

callis

Foreign Rights Guide

Visit our booth
in Bologna in
Hall 30, E10

Books for Children
and Young Adults
March / 2023



Dear colleagues and friends,

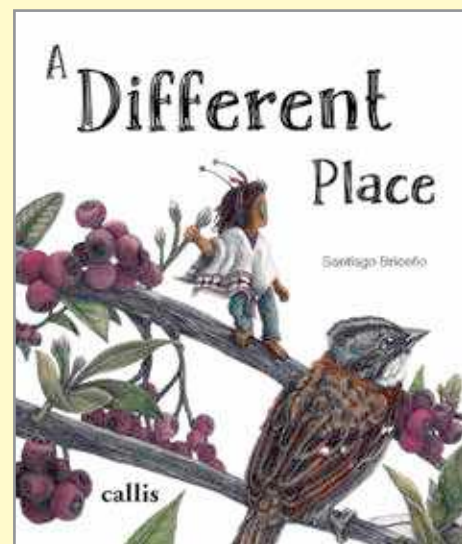
Instead of the usual introduction, we would like to clear the stage for the Colombian anthropologist **Santiago Briceño** and his book **A Different Place**.

To discover this and many other Callis-books, just come and visit our booth in Bologna: **Hall 30, E10**, or check out our website: www.calliseditora.com

We are happy to send over PDFs of the titles you would like to see. We can also schedule an **in-person meeting** at the Bologna Book Fair 2023 or a **meeting via Zoom** to answer any questions.

Sincerely yours, **Miriam Gabbai**
Publisher

Claudia Stein
Foreign Rights Manager
claudia@callis.com.br



Written and illustrated by
Santiago Briceño Hurtado
21x25cm • 40 pages
World rights available except for Colombia

Migration

Megacities

Finding a new home

A Different Place

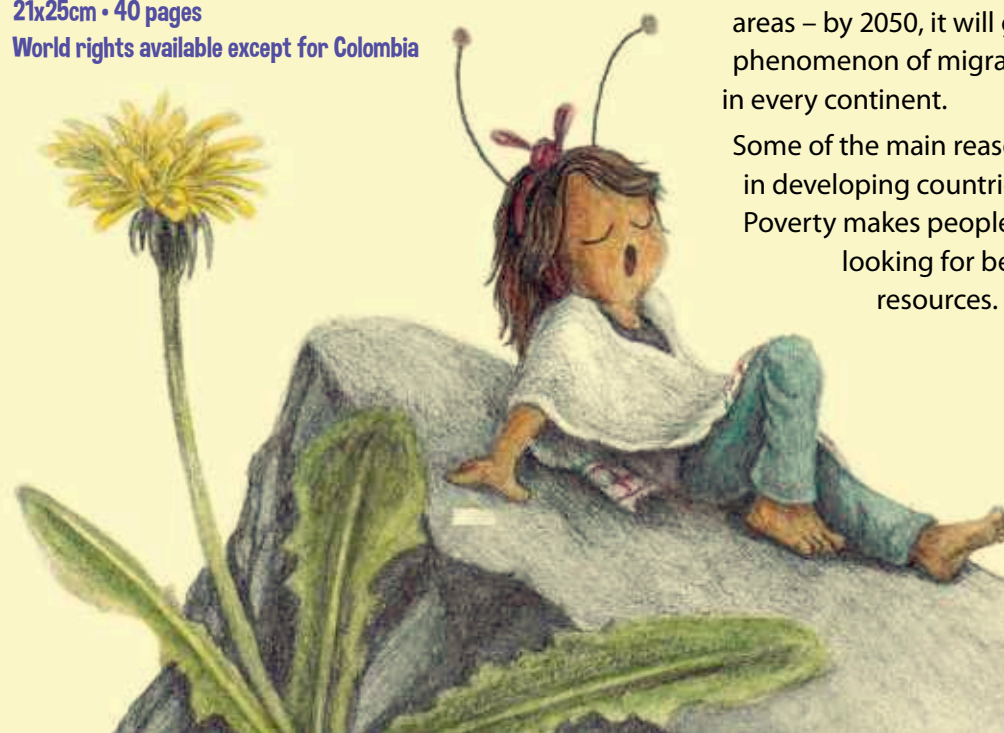
This poetic story, written and illustrated by the Colombian anthropologist Santiago Briceño, offers the opportunity to talk with children about the worldwide phenomenon of migration.

Age
6+



According to the United Nations, today, 55% of the world's population lives in urban areas – by 2050, it will go up to 68%. The phenomenon of migration to big cities exists in every continent.

Some of the main reasons for migration in developing countries are economical. Poverty makes people leave their homes looking for better opportunities and resources.



Santiago Briceño has translated this phenomenon into a beautiful, poetic picture book. With this he left the usual pathway of an anthropologist and wrote for a special public: children.

Briceño is not only an anthropologist, but also a musician and artist – for his book *A different place*, he chose to reduce the amount of text and leave the first voice to the illustrations.



The main character of the story, a little cricket marching alone against the wind, stands for the small/simple people coming to the big city.

Children have an easy time understanding the images. They are empathetic with the little cricket that is all alone and needs someone to keep her company. And yes, she finds friends and companions in the hostile environment of the big city. With his anthropologically trained view, Briceño shows some of its poorest inhabitants and reframes their role in a positive way. Thus, the garbage collector becomes a treasure seeker, the street vendor becomes a jewelry maker, and for the homeless in the street, the love between him and his dog is stronger than his misery. As for the little cricket,

the tears that she could not shed turn into a song. With this rhetorical technique, the author captures the strength and dignity of these protagonists of urban life and shows how they can grow in difficult circumstances.

The reduced pencil drawings show scenes with tiny details and others with panoramic views. They are mainly kept in grey, playing a refined game with the finely dosed pastel colors reserved for some details like a flower breaking through the tar, a bird in a tree, or the red ribbon in grandmother cricket's hair.

The character of the little cricket was inspired by the Bolivian legend "La abuela grilo" (Grandma Cricket) and also by the legendary Argentinian singer/songwriter Mercedes Sosa with her famous songs "Oración al sol" and "Como la cigarra", which allude to when the little cricket starts to sing.

Although the story is clearly based in Latin America, it has a universal significance and elements children all over the world can identify with, like the grandma which is left behind in the village with her stories and her ancient knowledge – showing once again the author's anthropological perspective.

The story is kept in an easily accessible, implicit style and offers children and grown-ups the opportunity for a dialogue about the situation.

Children from all around the world will love the story of the little cricket that finds a friend, food and shelter, and makes her way as a flower breaking through the tar surface.



What are they doing... while I'm at school?

Age
2+

Every little child wants to know what their parents are doing while they are at kindergarten. The standard answer would be: Mom and Dad are working.

This answer belongs to a traditional way of education: Children MUST go to kindergarten because their parent MUST work, otherwise they would stay at home together.

In reality, parents enjoy having a life beyond family, and children love going to kindergarten and playing together with their friends. It is important to invite children to imagine their parents' lives beyond themselves and help parents to overcome the feelings of guilt because they "abandon" their children at school.

The end of the text closes the circle of the temporary separation and offers security to the children and the parents.

The child psychologist Claudia Souza has drawn an antithesis to the traditional concept. Together with the cheerful and colorful illustrations by Sandra Lavandeira, her story tells of the diversity and joy of contemporary families.

