



FALL' 25





LIT-
ERA



- ↑
• These are all the publishing houses represented by Birds of a Feather.
• To check the complete rights list of each publisher, click over its logo.

And these are our Fall 2025 books' categories. Enjoy!▶

NON-FICTION
3

PICTURE BOOKS
17

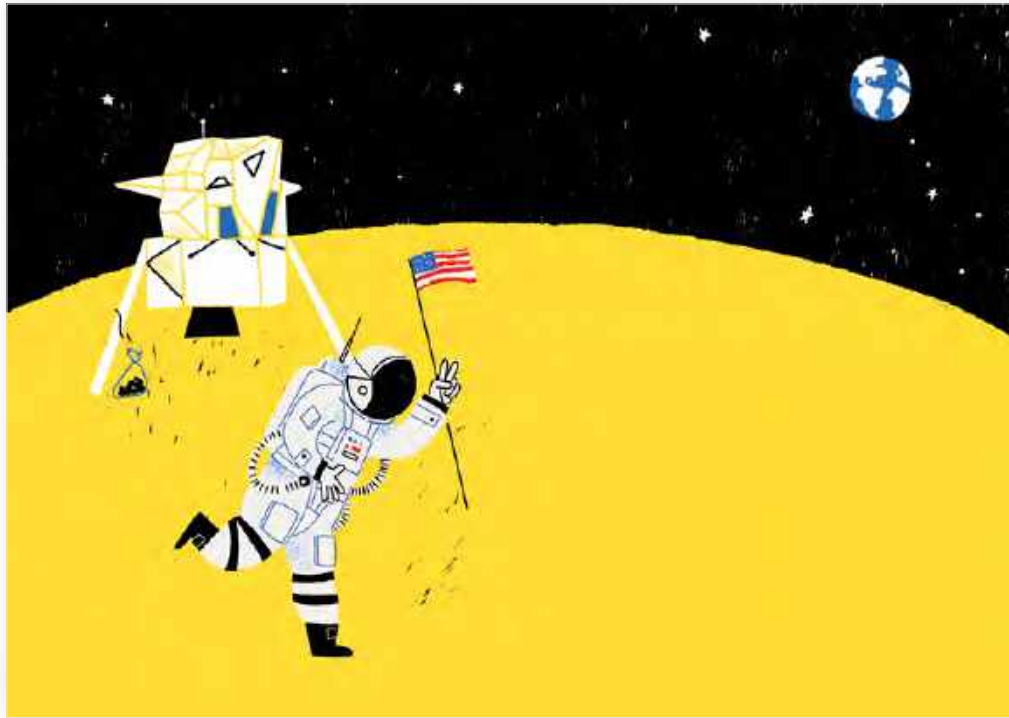
YOUNG & ADULT BOOKS
30

BACKLIST HIGHLIGHTS
36





NON-FICTION



Rights available
to all languages

POOPEDIA

ESTEBAN CABEZAS & ALEJANDRA ACOSTA

CLARABOYA / SPANISH (ORIGINAL LANGUAGE)
64 PAGES / 20 × 28 CM / HARDCOVER / MARCH 2025

A colorful, hilarious, and educational journey through the history of poo – for all ages!

Did you know that there are gods of poo and even a popular character in Japan called Professor Poo? Since the dawn of time, poo has fascinated and disgusted humans in equal measure.

A public act at the beginning and a private act afterwards, our relationship with poo reflects the culture of different eras – and even wars. These pages invite you to explore the historical importance of poo: a smelly, hilarious journey you can take everywhere... even the bathroom!

ALEJANDRA ACOSTA (Chile) has been working as an illustrator since 2008 and has published over 20 books for children and adults with publishers in Chile and worldwide. She also contributes to various print media and collaborates artistically with multiple brands. Her graphic style is known for its diversity, experimentation, and inventive approach.



Rights available
to all languages

VEGANISM

SUSANA MONTEAGUDO & CATARINA SOBRAL

LITERA / SPANISH (ORIGINAL LANGUAGE)

40 PAGES / 21 × 29,7 CM / HARDCOVER / OCTOBER 2025

Everything you ever wanted to know about veganism – explained in an engaging and beautifully illustrated way!

What is veganism? Is it a diet? Or is it an ethical issue? Is it possible to live without harming any animal? How does veganism differ from vegetarianism? Is a vegan diet healthy? Did you know that there are more and more vegans in the world? And that veganism helps stop climate change?

A comprehensive and beautifully illustrated non-fiction book about veganism.

CATARINA SOBRAL (Portugal) is an award-winning author and illustrator. Besides books, she makes animated films, creates theater shows for children, and has produced a children's radio program. She thinks, communicates, and protests better through drawing.



Rights available
to all languages

WINNER OF THE 2024
PUBLICATION FUND
AWARDED BY THE NATIONAL
BOOK AND READING
COUNCIL OF CHILE

TRACES IN THE UNIVERSE A HISTORY OF DARK MATTER

DRA. IVANIA MATURANA

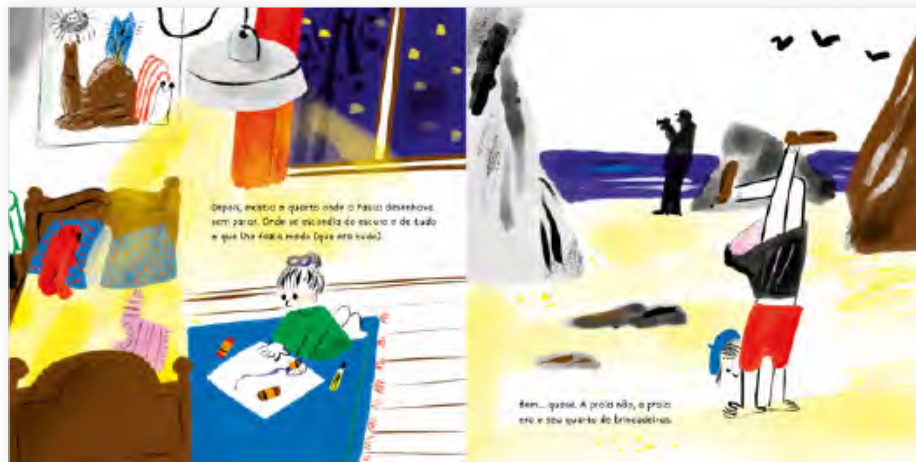
CLARABOYA / SPANISH (ORIGINAL LANGUAGE)
40 PAGES / 20 × 25 CM / HARDCOVER / MAY 2025

Explore the hidden side of the universe — where science meets wonder!

We only know approximately five per cent of the visible matter that makes up the universe. The rest remains a mystery and is called dark matter. This is one of the most fascinating theories in physics and answers many of the questions scientists ask themselves when studying the cosmos.

Scientists around the world, such as Vera Rubin, are searching every day for new ways to find it, and thanks to teamwork and technological advances, they are getting closer.

DRA. IVANIA MATURANA (Chile) holds a PhD in particle physics and works as a freelance illustrator. Her research has focused on the search for dark matter and its connection to the study of long-lived particles. She is passionate about science communication, advancing women's rights in science, and explaining physics through images.



Rights sold to:
BRAZILIAN PORTUGUESE

TURNING FEAR UPSIDE DOWN, LIKE PAULA REGO

CATARINA SOBRAL

CAM & TINTA-DA-CHINA / PORTUGUESE (ORIGINAL LANGUAGE)
40 PAGES / 22 × 22 CM / HARDCOVER / APRIL 2025

Heroines of the Arts is a collection of books for everyone who believes that heroines exist. Drawing on the modern and contemporary art collection of the CAM – Gulbenkian Modern Art Centre, we tell the stories of courageous, adventurous, bold, and fearless women who, through art, transform our world.

Paula drew without stopping. She hid from the dark and from everything that frightened her. Later, Paula exhibited all over the world; books were written and films were made about her. Her art awakened dreams, blended fantasy with reality, and tried to turn everything upside down.

Paula Rego (1935–2022) was a Portuguese/English painter who played a key role in redefining figurative art on an international level. An uncompromising artist of extraordinary imaginative power, she has revolutionised the way in which women are represented. *Turning fear upside down, like Paula Rego* is a biography book for children, that conveys some of what Paula Rego's life and work was about.

CATARINA SOBRAL (Portugal) is an award-winning author and illustrator. Besides books, she makes animated films, creates theater shows for children, and has produced a children's radio program. She thinks, communicates, and protests better through drawing.



Rights available
to all languages

THE HAND AND GESTURES OF ANA HATHERLY

CATARINA SOBRAL

CAM & TINTA-DA-CHINA / PORTUGUESE (ORIGINAL LANGUAGE)
40 PAGES / 22 × 22 CM / HARDCOVER / OCTOBER 2024

Heroines of the Arts is a collection of books for everyone who believes that heroines exist. Drawing on the modern and contemporary art collection of the CAM – Gulbenkian Modern Art Centre, we tell the stories of courageous, adventurous, bold, and fearless women who, through art, transform our world.

Ana grew up in a haunted house. She went to mysterious places and liked horror movies. She was not one for routines, preferring surprises and trying new things. Maybe that's why she made so many different gestures: writing books, drawing poetry, making performance and cinema, learning and teaching.

Ana Hatherly (1929–2015) was a Portuguese academic, poet, visual artist, essayist, filmmaker, painter and writer. She was considered one of the pioneers of the experimental poetry movement in Portugal. *The hand and gestures of Ana Hatherly* is a biography book for children, that conveys some of what Ana Hatherly's life and work was about.

CATARINA SOBRAL (Portugal) is an award-winning author and illustrator. Besides books, she makes animated films, creates theater shows for children, and has produced a children's radio program. She thinks, communicates, and protests better through drawing.



Rights available
to all languages

UNQUIET, MADALENA PERDIGÃO

CATARINA SOBRAL

CAM & TINTA-DA-CHINA / PORTUGUESE (ORIGINAL LANGUAGE)
52 PAGES / 22 × 22 CM / HARDCOVER / MAY 2024

Heroines of the Arts is a collection of books for everyone who believes that heroines exist. Drawing on the modern and contemporary art collection of the CAM – Gulbenkian Modern Art Centre, we tell the stories of courageous, adventurous, bold, and fearless women who, through art, transform our world.

Madalena was born next to the beach. She preferred swimming to sunbathing. She liked cows, baking and making music. She was also unquiet and, sometimes, she saw the future.

Madalena Perdigão (1923-1989) played a fundamental role in the history of the Calouste Gulbenkian Foundation and in the Portuguese artistic and educational panorama of the second half of the 20th century. *Unquiet* is a biography book for children, that conveys some of what Madalena Perdigão's life and work was about.

