

***AM-BOOK  
CHILDREN & YA  
CATALOG  
FALL 2025***



Am-Book is a literary agency that represents comics publishers and cartoonists. Founded in 2014 by Alessandra Sternfeld after having worked in publishing both in Italy and the UK, the agency's primary focus has been the comic book medium and its economic remuneration across a variety of fields, from foreign rights negotiation to merchandising and television adaptation. With clients based all over the world and several New York Times Best Sellers on its list, the agency has quickly established itself as one of the most reputable in the field.

For inquiries on our Children, Middle Grade, and YA titles please contact:

Alessandra Sternfeld, Senior agent, CEO  
**[alessandra@am-book.com](mailto:alessandra@am-book.com)**

Alice Amico, Senior Agent  
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For general inquiries please contact:  
**[info@am-book.com](mailto:info@am-book.com)**

# TRANSLATION GRANTS

## ACCIÓN CULTURAL ESPAÑOLA (AC/E)

The Translation Grants programme organized by AC/E aims to contribute to the dissemination of our authors in the international market and promote the translation of Spanish literature. The grant covers translation expenses up to €15,000.

**Deadline: TBA**

## C.M. LERICI FOUNDATION

The literature scholarship is aimed at supporting the translation of books and other cultural works from Italian to Swedish or from Swedish to Italian. The scholarship would cover the costs of translation and possibly other associated costs such as illustration or printing. The scholarship amount is between 5,000 SEK and 50,000 SEK.

**Deadline: October 31, 2025**

## CREATIVE AUSTRALIA

International publishers may apply for a contribution towards the translation of Australian works of creative writing such as fiction, poetry, writing for children and young people, graphic novels, and narrative non-fiction (defined as autobiography, biography, essays, histories, literary criticism or analytical prose). Funding is available to contribute to the translator's fee and/or author's advance only. Australian publishers may also apply to support Australian translators producing foreign language works for local publication.

**Deadline: TBA**

## BRAZIL NATIONAL LIBRARY

The Support Program for the Translation and Publication of Brazilian Authors, created by Biblioteca Nacional (Brazilian National Library), aims to disseminate Brazilian culture and literature abroad by offering financial support for translation and publication of works by Brazilians authors abroad. The Program is offered to foreign publishers who wish to translate works by Brazilian authors – previously published in Portuguese in Brazil – into any language, both in print or digital format, including publishing or distribution.

**Deadline: October 3, 2025**

## CANADA COUNCIL FOR THE ARTS

The Translation component of Arts Abroad funds the translation of Canadian literary works or dramatic works for international presentation or publication.

**Deadline: October 8, 2025**

## DANISH ARTS FOUNDATION

Grants for covering translation fees upon publication can be applied for by publishers and theatres. Grants may also be applied for to cover production costs for illustrated works.

**Deadline: February 12, 2026**

## FINNISH LITERATURE EXCHANGE

Grants and funding for translations of Finnish literature can be applied for by foreign publishers and translators. Grants may also be applied for to cover travel costs, printing costs, and promotional costs for translations of Finnish books recently published abroad.

**Deadline: Three application rounds per year: January 1 - February 1 / April 1 - May 1 / October 1 - November 1**

## GOETHE INSTITUT

The Goethe-Institut's grant program supports non-German publishers in publishing German-language literature, with the aim of making accessible to non-German speaking readers current works of contemporary literature, including graphic novels and literature for children and young people. The grant covers roughly 50% of the translator fee and a new lettering grant for illustrated works will soon be added to the program.

**Deadline: Four application rounds per year: March 15 - April 15 / August 15 - September 15 / November 1 - December 1**

## INSTITUT D'ESTUDIS BALEÀRICS

Grants and funding for translations of Balearic Literature may be applied for by foreign publishers and translators. Grants may also be applied for to cover travel costs, printing costs, and promotional costs for translations of Balearic books recently published abroad.

**Deadline: TBA**

## INSTITUT RAMON LLULL

Graphic novels and children's books originally written in Catalan are eligible for the translation grant offered by the Institut Ramon Llull, which covers only the translator's fee. If the above-mentioned illustrated works are written in Spanish, but are illustrated by a Catalan artist, they are eligible for the Institut Ramon Llull grant that covers the illustrator's remuneration (advance) and the file fee (for a maximum of EUR 10.000.) When the author and illustrator of the work are the same person, their full compensation is an eligible expense. If they are two different people, only the illustrator's compensation is eligible. If compensation for the illustrator is not specified, 50% of the total compensation in the contract may be considered an eligible expense.

The Institut also offers promotion grants that cover travel and accommodation expenses for authors.

**Deadlines: Translation grants: October 30, 2025**

**Grants for illustrated works: October 30, 2025**

**Promotion grant: October 8, 2025**

## THE ISRAELI INSTITUTE FOR HEBREW LITERATURE

Publishers who undertake to translate a work of Hebrew literature can apply for a subsidy to help with the translation cost. Grants awarded to the publisher may be used only towards payment of the translation. The amount awarded will depend upon such variables as length, textual complexity, and translatability. Payment of the grant will take place only following publication of the book, on receipt of published copies.

**Deadline: Applications may be submitted at any time, but it is advisable to apply before January 1 of each year. Please allow a minimum of three months for a response.**

## ITALIAN MINISTRY OF FOREIGN AFFAIRS AND INTERNATIONAL COOPERATION

The Foreign Ministry grants two types of financial incentives:

1. Grants for the translation of unpublished Italian work abroad and to the production, dubbing and subtitling of short and feature films and TV series.
2. Awards to Italian works translated abroad.

**Deadline: TBA**

## ITALIAN CENTRE FOR THE BOOK AND PUBLISHING

The Italian Centre for the Book and Publishing offers translation grants from a minimum of €500 up to €5000.

**Deadline: TBA**

### LITHUANIAN CULTURE INSTITUTE

Illustrated books for children and graphic novels are eligible for this grant, which covers up to 100% of the translation costs of an illustrated publication, if they do not exceed 70% of the total funds required for the implementation of the project, as well as the costs of editing, layout, design and/or printing of an illustrated publication, and the costs of acquiring the copyright of the illustrated publication. The amount of financing requested may not exceed EUR 1,000.

**Deadline: TBA**

### NORLA – NORWEGIAN LITERATURE ABROAD

NORLA's translation subsidies are intended to encourage foreign publishers to publish books by Norwegian authors of fiction and non-fiction. Publishers from the entire world, including from the Nordic region, can apply for NORLA's subsidies for translations of Norwegian literature.

**Deadline: Fiction – Three application rounds per year, ending on: April 1 / August 1 / November 15; Non-Fiction – Three application rounds per year, ending on: February 1 / June 1 / October 15**

### PROGRAMA SUR

The Programme was launched as a result of the commitment made by the Argentine Government to promote the translation of works by Argentine authors so as to encourage their printing in foreign languages and to disseminate our imagery, ideas and values abroad. The works must have been written in Spanish by Argentine authors and must already have been published. The works can be of fiction or non-fiction, and of any literary genre (novel, short story, poetry, drama, children's literature, graphic novel/comics, etc.). Receiving a grant under the Translations Programme is incompatible with the receipt of any other type of public grant for the same work in Argentina. The amount of the grant may not exceed USD 3200 per work.

**Deadline: September 30, 2025**

### PORTUGUESE DIRECTORATE-GENERAL FOR BOOKS, ARCHIVES AND LIBRARIES (DGLAB)

The DGLAB provides financial support to cover translation and production costs for picture books and comics by Portuguese authors and originally written in Portuguese, and for original projects by Portuguese illustrators and/or writers. Support to cover production costs is also offered for picture books and comics by Portuguese illustrators and foreign writers, and for original projects where Portuguese illustrators are involved. Children's books, graphic novels, comics, or any other illustrated books are eligible.

**Deadline: May 31 of every year**

### SWEDISH ART COUNCIL

The Swedish Art Council gives out grants for production, translation, and author's visit to foreign countries. For translation, the applied sum should correspond to the sum agreed with the translator according to the translator contract. A maximum sum of SEK 10 000 can be applied as production support, only for fully illustrated four-color picture-books, non-fiction or comics and graphic novels.

**Deadline: Applications open all year**

### SWISS ARTS COUNCIL - PRO HELVETIA

The Swiss Arts Council Pro Helvetia awards grants for translations of contemporary literary works from Switzerland, with an eye to promoting cultural and linguistic diversity and helping Swiss authors reach larger audiences, both within the country and around the world. In the case of comic translations, a share of the lettering costs is covered in addition to the translation fees.

**Deadlines:**

**- Funding requests up to CHF 25,000: ongoing, up to 8 weeks before going to press**  
**- Funding requests from CHF 25,001 to CHF 50,000: ongoing, at the latest 4 months before going to press**  
**- Funding requests over CHF 50,000: at the latest 4 months before going to press, by September 1st, December 1st, March 1st, June 1st of every year**

### TRADUKI

TRADUKI supports translations from German into Albanian, Bosnian, Bulgarian, Croatian, Macedonian, Montenegrin, Romanian, Serbian and Slovenian, from these languages into German, as well as translations within these languages. You can apply with works from the 20th and 21st century. It covers fiction, non-fiction and children's and youth literature. TRADUKI is covering the costs of the licence fees and translation.

**Deadline: Application open on December 1, 2025 and close on February 1, 2026**

### UKRAINIAN BOOK INSTITUTE

The Programme for Support of Translations of Ukrainian Literature into Other Languages - Translate Ukraine 2023 is designed for foreign and/or domestic publishers who intend to translate, publish and distribute Ukrainian literature into other languages. As part of the project support, the Institute will reimburse the participant's expenses for the following:

- acquisition of rights to translate a work of Ukrainian literature into another language and/or payment of remuneration for their use (royalties);
- translation of a work of Ukrainian literature into another language;
- publication of a work of Ukrainian literature in other languages - editorial processing, preparation of the original layout, creation of an electronic edition.

**Deadline: TBA**

CHILDREN BOOKS

THERE'S A BEAR AT MY SCHOOL  
Renata Bueno & Fernando de Almeida

HOKUS POKUS (VOLL. 1-6)  
Fabian Göranson

IN THE LAND OF SNOW  
Alice Milani

TASTE OF PATIENCE  
Mariana Salomão Carrara & Giovanni Colaneri

BECCOGIALLO  
EMANUELE APOSTOLIDIS

POOTY THE POODLE  
Chiara Baglioni

GIULIA CONOSCENTI  
CRITICAL KIDS

BLACKIE LITTLE  
BLACKIE BOOKS SUMMER JOURNAL FOR KIDS  
edited by El Hematocrítico

BUG HOTEL  
Manu Montoya

THE GRASS IS ALWAYS GREENER ON THE OTHER SIDE  
Gala Pont

THREE LITTLE LIGHTS  
María Ramos

CHAOS COTTAGE  
Roberta Vázquez

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FULGENCIO PIMENTEL

MANUEL MARSOL

MARÍA RAMOS

KIBITZ

MARTIN BALTSCHKEIT

JUTTA BAUER

TANJA ESCH

FREDERIKE FABULA: THE SLUMBER OF THE KUTULA  
Ulf K.

A MOMENTARY LAPSE OF ATTENTION  
Regina Kehn

THE TOOTH  
Ayşe Klinge

BERND PFARR

SHRIMPIE & ME  
Moni Port and Claudia Weikert

PATRICK WIRBELEIT

REPRODUKT

THE CLAY GIANT IS ALIVE!  
Anke Kuhl

ANTONIA HAS ALREADY BEEN THERE  
Patrick Wirbeleit & Max Fiedler

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MIDDLE GRADE BOOKS

MORTEN DÜRR

KLARA (VOLL. 1-3)  
Fabian Göranson

GIRL WITH GUN  
Lina Itagaki & Marius Marcinkevičius

KINDERLAND: A CHILDHOOD IN EAST BERLIN  
Mawil

THE QUEEN UNDER THE SEA  
Laverse

FULGENCIO PIMENTEL

THE BOOK OF WHITE MAGIC  
Tania Berta Judith

J+K  
John Pham

CRISTINA SARDÁ

KIBITZ

BORIS, BABETTE, AND LOTS OF SKELETONS  
Tanja Esch

JOSEPHINE MARK

LA DOUX

DRACULOORS  
Bérengère Delaporte

PIRATES IN HELL  
Lucas Scholtes

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YOUNG ADULT BOOKS

THE TALE OF THE STONE  
Benedì

OUTLINE  
Michèle Fischels

BACKLIST

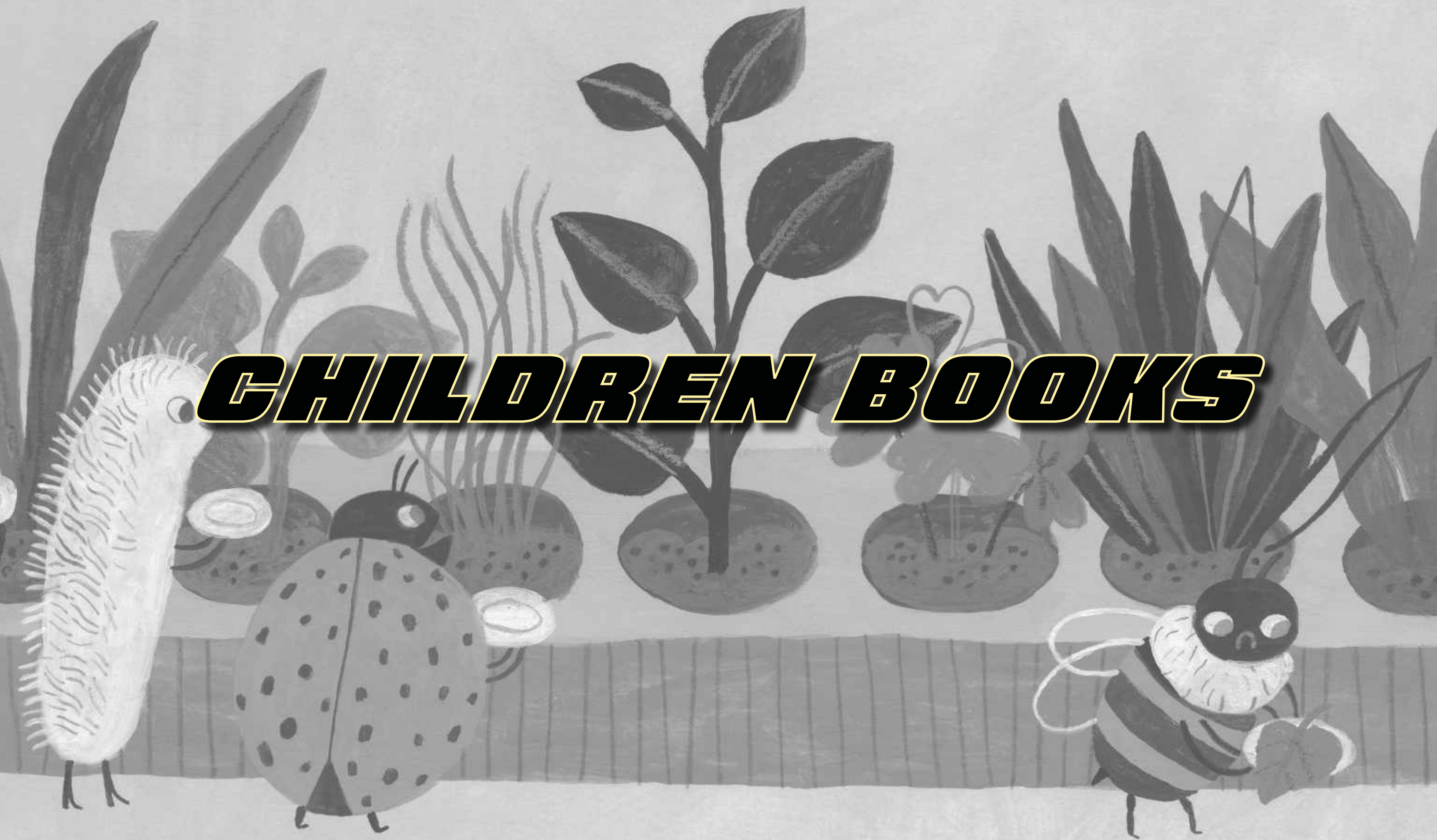
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# ***CHILDREN BOOKS***





# THERE'S A BEAR AT MY SCHOOL

## Renata Bueno & Fernando de Almeida

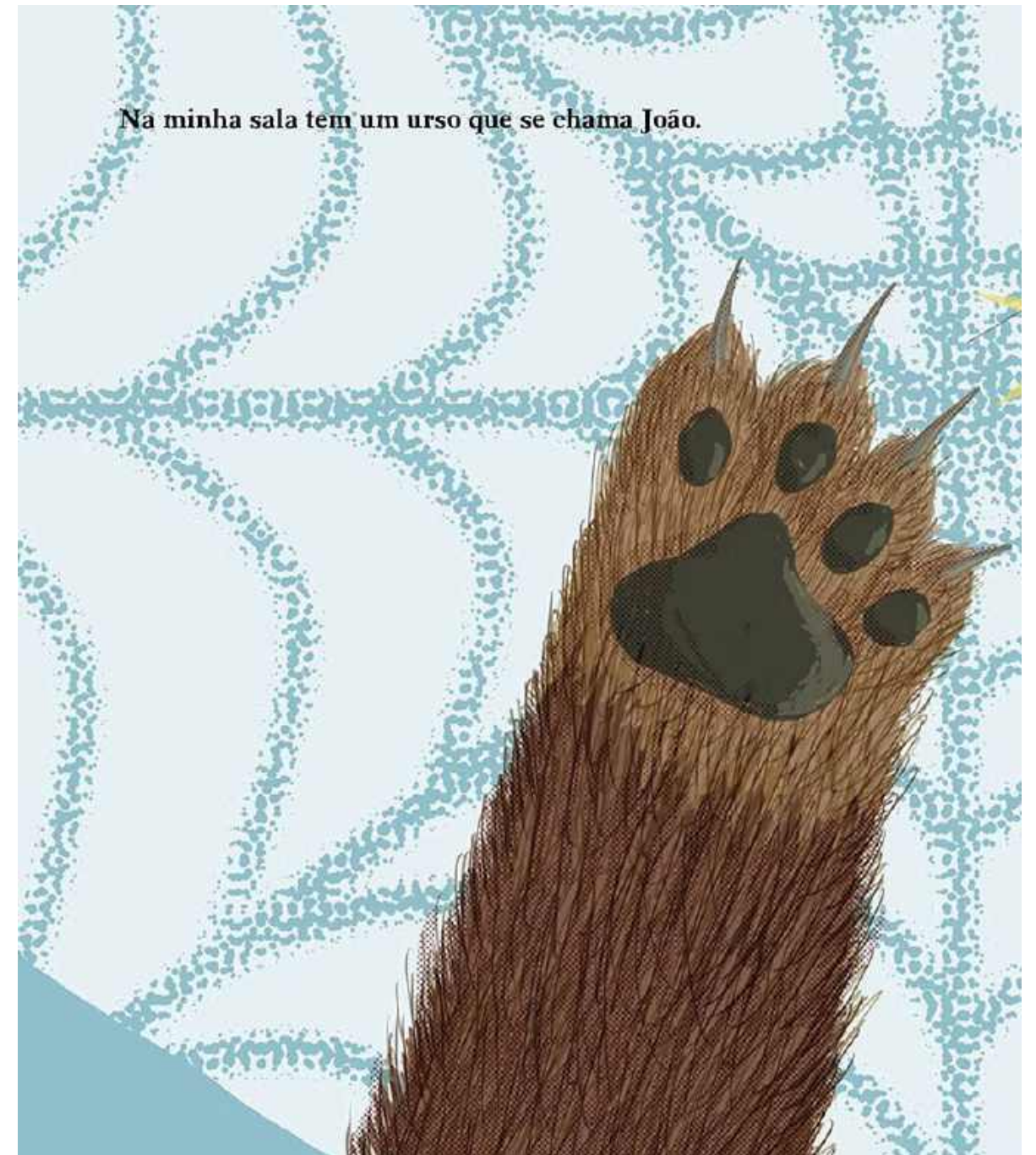
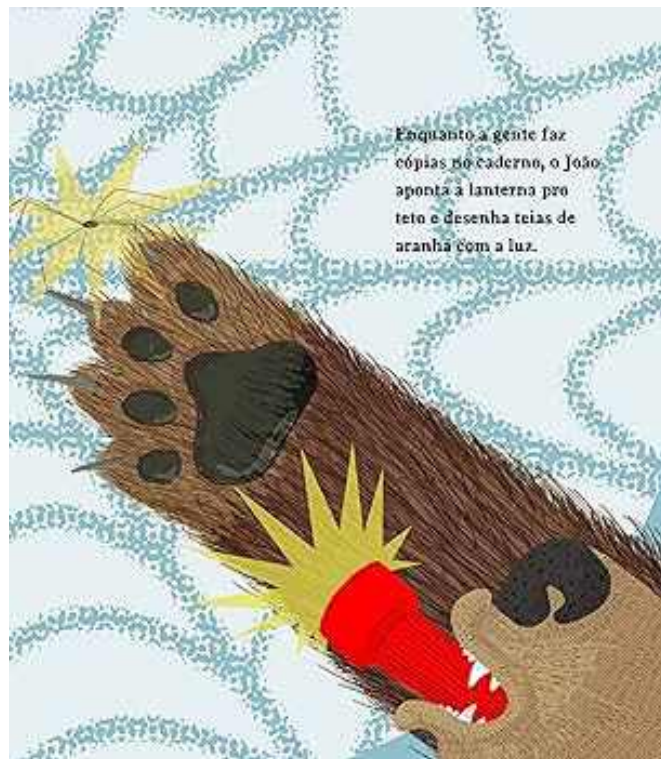
Editora Veneta (Brazil) | 32 Pages | Full color | 6+ | Picture book

**He's very different... But who isn't?**

Tall, clumsy and a bit awkward, João attracts the attention of his classmates at school. He doesn't like the same things as the other students and doesn't behave like most children. He chases ants and draws spiders on the ceiling while the others copy the lesson on the blackboard.

João doesn't have a best friend, he's not invited to parties, but he's a hit when he brings stickers to school because he gives them to the class without asking for anything in return.

A story about discovering differences, respect and living with diversity.



**RENATA BUENO** was born in São Paulo and has lived in Portugal since 2016. She is an architect and artist and has participated in several exhibitions in Brazil and Europe. She has published more than 40 books, some of which have been translated and published in other countries such as Portugal, France, Spain, Holland, Mexico, China and South Korea. In 2013, she won the Jabuti prize in the Didactic and Paradidactic category.

**FERNANDO DE ALMEIDA** is an illustrator and graphic designer. He has created comic strips and won an award at the Salão do Humor de Ribeirão Preto. He has published more than 10 children's books.

# HOKUS POKUS (VOLL. 1-6)

Fabian Göranson

Over 5000 copies sold in Sweden!

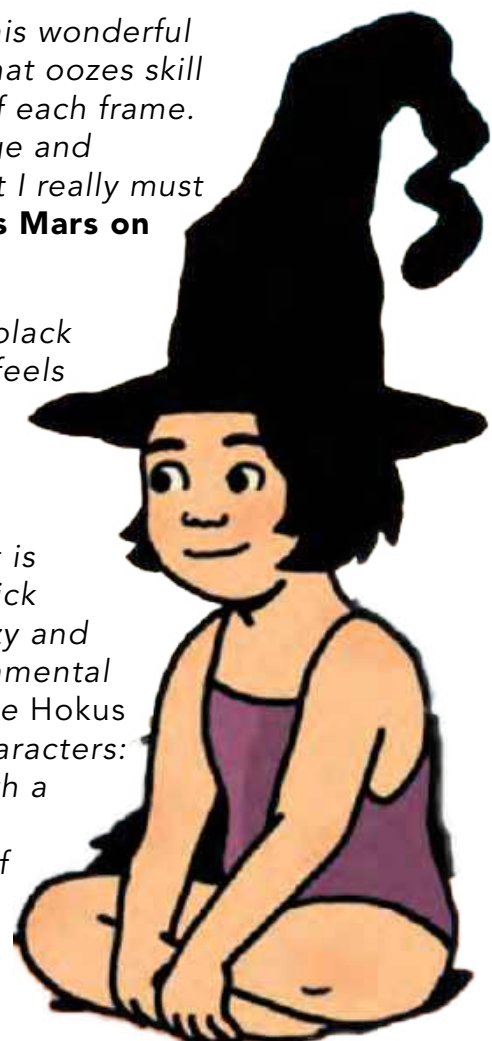
Included in the Top 5 list of Dagens Nyheter

**A young witch with a taste for adventure and a more than fervid imagination: are you ready to feel the magic?**

Fabian's writing is never on-the-nose, as he lets his wonderful images take the action forward in a playful way that oozes skill and sensitivity when it comes to the placement of each frame. His warm and rich colors bring to mind the strange and melancholy light of August and this is a book that I really must recommend our school librarian to buy. **–Andreas Mars on Shazam.se**

[...] The colorful, seemingly simple images with black outlines encircle people and objects directly. It feels so classic and affirming. At the same time, they are full of nuances and life and little cunning details in the corners. **–Arbetaren**

Thick outlines make all colours and items pop. It is more than just retrostyle fancy, the snow falls thick and white and appears as fifty percent super cozy and fifty percent as a death threat. What is the fundamental horror Göranson points out? [...] A big part of the Hokus Pokus-charm is Göransons gallery of fictional characters: the richness in detail, that Ida picks her nose with a Barbie and snot gets stuck on the dolls foot, or that her teacher is all consumed with fantasies of chatastrophes. **–Hanna Höglund, Expressen**

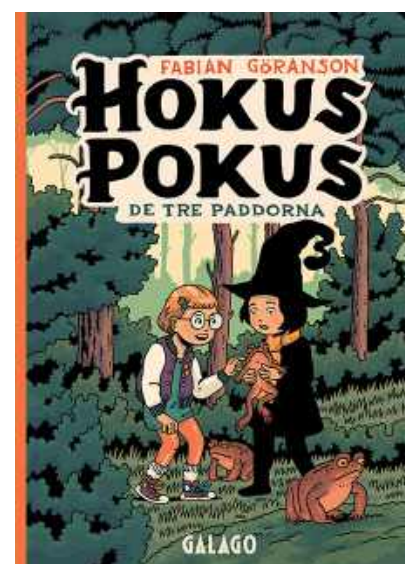


## VOL.1 – THE LITTLE WITCH

Galago (Sweden) | 2021 | 144 pages | Full color | 6+ | Hybrid picture - comic book

**Foreign sales: Finnish; French; Italian; World Spanish.**

Ida is a bright nine-year-old that has a hard time fitting in. Her lively imagination and sometimes a little too wild games make other children not understand her. She can't wait for the summer holidays to end, but during one of the last days of summer she finds a strange hat in a scrubby bush. It's an old, black witch's hat, with a top like a burnt out match. Ida puts it on and it fits her perfectly. But the hat is magic, and everything that Ida imagines suddenly become real. The start of school will be anything but boring...



## VOL.2 – THE THREE TOADS

Galago (Sweden) | 2021 | 144 pages | Full color | 6+ | Hybrid picture - comic book

**Foreign sales: Finnish; French; World Spanish.**

There's a new girl in Ida's class. Her name is Ester and she's wonderfully weird. Has Ida finally found her best friend? But when Ida happens to conjure up three warty toads, she ends up in a bit of a jam... How will she manage to get away with it?

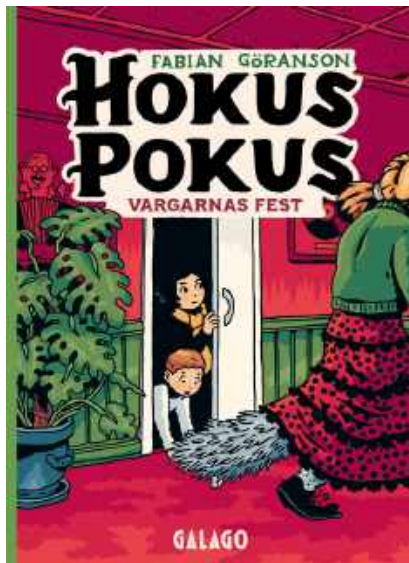


## VOL.3 – THE MAGIC TREEHOUSE

Galago (Sweden) | 2021 | 144 pages | Full color | 6+ | Hybrid picture - comic book

**Foreign sales: French; World Spanish.**

Ida and Ester manage to build the treehouse that they started planning in the book The Three Toads. More and more classmates are discovering what they are doing and want to be involved. In the end, they are a whole bunch, including the three twins, who help them build the house. They persuade Ida to improve it with magic, but when she does, things really start to get out of hand.

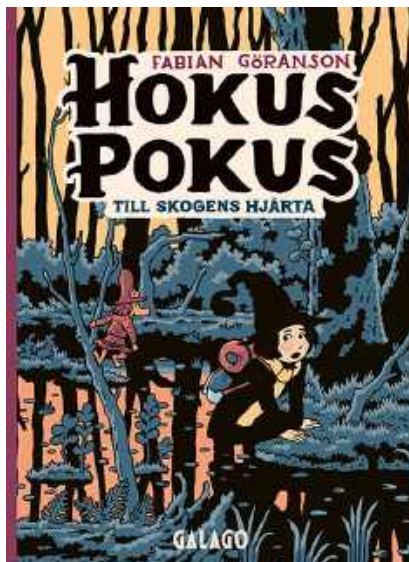


## VOL.4 – WEREWOLF PARTY

*Galago (Sweden) | 2021 | 144 pages | Full color | 6+ | Hybrid picture - comic book*

**Foreign sales: French.**

Ida is travelling with her mother, father and little brother to go visit their old aunt Inga, when they get caught in a terrible snowstorm. To take shelter from the storm, they stop at Laban Bolls tavern. It is warm and homely and mom and dad can finally breathe while the storm wreaks havoc outside. But Ida and her little brother soon realize that something is not quite right in that cozy restaurant...



