



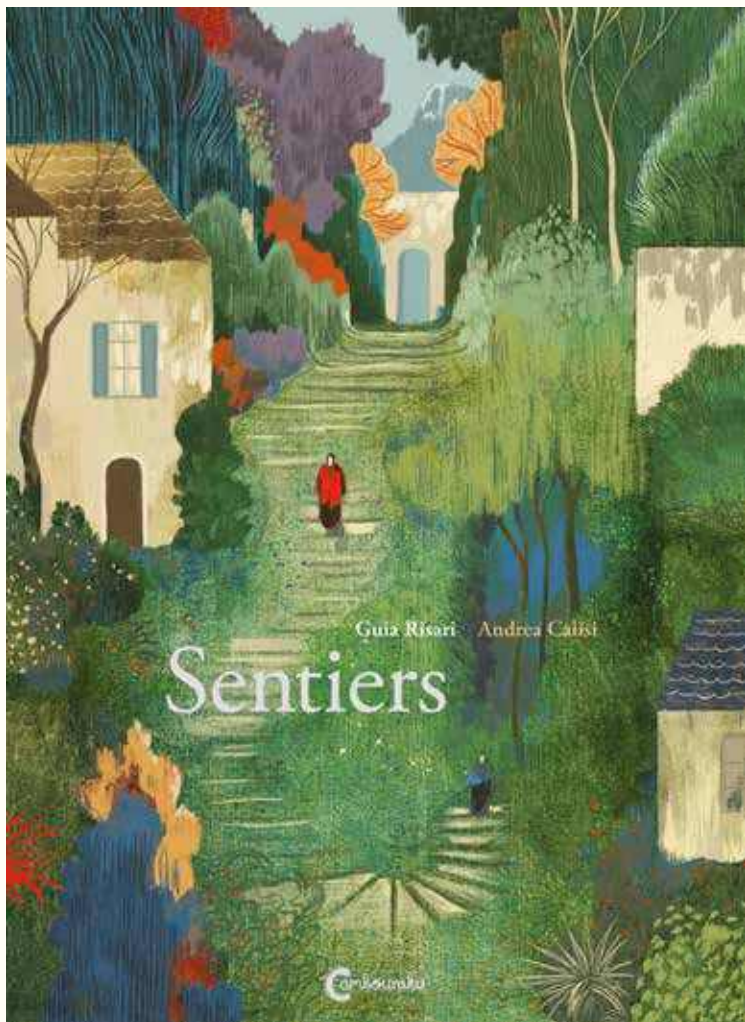
CHILDREN'S BOOKS RIGHTS LIST SPRING 2025



OUR AUTHORS & ILLUSTRATORS

ZEINA ABIRACHED	24	FANNY DREYER	38
MARI AHOKOIVU	36	HÉLÈNE GAUDY	25-28
TAKAYO AKIYAMA	37	VINCENT GRAVÉ	15-18
GÉRALDINE ALIBEU	22-23	JOËL HENRY	29-30
RAMONA BĂDESCU	38	ALICE LORENZI	42
ANNE BEAUCHARD	26	JEANNE MACAIGNE	8-9
ELENIA BERETTA	25	MAYA MIHINDOU	10-11
DAVIDE CALI	13 & 41	NATHALIE NOVI	6-7
ANDREA CALISI	4-5	ARIANE PINEL	29-31
CECILIA CAMPIRONI	41	SIMONE REA	27-28
BENJAMIN CHAUD	38	GUIA RISARI	4-5
GILLES CLÉMENT	15-16	EVA RUST	35
JULIE COLOMBET	39	FELICITA SALA	14
JENNIFER DALRYMPLE	40	LOU SARABADZIC	10-11
VICTOIRE DE CHANGY	19	MARINE SCHNEIDER	19-21
NICOLAS DE CRÉCY	43	GERTRUDE STEIN	42
PAOLO DOMENICONI	13	LAURA ULANOTI	6-7
GAËTAN DORÉMUS	32-33	JULIA WAUTERS	40

NEW TITLES



Paths

It's often at the turn of a path that animals, flowers or even stones whisper their secrets to our ears. What if you stopped for a moment to listen? In twenty luminous plates, the Italian duo composed of Guia Risari and Andrea Calisi invites us on a gentle, poetic journey, through highly mastered illustrations to immerse ourselves in a magnificent ode to contemplation.

40 pages / 240 x 330 mm
18 euros
3 +



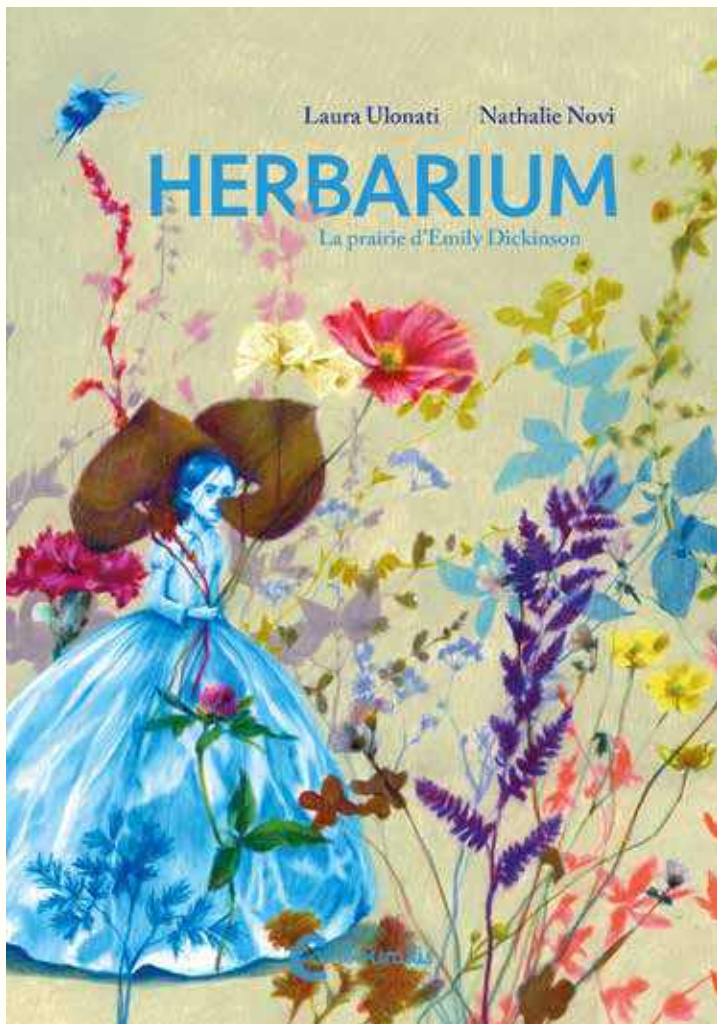


Born in Milan in 1971, **Guia Risari** is a writer, poet and literary translator. After studying philosophy in Italy and England, she settled in France, where she collaborates with several universities. She has published children's stories, essays, novels, short stories and poems. She now lives in Turin.



Born in 1968, **Andrea Calisi** is an Italian illustrator. While he has produced numerous covers for prestigious Italian publishing houses, he also worked for several years in a kindergarten and illustrated several children's books. His work has been exhibited several times in Europe and Japan. He lives in Rome and *Sentiers* is his very first book to be published in French.





Herbarium – Emily Dickinson's prairie

What if Emily Dickinson's very first poems had been her flowers and plants? Little by little, the young Emily patiently collects and preserves violets, jasmine and forget-me-nots between the pages of her books, to be able to express her secrets – like the powerful attachment she feels for Abby, her new classmate. Laura Ulonati's finely-crafted text is interspersed with magnificent full-page colored pencil illustrations by Nathalie Novi, featuring sensual stems and petals in brilliant hues. With Emily, this new duo is putting themselves at the vertiginous height of children's emotions, invite young and older readers alike to take an inner journey through an infinitely poetic universe, as gentle as it is sweet.

At the end of the book, on more than twenty blank pages, readers can express themselves by starting their own herbarium, following in Emily's, Laura's and Nathalie's footsteps.