CATARINA SOBRAL (Portugal) is an award-winning author and illustrator. Besides books, she makes animated films, creates theater shows for children, and has produced a children's radio program. She thinks, communicates, and protests better through drawing.



Rights sold to:
RUSSIAN
SIMPLIFIED CHINESE



THE WONDERFUL BOOK OF LIFE

SOLEDAD ROMERO MARIÑO & MARIONA CABASSA

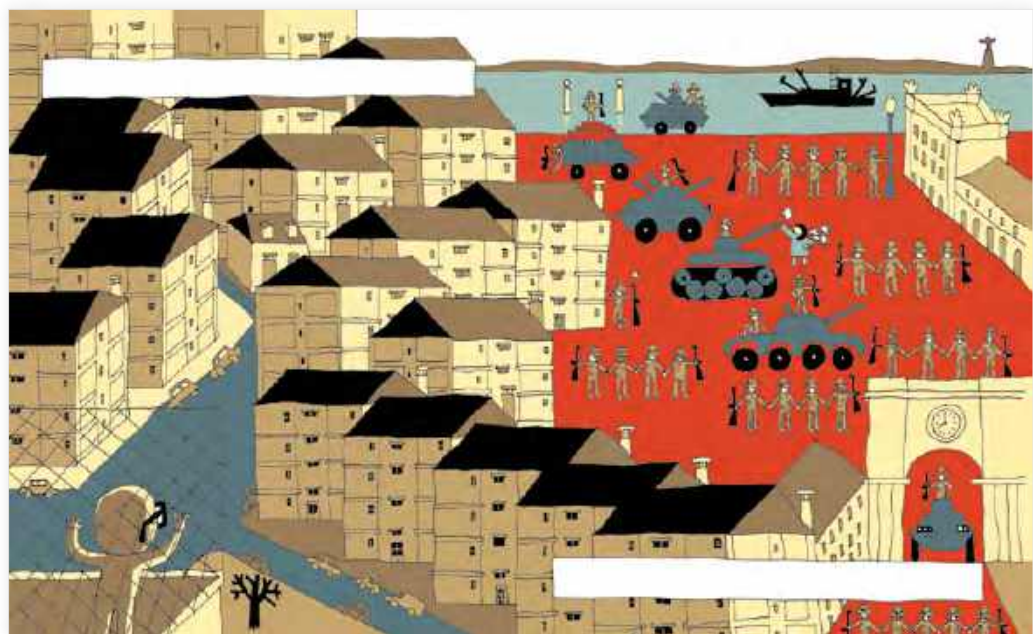
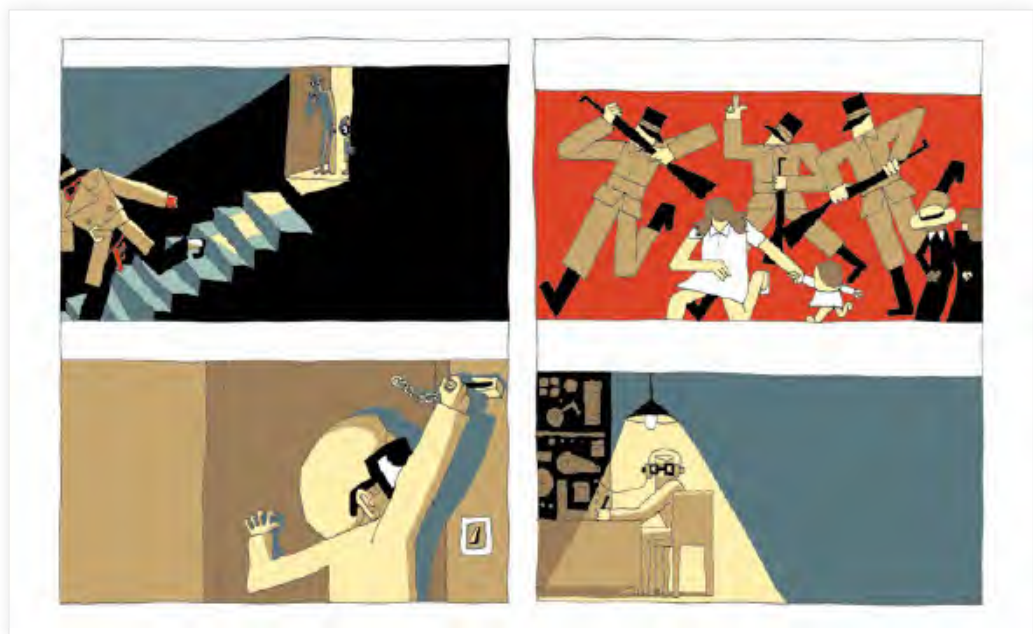
LITERA / SPANISH (ORIGINAL LANGUAGE)
48 PAGES / 24 × 32 CM / HARDCOVER / MARCH 2025

Following *The Wonderful Book of Death*, this captivating new book unravels the fascinating mysteries of birth, from the conditions needed for life to emerge to the astonishing ways different species reproduce.

How are we born? What conditions are needed for life to appear? What types of reproduction are there? Did you know that sea turtles bury their eggs on the same beach where they were born? And that starfish can generate a new organism from one of their fragmented arms?

Sometimes, a birth can be dazzling. At other times, however, it can be delicate and subtle. There are no rules, only infinite diversity managed with admirable ingenuity and patience by nature.

MARIONA CABASSA (Spain) has published nearly a hundred children's books in different languages and countries around the world and her work has been widely recognized with awards such as the Independent Press Award or White Ravens, among others.



Rights sold to:

SPANISH (LATIN AMERICA & USA)

KOREAN



WINNER BOLOGNA RAGAZZI AWARD 2025
– COMICS MIDDLE GRADE CATEGORY

DICTATOR

ANTÓNIO JORGE GONÇALVES

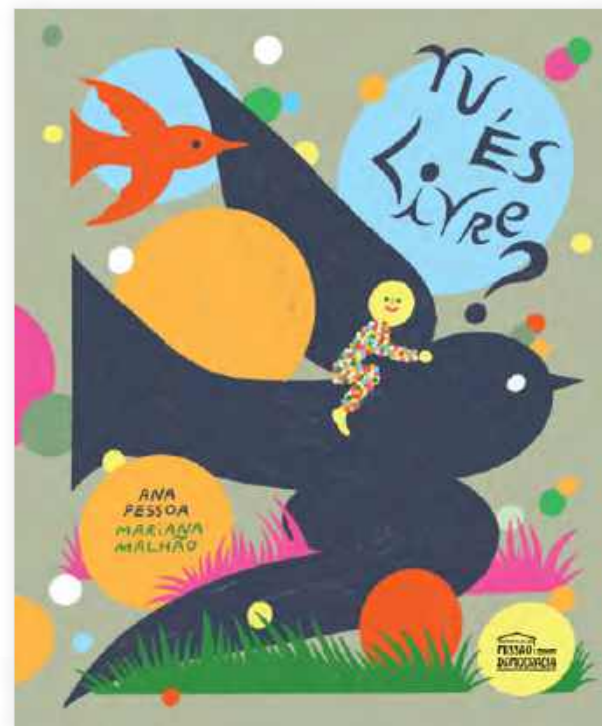
ASSEMBLEIA DA REPÚBLICA / PORTUGUESE (ORIGINAL LANGUAGE)
52 PAGES / 20,5 × 24,5 CM / HARDCOVER / APRIL 2024

A series of books conceived to celebrate democracy, freedom and teach our children the values of citizenship! This volume is about Dictatorship.

—
A dictator issues orders and demands blind obedience from all — even when those orders are foolish, perilous, unjust. Everyone dutifully follows the dictator's commands, for fear looms in every corner, even infiltrating our thoughts. But one fateful day everything changes, and thus begins a tale of Freedom.

—
MISSION: DEMOCRACY is a series of 12 books published by the publishing house of the Portuguese Parliament to celebrate the 50th anniversary of the Carnation Revolution. The collection is graphically coordinated by Planeta Tangerina and it features some of the most renowned authors and illustrators of Portuguese children's and young adult literature.

—
ANTÓNIO JORGE GONÇALVES (Portugal) is an author of graphic novels and picture books published and exhibited worldwide. Storytelling through images is his passion: from books to theatre art direction and digital light drawing. He is the author of *Subway Life*, a project that consisted in drawing people sitting in subway carriages in 10 cities across the five continents.



Rights available
to all languages

ARE YOU FREE?

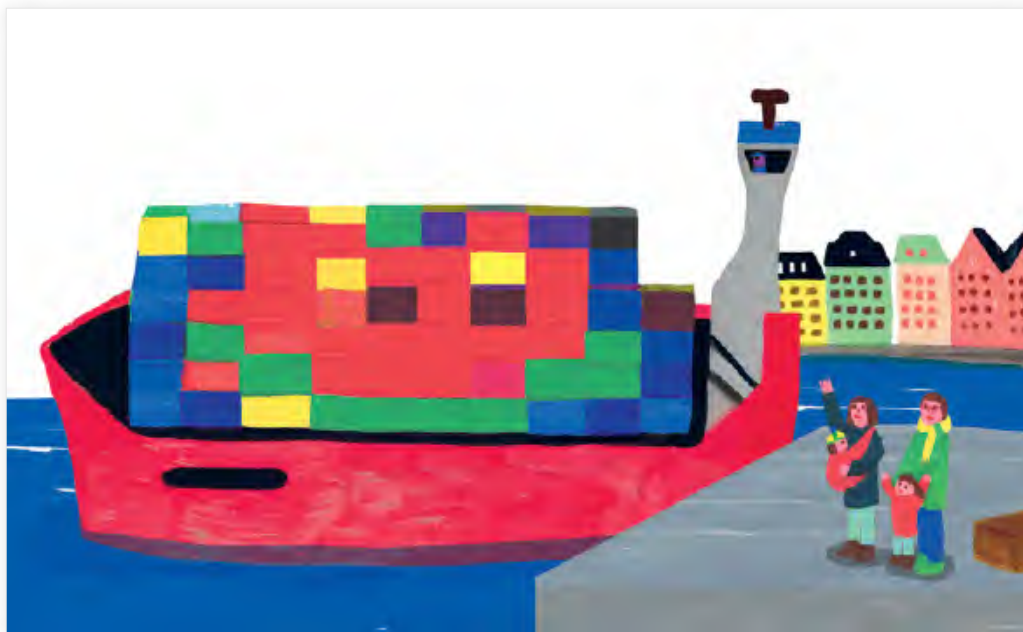
ANA PESSOA & MARIANA MALHÃO

ASSEMBLEIA DA REPÚBLICA / PORTUGUESE (ORIGINAL LANGUAGE)
48 PAGES / 20,5 × 24,5 CM / HARDCOVER / AUGUST 2024

A series of books conceived to celebrate democracy, freedom and teach our children the values of citizenship! This volume is about Freedom.