Written by Claudia Souza
Illustrated by Sandra Lavandeira



21x25cm • 24 pages
World rights available

My body

Age
2+

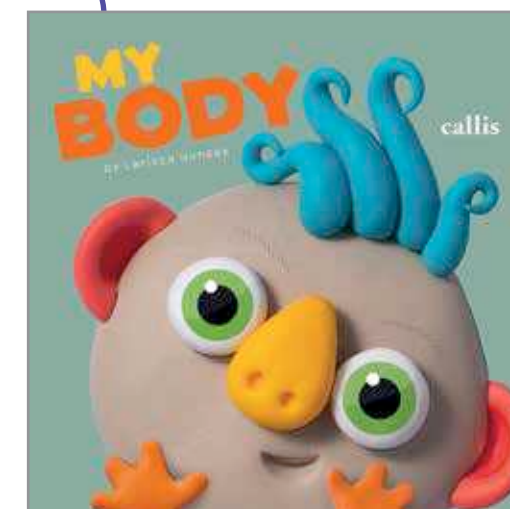
My nose looks pretty and I can smell everything with it.

What can I do with the other parts of my body?

Kids will fall in love with these funny clay puppets with oversized features taking a closer look at body anatomy!

The author and illustrator Larissa Honsek uses reduced clay puppets and emphasizes each part of the body in bright colors so that toddlers can discover their body functions one by one.

Written and illustrated
by Larissa Honsek
22x22cm • 24 pages
World rights available



Body anatomy
and functions

I Love Coats

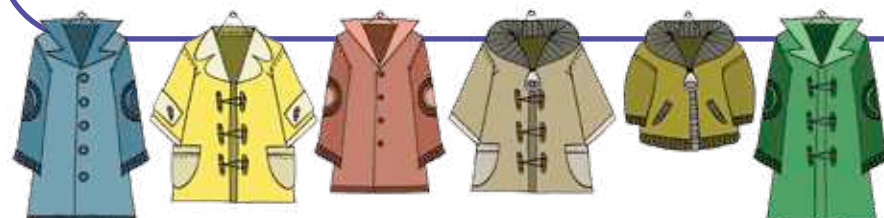
Age
3+

**Tent, fancy dress, or picnic blanket
How to have lots of fun with a simple piece of clothing/garment.**

A little boy shows us that a coat can be a brilliant toy. It can help you transform into a superhero, build a cozy shelter, and be used as a scary monster. You can make it into a kite or a curtain for a puppet show and anything else you can think of – just use your imagination! Of course, the most unpopular way to use it is a simple shelter from the cold, which is incredibly boring.

Written by Maria Laura Caruso
Illustrated by Iñaki Echeverría

16x23cm • 32 pages
World rights available



Imagination

Adventure

What is this, little bird?

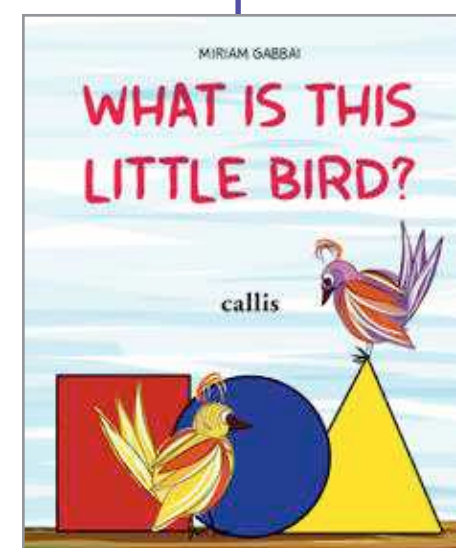
Age
2+

**Geometry and theory of
color for beginners**

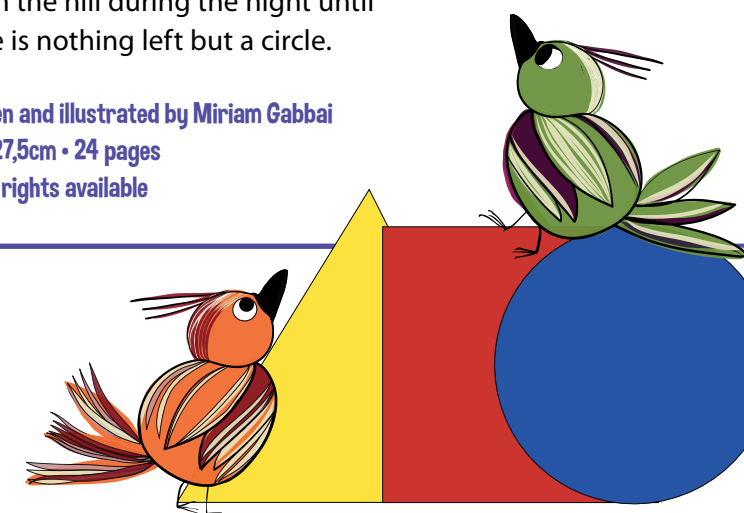
ENGLISH
TEXT AVAILABLE

The little bird gang is confronted with some strange phenomena in their domestic landscape. A square is born from the collision of two triangles and tumbles down the hill during the night until there is nothing left but a circle.

Written and illustrated by Miriam Gabbai
20,5x27,5cm • 24 pages
World rights available



Shapes and colors





Jealousy
between siblings



There's a Pig in My House!

Age
5+

How to deal with intruders at home

The little boy in the story is really upset—why did his parents bring a pig home as a pet? And why don't they understand that it is horrible to live with this creature?

He ruins the boy's toys, throws mud on him in the backyard, and makes strange noises all night long.

Will the boy ever manage to see his little baby brother differently?

Written by Claudia Souza
Illustrated by b.Sarkis

32 pages • 21x25 cm
World rights available

ENGLISH
TEXT AVAILABLE

I Don't Like Crusts

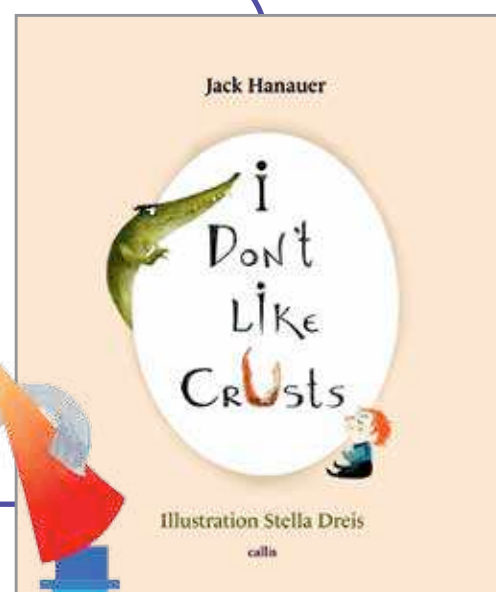
A dark humor story about a stubborn young boy

No matter what his family members ask Bruno to do, he would just refuse and answer with cheeky remarks. This strategy works out pretty well until the day something unexpected happens ...

