

SPRING LIST

CHILDREN'S BOOKS

2022

B(a). 

BooksAgent

MILENA ASCIONE - LITERARY AGENT
TEL: +33(6)74 60 92 92 - WWW.BOOKSAGENT.FR

➤ Highlights ◀

LA VILLE BRÛLE

NEW	Internet aussi, c'est la vraie vie - M. MALLE, L. RONFAUT-HAZARD	4
	Sous nos yeux - I. BREY, M. MALLE	5
NEW	Opération bye bye béton - R.BALBOA, O.DAMBLE	6
NEW	Sous les paupières - POMME, P. DE TARRAGON	7
NEW	Tu n'es pas obligée - DIGLEE, OVIDIE	8
	Résine - E. SHANTA	9

ÉDITO JEUNESSE

NEW	Pourquoi le ciel est si haut - D. ASSEFSAF, Y.DUMONT	10
NEW	Un hérisson dans le bedon - J. LABERGE-VAUGEOIS	11
	Victoria chez les fées de la nature - M. BEAUDOIN, N. BLAZEVIC, S. PIFKO	12
	Philibert, le garçon qui pliait son coeur - L. JEAN-LOUIS, N. KAZEMI	13
	Nathan au pays des pirates - A. JEAN, F. THISDALE	14
	Nathan au fond des océans - A. JEAN, F. THISDALE	14

AUTEUR : SVITLANA MAIDUKOVA

NEW	Matilda's Moon	15
	One long cat / I am not a butterfly	16
	Colors / Water for Us / We Are Both Right / Who Am I !?	17

➤ Backlist ◀

BEST SELLER	La Ligue des super féministes - M. MALLE (La Ville Brûle)	20
BEST SELLER	Les Règles... quelle aventure ! - E. THIEBAUT, M. MALLE (La Ville Brûle)	21
	Ce que pèsent les mots - L. MICHEL, M. MALLE (La Ville Brûle)	22
BEST SELLER	Ni poupées ni super-héros - C. CANTAIS, D. BEAUVOIS (La Ville Brûle)	23
	Mon super-cahier d'activités antisexiste - C. CANTAIS (La Ville Brûle)	23
	Ma maman est bizarre - C. VICTORINE, A. GOGUSEZ (La Ville Brûle)	24
	Sam et le martotal - L. MEY, LIBON (La Ville Brûle)	25
	Roule Ginette - A.DORY, M. MALLE (La Ville Brûle)	26
	Lou le malin / La Bête à 4 z'yeux - C. MEROLA (Édito)	27
	La Chambre d'Adèle - M. BARGUIRDJIAN (Édito)	28
	Je cuisine avec toi - H. LAURENDEAU, C. DESFORGES, S. AUBIN (Édito)	29
	Frida, la reine des couleurs / Moi, c'est Frida Kahlo / Frida, c'est moi - S. FAUCHER (Édito)	30

HIGHLIGHTS



LUCIE RONFAUT-HAZARD



is a freelance journalist, specializing in new technologies and web culture. She writes in particular in *Libération*, *Le Monde*, *Numerama*, and she is the author of the #Rule30 newsletter, dedicated to diversity in the digital world. In 2021, she published *Les Règles du jeu*, a first novel devoted to the digital economy.

MIRION MALLE



is a comic book author particularly known for the quality of her educational comics (*Commando Culotte*, *La Ligue des superféministes* by La Ville Brûle, 2019). She published her first graphic novel in January 2020 (*C'est comme ça que je disparaïs* by La Ville Brûle).

MIRION MALLE - CREDIT : ELLA HERMÉ

Internet c'est aussi la vraie vie ! INTERNET IS REAL LIFE TOO

↳ from 12 years-old

A guide about the internet for teens. An invitation to think about how it works and their consequences in order to build a connected, inclusive and fairer future!

Internet, the web and new technologies are part of our lives, for today and forever. It's not a world apart, and thinking about the links between digital and the world we live in means trying to answer many questions that have an immediate impact on our lives and on the world in which we live.



Illustrated essay
72 pages
January 2022



IRIS BREY

is a journalist (Les Inrocks, La Dispute, Le Cercle Séries), author (*Sex and the series* and *Le Regard féminin*, L'Olivier), and film critic, specialized in gender representations and sexualities in cinema and series. She is one of the French main authors writing about male and female gazes.



MIRION MALLE - CREDIT : ELLA HERMÉ

MIRION MALLE



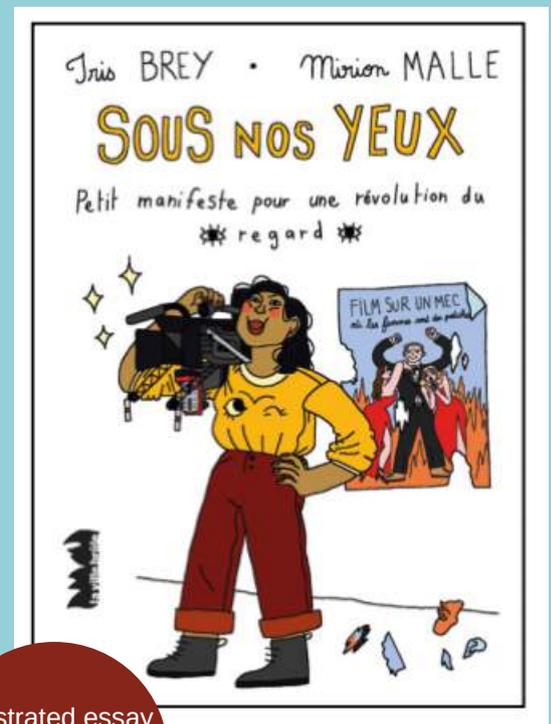
6 000 copies sold!

SOUS NOS YEUX UNDER OUR EYES

↪ from 12 years-old

An illustrated essay explaining the way our societies represent women. Initially intended for children and teenagers, it is in fact also aimed at adults up to 99 years old.

This children's essay tackles a subject never before discussed for teenagers: the nature of the images that surround us, that shape us and forge our representations, our imagination and the nature of our desires. Films, series, video games, pornography... The author deciphers the nature of these images and explains the importance of the concepts of male and female gaze, and gives teenagers keys to keep an active outlook on the information they are given.

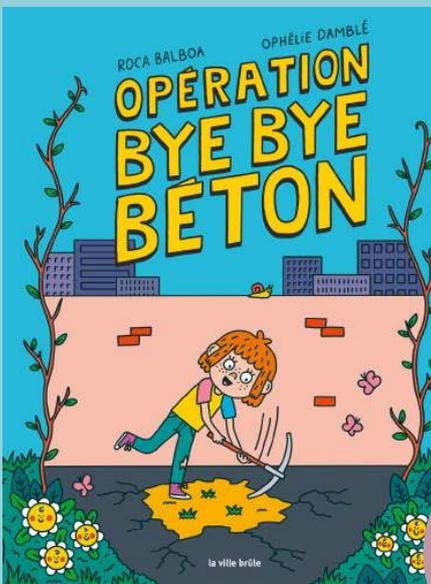


Illustrated essay
64 pages
April 2021



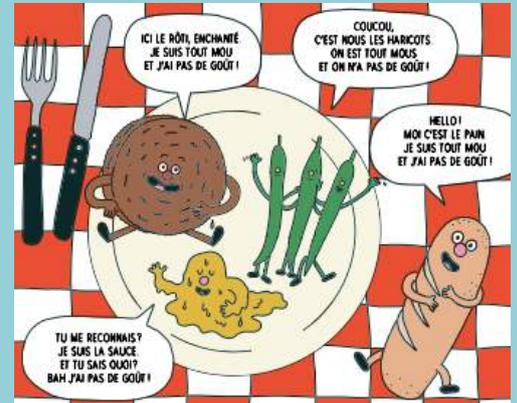
Ophélie Damblé : the author has created "Ta Mère Nature", a youtube channel where she tells the story of her conversion to urban agriculture in a very personal way. She addresses with cool videos to those who think they don't have a green thumb and she recommends failure to move forward.

Roca Balboa : the illustrator, born in 1990, is a tattoo artist and tinkerer. Inspired by pop culture, cartoons and teen movies from the 80s, she creates colourful images and objects. Her nostalgic creations can also be found in her trashy tattoos.



