



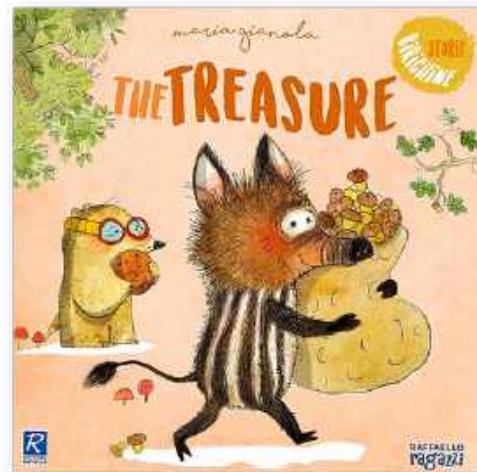
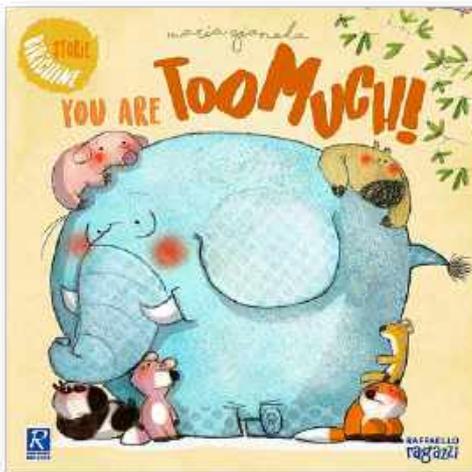
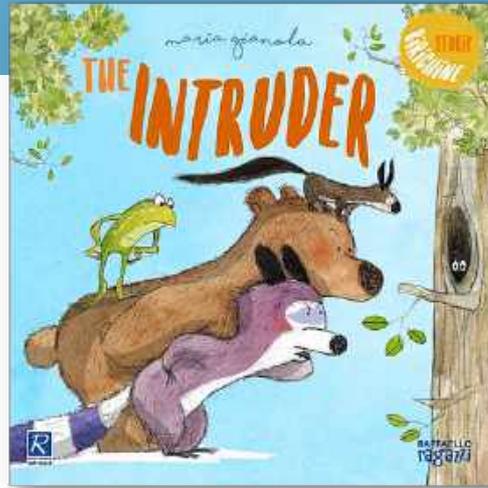
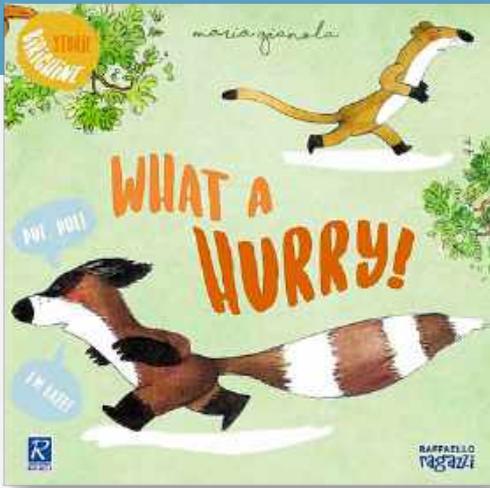
**KIDS FOREIGN RIGHTS**  
**BOLOGNA CHILDREN BOOK FAIR 2023**

NEW TITLE  
PICTURE BOOKS

STORIES  
TO GROW UP

written and illustrated  
by **Maria Gianola**  
cm 23 x 23  
32 pp. full color  
age: 3+  
**January 2023**  
Raffaello ragazzi