80 pages / 167 x 239 mm
18 euros
5 +

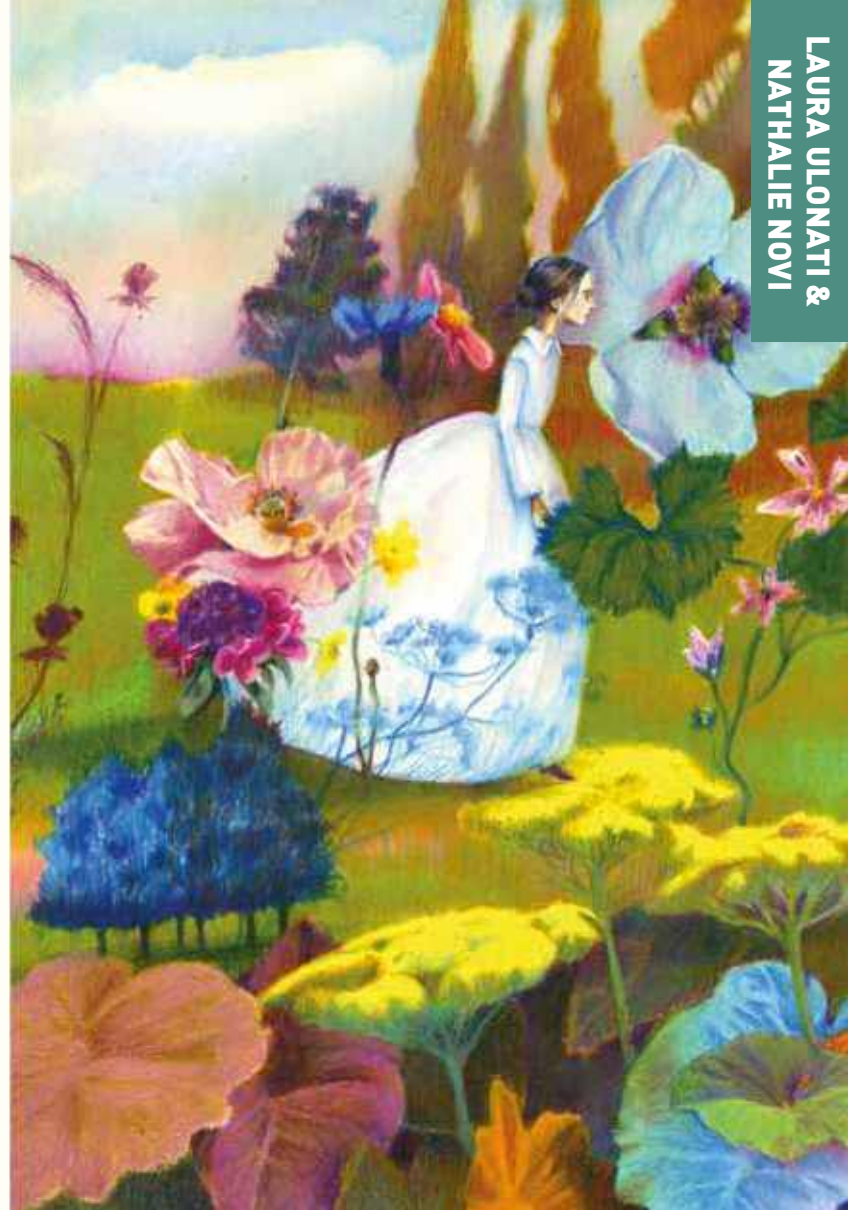




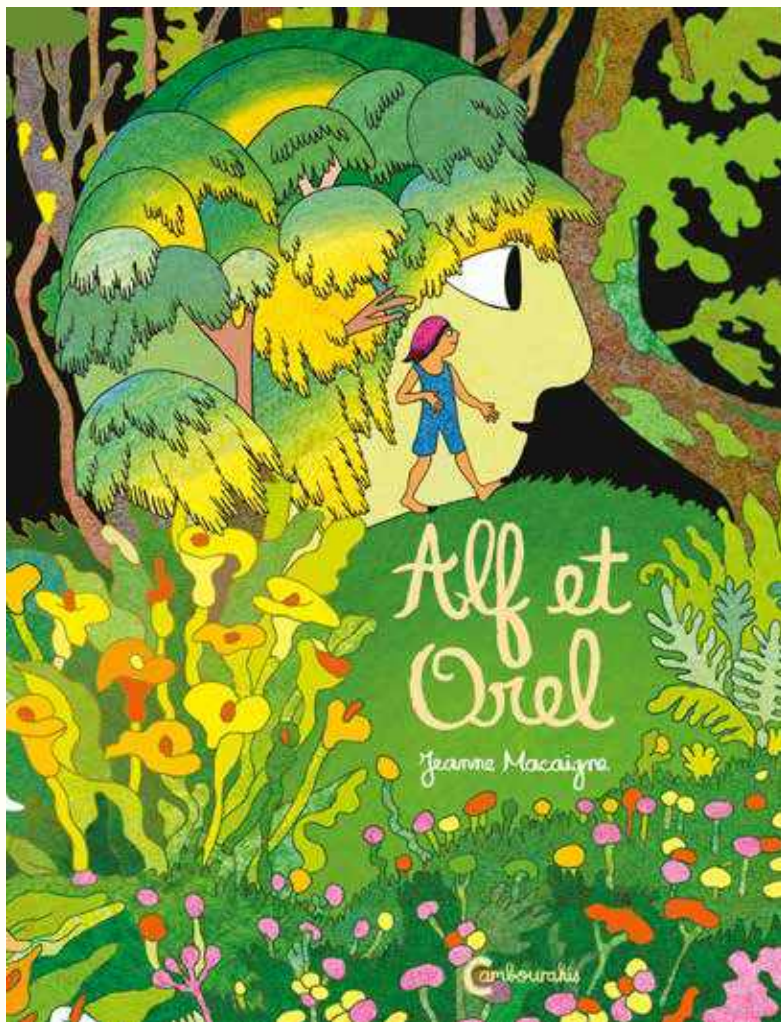
Born in Italy, **Laura Ulonati** grew up and studied in France. She is the author of three novels: *Une histoire italienne* (Gallimard, 2019; Prix Henri de Régnier de l'Académie française 2020, finalist for the Prix du Premier Roman 2019), *Dans tout le bleu* (Actes Sud, 2021) and *Double V* (Actes Sud, 2023). *Herbarium* is her very first text written for children.



After studying intaglio engraving at the Beaux-Arts in Paris, **Nathalie Novi** published her first children's book, *Fête foraine*, with Éditions Nathan in 1997. Since then, she has continued to work on children's themes through a large number of award-winning books. Literature and creativity are an integral part of her inspiration, as in her books *Le Musée imaginaire de Jane Austen* (Albin Michel, 2017), or *Mrs Dalloway et Alice au pays des merveilles* (Tibert, 2018 and 2024). She also creates pictorial performances, accompanied by musicians, around texts read by an actor.



**LAURA ULONATI &
NATHALIE NOVI**



Alf and Orel

It's late summer, Alf goes to meet his friend Orel in the forest. Orel is not a child like him, but a spirit of nature who takes him on a tour of the seasons, their rhythms, their colors, and many other wonders. Alf discovers a thousand sensations, surrounds himself with plants and a multitude of animals, slips on ice and plunges into rivers. An album that tastes like childhood, friendship, nature and humanity.

68 pages / 215 x 280 mm

16,50 euros

3 +



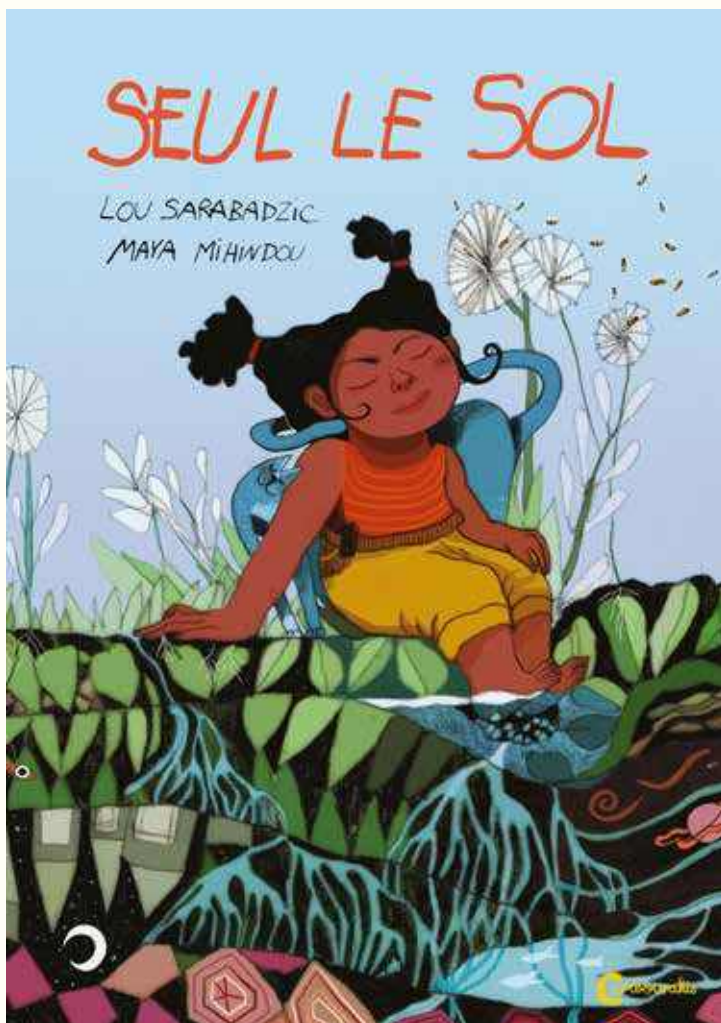
9 782366 249927





A graduate of the Arts décoratifs in Paris, **Jeanne Macaigne** regularly draws for newspapers (*XXI*, *Alternatives*, *Libération*, etc.), while also writing and drawing as a poetess her surroundings, as well as her inner world. Her publications include *L'Hiver d'Isabelle* (MeMo), *Un drôle de lundi* (Seuil Jeunesse), *Changer d'air* (Fourmis rouges).





Only the Ground

Sand, soil, tarmac, concrete, grass or even pebbles... The ground is diverse, hilly, flat or uneven, but always a support for the fauna, flora and humans that inhabit the Earth. Re-establishing its vital nature, this long poem in the form of haikus reminds us that soil is the memory of life, and how crucial it is to preserve it, to take care of it, to preserve our world and a livable future. Enhanced by Maya Mihindou's colourful and evocative drawings, this dreamy, joyful and educational text invites children to become more aware of the world they live in, whether they live in the city or the countryside, and encourages them to learn about the fight against soil erosion and the preservation of the environment.

