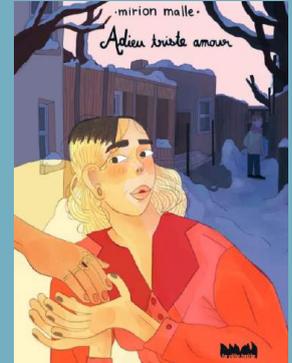
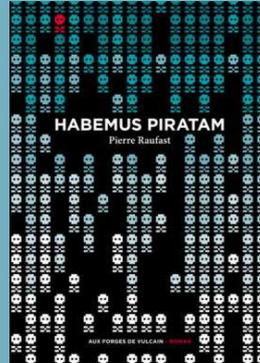
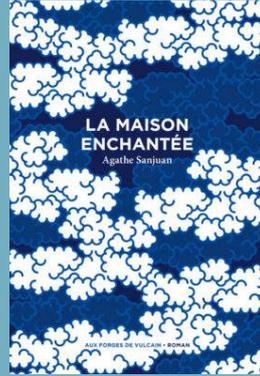
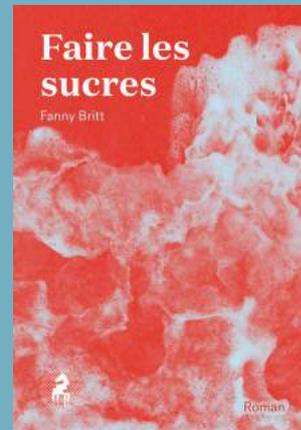
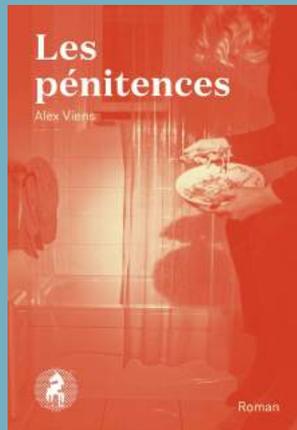


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BooksAgent



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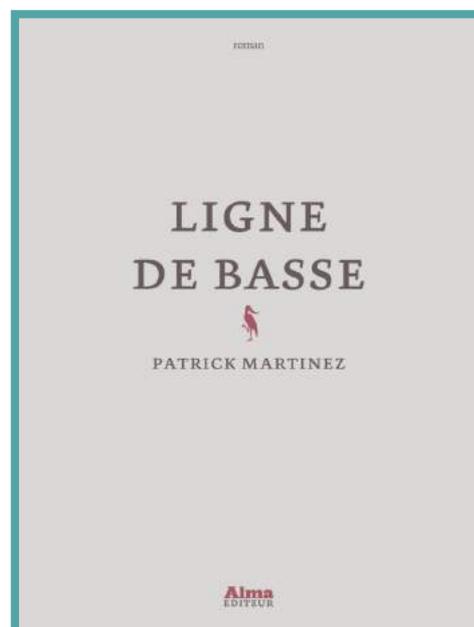
FICTION
HIGHLIGHTS
NEW TITLES AND BACKLIST





ALMA ÉDITEUR was founded in 2011 by Jean-Maurice de Montremy and Catherine Argand. Initially open to literature and humanities, the catalogue has been refocused on French fiction since January 2022, when Laure Defiolles took over the editorial management of the house.

The texts published by Alma seek as much to apprehend in an original way the contemporary world in which we live, in order to better grasp its complexities and paradoxes. A literature that holds and carries us away through the writing and the voice of an author, while leaving room for the imagination and the construction of a universe, with the same high standards.





The fascinating encounter between two endearing and modern geniuses in the 17th century : Rembrandt and Comenius. The two biographies intertwine in a sensitive, poetic writing style, a pretext for a meditation on painting and philosophy.

Amsterdam, 1656. As Rembrandt watches his creditors empty his house, he meets the blue eyes of a stranger in the crowd who immediately catches his attention. This man, Comenius, was a Czech philosopher and pedagogue who, driven out by war, had been forced to leave his country.

This first meeting, decisive in their relationship, marks the beginning of an unusual friendship and several passionate, intimate and unexpected face-to-face encounters. Against the backdrop of a flamboyant century, where Man was becoming emancipated and where modernity rhymed with discovery and daring, we listen to them debating the questions and ideas of their time. The representation of the world on canvas echoes that expressed by thought. And this in the twilight of two prominent figures of a century marked by religious intolerance. This intolerance is rejected by the profound humanity of their respective works.

Novel
228 pages
January 2022

"This superb fiction in the form of an allegory asks a current question. What does Central and Eastern Europe, this "kidnapped West", according to Milan Kundera's formula, have to transmit, provided that, like the Rembrandt of the novel, we make the effort to hear it?"

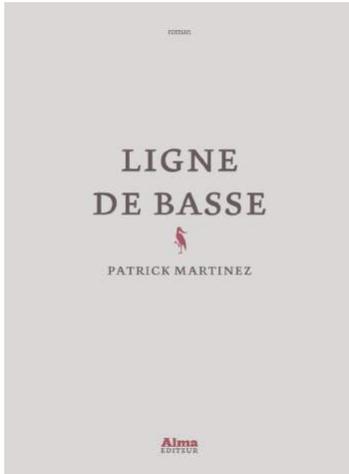
— Nicolas Weill, *Le Monde*, January 2022

LENKA HORŇÁKOVÁ-CIVADE

Born in 1971 in the Czech Republic, **Lenka Horňáková-Civade** lives in France. She is a writer and a painter. *Giboulées de soleil*, her first novel, was awarded the **Prix Renaudot des lycéens 2016**. Her second novel, *Une verrière sous le ciel*, was awarded the *Prix littéraire Richelieu de la francophonie 2019*. Her third novel, *La Symphonie du nouveau monde*, was published in 2019.



Crédit photo : © Ellée Civade



The poignant story of a broken family trio. A novel of great delicacy and music.

Since he took up the piano as a child, Jean has taken refuge in music. He has left the flat where he lived with his younger sister Lili and his mother, and tries to live off his passion as a jazz pianist, thus breaking the bonds that united them. His mother's death is the occasion for the brother and sister to reconnect during a heartbreaking telephone conversation, but this event is also the pretext to return to the key moments of their history. The novel then goes back over the course of their memories, juxtaposes them without chronology and reconstructs their relationship, revealing the origins of their torments, the fragility of the worlds that each of them has built for themselves and the turning points in their existence.

Patrick Martinez describes with accuracy, modesty and subtlety the complexity of the human feelings, the distress of a humiliated look, the suffering of the beings at the edge of themselves and of the abyss, each one with his questions, his remorse, his dreams too.

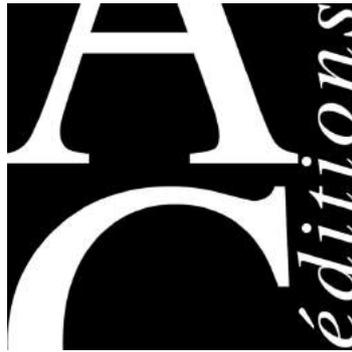
Novel
120 pages
March 2022

PATRICK MARTINEZ

Patrick Martinez lives and writes in Paris. In 2020, he published *Les Silences de Rose* (Diabase).

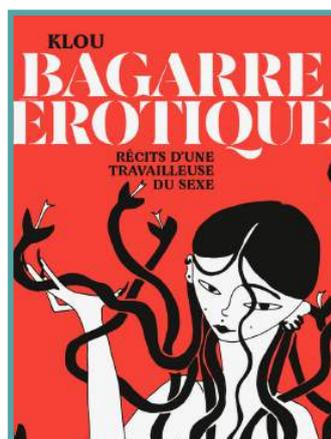


Crédit photo : © DR



ÉDITIONS ANNE CARRIÈRE was founded in 1993 and focuses on French and foreign fiction and essays.

Among the authors published in French literature we find: François d'Epenoux, David Lelait-Helo, Philippe Cavalier, Yannick Granec, Héroïse Guay de Bellissen, Éric Marchal, Maud Mayeras, Ghislain Gilberti, Sibylle Grimbert and Marina Carrère d'Encausse. In foreign literature, the American writer Robert Goolrick, Chimamanda Ngozi Adichie, Katharina Hagen and Erich Kästner. In documents and essays : Marcel Rufo and Laurent Gounelle.



BRICE HOMS

ALLONS
DANSER
roman



Novel
308 pages
February 2022

A portrait of a damn strong woman, her success, failures and its consequences, and above all the choices that change life.

Lafayette, Louisiana. Fringe in her eyes, tattoos on her shoulder, Loretta sings, bent over her guitar. In front of the stage, a joyful crowd dances in rhythm. In this crowd there is Martin, a French photographer just arrived from Paris. This is the beginning of a love story that will take them from the dusty roads of the bayous to Nashville's alleys. Loretta will climb, one by one, all the steps of success until the real question: What now? Is she ready to give up this life in the middle of her family, in the grandiose nature of the Atchafalaya, to go where her talent can take her, very high, too far? Because, whatever one gains, to choose is to accept to lose.

Allons danser is a novel of mad love and a powerful portrait of a free woman, tinged with luminous scenes and fragile moments of truth.

BRICE HOMS

Brice Homs is a musician, screenwriter and script-doctor in France, the United States and Canada. He works mainly on adapting novels for film and television. He has published two novels, *Blue* (Flammarion, 1993) and *Sans compter la neige* (Les Escales, 2019).



