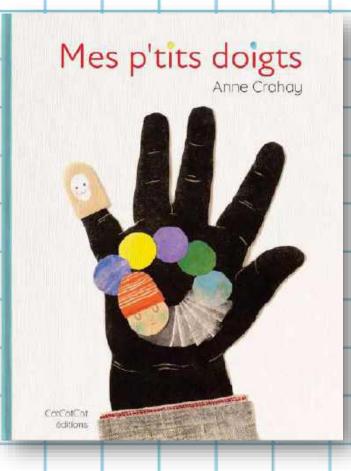


Author & Illustrator:
Anne Crahay

40 pages 16.5 x 20 cm

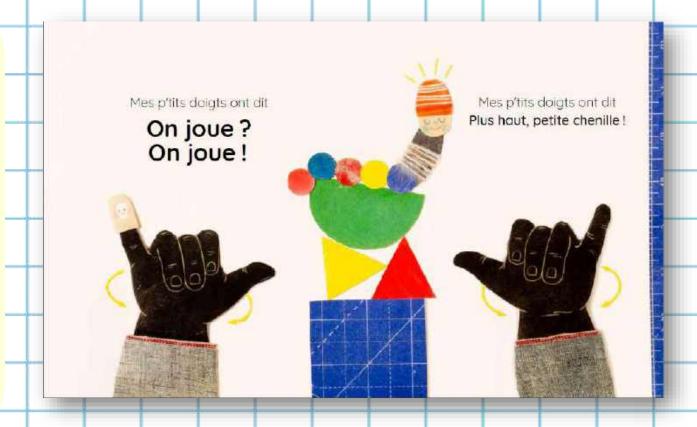


MES PTITS DOIGTS

My Little Fingers

A hand, little fingers, and a caterpillar... Finger and sound games to help your baby recount their first words.

- A nursery rhyme with gestures adapted to toddlers' motor skills, inviting those around them—parents, siblings, early childhood professionals, etc.—to read and reread the picture book with their baby from an early age.
- This little picture book is aimed at very young children in a gentle, poetic, and very contemporary way, combining words with sign language!
- A fabulous first step-by-step guide to get started and develop reading skills, leading to assimilation and spontaneous gestures..



Thematics:

Gestural communication

Gestural communication

Motor skills

Mes p'tits doigts ont dit

Merci!

Mes p'tits doigts ont dit Le ventre est bien rempli!









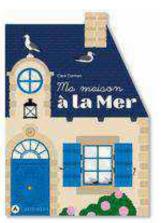
Board books

Illustrator: Clara Corman

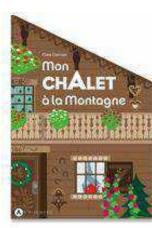
16 pages 16 x 20 cm

4 titles!









DANS MA MAISON

In my House

A collection of **4 board books** to unfold to allow young children to access books through play and manipulation:

- Mon Igloo sur la Banquise (My Igloo on the Ice Bank)
- Ma ferme à la campagne (My farm in the countryside)
- Ma maison à la Mer (My house by the sea)
- Mon chalet à la Montagne (My chalet in the mountains)

There are all kinds of houses and each one has its own personality!

Children can explore the interior, then the exterior where young and old can indulge in their activities.

These fold-out board books are to be visited several times, to discover all the details nestled in Clara Corman's work!













AKAGI Yasuko

Picture books

Yasuko Akagi Author & Qu'est-ce que c'est ? Illustrator:

40 pages $12,5 \times 24,5 \text{ cm}$ QU'EST-CE QUE C'EST? What is this?

These are visual riddles for toddlers. A first clue, then a second before the solution.

The manipulation is done in two stages.

And when we think we are experienced in the form? We fall into the trap... Let's be wary of appearances!

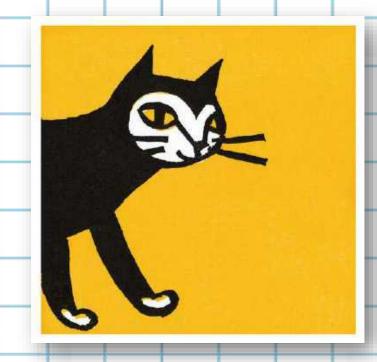
Author & Illustrator: **DEMONTI Ilaria**

40 pages $16,5 \times 24 \text{ cm}$ CACHE DANS LA NUIT?

00



Lirabelle









Author: Valérie Scherma Illustrator: Anaëlle

48 pages 18 x 18 cm

Rousseau



PETIT HIBOU - Une journée avec Maman Little Owl - A whole day with Mummy

Little Owl is very excited! Today is a very special day... A whole day with Mom!

This tender album is specially designed for baby-sign language users, featuring 29 illustrated everyday signs (Mom, Dad, happy, tired...)



« Bonjour Petit Hibou! »

Chaque matin, Maman réveille ainsi Petit Hibou avec un gros câlin et une pluie de bisous.







Direction le marché : des tomates, des carottes, des Petit Hibou adore regarder tous ces fruits et ces légumes, et aussi les goûter Petit Hibou est un gourmand!











Baby-sign Language
Newborns



Author: Elodie Avati Illustrator: Anaëlle Rousseau

36 pages 22 x 20 cm



ROSE ET LE NUAGE Rose and the Cloud

Rose is a little girl who lives in the countryside and particularly enjoys walking with her mother in the forest next to their house. This Sunday, a little cloud will become her friend. It will help Rose become more attentive to the world around her and live each moment as a treasure.

• A sweet story where, step by step, the child understands the reality of the world around her while taming her dreams without getting lost in them.



Thematics:

Oreans Reality

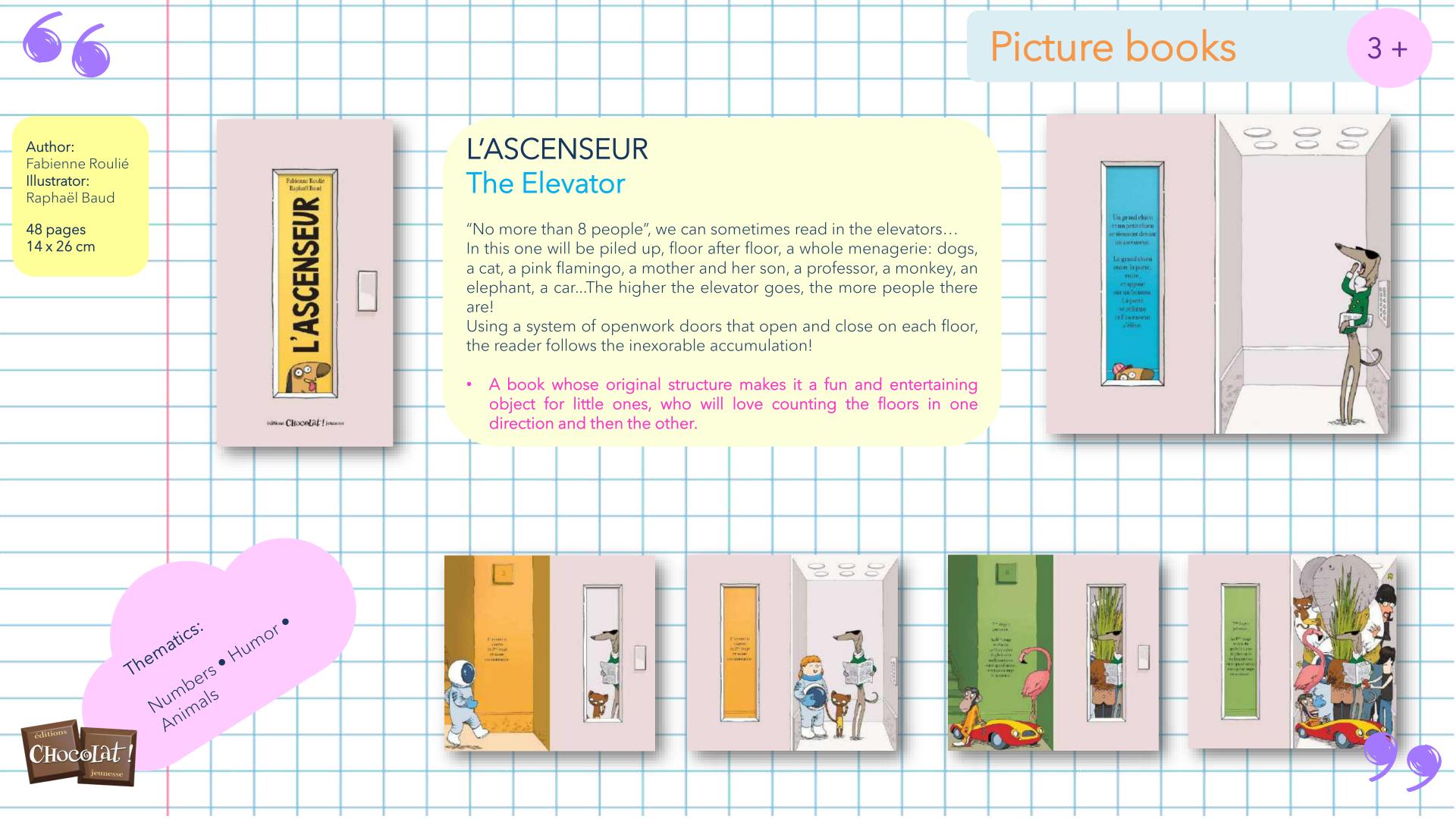
Growing-up













« LITTLE FRIENDS » series

Author: Céline Claire Illustrator: Aurore Damant

32 pages 16.5 x 21 cm

> Great simplicity, poetry, and a colorful graphic universe!





Tortue

est toujours en retard

Petit Lapin cherche un ami

SOURICEAU NE GAGNE JAMAIS

Little Mouse never wins

Little Mouse is unlucky... Much to the delight of his friends, he's always the one who ends up doing...everything!

Whether he's playing dice, cards, or drawing straws, the dirty work always falls to him... But sometimes it's when you're busy with the less noble tasks that you might see luck start to smile...



Picture books

TORTUE EST TOUJOURS EN RETARD Turtle is always late

It's so hard for Turtle not to be late... Whether it's for games, snacks, or unusual discoveries, she always arrives when everything is finished! But her constant tardiness will thwart Fox's well-oiled timing, as he plans to set a trap for the little forest dwellers...





Little Rabbit has no friends. Determined to find one, he sets off to search the

dark forest.

"No," replies the other..."Then I'll invite you to my picnic, it's at three o'clock in the clearing!"

Candid...or just a little silly, the little rabbit thus invites half the forest's villains, all of whom are obviously ready to make him their afternoon snack...









Little Rabbit is looking for a Friend

"Beware of the wolf!" his mother whispers to him... So, when Little Rabbit crosses paths with a scary ogre, he naively asks him if he's the wolf.

« LITTLE BEING » series

Picture books

3 +

Author & Illustrator: Elodie Avati

2 Volumes

32 pages 22.5 x 22.5 cm



Little Being - Seasons & Emotions

Little Being moves from the inner world to the outer world. Snug and warm in his mother's womb, where he hears and feels everything that happens outside, he will be born one fine morning and meet animals, plants, and flowers. Little Being will then discover emotions and learn to adapt to them through the seasons and the changes in nature.

A poetic picture book that explores the emotions of toddlers in an original way, reconnecting them with the natural elements that surround them: the perception of the sensations provided by nature throughout the seasons (coolness, warmth, rain, wind, etc.) will generate a variety of emotions in the little one.



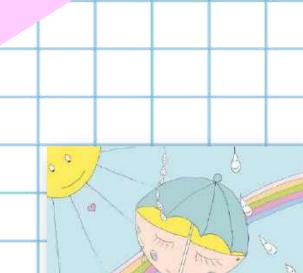
Little Being - The Watch

Little Being has grown up. He's now going to school.

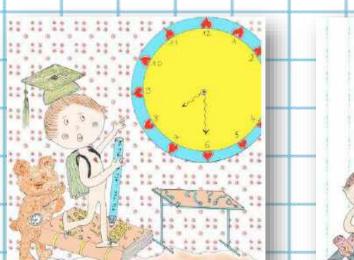
Since that day, he can't stop thinking about that object that so captivates grown-ups: the watch!

What if he too learned to tell the time?

 The next chapter in Little Being's adventures, as he discovers through his own experiences that learning to tell the time might not be so simple!





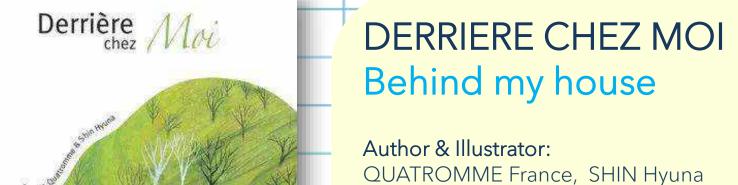












Behind my house, there is a forest. In this forest, there is a tree. In this tree, there is a bird(...)
Monday, the bird makes its nest.

 A picture book to observe the somewhat atypical world that plays out behind the house, to learn the days of the week or simply dream according to the delicate illustrations of Hyuna Shin.



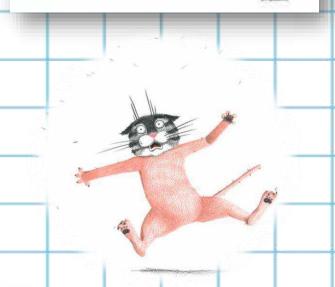
Author & Illustrator:
AYME Isabelle, ZOURSE

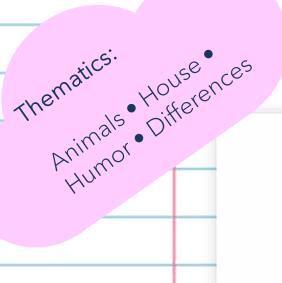
The snail has lost its shell.
Without its shell,
it is nothing more than a plump worm.

Who will see it?

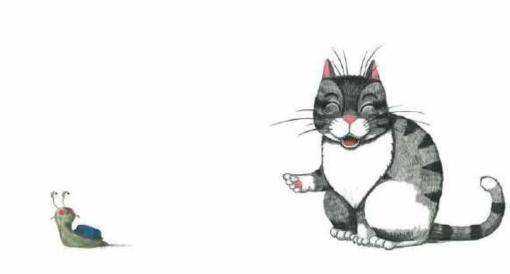
And beware of anyone who makes fun!

Shell, hair, feathers... everything flies away in a whirlwind and a burst of laughter!





Derrière chez moi, il y a une forêt.

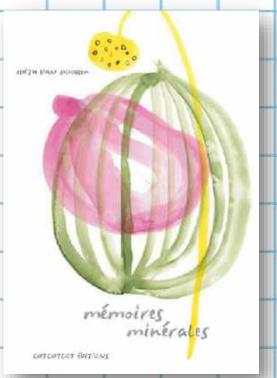




Matter» «Living Series

4 Titles

24 pages 12.5 x 17.6 cm



MÉMOIRES MINÉRALES

Mineral Memories

Author & Illustrator: Edith van Dooren

Reminiscences of an unlikely encounter in the forest. Evocation of suspended moments, the light imprints left by human beings in the midst of nature.

In her first book, Mineral Memories, Edith Van Dooren invites us into a dream in the conditional, a child's play where anything could be imagined through her vegetal, organic watercolors, pierced by light.



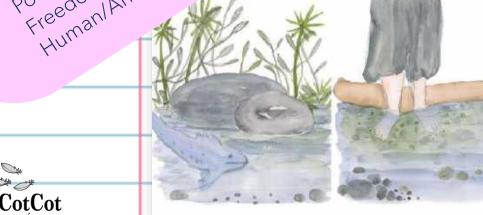
Author: Pierre Coran **Illustrator:** Dina Melnikova

A dragonfly strays onto the living room window; a rag, and presto, the green, freed damsel flies off into the forest...

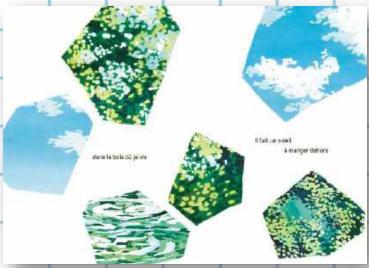
A play of text with this freedom-loving dragonfly; a play of light in the illustrations to create communion with nature.

- A precious little book that reminds us of the fragility and ephemerality of our lives. Delicacy and poetry.
- ₩ Winner ! / BIBF Published Expert Recommend Award - Children's Publishing category 🌞

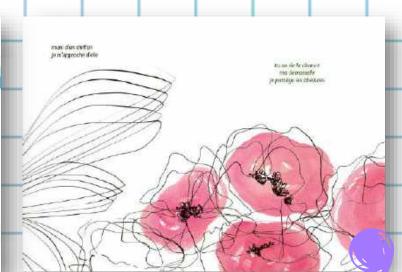
Poetry. Nature Ecology Freedom, Protection of Life. Human/Animal Relationship







à tire-d'aile











QUI EST PLUS FORT? who's the strongest?

Author & Illustrator:
Alice Guicciardi

40 pages 19 x 19 cm

A guessing game with an answer in pictures, a hike to share.

The elephant is a giant but, tell me, who is stronger than the elephant?

Leanuts

Qui vit ici?

QUI VIT ICI? who lives here?

Author & Illustrator: Alice Guicciardi

40 pages 19 x 19 cm

A guessing game to discover nature and animals.

A frog jumps from stone to stone. But tell me, who lives under the stones?



Author & Illustrator: Alice Guicciardi

Qui me fuit?

40 pages 19 x 19 cm

A guessing game to discover the food chain.

The fisherman casts his net to catch fish. But tell me, who is fleeing the fisherman?



Author & Illustrator:
AYME Isabelle, BERTONCINI Elena

DANS MON LARDIN

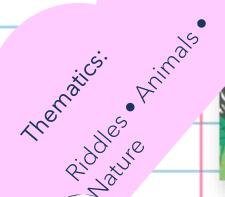
32 pages 19 x 19 cm

Grasshopper, rabbit, sheep, horse, a picture book for little ones chasing animals!





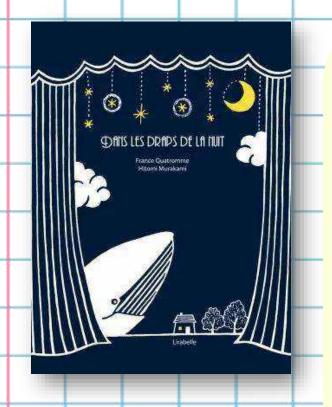






Author & Illustrator: QUATROMME France. MURAKAMI Hitomi

32 pages 23 x 29.7 cm



DANS LES DRAPS DE LA NUIT Arthur and the Whale

Sometimes, in the evening in his bed, Arthur does not sleep. He follows Brunette the whale in his blue bubble.

They fly in the wind on the paths of the sky...

Arthur is a young child with a fertile imagination. When night comes, he dreams and his transitional object takes its place there, at once guide, playmate and witness to his many adventures...

Author & Illustrator: QUATROMME France. **BARROS** Bruna

40 pages 23 x 29.7 cm



LE SECRET DE LA LUNE MASQUEE The Secret of the Hidden Moon

Every evening, when night falls, the moon puts on its coat of light.

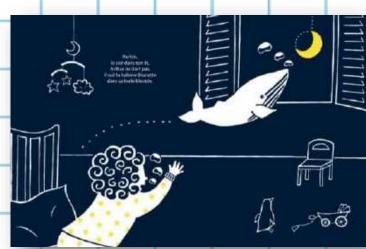
Plunged into darkness, it listens, it waits.

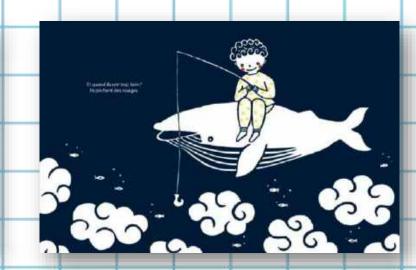
Then, one by one, the moon turns off all the lights of the city...

Then comes the hour of sleep, of dreams and nightmares but the moon watches.

Sleep, good people!

Adventure. Friendship Thematics: · Imagination







Thematics:





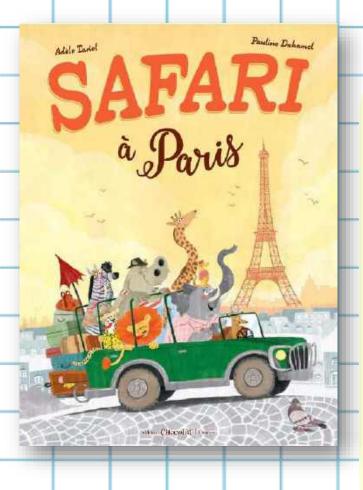




66

Author:
Adèle Tariel
Illustrator:
Pauline Duhamel

36 pages 24 x 32 cm



SAFARI A PARIS

Safari in Paris

Going on safari, at its core, is about seeing the animals of the savannah. But when it's the animals of the savannah who go on safari, where do they go? To Paris, of course!

It's certain: in museums or on the Champs-Élysées, Parisians flee from the elephant, the giraffe, and the hippopotamus... Under the Eiffel Tower or on the bateaux-mouches, they flee from the zebra, the lion, and the cheetah... But thanks to their courage and good humor, these odd tourists will win everyone's sympathy!

- By playing on the discrepancy and inversion of what makes a trip exotic, Adèle Tariel's playful pen takes this endearing troupe through the streets of Paris, slipping the reader incognito into their luggage.
- The talented Pauline Duhamel creates a colorful, fresh, and lively painting... as if you were really there!





Principles Controlleres 2015
Stored Are Opposition which is some Organization day.
These options of actuals.



Thematics:

Animals Humor Travel





Le soir million, le boarle d'anné autre deux dans le premier bes Parie pour terminale. Les millions de la loc expérité d'évide le m 19 de l'Aura ante, g'est al minjours réset le basse l'élégée at





48 pages 18 x 17 cm



DENTISQUITACENTE DE LA PERMENTE

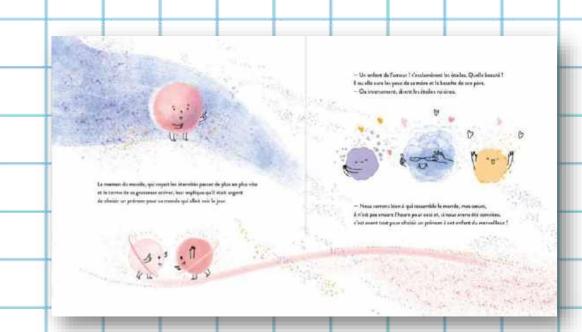
LE PRÉNOM DU MONDE Name the World

"One day, in the universe, the mother of the world was expecting a happy event."

The world is going to be born!" she cried; "and we must choose a name so beautiful that no one will ever forget it!"

A story full of poetry to share with a child the story of their name and accompany them in the construction of their identity.

A mirror is placed at the end of the book will allow the child to discover their reflection.



Thematics: Identity

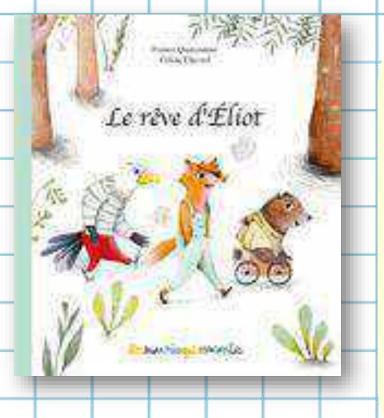
Un jour, dans l'univers, au plus loin de nos momeires, aux confins des étailes et de nos rèves d'humains, la marcon du moode attended un hecareux événement. Son àpoux, le coomes, coressait tendrement les contour de son ventre sond à l'infini.





Author & Illustrator: Céline Chevrel France Quatromme

60 pages 18 x 20 cm



LE RÊVE D'ÉLIOT Eliot's Dream

Eliot has neither feet nor legs!

It doesn't matter to him because he has two great friends, and all three are inseparable.

His Mamidou and his Papidou, the oldest bear in the forest, bring him love and advice because Eliot has his head full of dreams!

With the help of his friends, and the encouragement of Papidou, Eliot builds an extraordinary flying machine, to fly to the end of his dreams.







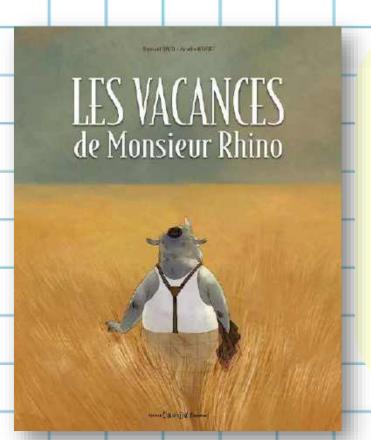




Author:

Raphaël Baud Illustrator: Aurélie Neyret

32 pages 30 x 37 cm



LES VACANCES DE MONSIEUR RHINO

Mr. Rhino's Vacation

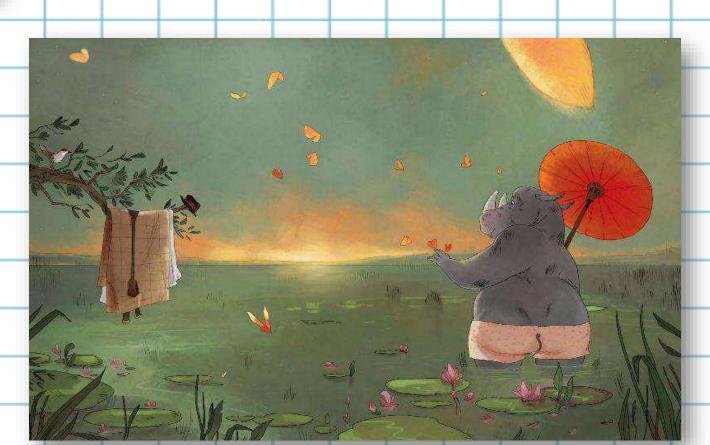
"Zoo animals, really, it's their job. And from time to time, they take a little vacation."

And here we are, following in the footsteps of Mr. Rhino, impassively setting off to relax for two weeks in Africa.

• An ode to slowness, to poetry, to the beauty of vast landscapes, in the wake of a silent and endearing rhinoceros.

Daniforna i pose k nago en indicam des nogos





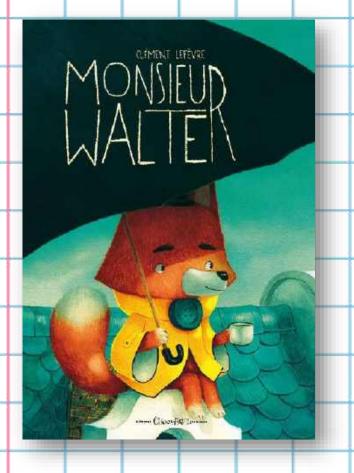






Author & Illustrator:
Clément Lefèvre

32 pages 23 x 33 cm



MONSIEUR WALTER

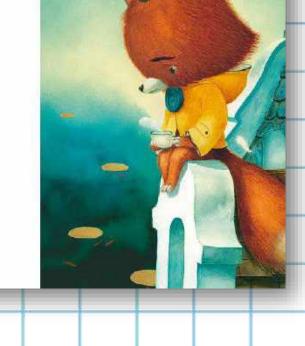
Mr. Walter

One day, it rains, it rains so much that Monsieur Walter finds himself alone, sitting on his roof with an umbrella, shipwrecked on a nearly motionless island-house. At first, he waits, then he's bored to death, depressed until the day he sees someone coming on the water... Guess who! Guess what!

And against all odds, he has a crazy idea!

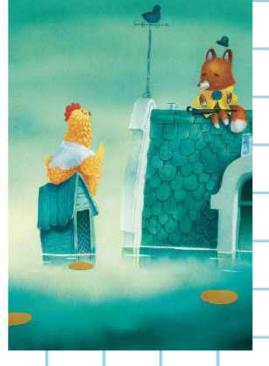
- Charming and radiant!
- It explores the themes of solitude and the joy of living surrounded by friends.











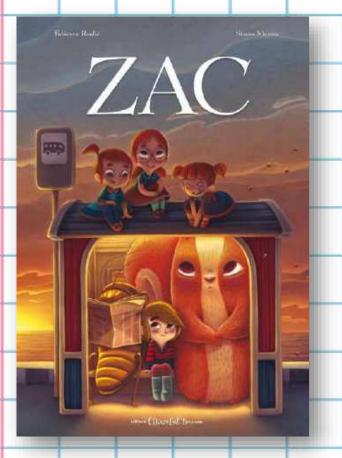






Author: Fabienne Roulié Illustrator: Simon Moreau

36 pages 23 x 33 cm



ZAC Zac

While wandering aimlessly through a city that could be any city, Zac encounters a host of unexpected characters:

A giant squirrel, a golden cockroach, three little girls, a pelican...

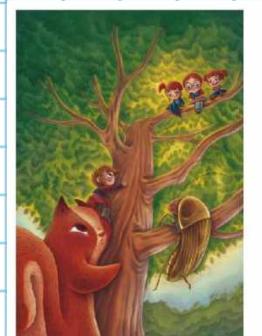
Each one takes turns joining the stroll, because together, everything is always better than alone.

The procession will stroll to the beach, aimless and with no other pleasure than that of being together.

Dreamlike and bright!







New regarding, e dit la petite um limetto Tris bien, regardian eusemble.

Et disserminent à grimper le long de l'aubre ausien



Animals Journey

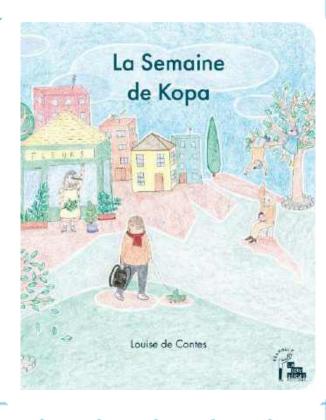
Animals Journey





Author & Illustrator: Louise de Contes

32 pages 16 x 20 cm



LA SEMAINE DE KOPA

Kopa's week

Every day, on his way to school, young Kopa takes the time to exchange a few words with the adults he meets. Each one shares a part of their dreams with him. His journey through the city is punctuated by these encounters, which invite him to take a sensitive look at his surroundings.

- A story full of tenderness and poetry!
- In a world that is moving faster and faster, La Semaine de Kopa invites you to stop for a few moments to chat and take an interest in the people you meet on your way. Listening to each other's dreams helps us discover ourselves and better understand others.

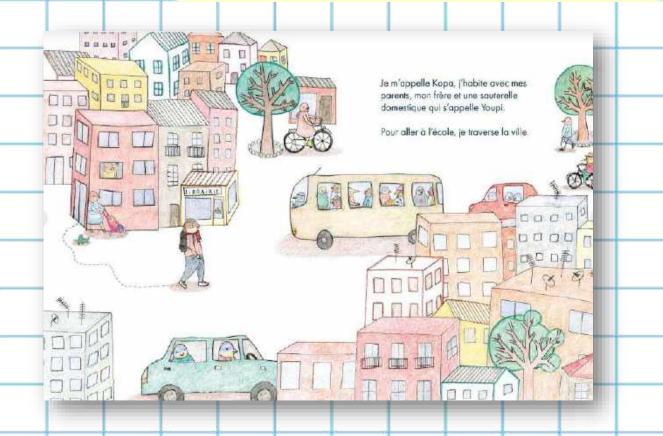


- Bonjour, tu vas bien?
- Bonjour Kopa, ça va, comme un jeudi!
- J'ai orrosé les plantes. J'ai taillé les arbustes.
- J'ai assemblé les fleurs par couleurs. J'ai composé des bouquets...











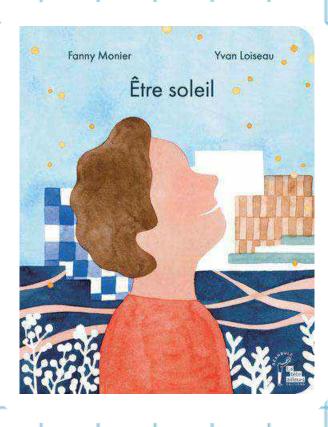






Author: Yvan Loiseau Illustrator: Fanny Monier

32 pages 16 x 20 cm



ETRE SOLEIL Being the Sun

A child walks through his city and notices, without knowing why, that his environment softens when he touches it.

His secret? "Being the sun", even when it rains! His daily life becomes re-enchanted through simple things: playing with plants, building a cabin, going to the park with his friends...

A feel-good book!