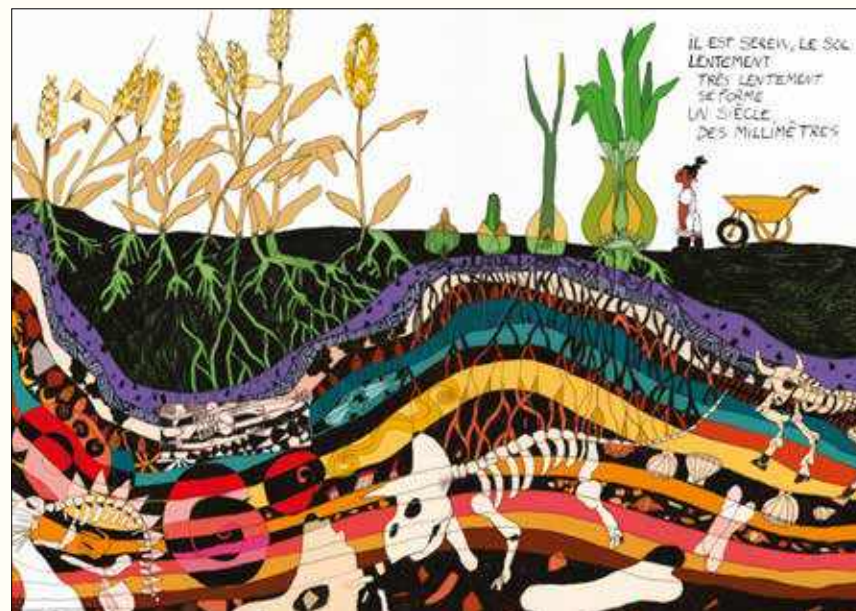
48 pages / 210 x 297 mm

15 euros

3 +



9 782366 249095

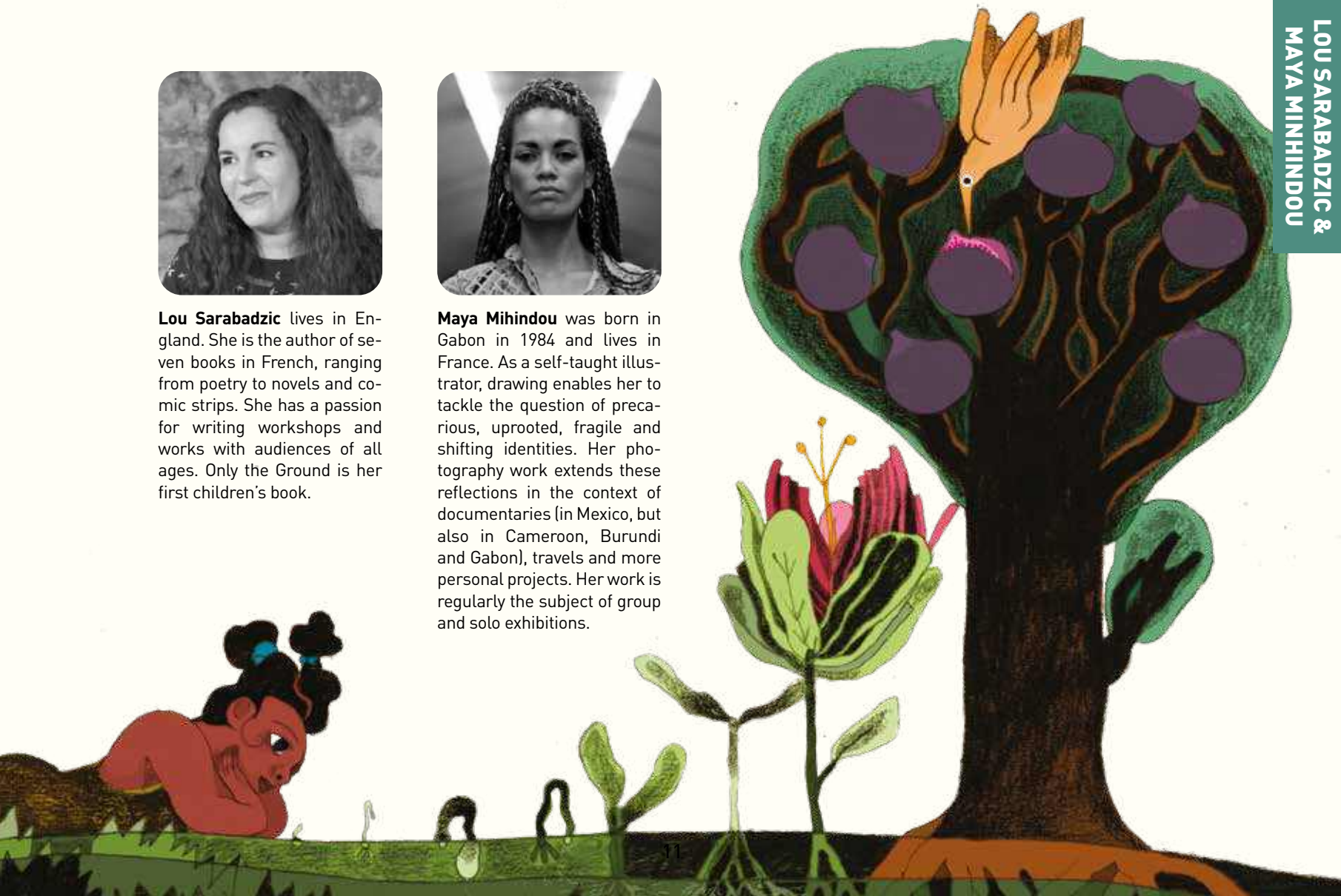




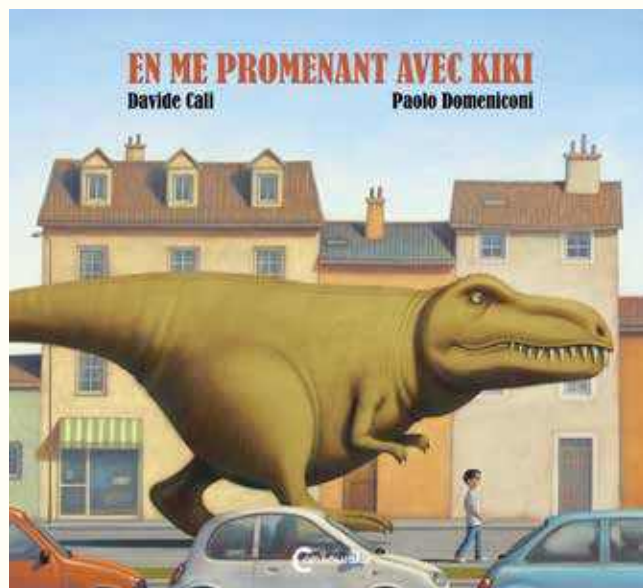
Lou Sarabadzic lives in England. She is the author of seven books in French, ranging from poetry to novels and comic strips. She has a passion for writing workshops and works with audiences of all ages. Only the Ground is her first children's book.



Maya Mihindou was born in Gabon in 1984 and lives in France. As a self-taught illustrator, drawing enables her to tackle the question of precarious, uprooted, fragile and shifting identities. Her photography work extends these reflections in the context of documentaries (in Mexico, but also in Cameroon, Burundi and Gabon), travels and more personal projects. Her work is regularly the subject of group and solo exhibitions.



HIGHLIGHTS



Strolling with Kiki

Tristan looks like an ordinary little boy, but he has an unusual pet. Kiki is a very sensitive t-rex! Anyone who crosses Tristan and Kiki's path risks being eaten, like the neighbour who thinks Kiki is "super cute", or the policeman who asks him to wear a muzzle...

A funny story and an ode to wild imaginations, showcasing Davide Cali's sweet impertinence, illustrated by the talented Paolo Domeniconi.

RIGHTS SOLD IN

- KOREAN
- SPANISH

32 pages / 255 x 230 mm

15 euros

4 +



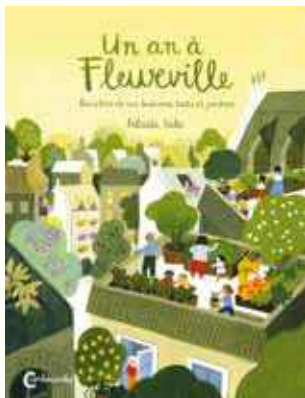
9 782366 246513



Davide Cali was born in 1972. He began his career as a comics illustrator and writer, before writing books for children. His first titles were published in Italy, before being released in France. His book *À chaque pied sa chaussure* (2018), illustrated by Cecilia Campironi, was published by Éditions Cambourakis. Many of his illustrated picture books have been adapted for the theatre in France, Italy, Belgium and Japan. He has written more than 60 books, translated in over 30 countries, under the pseudonym Taro Miyazawa.

Paolo Domeniconi is an Italian illustrator who lives near Bologna. After working in advertising in the 1990s, he began illustrating children's books, starting with classics by Charles Perrault, the Grimm Brothers, or *The Three Little Pigs*. He has worked with lots of publishers around the world, such as Houghton Mifflin, Harcourt and Mondadori. In France, he illustrated *La Fleur perdue du chaman de K.*, published by L'École des loisirs (2021).





Translated from English
by Géraldine Chognard
48 pages / 220 x 290 mm
15 euros
4 +



9 782366 245585

A Year at Flowerville: Balcony, Rooftop and Garden Recipes

Following the international success of *Au 10 rue des Jardins*, Felicita Sala is back with a new book of recipes for kids, based on easy-to-grow fruit and vegetables, whether in the city or countryside! Twelve sweet or savoury dishes for each month... In the kitchen or the garden, seasonality is key! Each double page includes a large illustration of a character, showing a variety of places and different techniques for growing delicious food, and a recipe page, presented in a very visual way. The picture book ends with a big picnic scene and six non-fiction pages, with tips and ideas for planting all kinds of fruit and veg. *A Year at Flowerville* is a cookbook, a mini guide to gardening, and a picture book rolled into one, celebrating the joys of coming together and sharing "edible marvels", that are so much fun to grow.

RIGHTS SOLD IN

- | | |
|-------------------|-----------------------|
| • COMPLEX CHINESE | • JAPANESE |
| • DUTCH | • KOREAN |
| • DANISH | • POLISH |
| • ENGLISH (WORLD) | • PORTUGUESE (EUROPE) |
| • GERMAN | • RUSSIAN |
| • GREEK | • SPANISH |
| • HUNGARIAN | • TURKISH |
| • ITALIAN | • ROMANIAN |

Felicita Sala is a self-taught illustrator. She graduated from the University of Western Australia with a degree in philosophy and has worked on several animation projects with her husband, Gianluca, although her number one passion in life remains the creation of illustrated books. She lives in Rome with Gianluca and her daughter Nina.



Translated from English
by Géraldine Chognard
48 pages / 220 x 290 mm
15 euros
4 +



9 782366 243420

"A unique picture book that will most certainly make your children want to start cooking with you in the kitchen!"

Emilie Trevert,
Le Point Pop

A party is being prepared at **10, rue des jardins!**

On each floor, in each apartment, everyone is busy cooking a specialty that will fill the table of the grand banquet. This beautiful picture book offers fifteen recipes from all around the world. Sweet or salty, they are explained with simple words to be made with children. Guacamole, turkey meatballs, zucchini and feta cheese, oyako don, baba ganoush, banana and blueberries cake. Felicita Sala invites us on a culinary tour around the world, in a spirit of conviviality and sharing. Everything is ready! Let's go downstairs. Bring a chair, it's time to eat!

RIGHTS SOLD IN

- | | | |
|-------------------------------------|-----------------------|------------|
| • CATALAN | • ENGLISH (US) | • RUSSIAN |
| • COMPLEX CHINESE | • GERMAN | • SPANISH |
| • SIMPLIFIED CHINESE | • GREEK | • TURKISH |
| • DANISH | • HUNGARIAN | • CROATIAN |
| • DUTCH | • ITALIAN | |
| • ENGLISH (AUSTRALIA & NEW ZEALAND) | • JAPANESE | |
| | • KOREAN | |
| | • POLISH | |
| | • PORTUGUESE (EUROPE) | |





9 782366 248609

32 pages
240 x 330 mm
16 euros
4 +



Savons-nous prendre le temps d'observer, de comprendre et de vivre ?



The School of Nature

Welcome to the School of Nature! To learn more about the life cycle of animals, insects and plants, all you have to do is follow Moustache and his ten little gardeners. Together, you'll discover the seabed, but also observe the Earth from space. From the infinitely small to the infinitely large, nature has many surprises to offer...



Born in 1973, **Vincent Gravé** has been drawing his whole life. Alongside his job as a teacher and illustrator, he displays his creative world in his various publications.



Born on the 6th October 1943 in Argenton-sur-Creuse, in the Indre, **Gilles Clément** is an internationally renowned gardener and landscape artist. Professor emeritus at the Ecole Nationale Supérieure du Paysage (national landscaping school) in Versailles, he also held the "Artistic Creation" chair at the Collège de France from 2011 to 2012. He designed several public gardens such as the Parc André Citroën and the Jardin du Quai Branly in Paris, the Jardins du Roi in Blois, the Jardins Valloires in the Somme and the Parc Henri Matisse in Lille.



32 pages / 300 x 420 mm
25 euros
4 +



BOLOGNA RAGAZZI AWARD 2017
PRIX ÉMILE GALLÉ JUNIORS 2016
PRIX CHAPITRE NATURE
JEUNESSE 2016

A Big Garden

Landscaper Gilles Clément joins forces with illustrator Vincent Gravé to create a monthly journal for gardeners everywhere. The lush and colourful drawings contain thousands of tiny details, while poetic texts provide information on a wide range of subjects, including insects, winter, vegetable gardens and fruit. The tiny figure of the Gardener guides readers through this spectacular large-format book, with which these talented artists show their love for nature.

