. She longs to escape. One day she discovers a crumpled ticket for the mysterious Maydala Express, departing from platform 1001. Seizing her chance, she sets off with Lem, a young master thief, on a daring journey through the fog-shrouded Steam Metropolis, the dazzling City of Light and beyond – towards the Farthest Station in the World. But only a special traveller can reach the end of the line: the greatest traveller of all time.

Rights sold: French (l'École des loisirs)



MAUD WEST, LADY DETECTIVE series

The adventures of a brilliant lady Sherlock Holmes, inspired by a true story.

She's a mistress of disguise with the acumen of Miss Marple, the resourcefulness of Enola Holmes and a helper who always gets into trouble. It's Maud West, the first real lady detective who ever lived.

written by Max Finch
(aka Pierdomenico Baccalario, Alessandro Gatti, Lucia Stipari)
illustrated by Iacopo Bruno
a story by Book on a Tree
First publisher: Gallucci
Genre: Detective story
286/352 pages, age 10+
3-books series

Rights sold: Russian (Clever Media Books)

BOOK 1 – A MATRYOSHKA OF MYSTERIES

London, 1920. What seems like a simple case of marital infidelity draws detective Maud West and her assistant Max into a deadly game of murder, blackmail and a plot against the Queen — all linked to the shadowy criminal organisation known as the Hundred Masks.

BOOK 2 – A CATHEDRAL OF COBWEBS

Finch's cinema plans are cut short when Maud West is hired by the Prime Minister's secretary. Their mission: intercept a passenger from the SS Triton and recover a mysterious briefcase. But on the overnight train to Liverpool, Maud and Finch face a ruthless rival willing to stop at nothing.

BOOK 3 – A LABYRINTH OF MIRRORS

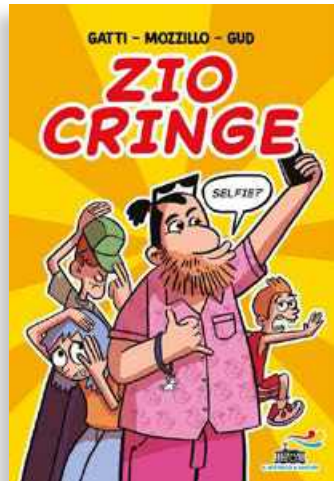
England, 1920. Maggie and Max Finch are staking out a lavish party to unmask Julius Morgenthaler, the Empire's most elusive criminal. Before dawn they'll face thieves and all sorts of dangers, in Maud West's third case. The most difficult yet.

MASKED FURY

A thrilling, action-packed children's novel that blends humour, friendship, and the excitement of masked wrestling.

In the vibrant town of Bodymassville, everyone knows the legendary masked wrestler Masked Fury – a fierce, talented woman known for her dazzling moves, feline-inspired costume, and generous heart. When the champion mysteriously disappears, the spotlight shifts to her biggest fan – Eugenio – and his quick-witted cousin Ginevra. Together, they embark on a hilarious and daring quest to uncover Masked Fury's secret identity and save the spirit of wrestling from the antics of the mischievous Punchline Clown.

written by Virginia Stefanini
illustrated by Eliana Albertini
First publisher: Camelozaampa
208 pages, age 8+



written by Alessandro Gatti and Angelo Mozzillo, illustrated by GUD
a story by Book on a Tree
First publisher: Piemme
176 pages, age 9+

MY FRIEND IS A WITCH series

A warm and funny friendship series full of magical chaos and emotional growth.

Priscilla laughs? She floats. Gets angry? She starts storms. She's a little witch who can't control her powers – and her best friend Miriam is the only "Non-Magicker" who knows her secret. Together, they face magical artefacts, jealous rivals, enchanted doorways... and a very moody mummy.

written by Gisella Laterza
illustrated by Stefano Tambellini
a story by Book on a Tree
Genre: Fantasy
First publisher: Salani
162 pages, age 8+
3-book series

Rights sold: Spanish (Duomo)

BOOK 1 - A STRANGE CLASSMATE

The new girl in Miriam's class causes blue teeth, hair on fire, and storms during maths tests. It doesn't take long to realise: Priscilla is not your average student.

BOOK 2 - A MUMMY AT THE MARKET

To impress her crush, Miriam visits a magical market with Priscilla... and gets chased by a touchy Ancient Egyptian mummy!

BOOK 3 - MORGANA'S DIADEM

Clarabella steals a cursed tiara and turns into a horse! Priscilla, Miriam and Bartholomeus must travel to Avalon and break the spell.



ENID ENIGMA series THIRTEEN MAGPIES FOR A MURDER

She has a magpie friend and a gift:
she solves cases before they happen.

Enid lives in Midaway, a seaside town where everything feels half-finished – and nothing ever truly ends. When she dreams of thirteen magpies, someone is about to die. To stop the crime, she relies on a special pocket watch that once belonged to her grandfather, marked with thirteen tiny magpies. Like a countdown, they fade from the dial one by one. When the last disappears, the murder will happen. With Julio, her stubborn and loyal best friend, Enid follows a trail of riddles to solve the mystery in time. But strange crows are always watching – and they seem to know more than they should. A clever, gothic mystery series full of wit and suspense.

4-book series

**1. THIRTEEN MAGPIES
FOR A MURDER**
2. THE SLEEP OF THE DEAD
and two following titles



Out in 2026

written by Sonia Elisabetta Corvaglia
illustrated by Alida Pintus
a story by Book on a Tree
Genre: Mystery
First publisher: Giunti
158 pages, age 9+



A WAKING NIGHTMARE

The monster under the bed has
never felt so real!



written by Giuseppe Festa
illustrated by Marilisa Cotroneo
a story by Book on a Tree
Genre: Mystery
First publisher: Piemme
128 pages, age 9+



Giuseppe Festa holds a degree in Natural Sciences and works in the environmental education field. His novels have been widely translated. He was shortlisted for the Strega Children's Prize 2019 with *A Hundred Steps to Freedom*. The same novel received the Kadaitosho in Japan in 2020 and was chosen by the Japanese Ministry of Education as summer reading for all school children in the target age group. He has also written a number of nature reports for Italian broadcaster RAI and starred in the award-winning documentary *Oltre la frontiera*.

Bestselling titles by Giuseppe Festa



Genre: Adventure
128 pages, age 9+

A HUNDRED STEPS TO FREEDOM

Blind since childhood, Lucio experiences the mountains through sound, touch and instinct. In the Dolomites, he discovers a baby eagle stolen by poachers. All seems lost – but the mountains hold clues only Lucio can read, proving that true vision sometimes lies beyond sight.