All rights available

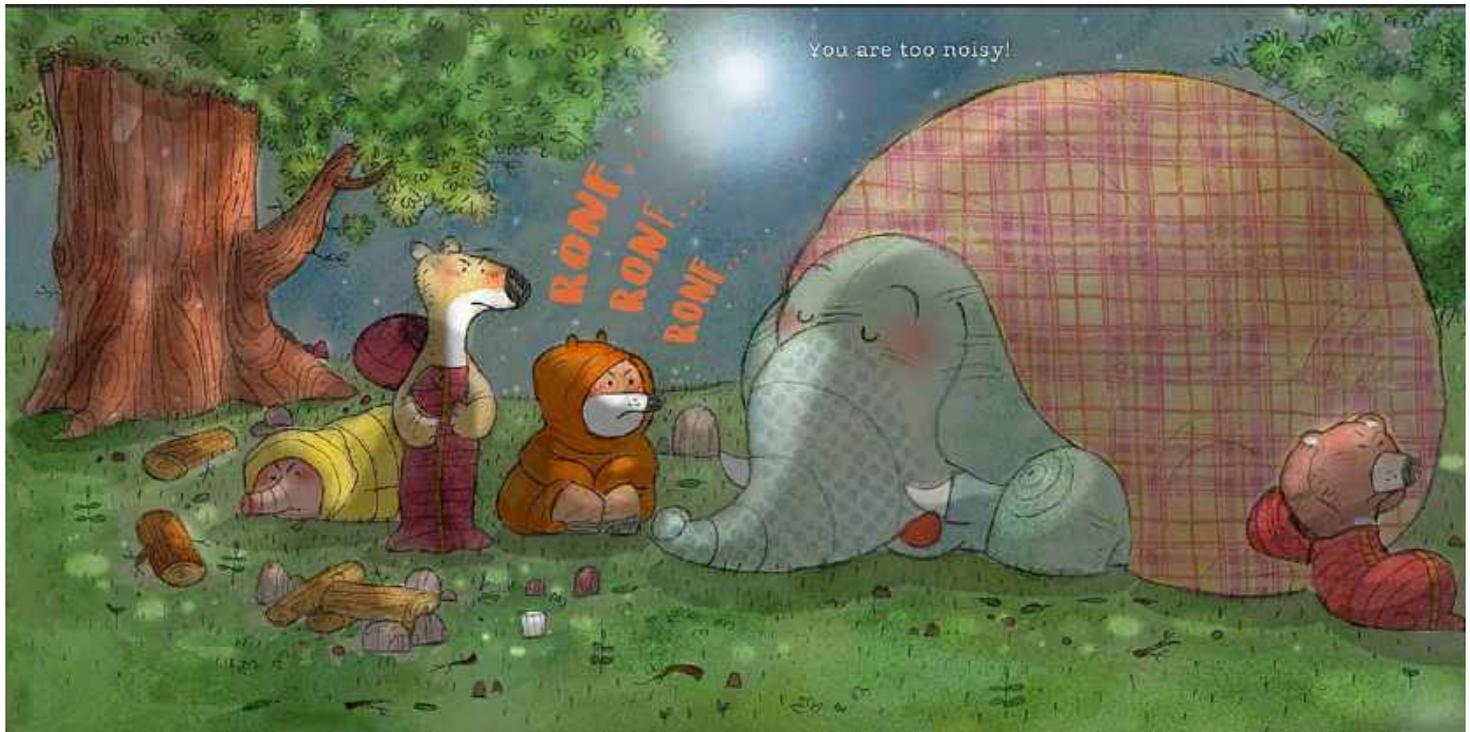


Series of 4 books: *The intruder*; *What a hurry!*;  
*You are too much!*; *The treasure*.



The inhabitants of the clearing are very different from one another: in *What a hurry!* Koala spends all his time relaxing, while Weasel and Raccoon run back and forth the whole day. In *You are too much!* Elephant doesn't fit anywhere, he is too big, too high, too slow... definitely, he is too much. Boar is confused, he can't understand why he doesn't have anything, while others do. He also wants his own *Treasure*. And all together are worried by the traces left behind by... *The intruder!*

Four engaging books to learn how to live a life of kindness, to accept other people' differences, to savor the slowness and to take each moment all in.



MARIA GIANOLA is an author and illustrator. She was born and lives in Venice, where she studied visual arts. She won the first prize for illustrations at the age of 8, since then she has never stopped drawing. In 2016 she won the prestigious Arpino prize for *A scary friend* written by Tiziano Scarpa (Gallucci). She has been published with some of the most important international publishers in Italy and abroad. *Stories to grow up* was published in January 2023 by Raffaello Ragazzi. New picture books are going to be published in 2023 by Gruppo Abele edizioni and Gribaudo (Feltrinelli). She was selected in 2022 for the prestigious Italian prize "Nati per leggere".