## VOL.5 – TO THE HEART OF THE FOREST

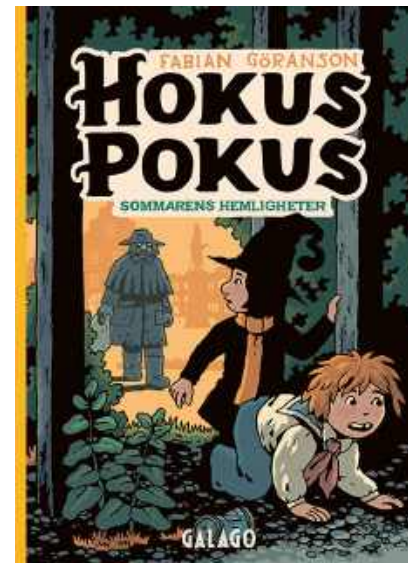
*Galago (Sweden) | 2022 | 144 pages | Full color | 6+ | Hybrid picture - comic book*

**Foreign sales: French.**

There is only one week left until summer vacation, and Ida's teacher has organized a field trip with an overnight stay in the forest for the whole class: a nice hike to a waterfall, grilling sausages over the fire, camping overnight under the stars... Everything seems to be going perfectly, but then the waterfall is not where it should be, and the more they look the more they get lost. Cherry on top, even the teacher suddenly disappears.

Is someone messing with Ida and her friends? After all, it is said that some mysterious creatures live in the woods, in a secret place called The Heart of The Forest, and that they don't like to be disturbed.

What should have been an easy excursion turns into a fight for survival. As dusk falls, Ida loses her classmates one by one, and soon she is left alone. Now she is face to face with the big questions: What is the Heart of the Forest? Who are the creatures that live there? And where does her big, black witch's hat actually come from?



## VOL.6 – SUMMER SECRETS

*Galago (Sweden) | 2023 | 144 pages | Full color | 6+ | Hybrid picture - comic book*

**Foreign sales: French.**

Ida and her family are packed and ready to go camping, but the morning they are supposed to leave Ida's parents and her little brother come down with a nasty cold: the holiday is cancelled. All by herself, Ida soon gets tired of sitting inside watching TV and goes out to buy ice cream.

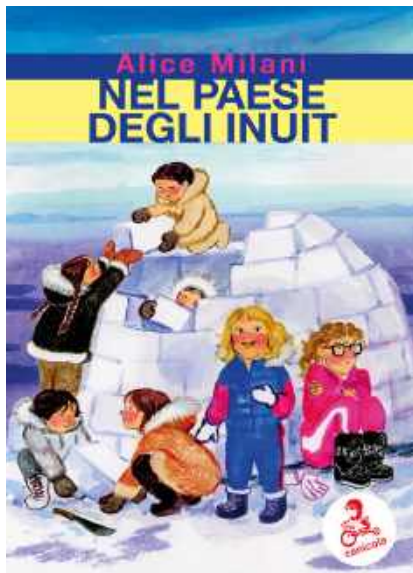
While she's out, Ida meets Valentin and his three sisters, who have just moved to the town with their family and set up their caravan in the parking lot of the town hall.

Together they go exploring the eerily empty streets: the town looks really different while everyone's on vacation, and seems that it's full of secrets just waiting to be revealed.

But when Valentin's little sisters suddenly disappear, things get even weirder. Ida and Valentin suspect that mysterious pop-corn eating guy wearing a slouchy hat who has been following them for a while. Who is he? Is he even human or is there magic involved?



**FABIAN GÖRANSON** (b. 1978) is one of Sweden's most acclaimed comic book creators and illustrators. His non-fiction comic book *The Dream of Europe* (2018) was praised by critics and awarded the Urhunden prize for the best Swedish comic book. It was also released in French by Rackham. The *Hokus Pokus* book series about the little witch Ida has been a success with young readers, parents and critics alike, selling over 16,000 copies in its native Sweden and being translated into four languages. The new exciting *Klara* series is aimed at slightly older children.



# IN THE LAND OF SNOW Alice Milani

Canicola (Italy) | 2025 | 64 pages | Full color | 6+ | Comic book

**Nominated as Best Artist (drawing and writing) for the Boscarato Awards 2025**

**Acclaimed author Alice Milani's first children's**

**book takes readers on a journey to the remote lands of the Arctic region, teaching readers of all ages about inclusivity and how to overcome difficulties, especially in a mother-daughter relationship.**

Helen and her mother arrive in an Inuit village. The mother, an overbearing and haughty career woman, is making a documentary about the local people and never stops complaining. Helen struggles to adjust to the extreme cold and fish soups, misses home and cannot understand the attitude of the locals: they never get angry and are always polite. But then, day by day, and with the help of the other children in the village, Helen learns a new way of life, where making a fire and fishing in the ice are just small steps towards a broader multiethnic cultural dialogue. But an unforeseen event will test the relationship between mother and daughter, and even their very survival.

In the end, the true protagonist of this story is the adaptability and vitality of childhood.



**ALICE MILANI** (Pisa, 1986) is one of the most important authors of biopic comics in Italy and her works have been translated and published in Europe, the United States and Korea. She published the graphic bios *Wisława Szymborska* (2015) and *Marie Curie* (2017) with Beccogiallo (Italy), and collaborated with Silvia Rocchi on *Tumulto* (Eris, 2016). In 2019 Feltrinelli published *Università e pecore. Vita di don Lorenzo Milani*. Her latest work is the graphic bio of Sofia Kovalevskaja (Coconino Press, 2023), praised for its originality of approach and engaging storytelling. She has also collaborated with magazines and publishers such as Linus, Artribune, La Revue Dessinée Italiana, Comics&Science, ERCcomics and Feltrinelli.



# TASTE OF PATIENCE Mariana Salomão Carrara & Giovanni Colaneri

Baião (Brazil) | 2025 | 40 pages | Full color | 3+ |  
Picture book

## What does time taste like?

It was a beautiful Sunday the day Gabriel turned five.  
The square was full of children playing together, a marching band was blaring in the background, and birds were singing in the trees.  
Wandering around with his mother and dog, he discovered the best ice cream parlor in town, with so many flavors it was impossible to choose.  
But look at the length of the line...

It looks like an eternity, doesn't it? Gabriel will need a lot of patience!



**MARIANA SALOMÃO CARRARA** was born in 1986, in São Paulo, Brazil. She's the author of six published novels and the winner of the São Paulo Literature Award 2023. *Taste of Patience* is her first children's book.

**GIOVANNI COLANERI** was born in Molise, Italy. He studied in Florence and Urbino and his illustrations have been selected at the Bologna and Shanghai Book Fairs. He now lives in Naples and ate 12.3kg of ice cream while illustrating this book.

**BeccoGiallo is an italian publishing house founded in Padua,  
specialised in non-fiction and webcomics.  
Their works are translated in 17 languages.**



# EMANUELE APOSTOLIDIS

is a screenwriter of Greek descent. He made his debut in screenwriting by writing for Mirko Perniola's Anno Domini series, then moved on to theatrical scripts. In 2017 he published the graphic novel *Seven Days In Greece* (BeccoGiallo). He then published, again with BeccoGiallo, *On The Road With Aristotle* (2020) and, with Simone Giannelli, *My First Volleyball Handbook* (2021). He has been collaborating for years with the region of Veneto on a comic book dedicated to the Ethical Charter of Sport.

**with Francesco Bellu & Federico Gardin**

## ARCHEO TALES

**Written with the supervision of an archeologist, from the creator of *Paleo Stories* comes a new, exciting series for children in the vein of *Percy Jackson* to show kids the magic of Greek mythology**

### VOL.1 - THE MINOTAUR THREAT

136 pages | Full Color | July 2025 | 6+

**Nominated as Best Italian Children's Comic for the Boscarato Awards 2025**

In a world where archaeology is forbidden, Daphne moves with her mother to the city of Polis, bringing with her a relic that her long-lost father bequeathed her. Here, the girl makes new friends with Perry and Greta and decides to investigate the mysteries surrounding the city. While fleeing from the Special Police and bullies, the three are initiated by the Oracle into the secrets surrounding the city of Polis and the world in which they live. Where have the Gods gone? Who are the Titans working against humans? To answer these questions, Daphne and her friends must awaken the Greek myths, starting with... the Minotaur?!



**FRANCESCO BELLU** is an archaeologist and journalist. He teaches Cultural Heritage Communication at the Department of History at the University of Sassari. He has written for various newspapers and magazines, both online and in print. For Edizioni NPE, he published *The Archaeologist on the Big Screen. From the silent era to Indiana Jones, a journey to discover the figure of the archaeologist in cinema* (2022).

**FEDERICO GARDIN** is a cartoonist. In 2023, together with Gaia Mazzolo, he created the children's series *Bill Koin – Numismatics in Comics*. He has been working in the comic book industry for years, curating educational projects on history and archaeology, and collaborates with graphic and illustrated content in the communications sector.

with **Elena Ghezze & Michela Peloso**

# PALEO STORIES

**This thrilling and informative 6-volume series mixes adventure with science and will teach you all about these fascinating prehistoric creatures and the real-life work of the people studying them.**

Gei, Mila, Nara, and Phil are four brave friends with a passion for all things prehistoric. When mysterious bones are discovered at a construction site on the outskirts of the city, the Paleo Hunters have their work cut out for them, but they'll find themselves caught in a much bigger conundrum than they expected.

As they piece together the clues, the Paleo Hunters uncover the dangerous plans of evil corporation Paleogen, which, through the ominous Reborn Project, is trying to recreate prehistoric viruses to destroy humanity.

Written with the supervision of paleontologist Elena Ghezze from the Ca' Foscari University of Venice, this thrilling and informative 6-volume series mixes adventure with science and will teach you all about these fascinating prehistoric creatures and the real-life work of the people studying them.



## VOL.1 - MYSTERIOUS BONES

128 pages | Full Color | 2023 | Softcover | 6+

**Rights available excluding: Bulgarian.**

When some mysterious bones appear in a construction site at the edges of the city Phil knows just the right person to investigate on this: Gei, a girl who knows literally everything about dinosaurs, old bones and anything prehistoric.

Together with their friends Nara and Mila they'll start looking into this weird find. How is it possible that some bones from different eras were found in the same place? This really is a job for the Paleo Hunters!

By combining all their resources and knowledge, the Paleo Hunters will find themselves entangled in a much bigger conundrum than they expected, uncovering a dangerous threat that comes straight from millions of years ago...



## VOL.2 - MONSTERS VALLEY

136 pages | Full Color | 2024 | Softcover | 6+

**Rights available excluding: Bulgarian.**

This time the Paleo Hunters explore the impenetrable Monsters Valley, in an attempt to foil the plans of the evil corporation Paleogen, who is trying to recreate prehistoric viruses to destroy humanity with the ominous Reborn project. In this adventurous journey through the ice of Siberia, the team will come up against mammoths, woolly rhinos, cave lions and a mysterious prehistoric creature, and will discover terrible new secrets hidden behind the mysterious Reborn project.



## VOL.3 - EXTINCTION

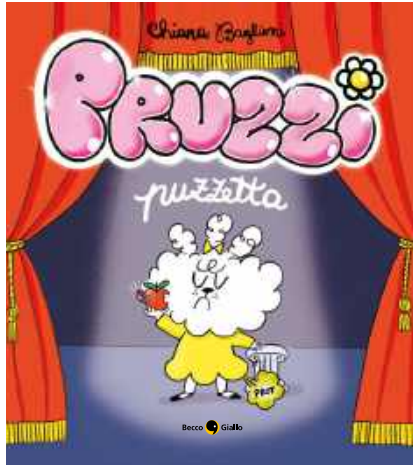
136 pages | Full Color | 2025 | Softcover | 6+

The Paleo Hunters have been separated: the evil corporation Paleogen is holding Gei and Mila prisoners on their submarine station, while Phil and Nara have been left behind in the impenetrable Monster Valley in Siberia. As Paleogen moves ever closer to realizing the mysterious Reborn Project, will the Paleo Hunters' friendship survive intact and prevent extinction?



**ELENA GHEZZO** is a paleontologist at Ca' Foscari University of Venice. She obtained a Marie Skłodowska Curie grant in 2018 for the REFIN project, which allowed her to collaborate with researchers internationally and visit collections and deposits around the world. She is a courtesy faculty member at the University of Oregon and spent time in Scotland as a visiting researcher at the National Museum of Scotland. She has participated in several international excavation campaigns and is currently scientific manager at the "Cave bear" excavation in Veja, near Verona (Italy). She is specialized in carnivores of the Last Glacial Maximum, the study of their distribution and extinction. In addition, she is involved in satellite photos for searching for fossils in desert areas.

**MICHELA PELOSO** is a cartoonist and illustrator. She is a graduate of the Verona School of Comics and also studied at the International School of Illustration in Sarmade.



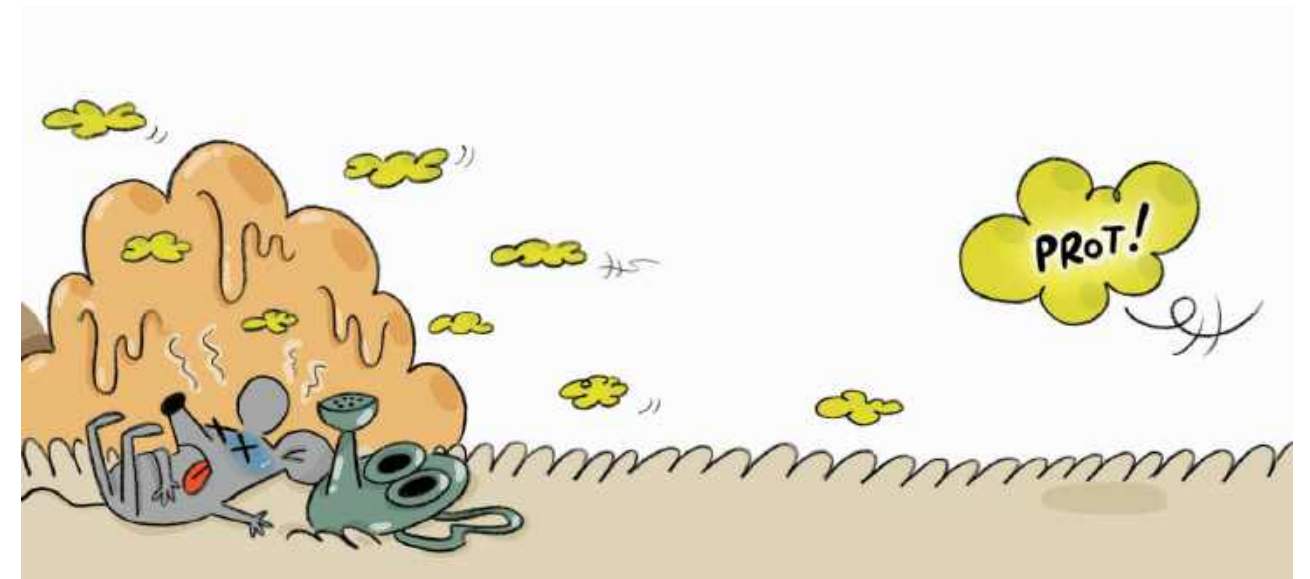
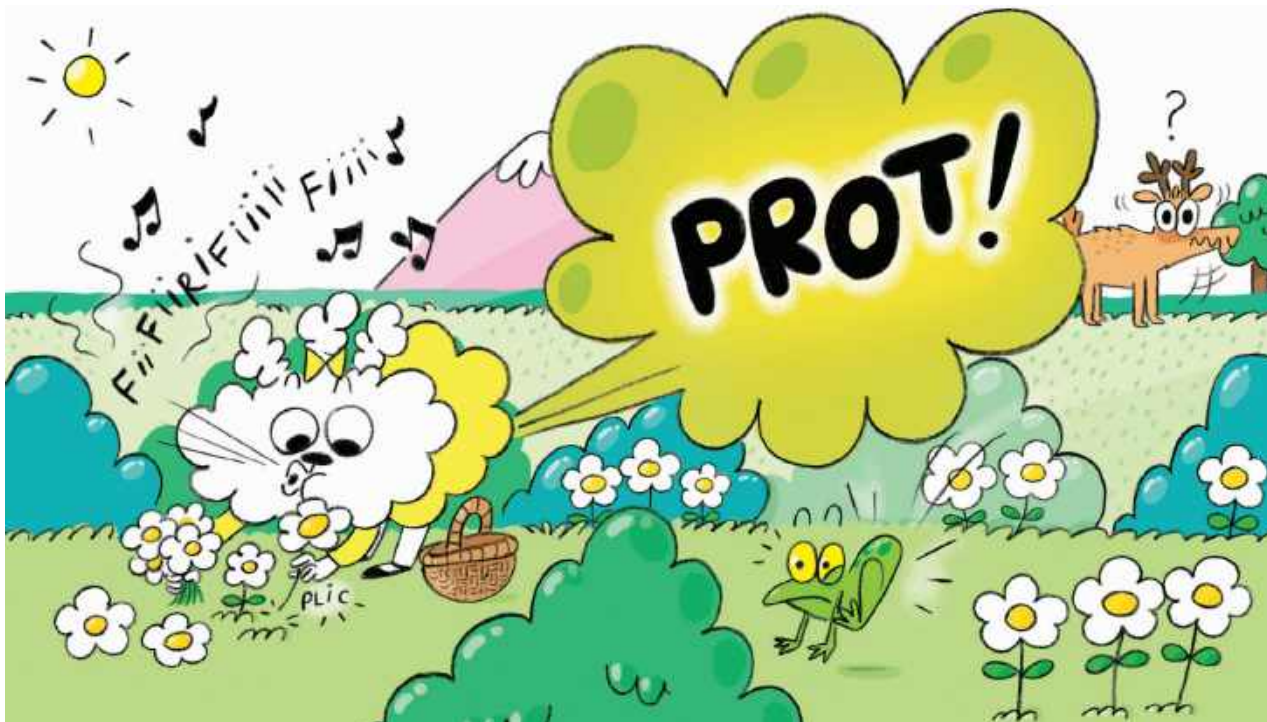
# POOTY THE POODLE Chiara Baglioni

Vol.1 2025 | 38 Pages | Full color | 3+ | Six volumes total | Picture book

**An irresistible series about a feisty poodle with some uncontrollable gas.**

This first volume is the beginning of Pooty's journey, a little poodle who's always a little grumpy. She's very stubborn and always wants to get her own way (which often gets her into trouble). However, Pooty always finds a way to come out on top. She doesn't care about social etiquette, she throws some deadly poots, and she likes to get creative to solve her problems.

Pooty is a lot like many kids: she's curious, a little mischievous, wants to be independent, and gets frustrated easily, but she gets over it quickly and before you know it, she's off on her next adventure.



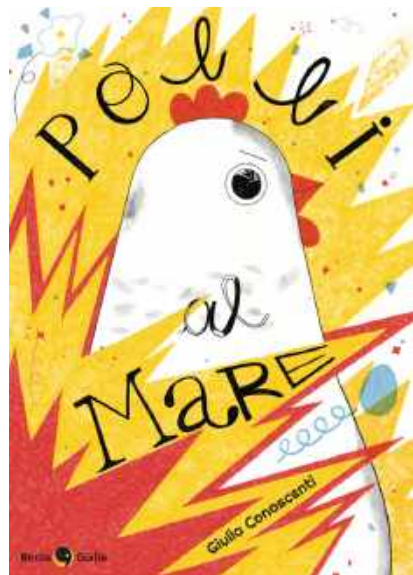
**CHIARA BAGLIONI** lives in Arezzo, Tuscany. She studied costume design for the performing arts at the University of Florence and at the Centro sperimentale di cinematografia in Rome.

After working as a costume designer for film and theatre, she started her career as a freelance illustrator and author of children's books in 2017.

Since then she has illustrated more than 40 children's books and collaborated with major publishers in Italy, France and Canada. *Pooty the Poodle* is her first solo book in Italy. In 2025, her other solo project, *7 (très bonnes) raisons pour lesquelles les chats sont meilleurs que les chiens*, will be published by the French-Canadian publisher Les 400 coups.

# GIULIA CONOSCENTI

was born in Palermo in 1991, where she graduated in Industrial Design. She lived between the sea and the sun until she moved to Urbino and got to know the fog. There she completed the course in graphic design at the ISIA. Today Giulia works as an illustrator, animator and teacher at the Academy of Palermo, Syracuse, the University of Palermo and the University of International Studies of Fuzhou. She collaborates with brands such as Gucci, Barilla, Zanotta, Zuegg, Rolling Stones, Interni Magazine, Primark, Bic, AwLab. She publishes books, makes music videos and animated commercials. She works with clay and creates ceramic objects. She loves to experiment and often changes techniques, using anything that leaves a mark on paper, from cooking oil to coffee.



## CHICKS AT THE BEACH

2024 | 62 pages | Full color | 4+ | Picture book

Foreign sales: World Portuguese.

**This Orwellian tale for children explores what would happen if chickens seized the means of productions and treated themselves to a luxurious day at the beach.**

**The answer? A proletarian revolution, of course**

Chickens of the fair town of Eggmont are in burn-out: they're working way too much and just for peanuts (literally...). The eggs they lay are not as tasty as they used to be, and the only thing on their mind is getting a year (actually, a day would be enough) of rest and relaxation.

And so off they go to the beach, and when they get back they're as good as new. Maybe even too good: it's high time that those roosters in charge learn that they can't exploit their chicks like that, it's revolution time! And so between poo bombs and grenades of hard-boiled eggs, the chicks manage to reclaim their work-life balance and kick out those greedy roosters, turning the town of Eggmont into a socialist utopia.

A funny tale against turbocapitalism that will leave you chuckling, and will make children reflect on pressing issues such as exploitation and inequality, and teach them to stand up for their rights.





## LIKE WATER!

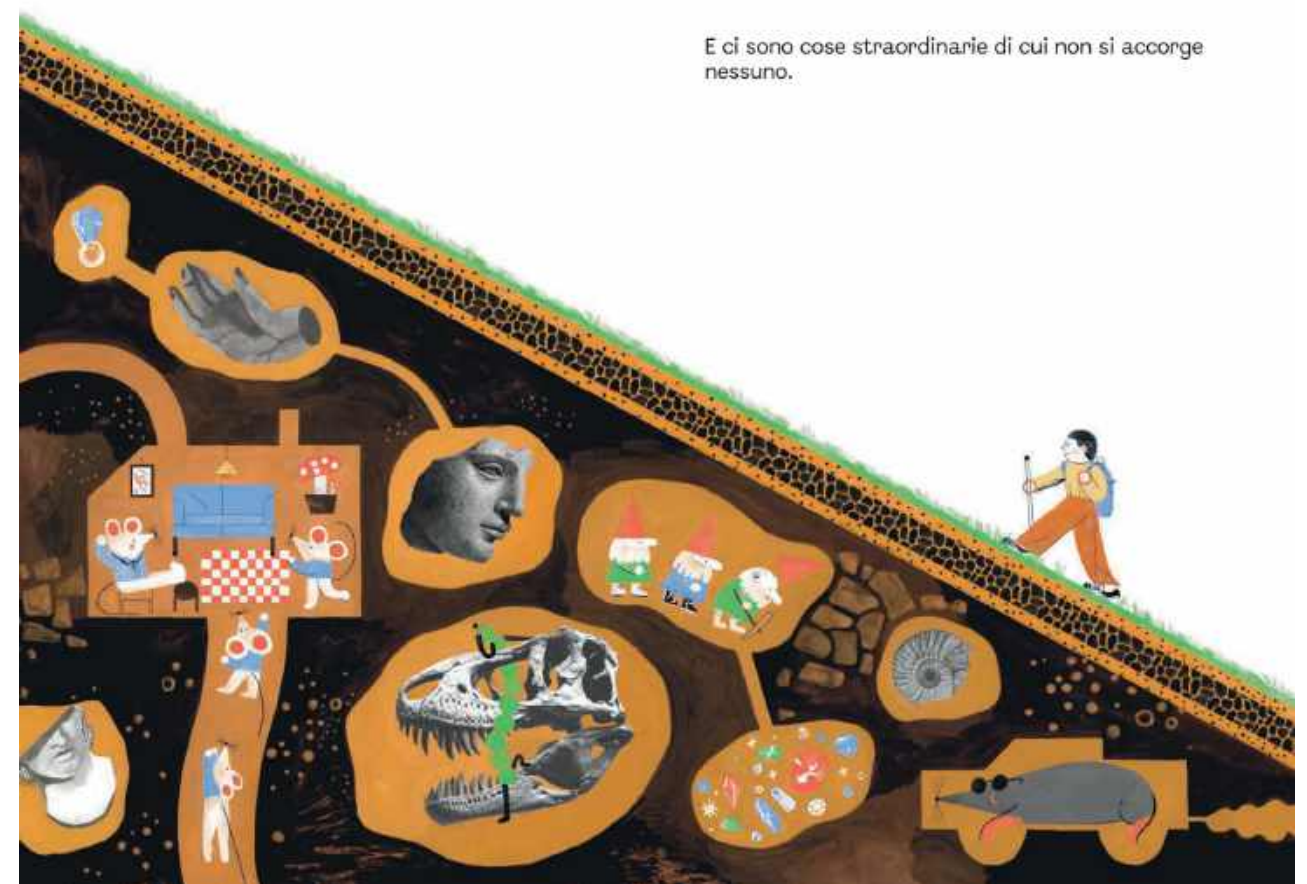
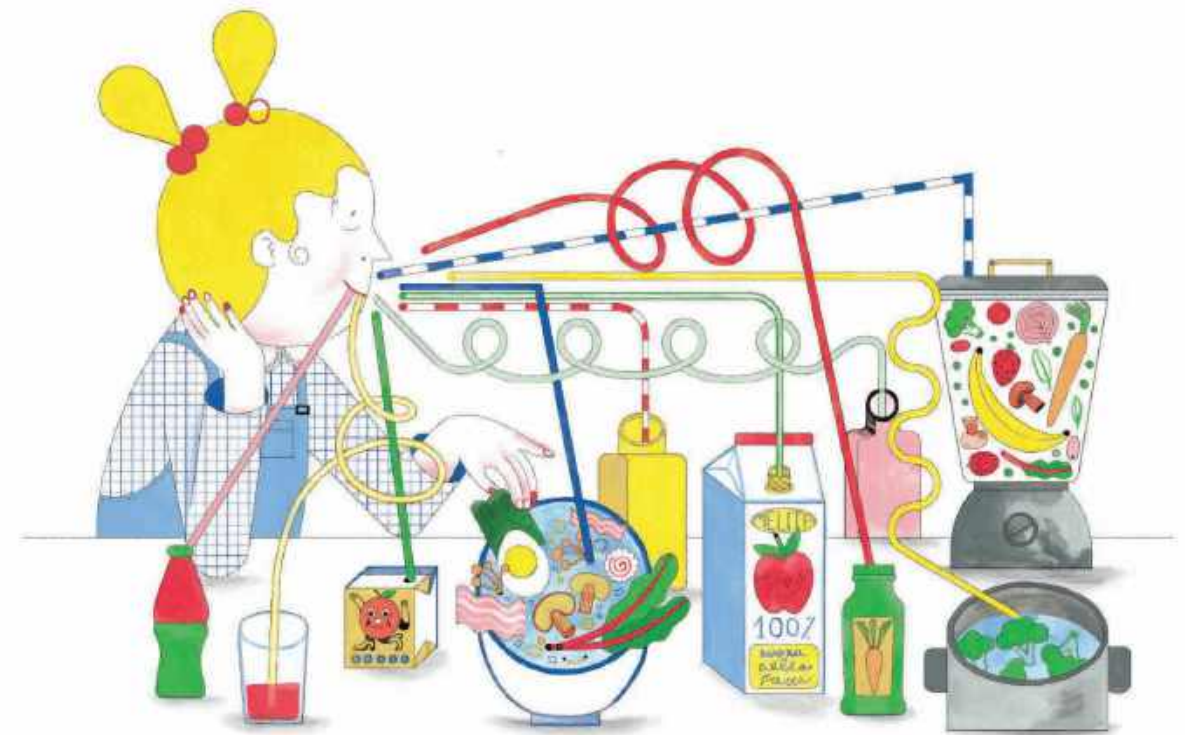
2025 | 40 pages | Full color | All Ages | Picture book

Foreign sales: Korean.

**A simple yet extremely timely topic: water! A charming exploration of this element that mixes a poetic approach with many quirky, interesting facts.**

Water: too little of it, too much of it, hot, cold, deep or shallow; how do we relate to it? Giulia Conoscenti weaves a story rich in poetic images, without sacrificing lightness and humor. Through a fascinating juxtaposition of images and words, the author gives us a new and intelligent perspective on something as common and important as water.

Water is a topic that is cyclically in the news because of extreme weather events and its growing scarcity on our planet. This book aims to be a tool for children to reflect on the impact of human activities on nature (no, we're not just talking about turning off the tap when we brush our teeth), by a talented illustrator who fearlessly experiments with mixed techniques, achieving a unique result thanks to her blend of geometric symmetries and humorous stroke.



# CRITICAL KIDS

An ongoing series to teach kids all about the most complex topics of our age in an accessible and fun way: an essential tool for parents and teachers alike.



stars, mysterious nebulae and asteroids, colorful planets and comets, for his first fascinating journey of discovery of the Solar System.