Rights sold: Spanish (Duomo Ediciones), Complex Chinese (Global Kids), Japanese (Iwasaki), Korean (Inori), Simplified Chinese (Guangxi Normal University Press Group)

- 🏆 Kadaitosho Prize (Japan) Winner
- 🏆 Premio Letterario Terre del Magnifico Winner
- 🏆 Premio Castello di Sanguinetto Shortlist
- 🏆 Premio ITAS del Libro di montagna Shortlist
- 🏆 Premio Libri Per Sognare Shortlist
- 🏆 Premio Letterario Legenda Junior Shortlist
- 🏆 Premio Sceglilibro Shortlist



Genre: Adventure
224 pages, age 10+

THE COMING OF THE BEAR

Karhu is a bear who doesn't know how to be wild. Viola and Kevin are two teens sent to help set him free. At first, it's just a summer project: hike, take notes, check the collar. But then the cameras are destroyed. The signal goes dead. And someone starts hunting. That's when everything changes. Karhu is out there – alone. And they're the only ones who can save him.

Rights sold: Spanish (Duomo)

- 🏆 Premios Torre del Agua Winner
- 🏆 Premio Letterario Terre del Magnifico Winner
- 🏆 Premio Letteratura Ragazzi di Cento Special mention
- 🏆 Premio Festival dei Piccoli Lettori di Calimera Shortlist
- 🏆 Premio Laura Orvieto Shortlist
- 🏆 Premio della Montagna Cortina d'Ampezzo Shortlist
- 🏆 Premio letterario Fondazione Portus Shortlist
- 🏆 Premio letterario Sirmione Shortlist



Genre: Adventure
200 pages, age 10+

IN THE PARD'S SHADOW

Five teens spend a summer studying nature in a forest of secrets. Locals whisper about the "pard" – a creature that shouldn't exist. Yet claw marks, silence and fear say otherwise. As the forest closes in, they must face what's real, what's imagined – and what should never be found.

Rights sold: Spanish

- 🏆 Premio Il Gigante delle Langhe Shortlist
- 🏆 Premio della Montagna Cortina d'Ampezzo Shortlist
- 🏆 Premio Asti d'Appello Shortlist



Genre: Adventure
192 pages, age 12+

THE NIGHT OF THE STAG BEETLES

When war and an energy crisis drive two sisters from their city, they embark on a perilous journey to their grandparents' mountain village. There they meet Ginepro and his band of self-reliant children, discovering a life built on trust, courage and the quiet magic of nature when the screens go dark. But as danger looms, Alba must find the fierce love needed to protect her sister in a world stripped to its bare truths.

🏆 Premio Letterario Terre del Magnifico Winner



Genre: Mystery
192 pages, age 12+

THE PIKES OF LAKE ROAD

Thirteen-year-old Mauri is shaken when his best friend Brando vanishes in the lake. Then mysterious notes in Brando's handwriting surface, stirring rumours of dark secrets below. With the Pikes gang – and Aura, his secret love – Mauri sets out to uncover the truth in this poignant coming-of-age mystery.

Rights sold: Spanish

- 🏆 Premio Bancarellino Winner
- 🏆 Premio Gianni Rodari Winner
- 🏆 Premio Il Gigante delle Langhe Shortlist
- 🏆 Premio letterario Scaramuzza Special mention

IN THE FOOTSTEPS OF GREAT CLASSICS

Before they wrote the classics, they lived them.

This four-book series reimagines the childhood of legendary authors Robert Louis Stevenson, Mary Shelley, Jules Verne, Agatha Christie – and transforms it into thrilling stories of adventure, horror, sci-fi and mystery. What if young Mary met a real monster? Or Stevenson got shipwrecked on a cursed island? Blending fiction, biography and genre storytelling, the series is a smart and playful introduction to literature. Each volume includes writing prompts and creative activities to inspire young readers to write their own stories.

edited by Guido Sgardoli
a story by Book on a Tree
First publisher: Erickson
140 pages, age 10+
4-book series



1. THE CURSED ISLAND
by Fabrizio Silei
Genre: Adventure

2. ONE PIECE AT A TIME
by Annalisa Strada
Genre: Horror

3. THE GEOMETRIC MAN
by Guido Sgardoli
Genre: Sci-Fi

4. THE CRUEL SISTER
by Cristina Brambilla
Genre: Mystery

MY UNEXPECTED LIFE

Frances, who hasn't seen her Mum-Forever #1, Mirella, in years, moves in with a new foster family after her grandparents' death. Her new family includes Erica and Daniel Borisnietzov, a costume designer and a famous dancer, and their three children. Together, they form a mystery-solving club, initially investigating a friend's rooster's kidnapping. The investigation reveals a larger issue they can't handle alone. Complications arise when Mirella appears unexpectedly and a precious kimono made by artist IzYoui goes missing, escalating the club's challenges.

🏆 Premio Arpino Winner
🏆 Premio Castello Sanguinetto Shortlist
🏆 Premio Strega Ragazze e Ragazzi Longlist
🏆 Premio Bancarellino Shortlist



written by Giuliana Facchini
illustrated by Daniela Demurtas
First publisher: Camelozampa
Genre: Contemporary
224 pages, age 9+



THE PHENOMENAL P.T. HELIODORE

At ten, P.T. Heliodore discovers he can talk to animals. And when his father dies, he inherits Nickel Island, said to be a kingdom but in reality just a swamp of outcasts. With imagination as vast as his dreams, P.T. sets out to transform it into a phenomenal theater show, a place where everyone belongs. A poetic, humorous and magical tale about friendship, diversity and the power of believing in your dreams.

written by Guido Sgardoli
Genre: Magical realism
224 pages, age 10+



written by Carla Fiorentino
illustrations by Francesco Chiacchio
Genre: Adventure
First publisher: Emons Raga
144 pages, age 10+



written by Vichi De Marchi
illustrations by Francesco Chiacchio
Genre: Adventure
First publisher: Emons Raga
192 pages, age 10+

Middle-Grade

EVEN THE DEVIL GETS TIRED

A poetic story about the bond between an aunt and her niece, and an alternative perspective on the eternal struggle between good and evil.

When her grandmother tells her the story of the Devil's Saddle, Efi cannot stop thinking about that poor devil alone, defeated by a horde of angels. So she asks her aunt, who studies flamingos, to go with her to the promontory overlooking the gulf of Cagliari, called the Devil's Saddle, to learn his side of the story. There she meets Lucio, a mysterious boy who lives with his parents in a strange hut in the middle of the bushes...

THE SECRET OF RIOBA'S NOSE

A fresh coming-of-age novel about the final months before the Italian Liberation, inspired by historical events.

Venice, January 1945. Emma works as an apprentice at Sior Bepi's bakery. Despite the anxiety caused by the presence of German soldiers in the streets, she enjoys her work—the delivery rounds, the smell of fresh bread, and Elio's company. However, lately, the people around her seem to be keeping too many secrets. What is in the red notebook her brother asks her to hide under the statue of Sior Rioba in Campo dei Mori? Who is the student with the dictionary, Elio's mysterious friend? And why does Venice one day wake up all painted in red?



by Simona Baldelli
192 pages, age 10+



by Lilith Moscon
152 pages, age 10+



by Alberto Milazzo
168 pages, age 10+

In the same series *Italian stories*

THE BOY, THE WOLF AND THE WAY HOME

The touching story of a young boy finding courage and connection by helping a wounded wolf, and finding his way back to his father.

