



BIRDS
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These are all the publishing houses represented by Birds of a Feather.
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To check the complete rights list of each publisher, click over its logo.

And these are our Spring 2024 books' categories. Enjoy! •••••▶

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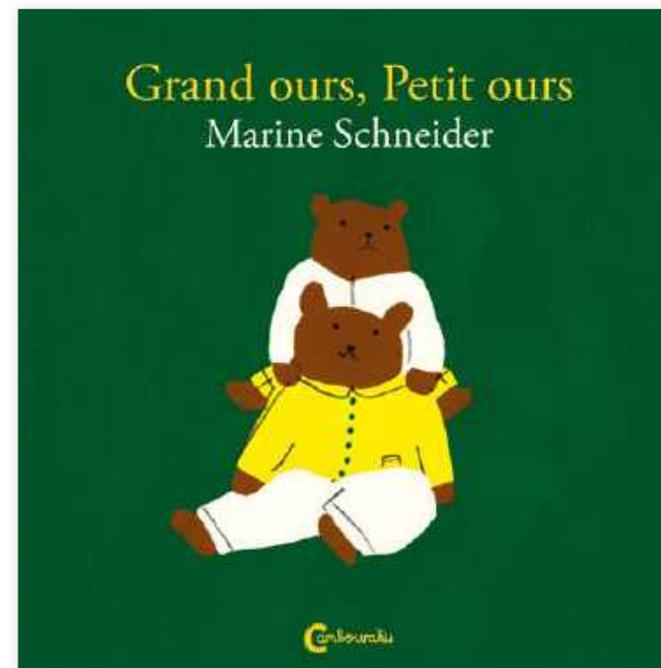
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BOARD BOOKS





Rights sold to:
ENGLISH (US)
SIMPLIFIED CHINESE



BIG BEAR, LITTLE BEAR

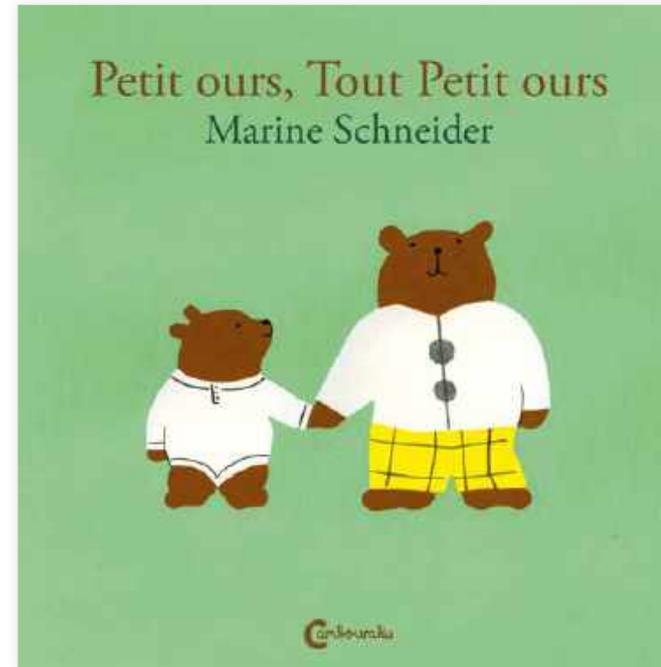
MARINE SCHNEIDER

CAMBOURAKIS / FRENCH (ORIGINAL LANGUAGE)
30 PAGES / 18 × 18 CM / BOARD BOOK / MARCH 2020

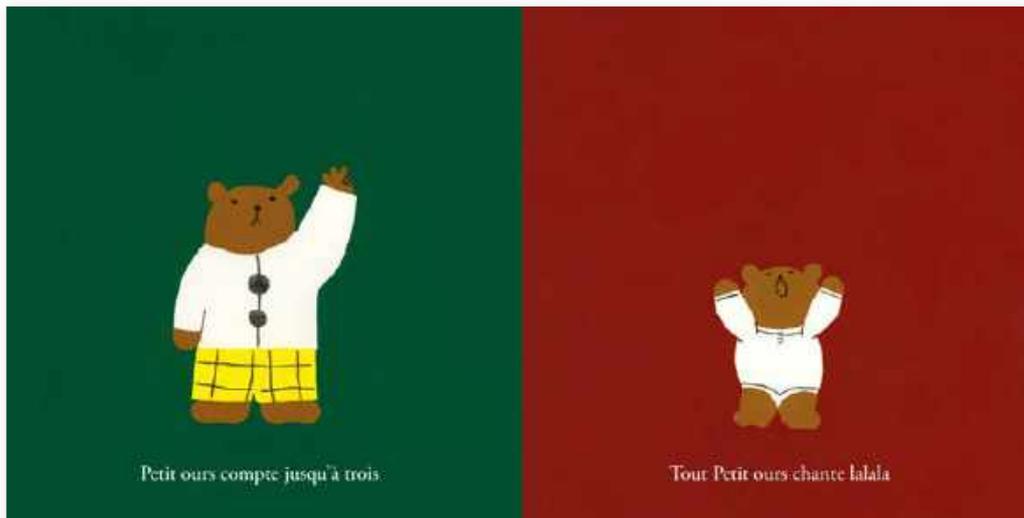
A heartwarming board book that celebrates the bonds between father and child!

—
Little Bear and Big Bear do everything the same... or almost. They both have boots, a plate, a toothbrush, a bed... Just in different sizes. They both drive a car, although Big Bear's is rather standard and Little Bear's is... Big Bear's back. They both sit on chairs, although Big Bear's is pretty traditional and Little Bear usually sits on Big Bear's knee... There is one difference though; Little Bear is not allowed coffee, but he has a cuddly toy, which Big Bear does not! A magnificent gentle and mischievous board book that cleverly and playfully explores comparisons and proportions.

—
MARINE SCHNEIDER (Belgium) studied illustration at LUCA School of Arts in Gand and at KhIB in Bergen. After beginning her career as an illustrator in Norway, her work is now published in picture books all over the world.



Rights sold to:
ENGLISH (US)



LITTLE BEAR, TINY LITTLE BEAR

MARINE SCHNEIDER

CAMBOURAKIS / FRENCH (ORIGINAL LANGUAGE)
30 PAGES / 18 × 18 CM / BOARD BOOK / FEBRUARY 2021

A touching board book that honors the special connections among siblings.

—
Tiny Little Bear enters Little Bear and Big Bear's life. He's too small to get dressed by himself, isn't allowed biscuits, rolls around on the floor, is often grumpy, and his books and toys are smaller than Little Bear's. Little Bear suddenly looks very big in comparison... A gentle and playful board book, exploring comparisons and proportions, with bright and attractive colours that little readers will love.

—
MARINE SCHNEIDER (Belgium) studied illustration at LUCA School of Arts in Gand and at KhIB in Bergen. After beginning her career as an illustrator in Norway, her work is now published in picture books all over the world.

Rights available
to all languages



LITTLE BEAR, LITTLE BEAR

MARINE SCHNEIDER

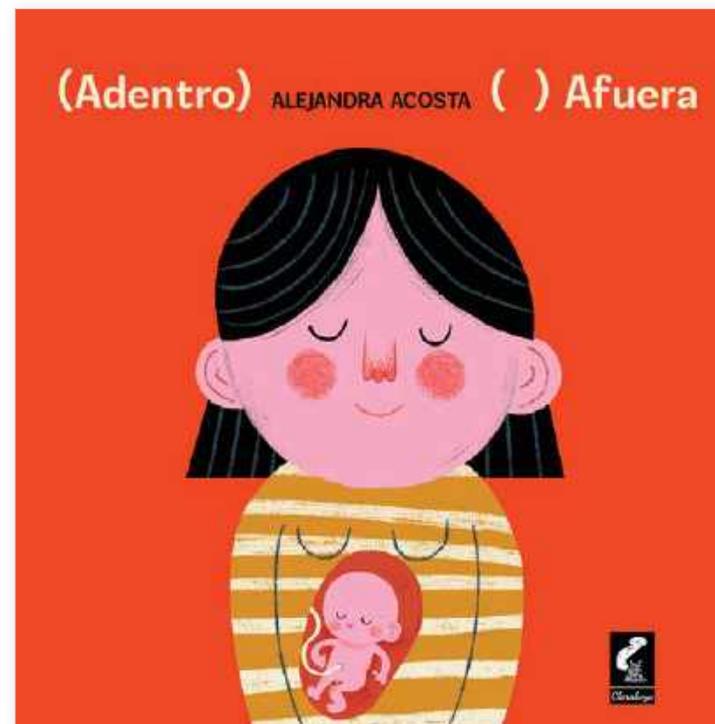
CAMBOURAKIS / FRENCH (ORIGINAL LANGUAGE)
30 PAGES / 18 × 18 CM / BOARD BOOK / AUGUST 2022

A lovely and tender praise of friendship!

Little Bear, Little Bear is a new title in Marine Schneider's board book series, after *Big Bear, Little Bear* and *Little Bear, Tiny Little Bear*. In this third book, Little Bear is back with his big family, as he gets to know one of his classmates. They have a lot in common – both hate broccoli – but they're also very different. Each of them like different things (one loves basketball, the other football) and have their own personalities. But none of that matters because they're great friends!

A new, sweet picture book, full of mischief, that cleverly plays with comparisons, illustrated with bright, bold colours that little readers will love.

MARINE SCHNEIDER (Belgium) studied illustration at LUCA School of Arts in Gand and at KhIB in Bergen. After beginning her career as an illustrator in Norway, her work is now published in picture books all over the world.



Rights sold to:
EUROPEAN
PORTUGUESE

INSIDE, OUTSIDE

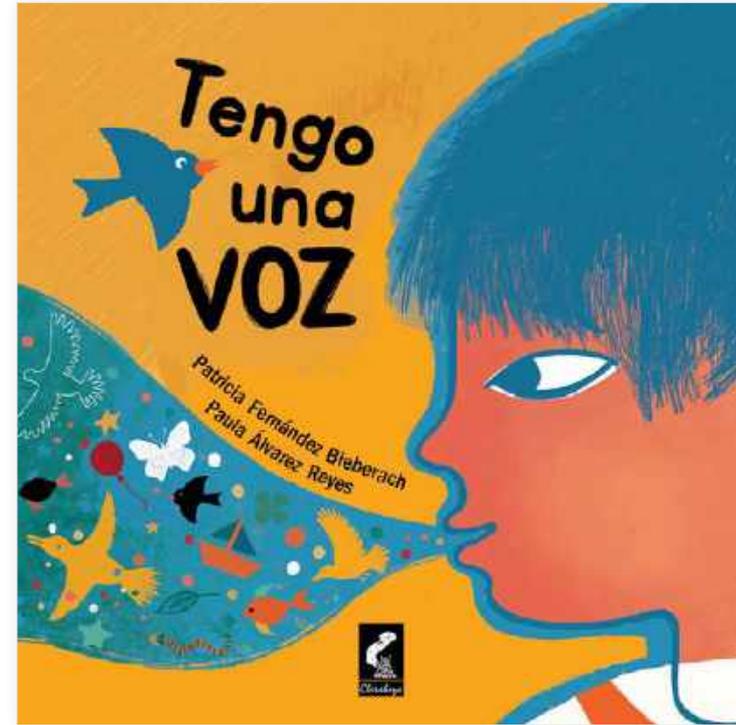
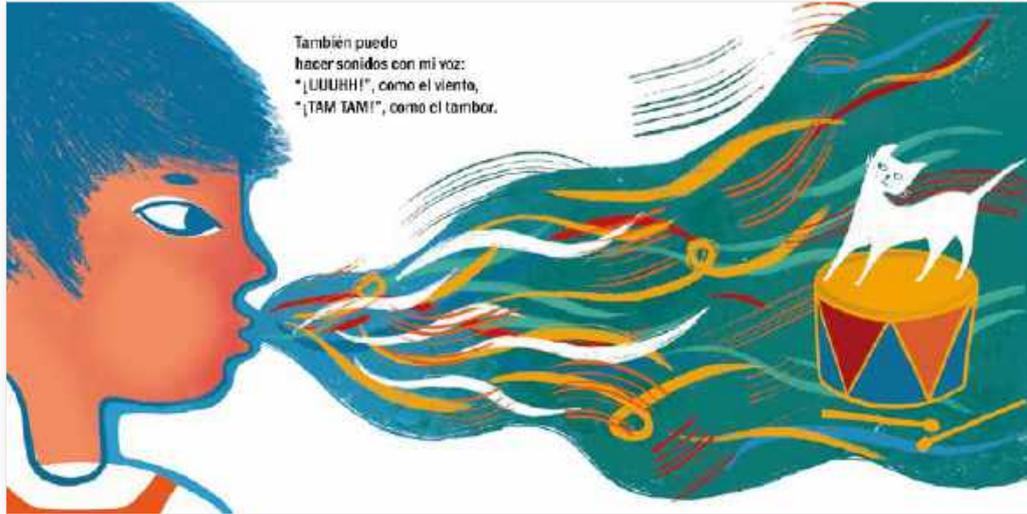
ALEJANDRA ACOSTA

CLARABOYA / SPANISH (ORIGINAL LANGUAGE)
20 PAGES / 16 × 16 CM / BOARD BOOK / SEPTEMBER 2023

A sweet board book to encourage young minds to explore mysteries both within and beyond, perfect to be enjoyed as a bedtime story!

—
What is hidden inside and outside of things? What happens, for example, inside a nut while outside the animals search for food? A board book that is an invitation for the little ones to investigate and imagine, surprising themselves with each couple inside and out.

—
ALEJANDRA ACOSTA (Chile) is a renowned designer and illustrator. She has been dedicated to illustration since 2008 and has published more than 20 books for children and adults with different publishers in Chile and abroad.