Written by Jack Hanauer
Illustrated by Stella Dreis

21x25cm • 40 pages
World rights available

Age
5+
ENGLISH
TEXT AVAILABLE



Family life

Social
behavior



The Princes' Schools

Volume 1: The School for Prince Charming

Volume 2: The School for Well-Behaved Princesses

Volume 3: The School for Indecisive Princes

Age
7+

ENGLISH
TEXT AVAILABLE

Series about new role models and career choices

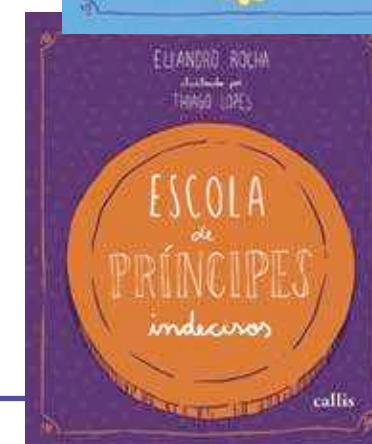
Prince Valentino did not want to be just another anonymous prince killing dragons and saving princesses.

Princess Sofia loved walking barefoot and with windblown hair, but had great ideas of things she wanted to create and build.

As dressmaker and architect, king and queen, they want to offer their son, prince Frederico, the best options and want him to make the right choices in life. But this is not as easy as it may appear ...

Written by Eliandro Rocha
Illustrated by Thiago Lopes

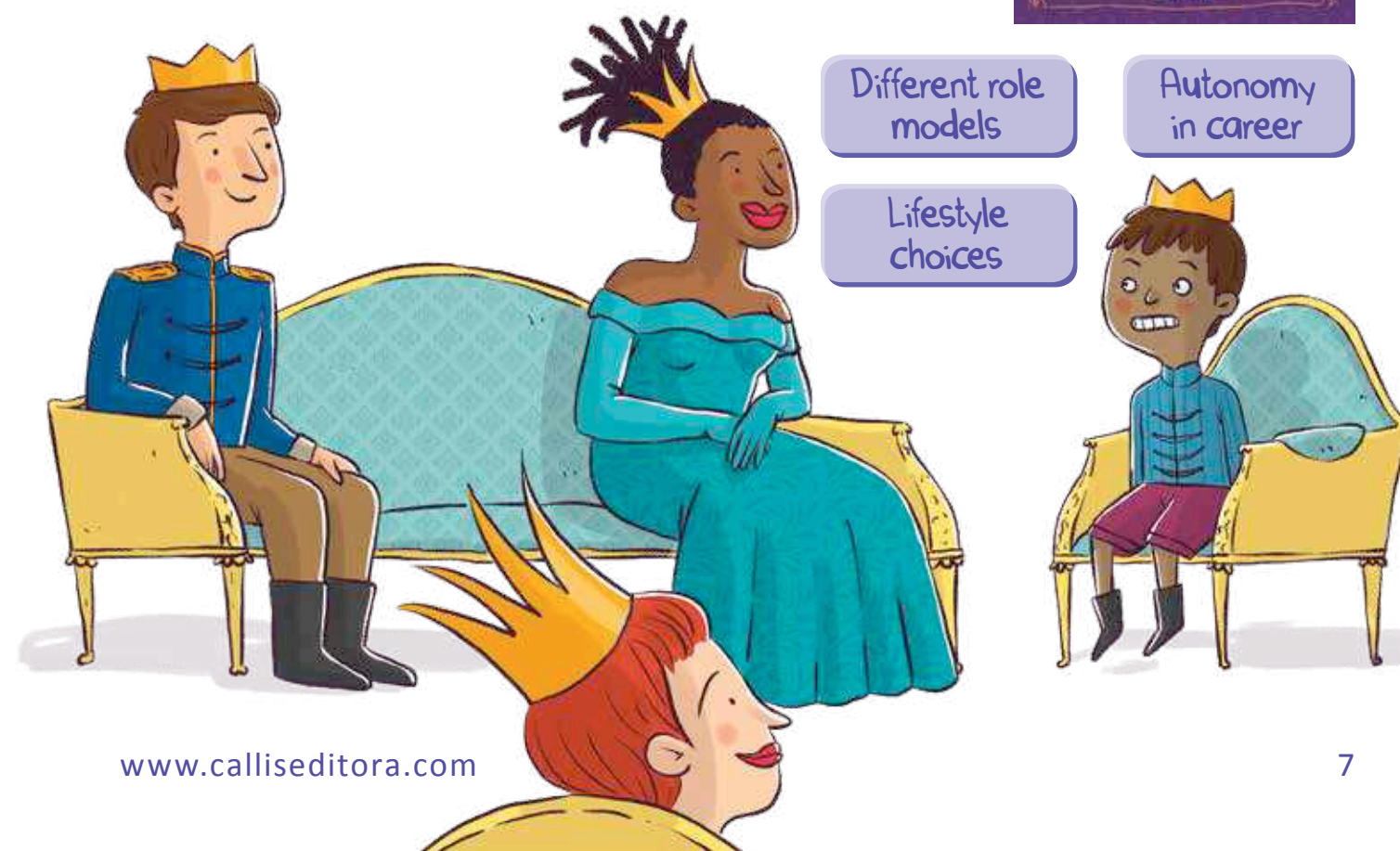
36/40 pages • 21x25 cm
World rights available except for
Maltese/The School for Prince Charming



Different role
models

Autonomy
in career

Lifestyle
choices



Friendship

Diversity

Nature & Ecology

Sharing

Nestor & José

Volume 1: The Bridge

Volume 2: The Well

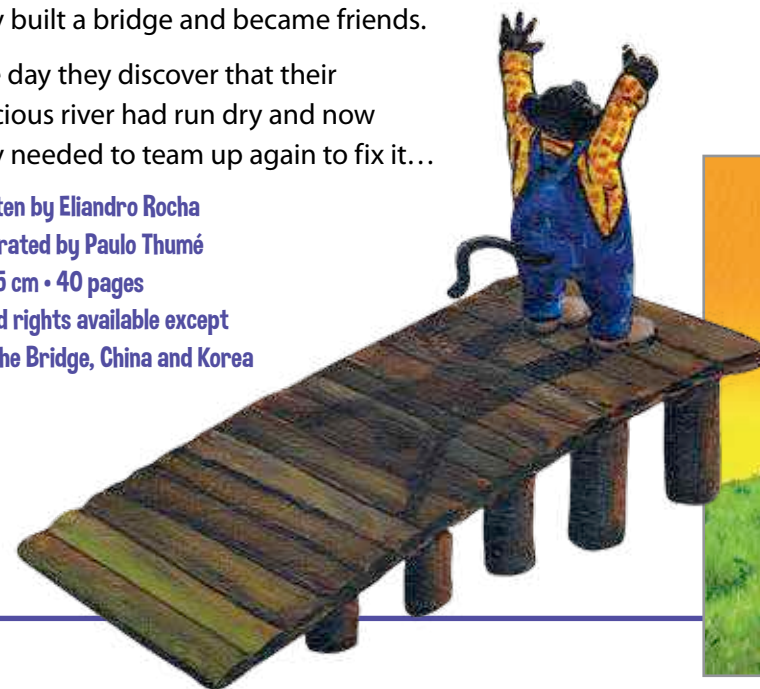
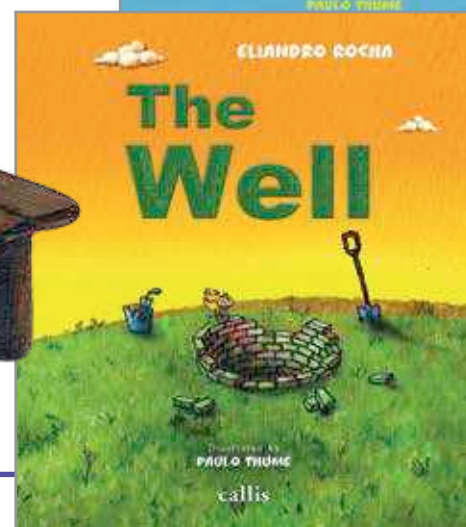
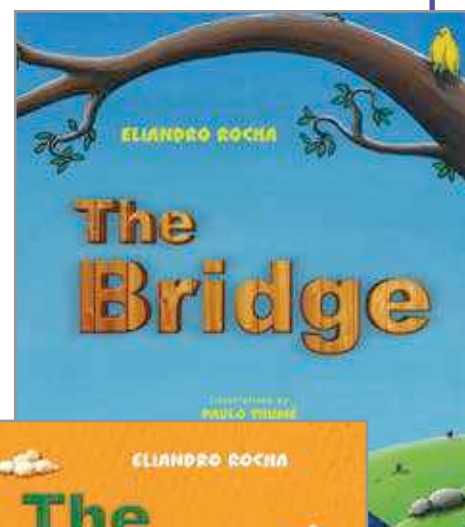
It was difficult for Nestor, the rabbit, when José, the monkey, first moved in on the other side of the little river. But together they built a bridge and became friends.

