



Am-Book is a literary agency that represents comics publishers and cartoonists. Founded in 2014 by Alessandra Sternfeld after having worked in publishing both in Italy and the UK, the agency's primary focus has been the comic book medium and its economic remuneration across a variety of fields, from foreign rights negotiation to merchandising and television adaptation. With clients based all over the world and several New York Times Best Sellers on its list, the agency has quickly established itself as one of the most reputable in the field.

# TRANSLATION GRANTS

#### **ACCIÓN CULTURAL ESPAÑOLA (AC/E)**

The Translation Grants programme organized by AC/E aims to contribute to the dissemination of our authors in the international market and promote the translation of Spanish literature. The grant covers translation expenses up to €15,000.

Deadline: TBA

#### **C.M. LERICI FOUNDATION**

The literature scholarship is aimed at supporting the translation of books and other cultural works from Italian to Swedish or from Swedish to Italian. The scholarship would cover the costs or translation and possibly other associated costs such as illustration or printing. The scholarship amount is between 5,000 SEK and 50,000 SEK.

Deadline: October 31, 2025

#### **CREATIVE AUSTRALIA**

International publishers may apply for a contribution towards the translation of Australian works of creative writing such as fiction, poetry, writing for children and young people, graphic novels, and narrative non-fiction (defined as autobiography, biography, essays, histories, literary criticism or analytical prose). Funding is available to contribute to the translator's fee and/or author's advance only. Australian publishers may also apply to support Australian translators producing foreign language works for local publication.

Deadline: TBA

#### **BRAZIL NATIONAL LIBRARY**

The Support Program for the Translation and Publication of Brazilian Authors, created by Biblioteca Nacional (Brazilian National Library), aims to disseminate Brazilian culture and literature abroad by offering financial support for translation and publication of works by Brazilians authors abroad. The Program is offered to foreign publishers who wish to translate works by Brazilian authors – previously published in Portuguese in Brazil – into any language, both in print or digital format, including publishing or distribution.

Deadline: TBA

#### CANADA COUNCIL FOR THE ARTS

The Translation component of Arts Abroad funds the translation of Canadian literary works or dramatic works for international presentation or publication.

Deadline: TBA

#### DANISH ARTS FOUNDATION

Grants for covering translation fees upon publication can be applied for by publishers and theatres. Grants may also be applied for to cover production costs for illustrated works.

Deadline: February 12, 2026

#### FINNISH LITERATURE EXCHANGE

Grants and funding for translations of Finnish literature can be applied for by foreign publishers and translators. Grants may also be applied for to cover travel costs, printing costs, and promotional costs for translations of Finnish books recently published abroad.

Deadline: Three application rounds per year: January 1 - February 1 / April 1 - May 1 / October 1 - November 1

#### **GOETHE INSTITUT**

The Goethe-Institut's grant program supports non-German publishers in publishing German-language literature, with the aim of making accessible to non-German speaking readers current works of contemporary literature, including graphic novels and literature for children and young people. The grant covers roughly 50% of the translator fee and a new lettering grant for illustrated works will soon be added to the program.

Deadline: Four application rounds per year: March 15 - April 15 / August 15 - September 15 / November 1 - December 1

#### **INSTITUT D'ESTUDIS BALEÀRICS**

Grants and funding for translations of Balearic Literature may be applied for by foreign publishers and translators. Grants may also be applied for to cover travel costs, printing costs, and promotional costs for translations of Balearic books recently published abroad.

Deadline: TBA

#### **INSTITUT RAMON LULL**

Graphic novels and children's books originally written in Catalan are eligible for the translation grant offered by the Institut Ramon Llull, which covers only the translator's fee. If the above-mentioned illustrated works are written in Spanish, but are illustrated by a Catalan artist, they are eligible for the Institut Ramon Llull grant that covers the illustrator's remuneration (advance) and the file fee (for a maximum of EUR 10.000.) When the author and illustrator of the work are the same person, their full compensation is an eligible expense. If they are two different people, only the illustrator's compensation is eligible. If compensation for the illustrator is not specified, 50% of the total compensation in the contract may be considered an eligible expense.

The Institut also offers promotion grants that cover travel and accommodation expenses for authors.

Deadlines: Translation grants: October 30, 2025 Grants for illustrated works: October 30, 2025

**Promotion grant: TBA** 

#### THE ISRAELI INSTITUTE FOR HEBREW LITERATURE

Publishers who undertake to translate a work of Hebrew literature can apply for a subsidy to help with the translation cost. Grants awarded to the publisher may be used only towards payment of the translation. The amount awarded will depend upon such variables as length, textual complexity, and translatability. Payment of the grant will take place only following publication of the book, on receipt of published copies.

Deadline: Applications may be submitted at any time, but it is advisable to apply before January 1 of each year. Please allow a minimum of three months for a response.

#### ITALIAN MINISTRY OF FOREIGN AFFAIRS AND INTERNATIONAL COOPERATION

The Foreign Ministry grants two types of financial incentives:

- 1. Grants for the translation of unpublished Italian work abroad and to the production, dubbing and subtitling of short and feature films and TV series.
- 2. Awards to Italian works translated abroad.

**Deadline: TBA** 

#### ITALIAN CENTRE FOR THE BOOK AND PUBLISHING

The Italian Centre for the Book and Publishing offers translation grants from a minimum of €500 up to €5000.

Deadline: TBA

#### LITHUANIAN CULTURE INSTITUTE

Illustrated books for children and graphic novels are eligible for this grant, which covers up to 100% of the translation costs of an illustrated publication, if they do not exceed 70% of the total funds required for the implementation of the project, as well as the costs of editing, layout, design and/or printing of an illustrated publication, and the costs of acquiring the copyright of the illustrated publication. The amount of financing requested may not exceed EUR 1,000.

Deadline: TBA

#### **NORLA - NORWEGIAN LITERATURE ABROAD**

NORLA's translation subsidies are intended to encourage foreign publishers to publish books by Norwegian authors of fiction and non-fiction. Publishers from the entire world, including from the Nordic region, can apply for NORLA's subsidies for translations of Norwegian literature.

Deadline: Fiction – Three application rounds per year, ending on: April 1 / August 1 / November 15; Non-Fiction – Three application rounds per year, ending on: February 1 / June 1 / October 15

#### **PROGRAMA SUR**

The Programme was launched as a result of the commitment made by the Argentine Government to promote the translation of works by Argentine authors so as to encourage their printing in foreign languages and to disseminate our imagery, ideas and values abroad. The works must have been written in Spanish by Argentine authors and must already have been published. The works can be of fiction or non-fiction, and of any literary genre (novel, short story, poetry, drama, children's literature, graphic novel/comics, etc.). Receiving a grant under the Translations Programme is incompatible with the receipt of any other type of public grant for the same work in Argentina. The amount of the grant may not exceed USD 3200 per work.

Deadline: TBA

# PORTUGUESE DIRECTORATE-GENERAL FOR BOOKS, ARCHIVES AND LIBRARIES (DGLAB)

The DGLAB provides financial support to cover translation and production costs for picture books and comics by Portuguese authors and originally written in Portuguese, and for original projects by Portuguese illustrators and/or writers. Support to cover production costs is also offered for picture books and comics by Portuguese illustrators and foreign writers, and for original projects where Portuguese illustrators are involved. Children's books, graphic novels, comics, or any other illustrated books are eligible.

Deadline: May 31 of every year

#### **SWEDISH ART COUNCIL**

The Swedish Art Council gives out grants for production, translation, and author's visit to foreign countries. For translation, the applied sum should correspond to the sum agreed with the translator according to the translator contract. A maximum sum of SEK 10 000 can be applied as production support, only for fully illustrated four-color picture-books, non-fiction or comics and graphic novels.

Deadline: Applications open all year

#### SWISS ARTS COUNCIL - PRO HELVETIA

The Swiss Arts Council Pro Helvetia awards grants for translations of contemporary literary works from Switzerland, with an eye to promoting cultural and linguistic diversity and helping Swiss authors reach larger audiences, both within the country and around the world. In the case of comic translations, a share of the lettering costs is covered in addition to the translation fees.

#### **Deadlines:**

- Funding requests up to CHF 25,000: ongoing, up to 8 weeks before going to press
- Funding requests from CHF 25,001 to CHF 50,000: ongoing, at the latest 4 months before going to press
- Funding requests over CHF 50,000: at the latest 4 months before going to press, by September 1st, December 1st, March 1st, June 1st of every year

#### **TRADUKI**

TRADUKI supports translations from German into Albanian, Bosnian, Bulgarian, Croatian, Macedonian, Montenegrin, Romanian, Serbian and Slovenian, from these languages into German, as well as translations within these languages. You can apply with works from the 20th and 21st century. It covers fiction, non-fiction and children's and youth literature. TRADUKI is covering the costs of the licence fees and translation.

Deadline: Application open on December 1, 2025 and close on February 1, 2026

#### **UKRAINIAN BOOK INSTITUTE**

The Programme for Support of Translations of Ukrainian Literature into Other Languages - Translate Ukraine 2023 is designed for foreign and/or domestic publishers who intend to translate, publish and distribute Ukrainian literature into other languages. As part of the project support, the Institute will reimburse the participant's expenses for the following: - acquisition of rights to translate a work of Ukrainian literature into another language and/

- acquisition of rights to translate a work of Ukrainian literature into another language and or payment of remuneration for their use (royalties);
- translation of a work of Ukrainian literature into another language;
- publication of a work of Ukrainian literature in other languages editorial processing, preparation of the original layout, creation of an electronic edition.

Deadline: TBA

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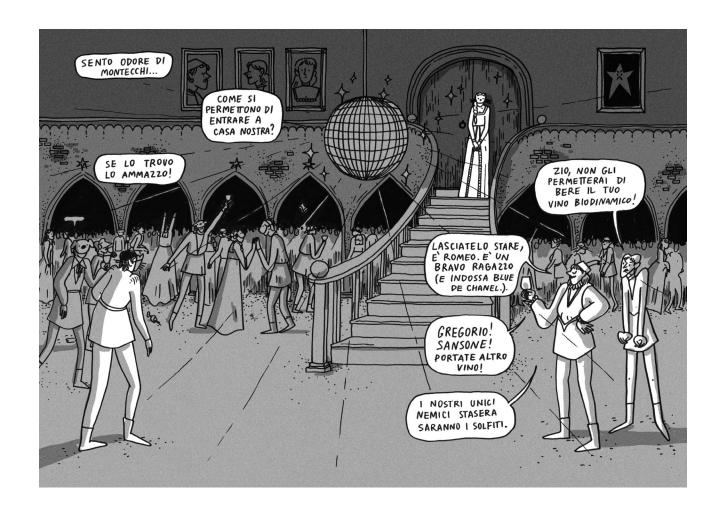
# ROMEO & JULIET ELIANA ALBERTINI

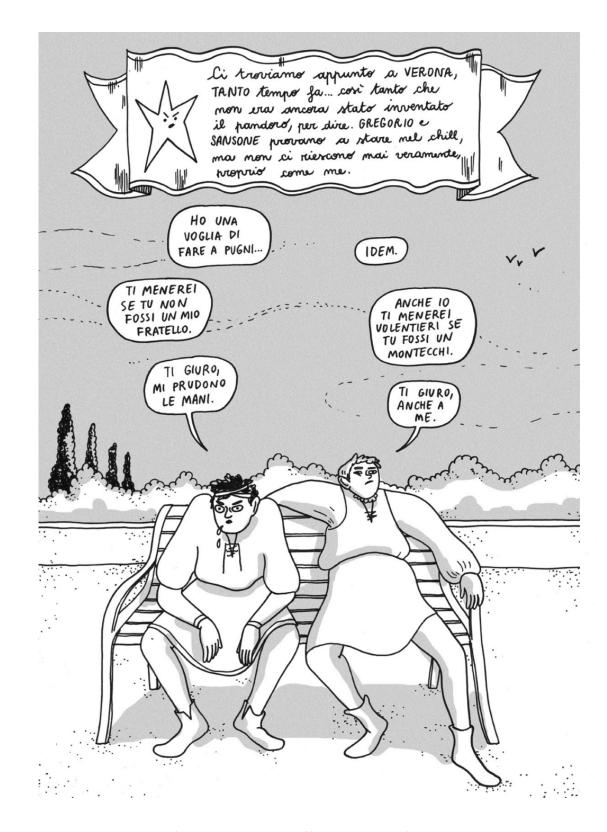
2026 | 160 pages approx. | B+W

# A fre\$h and unique adaptation of the greatest love tragedy of all times

Romeo and Juliet is the ultimate symbol of tragic love: the story of two young lovers from warring families who are unable to be together and ultimately meet their deaths as a result.

In the same vein as Sophia Coppola's *Marie Antoinette*, this adaptation mixes street talk, Shakespearean dialogue, astrological references, plenty of tears and plenty of humor, narrated by the very star in the 'star-crossed lovers' verse of the play itself.





**ELIANA ALBERTINI** (Adria, 1992) is an illustrator and cartoonist. Her previous works were published by BeccoGiallo, minimum fax and Canicola, among others. Her graphic novel *Anche le cose hanno bisogno* (Rizzoli Lizard) won the TCBF Award in 2022.



# SMART PACKING TOVA BRODIN

Lystring Förlag (Sweden) | Summer 2025 | 192 Pages | Full color

The debut book from artist Tova Brodin is a hand-painted autobiography. Smart Packing is a wild odyssey through turbulent teens. **-Dagens Nyheter** 

Despite its dark undertones, Smart packing is a surprisingly funny book. It's a black comedy, featuring strange characters such as the "Coca-Cola Man" and the Joker. The former looks like a particularly wrinkled twin brother of actor Steve Buscemi and insists that he invented the recipe for Coca-Cola. The latter appears on a bridge over the Ume River late one night when Tova and her boyfriend are tripping on LSD. Suddenly, the city of birch trees feels like a scary, foggy Gotham City. **–Dagens Nyheter** 

# A hybrid memoir in which each item contained within her suitcase evokes a seminal memory of Tova's teenage years.

Tova is about to go on a trip, but first she must pack her suitcase. With every item she places inside, a memory from her past resurfaces, ranging from hard drugs and mental illness to creepy dudes with hardcore psychosis and a Yung Lean concert.

We follow her journey through some of the most formative memories of her teenage years, experiencing moments of sorrow, joy and fear alongside her, all beautifully hand-painted.







**TOVA BRODIN** was born in 2000. She is an artist and cartoonist. She studied at the Umeå Art School, where she is also based. In 2024 she received the Guldäpplet Award for her storytelling and visual work.



# EX UTERO CHARLES FORSMAN

Fantagraphics (US & Canada) | Faber & Faber (UK & Commonwealth) | 2027 336 pages | B+W

Mansion Press (Prepublication serial rights) | 2025 - 2026

Foreign sales: French; German; Italian; World Spanish.

Blankets meets Pet Sematary in the longawaited comeback from the author of The End of the Fu\*\*ing World, a crossover horror story set in the early 90s in which a desperate suburban mum comes back from the dead.

Josh Mort is a 16-year-old nerd living in a small American town in the early 1990s. He lives with his father and his younger brother Pete. He has a best friend, Greta, who he secretly loves, and a serial bully, Corey, who won't leave him alone.

His pregnant mother, Lindsay, died the year before, officially in a car accident, but her past suggests otherwise.

One day, while trying to bury his cat (run over by his drunken father) in the woods behind the local cemetery, Josh

discovers a mysterious old book, which turns out to be a book of black magic containing various spells, including one on how to revive the dead.....

Ex Utero is Forsman's most accomplished work to date, a horror story that masks an exploration of personal family trauma and how to reconcile one's complex relationship with a parent after their death.





**CHARLES FORSMAN** (born 1982) is an American comic book author. He obtained a degree from the Center for Cartoon Studies in 2008. His self-published comic Snake Oil won the 2008 Ignatz Awards for Outstanding Comic and Outstanding Series. His graphic novels The End of the F\*\*\*ing World (2013 Ignatz Award for Outstanding Minicomic) and I Am Not Okay With This are both best-sellers in the US, with over 30,000 copies sold, and have been adapted into acclaimed television series by Netflix and translated into 11 foreign languages.



# HOW SERIOUS IS THIS? NOA KATZ

Yediot Books (Israel) | August 2025 | 136 pages | Full color

Foreign sales: Korean.

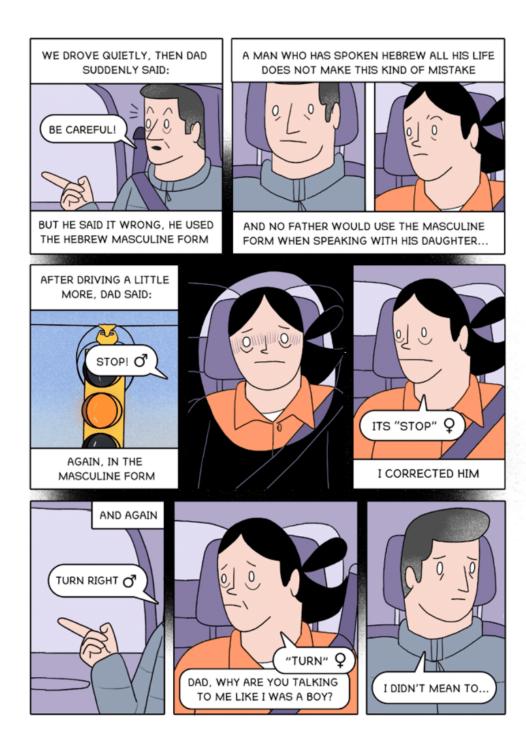
In this touching memoir in the vein of Paco Roca's Wrinkles Noa Katz shows, with understated irony and masterful storytelling, what it means to see a loved one wither away with frontotemporal dementia

When, during a ski trip, Noa's father Avi starts behaving erratically and making very weird mistakes when speaking, what once was a nice family tradition becomes the beginning of a nightmare. Back home, a visit to the doctor confirms their worst fears: Noa's dad is diagnosed – at only 62 years of age – with frontotemporal dementia, a neurodegenerative disorder that ultimately leaves you incapable of any type of communication, erasing the person you once were: "And you know that feeling when you want to say a word, and it's right on the tip of your tongue but you just can't find it? Now, imagine that feeling with every single word."