Picture book
27 pages
March 2022

This is the story of Camomille. She lives on a wasteland between two buildings. Camomille's parents are a bit special: they are wild plants, which have decided to grow when and where they want. In *total* freedom. Camomille will change the grey and concrete courtyard of her school into a magnificent edible garden. In a short time, the whole city will be covered with greenery and good food.

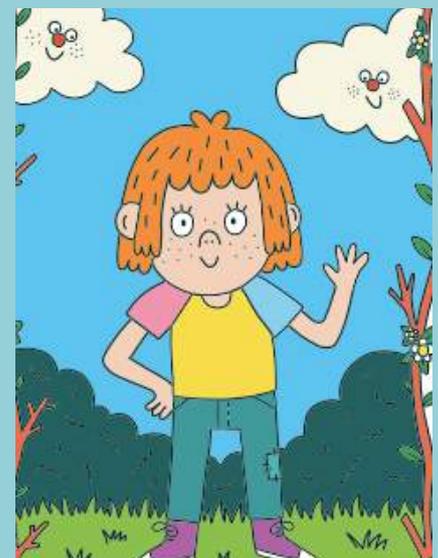


OPÉRATION BYE BYE BÉTON

BYE BYE CONCRETE

The place of nature in the city and the way we look at it are addressed with humour by an urban gardener. A pop and colourful universe illustrates this ecological adventure, teeming with 1,000 funny and adorable details.

↪ from 4 years-old



Exclusively published by La ville brûle,
Sous les paupières
the first children's picture book by
POMME



Claire Pommet/Pomme

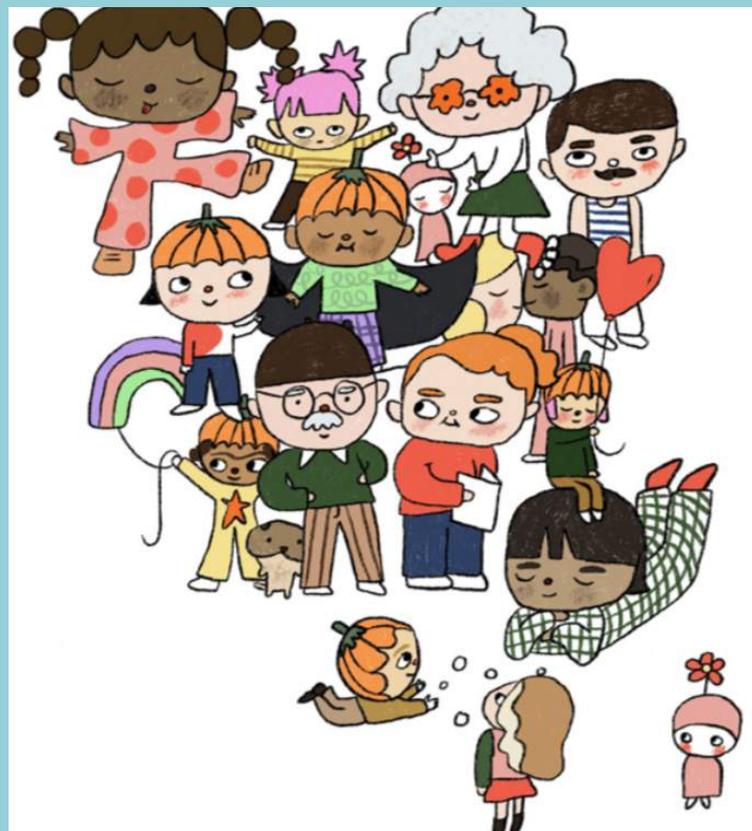
The author: Pomme is a French singer, songwriter, and musician. In 2020, she won the Victoires de la Musique award for the newcomer album of the year with her second album *Les failles*. In 2021, she was crowned artiste féminine ("female artist") of the year. Often associated with other singers such as Clara Luciani or Juliette Armanet, she has gradually become a committed artist and among her battles there are: gender equality, as well as the development of a collective that would allow women to assert themselves in the world of music, without necessarily having to resort to musical experts who are essentially representative of the male gender.

Pauline de Tarragon

The illustrator : was born in Avignon in 1996. She leads a career as a musician and an illustrator in Paris at the same time. Under the name Pi Ja Ma, she has released her first music album in January 2019 (Cinq7 / Wagram). Éditions de L'Étagère du bas have already published *Le Cri de Zabou* (2017), her first children's book.



CLAIRE POMMET – CREDIT: MARTA BEVAQUA



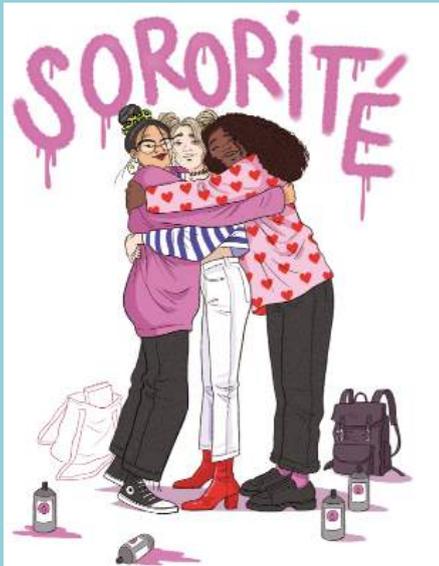
SOUS LES PAUPIÈRES

UNDER THE EYELIDS

It's nap time... when Sofia's eyes close, a tiny magical world appears under her eyelids. What happens in Sofia's dreams? The first children's picture book by the singer Pomme reveals here a new facet of her immense talent, illustrated by the talented Pauline de Tarragon.

↳ from 4 years-
old

Picture book
May 2022



DIGLEE

Maureen Wingrove, alias Diglee, is a French illustrator, comic book author and novelist. Feminist, passionate about poetry and literature, in 2022 she published a first novel, *Ressac*, as well as a very personal anthology which honours fifty women poets of the 19th, 20th and 21st centuries, who have each marked their era.



OVIDIE

is a feminist writer, specialized in issues in relationship to the body and sexuality. She recently co-directed *(Sur)vivre sans sexe* (France Culture 2021) and published *Les cœurs insolents* (with Audrey Lainé, *Marabulles*, 2021).

Tu n'es PAS obligée You are NOT obliged

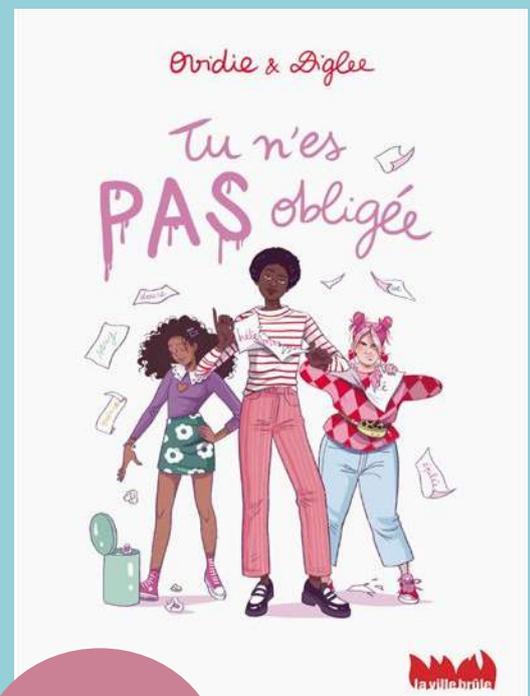


Essay for teenagers.

A real little guide to empowerment for teens!

Being a girl means being constantly bombarded with contradictory injunctions about one's appearance and sexuality: one must be beautiful, thin, waxed, made up (but not too much!), sexy (but just right!), be in a relationship, have sex (whether you want to or not). To free oneself from the weight of these injunctions, one must recognize them and become aware of the place they occupy.

To talk about sexuality is also to talk about one's body, self-acceptance, relationships with others, sisterhood...