Rights available to all languages



I HAVE A VOICE

PATRICIA FERNÁNDEZ BIEBERACH & PAULA ÁLVAREZ REYES

CLARABOYA / SPANISH (ORIGINAL LANGUAGE)
22 PAGES / 16 × 16 CM / BOARD BOOK / OCTOBER 2023

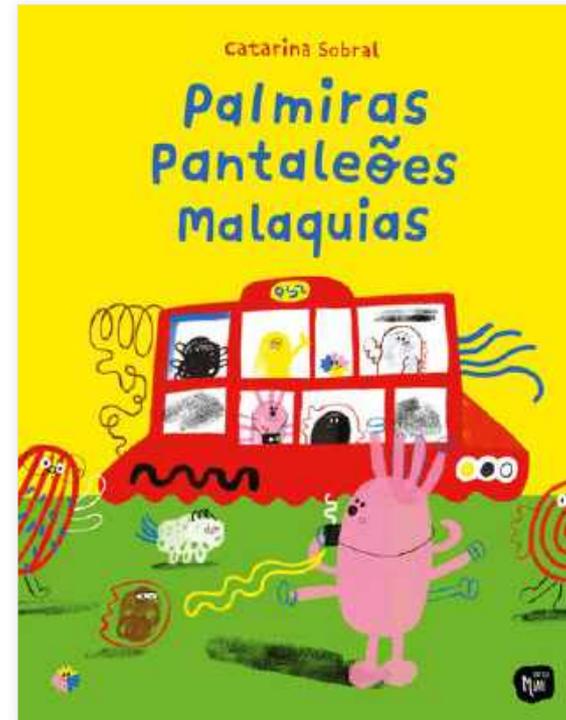
**"I have a name, I have a voice and I can tell you who I am."
A vibrant journey to discover the power of identity and self-awareness!**

—
Each child has many things to say; sometimes whispering, other times shouting. What happens if we are happy? And where does our voice go when we dream? An invitation for the little ones to discover how many things they can do with their voice.

—
Written by **PATRICIA FERNÁNDEZ BIEBERACH**, a Chilean author and child psychotherapist, and illustrated by **PAULA ÁLVAREZ REYES**, a Chilean graphic designer and illustrator with more than 20 years of experience.



PICTURE BOOKS



Rights available to all languages



PALOMAS PATTERSONS MAVERICKS

CATARINA SOBRAL

ORFEU NEGRO / PORTUGUESE (ORIGINAL LANGUAGE)
42 PAGES / 22 x 28,6 CM / HARDCOVER / MARCH 2024

Welcome to an engaging and vibrant exploration of our immune system!

—

One day, the Pattersons came. They were a weird bunch. All of a sudden, they started devouring our food! What shall we do now? In this planet, there are skirmishes like this every day. These unexpected visitors make us feel weak and indisposed. Being sick can be scary, but our body is ready to jump into action! A fun and colourful journey through our immune system, so we can discover the way our bodies react to bacteria and infections, protecting us every single day — and for the most part, we don't even notice it.

—

CATARINA SOBRAL (Portugal) is an award-winning illustrator. She works in graphic design, animation and art direction and won the Bologna Book Fair's International Award for Illustration 2014.



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SEM NADA PARA FAZER

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THE THINGS THINGS DO WHEN NO ONE IS LOOKING

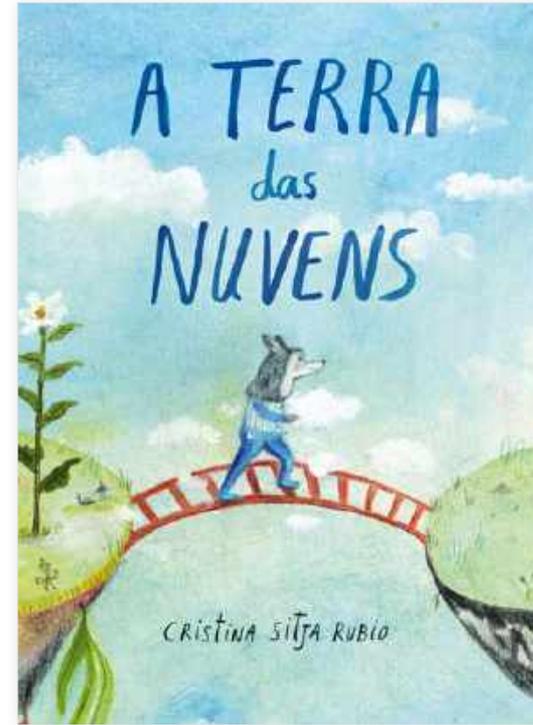
LUÍS LEAL MIRANDA & CAROLINA CELAS

ORFEU NEGRO / PORTUGUESE (ORIGINAL LANGUAGE)
56 PAGES / 19,8 × 28 CM / HARDCOVER / MAY 2024

What if objects came to life? Can you imagine?

Do we really know what our things get up to when we're not looking? An umbrella can become a cane, hangers could decide to be boomerangs and hats might just storm the dance floor! When you think about it, there's no end to what things can do when left to their own devices. And what are we ever going to do when our paper clips won't stop doing yoga? This is a poem and a visual essay on the power of our imagination, and a search for the meaning of things that, all things considered, don't really mean anything at all.

CAROLINA CELAS (Portugal) studied at the Royal College of Art and is an awarded illustrator. Her work explores detail, humour and the surreal. Carolina won the Big Revelation Prize 2017 and a Special Mention at Ilustrarte (Portugal) 2018, as well as other awards, for her book HORIZON.



Rights available to all languages



THE LAND OF CLOUDS

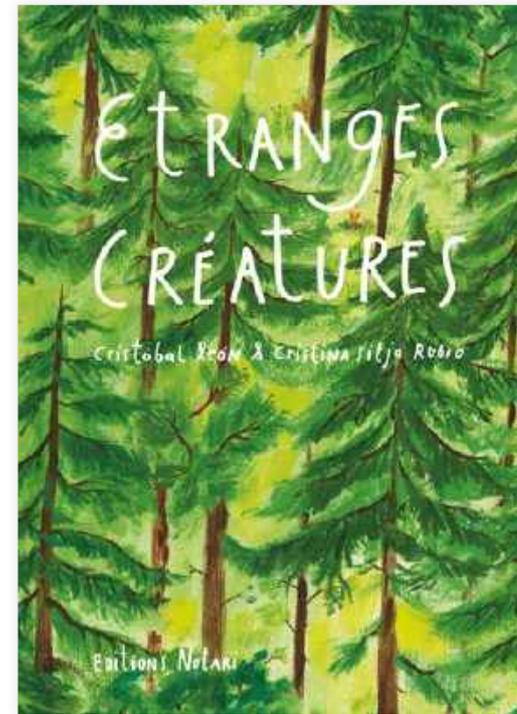
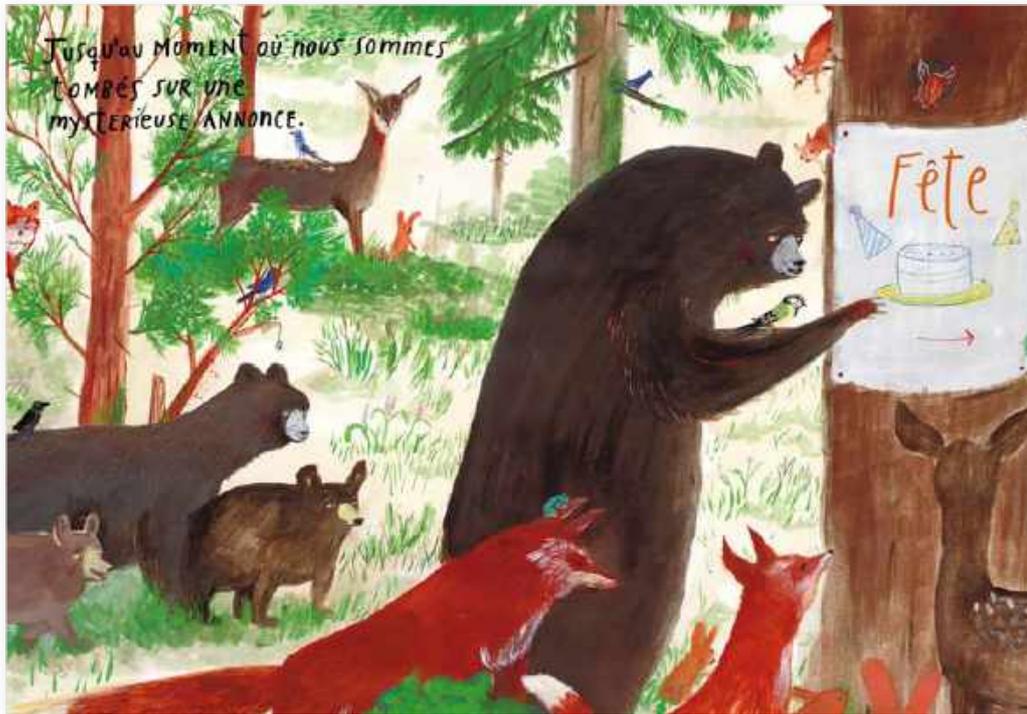
CRISTINA SITJA RUBIO

ORFEU NEGRO / PORTUGUESE (ORIGINAL LANGUAGE)
48 PAGES / 21,5 × 29,4 CM / HARDCOVER / APRIL 2024

An intriguing and surreal adventure that reminds us we must care for the environment and strive to live together as a community.

—
One day, there was no more water in the tanks. Where could the clouds be? It was a long time since Wolfie last saw them. She decided to go looking for them. She climbed to the Land of Mountains, went down to the Land of Cacti, looked in the Land of Glass and leaped over to the Land of Sea. No clouds. Until, the next day, she arrived somewhere she'd never been before: the Land of Clouds!

—
CRISTINA SITJA RUBIO (Venezuela) lives between Barcelona and Berlin. She studied Design and Photography in Montreal and started working in illustration as far back as 2007.



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POLISH
EUROPEAN PORTUGUESE
BRAZILIAN PORTUGUESE
KOREAN
SIMPLIFIED CHINESE
SPANISH (CHILE)
BASQUE

STRANGE CREATURES

CRISTINA SITJA RUBIO

ORFEU NEGRO / FRENCH (ORIGINAL LANGUAGE)
48 PAGES / 23 × 32 CM / HARDCOVER / AUGUST 2013

A book about the way we should live in harmony with animals and plants, erasing inter-species hierarchies and standing for a broader view of the world.

—
One day, the forest animals notice a mysterious poster that announces a PARTY! They dance merengue, salsa and cha-cha-cha. And they eat a lot of chocolate cake. But, when they get back home, they discover they can no longer find shelter under trees or find food in nature. Strange creatures — people — had destroyed their habitat.

—
CRISTINA SITJA RUBIO (Venezuela) was born in Caracas and studied Fine Art in Montreal, specialising in printmaking. In 2007, she decided to become an illustrator, and has since created a number of successful picturebooks, such as *Etranges Créatures* and *Amis Retrouvés* (Éditions Les Fourmis Rouges). Cristina lives and works between Berlin and Barcelona.



Rights available
to all languages

FOXY & MEG ENCOUNTER A BUT-BUT

RICARDO HENRIQUES & ANDRÉ LETRIA

PATO LÓGICO / PORTUGUESE (ORIGINAL LANGUAGE)
48 PAGES / 17 × 22 CM / HARDCOVER / APRIL 2024

All mysteries are more exciting when shared with a friend!

—
Can a fox be friends with a chicken? Foxy & Meg prove to us that unlikely friendships are possible. Curious and cautious, fearless and wary, they never miss an opportunity to marvel at the discovery of the world.

Foxy & Meg are two characters created by André Letria in 2005 for a collection of toddler books, and they were also the protagonists of animated movies. They now return in a new collection of books shared with Ricardo Henriques.

The first title is *Foxy & Meg Encounter a But-But*. But what is a But-But? — you may ask. Is it a bird? Is it a sculpture? Is it better not to know? The readers, whether fearless or apprehensive, will find out.

—
ANDRÉ LETRIA (Portugal) founded the publishing house Pato Lógico in 2010 and has received some of the most prestigious illustration awards. He is the illustrator of award-winning books such as *War* and *If I were a book*.

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to all languages

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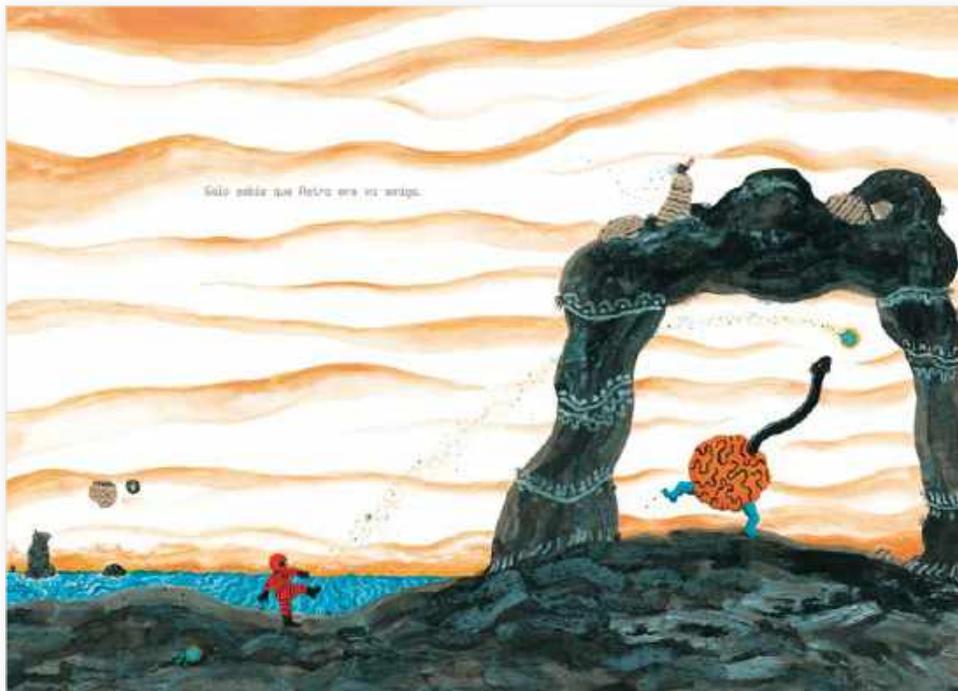
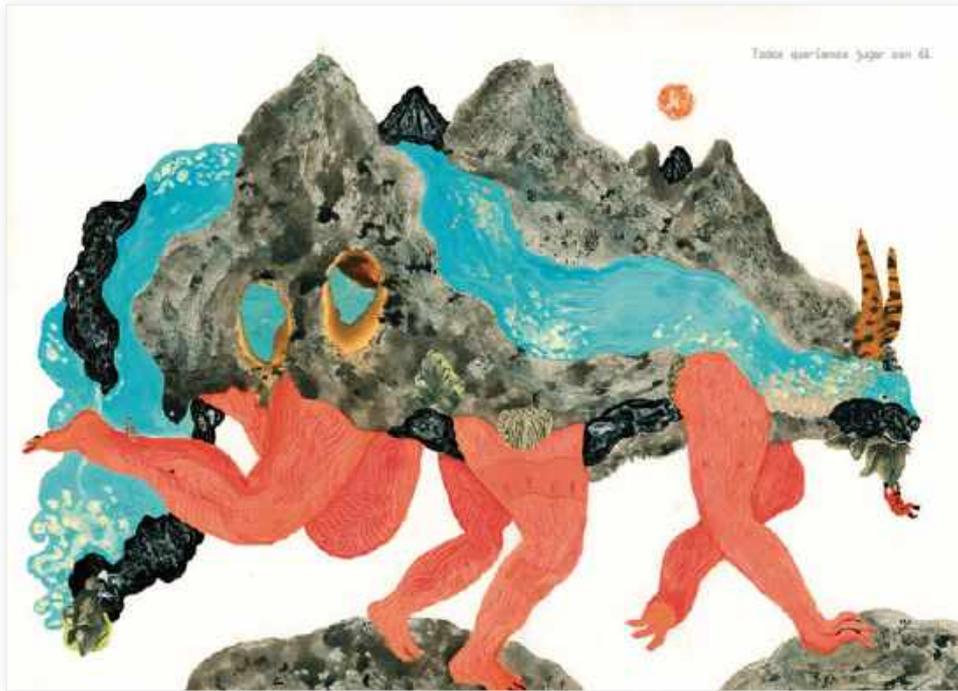
ANDRÉ LETRIA

PATO LÓGICO / PORTUGUESE (ORIGINAL LANGUAGE)
56 PAGES / 21 × 25,5 CM / HARDCOVER / MAY 2024

**A playful book to explore the alphabet, enrich vocabulary
and learn more about our own feelings!**

—
Letters that originate words that describe facial expressions that convey emotions or feelings. A for “astounded,” B for “bewildered,” or C for “cantankerous” are some of the proposals in this book, which uses the alphabet as a pretext for exploring self-awareness and emotional management while also introducing uncommon words.