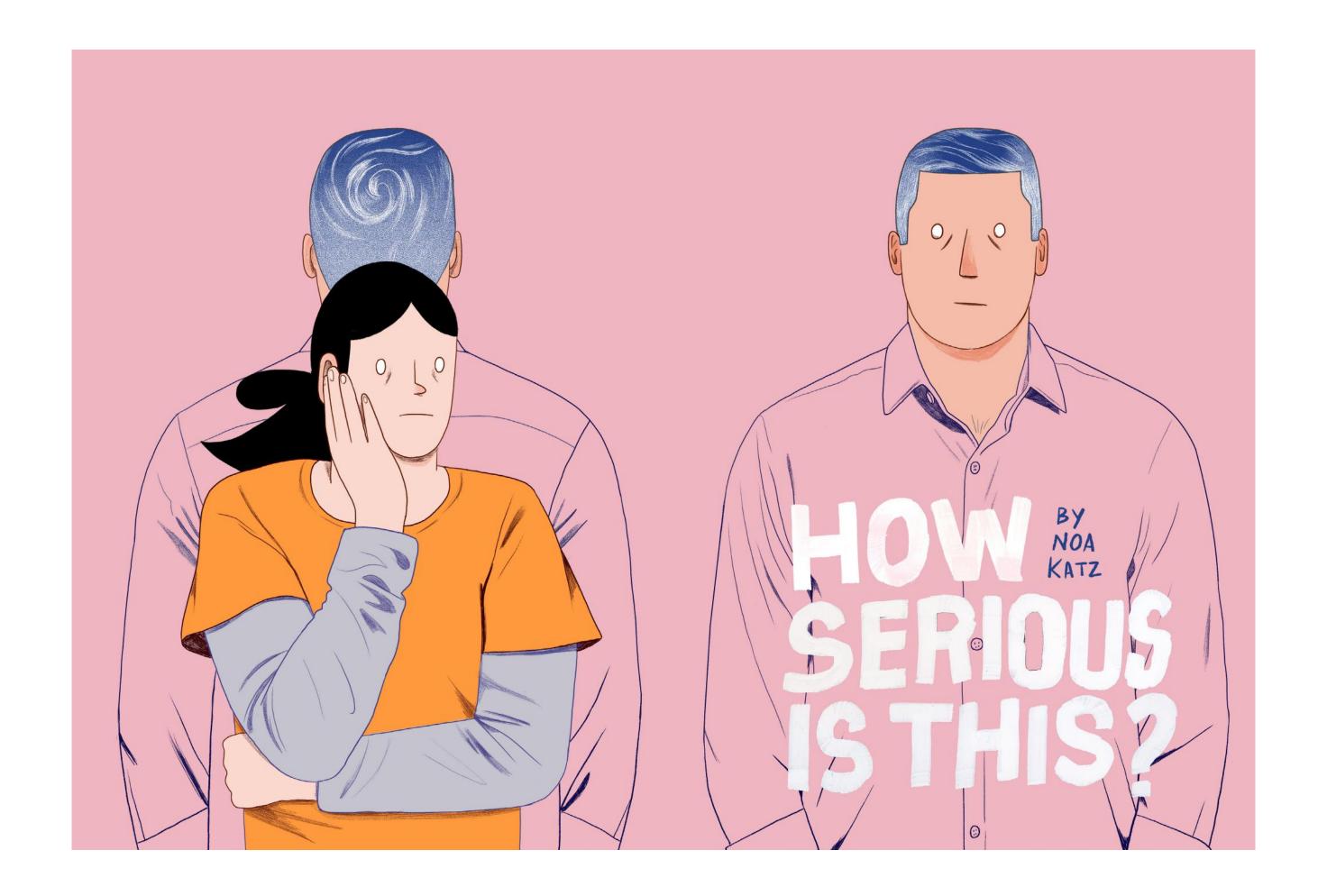
For Avi – a caring, intelligent man – the diagnosis marks the beginning of a six-year descent into complete oblivion. For Noa, it means struggling with the overwhelming and transformative role of becoming her parent's caregiver in your 30s, all while mourning the man he used to be.

How Serious Is This? is both a deeply personal tribute to a beloved father, and a touching reflection on the aftermath of such a cruel disease. Through Avi's (and her own) suffering, Katz reflects on how such profound challenges can reshape our worldview and teach us to cherish our bodies, our minds, and the memories that define us.

Frontotemporal dementia is the second most common form of dementia and the most common in people under the age of 60, affecting approximately 60,000 people in the U.S. alone, including actor Bruce Willis, who was diagnosed in 2023.



**NOA KATZ** is a cartoonist from Israel. She graduated from the Visual Communication Studies program at Bezalel Academy of Arts in 2016, and published five graphic novels with Yediot Sfarim, one of the biggest publishers in her native country. In 2024, her body of work was selected as one of the 11 finalists out of 200 applicants for the Edmond de Rothschild Design Award for Emerging Visual Communication Designers. She lives in Tel-Aviv with her partner Heleit and two cats, Shwekey and Pizza.



# TODAY OF ALL DAYS KING LOUIE'S LAB

Faber & Faber | Spring 2027 | 200 pages | Full color

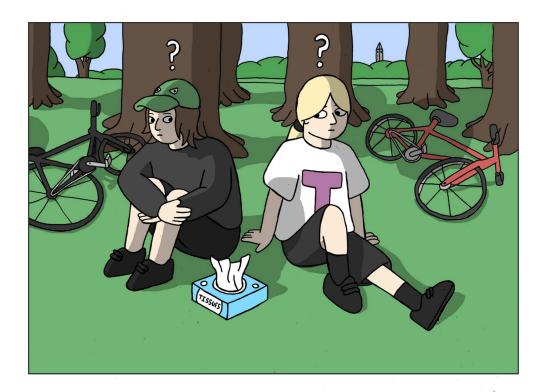
Foreign sales: French.

An extremely intelligent and tragicomic account of the authors' experience of visiting a close friend who was left disabled following an attempted suicide.

When their friend Bingo summons Fred and Dom to a London park and dramatically informs them that their former school friend Rachel has attempted suicide, they are completely disoriented by the news.

Once the pandemic restrictions ease, they finally gather the strength to visit Rachel, who has been left disabled and with brain damage, at a care facility in the British countryside.

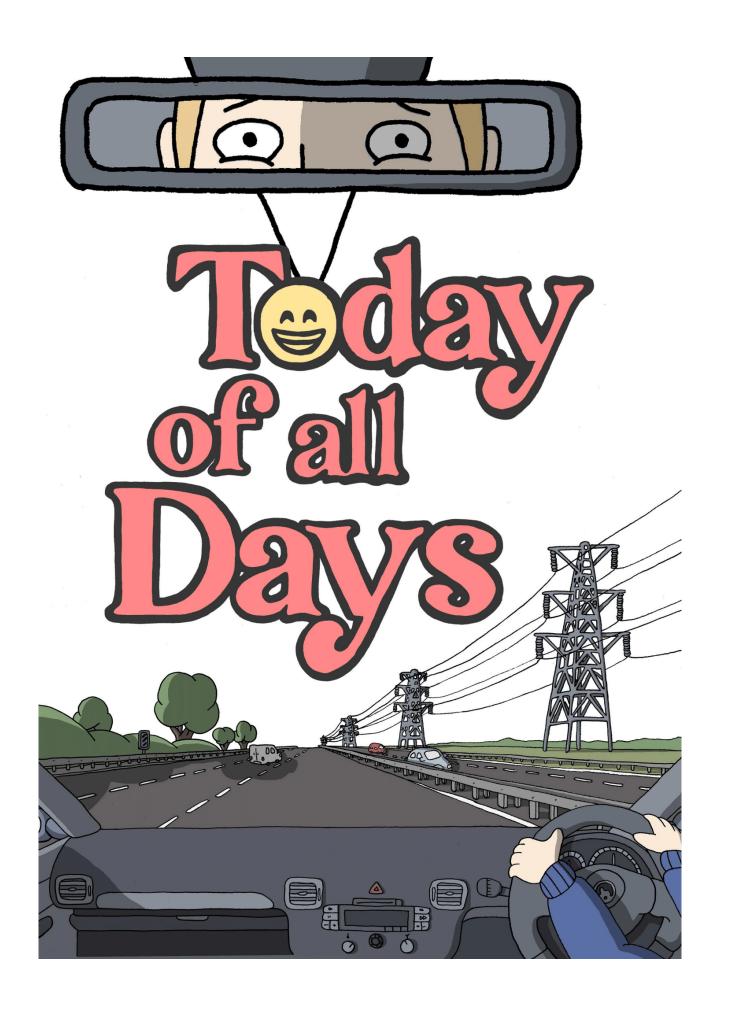
Today of All Days is an account of that visit, written with acute detail and sharp humour. This non-fiction comic offers a rare and meaningful portrayal of disability, far removed from the typical ableist depictions we see every day in the media.







**KING LOUIE'S LAB** is a comics making duo formed by two English gentlemen in their mid-twenties (25 and 26), Fred Morris and Dominic Linton. Their Instagram comic *Ant Story*, a cruelly funny and at times heartbreaking work about a fatherson relationship, has gathered an alternative cult following, including Simon Hanselmann and Plastiboo and has been the subject of endless conspiratorial theories on Reddit. The *Ant Story* animation they recently made for Instagram received 3.4 million views and over 230K likes. They live in London.



## CANNON LEE LAI

Drawn & Quarterly | 2025 | 300 Pages | Grayscale + Reds

# Foreign sales: English (ANZ; World); French; Italian; World Spanish.

An edgy comedy about sex, duty, and food service. -Sam Thielman, The New York Times

Cannon is a joy to read. Its art manages to be both spare and full of emotion; its dialogue feels lived-in. And it's a cathartic, unexpectedly gleeful story about anxiety. **–Emma Sarappo, The Atlantic** 

Questions of ethics in art, filial responsibility and the shifting tides of friendship weave their way through this thoughtful, sensitive story, with flashes of red-hot anger. –Giselle Au-Nhien Nguyen, The Guardian

In Cannon, Lee Lai has performed a rare and powerful act of alchemy - the images, narrative, and writing not only capture a life, but combine so that the book itself feels alive. **-Torrey Peters, Stag Dance** 

A beautifully-drawn slice of life, filled with the kind of intimate, specific details that make the best fiction seem autobiographical. -Adrian Tomine, Shortcomings

It's rare, and precious, when a moment in a movie, in a poem, in a comic surges up at you as being True. And in Cannon, Lee Lai does it again and again.

#### -Eleanor Davis, The Hard Tomorrow

Cannon and Trish have been friends since high school. Now, as they navigate the "uncool half of their twenties", they try to hold on to a relationship that may have run its course. Their seemingly unbreakable teenage bond is now challenged by the different paths and priorities their lives have taken. If Cannon is very much grounded in reality and struggling under the weight of real responsibilities, Trish, who has become some sort of minor literary sensation, takes Cannon's travails more as literary inspiration than as a chance to be a good friend.

On the backdrop of a hot summer in Montreal and with a good dose of painfully chaotic casual partners on both sides, their slowly disintegrating friendship is confronted with mounting pressure deriving from intergenerational trauma and the terrifying realization that once you hit thirty, you cannot be precocious and full of potential anymore. Cannon's growing frustration with Trish and the world will take on both physical and subconscious forms until the moment of truth when her anger and intuition will finally reconcile because, perhaps, they are the same thing.

A story that manages to be both haunting and delicate, and whose tones will remind many readers of Ocean Vuong's *On Earth We Are Briefly Gorgeous*.

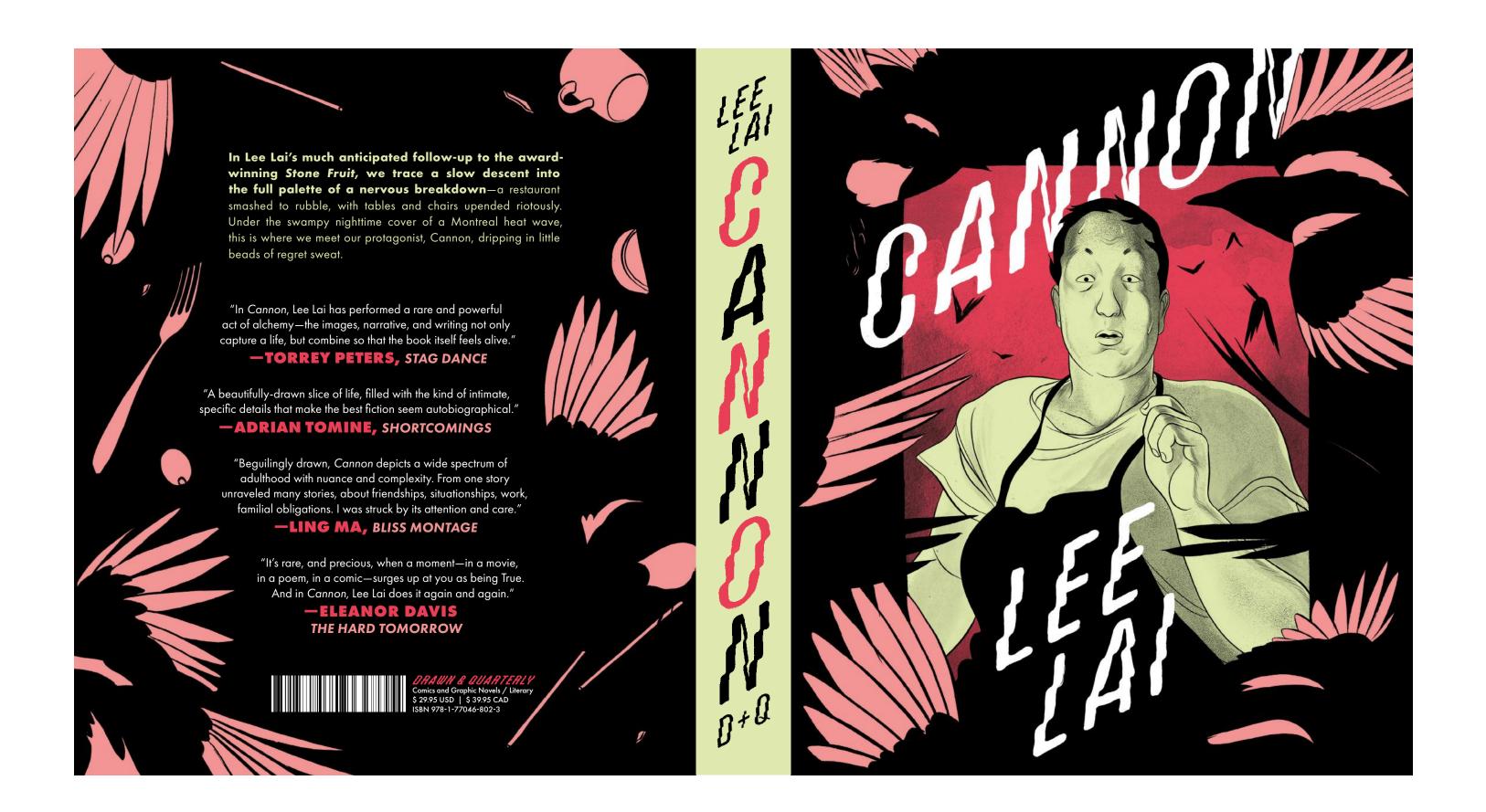
In Lee Lai's highly anticipated sophomore graphic novel, we follow two second-generation queer Asian women facing the end of their youth and the decline of their friendship during a hot Montreal summer.



**LEE LAI** is an artist originally from Melbourne, Australia, currently based in Montreal, Quebec. In 2021, she was selected as one of the National Book Foundation's 5 Under 35 for her debut graphic novel, *Stone Fruit*, which went on to win several awards, including two Ignatz, the Gran Guinigi Award for Best Script, the Cartoonist Studio Prize, the Lambda Literary Award for Graphic Novel, and the Lynd Ward Graphic Novel Prize. *Stone Fruit* was also shortlisted for the LA Times Book Prize and the Stella Prize (AUS), was an ALA Stonewall Award Honor Book in 2022, and has been translated into ten foreign languages. Her comics have appeared on the New Yorker, McSweeney's, the New York Times, Granta Magazine, and the Museum of Modern Art Magazine.

GOT HELD UP AT KAM'S BUT

I'M ON MY WAY TO YOU NOW.



# DOLORES EDUARDO SABIO

Libros Walden (Spain) | 2025 | 224 Pages | Full color

Through suggestive formal innovations, Eduardo Sabio plays with genres to offer a surprising reflection on the concept of social class in a world where networks distort images of reality, which remains anchored in the privileges of the past.

#### -Álvaro Pons

Dolores uses a minimalist and awkward drawing style, but the story is told through a narrative of total decompression that seeks to capture the maximum amount of detail during the action and different sequential games. The result is a bold and daring comic that elegantly and subtly mimics the anticipation of the action. **-Iván Galiano, Jot Down** 

# Springbreakers meets Almodóvar in this early y2k tragicomedy about a young girl's quest for fame and success.

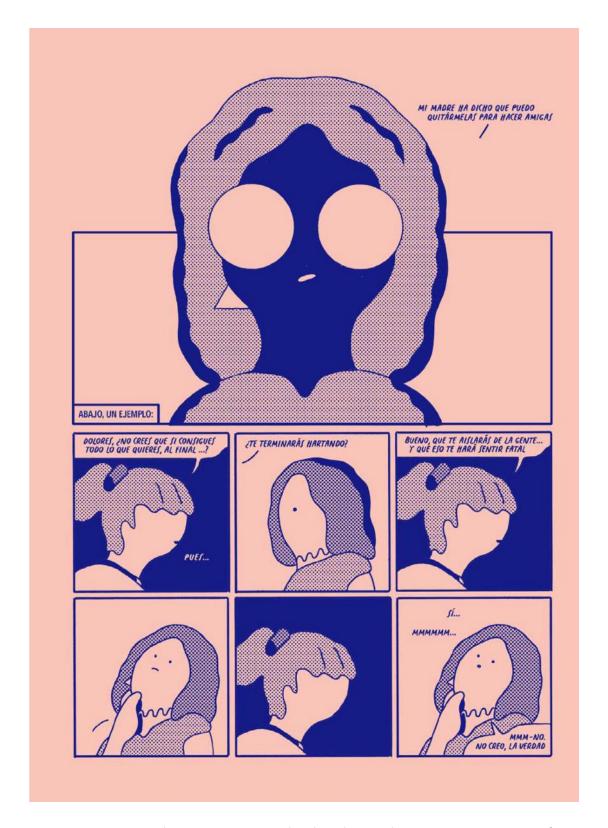
\* Bling-bling. \* Spain, a provincial town in the early 2000s. Thanks to the money they made during the real estate boom, the Madrugas move into an exclusive neighborhood with their only daughter, Dolores, a teenager in need of constant admiration.