## I'LL COME BACK TO YOU

written and illustrated  
by **Maria Gianola**  
cm 19 x 19  
32 pp. full color  
age: 0-3  
May 2023  
Gribaudo (Feltrinelli)

All rights available except for Spanish

Separation is a normal rite of passage for toddlers. It's common at school or daycare drop-off, but can occur any time a child has to separate from their parent or caregiver. Join the journey of our little one and his Mama as they learn to deal with being away from each other, through positive healthy attachment. A sweet book that reminds us that even when we're apart, we're connected to our loved ones by an invisible string made of love. "I know that you are here for me, even when I can't see you".

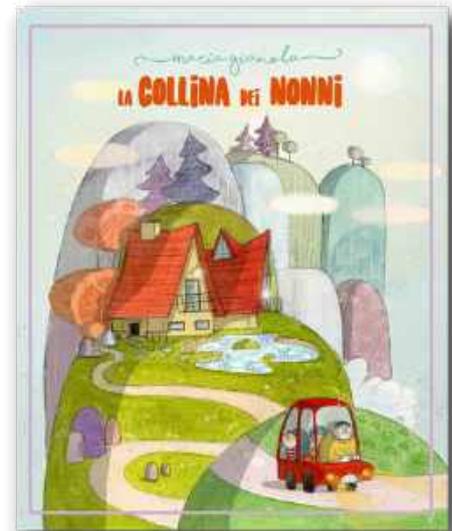
## GRANDPARENT'S HILL

written and illustrated  
by **Maria Gianola**  
cm 16,5 x 21  
40 pp. full color  
age 5+  
September 2022  
Gribaudo (Feltrinelli)

All rights available except for Spanish and Turkish

We all know how precious are grandparents. No matter if they are nearby, faraway or just in our hearts: they always play a fundamental role in the upbringing of children, especially in our contemporary lives.

*Grandparents' hill* is exactly dedicated to them, and to the special bond they have with nephews and nieces. You will be fascinated by the characteristic vibrant illustrations and the sweetness of the four stories, one for each season of the year.



## THE INCREDIBLE SECRET DIARY OF...

written and illustrated

by **Maria Gianola**

cm 22 x 22

32 pp. full color

age: 5+

Italian publisher: Risfoglio

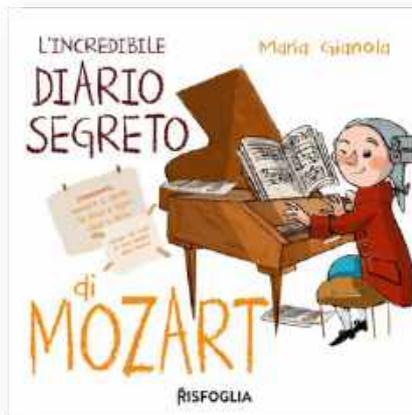
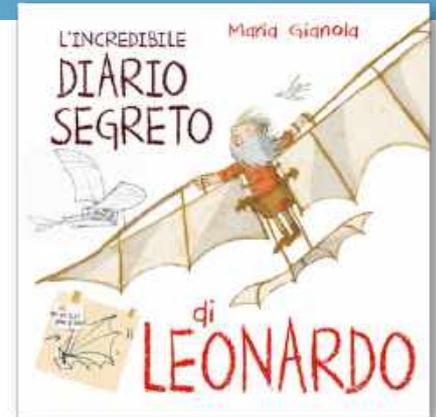
**Rights sold:**

**China, Turkey, Romania, Mexico**

Did you know that Leonardo Da Vinci, Raffaello and many other famous historical characters kept a diary in which they wrote dreams, ideas and projects, but even impossible loves and hidden desires? In these hilarious secret diaries, Maria Gianola tells us in humor their stories and discoveries, included weaknesses and vices of these genius of the Past, that make us feel closer to them!