RIGHTS SOLD IN

- SIMPLIFIED CHINESE
- GERMAN
- POLISH
- ITALIAN
- RUSSIAN
- ENGLISH
- KOREAN
- SPANISH

And now in a
brand-new edition,
smaller, perfect for
every bookcase!

32 pages / 297 x 210 mm
15 euros
4 +



RIGHTS SOLD IN

- SIMPLIFIED CHINESE
- RUSSIAN

A Garden for Tomorrow

After the success of *Un Grand Jardin*, the character of the gardener gets back! With him, we go through the epochs and the continents to discover vegetables' origins, their cultivation and their seasonality. This large-format picture book let Vincent Gravé's luxurious drawings showcase. They are perfect illustrations of this fundamental reminder of rhythms and geography of market gardening.

Poetic and documented texts on fruits, vegetables and gardens across continents echo our concerns and the growing interest for issues related to food and alternative practices of farming.

Colorization by Charline Collette

32 pages /
240 x 335 mm
16 euros
4 +



The True Story of the Garden Genie

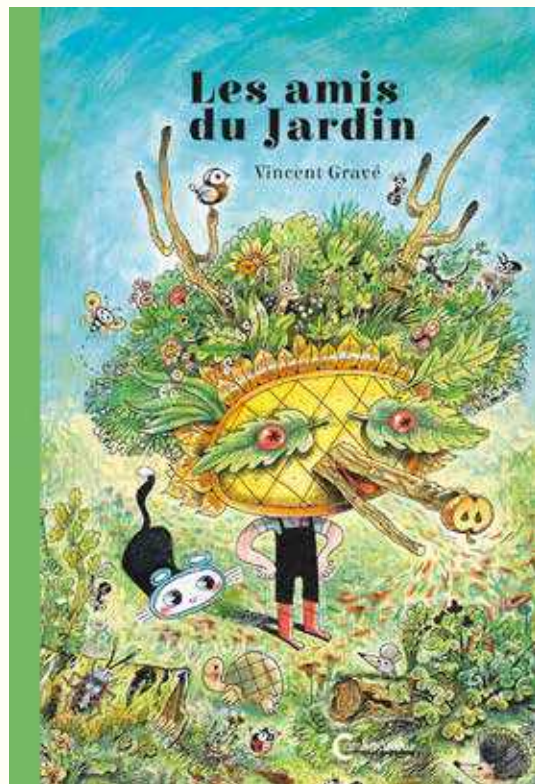
Albert and his cat Moustache love watching the Gardeners plant seeds and water, and harvest them... But the banker twins Edgar and Gaspard prefer to watch money, rather than plants, grow. So, they put an evil plan into action... They destroy all the plants, cover the soil with wallpaper and introduce dangerous Ordinary Modified Seeds. The Gardeners, who are now outlaws, exchange their forbidden seeds and old vegetables secretly... Luckily the Garden Genie comes to the rescue to make everything better and bring Mother Nature back to life! Following the international success of *Un Grand Jardin*, awarded with multiple prizes at the Bologna Bookfair, *The True Story of the Garden Genie* is a new ode to nature and gardening.

RIGHTS SOLD IN

- SIMPLIFIED CHINESE



32 pages
300 x 420 mm
24 euros
4 +



40 pages / 240 x 330 mm
16 euros ttc
4 +

9 782366 246704

RIGHTS SOLD IN

- SIMPLIFIED CHINESE
- KOREAN

The Garden Friends

Candy Apple, a keen little gardener, and her loyal cat Moustache, invite us to meet all their garden friends : the hedgehog, the owl, the frog, the mole and many more. Everyone helps and they live together in harmony. But one day, a nasty little king arrives and plans to build a huge city with buildings and shops! The garden friends will join together to scare the intruder and protect their little corner of paradise.





The Cat's Ball

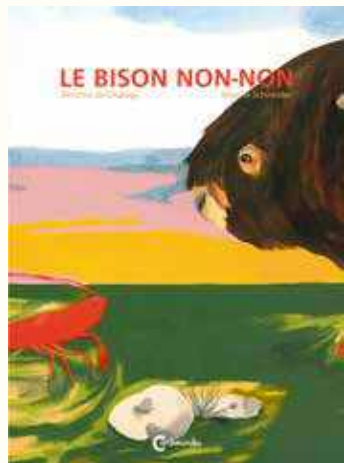
Moustache the cat has been waiting a long time for this night : it's the night of the ball! Through the window, from the Moon, his friend Pierrot confirms that he's waiting for everyone to get together to give the signal for the party to begin. Moustache sets off, but the sky darkens. The moon has turned pale. Under these conditions, it's impossible for the ball to go ahead as planned. A solution had to be found as quickly as possible. Everyone redoubles in ingenuity, but nothing works: what if all they have to do is change the Moon's light bulb?

In this beautifully illustrated album, Vincent Gravé creates an ingenious hymn to the night, but also an ode to mutual aid, friendship and a sense of celebration. A daring album that explores the night to dispel children's fear of the dark and reveal all its adventurous and festive facets, under the patronage of the moon.



32 pages / 240 x 330 mm
16 euros ttc
3 +

9 782366 247954



The No-No Bison

The No-No bison was born in autumn when the leaves are yellow, orange and brown. But he's not like the other little bison. He's so hairy that you can only see his little round eyes, and no mouth or nose. His parents try to think of a name - Bisonson, Bisonou, Bisou... But he just looks at them, as though to say, "no no"! So, everyone starts calling him the No-No bison. And as he gets bigger, they continue to think that the look in his eye means "no". No to pinecones, no to chestnuts, no to the grass under the snow, no to games... But would he still say "no" to everything if he knew how to talk? An unexpected encounter with a little lobster – and its pincers! – will soon set the record straight!



40 pages / 240 x 330 mm
16 euros ttc
4 +

9 782366 245868



Kintsugi the Bear

Kintsugi the Bear is a bit arrogant. He is obsessed with his appearance, and one day, whilst parading around at the top of a mountain, he falls. He injures himself badly, which makes him look ugly, and feel very sad. How can he get better and become the bear with beautiful fur like before? Kaori, a little fairy from the village sees blood flowing down the river. Feeling brave, she sets off to find Kintsugi the bear, to heal his wounds. The bear in this story is named after Kintsugi, the Japanese art form of repairing broken pottery with lacquer dusted with powdered gold. Superbly illustrated, this picture book invites readers to help one another, but also to take care of living beings and things, repair and love them with their history and imperfections.



64 pages / 240 x 330 mm
16 euros ttc
4 +



9 782366 244311



Victoire De Changy was born in 1988 in Brussels, where she still lives and works in poetry. She has published two novels with Éditions Autrement.



20 pages / 150 x 150 mm
10 euros ttc
18 months +

9 782366 247923

The Getaway

A new all-cartoon book for the little ones, with black-and-white pictures made from stencils. On each page, Marine Schneider invites us out of the house to explore the garden and meet its little inhabitants, using simple images that are instantly recognizable.

A pretty nursery rhyme-like text is added to each illustration, gradually weaving a link between them and telling us a story about life in the garden. When it rains, where can the hedgehog hide? A lovely little book to get autumn off to a good start.



Marine Schneider studied illustration at LUCA School of Arts in Gand (Belgium) and at KhIB in Bergen (Norway). After beginning her career as an illustrator in Norway, her work is now published in picture books all over the world.





30 pages / 180 x 180 mm
12 euros ttc
4 +



9 782366 245479

RIGHTS SOLD IN

- SPANISH
- SPANISH (CHILE)

Little Bear, Little Bear

Little Bear, Little Bear is a new title in Marine Schneider's board book series, after *Big Bear, Little Bear* and *Little Bear, Tiny Little Bear*. In this third book, Little Bear is back with his big family, as he gets to know one of his classmates. They have a lot in common – they hate broccoli – but they're also very different. They both like different things (one loves basketball, the other football) and have their own personalities. But none of that matters because they're great friends!

A new, sweet picture book, full of mischief, that cleverly plays with comparisons, illustrated with bright, bold colours that little readers will love.

RIGHTS SOLD IN

- ENGLISH (US)
- SPANISH



9 782366 245479

30 pages / 180 x 180 mm
12 euros ttc
4 +

Little Bear, Tiny Little Bear

Tiny Little Bear enters Little Bear and Big Bear's life. He's too small to get dressed by himself, isn't allowed biscuits, rolls around on the floor, is often grumpy, and his books and toys are smaller than Little Bear's. Little Bear suddenly looks very big in comparison... A gentle and playful board book, exploring comparisons and proportions, with bright and attractive colours that little readers will love.

RIGHTS SOLD IN

- ENGLISH (US)
- SIMPLIFIED CHINESE
- SPANISH

Big Bear, Little Bear

Little Bear and Big Bear do everything the same... or almost. They both have boots, a plate, a toothbrush, a bed...

Just in different sizes.

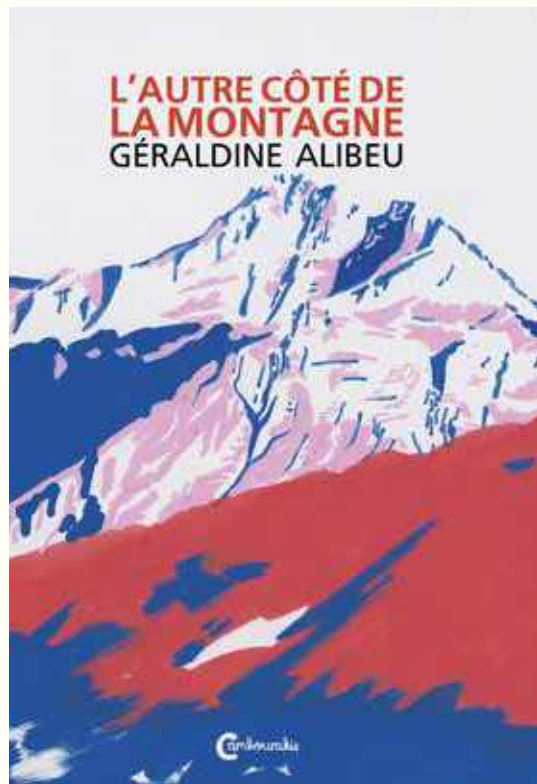
They both drive a car, although Big Bear's is rather standard and Little Bear's is... Big Bear's back. They both sit on chairs, although Big Bear's is pretty traditional and Little Bear usually sits on Big Bear's knee... There is one difference though; Little Bear is not allowed coffee, but he has a cuddly toy, which Big Bear does not! A magnificent gentle and mischievous board book that cleverly and playfully explores comparisons and proportions.