## Astronomy Explained To Children

by Claudia Bontempi & Anna Zampatti

68 pages | Full color | Hardcover | 5+ | Picture book

Foreign sales: Simplified Chinese

What do we need stars for? How are the planets born? Who invented the telescope? How big is the Universe? To answer these and other questions, little Pietro makes his first visit to the city's Astronomical Observatory where, in the deepest darkness and with the help of a huge telescope, he gets "up close" with hot and cold



## Ecology Explained To Children

by Marco Rizzo & La Tram

48 pages | Full color | Hardcover | 5+ | Picture book

Foreign sales: Simplified Chinese

Sandy the fox is worried about the world around her: there's rubbish everywhere and the forests are quickly disappearing... What's happening to the environment? Together with Ettore the pelican they'll travel the world to figure out a way to stop this madness and explain to humans that there are better and more sustainable ways of living.



features special QR codes to listen to the instruments!

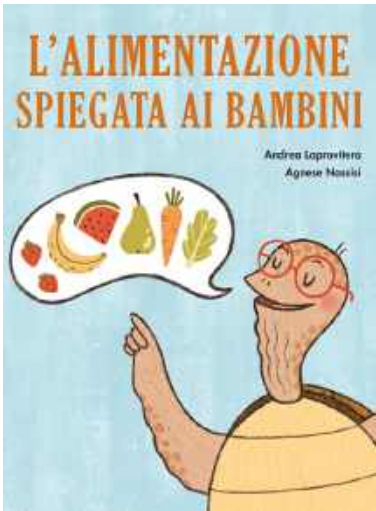
## Music Explained To Children

by Lorenzo Stivani & Anna Rizzi

80 pages | Full color | Hardcover | 5+ | Picture book

Foreign sales: Simplified Chinese

When Pentabaffo the cat finds out that his favorite animal shelter is at risk of shutting down for lack of funding he immediately comes up with a great idea to save it: he'll organise a charity concert with all his old bandmates! And while he's looking for them in all corners of the globe, he'll find out all about their favorite musical instruments, including less common ones such as the Australian didgeridoo and the theremin. The book also



mysterious pyramid that seems to hold the secret to proper nutrition, tasty and healthy at the same time.

## Nutrition Explained To Children

by Andrea Laprovitera & Agnese Nassisi

64 pages | Full color | Hardcover | 5+ | Picture book

Foreign sales: Simplified Chinese

What are a hyena, a vulture and a termite doing sitting around a fire? They are of course talking about their binges and how much they're going to eat! And who is the brilliant turtle that comes out of nowhere and disrupts the trio's diabolical gastronomic plans? It's the beginning of a fascinating journey in search of a



## Geography Explained To Children

by Giada Peterle

64 pages | Full color | Hardcover | 5+ | Picture book

Foreign sales: Simplified Chinese

Alex is a curious girl who loves adventures, but it seems that there's none of those in her geography homework... But as the brave contemporary explorer that she is, she will fly over city rooftops, cross the jungle, and reach the top of a glacier, discovering that geography is actually a very exciting subject, that can also help you understand your everyday life.



## Bullying Explained To Children

by **Andrea Laprovitera & Mirti**

48 pages | Full color | Hardcover | 5+ | Picture book

**Foreign sales: Simplified Chinese**

For some time now Giorgio has been acting tough at school by picking on Marco, who now doesn't want to go to school. Yet neither of them had ever behaved this way; on the contrary, they were two kind and cheerful children. What happened to them? Thanks to the wisdom of Alfredo the farmer the two will realize that they can rebuild their friendship.



## Doughnut Economics Explained To Children

by **Nadia Lambiase & Eleonora Casetta**

64 pages | Full color | Hardcover | 5+ | Picture book

Just like every morning, Mr. George is teaching his class at school, but today he begins with an unusual question: "What is economics?", followed by an even more unusual one: "What makes you happy?" This is the start of Ada and Gino's journey to the discovery of Doughnut Economics, a radically new way of thinking about the economy: fair and shared, circular, fully in tune with Nature, and focusing on the dignity, security and happiness of present and future generations.



## Sexuality Explained To Children

by **Chiara Gregori & Juls Criveller**

64 pages | Full color | Hardcover | 5+ | Picture book

How are children made? What is sex? Why are our bodies made the way they are? Simple questions that all children (and parents) have stumbled upon at some point. This book is a tool for parents to provide answers that are both tender and scientifically accurate. By providing accessible explanations without shame or taboos, this book will become a great companion in the tricky process of getting to know the most intimate parts of ourselves, and will make both children and parents feel freer and more lighthearted. Because we all know that growing free means to grow happy.



## Religions Explained To Children

by **Amalia D'Anna & Martina Rotondo**

56 pages | Full color | Hardcover | 5+ | Picture book

Alice's mom is on a business trip, so the neighbors are taking turns in hosting her for the week. She already knows Mr. and Mrs. Bashir really well. Others, like Mrs. Devi, have recently moved in. It will be a very interesting week for Alice: her neighbors profess various religions about which she still knows little or nothing. It's a good thing that she's a chatterbox, and she will use every day at her disposal to learn more about the cultures, customs, and traditions of her new friends.



## The Holocaust Explained To Children

by **Paolo Valentini & Chiara Abastanotti**

48 pages | Full color | Hardcover | 5+ | Picture book

**Foreign sales: German**

In the Workshop of a seamstress called Gentle Cloud, Buttons, Silk Threads, Needles, Thimbles, Pins and Fabrics work in harmony to make beautiful wedding dresses. But when the new mayor, the evil General Moustache, imposes his cruel laws on all the inhabitants, all the tools in the workshop will team together to stop him. A sweet tale full of symbolism to explain the tragedy of the Holocaust to children.



## Racism Explained To Children

by **Mattia Ferri, Roberta Taboni, Marco Bonatti**

48 pages | Full color | Hardcover | 5+ | Picture book

Carlo is a little dog who dreams of playing basketball and meeting new friends. The problem is that he is a mixed-breed dog, and Thunder and Lightning, the strongest purebred dogs on the team, do not accept him. Luckily, however, there are also some very nice purebred dogs: like Sausage, who has come up with a brilliant idea to expose her teammates' prejudices and to help Carlo show all his talent...



# Immigration Explained To Children

by **Andrea Laprovitera & Mirti**

52 pages | Full color | Hardcover | 5+ | Picture book

A motley crew of animals find themselves in a ship sailing across the Mediterranean Sea with their owners. Each of them left their home country for a different reason: one of them is escaping the war, the other one famine, the other one a repressive government. Through the eyes of their beloved animals we'll learn more about what it means to be a migrant and to leave everything behind in search for

a better life.



# The European Union Explained To Children

by **Francesca Parmigiani & Shu Garbuglia**

56 pages | Full color | Hardcover | 5+ | Picture book

What if Europe was actually on an island? During a vacation in the small island of Ventotene at her grandparents' house, Nilde will discover an incredible story. Following in the footsteps of the past, she will learn that there are no impossible dreams to realize. That borders can unite rather than divide. That peace can be built even in times of war. And that no one can confine ideas.



# Mafia Explained To Children

by **Marco Rizzo and Lelio Bonaccorso**

56 pages | Full color | Hardcover | 5+ | Picture book

A strange disease has spread through the sunny town of Castelgallo. Its inhabitants have begun to turn into disgusting cockroaches. The victims have one thing in common: they have all committed crimes, big and small. Even the school kids begin to be affected: it will be up to one of them, Alberto, to remind his classmates and the other inhabitants of Castelgallo that it is possible to fight this plague while calling it by its name: Mafia.



# Disability Explained To Children

by **Marina Cuollo & Cristina Trapanese**

48 pages | Full color | Hardcover | 5+ | Picture book

Azzurra is eight years old and has an unbridled passion for science. She uses an electric wheelchair, which she has affectionately nicknamed "Judith," and can't wait to build the project assigned to her by her teacher! Even if her classmates' enabling comments hurt her, she will find her way to complete the task in the way that best suits her: because every body has its own way of dealing with problems, and that does not change our value.



# Emotions Explained To Children

by **Lorenzo Stivani & Ludovica Sodano**

64 pages | Full color | Hardcover | 6+ | Picture book

What would happen if no one could recognize their emotions anymore? It would be impossible to say how you feel, but also to figure out how other people feel. When words to describe emotions seem to have vanished from the village, chaos simply takes over. Everyone is affected by this strange spell except Olivia Orletti, the village milliner., who decides to help those who knock on her shop door, one villager at a time. Each villager tells her a fragment of their story, and together with Olivia, they build a special hat, different in shape and color. It is thanks to these hats that emotions find their voice again. Anger, happiness, fear, and sadness return to the village, and Olivia's hats become a symbol of hope and joy. A journey to discover empathy, understanding, and the importance of accepting everything we feel, good or bad.



# First Aid Explained To Children

by **Lucrezia Sabbadin, Luciana Memeo, Gio Di Qual**

80 pages | Full color | Hardcover | 6+ | Picture book

A handy book for early readers to teach them how to recognize dangerous situations and remain calm, call for help and effectively communicate with emergency services. Packed with useful games, riddles, and practical activities, this book is designed to teach young children the basics of first aid and how our bodies work and why it is important to protect them. Because all of us, with the right knowledge, can make a difference when it really matters, from an early age.

Blackie Little is Blackie Books' children's imprint. Having had a successful children's line of foreign acquisition for years, such as the *Adventures of Dumpster Dog*, *Ana & Froga* and Jean De Brunhoff's the *Babar Series*, they started developing their own children's books in 2022, with María Ramos' *Tres Lúces* (*Three Little Lights*), and followed suit with the analogical delights of Roberta Vázquez's *Casa Desastre* (*Chaos Cottage*).





# BLACKIE BOOKS SUMMER JOURNAL FOR KIDS edited by El Hematocrítico

Every summer a new edition | 160 pages | Full color | 6-10 | Activity book

**An activity book for children to keep track creatively of their summer holidays and make memories to keep forever.**

This journal is for primary school children to write down what happens each day of their summer holidays.

They will have fun writing, using their memory and making their imagination fly. And they will have a memory for the rest of their life.

The book includes:

- A journal to write down what happens every day of your summer
- Tricks and suggestions to make a memorable summer
- Special days with creative writing exercises
- Super fun pastimes
- Lists of books, video games, songs...
- Ranking of your best summer moments
- Animal themed puzzles.



**EL HEMATOCRÍTICO** (A Coruña, 1976). Pseudonym of Miguel López, he is the author of numerous popular online comedy projects such as *El Hematocrítico de Arte*, *Drama en el Portal* or *Los Hermanos Podcast* (with Noel Ceballos). He writes for Cuore, Atresmedia and Tedx among others. Together with illustrator Alberto Vázquez, he is the author of children's books *Feliz Feroz*, *Agente Ricitos* and *El lobo con botas*, and is currently working on their adaptation into an animated series for RTVE.



# BUG HOTEL Manu Montoya

2025 | 56 pages | Full color | 4+ | Picture book

**Foreign sales: Russian; Korean; World English.**

**Manu Montoya was selected among over 4000 candidates to be a finalist for the Illustrators Exhibition at the Bologna Children's Book Fair 2025**

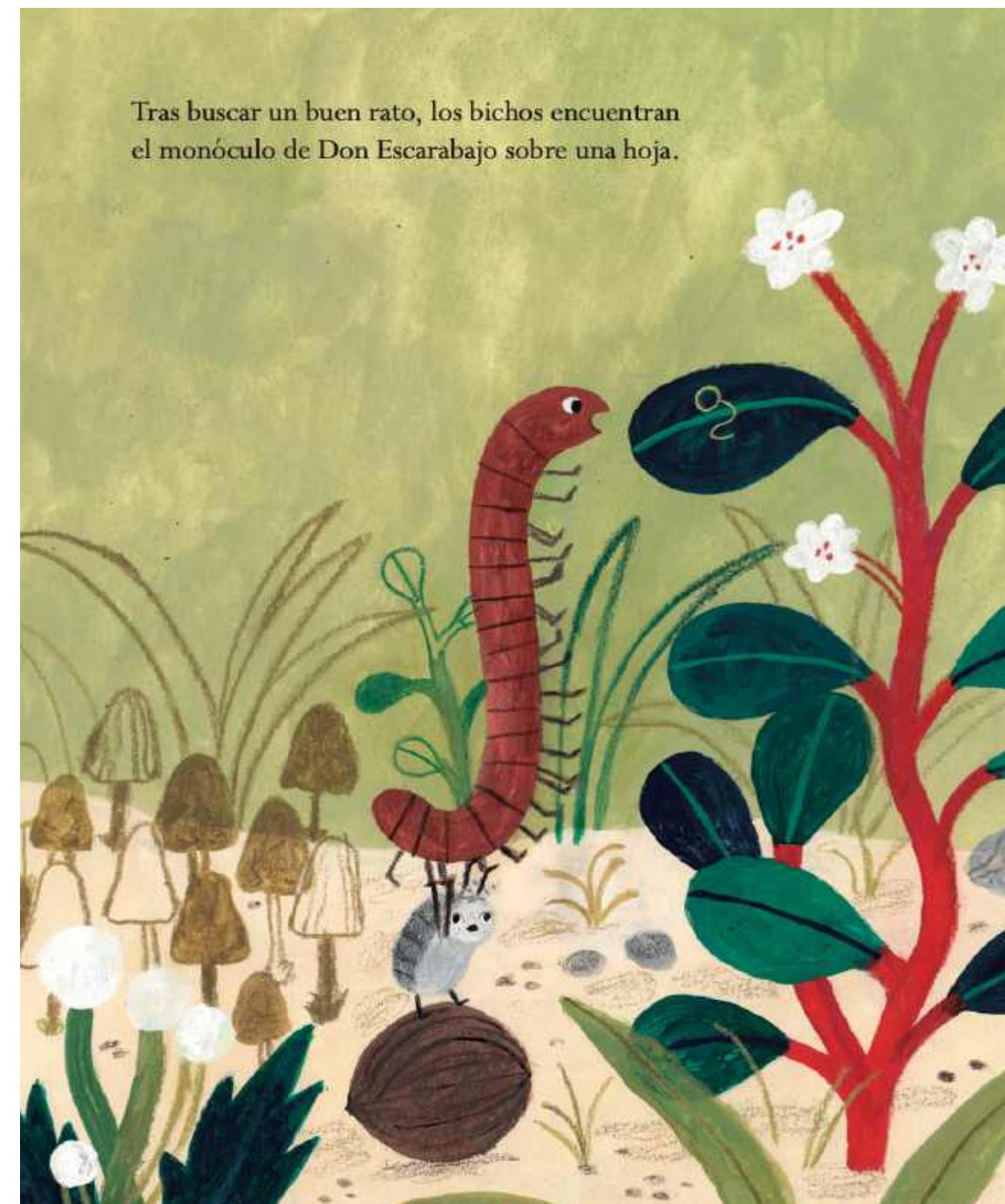
## A quirky hotel for critters whose grumpy owner will learn that sometimes rules are made to be broken

The Bug Hotel is as inclusive as it gets, or at least that's what the owner, Mr. Beetle, thinks. But the reality is much different, as Mr. Beetle's endless list of rules makes the guests' stay rather unpleasant and not inclusive at all.

It doesn't help that Mr. Beetle has been feeling under the weather lately, what's happening to him? But after taking a very long and much needed nap, he's a whole new beetle, ready to party, to break some rules (with moderation...) and to turn the Beetle Hotel into the most welcoming hotel the forest has ever seen.

Acclaimed illustrator Manu Montoya creates a funny story about learning to let go and understanding that sometimes rules are made to be broken, and that detours from the norm are the place where we find the most beautiful things.

At the end of the book there's also a handy guide to recognise the bugs that appear in the story, as well as blank pages to create your own guide.



Tras buscar un buen rato, los bichos encuentran  
el monóculo de Don Escarabajo sobre una hoja.

**MANU MONTOYA** was born in Medellín, Colombia, in 1990. She studied Graphic Design and Advertising in her hometown and Art Direction in Barcelona, where she lives. She grew up both in the city and the country and spent most of her childhood drawing, playing with plants and animals, and exploring the woods. Manu has worked for advertising agencies and as an illustrator for SM editorial, Cruilla, Penguin Random House, Usborne, Little Brown, Candlewick, and others. She loves working with gouache, colored pencils, ink, and digital media.



# THE GRASS IS ALWAYS GREENER ON THE OTHER SIDE Gala Pont

2024 | 48 pages | Full color | 3+ | Picture book

Foreign sales: Italian.

**A picture book that combines complicated emotions with a naturalistic element.**

Simona lives happily in her little garden with her friend the porcupine. They lead a very nice life, full of breakfasts outside, games of hide-and-seek and nice siestas in the shade.

When Simona decides to follow Porcupine outside her little garden, she discovers that others have very different gardens, with many things she doesn't have. Simona begins to question her own garden, is it really as beautiful as she thought?

A children's book that tackles complicated emotions such as envy and anger with a special approach: the child is not corrected or reprimanded by an adult, but learns from the consequences of her own actions.

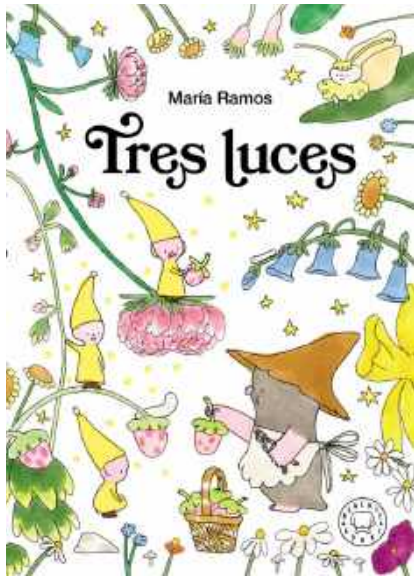
With beautiful, evocative illustrations and a herbarium appendix listing all the names of common plants, *The Grass is Always Greener on the Other Side* is a wonderful way to teach children that what makes a place beautiful is the love we put into it. The book comes with a plantable bookmark.



Y preparaban desayunos, comidas, meriendas  
y cenas para todo el mundo.



**GALA PONT** (Granollers 1992) studied Fine Arts in Barcelona University, later did a Design Postgrade in EINA. She lives and works in Barcelona as a designer with Aleix Font (Font&Pont) and works as a freelance illustrator.



# THREE LITTLE LIGHTS María Ramos

2022 | 152 pages | Full color | 6+ | Chapter book

**Foreign sales: Finnish; French; German; Italian; Korean; Russian; Simplified Chinese; Portuguese (Brazil); Turkish; World English.**

**Nominated for Premio Strega Ragazze e Ragazzi 2024 (6+ category)**

**Included in the BRAW Amazing Bookshelf of BCBF 2023**

*María Ramos' books are a work of beauty. –Jon Klassen*

*María Ramos always leaves you with an unforgettable message. –El País*

*Her drawings will make you smile from ear to ear. –It's Nice That*

**In the middle of the night, three lights fall from the sky. What are they? They don't look like fireflies. Mole and his friends, the old lady worms, are in shock: what are they going to do with these newcomers?**

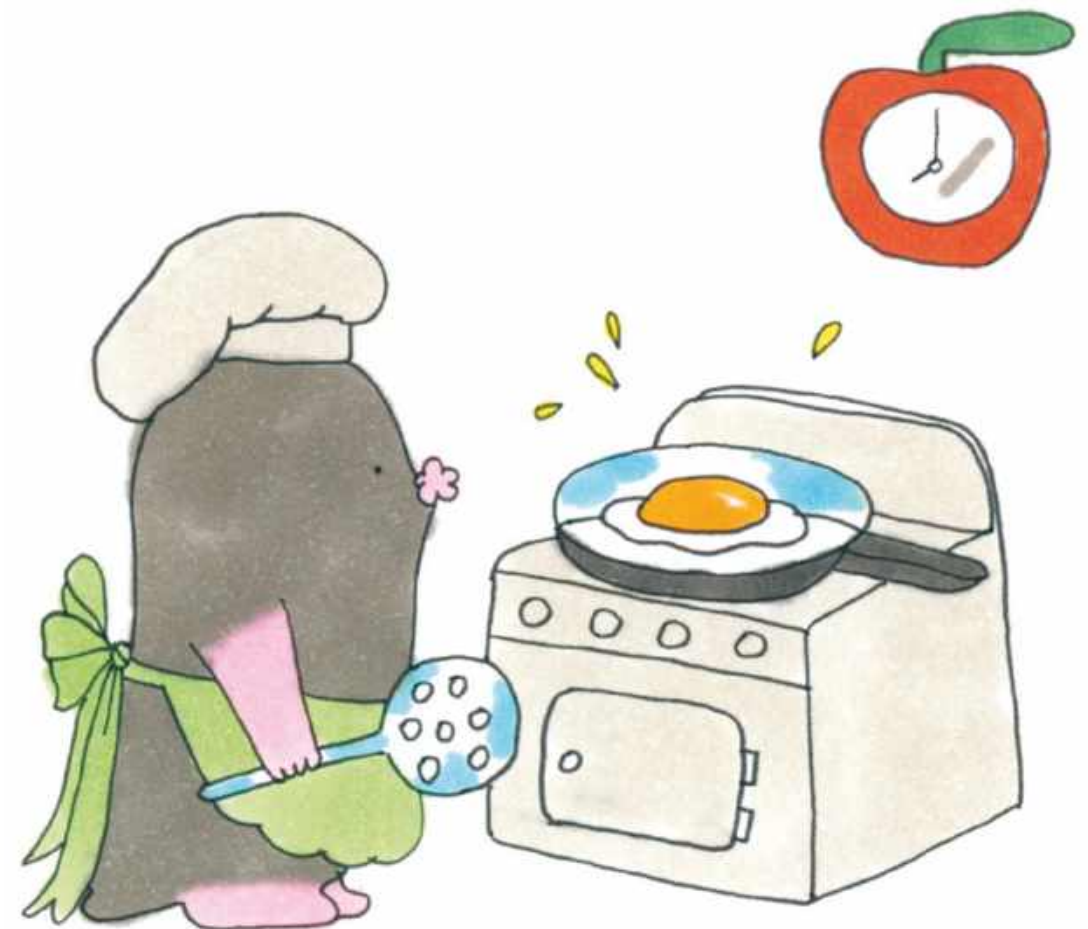
In the middle of the night, three lights fall from the sky. What are they? They don't look like fireflies. Mole and his friends, the old she worms, are in shock: what are they going to do with these newcomers?

A tiny mole, his worm friends and three stars that have fallen from the sky and are trying to go back home. A beautiful story about the power of friendship and the importance of taking care of each other.

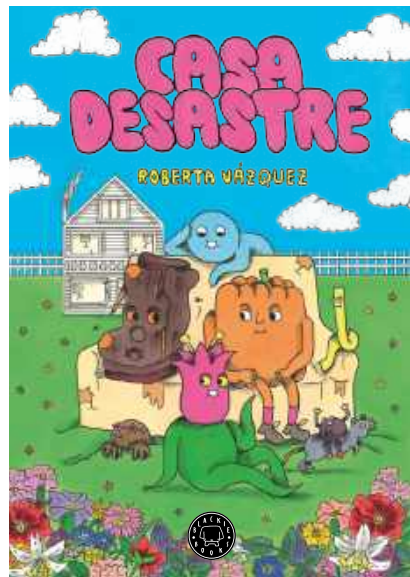
*Three Lights* is the story of a little improvised family, one that will face many challenges to help the little stars go back to the place they belong. An illustrated novel that is full tenderness and imagination.



También que cada comida para él es un ritual sagrado y, además, que es un excelente cocinero.



**MARÍA RAMOS** is a Spanish artist living in Madrid. She has a degree in Fine Arts, with a specialization in illustration and is the author of several children's books and comics. She is mainly interested in communication through images and sequential narration. She works internationally and is represented by the illustration agency Studio Pony in Switzerland and Germany.



# CHAOS COTTAGE Roberta Vázquez

2024 | 144 pages | Full color | 6+ | Hybrid chapter - comic book

**Nominated for Best Children Comic 2025 at FICOMIC**

**Imagine *Friends*, but with a stinky shoe, a pumpkin, a ghost, a flower and a noodle instead. In this chaos cottage, each character occupies a different floor of the house, and they are all trying to get along as well as they can... until things get really out of hand.**

Once upon a time there was a wonderful house. It had a basement, an attic, a beautiful garden: a swimming pool was the only thing missing.

The house was inhabited by an array of bizarre characters. In the basement, the owner of the house (that also happened to be a stinky booth) lived with her two punky sons, Mouse and Spider.

The first floor housed a quirky bachelor, Spaghetti, that lived alone enjoying a life filled with pizza and entertainment.

On the second floor, the more reserved Pumpkin spent her time cozied up reading and collecting rare objects.

Finally, the attic was occupied by a ghost that, despite trying, was not very good at scaring people. The house had also a gardener, it was unclear where he lived. It should perhaps be mentioned that he was temporarily banned from gardening, however, this is another story.

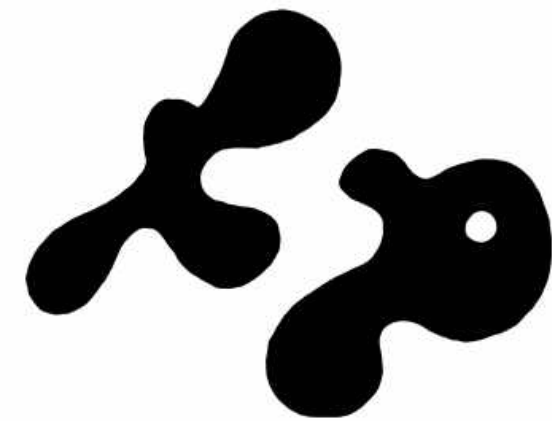
Together, Booth, Pumpkin, Ghost, Spaghetti, Mouse, Spider and Mr Gardener formed the most bizarre household ever, where literally anything could happen. Watch as they do everything in their power to blow up the house.



**ROBERTA VÁZQUEZ** was born in Santiago de Compostela in 1989. She now works as an illustrator in Barcelona and has collaborated with several publications, including Vice, El País Semanal, Marie Claire, and Glamour. In 2019, she published her first comic book, *Socorro!*, with Apa-Apa Comics. Roberta loves instant coffee and the Ninja Turtles.

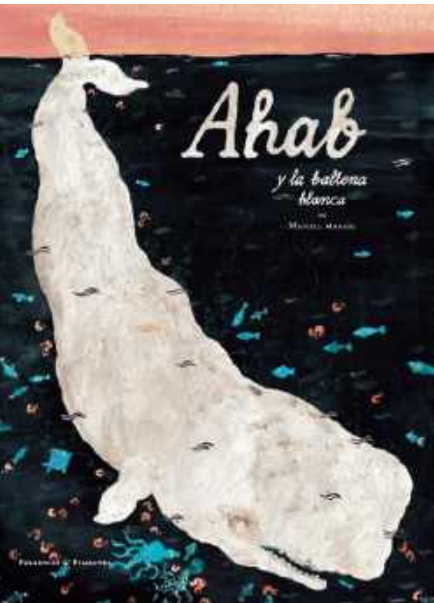
**Fulgencio Pimentel is a Spanish independent publishing house dedicated to the publication of high quality fiction, graphic novels, poetry, art books and illustrated books. Its editorial policy has always been based on artistic principles.**

**Throughout its fifteen years of existence, Fulgencio Pimentel's publishing work has received several awards, including the Lázaro Galdiano Foundation Award for Publishing Quality in the art book category (awarded by the Government of Navarre in 2018) and the Second National Award for the Best Edited Books in the children's category (awarded by the Ministry of Culture in 2017 and 2018), the Gráfica 2020 Award, the Bologna Ragazzi Award 2020.**



# MANUEL MARSOL

(Madrid, 1984) has become in just a few years an internationally acclaimed name in the field of picture books. His works have been translated into ten languages, have been awarded the prestigious Bologna Children's Book Fair International Illustration Award, the Ragazzi Award at the same fair, the Ibero-American Catalog Award, the Amadora BD twice in Portugal and the Pépité Livre Illustré and Prix Sorcières in France. In Spain most of his work has been published by Fulgencio Pimentel; he has also illustrated novels such as *Kafka's Metamorphosis* (Astro Rey 2015), *Venus in Furs* by Sacher-Masoch (Sexto Piso 2016), *The Story Of The Brazilian Cat* by Conan Doyle (Ekaré 2016) and *Robinson Crusoe* by Defoe (Alma 2022). His work appears in *Picturebook Makers* (dPICTUS 2022) along with 11 other renowned international picture book authors.



## AHAB AND THE WHITE WHALE

2024 | 40 Pages | Full color | 4+ | Picture book

**Foreign sales: Complex Chinese; Dutch; Japanese; Korean; Simplified Chinese; World English.**

**Winner of the International Edelvives Award for Picture Books**

**A new, revised edition of this gorgeous adaptation of *Moby Dick* told from the point of view of Captain Ahab**

Captain Ahab is obsessed with Moby Dick, the white whale. He'll travel far and wide and sail all seven seas to find her. Will his search be successful?

A quirky and humorous adaptation of the beloved novel by Melville, this is also a reflection on how our obsessions sometimes make us lose sight of what is really important.





## ASTRO

2023 | 64 Pages | Full color | 4+ | Picture book

**Foreign sales: Complex Chinese; Greek; Portuguese (Brazil); Simplified Chinese; World English.**

**Included in the White Ravens Selection 2024**

*Manuel Marsol has written a moving parable about loss, transience, and the meaning of life. [...] It took almost ten years for the book to be published. It was worth the wait. – White Ravens Selection Committee*

*Astro is a gem that transcends what we mean by graphic narrative and even by illustrated album.*

**– Rodrigo Pérez Miguel, La Comiteca**

*True to his creative voice, Marsol is not content with just telling a story in Astro, he invents a unique way to tell it. – Celia Fraile Gil, ABC*

*Astro is an album of exceptional intensity. Because in it Manuel Marsol has concentrated the lessons of a journey of his own and of our species. – José Antonio Escrig Aparicio, Zenda*

In Manuel Marsol's most intimate and personal work to date, Astro is an astronaut who lands on an unknown planet, where he will befriend a gentle alien. They'll explore the planet together and strike up a deep and meaningful friendship.