Freedom, like air, is part of us and is precious to life. Therefore, we must always be alert so that it is never ever called into question. This is a book for readers to think about what it really means to be free, as well as the joys and responsibilities that this condition brings us daily.

MISSION: DEMOCRACY is a series of 12 books published by the publishing house of the Portuguese Parliament to celebrate the 50th anniversary of the Carnation Revolution. The collection is graphically coordinated by Planeta Tangerina and it features some of the most renowned authors and illustrators of Portuguese children's and young adult literature.



Rights sold to:
KOREAN

ALWAYS!

RITA TABORDA DUARTE & MADALENA MATOSO

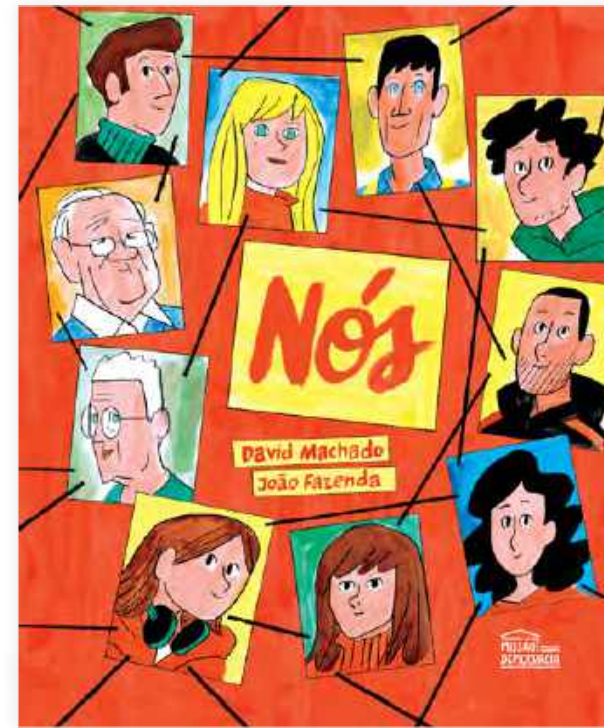
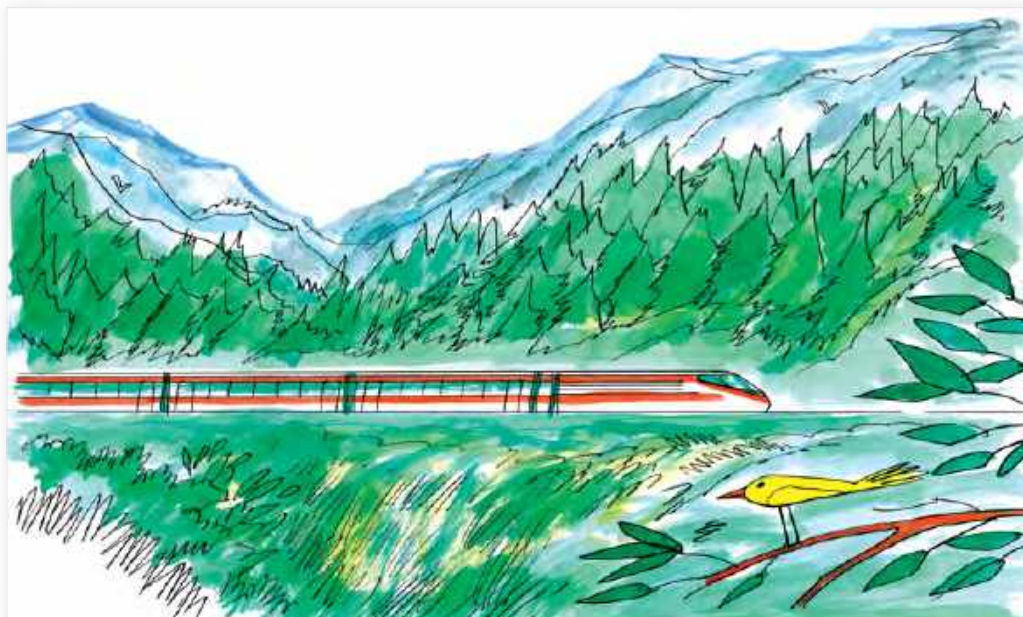
ASSEMBLEIA DA REPÚBLICA / PORTUGUESE (ORIGINAL LANGUAGE)
52 PAGES / 20,5 × 24,5 CM / HARDCOVER / APRIL 2024

A series of books conceived to celebrate democracy, freedom and teach our children the values of citizenship! This volume is about Revolution.

On April 25, 1974, a country blossomed in spring. This is the true story of a little girl who was born in a time of stopped grandfather clocks, but who grew up freely in this very same country. Everybody knows nothing and no one can stop the inexorable advance of time.

MISSION: DEMOCRACY is a series of 12 books published by the publishing house of the Portuguese Parliament to celebrate the 50th anniversary of the Carnation Revolution. The collection is graphically coordinated by Planeta Tangerina and it features some of the most renowned authors and illustrators of Portuguese children's and young adult literature.

MADALENA MATOSO (Portugal) is one of the most renowned Portuguese illustrators. She is also a co-founder of Planeta Tangerina.



Rights available
to all languages

WE

DAVID MACHADO & JOÃO FAZENDA

ASSEMBLEIA DA REPÚBLICA / PORTUGUESE (ORIGINAL LANGUAGE)
48 PAGES / 20,5 × 24,5 CM / HARDCOVER / OCTOBER 2024

A series of books conceived to celebrate democracy, freedom and teach our children the values of citizenship! This volume is about European Union.

Just like the story of this book, the history of the European peoples is infinite. In this book, the characters' stories surprisingly intertwine with each other — in Portugal, Greece, Sweden, Italy... This story has no beginning or end and can start wherever we want. In the end, this story is us, in this web of paths that is the European Union, the world.

MISSION: DEMOCRACY is a series of 12 books published by the publishing house of the Portuguese Parliament to celebrate the 50th anniversary of the Carnation Revolution. The collection is graphically coordinated by Planeta Tangerina and it features some of the most renowned authors and illustrators of Portuguese children's and young adult literature.

1979-2000: *Journal of Management Studies*, 17(2), 199-210.

Благодаря тому, что людям не пришлось в первую очередь терять единство, выживали и те, кто не был ни в какой мере, ни в какой степени для общества на территории страны, ни драгочинским металлом, ни драгоценными каменьями. Но как размер, так и прочность были востребованы. Приходилось не защищать и не определять, востан ли человек, а сделать. Первые более-менее приличные дома были не только в Москве, в основном в Московской губернии, в частности в Лухе и в Мухоморе, но и в других губерниях. В течение полвека, эту идею подхватывали и другие города-государства.

Древнее Лидийское царство в лучшие времена занимало весь запад Малой Азии от побережья Ионического моря до реки Галис (ныне Кызыл-Ирмак) — сейчас это западные части Турции. Кроме того, что это были плодородные земли, еще располагали на пересечении путей с Востока на Запад, создав не-малую Греческую Азию. Лидийцы славятся предками ионийской ветви, в частности историк называет их сыновьями мадонны порфиры.

[illegible]

Получается, в результате распада СССР мы не только потеряли единую идеологию, но и потеряли единую идею. Это наш главный недостаток. Мы не имеем единой идеологии, идеологии, которая бы объединяла нас. Другим недостатком была идеология, которая была идеологией СССР — идеологией коммунизма.

Домашняя аптечка должна содержать: септики для гигиены полости рта, антисептики для обработки ран, обезболивающие, жаропонижающие, средства для снятия аллергических реакций, средства для снятия отека, средства для снятия спазма, средства для снятия тошноты, средства для снятия диареи, средства для снятия головной боли, средства для снятия усталости, средства для снятия стресса, средства для снятия тревожности, средства для снятия депрессии, средства для снятия бессонницы, средства для снятия аппетита, средства для снятия жажды, средства для снятия голода, средства для снятия холода, средства для снятия жары, средства для снятия ветра, средства для снятия дождя, средства для снятия снега, средства для снятия льда, средства для снятия тумана, средства для снятия дыма, средства для снятия запаха, средства для снятия шума, средства для снятия света, средства для снятия звука, средства для снятия запаха, средства для снятия шума, средства для снятия света, средства для снятия звука.

Первые латвийские монеты представляли собой в основном кусочки металла с односторонним рельефом на одной стороне. К 950 году на южной части на аншювской стороне появились рельефные отпечатки с обеих сторон — кресты, а также латвийский герб.

Портрет Елизаветы Петровны на вышивке не случайно выполнен из тканей вышиванием по всем деталям наряда. Косынки и торжественные доспехи плетены, так же как и придворные женщины гвардии вышивали узоры в XVIII веке. Они должны были показать русским дворянам и иностранцам, как сильны правители России и как богаты и величественны деревня. На это импортеры из не могли на себя.

11. одобрено 17. мајем 1979. године, на седници
 Главног одбора Народне милиције Српске
 општине, одлучено: издати наредбу о формирању
 одреда милиције општине, у складу са Законом
 о општинској милицији, и о формирању одреда
 општине милиције. По извршењу ове наредбе
 издати одредбу о формирању одреда милиције
 општине.

Директорский состав
и ГИИ имеет персонал
научных и технических
специалистов
для обеспечения работы.

Abstract: The present qualitative study examined the ways in which Lebanese teachers of English as a second language (ESL) perceived the role of the teacher in the classroom. The study was conducted in Lebanon, a country that has experienced a long history of conflict and political instability. The study involved 10 teachers who were interviewed about their perceptions of the teacher's role in the classroom. The results of the study indicated that the teachers perceived the teacher's role to be that of a facilitator, a guide, and a resource. The teachers also perceived the teacher's role to be that of a learner, a collaborator, and a participant. The study has implications for the development of teacher education programs in Lebanon and other countries in the Middle East.

Exercice 10 (10 points) Soit f la fonction définie sur \mathbb{R} par $f(x) = x^2 + 2x + 1$. Étudier la fonction f et tracer son graphe.

Попутно мы выяснили, что на деле бытие парвеню — это, пожалуй, не столько стремление к богатству, сколько к власти. Именно к власти, а не к деньгам, стремятся парвеню. Именно к власти, а не к деньгам, стремятся парвеню. Именно к власти, а не к деньгам, стремятся парвеню.

НА ВЕС ЗОЛОТА

TANYA SAFONOVA & TANYA BORISOVA

A+A / RUSSIAN (ORIGINAL LANGUAGE)
80 PAGES / 21×28 CM / HARDCOVER / JANUARY 2025

A world history through the prism of numismatics with 19 illustrations of different currencies tips for junior numismatists!