Crédit photo : © Philippe Matsas



Novel
352 pages
January 2022

The fascinating life story of a blurred man, both victim and executioner, symbol of the scientist tormented by the moral consequences of his discoveries.

Robert Oppenheimer loved women, racing trains in his powerful car, riding through storms at the helm of his boat, and galloping along the roads of New Mexico. Above all, he loved physics because it awakened in him the philosopher, the poet. A rich poet, a philosopher concerned about the poor's future, a philanthropist who financed the Communist Party and the International Brigades fighting against Franco in Spain. In 1942 General Groves chose him to direct research on the creation of the atomic bomb. Three years later, after the bombing of Hiroshima and Nagasaki, Oppenheimer's fame and influence were immense. But this intellectual, sensitive to art and humanities, became aware of the responsibility of science and opposed the desire to divert it to the benefit of the army. He made powerful enemies within the military-industrial complex, which devises a trap to bring him down.

"In the manner of a thriller, the characters thicken little by little to build the final picture, a scenario patiently elaborated by the supporters of patriotism and the superiority of the United States over the rest of the world. Under the poetic and precise pen of Virginie Ollagnier, Robert Oppenheimer takes on the costume of the romantic hero, a magnetic character on whom the trap is gradually closing."

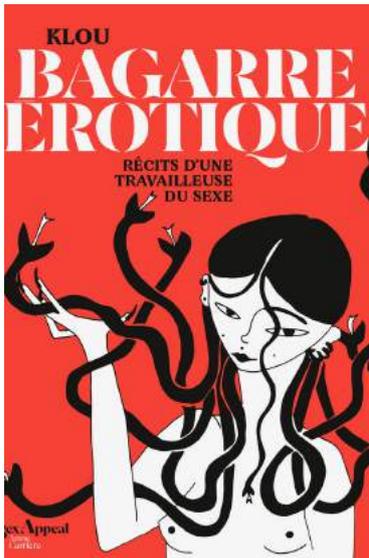
— Ariane Combes-Savary, France Info, February 2022

VIRGINIE OLLAGNIER

Virginie Ollagnier is a writer and comic book scriptwriter. She has published *Toutes ces vies qu'on abandonne*, *Rouge argile* (Liana Levi) and *Nellie Bly* (Glénat).



Crédit photo : © DR



Graphic Novel
208 pages
January 2022

A sharp, funny and committed look on controversial subject : the story of a sex worker.

"I'm twenty-four years old and I'm a sex worker - "whore" as they say. But "worker" is better, because it's a real job that I chose. Selling sexual services is not degrading or traumatic for me. I like being a whore, and what shocks me is that it shocks. What I find very hard, on the other hand, is to practice my profession within a system that does not want me. Which says that we don't exist, we, the free and fulfilled whores. Which doesn't want to give us rights, status, and even less the word. So, with this book, I'm taking it anyway."

In her first graphic novel, the author and cartoonist Klou tells us about her journey, both intimate and political, as a sex worker. She deciphers the socialization linked to gender, but also her discovery of pro-sex and LGBTQIA+ feminist activism.

"An embodied and irreverent graphic novel which, by narrating the daily life of the young 24-year-old author, that of a sex worker, reconciles intimacy and politics. A story questioning in turn patriarchy and capitalism, slut shaming, generalized "whorephobia", male gaze and quest for emancipation."

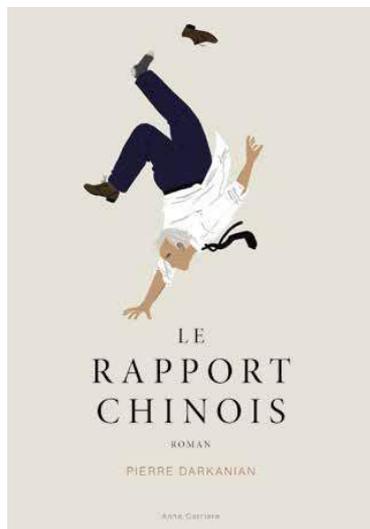
— Clément Arbrun, Terrafemina, February 2022

KLOU

Klou is 24 years old and for the last three years she has been a sex worker, a profession she chose in parallel with her studies because she finds it as much political as pragmatic. Her family and friends support her. *Bagarre Érotique* is her first graphic novel.



Crédit photo : © KLOU



Novel

304 pages
August 2021

9,000 COPIES SOLD!

Dive into the burlesque world of white collars, sub-primes and debt mechanisms. A Kafkaesque atmosphere melting with a satire of today's society.

Tugdual Laugier is hired in a consulting firm. During his training, he is taught the two golden rules of the firm: confidentiality and secrecy. He is going to earn the modest sum of 7,000 euros per month. What for? Absolutely nothing. For three years, he twiddled his thumbs, setting himself incongruous challenges to pass the time. One day, his boss finally gives him a mission: to write a report on China. Tugdual doesn't know what it is supposed to look like and starts to include copy and pastes of everything he finds on the internet (thanks Wikipedia). He finally produces the Chinese report on the future of mini pastries made in China, a report of 1084 pages... a report of emptiness.

Meanwhile, the police investigate the firm: they suspect drug trafficking, spying or money laundering. On top of the alleged narcotics case, there is the very real case of a large-scale Bernard Madoff scam. The Chinese report becomes a legend, a curse, and it is even claimed that reading it will drive you mad. In reality, it is the manifesto of a global conspiracy.

PIERRE DARKANIAN

Pierre Darkanian has been a member of the Paris Bar since 2007 and co-founded Darkanian & Pfirsch in 2012. *Le rapport chinois* is his debut novel, with which he offers French literature its *Confederacy of Dunces*.



Prix Transfuge for the best debut novel

Prix La Forêt des livres 2021 for the best debut novel

Shortlisted for the Prix Renaudot des lycéens 2021



éditions de
L'ARBRE VENGEUR

L'Arbre vengeur was founded in 2003, and it is specialized in fiction.

It publishes contemporary French and foreign authors, as well as reprints or unpublished works. Their publications are in bookshops that have not given up on the plurality of existing worlds in publishing, its catalogue focuses on insolence over false innocence (an illusion in literature), style over cultural cliché (an invasion), humour over seriousness (the virtue of fools). A rare gem in the publishing world!





An irresistible cerebral novel full of wit and references which questions our relationship with pain, that we can neither prove nor tame. All this in a dazzling style. Perhaps is the best remedy against migraines?

Under the patronage of Svevo's Zeno, obsessed with his smoking, Raphaël Rupert, the author of *Anatomy of my wife's lover* (**Prix de Flore 2018**) tells us the life of Hector Schmidt through the prism of migraine, which pursues him and accompanies him since his childhood.

Is it the writers' disease par excellence? wonders the narrator, never short of references. Hugo, Balzac, Maupassant, Sand, Stendhal, Flaubert, Gide have all contributed to the anthology of great talented migraineurs. We talk about it, we study it but we never overcome it. So once everything has been said, it is perhaps literature that can try to shed light on this shadowy side. In these pages, the hero, after having tried psychiatry, questions, undergoes, tells, tries experiments which will lead him in unexpected places.

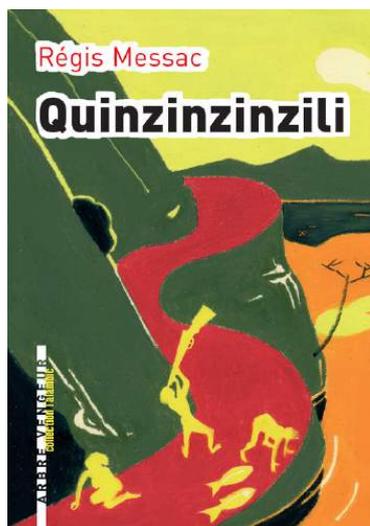
Novel
184 pages
March 2022

RAPHAËL RUPERT

Raphaël Rupert began his career as a writer with *Anatomie de l'amant de ma femme* (*Anatomy of my wife's lover*), a debut novel that won the **Prix de Flore 2018**, and became a bestseller.



Crédit photo : © Olivier Dion



Novel

200 pages

January 2022

A little-known masterpiece of the 1930s, a precursor novel of the post-apocalyptic genre to be included in the Pantheon of indispensable and timeless classics.

Constructed with rare intelligence, the story offers an interesting reflection on humanity. Can we lose our humanity? Can we rebuild it by inventing new rituals and traditions? The author's pen surprises by its modernity and sagacity.

Literature has been announcing the annihilation of the human race for decades, and our capacity to destroy ourselves is no longer debatable. Published in 1935, it was imagined by **Régis Messac** (1893-1945), considered as one of the precursors of the genre, and takes us after the cataclysm, following the last of the adults, a stunned witness to the rebirth of the human race. A group of children reinvents a Humanity whose history has disappeared. As early as 1935, Régis Messac predicted a Second World War that would destroy our good old civilisation with explosions and climate changes.

"Quinzinzinzili is grating, pessimistic, inspired. and damnably premonitory."

— Philippe Simon, *Ouest France*

RÉGIS MESSAC

A formidable precursor, **Régis Messac**, born in 1893, is the first Frenchman to have been interested in the detective novel, by bringing it on the benches of the university with a thesis which went down in history. A prolific author on a short period, skilled in handling the anticipation and the social chronicle, he had rebelled very early against a system which will marginalize him.

Arrested by the Germans in 1943 and deported, he disappeared in Germany in 1945.