With the alien's guide, Astro will learn a lot of new things about its planet and about himself too. When his friend unexpectedly passes away, Astro will have to learn how to navigate pain and sadness and how to cope with loss without succumbing to it.



**Dedicated to the memory of Marsol's own father, who passed away when he was only 11 years old, this picture book tells the story of an unlikely friendship between an alien and an astronaut, told from the alien's point of view, and celebrates father-son love while exploring complicated feelings such as grief and loss, and the search for meaning in life**





## with Javier Sáez Castán MVSEVM

2019 | 52 Pages | Full color | 3+ | Picture book

**Foreign sales: Complex Chinese; Italian; Korean; Portuguese (Brazil; Portugal); Simplified Chinese.**

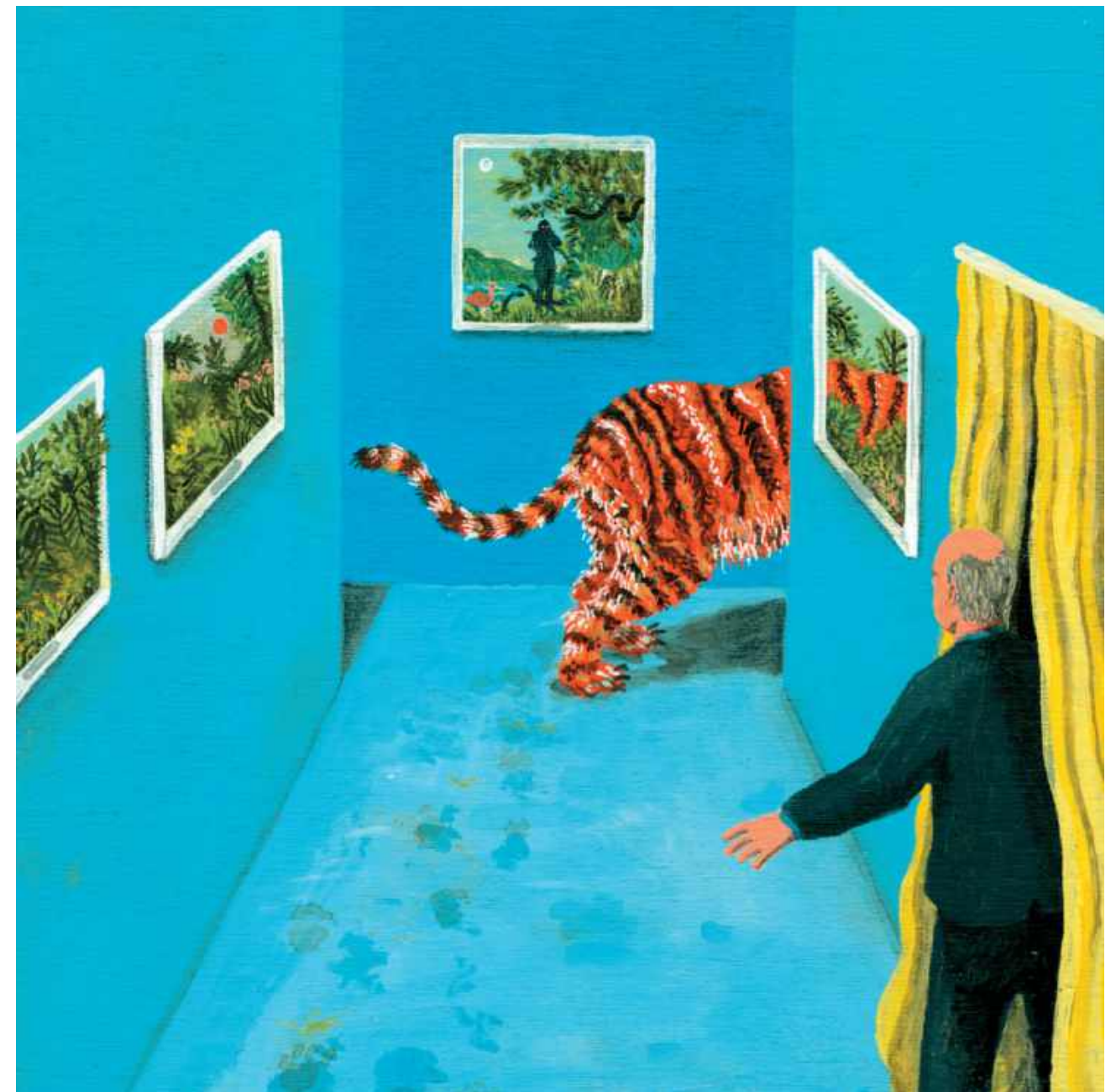
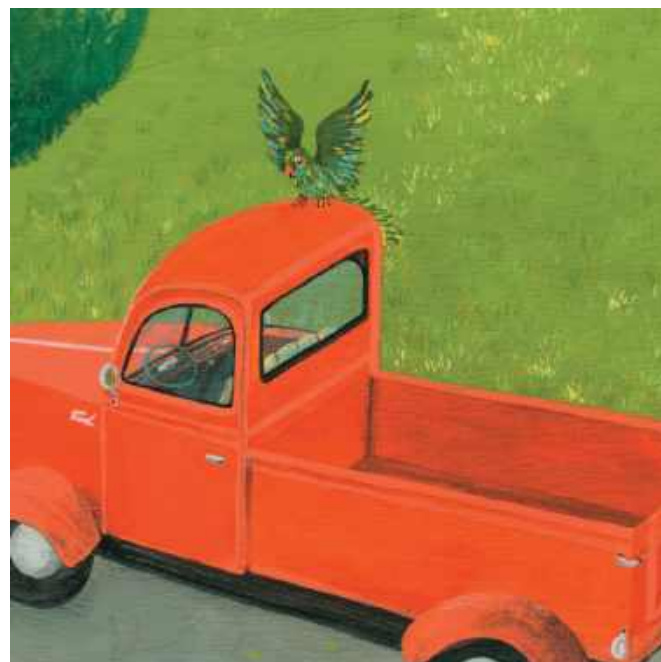
**Winner of the Cinema Special Category Award at the Bologna Children's Book Fair 2020**

*Sometimes silences are more unsettling than great speeches. The edition simulates a small painting that could perfectly belong to the collection, and the graphic part stands out for the cinematographic play of planes, the original treatment of textures or the intelligent use of tonalities. – Revista Babar*

**With atmospheres that mix the films of David Lynch and the aesthetic of Edward Hopper, this cinematic silent picture book takes you on a visit to a very peculiar museum**

One day, while driving, the protagonist of this story stops at the side of the road to visit a very strange building on top of a hill that reveals itself to be a very special museum.

In a surreal adventure where fantasy and reality blend into one another, what began as a casual visit to a museum turns into an exciting adventure with an unexpected ending.



**JAVIER SÁEZ CASTÁN** (Huesca, 1964) is an illustrator, writer and comic book author, although he has been most active in the field of illustrated books. He studied Fine Arts at the Polytechnic University of Valencia, specializing in drawing. To date, he has published more than twenty works, most of them as co-author of both the script and the drawings. His work has been recognized with awards such as the National Illustration Prize in 2016, the Prize for the Best Illustrated Book at the International Children's and Youth Book Fair in Mexico (2004) and the Best Book of the Year of the Venezuelan Book Bank (2005).



## with Camen Chica YÖKAI

2019 | 56 Pages | Full color | 3+ | Picture book

**Foreign sales: Complex Chinese; Czech; Dutch; French; Korean; Simplified Chinese.**

**Winner of the International illustration Award at the Bologna Children's Book Fair**

*[The artist's] powerful narrative style, at the same time personal, full of irony and poetry, makes use of a wide range of techniques, exploiting a versatility that combines an essentially pictorial quality with a very distinctive graphic ability. – Jury of the Bologna Children Book Fair*

*A picture book that celebrates nature and imagination as essential spaces for happiness. – El Cultural*

## The work that made Marsol the first Spanish artist to ever win the International Illustration Prize at the Bologna Children's Book Fair

When a truck driver needs to do a pit-stop because nature is – ahem – calling, he can't imagine it's quite a literal call that will lead him on an unexpected adventure into the wilderness.

This colorful and vivid picture book is a celebration of nature and the limitless power of imagination, a combination that allows you to see the world from a completely different and richer perspective.

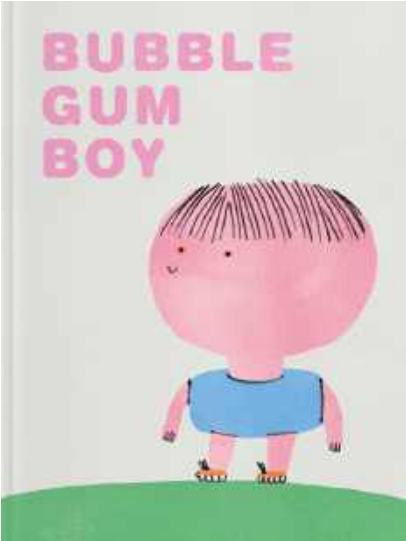
In Yökai, Manuel Marsol and Carmen Chica showcase their unique narrative style and deliver an album that is pure magic without fanfare.



**CARMEN CHICA** (Murcia, 1985). A graduate in Advertising and PR, she moved to Madrid in 2010, where she specialized in Advertising Creativity. She has worked as a copywriter for agencies such as Publicis and Leo Burnett. In 2014, she began studying Children's Literature and Writing at the Escuela de Escritores in Madrid. El tiempo del gigante was her first book as a writer, followed by Crac! (Orfeu Negro, 2017) and Yökai (Fulgencio Pimentel, 2019).

# MARÍA RAMOS

is a Spanish artist living in Madrid. She has a degree in Fine Arts, with a specialization in illustration and is the author of several children's books and comics. She is mainly interested in communication through images and sequential narration. She works internationally and is represented by the illustration agency Studio Pony in Switzerland and Germany.



## BUBBLE GUM BOY

2019 | 40 Pages | Full color | 3+ | Picture book

**Foreign sales: Danish; French; Italian; Korean; Polish; Portuguese (Brazil); Simplified Chinese.**

**Audiovisual Rights Optioned**

*Her drawings will make you smile from ear to ear. — It's Nice That*

*Without much text, many pages or a lot of theory, Bubble Gum Boy leaves an everlasting message. —El País*

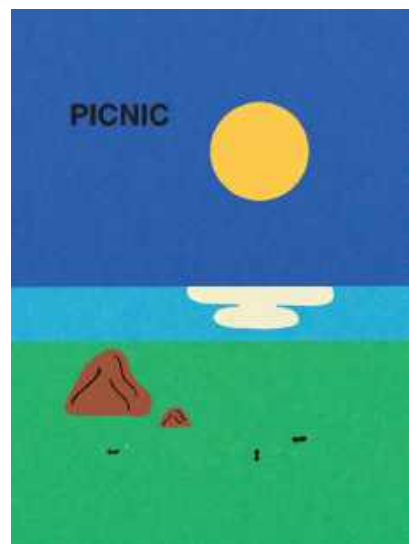
## Why be basic when you can be different?

It's the first day at a new school for Bubble Gum Boy. He's nervous and a bit scared, we have all been through this. He's afraid no one will want to play with him: after all, he's the only kid made of bubble gum!

What a surprise when he discovers that his classmates... they are all different too! Tangerine smells of flowers and knows so much about Dinosaurs, Ernest the frog swims like a pro and likes to sing. Actually Bubble is pretty cool too: he's super elastic and all things gets glued to him.

After all, being the same is so basic. Different is way better!





## PICNIC

2018 | 36 Pages | Full color | 3+ | Picture book

**Foreign sales: Korean.**

**Audiovisual Rights Optioned**

*Readers can interpret María's book in multiple ways. It could just be an imaginary tale about the secret life of your lunch components or, alternatively, as "the possibility of considering the meaning of the book in a deeper way; as a life cycle." Either way, we love it!*

— **Lucy Bourton, It's Nice That**

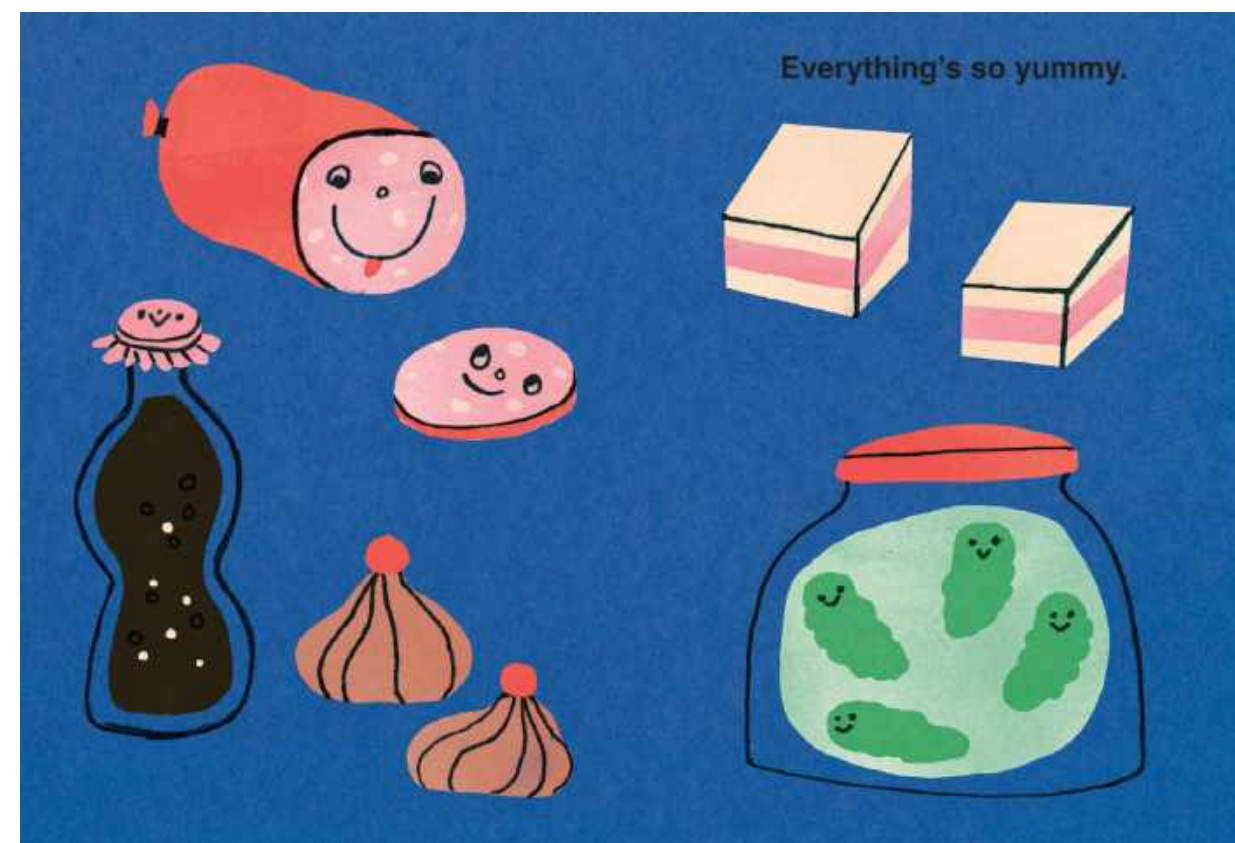
*Picnic is wonderful.* —**John Klassen**

## A fun and colorful picture book that turns a lovely picnic into a great opportunity to teach children about recycling

It's a very nice day, a great one to have a picnic outside! But what happens when you're done eating and you're left to deal with food scraps and wraps?

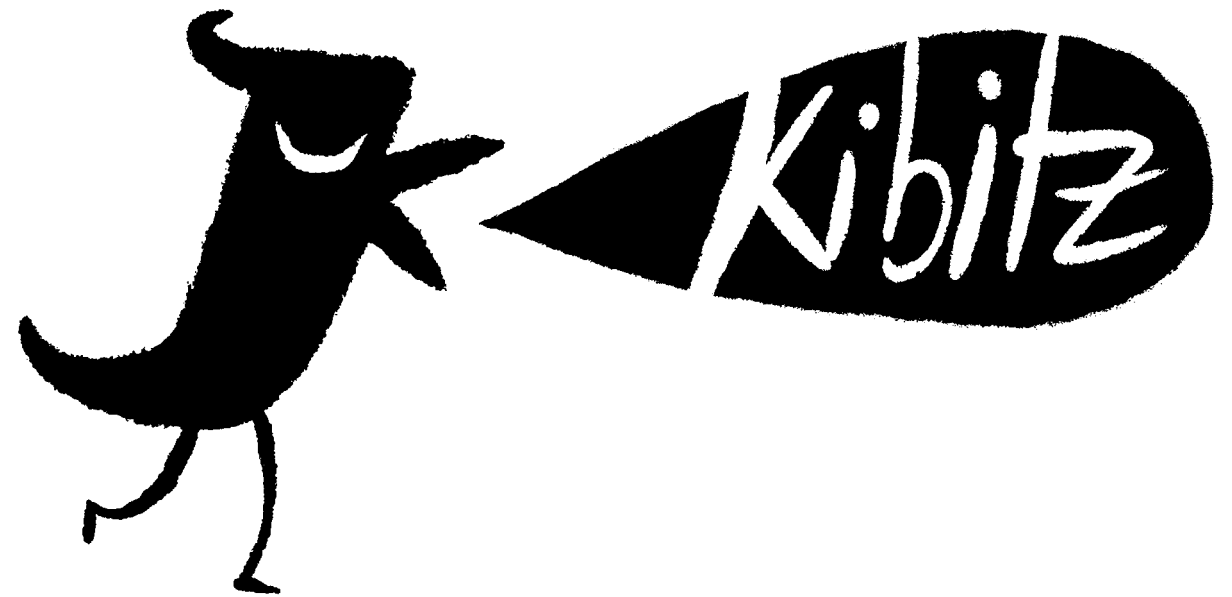
They of course need to be recycled, so that they can have a new exciting life and become a book full of stories, a stylish pair of glasses, a nice moka pot to brew a tasty coffee...

In this bright and magical book María Ramos shows us through extraordinary illustrations that "learning while having fun" is indeed possible and that when we treat life as a playful game, even taking care of the Earth can be full of joy and wonder.



Kibitz verlag is an own-creations-only, Hamburg based children's comics publisher founded by German comics veterans Michael Groenewald and Sebastian Oehler, previously of Reprodukt and avant-verlag.

In only 5 years their books have won the German Youth Literature Award and received several nominations, and have been translated in 20 languages.



# MARTIN BALTSCHKEIT

Martin Baltscheit is one of the most celebrated German children's books authors, besides being the winner of a Max und Moritz Award for Best German Comic Artist. In 2011 his picture book *The Story of the Fox Who Lost Its Mind* (Beltz & Gelberg) was awarded the German Youth Literature Prize. In addition to books, Martin Baltscheit regularly writes for the theater and was awarded the German Youth Theatre Prize in 2010. He lives in Düsseldorf with his family.

**with Anne Becker**  
**SELMA TRADES PLACES (VOLL. 1-3)**

**A series of three volumes about learning to judge things from different perspectives and the value of empathy**

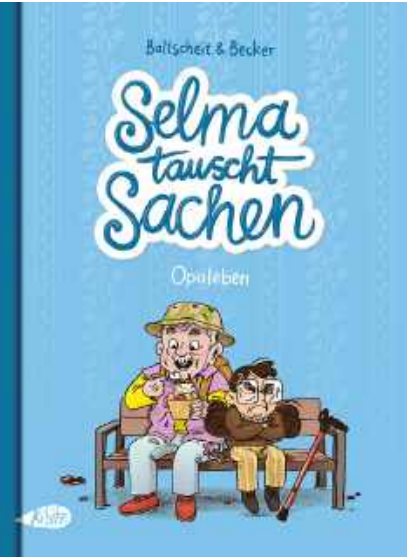


## VOL.1 – IT'S A DOG'S LIFE

2020 | 88 pages | Full color | 6+ | Comic book

**Foreign sales: Catalan; Swedish; Ukrainian; World Spanish.**

The saying “A barking dog never bites” doesn’t help Selma. She is afraid of dogs and finds them scary. But Selma has a super power: she can trade places with anything or anyone, so when her mother asks her what such a little dog must think of a big girl like Selma, she trades places with it and embarks on a wonderful adventure. The first volume of a series that will teach children the value of empathy with irony and wonderful illustrations.



## VOL.2 - IT'S A GRANDPA'S LIFE

2022 | 88 pages | Full color | 6+ | Comic book

**Foreign sales: Catalan; World Spanish.**

**Nominated for the 2023 Preuschhof Award for Children Literature**

"Get off the footpath, damn it!": Every time Selma cycles to the bakery with her dad, an old grandpa sits on the bench opposite and scolds people loudly. "He has complainitis", says Selma's father. What? How do you get such a thing? Selma wants to know, and thanks to her special power she can literally walk in that grumpy old man's shoes and become a grumpy old lady herself. Witty, thoughtful and empathic, this book his the only approved remedy against complaints!

**Vol.3 out in Spring 2026.**



**ANNE BECKER** was born in 1989 in Brandenburg and studied communication design. Her diploma thesis was awarded the Gottlob-Frege Prize of the Hanseatic city of Wismar. She works as an illustrator, graphic designer and comic artist. Anne Becker regularly produces illustrations for the Librileo reading promotion program, offers drawing workshops for children, and works as a freelance graphic designer for the Berlin publishing house Reprodukt, among others.

with **Max Fiedler**  
**MR. ELEPHANT AND MS. GREY (VOLL. 1-3)**

Vol. 3 to be released in 2026

**An elephant and a gazelle in love. A group of cringe German tourists on a safari. A flat bug that speaks. Or is it an iPhone?**



**VOL.1 – MR. ELEPHANT AND MS. GREY HEAD TO THE BIG CITY**

2021 | 64 pages | Full color | 6+ | Comic book

**Foreign sales: Danish; French; Swedish; Ukrainian; World Spanish.**

Safaris are so annoying, with all those nosey tourists that invade the watering hole... But somehow these naked apes in their noisy jeeps are fascinating as well. When Ms. Grey the gazelle and her friend Mr. Elephant meet Siri Sara, a weird, black and flat bug, a tumultuous adventure begins. Sara shows them pictures of the tourist's world: malls, streets, the big mousehole called "subway". Oh, how eager Ms. Grey

and Mr. Elephant are to visit this world! Martin Baltscheit and Max Fiedler created a hilarious and moving couple of animals who try to live life among humans to show our own life and ways from a different point of view. It will be a series of four books in total.



**VOL.2 – TAKE OFF!**

2024 | 96 pages | Full color | 6+ | Comic book

**Foreign sales: Danish; French; Swedish; Ukrainian; World Spanish.**

Elvira and Horst can finally realise their dream of living in the big city: they can already see themselves going places with the subway and living in an apartment with their own bathtub and a cute balcony. With the help of "Sara", their trustworthy helper bug, they start planning their trip to Hamburg.

Too bad that Sara didn't explain that they need money and documents in order to travel. Their adventure might just end at the Nairobi airport, but maybe that cunning chameleon can help the two lovebirds reach their dream destination with one of those big metal birds...

Here comes the sequel to the hilarious yet profound adventures of two animals who set out to live among humans.



**MAX FIEDLER** was born in Düsseldorf in 1977 and works as an illustrator, animator and game designer. His illustrations can be found in children's books like *Das Supertalentier* (Boje, 2014) or *Das knallt dem Frosch die Locken weg* (Oetinger, 2012).

# JUTTA BAUER

(1955-2025) studied at the Hamburg University of Applied Sciences (now HAW) and became known to a wide audience as a comic artist and cartoonist through her work for the women's magazine 'Brigitte' from the mid-1980s onwards. With numerous books for children, young people and adults, cartoons and freelance work, she soon became one of the most renowned representatives of illustration art, not only in German-speaking countries, with her work celebrated in exhibitions in Germany and abroad. Jutta Bauer received numerous awards for her work, including the German Youth Literature Prize for her life's work and the Hans Christian Andersen Award, the most prestigious international award for children's and young adult literature. She was an important mentor and supporter for many young illustrators, having taught illustration at the Bauhaus University in Weimar, at the HAW, in various summer academies, and in workshops all over the world. Her studio in an old factory floor in Hamburg-Winterhude was an important hub for inspiration and collaboration among Hamburg illustrators.



## JEPPE ON HIS WAY

2021 | 48 pages | Full color | 4+ | Hybrid picture - comic book

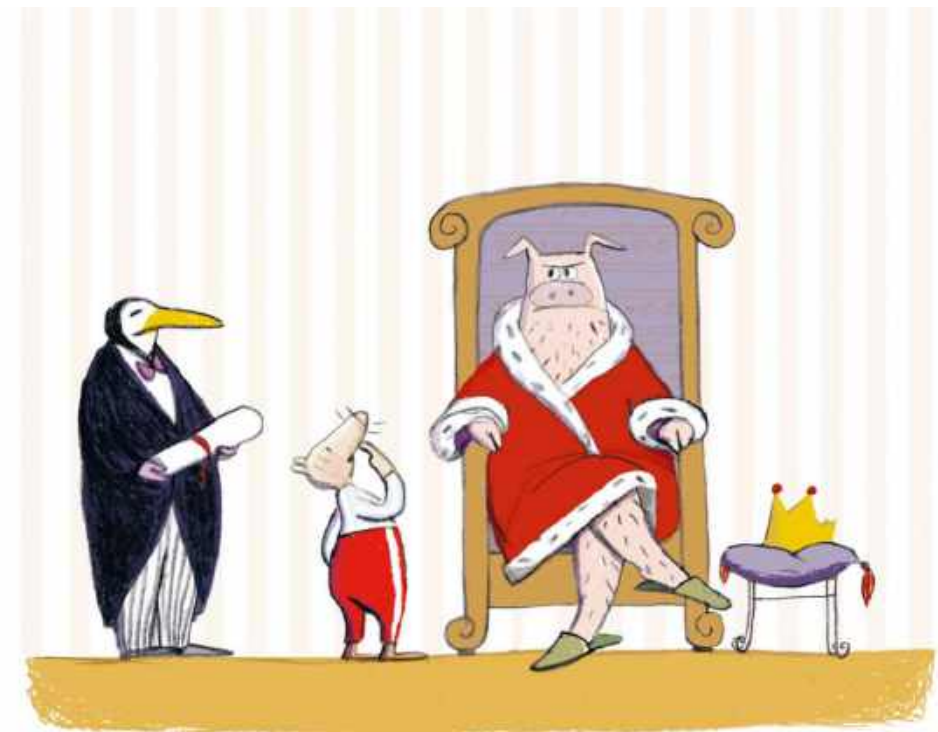
**Foreign sales: Catalan; Complex Chinese; French; Italian; Korean; Polish; Portuguese (Brazil); Simplified Chinese; Spanish (EU; LatAm); World English.**

**A graceful mix of comic book elements and classic illustration that tells a timeless story to learn the importance of kindness**

*Subtle and kindhearted.* –**Kirkus Reviews**

*The little vignettes of the king's life are comedic genius. I saw that story as the secret story just for me. Jutta Bauer deftly reminds me, as I am at home reading other's journeys, life is happening to me as well.* –**Paula Holmes, World Kid Lit**

When the king asks him to be his messenger, good-natured Jeppe dashes off into the hills, only to be stopped every so often, because, well, he just can't help it. If there's an animal in need, like the old squirrel or the exhausted mom of eight, he has to do something. And then something else. And one more thing. Until it's rather late for his message to arrive... This fabulous storybook by renowned children's author Jutta Bauer mixes classic illustration with comic book elements and tells a timeless story of staying true to yourself under all circumstances.



Wie erstaunt war ich, als ich MEINEN König vorfand!

Er war gar nicht richtig böse darüber, dass ich wieder bei ihm gelandet war anstatt beim Nachbarkönig.

Er wünschte sich, dass ich ihm alles berichtete.





## with Josephine Mark and Annette Pehnt THE GRUMPY BEAR

2024 | 64 pages | Full color | 5+ | Comic book

Foreign sales: Basque; Catalan; Complex Chinese; Italian; Polish; Spanish (EU).

**A grumpy bear moves into a village with lovely inhabitants and is determined not to let them spoil his beloved bad mood...**

The Grumpy Bear loves being in a bad mood. He doesn't like the sunshine because it makes him sweat, and he can't stand rain either because it gets him wet. There's not a thing in the world that will make him happy. The Grumpy Bear doesn't like having visitors and he doesn't want to visit anyone either.

But the friendly creatures in his neighbourhood don't let that put them off. So we'll just keep on practicing this whole visiting business, says Tingeli. The Grumpy Bear's surliness just washes off him like water off a duck's back. Tingeli is always full of good ideas; it takes charge and chivvies the rest of the animals into line so they can all do things together.

The end result is a cheerful little community in which everyone thoroughly enjoys themselves: the Grey Heron family with its overprotective mother, the King Penguin whose favourite treat is sardine jam, the Rabbit family with their countless bubbly children – and Marie, the little girl who is glad she can pour out her woes to her new friends.



**JOSEPHINE MARK** was born in 1981 in Naumburg/Saale and is an illustrator, comic artist and graphic designer. Since 2004, she has been publishing comics and cartoons on her successful blog [puvoproductions.com](http://puvoproductions.com). Her debut comic *Murr* was released by Zwerchfell in 2021. Her latest children graphic novel, *Trip With Drip* (Kibitz, 2022) was translated into 9 foreign languages and was the recipient of the Max Und Moritz Prize and the Deutscher Jugendliteratur Preis. Josephine Mark lives and works in Leipzig.

**ANNETTE PEHNT** was born in Cologne in 1967. She studied and worked in Ireland, Scotland, Australia and the USA, and now lives in Freiburg with her husband and three children, working as a literary scholar and critic.