🏆 IBBY Italy Choice
🏆 Premio Campiello Junior Shortlist
🏆 Premio Letteratura Ragazzi di Cento Shortlist

XENIA AGAINST TIME

Xenia, born with a somersault, and her white-coated cat Alma chose each other. One day, Alma escapes when she finds the door open. Xenia and her best friend Leone meet a hermit who speaks in riddles and knows Alma's whereabouts. Following her clues, they embark on a thrilling adventure between the realms of the living and the dead, through alleys and palaces.

🏆 Premio La Magna Capitana Shortlist
🏆 Premio Andersen Shortlist

MY BROTHER WHO SPEAKS WITH TREES

Tommaso climbed Pizzo Sella and never came down. Since then, that bald mountain, scarred from illegal building, has started to turn green again. Thirty years later, his brother Andrea accepts a plaque for Tommaso's services to the city, and his words revive the Botanical Garden Gang, the incredible summer adventure of five suburban kids, and the war between the Guardians and Cement-Eaters, between civic duty and greed.



written by Francesco Muzzopappa
First publisher: DeAgostini
Genre: Humour
272/304 pages, age 10+
3-books series

Middle-Grade

MATT'S DIARIES series

A laugh-out loud series with over 15,000 copies of the first title sold in Italy.

Rights sold: Albanian (Muza publishing), English WW (Amazon Publishing), Turkish (Eksik Parça)

BOOK 1 – THE FIRST DISASTROUS BOOK BY MATT

Matt, a 12-year-old prone to trouble, accidentally sets a bush on fire with a rocket. As punishment, his parents sentence him to a month of volunteering at an Elderly Center. Dreading the idea of spending his youth among the elderly and concerned about his school reputation, Matt is desperate. One thing is certain: this time his plans will have to change. And drastically.

🏆 Premio Selezione Bancarellino Winner

BOOK 2 – ANOTHER CATASTROPHIC BOOK BY MATT

Matt accidentally crashes his dad's drone into a neighbour's greenhouse and gets grounded. His punishment: volunteering at an antiques market run by a quirky, purple-haired lady raising funds for a school in Zambia. With his rocker friend Rebbby and best friend Nico, Matt embarks on an unexpected mission.

BOOK 3 – PLANET EARTH IS CALLING MATT

Matt's parents decide he should help the environment, leading him to the littered SOS Nature Park. Taking up the challenge, Matt involves his SPAM Public School classmates in the cleanup. Through adventures, animal rescues, and camaraderie, Matt and his friends discover the impact they can make on the world. Completely free of charge, by the way.



written by Francesco Dimitri
a story by Book on a Tree
Genre: Adventure
First publisher: Rizzoli
age 11+



written by Teo Benedetti
Genre: Humour
First publisher: Camelozampa
192 pages, age 11+

Upper Middle-Grade

YANEZ

Yanez de Gomera lights a cigarette, steadies his aim, and steps into destiny.

His ship has been attacked, pirates circle the waves, and betrayal lurks behind every smile. But this isn't defeat – it's the start of a legendary alliance.

In this sweeping adventure, Sandokan's future brother-in-arms claims the spotlight. Through battles, jungle raids, forbidden loves, and the shadows of colonial power, Yanez must decide who he is: merchant, outlaw, or hero. An homage to Emilio Salgari's timeless saga, this novel reinvents the myth with contemporary depth and dazzling energy.

All rights available except English

THE SUMMER OF MY FIRST KISS (MAYBE)

A hilarious and heartwarming coming-of-age story about friendship, first loves, and the unpredictable chaos of being 12.

For Dado, Pippo, and Martino, this summer is about one thing: getting their first kiss. Bound by a ridiculous blood-spit-and-mucus oath, the three best friends set off on their mission; convinced that with enough charm, persistence, and sheer luck, they'll finally unlock the mysteries of romance before the school year starts again.



Davide Morosinotto is an internationally acclaimed, multi-award-winning author translated into 25 languages. He won both the Andersen and the Super Andersen Prize in Italy in 2017 for *The Pocket Watch Gang* (Mondadori, 2016) and the Premio Strega Ragazze e Ragazzi for *The Greatest* (Rizzoli, 2020), which earned him a place on the IBBY Honour List Italy 2021.

Among the numerous international awards he has received: Penzberger Urmel (Germany), Prix des Bouquineurs en Seine and Grand Prix des Lecteurs du Journal de Mickey (France), Vlag en Wimpel and Zilveren Griffel (Netherlands), KJV Prize (Flanders), Protagonista Jove Prize (Catalonia), Prix des Libraires Jeunesse du Québec 12-17 (2025, Canada), Prix Sorcières– Carrément Sorcier Fiction – Passionnant Maxi (2025, France).

Davide Morosinotto's writing blends immersive worldbuilding, emotional depth, and masterful storytelling, creating adventurous, multilayered narratives where even the smallest voices leave a mark. While echoing the spirit of classic literary models, his work feels strikingly contemporary, addressing today's themes with social sensitivity and an inclusive perspective. His characters speak to modern readers around the world: authentic, relatable and deeply human.



written by Davide Morosinotto
a story by Book on a Tree
Genre: Mystery
first publisher: Thienemann
280 pages
age 11+

Rights sold: Italian (Mondadori)

THE MYSTERY OF KASPAR HAUSER

A gripping historical thriller inspired by one of the most fascinating real-life mysteries of the 19th century.

Nuremberg, 1829. Greta Grimaldi arrives in town with her father, a famed mind expert and investigator, called to examine a strange boy who claims to have spent his entire life locked in a dark cell. The boy's name is Kaspar Hauser – and someone clearly wants him silenced. While her father handles the case officially, Greta begins her own investigation in secret. Following cryptic notes, hidden memories, and twisted lies, she uncovers a truth far more dangerous than expected.

"It seems that Kaspar was born in 1812 and is now, therefore, seventeen. The story he told us is surprising. Someone kept him prisoner for years, all his life, in fact. We are unable to understand where this happened, certainly not in Nuremberg. Kaspar described a dark, windowless room. The cell was so small that he could touch both walls at once with his arms outstretched, and they kept him tied up to stop him trying to escape. For years no one ever spoke to him, he never saw the sun, and it's a miracle he did not go blind. Then, suddenly, his captor decided to free him. He appeared in the cell, taught him to write his name, gave him the letter, took him to the city, and disappeared."

Upper Middle-Grade

THE LEGENDARY TREASURE OF HELL GATE

The highly anticipated new adventure novel from the bestselling and multi-award-winning author of *The Pocket Watch Gang*. Already a top ten bestseller in Italy, with 10,000 copies sold in 10 days.

New York, 1927. They had no money, no power, no place in the world – but they had each other. The Roaches: five fiercely loyal kids from East Harlem, tough and inseparable.