Since ancient times, humankind has used small pieces of precious metals with inscriptions and designs to trade and accumulate wealth. In recent years, with the advent of bank cards, apps and other technologies, coins have been used less and less frequently. But all that people have minted over millennia has not disappeared: coins have simply evolved from money into the keepers of many stories and become keys to the past.

This book offers to look at world history through the prism of numismatics — the science of coins. Our reader will not only learn to understand the language of coins, and not only be transported to distant epochs and states to meet great rulers and masters, but, maybe, will decide to join the ranks of numismatists and start their own collection. Big discoveries start small — sometimes with a tiny metal coin.

**Rights available
to all languages**

PICTURE BOOKS





Rights available
to all languages



HAUGHTY

MAURO ZOLADZ & LU PAUL

CLARABOYA / SPANISH (ORIGINAL LANGUAGE)
32 PAGES / 18 × 24 CM / HARDCOVER / AUGUST 2025

When words sting, even the friendliest giraffe can take a stand!

A malicious comment can trigger unexpected reactions in the animals of the savannah, such as those of the friendly giraffe in this story who, tired of the centipede's unpleasant words, decides to take drastic action. What will the other animals think?

A book about coexistence and tolerance written with sense of humour.

LU PAUL (Argentina) is an illustrator and graphic designer from Buenos Aires. She teaches illustration and has won the international contests Soy Autor de Libro Álbum 2021 and Ilustra Amanuta 2023. She has published with Ediciones Tres en Línea, Periplo, Mónimo, Una Luna, Ateneo, and has collaborated with Edelvives, Santillana, Catapulta Ediciones, Hotel de Ideas and Claraboya. She also makes murals and ceramics.



Rights available
to all languages

WINNER OF THE 2024
PUBLICATION FUND
AWARDED BY THE NATIONAL
BOOK AND READING
COUNCIL OF CHILE



WHEN WE ARE TOGETHER

MARÍA PAZ SALAS

CLARABOYA / SPANISH (ORIGINAL LANGUAGE)
32 PAGES / 20 × 27 CM / HARDCOVER / APRIL 2025

A tender and hopeful picture book to celebrate family love!

While Mum and Dad await the arrival of the twins, everything suddenly changes: the babies will be born prematurely, and the care and attention they receive in the coming weeks will be very important for their development.

When We Are Together is a story about babies who are born prematurely but manage to thrive thanks to the love that surrounds them.

MARÍA PAZ SALAS (Chile) is an audiovisual director, author, and illustrator of children's books. She has published with several Chilean publishers and has been awarded Creation scholarships from the National Fund for Cultural Development and the Arts.



Rights available
to all languages

WINNER OF THE 2024
PUBLICATION FUND
AWARDED BY THE NATIONAL
BOOK AND READING
COUNCIL OF CHILE

COAL WEEPERS A LYRE IN MEMORY OF MINING

LORENA FUENTES CANNOBIO & ANDREA PIZARRO CLEMO

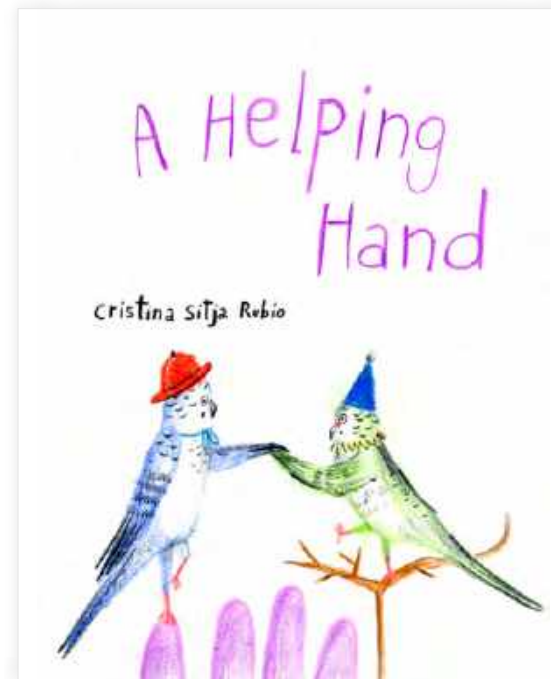
CLARABOYA / SPANISH (ORIGINAL LANGUAGE)
56 PAGES / 14 × 20 CM / HARDCOVER / SEPTEMBER 2025

A powerful and visually striking story that rescues a forgotten ritual where women became the voice of collective grief.

Throughout history, women have been hired to cry at wakes and funerals. It is an ancient practice in which the mourners became tragic actresses, publicly displaying the grief of the deceased's relatives.

The popular belief was that the mourners' crying helped to purge the soul of the dead, facilitating their entry into paradise, although the Catholic Church considered it a pagan and superstitious act. In the coal-mining culture of Lota, women took turns standing next to the coffin, because most of the time they had to attend to the mourners.

ANDREA PIZARRO CLEMO (Chile) is a freelance designer and illustrator. She has written and illustrated books with Limonero and Planeta. Andrea received a 2012 Literary Creation Grant from the Chilean Council for Culture and the Arts.



Rights available
to all languages



A HELPING HAND

CRISTINA SITJA RUBIO

ÉDITIONS MEMO / ENGLISH (ORIGINAL LANGUAGE)
48 PAGES / 16 × 22,3 CM / HARDCOVER / MARCH 2018

A playful and witty tale about the joy of balancing work, rest, and friendship!

Juancho and Panchita are two parakeets that are very busy with their various jobs, which they love. They are so busy they have no time to hang out with friends or just enjoy some quiet time.

To solve this problem, they decide to hire an extra hand. After they put an ad on the paper, many candidates show up. Who will they pick?

A story about balancing life and work as well as taking care of friendships and always open to making new friends.

CRISTINA SITJA RUBIO (Venezuela) is an illustrator based between Berlin and Barcelona. Since 2007 she has published over a dozen picture books, acclaimed for her sensitive illustrations and environmental themes.



Rights available
to all languages

FINALIST GOLDEN PINWHEEL 2025

MAY IT NEVER END

XIMO ABADÍA

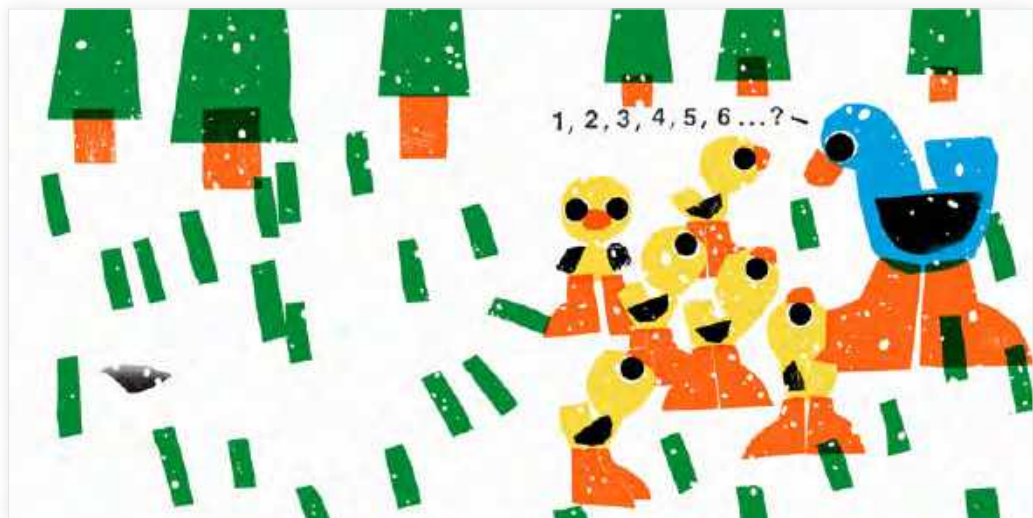
LITERA / SPANISH (ORIGINAL LANGUAGE)
32 PAGES / 17 × 24 CM / HARDCOVER AND CASE / MARCH 2025

For those who love stories that stay with you long after the last page.

A poetic and tender celebration of reading and the magic of unforgettable books — the ones we never want to finish, the ones that stay with us forever.

It is also a tribute to upbringing, to lives that unfold like the pages of a novel, shaped by moments we wish could last forever. A journey through memories that remain, through the instants that define who we are and stay with us for a lifetime.

XIMO ABADÍA (Spain) is an internationally published author and illustrator of children's books, graphic novels and comics, recognised at prestigious fairs and festivals such as Bologna and Angoulême.



Rights available
to all languages



1, 2, 3... QUACK!

MADALENA MONIZ

ORFEU NEGRO / PORTUGUESE (ORIGINAL LANGUAGE)
40 PAGES / 16 × 16 CM / BOARD BOOK / JANUARY 2025

A humorous board book for teeny tiny hands about family and helping one another. And the fun story of a snow day for children to learn to count. Count along: 1, 2, 3... QUACK!

—
Mother Duck and 1 ducky, 2 duckies, 3, 4, 5, 6, 7 duckies are duckling around in the snow. All of a sudden, QUACK! What happened? 1 ducky, 2 duckies, 3, 4, 5... 6 duckies? Oh no, 1 is missing! Come, come, hurry! QUACK! QUACK! What's that? Let's go see. 1 ducky, 2 duckies, 3, 4 duckies? We are missing 2 more! Where are they? In this colourful album, a group of children comes to the rescue of 7 naughty duckies and a very distraught Mother Duck.

—
MADALENA MONIZ (Portugal) is an illustrator and graphic designer. She studied Illustration at Ar.Co and at the School of Creative Arts in England. Her book *Today I Feel...* (Orfeu Negro, 2014) received the Special Mention at the Bologna Ragazzi Awards in the Opera Prima category.



Rights sold to:

JAPANESE
FRENCH
BRAZILIAN PORTUGUESE
GREEK
SIMPLIFIED CHINESE
ITALIAN
FILIPINO & ENGLISH
(SOUTHEAST ASIA)

HOW TO CREATE A LIBRARY

INÊS FONSECA SANTOS & ANDRÉ LETRIA

PATO LÓGICO / PORTUGUESE (ORIGINAL LANGUAGE)
64 PAGES / 19,5 × 29,7 CM / HARDCOVER / OCTOBER 2024

A library is not just a place — it's a journey, a celebration of spaces where stories belong to everyone!

How to Create a Library is not a manual of instructions, but rather a narrative about curiosity, imagination, and perseverance. It is also about the need to visit places where diversity reigns and where books are within everyone's reach. Inês Fonseca Santos and André Letria envisioned a book about how to reach that magical place where books accumulate so that we can keep them close, even when some tend to slip away from us.

INÊS FONSECA SANTOS (Portugal) is a writer and journalist, author of books of poetry, essays and literature for children.

ANDRÉ LETRIA (Portugal) is an illustrator and publisher. He founded the publishing house Pato Lógico in 2010 and has received some of the most prestigious illustration awards.