—
ANDRÉ LETRIA (Portugal) founded the publishing house Pato Lógico in 2010 and has received some of the most prestigious illustration awards. He is the illustrator of award-winning books such as *War* and *If I were a book*.



Rights sold to:
 SIMPLIFIED CHINESE
 COMPLEX CHINESE
 GREEK
 BRAZILIAN PORTUGUESE
 ENGLISH

ASTRO
 MANUEL MARSOL

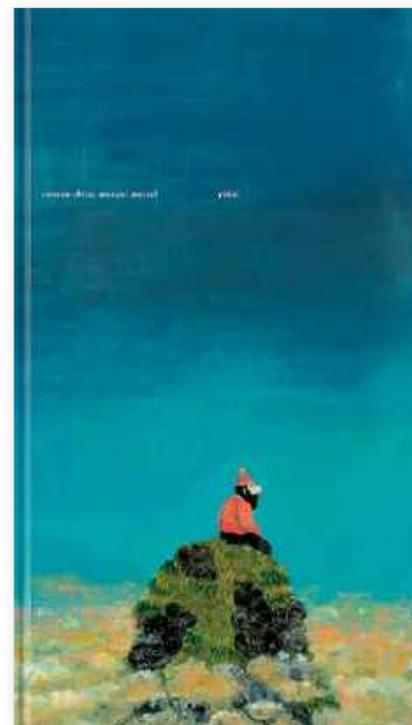
FULGENCIO PIMENTEL / SPANISH (ORIGINAL LANGUAGE)
 64 PAGES / 32,6 × 24,1 CM / HARDCOVER / SEPTEMBER 2023

Embark with Astro on this captivating cosmic journey of wonder, love, and loss crafted by Manuel Marsol. A true masterpiece of imagination and beauty!

«I don't remember when Astro came to visit us. It was a long time ago. Perhaps thousands of years ago. He arrived with a mission».

MANUEL MARSOL, one of the most internationally renowned Spanish illustrators, returns with an album featuring an astronaut lost in a distant planet. *Astro* is truly the first work by Manuel Marsol, previously unpublished, which the author has brought back and updated using all the artistic experience acquired over these years. This project led Marsol to transition from a successful advertising career to explore a deeply personal and emotional theme: the loss of his father when he was 11.

Through the journey of an astronaut lost on an unknown planet and guided by a monumental indigenous figure, Marsol creates an allegory about fatherly love, laden with sensitivity and emotion. It also explores the discovery of the world, its wonders, and mysteries from a child's perspective. Far from a bitter tale, *Astro* offers an adventure full of surprises. The result is a dazzling stellar journey with all the elements to become a classic in its genre.



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CZECH
DUTCH
FRENCH
SIMPLIFIED CHINESE
COMPLEX CHINESE

**8TH INTERNATIONAL AWARD
FOR ILLUSTRATION AT
THE BOLOGNA CHILDREN'S BOOK FAIR 2017**

YŌKAI

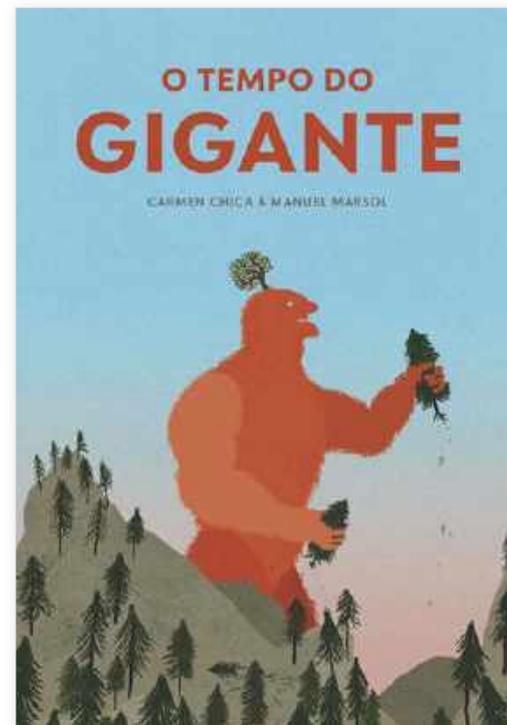
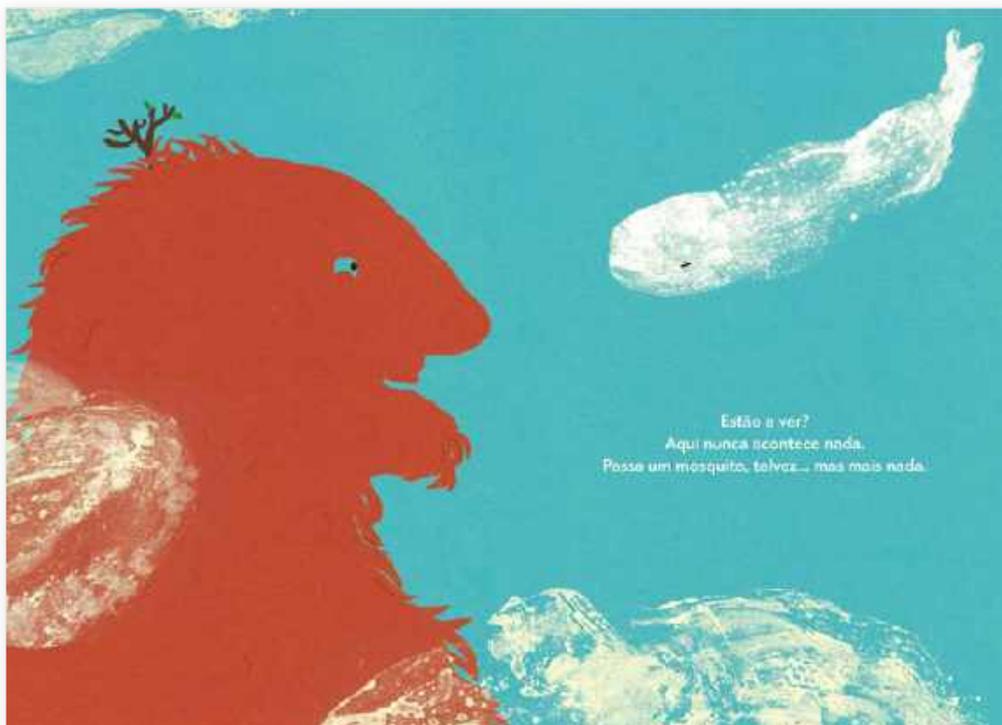
CARMEN CHICA & MANUEL MARSOL

FULGENCIO PIMENTEL / SPANISH (ORIGINAL LANGUAGE)
54 PAGES / 19,6 × 34,5 CM / HARDCOVER / OCTOBER 2017

An evocative and poetic album on the transforming power of nature.

Wild nature is something extraordinary. Taking a wildlife cruise is like going through an invisible door. The world changes around us and our identity changes. To get lost in the mountain, in any mountain, means losing something we were in our past life. Once we come back to our ordinary life, like in a dream, the known world becomes uncharted for just a moment. And crisply, we understand that on our short stroll we were someone else.

MANUEL MARSOL (Spain) is the winner of the Bologna International Illustration Award 2017 and author of ASTRO.



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WINNER OF THE
5TH IBEROAMERICAN
CATALOGUE OF ILLUSTRATIONS

BEST CHILDREN'S BOOK ILLUSTRATION
AWARD 2015 / INTERNATIONAL COMICS
FESTIVAL AMADORA

THE GIANT'S TIME

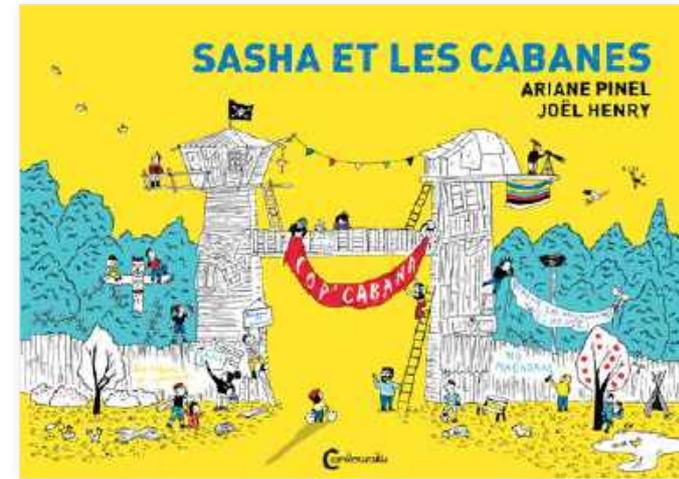
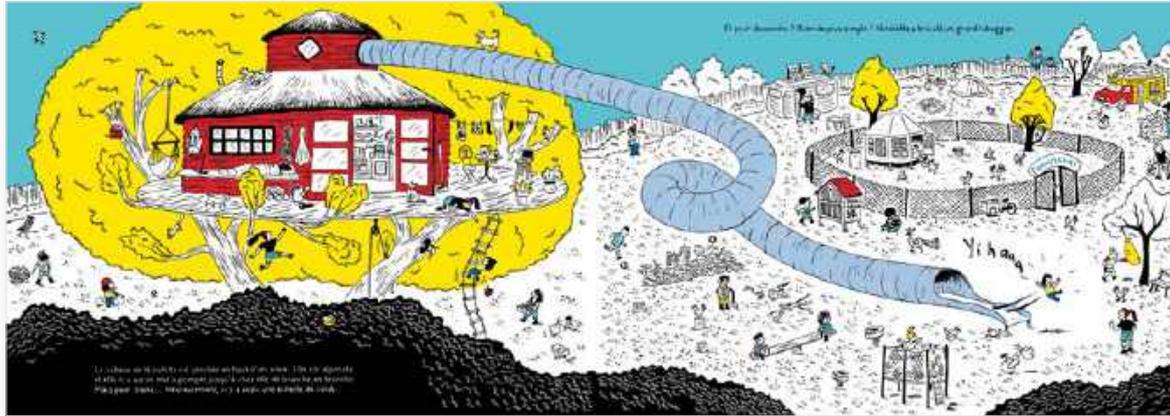
CARMEN CHICA & MANUEL MARSOL

ORFEU NEGRO / PORTUGUESE (ORIGINAL LANGUAGE)
48 PAGES / 24,4 × 34,5 CM / HARDCOVER / JULY 2015

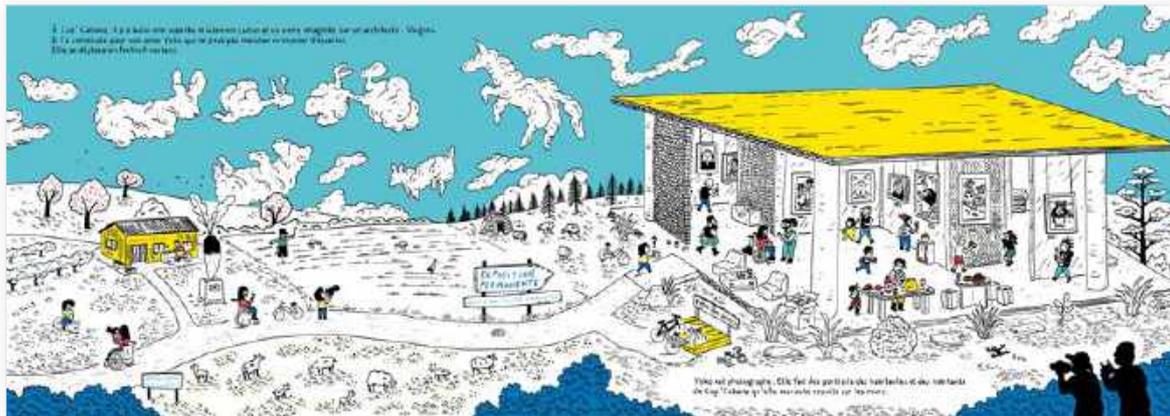
A reading to savor slowly and attentively!

—
Nothing happened today. Neither today. Nor today.
Days are like pine trees. They all look the same. Will it always be like this?

A very tender and poetic story illustrated by **MANUEL MARSOL**, the winner of the Edelvives International Picture Book Award 2014. Time, memory and all those little things that happen around us, mostly unnoticed, play a central and affectionate role in this large format book.



