

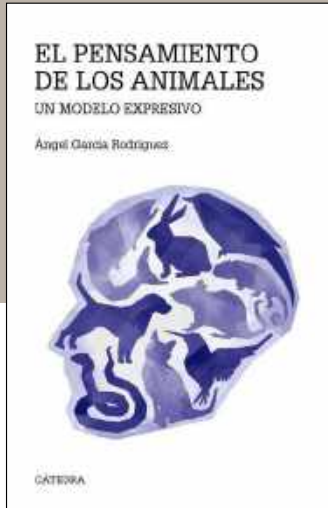


CÁTEDRA

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2023

50th anniversary



The Thoughts of Animals
Ángel García Rodríguez

JANUARY

Pages: 408

Size: 13.5 x 21 cm

ISBN: 978-84-376-4533-9

Price: €19.95

Are animals driven by blind instinct? Or do they actually give thought to the things that they do? Is it a different situation for superior animals with whom we share many ancestors and neurological similarities? Or does this human comparison hinder the progress of the investigation? In an attempt to answer all of these questions, this book reflects on the topic of the thoughts of animals and proposes an expressive model for its study and research.

Ángel García Rodríguez is a senior lecturer in the Philosophy Department at the University of Murcia. He is a teacher and researcher in the fields of Theory of Knowledge and Philosophy of Mind, which have been featured in studies and articles in various specialised publications.



With the Five Senses Jenaro Talens

FEbruary

Pages: 320

Size: 13.5 x 21 cm

ISBN: 978-84-376-4547-6

Price: €17.95

This book is a collection of essays by Jenaro Talens from the year 2000 until today. It explores a range of topics interlaced by the same understanding and approach to work from an interdisciplinary perspective. The book refers to poems by Juan Ramón Jiménez and music by Rousseau and mentions other works and issues linked to cinema, photography, art criticism, semiotics and discourse theory.

Jenaro Talens (1946) obtained his PhD in Romantic Philology from the University of Granada and has been a lecturer at the University of Valencia since 1968 and the University of Ginebra since 1999. He is the current professor emeritus at both universities. He is the author of a wide selection of poems and essays and translates the work of classic and modern authors. His most notable works include *El sujeto vacío: cultura y semiótica en territorio Babel* (Cátedra, 2000; essays) (*The empty subject: culture and semiotics in Babel territory*) and *El azar nunca deja cabos sueltos* (Cátedra, 2021) (*Chance never leaves loose ends*), his most recent poetry work.



Don Quijote de la Mancha and the Success of Chivalric Fiction Aurora Egido



Pages: 320

Size: 13.5 x 21 cm

ISBN: 978-84-376-4547-6

Price: €17.95

APRIL

In this study, Aurora Egido, a member of *Real Academia de la Lengua Española* (The Royal Spanish Academy) and recognised Cervantes specialist, rereads and reviews two *El Quijote* volumes in light of the tournaments and chivalric jousts that appear in the book. The author analyses the sociological and cultural differences that are apparent in the two parts of the book. The first part takes place within the historical limits of the kingdom of Castile and the second within those of the kingdom of Aragon.

Aurora Egido (1946) is a professor of Spanish Literature at the University of Zaragoza. Her studies are mainly focused on Spanish Golden Age literature, particularly Baroque poems and authors such as Baltasar Gracián and Miguel de Cervantes. Since 2013, she has occupied seat B of The Royal Spanish Academy.



Goya and the Mystery of Reading Luis Martín-Estudillo

FEBRUARY

Pages: 252

Size: 19 x 23.5 cm

ISBN: 978-84-376-4548-3

Price: €24.95

Francisco de Goya lived through many social transformations. Amongst them included the ground-breaking increase in the number of readers and available texts: a phenomenon that profoundly impacted the world of the artist and his perception of himself. For the first time, this book unveils the historical, intellectual and artistic keys of a fundamental aspect of the artist's work: reading.

Luis Martín-Estudillo (Alicante, 1978) is a professor at the University of Iowa. He obtained the National Endowment for the Humanities Open Book Award, amongst other awards.



Visual Guide to Architecture in the Middle Ages, I

Paleochristian world, Byzantium, "Barbaro" and pre-Romanesque art and Islam

Lorenzo de la Plaza Escudero, Javier Lizasoain Hernández and José María Martínez Murillo

MAY

Pages: 384

Size: 19 x 23.5 cm

ISBN: 978-84-376-4612-1

Price: €24.95

This volume is the subsequent work of *Visual Guide to Architecture in Ancient History*. In this instance, this volume focuses specifically on the Middle Ages. This historical period begins with the fall of the Western Roman Empire in the year 476. Certainty and conventionalism have barely been discussed in the face of an ever-open debate regarding the end of this historical period. Some believe that the Middle Ages ended in 1453 with the fall of Constantinople, whilst others believe it was when Christopher Columbus discovered the Americas in 1492.

Authors:

Lorenzo de la Plaza Escudero

Doctor in History by Universidad Complutense de Madrid. History professor and director at IES Narcís Monturiol (Parla) since 2000. He coordinates the groups of research of CAM University in the fields of computer assisted iconography in Social Sciences and History of Art: Analysis of Roman art architecture, Gothic, Renaissance and Baroque.