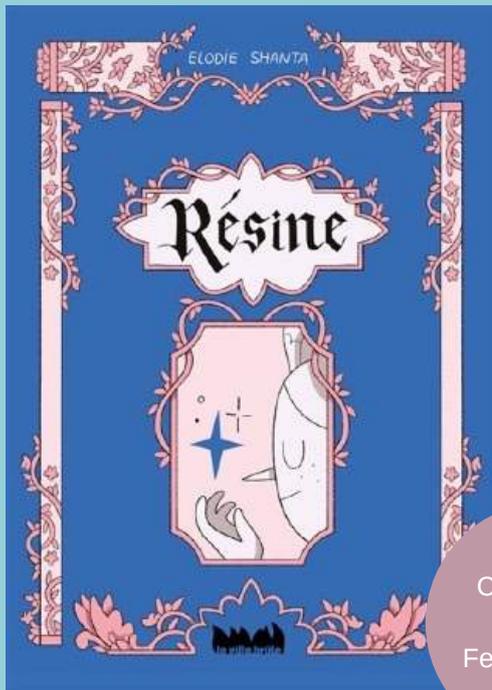


Illustrated essay
38 pages
Avril 2022



ÉLODIE SHANTA

is a French author, comic book and tattoo artist, who now lives in Brussels. After graduating in visual arts, she dedicated herself to adult comics before turning to children's literature. Four of her previous books have been selected at the *Comic books Festival of Angoulême*. She manages better than anyone else to mix a cute universe with a devastating humour. Her children's comics seduce both adults and young readers.



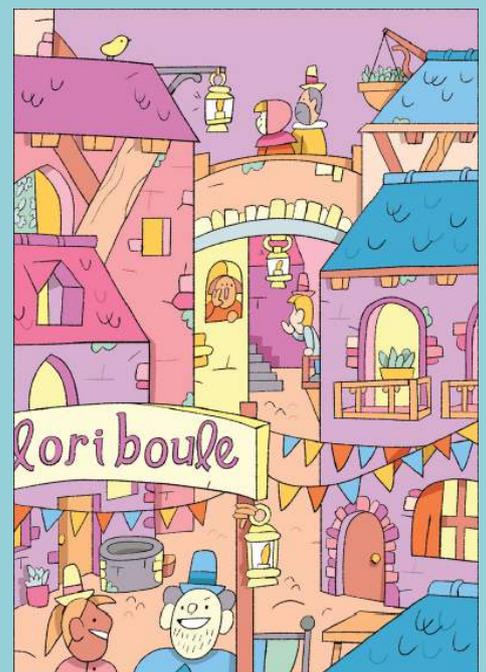
Comic book
88 pages
February 2021

RÉSINE RESIN

A fun and snappy tale set in a fantastical-medieval world that tackles current issues such as sexism and violence against women. A scathing book for teens, about love and sorority.

↳ **from 10 years-old**

Claudin returns home in panic: his wife Résine is accused of being a witch. They run away and start a new life in the village of Floriboule, but their arrival causes new problems: unfounded accusations, witchcrafts trials, confrontation with sexist and obscurantist villagers. Résine, Claudin and their allies try to re-establish justice to escape the stake.





DALILA ASSEFNAF

The author: she has been a teacher and meditator for over 15 years. When she discovered philosophy and its scope, she made a living out of it and founded Les Têtes Bien Faites, an organization sponsored by philosopher Frédéric Lenoir that offers social skills workshops for peace education. For 4 years, she has been working with hundreds of children, but also teenagers and seniors.

YVES DUMONT

The illustrator is from Boulogne-sur-Mer, France. He spent his childhood there daydreaming and especially drawing, without imagining that it could be a career. Graduated from the School of Graphic Research in Brussels in 1999, it was in 2008 that he moved to Quebec to draw and color small albums, larger ones too, as well as exercise books, textbooks and a bit of publicity... All that full-time!



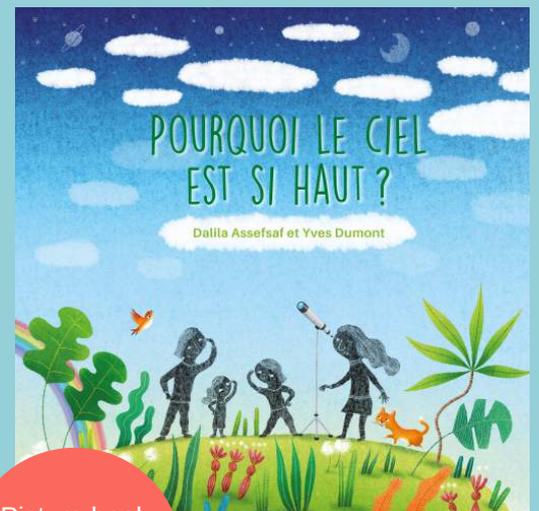
POURQUOI LE CIEL EST SI HAUT ? WHY IS THE SKY SO HIGH?



from 6 years-
old

A beautiful story that encourages us to reflect on our relationship to nature.

A very long time ago, Nature made a pact with humans. In exchange for their respect and protection, she offered them everything they needed. Thanks to the benefits that Nature gave them, humans lived in harmony with animals and their environment. Until the day when humans cut too big pieces of cloud and wasted this gift of Nature. Time passed, and humans forgot Nature's warning received that day. Since that time, the sky has risen and is no longer within reach, forcing humans to plant, cultivate, harvest, hunt and fish for food.

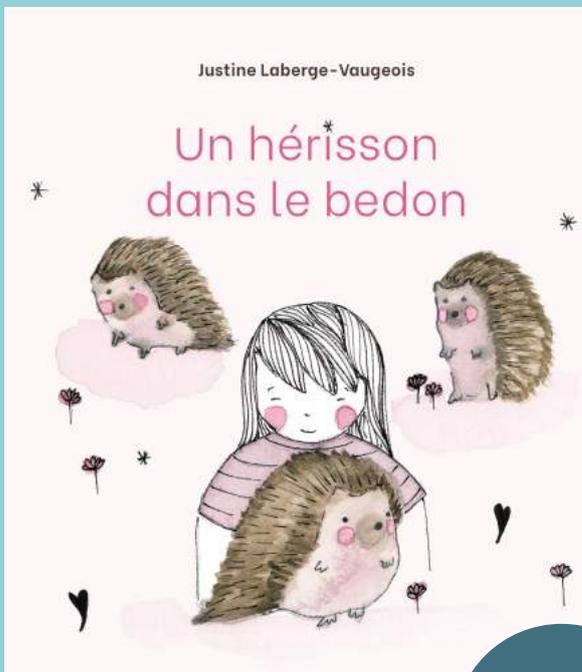


Picture book
24 pages
April 2022



JUSTINE LABERGE-VAUGEOIS

is a singer and songwriter, performer in the musical duo *Alfa Rococo*. She is also a visual artist. She has rediscovered the pleasures of drawing and watercolor during the last year. *Un hérisson dans le bedon* is her first children's picture book.



UN HÉRISSON DANS LE BEDON A HEDGEHOG IN THE BELLY

A sweet and beautiful picture book to teach the little ones to tame and soothe the stressful situations and their worries.

Picture book
32 pages
November 2021

↳ from 6 years-old



Mommy says I have to tame my hedgehog and teach him to stay calm, not to raise his spines. That way, I'll be calmer too, and feel it less often.

Marine is six years old. She loves jumping rope, watermelon and the color pink. She has a contagious laugh and also... a hedgehog in her belly. Yes, a real hedgehog! Her mom told her that many people have one, but they rarely feel it. But hers is often there and when it takes up all the space in her belly, she feels all kinds of unpleasant things. Throughout the pages, Marine explains the situations that wake up this little animal in her belly, but also her tricks to calm him down and put him back to sleep: take a deep breath, go outside, do some yoga postures, talk to an adult... and why not, a simple hug?



MARIE BEAUDOIN

is a director and TV producer in Quebec. She also has a passion for everything natural. She lives in a forest and is currently developing projects aiming to raise people's awareness about ecology.