Rights available to all languages



SASHA AND THE CABANAS

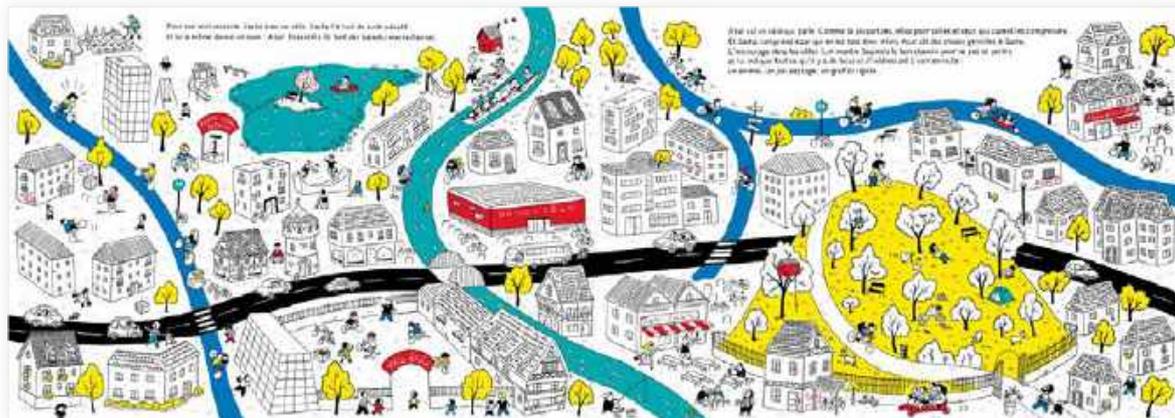
JOEL HENRY & ARIANE PINEL

CAMBOURAKIS / FRENCH (ORIGINAL LANGUAGE)
40 PAGES / 29,7 × 21 CM / HARDCOVER / APRIL 2024

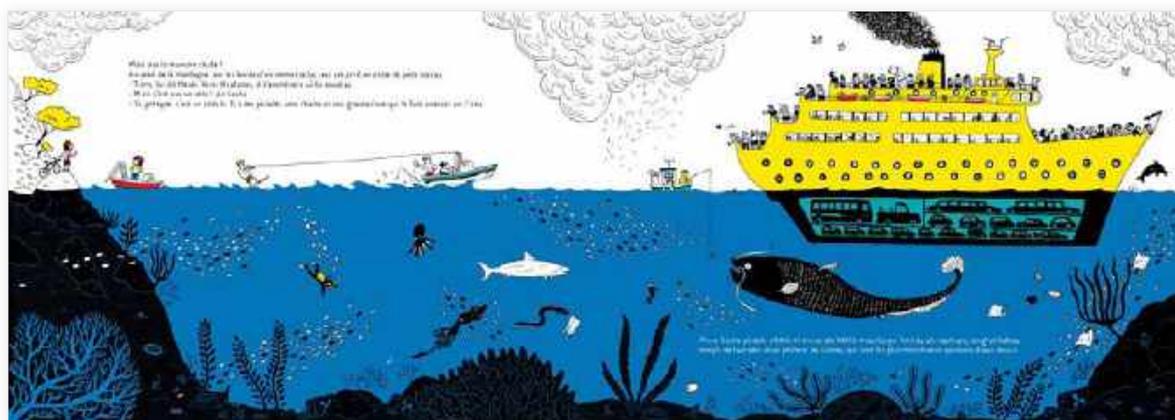
Sasha ventures into the vibrant community of Cop'Cabana, where every home is a testament to individual creativity and collective spirit. Come along!

Today, Sasha decided to meet the inhabitants of Cop'Cabana. Cop'Cabana is not a village like any other: everyone has built their own house with their own hands, and contributes with their talents to the day-to-day running of the village. A shared life that could give some people something to grind their teeth about...

ARIANE PINEL (France) devotes herself to comic books and illustration and has published several books, primarily for children.



Rights
sold to:
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SIMPLIFIED
CHINESE



SASHA AND THE BIKES

JOEL HENRY & ARIANE PINEL

CAMBOURAKIS / FRENCH (ORIGINAL LANGUAGE)
32 PAGES / 29,7 × 21 CM / HARDCOVER / FEBRUARY 2020

A black and white picture book with flashes of colour in honour of the bicycle, in all shapes and sizes, often a child's very first means of transport.

As a birthday gift, Sasha, a character of undefined gender, gets a green bike. Sasha loves it and decides to call it Azar. But Azar is a talking bike, just like any bike for those who can understand. Moved by this new friendship and very knowledgeable about bikes around the world, Azar decides to send Sasha on a wonderful journey aboard the most extraordinary vehicles; a penny farthing, a bike sauna, a unicycle, a velomobile, a sail bike... and many more! The story ends with Sasha returning home to his friend Azar on a flying bike.

ARIANE PINEL (France) devotes herself to comic books and illustration and has published several books, primarily for children.



Rights available
to all languages



THE GREEN GIRLS

LUZ MALAMUD & NADIA ROMERO MARCHESINI

CLARABOYA / SPANISH (ORIGINAL LANGUAGE)
32 PAGES / 20 × 25 CM / HARDCOVER / APRIL 2024

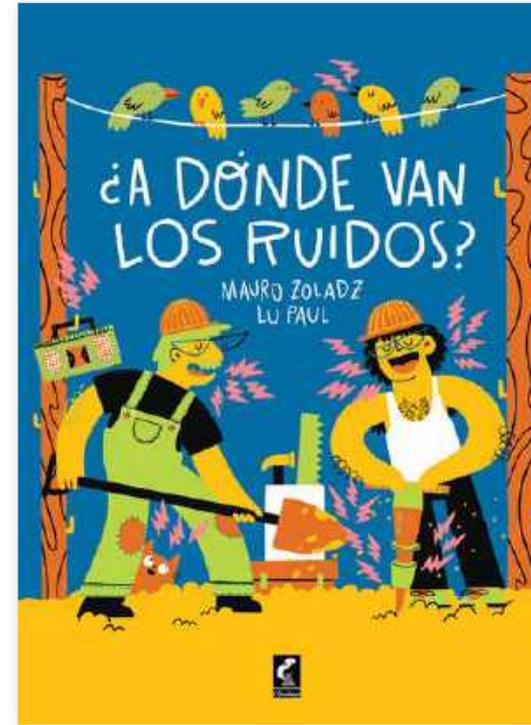
A book with powerful collage illustrations, which plays with the concepts of identity, femininity, sorority, and collaborative dialogue between women.

—

In this narrative poem full of symbolism, a little girl becomes sick from having eaten a plant she should not eat, and this produces a growing and dominant anguish in her mother and neighbors. The characters' worry and anxiety surround the girl until help arrives in an unexpected way: the moon enters the little girl's house and takes away, at least a little, the green color of the illness. What kind of connection does the girl have with that moon that is now also green?

—

NADIA ROMERO MARCHESINI (Argentina) has published books in Argentina, Chile, Spain, Italy, Turkey, the United Arab Emirates and Korea.



Rights available
to all languages

WHERE DO THE NOISES GO?

MAURO ZOLADZ & LU PAUL

CLARABOYA / SPANISH (ORIGINAL LANGUAGE)
28 PAGES / 20 x 26 CM / HARDCOVER / APRIL 2024

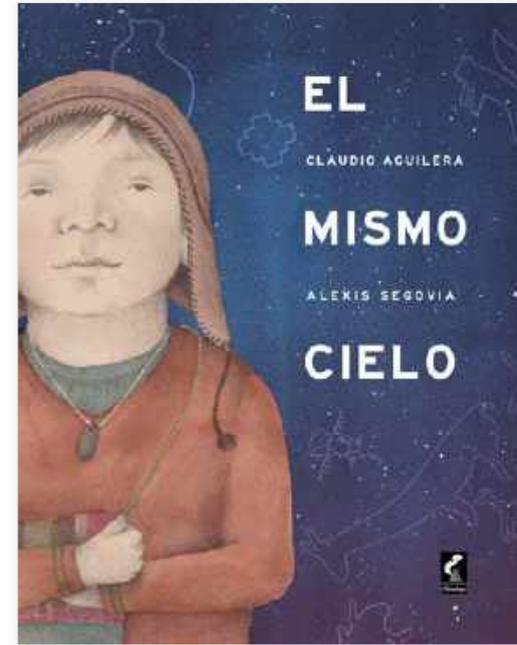
A reflection on all the little things around us with colourful illustrations full of plenty funny details!

—

We can hear hundreds of different noises in the city! Babies crying, dogs barking, a hammer knocking a wall, a door being closed; what else can we hear? Where will the noise of the hairdressers' scissors, the fire engine's alarm, the drills of the building under construction and the shout of the market vendor go? In this funny book, a little kid asks everyone around where are all the noises gone at the end of the day. A book to ask questions like what noises can we find in the countryside or at the city, and what is the difference between noises and sounds.

—

LU PAUL (Argentina) is an illustrator and graphic designer from Buenos Aires. She teaches illustration and has won the international contests Soy Author de Libro Álbum 2021 and Ilustra Amanuta 2023.



Rights available
to all languages



THE SAME SKY

CLAUDIO AGUILERA & ALEXIS SEGOVIA

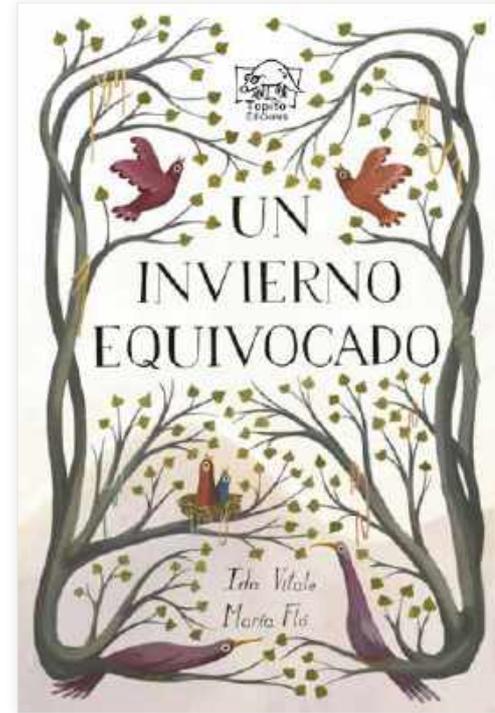
CLARABOYA / SPANISH (ORIGINAL LANGUAGE)
48 PAGES / 26 × 21 CM / HARDCOVER / NOVEMBER 2023

A journey of self-discovery in the Atacama Desert that will teach us about astronomy, the sky and constellations!

—
A book of poetic and symbolic value with two stories that invite us to deep reflections on science, life, death, and the nature of things. Through those two short stories, children will be able to immerse themselves in the Atacama landscape, which will guide them along a path of astronomical research to think on the beliefs that ancient civilizations had as well.

—
First, or later (depending on how the book is open), we will learn the story of a girl who lives in the city and starts looking for answers at the sky, motivated by the legacy of a beloved one. On the other hand, we will learn about the story of an Atacama boy who, after the loss of his mother, looks for her into the sky and the stars, discovering the beliefs of his native people, culture, and family.

—
Through his work, **ALEXIS SEGOVIA** (Chile) seeks to make visible themes linked to territory, nature, and heritage.



Rights sold to:
SPANISH & CATALAN

A WRONG WINTER

IDA VITALE & MARÍA FLÓ

TOPITO / SPANISH (ORIGINAL LANGUAGE)
40 PAGES / 17 × 24 CM / PAPERBACK / 2022

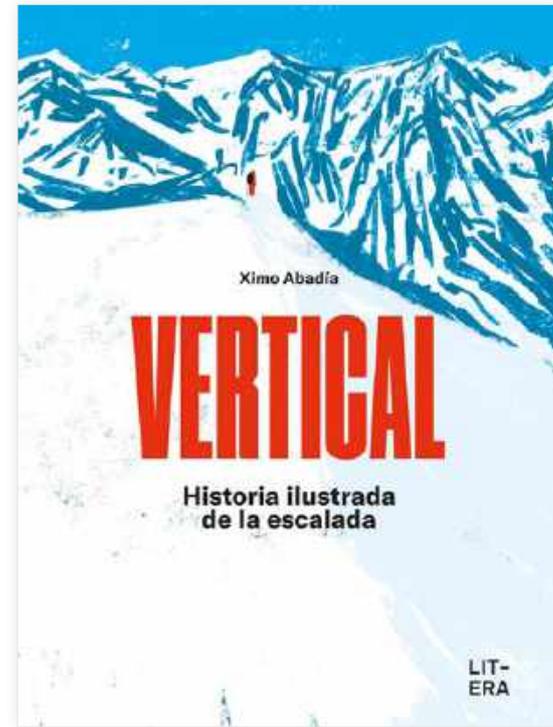
Welcome to the whimsical land of Nodar, a tale of enchantment and poetry by Ida Vitale, The only book the Uruguayan poet wrote for children.

—
This story, by Cervantes Prize winner Ida Vitale, takes place in Nodar, a country so lost on the map that one day even winter arrives when it is not its turn. There are clouds, snow, wind, rusty musicians, and birds that don't know how to let people know what's going on.

—
There is also poetry, because this story was written by the great **IDA VITALE**, one of the most important poets in Latin America. In each sentence there is a melody that hums and vibrates and that never goes out of tune. Illustrations by **MARÍA FLÓ** (Argentina) finish building a landscape that is halfway between reality and dream.

NON-FICTION

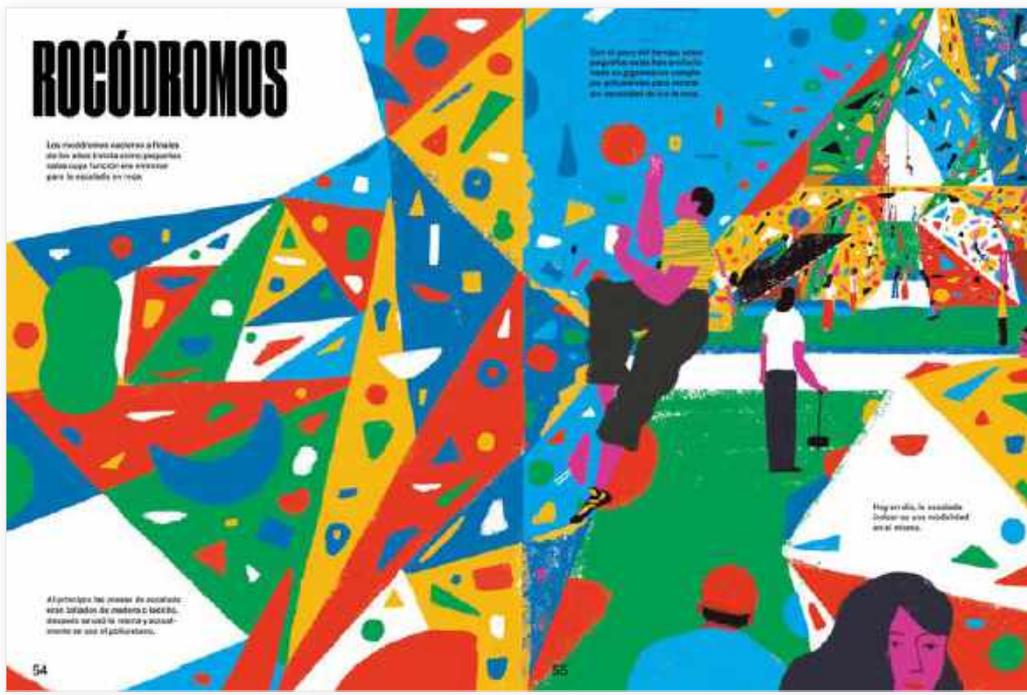




Rights sold to:
ITALIAN



BOLOGNA RAGAZZI AWARDS 2024 / SPECIAL MENTION NON-FICTION



VERTICAL
AN ILLUSTRATED HISTORY OF CLIMBING
XIMO ABADÍA

LIT-ERA / SPANISH (ORIGINAL LANGUAGE)
64 PAGES / 24 x 32 CM / HARDCOVER / NOVEMBER 2023

A book brimming with incredible feats, stories of overcoming obstacles and a wealth of information that will help you learn more about the exciting world of climbing.