# TANJA ESCH

Tanja Esch was born in Hanau in 1988, studied drawing in Hamburg and works as an illustrator and comic artist. Her award-winning children's comic *Supercool* was reprinted several times and has also been published in France. Her latest kids comic for Kibitz Verlag *Ulf & the Riddle of the New Girl* was translated into several languages. Tanja Esch currently lives in Hamburg, where she is co-organizer of "Children love comics!", a comic festival for young readers.



## ULF AND THE RIDDLE OF THE NEW GIRL

2020 | 128 pages | Full color | 6+ | Comic book

**Foreign sales:** Czech; French; Italian; Russian; Slovenian; World Spanish.

**Part of the 100 Amazing Books Selection at the Bologna Children's Book Fair 2022**

**A group of young detectives finally finds their first, compelling case: who is that**

**new girl at school? And why are her parents SO cool?**

Ulf and his inquisitive friends are a group of eager aspiring detectives; too bad they never find any cases to work on. When their teacher introduces them to a new classmate with very peculiar parents, the four sleuths get on the lookout: finally, here's something they can investigate on.

Uli, the new girl, seems to be hiding something of great importance from everybody else. And her parents are as weird as she is: something's going on with her bearded, skateboarding Dad and her bizarre, extravagant Mum. Ulf and his friends couldn't have dreamt a better opportunity to finally make a mark as real detectives. Tanja Esch captures this thrilling and charming story about friendship in colorful drawings and sequences.



## ULF AND THE KIDNAPPED TEACHER

Fall 2025 | 128 pages | Full color | 6+ | Comic book

**Foreign sales:** French.

**Ulf and the gang are back! German Youth Literature Award winning author Tanja Esch plunges her spunky detective group into another**

**exciting investigation: where has their teacher gone?**

Mrs. Süllmann has been kidnapped?! How can someone kidnap a teacher?! Ulf, Tita and the rest of the detective gang can't believe it. But the blackmail note is very clear: "We want a € 495 ransom. No police! No adults!" And Mrs. Süllmann really is nowhere to be found...

The gang had been waiting for years for something to happen in their sleepy town, so this is the perfect opportunity to show off their outstanding detective skills. While the rest of the class tries to scrape together the money for the ransom, Tita, Otto, Heiko, Uli and Ulf set out to find their teacher, but the investigation quickly gets crazier and crazier (and not just because their detective skills maybe are not so outstanding).





# FREDERIKE FABULA: THE SLUMBER OF THE KUTULA Ulf K.

Fall 2025 | 64 pages | Full color | 6+ | Comic book

**A new comic series for early readers from award-winning author Ulf K. that mixes exciting adventures with timely ecological topics**

Frederike Fabula is ALWAYS late for school. But that really has NOTHING to do with her strolling around; in fact, Frederike has a perfectly reasonable explanation for her tardiness, she just can't help it if the most incredible things always happen to her on her way to school!

And one day, while walking to school after a rainy night, Frederike hops from puddle to puddle until she suddenly sinks into one. It goes deeper and deeper until Frederike reaches the mysterious Kutula, which brings children their dreams, as long as she gets a good night's sleep herself. But because the oceans are now polluted, Kutula is now in danger of waking up!

I mean, how could you look at the clock when the Kutula's slumber is at stake? Frederike has to do everything she can to let her sleep before school starts!



**ULF K.** (AKA Ulf Keyenburg) was born in Oberhausen in 1969, and is a comic artist and illustrator. He published comics for children (Pelle & Bruno, Reprodukt) and adult readers (Stories by Mr. Keuner after Bertolt Brecht, Suhrkamp). He's the winner of a Max und Moritz Prize for Best Illustrator, and of the State Children's Book Prize of North Rhine Westphalia. Ulf K. works regularly for the children's magazine Gecko and currently lives with his family in Düsseldorf.



# A MOMENTARY LAPSE OF ATTENTION Regina Kehn

2025 | 136 pages | Full color | 6+ | Comic book

**A wild adventure ensues when a couple of raccoons chilling in the trash are accidentally picked up by the garbage collector...**

One moment of distraction and you're in trouble! Raccoons Walther and Juri are just chilling in a cosy garbage can, enjoying the good life, when the garbage collector comes and the two friends involuntarily end up in the big wide world. After a stop at the waste dump and the animal shelter, the two end up on a container ship heading out to sea. This is a big challenge for Walther and Juri, who leave their forest behind for the first time.

During the long sea voyage, they meet Dexter, a surly rabbit, and Tony, an esoteric dog. The four of them eventually go wild. And the adventure gets crazier and crazier...

With the hyperactive, well-read, and washing-obsessed Juri; the cozy, always-hungry, and clever Walther; and their new, eccentric mates, Regina Kehn has created a wonderful team of friends searching for belonging away from home.



**REGINA KEHN** is one of Germany's most renowned children's book illustrators. Her illustrations adorn the books of major authors such as Michael Ende, Kirsten Boie and Saša Stanišić. In 2024, she received the German Youth Literature Award for her design of and illustrations for Saša Stanišić's *Wolf* (which has also been published in Spain, Italy, Romania, Japan and Turkey, among other countries). Drawn in her typical powerful and lively style and sophisticated colours, *A momentary lapse of attention* is her first long comic.



# THE TOOTH Ayşe Klinge

2025 | 224 pages | Full color | 6+ | Comic book

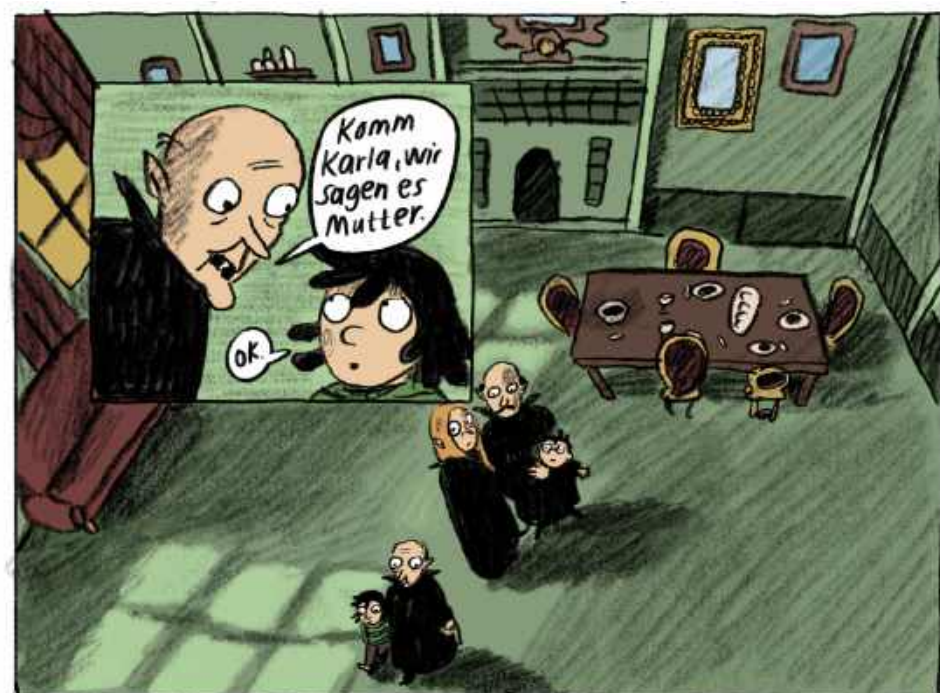
Foreign sales: French; Portuguese (Brazil).

**Mila has a vampire phobia.  
And guess who becomes her  
best friend?**

When the "cool kids" in her class realize how easily Mila gets scared, the shy girl is teased everywhere she goes. Only her classmate Karla has had enough: Mila may be a bit shy, yes - but she's still a really nice girl! And so the two become friends...

If only Mila knew that her new friend has her own fears and needs: Karla's parents want to send her to a boarding school, far away from her friends and her beloved grandpa. And all because Karla has a new tooth: a long, pointy blood-sucking fang!

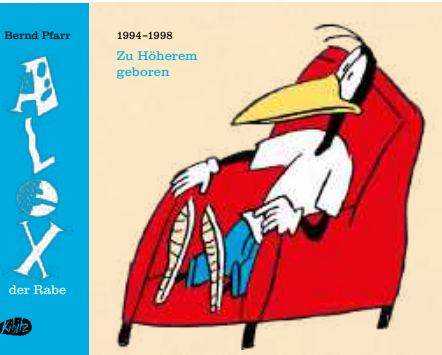
In a funny and lively style, Ayşe Klinge tells the story of the turbulent friendship between a girl with vampire phobia and, of all things, a vampire, showing that sometimes keeping an open mind pays off.



**AYŞE KLINGE** born in Berlin in 1990, works as a freelance illustrator in Hamburg. She illustrates children's books such as the adventures of *Kami* and *Mika* (with Regina Feldmann, Fischer Sauerländer), the picture book *The Laugh* (with Fay Evans) for the British publisher Flying Eye Books, non-fiction books such as *Moderne Muslimas* (edited by Kerstin Finkelstein, Jacoby & Stuart) and comic short stories (for Polle magazine, among others). She studied stage and costume design in Berlin and then illustration at HAW Hamburg. Her artistic work has always been closely linked to her commitment against racism. Among other things, she illustrated Ellen Kollender's book *Eltern - Schule - Migrationsgesellschaft* (Transcript Verlag). *The Tooth* is Ayşe's first long-form comic.

# BERND PFARR

(1958-2004) was a German painter and cartoonist. The cartoon character Sondermann, which he created for the satirical magazine Titanic, is now considered a classic, and his painted cartoons for the Zeit-Magazin established him as one of the German masters of humour. His outstanding graphic, imaginative, and literary skills have left an indelible mark on German comics.



## ALEX THE RAVEN VOLL.1-2

2025 | 136 pages | Full color | 6+ | Comic book

**Max und Moritz Award for Best German-Language Comic Artist 1998**

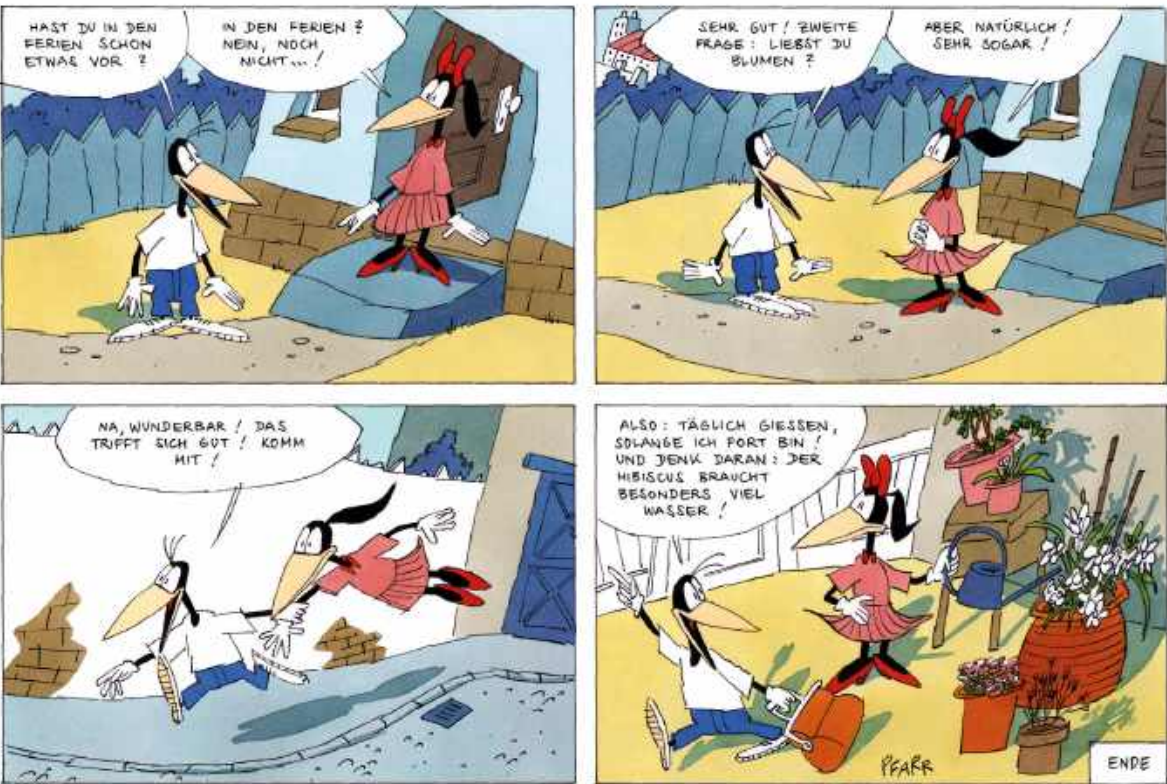
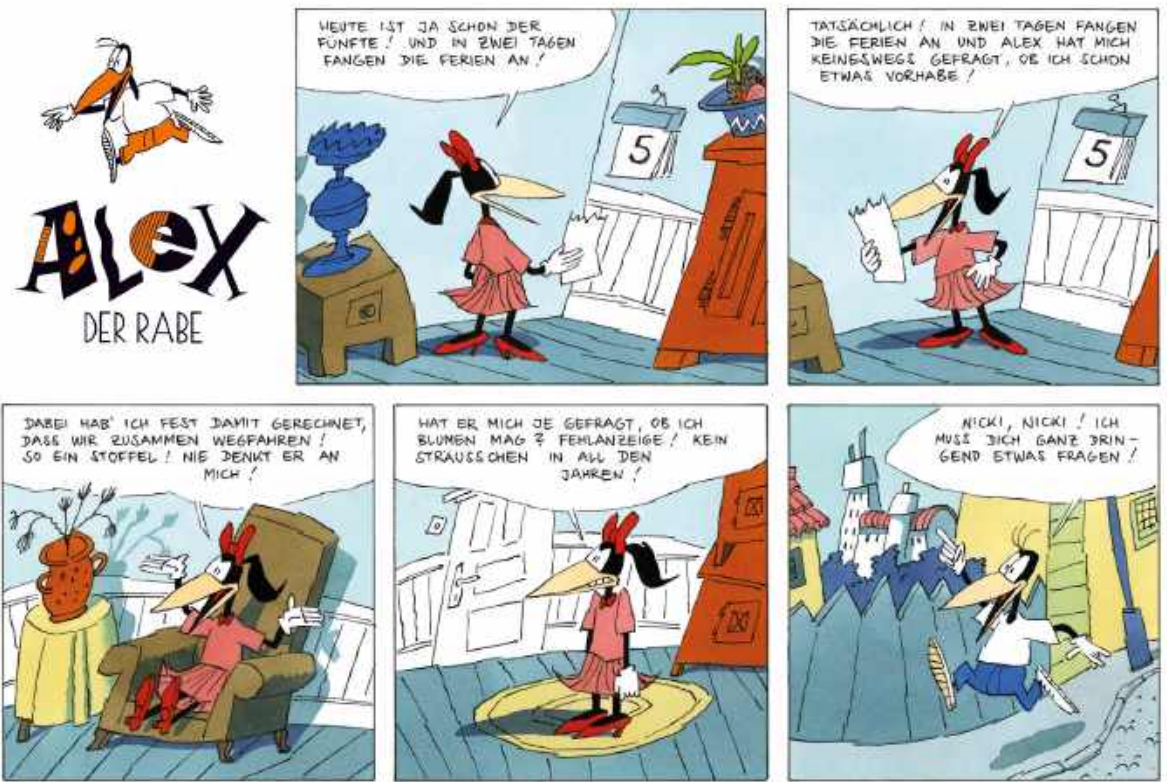
Bernd Pfarr's name cannot be written boldly enough among the representatives of German humour.  
–Ralf König

Quite simply the most beautiful comic series that Germany has known before Volker Reiche's Strizz. Alex the Raven demonstrates tolerance without wagging a finger. It is the tolerance of happiness, as storytelling conveys in its best moments. –Andreas Platthaus, Frankfurter Allgemeine Zeitung

## From Kibitz, a new edition of a timeless children's comic that has delighted millions of readers over the years

In this series of funny one-page animal stories written between 1988 and 2004 by the much-loved author Bernd Pfarr, Alex the Raven and his three friends use charm and humour to combat the everyday pitfalls we are all familiar with, such as cryptic instructions booklets, dripping taps, and pets that drive you mad by refusing to eat the same food they ate the day before.

Collected in a new edition to mark the 20th anniversary of Bernd Pfarr's death, these lively, stylish, and quirky stories are a classic that will entertain children and their parents alike.





## ANGELS AND OTHER POULTRY

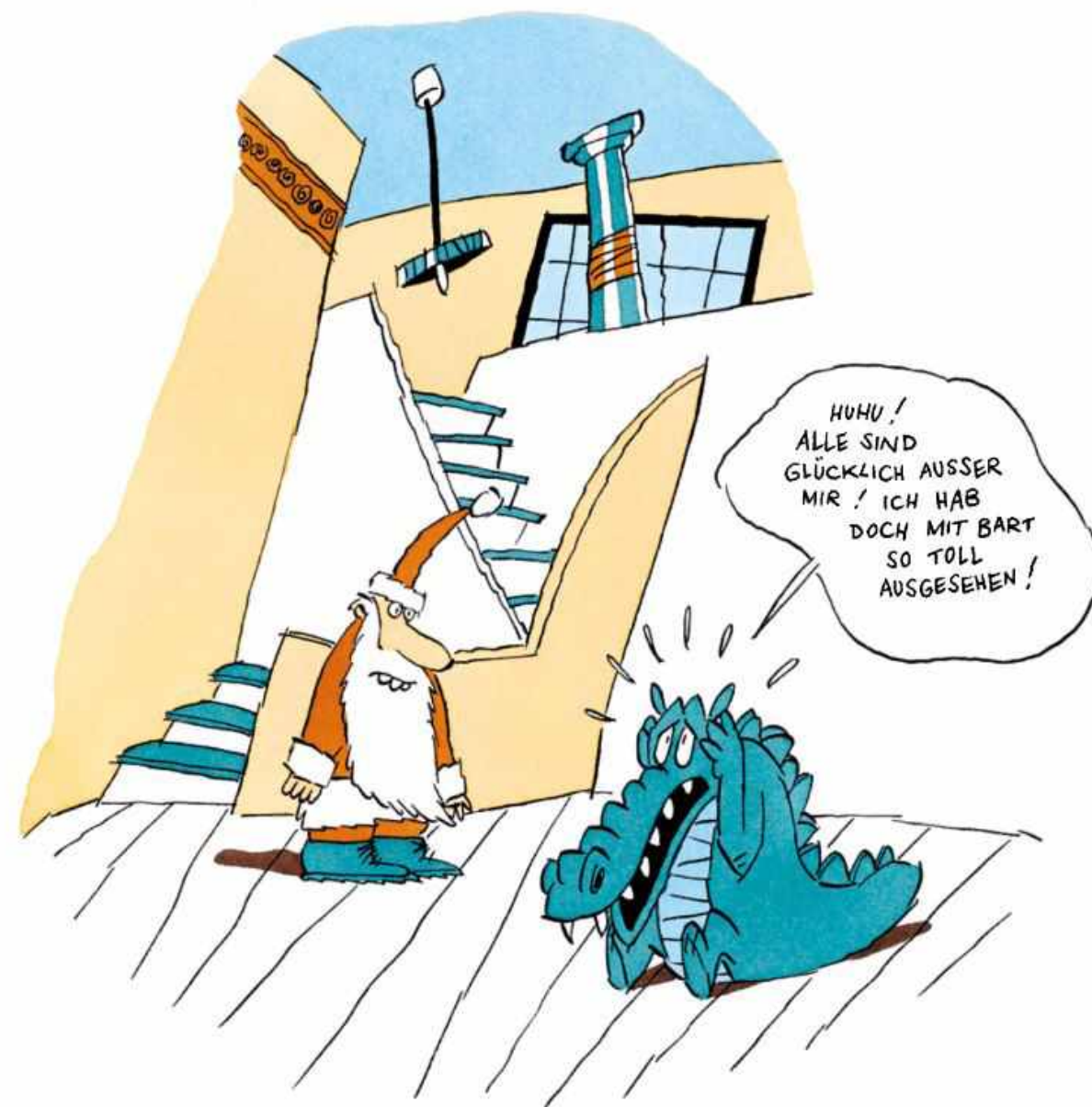
2024 | 80 pages | Full color | 8+ | Comic book

**A Christmas without presents! Oh dear, how bad is that? And yet that's exactly what's threatening this year.**

Santa can't seem to find his beard. And without a beard, Santa Claus is no Santa Claus, and without Santa Claus, as every child knows, there are no presents.

Of all people, Heinz-Hedwig the rabbit and his helper guardian angel Knut are chosen to find the beard and save Christmas. Horrible! After all, the two fellas don't just have to deal with the town's famous ruffians and giant chickens, but also with the Loch Ness monster...

In his Advent calendar, Bernd Pfarr - a master of bizarre drawings and absurd wit - tells the story of an increasingly wild race against time from December 1st to Christmas Day. The pre-Christmas period has rarely been more amusing!





# SHRIMPIE & ME Moni Port and Claudia Weikert

Spring 2026 | 136 pages | Full color | 6+ | Comic book

**An endearing portrait of those first special days of elementary school through the lens of an extraordinary friendship.**

It's the first day of elementary school, and Käthe is very excited. Goodbye, kindergarten!

But when she arrives in the classroom, she gets so nervous that she can't say a word. To make matters worse, the girl sitting next to her, Shrimpie, really wants to talk to her.

Somehow, though, an endearing friendship ensues, and soon they begin to throw the village into chaos with their funny mischief.

These hilarious, touching, and captivating episodes come together to form a timeless, authentic portrait of those early school days that change your whole life, when anticipation and fears lie so close together.



**MONI PORT** is a French-born German illustrator, graphic designer, and author. She worked as a cover designer at Eichborn Verlag for many years and founded the Labor Atelieregemeinschaft studio collective in Frankfurt am Main with Anke Kuhl and Philip Waechter in 1999. Since 2020, she has run her own studio, Studio soundso. Moni Port writes and illustrates books for children and adults. In addition to her own works, such as *Das mutige Buch* (Klett Kinderbuch), which won the Leipzig Reading Compass award, she has created a series of books with illustrator Philip Waechter, published by Klett Kinderbuch. Port has also published collaborative works with her studio Labor colleagues, including *KinderKünstlerKritzalbücher* (Children's Artist Doodle Books) and *Ich so Du so* (Me Like This, You Like That), the latter of which was nominated for the Youth Literature Prize (both Beltz & Gelberg). Together with Anke Kuhl, she edited the children's comic anthology *Mukkekekke: Comics on Music* (Reprodukt). Moni Port lives with her husband and son in Frankfurt am Main.

**CLAUDIA WEIKERT** is a German illustrator, editor and comic artist from Vogelsberg. She has illustrated numerous successful children's and young adult books, including stories about *Fox and Piglet* (with Bjørn F. Rørvik, published by Klett Kinderbuch) and *Little Donkey Liebernicht* (with Martin Baltscheit, published by Loewe). Having originally trained as an interior designer, she began illustrating children's books as a member of the renowned Frankfurt studio community Labor, among other things. Since then, she has published numerous children's books. In 2024, she won the Carl Buch Prize for her cover illustration for *Pepe und der Oktopus*. She also works as a multimedia editor for ZDF children's television and lives and works in Wiesbaden.

# PATRICK WIRBELEIT

Patrick Wirbeleit was born in Lüneburg in 1971. He is an author, illustrator and comic artist. With the multi-award-winning series *Kiste* (illustrator: Uwe Heidschötter), Patrick Wirbeleit wrote THE German children's comic success of recent years. In addition to new *Box* stories, Kibitz also publishes his series *House No. 8* and *Gorm Grimm* as well as the crazy space adventure *The Invisible Spaceship*.

## with Uwe Heidschötter BOX (VOLL. 1-6)

**Winner of the Leipziger Lesekompass Prize**

**Winner of the Max-und-Moritz Prize "Best Comic for Children"**

**40,000 copies sold of the four volumes cumulatively.**



## VOL.1 – BOX

2014 | 72 Pages | Full color | 6+ | Comic book

**Foreign sales: Finnish; French; Simplified Chinese; Slovenian; Turkish; World Spanish.**

*Charmingly illustrated, engaging and funny. Whisks you away on an enchanting adventure and leaves you pining for more.—Suzanne Lang, author of the New York Times bestseller Grumpy Monkey*

*A book about a boy and a box as buds? Brilliant!—Patrick Jennings, author of Guinea Dog*

*This book is BEAUTIFUL. I love it. Great concept, great world, great relationship between the boy and the box. A very new piece of work!—Andy Stanton, author of Mr. Gum*

Matthew likes to build and invent things. So, finding a box sitting in front of his house one day is a real stroke of luck. But he has to pinch himself when it suddenly starts talking. A living toolbox! Even better, Box loves to invent things too, so the two become fast friends. But where did Box come from, and how did he get to be so magical? When his secret comes out and accidentally leaves Matthew's parents frozen, the two friends will have to race to find the answers and save the day.



## VOL.2 – BOX: SUMMER HOLIDAYS

2014 | 80 Pages | Full color | 6+ | Comic book

**Foreign sales: Simplified Chinese; Slovenian; Turkish; World English; World Spanish.**

Holiday time! Matthew is on vacation with his grandparents at the shore for a week. He and his grandfather want to build an observation tower on the beach. But wait, why is construction already halted on the first day?! Just because Grandpa has to go into town to do some silly shopping? No way! Matthew quickly gets his friend Box to help - and then it's all going! But when the two turbo hobbyists actually stand on their tower and a storm comes up, their next great adventure is ready to unfold.

With a wizard's living toolbox as a friend, you never get bored! Especially if he has the talent to throw everything around him into chaos.



## VOL.3 – BOX: NO FUNNY BUSINESS

2015 | 80 Pages | Full color | 6+ | Comic book

**Foreign sales: French; Simplified Chinese; Slovenian; World Spanish.**

A babysitter?! Matthew is probably old enough to stay home alone for an evening! Adding insult to injury, it's the evil Jana from next door. It doesn't take long for the two of them to start having problems. To save the situation, Matthew comes up with a plan that requires the help of his friend Box. Too bad that Box promised the magician Bartelstrunk to stay out of trouble. And even worse: Box thinks Jana the witch is actually quite nice ...

An iconic reunion of Matthew and the greatest toolbox in the world! The third volume of this highly acclaimed series is bursting with loving humor and weird ideas.





## VOL.4 – BOX: ROBOT ALARM

2016 | 80 Pages | Full color | 6+ | Comic book

**Foreign sales: Simplified Chinese; Slovenian.**

At school?! Matthew is so confused when his friend Boxe asks him to take him there. School is totally boring! In addition, nobody can know about Box. But when the school hosts an inventors competition, Box's wish finally comes true: Matthew unceremoniously pretends that Box is his voice-controlled robot. But Box wouldn't be Box if everything went according to plan on the big day. In no time chaos reigns sovereign again and the two friends are right in the middle of a

new adventure. What a successful first day of school for Box!

The fourth volume in the successful series about Matthew and his enchanted toolbox is a wonderfully comical friendship story with irresistibly vivid drawings.



## VOL.5 – BOX: MATHEMAGICS

2020 | 88 pages | Full color | 6+ | Comic book

**Foreign sales: Simplified Chinese; Turkish.**

Matthew hates maths: it's his nemesis and he fears the worst for the test he will have to take the following day. His mother can't help and even his best friend Box can't do much: Box builds things, but can't do calculus. When the magician Bartelstrunk, who is also notoriously bad at math, promises to help, Matthew has hope again. But was there ever a situation that involved Box that turned out easy and smoothly? This mathemagic is about to go wrong in a big way.

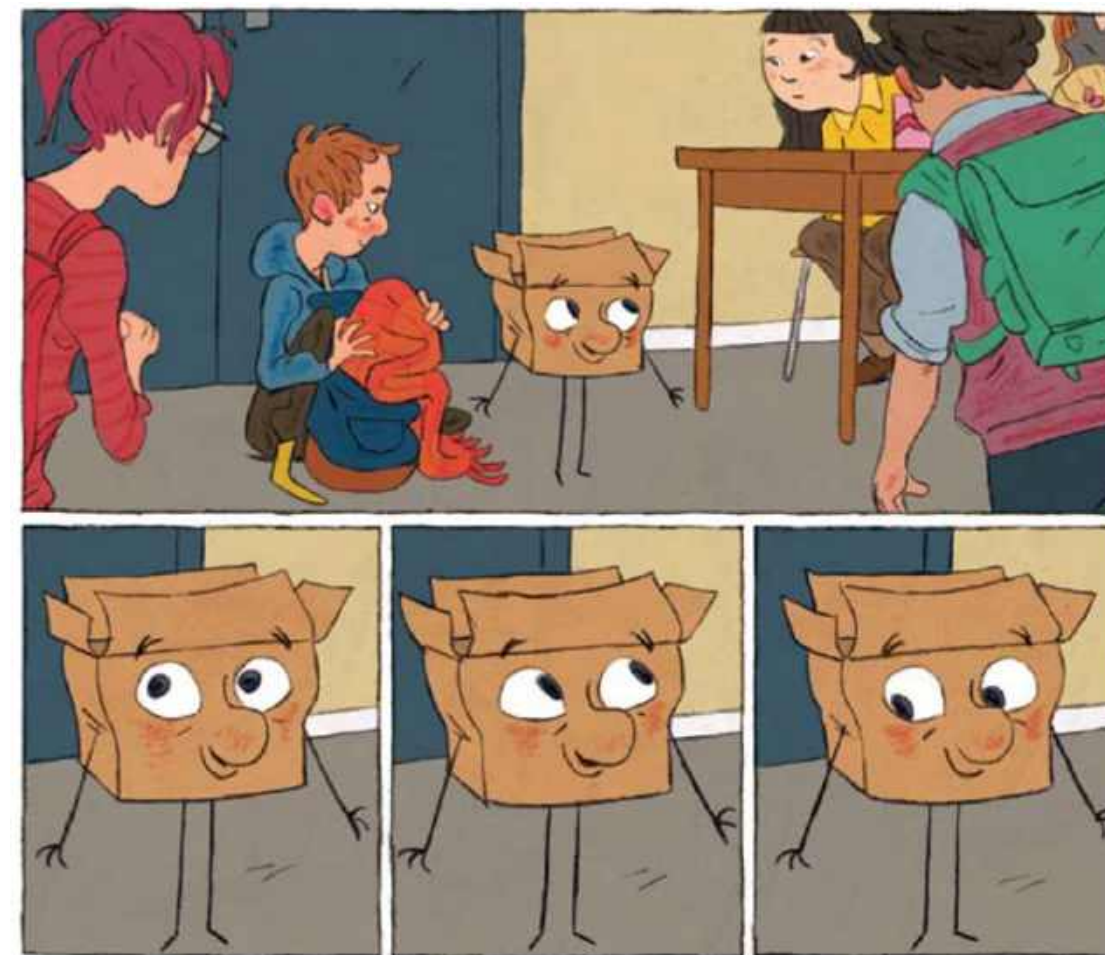
Box – Mathemagics is the fifth volume of the funny and bestselling series by Patrick Wirbeleit and Academy Award-nominated animator Uwe Heidschötter. Like every volume it can be read separately and is a stand alone story.