When they discover a dead man beneath the Hell Gate Bridge, everything changes. Hidden in his sock is a matchbox with a strange drawing and a key marked with a toad – the first clue in a trail leading to the long-lost wreck of the HMS Hussar, a British frigate that sank off Hell Gate in 1780. Legend says it carried gold to fund the American Revolution. But a secret diary by Bill Swan – a former slave and the ship's helmsman – tells another story: the treasure was stolen, and the truth buried.

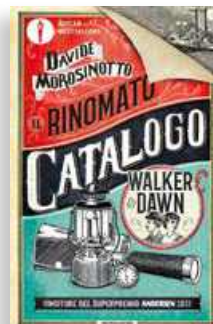
Chased through graveyards, libraries and the Bronx Zoo, the Roaches realise this is more than a treasure hunt. It's their chance to set history right.



written by Davide Morosinotto
a story by Book on a Tree
Genre: Adventure
First publisher: Mondadori
498 pages
age 11+

Rights sold: Dutch (Pelckmans), German (Thienemann), French (l'école des loisirs)

"The author's name alone is enough to know we are looking at the very best of Italian children's fiction. Morosinotto is a powerhouse of stories, and his words seem to take flight." – Igiaba Scego, *Internazionale*



Genre: Adventure
328 pages, age 11+



Genre: Adventure
528 pages, age 12+

THE POCKET WATCH GANG

For four friends growing up on the endless Louisiana bayous in early 1900s America, the 1,000-page *Walker & Dawn Catalogue* is the gateway to a world of hopes. When they find three silver dollars, they eagerly place their first mail order – but when the package arrives, it contains only a broken pocket watch. Pursued by a stranger determined to seize it at all costs, they set off for Chicago to return it, only to uncover a decades-old murder and a hidden fortune that will change their lives forever.

Rights sold: German (Thienemann), French (l'école des loisirs), Polish (Dwie Siostry), Galician (Rinoceronte Ediciones), Japanese (Iwasaki Shoten), Catalan (Viena Edicions), Ukrainian (Nebo Books), Dutch (Pelckmans), Swedish (Opal)

- 🏆 Premio Andersen Best 12+ book Winner
- 🏆 Super Premio Andersen Best children's book of the year Winner
- 🏆 Deutscher Jugendliteraturpreis (Germany) Shortlist
- 🏆 Prix des Bouquineurs en Seine (France) Winner
- 🏆 Vlag and Wimpel (Netherlands) Winner
- 🏆 Literatura Protagonista Jove Prize (Catalonia) Winner

THE GREATEST

Canton, 1770. Shi Yu, a six-year-old orphan working at an inn, meets Li Peng, master of the Air and Water wushu. Persuading him to teach her, Yu soon reveals extraordinary talent. Years later, when she is kidnapped by the dreaded Golden Dragon's pirates, her skill saves her life – and earns her a place in their crew. By nineteen, after countless raids from the Pearl River to Hong Kong, Yu commands a fleet of more than a hundred ships. Her name strikes fear across the China Sea. But her fame has also awakened a powerful, mysterious enemy determined to destroy both her and the legendary wushu she has mastered.

Rights sold: English (Tuttle Publishing), German (Thienemann), French (l'école des loisirs), Dutch (Pelckmans), Audiovisual rights optioned

- 🏆 Premio Strega Ragazze e Ragazzi Winner
- 🏆 Bookstar Prize for German-language Literature Winner
- 🏆 Elbakin.net Award (France) Winner
- 🏆 Prix des Libraires Jeunesse du Québec (Canada) Winner
- 🏆 Prix Sorcières (France) Winner



Genre: Adventure
440 pages, age 11+

RED STARS

Leningrad, 1941. Twelve-year-old twins Viktor and Nadya are separated when evacuation trains take them in different directions. Nadya joins the Soviet Resistance, while Viktor crosses the vast Russian land on foot. In their diaries they record danger, courage and survival as the enemy advances. A gripping story of bravery, truth and what it means to be a hero.

Rights sold: Danish (Jensen & Dalgaard), Dutch (Pelckmans), English WW (Pushkin Press), French (l'école des loisirs), Galician (Rinoceronte Ediciones), German (Thienemann), Spanish and Catalan (SM)

- 🏆 Carnegie Medal (UK) Nomination
- 🏆 In Other Words BookTrust's Book in Translation Award Winner
- 🏆 Korney Chukovsky Award (Russia) Shortlist
- 🏆 Penzberger Urmel Prize (Germany) Winner
- 🏆 Zilveren Griffel (Netherlands) Winner



Genre: Adventure
448 pages, age 11+

THE LOST FLOWER OF THE SHAMAN OF K

Peru, 1986. Laila, daughter of a Finnish diplomat, is sent to a hospital in Lima after a devastating diagnosis. There she meets El Rato, a mischievous boy who has lived in the hospital all his life. Together they discover a diary describing the mythical Lost Flower of K, said to have healing powers. When Laila learns her illness is terminal, the two set out on a daring quest through the Andes and the Amazon, facing wild landscapes and countless challenges in search of a miracle that could change their fate.

Rights sold: German (Thienemann), Dutch (Baeckens Books - Pelckmans), French (l'école des Loisirs), Spanish and Catalan (Editorial Bambú)

- 🏆 Zilveren Griffel (Netherlands) Shortlist
- 🏆 Grand Prix des Lecteurs du Journal de Mickey (France) Winner



Genre: Adventure
384 pages, age 10+

THE SON OF THE SEA Da Mar Saga

For many years, nothing important happened in the house. Then, the barbarians arrived.

At fourteen, Pietro is just a pig keeper in a quiet Roman province – until Attila's horde reaches his doorstep. Thrust into war, he grows up fast: fighting as a legionary, bonding with his fearless friend Tito, and falling for sharp-witted Giustina. Through battles, betrayal and survival, Pietro's journey of transformation leads to the birth of a new city – Venice. A gripping coming-of-age adventure set during the fall of the Roman Empire, rich in history and heart.

Rights sold: Dutch (Pelckmans), German (Thienemann), French (L'école des loisirs)

- 🏆 Leesjury Award (Belgium) Nomination



Genre: Adventure
368 pages, age 10+

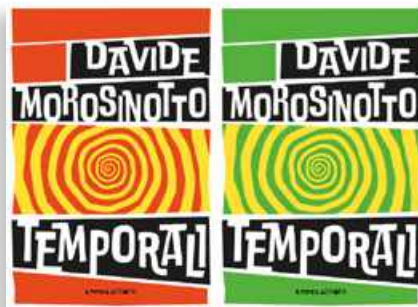
THE WIND THIEF Da Mar Saga

For many years, nothing important happened in the house. Then, Angela fished a body out of the canal.

Venice, 9th century. When her disgraced family loses everything, merchant's daughter Angela disguises herself as a boy and sails for Alexandria to restore their honour. Instead, she is drawn into one of history's first covert missions – the legendary theft of Saint Mark's relics. Between spies, monks and smugglers, Angela faces dangers she never imagined, but also discovers love, courage and an unexpected ally. A daring historical thriller of conspiracy, escape and self-discovery from a multi-award-winning author.