She is convinced that the world owes her the recognition she deserves and that her family will not give her: fame, fortune, flash, full-color covers, and a sophistication that borders on nobility.

Dolores has no use for the prosperous life she has been promised, she wants more. She hatches a plan to escape her current life and finally achieve the fame she deserves. After all, she shares a name with the most famous celebrity in recent history, and that should mean something, right?

Unfortunately, the world seems bent on not conforming to what Dolores wants, and a series of unexpected events will lead the story to a tragic (comic) ending, immersed in an atmosphere both melodramatic and suspended, reminiscent of the iconic *Springbreakers* scene in which the masked, balaclava-wearing high school girls dance with their shotguns to the sound of *Everytime* by Britney Spears. Too bad her accessory in the final act is not James Franco.

With a vibrant and detailed aesthetic that plays with two-tone and four-color printing, Eduardo Sabio manages to portray the fever and mirage of fame with a tone that mixes the existential drama with the cynicism, rebellion and dissatisfaction of a teenager who wants it all. A story that captures the spirit of a time when dreams could be built with money or crushed with one false step.



**EDUARDO SABIO** (Badajoz, 1990) studied industrial engineering, a profession which he pursued rather briefly. He lived in Glasgow, Valencia and Porto, and in 2014 he settled in Barcelona to train as a graphic designer. After various illustration works, he debuted in comics with *Emosido engañado* (Sapristi), where he returns to the province to talk about the power of inaction.



## LAZYBONES MARTINA SARRITZU

Minimum Fax | 2026 | 240 pages | Full color

The long-awaited first long form graphic novel by the Italian Julie Doucet —a coming-of-age story set against the tragically kitsch backdrop of the Adriatic Riviera.

Early 2010s. The narrator of this story is Margherita, a 20-year-old woman who grew up against the backdrop of the Adriatic Riviera, a place known for its easy fun, debauchery, and nightlife.

The summer after turning 20, Margherita is finally old enough to experience what she had idealized throughout her childhood and teenage years. She dives in headfirst—into grim, repetitive parties, an exhausting seasonal job at a beach bar, and an unfulfilling relationship—but none of it makes her as happy as she expected. Everything starts to lose meaning.

Meanwhile, her future awaits, though she does everything in her power to avoid it. She has been postponing taking the university entrance exam, and deep down, she's not sure that it's what she wants. In fact, she's not even sure that she wants anything at all—beyond working and living day by day. She hates herself for it.

By stitching flashbacks from her childhood into the present-day narrative, we learn about her early hopes, as well as the wounds and scars left by her cold and apathetic family and troubled relationships during her formative years.

In this narrative, the Adriatic Riviera itself becomes a character of its own right, with its stream of vacationers, exploitative bosses, and absurd situations that sweep Margherita along.

In more or less violent and painful ways, Margherita gradually begins to sever the ties that keep her anchored to her unhappiness and finally choose to attempt the university exam and leave home for good.





MARTINA SARRITZU is an award winning Italian artist hailing from the Romagna Riviera. She is a graduate of the Academy of Fine Arts in Bologna, where she studied visual storytelling. She has a strong interest in kitsch, the tragicomic, the human body and desire. She has illustrated the children's comic Vacanze in Scatola (Canicola Edizioni), written by Tuono Pettinato, which won the Boscarato Prize for Best Comic for Young Readers at the 2020 Treviso Comic Book Festival. She has also contributed to various anthologies, both in Italy and internationally, including A.M.A.R.E. (Canicola Edizioni), for which she won the Gran Giunigi Prize for Best Short Story. This work has also been translated into Spanish by Alpha Decay. Other contributions include Autre Chose (Atrabile éditions), Osso Comix by Frankenstein Magazine, and Hairspray Magazine N.1, which won the Best Alternative Comic Award at the Angoulême Festival. In 2024, she won the CEE Animation Workshop Award at the When East Meets West\*film festival with the animated short TWISTED/STORTA, which is currently in development. This is her first long-form graphic novel.



# THE ORACLE SPEAKS LIV STRÖMQUIST

Norstedts (Sweden) | 2024 | 200 pages | Full color

Foreign sales: Audio rights (German); Catalan; Czech; Danish; Finnish; French; German; Italian; Norwegian; Portuguese (Brazil); Simplified Chinese; World English; World Spanish; Theater rights (German, Swedish).

#### Part of the Sélection Officielle Angoulême 2025

Intelligent, convincing and interesting -Svenska Dagbladet

Someone should give her an award for her educational work -Aftonbladet

A breathtaking description of the self-help industry **-Dagens Nyheter** 

Liv Strömquist's language is a visual and verbal turbo engine; she actually appears as an oracle to the reader, or perhaps rather as a treasure chest we can go to in order to retrieve pieces of our present processed through a sort of intellectual sobering device. **-Göteborgs-Posten** 

It is entertaining and thought-provoking, as usual. As a cartoonist, Strömquist is unique and has almost invented her own genre. And in terms of form she just gets better and better **-Sydsvenskan** 

# This non fiction graphic novel is a self-help book against self-help.

The Oracle Speaks is a socio-anthropological history of 'influencers' (or whatever they were called before Instagram and TikTok) and (toxic) wellness culture, from the oracles of ancient Greece to today's social media-fuelled obsession with self-optimisation.

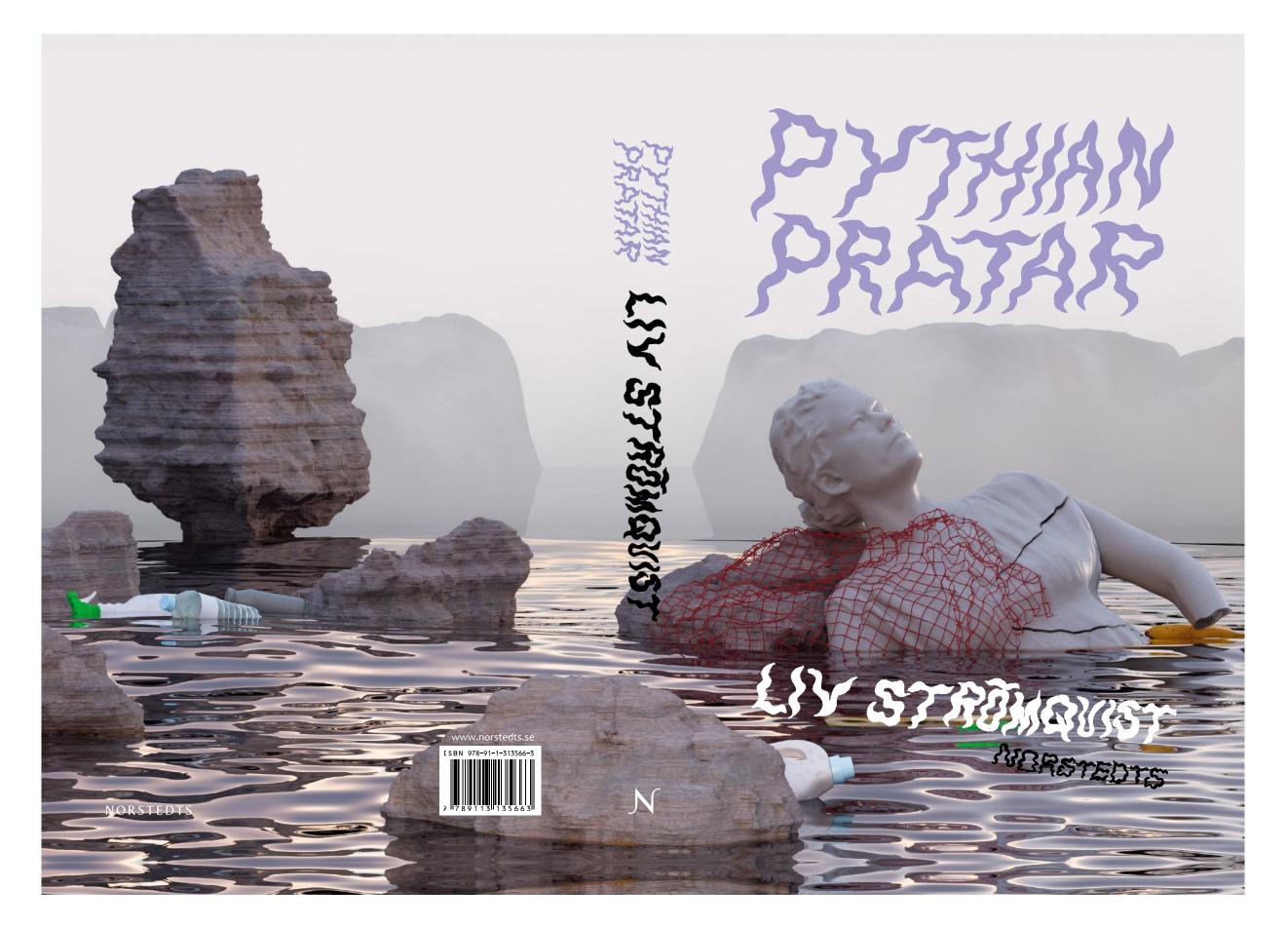
We live in a culture that is increasingly preoccupied with optimising our health in order to live long, but still lacks an answer to why we should try to poke around the globe for as long as physically possible. What is the meaning of life?

In a way that is both accessible and sophisticated, and with the help of a range of characters from YouTube 'incels' to Slavoj Zizek to Ronald Reagan's astrologer to Megan Markle's particular brand of woke capitalism, Liv Stromquist analyses how various experts say we should live and why.

A book for our times, when most people feel overwhelmed by the constant social media stimulus of self-optimisation and the general obsession with 'immortality' and avoiding natural decline, but often lack a sense of deeper meaning.



LIV STRÖMQUIST is one of Sweden's most established cartoonists and is also a popular radio host. After graduating in political science, she had her comics breakthrough with Hundred Percent Fat (2005) which was followed by I'm Every Woman (2008), Prince Charles' Feelings (2010), and Fruit of Knowledge, which was translated into twenty languages and sold tens of thousands of copies worldwide. She is also very devoted to political activism, mainly in the areas of feminist issues and asylum policy. In 2016 she received a doctorate honoris causa from the University of Malmö.



# WHITE VOLVO ERIK SVETOFT

Sanatorium | 2025 | 336 pages | Full color

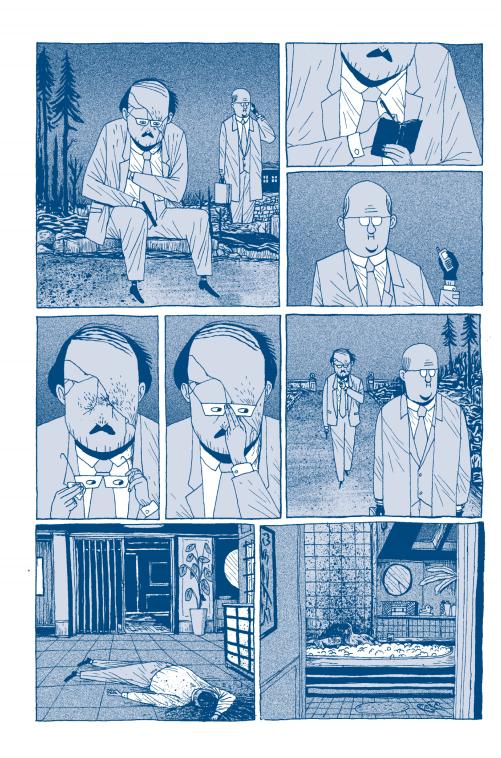
Foreign sales: French; German; Italian; Polish; World English.

# After the international success of *SPA*, Erik Svetoft returns with a Nordic giallo set in corporate Scandinavia in the 1980s.

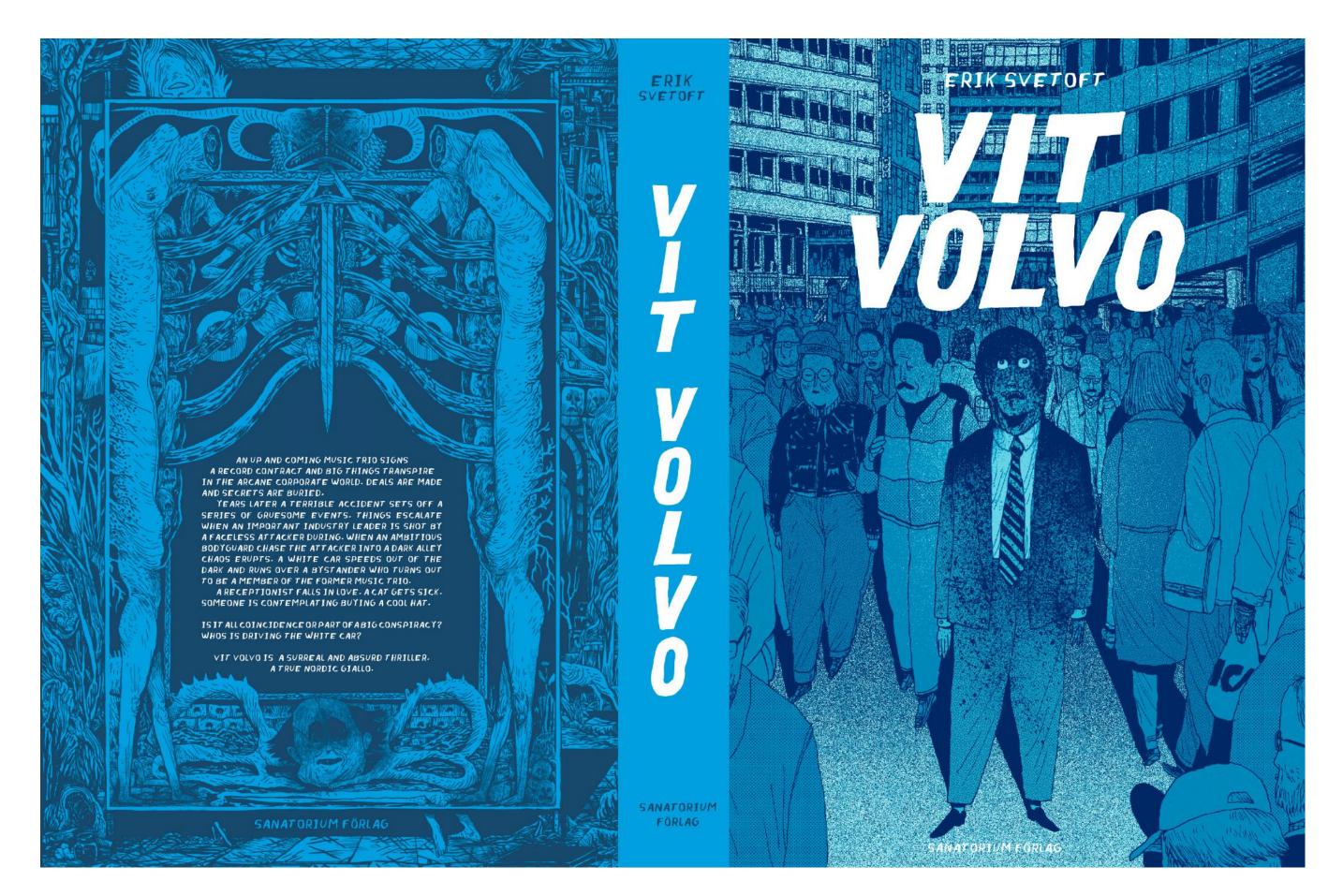
A tragic accident at a factory sets in motion a series of events leading to the murder and attempted murder of a number of high ranking company executives who were touring the factory that day. Each time one of these attacks occurs, a mysterious white Volvo appears.

Is it all coincidence? Is there a grand conspiracy? Who drives the white Volvo? White Volvo is set in the dark underworld of Sweden in the late 1980s. A surreal and absurd thriller - a true Nordic Giallo.





**ERIK SVETOFT** is a visual artist based in Malmö, Sweden. He holds a MA in visual communication from Konstfack and a BA in design from HDK, Gothenburg. His comics have been featured on Vice and he has done animation work for several clients such as the BBC. His 5th book and first non silent comic, *SPA*, was translated into 12 foreign languages and is currently under production with a major Hollywood studio. It was also nominated for several prizes including the Eisner Award for Best Foreign Material and was part of the Sélection Officielle at Angoulême 2023.





# APA-APA

Based in Barcelona, Apa-Apa is a small independent publisher that, since its opening in 2019, has quickly become a cult Spanish comics publisher in the US, where several of their titles have been translated and published by Drawn & Quarterly and Fantagraphics.

Apa-Apa's list showcases the most interesting and fresh voices in Spanish comics, including award-winning authors such as María Medem (winner of Best New Author at Comic Barcelona), Marc Torices (winner of the Best Spanish Comic at Barcelona Comic 2024), and regular New York Times and The New Yorker illustrator Ana Galvañ.



# REALITY ZERO by Ana Galvañ

2026 | 128 Pages | Full color

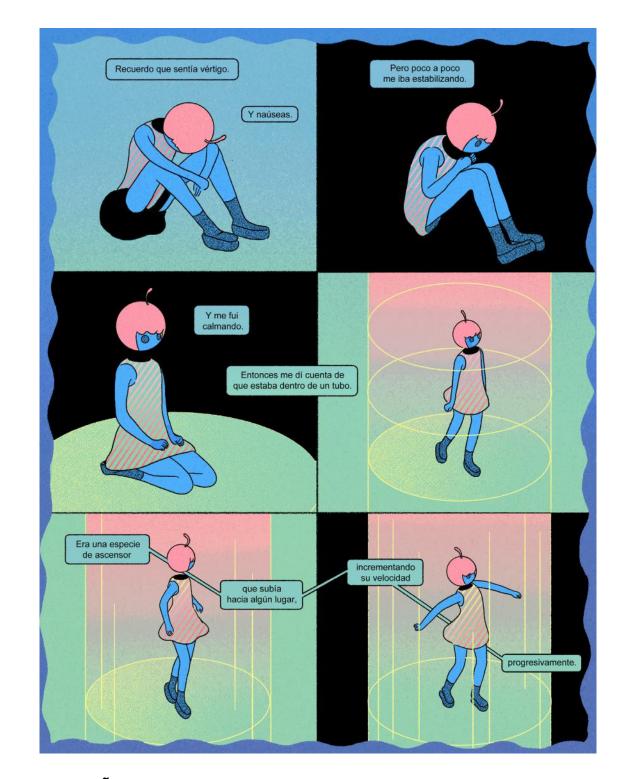
Foreign sales: Catalan; French.