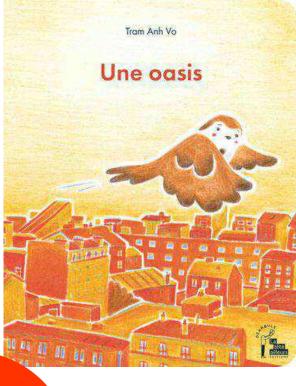






Author & Illustrator:
Tram Anh Vo

32 pages 16 x 20 cm

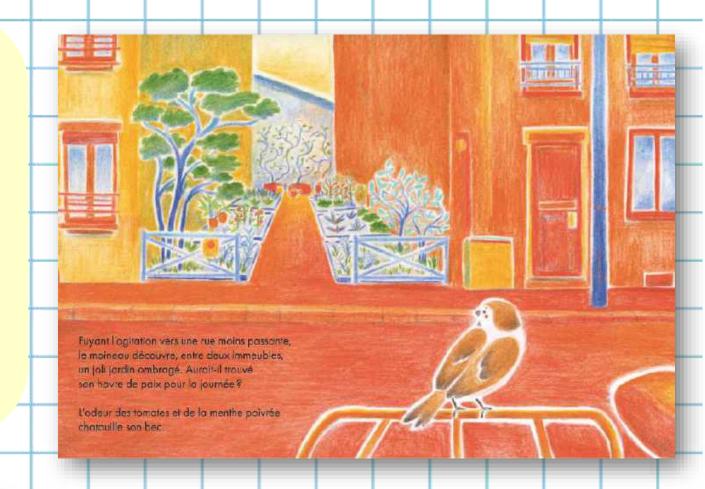


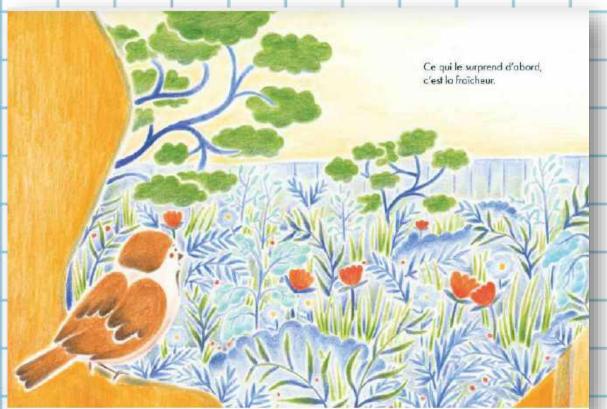
Rights sold: Turkish



A picture book that poetically addresses the importance of nature in urban spaces!

As a scorching sun hovers over the city, a sparrow wakes up sweating. Going in search of his friends, he sets out to find a cool spot: a planter, a lawn, a vegetable garden... How can you find a pleasant island in this heat?





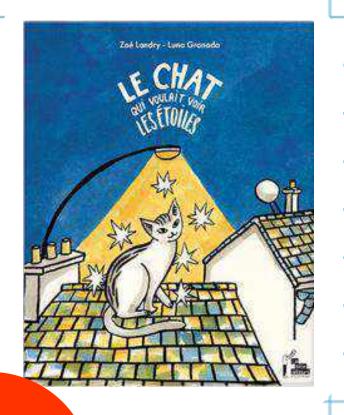




66

Author: Luna Granada Illustrator: Zoé Landry

32 pages 16 x 20 cm



LE CHAT QUI VOULAIT VOIR LES ETOILES The Cat who wanted to see the Stars

A fable on the theme of light pollution in cities!

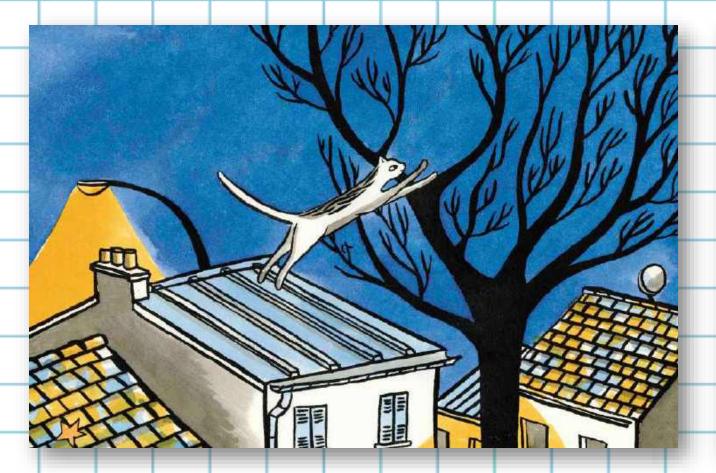
A young cat has a big dream: to see the stars. Looking for them, it wanders on the roofs and meets other animals which it associates with its quest. But how can we admire the stars, when they are eclipsed by the abundance of city lights?

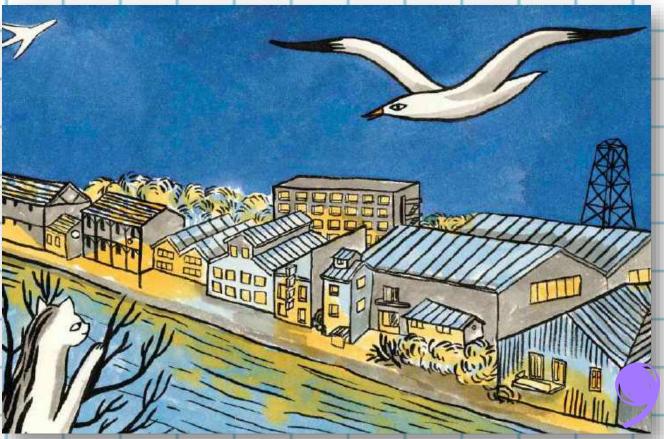
• A picture book that addresses the theme of light pollution with poetry.



Rights sold: Turkish







Author:
Viviane GriveauGenest

Illustrator: Lucile

Poiret

28 pages 16 x 20 cm



LA NUIT LES SONGES Night and Dreams

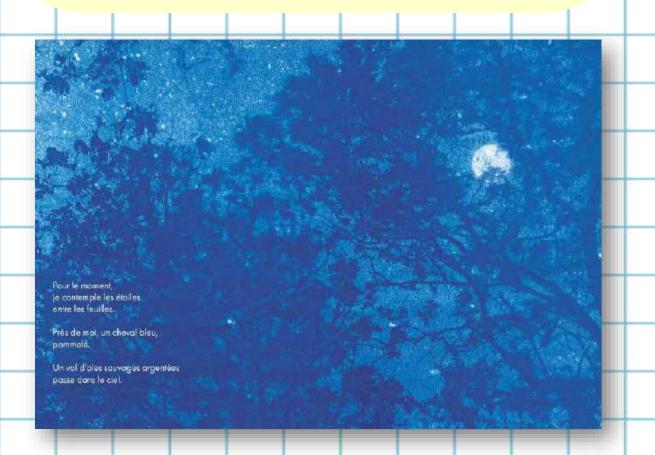
A poetic adventure for children and adults!

Night comes and the city dreams. Softly, things change, in appearance, in shape...

The blue urban universe, composed of a serie of cyanotypes, is articulated with a text, born during the lockdown, when wild animals reinvested the cities.

 A way of re-enchanting the city at night and imagining other coexistences with the living.









Author & Illustrator:
TAJIMA Kaori

32 pages 23 x 29.7 cm



Little by little the snow covers the ground and the pages of this beautiful picture book.

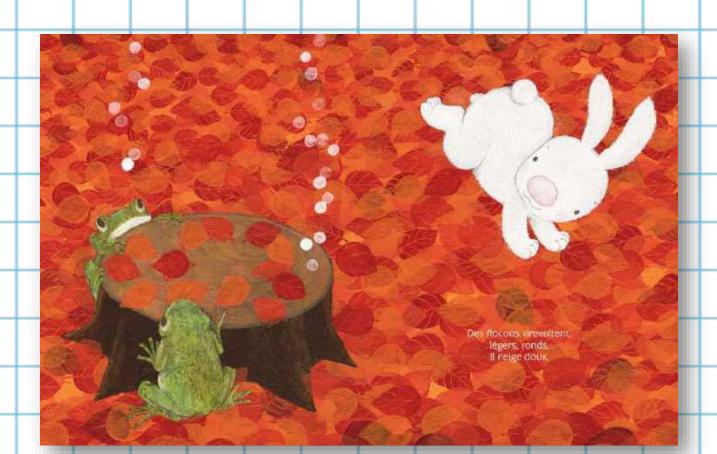
Fall gave way to winter. A snowflake flutters, lightly. It's snowing. Soon the forest puts on its white coat and everyone goes to their home for the winter, except the little white rabbit...



Rights sold:
German







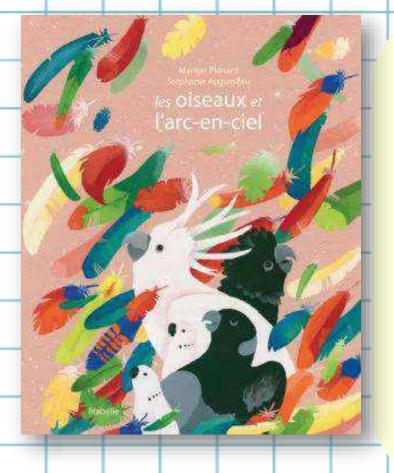






Author & Illustrator: PLENARD Marilyn, AUGUSSEAU Stéphanie

40 pages 23 x 29.6 cm



LES OISEAUX ET L'ARC-EN-CIEL

The Birds and the Rainbow

A long time ago, before the world was world, parakeets, parrots and cockatoos were black, gray or white.

Many had feathers of one color.

A few had two colors.

Rarer were those who had feathers of three colors.

They were very beautiful!

However, one day, they wanted to become red, pink, orange, yellow, green or blue...

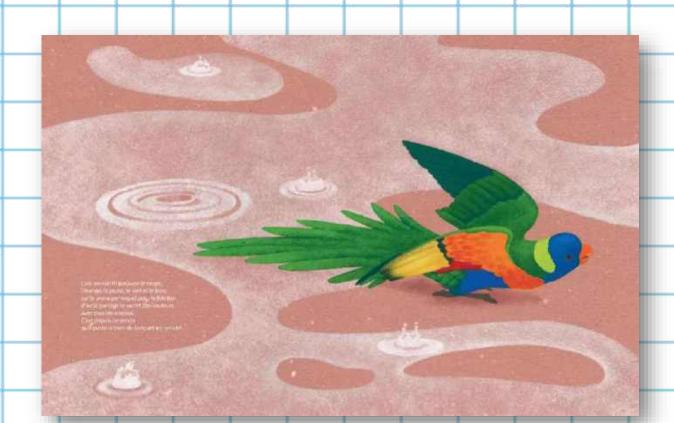
They quickly discovered that the task was difficult...How should they do it? Wrap themselves in leaves? Rub themselves against the soil? Dress themselves in butterflies?

 A magnificent picture book that take us on a quest for colors through nature!









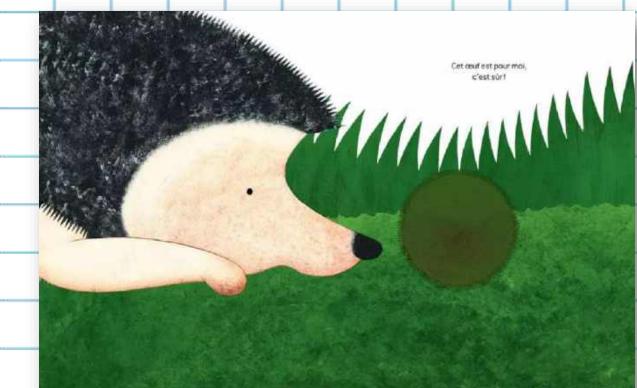
Author & Illustrator: TAKAHASHI Nozomi

32 pages 23 x 29.7 cm



When Hedgehog sees Duck hatching her eggs, he feels like hatching them too so he can have a baby.
But Hedgehog is mocked by his peers...

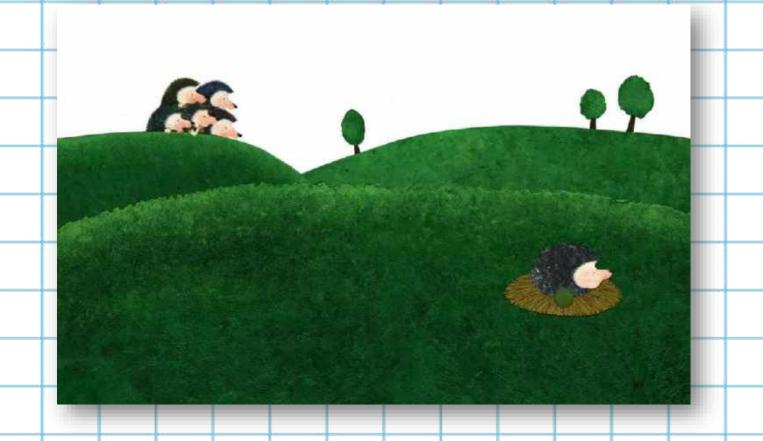
- A beautiful picture books about acceptance and openmindedness.
- A lot of humor!



Rights sold: Korean, Spanish L'œuf d'Hérisson

Nozomi Takahashi



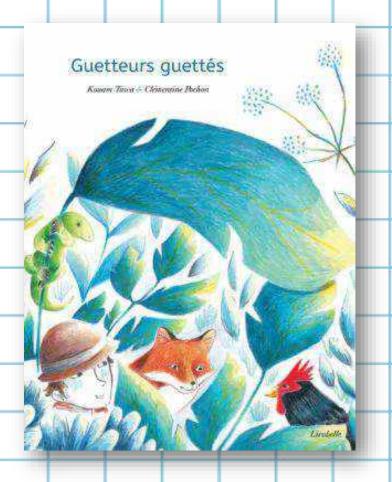






Author & Illustrator:
TAWA Kouam, POCHON
Clémentine

32 pages 23 x 29.7 cm



GUETTEURS GUETTES Who's watching?

A lizard was watching a fly. A hen was watching the lizard. Who is watching the hen?

- A text full of humor in the form of a hike.
- A very short etiological tale written by Kouam Tawa, winner of the Poetry prize organized by Lire et Faire Lire.











Author & Illustrator: SAKAI Aco

40 pages 16,5 x 24 cm **GRENOUILLE ET PELICAN**

Aco Sakai

Lirabelle



Frog and Pelican

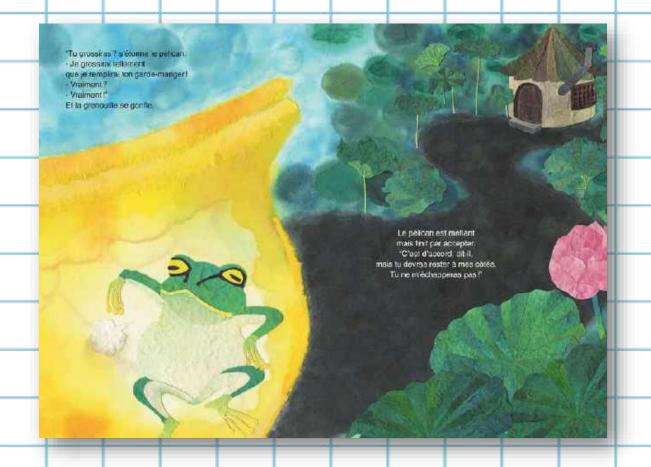
In the pond, a frog swims. A pelican passes by which, with a peck of its beak, takes it without its pocket.

But soon the pelican despairs:

"I'm starving! The catch has been very poor and this frog will not calm my hunger!

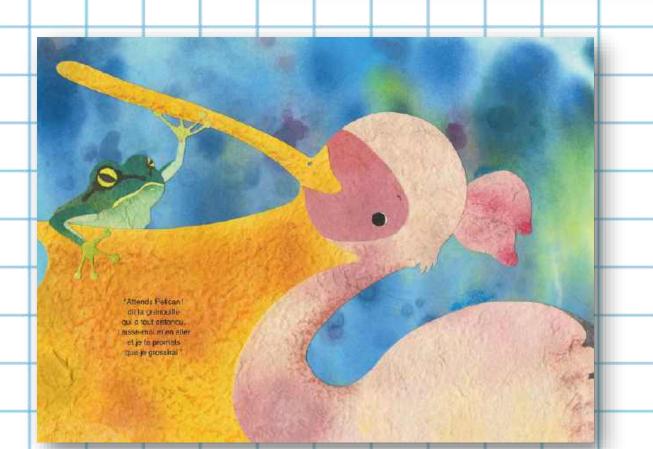
-Wait Pelican! says the frog who has heard everything. Let me go and I promise you that I will grow bigger."

Pelican relents and decides to wait for the frog to grow bigger. But time passes ...









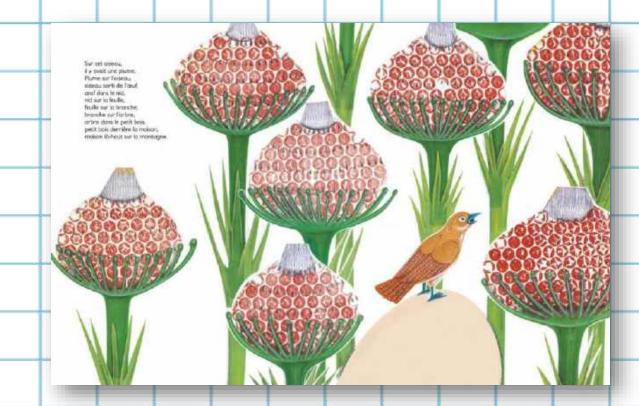
Author & Illustrator:
AYME Isabelle,
SFORZA Lucia

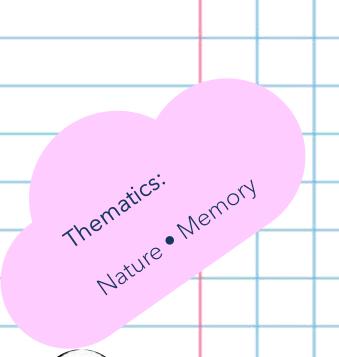
32 pages 23 x 29.7 cm

LA-HAUT SUR LA MONTAGNE Up on the Mountain

Up on the mountain, there was a little house. House, up there on the mountain.

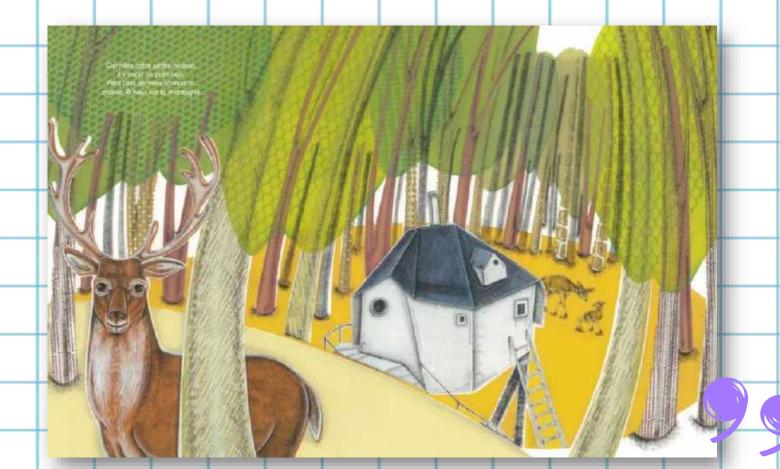
- Through the succession of short sentences, the young reader exercises his memory.
- A dive into the heart of the finely imagined illustrations by Lucia Sforza!





Là-haut 🕬

la montagne

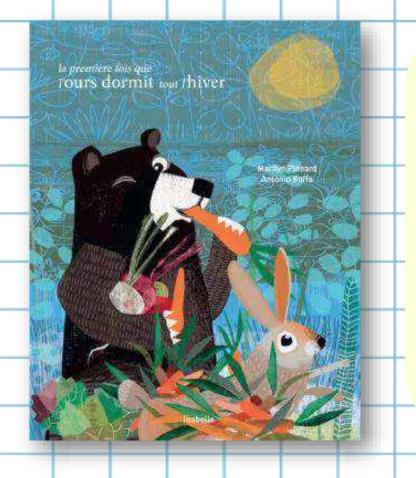






Author & Illustrator:
PLENARD Marilyn,
BOFFA Antonio

40 pages 23 x 29.7 cm



LA PREMIERE FOIS QUE L'OURS DORMIT TOUT L'HIVER

The First Time the Bear slept all Winter

In the past, Rabbit lived in his burrow and Big Bear in his den, right next door. One was far-sighted, the other carefree and a thief.

How Rabbit will teach Big Bear a lesson, a lesson that will only last one season...!











Author & Illustrator: WLODARCZYK Isabelle, BARROS Bruna

36 pages 23 x 29.7 cm

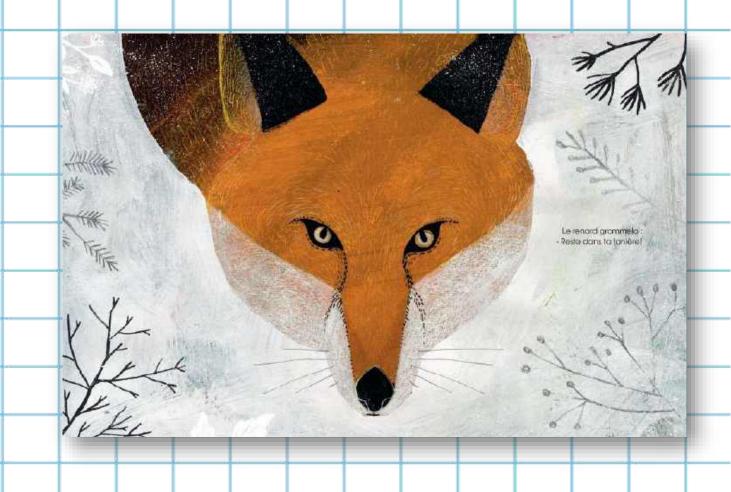
Un ours rentrait

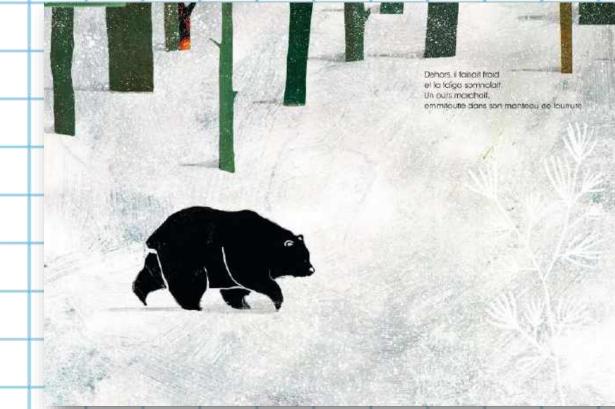


A Bear was returning to his den

In the taiga, a bear reaches his den but, clumsy, trips over a fox's tail.

But everyone gets involved...









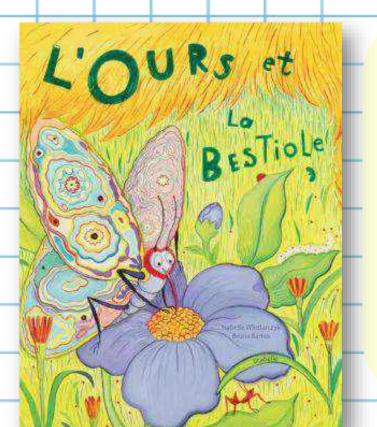
Thematics:



5 +

Author & Illustrator:
WLODARCZYK Isabelle,
BARROS Bruna

32 pages 23 x 29.7 cm

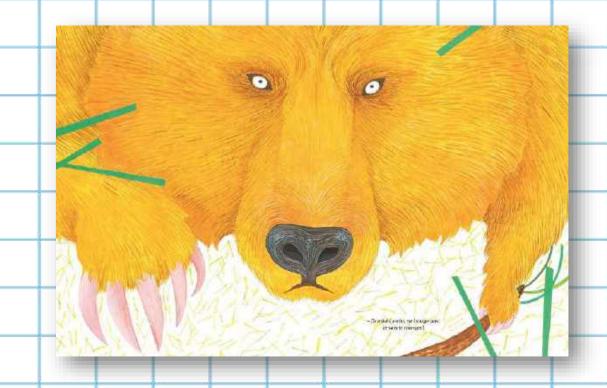


L'OURS ET LA BESTIOLLE The Bear and the Tiny Creature

How a tiny creature tricks a big pot-bellied bear and escapes its voracious appetite.!

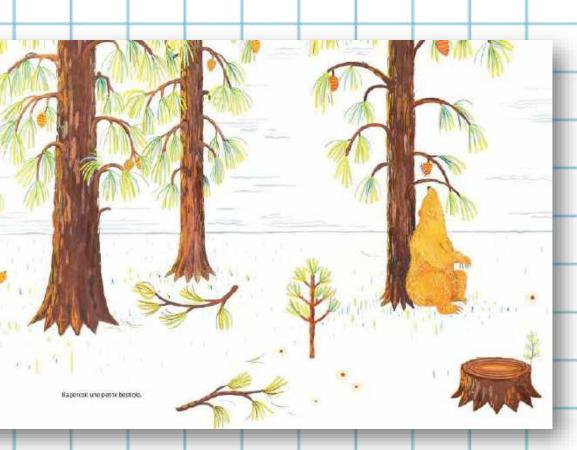
A pot-bellied bear walks in the taiga. He sees a small creature. The creature crawls peacefully on a pine cone...

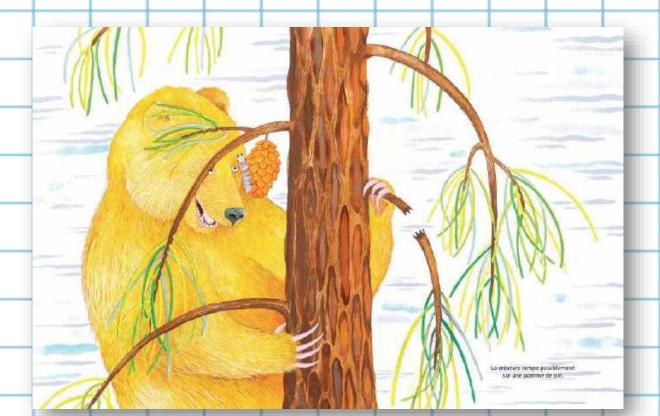
• Cunning and humor are on the agenda!











Author & Illustrator:
QUATROMME
France,
BERTON
Giovanni

32 pages 23 x 29.7 cm



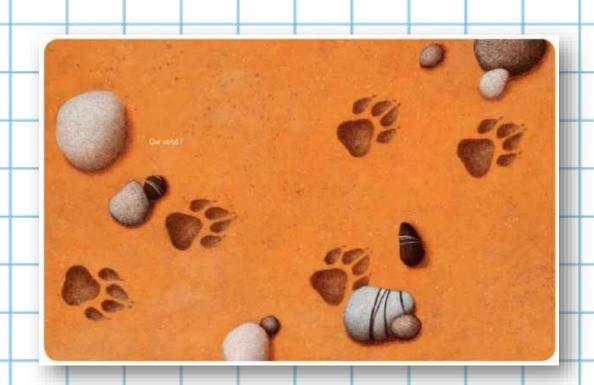
PETIT OISEAU DES BOIS Little Bird of the Woods

Who goes there? It's the little bird of the woods. Fly here, fly there!

What is he doing? He's weaving his nest. A twig here, a root there!

But here comes the fox.

Don't worry, because our bird is small but determined and... cunning!















Author & Illustrator: CORDA Tullio

32 pages 23 x 29.7 cm JE SERAI EMPEREUR!

I will be Emperor!

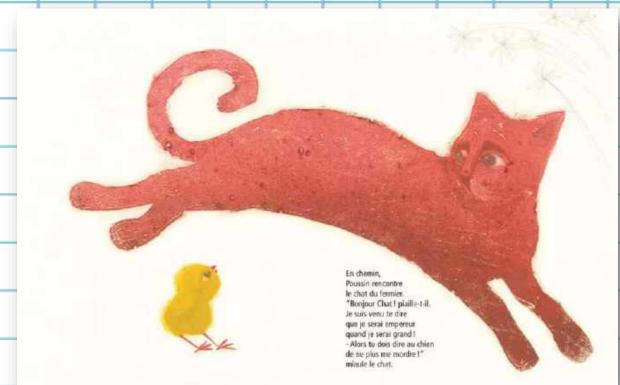
Poussin wonders: what will he become when he grows up? Mother hen's answer does not satisfy him.

It's decided: he will be emperor!

And there you have it, the reader embarked on a hike to meet the farm animals. Each one goes with his request.

Will Poussin succeed in getting everyone to agree?

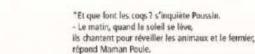
Isn't the outfit too big for such a small chick?



Rights sold:
Chinese
(simplified)

"Bonjour Chien I piaille Poussin. Je suis venu te dire que je serai empereur quand je serai grand I Tu ne devras plus mordre le chat. - Alors tu dois dire aux moutons de ne plus sortir de l'enclos I" aboie le chien.

Je serai Empereur!



Moi, je ne veux pas faire coq quand je serai grand!
 Ah? s'étonne Maman Poule.

Et que feras-tu quand tu seras grand?

- Moi, je veux être empereur! dit Poussin.

D'accord mon petit empereur, d'accord !
 Le vais aller le dire aux animaux de la ferme.

Je vais aller le dire aux animaux de la ferme."



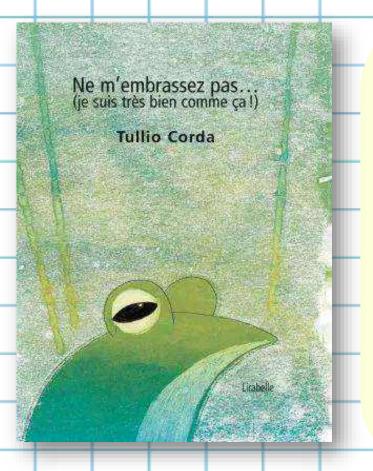






Author & Illustrator: CORDA Tullio

32 pages 23 x 29.7 cm



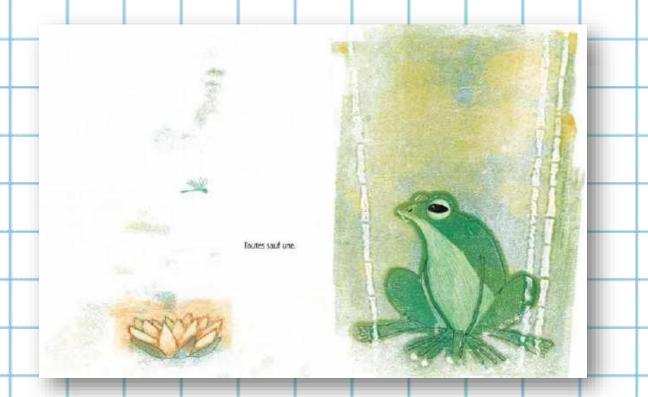
NE M'EMBRASSEZ PAS...

Don't kiss me

In the pond, all the frogs were celebrating. All except one.

All the frogs were getting ready for the big event. All but one...

• In a humorous way, Tullio Corda invites us to revisit certain clichés, which will make young and old smile.









Author & Illustrator:
BÉ Heyna,
JOLY Mathilde

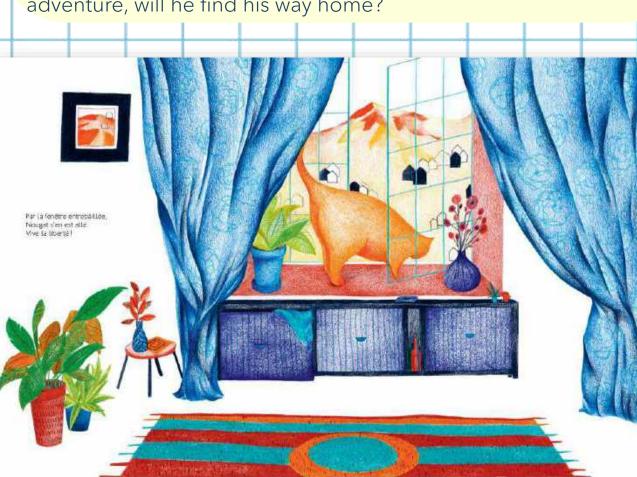
36 pages 23 x 29.7 cm



"Jumping through the open window, Nougat decides to go outside to where the winds blow!

Here are surprises everywhere, things that make him stop and stare. Even the light breeze tickling his nose to make him sneeze."

Nougat the indoor cat has run away to experience a great adventure, will he find his way home?







Thematics:

Cate Freedom Runaway

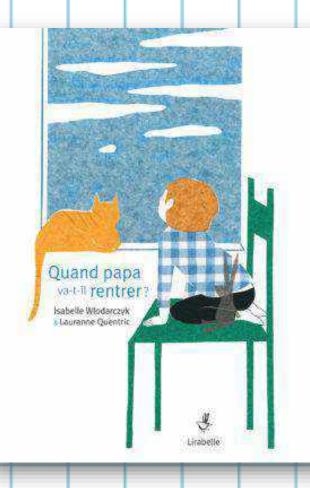
Seasons

Seasons



Author & Illustrator:
WLODARCZYK Isabelle,
QUENTRIC Lauranne

36 pages 23 x 29.7 cm



QUAND PAPA VA-T-IL RENTRER? Waiting for my Dad

The wait, the boredom, the impatience and finally the reunion...A picture book of undeniable tenderness.

When his Dad goes far away from home, the little boy is waiting.

And he is spending his time asking to everyone, even his cat:

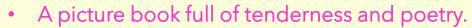
"When will Dad come back?"

He wants to know everything!

Will his dad will arrive on a boat?