Rights available
to all languages



BEETROOT

STINA SEMRAU

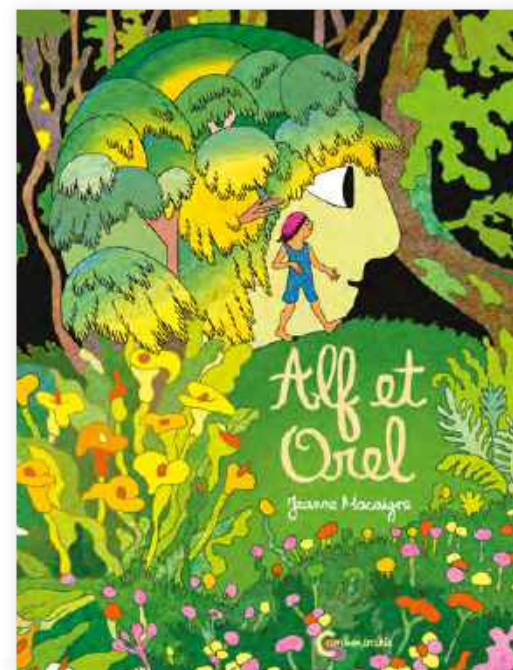
PATO LÓGICO / PORTUGUESE (ORIGINAL LANGUAGE)
40 PAGES / 19,5 × 25 CM / HARDCOVER / APRIL 2025

A witty and striking visual narrative about a beetroot like no other – impossible to ignore, yet open to interpretation!

Everyone knows what a beetroot is – or do they? But this beetroot, sitting there all alone, couldn't be just any beetroot. It was placed on a pedestal, in plain sight, right in the middle of the path. Surely, this peculiar installation must have some meaning. But what could it be? One thing is certain: no passerby could take their eyes off this motionless, intriguing beetroot – or carry on their way.

Beetroot is an ironic, sharp, and highly contemporary visual tale that invites us to reflect on the true value of things in the age of make-believe.

STINA SEMRAU (Germany) is an illustrator and designer working in Hamburg. She was selected for the dPICTUS Unpublished Picturebook Showcase, in 2024, and she is the winner of the first edition of the Telling Images contest with *Beetroot*.



Rights available
to all languages



ALF AND OREL

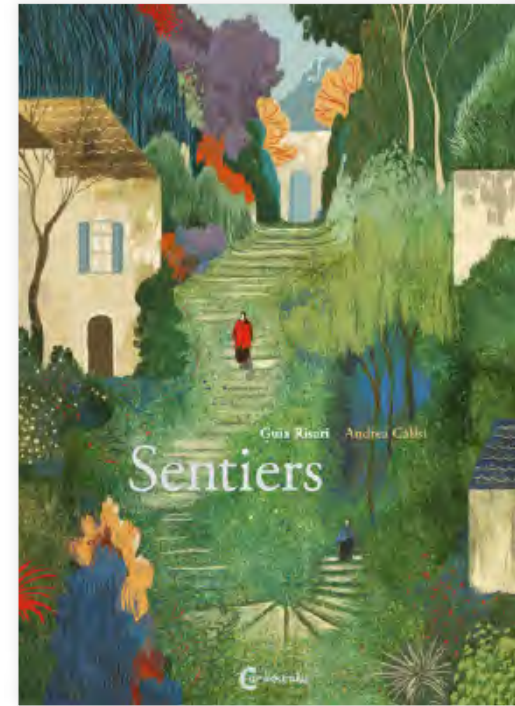
JEANNE MACAIGNE

CAMBOURAKIS / FRENCH (ORIGINAL LANGUAGE)
68 PAGES / 21,5 × 28 CM / HARDCOVER / FEBRUARY 2025

A poetic and immersive tale of childhood, nature, and wonder, where every moment is a discovery!

It's late summer, Alf goes to meet his friend Orel in the forest. Orel is not a child like him, but a spirit of nature who takes him on a tour of the seasons, their rhythms, their colors, and many other wonders. Alf discovers a thousand sensations, surrounds himself with plants and a multitude of animals, slips on ice and plunges into rivers. An album that tastes like childhood, friendship, nature and humanity.

JEANNE MACAIGNE (France) is a graduate of the Arts décoratifs in Paris. She regularly draws for newspapers while also writing and drawing as a poetess her surroundings, as well as her inner world. Her publications include *L'Hiver d'Isabelle* (MeMo), *Un drôle de lundi* (Seuil Jeunesse), *Changer d'air* (Fourmis rouges).



Rights sold to:

ITALIAN
KOREAN
CROATIAN

PATHS

GUIA RISARI & ANDREA CALISI

CAMBOURAKIS / FRENCH (ORIGINAL LANGUAGE)
40 PAGES / 24 × 33 CM / HARDCOVER / JANUARY 2025

A poetic and visually stunning invitation to pause, listen, and discover the hidden whispers of nature through masterful illustrations.

It's often at the turn of a path that animals, flowers or even stones whisper their secrets to our ears. What if you stopped for a moment to listen? In twenty luminous plates, the Italian duo composed of Guia Risari and Andrea Calisi invites us on a gentle, poetic journey, through highly mastered illustrations to immerse ourselves in a magnificent ode to contemplation.

GUIA RISARI (Italy) is a writer, poet and literary translator.

ANDREA CALISI (Italy) is a renowned illustrator living in Rome. While he has produced numerous covers for prestigious Italian publishing houses, he has also worked for several years in a kindergarten and has illustrated several children's books. His work has been exhibited multiple times in Europe and Japan.



Rights available
to all languages



WHY ZEBRA CROSSES THE ROAD?

MARIA TITOVA

A+A / RUSSIAN (ORIGINAL LANGUAGE) / 40 PAGES / 20 × 26 CM
PAPERBACK WITH OMBRO-CINEMA EFFECT / DECEMBER 2024

A fun and educational story about crosswalks and city transport system for young children, with elements of animation on pages!

Where are we going today? Circus, museum, park? Traveling around the city is easy and fun when you have a Zebra with you. Yes, it's alive! And Zebra crosses road after road because she helps children and adults to see the world around them.

The pages of our book come alive with a type of shadow theater, ombro-cinema. By running a special striped film across the pages, we see the movement of city streets, the flickering of traffic lights, the tricks of acrobats, the fluttering of butterflies, and even the secret life of works of art.

MARIA TITOVA (Russia) is an illustrator, graphic artist, printmaker and educator. She teaches Illustration and Book Design at the Boris Trofimov Studio. Her work was selected for the Bologna Children's Book Fair Illustrators Exhibition in 2018 and shortlisted for the Shanghai China Book Fair Golden Pinwheel 2019.



Rights sold to:
BRAZILIAN PORTUGUESE

ANOKA, THE GIRL FROM THE SEA

MARÍA JOSÉ ROSELLÓ PLANELLS

CLARABOYA / SPANISH (ORIGINAL LANGUAGE)
64 PAGES / 25 × 18 CM / HARDCOVER / MARCH 2025

—
An inspiring story of an indigenous girl that highlights the strength and role of women in their communities, sparking essential conversations about territory, colonization, and the right to exist — past and present.
—

This story takes us to the territory of the southernmost indigenous people of the American continent: the Yaganes. This historical fiction book evokes a travel notebook, with illustrations done in watercolor and ink. In its pages we trace the story of a Yagan girl in a stage prior to the arrival of Europeans to this territory, with a narrative about the daily life, customs and spirituality of her people.

The plot is divided into six moments that highlight the relevant milestones of family life and its culture.

—
MARÍA JOSÉ ROSELLÓ PLANELLS (Chile) is a graduate in marine biology, professor of natural sciences and biology. She is also graduated in Naturalist and Editorial Illustration from the Pontifical Catholic University of Chile, and works on her own illustrated projects, as well as editorial commissions and scientific illustrations.

**YOUNG &
ADULT BOOKS**





Rights available
to all languages

BEST-IN-SHOW AWARD OF
EXCELLENCE / COMMUNICATION
ARTS 2025

THE METAMORPHOSIS

FRANZ KAFKA & ANDRÉ CARRILHO

BERTRAND EDITORA / GERMAN (ORIGINAL LANGUAGE)
112 PAGES / 14,9 × 23,6 CM / PAPERBACK / NOVEMBER 2024

With illustrations by the master hand of André Carrilho,
this is an edition of excellence of a timeless classic!

“When one morning Gregor Samsa woke up from restless dreams, he found himself in his bed transformed into a monstrous insect.” In one of the most influential works of literary fiction of the 20th century, Kafka starts from the terrible and unexpected transformation of Gregor to reflect on the themes that characterize all his work: the loneliness, the behavior of human beings and their impotence when confronted with the absurd, without forgetting the frustration in the face of an increasingly bureaucratic society, oppressive and dehumanized.

The 20 illustrations (including front and back cover) that accompany the original text, visually underline key scenes and concepts of the book. Following Kafka's stated wishes in a letter to his editor, the illustrations never clearly depict the insect, leaving us to imagine it. Pencil drawings are combined with watercolour effects that add visual chaos and uncertainty. Instead of exposing what the text describes, the illustrations focus on the text's underlying themes, a conceptual visual commentary. Printed in two spot colors (green and bordeaux) the story of *The Metamorphosis* can be seen in a new yet faithful way, alongside the timeless words of Franz Kafka.