NATASHA BLAZEVIC

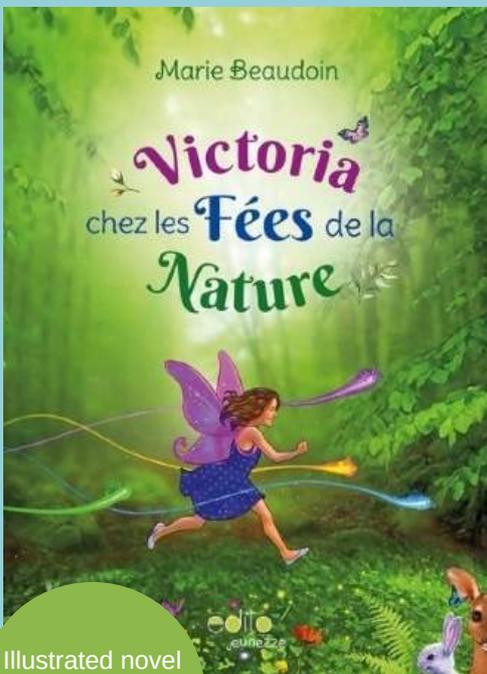
was born in Montreal. She studied art in college and specializes in ink and line drawing.

SIGMUND PIFKO

is a Montreal-based artist who finds inspiration in nature. He has worked for Cavalia and the Cirque du soleil. *Victoria and the Nature Fairies* is his first children's picture book.



VICTORIA CHEZ LES FÉES DE LA NATURE VICTORIA AND THE NATURE FAIRIES



This ecological tale is a hymn to nature. A gentle and enchanting tool to make the youngest ones aware of ecological issues, in a wonderful universe full of fairies.

Victoria lives with her grandmother on the shores of Monnet Lake. The house is surrounded by a huge forest, which is the child's favorite playground. Her grandmother, a plant lover, told her that fairies are the guardians of nature. Since this day, Victoria is convinced that they could help her realize her dream: flying over the forest to protect it. She then goes in search of them, taking in her quest two new friends, a skeptical fawn and a funny rabbit.

Illustrated novel
104 pages
March 2021



**from 8 years-
old**





NAHID KAZEMI

is a Iranian illustrator, painter, graphic designer and author living in Montreal. After graduating a visual arts degree in Tehran, she has published numerous books in Iran, then in the United States, Canada and Europe. She participated in illustration festivals and painting exhibitions all around the world. In 2018, Nahid Kazemi was awarded from the *Prix littéraire des enseignants de français* and was a finalist of *Canada's Prix du Gouverneur général*.



LORRIE JEAN-LOUIS



was born in Montreal of Haitian parents. She studied library science and literature. She has worked in the book industry for many years as bookseller, a teacher, a publisher and a librarian. Her first book, *La Femme cent couleurs (The One-Hundred-Colored Woman)*, was a finalist of the 2021 *Prix des libraires*.



PHILIBERT, LE GARÇON QUI PLIAIT SON CŒUR PHILIBERT, THE BOY WHO FOLDED HIS HEART

A splendid and poetic book about loneliness and friendship for children.

One day, the wind picks up Philibert's story and places it on his neighbour Jacotte's window. The wind tells her: *Every evening, Philibert folds his heart and puts it away in his dresser*. This folded heart puzzles Jacotte... with the help of the wind, she decides to visit her neighbour to clear up this mystery. Sometimes, loneliness is just one step away from friendship and laughter...

↪ from 8 years-old



Picture book
24 pages
May 2021

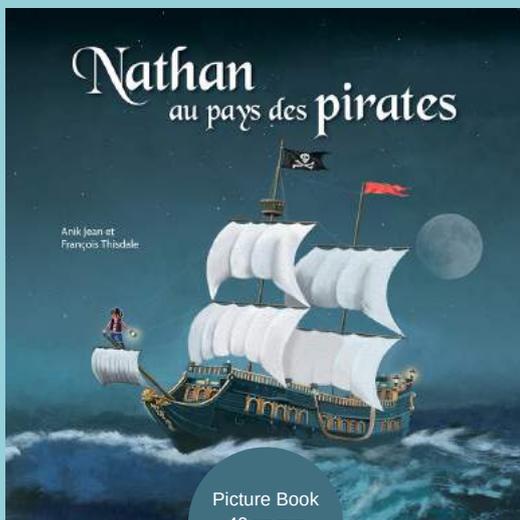


ANIK JEAN

is an author, composer, screenwriter and director. Well known and loved in Quebec for her prolific musical career, she now works in the film industry, where she composes soundtracks and directs films. She released her sixth album in November 2021, and is directing her first film, which will be shot this fall. *Nathan au fond des océans* is the second title of this series, which began in October 2020.

FRANÇOIS THISDALE

For over thirty years, he has illustrated numerous books in Canada and the United States, some of which have been translated into several countries. Over the course of his career, his work has earned him many honours and awards, including the prestigious TD Canadian Children's Literature Award in 2016.



Picture Book
40 pages
October 2020

NATHAN AU PAYS DES PIRATES
NATHAN IN THE LAND OF PIRATES
A thrilling journey into the mystery of dreams.

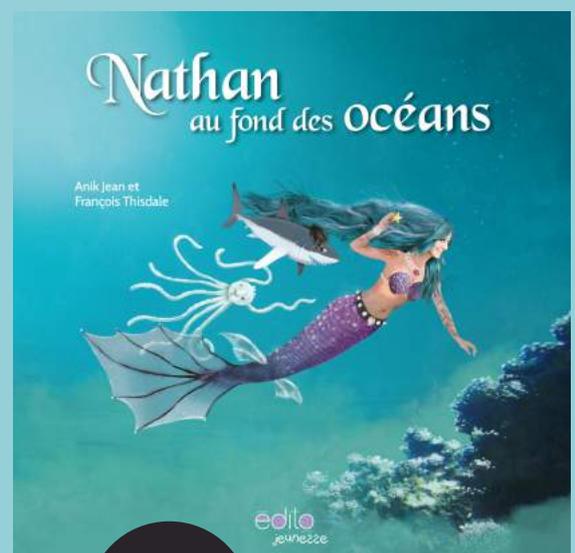
Every day, at the same hour, Nathan waits for his mother in his room. Together they climb the ladder to his bed. And every evening, Nathan lives a magical adventure! Tonight, the Dreamland Tree takes him to the world of pirates. In order to board their Big Ship, Nathan must first pass the Terrifying Ship's Boy's Test! The young boy and his mother will each have to face their greatest fears before being welcomed into the captain's crew. Will Nathan be brave enough to become a young sailor?

↳ **from 7 years-old**

NATHAN AU FOND DES OCÉANS
NATHAN ON THE OCEAN FLOOR

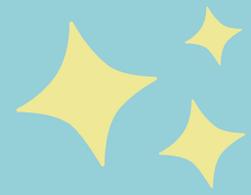
Take an adventure to the deep ocean with the extraordinary creatures of the abyss.

It's time to go to bed! That night, at Nathan's request, the Dreamland Tree will plunge them into the oceans' fabulous world, in the middle of starfish, octopuses and scary creatures that prowl the ocean floor. They will soon have to face *El Siniestro Calamari*, a three-thousand-year-old giant squid that has made Nathan's father prisoner. Will they be able to free him? Once again, our young hero will have to show courage and daring to get him out safely from the tentacles of this sinister character...



Picture Book
40 pages
October 2021

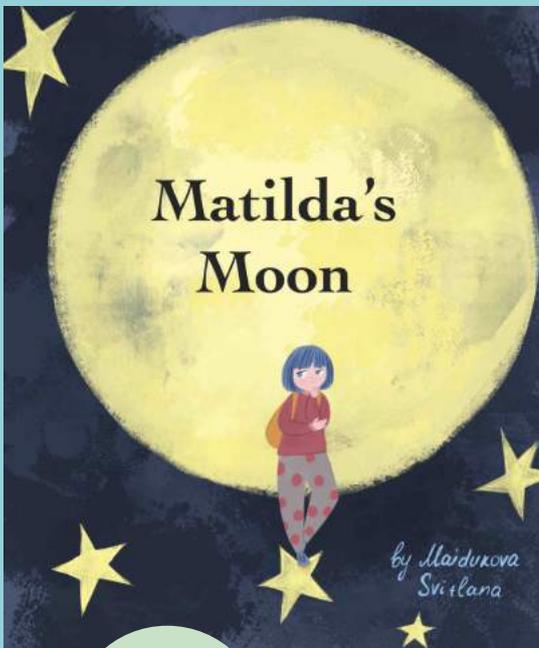
SVITLANA MAIDUKOVA



is Ukrainian. She was born and raised in a creative family: her mom is an architect, her dad is a writer, her brother is an illustrator. After a professional experience in the tourism and aviation sector, she defended a thesis in environmental economics. Since two years, she devotes herself to writing and illustrating children's books. At the same time, she keeps making art and painting.