Rights sold: German (Thienemann)

- 🏆 Premio Un libro per la testa Winner



Genre: Sci-Fi, Thriller
368 pages, age 13+

TWENTY-FOUR

Bologna, 19 May, 11:56 a.m. A bomb explodes in a secondary school – the worst terrorist attack in Italy's history. But the story truly begins the day before, when there are still 24 hours to prevent it. The Time Shifters face their toughest mission yet in a sci-fi thriller that's two books in one: secret bases and time machines meet family struggles and friendship, as a hand is held out to save the world.

Rights sold: Dutch (Pelckmans), German (Thienemann)

🏆 Premio La Magna Capitana Shortlist



THE LAST HUNTER

Florida, 10,000 years ago. When a fire destroys their camp, six children, the only survivors of their tribe, must continue the great hunt for the last mastodons. Their journey across a wild, primeval America reveals each one's unique talent. But what of Roqi, too timid even to throw a stone at a leaf-eater?

Rights sold: Dutch (Pelckmans), German (Thienemann)

🏆 Premio Andersen Shortlist

Genre: Adventure
313 pages, age 12+



THE YOU

Blu lives in a quiet lakeside town where nothing ever happens—until she meets Luka, an invisible, telepathic boy from another world. As they search for his family, their friendship sparks an adventure that will transform the town forever.

Rights sold: French (l'école des loisirs) and adapted in France into a graphic novel (Rue De Sevres, 2022, co-written with Nicolas Pitz)

🏆 Premio Strega Ragazze e Ragazzi Longlist

Genre: Sci-Fi
204 pages, age 10+



written by Sara De Martino
a story by Book on a Tree
Genre: Adventure
First publisher: Piemme
240 pages, age 12+



written by Nicoletta Gramantieri
Genre: Magical Realism
First publisher: Emons Raga
272 pages, age 12+

ESCAPE FROM PARADISE

A forbidden love story, a romance that blossoms in a hostile world and dares to claim space.

Genoa, late 1950s. Lilli, the fifth of seven sisters, is a tomboy who refuses to follow the rules and feels trapped at home. Everything changes when she meets Ida, a petty thief working for the mysterious Salomè and her gang of Strays. For the first time Lilli feels accepted, and her bond with Ida deepens into something more. But freedom is an illusion – they've walked into a trap, and only a daring plan can set them free.

Rights sold: Dutch (Blauw Gras)

🏆 Premio A Caccia di Storie Winner
🏆 Il Fest Giovani Award (Germany) 2025 Winner

WHITE FOG

A gripping novel of resistance and identity, blending magical realism, historical memory, and gothic tension.

A village shrouded in mist, where ghosts seem to rise from the river, the bell tower tolls through the air, and the memory of vanished children still lingers. As in many tales, there is a godmother and a girl destined for something greater. And then there are the fighters – men who, even after the war, never came down from the hills and in some way still haunt the village. An ancient mystery lies there, silent, waiting to be revealed.



written by Marco Magnone
a story by Book on a Tree
Genre: Romance
First publisher: Mondadori
300 pages, age 12+

WE ARE FIRE

When love burns, nothing is safe – not even the friendships we thought would last forever.

Nicolas and Alex have been inseparable, sharing schooldays, nights out and endless games. Until the beginning of this summer. On the train to southern Italy, they dream of their first season working at a campsite – close, in tune, ready to take on the world. Then they meet Mia, and everything changes. Desire ignites, certainties crumble, and their friendship is tested to breaking point. Two voices intertwine in the story of an unforgettable summer, where love blazes, disrupts, and opens new horizons – told from a fresh, surprising male perspective.



Marco Magnone is one of the most beloved Italian children's writers, meeting thousands of young readers all over the country every year. He teaches at the Holden School in Turin, at the Università Cattolica del Sacro Cuore in Milan and collaborates in the artistic direction of children's books festivals. His stories often blend various genres but share a common goal: to explore the profound meaning of growing up.



written by Pierdomenico Baccalario
and Marco Magnone
a story by Book on a Tree
Genre: Dystopia
First publisher: Piemme
Duology
age 11+

COUNTDOWN

Choose your future, before your future chooses you.

It's 2069. A hostile life form has fused with technology and taken control of humanity. A group of rebels risk everything to send a book back in time – the only record of their downfall, a desperate warning to change history.

In the present, nineteen-year-old radical activist Scarlett stumbles upon that very book. At first, it seems like a dystopian novel, until she realizes it's about things that are really happening in her world. What if it's more than just a story? Her search for the truth thus becomes an extraordinary adventure that will take her from the heart of Africa to the center of the Atlantic, with one goal: to save the future of humanity.

A dystopian series close to our present, blending adventure, love, and a fresh twist on time travel, with powerful, original writing by two beloved authors: Pierdomenico Baccalario and Marco Magnone.

BOOK 1 - THE BOOK OF SNOW

Out in 2026

BOOK 2 - THE BOOK OF ROCK

Out in 2026

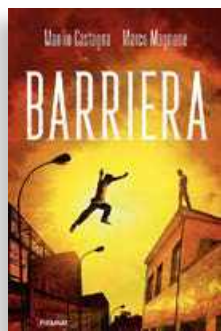
If you want to go down in history as one of the publishers who helped save the world, this project is for you!



CELESTE'S WAR

Autumn 1944, Langhe. When Celeste and his sister Flora find their home destroyed and their mother murdered, his only aim is to protect Flora and avenge her death. Convinced the killers are partisans, he sets out in pursuit – but the war-torn Italy he discovers will shatter everything he thought he knew.

Genre: Coming of age
254 pages, age 10+



BARRIERA

Sixteen-year-old Yasin lives in Barriera, a tough neighbourhood on the outskirts of Turin. He's caught between his first love and a brother who's just been released from prison, between who he wants to be and who the world expects him to be. Malik, his brother, is trying to make a new start. When tragedy strikes on New Year's Eve, Yasin's world collapses. Can he still dream of freedom in a place.

Written by Manlio Castagna and Marco Magnone
Genre: Coming of age
274 pages, age 12+



written by Pierdomenico Baccalario
a story by Book on a Tree
Genre: Adventure
First publisher: Feltrinelli
256 pages, age 12+

BURN THIS BOOK

Would you risk your life for a book? Three teenagers. Three historical eras. One secret that could change history forever.

Moscow, 2025.

Nikolaj dreams of joining the secret service and tries to get himself noticed by the Office. Juggling blackmail and lies, he encounters a network of poets and writers. In particular, he makes contact with a mysterious girl who entrusts him with the dangerous task of hiding the manuscript of a novel.

Moscow, 1918.

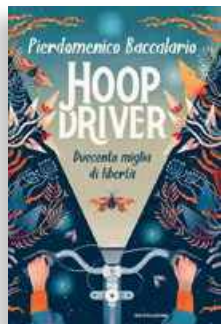
Anja, a promising young violinist, is intrigued by a group of intellectuals who meet at the Writers' Bookshop where prohibited books circulate, while Europe and Russia are ablaze with civil war.