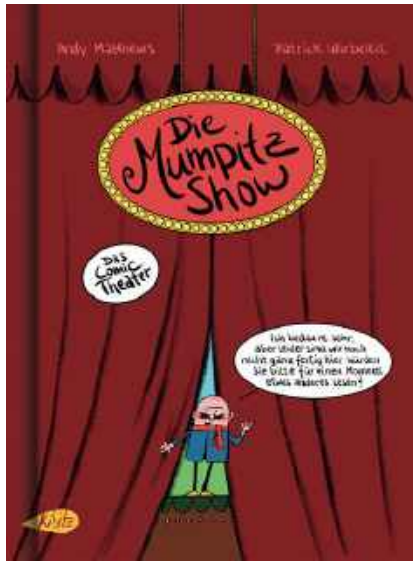


## VOL.6 – BOX: THE FRIENDSHIP BOOK

2021 | 112 pages | Full color | 6+ | Comic book

Is there a better friend than Box? Apart from your friends, of course! Like Box, this book is full of surprises: all your buddies tell you their greatest memories, what they love to do, what they would definitely take with them on an adventure and so much more... Things that you certainly didn't know about them yet and will never forget. Like hardly any other comic, Box stands for friendship.



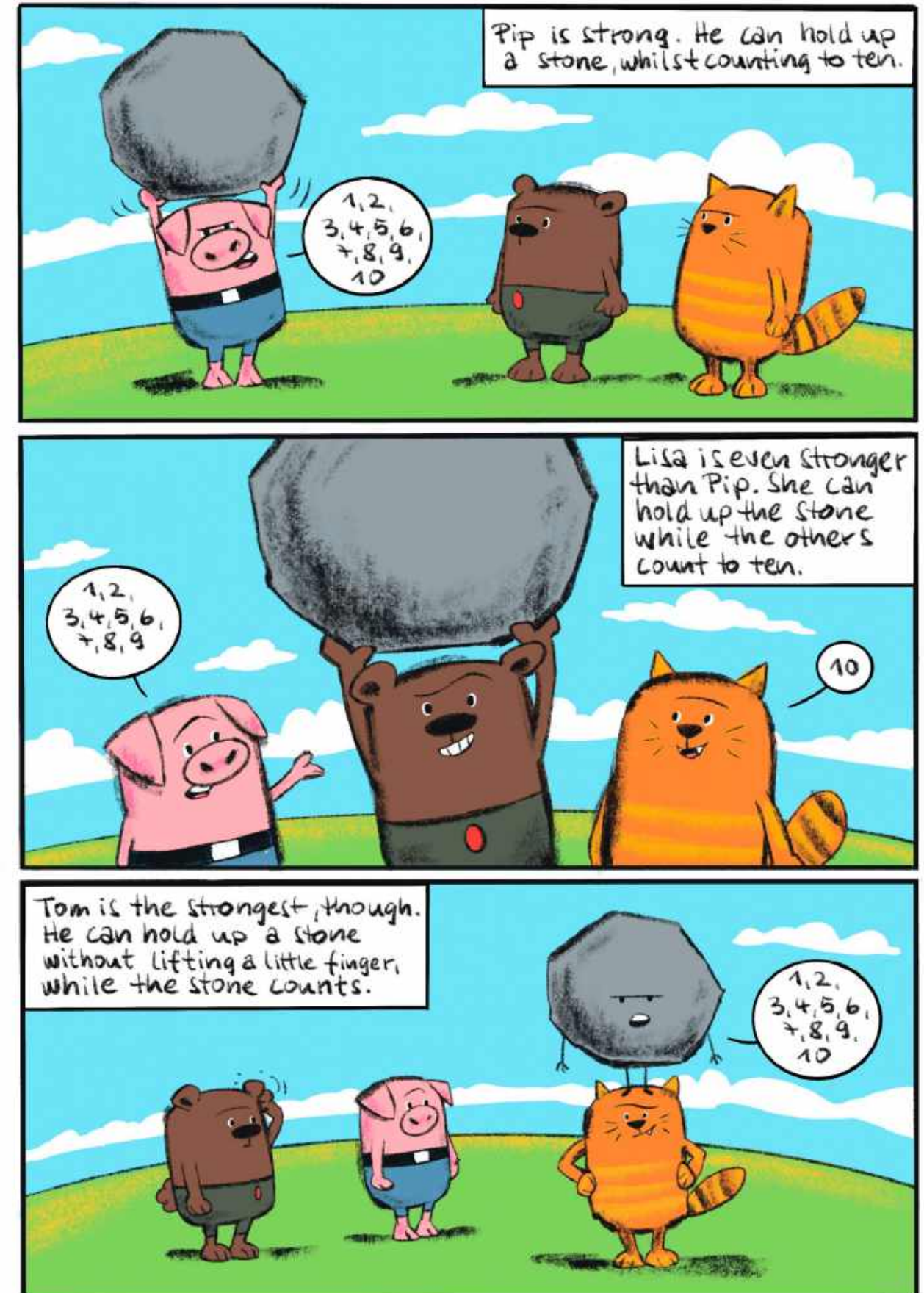
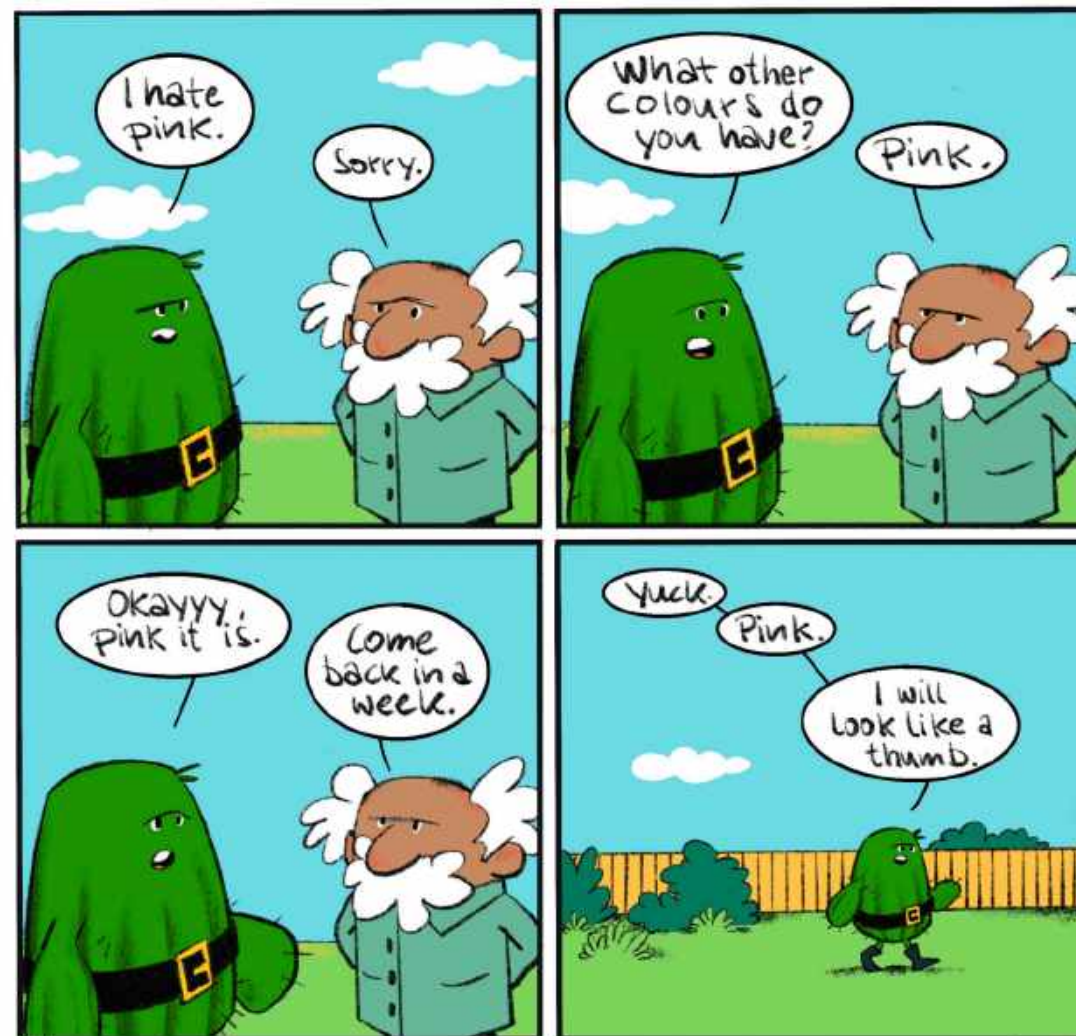


## with Andrew Matthews THE RUBBISH SHOW

2025 | 88 pages | Full color | 8+ | Comic book

**"And now for something completely different."**

The long-awaited comeback of Andrew Matthews and Patrick Wirbeleit, an hilarious series of adventures with a wide variety of characters constantly breaking the 4th wall, in the very first stand-up comedy show in graphic novel format where the story unfolds joke after joke, and you won't be able to hold laughter in.



Reprodukt was founded in Berlin in 1991, and specializes in the publication of alternative and independent comics. A publisher that places great emphasis on the role and experience of the author, Reprodukt offers a catalog that comes from German creators as well as authors around the globe, from France to North America to Japan. Reprodukt publishes more than 40 titles per year, including its own creations, and licensed and translated works.

Among the best known German language artists are the award winning Anke Kuhl and Mawil.

The logo for Reprodukt, featuring the word "REPRODUKT" in a bold, sans-serif font. The letters are white and set against a black rectangular background. The letter "O" is stylized, appearing as two overlapping circles. The entire logo is centered horizontally within the right half of the image.

**REPRODUKT**

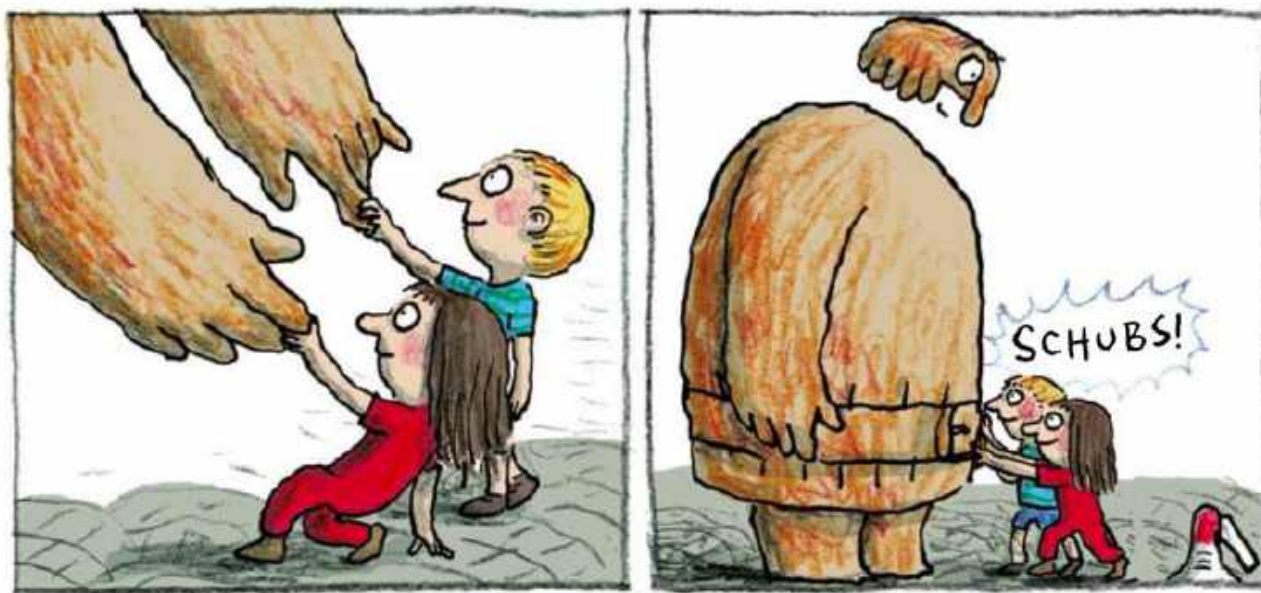


# THE CLAY GIANT IS ALIVE! Anke Kuhl

2015 | 96 pages | Full color | 6+ | Comic book

**A sweet and funny comic book about finding your place as an outsider from an internationally acclaimed illustrator.**

One day, while swimming in the river, Olli and Ulla find a lot of clay and decide to build a wonderful clay giant... They would have never imagined that it would have come to life overnight!  
The friendly clay giant goes to town, but despite all his good intentions, he can't find his place among the people and inadvertently causes a lot of chaos. Only Olli and Ulla can give him a meaningful task and prevent him from destroying the city...



**ANKE KUHL** was born in Frankfurt am Main in 1970 and is an illustrator, author and comic artist. Thanks to her books *All children*, *An ABC of Schadenfreude* and *Alles Familie* – winner of the German Youth Literature Prize in 2011 – Anke Kuhl became one of the most important German children's book illustrators.



# ANTONIA HAS ALREADY BEEN THERE Patrick Wirbeleit & Max Fiedler

2016 | 40 Pages | Full color | 4+ | Hybrid picture - comic book

**Foreign sales: Czech; English (China, Hong Kong, Macau, Taiwan); French; Simplified Chinese.**

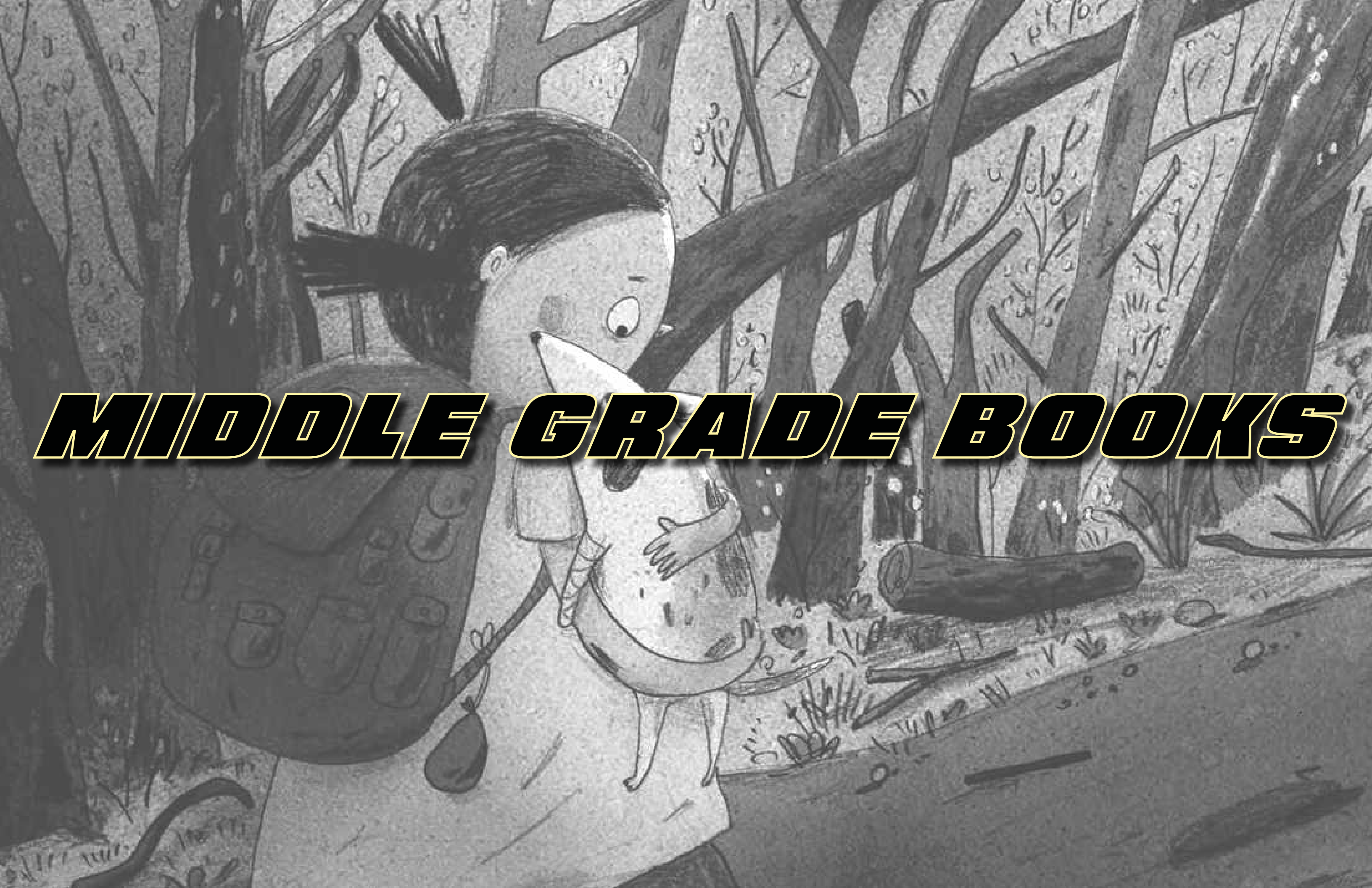
When good friends travel together, traveling is fun and there is always a lot to see along the way. The little beaver and his friends think so too. They want to invite Antonia on their trip, to go all together into the wide world! But there's something the little beaver and his friends wouldn't expect: Antonia doesn't feel like going. She says that she has already seen most of the world, so she doesn't feel like going again.

So the four of them start traveling without her. And how astonished they are when they realize that it is true indeed: whether high in the mountains or in the depths of the sea they find the traces left by Antonia... Antonia has already been here!



**PATRICK WIRBELEIT** was born in Lüneburg in 1971. He is an author, illustrator and comic artist. With the multi-award-winning series *Kiste* (illustrator: Uwe Heidschötter), Patrick Wirbeleit wrote THE German children's comic success of recent years. In addition to new *Box* stories, Kibitz also publishes his series *House No. 8* and *Gorm Grimm* as well as the crazy space adventure *The Invisible Spaceship*.

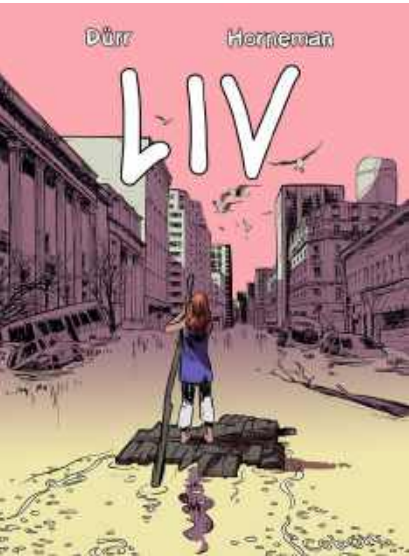
**MAX FIEDLER** was born in Düsseldorf in 1977 and works as an illustrator, animator and game designer. His illustrations can be found in children's books like *Das Supertalentier* (Boje, 2014) or *Das knallt dem Frosch die Locken weg* (Oetinger, 2012).



# ***MIDDLE GRADE BOOKS***

# MORTEN DÜRR

Morten Dürr is the award winning author of 54 books in Danish which have been translated into 16 languages. He lives in Copenhagen.



**with Lars Horneman**  
**LIV**

Cobolt (Denmark) | 2025 | 130 Pages | Full color | 12+ | Comic book

**Inspired by climate emergency, artificial intelligence and science fiction, this powerful work is above all an allegory and social commentary on the**

**rights of young people to a secure future.**

Felicia needs to do better at school. She can't keep up with her homework and, being a quiet child, doesn't participate much in class activities. Then her teacher suggests that Felicia has an operation - a chip implant to help her memory and learning. The surgery is safe, clinically proven and 99.99 per cent free of side effects.

But could Felicia be one of the few people to experience side effects from the procedure? Over the next few days, Felicia experiences memory lapses. She has visions (of the future?) that she can't understand or control. Who is Liv then? Liv is Felicia's newborn sister, a helpless witness to Felicia's post-surgery struggles and, perhaps, forebodings.



# KLARA (VOLL. 1-3)

## Fabian Göranson



### VOL.1 – RACCOON CITY

Galago (Sweden) | 2025 | 87 Pages | Full color | Hybrid picture - comic book

**Reprinted in Sweden in less than two months!**  
**Sold over 16.000 copies in total**

*Fabian Göranson masters the genre to perfection. His main characters are lovable, and the secondary characters are never so eccentric as to lose credibility. Göranson also carefully avoids moralizing or lecturing his readers. Klara's story promises to be a gripping adventure. -Jonas Thente - Dagens Nyheter, Sweden's leading newspaper*

**From the bestselling author of *Hokus Pokus* comes another vintage-inspired children's series set in post-war Sweden about a runaway girl who joins a group of street children. Quirky and funny, this middle-grade series is a perfect mix of Tomi Ungerer and *Huckleberry Finn*.**

Klara has gone to the market hall with her mother when she literally stumbles into the biggest adventure of her life. Two boys in raccoon costumes drag her into an adventurous robbery to steal a piece of cheese, and as they share the loot, the boys tell her about their free and dangerous life on the city streets.

At home in the suburbs, Klara's life feels confined and boring. Her father has been ill for several years, and her mother works from dawn to dusk to support the family. Klara's beloved older brother, Edvin, has moved out and started working as a technocrat for the mysterious Doctor Nuragen.

After another fight at school, Edvin makes a twisted suggestion: Why not send Klara to a boarding school run by Doctor Nuragen? Everyone thinks it's a fantastic idea, except Klara, who runs away on the way to school. She plans to find the Raccoons and join their gang. But the city is a tough place for a child alone. Her money is running out, and Klara has neither food nor a place to sleep. And there's no sign of the Raccoons anywhere...

On an abandoned lot, Klara also meets Doctor Nuragen's technocrats. Armed with strange machines, they seem to be planning to demolish the entire town's charming old buildings and replace them with more modern constructions of steel and glass. Will Klara be able to join the Raccoon Gang and stop the Technocrats? Or will both she and the city be doomed?

*Raccoon City* is the first of a trilogy featuring twelve-year-old Klara. It's a grand adventure among crumbling buildings, like a dream of a bygone Stockholm. It's a world where gangs of costumed street children fight each other and fanatical technocrats want to build a paradise of steel.



**FABIAN GÖRANSON** (b. 1978) is one of Sweden's most acclaimed comic book creators and illustrators. His non-fiction comic book *The Dream of Europe* (2018) was praised by critics and awarded the Urhunden prize for the best Swedish comic book. It was also released in French by Rackham. The *Hokus Pokus* book series about the little witch Ida has been a success with young readers, parents and critics alike, selling over 16,000 copies in its native Sweden and being translated into four languages. The new exciting *Klara* series is aimed at slightly older children.



# GIRL WITH GUN Lina Itagaki & Marius Marcinkevičius

Misteris Pinkmanas (Lithuania) | 218 pages | Full color | Comic book

**Foreign sales:** Bulgarian; Czech; Latvian; Estonian; Italian; French.

**Special Mention Bologna Ragazzi Award 2024: Comics Middle Grade**

**"Best Book of the Year for Children and Young Adults" award by IBBY Lithuania**

**"Book of the Year for Children" award in Lithuania**

Maggie has a bow, a turkey feather in her hair, and even a mustang.

Her father was a Boy Scout leader and taught her a lot, so she knows how to hide her footprints, make a hook out of a needle, bake fish in clay, and identify animal tracks.

While Maggie enjoys a wild childhood in the woods, World War II begins to drag its heavy leaden legs through Lithuania, and in 1940 all three Baltic Republics are occupied by the Soviet Union.

Anyone who protests the Russian occupation is deported to Siberia, and Maggie's parents and siblings are dragged into a truck and taken away. Maggie manages to hide in a doghouse and is left all alone.

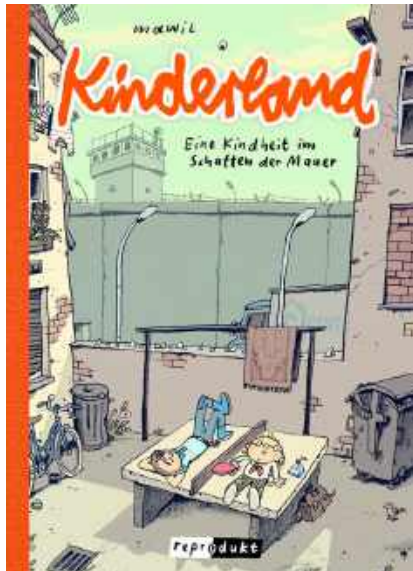
Fortunately, her teacher finds her. He is now the leader of a group of partisans. Like many other men and women, he has gone into the forest to fight for the freedom of his country. The teacher takes Maggie to the bunker hidden underground in the woods and she becomes a real member of the partisan group. Gradually, Maggie faces her fears, the pain of losing her parents, and the longing for home. She also learns to survive in the woods and to care not only for herself but also for her wounded friends. *Girl with Gun* is a fictional story, and not everything here is true, but it was written based on the memories of witnesses and freedom fighters, historical material, and was inspired by a story told by a former partisan liaison about a girl who lived for some time in a bunker with the partisans.

**Based on the testimony of real Lithuanian partisans, this is the story of a brave little girl who joined the underground resistance after her family was taken away by the Russian occupiers. A World War II story that feels eerily contemporary, set in one of the most geopolitically relevant places in the world today.**



**LINA ITAGAKI** is an illustrator, cartoonist and publisher. She has illustrated 9 books since 2017, most of them based on real stories, and half of them have won awards. Lina first studied international business in Japan and worked as a Japanese translator and company manager. Later in life (in her thirties) she decided to learn to draw and studied graphic art in Vilnius. After several years of freelance illustration, she founded the publishing house Misteris Pinkmanas in 2022 together with the writer Marius Marcinkevičius.

**MARIUS MARCINKEVIČIUS** is a doctor, poet and writer. He jokes that all doctors start by writing medical records and then some of them switch to writing stories. Marius has written more than 20 children's books and one novel for adults. His books have been translated into 15 foreign languages and have won many awards in Lithuania and abroad. There are also plays, musicals and cartoons based on his books. In 2020 Marius was included in the IBBY Honor List.