MATILDA'S MOON



Picture book
24 pages

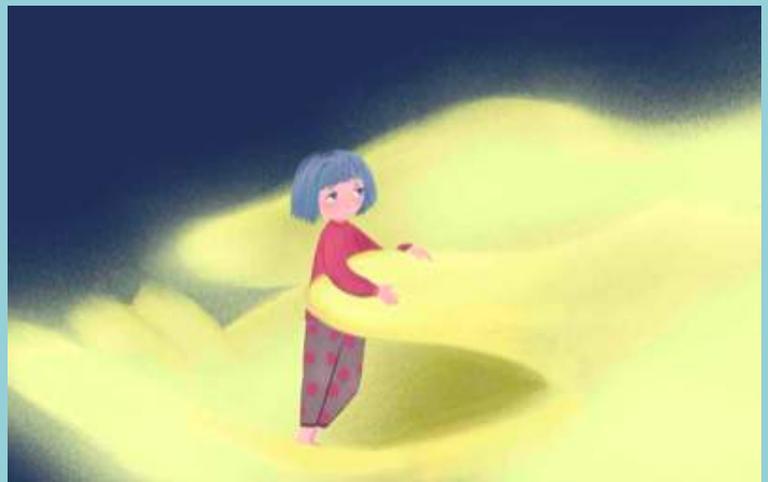


**from 6 years-
old**



A beautifully illustrated little tale about the importance of family.

Matilda is fed up with her family so she decided that from now on, she's going to live alone. On the moon! But after a long and tiring trip, she soon realizes it's no fun to live on her own and that her mom's broccoli aren't so bad after all.



SVITLANA MAIDUKOVA



ONE LONG LONG CAT

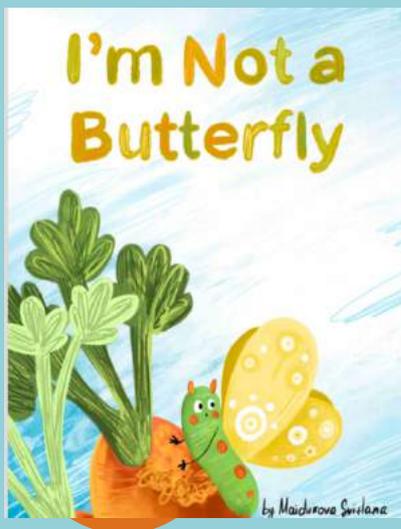
This beautiful and simple picture book is a great way to learn about diversity and adaptation.

This is the story of a unique cat... a very long, long one. It is different from other cats. Because of its shape, it needs to adapt itself every day. To get into a car or bathe is complicated and exhausting. But the great and positive side of the story is that it can do so many other things such as: to pick fruits from the tallest trees, keep all the family warm and be the most faithful friend in the world.



Picture book
19 pages

↪ **from 6 years-old**



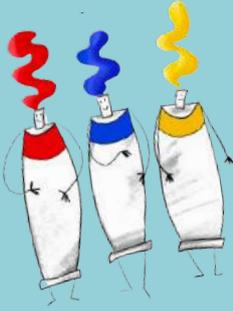
I AM NOT A BUTTERFLY

A sweet and colorful picture book on the life cycle of a butterfly.

The job of the small caterpillar is to eat and sleep. It doesn't know one day it will change and become a wonderful butterfly. This is scaring but what a surprise, after finding protection inside a cocoon of silk, the small caterpillar becomes a butterfly spreading its wings and fluttering from flower to flower.

↪ **from 6 years-old**

SVITLANA MAIDUKOVA



THREE COLORS



from 4 years-old

This little book poetically illustrated explains to toddlers how colors work and mix together to create new ones, even if each of them keeps its own identity.

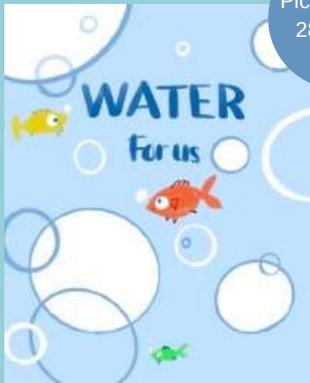
The characters of this book are painting tubes: red, blue and yellow, the three primary colors. When they mix and match, new colors appear, each one being associated with an object of the same color.



Picture book
28 pages

WATER FOR US

Picture book
34 pages



An instructive and educative children's book, filled with funny illustrations and amazing facts about all kinds of animals.

From fishes to monkeys as well as zebras and humans, this book discusses how to drink in the animal kingdom and the importance of water on our planet.



WE ARE BOTH RIGHT

A little tale about disagreeing with other people, and how to get over it. A friendship and reconciliation story.

A green sock and a yellow one meet and introduce themselves to each other. But there is a problem: they both claim they are the Right Sock. Going on fighting over it, the yellow sock unravels itself. The green one then accepts to do the same so they can knit their threads together, and both become a yellow and green right sock.



Picture book
34 pages

WHO AM I?

A lovely book teaching children how to accept themselves despite their differences.

An orange triangle finds himself on the blue ball's island, where he gets rejected because of its shape and color. Trying to conceal its true self doesn't help. But the purple square will appreciate the orange triangle at his true value.



Picture book
42 pages



BACKLIST





MIRION MALLE

is a comic book author particularly known for the quality of her educational comics (*Commando Culotte*, *La Ligue des superféministes* by La Ville Brûle, 2019). She published her first graphic novel in January 2020 (*C'est comme ça que je disparaissais* by La Ville Brûle).



MIRION MALLE - CREDIT : ELLA HERMÉ

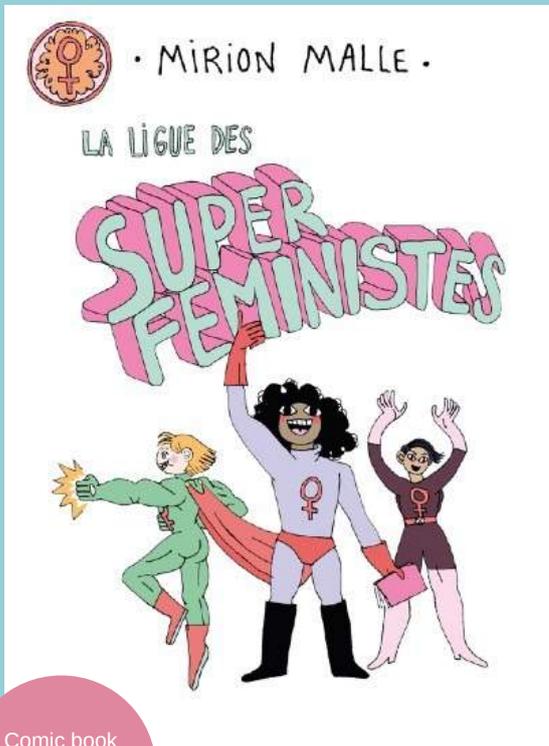
15 000 copies sold!

LA LIGUE DES SUPER FEMINISTES THE LEAGUE OF SUPER FEMINISTS

A didactic and committed comic, effective and accessible, and especially super cool and funny!

The League of Super Feminist is the first truly feminist youth comics. It is aimed at children from the age of ten and addresses taboo topics in youth: representation, sexism, consent, the girl's body, notions of gender and sexual identity.

The chapters are supplemented by pages of theoretical tools, essential to any age that make this comic a true little feminist self-defense guide.

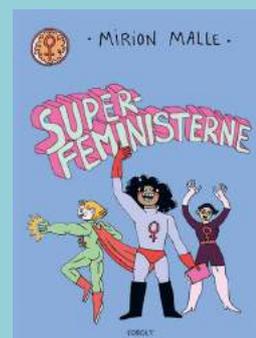


Comic book
192 pages
April 2019

↪ from 10 years-old



-  **ENGLISH**
(Drawn&Quarterly)
- DANISH**
(Cobolt)
- FRENCH**
(Quebec-Remue ménage)
- KOREAN**
(Lime Co)
- SWEDISH**
(Cobolt)
- BRASILIAN**
(Oficina Raquel)
- SPANISH**
(Latin-America-Panamericana-Spain)
- SPANISH**
(Spain- Grupo SM)
- GERMAN**
(Orlanda Verlag)



ÉLISE THIÉBAUT



is a journalist and feminist who has written children's books on women's rights (ed. Syros) and published *Ceci est mon sang* (ed. La Découverte).