In Ana Galvañ's dystopian graphic novel we follow two characters trying to navigate a virtual reality government

### program for suicide survivors.

In her first long-form graphic novel, the highly acclaimed artist and illustrator Ana Galvañ tells the story of two people participating in a government program set in a virtual reality world. In this world, people hide behind avatars and must complete various activities, such as building their own world to nurture their creativity and attending daily sessions with an AI therapist. The story progressively unfolds through a combination of VR scenes and flashbacks of the characters' real lives until the revelation that the program's purpose is to treat citizens who have attempted suicide.

Reality Zero is an immersive, dystopian story about AI and its psychological effects on society. Clean lines blend with a video game-like aesthetic to explore trauma and psychological turmoil in the age of AI.



**ANA GALVAÑ** is a Spanish illustrator based in Murcia. Her illustrations are regularly featured in The New Yorker and The New York Times. She is the author of two previous comic books: the Ignatz-nominated short story collection *Press Enter to Continue* and the graphic novella *Afternoon at the MacBurger*. Both were published in Spanish by Apa-Apa Comics and translated into English by Fantagraphics Books. She also previously contributed to Fantagraphics' Eisner Award-nominated anthology of contemporary Spanish cartooning *Spanish Fever* (2016).



### co-published with Blackie Books LAND OF MIRRORS by María Medem

2023 | 336 pages | Full color

Foreign sales: French; World English.

One of the 10 Best Comics of the Year according to El País

Winner of the Revelation Author award at the Cómic Barcelona

#### Winner of the Emerging Author award of ACDCOMIC

To read Medem's work is to be carried away by a music that pulls you through colors and lines that compose verses with captivating images, in a beautiful work that is not only read but also deeply felt. **–Álvaro Pons, El País** 

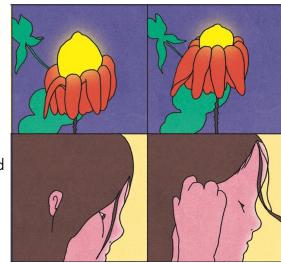
## A work that mixes comic art with flamenco to create a gorgeous piece of visual poetry about self-discovery.

Trapped in nostalgia, the protagonist of the new graphic novel by María Medem lives in a village that used to bustle with life, but is now inhabited only by dogs and lizards.

Despite the seemingly peaceful atmosphere, she's worried about a flower: it's a flower that almost seems human, as it mirrors the behavior and emotions of the protagonist as if it were an extension of her own body.

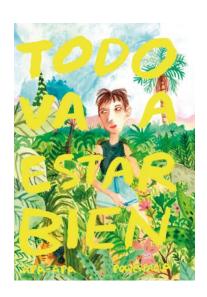
They are tied by an invisible bond, and the protagonist's greatest wish is that it never dies, to make its temporary nature eternal.

The flower becomes a symbol of all that is good in her, all the qualities that she needs to protect in order to thrive. And after an unexpected visit, the protagonist will embark on a journey of self-discovery during which she'll find out how to do that, and how to tend to this special flower so that it will blossom despite the rains and blizzards.





MARÍA MEDEM (Seville, 1994) began to self-publish her comics after completing her degree in Fine Arts. She published her first long comic with Terry Bleu, a small Dutch publisher. She has participated in anthologies such as NOW (Fantagraphics) and Cold Cube 004 (Cold Cube Press) and is also a contributor to The New York Times and The New Yorker. She has participated in the event The City in Comics in Madrid with a large format mural comic. Her previous graphic novel with Apa-Apa, Zenith, received several awards and critical acclaim in Spain, and was translated in French by Rackham.



# EVERYTHING WILL BE ALRIGHT by Powerpaola

2025 | 160 pages | Two tints

An all new edition of Powerpaola's 2016 graphic novel focused on autobiographical stories from

## her adolescence and early adulthood across Latin America

In Everything Will Be Alright, Powerpaola writes about friendship and shared journeys that transform our lives.

She writes about haunted houses, love that arrives at the wrong time only to reappear at the right time, and life's twists and turns.

It is a book about the ups and downs of a path that we expect to be straight but that our fears often distort.

Sitting somewhere between an intimate diary and an experiential playlist, the book celebrates and pays homage to the often fleeting yet profoundly transformative human connections we make. It also celebrates a world that keeps spinning, reminding us that everything will ultimately be all right.





**POWERPAOLA** is a Colombian-Ecuadorian cartoonist and illustrator based in Buenos Aires, Argentina. She is the author of graphic memoirs *Virus Tropical* (2011), which became a movie in 2017 and received critical acclaim worldwide; followed by *Por Dentro* (2012), *Diario* (2013), *qp* (2014), *Todo Va a Estar Bien* (2015), *Nos vamos* (2016) and *Todas Las Bicicletas Que Tuve* (2022). Her work deals with themes of sexuality, feminism, family, and personal identity. She is a member of the international comics collective Chicks on Comics.



### URSULA by Sergi Puyol

2025 | 144 Pages | Full color

In this contemporary story reminiscent of the iconic Zeno's Conscience, a middleaged woman tries to find the right book to write, but her

starts are leading nowhere.

A peculiar comedy made up of fast-paced, one-page, self-contained episodes, in which we closely follow Ursula, a translator who is trying to find the right book to write, but can never get it right.

Her attempts are inspired by her life, which consists of a lot of existentialism, pizza nights, beers with her girlfriend and some unexpected events, from the visit of her humanly awful brother to the death of a relative.

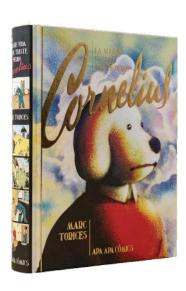
In her search for the right book, we enter into the feelings and thoughts of this endearing character, insecure, neurotic, but extremely relatable. An intimate portrait of woman in her 40s.



#### OLORES



**SERGI PUYOL** (Barcelona, 1980) is a comic book sign writer, illustrator, graphic designer and co-founder of Apa Apa, an independent and experimental comic publishing house where he has published numerous books and fanzines. His works include *La sangre extraña* (2019), *Cárcel de Amor* (2011), *Dictadores* (2013), *Una blanda oscuridad* (2014) and the series *El Diamante* (2015-2022). His work is also part of several comic anthologies, both nationally and internationally.



# CORNELIUS by Marc Torices

2023 | 392 pages | Full color

Foreign sales: French; Polish; World English.

Part of the Sélection Officielle Angoulême 2025

One of the 10 Best Comics of the Year according to El País

Previous work *Cortázar* awarded Best National Comic (2017) and Best comic of the year (2018) by the Booksellers Guild of Navarra

#### 7,000 copies sold in Spain - 3,000 copies sold in France

Using the breadth of comic strip history, Marc Torices builds a monument of irrationality by way of his stooge, Cornelius the Dog. Like many of us, he can't help but gnaw off his own leg time and time again in the face of life's perplexities. Thankfully—for us and Cornelius—the world still turns.

#### -Charles Forsman

It seems that Cornelius, like an archetype or a myth, has always existed. This is a comic beyond time, in the eternity of dogs, where Italo Calvino rides through Gasoline Alley, on a trolley car. Torices cartoons magically, as a shape shifter.

-Matthew Thurber

As unclassifiable as it is brilliant, this is a comic that plays with the fantasy and reality of popular culture, building a suspenseful story that will soon turn out to be a catalog of human stupidity – which is what really characterises us as a species. –Álvaro Pons, El País

I was born Joan Magdalena Basmati but my obsession with this character led me to change my last name. My mother hasn't spoken to me since. **–Joan Cornellà** 

Cornelius the dog isn't the pick of the litter: a lame guy who dreams of becoming a writer but is stuck working as a handyman at the local swimming pool, he's also completely unable to express his feelings or have normal social relationships, with his cruel friends basically using him only to feel better about themselves. And so Cornelius' life goes by, one dull day after another, until he witnesses the kidnapping of Alspacka, his boss' young niece. Who kidnapped her? What's their motive? Will Cornelius rise to the occasion or will he just make everything worse as per usual?

In the vein of Chris Ware's neurotic and unempathetic characters, Torices shapes a cast of shady individuals and creates a hallucinated but accurate portrait of our time and its problems, of the lack of communication, the loneliness and the twisted human relationships, showing how all this can eventually turn the most pathetic victim into a ruthless executioner.

An eclectic masterpiece in which a Zeno's Conscience sort of protagonist is mixed up in a controversial kidnapping, on the backdrop of the emotional detachment of our digital era

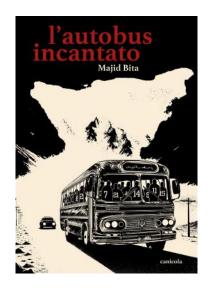


MARC TORICES (1989) is a cartoonist from Barcelona and one of most interesting voices in contemporary Spanish comics. He is co-editor of the small publishing house Zángano Comix, and co-founder of the Gutter Fest, a festival dedicated to self-publications. His graphic bio of Julio Cortázar (written by Jesús Marchamalo, Nørdica Libros, 2017) was awarded the Splash prize (Best national comic of 2017) and Best comic of the year in 2018 by the Booksellers Guild of Navarra. As an illustrator he has worked with publishers such as Blackie Books and Nørdica Libros, and with publications such as Ajoblanco, Diari Ara, BCN Mes, and Cactus. His animation works have been screened at international festivals in Clermont-Ferrand, Turin, Ottawa, and at the Sundance Festival.

# **CANICOLA**

Canicola is a cultural association founded in Bologna in 2004. Through its publishing house, Canicola aims to popularize comic book culture, promote young authors and organize comic book exhibitions, with a catalog characterized by a plurality of styles and narratives. Canicola also actively networks with festivals, galleries, museums, institutions, libraries and associations and has received national and international awards and recognition for its work.

#### **MAJID BITA**



### THE ENCHANTED BUS

2025 | 380 pages | B+W

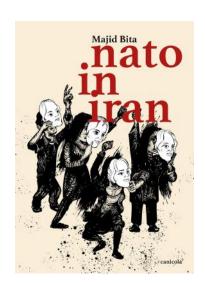
A non-fiction graphic novel about an unacknowledged Iranian crime story from the 1990s involving a plot to make 21 dissident artists disappear all at once... on a bus.

In the mid-1990s, at the height of a totalitarian dictatorship, 21 intellectuals, who were often persecuted for political reasons, were invited to a literature conference in Armenia, where there was still some freedom and ideas could find a voice.

In reality, this was just an excuse for the Intelligence Organization of the Islamic Republic of Iran to kill several writers and poets at once as part of the Iran chain murders.

Miraculously, everyone involved survived, and Iranian artist Majid Bita recounts how these intellectuals were tricked into participating in the conference and eventually managed to escape with their lives intact.

Based on true events, this graphic novel encapsulates the essence of the struggle for truth and justice as the protagonists face the greatest and most dangerous challenge of their lives.



### **BORN IN IRAN**

2023 | 376 pages | B+W

Special mention 2025 BRAW in the category Comics - Young Adult

Foreign sales: French.

An autobiographical family story that takes the reader to Tehran, evolving into a collective history. The

anguish of a child, the ghost of a war that never really ended, the convictions and rebellion of a generation of men and women who want freedom.

Artist Majid Bita returns to the Iran of his childhood. In the 1990s, in the aftermath of the war against Iraq, he accumulates memories that outline the contours of his identity: his grandmother's sweet cakes that he pilfered, the comforting warmth of embroidered blankets, the smell of opium that men smoked or the discontinuous crackling of the radio... But the specters of war and the prohibitions of Ayatollah Khomeini's regime hover over the little boy's daily life and imagination. His anxieties materialize in wisps of black smoke, haunted by hallucinations of Persian djinns.

As a student, Majid eventually experiences the repressive straitjacket that suffocates his country, and finds refuge in Italy. A beloved country, but not his own. He will forever be half-exiled.

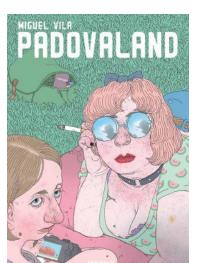
**MAJID BITA** was born in 1985 in Iran, where he studied graphic art and then moved to Italy in 2014 to study painting and comics languages at the Academy of Fine Arts in Bologna. Since 2006, he has worked as an illustrator and graphic designer for magazines and newspapers in Iran; since 2015, he has participated in group exhibitions in Tehran, Isfahan and Istanbul and started writing for the art magazine "Honar e Zaman" (Art of the Time), of which he is also a member of the editorial staff. These collaborations kept him in touch with the Iranian art community, but due to the deteriorating political and social situation and censorship, they were discontinued in 2018.

# THE NORTHEASTERN TRILOGY by Miguel Vila

Nobody draws the suburbs like Miguel Vila does. -Mattia Barro, Rolling Stone

Flawless. Sharp writing and classy drawing. Miguel Vila has talent to spare.

-Manuele Fior



### **PADOVALAND**

2020 | 156 pages | Full color

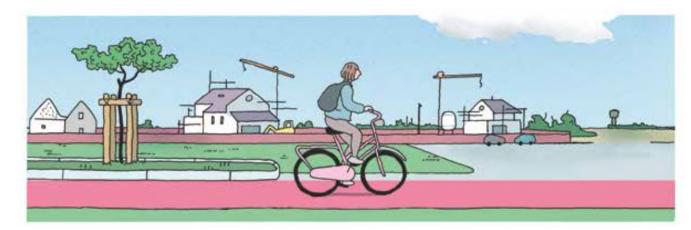
Foreign sales: Finnish; French; World Spanish.

#### Winner of the Gran Guinigi and Cecchetto Awards for Best Debut

They say teenagers are cruel, but what about twenty-somethings consumed by boredom and frustration? This vivid graphic novel follows a group of friends struggling with mobbing, abusive relationships and the feeling of never being enough.

suburb that hides a much grimier reality, one where gossip is relentless and everybody has a shameful secret.

Laid out with bright colors and meticolously planned panels, *Padovaland* is an unforgiving and accurate analysis of the meanest aspects of human nature.



**MIGUEL VILA** was born in Padua in 1993. His debut graphic novel, *Padovaland*, published by Canicola, was awarded the Cecchetto Award at the TCBF and the Grand Giunigi at Lucca Comics, both for best debut. His following work, *Fiordilatte* (*Milky Way*) (2021) received the Micheluzzi Award for Best Comic and the Comic Barcelona Award for Best Translated Work. It was also part of the Sélection Officielle Angoulême 2024. His books have bene translated into French, Finnish, French, Polish, Spanish, Swedish and Brazilian Portuguese.



#### **MILKY WAY**

2021 | 180 pages | Full color

Foreign sales: French; Polish; Portuguese (Brazil); Swedish; World English; World Spanish.

Winner of Best Comic at the Micheluzzi Awards 2022

Winner of Best Translated Work at Comic Barcelona Awards 2023

Part of the Sélection Officielle Angoulême 2024

From the most exciting young author in Italian comics today, comes a story of grotesque humor set in a world out of Philip Roth's *Portnoy's Complaint* and Martin Parr's tragically realistic pictures.

Marco is a handsome 18 year old living in the north eastern suburbia, the most poetic place in Italy. Or not? His girlfriend, Stella, is a Gen Z mean girl that gives him a lot of money, for everything. She is gorgeous, and she really, really loves him. Too bad they have some serious intimacy challenges.

One day Stella starts babysitting for Lulu, which seems just out of a Venetian version of the *Wild and Wonderful Whites of West Virginia*. She's a 30 year old single mom that works in an ice cream shop. She's not exactly a classy lady, with poor personal hygiene and humongous lactating breasts that constantly leak. Marco becomes obsessed with her, and they start a torrid affair... with tumultuous consequences.



### **COMFORTLESS**

2023 | 208 pages | Full color

# Foreign sales: French; World English; World Spanish.

After Padovaland and Milky Way, this final third chapter of the North Eastern Trilogy is a choral and polyphonic narration in which the vices, fears and narcissism of its protagonist are taken to extremes.

Giorgia breaks up with Eva because she thinks she might be pregnant by Nic. Nic has an unimaginable secret that he needs to confess to Daniele. Simone goes to a New Year's Eve party knowing full well he has COVID. Stella

meets Daniele again, they talk about the strange disasters they have lived through in the past few years and contemplate how somehow, once again, things are exactly how they started.

# **COCONINO PRESS**

Coconino Press is one of Italy's leading publishers of comic graphic novels. Founded in Bologna in 2000 by Igort and Carlo Barbieri, Coconino takes its name from the county of the same name in George Herriman's *KrazyKat*. Since then, Coconino has dramatically changed the popular perception of comics in Italy, pioneering the distribution of comics in traditional bookstores and publishing some of the world's greatest cartoonists, true to its original mission of offering readers the unexpected: comics that embody the highest artistic exploration of our time.



### HOUSE PETS by Bianca Bagnarelli

2024 | 224 pages | Full color

Foreign sales: English (UK; USA & Canada); French; World Spanish.

Winner of the Nuove Strade Award

Winner of the Gold Medal of the Society of Illustrators

Winner of the Lorenzo Bartoli Award

Winner of Best Drawing Awards at Naples Comicon 2025

Nominated as Best Italian Comic and Winner of the Elena Xausa Award - TCBF 2025

From internationally acclaimed New Yorker's illustrator Bianca Bagnarelli comes a collection of exquisite short stories reminiscent of Raymond Carver's timeless classics

A couple's routine is shattered by an unpredictable threat; a lonely woman is on the run from others and her past; a faded memory from a New Year's Eve memory resurfaces in all its sharp brutality; a teenager confronts death for the first time... In this moving yet ruthless collection of short stories Bianca Bagnarelli explores the dark corners of the everyday life of ordinary people, exposing their deep loneliness and the subtle emotional nuances that her characters face when caught at a crucial moment of their existences.

An internationally acclaimed illustrator for The New Yorker and several other magazines, Bianca Bagnarelli proves herself an exceptional storyteller, whose mastery of the short story form can now be fully appreciated in this long-awaited collection.

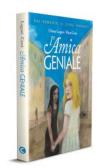




BIANCA BAGNARELLI (Milan, 1988) is an illustrator and cartoonist among the most appreciated on the international scene. In 2010 she co-founded Delebile, a collective and small independent publishing house in Bologna. Her first comic book, Fish (NoBrow, 2014), won the Gold Medal of the Society of Illustrators of New York. A recurring illustrator for The New Yorker, she created the cover for the New Year's Eve 2024 issue, which immediately went viral. She has illustrated books by Haruki Murakami, Kazuo Ishiguro, and Chimamanda Ngozi Adichie, and has collaborated with The New York Times, National Geographic, Penguin Random House, The Atlantic, Wired, McSweeney's, Apple, La Revue Dessinée, Süddeutsche Zeitung Magazin, Giulio Einaudi editore, Feltrinelli, and many others. Her album Vulcanalia was published by Coconino in the series "Comics in Museums".