Rights available
to all languages

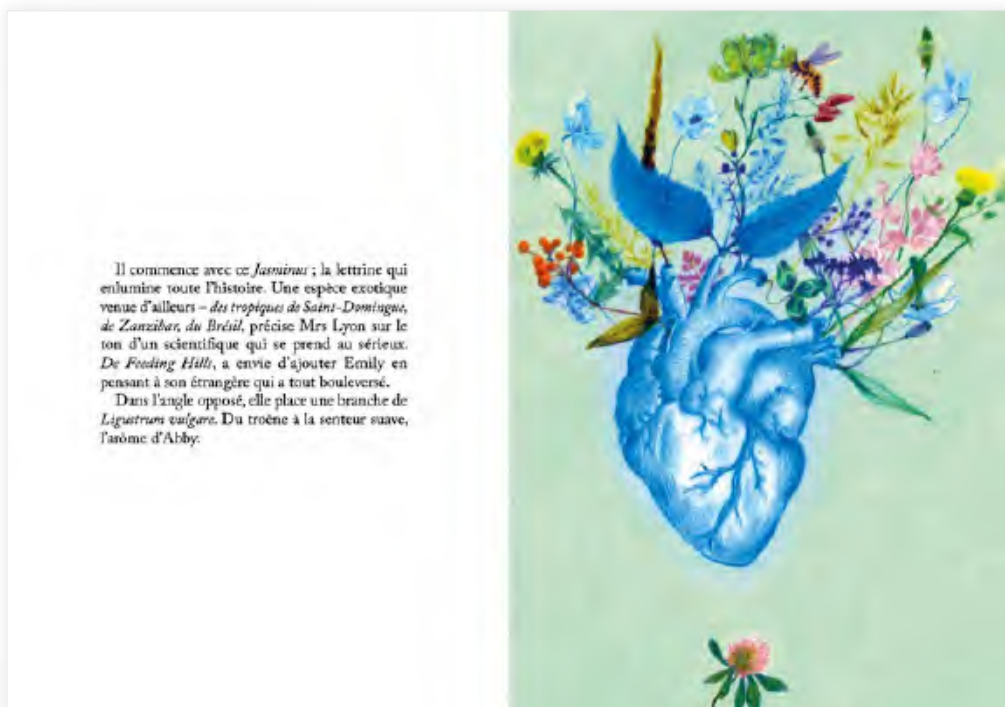
HERBARIUM EMILY DICKINSON'S PRAIRIE LAURA ULONATI & NATHALIE NOVI

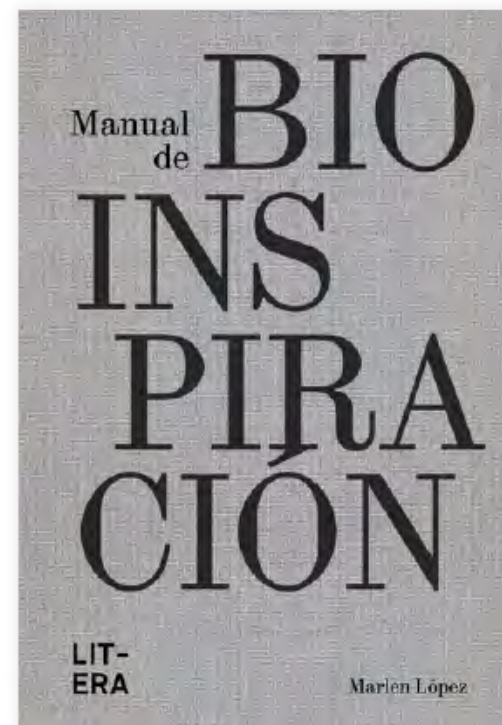
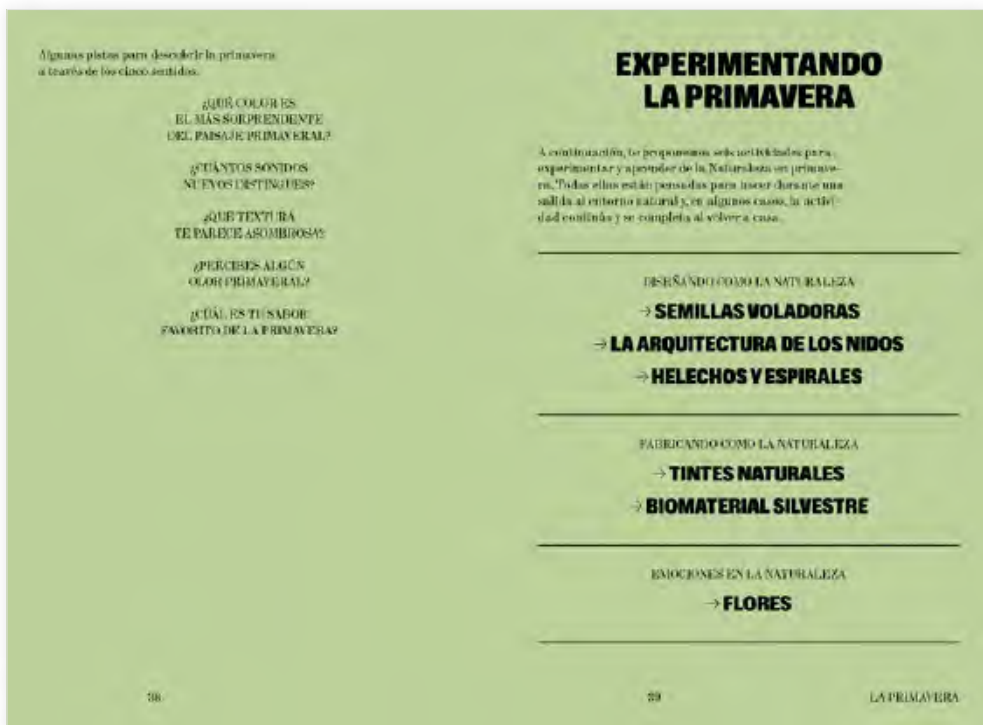
CAMBOURAKIS / FRENCH (ORIGINAL LANGUAGE)
80 PAGES / 16,7 × 23,9 CM / HARDCOVER / MARCH 2025

A poetic and tender journey into young Emily Dickinson's world, where flowers become words and emotions bloom—inviting readers to collect, express, and dream.

What if Emily Dickinson's very first poems had been her flowers and plants? Little by little, the young Emily patiently collects and preserves violets, jasmine and forget-me-nots between the pages of her books, to be able to express her secrets – like the powerful attachment she feels for Abby, her new classmate. Laura Ulonati's finely-crafted text is interspersed with magnificent full-page colored pencil illustrations by Nathalie Novi, featuring sensual stems and petals in brilliant hues. With Emily, this new duo is putting themselves at the vertiginous height of children's emotions, invite young and older readers alike to take an inner journey through an infinitely poetic universe, as gentle as it is sweet.

At the end of the book, on more than twenty blank pages, readers can express themselves by starting their own herbarium, following in Emily's, Laura's and Nathalie's footsteps.





BIOINSPIRATION MANUAL

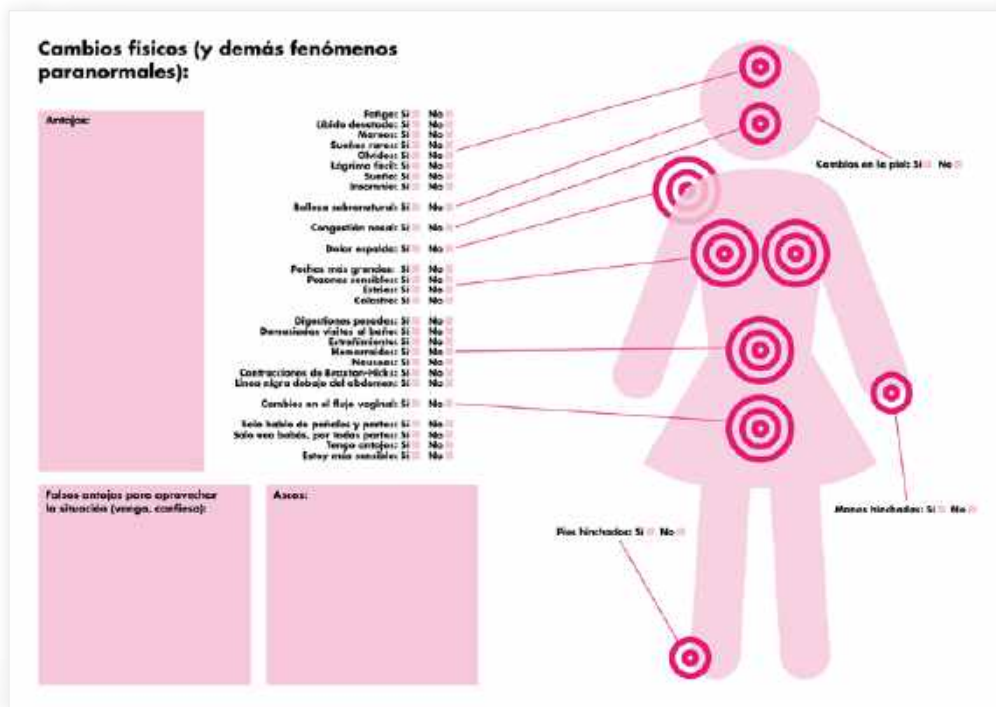
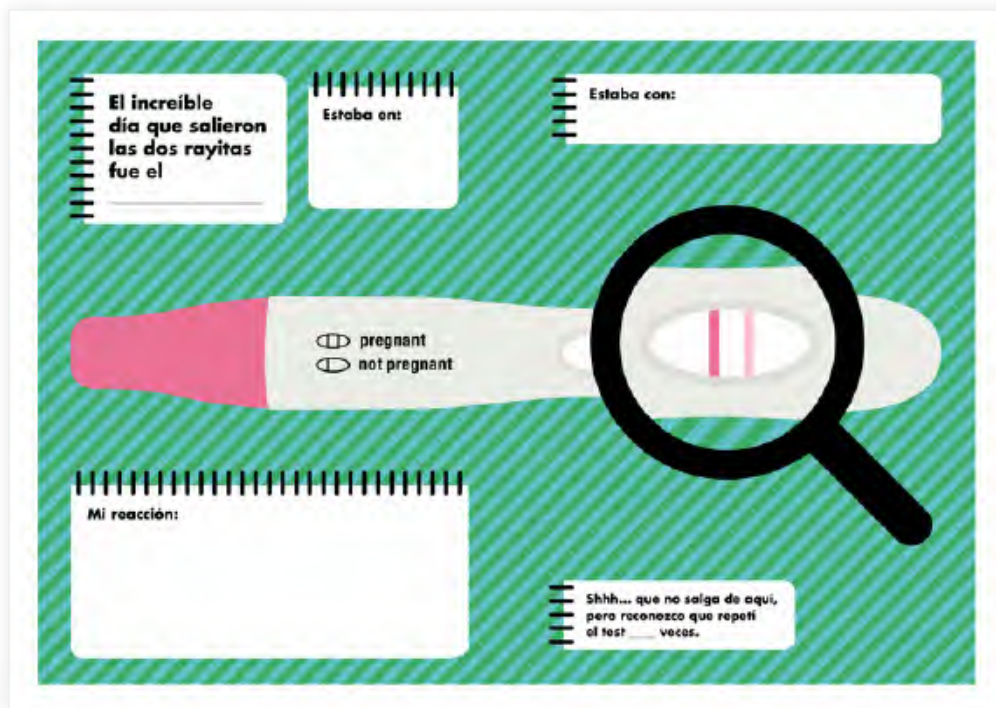
MARLEN LÓPEZ

LITERA / SPANISH (ORIGINAL LANGUAGE)
160 PAGES / 15 × 22 CM / HARDCOVER / OCTOBER 2024

**An invitation to begin reconnecting with nature through activities
and experiments proposed for each season of the year.**

A manual for learning ways to draw inspiration from nature, for inviting us to go
out and discover the amazing designs and materials of a world full of animals,
plants and fungi.