MIRION MALLE - CREDIT : ELLA HERMÉ

MIRION MALLE

is particularly concerned with gender and feminist issues.

↳ from 10 years-old

LES RÈGLES... QUELLE AVENTURE ! PERIODS... WHAT AN ADVENTURE!

With a splash of humour and abounding cultural references, this illustrated essay will help teens and pre-teens to know more about periods and how it has been seen through history.

Once a month, every woman between 12 and 52 bleeds for a few days. However, it is still a taboo today, created by centuries of women's oppression. Periods are not only a feminist issue, it is also linked to patriarchy, sexuality, religion and many other themes. Mixing the quirky undertone of the authors with their solid knowledge on the matter, *Les Règles... quelle aventure !* can be a major source of information for young generations.

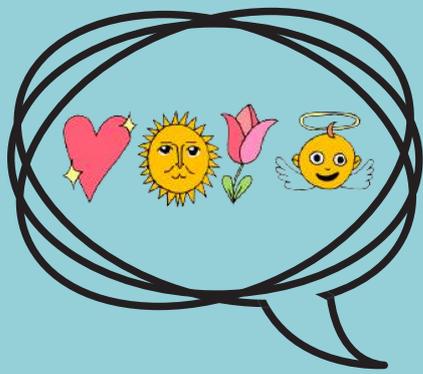


25 000 copies sold!



Illustrated essay
72 pages
November 2017

-  KOREAN (Redian)
- RUSSIAN (Samokat)
- SPANISH (Latin-American-Muchas Nueces)
- UKRAINIAN (Morozova)
- SIMPLIFIED CHINESE (Ginkgo)
- ONGOING OFFER Greek



MIRION MALLE



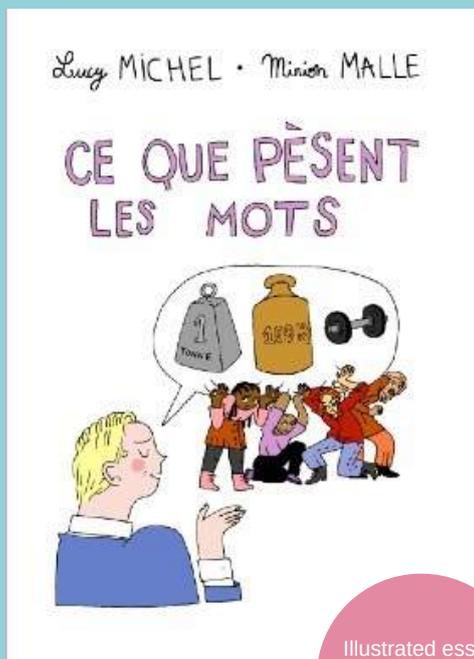
LUCY MICHEL

She has a doctorate in linguistics and an *agrégation* in literature. She teaches at the University of Burgundy, after having been a French teacher in middle school. Her thesis focused on the relationship between grammatical gender and denomination of the person in French. She contributes to the academic journal *Glad!*



⚡ CE QUE PÈSENT LES MOTS ⚡ THE WEIGHT OF WORDS

Talking is not only making noise with your mouth. Language is a tool, it's also a weapon.



Illustrated essay
64 pages
April 2020

What do we really do when we speak? From an early age, we learn to speak, to conjugate, to spell, to handle grammar and syntax, but the why of all this is never taught. The question of language, and the multiple ways in which it is used, is essential for understanding the world in which we live. Talking about language is also talking about discrimination, racism, sexism: language is a tool, and it is also a weapon: naming things and people are not neutral, it shapes the world and has both positive and negative consequences. Besides, our way of speaking says things about us (who we are, where we come from and our social background...).

↪ from 12 years-old





CLAIRE CANTAIS

is an illustrator and young author. Paper, scissors, that's all she needs to create a universe and characters full of fantasy.



DELPHINE BEAUVOIS

is a teacher and feminist activist.



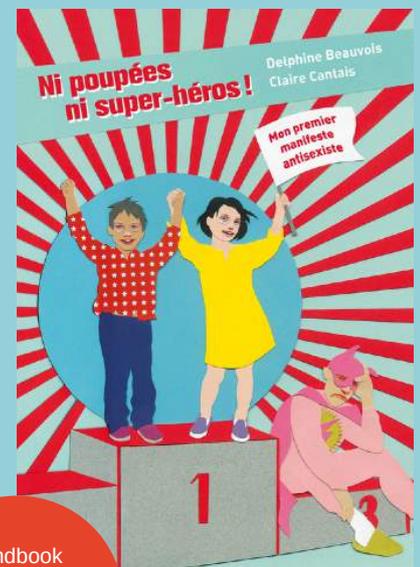
JAPANESE
(Gendai shokan)
KOREAN
(Bookbank)

NI POUPÉES NI SUPER-HÉROS NEITHER DOLLS NOR SUPERHEROES

A real antisexist manifesto for young people that shows that it's never too early to fight gender stereotypes.

Winks to the feminist movement that will make adults smile, and malicious heroes and heroines who, as the pages go by, will provide children with tools to be themselves, not what others would like them to be.

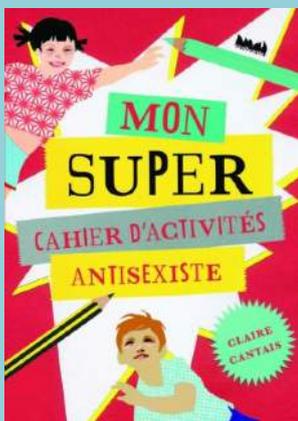
An essential book for children from 4 years old because it is from an early age that we must open our minds, learn equality and curiosity



Handbook
for children
56 pages
November 2015

21 000 copies sold!

↳ from 6 years-old



MON SUPER CAHIER D'ACTIVITÉS ANTISEXISTE MY SUPER ANTISEXIST ACTIVITY BOOK

It offers more than 50 pages of various games, coloring and cutouts that allow you to initiate an antisexist reflection while having fun: magic coloring, puzzle, maze, goose game, tale to revisit, game of differences, points to be connected, masks to color and cut out, but also puzzle games that open up discussion with children and question stereotypes.

 **ITALIAN** (Settenove)

5 000 copies sold!

has published four crime novels and thrillers in which women have the leading role (*Embruns*, *Les ravagés.e.s*, *La Horde invisible*, *La Deuxième femme*, published by Fleuve Noir and Le Masque) and a children's novel (*La Sans-visage*, L'École des loisirs). Her writings show a deep commitment to feminism.

LIBON

is an author and comic book artist. His comic strips have been regularly published in the magazine *Spirou*, *J'aime Lire*, *DLire* and *Fluide Glacial*. His current series, *Les Cavaliers de l'apocadispe*, is published by Dupuis. His work shows a rich and burlesque universe, with zany and pathetic anti-heroes.



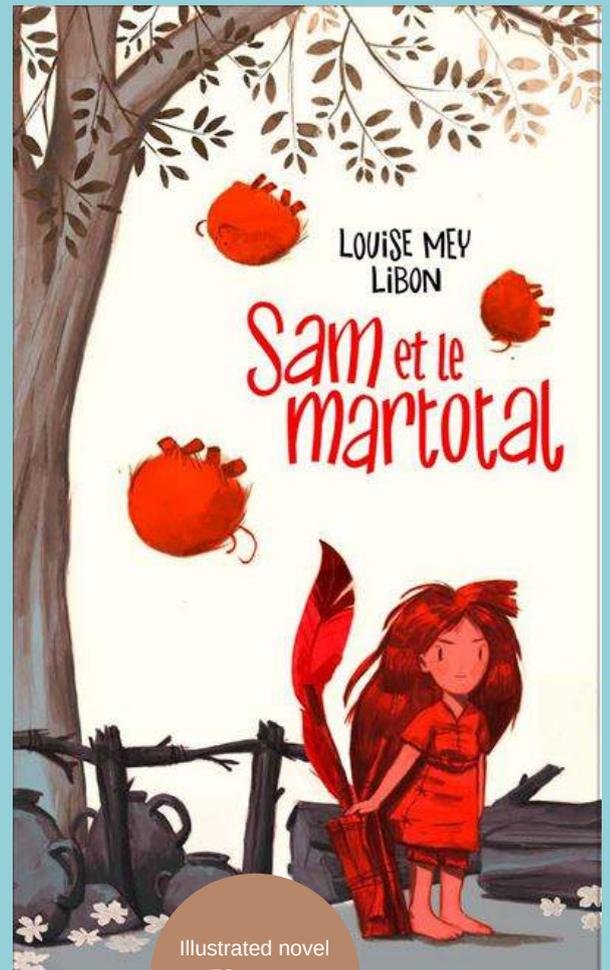
SAM ET LE MARTOTAL

SAM AND THE MARTOTAL

A sweet and inventive novel asking the right questions about gender stereotypes. A wonderful tale about growth, tolerance and love.