One day they discover that their precious river had run dry and now they needed to team up again to fix it...

Written by Eliandro Rocha
Illustrated by Paulo Thumé
21x25 cm • 40 pages
World rights available except
for The Bridge, China and Korea

Age
5+

ENGLISH
TEXT AVAILABLE



Taking care of
each other

Resilience

Brightening
your mood

Self-empowerment

Brighter

**A soulful and expressive poem
showing the benefits of
a caring heart**

Roxana Popescu's delicately illustrated poem refers to people who have no superpowers — at least at first glance. Most of us are not leading scientists, peacemakers, or glamorous stars on stage, but with our heart and soul, with our empathic capacities, we can console and delight the people in our surroundings and even ourselves.

In short: We can make the world brighter.

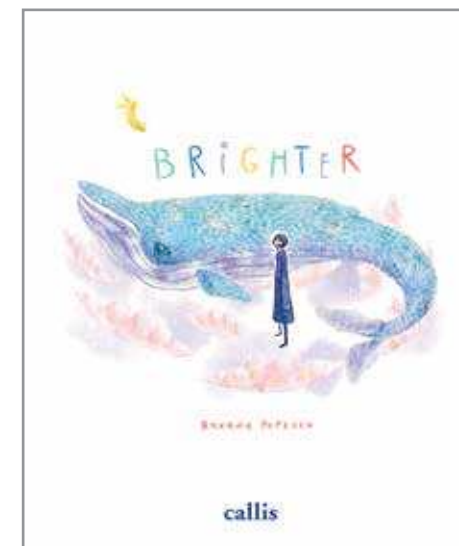
A beautiful book that can change your perspective, cheer you up, and makes the poetry and beauty of life visible.

Written and illustrated
by Roxana Popescu

21x25cm • 40 pages
World rights available

Age
7+

ENGLISH
TEXT AVAILABLE



What do you say?

**These magic words are the key
to any adventure – "please" and "thank you".**

What do you say when you ask the king for permission to play in his castle's maze? And what do you say when a bear lets you hibernate in its den until springtime? And when you ask some aliens to take you in their spaceship on a journey round the galaxy, what do you say?

This picture book for very young readers asks alternating questions, whose response is "please" or "thank you".

The pattern breaks down at the end of the book: What do you say when someone reads you your favorite book? What do you mean "Read it again"? All right, but first, what do you say?

Written by Lawrence Schimel
Illustrated by Thiago Lopes

32 pages • 21x25 cm
World rights available except for Galician (Spain)

Age
3+

ENGLISH
TEXT AVAILABLE



Fingerprints

**A fascinating book
to dream, play, and imagine ...**

Most children love to play with colors. In this book, a little girl creates an amazing new world just with her hands and fingerprints: wonderful animals of all sizes living in fantastic gardens and in the depths of the sea, as well as real monsters.

Some of these paintings were so beautiful that when the little girl threw them out of the window, they became real birds and started to fly.

This book is more than a charming story: it shows children how they can paint their own little zoo with their very own hands as a model.

Age
4+

ENGLISH
TEXT AVAILABLE



Written and Illustrated by Paz Rodero
21x28 cm • 32 pages
World Rights available except for Turkish

Paz Rodero
**Finger
prints**



callis

Manners

Imagination

Fantasy

Love of reading



Fear of dogs

Friendship

Being shy

A Dog Called Woof

Age
6+

ENGLISH
TEXT AVAILABLE

An encouraging story for fearful children

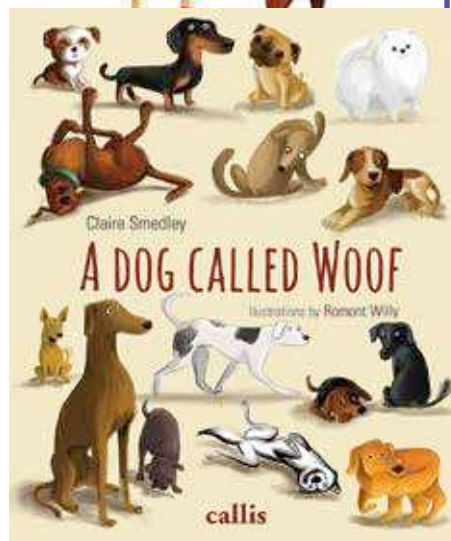
No matter what her parents keep saying, Mia is terribly afraid of dogs.

But then she finds out that some of her friends have dogs and are not afraid of them at all. Maybe her parents were right when they said that dogs just jumped to say hello, sniffed to see whether you were nice or not, and chased you just to play.

One day, Mia makes a very brave decision: she will go to a dog shelter with her parents and find out about the dogs herself. First, she realizes that every dog is different. And then, that some are very special.

Written by Claire Smedley
Illustrated by Romont Willy

21x25cm • 32 pages
World rights available
except for Turkish and Maltese



William Wonders

Volume 1: Do You Want To Taste One?

Volume 2: What Is That I Hear?

Age
3+

ENGLISH
TEXT AVAILABLE

Mini-series about the basic questions from everyday life

Whether it comes to sharing something delicious or to identifying sounds – William is curious and wants to know everything about life.

Luckily his family is there to explore the world with him – and to share the delicious cookies he prepared with his mom.

Written by Lawrence Schimel
Illustrated by Canizales
18x18cm • 16 pages
World rights available
except for Do you want
to taste one/Hebrew/Israel



Family Relationships

Counting

Sharing

Jobs/Chores

Onomatopoeias

The Unusual Circus

Age
4+

ENGLISH
TEXT AVAILABLE

The world's best circus performance ever seen

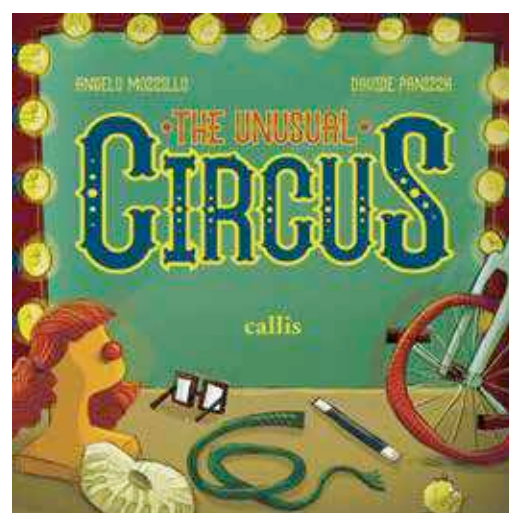
This circus has wild beasts and fire games, contortionists and acrobats, rope dancers, magicians, and many more surprises, just like any other circus in the world.