José María Martínez Murillo

Doctor in Art by Universidad Complutense de Madrid. Illustration professor since 1994, presently in the position of Chief of the Illustration Department at I.E.S Juan Ramón Jiménez in Madrid. He is also professor in the Masters of Architecture terminology and of Research for Postgraduates at CUAAD and in the Master of Architecture Sciences at the University of Guadalajara in Mexico.



Sorolla: Paintings as Happiness
Carlos Reyero

1923-2023
100 years since the death of
Sorolla

FEBRUARY

Pages: 328

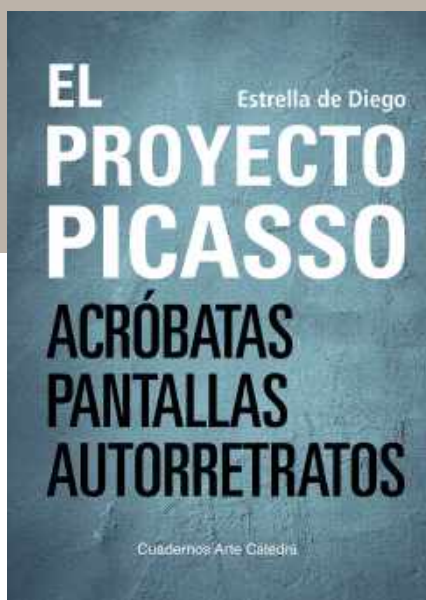
Size: 12 x 17 cm

ISBN: 978-84-376-4550-6

Price: €16.95

“I desire everyone’s happiness”, wrote Joaquín Sorolla. What did he do to achieve this? Can we learn how to be happy through art? Why do we enjoy contemplating it? This book considers the true extent of the painter’s success and the pleasant representation of people and landscapes reflected in his paintings through *ten lessons of happiness*, which offer a series of transversal perspectives about the life and work of Sorolla.

Carlos Reyero has previously been a professor of Art History at the Autonomous University of Madrid and the Pompeu Fabra University in Barcelona. He is a specialist in 19th-century art and has recently curated the *Sorolla in black* exhibition at the Sorolla Museum in Madrid.



The Picasso Project
Acrobats, Screens and Self-portraits
 Estrella de Diego



MAY

Pages: 224

Size: 12 x 17 cm

ISBN: 978-84-376-4615-2

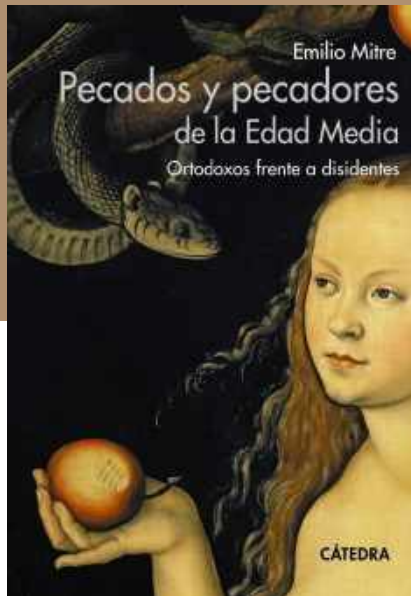
Price: €16.50

1973-2023

**50 years since the death of
 Picasso**

Maybe it is time to start reading about Picasso again, forget everything we know about the artist and start from the beginning. That “genius” Picasso, who, for years, we have relentlessly compared with other great masters, is no longer enough for us. Perhaps we should start suggesting more stimulating written works about Picasso that are also less clichéd. In 2023, I do not believe that we still have to convince people, not even the most unruly *Instagrammers*, that Picasso is an exceptional painter, a great master, that is. It would be good if this book could help the public to recognise another Picasso and rescue him from warehouses; hopefully, it will encourage the public to talk more openly about Picasso on Instagram, preferably not just about things related to his conflicting relationship with women.

Estrella de Diego is a professor of Art History at the Complutense University of Madrid.



Sins and Sinners in the Middle Ages

Orthodox versus dissidents

Emilio Mitre

JANUARY

Pages: 448

Size: 16.5 x 24 cm

ISBN: 978-84-376-4535-3

Price: €25.50

This book, which is the most recent work of a medievalist Spanish veteran, focuses on both the opposing and shared views of Orthodox Catholics and heretics (dissidents) in the context of different infractions against morals and beliefs regarding sins, offences and vices in the medieval Christian orbit.

Emilio Mitre Fernández (Valladolid, 1941) belongs to the so-called “generation of ‘68”, a term applied to Spanish authors devoted to the extensive renewal of history studies.



Jacobó

The Duke of Alba and his Time

Enrique García Hernán

MARCH

Pages: 608

Size: 16.5 x 24 cm

ISBN: 978-84-376-4570-4

Price: €27.50

The biography of the Duke of Alba (1878-1953) has attracted the attention of Modern Age historians, Civil War historians and Second World War historians interested in Spanish-British relations and the Duke of Alba's pivotal political role as Franco's ambassador in London from 1937-1945. The author of this biography analyses the historical figure using significant contemporary sources from the Duke of Alba's personal archive. The author also suggests a new vision of the relatively unknown figure and provides insight into the complexities that surrounded him throughout his life.