Novel
228 pages
February 2022

This novel, nervous and tense as a ring, grabs the reader by the throat, only to loosen its grip at the end of the last round, from which one comes out, to say the least, stunned.

The only event the small town of Jeffrington can boast of is the birth of the future Billy the Kid, the son of the saloon owner. One understands the excitement of the population the day a gentleman, elegantly dressed, comes to disturb the rough tranquillity of the place by proposing to organise a boxing match between two blacks: he does not appreciate the danger of gathering in one place the most relentless and violent gamblers who do not care about the rules. Not to mention the horrified shepherd who urges his flock not to give themselves over to the devil...

The following days will be among the most insane ever experienced by this county, which discovers a sport without the slightest consideration for those who practice it, who have become poor gladiators in the midst of the western bumpkins.

FRANÇOIS SALVAING

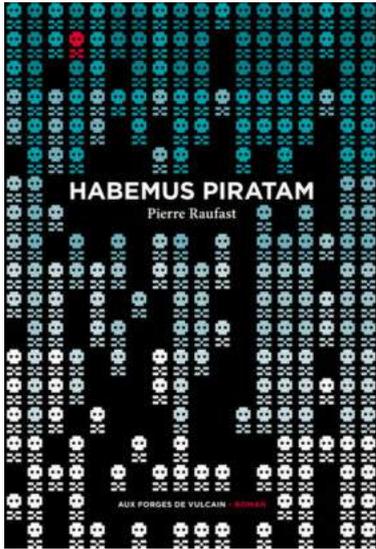
François Salvaing, born in Morocco under the French protectorate in 1943, worked in France as an actor and assistant director between 1964 and 1972, then became a journalist in the written press and on television, in the cultural and social fields. Since 1974, he has published about thirty of his works, mainly fictions, two of which (*Misayre! Misayre!* and *Parti*) have received literary prizes. *Mon point sur la gueule* was published for the first time in 1974.

AUX FORGES DE VULCAIN



The Editions **Aux forges de Vulcain** is a French Independent publisher founded in 2010. They publish mostly fiction and non-fiction, both French and foreign. They have chosen to place themselves under the figure of Vulcan. According to the legend, Vulcan forged the shield of Mars, the trident of Neptune, the chariot of Apollo. In the assembly of the gods, he is certainly neither the strongest nor the most beautiful, but because he gave the others the means of their power, he is the most necessary. The Editions Aux forges de Vulcain patiently forge the tools of tomorrow. They produce texts. They do not believe in genius, they believe in work. Furthermore, they do not believe in the solitude of the artist, but in the mutual benevolence of the craftsmen. They hope to please and instruct. They wish to change the world.





A little gem of a novel, a page-turner on hackers, cybersecurity and dark web. You will never get bored with a novel like this !

Francis leads a very quiet life. He is a parish priest in the Chantebrie Valley and his parishioners have few exciting sins to confess to him. Until the day a man arrives in his church to accuse himself of having broken each of the Ten Commandments. Unexpected pleasure: the man is a genius hacker and his crimes are for the priest the opportunity to discover with delight a world he never knew existed: the world of hackers, cybersecurity and the dark web. Francis then puts his finger in a digital gear that will take him much further than expected.

Novel

240 pages

February 2022

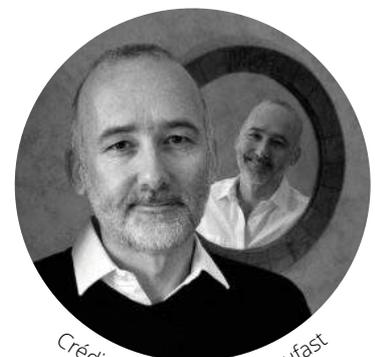
"Are you passionate about hacking? This novel is for you. Not interested in hacking? This novel is still for you. [...] Behind the humor that infuses the whole novel, are the flaws of our digital world, which we become aware of chapter after chapter. The author does not start from nothing to write the hacker's anecdotes: each of them is relatively credible because documented from real hacking techniques, similar news, existing terms."

— Marcus Dupont-Besnard, Numerama, February 2022

PIERRE RAUFAST

Pierre Raufast was born in Marseille in 1973. He enjoys playing with narrative structures. When he is not writing, he works in cybersecurity (and vice versa).

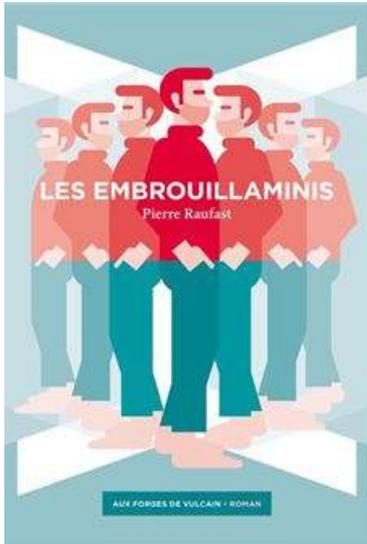
His first novel, *La Fractale des raviolis*, published by Alma Editions, won the *Prix du Jeune Mousquetaire*, the *Prix de la Bastide* and the *Talents Cultura 2014*. In 2015, *La variante chilienne* was shortlisted for the *Prix du roman Fnac*.



Crédit photo : © Nelly Raufast



PIERRE RAUFAST



A melancholic, inventive and moving novel about the inevitability of our existences. A multiple choice book where the reader makes a choice of what will happen next. A little gem of a book !

If the weather is fine, a first story begins. But if it is raining, that's another story. Yet there is only one story, only one life, that of Lorenzo, a young man. Like all of us, his life is a series of choices. What should I study ? Where should I live? With whom ? In this existential novel, Pierre Raufast invites the readers to lose themselves, like the hero, in the impossibility of mastering their choices and their lives.

Novel

320 pages

21 May 2021

"A wonderful literary sleight of hand ! A facetious novel, where we have fun getting lost. Under the aegis of Borges, Queneau and the Oulipo, Pierre Raufast makes us go forward and backward according to a game of goose as dizzying as exciting. But in the end, it is the writer who throws the dice in this novel where twists and turns compete with emotions, inventiveness with erudition. The choice is only an illusion, a marvellous trap that makes you addicted to reading.

The best addiction, isn't it?"

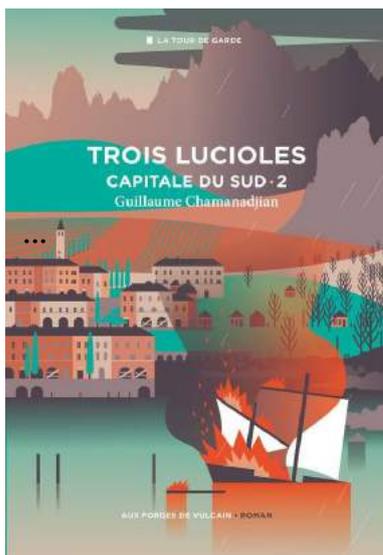
— Delphine Peras, *L'Express*, July 2021



April 2021
Vol. 1 : 468 pages

Fantasy

Vol. 2 : 368 pages
April 2022



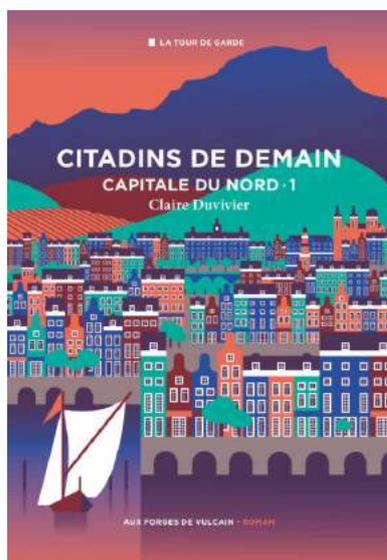
TROIS LUCIOLES/THREE FIREFLIES

Nox, the former grocery store clerk, is now the sole master of the Saint-Vivant shop. He has distanced himself from the house of the Caouane, which had taken him in as a child. All the opponents of the Duke Servaint in the city have decided that the Duke must die, and that the hand that will strike him will be Nox's. But will he agree to kill the Duke? Will he agree to kill the man who raised him? On his decision will depend the fate of Gemina.

G. CHAMANADJIAN



Guillaume Chamanadjian was born in 1980, in Aix-en-Provence. He first studied classical literature, and finally specialized in the book trade. After a few experiences in bookstores between Paris and the South of France, he moved to the book distribution side, first within the Hachette group, then with Editis. *Le sang de la Cité*, his first novel, winner of the *25th Heure du Livre du Mans prize* and of the *Libr'à Nous prize* (imaginary category), inaugurates the *Watchtower cycle*, which he wrote with his partner Claire Duvivier.



Fantasy
374 pages
October 2021
Trilogy

With a gift for suspense and an unprecedented talent for mixing humour and lyricism, this fantastic tale depicts an entire life and marks out a new major voice in fantasy.