But it takes place on an unusual stage, twenty-four hours a day, seven days a week.

It is the family circus, and the youngest member is part of the audience and an artist at the same time!

Written by A. Mizzillo
Illustrated by D. Panizza

22x22cm • 32 pages
World rights available



Everyday life

Family

Conflict transformation

www.calliseditora.com

For toddlers: Learning about colors and sizes

Bia and Beto:

• A Gift for Mama

• Everything the Same

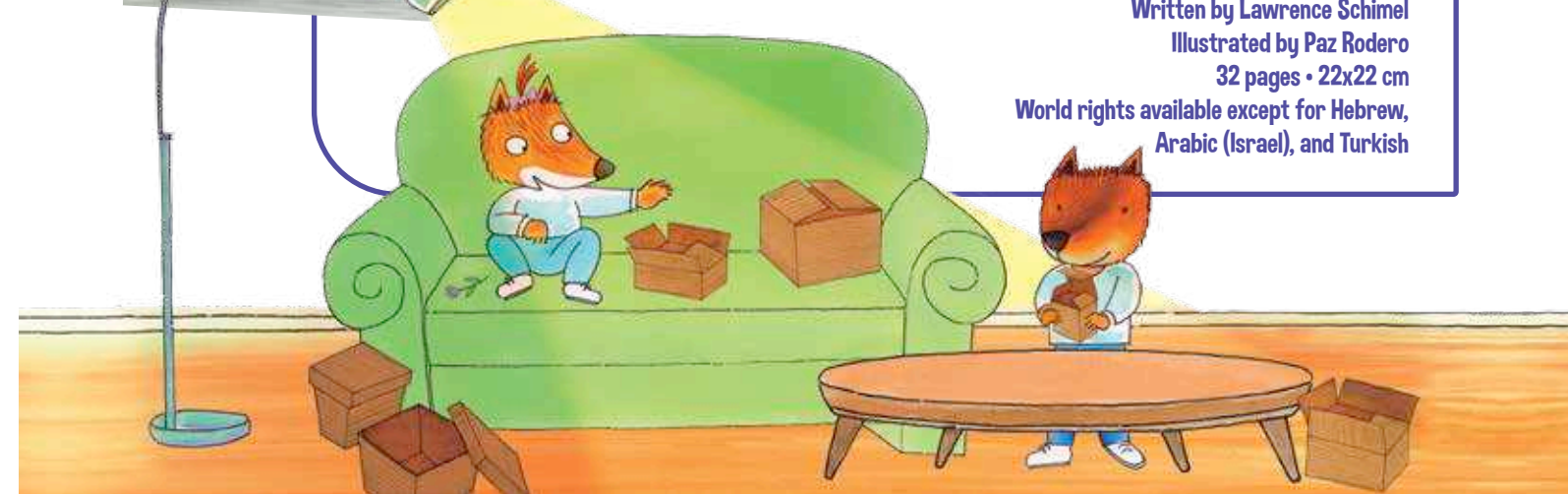
Age
2+

ENGLISH
TEXT AVAILABLE

The funny and exciting adventures of two little foxes

This exciting new series featuring two siblings, Bia and Beto, launches with a sweet story about sibling rivalry and comparatives, in which each little fox searches for a box, but none is quite right: one needs a box that is smaller and smaller, the other a box that is bigger and bigger. But this competition is for the best of reasons: so they can each give a special gift to Mom.

Written by Lawrence Schimel
Illustrated by Paz Rodero
32 pages • 22x22 cm
World rights available except for Hebrew,
Arabic (Israel), and Turkish



Read a Book With Me

Age 5+

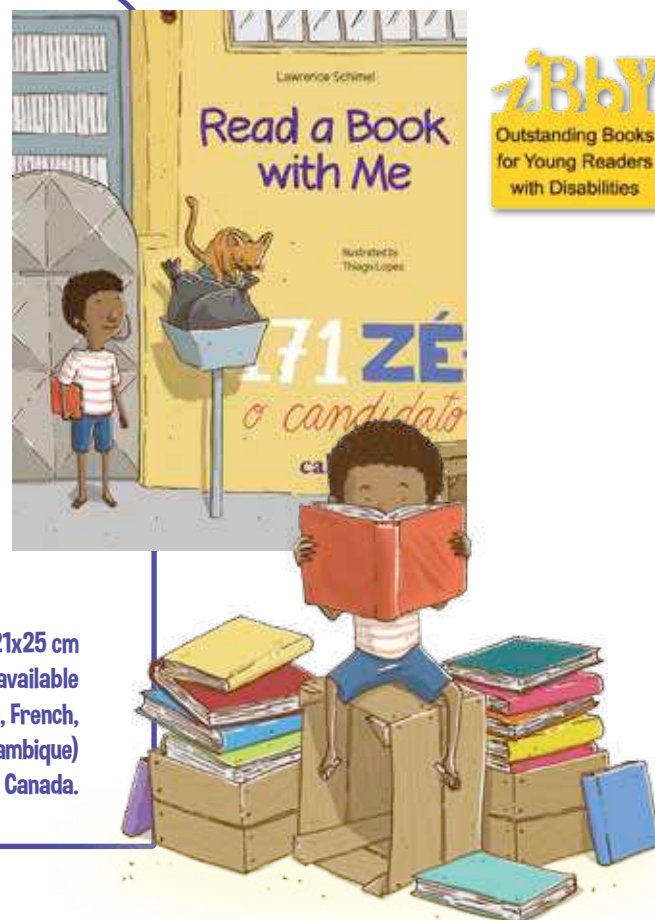
ENGLISH
TEXT AVAILABLE

Sometimes unexpected solutions can help fulfill our wishes...

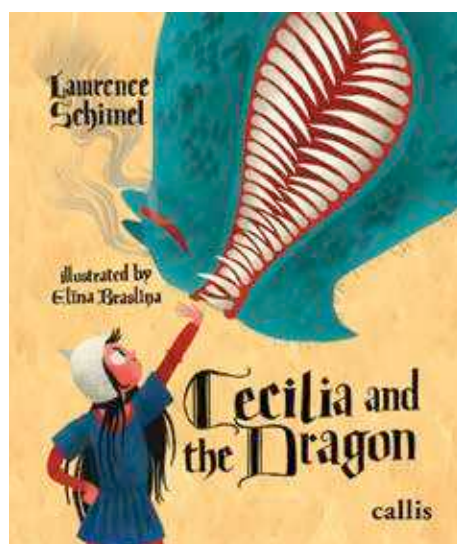
Antonio can already read, but he prefers to do so with someone else. He asks his mother whether she would read a book with him, but she is busy. So Antonio decides to hit the streets only to find that everyone is busy: the baker, the grocer, the postman, the newswoman... Finally, a blind old man sitting on a bench calls him over and asks if he'd like to spend some time together. Excited and happy, Antonio grabs his book and starts reading to the old man.