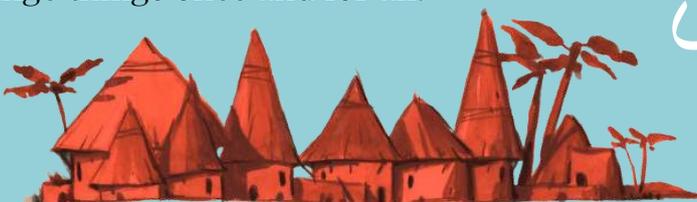
In Sam's tribe, it is Tradition (yes, with a big T, that's how important it is!) and stereotypes that govern social roles. Some are given a *martotal* at birth (a multifunction tool to perform the tasks assigned to women) and others are given a *plarmure* which is very useful for mastering the age-old art of fighting. But how can you play, have fun, and above all be yourself while carrying around a bulky *Martotal* or a heavy *Plarmure*? Lacking answers to these questions, and after yet another fight with her father, Sam decides to change things once and for all.



Illustrated novel
76 pages
September 2020

from 8 years-old

4 000 copies sold!



CAMILLE VICTORINE

is an artistic agent, dancer and performer who graduated in law and art history. She is also the mother of a little girl and intends to lead with her the life they love.



ANNA WANDA GOGUSEY

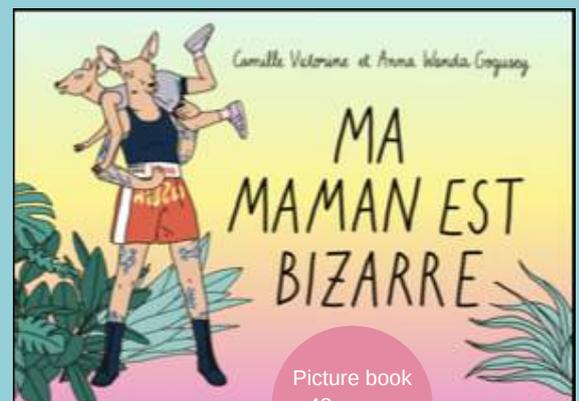
is an illustrator and tattooist. Graduated from Ensaama Olivier de Serre, she now works for the press (*Le Monde*, *Milk Magazine*, *Paris Môme*, *Néon*, *Libération*, *Trois Couleurs...*), for cultural institutions (Palais de Tokyo), prestigious festivals, rock and feminist collectives, and for publishing (covers with Goutte d'or, Le Pommier, Mazarine, etc.). She draws with the same joy any cute or irreverent thing. *Ma maman est bizarre* is her first adventure in children's literature.



MA MAMAN EST BIZARRE MY MUM IS WEIRD

A funny picture book offering new representations of family models but also advocating freedom of choice.

Take a close look at the everyday's life of a single-parent home, a mom and her daughter. The latter explains what it is like to have a mom that may seem weird in the eyes of others, but for her she is just the best. She takes her to parties, art exhibitions and feminist protests, but she also gives her hugs, kisses her goodnight and dances with her. A simple and loving story, with a meaningful message.



Picture book
48 pages
May 2020



SPANISH
(Latin-America-
Muchas Nueces)



**from 6 years-
old**

6 000 copies sold!

ANNE DORY



is a French independant journalist.



MIRION MALLE - CREDIT : ELLA HERMÉ

MIRION MALLE

is a French author and cartoonist who now lives in Montreal. She holds a master's degree in sociology, with a specialization in feminist studies. She has published several feminist illustrated handbooks and graphic novels.



↳ from 8 years-old

Picture book
48 pages
January 2021

ROULE, GINETTE ! ROLL, GINETTE !

This book revisits the classic Slavic tale Kolobok to transform it into an eco-feminist tale filled with humor and empowerment.



In this modern version of the famous tale *Roule, Galette ! (Roll, Galette!)*, it is the old woman who turns into a cake to escape from the house-work and her grumpy husband, then rolls towards freedom. The little song is still there, the rabbit, the bear and the grey wolf too. But the fox can't manage to eat her up, and the old woman joins a community of women who all escaped from an unbearable everyday life to live happily together !

CAROLINA MEROLA



Author of more than 40 titles, Caroline Merola is the winner of the 2011 Governor General's Award, in the category of children illustration, for the book *Lili et les poilus*.

edito
jeunesse

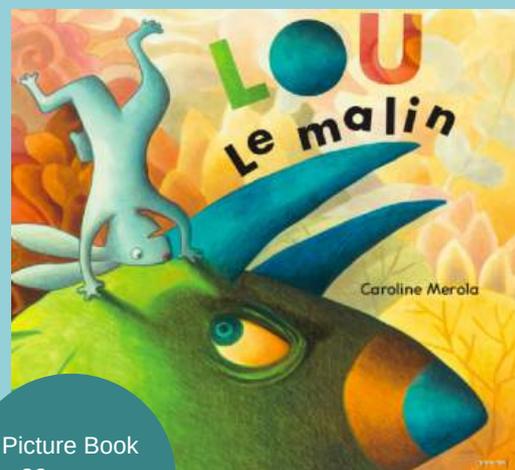
↪ from 6 years-old



LOU LE MALIN THE SMART LOU

A challenge of observation and an ode to imagination.

Turn the pages and discover the secrets hidden in the images that the little rabbit sees when his head is upside down! The mountain becomes a giant; the clouds turn into animals; dragons and witches are lurking in the trees. Loubidou is the smallest rabbit in the burrow, but he lacks neither guts nor ideas. When the ugly Nopignol catches him for dinner, he doesn't seem too worried. Installed on the monster's back, head down, Loubidou begins to describe to him everything he sees: the world seems so different to him!



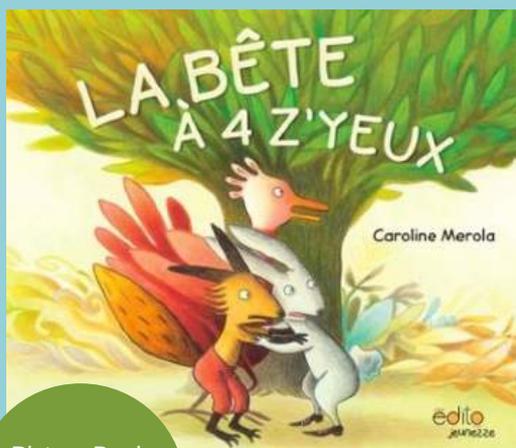
Picture Book
32 pages
October 2019



LA BÊTE À 4 Z'YEUX THE BEAST WITH FOUR EYES

A colorful story to illustrate the danger of rumors and misunderstandings.

Sam and Ingrid discuss the party that is coming for Lulu, without suspecting that nearby, the bird listens. He has misunderstood and hastens to repeat what he has heard to his friend the hare... Soon, all the inhabitants of the forest are aware that a hairy monster lurks in the woods. The trio decides to lay a trap for him... and finds himself face-to-face with the beast with four eyes!