MARLEN LÓPEZ (Spain) is an architect, Master in Biodigital Architecture and
Doctor Cum Laude since 2017 from the University of Oviedo and University
College London (UCL). Between 2013 and 2020 she was a research fellow at
the University of Oviedo in the GICONSIME group and manager of the MediaLab
Chair. She currently combines her work as an architect and designer at Volumínica
Studio with directing the education and scientific dissemination department at
the Biomimetics Laboratory in Ladines.



Rights sold to:
ITALIAN

MY PREGNANCY JOURNAL

NOELIA TERRER & CARLOS RUBIO

LITERA / SPANISH (ORIGINAL LANGUAGE)

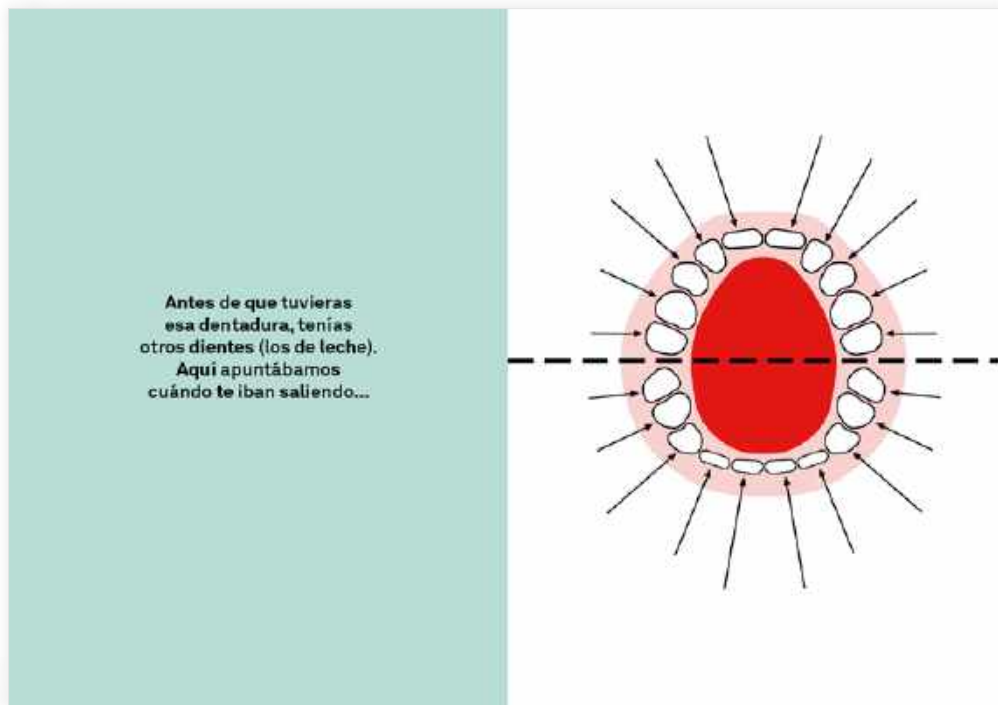
64 PAGES / 24 × 17 CM / SOFTCOVER / NOVEMBER 2015

This is a real, fun and tender journal, not a cheesy one. That's for sure.

Doubts, possible names, cravings, photos, data, scans, the first shy kicks, the not so shy kicks, random thoughts that you need to get off your chest... In this journal there's room for all that, so you can remember it later.

NOELIA TERRER (Spain) is creative director at Ladies&Gentlemen. Awarded for her work at international advertising festivals such as Cannes, San Sebastian, CdeC, One Show, Laus, La Lluna, etc. Creator of projects such as nANUFACTURE and the Ruzafa Loves Kids festival, she currently specializes in social communication.

CARLOS RUBIO (Spain) is a professional designer since the age of 16, he now works as an advertising creative. His work has won awards at international festivals like those of Cannes, San Sebastián, One Show and others. From time to time he also produces curious and attractive books like this one.



Rights sold to:
ITALIAN



WELCOME TO THE FIRST YEARS OF YOUR LIFE

NOELIA TERRER & CARLOS RUBIO

LITERA / SPANISH (ORIGINAL LANGUAGE)
64 PAGES / 24 × 17 CM / SOFTCOVER / NOVEMBER 2015

—
“A baby photo album that isn’t cheesy. About time!”
—

A perfect way of saving the first years of their life, those moments that do not repeat themselves, and to be able to revisit them when they grow up.

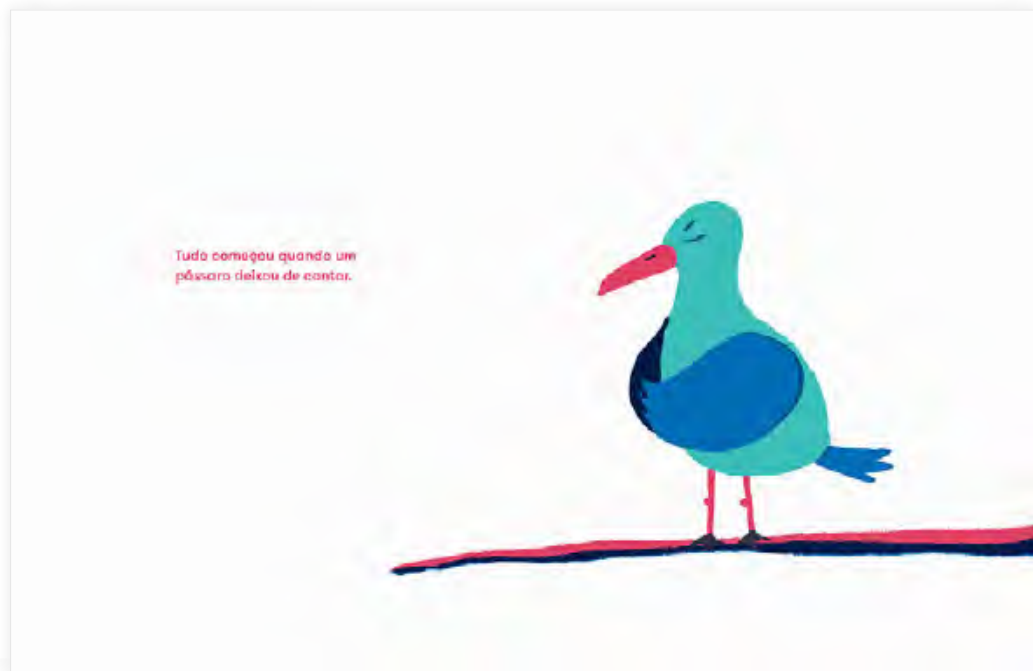
—
A different, pretty, not at all cheesy album, easy to use, and even fun.
—

NOELIA TERRER (Spain) is creative director at Ladies&Gentlemen. Awarded for her work at international advertising festivals such as Cannes, San Sebastian, CdeC, One Show, Laus, La Lluna, etc. Creator of projects such as nANUFACTURE and the Ruzafa Loves Kids festival, she currently specializes in social communication.

CARLOS RUBIO (Spain) is a professional designer since the age of 16, he now works as an advertising creative. His work has won awards at international festivals like those of Cannes, San Sebastián, One Show and others. From time to time he also produces curious and attractive books like this one.

BACKLIST
HIGHLIGHTS





RIGHTS SOLD TO:

FRENCH (CANADA EXCL.)
BRAZILIAN PORTUGUESE
ITALIAN
KOREAN
POLISH
SPANISH & CATALAN
PERSIAN
TURKISH
GERMAN
BASQUE
GREEK

LAUREATE IMAGE OF
THE BOOK 2020 ANNUAL
CONTEST FOR BOOK
ILLUSTRATION AND DESIGN |
ORIGINAL PICTURE BOOK

PRIX FICELLE | PALMARÈS DU
PUBLIC CATÉGORIE 8-12 ANS



THE PROTEST

EDUARDA LIMA

ORFEU NEGRO / PORTUGUESE (ORIGINAL LANGUAGE)
40 PAGES / 21,5 × 28 CM / HARDCOVER / MAY 2020

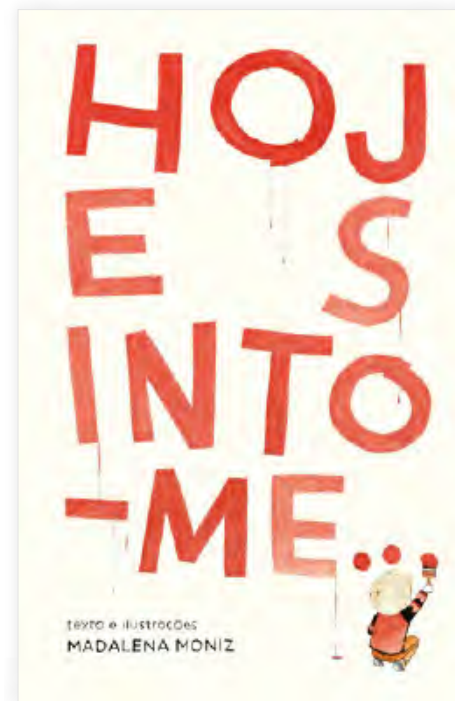
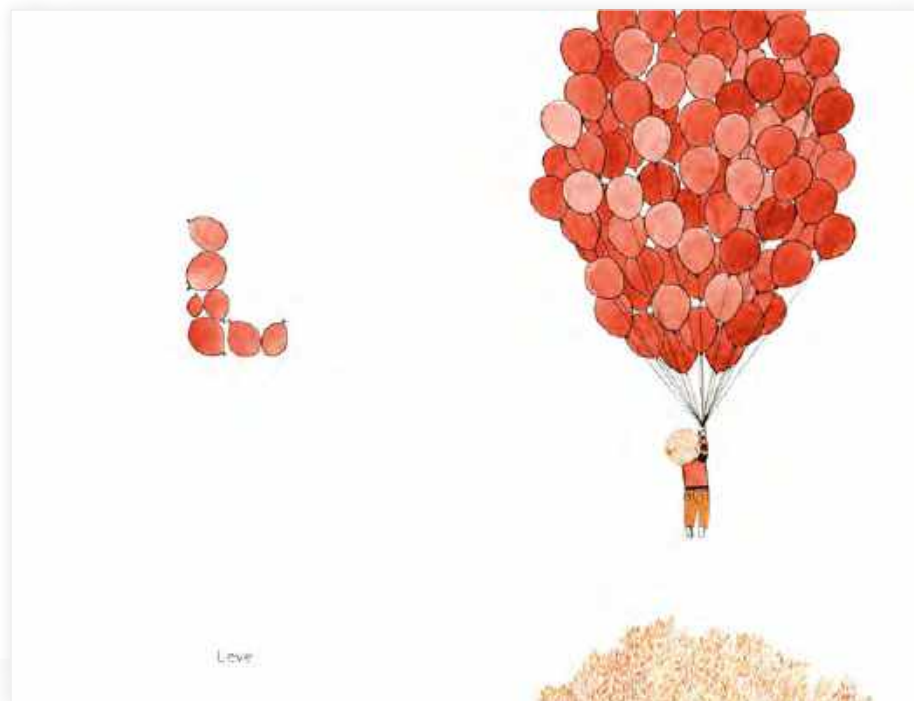
“A book for children who pledge not to forget animals.” *Le Monde*

“Committed, elegant, strong, this album is nestled in a shifting moment that relies on collective solidarity to move in the right direction.” *Télérama*

Birds stopped singing. Cats did not meow. And cows refused to give milk. Animals seemed to have made a pact... Eduarda Lima's debut album is a story about the impact of humans on the planet. From little insects to big elephants and gorillas, animals silently scream together for a world of biodiversity and well-being.