# MY BRILLIANT FRIEND SERIES by Mara Cerri & Chiara Lagani

By fully exploiting the expressive potential of the comic language, Cerri and Lagani create a faithful transposition that will bring to light new and suggestive perspectives to the story of Lila and Lenù.



#### **MY BRILLIANT FRIEND #1**

2022 | 192 pages | Full color

Foreign sales: Arabic; French; German; Portuguese (Brazil; Portugal); Romanian; Simplified Chinese; Swedish; Turkish; World English; World Spanish.



### **MY BRILLIANT FRIEND #2**

TBD | 128 pages | Full color

Foreign sales: Arabic; French; Portuguese (Brazil); Simplified Chinese; World English; World Spanish.

Vol. #3 to be released in 2027

Vol. #4 to be released in 2028

**MARA CERRI** was born in Pesaro in 1978. She published several illustrated books with Orecchio Acerbo. She also illustrated Elena Ferrante's *The Beach at Night* for e/o and Nadia Terranova's *The Secret* for Mondadori. Together with Magda Guidi she created the animated clips of the *Ferrante Fever* documentary, the animated short film *Via Curiel 8* (which won the the Jury Prize and the Arte France Prize at the prestigious Annecy Animation Festival in France), and *Sogni al campo*, which was part of the Orizzonti section at the 77th edition of the Venice Film Festival.

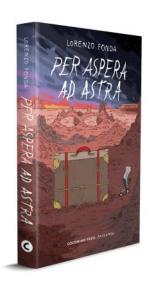




SENTII UNA FITTA IN MEZZO AL PETTO: LILA ERA PERFINO QUI, TRA DI NOI.



CHIARA LAGANI was born in Ravenna in 1974. She is an actress, playwright and translator. In 1992 she founded the Fanny & Alexander company in Ravenna with Luigi De Angelis, in which they both work as artistic directors. Among the most representative theatrical projects of the company is the three-year project dedicated to Ada by Vladimir Nabokov, the cycle of plays inspired by the Wizard of Oz, and, more recently, the play Story of a Friendship, based on the Ferrante's tetralogy. In 2017 Lagani was awarded the Riccione Special Prize for dramaturgical innovation. Together with Elio Germano she wrote the play My Battle, which sees Germano himself on stage in a monologue on the manipulation of the public in political discourse. She is currently translating for Einaudi Sylvie and Bruno, the third and final novel by Lewis Carroll.



### PER ASPERA AD ASTRA MY YEAR WITHOUT FILLI by Lorenzo Fonda

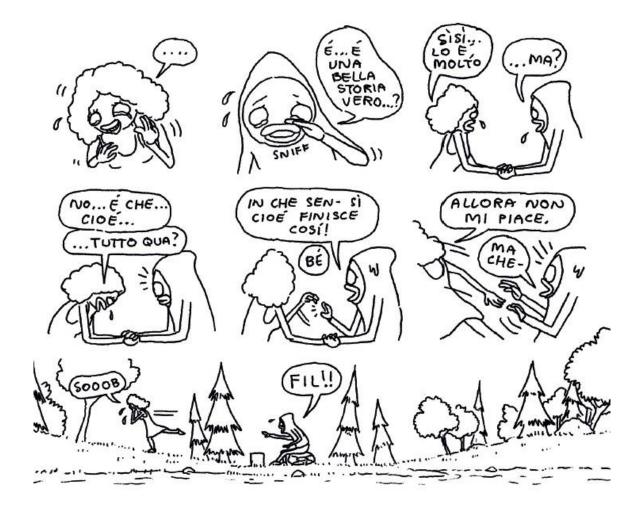
Fall 2025 | 336 pages | Full color

# A year of grief, told in comics form.

In this autobiographical comic book journal, Lorenzo Fonda recounts the year that followed the death of his wife, Elena Xausa, an internationally renowned

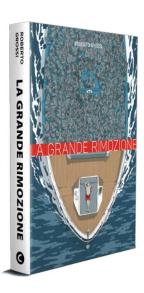
illustrator, who passed away at just 38 years old, three years after being diagnosed with appendix cancer.

In these pages, the author seeks to process tragedy and grief in a journey that was as therapeutic as it was artistic. Shaping a book that is both a love story and a meditation on life, death, and all the other good and bad things in between.





LORENZO FONDA (born in Modena in 1979) is a filmmaker and multimedia artist. His work ranges from advertising campaigns and music videos to documentaries, short films, interactive installations, illustrations, comics, virtual reality experiences and live performances. His documentary *Megunica*, about the work of Italian artist Blu, won various international awards. The documentary *A Glitch in the Matrix*, for which Fonda worked as animation director, was presented at the 2021 Sundance Film Festival. He has collaborated with musical artists such as Metronomy, Jovanotti, Scissor Sisters, Bright Eyes and Caribou, as well as with international brands including Nike, National Geographic and Adidas. He divides his time between Italy and the United States.



# THE GREAT DENIAL by Roberto Grossi

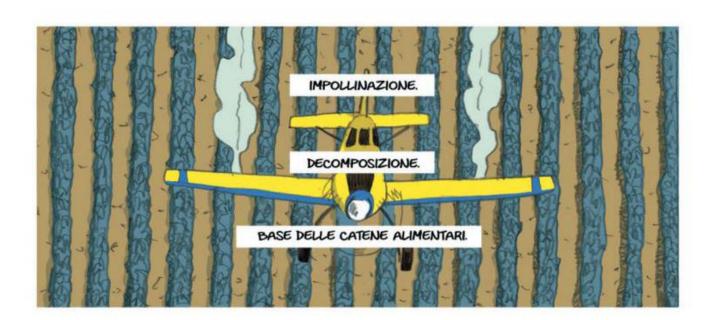
2024 | 208 Pages | Full color

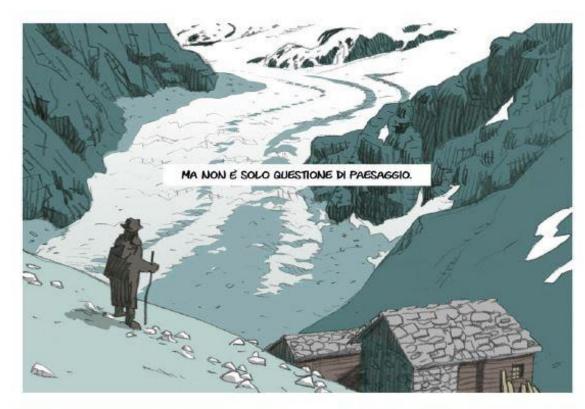
Foreign sales: French; German; Portuguese (Brazil); World Spanish.

Nominated as Best Comic for the environment for the Boscarato Awards - TCBF 2025

At once a graphic essay about climate change and a profound critique to the capitalistic system.

The greatest threat of our time, man-made climate change, in a graphic essay in which the visual component becomes an integral part of the narrative. With a radically different approach, the images create short-circuits of meaning and link the environmental issue with social and political ones to return readers to a unified vision. Carrying forward a profound critique of the capitalist system, which proposes fake and unsustainable needs and the systematic removal of real needs as the only viable way out.







**ROBERTO GROSSI** lives in Rome, where he works as an architect, illustrator and comics writer. His works have been published on several Italian magazines and newspapers, as well as on international magazines such as Galago.



# RUNNING BEASTS by Daniele Kong

2024 | 589 Pages | B+W

Foreign sales: World Spanish.

Winner of Best Italian Comic at the Boscarato Awards - TCBF 2025

In this debut and comingof-age graphic novel two orphans living on a small

island in the Thyrrenian Sea during the '60s get an unexpected chance at success

Italy, the 1960s: it's the early days of the economic boom and the country is reaping the benefits, but the small island of Dieci, off the coast of Lazio, remains untouched by this newfound wealth. Orphaned teenagers Franco and Marcello are expected to become fishermen, just like generations of men on the island before them, and while Marcello can't wait to jump on a boat and start fishing, Franco, shy and sensitive, longs for something different.

Their life will forever change when a film crew, led by the disgraced and alcoholic director Augusto Campagnoli, arrives on Dieci with his daughter Claretta, a restless teenager fleeing from city life. Campagnoli's movie will bring wealth and celebrity to the island, but will this prosperity really help the island and its inhabitants, or is it something that only a few people will actually benefit from?

Blending a critique of ruthless exploitation with a poignant coming-of-age narrative, this powerful debut is an evocative exploration of choice, identity, and the cost of progress.





**DANIELE KONG** (aka Daniele Marzo) was born in the hot summer of 1982 and grew up in Roma70, a suburb in the south of Rome, romping around the empty spaces of its huge apartment buildings and then succumbing to a fatal attraction to guitars, punk, distortion pedals and drawing. He graduated in architecture and moved to Berlin in 2013. In 2019 he moved back to Roma70, where between construction sites he starts writing and drawing stories, including his debut *Running Beasts*.



### POLYPHONY by Johnny Mox and Chiara Fazi

2025 | 192 Pages | Full color

A graphic novel that explores the complexities of the immigrant experience and the difficulties of building a new identity in an unfamiliar world

Grae, pop. 3500, is a small town in the Italian Alps, a very different environment from what Koko and his mother Indileni, who moved there from Ghana, are used to. Their journey there hasn't been easy: Koko's older brother Timo died in Libya, and when they finally reach Grae, they find a tight-knit community that doesn't seem very welcoming at first.

Koko is accepted only thanks to his extraordinary singing talent, which he puts at the service of the small village choir, yet another tight-knit group that will unexpectedly ally with Koko to guard a terrible secret that involves him and the choir's director.

As he precariously builds his new identity, Koko will find love and musical success, but he will also have to face the violent and unsolvable clash between his old world and his new world, in a conundrum that will endanger everything that Koko has achieved.





**JOHNNY MOX** (Gianluca Taraborelli) is a musician, journalist, writer and producer. He has released four albums, three EPs and has performed hundreds of concerts. He is the founder of Stregoni, a project that has brought more than 5,000 migrants and asylum seekers on stage. He is the author of the narrative podcasts Bagliore, Sete-La grande transizione, Voit, Senso, La montagna invisibile, Gomma, Uccidimi, produced by Osuonomio. He works as an editorial curator for the SETE Festival and is coordinator of the Upload School project. Together with Lovra Gina he founded the electronic duo Addio Addio in 2022.

**CHIARA FAZI** is an illustrator and visual artist based in Rome. She has worked in publishing, and also for television, having realized the artwork for several national television shows. She worked on the European school project Silence Hate for Amnesty International. Chiara Fazi also works as a storyboard artist for agencies such as Saatchi & Saatchi UK, Acne Uk, Xister and Studio Yes. A lover of paper and ink, she also loves to experiment in with digital art.



# THE WHITE SCREEN by Enrico Pinto

2023 | 352 pages | B+W and blue

Foreign sales: French.

Part of the Sélection Officielle Angoulême 2025

Winner of the "Revelation Author" Cecchetto Award at the TCBF 2024

The blank screen is everything a debut comic book should be. There is a definite identity inside, of an author who does not hide and who tells with coolness

and fearlessness what he sees in and around him.

-Matteo Gaspari, Blow Up.

The White Screen is a deeply political book, at once so dystopian and so close to our reality that even if it is not the reality we know, it is undoubtedly the one we see looming on the horizon. It is also a story capable of maintaining a choral, public, "political" tone without forgetting the human, personal, "living" side of the events that unfold in the book. It is a story that moves on many parallel tracks, each one reinforcing the others **-Andrea Martinelli, Fumo di China**.

Salvo is an Italian architect who moved to Paris in search of better opportunities; the architecture firm where he ends up working is actually far from being a fair workplace, but the silver lining is that there he meets Sistine, the charming and eccentric daughter of a famous architect who disappeared under mysterious circumstances.

Their relationship moves forward in secret and with ups and downs, with Sistine accusing Salvo of not being decisive enough and not being able to take a side in the current discourse: she's part of the White Screen movement, which organises protests against the reactionary government ruling France in which they hold their phones up (the white screens) in order to record everything and to avoid police brutality. But according to Salvo, all of this is unnecessary, and definitely too risky for his immigrant status.

After a fight, he and Systine get separated in the subway; when a girl snatches Salvo's sketchbook and he runs after her, an explosion blows up the train where Sistine was travelling. Salvo is now forced to take a side and finds himself entangled in something much bigger than he can imagine. Who orchestrated the terrorist attack that killed Sistine? Was it an inside job by the government? Was it the White Screen? Is fighting for a greater good actually worth the loss of human lives?

A debut graphic novel set in a not-sodistant future in which a conservative government tightens the grip on France and a dissident resistance movement is preparing a revolution









**ENRICO PINTO** is an Italian illustrator and architect. He was born in Salerno in 1993 and studied architecture in Milan. For the past five years he has been living and working in Paris, where he began publishing comics and illustrations in French and Italian fanzines, newspapers and magazines. *The White Screen* is his first graphic novel.



# ITALIAN JOURNEY by Pietro Scarnera

2024 | 304 Pages | Full color

Scarnera is capable of making dazzling connections, sometimes shocks to the soul. **-Internazionale** 

He makes an extremely interesting choice from the point of view of narrative construction, that of linking the travel stories of the characters to his personal recollections of family, friends and those who today make dramatic exoduses for their survival or a better life, such as the immigrants who land on the shores of Sicily every year.

-Fumettologica

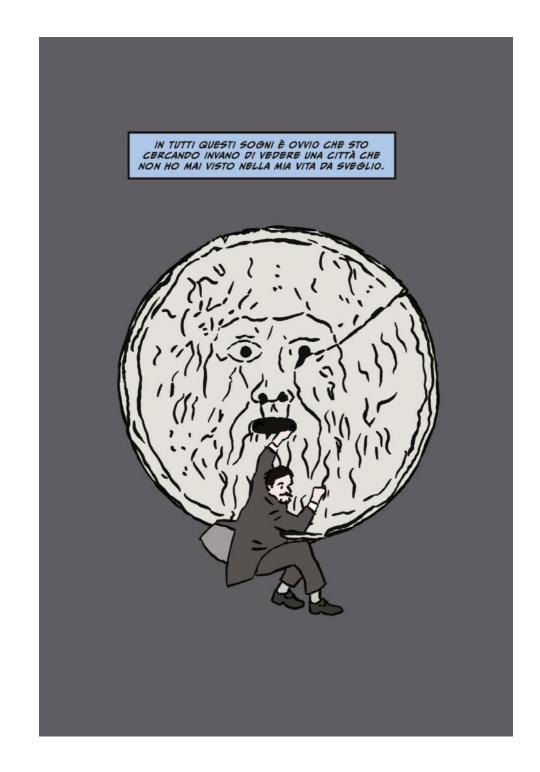
From the winner of the Prix Révélation at Angoulême comes a graphic journey through how some of the greatest literary figures of the past experienced and thought about Italy.

Between the 1700s and 1800s, travel to Italy was an important stage in the education of artists and writers. Almost all of them left behind diaries, letters, sketches and paintings, which the author of this work studied in order to reassemble this graphic history of the Italian travels of literary figures of the past.

Goethe, in primis, whose journey to Italy was the most important of all, because it was not just a journey, but rather an escape and a rebirth. Then Stendhal, who had the words "Arrigo Beyle, Milanese" written on his grave in the Montmartre cemetery in Paris.

But the most incredible stories, and perhaps the least known, are those of the English Romantic poets: Lord Byron and Percy Shelley (together with Mary Shelley). They did not travel to Italy, but came to live there, in a kind of self-exile from England.

Sometimes enchanted, sometimes disturbed, these testimonies are interwoven by the author's voice, which combines their different views and visions into a single, compelling journey to Italy.



**PIETRO SCARNERA**, born in 1979, grew up between Turin and Bologna. He made his debut in the world of comics in 2009 by winning the Komikazen competition with the book project *Diary of a Farewell*, testimony on the five years spent next to his father in a vegetative state, released in 2010 for Comma 22. In 2014 he published *A Tranquil Star. Sentimental portrait of Primo Levi*, which won the Prix Révélation at the Angoulême Festival in 2016. He worked as a journalist for the social editor news agency and is one of the founders of the graphic news project Graphic News. He is currently working on his next comic book on the great travellers that visited Italy in the 18th and 19th centuries.



# **DEFLAGRATION**by Miguel Vila

Fall 2025 | 208 pages | Full color

A grotesque thriller in which the lives of two feuding families are upended by a mysterious post modern Unabomber.

In the 1990s, while America was terrorized by the explosive mischief of Ted Kaczynski, Italy experienced its own doses of terror at the hands of the mysterious Northeastern Unabomber. Still undiscovered, the northeastern Unabomber taunted the provinces of Treviso and Pordenone by hiding explosive devices in everyday objects like Nutella jars, egg cartons, and mayo cans.

Starting from this premise, Miguel Vila creates a grotesque thriller in which the lives of two feuding families are upended by a mysterious postmodern copycat of the Northeastern Unabomber.

When twenty-four-year-old Gianmaria loses his hand in a university study hall after a pencil sharpener given to him by his long-time girlfriend's father explodes, suspicions immediately arise around her family. All signs point to Sandro, Desiree's father: a former military man, alcoholic, and all around hothead. Little do they know, the truth lies close by but elsewhere.

Slowly, long time contrasts between the two families unveil until another explosion, this time at the expense of Desiree's brother Tommaso, escalates things even further. A series of secrets eventually begin to unravel until the day of the trial, when these inconfessable truths will pave the way for a miscarriage of justice.





**MIGUEL VILA** was born in Padua in 1993. His debut graphic novel, *Padovaland*, published by Canicola, was awarded the Cecchetto Award at the TCBF and the Grand Giunigi at Lucca Comics, both for best debut. His following work, *Fiordilatte* (*Milky Way*) (2021) received the Micheluzzi Award for Best Comic and the Comic Barcelona Award for Best Translated Work. It was also part of the Sélection Officielle Angoulême 2024. His books have bene translated into French, Finnish, French, Polish, Spanish, Swedish and Brazilian Portuguese.



# **END** by Isabella Tiveron

Fall 2025 | 144 pages | Full color

An intimate, dystopian story about climate change from the perspective of a young woman carrying a baby.

In 2042, the entire planet has reached the point of no return due to man-made climate changes.