A series of five books, each dedicated to one famous character, to show children that genius are also normal people, with their weaknesses and vices.

Series of 5 books:  
Leonardo da Vinci  
Raffaello  
Dante Alighieri  
Frida Kahlo  
W.A. Mozart



## LITTLE WOLF

written and illustrated by  
**Eva Rasano**  
cm 16 x 16  
64 pp. full color  
age: 0-3  
Bacchilega Junior

All rights available  
except for Turkish

*Wolf in Rhyme* won the  
prestigious Italian Prize  
"Nati per leggere"



Series of 6 books: *With wolf's ears*; *In the wolf mouth*; *Wolf discoveries*; *Sea wolf*; *Earth wolf*; *Wolf in rhymes*

Little Wolf howls and expresses stupor, marvel and anger; with his big ears he listens to the sounds around him; Little Wolf is hungry and looks about: what a lot of colored food he can eat! With his paws, Little Wolf touches everything and explores his body; Little Wolf talks about nature and the sea: gardens, trees, flowers, seasons, sunrise and sunset, but also water, waves, islands and all the extraordinary creatures that live beneath the surface of the sea.

Through the experiences of the likeable Little Wolf, small children become familiar with themselves and their environment, while having fun.



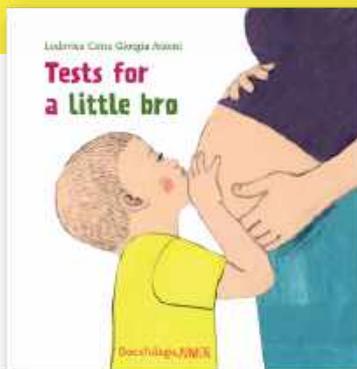
EVA RASANO was born in Cagliari, where she lives and works. She has been published with foreign and Italian publishers. In 2015 she won the National prize "Nati per leggere" ("Born to read") thanks to the book *Lupo in versi* (*Wolf in rhymes*). *Wolf ears* App received a special mention by Bologna Ragazzi Digital Award in 2017. She organizes laboratories for children.

# TESTS FOR A LITTLE BRO

written by **Lodovica Cima**  
 illustrated by **Giorgia Atzeni**  
 cm 16 x 16; 36 pp. full color  
 age: 0-3  
 Bacchilega Junior

All rights available

LAST TITLE OF THE SERIES  
 TALES FROM THE NEST



*Tales from the nest* series arises from the need of the author Lodovica Cima of **covering a gap** within the publishing proposals dedicated to very young readers: **a series of fiction**. Ten books which tell about the adventures of two main characters, Matteo and Anita. Each book contains a real plot, with all the ingredients to get used with reading, and at the same time to learn how to deal with real-life situations. In fact, the stories deal with every-day matters of the protagonists, and of the readers, of course: abandoning the pacifier, learning to eat by ourselves, the love for soft toys, becoming familiar with the five senses. Thanks to the use of repeated refrains and musical words, children feel reassured and amused.

Series of 10 books:

*Searching for Pacifier; Soft Battle; Ciccio and Manù; With a Box; Let's do "I was..." ; The concert; The Red Yarn; Green Din-Dins; The Pizza; Test for a Little Bro*



LODOVICA CIMA is graduated in English Literature. She has been working in Publishing since 30 years, she collaborates with various publishing houses and she runs her own publishing house, "Pelledoca". She has published more than 200 books for children.

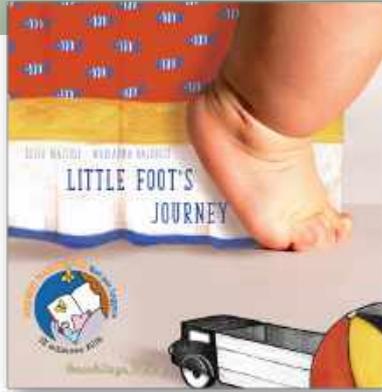


GIORGIA ATZENI was born in 1973. She is Art Historian, she teaches Art History and Literature subjects at school. Her illustrations have been published by some of the most important Italian publishing houses (Salani, Il Castoro, Giunti, Segnavia, Franco Cosimo Panini, Edizioni Corsare, Vogue Bambini, LibriVolanti).