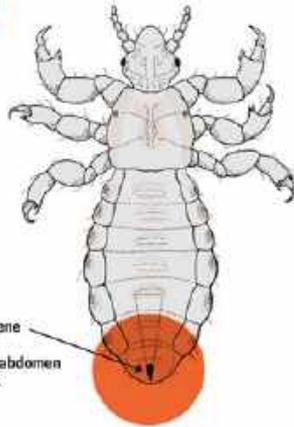
Who were the first people to reach the summits of the world's highest mountains? What materials did they use? How have these materials evolved? When did classic and sport climbing emerge? What is bouldering?

XIMO'S ABADÍA (Spain) is an internationally published author and illustrator of children's books, graphic novels and comics, recognised at prestigious fairs and festivals such as Bologna and Angoulême.

Ahora, mírate al espejo.
Observa tus genitales y comprueba
si eres macho o hembra.



MACHO
Vista dorsal

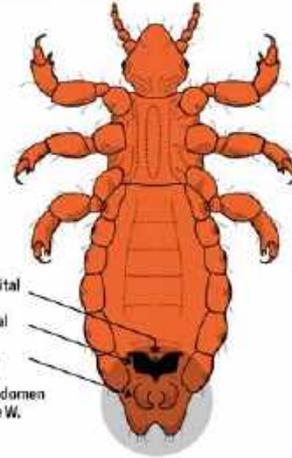


Pseudopane
Final del abdomen
en punta.

Si te ves grande, lo más probable
es que seas hembra.
También hay muchas más.

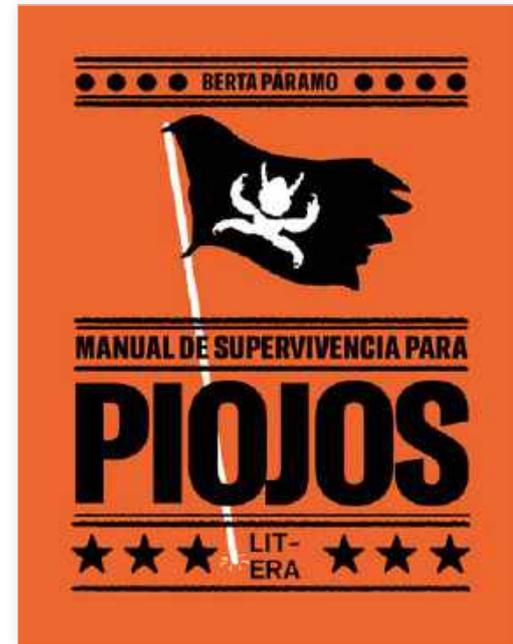


HEMBA
Vista ventral



Orificio genital
Placa genital
Gonópodos
Final del abdomen
en forma de W.

23



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LICE SURVIVAL GUIDE

BERTA PÁRAMO

LITERA / SPANISH (ORIGINAL LANGUAGE)

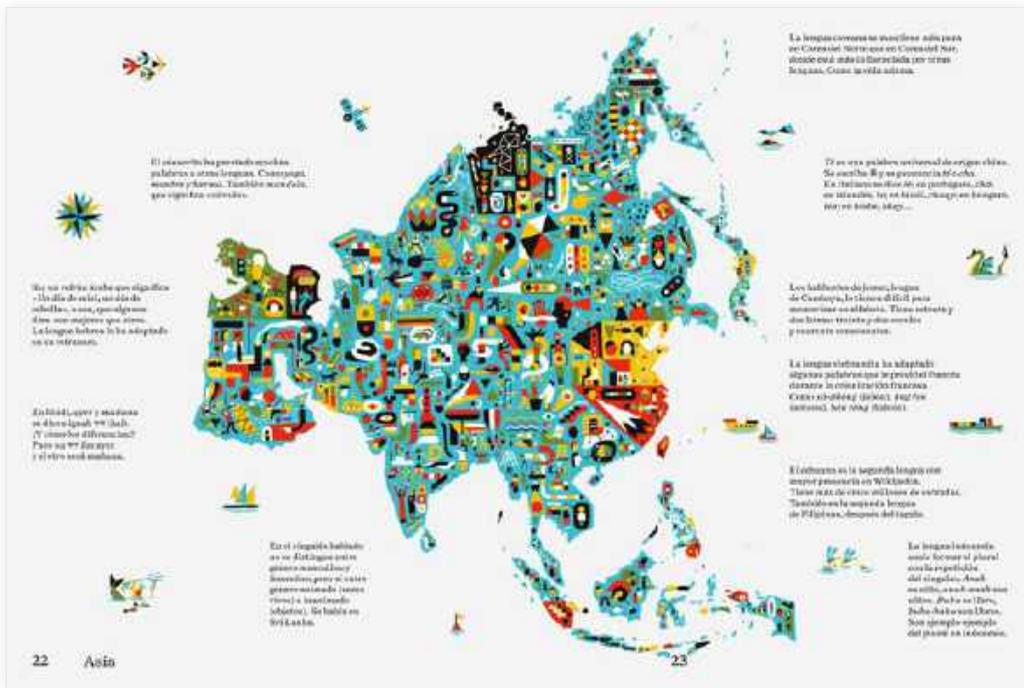
208 PAGES / 12 × 15 CM / SOFTCOVER / SEPTEMBER 2023

Come to learn more about the intriguing world of lice! A new title by Berta Páramo, awarded by the Bologna Ragazzi Award Special in 2022 for her title **FLUIDOTHEQUE**.

A fun and in-depth informative book with everything you ever wanted to know about one of the most common animals in a human being's life (especially if they are young): LICE!

Because lice... How do they move from head to head? Do they fly? What do they feed on? How do they reproduce? How long do they live? And what's the best way to get rid of them?

BERTA PÁRAMO (Spain) is a scientific illustrator who has made a forceful entrance into the panorama of Spanish illustration. In just 3 years her work has won international awards and been selected for several exhibitions around the world. Her book *Fluidotheque* (Litera, 2021) received a Bologna Ragazzi Award 2022 Special Mention (Opera Prima).



Rights sold to:
RUSSIAN

LANGUAGES OF THE WORLD

PACO INCLÁN & JOAN NEGRESCOLOR

LITERA / SPANISH (ORIGINAL LANGUAGE)
64 PAGES / 24 x 32 CM / HARDCOVER / MARCH 2023

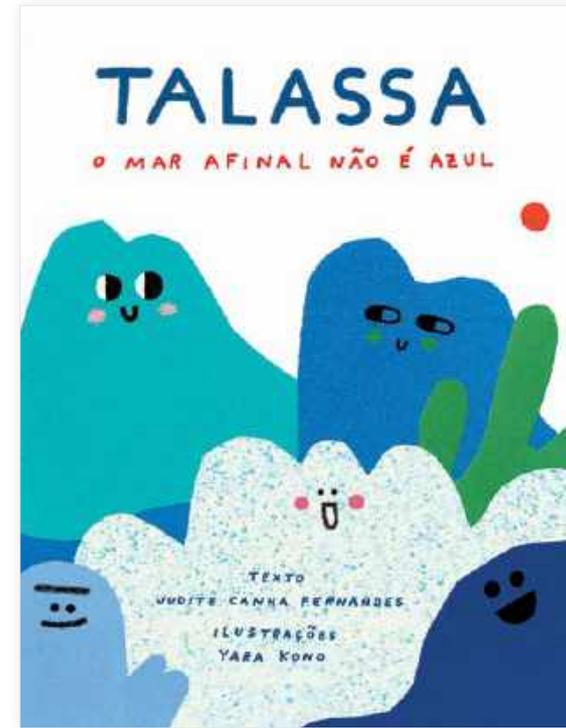
An informative and entertaining book on languages, full of facts and curious stories!

There are thousands of languages in the world. And each one guards a treasure trove in its words, expressions, stories and games. Languages that are spoken by many people, and others spoken by very few. Languages that are whistled, invented, prohibited, expressed in signs... Thousands of languages!

This book shows us all this diversity and opens a window for us to explore the many ways of naming our world. Are you ready?

JOAN NEGRESCOLOR (Spain) is an award-winning illustrator, best known for his beautiful albums *Animal City* (Orfeu Negro, 2017) and *I, Alfonsina* (Orfeu Negro, 2019). His work is full of expressive characters and has been distinguished by many international prizes, such as the Junceda and Golden Pinwheel awards. He is also engaged in mural painting and collaborates with several non-profit cultural initiatives geared towards social change and awareness.





Rights available to all languages

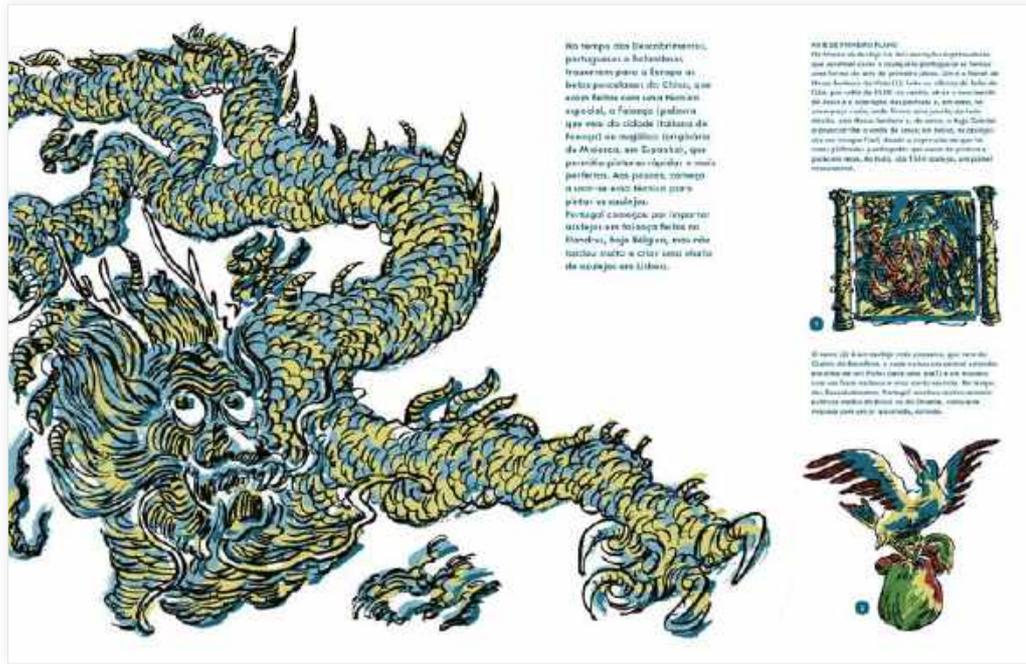
TALASSA
THE SEA IS NOT BLUE AFTER ALL
 JUDITE CANHA FERNANDES & YARA KONO

PATO LÓGICO & INCM / PORTUGUESE (ORIGINAL LANGUAGE)
 48 PAGES / 21 x 27 CM / SOFTCOVER / DECEMBER 2023

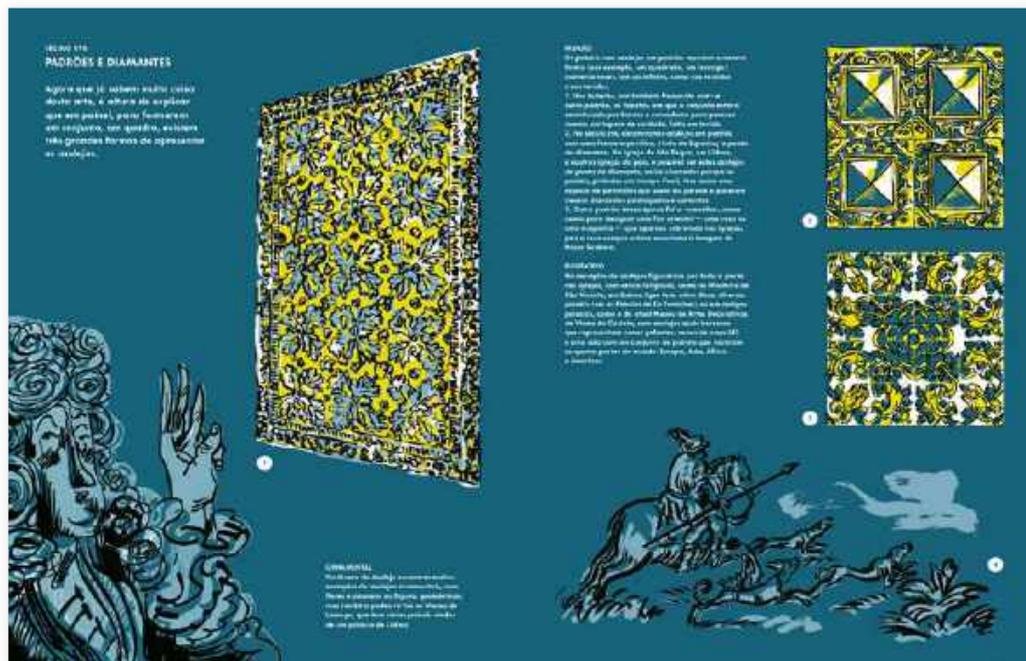
A book dedicated to promoting ocean literacy, because only by increasing our knowledge about the environment can we protect it effectively!

Oceans and seas are much more than gigantic masses of salt water on the surface of the Earth. They house extraordinary and essential ecosystems to our planet. The five ocean brothers – Antarctic, Arctic, Atlantic, Indian and Pacific – decided to hold the Great Ocean Meeting to debate their current state. They are unhappy with what is happening on their land and waters... What could have happened in this fantastic meeting?

YARA KONO (Brazil) lives in Portugal and has been part of the Planeta Tangerina team since 2004. She won the Portuguese National Illustration Prize in 2010.