Beautifully illustrated, THE PROTEST delicately captures our imagination while encouraging critical thinking.

EDUARDA LIMA (Portugal) is an illustrator and 2D animator. She studied Architecture at the London College of Communication. Her work ranges from short animated fiction films, music videos, TV spots, info-graphic animation to magazine illustration and children's books.



Rights sold to:

FRENCH
ENGLISH
GERMAN
SIMPLIFIED CHINESE
KOREAN
SPANISH (CHILE)
BRAZILIAN PORTUGUESE
SPANISH (ARGENTINA)
SPANISH (MEXICO)
ITALIAN
CATALAN
MACEDONIAN
ARMENIAN

OPERA PRIMA 2015 |
SPECIAL MENTION
BOLOGNARAGAZZI
AWARD

TODAY I FEEL... FROM A TO Z

MADALENA MONIZ

ORFEU NEGRO / PORTUGUESE (ORIGINAL LANGUAGE)
64 PAGES / 17 × 26 CM / HARDCOVER / MAY 2014

An alphabet of emotions beautifully illustrated by Madalena Moniz's subtle watercolours.

From A to Z, a powerful and lyrically intense ABC of feelings. Each image conveys a strong emotional presence and the moods chosen to represent each letter – Audacious, Beloved, Curious – are often described through a visual metaphor, avoiding traditionally playful approaches to this kind of picture book.

Handmade artwork in watercolour paper with ink and watercolour washes. And in the end, we can all play: How are you feeling today?

MADALENA MONIZ (Portugal) is an illustrator and graphic designer. She studied Illustration at Ar.Co and at the School of Creative Arts in England. Her first picture book, *Today I Feel...* was awarded the Bologna Ragazzi Award (Special Mention), among other national and international prizes.



Rights sold to:

FRENCH
GERMAN
KOREAN
SPANISH (ARGENTINA,
URUGUAY & CHILE ONLY)
ENGLISH (NORTH AMERICA EXCL.)
SPANISH & CATALAN (SPAIN ONLY)
BRAZILIAN PORTUGUESE
POLISH
CZECH
RUSSIAN

HONORARY MENTION GLOBAL
ILLUSTRATION AWARD 2018

SELECTED FOR BOLOGNA
ILLUSTRATORS EXHIBITION 2019

FINALIST NAMI CONCOURS 2019

HORIZON

CAROLINA CELAS

ORFEU NEGRO / PORTUGUESE (ORIGINAL LANGUAGE)
40 PAGES / 19 × 28 CM / HARDCOVER / MARCH 2018

**A beautiful tale that encourages us to grasp the invisible,
both within and beyond ourselves.**

The horizon surrounds us everywhere. Here. There. Further away. Visible or undetectable. Sometimes, distant. Others, so near. Discreet. Silent. Infinite. Hard to grasp. It always seems to escape us and yet...

Carolina Celas's debut album follows the line of the horizon to draw spatial and micro narratives which lead us to a beautiful and poetic graphic tale.

CAROLINA CELAS (Portugal) graduated in Design at Universidade de Aveiro followed by a post-grad in Illustration at Eina Barcelona and a Master in Visual Communication at Royal College of Art in London. Her work explores attention to detail, humour and the surreal, challenging conventional formats and subjects. Carolina won the Big Revelation Prize 2017 and a special mention at Illustrarte 2018. *Horizon*, her debut album, has been published and praised worldwide.



Rights sold to:

FRENCH
ENGLISH
SPANISH (CHILE)
SPANISH & CATALAN
(REST OF THE WORLD)
KOREAN
GERMAN
BRAZILIAN PORTUGUESE

WINNER GRAN JUNCEDA AWARD 2018

WINNER GOLDEN PINWHEEL AWARD 2017

ANIMAL CITY

JOAN NEGRESCOLOR

ORFEU NEGRO / PORTUGUESE (ORIGINAL LANGUAGE)

40 PAGES / 23,5 x 30 CM / HARDCOVER / MARCH 2017

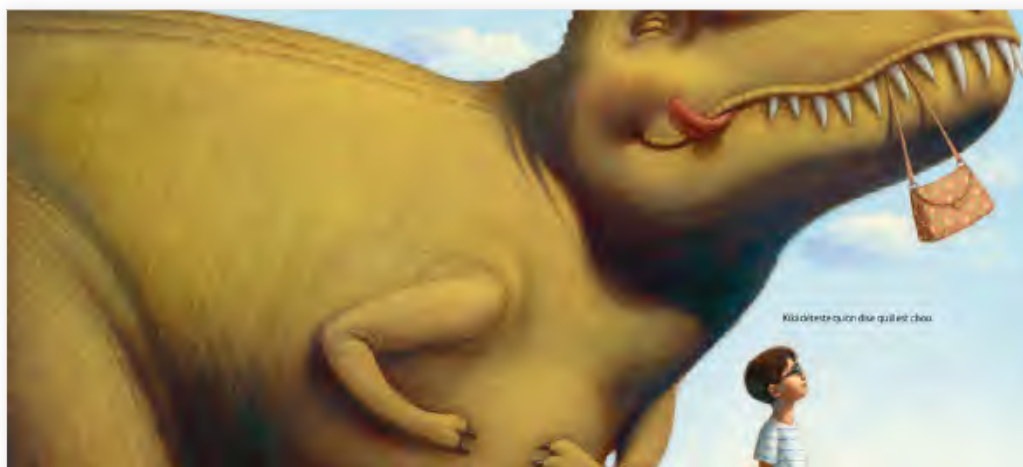
"A complex, stunning Portuguese import [...]. Fascinating, eerie... perhaps frustrating – be ready for a conversation." *Kirkus Review*

Nina likes visiting the jungle city. People once lived here, but the place is now taken over by nature. This is her secret place. Animals bustle about, as Nina comes to tell them stories. Monkeys like adventures in outer space, flamingos are fans of myths and legends. But there is ONE story which is all the animal's favourite...

This book won the Junceda Grand Prix for the values it defends and conveys: an harmonious relationship with nature, the promotion of reading and equality between humans and animals.

JOAN NEGRESCOLOR (Spain) is an award-winning illustrator. His work is full of expressive characters and has been distinguished by many international prizes, such as the Junceda and Golden Pinwheel awards. He is also engaged in mural painting and collaborates with several non-profit cultural initiatives geared towards social change and awareness.





Rights sold to:
KOREAN
SPANISH
ITALIAN

STROLLING WITH KIKI

DAVIDE CALI & PAOLO DOMENICONI

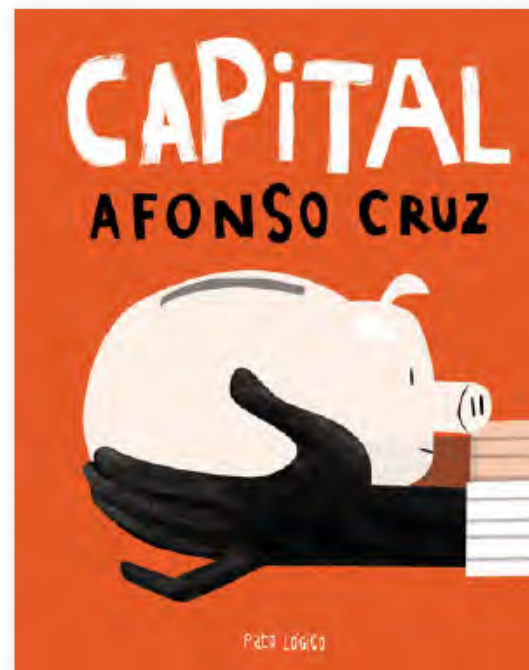
CAMBOURAKIS / FRENCH (ORIGINAL LANGUAGE)
32 PAGES / 25,5 × 23 CM / HARDCOVER / MARCH 2022

A funny story and an ode to wild imaginations, showcasing Davide Cali's sweet impertinence, illustrated by the talented Paolo Domeniconi.

Tristan looks like an ordinary little boy, but he has an unusual pet. Kiki is a very sensitive t-rex! Anyone who crosses Tristan and Kiki's path risks being eaten, like the neighbour who thinks Kiki is "super cute", or the policeman who asks him to wear a muzzle...

DAVIDE CALI (Switzerland) is a writer of picture books and graphic novels for children and young adults. He lives in Italy, and his work has been published in 25 countries and translated into multiple languages. Davide received the Andersen Award for Best Writer in 2025.

PAOLO DOMENICONI (Italy) is an illustrator who has collaborated with major publishers worldwide, including Houghton Mifflin, Harcourt, and Mondadori.



Rights sold to:

SPANISH
SIMPLIFIED CHINESE
BRAZILIAN PORTUGUESE
ITALIAN

PORTUGUESE ILLUSTRATION
PRIZE 2015



CAPITAL

AFONSO CRUZ

PATO LÓGICO / PORTUGUESE (ORIGINAL LANGUAGE)
40 PAGES / 19,5 × 25 CM / HARDCOVER / MARCH 2014

A story of capital importance!

A boy gets a china piggy bank with a slot on the back to be fed with capital. With the love and tenderness the boy devotes to the pig, it rapidly grows into an obese animal full of fabulous profits and with trouble controlling its rapacity. The years go by and the piggy keeps growing and growing until one day...

IMAGES THAT COUNT, a series of silent books, has been conceived as a space of total creative freedom aimed at illustrators who tell stories through their art.

AFONSO CRUZ (Portugal) is a writer, illustrator, filmmaker, and musician known for his prolific work across multiple disciplines and his 2012 EU Prize for Literature.

Birds of a Feather features high-quality illustrated titles both for children and adults. Taking illustration at heart, the agency represents internationally renowned publishers and exquisite projects by award-winning and emerging artists. From rights sales to the ultimate steps of production and promotion, we brood every book carefully until they are ready to fly. From Portugal and around the world, Birds of a Feather rock together!

Cover and back cover illustration © Alejandra Acosta CACAPEDIA