Peredelkino, 1956.

In a small town at the gates of Moscow, Viktor is catapulted into the world of writer Boris Pasternak. The dissident poet has written a novel that is unlikely to be published in his own country.

Nikolaj, Anja, Viktor.

Three sixteen-year-olds. One exciting, adventurous event that forces them to make a choice and pick a side once and for all.



HOOPDRIVER

Thirteen-year-old Billy Hoopdriver is tired of being invisible. Living in silence with his unemployed father, his only real bond is with his grandfather Jim, now in a care home far to the south. When the time comes, Billy runs away – cycling 200 miles on Azzurra, the bike he built himself, determined to reach him. Jim once claimed he recorded a forgotten album and played with legends. As Billy rides through suburbs, woodlands and fields, music becomes his compass, and the people he meets along the way change how he sees the world – and himself.

Genre: Adventure, Coming of age
272 pages, age 11+

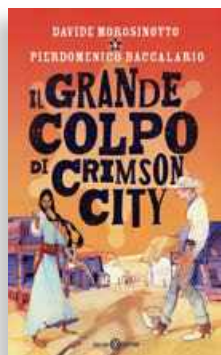


THE DESERT FOXES

Morice is 11 and has just moved to a remote village in Corsica. Soon, a series of mysteries disturbs his peace, and he sets out on the trail of a secret dating back to II WW, involving the Nazi general Rommel, known as the "Desert Fox," and the famous author of *The Little Prince*, Saint-Exupéry. A treasure hunt that has lasted 40 years leads straight to those very cliffs...

Rights sold: French (Thierry Magnier), Simplified Chinese (Beijing Everafter Culture Development)

Genre: Adventure, Coming of age
320 pages, age 10+



THE CRIMSON CITY HEIST

A federal sheriff and a wild-eyed girl who claims to be his half-sister arrive in Crimson City, a dusty outpost where nothing ever happens. Their questions stir old secrets of gold hunters and hidden crimes, disrupting the quiet life of Roy Wilson, an orphan longing for adventure. But Piper carries shadows of her own, and trouble soon erupts into gunfights, buried secrets and sunlit duels – in a Western like no other.

Written by Pierdomenico Baccalario and Davide Morosinotto
Genre: Adventure
224 pages, age 11+



written by Gisella Laterza
and Giada Pavesi
illustrated by Elisa Pocetta
a story by Book on a Tree
3-books series
First publisher: Piemme
178 pages
age 11+

THREE FRIENDS

Three girls. One diary.
A bestselling new teen series with
10,000 copies sold in Italy so far.

BOOK 1 THREE FRIENDS, ONE DIARY

Lola, Isi and Zoe are inseparable. When their school bans phones, they start passing a diary between classes: there's Zoe's cosplay and skateboarding sunsets and Isi's inscriptions, which she loves to draw. And there's Lola, who has fun writing about exhausted teachers and weird classmates. And then, of course, there are the unbearable David, Jacopo, Cecilia and that strange guy Filis, who Lola can't understand.

Rights sold: Spanish (Penguin Random House)

BOOK 2 THREE FRIENDS ON HOLIDAY

Lola, Isi and Zoe are inseparable – but this summer they'll be scattered apart: one at theatre camp, one at a seaside resort, and one on a trip to Scotland. To stay connected, they create the "Friends' Diary," a travelling journal filled with their messages, drawings and confessions. Warm, funny and authentic, this novel celebrates the unbreakable power of friendship – even when life feels uncertain.

Rights sold: Spanish (Penguin Random House)

Next title out in 2026



written by Manlio Castagna
a story by Book on a Tree
Genre: Historical fiction, Romance
First publisher: Mondadori
320 pages, age 12+



Upper Middle-Grade

OF FIRE AND SILK

Past and present intertwine with unexpected twists in a tale blending historical fiction with love and magic.

In the summer of 2024, Lianna arrives in Solferino to visit her mother's grave, where an encounter with Asé, the mysterious cemetery guardian, opens the door to a second beginning. In the summer of 1858, two siblings, Sante and Alteia, and Visio, 'reborn' after a near-fatal encounter, experience love and friendship against the backdrop of one of Italy's bloodiest battles. As war looms, they discover the true cost of choices and protecting what they hold dear.

🏆 Premio Acqui Storia Winner 2025
🏆 Premio Strega Ragazze e Ragazzi Longlist 2025

Manlio Castagna, writer, screenwriter and director, has been in the organisation of the Giffoni children's film festival for 20 years and was its deputy artistic director for over 10 years. After several award-winning short films, documentaries, webseries, music videos, and animation, he recently wrote and directed his first feature film, *Il viaggio degli eroi*, produced by Rai Cinema and One More Pictures. He made his debut in children's literature less than 10 years ago and since then has become one of the most beloved authors. He holds a course at Scuola Holden on genre writing (horror, fantasy, sci-fi).



THE NIGHT OF MALOMBRE

March 1944. A freight train crammed with civilians in search of food departs Naples. Among the passengers are three teenagers: Brando, travelling to save his sick sister; Nora, tormented by visions of shadow-creatures; and Rocco, a street boy chasing fortune. As the train rattles south through wartime Italy, hunger, bombings and fear grow – but Nora's visions reveal a darker threat. Inspired by a real train tragedy, a powerful and haunting story of courage, death and love.

🏆 Longlisted for Premio Strega Ragazze e Ragazzi

Genre: Coming of age, Historical fiction
270 pages, age 12+



DARKMARE

Twelve-year-old Guido lives for cinema – but when an abandoned studio awakens on Walpurgis Night, he's swept into a perilous dreamscape of westerns, noirs and horrors. With a fearless girl at his side, he must uncover the missing ending of a cursed filmmaker's story – before dawn closes the gates forever.

Genre: Adventure, Fantasy
284 pages, age 11+



DEDALO & DHARMA

On a summer night, thirteen-year-old Dharma escapes from the screen of *The Rindwalker* and meets Dedalo, a boy who never misses her film. But Dharma is only a character – and to return, they must plunge into the cinemaverse, a dazzling and dangerous world where every story ever filmed is connected.

Genre: Adventure, Fantasy
400 pages, age 11+



SNOT & SPLASH

In Elsewhere, all the holes are vanishing – keyholes, doughnuts, birdhouses, even the sky itself. When Snot and Splash arrive for a quiet holiday at Grandma's, they're swept into chaos instead: storms of falling rubbish, disappearing doors, a town on the brink. To save the world, they must uncover the hole thief and solve a mystery that's as surreal as it is dangerous. A wild, irreverent adventure where even the tiniest pinprick can change everything.

Genre: Fantasy
195 pages, age 10+



DRACONIS CHRONICON

Salerno, 1066. To save his father, young Barliario sets out in search of a dragon's fire. With four extraordinary companions, he faces witches, brigands and werewolves in a dazzling Middle Ages where science and magic collide – and friendship forges true heroes.