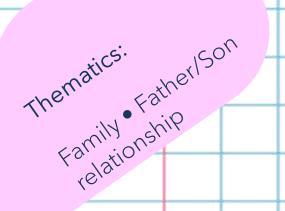
Will he bring a suitcase?

Will he be wearing a hat?



Magnificient illustrations!











Author & Illustrator: BÉ Heyna, PALMARUCCI Claudia

32 pages 23 x 29.7 cm



Your doll is soft as silk. Mine is made of wood. And I envy you...

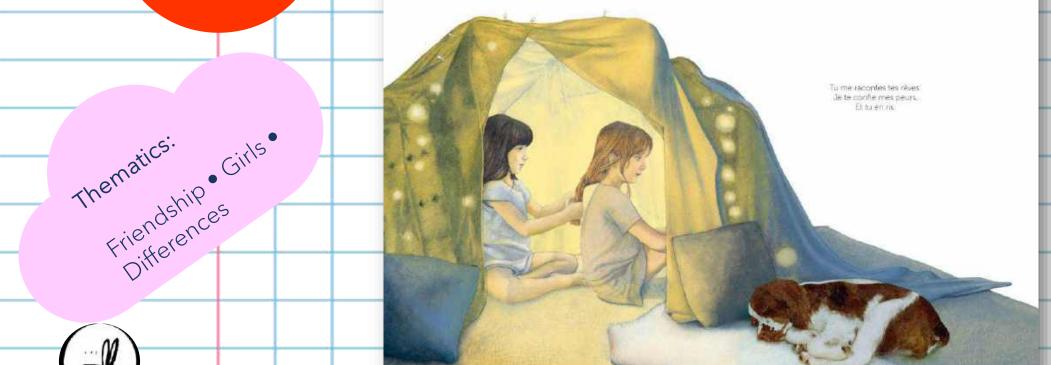
Two little girls united by friendship, despite their differences.



Rights sold: Korean

Heyno 86 Claudia Palmarucci

Différences



Mon envie n'est pas jalousie. Ton me mess pas moquene

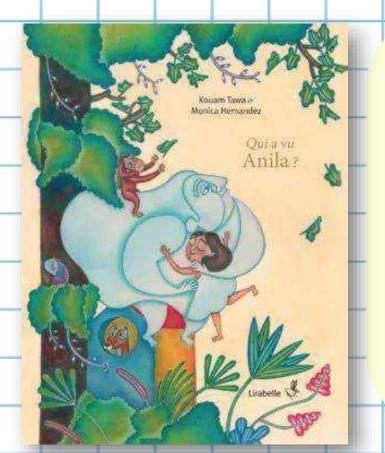






Author & Illustrator:
TAWA Kouam,
HERNANDEZ
Monica

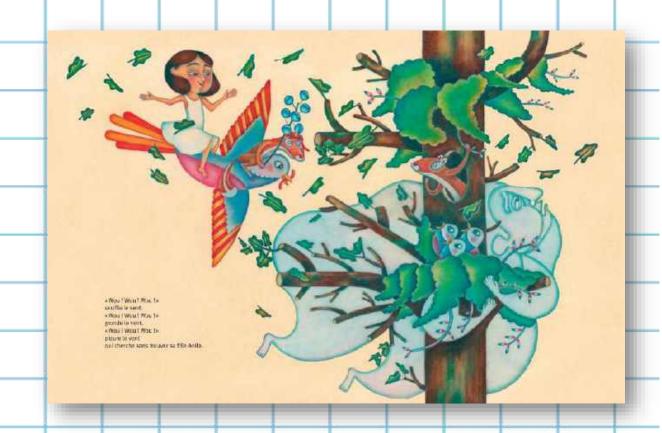
28 pages 23 x 29.7 cm



QUI A VU ANILA? Who has seen Anila?

From the savannah to the coast, the wind is looking for Anila.
"Wou! Wou! Wou!
Who has seen Anila?"

• A text in the form of a stroll to discover the fauna of West Africa, written by Kouam Tawa, winner of the Poetry Prize awarded by Lire et Faire Lire.









Author & Illustrator:
QUATROMME
France,
POURCHET
Marjorie

36 pages 23 x 29.7 cm



Did you see the little rat carrying a crank?
Did you see the little rat passing by with a hazelnut under his arm?
What is he doing?
Where is he going?





le déjeuner



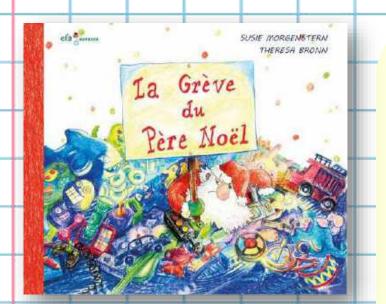






Author:
Susie
Morgenstern
Illustrator:
Theresa Bronn

48 pages 24 x 20 cm

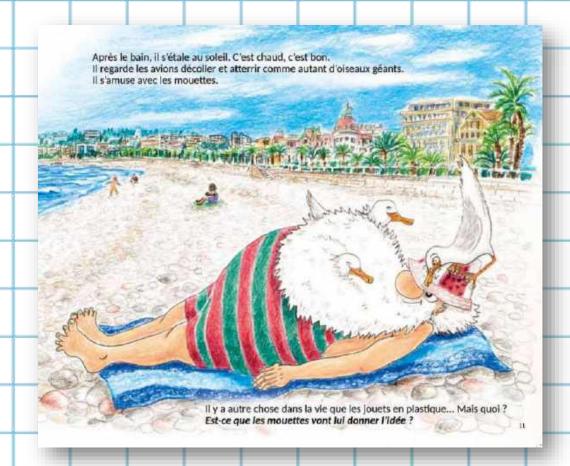


LA GRÈVE DU PÈRE NOËL Santa Claus needs a break!

"We've never heard of anything like it! Santa Claus rebels against the work he's been doing for centuries, certain he could do better... But how?

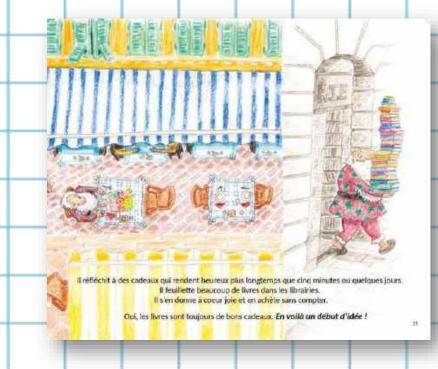
He runs away to Nice on French Riviera to warm his body and brain, to look for a better idea and... find the perfect gift for every child!"

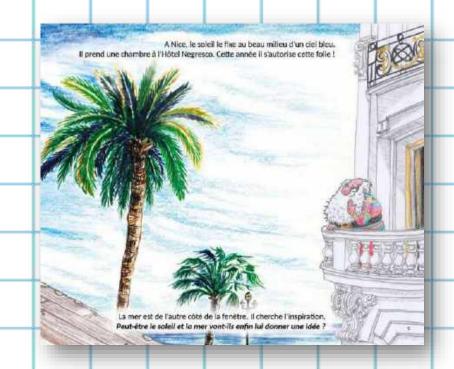
• Susie Morgenstern's latest Christmas tale, a pure marvel!



Thematics:
Christmas Sant



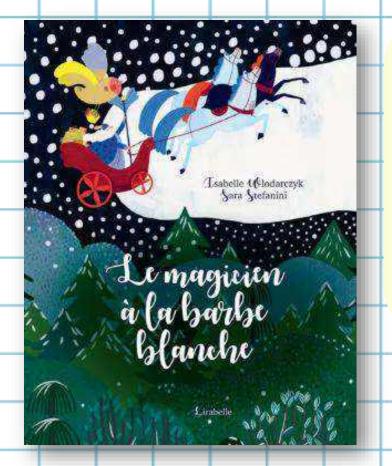






Author & Illustrator: WLODARCZYK Isabelle, STEFANINI Sara

40 pages 23 x 29.7 cm



LE MAGICIEN A LA BARBE BLANCHE The Magician with the white beard

I am a magician with a blue coat and a white beard.

Who is this magician who crosses the night in his sleigh loaded with gifts?

• A picture book to discover an enchanting Christmas



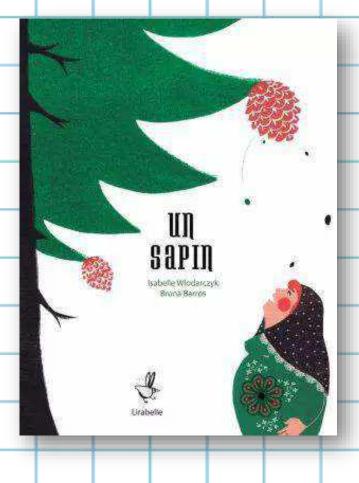






Author & Illustrator:
WLODARCZYK Isabelle,
BARROS Bruna

36 pages 23 x 29.7 cm



UN SAPIN A Pine Tree

A little pine tree was born, in the heart of the forest. It grew over the years...

- Isabelle Wlodarczyk was inspired by a Russian Christmas song to tell us the story of this pine tree, that each of us makes king during the end-of-year holidays.
- Bruna Barros, tells us in parallel the story of this little girl, this mamouchka, who saw it grow up.
- A perfect mastery of the text-image complementarity.



Trois chevaux aux pattes barbue se pressent. Ils tirent une troika et un vieillard bien au chaud dans son manteau



Un petit sapin est né, au cœur de la forêt.



Thematics:

Christmas Pine

Tree Nature





Author & Illustrator: JOIRE Stéphanie, MARY Evelyne

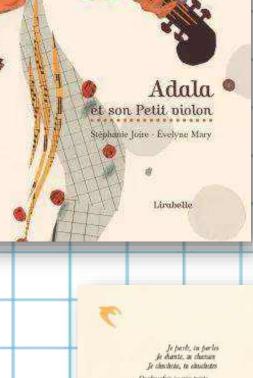
36 pages 24 x 32 cm

ADALA ET SON PETIT VIOLON Adala and her little violin

Adala loves the violin very much. So mom and dad gave her a violin for her birthday.

A very small violin, her size.

- An invitation to travel.
- A musical and educational journey to discover an instrument: the violin.





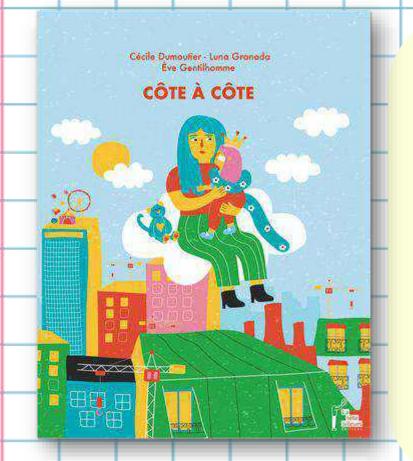


Authors: Cécile

Dumoutier & Luna Granada Illustrator:

56 pages 20 x 25,5 cm

Gentilhomme



CÔTE À CÔTE Side by side

A magnificent picture book about single parenthood which exudes a lot of love, poetry and fantasy!

A mother and her little girl live together in an apartment in the middle of a city under construction. When the mother has to stay in bed, the roles are reversed and it is the little girl who takes care of everything!

• With tenderness and poetry, this picture book tells the story of a child's desire for autonomy who, under the discreet and caring gaze of her mother, learns to have confidence in herself.



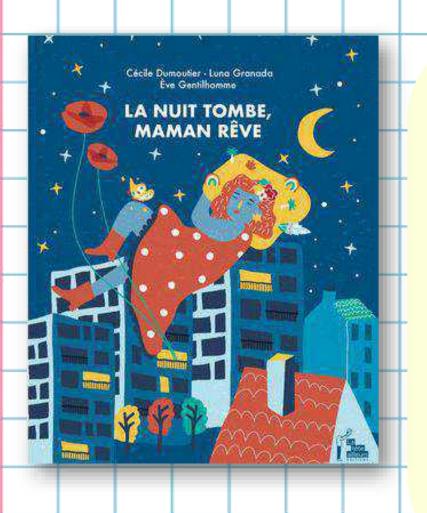






Authors:
Cécile Dumoutier
& Luna Granada
Illustrator:
Ève Gentilhomme

52 pages 20 x 25,5 cm



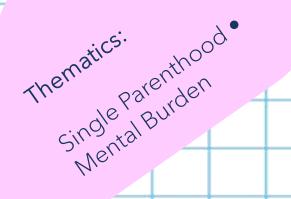
LA NUIT TOMBE, MAMAN RÊVE Night falls, Mummy dreams

A poetic picture book that deals with the daily life of single mothers with tenderness and accuracy.

It's night time. Snuggled up in bed, a little boy imagines what his mum is doing while he sleeps. Is she carrying on with the day's chores? Or does she take a little break just for herself?

- A picture book that subtly evokes the difficulties encountered by mothers who raise their children alone, but also their dreams and their desires.
- How, when you are a single mother, can you continue to be a free, emancipated, happy woman?





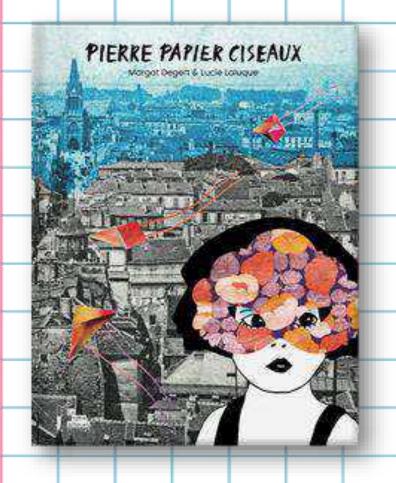




66

Author & Illustrator:
Margot Degert & Lucie Laluque

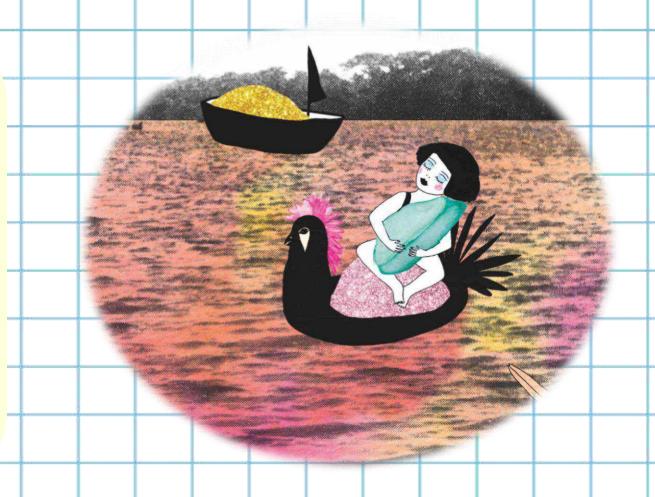
56 pages 20 x 25.5 cm



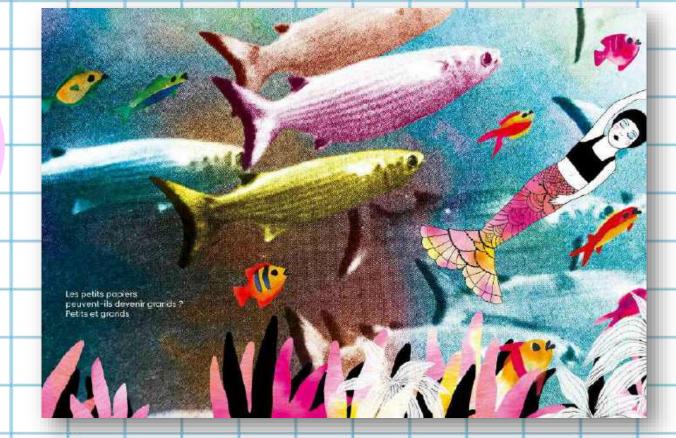
PIERRE PAPIER CISEAUX Rock Paper Scissors

An ode to children's limitless imagination!

While the city bustles outside, a little girl builds enchanting worlds made of pieces of paper. From paper cutouts to papier-mâché, she wanders in fanciful landscapes where dreams and reality merge. In the folds and folds of the packets of paper, we slide with her from her room to the snow-capped mountains, from the seabed to the burnt fields, from the cave to the clouds.











Author Illustrator: CORDA Tullio

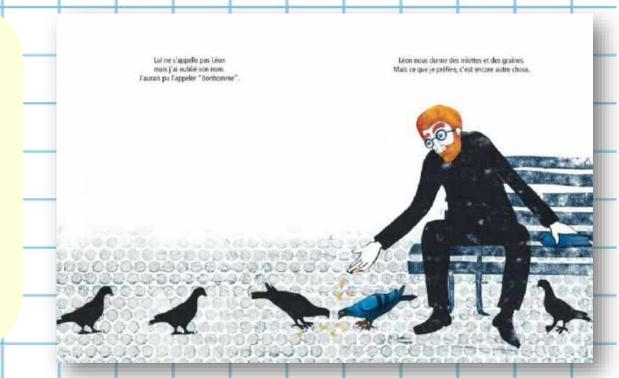
Léon et Tourbillon

32 pages 23 x 29.7 cm



"I live in a big city. But I don't like living among men. Men don't like me very much. I'm a pigeon."

• Tullio Corda, who has made a specialty of new genre bestiaries, tells us the story of a pigeon and a man who are brought together by reading.



Thematics:

(eading Friendship)

(city)





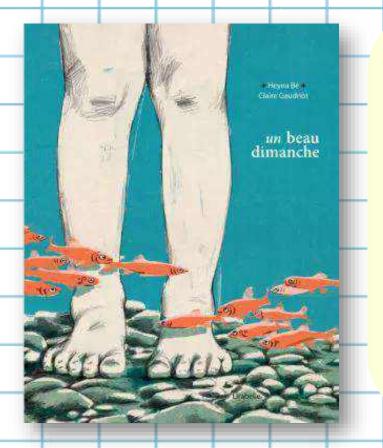


Les hommes ne m'aiment pas beaucoup.



Author & Illustrator: BÉ Heyna, GAUDRIOT Claire

32 pages 23 x 29.7 cm



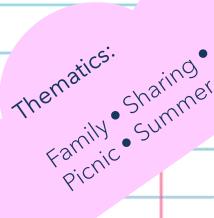
UN BEAU DIMANCHE

A beautiful Sunday

There are simple pleasures that remain moments of happiness engraved forever. Here is one, told from a child's perspective.

It is a day of great sun. A day of blue sky. Immense. Dotted with a single cloud, bumpy and fluffy. We walk to our secret place...









Author & Illustrator: WLODARCZYK Isabelle, NEBBACHE Arnaud

40 pages 23 x 29.7 cm



LE SOLEIL DE LA MEDINA The Medina' Sun

Sun, my beautiful sun, where are you going to hide? I love your rays so much. Don't leave our house!

Don't go away! Here is Uncle Foufou. You will hang on to his neck...

- Over the hours, our character walks through the alleys of the medina and we discover the souks, the trades and life in the medina...
- According to the traditional nursery rhyme Achmicha lalla.





Thematics:

Maghreb Daylife

Time passing







5 +

48 Pages cm



LE VENT DANS LES ROSEAUX music of the wind

Author & Illustrator:
Arnaud Demuynck / Nicolas Liguori

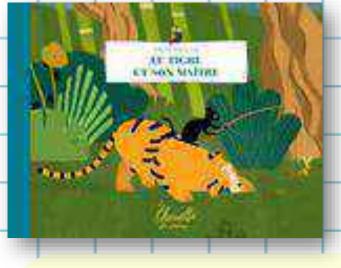
Eliette lives in a country where the king has banned music. Her parents, violin makers, have been imprisoned. A troubadour arrives in the region. Soldiers confiscate his instruments, except for a small, well-hidden flute. Eliette becomes friends with him. Thanks to them, the people will regain their freedom to sing, play and dance...



LA PETITE GRENOUILLE A GRANDE BOUCHE big mouth frog

Author & Illustrator: Arnaud Demuynck / Célia Tocco

A curious and greedy little frog goes for a walk on the bank in search of new dishes. On the way, she meets the animals of her region, mole, rabbit, deer, mouse... and asks them what they eat. But... what do the heron, the fox and the snake eat..?



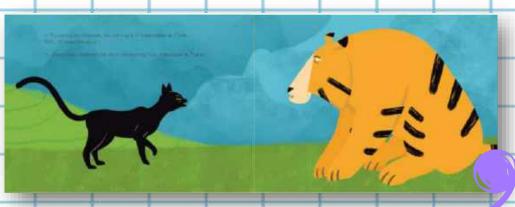
LE TIGRE ET SON MAITRE the tiger and the cat

Author & Illustrator: Fabrice Luang-Vija

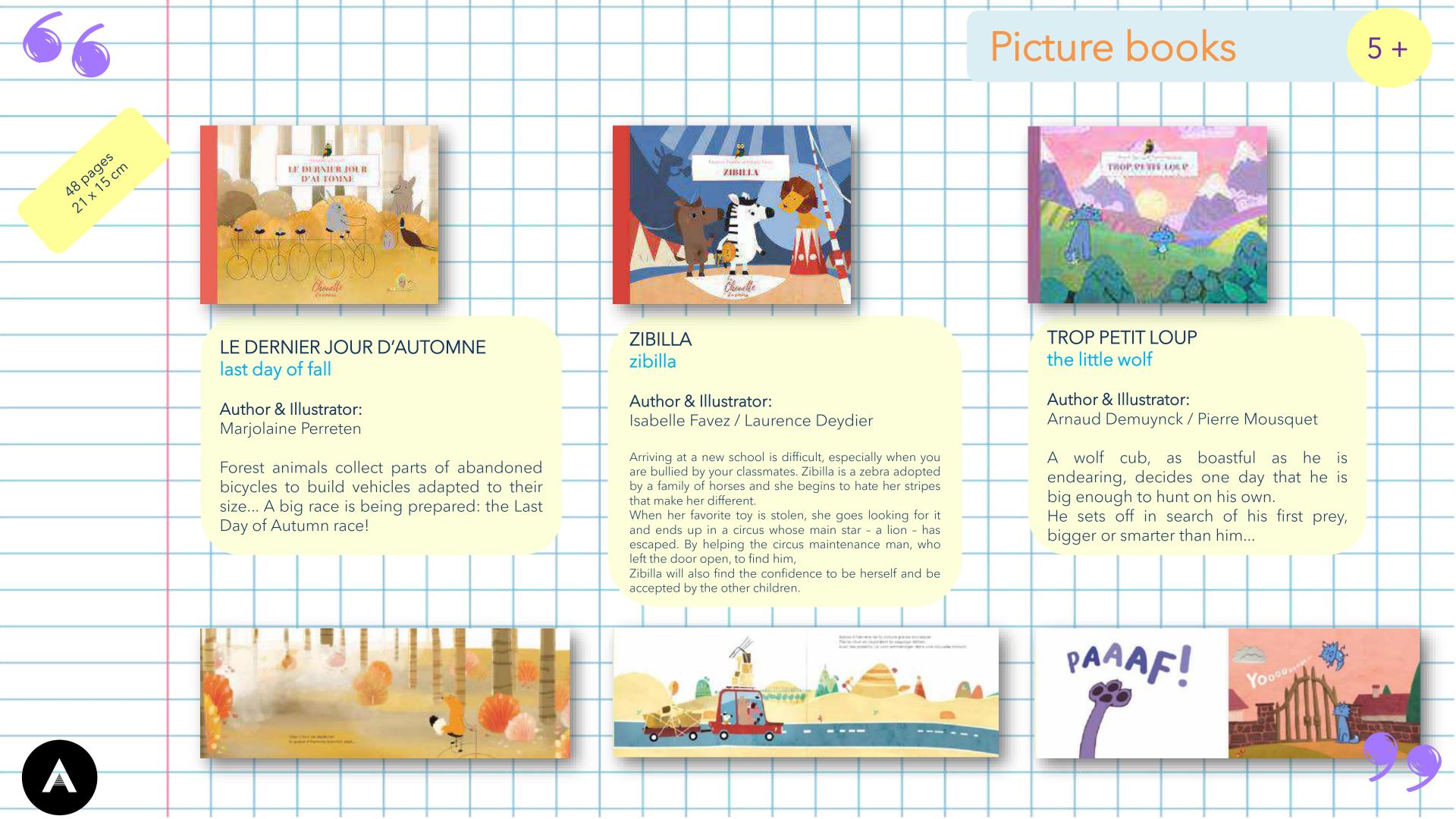
In a lush jungle in the Far East, a tiger is very embarrassed: clumsy and awkward, he is unable to hunt and catch his prey. Until he meets a cat, a skilled predator, who will teach him the art of hunting...







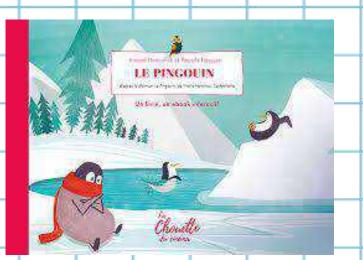


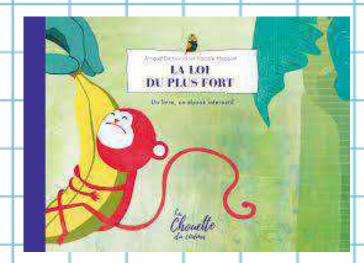


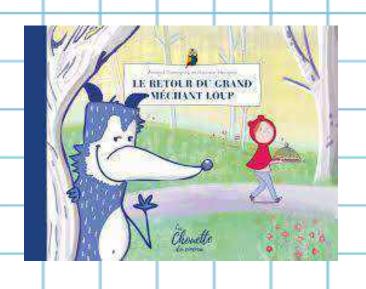


Author & Illustrator:
Arnaud Demuynck
Pascale Hecquet

48 pages 21 x 15 cm







Picture books

LE PINGOUIN the penguin

A penguin is shivering on the ice floe. Diving into the icy water? What an idea! He'd rather go and sunbathe. But it's very hot in the tropics and the penguin can't take off his coat...

Should we always look for happiness elsewhere?

LA LOI DU PLUS FORT the rule of might

A little monkey tries very hard to get a huge banana. But a bigger monkey thinks it belongs to him, at which point an even bigger monkey comes along and takes it for himself. The little monkey then finds a trick to eat most of the banana, but... at his own risk!

LE RETOUR DU GRAND MECHANT LOUP

the return of the big bad wolf

The Big Bad Wolf is back, ready to get back to his old ways. He meets Little Red Riding Hood on her way to her grandmother's house with a tray of choux buns. "Aren't you carrying pancakes in a basket?" asks the wolf in surprise. "Times are changing!" the little girl says to him. And he's not at the end of his surprises...



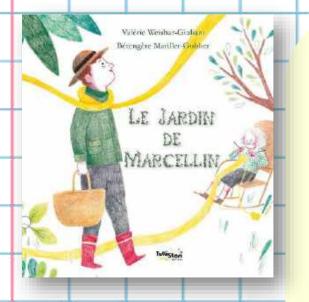




Author:

Valérie Weishar-Giuliani Illustrator: Bérengère Mariller-Gobber

28 pages $22,2 \times 23,2 \text{cm}$



LE JARDIN DE MARCELLIN Marcellin's Garden

A tale for today's girls!

Marcellin cultivates an extraordinary garden.

He doesn't cultivate vegetables, but letters, all kinds of letters written in capital letters, in script or even in cursive.

Many people come to Marcellin's garden. Everyone can come and get the letters they need. There is also Eugénie, his beloved grandmother.

She forgets the letters she had come to pick for her knitting.

So Marcellin whispers to her the words for the little stories she knits for him every day.

Author:

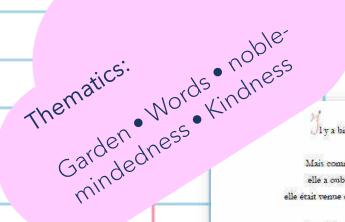
Anne-Marie Desplat-Duc & Anne Dumerque Illustrator: Moon Li

28 pages 22,2 x 23,2cm



CHARLOTTE ET LA MER Charlotte and the Sea

In the sea around Charlotte Island, we find objects and strange curious inhabitants. Equipped with a diving mask, Charlotte goes exploring underwater and makes friends there. With her new companions, she decides to clean the bottom of the sea, whatever the cost!



l v a bien sûr Engênie.

elle a oublié quelles lettres elle était venue cueillir pour son tricot.

Alors elle v retourne, désolée.





Thematics:

Ecology

Oceans

Oceans



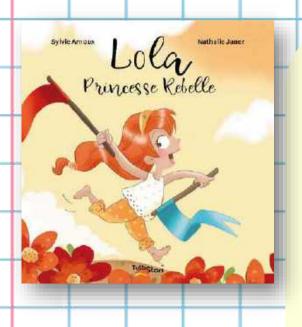




Author:

Author:
Sylvie Arnoux
Illustrator:
Nathalie Janer

28 pages 22,2 x 23,2cm



LOLA, PRINCESSE REBELLE Lola, the rebel princess

A tale for today's girls!

Lola is a young princess who doesn't like dresses.

While her sisters parade around in beautiful outfits, she prefers to run and jump around the palace.

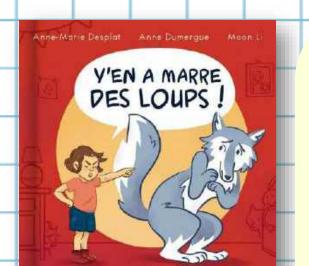
By refusing dresses and frills, she breaks the established codes. A wind of rebellion blows in her wake. And all the women of the kingdom will rise up to put an end to the myth of "Be beautiful and shut up"... with humor!

A quirky and contemporary tale to address a social issue.

Author:

Anne-Marie
Desplat-Duc &
Anne
Dumergue
Illustrator:
Moon Li

28 pages 22,2 x 23,2cm



Y'EN A MARRE DES LOUPS!
I'm fed up with wolves!

Who can replace the wolf?

In my room, among my toys, I get angry and stamp my foot. Wolf here, wolf there... In books and on TV... They are in all the stories!

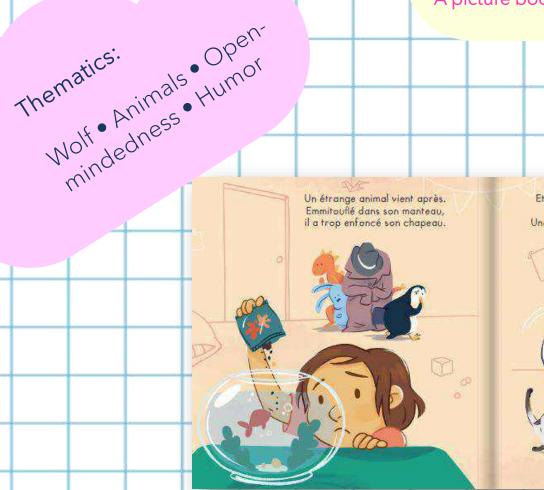
Well, I've had enough!

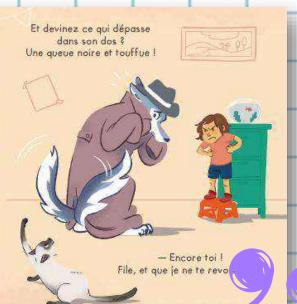
Wolves are mean. They scare sheep, little pigs, and even children. I want a story without wolves. But what animal can be the hero?

A picture book full of humor!