30 pages / 180 x 180 mm
12 euros ttc
4 +



9 782366 244915



104 pages / 240 x 330 mm
18 euros ttc
4+

9 782366 246698

The Other Side of the Mountain

A little girl and her sister live near the mountains. Every year, they go hiking with their parents. But this year is different. They're more experienced now and decide to go by themselves, with their aunt Jeanette's map from 1978. So, they set off on a seven-day walk through the mountains towards Chamroux. They see marmots along the way and soon realise that they underestimated the summer temperatures, finishing their first night in a mountain refuge. This adventure at a child's level showcases beautiful landscapes with bold colours, characteristic of G raldine Alibeu's sketches. The full page illustrations, with no words, reveal the subtleties and nuances of a natural environment that is constantly changing, and tell the story of two daring sisters, determined to complete their hike and immerse themselves into the mountain fauna and flora. *The Other Side of the Mountain* subtly reflects on the concepts of adventure (that you can experience just a few kilometres from home) and freedom, as well explores the relationship between humans and nature.



G raldine Alibeu spent every Wednesday as a child making things out of cardboard and sticky-back oilcloth. In primary school, she created a comic about her teacher. A few years later, she joined Claude Lapointe's illustration workshop at the Arts D coratifs de Strasbourg (now HEAR) and graduated in 2001. She now illustrates children's books and magazines and writes her own picture books. She has also experimented with animated film and has been developing her work in ceramics and textile illustration for several years.





The Refuge

We follow a resourceful little boy: he is astute and enthusiastic, and does not hesitate to ask each person he meets something, an object, a piece of advice. As a result, a shelter is built; a refuge as well as a mirror of the diversity of individuals who helped him to construct it. A soft, colourful and generous picture book, a beautiful thought on welcoming and altruism.

Géraldine Alibeu, highly interested in the cruelly relevant issue of refugees, refers to this subject with subtlety and tenderness.

32 pages / 225 x 295 mm
15 euros
3 +



The Fox Race

At the North Pole, while the Eskimos fall asleep at the end of the day, a fox disrupts the sleep of the sled dogs. The dogs pursue the fox, the drivers follow the dogs, the reindeer follow the men...

This funny and sensitive album, with no word, is fully worn by the power of colourful and expressive illustrations.

32 pages
270 x 160 mm
14 euros
2 +





Born in Beirut in 1981, **Zeina Abirached** studied graphic design in Lebanon before attending the École des Arts Décoratifs (decorative arts school) in Paris. Her graphic novel *Mourir Partir Revenir, Le jeu des hirondelles* was widely acclaimed by both critics and the general public (selected at the Angoulême Festival in 2008, 15 000 copies sold, translated in a dozen countries).

RIGHTS SOLD IN

- PORTUGUESE
- (EUROPE)
- SPANISH

Sheep is an adaptation of an animated short film produced at the École des Arts Décoratifs (decorative arts school) in Paris and selected at numerous international film festivals. What child has never struggled with a bad hair day or suffered at the hands of a sadistic hairdresser?

With a touch of humour and tenderness, Zeina Abirached describes her ongoing battle, from a very young age, to tame the exuberant curly mass framing her face.

The ordeals of hair washing, brushing, clumsy hairdresser scissors... Ribbons, turbans, hats: the little girl tries anything to make that dreadful sheep camping out on her head a little more discreet!



32 pages / 195 x 220 mm
12,90 euros
3 +





**Illustrations
by Elena Beretta**
48 pages / 225 x 296 mm
15 euros
4 +



Midnight, the Cat of the Lost Woods

A little boy called Noël lives on the edge of the lost woods with his parents.

Noël knows the woods a bit, but he does not know what lies on the other side. He has never crossed through them before. His parents say there is nothing there. One night, Noël meets a cat, as black as the night, just outside the woods. After naming him Midnight, Noël asks: "Midnight, have you ever crossed through the lost woods?"

Midnight is a very wise and mysterious cat, who pushes Noël to be curious, ask questions, and finally explore the lost woods for himself. This night-time story, full of enigmas and shadows, invites the young reader to think about places, exploring the world around them, and the power of naming things to know and better understand them.

A gentle initiation story, richly illustrated in painting, immersing the reader into the lush, colourful woods, teeming with life.



Hélène Gaudy was born in Paris in 1979. Graduated in visual arts, she explores how text and pictures interact to create stories. After a first novel, *Vues sur la mer* (selected for Médicis Prize in 2006), she is involved in several editorial projects, and is a member of Inculte, collective of french writers. She has written four novels so far (the latest *Un monde sans rivages*, is selected for the 2019 Goncourt Prize), and several children books, among which two at Éditions Cambourakis – *Mon tout petit pays*, with Anne Beauchard, and *Je veux enlever la nuit*, with Simone Rea).



Born in 1979 in Amiens, **Anne Beauchard** studied at the École Supérieure des Arts Décoratifs (applied arts school) in Strasbourg. *Mon tout petit pays* is the first children's picture book she has illustrated. She lives and works in Paris.

"Hélène Gaudy and Anne Beauchard's little country is a gentle place (...) A promise of lovely evenings ahead."

Alain Nicolas,
L'Humanité

RIGHTS SOLD IN

- SIMPLIFIED CHINESE
- COMPLEX CHINESE
- SPANISH
- ITALIAN
- KOREAN

My Tiny Country

Some countries can be visited at any time – whenever you close your eyes. When you open this book, you discover a land with mountains, the sea, and millions of other marvels. But perhaps you have your own country? Come and play – we can share. My Little Country is the country in every child – the place they go to for reassurance, comfort and dreams. The detailed illustrations form a map of this fantastical and wild land, which unfurls across the pages of this landscape-format book. Readers start in the bedroom, in their own house – familiar territory. But very quickly, they adopt new viewpoints as new horizons open up to them. They soar over this island, that is small but occupies such a large place in children's hearts. This book is perfect for dreaming and playing hide and seek. It is a simple picture book that is incredibly rich, suitable for children for 3 years and up.



Illustrations
by **Anne Beauchard**
Colorization
by **Charline Collette**

32 pages / 260 x 370 mm
18 euros
3 +





Text by Hélène Gaudy
32 pages / 297 x 210 mm
15 euros
3 +



RIGHTS SOLD IN

- SIMPLIFIED CHINESE
- RUSSIAN
- ITALIAN
- KOREAN

I Want to Take the Night Away

Oscar doesn't like the night. He prefers to play, run, draw, anything but sleep! His mummy patiently explains to him all the wonderful things concealed within the dark, if only he could let his senses and imagination run free... When the lights go out, the darkness comes on, and the child falls asleep in the soft embrace of its multiple shades. A sensitive and comforting picture book about the challenges of falling asleep, illustrated with Simone Rea's soft and subtle drawings.



Simone Rea was born in 1975 in Albano Laziale, Italy, where he lives and works. He graduated from the Academy of Fine Arts in Rome, specialising in illustration. He has taken part in various exhibitions and competitions in Italy and abroad.

"Hélène Gaudy and Simone Rea address a topic that has been written about time and time again in such a kind-hearted and gentle manner, with such fine poetry and humour, that the reader emerges calmer, with stars in their eyes and a smile on their lips."





I Want to Eat My Brother

Oskar doesn't like spinach. He also hates spaghetti, shepherd's pie and even French fries, to the point that his parents don't know what to serve him for dinner. And yet, they redouble their inventiveness to get their little boy to eat. What would Oskar think of peanut soup, or orangutan steak? But Oskar is stubborn and only wants to eat one thing : his brother.

In *I Want to Eat my Brother*, Hélène Gaudy and Simone Rea once again take us into the daily life of Oskar the little bunny Oskar, in an album that's just as poetic as their previous success, *I Want to Take the Night Away*. A story that takes an amusing approach to the jealousy that children can feel towards a younger sibling. A magnificent album, written in rhyme and with delicate imagery.

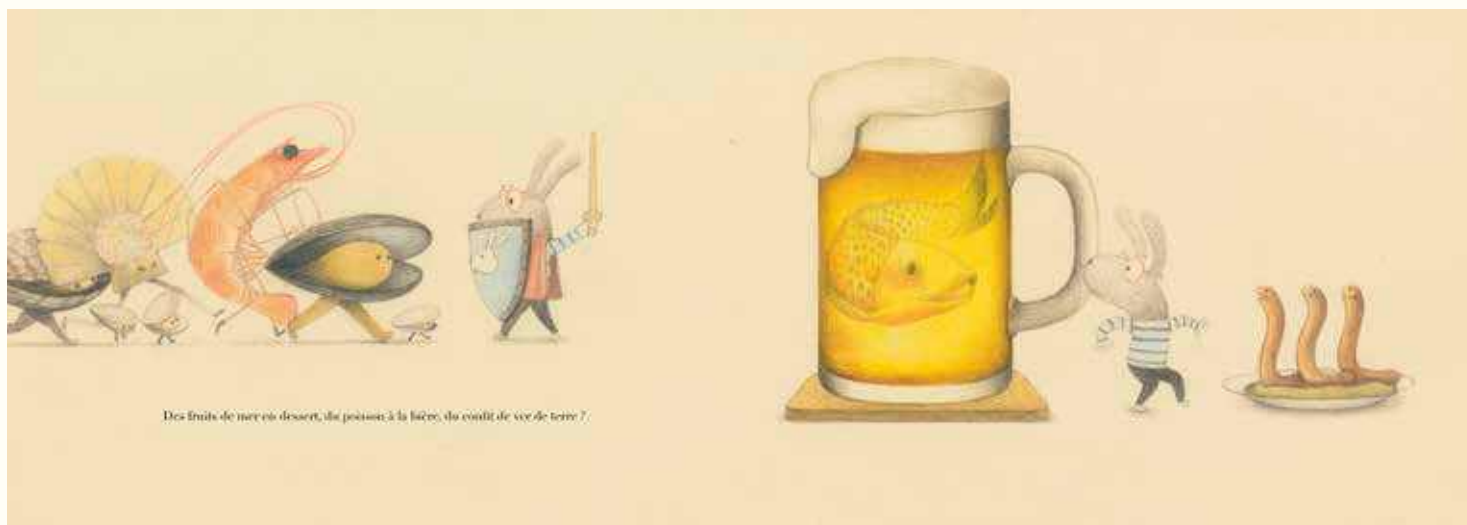


9 782366 246506

32 pages / 297 x 210 mm
15 euros ttc
3 +

RIGHTS SOLD IN

- SIMPLIFIED CHINESE
- KOREAN
- DANISH
- ENGLISH





9 782366 248838

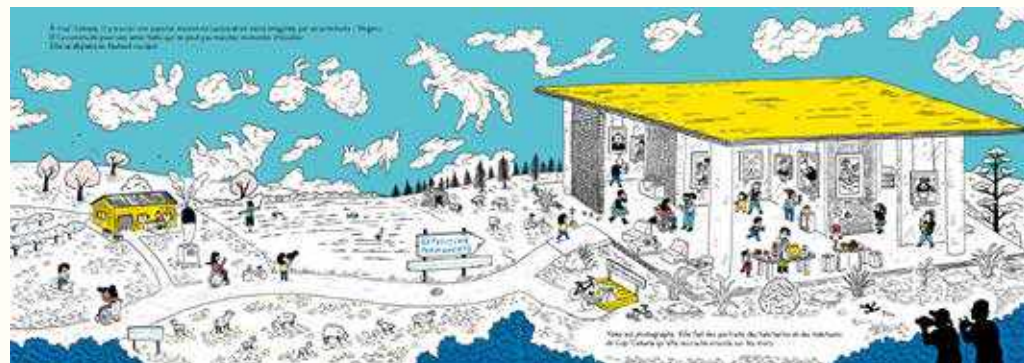
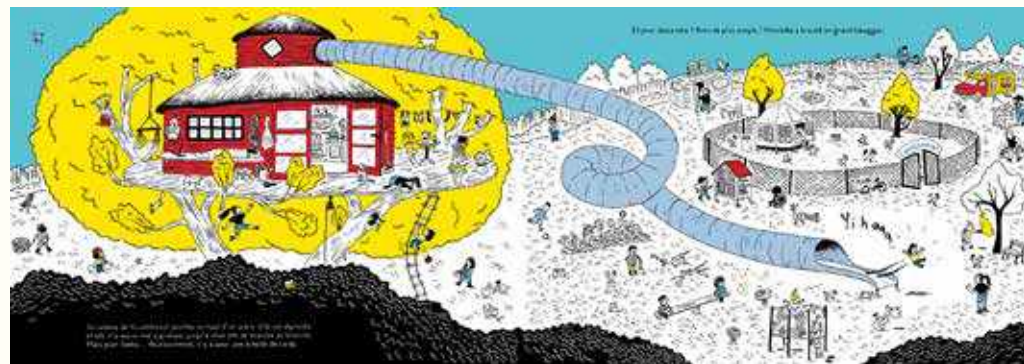
40 pages / 297 x 210 mm