Genre: Fantasy
438 pages, age 11+



THE EVIL TWENTY

They give weight to the shadows of the soul. They embody contrast, danger – and sometimes, unsettling recognition. Let's delve into the minds of 20 famous villains, to capture the moment each first felt evil take root. From Dracula to Mr Hyde, Morgan Le Fay to the Queen of Hearts, Captain Hook, Long John Silver, and Cthulhu to Lilith, Grendel, and the Bogeyman – this is not a book about their defeat, but their beginnings.

Genre: Fantasy
130 pages, age 10+



THE HOUSES OF DEAD HAVE NO STAIRS

A bold, gripping novel about memory, grief, and the invisible line between the living and the lost.

When Dodo returns to her grandmother's half-burned villa, strange things begin to happen. The house twists and crumbles, and her loved ones start to disappear. To bring them back, Dodo must follow the traces of a fading past – and enter a place where memories distort, and love alone might hold the pieces together. A haunting, poetic mystery about loss, memory, and identity.

Rights sold: French (l'école des loisirs)

written by Lucia Perrucci
a story by Book on a Tree
Genre: Mystery
First publisher: Mondadori
240 pages, age 12+

By the same author

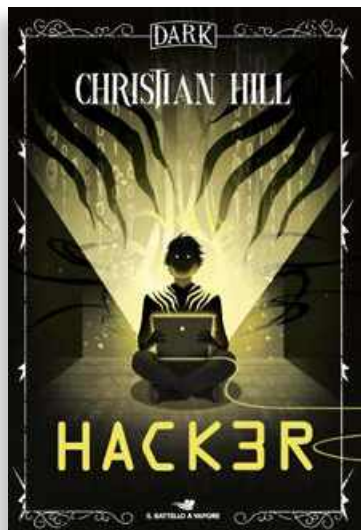


CASSANDRA APOLLINAIRE'S PRODIGIOUS SOUL-CAPTURING MACHINE

France, 1971. A package arrives for Louis Sélavy – René's twin, dead for two years. Inside is the missing piece of the family's locked darkroom. Soon after, their parents vanish, and siblings Yves, André and René are left with terrifying questions: who is Cassandra Apollinaire, the sender? What became of their parents? And can the dead really return? Because Louis is back – in René's body.

Rights sold: French (l'école des loisirs)

Genre: Mystery
349 pages, age 10+



written by Christian Hill
a story by Book on a Tree
Genre: Dystopian
First publisher: Piemme
240 pages, age 12+

HACK3R

He just wanted to impress the girl of his dreams... then someone, or *something*, started writing from his account.

Fifteen-year-old Raffaele is a tech nerd with zero social skills and a huge crush on Alina. One day, someone starts publishing short stories on his profile – stories that feel personal, prophetic... and brilliant. Suddenly, Alina is interested. But Raffaele didn't write them. Who is HAXX? How does he know everything about him? And why do the stories hint at things that haven't happened – yet? A smart, twisty techno-thriller where AI, identity, time, and first love collide.

By the same author



OLGA

August 1943. In a German transit camp, thirteen-year-old Olga Boldireva is chosen as a nanny for a Hitler Youth family. In their home, she and young Hans form an unlikely bond. But as Olga glimpses a path to freedom, Hans is sent to the front – forced to trade childhood for a soldier's uniform. When the war ends, he must face the scars it has left behind.

IBBY Italy Choice

Genre: Historical fiction
254 pages, age 10+



written by Valeria Roscioni
Genre: Romance
First publisher: Piemme
274 pages
age 12+

NOTHING EVER CHANGES HERE

Two summers interweave on the page leaving a secret question, like a wish written in the sand: can first love be an eternal coming back?

Nina is sixteen and in love with her best friend, but doesn't dare tell him. Years earlier, in the same seaside campsite, her mother lived a summer of discovery with a boy named Michele. Through intertwining voices and parallel stories, mother and daughter navigate desire, confusion, silences and small revolutions – in a place where everything seems to stay still, and yet everything quietly changes. A tender and luminous coming-of-age novel.

OXYGEN SERIES

Sharp, unsettling, and hard to forget.

A YA series of short, intense novels designed to be read in a single sitting. Each volume delivers a concentrated hit of suspense, emotion, or irony. Featuring bold voices and unexpected twists, these stories blend psychological horror, clever thrillers, and cutting-edge storytelling.

4-book series (ongoing)

1 – MY CAT SAW THE KILLER

written by Davide Morosinotto

Genre: Sci-fi

Carla's cat Cucco leaves bloody pawprints – he's the sole witness to a murder, and soon they're both seized by the authorities: only a machine that probes memories can reveal the truth. But as Carla dives in to protect him, she uncovers secrets where nothing is what it seems – not even her own past.

2 – NO ONE IS COMING TO GET YOU

written by Manlio Castagna

Genre: Horror

On a school trip to Herculaneum, Cali finds a note hidden in the ruins – a lonely cry for help. She answers, and a secret correspondence begins. But then the presence on the other side starts following her to school, to home, into her mind. What began as friendship turns dark, obsessive, dangerous – and Cali realises too late it's a trap.

3 – SECRETS AT THE INK BOUTIQUE

written by Tommaso Percivale

Genre: Thriller – out in 2026

4 – STAY TONIGHT

written by Marco Magnone

Genre: Romance – out in 2026



a story by Book on a Tree
First publisher: Mondadori
144 pages on average
age 12+

THE CURSED IDOL

A sharp, haunting coming-of-age novel about identity, temptation, and the price of wanting too much.

Daniel doesn't fit in – not at home, not at school, not even in his own skin. Then, in an abandoned villa, he finds a stone idol with human hair and a stitched mouth. A note warns: *it gives with one hand, but takes with the other*.

At first, life improves – better grades, new friends, even a spark with the girl he likes. But soon come accidents, nightmares, the feeling of being watched. The idol's power is real – and it wants something back. With Chiara, the only one who sees the real boy beneath his quiet shell, and a mysterious antique dealer who knows the idol's dark past, Daniel must break the curse before it consumes him.



written by Guido Sgardoli

a story by Book on a Tree

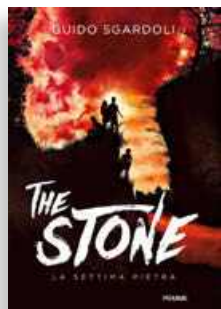
Genre: Psychological thriller

First publisher: Piemme

age 13+



Guido Sgardoli stands as one of Italy's most prolific and celebrated authors of middle-grade and YA literature. With a remarkable portfolio boasting over one hundred titles, he is a three-time recipient of the prestigious Andersen Prize (2009, 2015, 2018), alongside winning the Bancarellino Prize in 2009 and the esteemed Premio Strega Ragazze e Ragazzi in 2019 for his captivating thriller-mystery, *The Stone* (Piemme, 2017).



Genre: Mystery, Horror
552 pages, age 12+

THE STONE

A circle of stones with dark powers, a wind-battered island and a boy looking for answers.