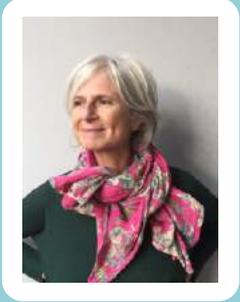
Picture Book
216 pages
October 2017



MARIE BARGUIRDJIAN

is an author of children's books. Involved in education, in the field of arts and literature, she gives numerous training courses and workshops to young and old alike. She has published several picture books on art, including *Riopelle, the magician artist*, published by Edito in 2017.

edito
jeunesse



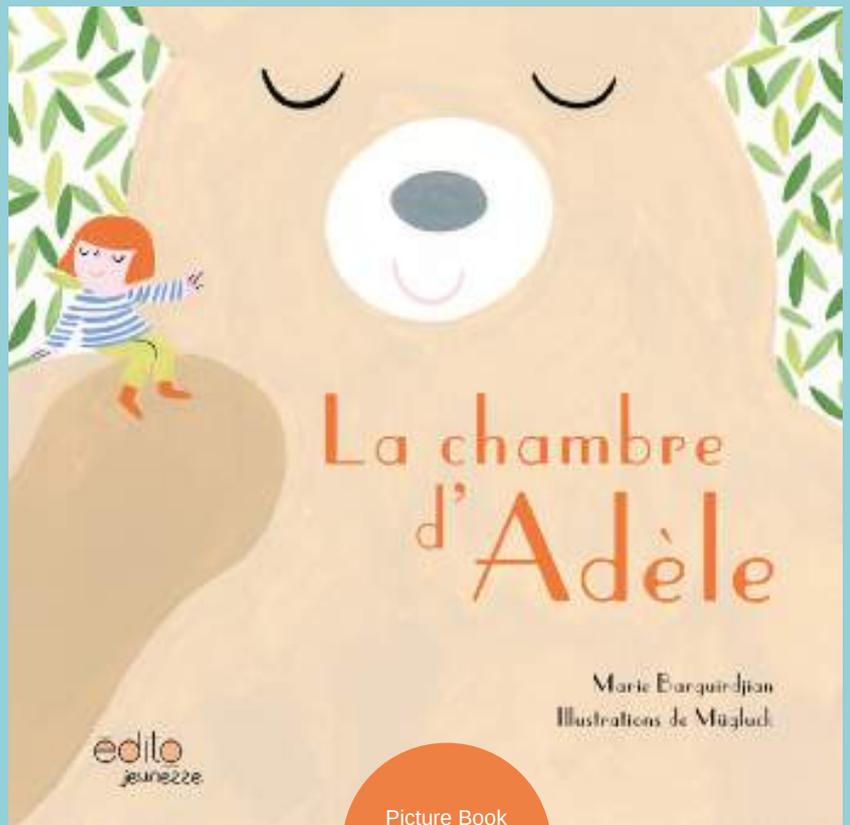
LA CHAMBRE D'ADÈLE ADELE'S ROOM

An imaginary world nourished by toys, books but also by the walks that Adèle takes with her parents.



↪ from 6 years-old

Adèle forgets everything because she invents the craziest stories for her friends Nours, Ouistiti, Nanipipi and Tifortou. Above all, she makes a lot of mess in her room and this makes her parents a little desperate. That day, it's a celebration at the castle. And there's so much to do to prepare for the party. Adèle forgets it's Saturday. However, every Saturday, her parents take her to visit a museum and this visit will be particularly inspiring for Adèle.



Picture Book
32 pages
November 2019





HÉLÈNE LAURENDEAU

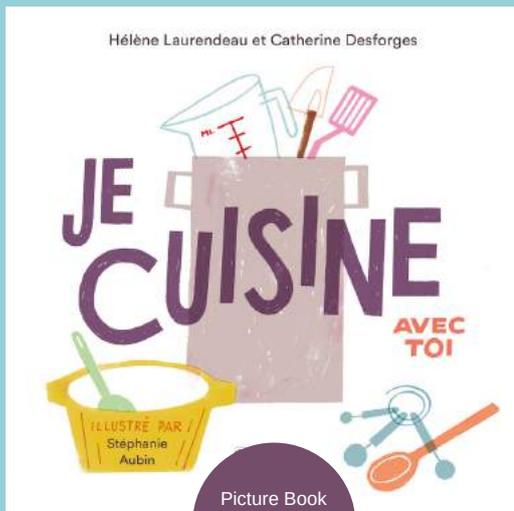


has been working as a nutritionist in the media for over 30 years. A contributor to Radio-Canada and a talented communicator, she is appreciated by all for her ability to popularize and share her passion for food. She has received several awards, including the *Prix du mérite en communication* from the *Ordre professionnel des diététistes du Québec* for the best-selling book *L'alimentation durant la grossesse*.

CATHERINE DESFORGES



holds a degree in nutrition from the Université de Montréal and in Italian cuisine from the ITHQ, as well as a Masters in Food Culture and Communications from the University of Gastronomic Sciences in Italy. Passionate about food and the pleasures of the table, she has accumulated unique and diversified experiences: cook in Tuscany, sushi chef in Montreal, columnist on the radio and in various written media, youth host and dynamic speaker. As a young mother, she believes that cooking is a great place to learn while having fun!



Picture Book
112 pages
October 2018



JE CUISINE AVEC TOI I COOK WITH YOU

For a child, cooking means tasting, discovering, experimenting, getting dirty... What a joy! No matter what recipe they choose, their cooking skills or even the result obtained, cooking is an art full of imagination and passion to share with the others.

from 6 years-
old



This unique cookbook explains how to make a recipe, decipher the instructions, choose the right measurements, taste and even wash the dishes. While laughing, the young reader will learn about maths, vocabulary, hygiene and chemistry without realising it, as if by magic! The authors encourage children to take responsibility and to do their best and learn from their mistakes. With lots of laughs, this book reminds everyone that fun is an essential ingredient in every recipe.





SOPHIE FAUCHER

Actress and author, she has a prolific career in theater, cinema and television. In 2001, she wrote the play *La casa Azul* directed by Robert Lepage in which she plays Frida Kahlo. She published her first children book entitled *Qu'est-ce qu'elle a maman ?* at Bayard Canada.



CARA CARMINA



is an illustrator and designer. Originally from Mexico, she has been living in Montreal since 2009. She is the designer of Frida Kahlo universe of illustrations and stationery for children, as well as fashion articles and dolls made by hand. Her style is colourful and lovely!



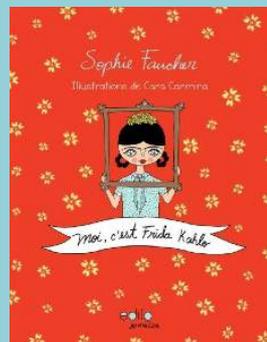
FRIDA, LA REINE DES COULEURS
FRIDA, QUEEN OF COLORS

A beautiful fun story to talk about differences.



Picture Book
32 pages
October 2020

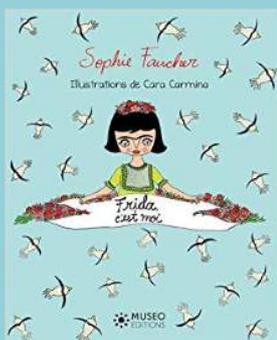
from 6 years-old



MOI, C'EST FRIDA
I AM FRIDA KAHLO

Frida's love and grief, and the importance of painting in her life, as relief and source of joy.

Picture Book
40 pages
October 2017



FRIDA, C'EST MOI
FRIDA, IT'S ME

Little Frida Kahlo tells her story through the joys and sorrows of her daily life.

Picture Book
64 pages
September 2017

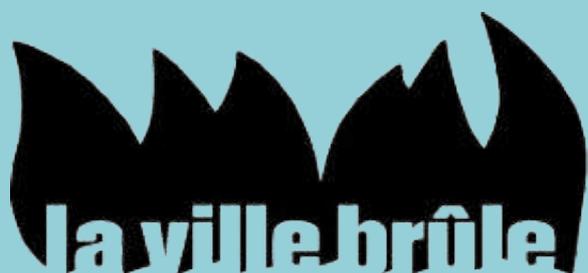
6 000 copies sold!



ITALIAN
(Rizzoli)
KOREAN
(Hanulim Kids)
FRENCH
(Museo)

"I am Frida Kahlo", and "Frida, it's me" will be turned into a youth animated series !

SPRING LIST CHILDREN'S BOOKS 2022



MILENA ASCIONE - LITERARY AGENT
TEL: +33(6)74 60 92 92 - WWW.BOOKSAGENT.FR