# KINDERLAND: A CHILDHOOD IN EAST BERLIN Mawil

Reprodukt (Germany) | 2014 | 304 Pages | Full color | 11+ | Comic book

**Foreign sales: Bosnian; Georgian; Italian; Korean; Latvian; Lithuanian; Slovenian; Ukrainian.**

**Over 30.000 copies sold in Germany**

**Winner of the Max & Moritz Award for Best German Comic**

**Full English Translation Available**

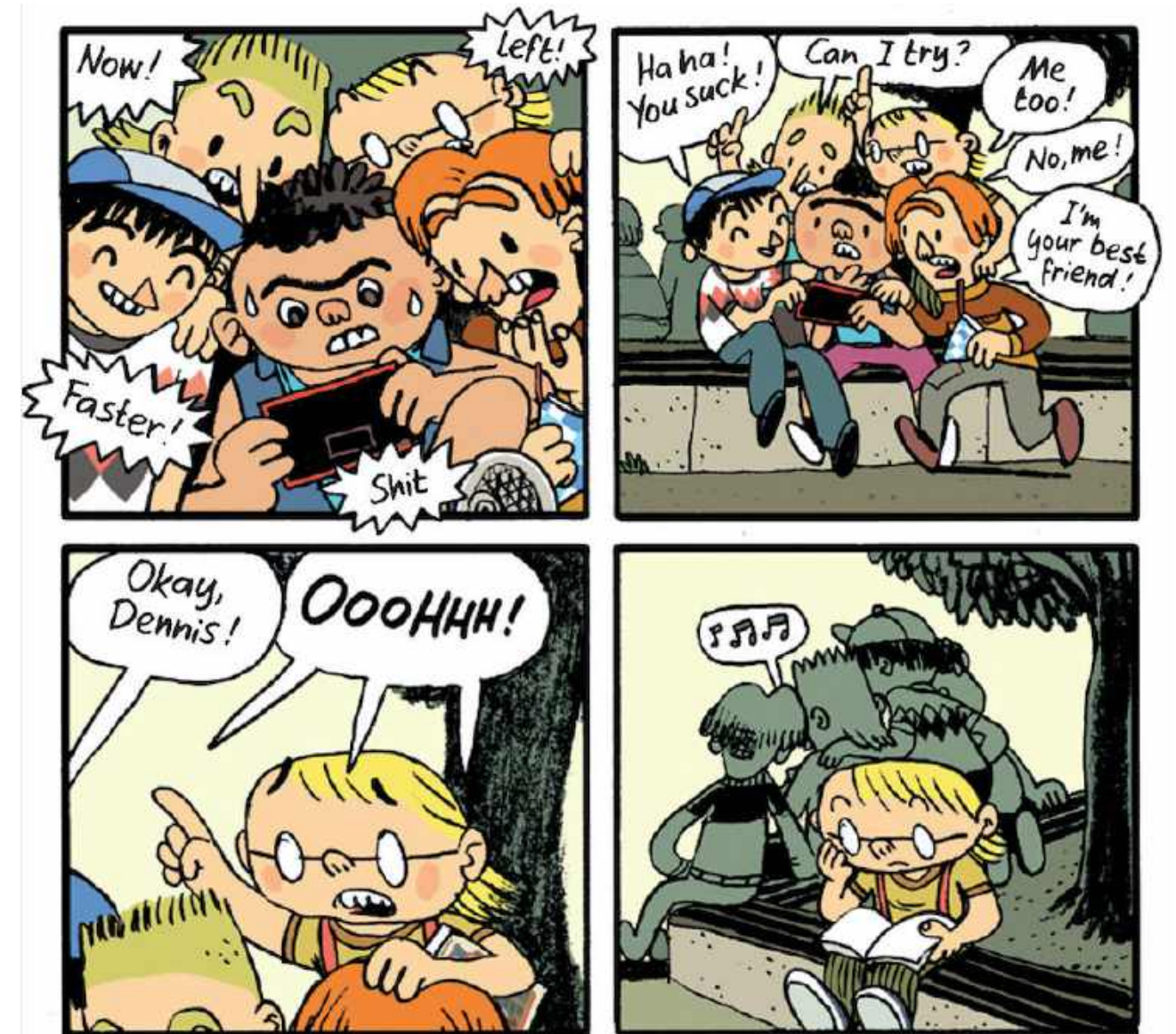
*For anyone who wants to understand what life was like in Communist East Germany, Mawil's Kinderland is a must-read.—Michael Pilz, Die Welt*

**Vivid and funny, *Kinderland* chronicles East Germany's final months through the eyes of a child**

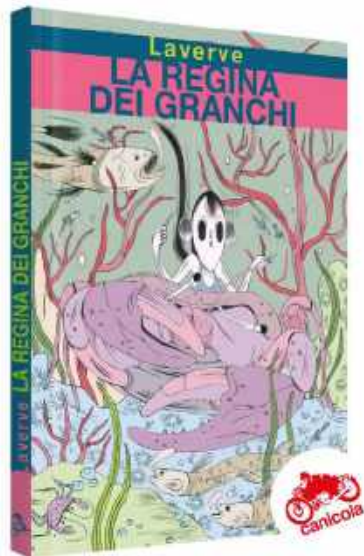
It's a story of friendship, courage, and trust, but also of growing up between the Young Pioneers and the church and seeing schoolmates vanish on a regular basis.

Mirco, the author's alter-ego, is in 7th grade and he's the school nerd –often bullied, yet he has an amazing talent for ping-pong. He befriends a strange, rebellious kid, Torsten, who has just been kicked out of his previous school. Torsten's family situation is complicated: his father left to seek his fortune in West Germany and his mother turned to alcohol to cope.

Mirco and Torsten organize an epic ping-pong tournament against the school bullies that gets interrupted by the fall of the Berlin Wall.



**MAWIL** is a German cartoonist from Berlin. Among his works is the middle grade graphic novel *Kinderland, a Childhood in East Berlin*, which was a best seller translated into six languages and the recipient of the Max Und Moritz Prize 2014. Mawil frequently gives workshops, participate in exhibitions and travels to international comic festivals. He also regularly writes detective stories for children in the "Süddeutsche-Familie-Magazin". And if there is still time, he works on a new book for Reprodukt in the BerlinComix studio, which he shares with colleagues Alex Chauvel, Olga Prudnikova and Reinhard Kleist.



# THE QUEEN UNDER THE SEA Laverve

Canicola (Italy) | 2024 | 64 Pages | Full color | 10+ | Comic book

Nominated as Revelation Artist (Cecchetto Award) for the Boscarato Awards 2025

**Michael Deforge meets Edward Gorey in this witty and sophisticated middle-grade comic in which a dreaded vacation with her divorced dad turns into an aquatic adventure for Ada, who discovers an underwater Never Land where things are not what they seem.**

Ada is the daughter of divorced parents. Her dad is a bizarre guy who owns a beauty salon for pets. For their summer vacation, he has booked a bed and breakfast in a basic-looking beach town for her and her little brother. At first, the place looks pretty depressing, but then Ada meets a goofy child fish who invites her to follow him under the sea (though she first has to swallow some special cookies to be able to breathe underwater). What follows is an immersion into a community of aquatic animal children where adult supervision is nowhere to be found, except for Mobi, a giant crab mom who only appears in their dreams. In this crazy place, you can stay up late, ride roller coasters, and eat until you get sick, as long as you don't go back to the outside world.

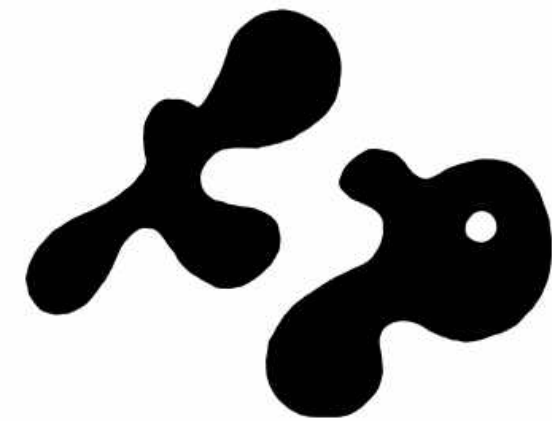
What looks like an idyllic place is actually hiding a big secret, and when her little brother gets in danger while looking for her, Ada decides to investigate the mysteries of this place and its inhabitants.



**LAVERVE** (Trento 1990) is a cartoonist, illustrator and animator. He is a member of the self-publishing collective RAPTUS and has also published both picture books and graphic novels for a younger audience with various publishing houses. His stories have been published in Alterlinus and he has worked as an illustrator for Oblomov, Tunuè and ADD.

**Fulgencio Pimentel is a Spanish independent publishing house dedicated to the publication of high quality fiction, graphic novels, poetry, art books and illustrated books. Its editorial policy has always been based on artistic principles.**

**Throughout its fifteen years of existence, Fulgencio Pimentel's publishing work has received several awards, including the Lázaro Galdiano Foundation Award for Publishing Quality in the art book category (awarded by the Government of Navarre in 2018) and the Second National Award for the Best Edited Books in the children's category (awarded by the Ministry of Culture in 2017 and 2018), the Gráfica 2020 Award, the Bologna Ragazzi Award 2020.**





# THE BOOK OF WHITE MAGIC Tania Berta Judith

Fulgencio Pimentel (Spain) | 2019 | 224 Pages |  
White, Black & Blue | 11+ | Illustrated book

**Foreign sales: French.**

**One of the best books of 2019 for children and young adults according to El País**

*The Book of White Magic features plenty of activities, exquisitely illustrated, to learn benevolent spells in a fun and joyful way. [...] It is a book that invites to live a little more in harmony with the universe. –El País*

**An illustrated and charming (literally!) book for teens to introduce them to "good" magic, with instructions to cast spells, alone or with friends**

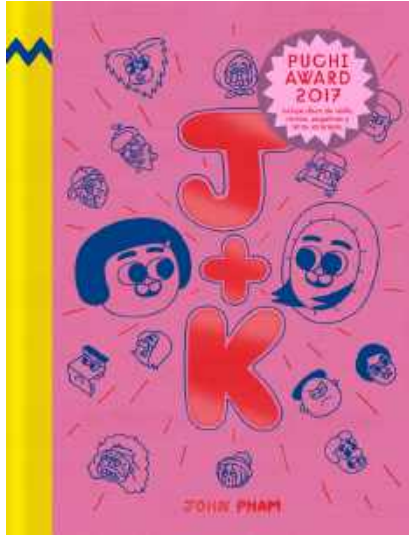
The Book of White Magic wants to guide its readers into an exploration of the magic closest to us, most accessible and fun, while discovering the different cultures for which magic is, and has been, an essential part of their identity.

Each chapter is dedicated to a topic: it ends with a major spell and presents accurate information and lots of minor spells and charms throughout. The book is written in a warm, friendly and educational tone, and its graphic design makes it a lively object, whose ultimate goal is to help its owners in becoming wiser, happier and more fulfilled.

You will learn how to make worry dolls, play rhythms that access other worlds, tell fortunes by reading tea leaves, cast love spells and much more!



**TANIA BERTA JUDITH** (Barcelona, 25 February 1988) dedicates herself to art and to restoring the stories of women and ancestral wisdoms through embroidery as a political medium. She also reads tarots to her friends and sees weird stuff. She is a graduate of the Massana School of Art and Design in Barcelona and of the European Institute of Design in Madrid. Her work has been published by Fulgencio Pimentel, Antipersonnel and Editorial Foc, and she is co-editor of the feminist fanzine Bravas. Her work has been exhibited at La Casa Rosa, Oaxaca de Juárez (Mexico), in the Programa Chimenea of La Casa Encendida (Madrid), at the National Archaeological Museum in Malta, at the Center for Studies and Documentation of MACBA (Barcelona), at the Picasso Museum in Barcelona. In 2015 she won an artist residency in Mexico. She was part of group exhibitions Constellation Malta, held in the framework of Valletta Culture Capital (2018) and En el Nombre del Padre (Museo Picasso de Barcelona), curated by Rosa Martinez. She participated in the exhibition "Arcana: the secrets of the Tarot" at the Chiquita Room of Barcelona.



## J+K John Pham

2025 | 6 volumes of approx. 30 pages each | Full color | 8+ | Comic book

**Foreign sales: French; World English.**

**Winner of the Puchi Award 2017**

*John Pham is the most artistically inventive, generous, and kindhearted cartoonist of his generation, and J + K is one of the very finest graphic novels of the past*

*decade. Needless to say, I highly recommend this book. —Chris Ware*

*Pham crafts a funny and surprisingly affecting story of two slacker friends and their marginal lifestyles. This jumble of gags and lovable and loving outsiders succeeds through sheer, unrelenting weirdness. —Publishers Weekly*

*A utopic psychedelic motley of Tove Jansson's Moomin, The Muppets, Garfield and scenery on par with Hokusai. —XS Noize*

## A new edition of the adventures of best friends Jay and Kay, an irresistible mix of Peanuts charm and Seinfeld humor

Jay and Kay are best friends, and like all best friends with too much time on their hands they end up in all sorts of hilarious adventures in a shopping mall: thanks to Pham's sharp wit and his mastery of the comic medium, this middle grade series is a masterpiece of cartooning, and a celebration of all things pop culture.



**JOHN PHAM** is a cartoonist and animator living in Los Angeles, CA. He is a Xeric Grant recipient, multiple Ignatz Award nominee, and his work has been featured in two volumes of Best American Comics.

# CRISTINA SARDÀ

is an illustrator and elementary school teacher based in Barcelona, Spain.



## THE COW, THE DOCTOR & THE GARDENER'S SON Story(ies) of the first vaccine

2025 | 70 Pages | Full color | Illustrated Non fiction

**An informative and fascinating illustrated book that tells the story of how the first vaccine was created**

This book tells the story of how a country doctor, chatting with the milkmaids grazing the cows, came up with an idea that, almost 200 years later, would lead to the total eradication of smallpox, a disease that had plagued mankind since at least ancient Egypt and caused more deaths than the bloodiest of wars.

A unique work that manages to combine information with beautiful design throughout, a story told with the expertise of an elementary school teacher that begins in the English countryside, travels through Spain, Latin America, and the Philippines, and finally ends happily in Somalia. And you'll be surprised to learn about the conspiracy theories of the XVIII century Novaxxers.



## THE VOLCANO, THE MONSTER & THE BICYCLE Story(ies) of the year without summer

2025 | 86 Pages | Full color | Illustrated Non fiction

**What would be the consequences of a year without summer?**

1816 was a year without a summer. The eruption of a volcano in Indonesia, combined with one of the coldest years ever recorded, made so that the Northern emisphere experienced a year without summer.

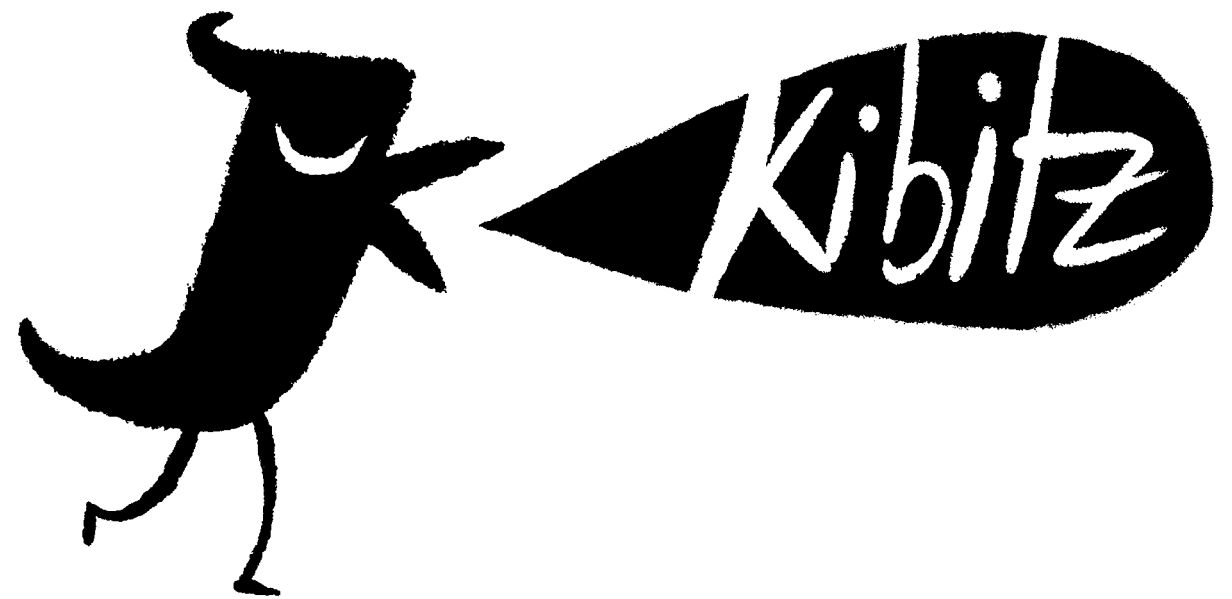
What's incredible is that the adverse conditions in which humanity found itself led to a series of event and discoveries that we wouldn't have today if there had been a summer in 1816, from the characters of Dracula and Frankenstein, to the invention of the bicycle.

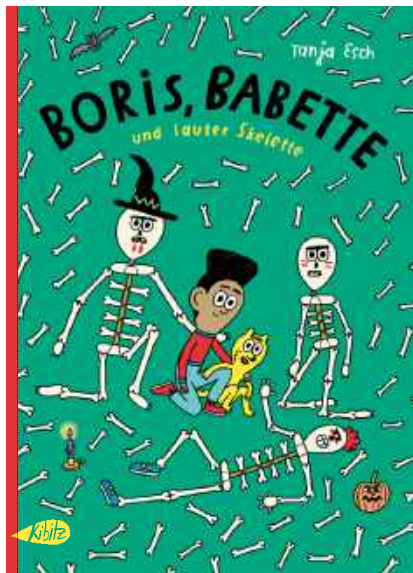


**Voll. 3 Stories, screws and barbecues. Story(ies) of fire (2026)**

**Kibitz verlag is an own-creations-only, Hamburg based children's comics publisher founded by German comics veterans Michael Groenewald and Sebastian Oehler, previously of Reprodukt and avant-verlag.**

**In only 5 years their books have won the German Youth Literature Award and received several nominations, and have been translated in 20 languages.**





# BORIS, BABETTE, AND LOTS OF SKELETONS Tanja Esch

2022 | 160 pages | Full color | 8+ |  
Comic book

Foreign sales: Catalan;  
French; Italian; Korean;  
Polish; Russian; World  
Spanish; Ukranian.



**Finalist of the Berthold Leibinger Comic Book Award 2022**

**Winner of the 2023 German Youth Literature Award for Best Children's Comic Book**

**Part of the Youth Selection at the Angoulême Comics Festival 2025**

## If you ever felt out of place, try being a non-classified animal with a taste for goth paraphernalia

Which kid doesn't dream of having their own pet? When his neighbor asks Boris to take care of her pet Babette while she's abroad, he doesn't waste a second. There's just one catch: Boris's parents don't want animals in their home... so he has to hide her.

Actually, there's another catch: what kind of animal Babette actually is? No one seems to know. Babette is also into some creepy stuff, after all she grew up with Boris's neighbor Lynette and Lynette is a goth. Eventually Babette really goes the extra mile to redesign Boris's room to suit her needs and when Boris's father finds out he ships her straight to the animal shelter.

Boris organizes a rescue mission together with his friends Jesko and Jette, and Babette finally finds a happy home with Boris's grandpa Taio, who is a former taxidermist and has a lot of stuffed animals and creepy things in his flat. The two of them immediately bond: Taio knows what it's like to feel like a stranger, since he came to Germany as a black man in the 1970s and had to find his way in a society where many people made him feel like he didn't belong. Not even Taio can tell Babette what kind of animal she actually is – but he can accompany her on her journey anyhow!

In her story, Tanja Esch effortlessly manages to combine funny and exciting children's adventures with a thoughtful exploration of what it is like to feel out of place. And different from everyone else.



**TANJA ESCH** was born in Hanau in 1988, studied drawing in Hamburg and works as an illustrator and comic artist. Her award-winning children's comic *Supercool* was reprinted several times and has also been published in France. Her latest kids comic for Kibitz Verlag *Ulf & the Riddle of the New Girl* was translated into several languages. Tanja Esch currently lives in Hamburg, where she is co-organizer of "Children love comics!", a comic festival for young readers.

# JOSEPHINE MARK

Josephine Mark was born in 1981 in Naumburg/Saale and is an illustrator, comic artist and graphic designer. Since 2004, she has been publishing comics and cartoons on her successful blog [puvoproductions.com](http://puvoproductions.com). Her latest children graphic novel, *Trip With Drip* (Kibitz, 2022) was translated into 12 foreign languages and was the recipient of the Max Und Moritz Prize 2022 and is part of the White Ravens Selection 2023. Josephine Mark lives and works in Leipzig.



## MURR

2024 | 136 pages | Full color | 10+ | Comic book

Foreign sales: Polish.

Winner of the ICOM Independent Comic Award 2022

**A new edition of Josephine Mark's debut, a black-humoured but tender story about life, death, and**

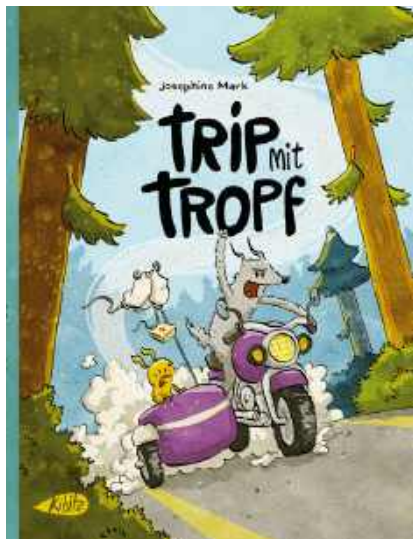
**everything in between.**

Murphy, known as Murr, is a natural born villain. Even as a child, neither monsters under the bed nor classmates were safe from this fierce rogue. Career recommendation: bandit.

Without thinking about it twice, he immediately sets out to become the most feared gunslinger in the neighbourhood: gunfights, double-crosses, you name it; Murr pulls out all the stops, but his dissolute lifestyle will eventually lead him to the gallows, where he will face death himself.

Confronted with his own mortality, Murr learns to fear death, and so he makes a deal with the Grim Reaper: he will be allowed to cheat death and never be afraid of dying again, if he opens himself up to another unknown emotion – love. Will he keep his promise or will his villainous ways get the better of him?





## TRIP WITH DRIP

2022 | 192 pages | Full color | 10+ | Comic book

**Foreign sales: Basque; Belarusian; Bulgarian; Catalan; Complex Chinese; Czech; Danish; French; Hungarian; Italian; Polish; Russian; Serbian; Simplified Chinese; Slovenian; Spanish (Canada, USA, EU, LatAm); Swedish; Turkish; World English; World Portuguese.**

**Winner of the Max & Moritz Award 2022 for Best Children Comic**

**Winner of the Ginko Award 2023**

**Nominated for the German Youth Literature Award 2023**

**Part of the White Ravens Selection 2023**

**Part of the Youth Selection at the Angoulême Comics Festival 2024**

**Nominated for the Prix des Libraires du Québec 2024**

**Included in the 2024 Comic Collection of the Frankfurt Bookfair**

*Without exaggeration, I love Trip With Drip. Josephine Mark is the new talent among young German comic artists and authors. The story of the ailing rabbit and his strong protector is touching, the drawings and characters are huggable, but above all Josephine's sure sense of tact and timing as well as the snappy dialogues make this little tall tale a rare reading pleasure. There is so much in it! And rarely has the subject of illness been put on paper with such care and pleasure. A comforting encouragement for young and old and, by the way, a comic that is rarely produced in this country: Warm-hearted and very, very funny! –Ralf König*

*Great characters, cocky dialogues, snappy illustrations, and a dynamic pace thanks to the different sized panels: Trip With Drip wraps up a serious topic in linguistic wit and black humour, without making light of the matter. 10 points out of 10! –International Youth Library*

**A rabbit with cancer accidentally saves the life of a wolf, who in turn is bound by the wolf's code of honour to protect his prey, marking the beginning of a fascinating journey and of the most unlikely friendship.**



When a shy rabbit with cancer saves a wolf's life by chance, none of them knows that it's just the beginning of the most unlikely friendship ever.

By the Wolves' Code of Honor the wolf now has to look after the rabbit to return the favor. He's obviously annoyed by the irony: a strong predator such as him ending up protecting his own prey.

The wolf abides by the rules, and, as a result, not only does he have to save both of them from a trigger-happy hunter at their heels, but he also has to make sure that the helpless rabbit gets his infusions and medication on time. All this over a road trip, which means staying at cheap motels, meeting biker gangs, bears, other wolves, dealing with the unforgiving nature etc... But is it just because of the Wolves' Code of Honor that the wolf stays with the rabbit or is that true friendship?

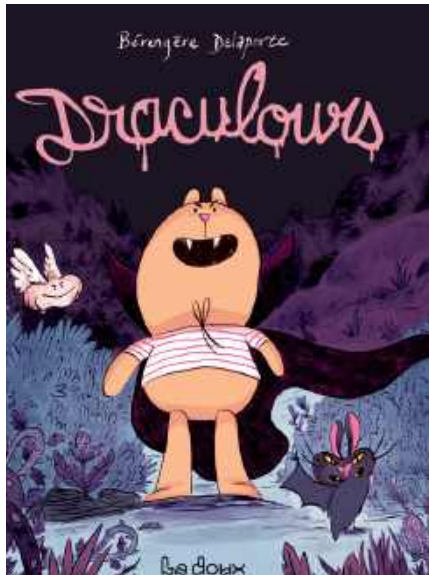


**La Doux is a new independent publishing house specializing in children's literature and comics, founded by two professionals in the field of children's publishing: Karine Leclerc and Sophie Chanourdie. Their books build bridges between genres (picture books, novels, comics, poetry) and age groups, from early childhood to young adults. Bold and joyful, La Doux draws on a network of renowned authors and new talents, placing them at the heart of the adventure.**

**The publishing house takes its name from a small river that runs alongside the Moulin de La Doux in Corrèze, an enchanted place that embodies the spirit of this new publishing house.**

***Children's literature is, by its very nature, convivial, lively, and unifying. We want to highlight the pleasure of working together and bring it to our audiences. -Sophie & Karine***

**La doux**



# DRACULOORS Bérangère Delaporte

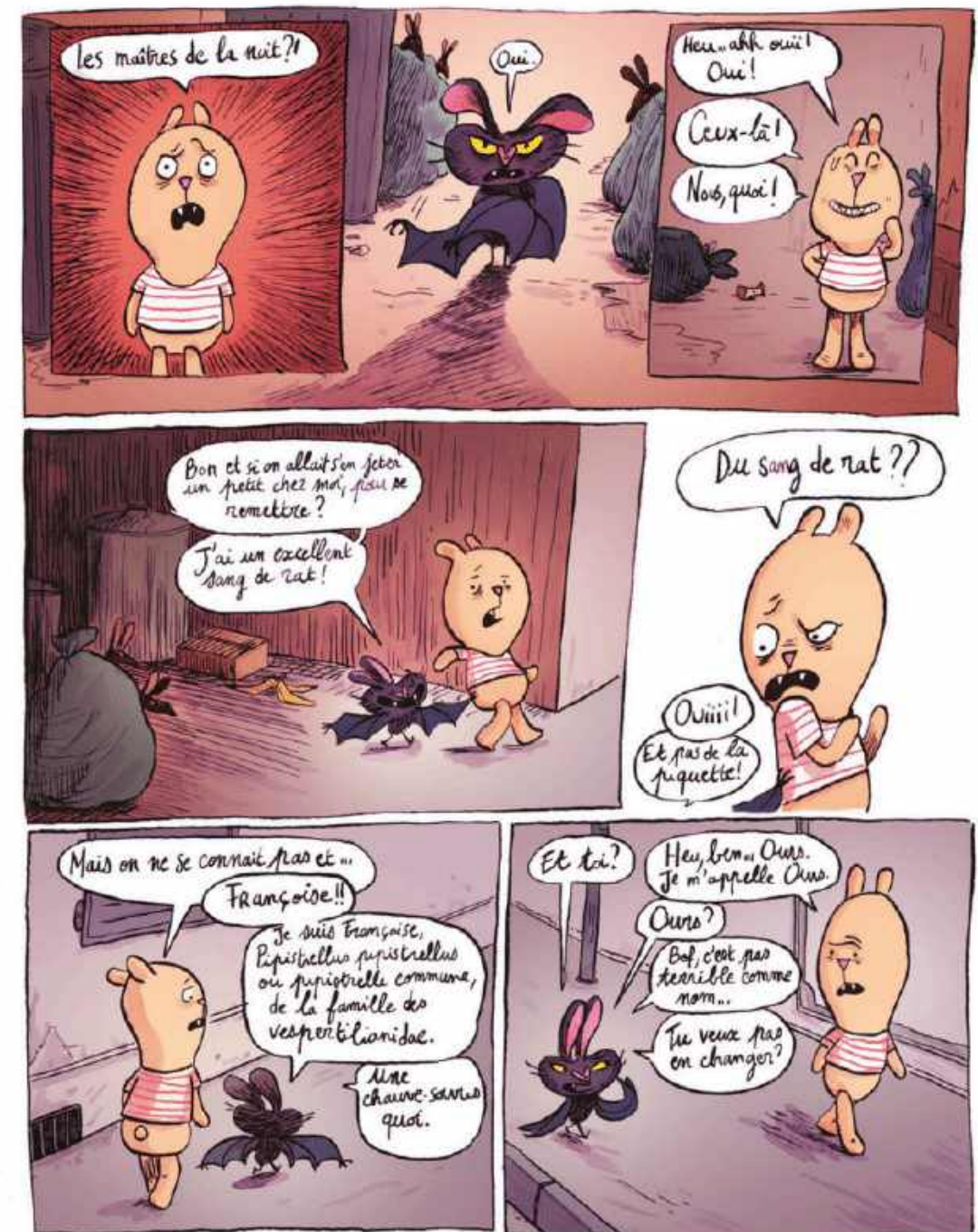
2025 | 112 pages | Full color | 7+ | Comic book

A charming quest for identity to discover the origins of Ours the teddy bear, in which narration flows smoothly, [...] and the artwork is appealing. The comical situations, the delightful dialogue, and the modern artwork make for a humorous read for all ages. –Damien Canteau, Comixtrip

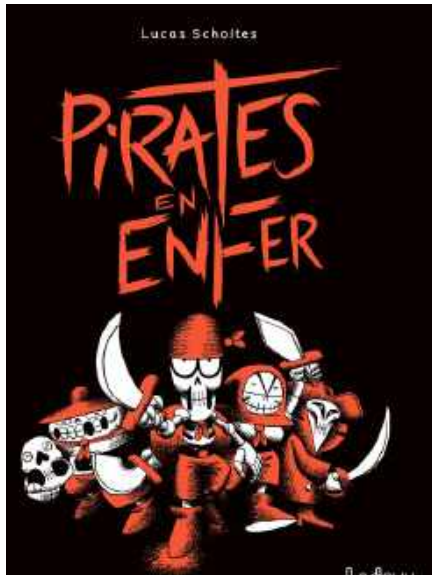
**Can a teddy bear also be a vampire? It certainly seems so in this endearing coming-of-age tale for middle-grade readers.**

Ours is such a gentle soul: he's fluffy and harmless, a sweet teddy bear. But when he bumps into Françoise the bat, she reveals his true nature to him – Ours' pointy teeth don't lie, he's one of them: a creature of the night, a mighty vampire! Too bad he doesn't remember anything about his vampire origins.

So, together with Célassié, a reformed member of the Winged Garlic group (whose representatives show an uncanny resemblance to some prominent politicians of our times...), Françoise sets out to help Ours get in touch with his true self and become the scariest vampire of the decade, which means also paying a visit to Dracula himself... All the way to Romania!