Written by Lawrence Schimel
Illustrated by Thiago Lopes

32 pages • 21x25 cm
World rights available
except for Korean, Spanish, Galician, French,
Tagalog (Philippines) and Changana, Macua, Sena, Portuguese (Mozambique)
English Language rights available except for South East Asia, USA, and Canada.



iBBY
Outstanding Books
for Young Readers
with Disabilities



Cecilia and the Dragon

Age 6+

ENGLISH
TEXT AVAILABLE

**How to defeat a dragon with your bare hands
Plus facts about girls and dragons you cannot find in
traditional fairy tales**

What profession gives a girl the best shot at facing a dragon? Being a princess, of course! However, as the daughter of a humble craftsman, poor Cecilia is not that fortunate. Nevertheless, her spirit of adventure is so strong that she just can't stop thinking about the "beast of her dreams", so she sets out on her very own dragon's quest.

Luckily, she's also a smart girl and has no interest in ending up as the large lizard's dessert. Ultimately, the dragon-thing was not quite what she expected, but she makes a new friend along the way...

Elina Brasliņa's colorful, elaborate, and expressive style perfectly matches the subtle irony of Lawrence Schimel's narrative.

Written by Lawrence Schimel
Illustrated by Elina Brasliņa

32 pages • 21x25 cm
World Rights available except for Colombia (Spanish)

Elina
Brasliņa
iBBY
HONOUR LIST
2018

Who Lost an Elephant?

Age 5+

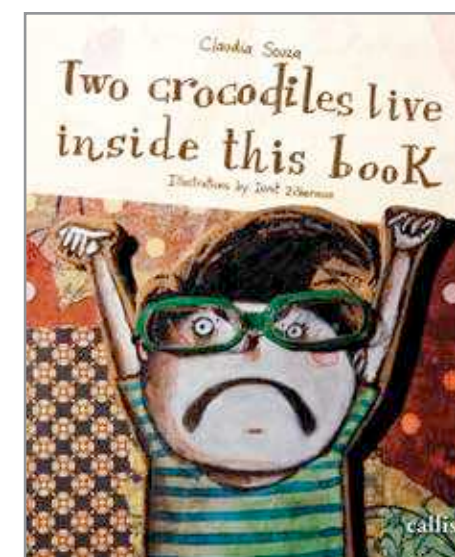
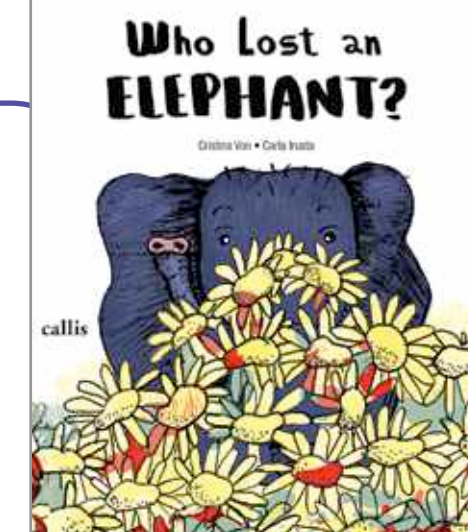
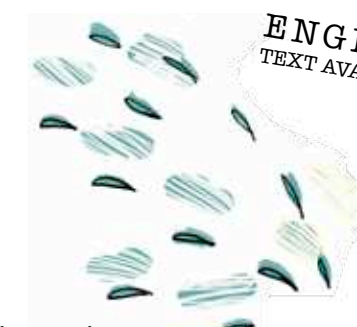
ENGLISH
TEXT AVAILABLE

**All of a sudden, an elephant
shows up in the city and
jumbles up everyone's life.**

Cops, firefighters, news teams, and even the veterinarian show up to try to calm things down, but no one knows how to handle this huge visitor. The elephant strolls to the park, indifferent to the attention; he stops traffic, and finally enters the lake. What will happen next?

Written by Cristina Von
Illustrated by Carla Irusta

32 pages • 21x25 cm
World rights available
except for Korean and Turkish



Two Crocodiles Live Inside This Book

Age 6+

ENGLISH
TEXT AVAILABLE

**A book about children's fears with some very
original illustrations**

Are you afraid of snakes? What about sharks? Or clowns? The dark? Heights? What are you afraid of? I'm not afraid of anything, but the crocodiles that live in this book are scary. Inside this book live two enormous crocodiles. Come find out!

Written by Claudia Souza
Illustrated by Joni Zilberman

36 pages • 21x25 cm
World rights available
except for Korean, Spanish, and Chinese



Strengthening
and encouraging
fearful children

Social commitment

Environmental protection

Charlotte's Magic Eyeglasses

Age
5+

ENGLISH
TEXT AVAILABLE

By simply making some small changes in our behavior, we can make the world a better place . . .

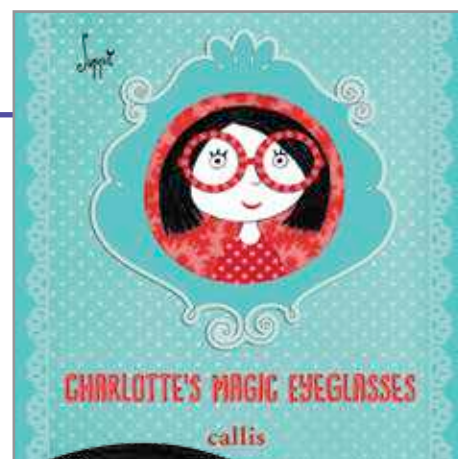
Charlotte often sees things she does not like to see, such as children arguing, a polluted landscape, or a beach flooded with garbage.

With the new magic eyeglasses she got as a present from the tooth fairy, everything looks more beautiful: Children are happy, the environment is neat and clean . . .

Inspired by this amazing sight, the girl decides to contribute with some small gestures to improve the conditions of her social and natural environment: for example, by offering clothes to the poor, or cleaning the garbage from the beach.