## PICTURE BOOKS

### LITTLE FOOT'S JOURNEY

written by  
**Elisa Mazzoli**  
illustrated by  
**Marianna Balducci**  
cm 16 x 16  
32 pp. full color  
age: 0-3  
Bacchilega Junior



**Rights sold: French, Simplified Chinese**

Little foot has started walking and embarks on a journey through the garden, the beach, the sea... and back home, where there's his dad Big foot.

**BOOK WINNER IN 2017 OF THE PRESTIGIOUS PRIZE "NATI PER LEGGERE"**



ELISA MAZZOLI works as a writer, journalist, storyteller. Her everyday work as an author and storyteller brings her all over in Italy to meet children of all ages. She wrote many books for children and young readers.



MARIANNA BALDUCCI, after a degree in Fashion, works as an illustrator especially in the area of advertising, where she combines drawings, photographs and digital tools. She took part to several exhibitions and made the stopmotion videoclip of the song "Catalan" by guitar player Dominic Miller.

### LITTLE FINGER'S DREAM

written by  
**Elisa Mazzoli**  
illustrated by  
**Marianna Balducci**  
cm 16 x 16;  
32 pp. full color  
age: 0-3  
Bacchilega Junior



**Rights sold: Simplified Chinese**

Little finger flies, touches, explores, eats, reads... A lot of activities before going to bed! Ideal sequel of *Little foot's journey*.





## A STORY ON TWO FEET

written  
by **Maddalena Schiavo**  
illustrated  
by **Susy Zanella**  
cm 16 x 16  
48 pp. full color  
age: 0-3  
Bacchilega Junior

Once upon a time there was a little bear who, before going to sleep (or perhaps not going to sleep), asked Daddy bear to tell her a “teeny-weeny” story, a story on the hop... but why not on his hands, on his back, or skipping come to that? Through bizarre poses, games and imagination, a funny, merry story time gives way to a cosy lullaby. A book to sweetly and tenderly accompany children to the world of yawns.

All rights available

MADDALENA SCHIAVO lives in the nearby of the castle of Romeo and Juliet. She worked in a library. She organizes laboratories and events for children in schools, libraries and bookstores.



SUSY ZANELLA began to draw when she was a child. She has taken part in several contents, winning many of them.



## ONE YEAR OLDER

written by  
**Camilla Follino**  
illustrated by  
**Federica Fusi**  
cm 15,5 x 21  
40 pp. full color  
age: 3+  
Bacchilega Junior  
All rights available

Every year we all celebrate our birthday party, but what really happens when we are one year older? Scenes of life follow each other in a scrolling of pages which is also a scrolling of life.

CAMILLA FOLLINO has a degree in Social Publishing and Communication. She works for realities against gender-based violence.



FEDERICA FUSI has a degree in Arts and a school title in Illustration with the Nemo Academy of Digital Arts. She works as illustrator. This is her first book with her lifelong friend Camilla Follino.



## THE HUMP OF THE STRAYS

written and illustrated  
by **Arianna Papini**  
January 2023  
cm 21 x 28  
36 pp. full color  
age 6+  
Bacchilega Junior

All rights available

**PICTURE BOOK WINNER  
OF PRIZE ANDERSEN IN  
2002 AS  
"BEST BOOK FOR  
6-9 YEARS OLD"**

**NEW EDITION WITH NEW  
ILLUSTRATIONS**



A magic story about the meeting between a child, who doesn't want to grow up, and a person who never grew up: he (or she?) lives under a bridge, and under her mantle she carries the power of the man, the hug of a woman, the innocence of the animals, the dreams of the childhood.

An enchanting picture book, **winner of Andersen Prize as Best Book for children aged 6-9**, the most important Italian Prize, **now revised by the author with new, surprising illustrations.**



ARIANNA PAPINI is a writer, an artist, a teacher and an art therapist. She has written and illustrated 150 books and her works are published all over the world. In 2018 she won the Andersen Prize for Best Illustrator, as a recognition to her career. Among the many other prizes, she won the Compostela Prize, the Silent Book Contest, the Rodari prize.