15 euros TTC

3+

Sasha and the Cabanas

Today, Sasha decided to meet the inhabitants of Cop'Cabana. Cop'Cabana is not a village like any other: everyone has built their own house with their own hands, and contributes their talents to the day-to-day running of the village. A shared life that could give some people something to grind their teeth about...



Ariane Pinel was born in 1983 in Toulouse. After graduating from the Strasbourg Decorative Arts School in 2005, she devoted herself to comic books and illustration and has published several books, primarily for children. She is delighted to live in Strasbourg, one of the rare cities in France where everyone gets around by bike.

RIGHTS SOLD IN

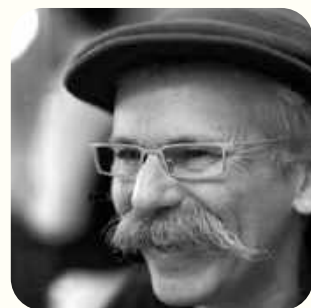
- SIMPLIFIED CHINESE
- KOREAN



32 pages / 297 x 210 mm

15 euros

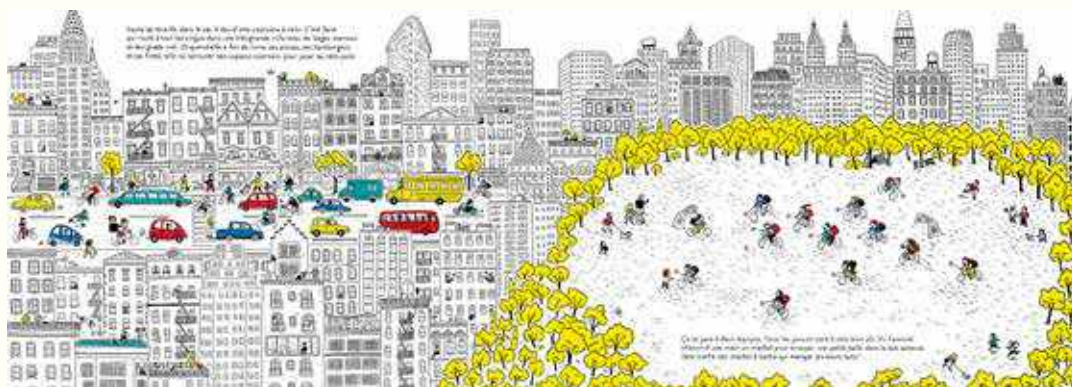
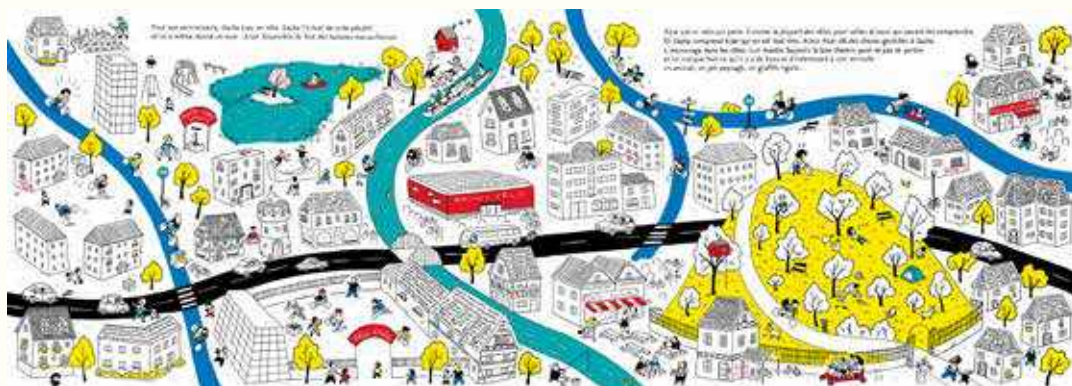
4 +



Joël Henry was born in 1955 in Strasbourg. He has worked as a photographer, street social worker, bookseller, journalist and producer of small programmes for France Télévision. He has also written several detective novels and is co-author of the *Lonely Planet Guide to Experimental Travel*. He loves exploring his city, and set up the Laboratory of Experimental Tourish, LaTourEx. *Sasha and the Bike* is his first children's book.

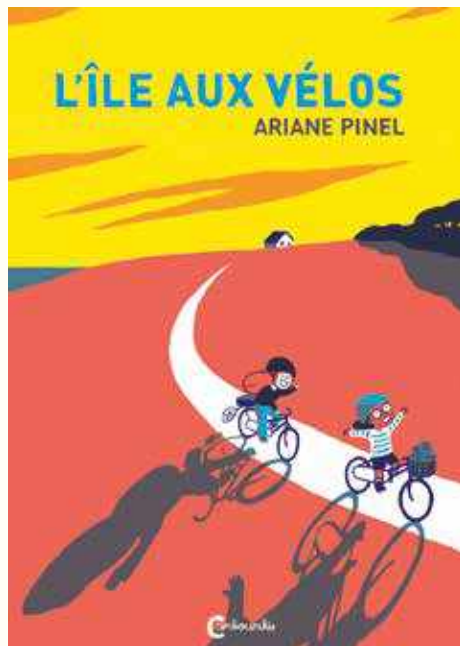
Sasha and the Bikes

As a birthday gift, Sacha, a character of undefined gender, gets a green bike. Sacha loves it and decides to call it Azar. But Azar is a talking bike, just like any bike for those who can understand. Moved by this new friendship and very knowledgeable about bikes around the world, Azar decides to send Sacha on a wonderful journey aboard the most extraordinary vehicles; a penny farthing, a bike sauna, a unicycle, a velomobile, a sail bike... and many more! The story ends with Sacha returning home to his friend Azar on a flying bike. A black and white picture book with flashes of colour in honour of the bicycle, in all shapes and sizes, often a child's very first means of transport.



RIGHTS SOLD IN

- KOREAN
- GERMAN

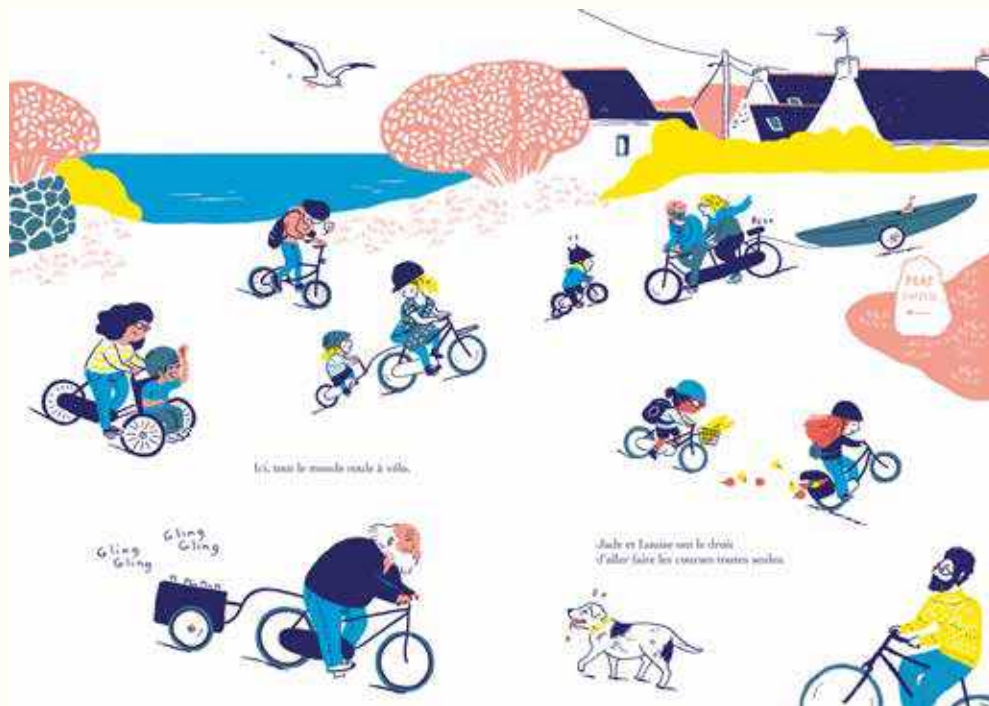


9 782366 247725

48 pages / 195 x 275 mm

15 euros TTC

3+



The Bicycle Island

Jade has been invited by her cousin Louise for the summer holidays. What is amazing is that Louise just moved, and her new house is on an island where no cars are allowed and where everyone uses a bike. The two girls are even allowed to go grocery shopping all by themselves! Once the holiday season is over, Jade must back home to the continent. In the city, riding a bike is much trickier, and her parents are not thrilled at all about this new passion of hers. But Jade will not give up so easily. With her faithful mount, she decides to embark on a real expedition, a trip that may turn a lot of grownups into dreamers, and that could well make a difference.

Throughout illustrations in beautiful pasteur colours, dominated by blue, yellow and pink, Ariane Pinel offers us an ecological fable, a hymn to freedom, determination, and bravery, that can happen at any age, even the youngest!