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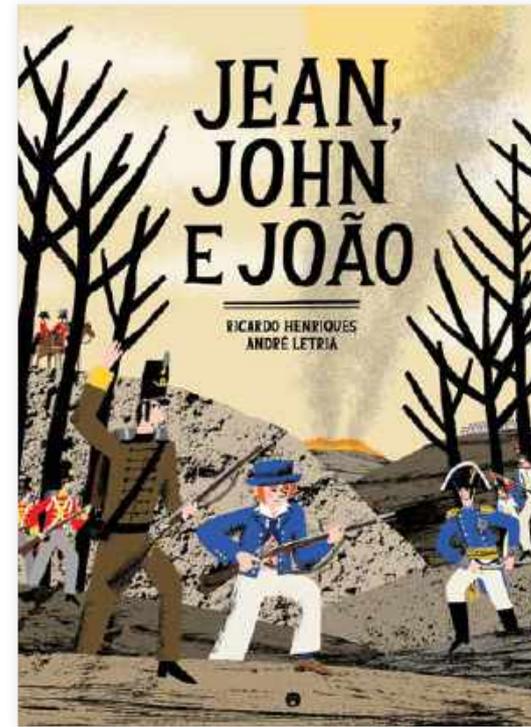
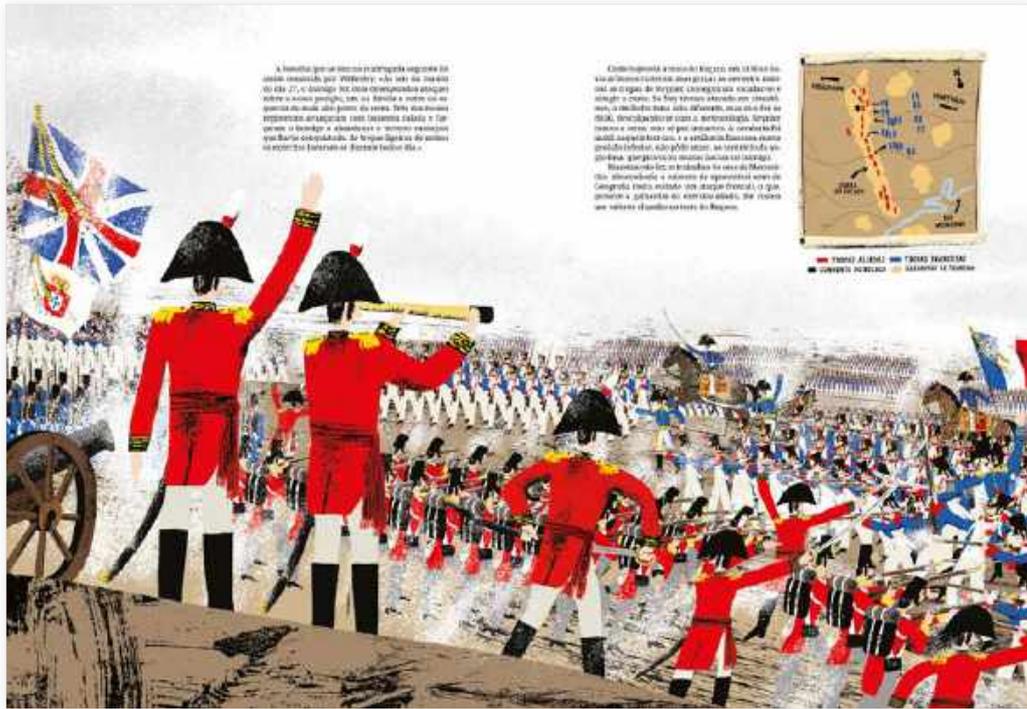
TILES
A STORY IN SQUARES
 ANTÓNIO ARAÚJO & FILIPE ABRANCHES

PATO LÓGICO & INCM / PORTUGUESE (ORIGINAL LANGUAGE)
 48 PAGES / 21 x 27 CM / SOFTCOVER / JANUARY 2023

A fascinating route through Art and History!

Squares and little squares, blue and white, of various colors, tiles are part of Portuguese history for many, many centuries. By the hand of Dom Fuas, an elder and kind nobleman, this is a journey along palaces and villas, churches and convents, along train stations, city buildings, through various and many places where there are Portuguese tiles. In Portugal, tiles are everywhere, it's just a matter of knowing how to see them. And knowing their style, how they were made, from which era and to which place they belong.

FILIPE ABRANCHES (Portugal) is a comics author, animation director and a professor. He initiated his activity in comics in the early 90s and was the coordinator of the first Masters in Illustration in Portugal. Filipe is also the founder of Umbrá, an independent Portuguese comic publisher.



Rights available to all languages

JEAN, JOHN AND JOÃO

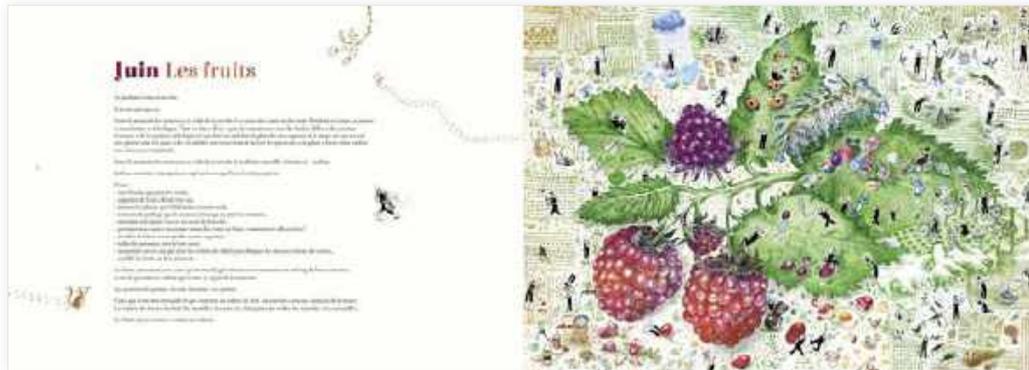
RICARDO HENRIQUES & ANDRÉ LETRIA

PATO LÓGICO / PORTUGUESE (ORIGINAL LANGUAGE)
64 PAGES / 24,5 x 34 CM / HARDCOVER / DECEMBER 2023

A book about the beginning of the end of the Napoleonic Wars.

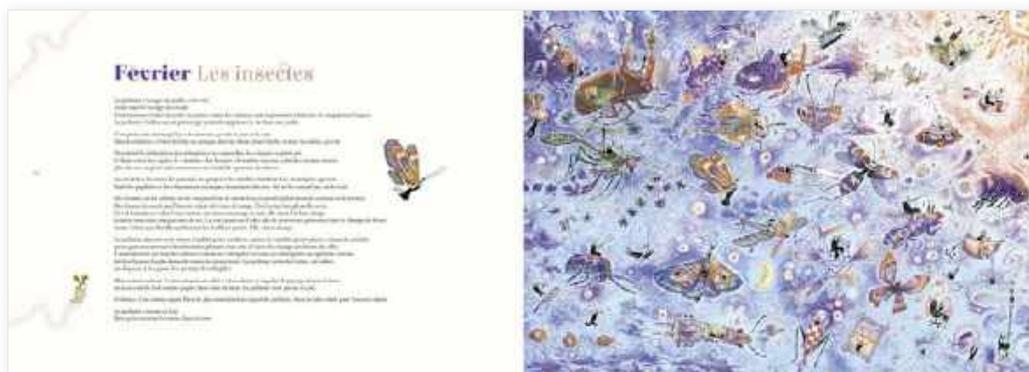
A Frenchman, an Englishman, and a Portuguese find themselves in a story that tells all about the Third French Invasion of Portugal and the Lines of Torres, the largest and most effective defensive system in Europe and one of its most fascinating and significant heritage legacies.

The three main characters of this story — Jean, a French aide-de-camp under the command of Marshal Masséna; John, a British sailor under the command of General Wellesley; João, a Portuguese hunter soldier — are caught in a whirlwind of events generated by Napoleon's conquering drive, intending to dominate Europe by force. With different stories and backgrounds, the three fighters find themselves in a country devastated by a war that will leave deep marks on its society. A period that shaped the destiny not only of Portugal but also of the whole of Europe and Brazil.



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**BOLOGNA RAGAZZI
 AWARD 2017**
**PRIX ÉMILE GALLÉ
 JUNIORS 2016**
**PRIX CHAPITRE NATURE
 JEUNESSE 2016**



A BIG GARDEN

GILLES CLÉMENT & VINCENT GRAVÉ

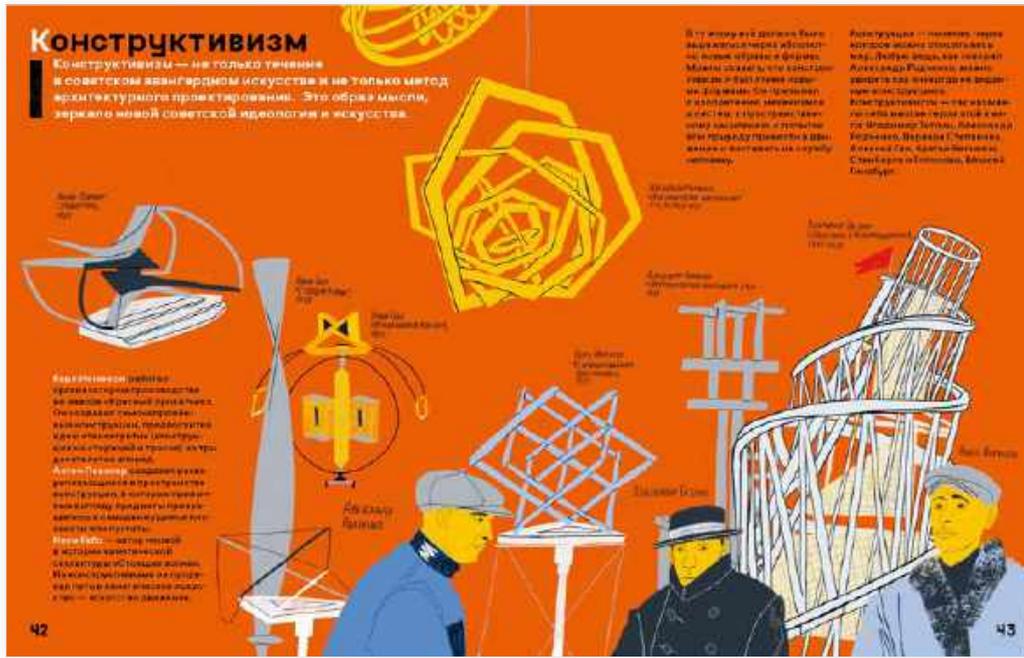
CAMBOURAKIS / FRENCH (ORIGINAL LANGUAGE)
 32 PAGES / 29,7 × 21 CM / HARDCOVER / MARCH 2024

Now in a brand-new edition, smaller, perfect for every bookcase!

—
 Landscaper Gilles Clément joins forces with illustrator Vincent Gravé to create a monthly journal for gardeners everywhere. The lush and colourful drawings contain thousands of tiny details, while poetic texts provide information on a wide range of subjects, including insects, winter, vegetable gardens and fruit. The tiny figure of the Gardener guides readers through this spectacular large format book, with which these talented artists show their love for nature.

—
GILLES CLÉMENT (France) is an internationally renowned gardener and landscape artist. Professor emeritus at the Ecole Nationale Supérieure du Paysage in Versailles, he designed several public gardens such as the Parc André Citroën and the Jardin du Quai Branly in Paris, and the Parc Henri Matisse in Lille.

Rights available to all languages



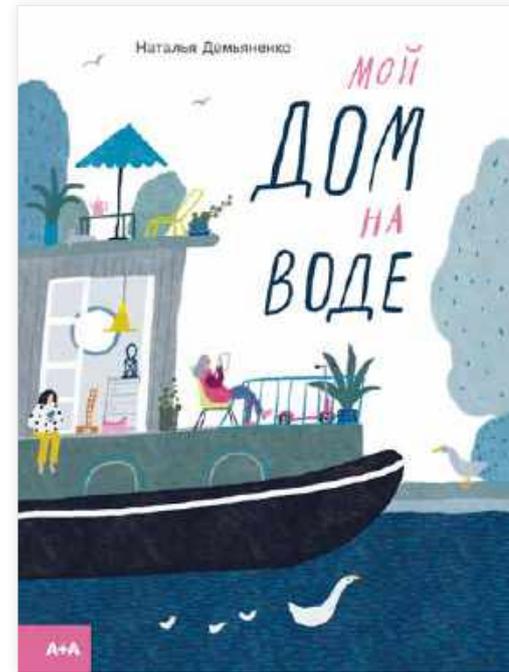
LAND OF TOMORROW
THE BIG BOOK OF CONSTRUCTIVISM
TANYA SAFONOVA

A+A / RUSSIAN (ORIGINAL LANGUAGE)
97 PAGES / 21,5 x 28 CM / HARDCOVER / MARCH 2024

A playful introduction to the avant-garde and constructivist era, with highly detailed, wimmelbook-style illustration!

A hundred years ago, people around the world dreamed about a land of social justice and rational art. This book is an introduction to how, in the 1920s and 1930s, artists, thinkers, poets, scientists, workers, peasants and their children tried to build this land and create a new art, a new way of life and a new man. They endeavoured to transform the real world into a new construction never-seen-before, as stated by Alexander Rodchenko, one that would work for the benefit of mankind.

TANYA SAFONOVA (Russia) is an illustrator and architect. Her art has been featured in numerous group and solo exhibitions around the globe.