## SMELL OF BOMBS SCENT OF RAIN

written and illustrated  
by **Arianna Papini**  
cm 21 x 28  
24 pp. full colour  
age 6+  
Bacchilega Junior

All rights available

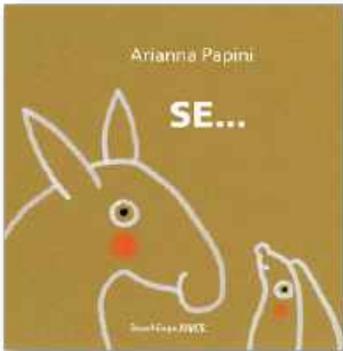
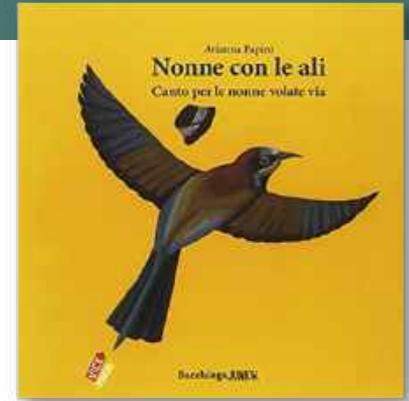
Ten children from different cultures and ethnicities recount their stories and thoughts of today's world through the central theme of water, primary and indispensable element of life and precious asset: ice melting, water wasted or stolen, water as the cultural symbol of a people and their slavery.

## GRANDMAS WITH WINGS, GRANDPAS WITH WINGS

written and illustrated  
by **Arianna Papini**  
cm 20,5 x 20,5  
64 pp. full color  
age 4+  
Bacchilega Junior

**Rights sold: simplified Chinese**

A book about memory turning into an opportunity for tenderness and joy. The pain of losing grandparents turns into affectionate memory involving all the senses. Grandmas and grandpas who have flown away remain in the eyes of a cat watching us, in the autumn leaves, in music that makes us dance, and in the smell of a caffè latte.



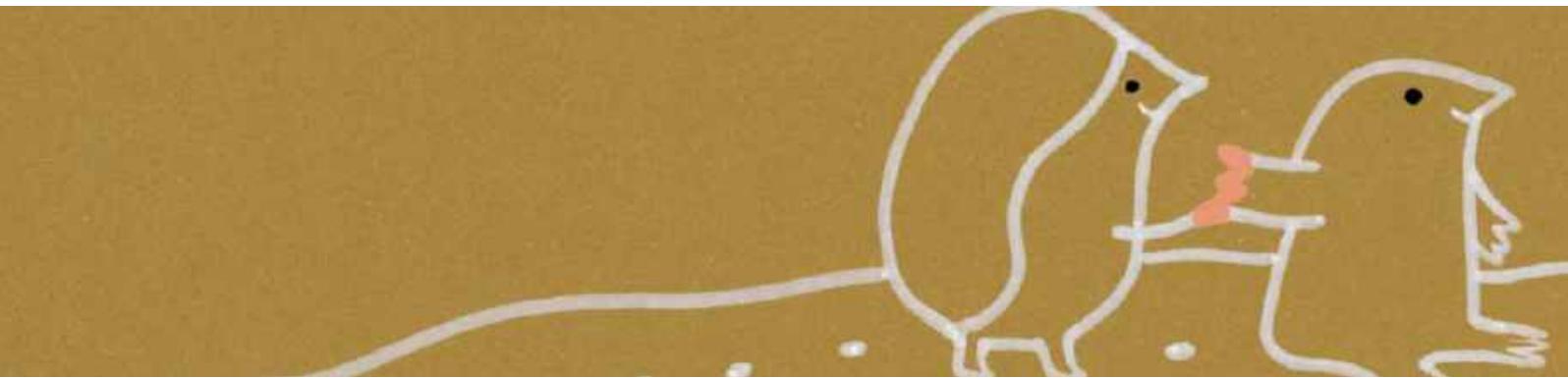
### IF...

written and illustrated  
by **Arianna Papini**  
cm 16 x 16  
36 pp. full color  
age 4+  
Bacchilega Junior

**All rights available**

What is it that makes us laugh and cry together, play and give each other presents, share snacks and swap shoes?