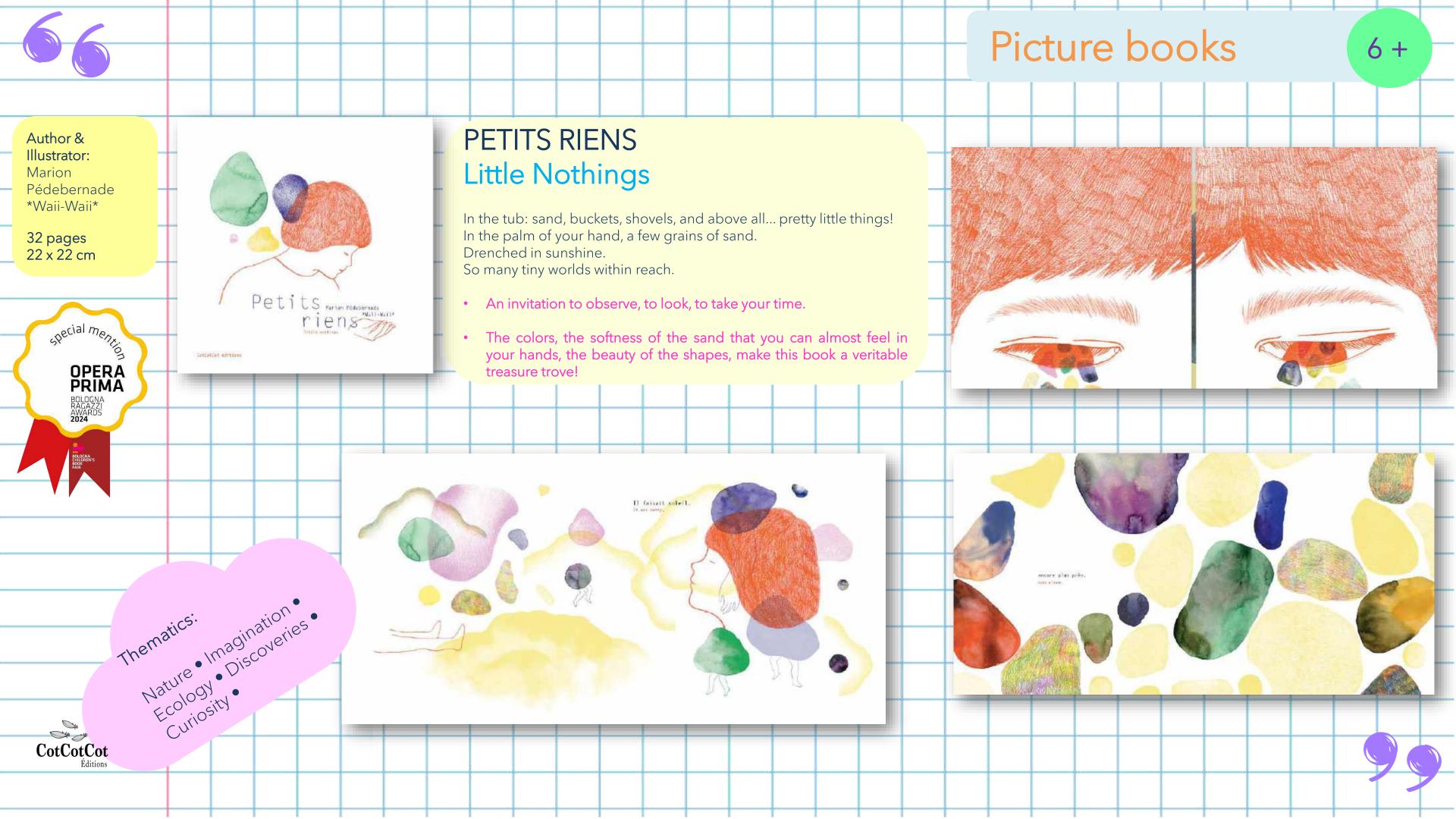
Thematics: Tale Feminism Humor Princess mindedness of

Mais a surveillance de sa servante et souta sur le toit du carrosse.
Des « Oh ! » et des « Ah ! » fusèrent de la foule étonnée.
Les hommes mossés sur les trottoirs se maquèrent de la princesse en pantalon.









Author & Illustrator: Evangéline Durand-Allizé Leçons de piano

Thematics:

Nusic Piano Creativity

Masic Piano Creativity

32 pages 16 x 22 cm

CotCotCot

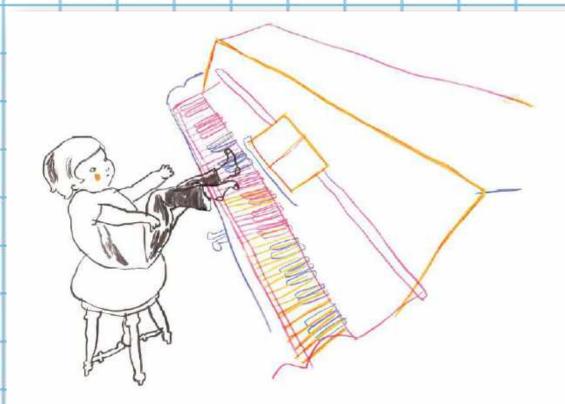


Piano Lessons

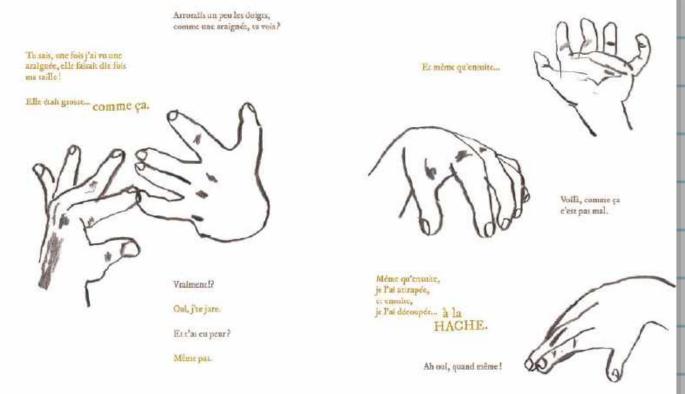
A child reunites with his piano teacher. Lessons begin, but neither of them can really concentrate. A flock of birds outside the window. A series of impromptu sounds. The lesson transforms into a playground, where fun and connection prevail.

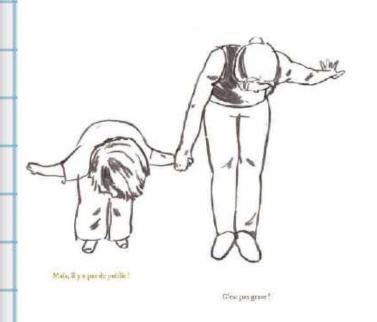
What if learning music were just an interlude on the way to something else?

• A joyful, childlike, playful, accessible and encouraging picture book!













Author &

Illustrator:

Rémi Durin

60 pages 21 x 30 cm TÊTE EN L'AIR Head in the Clouds

In life, Alphonse has a passion. He loves clouds. Clouds? A passion? What a strange idea! Have you ever heard someone say: "My passion is clouds."? Well, he does.

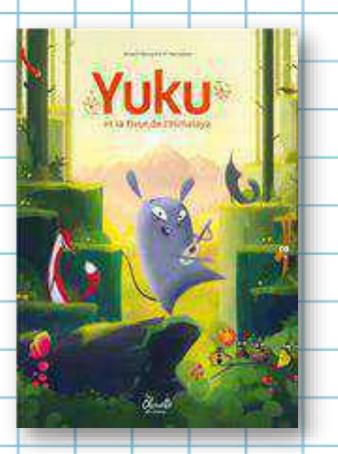
Of all sizes, all shapes, all colors, in all weathers... Alphonse's passion is clouds. However, contemplating clouds is not easy. Alphonse sometimes even has to demonstrate a certain courage worthy of the greatest explorers!

Rights sold: German

Thematics: Adventure

Author & Illustrator: Arnaud Demuynck Paul Jadoul Rémi Durin

60 pages 21 x 30 cm



YUKU ET LA FLEUR DE L'HIMALAYA Yuku and the Himalaya Flower

At the top of the highest mountains on Earth lives a plant that feeds on the most perfect sunlight: the Himalaya flower.

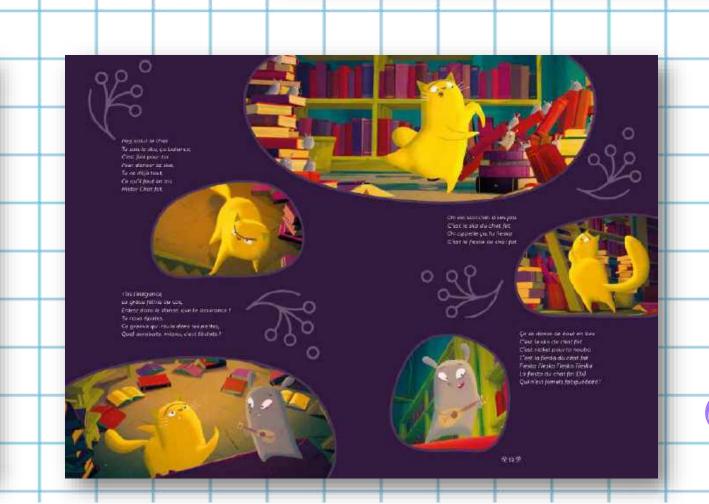
To accompany her grandmother, who must soon join the bowels of the Earth, Yuku sets out in search of this flower with eternal light.





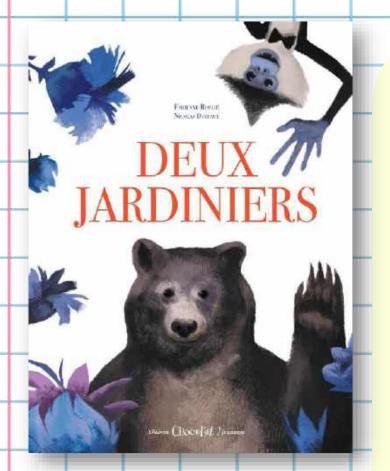






Author: Fabienne Roulié Illustrator: Nicolas Duffaut

36 pages 21 x 28 cm



DEUX JARDINIERS

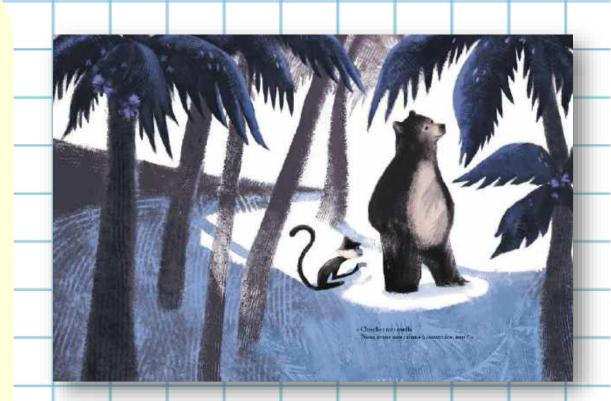
Two Gardeners

The bear had a dream. In his dream, there were large blue flowers everywhere. And they smelled incredible. When he woke up, he had only one idea in mind: to plant a field of beautiful blue flowers.

His new neighbor, a monkey from the city, dreamed of planting a palm forest on his land and building a cabin there to be the happiest monkey ever.

The two neighbors worked hard to make their dreams come true... But one day, due to a severe heatwave, the bear's pretty little blue flowers began to dry up... Then, due to the rain, a lake was formed in the monkey's field ...

The days continued to pass, as did the seasons. It was time for the bear to hibernate and for the monkey to spend the winter in the city. When they return in the spring: surprise! They discover a vast and magnificent forest of palm trees with large blue flowers. Even more beautiful than in their wildest dreams!



Thematics:

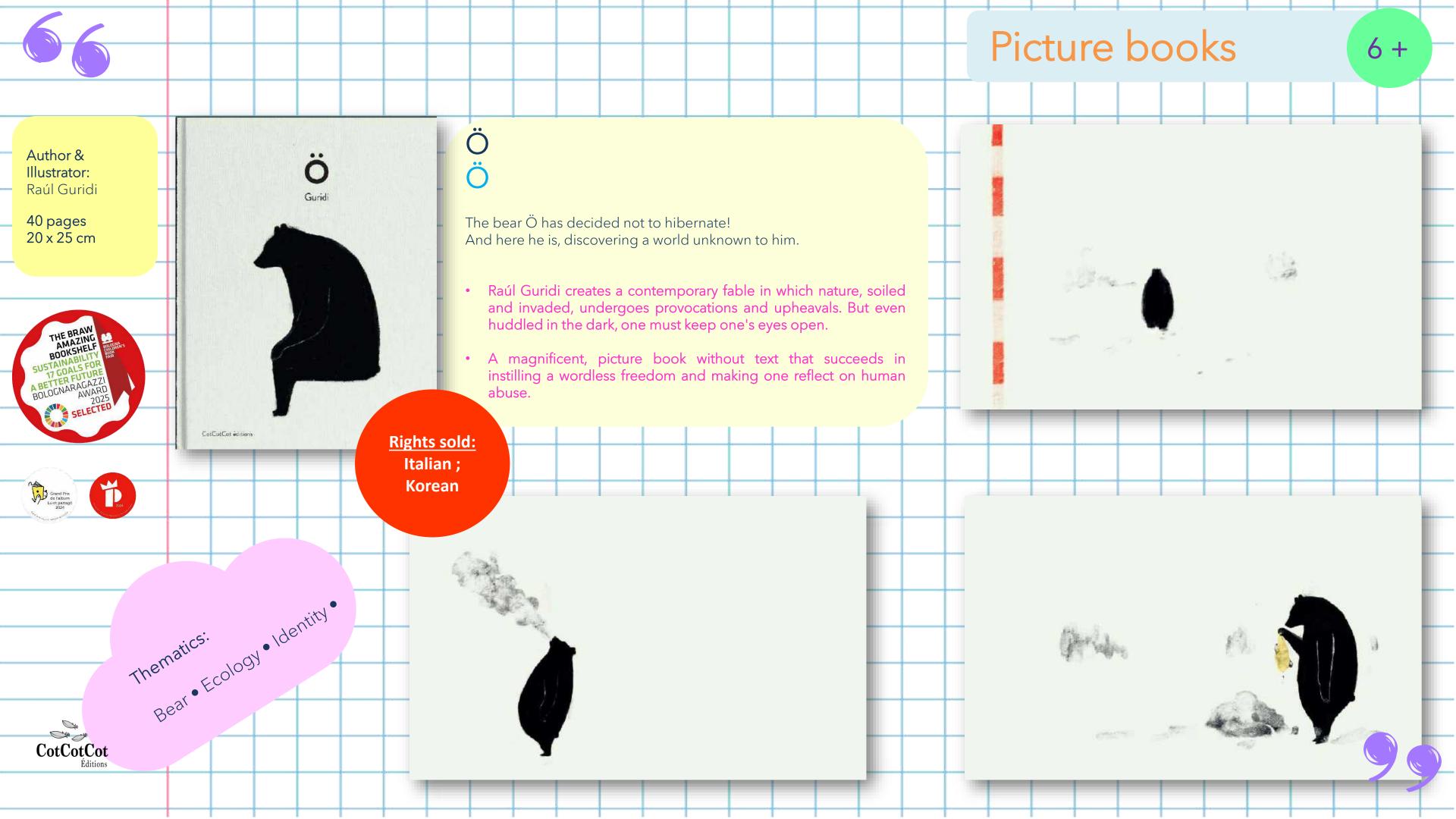
Resilience

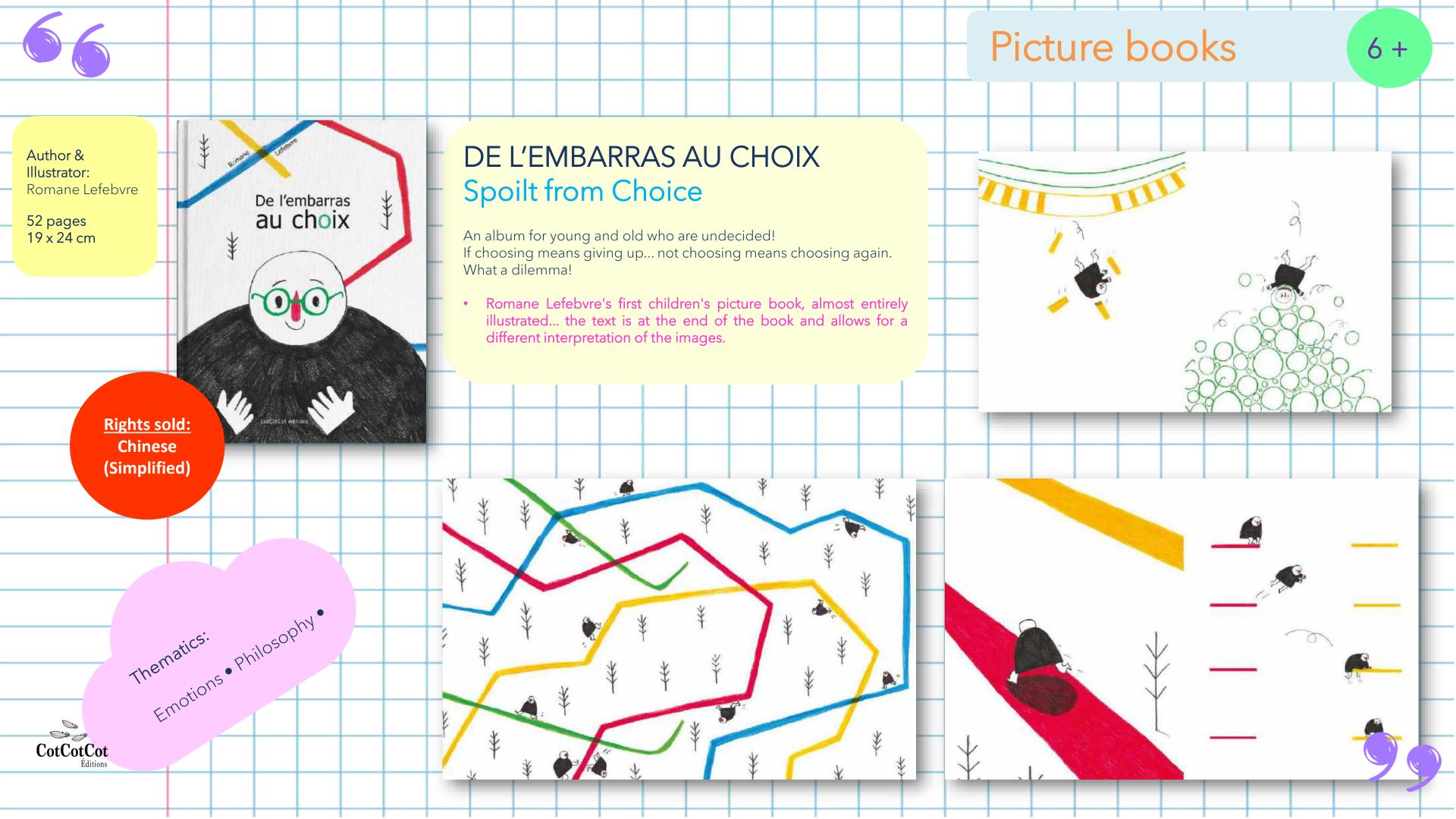
Nature
Nature











Author & Illustrator: Léa Viana Ferreira

52 pages 22 x 30 cm





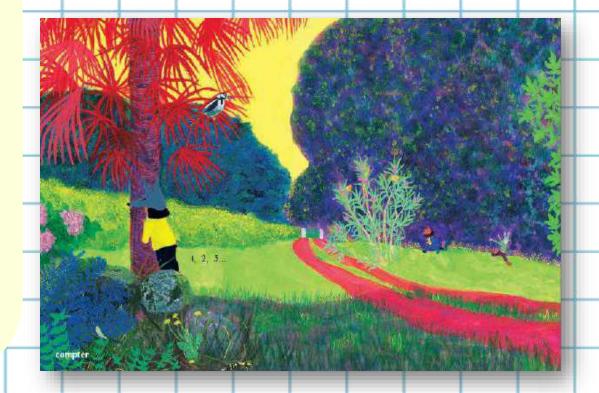
CACHE-CACHE?

ON JOUE A CACHE-CACHE? Shall We Play Hide and Seek?

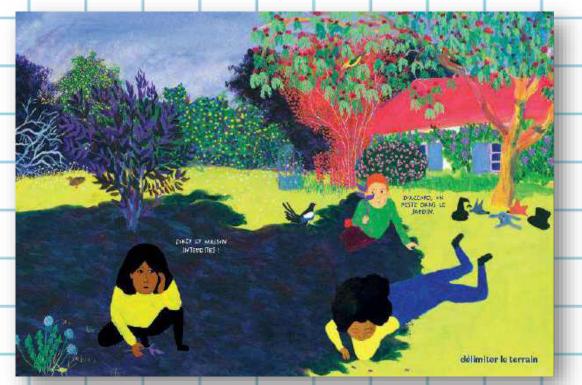
The garden, a playground for discovery...

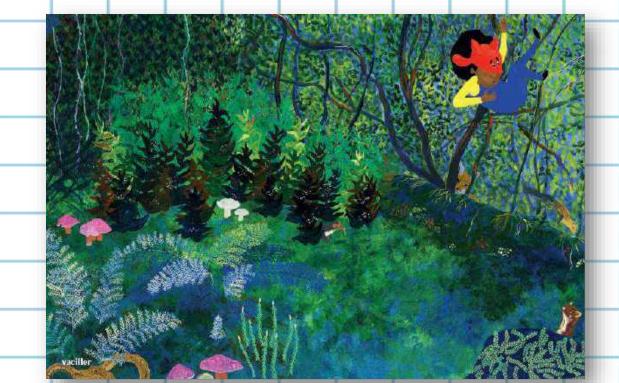
Before playing hide-and-seek in the garden, we set the rules together... so we can better break free from them. The game is then an excuse to discover lush nature, bathed in light at different times of the day. Friends will gather to watch the sunset before returning to play.

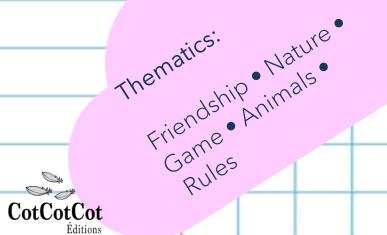
- Shall We Play Hide and Seek? will certainly make many people want to run in the garden, climb trees, or lounge in the grass!
- Splendid illustrations, with soft shapes and dense colors that blend into one another. The pages burst with life, perfectly complementing the simple and almost poetic nature of the text.
- The combination of impressionist style and cloisonné outlines is a surprise, a mischievous choice!



Rights sold: Korean









Author & Illustrator:
Sophie Caironi

52 pages 16.5 x 22 cm



Little Woman sets out in search of her fleeting dream...

Along the path, without beginning or end, she encounters the mountains, the wind, the woods, the sea. Will she find the memory when she (re)awakens?

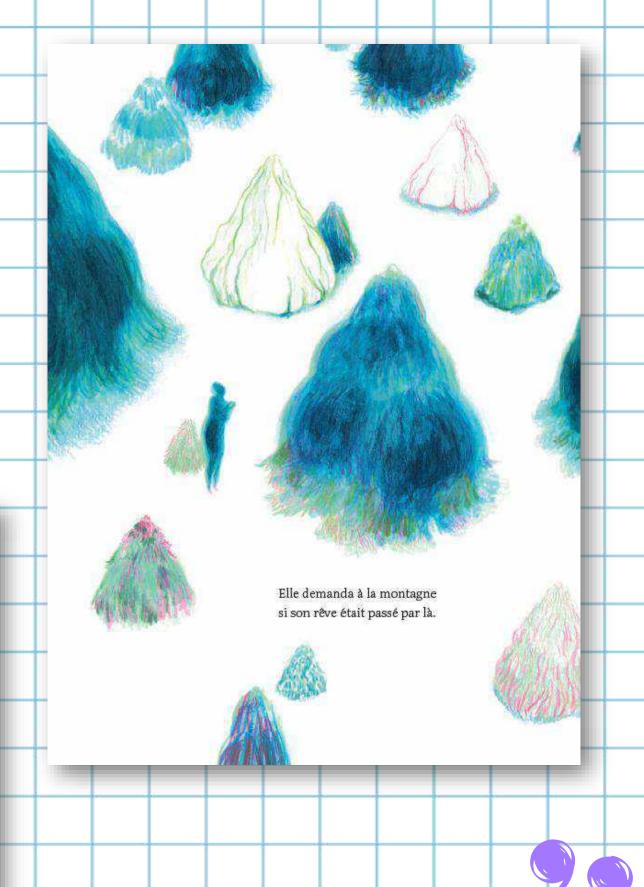
Facing the elements, Little Woman is small. But when she finds her dream, she is greater, nourished by the encounters she meets along the way!

- An invitation to adventure, travel, and escape!
- Sophie Caironi was among the finalists of the Illustration Awards at the Bologna Book Fair 2022!

Rights sold: Italian; Korean











Author & Illustrator:
Anne Crahay

32 pages 14,8 x 21 cm

Rights sold:
Chinese
(complex);
Korean

LE SOURIRE DE SUZIE

Suzie's Smile

The story of a little person who, every morning, like putting on socks, would hang a smile from her ears.

In her closet, 1,000 paper smiles:

the smile for the occasion,

the smile that matches the scarf,

the smile of creamed spinach (yuck),

the smile for the class photo,

the smile that's not even scared,

the smile that says I'm fine.

Very, very fine.

Period!

Le Sourire

de Suzie

A smile like a defense. An album to talk about the difficulty of being yourself, the need to be loved.

A pure marvel of poetry and sweetness.

A pure marvel of poetry and sweetness.















«The Notebooks» Series

2 Volumes

44 pages 21 x 29.7 cm



Author: Lisette LOMBÉ Illustrator: 10eme ARTE

THE BRAW

AMAZING BOOKSHELF

Designed like a large sketchbook, À hauteur d'enfant cleverly questions our perspectives and beliefs by placing us at... a child's height.

The cover paper is a lightly textured fedrigoni; the snail shells on the front cover are embossed; three cut-out windows for trompe-l'oeil effects; rounded corners.

A book for all children, current ones and those who have become adults!

A beautiful picture book, accessible from a very young age and which will also greatly interest adults, because it explores emotions, anger, enthusiasm, and tenderness.



Author: Françoise Lison-Leroy Illustrator: Raphaël Decoster

A poetic album like a graphic research notebook about pebbles.

Pebbles playing behind tracing paper, pebbles that are musicians, wanderers, singular people who tell stories.

The cover paper is a lightly textured fedrigoni; the pebble on the front cover is printed and embossed; the inner notebook paper is Munken pure rough; in the center: 4 pages of tracing paper ready to fly away; rounded corners.

Illustration: blue and pink ballpoint pen drawings; stone engraving.

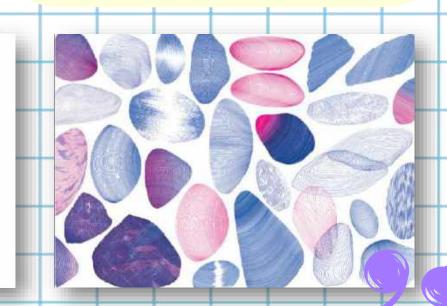
• Designed like a large sketchbook, *All My Pebbles* will delight young and old collectors of shards of poetry and precious rocks..



TOUS MES CAILLOUX

THE BRAW



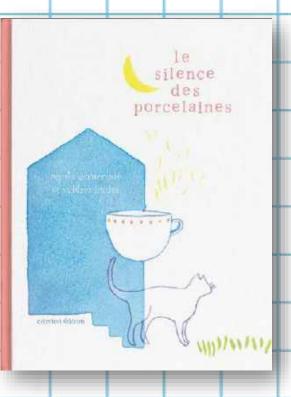






Author: Agnès Domergue

Illustrator: Valérie Linder

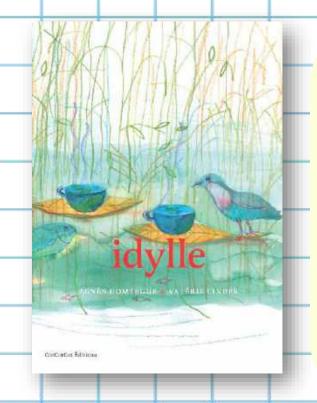


LE SILENCE DES PORCELAINES

The Silence of Porcelain

This small book tells the intimate story of the encounter between a mouse-gray wild cat and a child.

Their relationship develops over time, joyfully, around cuddles, games, mischief, the clinking of earthenware cups... until the day they become silent.



IDYLLE Idyll

HE has an island. SHE has two wings.

Thus begins an idyll of rain and sun, leading HE and SHE along paths of honey, moss, and brambles. This album is the story of two people separated by everything, but brought together by the moon over a cup of tea.

A beautiful object that blends Agnès Domergue's colorful play on words and sounds with Valérie Linder's sensitive watercolors.

Thematics:

Cat. Pet. Friendship

Grief

1

80 pages 12.5 x 16.5 cm



Thematics:

Nature Poetry

Romantic stroll

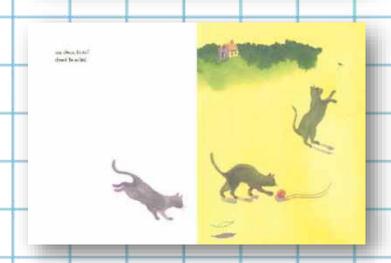
60 pages 16.5 x 23 cm

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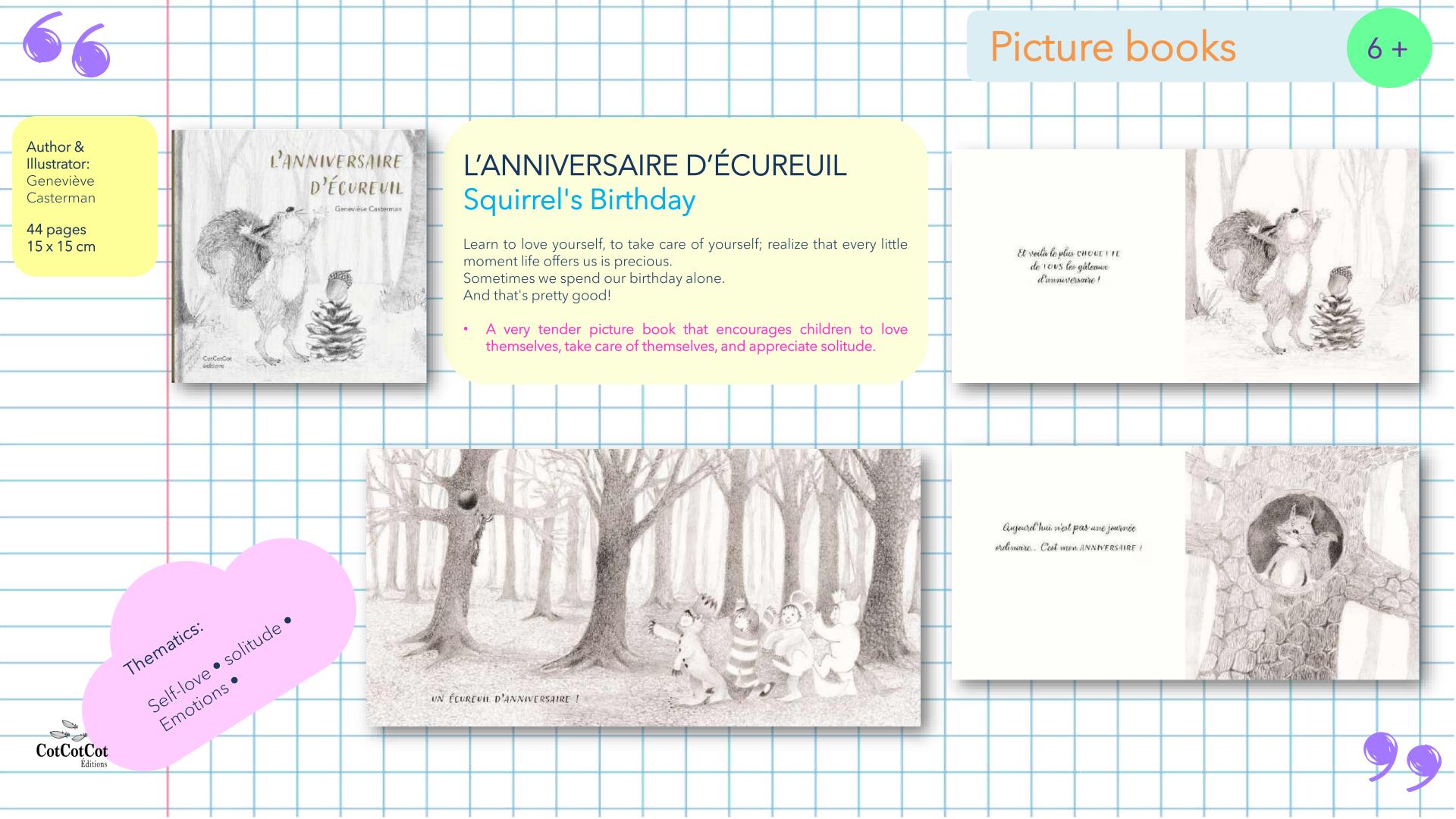








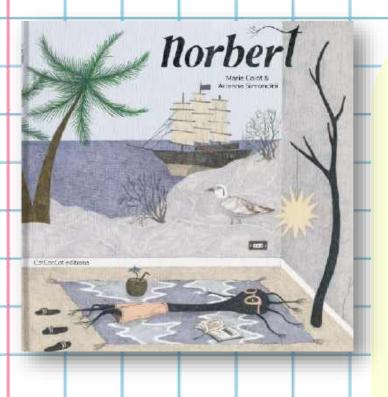




Author: Marie Colot Illustrator: Arianna Simoncini

40 pages 20 x 20 cm





NORBERT

Norbert

An allegorical and comic tale, teeming with references to art and creation.

Meet Norbert, a temperamental but oh-so-endearing neuron! Norbert lived in a head.

Inside, there was such a mess!

Worse than your grandmother's attic.

Norbert wanders inside his head, where all unrealized ideas are piled up, along with memories and existential anxieties.

He rebels: he wants to exist in the world!

When will his turn come, and what form will his life take?

- A surprising inner adventure, with philosophical overtones but without taking itself too seriously!
- An original and rich picture book in which readers of all ages will find something to wonder about, or simply be amazed by.



Picture books









Author & Illustrator: Martina Aranda

32 pages 18.5 x 24.5 cm



martina aranda

CotCotCot Editions



LA BRODEUSE D'HISTOIRES

The Embroiderer of Stories

"- Come in, darling, I've been waiting for you! My name is Lucia.- I don't want to bother you... - Disturb me? Not at all! You're just in timejust in time to hear a story."