Written and illustrated
by Suppa

22x22cm • 32 pages
World rights available except
for Turkish and Arabic



Approach between digital natives
and the analog generation

Time Machines

Age
7+

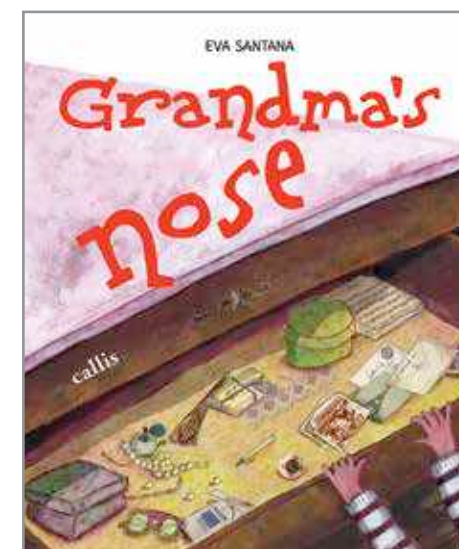
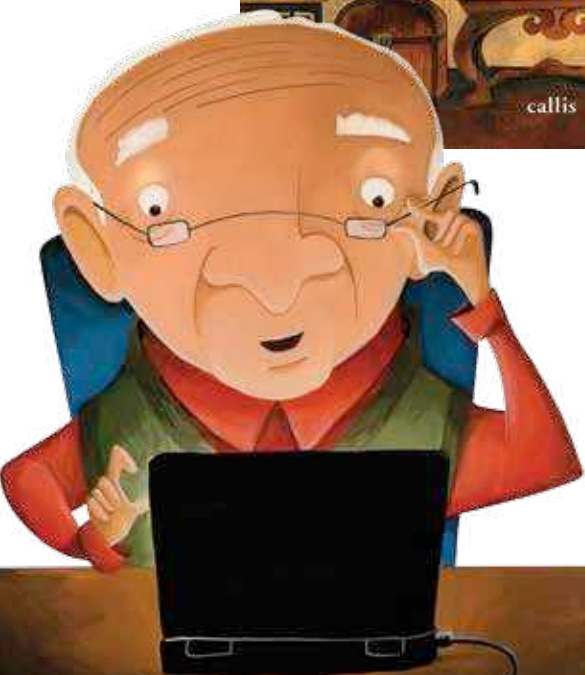
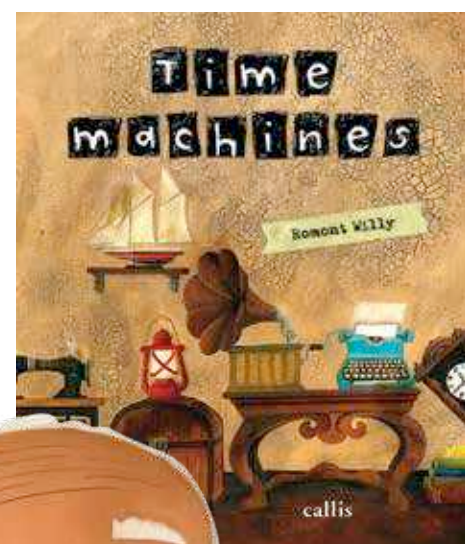
ENGLISH
TEXT AVAILABLE

Things are not exactly what they seem!

Nowadays, children use the computer for almost everything. They listen to music, talk to friends, do homework and lots of other things. But do they know how those things were done when their grandfathers were young? Time Machines is a funny story: sometimes things are not exactly what they seem and we can always find a different way to learn.

JABUTI
SHORT LIST 2014

Written and illustrated by Romont Willy
40 pages • 21x25 cm
World rights available
except for Danish, Korean,
Maltese, and Greek



Grandma's Nose

Age
6+

ENGLISH
TEXT AVAILABLE

This story plays with the fact that children understand things literally.

One day, Joana heard a strange conversation between her mother and a neighbor, that left her very confused: The women said that Joana had her grandma's nose. Joana started searching for the nose all over the house, even though she could not remember having taken it. Until, at last, she stumbled upon a photograph of her grandma and found out she really had her nose . . .

Written and illustrated
by Eva Santana Bigas

40 pages • 21x25 cm
World rights available,
except for Catalan and Chinese

Learning about
metaphorical
meanings

Humor



Feeling at home

Learning to say goodbye

Moving day

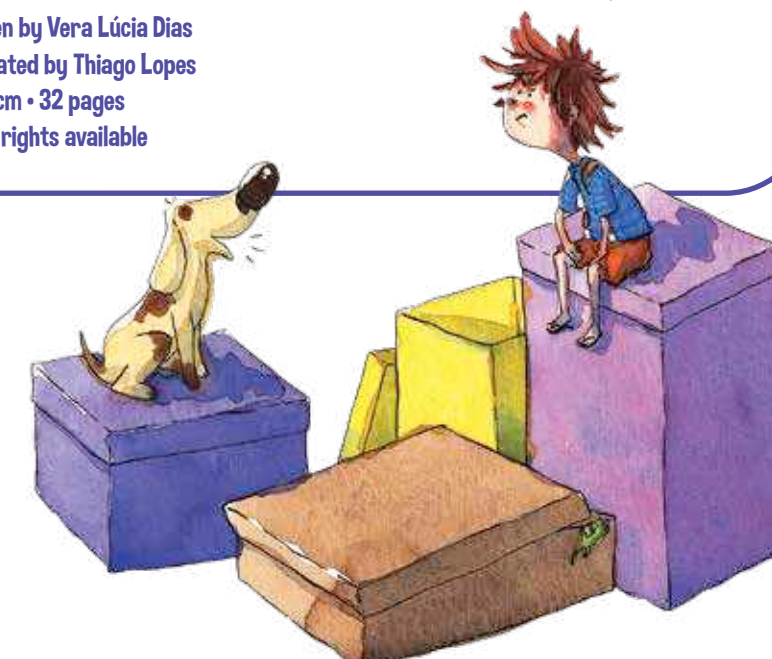
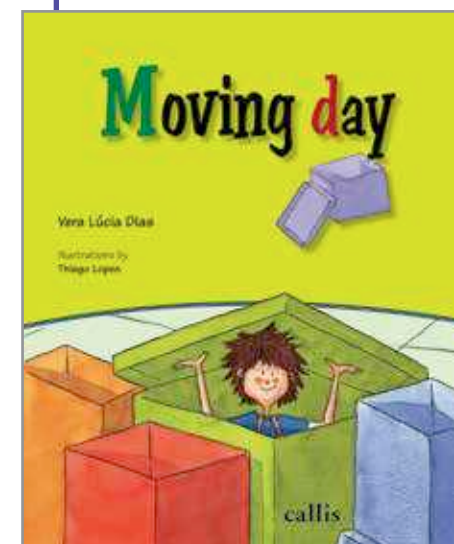
Age
7+

ENGLISH
TEXT AVAILABLE

There are things you cannot store in boxes, but you can keep them in your heart

This book tells the story of a little boy who finds out that he is going to move to another city, so he needs to help his mom get their things together. This makes him realize the importance of organizing everything and remember the good moments and favorite places in the house where they still live.

Written by Vera Lúcia Dias
Illustrated by Thiago Lopes
21x25cm • 32 pages
World rights available





Happiness Is a Watermelon on Your Head

Age 6+

ENGLISH
TEXT AVAILABLE

Where does happiness come from?

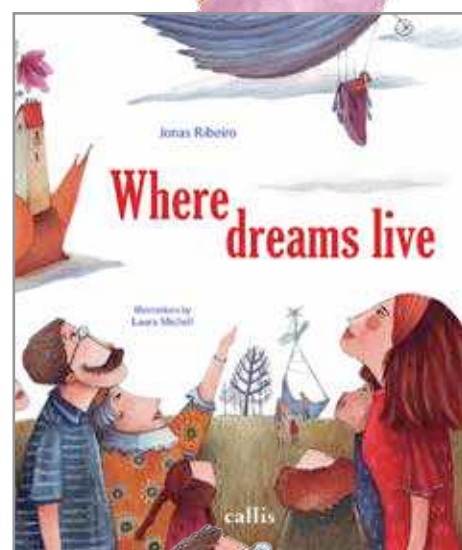
There was a woman who was happy all the time, laughing and singing. Life was really great for her! Her three neighbors once saw her using a watermelon as a hat. Was it this that made her so happy? This is a story about finding your own happiness.

Written and illustrated by Stella Dreis

40 pages • 27x27 cm
World rights available
except for French and Greek

Diversity

Going one's own way



Where Dreams live

Age 8+

In a town, there live many people with hidden dreams: The dressmaker dreams of studying fashion design in Paris, the pilot wishes he was an astronaut, the telephone operator dreams of being a radio speaker, and the biologist desires to live in the Amazon rainforest.