Few words to speak about thoughts and gestures that describe the greatest emotion: love, which is felt at all ages.



## IN COLOURS

written

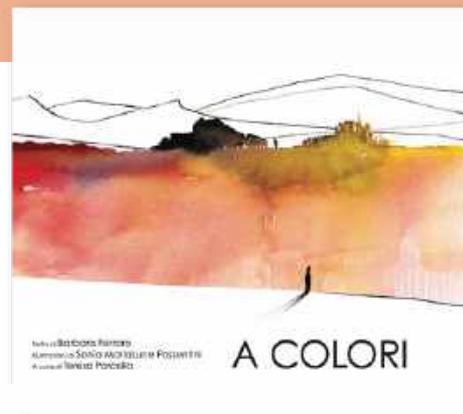
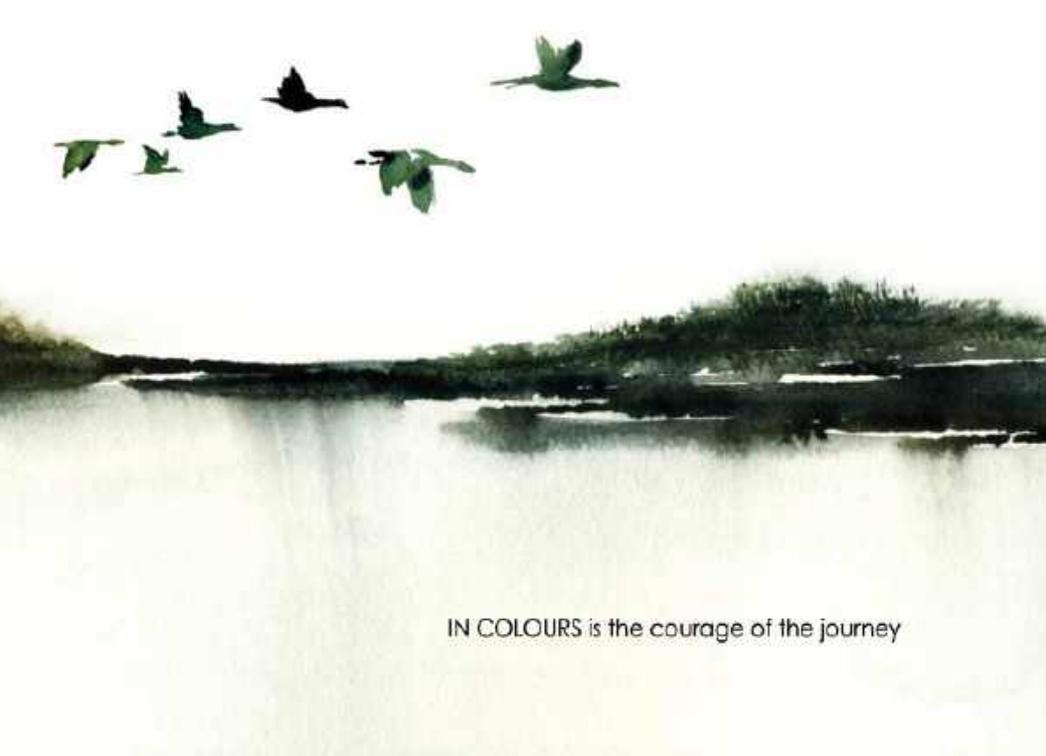
by **Barbara Ferraro**

illustrated

by **Sonia MariaLuce Possentini**

cm 28 x 21 | 40 pp. full color

age: 3-5 | Bacchilega Junior



**Rights sold:**  
**simplified Chinese**  
Other rights available  
except for Turkish

An extraordinary illustrated book by Sonia MariaLuce Possentini, **winner of the Italian Andersen Award for Best Illustrator 2017**, in which she experiments a new expressive mode where all the senses are involved: what does white taste like? What noise does pink make? What emotion comes from the colour brown? And ochre? And purple?