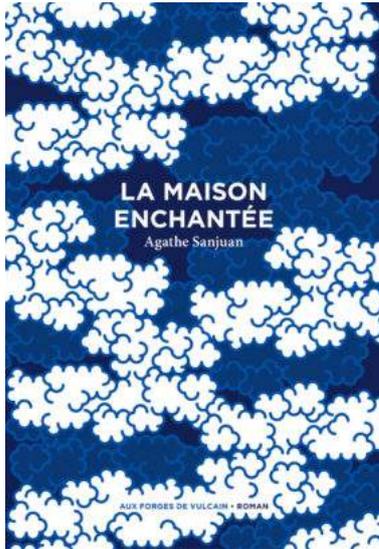
In a world of magic and heroes, what kind of courage does it take for people like you and I to live, love and die? Born into a family of fishermen, Liesse has to leave his native village when his father dies. A coarse but clever man, he manages to find himself a place and succeed in the trading post where he was sent. He finally is appointed secretary by Malvine Zélina de Félarasie, the imperial ambassadress in the Archipelago, an aristocrat destined for a great political destiny. Following in the young woman's wake, Liesse will embark for a distant journey far away from his islands and, as the years go by, will become the privileged witness of the end of an Empire. This novel has it all: an exciting plot, in-depth characters, quite a few interesting thoughts that can get us thinking about our own society, and a lot of twists and turns

Finalist for the Grand Prix de l'Imaginaire 2022

CLAIRE DUVIVIER

Claire Duvivier was born in 1981 in the suburbs of Paris. A voracious reader with a passion for travel, she studied English and literature at the Sorbonne, then specialized in publishing. After initial professional experiences between Paris and Munich, she co-founded with a friend the independent publishing house Asphalte, which publishes French and foreign literature, particularly Spanish-language. Her first novel, *Un long voyage*, won the *Prix Hors Concours*, the *Prix Libr'à Nous* (fantasy category) and the *Prix Elbakin.net*. *Citadins de demain*, her second novel, is set in the fantasy universe of the Watchtower, which she wrote with her partner Guillaume Chamanadjian.





Can beauty save the world ? A story imbued with magic, desires and passions, with a mysterious atmosphere reminding Maupassant's best works.

Zoé is passionate about art, the history of which she began to study in Paris. Studies quickly abandoned because she is convinced that the theoretical, historical approach, that the dissecting of works, movements, artists will end up killing the love story that she has had with art since her childhood. It was while strolling through Parisian galleries that Zoé developed a true love for the art of printmaking. Her days and nights are inhabited by her passion: during the day, she seeks to expand the collection to which she has completely dedicated a room in her apartment, and at night, her dreams move into her works of art. And then, one fine day, or perhaps one night, she meets Julien who offers her to visit the private collection of the Comte de Soleinne for whom he works. Then begins a succession of absolutely fabulous, hypnotizing, enchanting chapters. From one door to another, she penetrates the very heart of the art that comes to life. Zoé is Alice in Wonderland, crossing the mirror, counter-melody and esotericism.

Novel
352 pages
March 2022

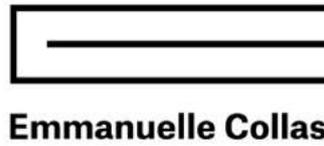
AGATHE SANJUAN

Agathe Sanjuan was born in 1978. Curator-archivist, trained at the prestigious Ecole Nationale des Chartes, she has been the head of the archives of the Comédie-Française since 2008, an institution whose illustrious history she has traced in 2019.

La Maison enchantée (The Enchanted house) is her first novel.



Crédit photo : © Philippe Matsas



Emmanuelle Collas has founded the publishing house in 2018, with an annual production of about eight titles, mainly French and foreign literature.

In 2020, the publishing house won with *Les Impatientes* by Djâïli Amadou Amal the **Prix Goncourt des lycéens**. The catalogue counts authors such as: Grażyna Plebanek, William Navarrete, Selahattin Demirtaş, Nâzım Hikmet, Marie Bardet, Dora Djann Zadig Hamroune, Sabrina Kassa, Mutt-Lon, Sema Kılıçkaya, Prajwal Parajuly, Sikanda de Cayron, Djâïli Amadou Amal, Anouar Benmalek and Walid Hajar Rachedi.





RIGHTS DEALS

French paperback sold to J'ai lu

A quest for identity across Europe between Kabul, London, Madrid and Tangier. The novel deals with Afghanistan, the Arab world, the United States and the international coalition, addressing the causes and consequences of Islamism and terrorism in Europe.

When Malek goes to visit Ali, his cousin recently arrived from Algeria, he meets Atiq, a young Afghan in exile. This meeting makes Malek want to see the world with his own eyes, to stop trusting what is being said. On his way to the Arabic world, in Tarifa, he meets Kathleen, a young Londoner with whom he falls in love and whose father, a humanitarian, has disappeared on his return from Afghanistan.

Paris, Kabul, Grenada, London, Algiers, Cairo. It is the same story that Malek tells himself and hears himself telling, that of a fantasized elsewhere that no longer exists or perhaps never existed, of a nostalgia, a paradise.

Novel
304 pages
January 2022

"For his first novel, Walid Hajar Rachedi immediately placed himself at the heart of a major and infinitely complicated issue: immigration, Islamism, radicalization, terrorism... His book, which draws on a vast historical, geographical, political and human subject matter, sheds light, gives food for thought and challenges."

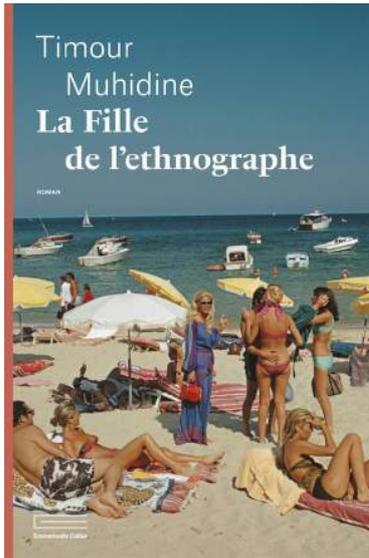
— Jean-Claude Perrier, *Livres Hebdo*, February 2022

WALID HAJAR RACHEDI

Walid Hajar Rachedi is 40 years old and grew up in the Paris suburbs. He lived for seven years in the United States and Latin America, in Brazil and Mexico. He is the co-founder and editor of *Frictions*, the bilingual (French/English) online media that tells the intimate story of our globalized societies through texts and podcasts. *Qu'est-ce que j'irais faire au Paradis* is his first novel.



Shortlisted for the Prix Orange du livre 2022



Novel
292 pages
February 2022

An offbeat social novel about the french as seen from abroad. Two generations, two ways of thinking and looking at the other. Everyday life, politics, sexuality: everything is sifted through with humor.

Nedjla, 20 years old, student, emancipated Muslim, lives in Istanbul with her mother in 2020. Her friends think she is a "raging feminist". However, she has built her life around her father who has just died. She decides to dive into his latest notebook to find answers. Oktay was an anthropologist, he arrived in France from Istanbul in the 1960s to research and study French customs. He chooses to focus on what intrigues him most about the French: how a developed people, according to anthropological criteria, lives the vacation season.

Over the years, he will love this France, even in its exuberance and its excesses, such as the frenetic use of swear words, the passion for cooking ("everything revolves around food") or the taste for licentiousness.

A book, full of nostalgia, which celebrates otherness and xenophilia.

TIMOUR MUHIDINE

Timour Muhidine was born in 1959 in Kuwait City from a Syrian father of Turkish family and a French mother. He has lived in France since 1962. He spent his childhood in Arras, studied in Lille and then in Paris, where he currently lives. A writer and translator, he teaches contemporary Turkish literature at Inalco (Paris) and in charge of the series "Turkish Letters" at Actes Sud publishing house.





RIGHTS DEALS

French paperback sold to J'ai lu
 Audio rights sold to Lizzie
 Italian (Solferino)

A beautiful novel about dreams, hopes, love stories, but also humiliation and above all the regret of stolen childhoods.

Faydé lives in the mountains in the far north of Cameroon. In order to keep her mother, brothers and sister from being in need, her stepfather having disappeared during a Boko Haram raid, the young teenager decides to leave for Maroua, the nearest town, where she will be a domestic servant. Like her peers, she will have to adjust to her new urban life, which is difficult for girls. Class contempt, mistreatment, rape... How will Faydé manage to make her way in an environment where her destiny seems to be predetermined?

With *Cœur du Sahel (Heart of the Sahel)*, Djaili Amadou Amal signs a new novel on the condition of women in the Sahel through the lives not of "The Impatient" but of their servants, further marking her commitment to fight against injustice to women.

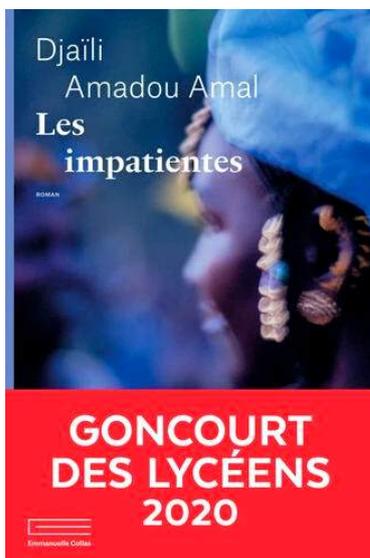
Novel
 252 pages
 April 2022

DJAÏLI AMADOU AMAL

She was born in 1975 in Maroua in the far north of Cameroon. Married at seventeen in an arranged marriage, Amal has known all that makes life so difficult for women in the Sahel. Having become a writer, Amal asserted herself as a feminist activist and founded the *Femmes du Sahel's association*, thus becoming the "voice of the voiceless".

Djaili Amadou Amal has been chosen by the international television channel France 24 as **one of the most important ten women of the year 2020**, such as Kamala Harris, Angela Merkel, Jacinda Adern and the tennis champion Naomi Osaka.