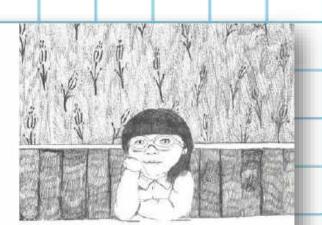
A moving encounter between a little girl, Mila, who loves books, and an old lady, Lucia, a former haberdasher who loves embroidering and telling stories. In more or less bold black pencil strokes and pretty blue cross-stitches, the birth of a strong friendship.

A This book talks about illiteracy and its consequences, with great sensitivity and delicacy.

entiques à cenx sur le sol. Elle me jetie un regard discret pay-dessus ses lungittes :

- Entre, ma chérie, je l'attendais i Je m'appelle Lucia.
- Je ne veux pas vous déranger...

 Me déranger ? Mais non, pos du tout ! In arrives just.
- Et sans plus attendre, elle se met à me menuter la vie dos artistes qui habitation le quarties, il y a fort





ancia brochik les biszoires par coeur, sans perdre le fil... cela me faisait réver

 lendemain, une pile de lettres est tombée par terre que le déplacais son nécessaire à couture pour

sée, tout en mandissont um maladresse

la mercerie. Mon mari s'occupait de tout ca le ajouté sans finir sa phrase tandis qu'elle

- Friendship/Loneliness

 Friendship/Loneliness

 Language

 Language

 Transmission

 Self-confidence

 Illiteracy citali pas le moment de lai proposer un de as livres. Je les servai tout contre ma poitnine et attrapal une ombrelle avant de partir discrétement.



et glisse au passage un mot sous la porte de l'appartement du rez-de-chaussée :

Je descenda pour les inspecter de plus près

le passerat bientet me présenter !



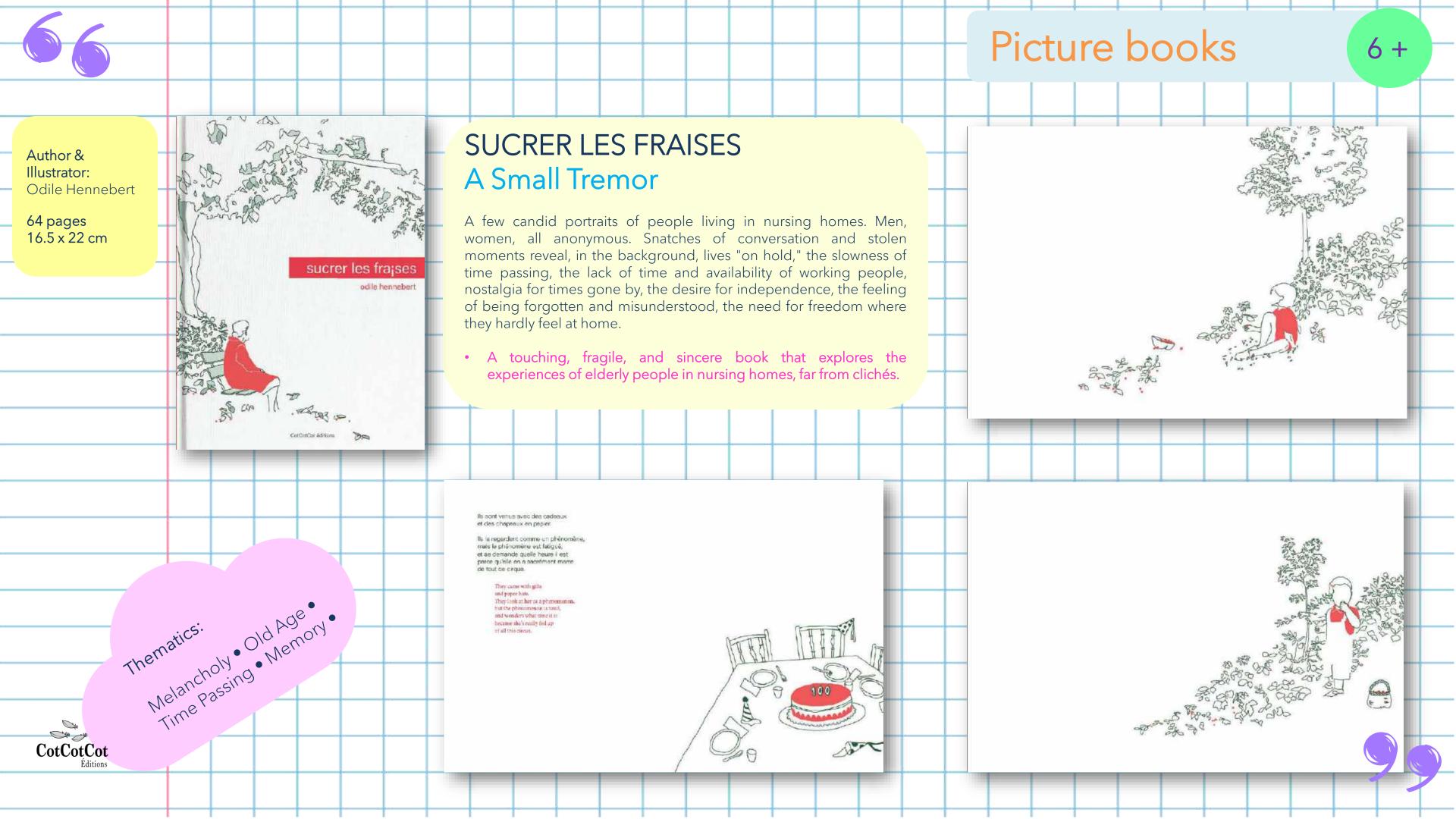






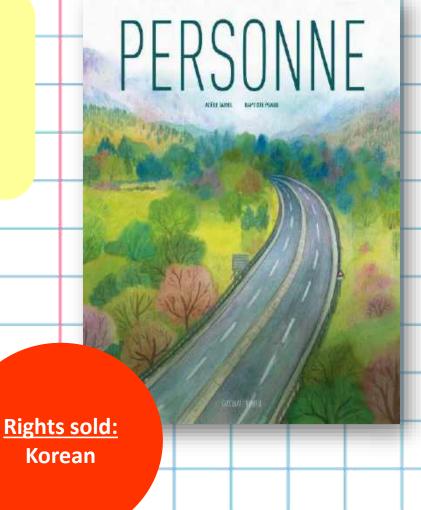






Author:
Adèle Tariel
Illustrator:
Baptiste Puaud

36 pages 22 x 30 cm



PERSONNE Nobody

Reeling from the threat of a global pandemic, in the spring of 2020, every person strictly adhered to the instructions of the first lockdown, which had a lasting impact.

This suspended world, these empty streets, this silence, carried within them something unprecedented and distressing, but also poetic. It is this empty yet beautiful world that the album Personne depicts: a world stopped, frozen, on pause, in which nature slowly reclaims its rights, a world without people...

• Personne offers a poetic and sensitive medium for our children, to reflect on this episode that has left its mark on them and makes us wonder about the world of tomorrow.

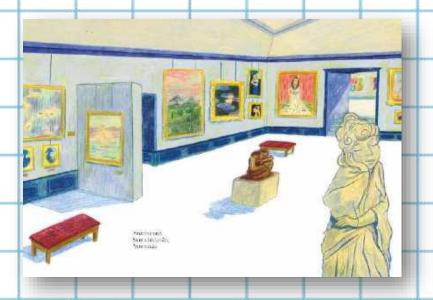


Thematics:

Pandemic

Pandemic

Nature







Author: Hélène Gloria Illustrator: Lydie Sabourin

36 pages 24 x 33 cm



The Balcony

A wonderful story of friendship and openness to others!

On the one hand, he is grumpy. On the other hand, he is grumpy. Mr. Oscar does not let anyone get in the elevator with him.

So the oldest kids of the building ignore him while the little ones are afraid of him.

This morning a noise against the window makes him jump.

Le vieil homme dispose le ramegan sur le balcon.

Bientőt, les pots d'alignent les uns à côté des autres Des pousses germent déja, Quelle cadence t

Comme quand Lucette était là. C'est grâce à toi, boule de plumes.

A little bird was thrown by the wind onto his balcony. He needs to be protected.

Will Mr. Oscar open his heart to him?

• The story of a grumpy old man, who has closed his heart and who will rediscover the world by giving a little piece of himself

Cachant difficilement sa jale, l'homme ouvre la bai 'oise au s'engauffre, statome entre les courbes du lustre et

Puts it se pase sur la table et de son bec, fomber hois graines qui routent versites delahs d'Oscar. Coldi al prand un ramoquin, un pee de liere et alant





MOTS



L'okeau sait bien que l'amillé prend du temps. Patient, il voiette de pièce en pièce en tiffotant. Osca

La plante elle quisi retrouve de l'énergie. Elle se redresse

Author & Illustrator: Effie Lada

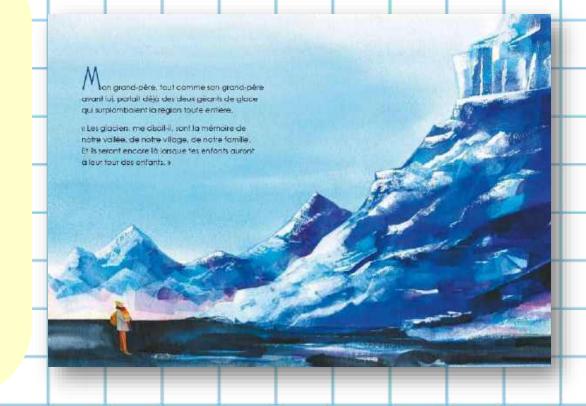
36 pages 24 x 32 cm

LE GLACIER QUI REFUSAIT DE FONDRE The Glacier who refused to melt

My grandfather, just like his grandfather before him, already spoke of the two ice giants that overlooked the entire region. "The glaciers," he told me, "are the memory of our valley, our village, our family. And they will still be there when your children have children in turn."

Today, I went walking in the mountains. I looked up at the peaks. With sadness. What happened to you, ice giants? The colossi were crying and their tears filled the streams...

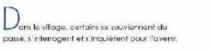
• A message full of hope and wisdom on global warming.



Rights sold: Turkish









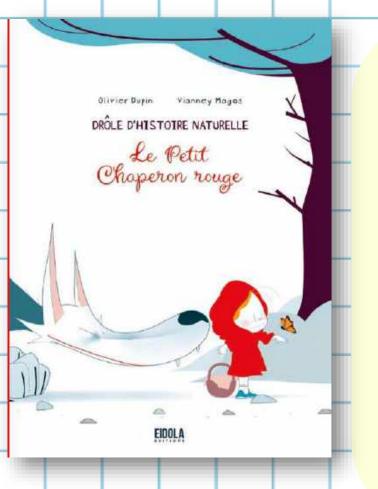
Lá-haut, les neiges sont éternelles





Author:
Olivier Dupin
Illustrator:
Vianney Magos

40 pages 17,6 x 23,6 cm



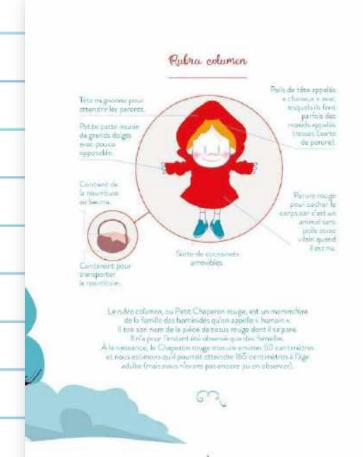
DRÔLE D'HISTOIRE NATURELLE -LE PETIT CHAPERON ROUGE

Funny Natural History - Little Red Hood

"Little Red Hoods sometimes meet other species.

This is a Canis lupus, also called a wolf. This mammal, from the canidae family, is a carnivorous animal. Its wriggling muzzle indicates that it is sniffing its prey to determine if it is edible."

- Constructed like an animal book, the book studies Little Red Hood, its morphology, its environment, its habits with a lot of humor.
- A book that will please parents and children alike, for a shared reading in a good mood!



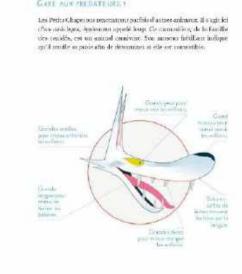


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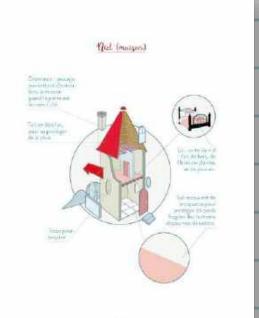
Tale Little Red Hood

Tale Natural History

Nor

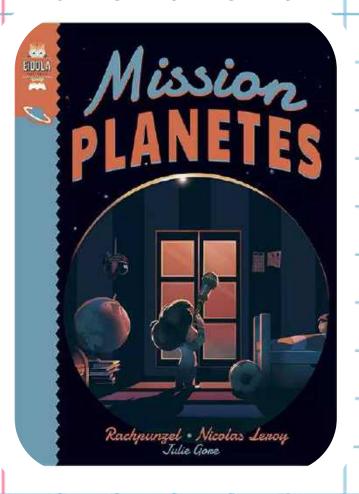






Author:
Rachpunzel
Illustrator:
Nicolas Leroy /
Julie Gore

32 pages 16 x 22 cm



MISSION PLANETES

Mission: Planets

Lou and his little brother Adam marvel every night at the beauty of the stars.

But, that night, they decided to go see them a little closer to uncover the secret of their brilliance.

Aboard their imaginary ship, they will visit the eight planets of our Solar System so Lou can explain to his little brother the characteristics of each planet, the Moon and the Sun.

A beautifully illustrated glossary of the planets completes the story!



Genre : plânéte tellurique
Nombre de sâtelikes nâturels : 1 (là Lune)
La Terre est recouverte à plus de 70% d'eâu
d'où son surrom : " la plânéte bleue ".
C'est la seule plânéte connue du Gustéme solair
à abriter là vie et dont le nom
n'est plas celui d'un Dieu.
En trânçãis cependânt, " Terre ".





MARS

Genre planète tellurique
e de sa découverte : inconn

Elle se fit appeler Mars, comme le Dieu de la guerre dans la mythologie române, ar sa couleur rappelâlt celle du sâng



MERCZINE

Gerre pålett isternet Arnis de så distruerte vectou Arnis in dheldes etneme file San sertim ' la habels de fer eår rånets å ott skalle se fer

Les rondes in strement Mercure, in wassatte des Dieux, chr des de déplice très désireurs Ces en payane à mos





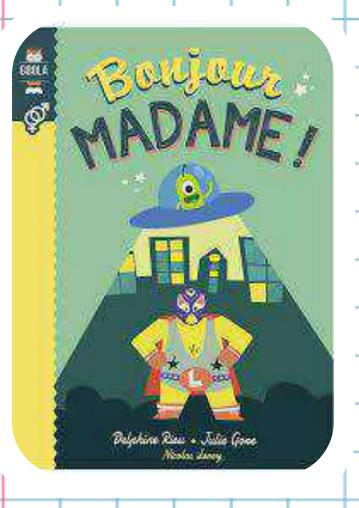


66

Author:

Delphine Rieu
Illustrator:
Nicolas Leroy /
Julie Gore

32 pages 16 x 22 cm



BONJOUR MADAME!

Hello Lady!

An alien arrives in a small town to study gender in humans. Since species are asexual on their planet, they intend to discover the difference between a girl and a boy.

Questioning the population, the answers will be clichés like: "Boys have short hair and play football".

After each stereotypical answer, he meets a lucha libre wrestler, who has a physique and behavior that contradicts the answers given by the people questioned, and they will politely greet him with the eternal "Hello ma'am!" Until the day when the lucha libre asks the alien why he calls him "ma'am", and reestablishes the truth about what really differentiates boys from girls.

Two boards on the transformations of the body during adolescence complete the story.























Author:

Frédérique Caillon-Cristofani Illustrator:

Sophie Hérout / Julie Gore

32 pages 16 x 22 cm



QUI CRAINT LE GRAND MÉCHANT HOMME? Who Fears the Big Bad Man?

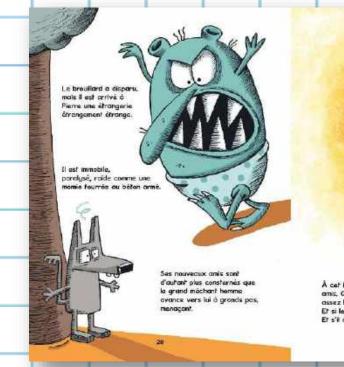
In order to put the "fear of the wolf" into perspective, the authors of this book suggest reversing the roles!

Pierre, the young wolf, lives in the ZDD, the Zone of Designed Dens. In this area, humans are feared, and the wolves have built a wall to protect themselves from them. However, one evening, Pierre thinks he sees one of these humans in the ZDD and runs away by crossing the enclosing wall.

In his escape, he meets Maryvonne the cow, a crocodile, and a solenodon, who have come from distant lands. Maryvonne tries to convince Pierre that the Big Bad Man does not exist.

What is blue, a bad advisor, and paralyzes and cuts off your legs? Fear!!! The Big Bad Man is nothing but fear.

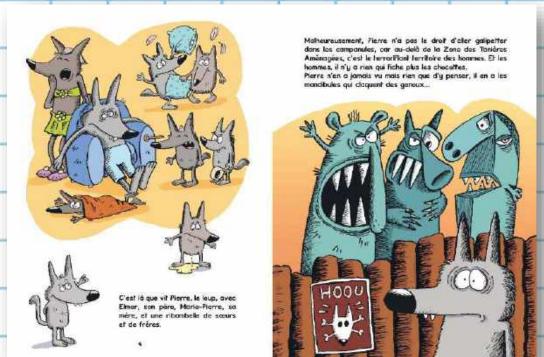
A 4-page supplement on the most unusual and funny fears concludes the book.



À cet instant précis, la même idée traverse l'esprit des tra arns, C'est une idée minuscule, une idée de rien du tout ma assez lumineuse pour éclairer la nuit comme en plein jour. Et si le grand méchant homme n'était pas ce qu'on croit...

21







Soudain, la veix de Pierre déchire la nuit : « Au secaurs III », Margvenne si ses anés se précipilant mais dehers, le broulland est tellement épais qu'en n'y vernait pas un dissaure, même s'il était vert flue. C'est alors qu'au grand étannement de ses amis, Margvenne

cere producte. A president and very que sea teura non centrifugueze. Alors la nappe de brouilland, enfondad à vive allure par le mouvement, s'emberlificate autour d'elle comme autour d'une que noulle. C'est la danse de l'anvoloppe-brouilland.



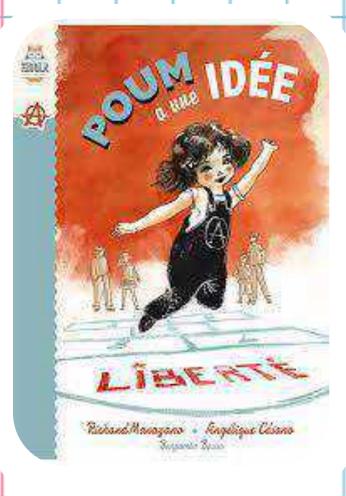
Ther.

Acceptant

66

Author:
Richard Marazano
Illustrator:
Angélique Césano/
Benjamin Basso

32 pages 16 x 22 cm



POUM A UNE IDÉE!

Poum has an idea!

Poum has changed schools and needs to make new friends.But groups have already been formed and strong power relations have already been established which, in the schoolyard as everywhere else, are manifested by submission to the group or to the strongest.But Poum always has ideas...Because Poum is a little anarchist who hopes for egalitarian relationships of camaraderie. She will try to convince the other children.

A committed album that can serve as a support and initiation for an indepth discussion on the subject of freedom and equality.









66

Author & Illustrator:
Nicolas Duffaut

36 pages 24 x 30 cm



LA VIEILLE DAME QUI RAPETISSAIT The Old Lady Who Shrunk

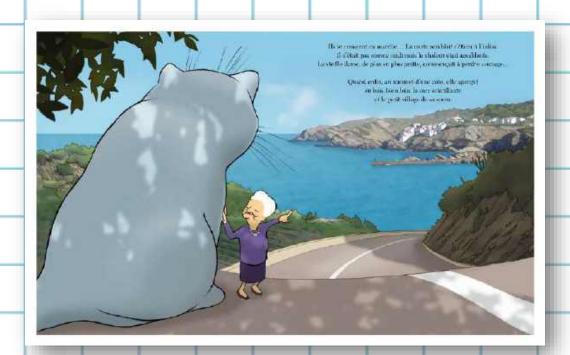
One morning, in a sad part of a big city, an old woman realizes she is slowly shrinking...

After a few tests, her doctor tells her that at this rate, she will have completely disappeared in a few days.

Terrified at the idea of her cat being alone, she decides to take him to her sister's house, by the sea.

Then begins a long journey, all the longer as she keeps getting smaller, alongside her big gray cat who, for his part, seems more and more enormous...

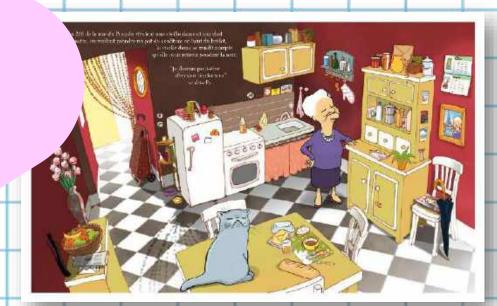
• A trip-like journey mixing humor, poetry and optimism!



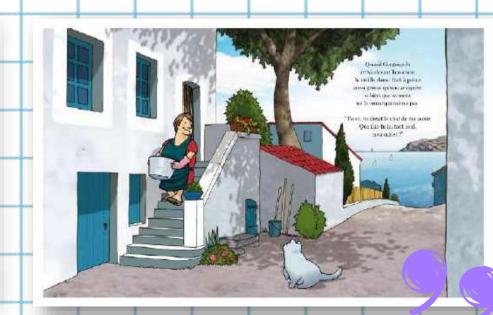
Thematics:

Friendship

Ouest









Author:
Magdalena
Guirao
Illustrator:
Nicolas Duffaut

32 pages 21 x 32 cm



LE CHEVAL DANS LE CERISIER The Horse in the Cherry Tree

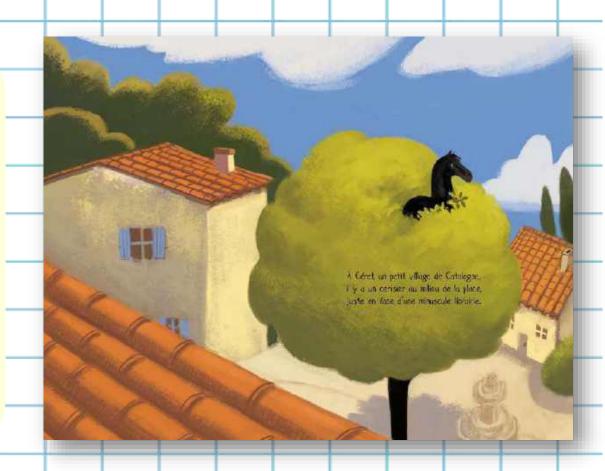
"In a small village in Catalonia, there's a cherry tree right in the middle of the square, opposite a tiny bookstore. And, in this cherry tree, there's a horse perched high up that refuses to come down."

Autumn passes. Then winter, spring, and summer.

While Alba, the silent little girl who spends her time in the bookstore, adapts quite well to this unexpected presence, the bookseller finally, after a year of hesitation, tries to get him to come down.

But nothing works: all his ideas run out one after the other.

In the end, it's the silent little girl, perched beside him to read his books every summer morning, who finally overcomes the horse's stubborn immobility in the tree.



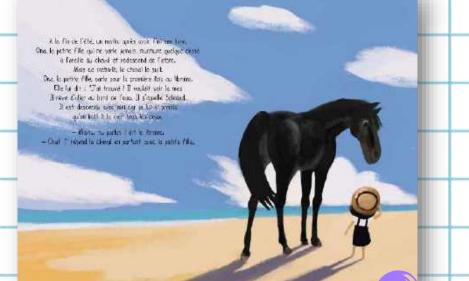
Thematics:

Friendship

Friendship



Un matte, Dry, to perfet fills qui re parle jamais sort de la littorie mest un files saus le titos. Che grimpe deux fortire et viassed a cété du chemi para lieu sen lieu. Bus de marrare querque masse a l'emite du checé. El refessant.



Author:
Manech
Illustrator:
Romain Lubière

32 pages 26.5 x 20.5 cm



UNE TERRE PLUS LOIN

Faraway Lands

A story of seeds. A story of travel. A story of hope in its raw state.

Asmaâ and her parents are preparing to leave their country ravaged by war and poverty.

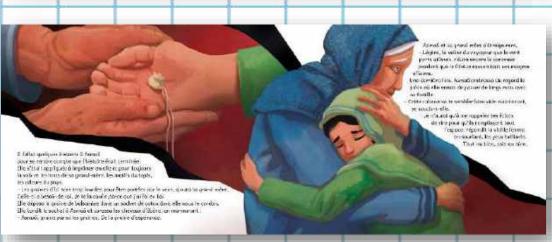
Before leaving, Asmaâ goes to hug her grandmother, too old to attempt exile.

The storyteller takes the opportunity to tell her granddaughter one last story.

• An intense story about the exile of migrants through the memories told by a grandmother to her granddaughter.

An ode to hope.





Thematics:

Intergenerational Exile transmission

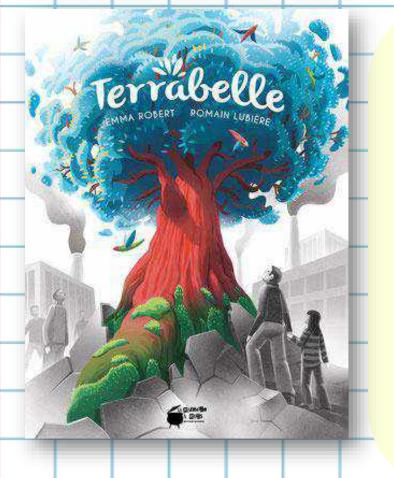






Author: Emma Robert Illustrator: Romain Lubière

36 pages 24 x 32 cm



TERRABELLE

Terrabella

On one side, the Homs, looking for more space to live, expand and develop the cultivations necessary for their needs.

On the other, Terrabelle, an ancestral forest, lush, magnificently alive - threatened by the insatiable needs of the Homs, who in order to develop decide to raze it.

Will the Homs be able to see what Terrabelle is trying to show them?

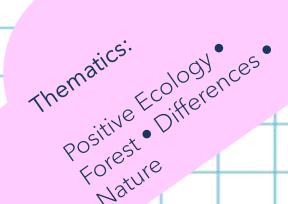
Will they be able to listen to the forest?

 Awakening to the beauty of Nature and to the need to protect it by asking questions about our need to overconsuming Au pied des immeubles, on décida de planter quelques arbres, de petits arbres trates, la ou les précédents, si majestueux, avaient été arrachés. Des petits bouts de verdure pour ne pas s'alaphysises pour chasser la greatie des tours sons visage.



Hien plus tord, quand les orbres eurent sufficiemment poussé, les aiseaux qui étaient parts revinrent se percher sur leurs branches et enfonnérent l'hétaire de Terrabelle.



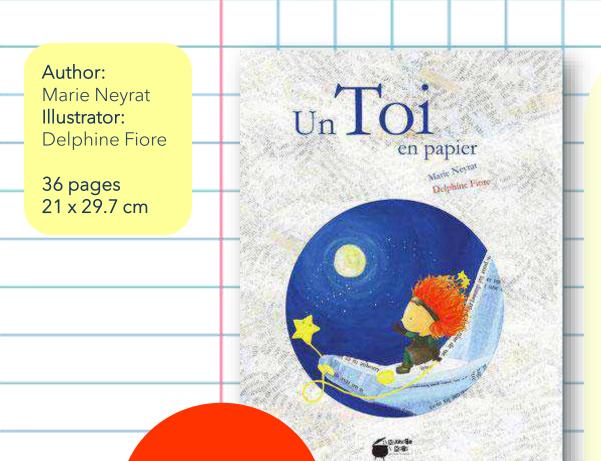












UN TOI EN PAPIER

Paper Boy

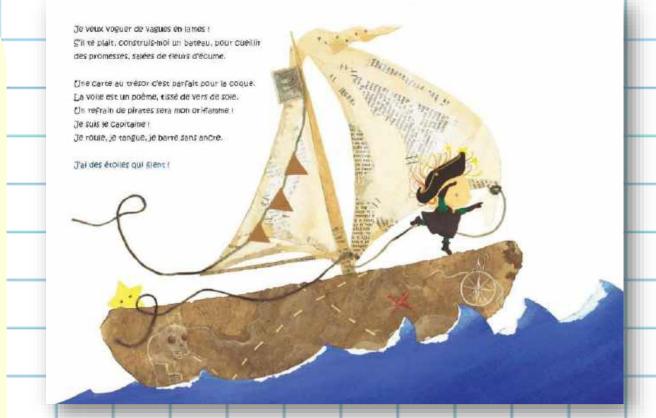
"I am Antoine. I was born yesterday. I fell from the sky onto a ball of paper, a planet of words, mountains of stories, drawn dreams."

But on his planet, Antoine is alone.

So, to make a friend, he writes on paper with invisible ink: accomplice words in capital letters, secret words in lowercase letters... And in the morning, when he wakes up, Johan the paper giant holds out his hand to him. Together, they crunch the wind, tickle the clouds... And they will discover... love.

"I am Antoine. I was born yesterday, from a star and a word thrown into the light. A word that comes from far away, a word that comes from the heart... LOVE."

A sweet and poetic nod to Saint-Exupéry's Little Prince.



Thematics:

Lonelyness

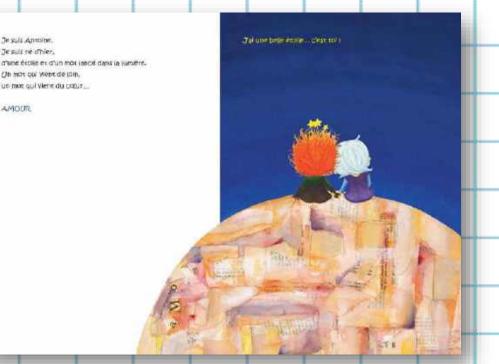
Poetic

Friendship

Rights sold:

Turkish





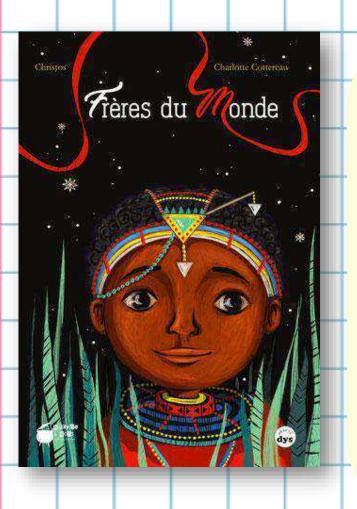
Je suis Annoine.





Author: Christos Illustrator: Charlotte Cotterrau

36 pages 21 x 29.7 cm



FRERES DU MONDE My Brother from the Other Part of the World

A beautiful picture book about tolerance and respect.

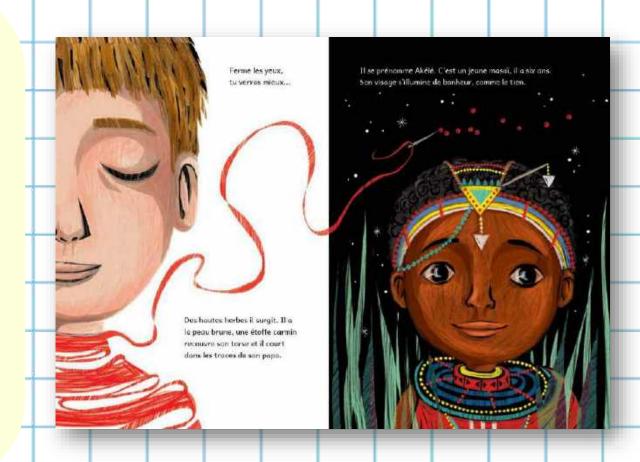
Two children are running.

One is barefoot. The other is wearing shoes.

One has dark skin. The other has white skin.

One is running in the savannah. The other is running in the city. But they are not different. They are linked to each other by a thread. An invisible thread that links them to the World and to others. The thread of tolerance and respect for differences.

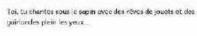
To enable children to think about the notion of difference and richness of spirit.