"When did everything begin to end for everyone?" Sara wonders in her diary.
"And how come we didn't notice?" Her nervous, hastily written sentences try
to reconstruct her story. It is the story of a woman carrying another life that
may never see the light of day. It is the diary of a privileged woman who had
everything and lost it all: first her family, and then her chance at an escape route.
One can only go on, but for how long and where to?

Inspired by the 2019 novel of the same name, *End* is a story of transformation, of things and people, and of all the regrets we are perhaps still in time to avoid.













**ISABELLA TIVERON** was born in Treviso in 1997. Having drawn from a young age, she now dedicates herself to illustration and comics. A graduate in Visual Arts from the University of Venice, she collaborated with Corriere della Sera, Domani and La Chiave di Sophia. She recently drew *Sotto Controllo* for La Revue, a reportage by Alberto Puliafito and Fulvio Nebbia on the smart control room in Venice. Her works include the illustrated album *A spasso con Poldo*, written by Walter Leoni and published by Il Castoro. *End*, based on the novel by Giuseppe Civati and Marco Tiberi, is her first graphic novel.

### **EDITORIAL FINESTRES**

Editorial Finestres is a publisher of Catalan comics based in Barcelona. Partnered with Finestres Bookshop, they share a passion for the classics and aim to publish comics that will become just that, classics. They focus on translating the most relevant comics from the international scene (Liv Strömquist, Emil Ferris, Daniel Clowes, Nick Drnaso), recovering indispensable titles and producing new works directly in Catalan. Their aim is to help readers discover the great richness and narrative and visual power of the graphic novel. Editorial Finestres is a project promoted by the businessman and philanthropist Sergi Ferrer-Salat, a great fan of comics, and directed by Octavi Botana.



# MARGARITA & THE VAMPIRES by Javier Pérez Andújar & Raquel Gu

2025 | 120 pages | Two Tints

Foreign sales: World Spanish.

With a touch of Felliniesque magic realism and the hectic pacing of a Kusturica movie,

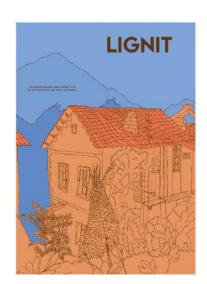
this graphic novel follows Margarita, a plucky 70-year-old, throughout her search for her best friend Julia, who manages to communicate with Margarita through a shopping cart and to inform her that she's been kidnapped by vampires...

Margarita is a 70-year-old woman who lost her best friend, Julia, many years ago under mysterious circumstances: no one knows why or how she completely disappeared from the map. The loss has traumatized Margarita to the point where she believes that Julia's spirit lives with her, and one day, after receiving a message from it, she embarks in a quixotic road trip searching for Julia, alongside with her good friends from Bar Buendía. Country by country, mountain by mountain, they reach Transylvania...



**JAVIER PÉREZ ANDÚJAR** is a well-known novelist from Barcelona (he publishes in Anagrama and Tusquets) and a regular contributor to El País and Cadena Ser. He was awarded the Premio Ciutat de Barcelona in 2014 and the Premio Herralde de Novela 2021. His first comic book, *El designio*, was published by AutsaiderComics, with art by Laura Pérez Vernetti.

**RAQUEL GU** is an illustrator and translator. With a degree in English Philology, she has more than 20 years of experience in the publishing world and is a specialist in graphic humor. She collaborates with Mongolia, ElJueves, Píkara, Time Out, La Vanguardia and TV3. Her latest comic is *La edad estupenda* (Sapristi, 2023).



# LIGNITE by Emma Casadevall

Fall 2025 | TBD | Full color

A graphic essay that challenges gender bias in historical storytelling by uncovering the hidden history of a small

Catalan mining town – told from a far too often underrepresented point of view: that of women.

Through the story of a small Catalan mining town, Lignite explores the long-term socio-economic impact of mining on a segment population that is often left outside from these types of stories: women.

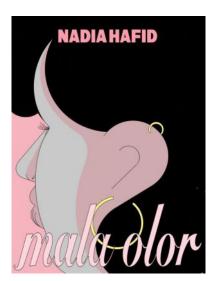
Based on the results of the research and archaeological interventions carried out by the team of the Recent Past (University of Barcelona) and the Association Buried Memory around the mining shacks of Coll de Pradell Lignite navigates a collective and little-known history, contributing to a review

Lignite navigates a collective and little-known history, contributing to a review and critique of the gender biases that often exclude women from historical accounts, and approaches them through the information and materials rescued.





**EMMA CASADEVALL** is an illustrator for the cultural and publishing industries and is also dedicated to the socio-educational field through creativity. She currently divides her time between Barcelona and Mexico City, working as an editorial illustrator and in the visual communication of cultural and educational initiatives. She is interested in exploring the graphic and narrative possibilities of imaginaries around different personal, social and territorial realities, from sensitivity, poetics and positioning. She has a degree in Fine Arts and a Master in Social and Educational Intervention from the University of Barcelona.



# **BODY ODOR**by Nadia Hafid

2025 | 169 pages | Full color

Foreign Sales: French; World Spanish.

Finestres Award for Catalan Comics 2024

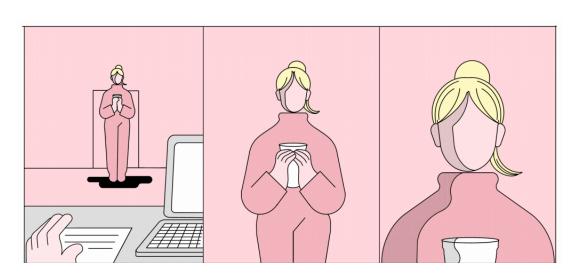
A psychological thriller intertwined with a poignant social critique, in which an

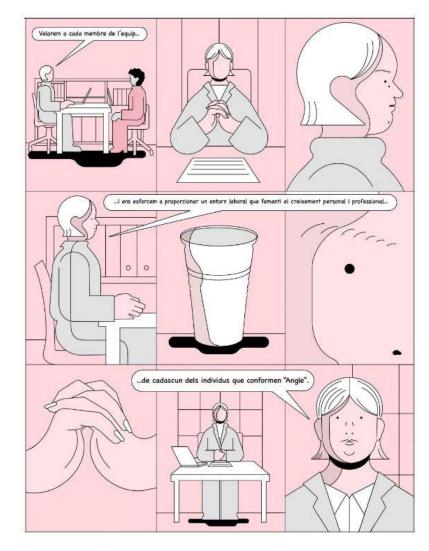
employee at a seemingly inclusive and progressive company is harassed because of her "bad smell"

At Grup Angle, everyone is expected to work like a perfect cog in the machine, which is why Sana was assigned to the Human Resources department. Some of her colleagues have complained about her lack of personal hygiene, and she is pressured to take the necessary corrective measures. Sana will face a series of episodes of workplace harassment that will lead to a surprising ending.

Body Odor is a story of psychological horror, with surrealistic tones, inspired by the imagination of works such as those by sculptor Doreen Garner, *Little Otik* by Švankmajer, the performance artist Orlan, or the film *Tyrel* by Sebastián Silva.

A story about the racism that prevails in a seemingly diverse society that seeks homogeneity through a false and hypocritical simulated diversity. A meditation on aseptic and homogenizing practices as elements of standardization and control.





**NADIA HAFID** graduated in Fine Arts from the University of Barcelona and studied Applied Arts at the Llotja School, also in Barcelona. She has worked as an illustrator for national and international media such as The New York Times, The Economist, The New Yorker, The Washington Post, El País, La Vanguardia, Bloomberg Illustration, Forbes, among others.

Her debut graphic novel, *El buen padre* (Sapristi, 2020), won the prize for best debut author from the Association of Comic Critics, was included in Rockdeluxe's list of the 100 best Spanish comics and in Jot Down magazine's compilation of the best comics of the year. It was also nominated for best debut at the Saló del cómic 2021 and has been translated into French and Turkish.

Chacales, her second graphic novel (Sapristi, 2022), was awarded the Ojo crítico de RNE in the comic category and was nominated for best work in the 41st edition of the Saló del cómic. She won the Sento Llobell 2023 prize for young talent.

She was included in the exhibition *Graphic Constellation* at the CCCB (2022-2023), dedicated to experimental and avant-garde comics.

In 2023 she was part of the exhibition I'm sorry, I'm talking at CentroCentro. She teaches editorial illustration in the Master of Comics and Illustration at the Elisava School.

She collaborates with Montserrat Virgili in the comic section of the program Les dones i les dies on Catalunya Ràdio.



# AQUA FIT by Marina Sáez

2024 | 128 pages | Full color

Foreign sales: Korean; World Spanish.

Two reprints in less than a year from publication

Special Mention at the Finestres Award for Catalan Comics

Aqua Fit is Sáez's funny and lively tribute to the grandmothers of the aqua fit class, a comic that

observes their everyday life with an almost punk sense of humor, without condescension or snobbery, as they are themselves. With a naïve appearance, Sáez's artwork seduces with the naturalness and light that radiate from the acrylic paints of the brush ("It was a job, painting everything by hand", she admits), which perfectly matches the intimate and complicit tone of the work. **–Xavi Serra, Diari Ara** 

Aqua Fit is a breath of fresh air, tender and radical, which makes us think about intergenerational relationships and the Barcelona that is disappearing **–Jaume**Forés Juliana, Núvol

A comic full of color, tenderness and very carefree. After meeting the protagonists of Marina Sáez, you want to run out and sign up for aqua fit **-Ana Penyas, author of Estamos todas bien** 

One of the most tender, funny and conscientious graphic novels that have invaded our bookstores in recent months. A sublime portrait of the everyday life

of a group of grandmothers -Oriol Rodriguez, El Nacional

Aqua Fit is the testimony of an open and changing group of older women who meet daily in the changing room of a municipal swimming pool in the Gràcia district of Barcelona to take water aerobics classes. It is the result of the author's actual fieldwork between September 2018 and March 2022.

Old, young, mothers, daughters, wives, widows, singles, lesbians, oppressed, liberated, slaves: voices that tell the story of a disappearing generation.

Experiences and anecdotes are the common thread that reveals the complexity of a group that is invisible because it is on the margins of capitalist production, but that really bears the burden of taking care of what others have to leave behind in order to produce: grandchildren, Christmas dinners, and invalid husbands. Clotilde is not amused that her grandchildren come to her house every day for lunch. Andrea has taken back Fernando, 70, after he left her for his 32-year-old secretary when he was 50, and now he returns, suitcases in hand, so that she can take care of him in his last days.

This comic breaks with the stereotypes associated with this age group, highlighting the emancipating link between old age and sport, and promoting an active vision of old age, autonomous and free of infantilism. Conchita has bought a vibrator and Alfonsita is watching the third season of *The Good Doctor*.

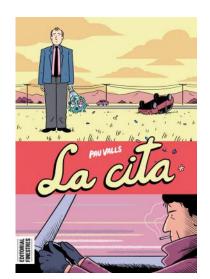
Inevitably, the story also becomes a loudspeaker for rights and demands, making visible the discrimination suffered by the elderly and strongly avoiding a victimization perspective: Montserrat is totally controlled by her husband, but he takes money from her purse when she takes a nap; Nuria cannot separate because of money; and Lucia's children do not take her seriously, so much so that she has stopped going to the gym because she has been sent to a residence outside the city.

Through a slow and patient process, the author becomes the invisible eye that, even with wet hands, writes down the anecdotes and demands of that space of emancipation that becomes the dressing room. Aqua Gym wants to highlight the value of age and the invaluable but underestimated contributions that older people can make to society.



PERÒ DE VEGADES TAMBÉ TRIOMFA L'AMOR, I A MÉS DE MARITS, LES IAIES TAMBÉ TENEN NOVIOS.

**MARINA SÁEZ** was born in Barcelona. Every weekend she woke up her parents with all kinds of drawings. Years later, things are still more or less the same. She likes to draw cat's whiskers and and go out of the line. And even if she arranges everything by color, she's always too lazy to sharpen her pencils. She currently combines her work as an illustrator with teaching. She has exhibited her work in Barcelona, Athens, Chicago and Berlin.



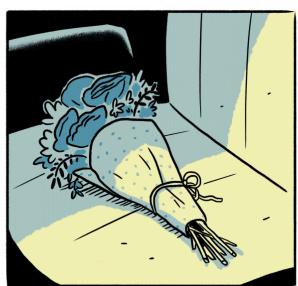
# THE DATE by Pau Vals

2025 | 130 pages | Full color

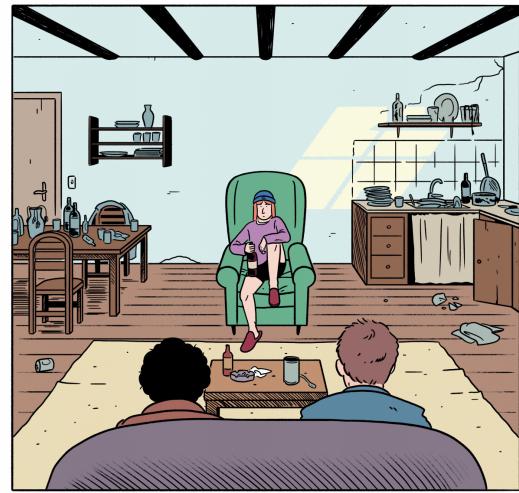
A Coen Brothers-inspired neo-noir where the butterfly effect of a car accident pushes a 40-something who still lives with his mom

into a spiral of unexpected (and rather gory) consequences.

Javier, a 40-year-old janitor with few social skills who still lives with his mother, is on his way to a date with a woman he has met online. He is driving along a secondary road when - due to an oversight - he collides head-on with Hugo's car, a hitman who is carrying a corpse in the trunk of his car. Hugo threatens Javier at gunpoint to help him carry the dead body to an appointment at a bowling alley to deliver the body to some very dangerous thugs. Between slamming doors, shooting and absurd chases, the story ends in the most unexpected way.









**PAU VALLS** (Alcoy, 1985) began his illustration studies at the Escola d'Art Superior de Disseny d'Alcol and later graduated in Fine Arts at the Universidad Politécnica de Valencia. He works as an illustrator for both children and adults in various media such as books, magazines, newspapers and advertising. His clients include El País, Forbes, Penguin Random House and Blackie Books. His comics have been published in Spain and France by Sarbacane.

### **COMING SOON!**



### THE OTHER EMPORDÁ

by Ricard Martin & Toni Benages

2026 | 140 pages | Full color

#### **Special mention Finestres Young Talent 2025**

According to National Geographic magazine, Alt Empordà is the best place to eat in Catalonia and a top destination for wealthy tourists.

Marc and Berta are two teenagers who suffer the consequences of a necromancy ritual held in this small town outside Barcelona. Stepping into a crack in hell leads the protagonists to walk on the outskirts of sanity and play a chess game of black magic amidst the most decadent scenarios in Figueres, Empuriabrava, and Santa Margarita, with the spectral presence of Josep Pla and Dalí.

Blending picaresque novels, sentimental memories of the '90s, and magical costumbrismo, *The other Empordà* is a supernatural tale of adolescent angst before the advent of social media and mass tourism.



**RICARD MARTÍN CORTADA** (Figueres, 1977) works as editorial coordinator of the gastronomy section of Time Out magazine and collaborates with Rockdelux, Tapas Magazine and El País. He has published the book *Barcelona a Peu de Porc* (2017, Cossetània), a chronicle-homage to ways of cooking and of engaging in fondas of Barcelona in danger of extinction, and the folk horror story *L'Hereu Escampa*, in the annual edition of Branca magazine.

**TONI BENAGES** (Badalona, 1970) is a cartoonist and comic book publisher. He has published *Las extraordinarias aventuras de Francesc Pujols* (Males Herbes, 2015) and *El círculo de Loplop* (Males Herbes, 2017) with Sebastià Roig, and *La joya de vivir* (Males Herbes, 2017) and *Libro de caballerías* (Empúries, 2020) together with Julià Guilla.



### **DETACHMENT**

by Uxía Larrosa

2026 | 120+ pages | Full color

#### **Special mention Finestres Young Talent 2025**

Carme is an ordinary person who one day, on her way to work and for no apparent reason, her shadow falls off her body, causing a commotion in the office and intense anxiety.

body, causing a commotion in the office and intense anxiety. However, she remains calm and once at home she asks Belén, her partner, for help.

Thanks to a medical certificate, Carme manages to ensure that the absence of the shadow has no significant impact on her life, despite feeling slightly different. In short, she is moderately satisfied with her new reality until the day she least expects it, her shadow returns to her body.

**UXÍA LARROSA** (A Coruña, 1993) Comic and fanzine artist. She holds a Bachelor of Fine Arts from the University of Barcelona and a Master of Arts in Contemporary Film and Audiovisual Studies from Pompeu Fabra University. In 2022, he published the comic *O Bico da Serea* as a scriptwriter, which won the Castelao prize from the Province of La Coruña. The book was translated into Spanish by La Cúpula and released in 2024 under the title *El Beso de la Sirena*. She currently works as a graphic designer and combines this activity with drawing and writing. *El desprendimiento* is her first full-length project as a scriptwriter and illustrator.



### DRUG TO THE MOON

by Marcos Prior

2026 | 176 pages | Full color

Apocalyptic uchronia where war, conflict, and a chronic pandemic are the norm. A group of activists intend to bring about major political, social, and economic change by taking direct action against the establishment.

The first of these is a banquet organized by world leader Elon Musk at the Prado Museum in Madrid. The guests are all members of the IBEX 35, and the ultimate goal is to tattoo one of the museum's famous paintings on their backs and make random decisions about the "future."

The attack does not go well, and the banquet turns into a live-streamed comedy show that is broadcast to the whole planet through Musk's social networks.

**MARCOS PRIOR** is one of Spain's big names. Author of titles such as *Fagocitosis*, *Potlatch*, *La noche polar*, *Tito Andrónico*, *Necrópolis*, *Gran Hotel Abismo*, together with David Rubín. Nominated to the Salón del Cómic three times.



### LOOKING FORWARD

by Giulia Sagramola

2026 | 200 pages | Full color

#### Finestres Award for Catalan Comics 2025

Elisa struggles to fulfill her dream of becoming a typography designer while maintaining her relationship with Paolo, her longtime partner. As she approaches her thirties, however, she

longtime partner. As she approaches her thirties, however, she realizes that she is far from achieving her goals. She also begins to feel pressure from her family to get married and have children.

Torn between Italy and New York, Elisa can no longer ignore her inner voice. She must decide what she really wants from life, knowing that she will have to sacrifice either her professional ambitions or her relationship with her family and Paolo. Looking Forward is a dramedy about midlife crises and a heartfelt exploration of the pressures, challenges, and triumphs surrounding our expectations and aspirations.