Novel
240 pages
September 2020

ENGLISH SAMPLE
AVAILABLE

DJAÏLI AMADOU AMAL

RIGHTS DEALS

English (EWL) - Italian - Swedish - Arabic - German - Hungarian - Korean - Polish - Chinese simplified - Croatian - Brazilian - Serbian - Indonesian

Forced marriage, marital rape, consensus and polygamy. An overwhelming novel on the universal question of violence against women.

Three women, three stories, three linked destinies. This polyphonic novel traces the fate of young Ramla, torn from her love and forced to marry Safira's husband, while her sister Hindu is forced to marry her cousin. Patience! This is the one and only advice given to them by the family, since it is unthinkable to go against Allah's will. As the Fulani proverb says: *At the end of patience, there is heaven.* But the heaven can become hell.

"A plot with an implacable outcome that, chapter after chapter, will clip the wings of women, destroy their dreams, their freedom, isolate them and finally destroy them."

— Isabelle Carceles, *RTS*, November 2020

Winner of the Prix Goncourt des lycéens 2020

Finalist for the Prix Goncourt

Winner of the Orange Book Prize in Africa 2019

Choix Goncourt du Royaume-Uni, Choix Goncourt de la Tunisie,

Choix Goncourt de la Serbie, Choix Goncourt de l'Algérie,

Choix Goncourt de la République Tchèque,

Choix Goncourt de la Grèce

Finalist for the Prix Audio Lire dans le Noir



A family comedy with the colours and flavour of the Maghreb, a moving story about mother-child relationships and the past that comes to the surface after so many years during a Christmas dinner.

Christmas. Mima Ounessa wants to announce to her children her intention to return to Algeria. The matriarch has been living like a recluse for forty years in Paris' Belleville district. Her daughters, Lila and Rania, her sons, Aïssa and Mokhtar, as well as her granddaughter Eva are all a bit confused: they do not understand her decision. In order to explain her choice and put words to her desire to leave, Mima Ounessa will have to revisit her path and finally tell her truth. Will the family come out of this upside-down Christmas unscathed?

Novel

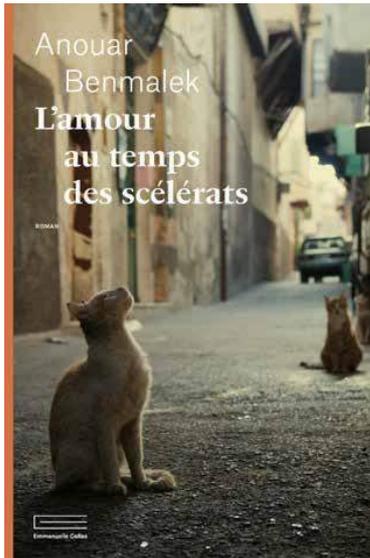
252 pages

Mars 2022

SABRINA KASSA

She was born in Grenoble, author of *Magic Bab el-Oued* (Emmanuelle Collas, 2019), Sabrina Kassa is a journalist and lives in Paris. *Un Noël chez les Zemmouri* is her second novel.





RIGHTS DEALS

French (Casbah - Algeria)

A great novel of love and adventure, intense, powerful, tragic and universal in one of the most outraged places on the planet by religious intolerance, perpetual war and murderous tyranny: the Middle East.

On the border between Turkey and Syria, a strange French convert, Tammouz, is a candidate for Jihad.

On his way to find the woman he loved so dearly, he meets Zayélé, a follower of an old religion, but also Adams, engaged with the Kurdish Ferhat in the Syrian democratic forces fighting against Daech, or Houda and Yassir, the singer with the divine voice and her lover, both on the run. Authentic, endearing and surprising characters who, in a Syria that has become mad, will have to choose between consciousness and survival.

Novel
456 pages
August 2021

"A visionary's art" Le Monde

"A Mediterranean Faulkner" L'Express

"An exceptional sense of fiction and imagination" Le Magazine littéraire

"A genuine novelist, implacable in his account of the facts, full of compassion for his characters" Le Figaro

Shortlisted for the Prix du livre L' ORIENTALES 2022

ANOUAR BENMALEK

Anouar Benmalek is a mathematician and author of fifteen books, several times awarded and translated into a dozen languages. He is considered as "the most talented Algerian writer since Kateb Yacine".

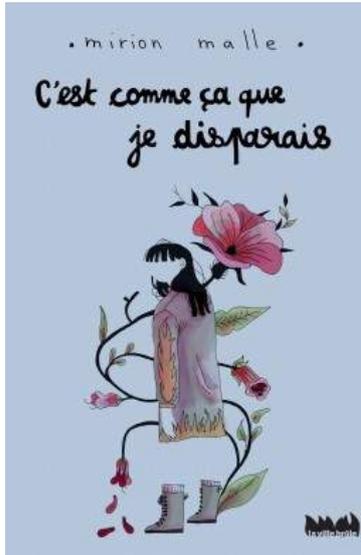




La ville brûle was founded in 2009. They publish essays, children's books, comics and even literature. Books that are ambitious in their subject, accessible in their content and price. The main themes are : anti-capitalism, climate change and feminism.

Comment cela s'appelle-t-il quand le jour se lève, comme aujourd'hui, et que tout est gâché, que tout est saccagé, et que l'air pourtant se respire, et que tout est perdu, que la ville brûle, que les innocents s'entretuent, mais que les coupables agonisent, dans un coin du jour qui se lève?? [...] Cela s'appelle l'aurore. Jean Giraudoux, Électre, 1937.





RIGHTS DEALS

English - French (Québec) - Korean - Chinese simplified

A slice of bittersweet, pop and very "new wave" in the way the characters show their difficulties, their sorrows, their friendly and romantic relationships. A delicate and intelligent portrait of depression and mental health.

Mirion Malle takes us close to the characters and their emotions, and above all very close to the unhappiness and depression experienced by Clara. She works in a publishing house, and her project is to publish soon a collection of poems inspired by her last break-up. At the beginning, Clara hangs on and continues to surround herself, to see her friends, and we even see her caring a lot for others, helping them to overcome their problems when she sees herself sinking little by little. The story dwells on the reaction of those around her to depression and anxiety attacks, on the difficulty of opening up, for fear of not being able to explain. Clara tries to deal with her increasing difficulty in being in a group, in working, in being creative, in enjoying the moments that should make her feel good... but she slowly disappears to herself.

Graphic novel
176 pages
January 2020

ENGLISH SAMPLE
AVAILABLE

15,000 copies sold!

MIRION MALLE

Mirion Malle is a French cartoonist and illustrator who lives in Montreal. She studied comics at the École Supérieure des Arts Saint-Luc in Brussels before pursuing a Masters degree in sociology specializing in gender and feminist studies. *The League of Super Feminists* is her first book to be translated into English and was nominated for the 2020 Prix Jeunesse at the Angoulême International Comics Festival and translated in several languages.



Crédit photo : © Ella Hermé



RIGHTS DEALS

French (Québec)

A joyful and a superb story of emancipation, enlightened by the premise and the promise of a new love.

In this bittersweet and very "nouvelle vague" slice of life, we follow the journey of Cléo, a young comic book writer who leaves everything behind overnight: a city (Montreal), a love she doubts and a life she feels alienated from. From winter to spring, from the Angoulême festival to the Gaspé Peninsula, via Montreal, we follow her and witness the birth of a new Cléo, free to create, to live, to love and to simply be herself.

As always, Mirion Malle brings us closer to her heroine and her emotions through superb pages enhanced by a remarkable colouring. Her favourite themes are there (sisterhood, support, listening), and are treated with finesse and sensitivity.

Graphic novel
212 pages
April 2022



MIRION MALLE

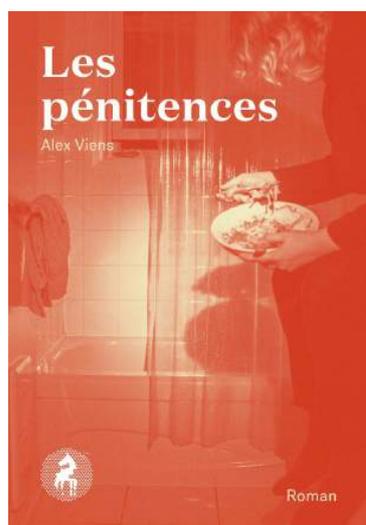




Le Cheval d'août

Le Cheval d'août is a Canadian publishing house founded in 2014, it aims to promote emerging Canadian literature. In the last years Le Cheval d'août has established itself in the literary landscape, welcoming to its catalogue leading writers such as Sophie Bienvenue and Fanny Britt, who won the Gouverneur's general award 2021 with her novel *Faire les sucres*.





An intense thriller that tells the story of a stifling closed-door setting in which childhood wounds come to the surface after ten years of silence.

Jules visits, after ten-year, her father Denis, an unpredictable old punk, to give him an enigmatic little box. But Denis wants to dictate the rules of the game and the tension mounts, revealing the reasons for this closed-door meeting that soon turns into a nightmare. Carried by the songs of The Cure, among the puddles of urine and the debris of the television, Jules will put the final touch to this crescendo of violence which will reveal her sometimes victim, sometimes executioner.