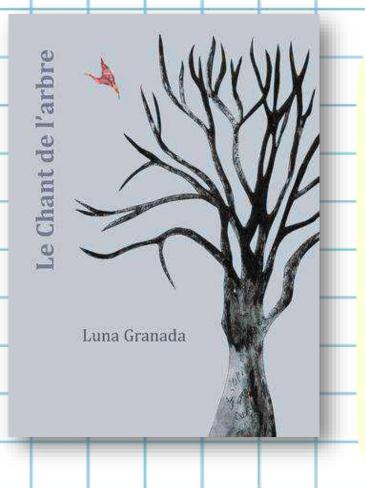






Author & Illustrator:
Luna Granada

44 pages 20,7 x 26,2 cm



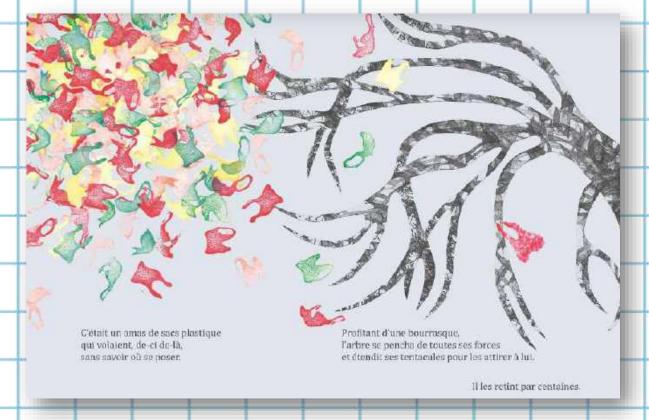
LE CHANT DE L'ARBRE The Song of the Tree

An ecological and poetic fable.

It's winter. In the city, a tree is saddened by having lost its colors.

But one day, a mysterious colored object comes to make it smile again.
Should it be wary of it?

 Luna Granada mixes in this picture book engraving on erasers, cut-out papers and stencils. The tree expresses itself through its bark, which is metamorphosed over the pages.





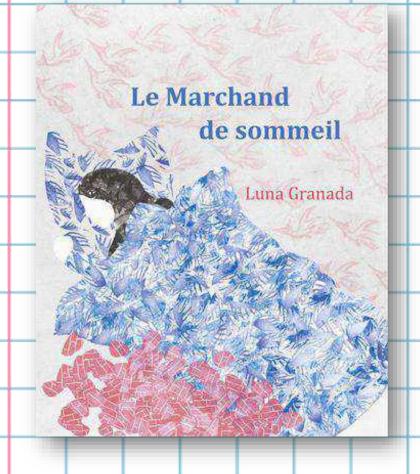






Author & Illustrator: Luna Granada

44 pages 20,7 x 26,2 cm



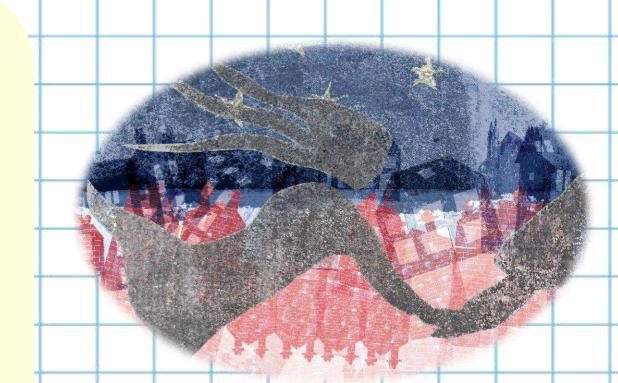
LE MARCHAND DE SOMMEIL The Slumlord

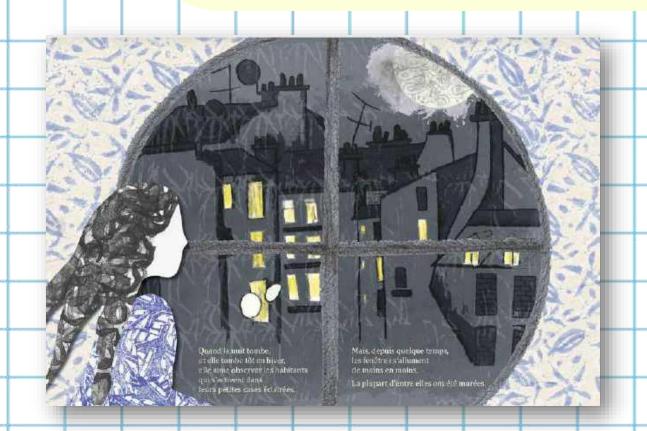
An urban, social and poetic fable!

Line, a little girl from the city, sees her neighborhood transforming. Around her, the windows of the buildings are bricked up one after another.

The residents suspect "the slumlord". But who is this mysterious character?

• In this children's picture book, Luna Granada addresses the theme of unsanitary housing, making the story oscillate between dream and reality.



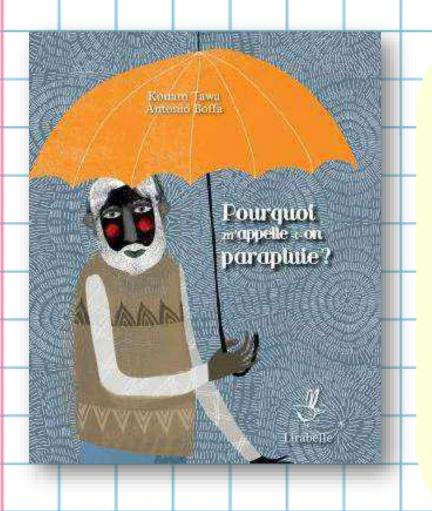






Author & Illustrator:
TAWA Kouam,
BOFFA Antonio

32 pages 23 x 29,7 cm



POURQUOI M'APPELLE-T-ON PARAPLUIE ?

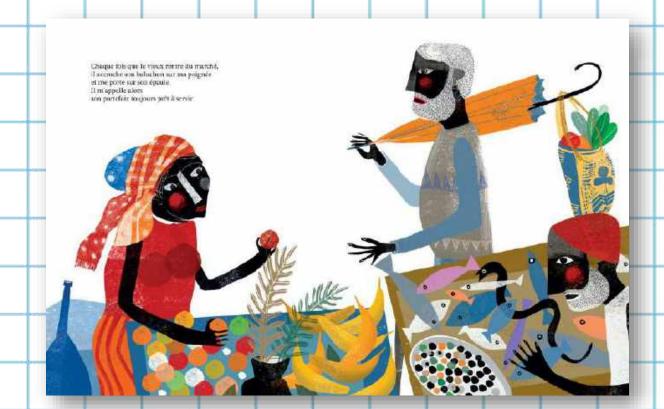
Why am I called Umbrella?

"Every time he moves, the old man leans on me to support his walk. He then calls me his cane to support himself."

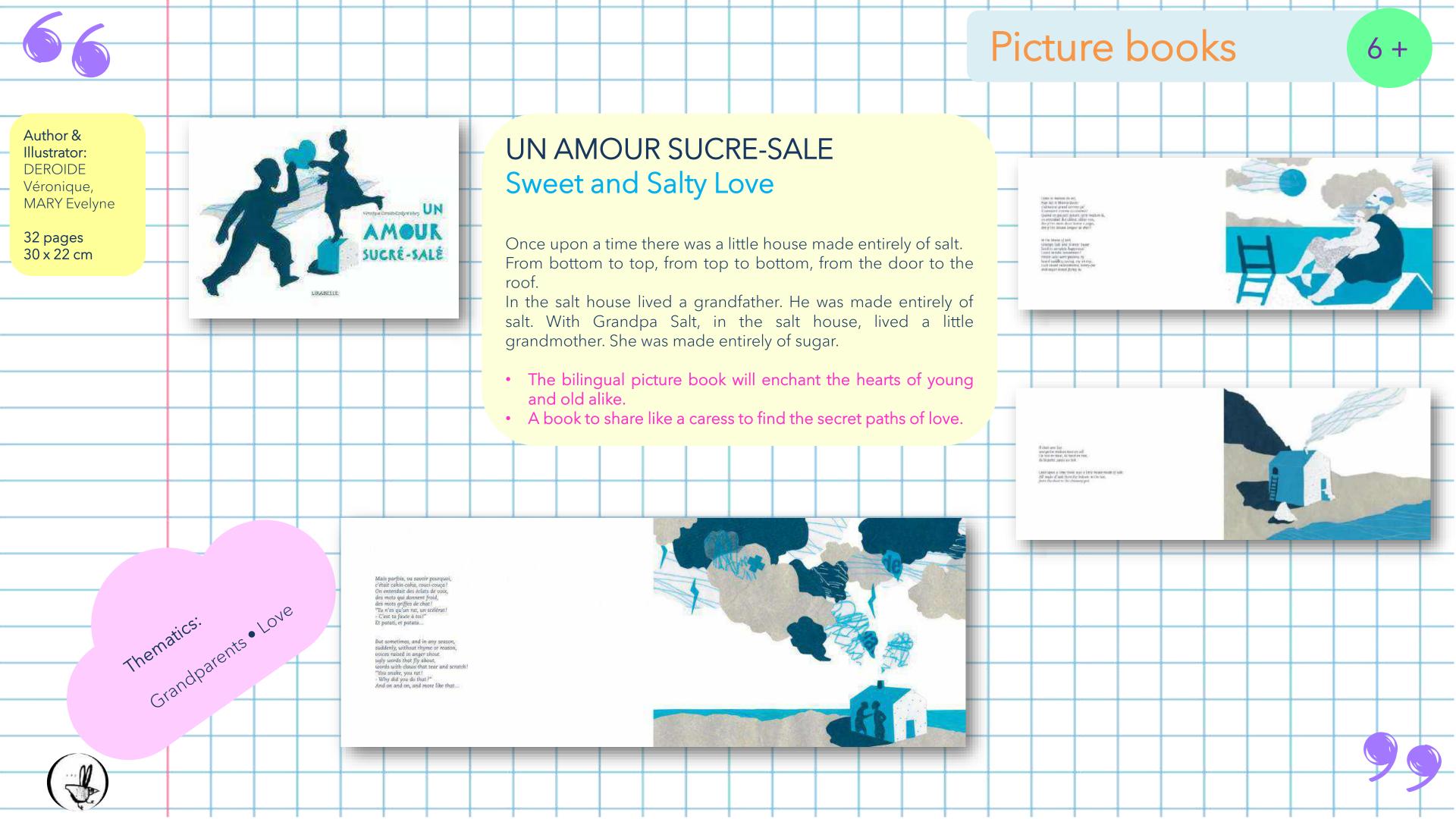
Cane, but also skull cover, parachute, pole, porter, fishing rod... an umbrella meets multiple needs. But to protect from the rain, that's another story...











Author Illustrator: THOREZ Niels. SERRES Cécile

36 pages 24 x 32 cm

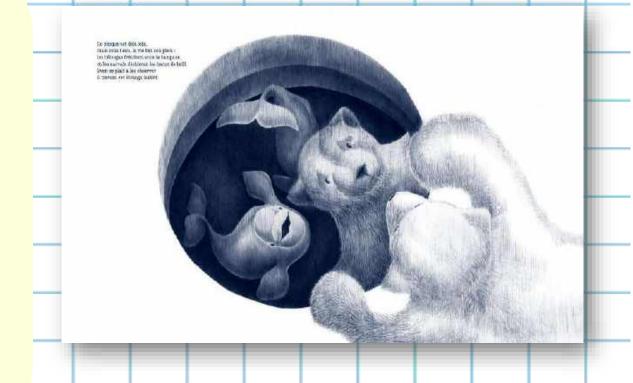


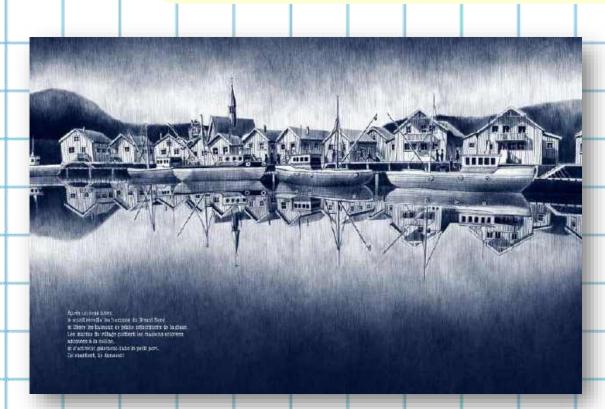
After a long winter, the sun wakes up the men of the Far North and frees the fishing boats trapped in the ice.

The village sailors leave the colorful houses leaning against the hill, and happily bustle about in the small port. They sing, they dance! However, sitting on the wooden pontoon, Niels is worried. A bird told him that snowmen sweat profusely, and that the neighboring mountains are shedding their big white coats.

Niels turns toward the horizon and thinks that maybe, one day, it will be too hot for polar bears...

• In shades ranging from black to blue, the virtuoso images of Cécile Serres accompany the sensitive text of Niels Thorez on a current theme: global warming and the threat of extinction of species, particularly the polar bear.







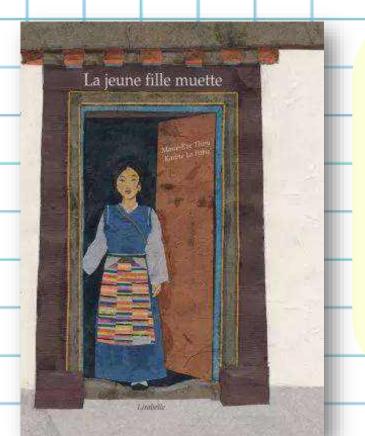






Author & Illustrator:
THIRY Marie-Eve,
LE PABIC Karine

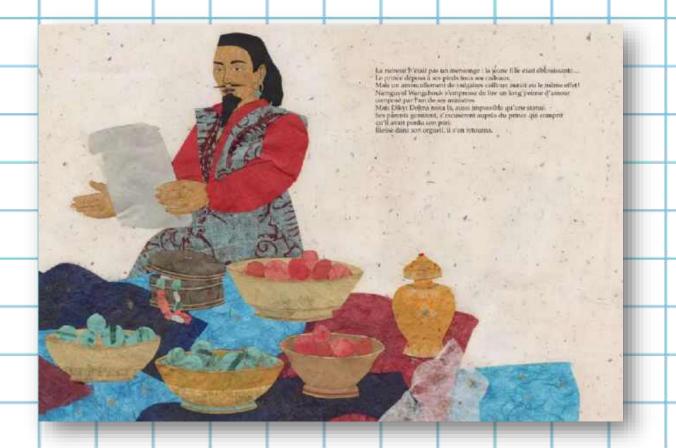
36 pages 24 x 32 cm



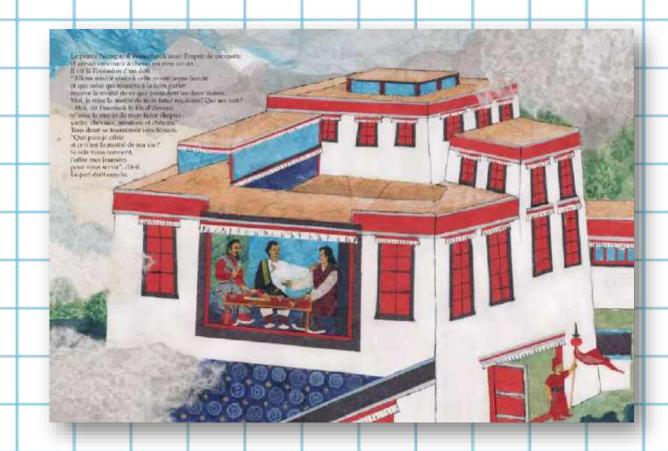
LA JEUNE FILLE MUETTE the girl who doesn't speek

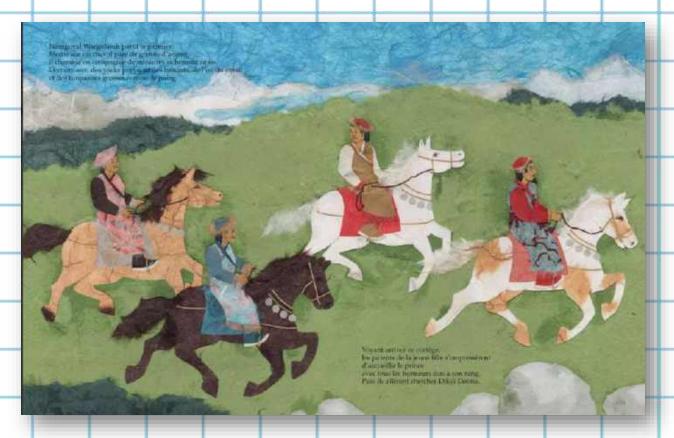
Somewhere in Tibet, there once lived three friends. One day, they heard about a young girl named Dikyi Dolma.

It was said that she had the beauty of a goddess. It was also said that many men were interested in her but she was not interested in any of them...





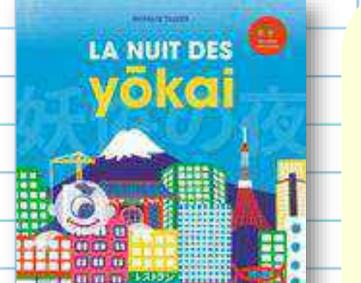






Author 8
Illustrator:
Romain Taszek

40 pages 22 x 27 cm



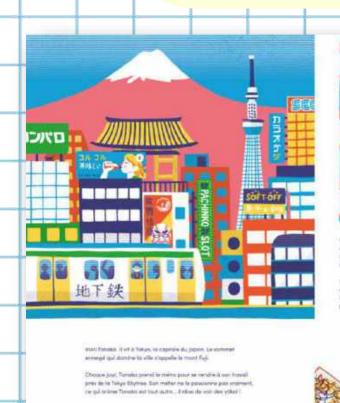
LA NUIT DES YOKAI The Night of the Yokai

Tanaka is a young Tokyo employee.

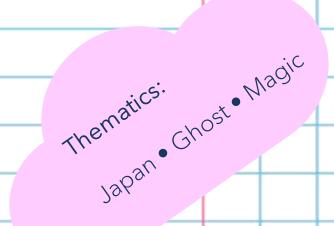
Since he was a child, the young man has dreamed of seeing yōkai, these ghosts that populate Japanese folklore.

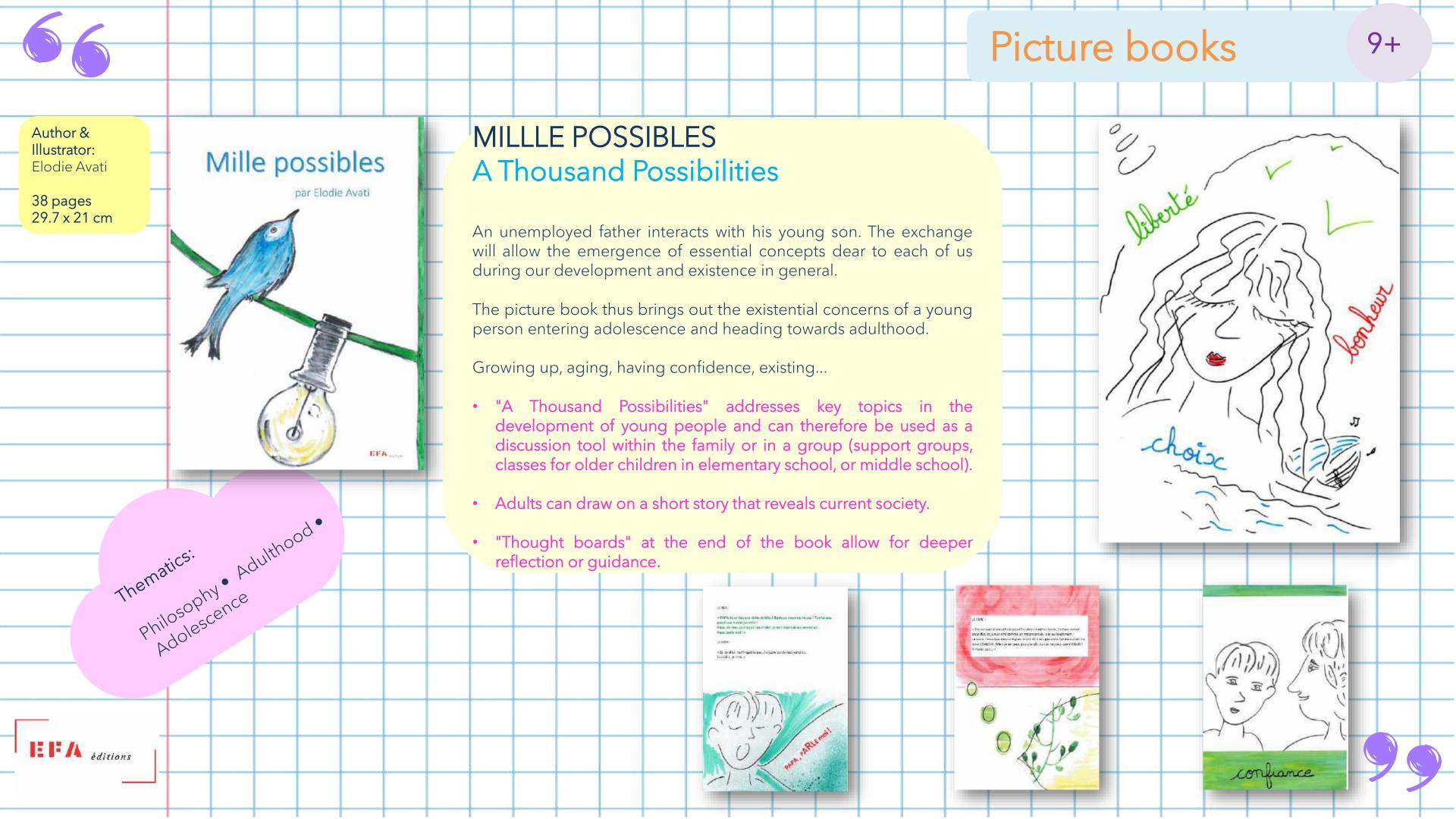
Sometimes good, sometimes bad, these specters are often very mischievous! To do this, he decides to go to a temple, inhabited by yōkai, and spend the night there.

The magic glasses slipped inside the book will allow the reader to discover the ghosts hidden between the pages!







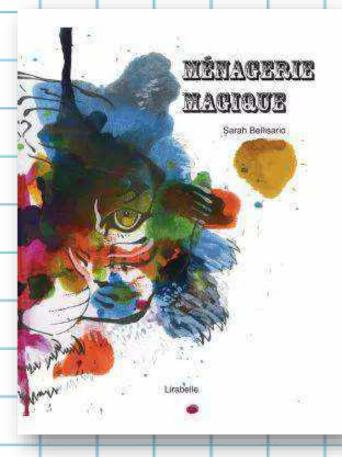




66

Author
Illustrator:
BELLISARIO
Sarah

36 pages 23 x 29.7 cm



MENAGERIE MAGIQUE Magical Menagerie

Come in, come in, Ladies and Gentlemen! Visit our menagerie without cages, our zoo without animals... Enter a world of magic and poetry!

Yellow, blue, green and red. What do these spots hide?

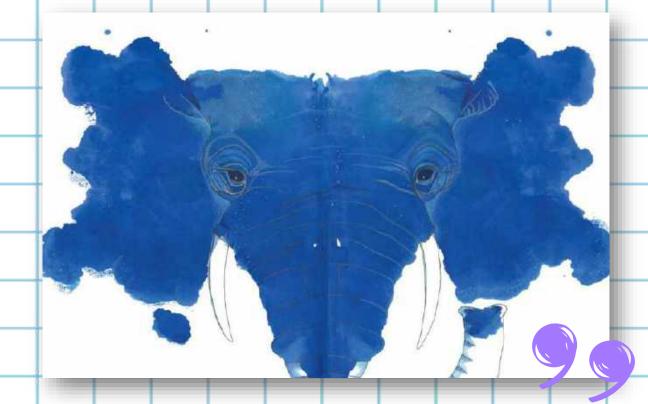
• A beautiful introduction to Art!





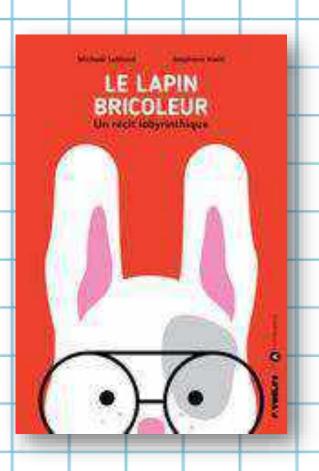






Author
Illustrator:
Michaël Leblond
Stéphane Kiehl

136 pages 15 x 22 cm



LE LAPIN BRICOLEUR The Handyman Rabbit

Will the handyman rabbit will manage to finish building his house?

A handyman rabbit has always dreamed of building his own house. One fine morning, he discovers a peaceful meadow. It's the ideal place!

He decides to get to work right away...The reader participates in the construction by choosing between a brick or wooden house, then between a tiled or straw roof. . .

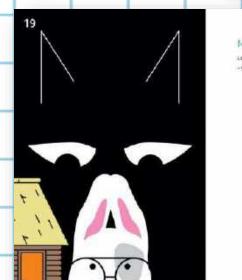
To progress in the story, two solutions are proposed. With each page turned, a new possibility opens up. Then, from choice to choice, the deceptive simplicity of the beginning of the story quickly gives way to an adventure punctuated by strange encounters that lead the rabbit into a labyrinth where creation, imagination, time travel, dreams and legends are intertwined!

The labyrinth is strewn with pitfalls and traps that lead the reader to return to square one or to find the same sequence several times.

But there is of course an end to the story (the exit from the labyrinth), more or less easy to find!







Mark volta!

Laon accept derectar post#

- Ce loughest peut ente registrers, se dit fil.

Pois...

Sare patamétria, e lough souffe de la certaine de l'étrarie pails.

28

Ou alors...

- In resolution poisse verbines délir viales plus l'étrarie de l'étrarie pails.

Lagramont pas plus à l'appe unes le lough mais l'entere par le resolution poisse.

Lagramont pas plus à l'appe unes le lough mais l'entere partie de l'engain en le lough mais l'entere partie de l'engain en effective.





Author Illustrator: Katerina Bazantova

24 pages 22 x 35 cm



From Paris to New York and from Prague to Rio, the reader accompany detective Top on his journey and help him respond to the wanted notices!

A beautifully illustrated look and find book!













LE BAL DE MINUIT Midnight Ball

Author & Illustrator: Kei Lam

We jump in the pool, run through the park, stroll through the museum...

But what happens when night falls? The reader will have to turn off the lights to discover the nightlife of these familiar places!

A richly illustrated seek and find to count sheep before turning off the light. In the night, there is another image that shines...



DANS LA NUIT IL Y A... Look into the Night

Author & Illustrator: Katerina Bazantova

Page after page, the child discovers, thanks to the luminescent elements hidden in the dreamlike illustrations of Katerina Bazantova, those which make the darkest of nights luminous.



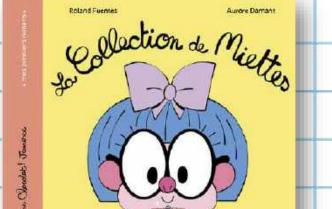




66

Author:
Roland Fuentès
Illustrator:
Aurore Damant

40 pages 26 x 16 cm



LA COLLECTION DE MIETTES
The Collection of Crumbs

If her name had been Stamp, she might have collected stamps. But her name is Crumb, so she collects crumbs... Bread crumbs, cake crumbs, crumbles, quiche crumbs, hamburger crumbs.

Surprising? Not as surprising as her adventures when the wind carries away her most precious crumb: the Patchacahua crumb, a mysterious exotic cake...

- A small bridge between a picture book and a short novel.
- A simple and surprising story is an ideal short format!

2. La miette de Patchacahua

Un jour monsieur Sucre revint d'un pays très lointain. Il en rapporta quelque chose d'extrêmement rare : une miette de patchacahua.

Le patchacahua, disait-on, était fabrique par une vieille dame qui vivait retirée tout en haut d'une montagne, dans la région la plus lointaine de ce pays très lointain. Elle confectionnait un seul gâteau par jour, car la préparation de ce gâteau durait très longtemps.



Puis elle collectionna les miettes de gâteau : gâteau au yaourt, gâteau au chocolat, Crumble, cake à la banane, aux raisins secs, au jambon...

Elle collectionna aussi les miettes de thon, de quiche,



Chaque miette était déposée dans un splendide écrin

Monsieur Sucre était représentant en écrins de velou Voilà pourquoi Miette pouvait en obtenir autant qu'e désirait. Son papa parcourait le monde entier pu vendre ses écrins en velours, et chaque fois qu'il reven chez lui, il rapportait à sa fille une miette d'alime exotique.

11

1. Mademoiselle Sucre

Lorsque leur fille vint au monde, monsieur et madame Sucre constatérent qu'ils avaient oublié de lui choisir un prénom.

Monsieur Sucre était en train de coller des timbres sur des enveloppes afin d'annoncer la naissance à leur famille. Il se gratta pensivement la joue droite, renifla d'un petit coup sec, puis il proposa à son épouse : – Et si on l'appelait « Timbre » ?

na chérie, voici une miette de Corne de gazelle, in jour, au retour d'un voyage en Algérie. e de Corne de gazelle prit place dans un écrin

s Dieu, sur l'étagère au-dessus du lit de Miette.

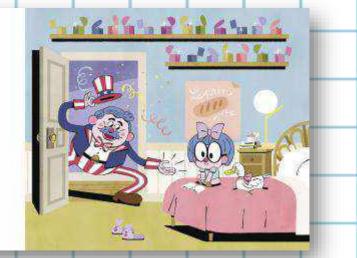
- Voici une miette de Forêt Noire, dit il le jour où il revint d'Allemagne.

La miette de Forét Noire intégra un écrin de velours beige, sur la table de nuit de la petite fille.

 Tiens, ma chérie, je t'ai rapporté une miette de hamburger, dit-il au retour d'un séjour aux Etats-Unis.
 Et la miette de hamburger fut logée à l'intérieur d'un écrin de velours rouge, sur son bureau.







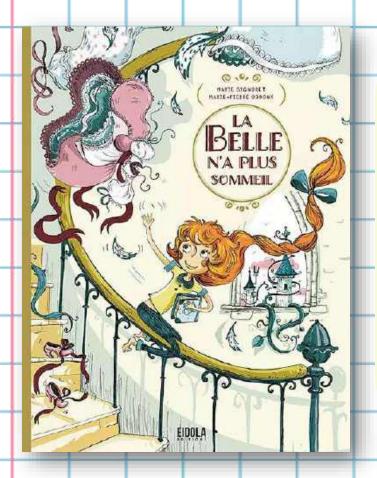


1st Novels

Author: Marie Signoret

Illustrator:
Marie-Pierre
Oddoux

40 pages 17.6 x 23.6 cm



LA BELLE N'A PLUS SOMMEIL The Beauty is no longer sleepy

A joyful and dusted-off tale of Sleeping Beauty, for the liberation and autonomy of girls.

Princess Aurora wakes up in an empty castle.

Rhana I C'est Jourd ces trucs ! Hop ! C'est en place ! Je compte

Boum | Le tonneau s'écrase directement dans la forêt d'épines.

jusqu'à trois et je catapulte... 1... 2... 3... •

A letter from her father tells her that a fairy has cast a spell on her and that she will not wake up for another 100 years.

Alright, but she is no longer sleepy.

She then takes advantage of this space of freedom to do what is usually forbidden to a princess: eat with her fingers, wear jeans, read books for boys and even ride a dragon! It's time for the princess to emancipate herself and change her destiny!





Le lendemain, Ausore se réveille avec une folle envie d'alter : buluder en-deivors du château.

À serze ans, la jeune fille n'est jamais sortie seule du palais. » Une fille ne fait pas ça et encore moins une princesse, blablabla. « On lui a déjà permis de faire un tour du royaume mais elle n'avait mèrne pas pu mettre un pied hors du carcosse. Elle enlile des bottines confortables, boit son thé au citron d'unte traite, remplit ses poches de noix et se dirige vers la com.

Thematics:

Gender equality

Gragon

Tale





«Write Read **Twice**» Series

2 Titles

14.8 x 21 cm



COTCOTCOT EDITIONS

2

DES HAÏKUS PLEIN LES POCHES

Author: Thierry Cazals

Illustrator: Julie van Wezemael

260 pages

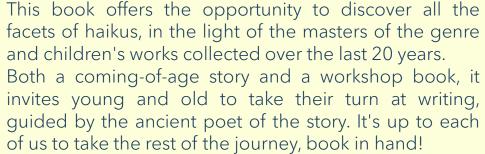
This book offers the opportunity to discover all the

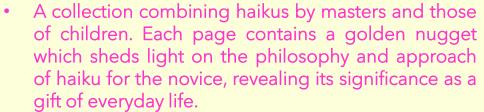
gift of everyday life.

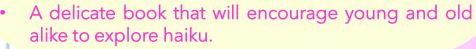
alike to explore haiku.

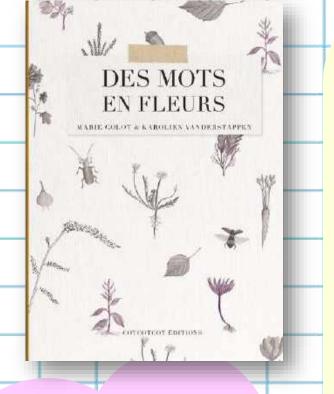












Environment Ecology

Poetry · Language •

Philosophy

DES MOTS EN FLEURS Words in Bloom

Author: Marie Colot

Illustrator: Karolien Vanderstappen

72 pages

Like every morning, at the sound of the first train whistle, Monsieur Mots pushes open the gate to his little garden. He wanders from rosebush to bush, from bud to leaf, greeting each one with a caress. The earth is multicolored, the flowers ready to bloom. It's your turn to push open the pretty red gate and explore, with our poetgardener, this unique place where flowers, plants, and words proliferate in complete freedom...