Then one day the dreams decide to come out of their hideaways and nothing will be as it was before ...

Written by Jonas Ribeiro
Illustrated by Laura Michell

36 pages • 21x25 cm
World rights available
except for Spanish and Greek

Working towards targets

Finding one's vocation

Keelut the Whale

Age 5+

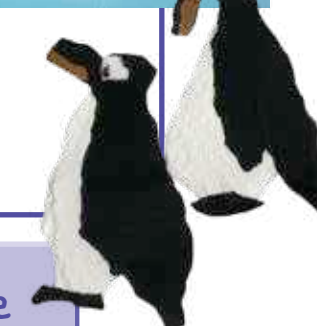
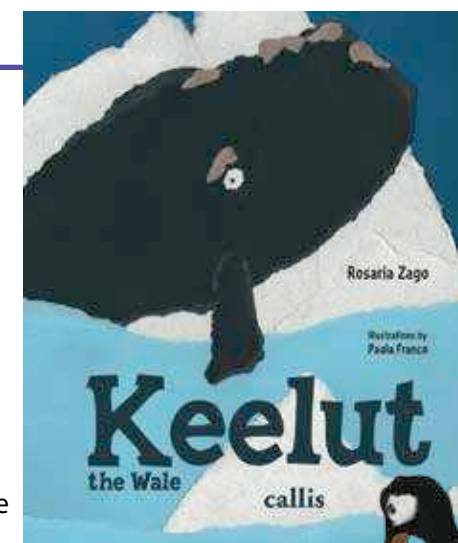
ENGLISH
TEXT AVAILABLE

A touching story about a young Eskimo rescuing a whale

When Keelut, a young whale at the North Pole, is injured by a harpoon, he gathers all his strength to escape and ends up at a wharf near an Eskimo settlement. There, Anouk, a young Eskimo, rows by in a canoe, sews up his wounds with a fishing line, and feeds him fish. After some time, Keelut is strong enough to continue his journey to a place where chasing whales is forbidden. After saying good-bye to Anouk, he heads south. Finally, one night, together with schools of cod and turtles, he reaches the South Pole.

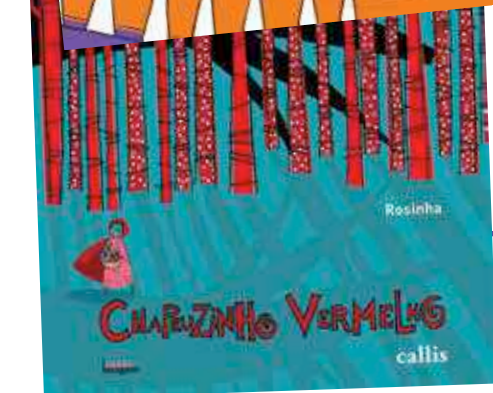
Written by Rosaria Zago
Illustrated by Paola Franco

32 pages • 21x25 cm
World rights available



Taking care of animals and nature

Wildlife



Fairy-Tale Collection:

Age 5+

ENGLISH
TEXT AVAILABLE

- Hansel and Gretel
- Little Red Riding Hood
- The Three Little Pigs

Grimm's Original Fairy Tales told without words
A new visual approach to the well-known fairy tales

A new visual approach to well-known fairy tales by the artist Rosinha Campos.

Rosinha's strong and expressive illustrations capture each story's atmosphere: You can feel Hansel and Gretel's fear when they get lost in the forest, and the malicious joy of the third little pig when it manages to fool the wolf. Rosinha narrates each fairy tale through her images alone, allowing parents and children to tell each other the story in their own words. The reader can find the original texts at the end of each volume.

Illustrated by Rosinha Campos

48 pages • 25x25 cm
World rights available



Telling famous fairy tales just with pictures

Mystery Trackers Robbery in the Old Mansion

Age
8+

EXTRACT IN
ENGLISH
AVAILABLE

Ice cream makes your detective brain more efficient

Artur, Mariana, and Pedro have an exciting life. Their father is a detective at the local police department. When a precious violin is stolen, they decide to conduct their own investigation. After some elbow grease and ice cream, the three of them discover the truth...

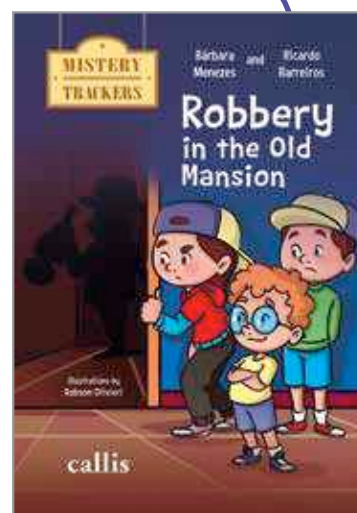
The next adventures with the three siblings are:

A Stranger in Town

The Missing Students

Written by Barbara Menezes
and Ricardo Barreiros

16x23cm • 80 pages
World rights available



The Musicians

Age
6 months+

Animals

Onomatopoeia

Music

Rock it like the Bremen Town Musicians

The cat, the dog, and the chick are starting a band. They team up with the horse, the cow, and the goat. Can you imagine their concert?

Little kids will have lots of fun identifying and imitating the sounds of each member of the band!

Written Regina Drummond

Illustrated by Taline Schubach

20,5x27,5cm • 24 pages

World rights available



Jump and Tumble

Age
2-4 years

A tribute to the joy of moving

Do you remember how much fun it was to jump around as a little child – you fall – never mind, you get up and go on jumping.

Kids will love moving with the little kid in the story!

Written by Regina Drummond

Illustrated by Taline Schubach

20,5x27,5cm • 24 pages

World rights available

Body awareness

Haunted Tales

Age
12+

EXTRACT IN
ENGLISH
AVAILABLE

Stories that make your spine tingle!

A week ago, Jorge's girlfriend disappeared, today he gets an invitation to meet her at the cemetery and discovers her name written on a tombstone with a date of death long time passed.

A mannequin with eyes that appear to be alive gains power over her creator who feels more and more threatened by this creature ...

Edson Gabriel Garcia's stories carry his readers away and leave them looking over their shoulder with goosebumps and chills.

Written by Edson Gabriel Garcia

16x23 cm • 72 pages

World rights available



Learning to
be responsible

Liberty

The boy and the sparrow

Age
6+

ENGLISH
TEXT AVAILABLE

A charming story about freedom and independence

A little boy takes care of a cute baby sparrow that had fallen from its nest.

However, as the sparrow grows, it wishes to fly and be independent. Despite his broken heart, the boy has to accept that the bird is meant to be free.

Written by Daniel Munduruku

Illustrated by Cecilia Rébora

22x25cm • 40 pages

World rights available



Let's play the whole day!

Playing is fun, no matter where you are or who you're with!

There are more games than you can ever play in one single day – sliding, riding your bike, hide and seek, soapbox derby, relay race, crafting paper planes or sharing your toys with your best friend.

This pleasant picture book with cheerful rhymes does not give boredom a chance!

Written by Talita Wakasugui

Illustrated by Gabriela Gil

20,5x27,5cm • 24 pages

World rights available



Age
2-4 years

Indoor and
outdoor games