Between cruelty and nostalgia, *Les pénitences* resurrects the childhood of two girls under the control of a dangerous father with arbitrary laws. This feverishly written thriller, where disturbing detail and imminent threat pulsate in the lavender glow of VHS tapes, shows the mental, emotional and sexual ramifications of abusive relationships and poverty.

Novel
136 pages
May 2022

ALEX VIENS

Alex Viens has lived in Montreal since his birth in 1993 and is studying for a BFA in film at the University of Montreal. Under the pseudonym of Grandma Grunge, Alex is known for her blog posts and humorous videos on her YouTube channel addressing gender identity, sexual diversity and makeup from a feminist and queer perspective. Alex's articles can be found in *Clin d'œil* and the *Métro* newspaper, among others. *Les pénitences* is her first novel.



Novel
128 pages
May 2021

RIGHTS DEALS

French (Editions Anne Carrière)

A choral novel in which the father plays the main role, but it is the women who tell the story. It's the mother-daughter relationships that are at the heart of the story.

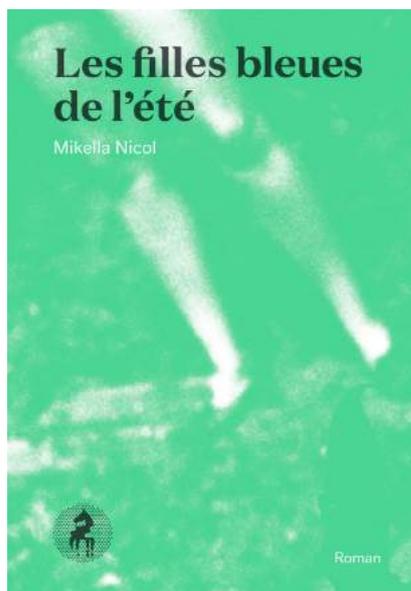
One Sunday, after the family dinner, three sisters learn that their father is involved in an accident.

Delphine, Flavie and Bébé deal with the tragedy, absorbed in their own dramas: the Loft Story gala, the petty squabbles and the big, resentful ones, the place each occupies in the family and the mother who is blamed for everything. The author brilliantly recounts the perceptions of three sisters and their mother in the face of their father's motorcycle accident. She demonstrates in a very realistic way the dysfunctions and various sufferings that families can sometimes experience. First successful novel for a promising young author.

FRÉDÉRIQUE CÔTÉ

Frédérique Côté was born in 1993 and lives in Montreal. She obtained a B.A. in French Literature and an M.A. in Creative Writing from McGill University.





RIGHTS DEALS

France (Le Seuil)

A superb first novel about the passionate friendship between two girls, so young and already broken, refusing to melt into a destructive world that does not suit them.

Clara and Chloé are looking for a cure. In the cottage of their childhood, they take refuge, spy on each other, fight in silence the evil and fear that haunt them. They are no longer part of the narrow world they were made to believe in: theirs, punctuated by cigarettes, naps and the forest, is reflected in the calm, infinite water of the lake. When the time comes to return to the city, they struggle to shed their country skin.

Clara and Chloé are twenty years old. The most beautiful years belong to the past.

Novel

94 pages

October 2014

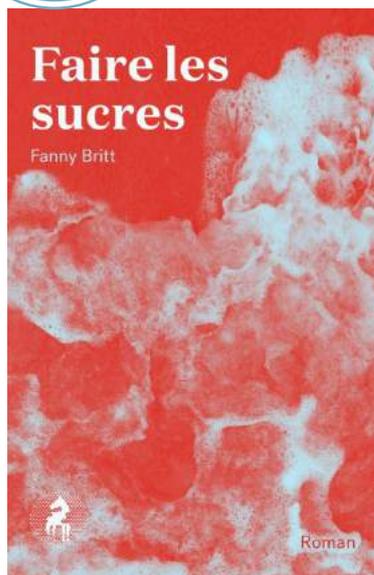
6,000 copies sold!

MIKELLA NICOL

Mikella Nicol was born in 1992 and lives in Montreal. She is a bookseller and, after the critically acclaimed first novel that was *Les filles bleues de l'été*, she has published a second one, *Aphélie*, in 2017.



Crédit photo Justine Latour



Novel

272 pages

October 2020

ENGLISH SAMPLE
AVAILABLE

Sales score:

22,000 copies
sold in Quebec

RIGHTS DEALS

French (Flammarion)

English (North America – Book*Hug Press)

Money can't buy happiness, and everything can change at any moment. A remarkable novel depicting the gradual dismantlement of a relationship and the loss of privileges.

In this ensemble novel depicting the gradual dismantlement of a relationship, Fanny Britt ruthlessly dissects the idea of privilege. The reader meets Adam and Marion, whose dazzlingly successful lives become intertwined with that of Celia, who has achieved an understanding of the world that still eludes them. A couple in their fifties, she a dentist, he a rather famous chef (in charge of a TV show), everything is almost fine, then an event breaks down the beautiful mechanism and here they are, more and more distraught, subjected to the hustle and bustle of their small and big decisions... At a blistering pace, *Sugaring Season* rubs shoulders with Montreal's wealthy foodies and entertainers, visits a salt water taffy factory on Martha's Vineyard, attends the rehearsals of an amateur choir, and pauses to hear the sound of maple sap rushing the tree trunks of a sugar bush near Oka. With a striking talent for orchestrating her characters' behaviours and revealing their innermost thoughts, the scathing yet tender Fanny Britt portrays the ways in which our lives are related to those of others—the ones we love as well as the ones we exploit.

Prix du Gouverneur général 2021

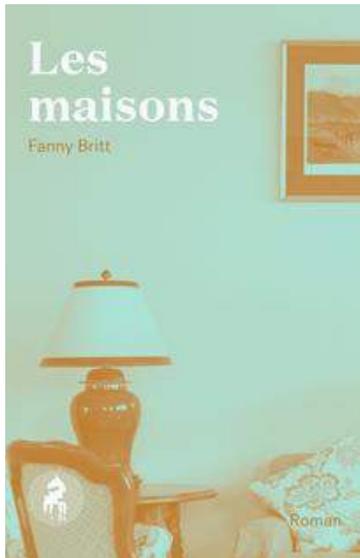
FANNY BRITT

Fanny Britt is a writer, playwright, screenwriter, and translator from Montreal. She has written fourteen plays, including *Bienveillance*, for which she received the Governor General's literary award for French-language drama in 2013, *Hurlements* (2018) and *Lysis* (2020).

Her two graphic novels, illustrated by Isabelle Arsenault – *Jane, the Fox, and Me* (Jane, le renard et moi) and *Louis Undercover* (Louis parmi les spectres) have been translated into nearly a dozen languages and have won several awards.

Her two feminist essays, *Les tranchées* (2013) and *Les retranchées* (2019), were published by Atelier 10. *Hunting Houses* (Les maisons), her debut novel, was shortlisted for the France-Québec award and the *Prix littéraire des collégiens*, and longlisted for the *Prix des libraires du Québec in 2016-2017*.





Novel

232 pages

October 2015

ENGLISH SAMPLE
AVAILABLE

Sales score:

Over 30,000 copies
sold in Quebec

RIGHTS DEALS

English (House of Anansi), French (Flammarion)

A troublesome portrait of a woman in her mid life crisis and a marriage from the inside out.

Tessa is a thirty-seven-year-old real estate agent living in Montreal. She adores her husband and her three young sons, but she's deeply unhappy and questioning the set of choices that have led to her present life. After a surprising run-in with Francis, her ex-boyfriend and first love, Tessa arranges to see him. As the day of her meeting with Francis draws closer, she must decide if she's willing to disrupt her stable, loving family life for an uncertain future with him.

Shortlisted for :

The France-Québec award

The Prix littéraire des collégiens

The Prix des libraires du Québec in 2016-2017

“Fanny Britt’s Hunting Houses is as transparent and true a picture of startling, soul-seizing, everyday love as you’ll ever come across in fiction. Think Chekhov’s Lady with Lapdog or poor Madame Bovary or Anna Karenina — if those women were to fall in love in ’80s Montreal.”

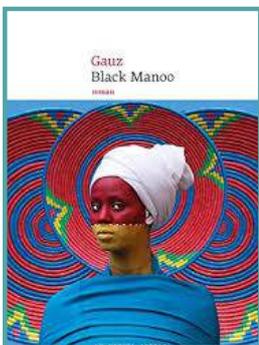
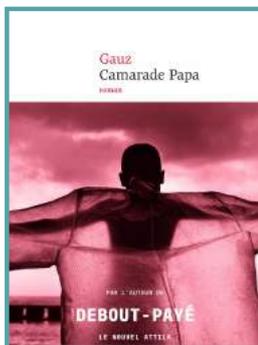
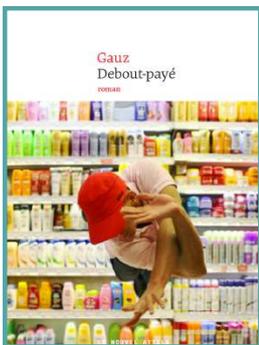
— Lisa Moore, award-winning author of *February* and *Caught*

“In capturing and sustaining that intense emotional pitch, the novel is spiritual kin to Ann-Marie MacDonald’s Adult Onset and Lionel Shriver’s We Need to Talk About Kevin. Comparisons to such prominent female novelists aren’t idle. At certain points, this reader felt he was getting as close as he may ever come to hearing how women talk when men aren’t around.”