• An extremely poetic tale that blends earth and words, plows through language, and gently cultivates our imagination.









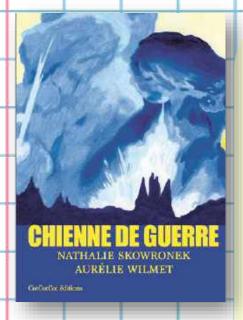




«Fights» Series

3 Titles

13 x 18 cm



CHIENNE DE GUERRE War Dog

Author: Nathalie Skowronek **Illustrator:** Aurélie Wilmet

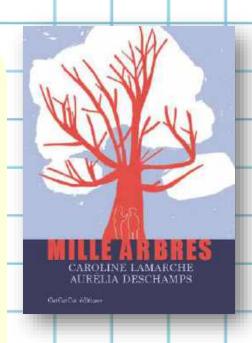
88 pages

"There's shooting everywhere Maksim. Muffled around explosions that tear the sky apart and make the earth tremble. We hear screams, orders being shouted, we can make out bodies moving along the ground. At this height, we're no longer sure who's attacking, who's defending."

The novel is followed by an afterword on photography in wartime. It explores the themes of the story, situates war photography historically, and questions its status.

- A short novel that talks about war from a child's perspective.
- A punchy novel, written in tribute to Max Levin, a reporter who was a victim of the war in Ukraine.

les cause que sectificar les mons atretées, per rex cartus, on racorne des fistarras, un tend at s biberan du plus petit. Les fomilles ant fait antres e attenues dans les mattens, actuet que crisadés ant lies arderes, le dos mod, lies veux faux, calme les chuns pur meritient, abover, dégagent l'oders l'es après-mid de plus. Ties prétent une coeffe destruction du projets, qui se lamentant commune seus seges. Arine, disentaire, armi la grante es



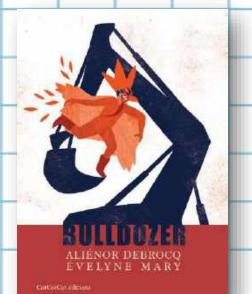
MILLE ARBRES A Thousand Trees

Author: Caroline Lamarche Illustrator: Aurélia Deschamps

80 pages

A future highway threatens the valley. To save a centuriesold linden tree, François and his friend Diane join the local residents' fight against this destructive project in a unique way.

 A Thousand Trees is a novel for ages 9-15. Current themes around economy, ecology, (diversity, society etc.) inspire today, on encourage engagement, and build a brighter tomorrow.



- South wice Tie

n'impone quoi Jimpérois... Comme si le Non Rouge allah intervinit: Sai sas n'importe spel esprit sis

son i et lui. Il is fait les paisantitions. Il consissait no

pick-up et Ammy et moi, on s'est calds à l'innère pou

ne la trahisse pas. Elle s'est gàrale à l'interiour pu la porte laterale. Chez moit tout le monde domais

faultier dans man it. Cirtait is mellieure journée de

gardin les écoles. On a déposit Mis il quelque

BULLDOZER Bulldozer

Author: Aliénor Debrocq **Illustrator:** Évelyne Mary

76 pages

"Long before I was born, Detroit was called 'Motor City.' It was the capital of the automobile, of progress! Today, neighborhoods are being demolished. Residents are threatened with eviction. So, I decided to take action..."

How do you react when you're evicted? How do you survive when everything is taken from you? This powerful text raises awareness of urban inequality with modesty and strength.



Boojour mon Français. To use been more often hart ta seus senir me vitir il vella T Formidable ! Muin est kuiri, et tu nies pas obliga. Eu sals. Joue auer tes arms, he seemed lines agains.

ige. De recte male centre un mur, en ulle, et on clocute, tarrefit even fen fillen, tarrefit som (moi toujours name, en toust sadt Farlein, Diane passer à velle et effe

On the did siers, un incruments, no la remande trasser ment qu'elle est craquente, dans son mini-short et son t-shirtrop court. Pour morelle extres hele, aum es yeux de shirt, des yeux rieurs qui réfléchissent. urei. Ree et néférité, ça us bien ementés, or cirait. Puls, vers le soie, elle repisse dans l'autre sens. — Toujours è discuter ?

Alors fun de rous, prie seméraire, réplique :
— Es su, c'en les quie, soite seule souvre



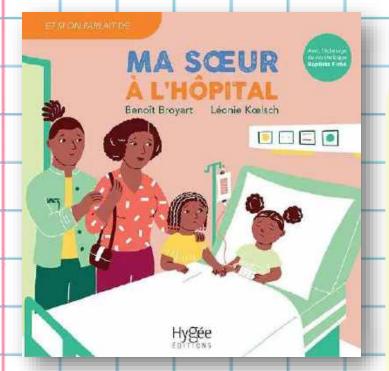




66

Series

"What if we talked about..."



Thematics: Hospital.

Family Illness

Fears

Author:

Benoît BROYART

Illustrator: Léonie KŒLSCH

Psychologist:
Baptiste FICHE

32 pages 21 x 21 cm

Hygée

MA SŒUR À L'HÔPITAL My Sister in the Hospital

It's Margot is very worried. Her little sister, Clémentine, had to be rushed to the hospital for appendicitis surgery. Although the doctor assured her it was a minor procedure, Margot remains worried—it must be painful!

What if Clémentine doesn't wake up after the operation?

While visiting her sister, Margot discovers the hospital environment. In the colorfully painted corridors, she meets a child suffering from a chronic illness and the friendly and competent nursing staff. Since this visit, the hospital has become a little less frightening for Margot...

This children's picture book explores the theme of hospitalization and aims to ease the anxieties associated with this experience. The illustrated story is followed by six pages of nonfiction, presented in the form of a dialogue between the child narrator and a psychologist, to help young readers understand and manage the fears and questions associated with the hospitalization of a loved one.

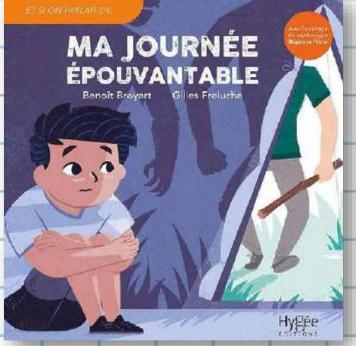
- Help to explain hospitalization to children.
- A tool to overcome fears related to a loved one's hospitalization.
- Reassuring illustrations for young readers.





<u>Series</u>

"What if we talked about..."

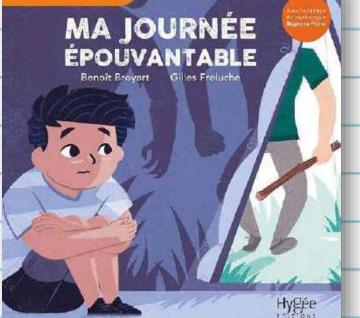


Author: Benoît BROYART

Illustrator: Gilles FRELUCHE

Psychologist: Baptiste FICHE

32 pages 21 x 21 cm



Violence Bullying

MA JOURNÉE ÉPOUVANTABLE My Terrible Day

Today, everything seems to be starting well for Timéo. On vacation for a week, he arrived the day before at the Sunflower campsite with his parents and older sister. However, despite the sunshine, the day doesn't go as planned. In the morning, returning from the showers, he witnesses a violent fight between two children. Screaming, hitting... Timéo runs away, not knowing how to react. In the afternoon, near the pool, he sees a little boy being robbed by two older boys.

- This picture book addresses the daily violence a child may face: fights, arguments, bullying... This violence can occur anywhere and at any time.
- How can we understand this behavior and how can we deal with it?
- After the story, a discussion with psychologist Baptiste Fiche helps us understand these violent situations and determine the best approach to take to deal with them.



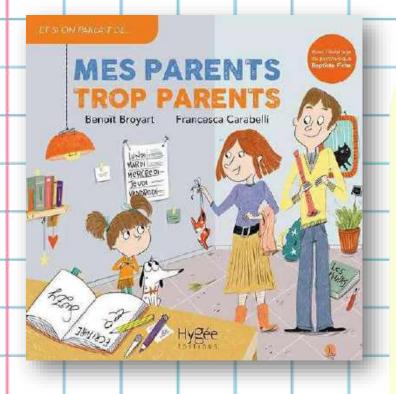






Series

"What if we talked about..."



Family Pressure

Author:

Benoît BROYART

Illustrator: Francesca CARABELLI

Psychologist:
Baptiste FICHE

32 pages 21 x 21 cm

Hygée

MES PARENTS TROP PARENTS My Way-Too-Parenty Parents

A picture book about parental pressure.

As soon as Suzy gets home from school, she jumps into the busy schedule her parents have planned for her. After homework, it's quizzes, crafts, or sports—if there's time. Wednesdays are packed with basketball, clarinet, and English lessons.

For Suzy, this is just normal life. She doesn't realize that her parents are overinvested and trying to be the best parents in the world.

But one evening, Suzy feels tired. She doesn't want to do anything at all. What she really wants is to spend a relaxed Wednesday at her friend Lola's house...

How can she tell her parents that enough is enough—without upsetting them?

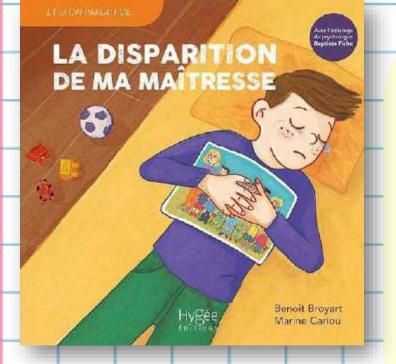
- Understanding when parents get too involved and how it affects everyone.
- Tips for balancing activities and free time.
- A relevant and timely topic.



66

<u>Series</u>

"What if we talked about..."



Author:

Benoît BROYART

Illustrator:
Marine CARIOU

Psychologist:
Baptiste FICHE

32 pages 21 x 21 cm Thematics:

Grief

Family

Dialogue

Schoolions

Emotions

LA DISPARITION DE LA MAÎTRESSE

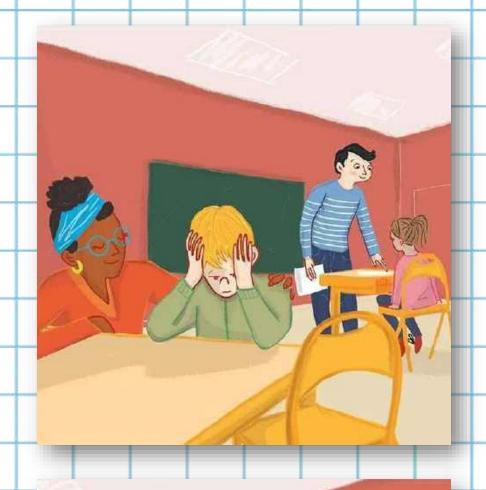
When the Teacher Went Away

A touching and delicate book to address the loss of a loved one and the emptiness it leaves behind.

This morning, Victor notices the absence of his teacher. From the moment he arrives at school, there's a strange atmosphere. Victor senses that something is wrong. When the principal, accompanied by the new teacher, breaks the news to the students, Victor's world falls apart. His teacher passed away the day before in a car accident. Unlike his classmates, he doesn't cry and refuses to accept the death of his beloved teacher.

As the weeks go by, Victor has to face the truth... He is deeply sad. Everything seems to be going wrong. How can the others like this new teacher? In his room, Victor looks at a class photo from the previous year. So many good memories...The day Victor is finally able to cry, his mourning can truly begin, and he will start to feel some relief.

- Gently supports children through grief.
- Helps little ones share their feelings.
- Brings families closer through open talks.



Pendant le reste de la matinée, on joue pour faire connaissance avec le nouveau maître. On nous propose aussi de parler avec une dame, une psychologue, pour exprimer ca que l'on ressent.

Puis les autres se remettent à travailler, comme si de rien n'était.

Comme si... Modame famery, ma maîtresse préférée, n'avait jamais existé.

Cette journée est la pire de toutes les journées.









<u>Series</u>

"What if we talked about..."



Family. Adolescence

Loneliness Emotions

Author: Benoît BROYART

Illustrator: Laurent RICHARD

Psychologist: Baptiste FICHE

32 pages 21 x 21 cm

LA CRISE D'ADO DE MON GRAND FRÈRE

My Big Brother's Teenage Meltdown

This picture book gently explores some of the more complicated moments in family life: Adolescence-a time of transition between childhood and adulthood-can be confusing, even upsetting.

At home, Theo feels lost. His beloved older brother, Swan, doesn't want to play with him anymore.

For the past few weeks, Swan has been ignoring him, preferring to stay in his room or hang out with his friends. Tensions between Swan and their parents are constant.

What's going on at home? Theo wishes he could understand...

"Your brother is a teenager now, Theo. You'll have to get used to it. He's growing up. Everything is changing for him. Adolescence isn't an illness. Don't worry."

Adolescence isn't an illness? Easy to say. Then why does Swan have all those spots on his face? How do we deal with the changes that come with adolescence? How can we communicate with a teenager in crisis? What should we do when someone we love starts taking risks?

This book explores those tricky family moments and growing pains that come with adolescence. With guidance from a psychologist, it offers helpful advice and gentle support to help children navigate these emotional storms with greater calm and understanding.



Ce matin, j'al terminé un niveau sur ma console Quand le frappe à la porte pour le dire à Swan, j'entends une voix bizarre



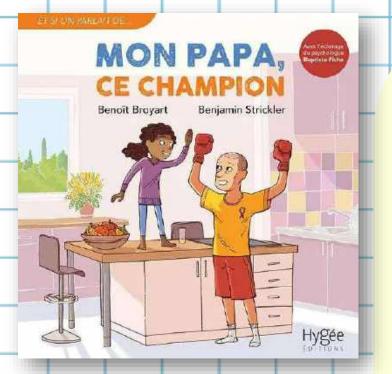
heures et ses valets som toujours fermés. J'allume la lumière. Swan se met à crier : «Mais dégage, le nain de jardin! Éteins ça et laisse-moi

que mes parents appellent le médecin

Picture Book / Non-Fiction

Series

"What if we talked about..."



Author:

Benoît BROYART

Illustrator:

Benjamin STRICKLER

Psychologist:
Baptiste FICHE

32 pages 21 x 21 cm Thematics: Cancer Cancer Loss otions

MON PAPA, CE CHAMPION My Champion Dad

A book to remind us that we don't have to face illness alone – and to help children express and understand their emotions.

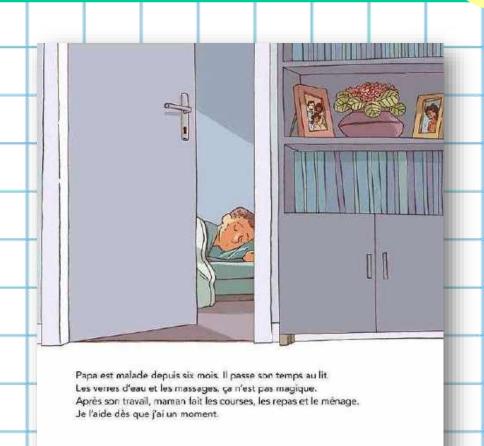
Lilou's dad, passionate about cycling, swimming, and running, usually spends a lot of time training. But for the past few weeks, his running shoes have stayed in the closet.

Lilou is worried: her dad, normally so full of energy, now seems exhausted.

Soon, she learns the truth – her father has cancer. But he's determined to fight the illness. To Lilou, her dad is a true champion.

What is this disease? How can parents talk to a child about a serious diagnosis and help them through such a difficult time? How do we prepare for – and live through – the possible loss of a loved one? These are the questions explored in this children's picture book, supported by the thoughtful guidance of a psychologist to help families approach illness with calm and compassion.

- A gentle way to understand feelings about illness.
- Encourages open dialogue between parents and children.
- An inspiring story of courage and resilience.





J'en ai assez de ce cancer.

Quand je rentre de l'école, j'ai des choses à raconter... et personne ne m'écoute. On s'occupe tout le temps de papa, mais qui s'occupe de moi? Cette maladie, j'aimerais qu'elle nous fiche la paix.

Hygée

Picture Book / Non-Fiction

Series

"What if we talked about..."



Author: Benoît BROYART

Illustrator:
Laurent RICHARD

Psychologist:
Baptiste FICHE

32 pages 21 x 21 cm Thematics: Alzheimer Grandparents
Family Grandparents

MON PAPY TÊTE EN L'AIR My Forgetful Grandpa

A book to encourage children to think about an illness that may affect someone they love and helps guide them through their questions with compassion and understanding.

Zoe's grandfather is coming to stay with her for a few days before moving into the retirement home where he'll soon be living.

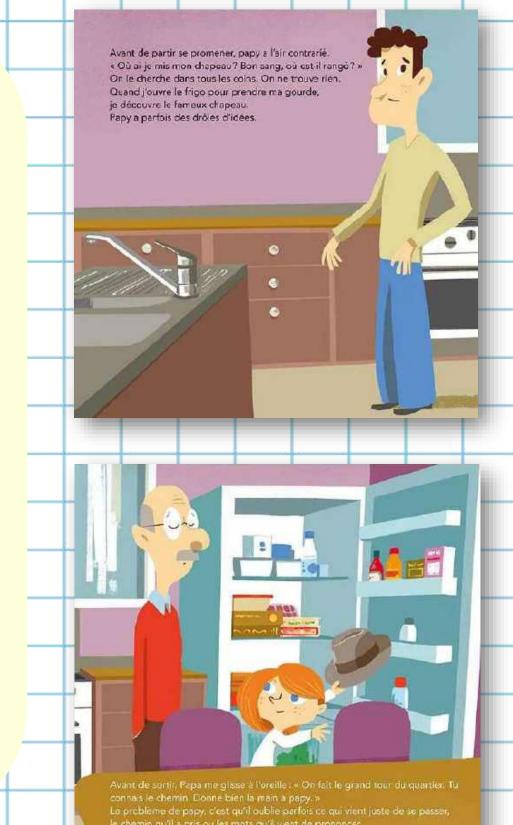
Zoe is thrilled to spend time with him – even though she's noticed he seems a little confused lately. This visit is sure to be full of surprises...!

This picture book gently and thoughtfully explores the theme of degenerative illness (Alzheimer's disease) from a child's point of view.

How does Zoe see her grandfather? Why does he sometimes seem confused? What challenges is he facing? Why does he need to be watched more closely?

The story is followed by a conversation between a child and a psychologist. The psychologist's intervention helps explain the illness, its symptoms, and the difficulties it brings – and offers practical advice for helping someone living with Alzheimer's.

- A sensitive approach to Alzheimer's disease for children.
- An insightful dialogue between a child and a psychologist.
- A valuable tool for families and healthcare professionals.

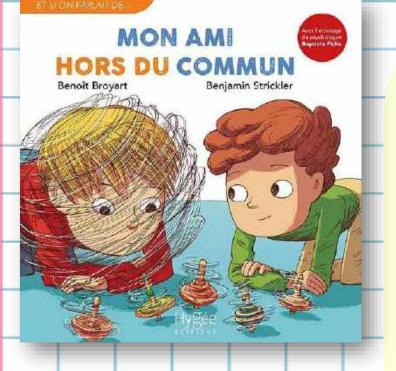




Picture Book / Non-Fiction

<u>Series</u>

"What if we talked about..."



Author:
Benoît BROYART

Illustrator:
Benjamin
STRICKLER

Psychologist:
Baptiste FICHE

32 pages 21 x 21 cm Thematics: Autism Priendship Autism Priendship Autism Priendship Autism Priendship Autism Priendship Priendshi

MON AMI HORS DU COMMUN My Extraordinary Friend

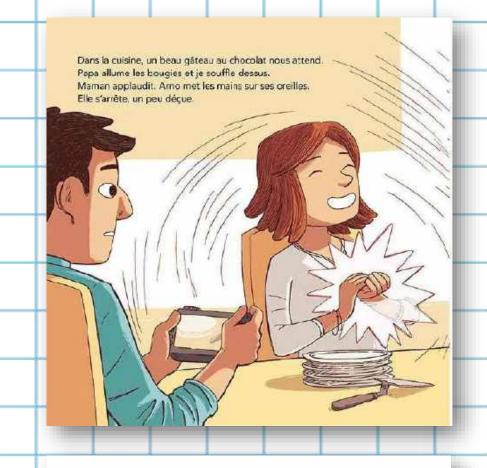
This picture book helps readers think about autism and encourages a compassionate view of this condition and of difference.

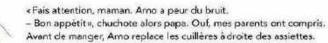
At school, Arno stays alone and doesn't speak to anyone during recess. One day, a younger classmate notices him and decides to invite him to his birthday party. Having an older friend is quite rare and special!

This children's book gently and thoughtfully addresses the topic of autism. How does the young narrator see his new friend? What makes Arno unique? What challenges does he face? And how can we interact with someone who is autistic?

The book includes an illustrated story followed by six informative pages in the form of a dialogue between a child and a psychologist.

- A touching story about friendship and difference.
- Approaches autism with sensitivity and care.
- Features advice from a psychologist to better understand autism.





S'il préfère, je n'y vois pas d'inconvénient.







Series

"What if we talked about..."



Author: Benoît BROYART

Denoit bito TAIN

Laurent RICHARD

Psychologist:
Baptiste FICHE

32 pages 21 x 21 cm

Illustrator:

Thematics:

Bipolar

Eamily

Bipolar

Emotions

disorder

disorders

MA MÈRE À DEUX VITESSES My Mom Goes Two Speeds

This children's book gently explores bipolar disorder. It offers families and healthcare professionals a chance to help children understand a condition that may affect someone they love, while guiding them toward a calm and hopeful perspective on the illness.

Through the twelve months of the year, the author compassionately and insightfully depicts the sometimes-difficult daily life of a child whose mother lives with bipolar disorder.

At the end of the book, two double-page spreads – created with the help of a psychologist – explain the disorder and support children in developing a peaceful attitude toward it.

Laurent Richard's soft, colorful illustrations and Benoît Broyart's carefully crafted text invite young readers to connect with the character and enjoy this simple yet deeply emotional story.

- Approaches bipolar disorder with clarity and kindness.
- Includes expert advice from a psychologist to better understand the condition.
- Features gentle, colorful illustrations to engage children.



En janvier, dès qu'elle rentre du travail, maman nettoie la maison. De la cave au grenier et du sol au plafond. Rien ne lu échappe. Pas un grain de poussière. Pas une araignée! Ma mère est une tornade!



Le soir, après manger, elle s'attaque à l'escalier.

Avec papa, on vient l'aider. Chacun frotte pour que fout soit propre.

On chante tous les trois à tue-tête. R'en ne nous arrête.





6AMS

3 ANS

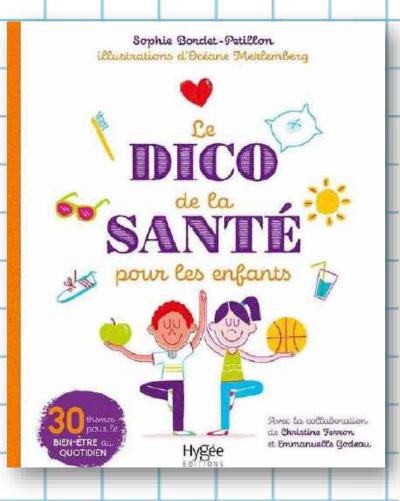
Author: Sophie BORDET-PETILLON

Illustrator: Océane MEKLEMBERG

Clinical psychologist:
Christine FERRON

Lecturer and Researcher: Emmanuelle GODEAU

72 pages 19 x 23 cm



Health Dictionary

LE DICO DE LA SANTÉ The Health Dictionary for Kids

A must-have guide for everyday well-being!

This first dictionary introduces children ages 7 to 11 to the world of health in a fun, accessible way—covering physical, mental, and social well-being.

The body is an incredible machine: a skeleton to stand tall, muscles to move, a brain to think... Of course, we need to take care of it to stay healthy. How? By eating well, staying active, getting enough rest, and keeping clean.

But taking care of your body isn't enough to feel truly well. To feel good, everyone needs to find their place among others and in their environment, learn to recognize their emotions, and understand their rights.

All of these topics are covered in this health and well-being dictionary. Designed for kids to read on their own, they will find valuable information, helpful tips, and smart advice they can carry with them for life.

- A guide all about kids' health and well-being.
- Featuring vibrant, engaging illustrations by Océane Meklemberg.
- Written by a team of experts: a well-known children's author, a public health doctor, and a health education specialist.



Georgie, a. netita, na

La croissance, d'est le fait de grandir. Les os s'allongent, les muscles se développent, le cerveau se modifie, l'encemble du corps d'arrest Et les sétements deviennent trap petits. Que de changements de la naissance à l'âce adulte ! Pourtant, or reste la même personne.

Grandir, c'est cussi s'auvir au mande et plux autres.
Grandir, c'est apprendre à chaisi-, prendre des déclaions, savoir dire
NON à quelque chose qui représente un danger.
Grandir, c'est devenir autonome pour, un jour, pouvoir voler de ses
propres alles.

Quelle oventure! Haurausement, on a toute la vie pour celo

(32) Co-dies de los verses provides copies

À CHAQUE ÂGE SA TABLE*

All naissance, is he be metured at mayerne 50 cm.
Fostilizing grandisent denoron 25 cm en import
A 4 cm, an enfant mesure pris dua mètre.

Entre 7 et 1 ans environ, is carpe grandit de 5 à 6 cm
grandit de la mêtre façon.

Vers 10-11 ans, la plusoit des filles et les gargons
yeur diment de la mêtre façon.

Vers 10-11 ans, la plusoit des filles ont un pic de

Vers 10-11 and to play at destribes on turning the destrossance. Eller a militart de grandin ents 14-15 and .

Vers 12 and, les garcons and solvent un pointe anason a En général. En samblem the grandin vers 16-17 and.

LA TAILLE MOYENNE DES ADULTES

Aujoracinui, en Frantsa, una ferenne magure en moyamu 1,64 metre à l'âge adutte, un hermine 1,76 mètre, Muie de ne cont que des nouelmes. On pout être plus petit eu plus grand. Avec l'âge, le dopps à tendance à se tasser. En vielliment, il remarkées libriers est.

Notre taite dépend de estir de nos parents, mais ause de notre anvironnment, les papaistions du Nord de l'Europe sont en magenne plus grandes que celles du Sud-Elle dépend aussi de la qualité de notre alimentation, de notre sonts, etc. Il y aun ciedle, mai cresifina mosamient.



LA CROISSANCE À LA LOUPE

Larsque tu vas voir la médecin, il ta mesure at reporte ta faille at tan poide sur la courbe de croissance de ton cornet de sonté. Il y a une courbe pour les filles, une pour les garçons. Tu peux le regarder!

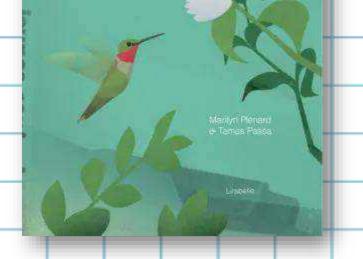






Author & Illustrator:
PLENARD
Marilyn, PASSA
Tamas

36 pages 22 x 22 cm



Also available:





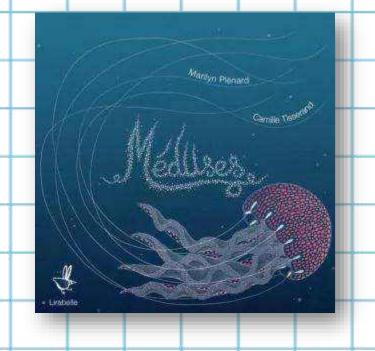
In the Americas live the smallest birds in the world.

They can neither walk nor jump, but their aerial prowess is unique.

Sparkling with colors, they arouse astonishment and fascination.

Like bees and butterflies, they ensure the fertilization of thousands of species of plants that, without them, would have disappeared.

What do we really know about hummingbirds?



MEDUSES Jellyfish

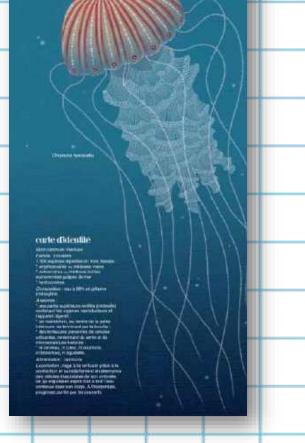
Jellyfish are said to have appeared 600 million years ago.

If this date is put forward without certainty, their antiquity is not in doubt. Today there are more than 1,500 species.

These fascinating free forms, whose life expectancy remains a mystery, have no tail, no head, no heart, no brain, no skeleton and, devoid of lungs or gills, breathe through the cells of their skin.

There are still so many things to discover about them!







<u>Series</u>

"Don't worry, I've got this!"

Author: Sandra LABOUCARIE

Illustrator: Clothilde

Psychiatrist: Carmen SCHRÖDER

48 pages 18 x 24 cm





Sleep Adoleschanges

Sleep otions

DELACROIX

LE SOMMEIL ET MOI Sleep and Me

Sleep is essential for a balanced life! This book offers teenagers practical advice and simple explanations to understand the importance of sleep, debunk common myths, and improve their well-being and school success.

Today, one in two teenagers suffers from a lack of sleep. This practical and informative book explains why sleep changes during adolescence.

Twelve common myths are examined, with easy-to-understand explanations and tips to help teens realize that sleep is crucial for their development, emotional management, and that sleep deprivation affects their health, social relationships, and academic performance.

"I want to stay up later!", "When I sleep less, I'm in a bad mood...", "I like to look at my phone in bed to fall asleep"...These are just some of the statements this book explores, because sleeping is not a waste of time – quite the opposite!

- Tips to understand why sleep is so important during adolescence.
- Effective recommendations to improve sleep quality, essential for a balanced life!
- Simple explanations and practical advice to debunk twelve common sleep myths.







DUAND JE DORS PEU.









<u>Series</u>

"Don't worry, I've got this!"

Author: Sandra LABOUCARIE

Illustrator: Leslie PLÉE

Doctor: Sophie CHA

Lecturer and Researcher: Pascale PETIT-SENECHAL

48 pages 18 x 24 cm

LE SPORT ET NOUS Sport and Us

SANDRA LABOUCARIE

AVEC L'EXPENTISE DE DR SOPHIE CHA ET PASCALE PETIT-SÉNÉCHAL

LE SPORT

L'essentiel pour faire bouger

les filles et les garçons

Hv2ée

Sport Adolescence Health
Stereotypes Health

This book debunks twelve common myths about sports for teenagers, providing clear explanations and practical advice to encourage young people to stay active, while breaking down gender stereotypes in sports.

Just like eating or sleeping, physical activity is essential.

The body needs at least one hour of exercise every day.

This book is aimed at teenagers, their parents, and caregivers. They will find clear explanations about the benefits of sport for physical and mental health, as well as tips to encourage physical activity and maintain good health.

They will also discover why sexism still exists in the world of sports and how gender stereotypes influence teenagers and their parents, contributing to this lack of physical activity.

"Is moving around the same as playing sports?", "Can you do too much sport?", "Are there sports for girls and others for boys?", "Are there medical reasons to avoid sports?"

This book answers teenagers' questions and encourages them to get moving!

- Tips to include physical activity in daily life.
- Explanations of the health benefits of sports.
- An analysis of gender stereotypes in sports.





L'AVIS DES EXPERTES

Nort Doe fries policient faire du ruitige ten papere de la disce du l'inverse l'autre de l'accept de l'inverse de l'invers

et suited di l'est shoront.

All pull ests, but illusion has gargers on the observed do constraint has a proposition. Par exemple, chez la ference la production d'eatrogéne, une hormone consulte, y favoriser la supplesse, car elle a terraince à donner des figurants plus détendus. De mêmi la grudent de le terraince de la massimal de la constant de la massimal de la constant de la massimal de l

is souple, some doute grâce à des prédispo-



 Si tu es une fille et que tu cimes couir fropper dons un bollon, ne loisse personne te traiter de gorçon manqué.
 Tu es une fille très réussie !

 Si tu es un gorçon, et que tu es seut à ton cours de donse, ou de gym, ne loisse personne tetro ter de fille, etc. Et d'abord, pourquoi êtreume fille serait une moste ?

Etre les sui gorçon ou ta seute fille dans un cours ou un entraînement; ce n'est pas toujours simple! Mais si c'est le ces, sois fier (ou fière) d'oscumer les anuies ! Et puis, lère le cout ou ta seute, peut cooir eussi des avantages : Le concurrence

1 Fronçois sur 2 penser que certains sports consiernem mieux que filles quious garcons



Alfeole, au cottige, il y a souvent des barbares pour les filles et d'aut res pour les garçons, pour l'athlètisme notamment. En riulité, eux serbress ne sont pas justiffé, car il peut y avoir plus d'écort entre dour garzone, qu'entre une fille et un garzon. Edoart sons plustet le à une pratique sportive en s'ub en donces du coitège plutot quau lan d'etre une film pu un garçon. Le problème avec ces borèmes, c'est qu'en fleant des objectifs plus étayés chez les gerçons, la laissent coure que les garçons sont loujours plus performants que les filles. Dr. rest faux !





y n-b-it plus de filles ou plus de gorçons ?