Rights available to all languages



MY HOME ON THE WATER

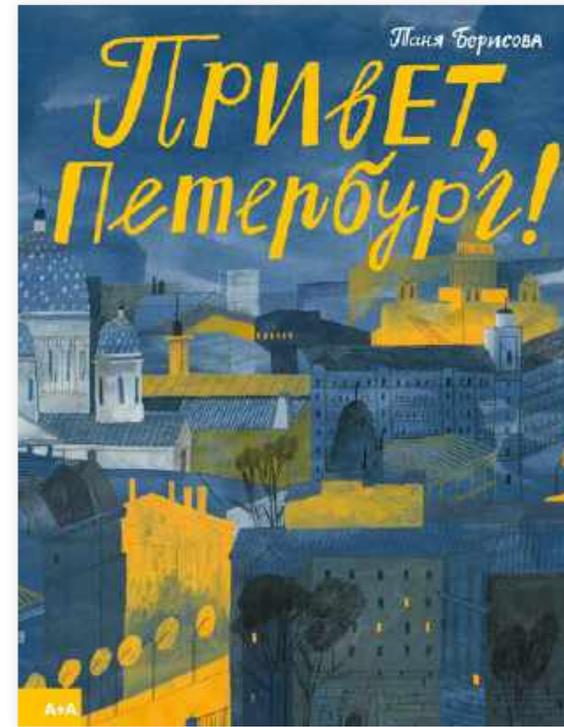
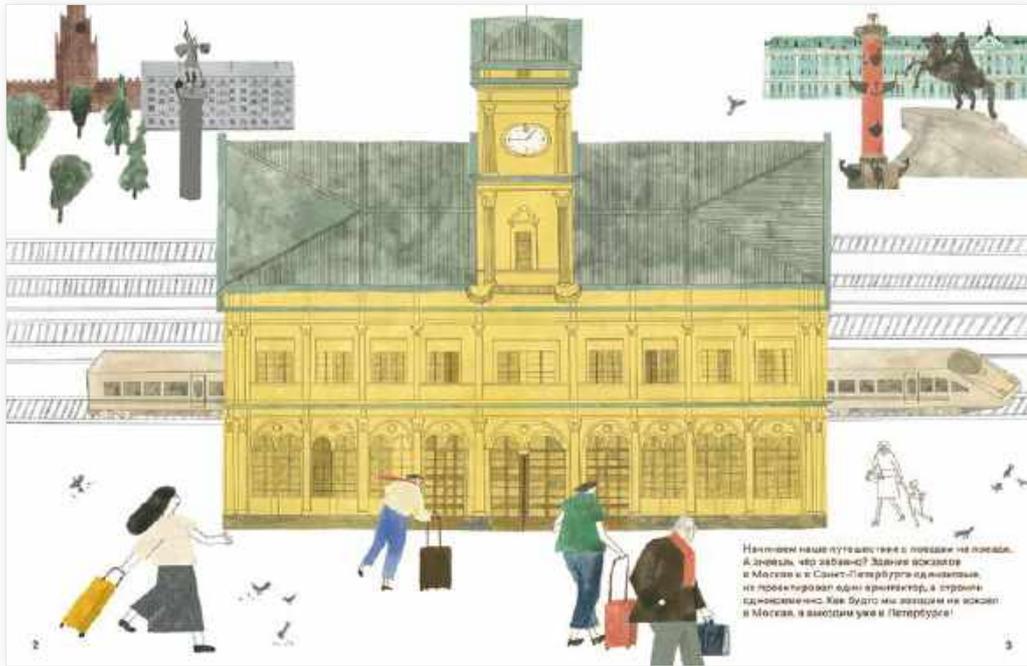
NATALIA DEMIANENKO

A+A / RUSSIAN (ORIGINAL LANGUAGE)
48 PAGES / 21,5 × 28 CM / HARDCOVER / MAY 2024

An illustrated guide to the wonders of the water world, enriched with stylish illustrations and an ecological message.

Every summer, Natasha and her Dad go to the lake and spend the best days of the year in a cabin they built on a raft. She wonders if we could live like that all the time – and that’s how one of the longest conversations with her father takes her all around the world to see how people in big cities and wildest places live on the water. She meets people who live in floating villages and student campuses, who spend their lives on narrowboats and DIY houseboats. She sees water police and floating farms, beautiful palaces, and modest slums on the water. What she discovers is that rivers, canals, lakes and seas not only protect, nourish, and comfort us, but living close to their surface gives us a sense of responsibility for our planet’s resources.

NATALIA DEMIANENKO (Russia) is a film artist and illustrator. Her work was selected twice for the Illustrator’s Exhibition at the Bologna Book Fair and received the Image of the Book Award.



Rights available
to all languages



HELLO, SAINT-PETERSBURG!

TANYA BORISOVA

A+A / RUSSIAN (ORIGINAL LANGUAGE)
40 PAGES / 24 × 31 CM / HARDCOVER / JULY 2023

Following **HELLO, MOSCOW**, another great title for us to learn more about the history and modern life of Saint Petersburg, a city that has always fascinated our imagination!

Saint-Petersburg through the eyes of a lover and observant tourist and artist. Famous residents will tell you about the city and its secrets, so you will have a chance to know more about its history in all its tiny details hidden in doorways and second-hand bookshops. The perfect companion to explore the city: playful illustrations and engaging texts offer a fresh new look at Saint-Petersburg!

TANYA BORISOVA (Russia) is an illustrator, graphic designer and educator living in Moscow. She teaches Illustration at Moscow Stroganov Art Academy. Her work was selected for the Bologna Children's Book Fair Illustrators Exhibition in 2021. Tanya is also the author and illustrator of *Hello, Moscow* (A+A, 2021).



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GHOSTS, BANANAS AND OSTRICHES

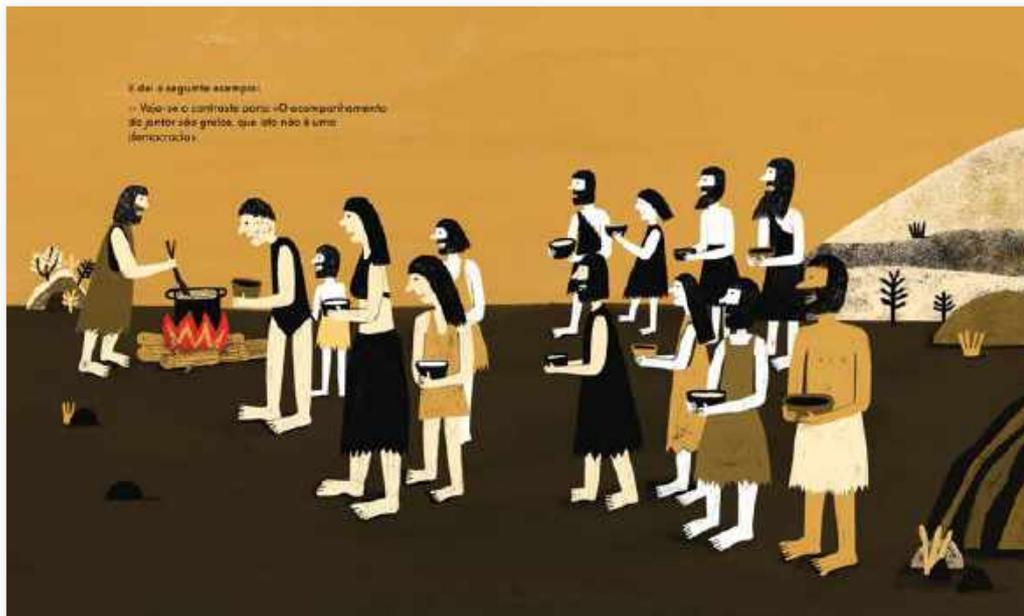
CATARINA SOBRAL

ASSEMBLEIA DA REPÚBLICA / PORTUGUESE (ORIGINAL LANGUAGE)
44 PAGES / 20,5 × 24,5 CM / HARDCOVER / DECEMBER 2023

A series of books conceived to celebrate democracy, freedom and teach our children the values of citizenship! This volume is about Law.

—
What are ghosts, bananas, and ostriches doing in the same story? Especially in one about laws? From the time we are children, we get used to following rules. We share a big house and we have to do our bit. But how well do we know the rules of the game? What role do laws play in our lives? Between the ghosts scattered across the pages, the banana trails and the ostriches rushing about, there is a common thread. Although invisible, laws exist.

—
MISSION: DEMOCRACY is a series of 12 books published by the publishing house of the Portuguese Parliament to celebrate the 50th anniversary of the Carnation Revolution. The collection is graphically coordinated by Planeta Tangerina and it features some of the most renowned authors and illustrators of Portuguese children's and young adult literature.



Rights available to all languages

TAKE ME TO YOUR LEADER

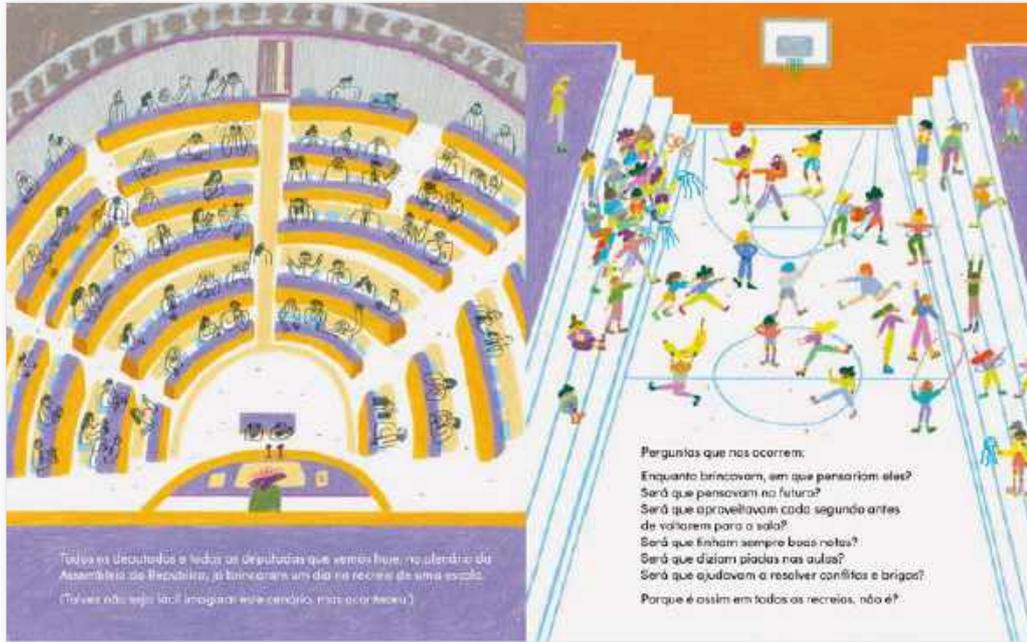
AFONSO CRUZ & MARIANA RIO

ASSEMBLEIA DA REPÚBLICA / PORTUGUESE (ORIGINAL LANGUAGE)
48 PAGES / 20,5 × 24,5 CM / HARDCOVER / NOVEMBER 2023

A series of books conceived to celebrate democracy, freedom and teach our children the values of citizenship! This volume is about Democracy.

— An encounter between a boy and an alien leads to an extraordinary dialogue. The alien wants to talk to the boy's leader, but he doesn't understand what it means to live in a society where decisions aren't made by a single person. It then becomes necessary to show him the various elements that make up a working democracy: voters on Election Day, a crowd of demonstrators, a conversation between political representatives and the people they represent.

— **MISSION: DEMOCRACY** is a series of 12 books published by the publishing house of the Portuguese Parliament to celebrate the 50th anniversary of the Carnation Revolution. The collection is graphically coordinated by Planeta Tangerina and it features some of the most renowned authors and illustrators of Portuguese children's and young adult literature.



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WOULD YOU MIND COMING ALONG HERE?

ISABEL MINHÓS MARTINS & CAROLINA CELAS

ASSEMBLEIA DA REPÚBLICA / PORTUGUESE (ORIGINAL LANGUAGE)
 48 PAGES / 20,5 × 24,5 CM / HARDCOVER / MARCH 2024

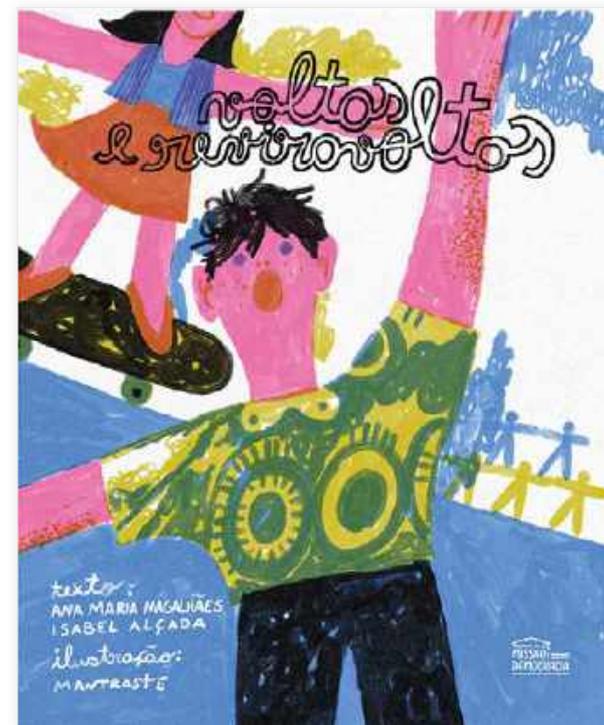
A series of books conceived to celebrate democracy, freedom and teach our children the values of citizenship! This volume is about Deputies.

—

All the deputies we see in Parliament today have once played in a school playground. What would they be like? Playful? Serious? Dreamers? What if we think that, today, in our school playgrounds, those who will one day become our representatives are playing there right now? This book talks about some important things that all future MPs should know. What would we like to remind them? What would we like them to learn? Who has good ideas?

—

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TWISTS AND TURNS

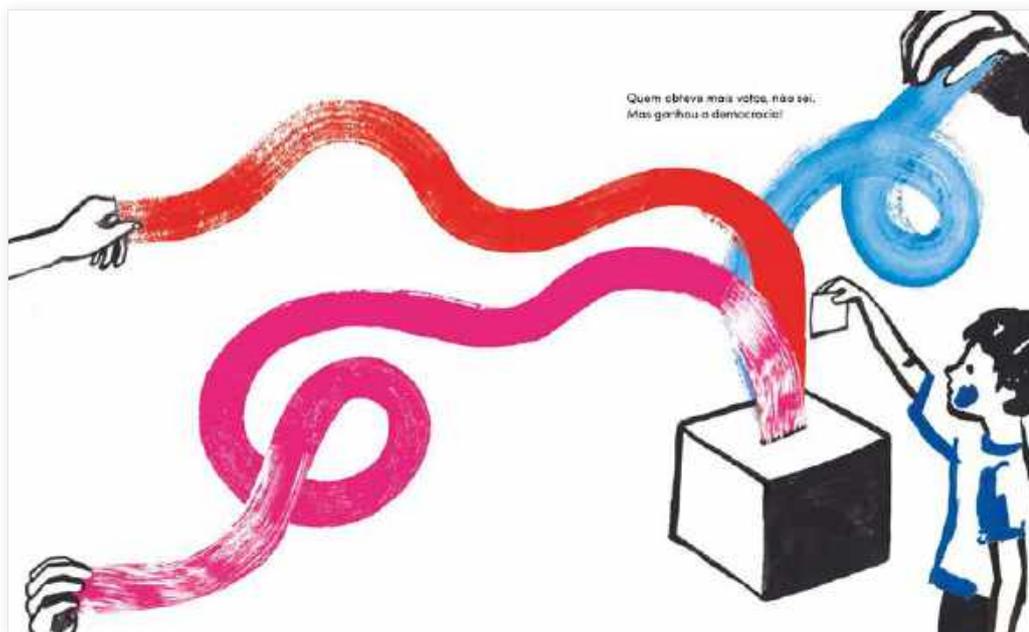
ANA MARIA MAGALHÃES, ISABEL ALÇADA & MANTRASTE

ASSEMBLEIA DA REPÚBLICA / PORTUGUESE (ORIGINAL LANGUAGE)
 48 PAGES / 20,5 × 24,5 CM / HARDCOVER / OCTOBER 2023

A series of books conceived to celebrate democracy, freedom and teach our children the values of citizenship! This volume is about Citizenship.