— Ian McGillis, Montreal Gazette, July 2017

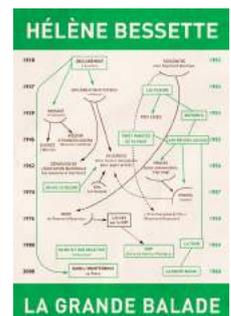
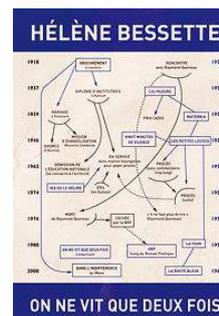
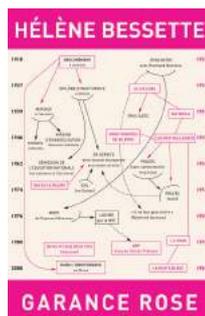
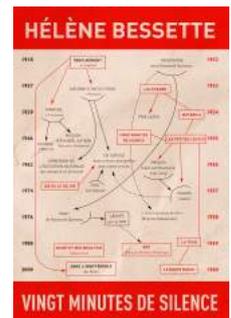
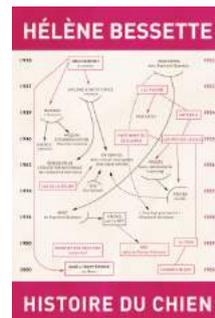
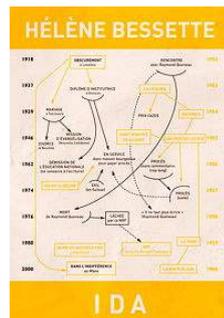
Le nouvel ATTILA

Strange and foreign literatures... Le nouvel Attila cultivates unclassifiable genres and literary weeds, by publishing translations, re-editions of forgotten treasures, and a few selected French authors.



THE LABEL OTHELLO

OTHELLO was founded by the collective *Général Instin* and Benoît Virot, this label focus on poetry, forgotten novels, without excluding any literay genres, as long as they associate artists (Biography, Topography, Monography, Comic, etc.).



Gauz
Debout-payé
roman



A social satire with a keen eye on the excesses of the contemporary commercial world. A funny and uncompromising portrait of French and African societies.

Debout-Payé is Ossiri's novel, an Ivorian student who became a security guard after landing without papers in France in 1990. It is a song in honour of a family where, from father to son, one becomes a security guard in Paris, in honour of a mother and more generally in honour of the African community in Paris, with its failings, its sufferings and its differences. It is also the political history of an immigrant and his view of our country, through the evolution of the security guard profession since the 1960s - the triumphant *Françafrique* - after September 11.

RIGHTS DEALS

English (World rights- Maclehose press)

Italian/German/Arabic/Croatian/Polish/Czech/Malayalam/Spanish

Novel
192 pages
August 2014

- **Gibert Joseph 2014 Prix des libraires**
- **Best début novel of the year 2014 by Lire magazine**
- **Kailcedra Grand Prix des lycéens et collégiens, in Abidjan**
- **Grand Prix des lycéens 2015**

ENGLISH SAMPLE
AVAILABLE

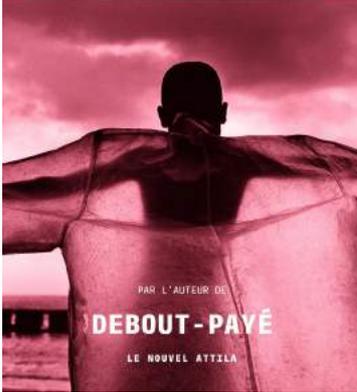


GAUZ

GAUZ is an author, journalist and screenwriter from Côte d'Ivoire. After studying biochemistry, he moved to Paris as an undocumented student, working as a security guard before returning to the Côte d'Ivoire. His first novel, *Standing Heavy*, came out in 2014 and won the Prix des libraires Gibert Joseph, was a huge success and has been translated in nine languages. It was followed by *Camarade Papa*, which won the 2019 Prix Éthiophile, and *Black Manoo*. Gauz is the editor-in-chief of the satirical economic newspaper *News & co*, and has written screenplays and documentary films.



Gauz
Camarade Papa
roman



Novel
256 pages
August 2018

RIGHTS DEALS

English (World rights- Maclehose press)
Spanish

A white colonizer in Africa in the 19th century and a black boy, a century later, in Europe, connected by one continent, Africa.

The story starts with a young child living in Amsterdam. His mother left him to experience the utopia of a socialist revolution in one of those African states in perpetual prey to more or less bloody revolutions. His father, a communist militant, is responsible for his education. So, here is a kid indoctrinated by a father who became '*Comrade-Papa*'.

- Winner of the Prix Virilo 2018
- Winner of the Prix Ivoire 2018
- Shortlisted for the Prix littéraire "Le Monde"
- 2018 Winner of Grand Prix Littéraire d'Afrique Noire
- Winner of the Prix Ethiophile 2019

BLACK MANOO

Gauz
Black Manoo
roman



Novel
160 pages
August 2020

RIGHTS DEALS

French paperback (Point Seuil - 5-figure offer)

A chronicle of Black Manoo's Life, an Ivorian guy, arrived in Paris in the 1990s, between drugs, music, friendships and romantic encounters.

Black is a sans-papiers immigrant, tossed between his best friend, a dealer, and his girlfriend, with whom he opens a clandestine bar.

A novel that follows in the wake of *Debout Payé*, a synthesis between the two veins of autobiography and social observation. *Black Manoo* explores, behind the scenes of a breathtaking neighborhood, the strategies of an African who just landed in Paris and has grown roots there, through mystical rituals inherited from old and improbable odd jobs.

Gauz invents in this narrative a literary concise style as intense as the most powerful music.



RIGHTS DEALS

Spanish, English (Fitzcarraldo)

Hélène Bessette (1918–2000) published 14 novels with Gallimard between 1953 and 1973, won the Prix Cazes (1953), was twice shortlisted for the Goncourt and the Médicis Prizes. Acclaimed by several authors and critics, this pioneering writer remains strangely little known.

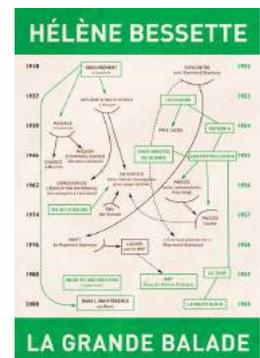
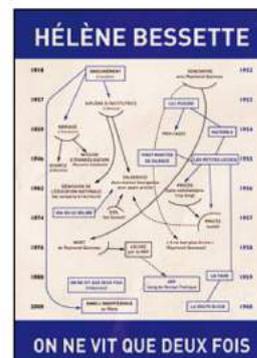
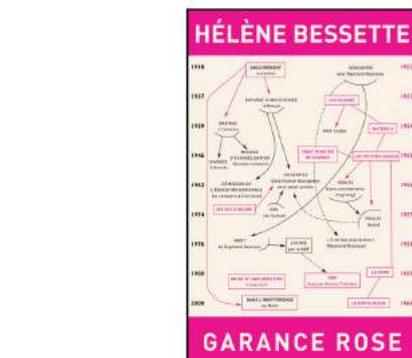
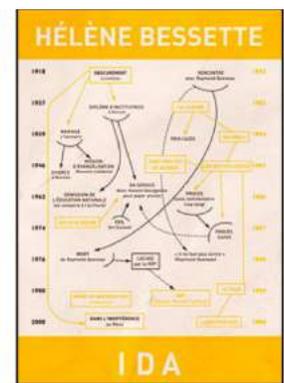
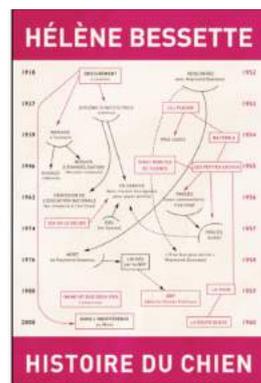
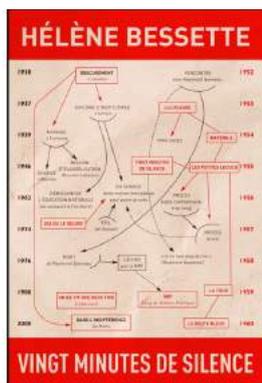
Her avant-garde novels challenge narrative codes such as plot, setting and characters. An uninterrupted migration from the real to the unreal, from dream to reality, her work exposes, develops, transposes, reverses and inverts. Bessette created a genre, 'the poetic novel', which became her place of experimentation.

Alongside her novels, she wrote an intimate, unpublished work of raging lucidity, mixing diaries and autobiographies, in which she analysed her literary influences, from Chandler to Aboriginal poetry, and the suffering caused by the lack of recognition that led her to the brink of madness.

BESSETTE'S TITLES (Imprint Othello)

“Hélène Bessette, furiously modern.”

Le Monde



“Hélène Bessette shatters the traditional storyline, invents forms, throws phrases and words onto the page in wise arrangements, and always the essential is said: of human nature, of its vices, its virtues, its humour, its banality.”

Télérama

“One of the most exciting French writers of the second half of the 20th century”.

Les Inrockuptibles



Essay
48 pages
November 2016

RIGHTS DEALS

German - Italian - Greek - Turkish

A manifesto on freedom and power of culture against atrocity.

In 1944, François Le Lionnais was arrested by the Gestapo and sent to Dora concentration camp, where he continued his resistance against the Nazis by sabotaging the guidance system of the V2 missiles he was forced to build. But Le Lionnais introduced other life-saving activities for his fellow prisoners...