DATE OF MATRICE HAS BEEN MAINT PROPERTY OF MACHINE





<u>Series</u>

"Don't worry, I've got this!" PR REBECCA SHANHLAND

LES ÉMOTIONS

LINE DE L'EXPERTISE DU PR REBECCA SHANHLAND

LES ÉMOTIONS

L'ANTRE PROPERTISE DU PRINCIPAL DE L'ANTRE PRINCIPAL DE L'ANTRE PROPERTISE DU PRINCIPAL DE L'ANTRE PROPERTISE DE L'ANTRE PROPERTI

Emotions Teenagers

Adolescence

Author:

Sophie BORDET-PETILLON

Illustrator: Lavilletlesnuages

Clinical psychologist: Rebecca SHANKLAND

48 pages 18 x 24 cm

LES ÉMOTIONS ET MOI

Emotions and Me

This practical and informative guide gathers advice to help teenagers learn how to manage their emotions. It helps young people identify, express, and understand their feelings to live better with them and take care of themselves and others.

Joy, sadness, anger, disgust, love... We need to learn how to live well with our emotions!

The thrill of getting "likes" on Instagram, the fear of public speaking, the disappointment after losing a sports game, the pride of a good grade in math... Our emotions enrich and color our days, no matter our age.

Twelve common myths are explored, each with clear explanations and practical tips to help teens recognize, express, and manage their emotions for a calmer experience!

- Tips for handling emotions every day.
- Engaging illustrations to make reading enjoyable.
- Expert advice to understand and manage emotions.



JE M'EMPORTE 10 moindre truc!



L'AVIS DE L'EXPERTE Le subre se didinche less d'une frantsielles, s'este bles

C'est une émotion poissante qui peut aveser le la violence or détraire ace treatmen en relation pas de service de contrate ace treatment de pois ces familles, de saffirmer.

Canada and the control of the contro

Hair on Ayarman par tou, curs, Dens ce cos, on poutly requelles elitartions me mattent en cultiva? Qu'ai ja 2 g. Queb timate si rei sont pres autofate? The memente de corère pa de la reporter sur qu'etqu'en quain



Regule to colore

 inetite de frapper dans un coussin eu un punching-ball pour la faire sortir ceta neuo faire que l'entretenir I vo plutôt presdre L'air, mercher, respirer fort...

• Une fois colmé(e), tu peux atter uoir la personne qui l'a ânerué(e). Esprime-tul ton ressenti « » se me suis senti blessé(e) quand... » ; « J'ai basoin de... » (évita le « bu » accusateur). En comprenent raleux ce qui s'est passé pour toi, elle peut avoir anuie de demander pordon, de a répetar » la relation.

 La communécation non violente peut aider à identifier une frustration, un besoin caché derrière une émotion, et à trouver une répanse adaptée.

 Si ta catère déborde trop souvent confie-toi à un psychologue, un infirmées scolaire qui pour ut l'apprendre des techniques pour diminuer l'intersité d'une émotion, notamment par la réspiration.





Aui, lereupi le contingueccio por avample, e qui escinitre à se Hendre con insiger fun le leur besoin est frustre (dornir, manger, se epineuse), ce qui entraine de lagressavité es gracia mammifiera resentent auxide la se, data stetasea. Ce avade un participose a ser avane et licen deputable. Les égiperes funt trappais épocarest de la tratasse quand un d'aux meurit, trait comme les chers, auvent à le daçue tion de leur maître. Le la frierance des hommes, ils vient pos de





of Atherests or Administrates

Hygée



<u>Series</u>

"Don't worry, I've got this!"

ET (PAS) MOI

L'essentiel

pour y faire face

SANDRA LABOUCARIE

MARIE QUARTIER

LE HARCÈLEMENT

Author: Sandra LABOUCARIE

Illustrator: Léonie KŒLSCH

Specialist:
Marie QUARTIER

48 pages 18 x 24 cm

LE HARCÈLEMENT ET (PAS) MOI Bullying and (Not) Me

Understanding and dealing with bullying.

Twelve common myths about bullying are examined, with simple explanations and practical advice to help teenagers recognize bullying situations, adopt the right reactions, and find solutions and support within themselves or from those around them.

This book provides clear explanations to understand how bullying works and practical tips to help teens cope, whether they are victims, bystanders, or even bullies themselves.

"Is bullying the same as teasing?", "If I'm bullied, does that mean I'll never have friends?", "If I step in, will people call me a snitch?"

- Clear explanations about how bullying works.
- Practical advice to deal with it effectively.
- Encourages speaking out to fight bullying together.



ET HARCELEUSES

SONT LES PLUS

POPULAIRES DU COLLÈGE...

L'AVIS DE L'EXPERTE

In you passed profit type in do harcolour in our harcolo. Man dans l'effet de groupe, le dynamicule du harcoloment pout fivencer des effets de popularité. En clier, defini qui l'arcoloment pout et accoloment pour abtorquaire certaine popularité. C'est pout étan le seul mayon qu'il sel travivé, le piez sour con entaire numerone, et avoir de l'influence par les surfres.

Cost dangerous, referring pour lui, cut etre popular ne event pas directe apprése. Dons un contexte et an groupe différente dans une cutre etases par exemple. Il maiora peut-être par ette place de meneur de robis que attuecos (et autres. Et le on evenir de ne vé e menagant mique de la collecta le posu et co

Le fait d'être harceieur est une question de place durnium graine, pos de personnistité



DES ÉMOTIONS OUI PARALYSENT

Latieve qui harcolle, qui intirméle, ne ce ser pas los gaus companie ne que seuir respect l'Étére l'ascocide une qu'altes en traisme de lisi. Ce avent, pris dans l'effet de groupe, il en orgice famis accidencient payerne orgales et une actie d'excitation fébrie, dans le risiders la enuadat. Comme le grucpe encourair aumenhaire. In microme pout d'installen abussion Méla cette aprise paut au conscient Méla cette aprise paut au traismonté mottre à la place de l'étre harcolé. Car sevver des érostions comme la peur qui paralyse ombébéne d'ettre apparés du le mossible.



O CONSOL

 Entraîne-bai à foire preuse d'empathe, c'est-é-dire à te mettre à la place de l'outre, à regarder une situation de san point de use. Demande-tai par exemple: «Qu'est-co que je ressenbrais comm e émotion ai j'étais à sa alterna.

 Réfléchis à ce qui fait le popularité de certains étéres; ant-its un taient particulier? Ou suscitant-its surtout la crainte?

9 QUESTION
Comment to sent-to quand to a
cost cas status a popularies a:
plottal tranquilly on

VI NOTABLE MORNING IN THE PROPERTY IN COURSE





<u>Series</u>

SOPHIE BORDET-PETILLON

DR HÉLÈNE DONNADIEU-RICOLE

LE CANNABIS

ET (PAS) MOI

Addiction Cannabis

Addiction Cannabis

"Don't worry, I've got this!"

Author:
Sophie BORDETPETILLON

Illustrator: Clémence LALLEMAND

Specialist: Hélène DONNADIEU-RIGOLE

48 pages 18 x 24 cm

LE CANNABIS ET (PAS) MOI Cannabis and (Not) Me

With quirky and humorous illustrations, this book offers clear answers and practical recommendations to understand the effects of cannabis on health, the risks of a "bad trip," and addiction.

Thanks to the explanations and advice of addiction specialist Hélène Donnadieu-Rigole, this book gives readers all the right reasons not to start smoking—or can help those who already do to stop if their use becomes problematic.

"Cannabis is just a plant, it's natural." "It's a soft drug, it's not dangerous..." "There's no harm in trying a joint just once..." This book tackles common questions and breaks down misconceptions about cannabis.

- Clear answers on the effects of cannabis.
- Practical advice to avoid or stop using it.
- Modern illustrations to engage teenagers.





L'AVIS DE L'EXPERT

Catb peut ette testand de turne aves con opparis paul entires, sou mais
le féte, pour s'arrealer a una proper presi, à la différence d'un premier
virre d'aleccte ordine primere digentation a proveni fors peut en conun « pag l'imprise une impotation gaze un condut, conségent nei cel transfer de
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et avoir des tauts d'arreale de l'estanda placet de una partie de conségence
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yyu anincipino in wood promices parodi an Dans crisici i estivierna conselle del contelle film nei olini, che aves la pulpi cumite a do compagnio didas, noti i decaracides. Altricolo i amedia ejectrona la canada, su una obse pour imiter es esquesidad cellan, at que si

Que feire en cos de a bad trip a

Si tu es sou (p) cesaire de ne par phriquer. Si tu le pésue, couvre la fenétre, étendante, respire prafendément et attenda que ce passe. Le mieux sui de ne pas restes amulés, de foire appei à une performo de contianne. Si tu es an précence de quelqu'un qui es aent mal, étendante a possible dans un medicot unine, entre à ses dôtes et no cherche pos à le faire poiller à tout aris. Ressure le sarguir ne que fer effets cirpornaissent.

« T'EN VEUX ?»

Un jour, en coirée, en vacances ou au collège, on te dira peutâtes « Tien ueus ? » Alors mieux vaut avoir préparé une phrasé à
l'avance pour refuser poliment et fermement : « Je n'ai pas besoin de ça pour m'amuser... » Appartenir à un group en nécessite pas forcément d'en acopter toutes les habitudes. Si tu connais les risques auxquels tu t'exposes, il te sera olle facile to t'exposes, il te sera olle facile.

PEOVOQUER UN « SIAD TREP ».

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<u>Series</u>

"Don't worry, I've got this!"

Author:

Sophie BORDET-**PFTILLON**

Illustrator:

Océane **MEKLEMBERG**

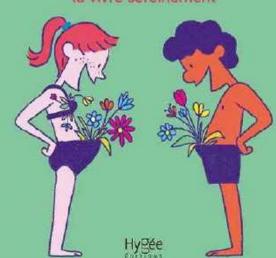
Child psychiatrist:

Marie Rose MORO

48 pages 18 x 24 cm

SOPHIE BORDET-PETILLON PR MARIE ROSE MORO LA PUBERTÉ

L'essentiel pour la vivre sereinement



Puberty Body.

LA PUBERTÉ ET MOI Puberty and Me

Puberty is a time of major physical and emotional changes.

This book, illustrated in a fun and modern style, helps teenagers better understand and accept these transformations, so they can feel good about themselves-both in their minds and in their bodies.

Puberty brings big changes to the mind, body, and heart, and it often goes hand in hand with adolescence. It's easy to feel a bit lost during this time-and that's totally normal!

With playful, colorful, and modern illustrations, this book offers simple, reassuring answers to help navigate this stage with confidence.

With plenty of helpful advice, this book supports teens in making sense of it all.

"Is puberty the same as adolescence?"

"Why am I sweating so much?"

"Why do I have mood swings?"

This book answers all these questions-because when we understand what's happening inside, we feel better both in our bodies and in our minds!

- Reassuring answers to help understand puberty.
- Colorful, modern illustrations to spark interest.
- Tips for handling physical and emotional changes.





















<u>Series</u>

"Don't worry, I've got this!"

Author:

Illustrator:
Alexandre NART

Sophie BORDET-

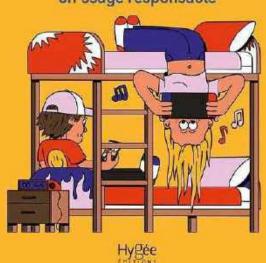
PETILLON

Psychiatrist: Serge TISSERON

48 pages 18 x 24 cm DR SENDE VISSENON

LES ÉCRANS

L'essentiel pour un usage responsable



Screens Health Teenagers

LES ÉCRANS ET MOI Screens and Me

With technology everywhere these days, it's super important to help young people understand how screens affect their health and how to stay safe online!

Game consoles, tablets, smartphones, social media... digital tools and the internet offer amazing possibilities!

They're great—as long as you know how to use them smartly and safely.

Addictive design, too much screen time, fake news, data tracking, shocking images, online privacy... This illustrated book gives clear, simple answers and smart tips to help you become a confident and responsible digital user.

- Practical tips for safe and smart internet use.
- Fun, modern illustrations to grab your attention.
- A playful yet informative guide to digital life.

POPULALITY HE SUR LES

SUR LES

ADOLESCENTS SUR 10

9 ADOLESCENTS SUR 10
SMARTPHONE ESSENTIES



L'AVIS DE

On a sous envic d'être apprécié et aconnu St sur los répeaus pour per est inné à posser tugues plus d'intos pres pour réceller plus de « likes », de

isseux sociament retation pas toujours la vision in chacomessais de dy montrer ples heceux, les beard glori historicant qu'A riset en réalité. en nombre de « likes » ne dit pas la valeur de la essone.

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ASTUCES

Communique en tuble sécurité

Chatas un bos moi de passe de nom de ton
animal préféré essocié à fannée de sabsance
de tan pere par exemple).

e lan pere, par exemple). Régle les paramètres de confidentialité en te réarit un profil en mode privé. Tu peux demander le Toda à consid les

Connecte to writing errors and personnes of connect time lawly different or continues confi in a maniques personne issance, ne chi

pavior des ama dans a vince ve.

Donne le minimum dinformations sur tot, ne
communique en ton adresse, in ton numéro de
téléphone, nita nagion Ben sor, naccepte şamas
un rendez-vous aves une personne rencondée
sur finénad.

a confluince en ricklo, et avec laquelle circile pas peer d'âtre soi anàmic. Ce riest pas un simple contact

Payr rector populars, on pour films tente d'ar dire toujours plas sur sex et d'acconter toujours plus de contects, ou reque d'étaler se vire prince devant tout le monde. N'eublie par qu'il y a toute somes de personnes ser les réseaux socious, compats ales personnes and letter tournites, dons de l'arce peuvent se cacher demère un faux profidantesseurs.

En plus à force d'afficher servie, on risque di paratre arquisense pur soc El finalement de possi de gropulaire à prétentique 1

A QUEL RELIT-CHARLER

A partir de 18 ans, on général, cur bauscop do réseaux most des at unifercian sourme à une les instructions la collecte des dours îns ma-daçă de ce âge. On considére usud su'un entre

a collecta dos socialismos cadego de acgo, Os considere susal qu'un estima a naturament la maturit et il a commaliamendes bornes postigi es per y les utilitare magistifi cumeliolique e la tili ana. Princat cot âge, lun partir le colorni unioriu la collecta de los dennico personnadios.

OUESTION Oue t'apportent

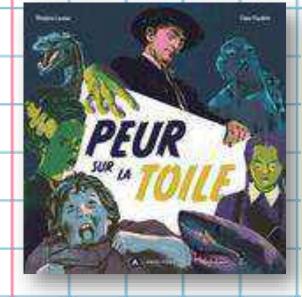


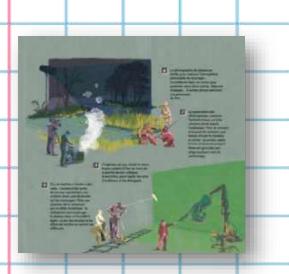
AND DESCRIPTION OF THE PROPERTY OF

Hygée

CINEMA - 3 titles series









PEUR SUR LA TOILE

Fear and Cinema

Author & Illustrator: Claire Gaudriot Ghislaine Lassiaz

For nearly 130 years,

spectators around the world have been fans of big-screen thrills. From the very first cinema images to more recent animated films, each decade has told frightening and wonderful adventures at the same time, has confronted the codes of genre films of its time and seized on them to better divert them.

The scariest is not always where you expect it, nor is the funniest!







LES ANIMAUX AU **CINEMA**

Animals and Cinema

Author & Illustrator: Catherine Cordasco Pauline Payen

Animals are essential subjects of observation in children's daily lives.

They allow them to understand concepts such birth, reproduction, feeding, death.

Undoubtedly, the emotions aroused by animal films lead children to become aware of the importance of these animals and nature in general. So-called animal films allow children to acquire naturalist knowledge.

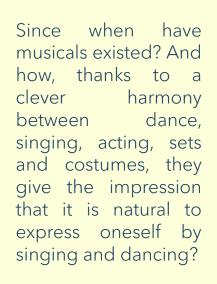
This book covers the history of animal cinema from its origins to today's works. It tells how technical progress and social movements have changed animal films, and addresses the specific features filming with animals.



PLANDAUN ... HUTEUR ... ACTION !



Author & Illustrator: Alexis Lormeau / Andrea Espier



This book traces the history of the musical! It tells the story of the birth of cinema, the transition from silent to talking, as well as the arrival of the first feature films in color.





Author & Illustrator: Chloé

48 pages 16 x 16 cm



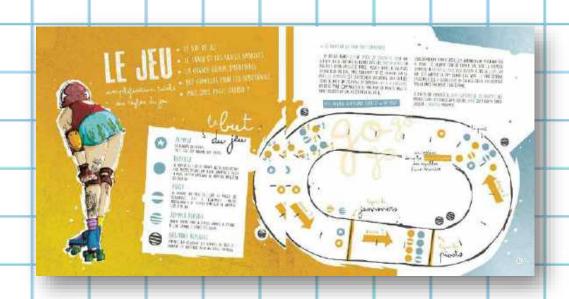
BITUME BLEU
Blue Asphalt

An illustrated educational and fun book about roller derby.

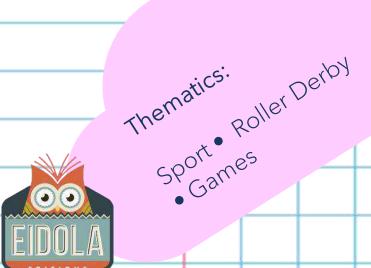
Through different chapters, Blue Asphalt tells the story of roller derby, describes the rules, the equipment used and is embellished with anecdotes, advice, games, tips and tricks.

Photos as well as a model that evokes the Do It Yourself side of this sport complete the presentation.

The original, "offbeat" and very colorful style of the author perfectly illustrates the whimsical, eccentric and very inventive world of the players, strongly inspired by rockabilly, punk, pin-up and horror films.











Comic books

Author & Illustrator: Sess

66 pages 22 x 22 cm



LÀ OÙ SIFFLENT LES SERPENTS

Where the Snakes hiss

"Where the snakes hiss?"

With this story, the reader will learn to better (re)cognize these creatures... not always friendly to us at first glance!

They will understand their usefulness, why we should protect them... and above all, how to stop being afraid of them! Ready for a fun day...

- With this funny, ecological, and educational comic strip, Sess aims to demystify the snake.
- Children (and their parents!) will learn a lot about these (wrongly) unloved animals, yet they are essential to the food chain.
- More generally, it's an introduction to biodiversity and ecoresponsibility, with Sess's characteristic humor!

le saxi c'est que toutes ces harbes folles font office de gite et de cauvert pour tout un cortège d'animaux.

Crapauds insectes oiseaux, comma la pie-ognièche écorcheur.

La pie quoi?

Thematics:

Snakes

Biodiversity

Humor



Tu sais Sess, en tant que garde nature et surtout en ayand passionné de serpents, je m'évertue chaque jour à casser leur image négative.



Un petit espace en friche permettra de limiter le réchaiffement car la température au soi y sera plus basse que si l'herbe était tondue.

Un abreudr pour l'été pour le désigne pour le dissée en pousse.

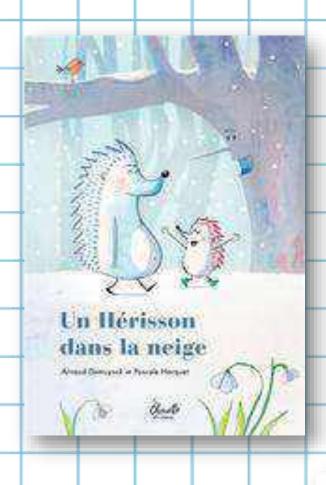
Briquettes Bianches et buriettes

Là mise en place d'abris favorise la présence de Certaines espèces en leur offrant une zone de refuoe, d'alimentation et de reproduction.



Author & Illustrator:
Arnaud
Demuynck
Pascale Hecquet

60 pages 21 x 30 cm

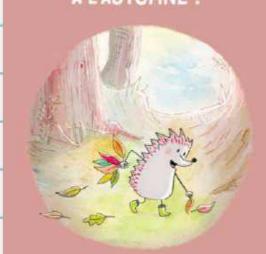


UN HÉRISSON DANS LA NEIGE A Hedgehog in the Snow

Apollo is a curious little hedgehog. The phenomena of winter intrigue him. Fortunately, his dad is there to answer his questions.

Two stories to better understand winter!





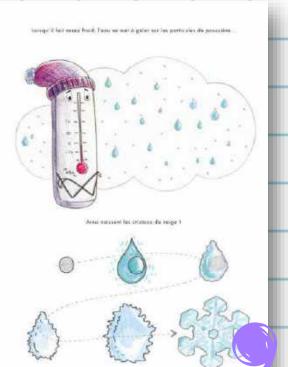








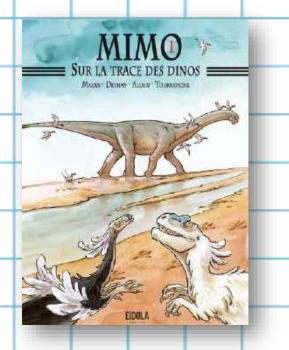




Author: Isabelle Dethan Illustrator: Mazan

66 pages 15,8 x 22 cm

2 Volumes



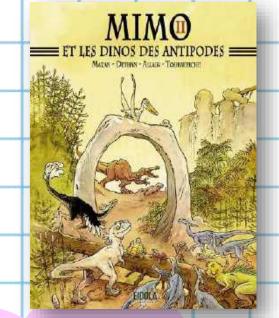
MIMO Mimo

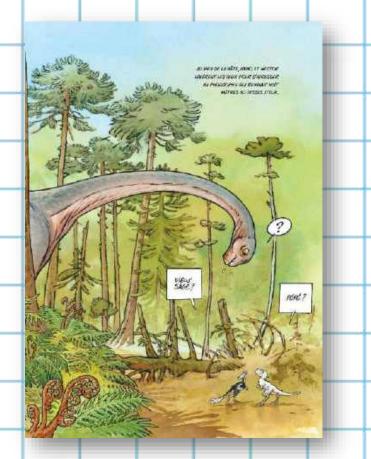
Mimo, the naughty little dinosaur, discovers a ferocious world in which he will live two funny adventures, inspired by paleontological excavations.

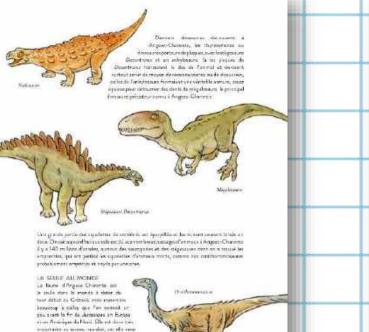
Isabelle Dethan's lively texts and Mazan's tasty drawings are very well documented on the fauna and flora of this period of prehistory, more than 100 million years ago!

An additional excavation notebook: 4 pages on the discoveries of the largest excavation site in Europe.















Dinosaurs Paleontology

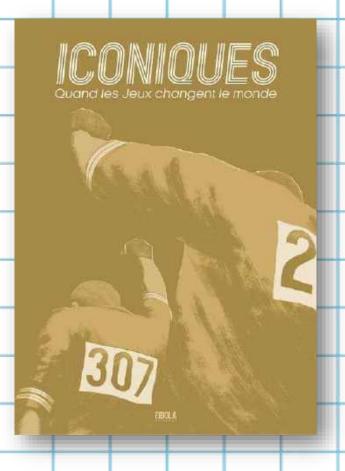
Adventure Friendship

Comic books

66

Author & Illustrator: Greg Lacouture Illustrator: Marcel O'Leary, Varya Yakovleva, Miroslav Sekulic-Struja, Katerina Cupová, Adjim Danngar, Adriano Fruch, Ivan Stojkovic, Lola Lorente, Benoît Hamet, Maran Hrachyan, Silki, Greg Lacouture

80 pages 21 x 29 cm



ICONIQUES

Iconic

Twelve iconic stories of the Olympic Games in comics!

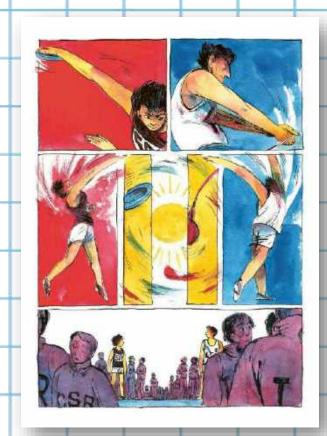
Beyond the sporting performances, these 12 stories tell emblematic moments from the first Games of the modern era to the 2000s, including the podium of Mexico 1968.

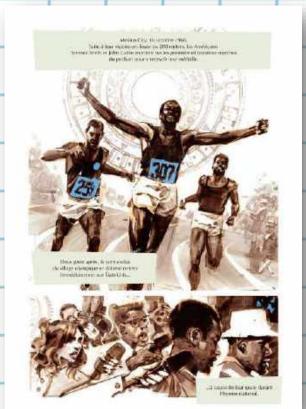
Whether human, political or social, these iconic events highlight the pioneering role that the Games have occupied since their restoration and embody the powerful capacity of sport to raise awareness, build bridges and encourage peace.

- Twelve authors from eleven different nationalities!
- A tribute to diversity and the ability of each person to emancipate themselves to fulfill their destiny. A vibrant reminder of what Olympism is, at a time when societies tend to withdraw and communities to build walls.













Graphic Novels

«Graphic Hikes» Series

4 Titles

17 x 24 cm



MORI Mori

Author: Marie Colot Illustrator: Noémie Marsily

260 pages

In Japan, the creation of an urban forest by botanist Akira Miyawaki brings Mikiko and Kazuhō together...This is an opportunity to discover the Miyawaki method, which involves densely planting woody species from potential natural vegetation on degraded soils. It's one of the guick solutions for creating perennial urban forests, similar to primary forests.

- Part graphic novel, part docu-fiction, it immerses us in the heart of Tokyo, following in the footsteps of little Mikiko and discovering a micro urban forest.
- A poetic and joyful coming-of-age novel, which provides fresh air and hope in these times of ecoanxiety and every-man-for-himself.

LE VOYAGE D'IRMA Irma's Journey

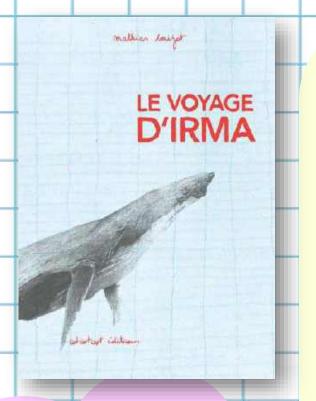
Author & Illustrator: Mathias Baijot

144 pages

Initiatory journey of a humpback whale which branches off after a road accident.

Irma, the humpback whale, joins a troop of surprising animals to embark on a storytelling tour. Traveling the roads in a van, the group of friends stops each night in a new place to listen to one of them tell a story. We hear the passionate tales of Simone the vicuna, Léon the heron, Ernesto the badger... Irma waits her turn with fear and impatience, but fate will decide otherwise. A choral work that reminds us of the power of fiction and the importance of friendship, especially n the most tragic moments.

An original and poetic choral work where friendship, gentleness and poetry prevail in the face of life's tragedies.



Initiatory journey Grief.

Emancipation Friendship

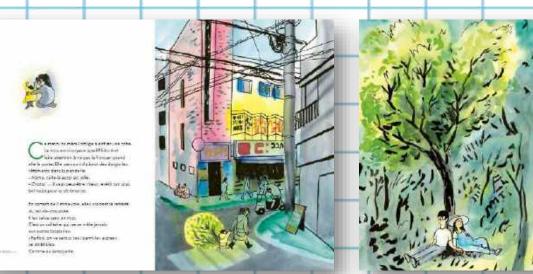
Enancipation Friendship

Forest Nature Plants ning

Ecology Learning

Botany Sustainable City

Japan Sustainable



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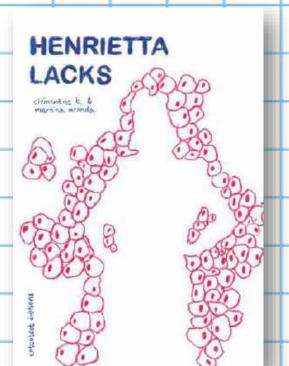




«Graphic Hikes» Series

4 Titles

17 x 24 cm



HENRIETTA LACKS

Henrietta Lacks

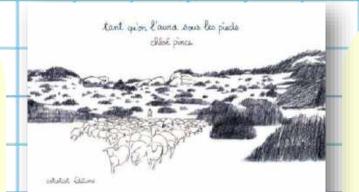
Author: Clémentine B. **Illustrator:** Martina Aranda

196 pages

Henrietta Lacks is an African-American woman, suffering from cervical cancer, from whom cells were taken without her consent.

HeLa cells, which revolutionized modern medicine and led to the development of several vaccines, are now found in many research laboratories!

- A very in-depth docu-fiction which addresses subjects such as racism and sexism but also the important theme of bioethics.
- An original way to approach a scientific subject and make it accessible to all!



Civic Action Participative

TANT QU'ON L'AURA SOUS LES PIEDS As long as we have it under our feet

Author & Illustrator: Chloé Pince

94 pages

Initiatory journey of a humpback whale which branches off after a road accident.

"United, humorous, and non-violent"-did the 103 farmers imagine for a single second that their struggle, waged in the 1970s and lasting more than ten years, would have such repercussions?

· This travel diary offers a journey back in time and a discovery of this land and agricultural laboratory (collective self-management, peasant settlement through non-ownership, etc.).

Human Rights Bioethics History segregation in the USA.





CotCotCot

Graphic Novels



Author:

Julie Nakache
Illustrator:
Zoé Crevette

Bilingual Edition

36 pages 21,5 x 29,5 cm



HAWAII AU GOÛT DE SEL Salty Hawaii

For one night, alone on his boat, a fisherman sets out to meet Mano the Blue, a shark woman as attractive as she is threatening.

Under the author's pen, the tenderness and serenity of Hawaiian nights where fish move among the stars give way to a fierce hunting party, like the cyclones that ravage the island when the rainy season comes.

Reversing the codes, here it is men, attracted by the smell of blood, who act as wild beasts.

Bilingual Edition: The texts are in French on white pages and English on dark pages.







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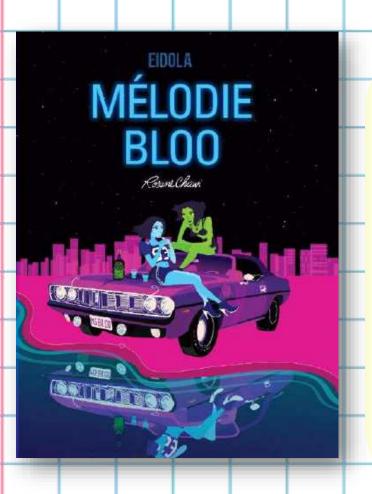






Author & Illustrator:
Rosane Chawi

64 pages 18,5 x 25 cm



MÉLODIE BLOO Mélody Bloo

At 25, Mélodie Bloo has reached the peak of her writing career. She became rich and famous at the cost of a pact with her demon named Mélanie, who offered everything she wanted in exchange for the sacrifice of her relationship life.

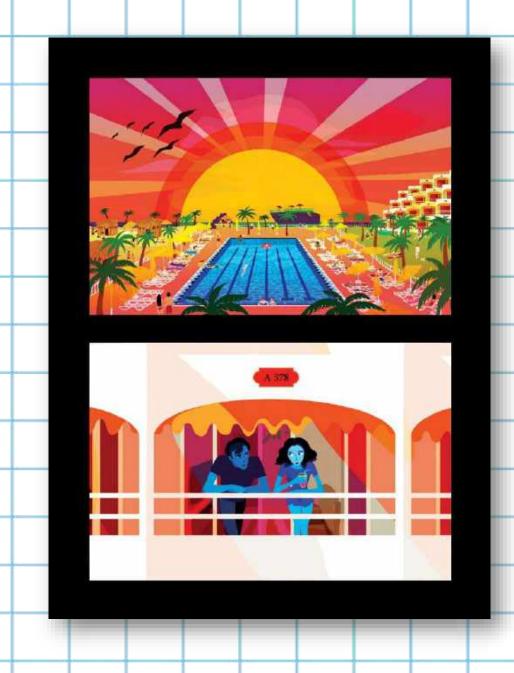
This pact cost her dearly. After losing her boyfriend and her family, her life has become a repetitive cycle where her new relationships are sacrificed to Mélanie, to get what she wants.

Mélodie's materialistic and easy life is turned upside down when she falls in love with Mikel...

The story of a young woman when materialism and fame are the driving forces of our world.









Thematics:

Pact Demons

Celebrity

Success ships

Relationships