**GIULIA SAGRAMOLA** is a comic book artist and illustrator from Fabriano (Italy) based in Barcelona. She has a master's degree in Graphic Design and Audiovisual Communication from ISIA Urbino and has studied Illustration at Escola Massana. She has worked for different clients such as The New Yorker, The New York Times, Ferragamo, Feltrinelli. She has won awards such as the Bologna Children Bookfair and the American Illustration. She has also been one of the resident artists at the Maison des Auteurs in Angoulême (France). In her spare time, she loves drawing dogs and rollerblading.



#### **CHERNOBYL**

by Natacha Bustos and Francisco Sánchez

2026 | 184 pages | B+W

#### Rights available except French & Italian.

In time for the 40th anniversary of the Chernobyl disaster in April 2026 comes a new edition of this award-winning contemporary classic that focuses on the voices and

experiences of those who survived, in a work reminiscent of Nobel laureate Svetlana Alexievich's Voices from Chernobyl.







**NATACHA BUSTOS** (Ibiza, 1981) has a degree in Fine Arts from the University of Granada. After a year of training in China, she returned to Spain to work as a graphic designer in some advertising agencies. She is currently dedicated to illustration, a field in which she has already won several awards.

**FRANCISCO SANCHEZ** (Barcelona, 1962) debuted as a comic book scriptwriter in 2011 with *Chernobyl*, after a long career as an editor. In 2013 he began writing children's books and currently works as a writer and screenwriter.

### **FULGENCIO PIMENTEL**

Fulgencio Pimentel is a Spanish independent publishing house dedicated to the publication of high quality fiction, graphic novels, poetry, art books and illustrated books. Its editorial policy has always been based on artistic principles. Throughout its fifteen years of existence, Fulgencio Pimentel's publishing work has received several awards, including the Lázaro Galdiano Foundation Award for Publishing Quality in the art book category (awarded by the Government of Navarre in 2018) and the Second National Award for the Best Edited Books in the children's category (awarded by the Ministry of Culture in 2017 and 2018), the Gräffica 2020 Award, the Bologna Ragazzi Award 2020.

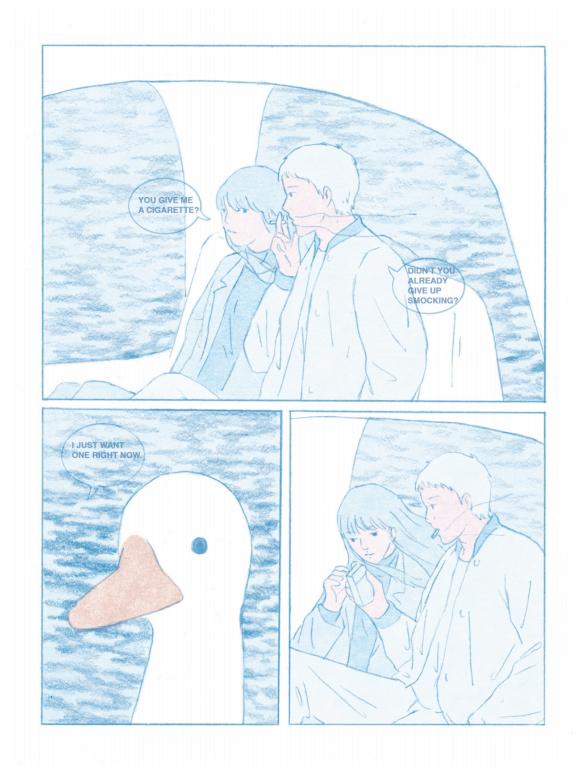
# **ELECTRIC PELICANS**by Sun Bai

TBD | 128 pages | Full color

### A pastel colored meditation on human nature and the uselessness of physically running away when trying to escape one's life contempt.

In this delicate story set in the near future, we follow a nameless young man as he is about to leave on a space mission, and then as he deals with the boredom and repetitiveness of the long days in space. A totalizing apathy begins to take over his whole life as he gets degraded, flirts with an android, plays video games in space, and the lines between his memories and the reality of the present begins to blur.





**SUN BAI** is an illustrator and comic book artist from China. Her illustrations have been featured in the New York Times and other prominent publications. She holds a degree in Fine Arts from Les Mans. In 2021, she published her first comic book in France with Lucas Burtin, which was later published in Spain by Fulgencio Pimentel (*La playa más bonita del mar del Norte*, 2023). She currently lives in Lille, France.



# THE CONSTITUENT (1789) by Louka Butzbach

2025 | 80 pages | Full color

Foreign sales: French.

# A post modern reinterpretation of the French Revolution by one of the most interesting French cartoonists today.

Driven by her free spirit and idealistic soul, Maximilienne hitchhikes to Paris. Thanks to a classified ad, she just found a place in a studio near the Bastille, already shared by Camille and Charlotte. She had originally planned to devote herself to comics, but life is hard and bread is expensive.

Soon, thanks to the proximity of her roommates, exalted and liberated artists, Max discovers the intellectual and political excitement of the capital. Like Charlotte, Paris is angry. The people are roaring. The cahiers de doléance were no longer enough. The comic books of Diderot and Mirabeau belong to the past. There's more and more talk of a certain Marat.

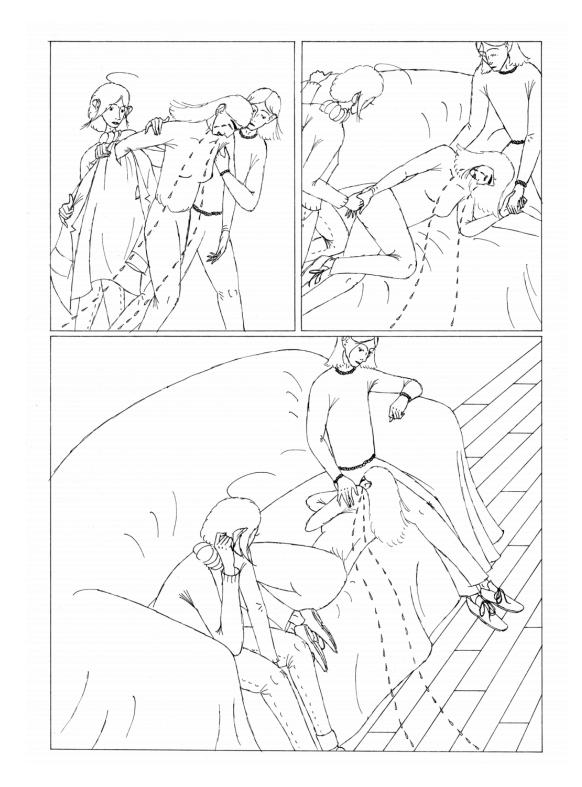
At the wheel of their Peugeot 204 or Ami 6, people smoke cigarettes, talk about freedom of the press, and get in each other's faces. They rant and rave. They've had enough of the little marquises!

One day, the crowd takes the Bastille.

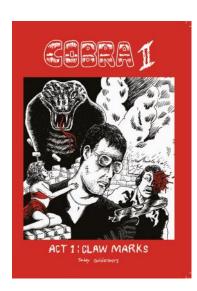
The National Assembly is formed, and Charlotte joins it: history is on the march, and a few anachronisms will not stop it... Shy, but in love with freedom and her art, Maximilienne is torn between the serenity and delicacy of the luminous aesthete Camille and the lyrical outbursts, the generous and violent political passion of the dark Charlotte.

What's the right thing to do? How to live their lives? Their art? How to steer her ship in the midst of all this turmoil? As our friend Olive says, "We live in a time when all codes are exploding. Even in comics. Am I wrong?"





**LOUKA BUTZBACH** was born in Fontenay-sous-Boisl He studied at the Strasbourg School of Arts and moved to Marseille, where she continues to combine the creation of stories with illustration work for various media and brands globally. He is one of the most interesting figures of the current European underground graphic scene, where he has been editing his stories in fanzine format for more than a decade. In 2018, he released *Whistle*, his first full-length graphic novel with London-based imprint Breakdown Press.



### **COBRAII** by Teddy Goldenberg

TBD | 100 pages | Full color

### An imagined sequel to the 1980s cult action movie featuring Sylvester Stallone.

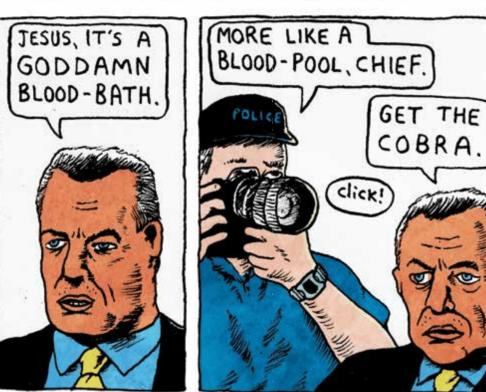
The Original Cobra (or Cobra I, you could say) is an iconic 1986 action movie featuring Sylvester Stallone and Brigitte Nielsen, in which Lieutenant Mario 'Cobra' Cobretti goes after a social Darwinist cult that despises modern society and

believes in killing the weak.

Cobra II is the imagined sequel by the perverted mind of Teddy Goldenberg.







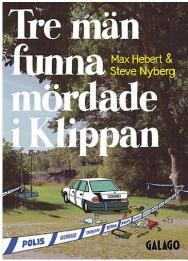
**TEDDY GOLDENBERG** is an Israeli comic artist and author born in 1985. Teddy has published fanzines and short stories in Hebrew and English magazines. He lives in Berlin.

### **GALAGO**

Founded in 1979 by Olle Berg, Rolf Classon and Kerold Klang, Galago has had many incarnations and publishers over the years. Throughout this time, however, Galago has been an important meeting place for Swedish adult comics and satire. Today, Galago is both one of Sweden's leading comics publishers and the name of a magazine published six times a year that features comics from all over the world, satirical texts, comics and reports.

Galago has been edited by Rojin Pertow since 2018. Anders Annikas is deputy editor-in-chief.

The publisher is Sofia Olsson. The designers are Josefine Edenvik and Kalle Mattsson.



# THREE MEN FOUND MURDERED IN KLIPPAN by Max Hebert & Steve Nyberg

2025 | 230 Pages | Full color

An engaging read that provides a nuanced picture of both (...) the survivors and the personality of the murderer. A very well-crafted graphic novel that deserves to be read by many. **-Fredrik Strömberg, BTJ** 

Hebert and Nyberg ask questions such as: Is it possible to forgive someone who has killed a loved one? -Kristian Ekenberg, Gefle Dagblad

A captivating work of narrative non-fiction in the vein of Capote's *In Cold Blood* about a triple murder that shocked the quiet town of Klippan (yes, like the ubiquitous lkea sofa), which intertwines stories from the working-class neighborhoods of Helsingborg in the 40s, UN peacekeeping missions in the 70s, and the Swedish countryside in the 90s.

On a quiet September morning in 1999, three men are found murdered in a natural area on the outskirts of Klippan, a small town in southern Sweden. The victims – two retirees, Gert and Stig, and Stig's son Christer – have all been shot at close range. A few days later, local music entrepreneur Ricard Nilsson is arrested and later convicted for the murders, despite his initial denials.

This documentary graphic novel features accounts from those affected – what life was like before and after the crime, and how they live with it 25 years later.

Through interviews with – among others – Christer's fiancée, Gert's partner, the murderer's sister, and the murderer himself, the authors weave a complex story about love, despair, hatred, grief, and hope, spanning from the working-class neighborhoods of Helsingborg in the 1940s, to UN peacekeeping missions in Palestine and the Philippines in the 1970s, Los Angeles in the 1980s, and the Swedish countryside in the 1990s, to finally lead up to the unfathomable triple murder.



**STEVE NYBERG** is a comic artist and illustrator. Born in 1983 in Gällstad, he now lives in Malmö. He made his book debut in 2016 with the acclaimed *Trygga lilla Sverige* ("Safe Little Sweden"), a collection of documentary comics about horrific crimes from the early 20th century. Nyberg's work is often minimalistic, depicting everyday life and human stories that are rarely told. His comics have been published in magazines, newspapers, and comic books such as Galago.

**MAX HEBERT** born in 1982 in Gävle, is a writer and screenwriter. Conversations with people are central to his creative process. He has worked with Sveriges Radio, the Swedish Prison Museum, and Stockholm City Theatre, covering topics ranging from gang criminals to everyday life in elderly care.

# Hey Princess Mats Jonsson

# HEY PRINCESS by Mats Jonsson

225 pages | B+W

Jonsson's American debut is a youthful autobiography focused on sex and drugs and rock n roll; well, OK, sex against a backdrop of the other two. Named after a 1990s Swedish indie hit, it records Jonsson's randy early twenties, from February '93 to June '99 that is, from the middle of college to the world of full-time work. [...] Although he can seem depraved, especially as drawn in the brutal-but-cute style he practices, which resembles those of such American women cartoonists

as Lynda Barry, Jonsson's no worse than most of his mates, better than some. His is an oddly refreshing story of raffish youth, pretty thoroughly amusing. **-Booklist** 

# A new edition of Mats Jonsson's breakthrough comic, originally published in 2002, an amazing autobiographical epic about one-night stands, beer, and Britpop.

Hey Princess is a coming of age story about moving from the countryside to the big city, trying to navigate love, studying, and trying to pretend to be cool. When it first came out, it was truly groundbreaking in Sweden. A raw and dirty autobiographic comics, hated by critics and loved by readers and the Stockholm's indie pop scene.













MATS JONSSON (born 1973) is a Swedish comic creator. Debuting as a teenager in the Swedish fanzine society, Jonsson later became one of the prime Swedish representatives for the autobiographical comic genre, inspired by American and Canadian comic creators such as Harvey Pekar, Seth, and Joe Matt. Though born in Södertälje near Stockholm, Jonsson grew up in the northern Ådalen area in Kramfors Municipality. His previous graphic novels have portrayed the depopulation of his hometown, the urban-rural divide and his annoyance with Stockholm (where he lived between 1995 and 2020) and Stockholmers. In his latest work, *När vi var samer* (also the first graphic novel to be nominated for the August Prize) he examines his own Forest Sami ancestry and the actions of the Swedish state in Sápmi. It was translated into French and Norwegian.



# THE GOTHENBURG SYNDROME by Sanna Kullin

2025 | 106 pages | Full color

A graphic novel about forgetting your whole life in favor of a fantasy. With sharp sense of humor and delightfully 70s-scented

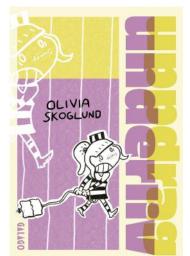
images, debut author Sanna Kullin paints a picture of both Gothenburg and the peak of acute delusional madness an ordinary 20-something can reach.

Gothenburg, 2020: Anna and her boyfriend are both psychology students at the local university, when Anna takes an interest on Jack who is also a student but ten years older and wifed up with kids. When the coronavirus pandemic breaks out, there come rules about keeping your distance, but at the same time Anna and Jack start to get closer in other ways. She falls madly in love and becomes completely confused. Does Jack really mean it when he says he'll leave his family, if Anna just waits a little longer? She seeks answers from her rigid and increasingly irritated therapist Mats. Jack, on the other hand, wonders nothing. Because for Jack everything is fine.





**SANNA KULLIN** is a cartoonist born in 1996 in Landvetter, Sweden. She has studied art, comics and psychology. Her comics have appeared in Sydsvenskan, Galago and Värmlands Folkblad, among others. *Gothenburg Syndrome* is her first book.



# OPERATION LOWER BODY by Olivia Skoglund

2025 | 144 pages | B+W

### A tragicomical journal from the author's gender-affirming surgery.

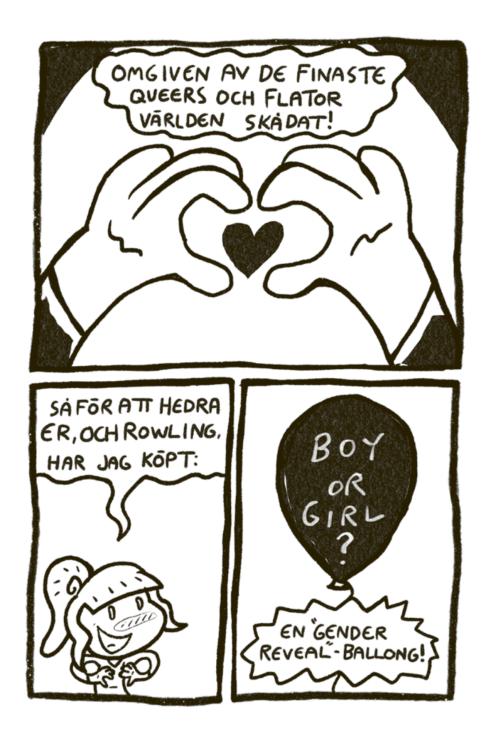
Olivia is a trans woman in her late twenties. After many years of waiting, she finally receives the call

to schedule her genital surgery, which will make her feel complete in her transition. Little does she know about the challenges this process will pose to her relationships with family, friends, and her non-monogamous partner.

While Olivia blissfully dreams of going to the women's sauna and realizes she has a second chance at losing her virginity, on the practical side of the process she faces many ups and downs, like desperately waiting for her lover to visit while chained to her catheter at home (she later drinks beer from the same catheter to celebrate).

Operation Lower Body is a tragicomic story about the unpredictable, absurd situations that arise from gender reassignment, as well as the physical pain, anxiety, and fears involved, told in an honest, straightforward way from a girl that doesn't take herself too seriously and can laugh at herself even when things get challenging.





**OLIVIA SKOGLUND** (born 1994) is a cartoonist, comedian and educator. She has created comics for publications such as Bang and Dagens ETC, and regularly contributes to Ottar and Galago.

Her work uses dark humour to tackle normative society. Her debut graphic novel, Nästan i mål! (Almost There!), was published by Galago in 2020. Skoglund initially drew manga, but got tired of it and almost gave up drawing altogether. However, when she discovered alternative comics that told raw, humorous stories about real people, a whole new world opened up to her. Since then, she has been creating autobiographical comics, drawing inspiration from pioneers of the genre such as Harvey Pekar and Marjane Satrapi.



# THE YEAR OF TRAGICAL THINKING by Linda Spåman

2025 | 250 pages | Full color

Linda Spåman's courage and artistry open doors to life's big questions – about existence, loss, and grief. A powerful and moving reading experience that stays with you for a long time. **-Socialpolitik** 

Spåman's greatest asset is how she just barrels straight into the difficult and uncomfortable without getting sentimental. And of course, her dry humor.