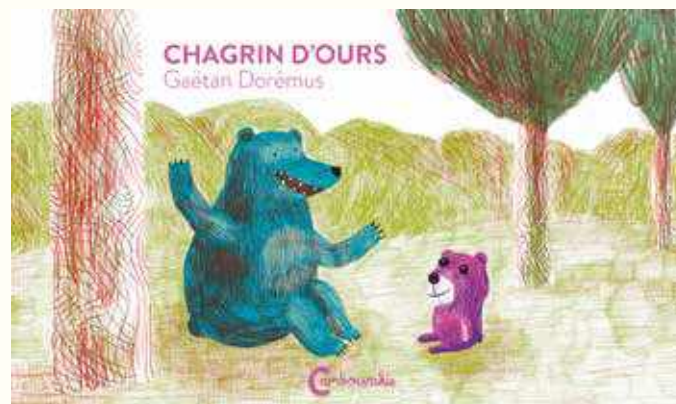
Bear Despair

Once upon a time, there was a bear who lived on an island that he shared with a wolf, a lion, an eagle, an elephant, and an octopus. But each lived isolated in their own kingdom. The bear was the only one to have a friend to play with: a little teddy bear, who soon began to arouse the envy of the others. One evening, the animals stole the teddy bear. Furious, the bear set off in their pursuit, swallowing them one by one...

Another wordless story with tender and funny illustrations by Gaëtan Dorémus, which was awarded the Bologna Fair Prize.

32 pages / 260 x 150 mm
To be published

RIGHTS SOLD IN
• GERMAN



A New York Times Best Illustrated Children's Books (2012)



Western

We are in the Wild West. A mouse manages to escape from jail but is immediately chased by the sheriff who ends up putting a gun to his head in a duel reminiscent of the greatest westerns... until a little ladybird disrupts their face-off. Moved by the poetry of the insect's flight, the pursuer and the pursued become friends in an unexpected way. When the Confederate soldiers appear, they are forced to resume their race side by side. Will they find a way to escape from them?

Lasso, chase, desert, cactus, all the ingredients of the western are brought together in this album thanks to superb drawings with lines and colours creating a real relief, thus magnifying the beauty of great spaces. But the strength of this album is also to go beyond the usual opposition between the guilty and the law to propose an unexpected alliance between the protagonists, inviting us to rethink the notions of guilt and friendship.



9 782366 246896

32 pages / 260 x 150 mm

15 euros TTC

ISBN 978-2-36624-689-6

3+

BACKLIST



Translated from German
by Géraldine Chognard
32 pages / 220 x 290 mm
15 euros
4 +



9 782366 244625

Hilda and the Princess

Hilda is a witch, a real one ! She lives in a forest, and has a lot of fun terrifying anyone who dare entering on her land. But most of the time, she enjoys life with her friend the ram, taking mud baths and eating pizzas whenever they want. But when a princess suddenly appears at the window of a tower nearby, it's the end of quietness for Hilda : the girl keeps singing stupid songs to attract princes that would eventually come to free her. This is too much for Hilda's nerves : she decides to free the princess in order to put an end to this mess... and discovers that things are a little more complex than expected : the princess has a dragon tail, maybe Hilda could help with that too, and maybe this girl could become a wonderful friend after all... Playing with the traditional codes of fairy tales, turning upside down the clichés about the supposed feminine weakness, Eva Rust tells an inspiring story which joyfully celebrates empowerment!



9 782366 245929

Translated from German
by Géraldine Chognard
32 pages / 220 x 290 mm
15 euros
4 +

Hilda and Melusine Find an Egg

After a rocky start, and despite their very different personalities, Hilda, the fierce witch, and Melusine, the fairy with a dragon tail, live together happily in the forest. Hilda continues to chase away any intruders, while Melusine looks after her vegetable patch. Then, one day, Hilda discovers a huge egg in her garden. At first, they can't agree - Hilda wants to eat it, and Melusine wants to incubate it. But when the egg hatches, they both instantly fall in love with the baby, a little dragon called Sulfure. As the creature grows, so does its unusual appetite... for large engines and petrol! So, when Sulfure starts eating the villagers' cars, they aren't very happy... An ecological fable by Eva Rust, who deconstructs stereotypes in fairy tales with lots of humour and action.



Eva Rust is a children's book author, born in 1986 in Switzerland. She graduated in 2010 with a bachelor's degree in scientific illustration and has worked ever since as a not-so-scientific illustrator... She teaches drawing to young graphic designers and also works in animation and textile design.





Translated from Finnish
by Kirsi Kinnunen
32 pages / 210 x 210mm
7,50 euros
2 +



Wherever are you Going Lola?

A series combining stories with games, named after an elephant calf, Lola Olifante. In this book, the happy animal sets off on an expedition to reach the top of a hill. A bike, a skateboard, a scooter... Anything goes to get there! The aim? A giant picnic with friends! With 15 pages of a story and 15 pages of games – including a fold-out snakes and ladders style game with little figures to cut out! – the adventures of this cute big-eared character have already won numerous children, thanks to its fresh colours and cheeky dialogues.



Translated from Finnish
by Kirsi Kinnunen
32 pages / 210 x 210mm
7,50 euros Tome 2
2 +



Whatever is in your Basket Lola?

Everyone is gathered round a big chequered table cloth at the top of the hill. May the picnic begin... But careful not to make a mess of the cake! At once a book and an object, to read alone or together, to fold out or even colour... Lola Olifante and her friends' outdoor culinary adventures are bursting with infectious energy!

Born in 1984, **Mari Ahokoivu** is a young illustrator from Oulu, in the North of Finland. After studying comic art at the Liminka School of Arts, the École Européenne Supérieure de l'Image (European School of Visual Arts) in Angoulême and the Malmö Serieskolan in Sweden, she travelled around Europe and published her stories in several comics and magazines, including *C'est bon Antology* (Sweden), *NYT* (Finland) and *Kolor Klimax* (Finland/USA). When she is not teaching comic art herself, she is working on new books with unpronounceable titles such as *Sarjakuvantekijän opas* (*The Comic Book Author's Guide*).



Whatever do you see, Lola?

Evening is falling on the hillside and on the picnic tablecloth. Lola and her friends have had their fill of sweets and cakes, and now it's time to look at the stars. But what do they see through the telescope? Could it be a UFO, or a muffin left over from the feast? 15 pages of stories followed by 15 pages of games, with a beautiful poster of the solar system and a mobile you can build yourself!



Translated from Finnish
by Kirsi Kinnunen
32 pages / 210 x 210 mm
7,50 euros
2 +





The School in the Forest

Cross with the other children for making fun of his ginger hair, a little boy runs away from school... And bumps into a sausage-stealing fox who proves to be far friendlier than his classmates. And so, in the space of a little enchanted interlude, he goes to school in the forest, where he learns first-hand some basic truths that help him return to the real world feeling more serene... Page by page, nature changes and the seasons roll by – as though one year had passed by in a day, in a dreamlike adventure that allows the child to forget his sadness and make peace with himself.

Translated from English
by Amandine
Schneider-Depouhon
24 pages / 135 x 330 mm
13,50 euros
3 +



Takayo Akiyama is Japanese and lives in London, where she works as a freelance graphic designer. Comic books are her favourite form of expression – she has created a cheerfully fantastical gothic-pop world, populated with colourful characters such as Siamese sisters Daisy and Violet (2 volumes published by Éditions Cambourakis).



The School of Dreams

Takayo Akiyama returns to the classroom with a little boy whose wild imagination takes on a life of its own. Pirates burst into his geometry class, frogs leap out of the desks... All creating a cheerful hustle and bustle, enchanting his school day! The story unfolds in the form of a comic strip on one side of a leporello, with a fresco on the other, teeming with sweet and funny details.

Translated from English
by Corentin Bréhard
24 pages / 135 x 330 mm
13,50 euros
3 +





Fanny Dreyer was born in 1987 in Fribourg, Switzerland. After graduating from high school with a baccalaureat in visual arts, she went on to study at the École des Beaux-Arts (fine arts school) in Brussels. She illustrated *La Dame de l'ascenseur* (Éditions La Joie de lire).



Ramona Bădescu was born in 1980 in Romania. She began writing children's books in 2001. She notably created the hugely successful *Pomelo* series alongside Benjamin Chaud. She has written over twenty books, translated into a dozen languages. At once meticulous and brimming with creativity, Bădescu pens texts that can be read on two levels, appealing to both children and adults.



Benjamin Chaud has created several hugely popular series for children, such as *Pomelo* or *La Fée Coquille*. He describes himself in the following way: "I was born in 1975 in a small village in the Hautes-Alpes, in France. After losing all chance of one day succeeding as a competitive skier, I moved to Paris to study applied arts, and then decorative arts in Strasbourg with Claude Lapointe. I have been "a children's books author and illustrator" ever since, meaning that I draw garden-dwelling elephants and other fun little creatures."



I, a Duck

Here is a beautiful adaptation of Andersen's Ugly Duckling fairy tale: a monolog in seven acts.

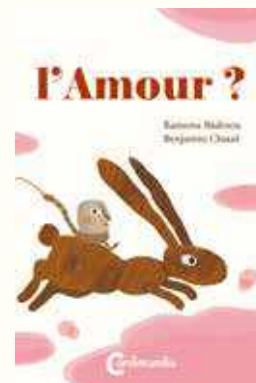
I, a Duck is a cross between a picture book, a novel and a play. As the duckling grows, it finds its place – the duckling becomes a swan. This coming-of-age story favours emancipation over pity and challenges the established order. Instead of adopting a classic layout, the book alternates several pages of text with several pages of illustrations. Fanny Dreyer's illustrations – delicately audacious watercolours – abound with mysterious forms of nature, including grass, flowers, stones, as seen from the duckling's viewpoint. A poignant new voice for the Ugly Duckling.

**Ramona Bădescu
et Fanny Dreyer**

68 pages / 160 x 230 mm
16 euros ttc
4 +



9 782366 241945



Love?