The public squares in the neighbourhoods where we grew up are special places where anything can happen. In the square where the friends in this story go after school to practice their acrobatic skateboard moves, a park bench becomes the center of a heated dispute. The intervention of the parish council president has an unexpected outcome, which helps them understand what it means to live in a community and participate in the common good.

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LET'S VOTE!

LUÍSA DUCLA SOARES & RACHEL CAIANO

ASSEMBLEIA DA REPÚBLICA / PORTUGUESE (ORIGINAL LANGUAGE)
 48 PAGES / 20,5 × 24,5 CM / HARDCOVER / DECEMBER 2023

A series of books conceived to celebrate democracy, freedom and teach our children the values of citizenship! This volume is about Elections.

Throughout the pages of this book, we follow a school class that seeks to know more about what an election is and what it means. From presidential to local elections, including legislative and European elections, a grandfather explains who is elected, where and what for, remembering the value of a free and democratic electoral act. After learning the importance of this democratic instrument and how fundamental it is for the good functioning of a society, they then replicate everything they have learned together at their own school.

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LITTLE MISS REPUBLIC'S BEST FRIEND

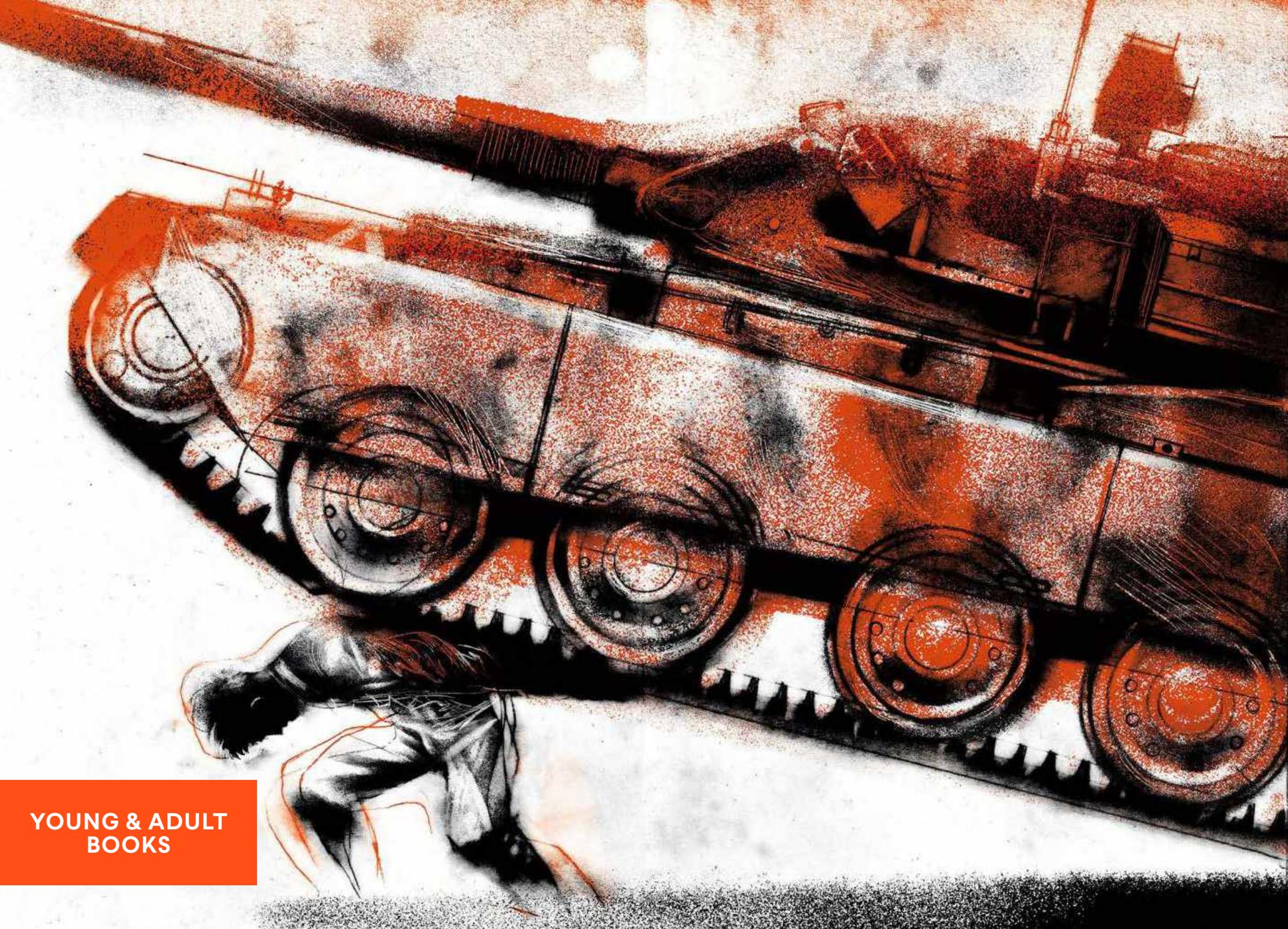
ISABEL ZAMBUJAL & BERNARDO CARVALHO

ASSEMBLEIA DA REPÚBLICA / PORTUGUESE (ORIGINAL LANGUAGE)
48 PAGES / 20,5 × 24,5 CM / HARDCOVER / OCTOBER 2023

A series of books conceived to celebrate democracy, freedom and teach our children the values of citizenship! This volume is about Republic.

The 5th of October 1910 put an end to the monarchy in Portugal. Throughout the pages of this book, Miss República, accompanied by Democracy, her new best friend, shares the experiences and feelings she went through during those times of change. She describes hats being flung in the air, schools opening, laws coming into being and the emergence of new symbols for her country. We also have the chance to see a very special photo album.

MISSION: DEMOCRACY is a series of 12 books published by the publishing house of the Portuguese Parliament to celebrate the 50th anniversary of the Carnation Revolution. The collection is graphically coordinated by Planeta Tangerina and it features some of the most renowned authors and illustrators of Portuguese children's and young adult literature.



YOUNG & ADULT
BOOKS



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SELECTED FOR THE AMERICAN ILLUSTRATION ANNUAL
BOOK AND EXHIBITION 2023

SILVER MEDAL | 3X3 PROFESSIONAL SHOW NO. 20

WINNER HIII ILLUSTRATION 2022 / BEST OF BEST
(PUBLISHING)



1984

GEORGE ORWELL & ANDRÉ CARRILHO

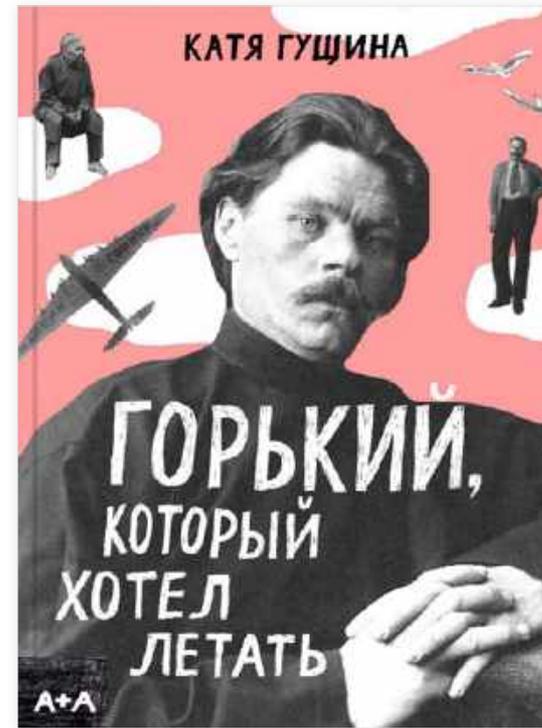
BERTRAND EDITORA / ENGLISH (ORIGINAL LANGUAGE)
368 PAGES / 14,9 × 23,6 CM / PAPERBACK / NOVEMBER 2022

A new edition of 1984, by George Orwell, illustrated by the renowned André Carrilho, with 43 illustrations that accompany the original text, visually underlining key scenes.

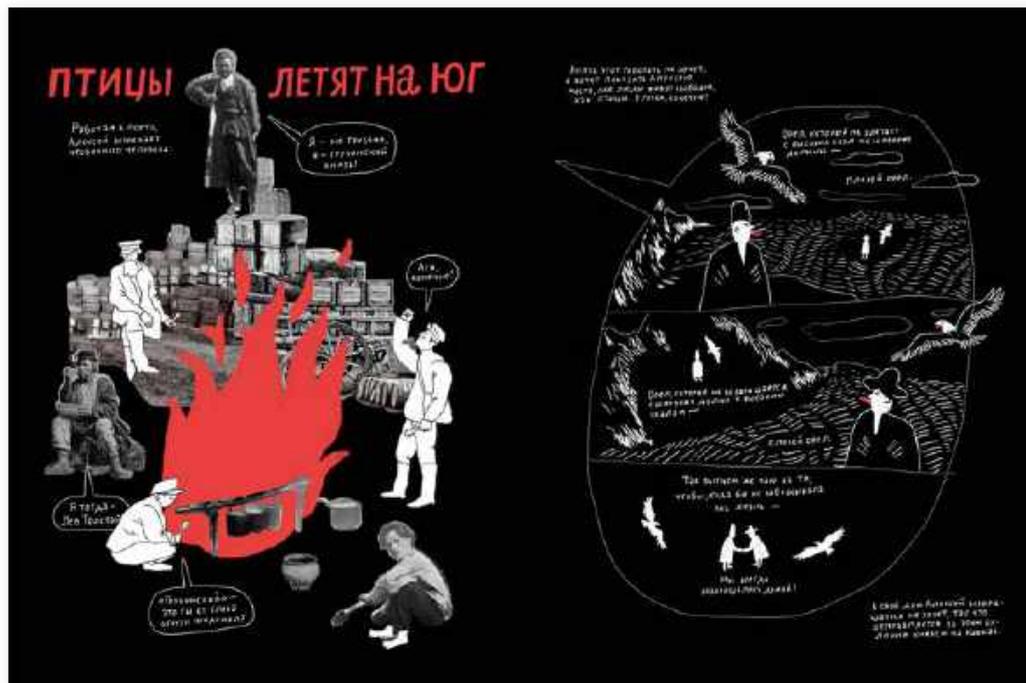
The images are meant to protect the reader's subjective connection with the text (leaving us to imagine Winston's and Julia's faces for example) and often use a conceptual approach instead of a literal one, like a parallel graphic commentary. Instead of exposing what the text describes, the illustrations focus on what the text means and its underlying themes.

Printed in two spot colors (black and orange) the world of 1984 can be seen in a new yet faithful way, alongside the timeless words of George Orwell.

In a career spanning 25 years, **ANDRÉ CARRILHO** (Portugal) has won over 30 national and international prizes in illustration, editorial cartoon, animation and caricature. In 2002 he was awarded the Gold Award for Illustrator's Portfolio by the Society for News Design (USA), one of the most prestigious illustration awards in the world.



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GORKY WHO DREAMED TO FLY

KATYA GUSHCHINA

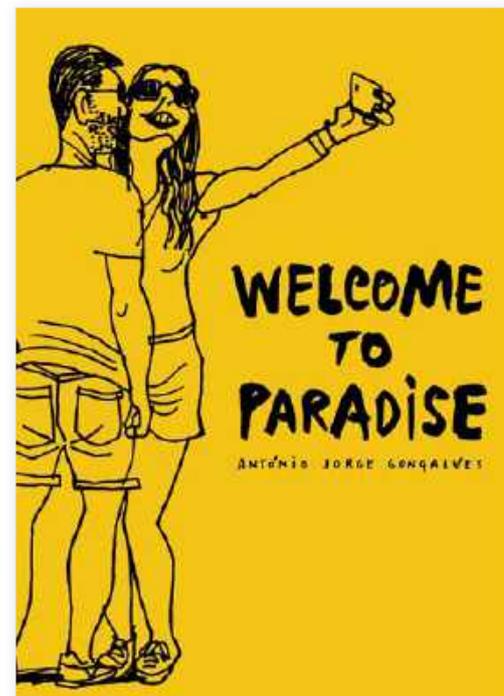
A+A / RUSSIAN (ORIGINAL LANGUAGE)

108 PAGES / 17 × 24 CM / HARDCOVER / JANUARY 2024

A graphic novel about Maxim Gorky, beautifully designed and illustrated!

— Katya Gushchina's first title in a series of biographical comics about Russian writers was dedicated to Leo Tolstoy's tears. The second is about a more complex character – Maxim Gorky and the decades around the October Revolution. Gushchina uses dreams of flying and autobiographical Gorky's stories as a metaphor to explore the life of such a renowned Russian writer and socialist political thinker from a different angle.

— **KATYA GUSHCHINA** (Russia) is an artist and cartographer living in Moscow. She works on travel books, comics, graphic novels and she illustrates expedition details.



Rights available
to all languages

WELCOME TO PARADISE

ANTÓNIO JORGE GONÇALVES

ORFEU NEGRO / PORTUGUESE (ORIGINAL LANGUAGE)
144 PAGES / 15,3 × 21,6 CM / PAPERBACK / APRIL 2023

A graphic diary bursting with humour, custard tarts, scooters and tourists!

—

It could be any other capital city, but it's Lisbon. In the last few years, what was once the peaceful white city is barely recognizable beneath such an abundance of visitors: from the mile-long lines for Tram 28 to gatherings by the Tejo, from the packed Santa Justa Lift to the viewpoints filled to the brim with tuk-tuks, there goes kooky Lisbon, selfie arm at the ready, sporting a smirk. With irony and an anthropological edge, visual performer and cartoonist António Jorge Gonçalves observes expressions and pathways and surprises us with this new layout of an iconic city.

—

ANTÓNIO JORGE GONÇALVES (Portugal) is an author of graphic novels and picture books published and exhibited worldwide. Storytelling through images is his passion: from books to theatre art direction and digital light drawing. He is the author of *Subway Life*, a project that consisted in drawing people sitting in subway carriages in 10 cities across the five continents.



Birds of a Feather features high-quality illustrated titles both for children and adults. Taking illustration at heart, the agency represents internationally renowned publishers and exquisite projects by award-winning and emerging artists. From right sales to the ultimate steps of production and promotion, we brood every book carefully until they are ready to fly. From Portugal and around the world, Birds of a Feather rock together!

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Cover and back cover illustration © Mariona Cabassa THE WONDERFUL BOOK OF DEATH