Enrique García Hernán holds a PhD in Modern History from the University Complutense of Madrid and a PhD in Ecclesiastical History from the Gregorian University of Rome. Currently, he is a research professor at the History Institute at el Consejo Superior de Investigaciones Científicas (CSIC) (The Spanish National Research Council).



Conspiracies

From the Ancient World until now

Francisco Martínez Hoyos

MARCH

Pages: 232

Size: 13 x 20 cm

ISBN: 978-84-376-4571-1

Price: €17.50

For some unspeakable reason, we always seem to encounter conspiracies whenever we are in the presence of other human beings. Some of them are real, whereas others are not. Certain stories fantasise about the power of dark forces, like Freemasons, and how they will manipulate reality on a global scale. These implausible conspiracy theories can often be harmful; if they manage to escape the margins of the political spectrum, they can put themselves at the service of terrible dictatorships and even encourage massacres.

Francisco Martínez Hoyos holds a PhD from the University of Barcelona. He is the former director of the academic journal *Historia, Antropología y Fuentes Orales* (*History, Anthropology and Oral Sources*) and has collaborated on magazines and newspapers such as *Historia y Vida* (*History and Life*), *Diario16* (*Daily16*), *El Ciervo*, a cultural and opinion magazine published in Barcelona, and *Claves de Razón Práctica* (*Keys to Practical Thinking*).



Evolutionism

Where do Homo sapiens come from?

Agustín Franco

APRIL

Pages: 200

Size: 13 x 20 cm

ISBN: 978-84-376-4591-9

Price: €16.95

This book focuses on the evolution of life on Earth, specifically concentrating on our species. It inaccurately attempts to re-examine specific evidence and reflections, trying to imagine the origin of our species and understand how a seemingly fragile being has managed to disrupt the environment like no other known species has been able to do before.

Agustín Franco de Castro was born in Zamora and studied Medicine at the University of Salamanca.



Cinema and Comics **Jordi Revert**

JANUARY

Pages: 472

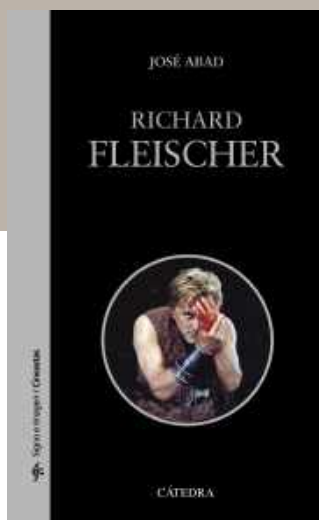
Size: 13.5 x 21 cm

ISBN: 978-84-376-4534-6

Price: €22.50

The end of the 19th century saw the birth of cinema and comics, and two artistic expressions that would define the modern iconosphere developed as a result. A century after, during the Information Age, the links between both medias were strengthened, and the screen became a canvas for filmmakers to recreate cartoons and reconstruct sketched universes.

Jordi Revert is a film critic and holds a PhD in Communication.



Richard Fleischer
José Abad



APRIL

Pages: 472

Size: 13.5 x 21 cm

ISBN: 978-84-376-4588-9

Price: €22.50

Belonging to the so-called “Generation of Violence”, Richard Fleischer has not enjoyed the same critical reception as the rest of the members. Critics and historians have never known whether to place him with authors or artisans. Their doubts are understandable up until a certain point, as art and artisanry are solidly incorporated into his cinematic work. In any case, it is now time to give him justice. His legacy comprises almost fifty feature films; his most admirable include *The Narrow Margin*, *20,000 Leagues Under the Sea*, *The Vikings*, *Compulsion*, *Barabbas* and *The Boston Strangler*.

José Abad holds a degree in Philosophy and Letters and a PhD in Italian Philology. He teaches film classes at the University of Granada.



Towards a Theory of "Pop"
Juan Carlos Serrato

APRIL

Pages: 224

Size: 12 x 17 cm

ISBN: 978-84-376-4590-2

Price: €11.95

Usually, when individuals discuss the topic of "pop" being the "popular culture" of contemporary societies, it is something that at least deserves to be reviewed in slightly more detail; typically, it is best to avoid the inertias that the Anglo-Saxon theory imposes. That is exactly what *Towards a Theory of "Pop"* focuses on, and it presents, from a critical perspective, a summary of the main points addressed by the academic reflection. This piece also suggests an additional reading about the phenomenon of pop music currently acting as the dominant cultural logic. This essay includes theoretical reflections and a fascinating historical anchor; it attempts to establish a clear line of demarcation to encourage the reader to direct their attention to the most captivating cultural phenomenon of contemporary aesthetic discourses.

Juan Carlos Fernández Serrato is an essay writer, literary critic and a lecturer of Communication and Information Theory at the University of Seville.