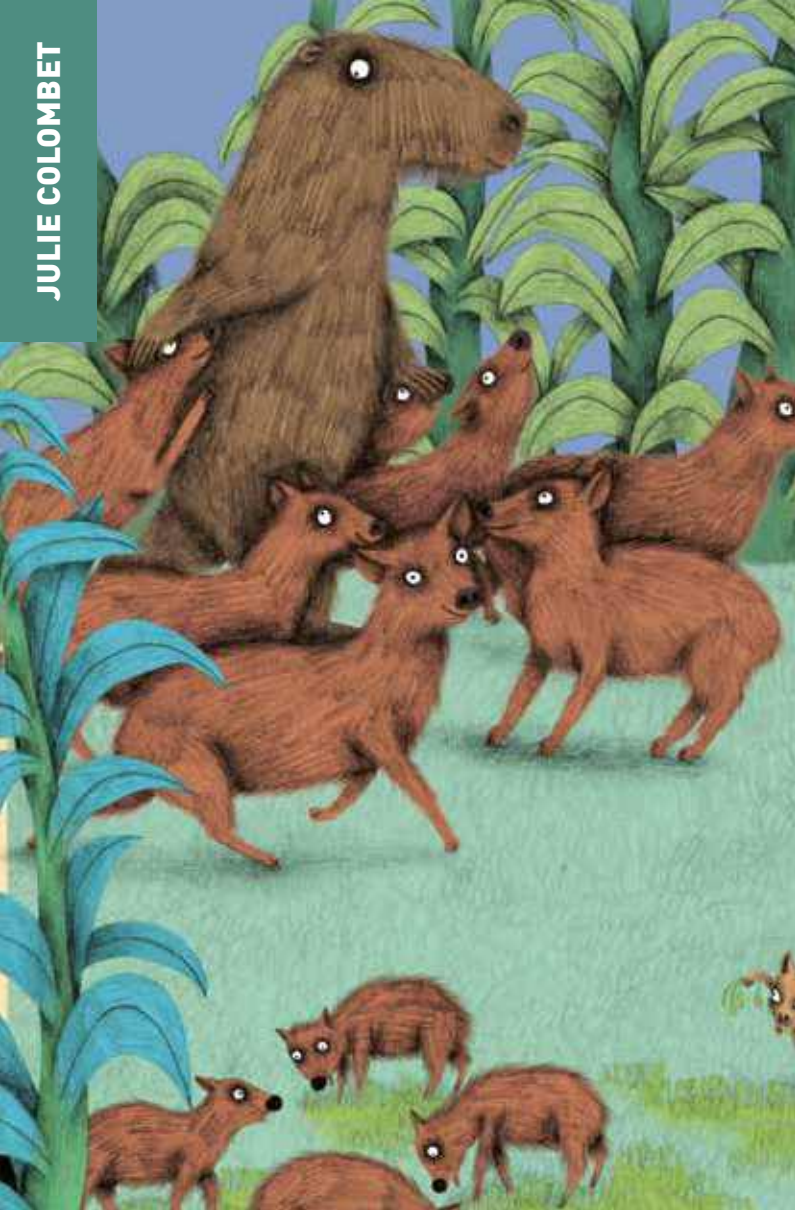
"He's small, gray and square, do not be afraid, come on! Close your eyes and then see ... look closely, it's him, it's Love!"

**Ramona Bădescu
et Benjamin Chaud**

64 pages / 140 x 185 mm
12 euros
2 +



9 782366 241280



The Lord of the Grasses

A sweet story inspired by Argentinian folklore, told by a capybara grandfather – capybaras are huge rodents that live in the wetlands of South America, their name means “lord of the grasses” – about the origins of Argentinian species and their distinctive features. And so, we discover why alpacas have such long necks, or spectacled bears have white circles around their eyes, and more importantly how the majestic lord of the grasses became a four-legged creature and gained the respect of all the animals in the pampa. An imaginative and funny origin story, in which children discover all kinds of extraordinary creatures, brought to life by Julie Colombet’s irresistibly furry illustrations.

At the back of the book, a leporello unfolds, presenting a map of Argentina and all the animals living there.



24 pages / 135 x 330 mm
13,50 euros
3 +



Born in Saint-Etienne in 1983, **Julie Colombet** developed a love for drawing at a very early age. She discovered illustration at the École des Beaux-Arts (school of fine arts) in Saint-Étienne.

Meslama the Witch

Meslama lives in the forest, with a grandmother who knows all the secrets of this forest. On a winter's day, the little girl meets the lord who forbids her to pick wood on his land. Fury will overcome Meslama...

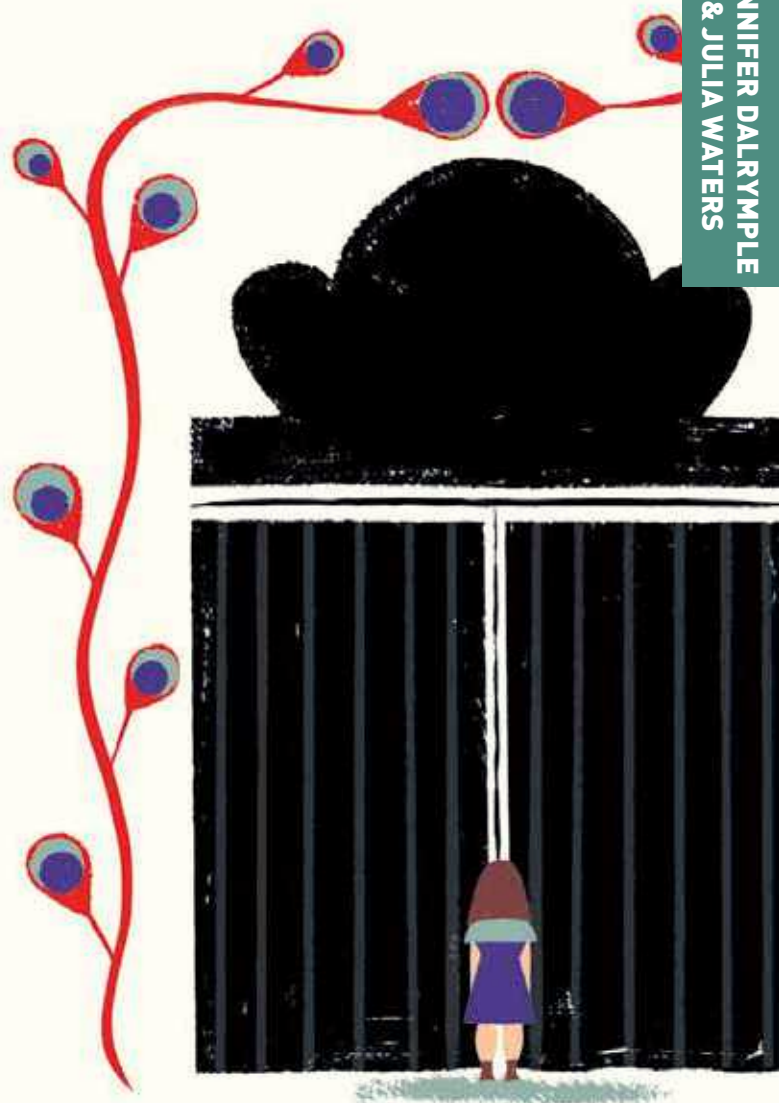


48 pages / 220 x 290 mm
14 euros
3 +



Jennifer Dalrymple was born on July 8th, 1966 in San Francisco to an American father and a French mother. A prolific author and illustrator (l'École des loisirs and Bayard), Jennifer Dalrymple frequently explores the theme of nature in her books and introduces children to other cultures.

Born in Normandy, **Julia Wauters** turned towards illustration in 2005 and enrolled in the École des Arts Décoratifs (decorative arts school) in Strasbourg. Along with eleven other students, she set up the *Troglodyte anthology*, as well as an illustration and comic book fanzine, *Écarquillette*. She has illustrated a number of picture books.





Every Shoe Should Meet its Foot

Sandwich shoes or shoes-in-love, Robinson-shoes or shoes ice-cube: which pair will be for you?

Let's discover a whole range of unsuspected slippers and boots: the banana shoe to feign indifference and get away with a pirouette, the shoe vroom-vroom to go from the sofa to the bathroom without leaving one's car, the dictator's shoe to be carried by the crowd...

This crazy and hilarious picture book features Davide Cali's fanciful and poetic lyrics and Cecilia Campironi's delirious illustrations.

32 pages
220 x 290 mm
14 euros
4 +



Davide Cali started his career as a cartoonist and comic book script writer. He began writing children's books in 1998 and has since published a dozen titles, translated in over 30 countries. His illustrated picture books have also been adapted for theatre in France, Italy, Belgium and Japan a number of times.



Cecilia Campironi was born in Milan, grew up in Rome and currently lives in Turin. She graduated from the European Institute of Design. She works as a children's books illustrator and also frequently collaborates with other illustrators, authors, editors, architects, graphic designers, singers and booksellers.



Translated from English (US)
by Martin Richet
80 pages / 160 x 240 mm
16 euros ttc
ISBN 9782366242362



The Reading Book

A dog who wants to learn how to read; a little boy named Charlie Tsar who spends his time counting "C"s; why reading is preferable to measuring, to saying, or seeing to wanting... These are just some of the ideas and odd questions put forward by Gertrude Stein. A book that perfectly combines the light-hearted with the more serious, as appropriate when speaking to, or pretending to speak to, children. Published several months after the author's death, this little *Reading Book* includes about twenty facetious lessons, and three short theatre pieces, playing with language, grammar, sounds and meaning.



The World is Round

Translated from English (US)
by Martin Richet
80 pages / 160 x 280 mm
16 euros ttc
ISBN 978-2-36624-309-3



Born in Pennsylvania in 1874, **Gertrude Stein** moved to France with her brother Leo in 1903. Both had a keen eye for art and became amongst the greatest patrons on the Parisian scene. Gertrude differentiated herself from her brother with a predilection for artistic radicalism, particularly Cubism. Her relationship with Alice B. Toklas marked a definite break from her brother. The gallery they ran together in their apartment on rue de Fleurus became a rendezvous for painters (Picasso, Matisse, Derain...). She also wrote a great deal, trying her hand at different genres, reinventing them in her own way with repetitions and groups of clauses that twisted the grammar. She died in Paris in 1946.

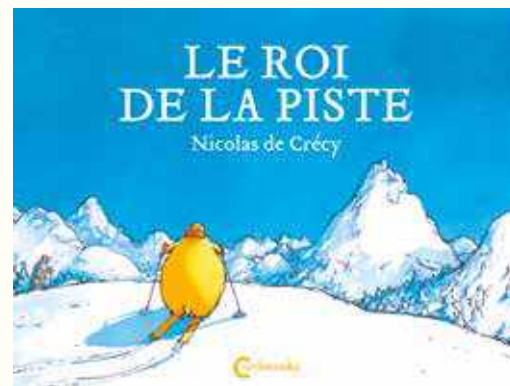
Alice Lorenzi lives and works in Liège, Belgium. She contributes to a number of anthologies and fanzines (*Nos restes*, *Grandpapier*, *Mycose*...) and published *Les Heures de verre* with La Cinquième Couche.





Nicolas de Crécy was born in Lyon in 1966. He graduated from the École de Bande Dessinée des Beaux-Arts (fine arts school for comic art) in Angoulême in 1987. He then worked for Disney Studios in Montreuil, just outside of Paris, before publishing his first book *Foligatto* in 1991, illustrating a storyline by Alexios Tioyas and hailed by critics upon its release. The second volume of his series *Léon La Came* was awarded the "Alph-Art" prize for best comic book at the Angoulême Festival in 1998. He also worked on the animated short film *La Vieille Dame et les Pigeons* (1998).

PRIX MILLEPAGES JEUNESSE



The King of the Slopes

Mr Quack, a web-footed bird and chartered accountant by profession, decides to treat himself to a well-deserved holiday and stretch his feathers in the mountains. But he had not anticipated that neither the skis nor the lifts would be adapted to his body shape, or that he would cross paths with a bear in snowshoes eager for a challenge. And so, begins a series of adventures for this little chick, each one more hilarious than the last!

48 pages / 280 x 210mm
15 euros
4 +