When he wasn't teaching his young friend Jean Gaillard (who died in Dora) about number theory, mathematics, electricity or chemistry, every day he would describe a different painting in details, highlighting every colour and every single brushstroke. Once he ran out of paintings from the greatest European museums, he started to describe his own imaginary artworks, which he invented through a method of mental painting.

Painting at Dora is the story of Le Lionnais' struggle to survive.

FRANCOIS LE LIONNAIS

François Le Lionnais (1901-84) founded the Oulipo literary movement, created the first scientific radio shows, and was a chemical engineer, a chess theorist and an adviser to French museums. Having briefly joined the French Communist Party and been a member of the Resistance, he was arrested by the Gestapo and deported to Dora concentration camp. He wrote *Painting at Dora*, one of the shortest yet most striking texts about World War II.



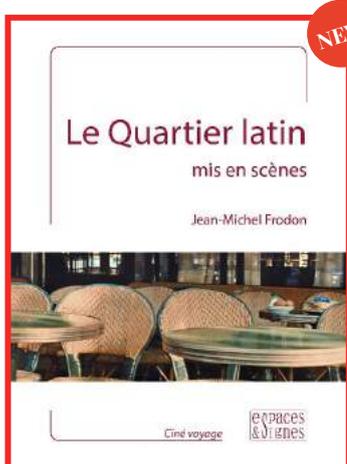
NON-FICTION
HIGHLIGHTS
NEW TITLES AND BACKLIST



Cine-voyage series: 21 titles illustrated with original maps

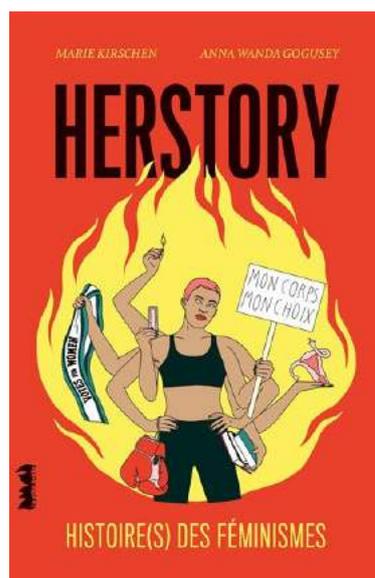
The **Cinema voyage series** published since 2015 is a series of books for lovers of cities and cinema, and for all those who wants to give a meaning to their travels.

Each of the titles in the series illustrates how a famous city has been staged in the cinema, often for more than a century, notably through a map of the places where certain scenes from several films were shot.



The Sorbonne, Saint-Germain-des-Prés, the boulevard Saint-Michel, the Pantheon, the Luxembourg, the Mouffe: so many small worlds that constitute, among others, the Quartier latin. Their amphitheatres, their emblematic cafés, their bars, their lawns or their small streets have attracted young people for centuries and fascinated their elders.

What could be more normal then that many filmmakers have set their cameras in this setting, an inescapable symbol of intellectual life, of the bubbling of ideas and, sometimes, a place of revolt: from Jacques Becker to Woody Allen, via Chris Marker, Jean-Luc Godard, Louis Malle, Agnès Varda, Éric Rohmer, Philippe Garrel...



RIGHTS DEALS

Chinese simplified

An original, richly illustrated and practical essay on the history of feminisms, seen through the pop culture. A serious and funny book to understand everything about feminism.

Herstory is an essay for those who wish to discover or deepen this fascinating piece of history: at the same time very precise on the information it provides, but managing to stay a funny and light reading.

From A to Z, 50 small and big stories, concepts, and other indispensable references. The reader can go from "Sexism" to "egalitarian writing", from "rape culture" to "straight thinking", from "crime of passion" to "bra", not to mention "#MeToo". Very colourful, thanks to the drawings of Anna Wanda Gogusey, rich in historical references, this book is aimed at a wide audience, all generations. **THE bible of feminism!**

Essay

264 pages

March 2021

7,000 copies sold!



M. KIRSCHEN

A. WANDA GOGUSEY



Crédit photo : © Emilie Deville

Marie Kirschen is a journalist. She worked for *L'Obs*, *Libération* and BuzzFeed. She is now redactor-in-chief for *Inrocks*.

Anna Wanda Gogusey is an illustrator and tattoo artist. She graduated from Ensaama Olivier de Serre, and now works for the French press (*Le Monde*, *Milk Magazine*, *Paris Mômes*, *Neon*, *Libération*, *Trois Couleurs...*), for cultural institutions (Palais de Tokyo), prestigious festivals and feminist movements.



Crédit photo : © Ella Hermé

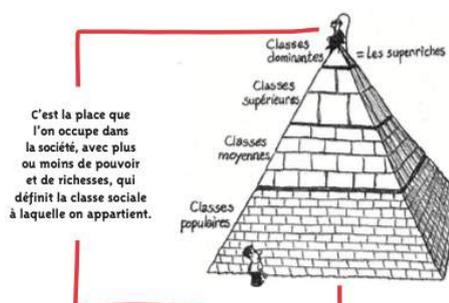


RIGHTS DEALS

Spanish (Latin America) - Korean - Greek

An exceptional and very well illustrated essay to refine critical thinking and inspire change, which answers with humour and precision to the sociological question: what are the roots of the growing economic and social inequality?

Monique Pinçon-Charlot and Michel Pinçon have mastered the art of analyzing inequalities. This unveiling operation will allow young (and not so young) readers to move beyond the stage of feeling to an understanding of social determinisms. 20 questions to describe a complex social reality are sketched here with finesse and humour by the illustrator Étienne Lécroart.



Illustrated
essay
64 pages
September 2018

M. PINÇON-CHARLOT
M. CHARLOT

Monique Pinçon-Charlot and Michel Charlot are French sociologists, she is research director at the CNRS of the Research Institute on Contemporary Societies (IRESCO). With her husband Michel Pinçon, they have published *Sociologie de la bourgeoisie* (La Découverte, 2000), *La Violence des riches* (Zones, 2013), *Tentative d'évasion fiscale* (Zones, 2015).





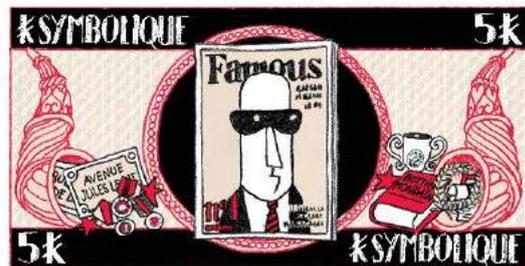
RIGHTS DEALS

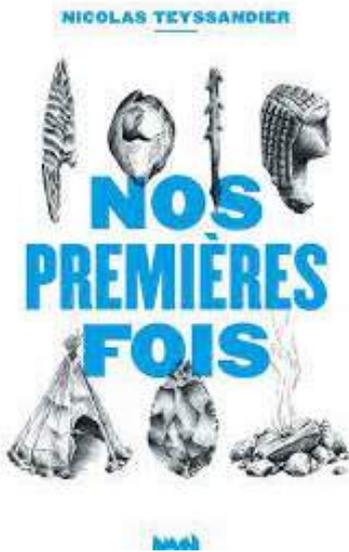
Portuguese (Brazil- Boitempo) - Finnish (Vastapaino)

Essays, comics, children's books, lectures... the famous couple of sociologists Pinçon-Charlot are making every effort to popularize their work as researchers, and give access to as many people as possible to the basic principles of critical sociology. To deconstruct, to show that social inequalities are not natural but are the result of a political will implemented for the benefit of the wealthy...: *If you hope to change the world, you must first understand it!* This is the objective of this board game which puts players in a situation to understand and experience class relationships, over a course of 82 boxes (average lifespan in France) which will lead them from birth in rich or poor neighbourhood, (as in real life, it is chance that will decide it!) to paradise (whether it is fiscal... or not!).

Board game
30 000
copies sold

M. PINÇON-CHARLOT
M. CHARLOT





Essay
192 pages
April 2019

RIGHTS DEALS

Chinese simplified - Spanish (Latin America)

Thirty exciting stories, based on the most current knowledge, offer a very special inventory: the cultural, technical or material first endeavour of mankind. An exciting immersion in what make up our collective memory.

Prehistorian Nicolas Teyssandier offers quite a peculiar inventory, the list of human kind's first times, « our » first times: first tool, first fire, first god, first word, first murder, first funeral... A breathtaking journey into the past of human kind, in search of ancient men, whose practices shed new light on the present. These stories are coupled with another tale, just as fascinating: that of the researchers' work, which evokes a genuine police investigation aiming at rebuilding a millennial past from material traces, fossils, tenuous and fragile evidence...

NICOLAS TEYSSANDIER

He is a prehistorian, researcher at the CNRS in the TRACES laboratory (Archaeological work and research on cultures, spaces and societies). A specialist in cut stones equipment, he has worked on archaeological sites in France, Central Europe, South Africa and Mongolia. Author of dozens of scientific articles and several collective reference works, he co-wrote the documentary *Le fils de Néandertal ou le secret de nos origines* (Gédéon Programmes and ARTE GEIE, 2017).





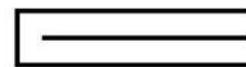
AUX FORGES
DE VULCAIN



éditions de
L'ARBRE VENGEUR



Le Cheval
d'août



Emmanuelle Collas