When a second death shakes the community, thirteen-year-old Liam begins to connect it to his mother's recent, unexplained accident – and to a strange carved stone buried near both bodies. A bold, atmospheric novel about loss, memory and the ancient forces that echo through the stories we carry.

Rights sold: Czech (Bookmedia)

🏆 Premio Strega Ragazze e Ragazzi Winner



Genre: Adventure
225 pages, age 13+

SYBERIA

Janis, a young Polish dissident, is sent to a Siberian labour camp after a failed protest that cost his father's life. Two years later, he manages to escape into the frozen taiga. Hunger, cold, predators, and violent fugitives test his every step, but the fiercest wilderness is inside him. Haunted by guilt and visions, he must face the truth he has long buried inside himself.

A powerful novel of survival, guilt, and rebirth – where history and myth blur in the most brutal wilderness on Earth.

🏆 IBBY Italy Choice

🏆 Premio Letteratura Ragazzi di Cento Shortlist



Genre: Sci-fi
336 pages, age 10+

THE GREYS

1986, Dolomites. Angelo wants a normal summer, not another alien-hunting mission with his eccentric father. But when he and Claudia discover a strange whispering stone in the woods, reality tilts: lights in the sky draw closer, the mountain grows eerily still, and his father vanishes. A haunting sci-fi mystery where memory, fear and faith collide.

🏆 IBBY Italy Choice



Genre: Thriller
418 pages, age 13+

DETOUR

Italy, 2025. After a violent storm, families, tourists and commuters are forced off into the same remote town in the mountains – silent, abandoned, and impossible to leave. No GPS, no phone signal, and the sun sets at 3PM. Time bends, people vanish, and the forest itself feels alien. Led by a group of teenagers, the survivors uncover the truth: they are trapped in a collapsing space-time bubble, a false copy of reality that feeds on the living. A tense, mind-bending survival thriller where nothing is what it seems.

Rights sold: Russian (Phoenix), French (Didier Jeunesse)



Genre: Thriller
258 pages, age 13+

THE FOLIO CLUB

They dress like cursed poets and meet in a hidden boathouse to drink, smoke, and gamble. Their motto is in Latin: sine fine sumus. With nicknames from Poe's tales and a leader who calls himself Byron, they are the Folio Club – a secret circle of wealthy students at a Swiss college. An aura of mystery surrounds them, and a trail of tragedy hints at what their dark rituals truly entail. A dark, elegant novel of seduction, ambition and lost innocence – a psychological thriller that lingers long after the last page.



Genre: Sci-fi
312 pages, age 13+

ANOMALYA

Paris, 2070. Jacques, a lonely taxi driver, and Claire, a brilliant but unfulfilled scientist, meet again after fifty years. As teenagers, they shared summers on the island of Bréhat, until tragedy tore them apart. Now, beneath the Eiffel Tower, a secret government project has uncovered a wormhole – a fold in time itself. Haunted by regret, Jacques and Claire step into the anomaly and return to that fateful summer when everything changed. Can they make different choices and rewrite their futures – or are some tragedies destined to happen?

🏆 IBBY Italy Choice

THE BEASTS

An unsettling descent into the darkness of memory and trauma.

Three petty robbers – Lynx, Buzzard and Toad – hide in the abandoned Boeri sanatorium and take a class of students hostage. But the Boeri, a rationalist masterpiece frozen in time, conceals sinister forces. Shadows stir, visions spread, and the kidnapping turns into something far darker. As Lynx begins to unravel, only Giulia, a student with extrasensory perception, senses the evil tightening around them. Escape attempts and violent clashes spiral into a nightmare descent – towards the Boeri's cruellest secrets.

Rights sold: French (Bayard)



written by Guido Sgardoli and Manlio Castagna
a by Book on a Tree
Genre: Horror
First publisher: Piemme
258 pages, age 13+

Also by Manlio Castagna

GOODWILL

Seattle, 1851. When four-year-old Ambrosius Goodwill vanishes into the forest and returns a week later, he is... different – untouched by cold, hunger or sleep. As the settlement grows, so does Ambrosius, and with him a chilling trail of deaths and disappearances. A haunting frontier origin story of loss, transformation and the monstrous side of love.

Genre: Horror
242 pages, age 13+



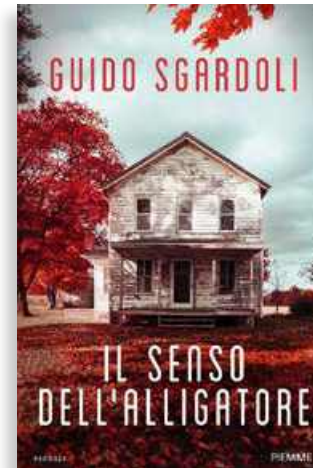
TRY NOT TO SLEEP

A literary horror novel about darkness, trauma and the terrifying power of the unconscious.

Baladine, host of a hit true crime podcas, is battling a creative block that threatens to drag her back into the abyss she once escaped. Then her brother tells her of a remote village where the inhabitants are falling into a mysterious deep sleep. Baladine sets out to investigate, only to be drawn into a journey far darker than she imagined – one that forces her to confront a shocking evil and the shadows within herself.



written by Manlio Castagna
a story by Book on a Tree
Genre: Psychological Horror
First publisher: Sperling & Kupfer
304 pages, age 18+



written by Guido Sgardoli
a story by Book on a Tree
Genre: Psychological Thriller
First publisher: Piemme
625 pages, age 18+

ALLIGATOR'S SENSE

A taut, deeply human thriller about guilt, prejudice and the darkness lurking behind closed doors.

Larry Nowak has spent six and a half years in a hospital bed, and the man he sees in the mirror is only a shadow of who he once was. Hoping to rebuild his life, he moves to Wytago, Vermont – a remote town where he opens a veterinary practice and tries to start over. But in a place where everyone knows everyone, Larry's dependence on medication, heavy drinking, and violent mood swings soon come to light. When the body of a young boy is found, suspicion falls on him immediately. Branded the perfect suspect, Larry becomes the scapegoat for a town eager to hide.

LOVE ENDS BEFORE DINNER

One woman. Two men. A tangled love story where fiction becomes the most dangerous affair.

When Leon storms into the London flat of Ernest Barton, 73-year-old literary icon, all he wants is Sophie back. But Sophie isn't who she seemed to be.

As the two men talk, they discover that she may have left Leon not for another man, but for a fictional one: Emilio P., the enigmatic hero of Ernest's most famous novel. What follows is a tense, theatrical dialogue about truth and delusion, love and invention, where roles reverse and reality folds in on itself.

Can we ever love someone for who they are – or only for the story we tell ourselves about them?

A literary meta-thriller that blends Beckett-like absurdism with emotional drama. A deep dive into the nature of love – and the thin line dividing it from obsession.



written by Lorenzo Rulfo
a story by Book on a Tree
Genre: Thriller
First publisher: Gallucci
192 pages, age 16+



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