SONIA MARIA POSSENTINI is a painter and illustrator. She has taken part in collective and solo exhibitions. Awarded with prizes and accolades in Italy and internationally, including the Silver Award in the Illustration Competition West 49 organized by the Society of Illustrators of Los Angeles, in 2017 she won the **Italian Award Andersen as Best Illustrator**.



BARBARA FERRARO is a writer, bookseller and an expert in children literature. She runs an independent bookstore in Rome, "Il giardino incantato". She deeply knows popular legends and fairy tales. She writes for specialized magazines and for "Alir", the official magazine of the Italian Association of Independent Children Bookstores, for whom she is vice-president.





## THE SUMMER OF CICADAS

written  
by **Janna Cairoli**  
illustrated  
by **Sonia MariaLuce Possentini**  
cm 21 x 28  
40 pp. full color  
age 5+  
Bacchilega Junior

Rights sold in: Spanish (world), Romania, Korea  
All rights available except from Turkish

Winner of Italian Andersen Prize

During a sunny summer, two kids are closed friends. They are old enough for a thousand of adventures far away from parents, but not yet old enough to cope with them without their parents. A tree house, an argument about nothing important, distances that become estrangement. Many years after, the new generation of children discover the tree house and savor again the old friendship.



JANNA CAIROLI is a journalist, playwright, TV scriptwriter (she worked for "Melevisione"), a music and popular tradition researcher, and she teaches TV writing at Bottega Finzioni.

She has published more than 40 children's books with the most prestigious Italian publishing houses. Many of her books have been included in "The White Ravens", the international literary selection highlighting the 250 best children's books every year.



# PEOPLE STREET

written  
by **Federica Morrone**  
illustrated by  
by **Giulia Bracesco**  
64 pp. full color  
age: 6-8  
Gribaudo (Feltrinelli)

In the apartment block on "People Street" live eight children, who play, fight and make peace... like all children. Their adventures are told by Mio, the ginger cat that lives in the street, belonging to many and nobody in particular. Through new friendships, mystery solving and amusing encounters the young protagonists learn to embrace diversity, that there are many ways to live, and that there is only one type of family: the one based on love.

Series of 4 books: *The Mysterious Apartment*; *A Surprising Summer*; *The Children Street Market*; *The Magic of the Cinema*

All rights available



FEDERICA MORRONE is a novelist and television writer; she teaches creative writing and reading education, and writes books in school alongside children of different ages. She has worked on various television programs, and interviewed many people who have enriched her vision of the world. She has published novels and essays, her favorite being *Regaliamoci la pace* (Let's Give Ourselves Peace), including an interview with Tiziano Terzani.



GIULIA BRACESCO at the age of eight discovered there are people who earn their living by drawing, and decided she would be one of them. With this goal in mind, after art school she graduated first in graphic design and then illustration. Today she collaborates with the main Italian publishing houses.





## THE TROUBLEMAKERS

written by **Vittoria Iacovella**  
 illustrated by **Lorenzo Santinelli**  
 cm 22 x 22 | 120 pp.  
 age: 9-11  
 Italian publisher: Risfoggia

**Rights sold: Portuguese (Brazil), Spanish (Mexico), Romania, Turkey**

Who ever said that all heroes are beautiful, good, nice, well-behaved? Heroes are normal people, full of flaws. To be honest, there is no difference at all: everyone has a hero deep within, perhaps hidden or asleep or just waiting for the right moment to pop out. Like those kids who had normal lives and common strengths, limitations and fears but at a certain point were forced to make a choice and became, without a cloak and without superpowers, extraordinary heroes. How did they do it? Eleven stories that will inspire readers, who will discover how fragile, full of doubts and magnificent heroes are. Just like us.



VITTORIA IACOVELLA is an author and TV reporter. She worked as press office for Greenpeace, then she has been working for some of the most important Italian newspapers and tv channels. As reporter she won the prestigious Prize Ilaria Alpi. Her last book for children, *I save my planet*, was published in 2022 by Erickson.