**BÉRENGÈRE DELAPORTE** was born in 1979. After studying at the Strasbourg School of Decorative Arts, she worked as an illustrator for a communications agency in Savoie, then moved into children's publishing and headed to Nantes in western France, where she joined the La Baie Noire studio. She now works in publishing and journalism in her studio, but in recent years has diversified her practice into fields such as adult illustration, painting, and comics. *Draculours* is Bérangère's flagship project as it was her graduation project and has remained with her ever since. She lives near Besançon. She has published several books, including *Grande Échappée* (Nathan BD; 2023) and *Petits contes des comment* (Albin Michel; 2024).



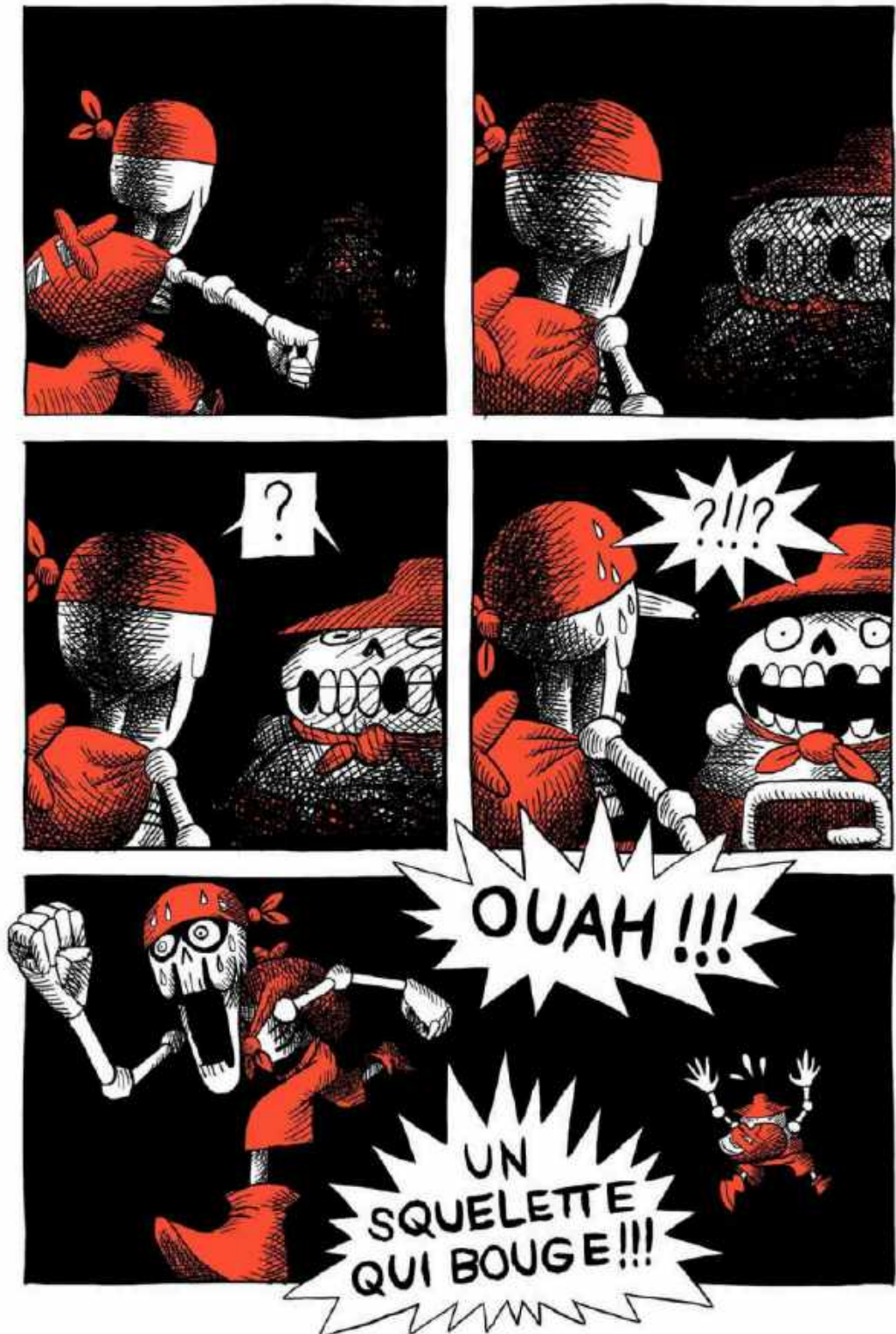
# PIRATES IN HELL Lucas Scholtes

2025 | 176 pages | Red and Black | 7+ | Comic book

**In this thrilling escape adventure for middle-grade readers, a pirate finds himself stuck on the ninth floor of hell.**

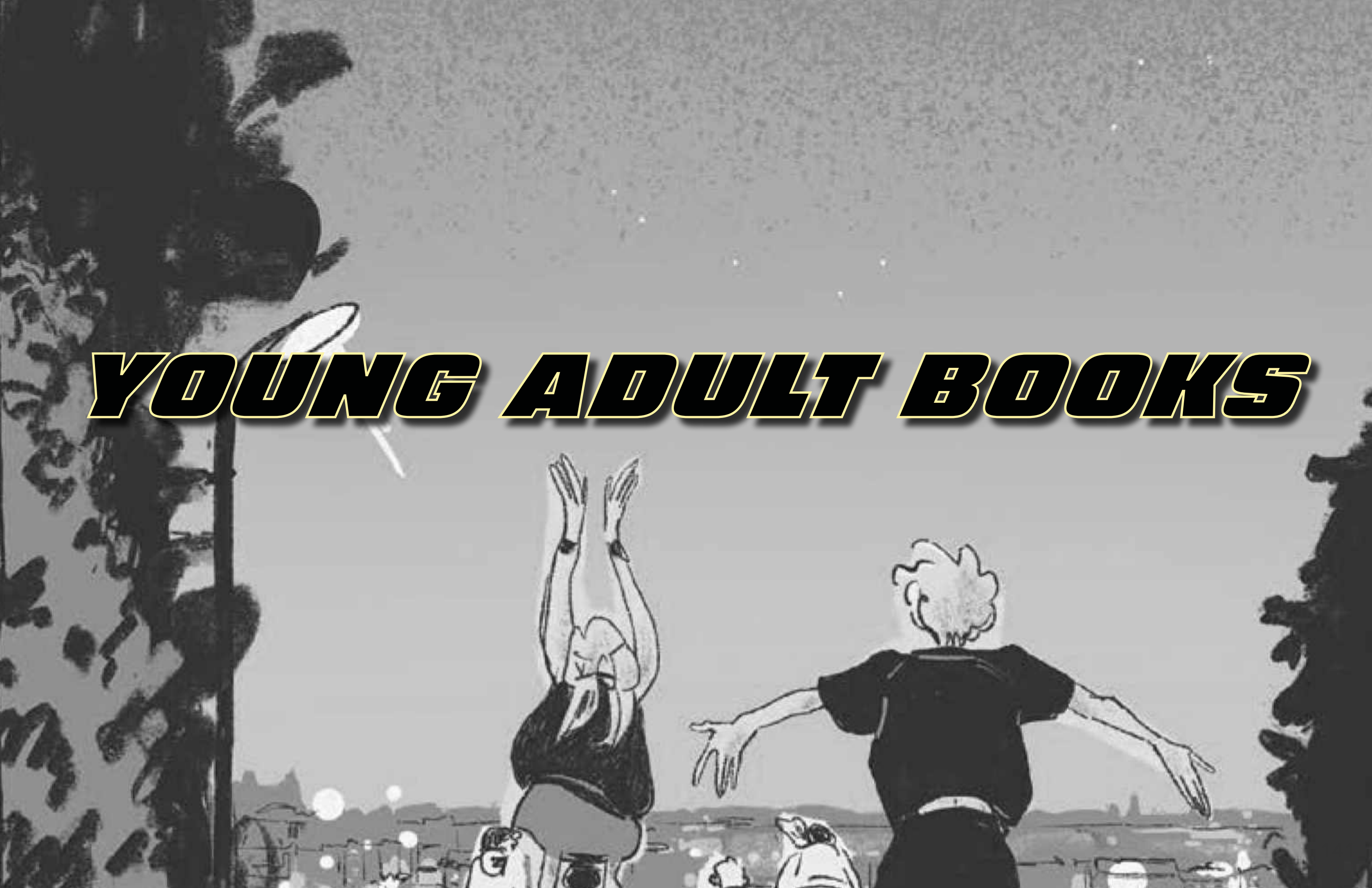
Oooh, it's hell to be stuck... in Hell! What a strange awakening for Forbin! He finds himself stuck on the 9th floor of Hell. Blazing temperatures, a sea of flames, demons, pirates—everything and everyone is rubbing shoulders in a chaotic and terrifying setting. The surprise is all the greater when Forbin finds his sister Kim, Captain Ango, First Mate Lemoine, and Noa, who are also stuck there for no apparent reason.

One thing is certain: better to die than rot in Hell! They all embark on a truly hellish descent in search of a way out... But there are many floors and many trials. Pirates and demons have never been a good mix! And when Captain Ango cowardly abandons the crew to their fate, doubt and anxiety rise...



**LUCAS SCHOLTES** studied comic books and illustration at Auguste Renoir High School. Today, Lucas is enrolled at the Strasbourg School of Decorative Arts. *Pirates in Hell* is Luca's graduation thesis. To make it into a full form graphic novel he has received support from the Centre national du livre (CNL).

# ***YOUNG ADULT BOOKS***





# THE TALE OF THE STONE Benedì

Coconino Press (Italy) | 2023 | 224 pages | B&W | 14+  
| Comic book

**Foreign sales: French; Korean; World Spanish.**

**Winner of 2024 BRAW in the category Comics - Young Adult**

*The Tale of the Stone is a stunning debut that inevitably leaves its mark. BeneDi hits the ground running by collaborating with one of the most important comic book publishers in Italy, probably the most relevant as far as art comics are concerned, with an exciting work that is the result of an extensive research. An artist we should keep our eye on. – Andrea Martinelli, Gli Audaci*

Yemen, 1915: while World War I rages on in Europe, the tranquil village of Wadi al-Sakhra seems untouched by the conflict, and Jews and Muslims keep living peacefully together in a close-knit community as they have done for centuries.

This is the home of Benjamin and Hakim, two inseparable friends: the first is Jewish and a promising pupil that seems destined to become a great scholar, the latter is Muslim and an apprentice calligrapher. When Benjamin's family decides to move to Istanbul, the boy is terrified and decides to summon a guardian spirit to prevent this, setting in motion a chain of events that will forever disrupt the peace of the village.

The mysterious entity that Benjamin has released and the chaos that ensues, with reality mixing with magic and superstition, make the perfect opportunity for an extremist fringe of Muslim villagers to rise up and wage war against the Jewish community, but together Benjamin and Hakim will attempt and manage to cast out the spirit and restore peace, however fragile.

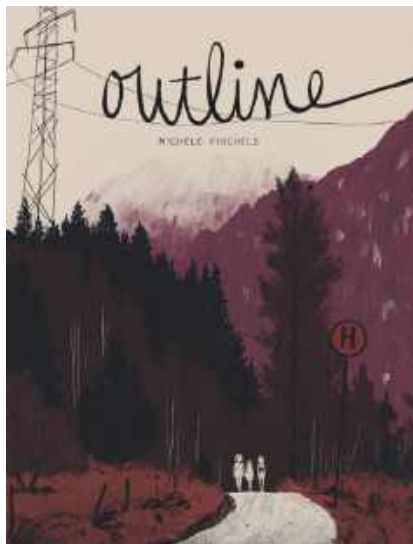
Thanks to a thorough and accurate documentation work, debuting author BeneDi manages to entice the reader into this magical story, a cautionary tale on the damages of religious fanaticism and about the only forces capable of destroying it: friendship and solidarity.



**This captivating debut is the story of a friendship across decades between a Jew and a Muslim, from Yemen at the time of WW1 to Europe on the brink of WW2**



**BENEDÌ** (Benedetta D'Incau) was born in Feltre in 1997. She has a degree in Modern Literature, with a focus on comics. In 2019 her work was part of the exhibition Taccuino Selvaggio (Wild Notebook) organized by Bilbolbul Festival in Bologna. In 2020 she was selected for the artists' residency program of the Maison des Auteurs in Angoulême, where she completed her first graphic novel, *The Tale of the Stone*. She currently teaches Italian at the University of Tours (France).



# OUTLINE Michèle Fischels

Reprodukt (Germany) | 2024 | 208 pages | Full color

**Foreign sales: French; Italian; Polish; Portuguese (Brazil); Tamil; World English; World Spanish.**

*One of the best books I have ever worked on. – Michael Groenwald, Editor, Reprodukt and Kibitz Publishers*

*I am very curious about Fischel's next comic, because this debut is not a test of talent, but already a proof*

*of mastery. – Andreas Platthaus, Frankfurter Allgemeine Zeitung*

*But oh, you might think, we've already had this, a coming-of-age story (with a coming-out on the side), a love triangle between teens. But illustrator Michèle Fischels tells it in such a gripping, enchanting and uninhibited way, as if no one had done it before.*

*– Christian Staas, Die ZEIT*

**The last year of school before graduation has begun... A time when the world seems the same, but when everything will change.**

For Ben, who is determined to enjoy the end of the summer with his girlfriend Clara, the mood gradually darkens as she begins to withdraw more and more. Just as his best friend Andreas had turned away from Ben some time before without explanation.

As the tension between Ben and Clara escalates, and Andreas struggles with his own demons, the final exams inevitably approach - and with them all the other nonsense: "What are you doing after school? Where will you enroll? Will you move out?" Maybe the time has come to stop and take a deep breath...

With *Outline*, Michèle Fischels presents an impressive debut, in which she demonstrates a keen sense, both narratively and graphically, for that special phase in which we cautiously leave childhood and school behind us and look to the future with uncertainty and anticipation.



**MICHÈLE FISCHELS** studied design at Münster University of Applied Sciences and works as an illustrator and comic artist. Her publications include the anthology "Jazam" and most recently her online comic project *Fault Line*. *Outline* is her graphic novel debut.

# ***BACKLIST***

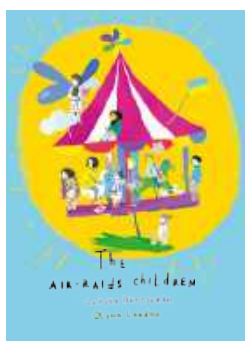


## THE COW FROM THE MILK CARTON

Sophie Adriansen & Mayana Itoiz

Frimousse (France) | 32 pages | Full color | 3+ | Picture book

Foreign sales: Catalan; Spanish (EU); Turkish.

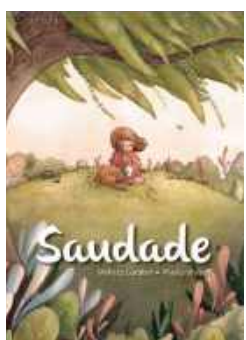


## CHILDREN OF AIR BUNKERS

Larisa Denysenko & Lena London

Vydavnytstvo (Ukraine) | 2022 | 48 pages | Full color | 6+ | Picture book

Foreign sales: English (UK); Finnish; Polish; Portuguese (Brazil).



## SAUDADE

Phellip Willian & Melissa Garabeli

Catarse (Brazil) | 2018 | 128 pages | Full color | 6+ | Comic book

Foreign sales: French; World English; World Spanish.

Nominated as Best Publication for Kids - Eisner Awards 2024

Prêmio Angelo Agostini 2019 as Best Independent Publication.

Trófeu HQ Mix as Best new talent (illustration)



## MARCELLA'S WIG

Jessica Cantoni & Gianluca Sturmann

BeccoGiallo | 2025 | 56 Pages | Full color | 6+ | Picture book

## BAIÃO



## THE WAY TO THE HUT OF CLAY

Xadalu Tupã Jekupé and Rita Carelli

48 pages | Full color | 3+ | Picture book



## THERE IS A CAT ON THE FRONTISPIECE

Sofia Mariutti & Vitor Rocha

36 pages | Full color | 4+ | Picture book



## THE GIRL WITH THE HAIR OF WATER

Sidnei Nogueira & Luciana Itanifè

52 Pages | Full color | 3+ | Hybrid Picture - chapter book

Best Children Book 2023 for Crescer Magazine



## THE OWL'S YOUNG

Graciliano Ramos & Gustavo Magalhães  
edited by Thiago Mio Salla

2024 | 36 pages | Full color | 3+ | Picture Book

FULGENCIO PIMENTEL



THE BOOK OF TOMORROW  
Joana Carro, Cesar Sanchez & María Ramos

2018 | 46 Pages | Full color | Activity Book  
Foreign sales: Mexico, Colombia, Ecuador, Peru; French; Korean; Italian.

20K copies sold in Spanish



A GIRL SO LIGHT AND A GIRL SO HEAVY  
Kirim Nam

2022 | 28 Pages | Full color | 4+ | Picture book  
Foreign sales: Korean.

Nominated for the Best Debut Award at BCBF 2023



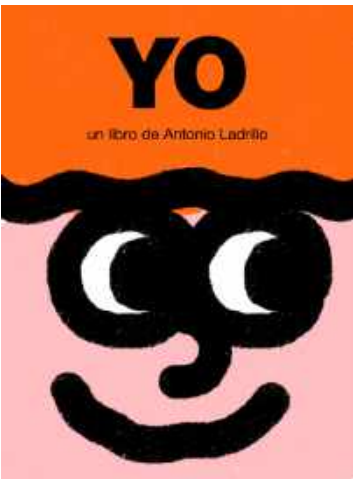
A WONDERFUL WORLD  
Antonio Ladrillo

2017 | 64 Pages | Full color | 3+ | Picture book  
Foreign sales: French.



BEING A GHOST IS THE BEST  
Antonio Ladrillo

2016 | 32 Pages | Full color | 3+ | Picture book



ME  
Antonio Ladrillo

2017 | 32 Pages | Full color | 3+ | Picture book



**GRANNY FOR SALE**  
**Martin Baltscheit & Thomas Wellmann**

2023 | 32 pages | Full color | 6+ | Comic book

Foreign sales: World Spanish.

Included in the White Ravens Selection 2024



**OH DEAR! CRISIS IN THE MEADOW**  
**Jutta Bauer & Franziska Ludwig**

2023 | 48 pages | Full color | 6+ | Comic book

Made with the scientific counselling of Klima und Umweltschutz Foundation



**DIEGO'S HOUSE**  
**Matthew Burgess & Uwe Heidschötter**

2022 | 64 pages | Full color | 4+ | Hybrid picture - comic book

Foreign sales: English (China, Hong Kong, Macau, Taiwan); French; Swedish.



**THE ZYX Flix**

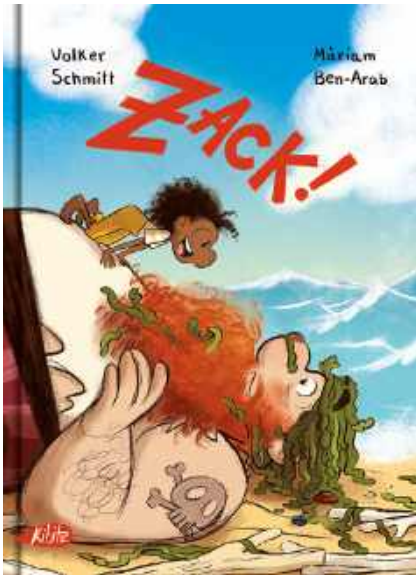
2024 | 48 pages | Full color | 4+ | Picture book



**PERFECT GIFTS**  
**Anke Kuhl**

2020 | 24 pages | Full color | 4+ | Comic book

Foreign sales: Portuguese (Brazil); World English.



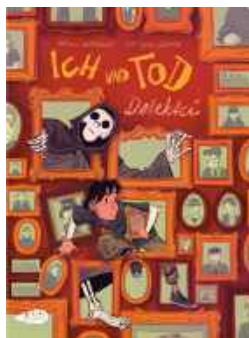
**ZACK!**  
**Volker Schmitt & Màriam Ben-Arab**

2021 | 96 pages | Full color | 6+ | Comic book

Foreign sales: Catalan; French; Spanish (EU).

Winner of the Preuschhof Prize for Children's Literature

City of Hamburg's children's pick to promote literacy



## DEATHECTIVE AGENCY Patrick Wirbeleit & Matthias Lehmann

2024 | 144 pages | Full color | 12+ | Comic book



## THE INVISIBLE SPACESHIP Patrick Wirbeleit with Uwe Heidschötter & Andrew Matthews

2021 | 80 pages | Full color | 6+ | Comic book

Foreign sales: Italian; Simplified Chinese; World Spanish.

Part of the White Ravens selection 2021



## GRANNY CUCUMBER Patrick Wirbeleit & Stephan Lomp

2023 | 96 pages | Full color | 6+ | Comic book

Foreign sales: French.



## WHAT THE HELL?! Patrick Wirbeleit

2022 | 96 pages | Full color | 10+ | Comic book

Foreign sales: French; Swedish.

## GORM GRIMM (VOLL. 1-3) Patrick Wirbeleit & Kim Schmidt



### VOL. 1 – BIG, STRONG, HUNGRY

2021 | 96 pages | Full color | 6+ | Comic book



### VOL. 2 – BOOKS, PENS, HAMMERS

2022 | 96 pages | Full color | 6+ | Comic book



### VOL. 3 – HUNT, GAMBLE, RELAX

2023 | 96 pages | Full color | 6+ | Comic book

## HOUSE NR. 8 (VOLL. 1-3) Patrick Wirbeleit & Sascha Wüstfeld



### VOL.1 – A COLORLESS FAMILY

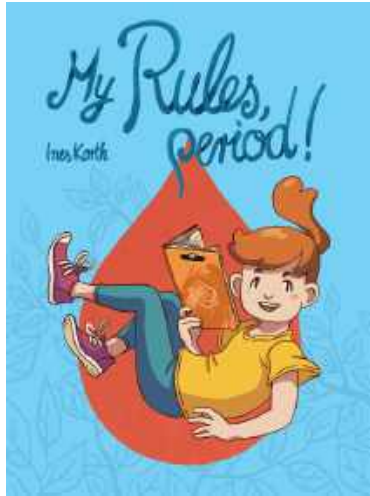
2020 | 96 pages | Full color | 6+ | Comic book

Foreign sales: World Spanish.



### VOL.2 – THE MAGIC OF TIME

2022 | 96 pages | Full color | 6+ | Comic book



## MY RULES, PERIOD! Ines Korth

2024 | 128 Pages | Full color | Comic book

## REPRODUKT



## KIDS OF THE FUTURE Aisha Franz

2024 | 80 Pages | Full color | 6+ | Comic



## GIRLSPLAINING Katja Klengel

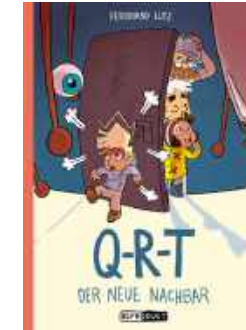
2018 | 160 Pages | Color | 14+ | Comic book

Foreign sales: Polish; World English; World Spanish.

More than 7000 copies sold in Germany

## Q-R-T Ferdinand Lutz

One of Tagesspiegel's Best Comics of the year



### VOL.1 – Q-R-T: THE NEW NEIGHBOR

2011 | 136 pages | Full color | 6+ | Comic book

Foreign sales: French; Slovenian; Spanish



### VOL.2 – Q-R-T: FLUMMI HOME ALONE

2016 | 112 pages | Full color | 6+ | Comic book

Foreign sales: French; Slovenian.

Nominated for the Serafina 2017, the young talent award of the German Academy for children's literature.



## ROSA AND LOUIS – VOLL. 1-2 Ferdinand Lutz

2017-2018 | 64 Pages | Full color | 6+ | Comic book

Foreign sales: French.

Rosa und Louis has been published in the monthly German magazine "Dein SPIEGEL" since 2016, bringing laughter and fun to over 100.000 young readers per month.

Rosa and Louis episode 2, *Ghost Detective*, was nominated at the 2019 Preuschhof-Preis for children's literature.



## FRITZI THE EARLY BIRD Mawil

2023 | 32 Pages | Full color | 3+ | Hybrid picture - comic book



## FIREFIGHTERS ON HOLIDAY Mawil

2022 | 32 Pages | Full color | 3+ | Comic book

Foreign sales: Catalan.



## DAD DOES EVERYTHING WRONG Mawil

2022 | 32 pages | Full color | 3+ | Comic book



## HAMMER, PLIERS, SAWS, AND SCREWS Mawil

2021 | 32 Pages | Full color | 5+ | Comic book

Foreign sales: French; World Spanish.



## POWER PRINCESS PATROL Mawil

2021 | 32 Pages | Full color | 5+ | Comic book

Foreign sales: French; World Spanish.

## EDITORA VENETA



## BERTHA LUTZ AND THE CHARTER OF THE UNITED NATIONS Amma & Angélica Kalil

2022 | 128 pages | Full color | 12+ | Comic book

Nominated at the HQMix Awards for Best National Special Edition, Best New Talent (Artist), Best New Talent (Writer)



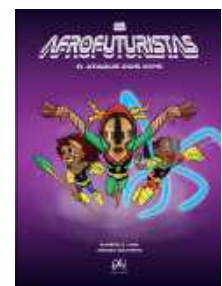
## GIRLS Amma & Angélica Kalil

2024 | 72 Pages | Full color | 6+ | Comic book



## SERENA AND CURIOUS Anelis Assumpção & Aline Bispo

2022 | 56 pages | Full color | 6+ | Picture book



## AFROFUTURISTS - ATTACK OF THE KIPS Marcelo Lima & Renato Barreto

84 pages | 2023 | Full color | 7+ | Comic book

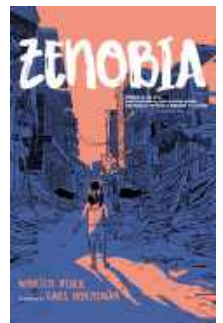


# THE WHISPERS GAME

## Morten Dürr & Sofie Louise Dam

Forlaget Plot (Denmark) | 2021 | 82 Pages | Full color 11+ | Comic book

Foreign sales: French; German; Greek; Italian; Korean.



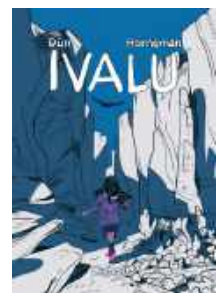
# ZENOBIA

## Morten Dürr

Cobolt Förlag (Denmark) | 2016 | 100 Pages | Full color 11+ | Comic book

Foreign sales: Croatian; Danish (Faroe Islands); German; Greek; Italian; Japanese; Norwegian; Polish; Russian; Swedish; Turkish; World Arabic; World English; World Spanish.

Winner of the Danish National Illustration Award 2017



# IVALU

## Morten Dürr

Cobolt Förlag (Denmark) | 2019 | 116 Pages | Full color | 11+ | Comic book

Foreign sales: French; Swedish; World Spanish.

Nominated in the Best Children Book category of the Pingprisen Awards 2020

Short film adaptation nominated for the Oscars 2023

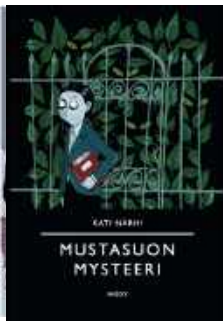


# BABY MAKIN' – THE ILLUSTRATED GUIDE TO PROCREATION AND SEXUALITY

## Noa Katz

Yediot Sfarim (Israel ) | 2023 | 185 pages | Full color | 10+ | Comic book

Winner of the Navon Award



# THE AGNES TRILOGY

## Kati Nähri

WSOY (Finland) | 2012-2015 | 132 pages (Vol. 1 & 2) 152 pages (Vol. 3) | 2 tints | 11+ | Comic book

Foreign sales: Czech; Swedish.

Vol.3 winner of the Comics Finlandia Award



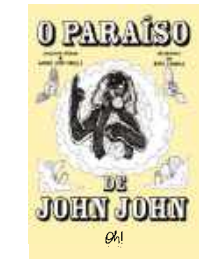
# TOBY, 13

## Anja Dahle Øverbye

Samlaget (Norway) | 2023 | 136 pages | B&W and color | 11+ | Comic book

Winner of the Critic's Award for Best Children and Youth Book 2023

Included in the 20 Best Books of 2023 list of VG



# JOHN JOHN'S PARADISE

## Rafa Campos Rocha, Juliana Frank

Editora Veneta (Brazil) | 2022 | 56 pages | B&W | 9+ | Comic book



# GHOST THEATER

## Thiago Souto

Conrad (Brazil) | 366 pages | B&W | 2024 | 12+ | Comic book

Foreign sales: World Spanish.



# MAZE

## Thiago Souto

Editora Mino (Brazil) | December 2017 | 102 Pages | Full color | 12+ | Comic book

Foreign sales: French; Polish; World English.

Winner of the Angelo Agostini Award as Best new release



# AFTER THE STORM

## Phellip Willian & Melissa Garabeli

Catarse (Brazil) | 2022 | 91 pages | Full color | 9+ | Comic book

Foreign sales: French.

Nominated at the HQMix Awards for Best Youth Publication, Best Colorist, Best National Artist Finalist



# THE THEATER OF NATURE

## Michelangelo Setola

Canicola | 2022 | 64 Pages | Full color | 10+ | Comic book

Winner of the 2022 Bologna Children Book Fair Award for Best Middle Grade Book

# GALAGO



# DIANA & CHARLIE

## Elias Ericson

2021 | 224 pages | B&W | 15+ | Comic book

Foreign sales: French; German; Tamil; World Spanish.



# NIGHT CHILDREN

## Hanna Gustavsson

2019 | 192 pages | B&W | Comic book

Foreign sales: Finnish; French; Italian.

Winner of the Unrhurden Award