-GöteborgsPosten

# A darkly funny and deeply moving graphic memoir on the thorny topic of assisted suicide.

In 2020, artist and cartoonist Linda Spåman's father Walter is diagnosed with ALS, a neurodegenerative disease that ultimately leaves you incapable of moving.

A pragmatic, amazing and relatively selfabsorbed man, he immediately decides to take his own life. But how should he do it?

During Walter's last year of life, his daughter Linda will visit him every day, helping him with mundane tasks such as making the bed, and less mundane ones such as fulfilling his last wishes (which turn out to be quite a few), including trying to get accepted into the Dignitas clinic in Switzerland to carry out an assisted suicide, all the while attending those self-righteous support groups where people mostly want to talk about gratitude for life and how great audiobooks are.

The Year of Tragical Thinking is a tragicomic memoir about being able to choose how one's own life should end, packed with striking images about death, life, love and wounded relationships.





**LINDA SPÅMAN** (born 1976) is a writer, artist, set designer and cartoonist. Her work is expressed in performance as well as three-dimensional works and graphic novels, often based on her distinctive illustration style. Her graphic novel *Misslyckat självmord i Mölndals bro* (2011) won the Swedish cartoonists' prize Kolla!



# EVEREST by Alma Thörn

2026 | 222 pages | Full color

A woman suffering from post-partum depression is haunted by stories of Mount Everest and dead mountaineers in Alma Thörn's sophomore graphic novel.

Emma is a new mother of two, stuck in a humdrum routine with no end in sight. Dirty diapers, screaming, sleepless nights... Her relationship with the children's father, Mark, isn't what it used to be either. The spark that was once there has started to fade, replaced by passive-aggressive comments and strictly logistical conversations about the endless amount of sick days they need to take for the kids. When did it come to this? What happened?

Everyone says that children make you whole, but Emma feels nothing but tired. Constantly tired. The exhaustion is eating her alive. What keeps her afloat is an unexpected obsession: Mount Everest. In between all the dirty dishes, mountains of laundry, and piles of toys that seem to spontaneously form again as soon as she finishes tidying up, Emma loses herself in documentaries about the world's highest mountain and the people who risk their lives to reach the top. They must be completely insane. "People are idiots, why would you put yourself through that?" says Mark. Emma agrees, but still, night after night, day after day, she keeps dreaming of the cold, of the thin, fresh air, and the view... Up there, diapers and infants' screams must feel a little more distant?

A wish, a Christmas gift, and months of sleep deprivation soon lead to a secret plan. Emma knows she is tempting fate—but she can't help herself. It has to happen. It will happen. If she can make it to the top, maybe she'll find the way back to herself. And compared to Everest, how hard can parenting really be?











**ALMA THÖRN** was born in 1992. She studied at the Umeå Art School and the Malmö School of Comics, and in addition to comics, she also creates pictorial embroidery. She made her literary debut in spring 2020 with *Alltid hejdå* (*Always Goodbye*), published by Galago.

### **HOLLOW PRESS**

#### Nominated as Best Italian Publisher for the Boscarato Awards 2025

Hailing from a small town in the Abruzzo region of Italy, in just a few years Hollow Press has become the single most successful underground press in the world, now counting seven people in its team. With a unique business model that releases books directly in English along with a small print run in Italian (as well as Japanese in the case of works by Japanese authors) Hollow Press holds world rights to some of the most interesting contemporary Japanese artists, from Shintaro Kago to Daisuke Ichiba, some key names from the North American underground scene such as Jesse Jacobs and Mat Brinkman, and some completely sui generis phenomena such as the first printed work by Instagram artist Plastiboo, whose book Vermis, halfway between a comic and a game, has sold over 25,000 copies and has been reprinted 8 times.

### **NORTH-AMERICAN AUTHORS**



# MULTIFORCE by Mat Brinkman

44 pages | B+W

Rights available excluding: English; Italian.

Winner of the Special Prize at Gran Giunigi Awards 2019

Nominated for the Micheluzzi Award 2019

It's terrifyingly good and an indispensable record of possibly the most important serialised comic of the post-Ware era. [...] Mat Brinkman may be the spiral

architect of this generation of cartoonists. -Frank Santoro

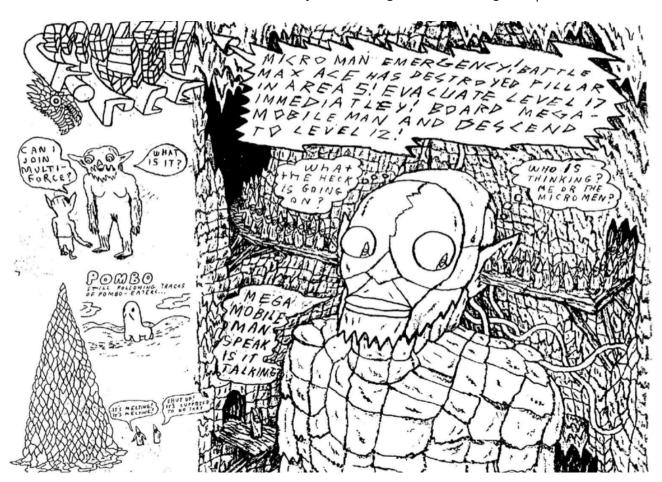
Multiforce is the one in particular that, like, changed my life when I saw it for the first time. –Jason Leivian, Floating World Comics

Brinkman is the most anarchist author I have ever met, he spits on money, lives isolated in the mountains in Colorado, throws hatchets against trees, chases away bears. He is a legend in the comics world. –Michele Nitri, Founder of Hollow Press.

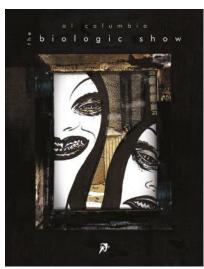
Publishing Mat is not an act of bravery or vision. It's good business. -Dan Nadel

# All of Mat Brinkman's 2000-2005 comic strip serial *Multiforce* plus some extre contents collected in one luxury "museum edition"

Come with Brinkman as he creates, explores and explodes his visual universe. Deeply personal, extravagantly visual, often hilarious: *Multiforce* is nothing short of a masterpiece. This museum edition by Hollow Press includes the following extra contents: "Mat Brinkman the spiral architect", a comic review by Frank Santoro, and the *Multiforce* Art Gallery, featuring real size original pictures.



MATT BRINKMAN (b. 1973, TX) lives and works in Colorado. In 1995 he co-founded the famed Fort Thunder and Paper Rodeo zine, which was active until 2001. His comics masterpieces include Teratoid Heights and Multiforce, reprinted in 2018 by Hollow Press. He is also a member of the Hollow Crew, with whom he serialized his more recent comic Cretin: Keep On Creep'n Creek for the anthology U.D.W.F.G. edited by Hollow Press. He contributed to the concept art of the Netflix series Midnight Gospel. Brinkman is also the author of boardgames Cave Evil and Warcults. Brinkman's prolific output of posters, drawings, comics, music and films continues to be highly influential, and is exhibited in art shows in several countries. Comic critics consider him one of the most influential underground comic artists of the past two decades.



# THE BIOLOGIC SHOW by Al Columbia

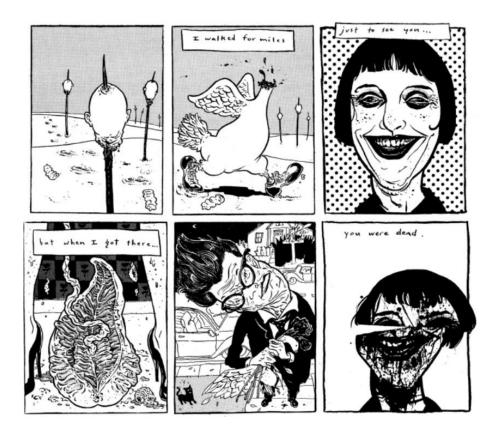
84 pages | B+W

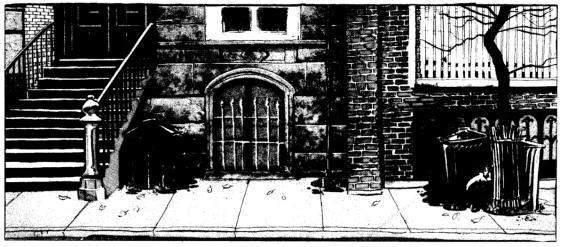
Rights available excluding: English; Italian.

After almost 30 years, a collected edition of *The Biologic Show* by legendary underground artist Al Columbia is finally available.

This edition includes: The Biologic Show #0; The Biologic Show #1; never ublished before pages from Skidoo23; the short story "Johnny 23" from horror comics anthology Taboo.

Each issue of *The Biologic Show* contains several short stories and illustrated poems, dealing mostly with disturbing subject matters such as mutilation, incest and the occult. The first issues also introduce recurring characters in Al Columbia's work, such as the sibling duo Pim & Francie.



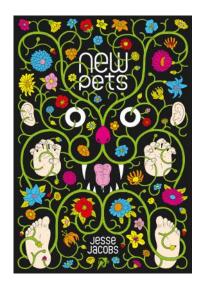




**AL COLUMBIA** (born 1970) is an American cartoonist. At the age of 18 Columbia was hired to assist Bill Sienkiewikz in illustrating Alan Moore's ambitious *Bug Numbers* series. Columbia's first solo comic book, *Doghead*, was released by Tundra Publishing in 1992. In 2009, *Pim & Francie: The Golden Bear Days*, including Columbia's previously unpublished work, was released by Fantagraphics Books to widespread critical acclaim, including nominations for two Ignatz Awards.

### **JESSE JACOBS**

Jesse Jacobs was born in Moncton (Canada) and is currently based in London, Ontario. A graduate of the Nova Scotia College of Art and Design, he is one of the most appreciated indie authors in the world, with a portfolio of works that lean towards psychedelia and often deal with hidden dimensions, spirituality and a close relationship with nature. His graphic novels *By This Shall You Know Him, Safari Honeymoon*, and *Crawl Space* – originally published by Koyama Press – have been translated into several languages, with the latter winning the prestigious Doug Wright Award for Best Book in 2018. His latest works *Baby in the Boneyard, They Live In Me*, and *New Pets* were published both in Italian and English by Hollow Press. His illustrations have been published on magazines such as Best American Comics, Mad Magazine, The New York Times, Le Monde Diplomatique, Pitchfork Review. He has also worked for Cartoon Network on *Adventure Time* and he is working in the videogames industry.



#### **NEW PETS**

80 Pages | Full color

Rights available excluding: English; French; Italian.

Dedicated to the memory of Jesse Jacobs' pet, this is a touching story about love and respect, and on how their lack can have harmful consequences.

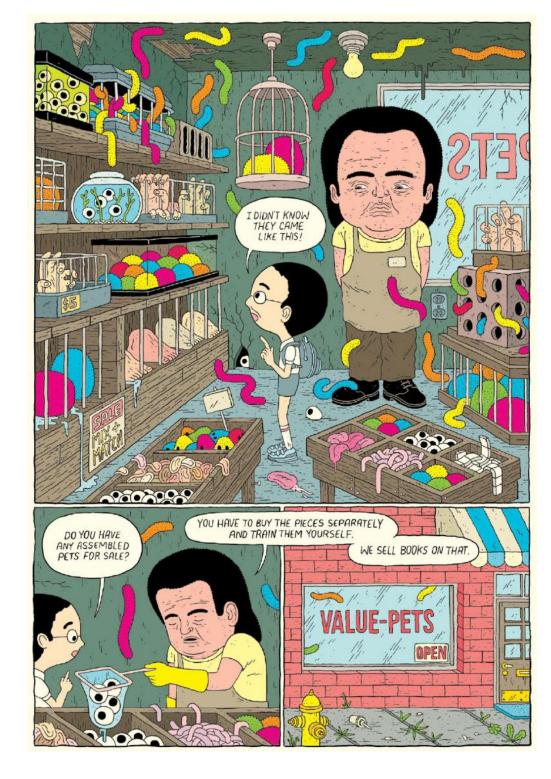
There's a new trend in town: the pet store now sells some special pets that you can assemble from as many pieces as you like. Each of their limbs is an actual living creature that teams up with the others to change shape and perform incredible tricks, if you train them properly. Every kid has a New Pet, except one: he can't afford all the pieces to build a full version, so he'll have to make do with a small, furry snake-like limb he'll name Kevin.

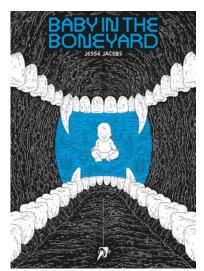
The other kids make fun of him, but he doesn't care: he loves Kevin just the way he is, and even though he can't do many tricks, he's still worthy of respect as a living being.

As the bond between Kevin and his owner grows deeper, the other kids continue to treat their New Pets more like toys than actual animals, abusing them by forcing them to perform painful tricks and beating them up when they fail.

Sooner rather than later, they will face the dangerous consequences of their lack of empathy and respect...

One of the most intimate and visionary stories created by Jacobs, the most important cartoonist of the Canadian New Wave, New Pets is a colorful reflection on respect and empathy, and on how even the tiniest creature on earth is worthy of receiving them.





### **BABY IN THE BONEYARD**

28 Pages | Full color

Rights available excluding: English; French; Italian.

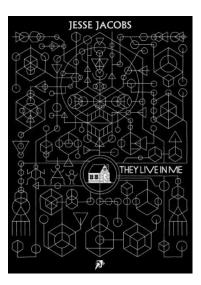
#### Part of the Sélection Officielle Angoulême 2022

Told in the first person from the baby's point of view, this is the story of how this baby was abandoned in a field and raised by a herd of strange animals.

Though they look terrifying, the animals do their best to tend to the newborn's needs; the problem is that they don't know the first thing about it, so they

sometimes end up doing more harm than good.





### THEY LIVE IN ME

32 Pages | B+W

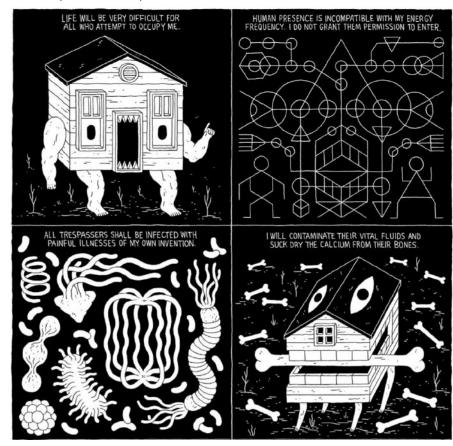
Rights available excluding: English; French; German; Italian.

Part of the Sélection Officielle Angoulême 2022 With a foreword by Noah Van Sciver

They Live In Me is a dark story that, under an apparent lightness, hides a dark idea of human life, but at the same time it charms and amazes us by showing us the spectacle of a nature that is constantly regenerated

by a mystical and organic force that man seems to have lost. -Matteo Contin, Duluth

They Live In Me is the story of a couple looking for a new home. Guided by the real estate agent, they tour the house and imagine their future. But time and space break down and timelines overlap as the couple grows older, gives birth to a child, and watches it grow up. Only the real estate agent doesn't seem to age for a second. The juxtaposition of the mundane and the fantastic works wonderfully here, giving access to a deeper interpretation of commitment, as well as the potential trap it can represent.



### **EUROPEAN AUTHORS**



### PARASITE MOON ORCHESTRA by Ghaaro

136 pages | B+W

Rights available excluding: English; Italian.

What if your body was the battlefield — and your mind the machine? A brutal, hallucinatory dive into gothic horror and digital decay,

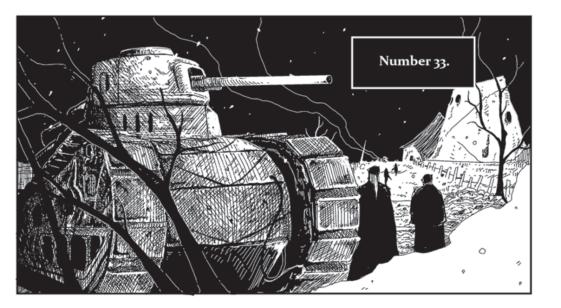
in a unique style between Tsutomu Nihei and Suehiro Maruo. The twisted debut of Spanish artist Ghaaro.

A gothic horror comic book set in a timeless limbo between a decaying past and a digital, dystopian now. A dying patient's heart becomes the focus of a creepy experiment by a mysterious Count—its beat fading as soon as he stops playing the organ he connected it to.

Each chapter unfolds like a movement in a dark symphony, told through shifting perspectives: a doctor, a spaceman, a parasitic entity, a machine, a torturer. Are they all fragments of one shattered soul?

Towards the end, as soldiers scour a ruined landscape for signs of life, the body is broken, the mind glitches, and a question echoes through the static: is this reality—or a screen-born hallucination?











**GHAARO** is a visual artist based in Madrid. Influences ranging from '90s toy design, demonology, video games, and science fiction can be perceived in his characters and multimedia collaborations, which strike a perfect balance between elegance and horror.

### **VERMIS I - Lost Dungeons and Forbidden Woods**

# **VERMIS II - Mist & Mirrors** by Plastiboo

128 pages (Vol.1); 176 pages (Vol.2) | Full Color

Rights available excluding: English; French; Italian.

# The official guide to a videogame that doesn't exist

As a strategy guide to a fictional video game, Plastiboo's work in Vermis finds its closest analogues not among the coffee table art books lining the Games shelves of big-box bookstores but among experimental fiction, especially of that rare form which presents itself as secondary literature to nonexistent priors: catalogs and critiques of fictional literatures, of which the best known are perhaps Stanisław Lem's A Perfect Vacuum (1971) and Roberto Bolaño's Nazi Literature in the Americas (1996). **–Patrick Fiorilli, Los Angeles Review of Books** 

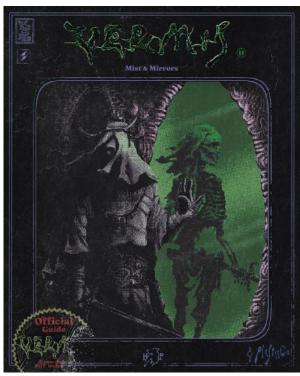
Vermis is a sui generis project by Plastiboo, a young Spanish visual artist with over 200k Instagram followers who has become the most representative name of the new retro wave. An exceptional example of world-building inspired by dark fantasy role-playing games such as Dark Souls or The Elden Ring, Vermis marks the return of the strategy guide as a literary genre in its own right, and has been compared to Danielewski's House Of Leaves for its imaginative qualities and dark atmospheres.

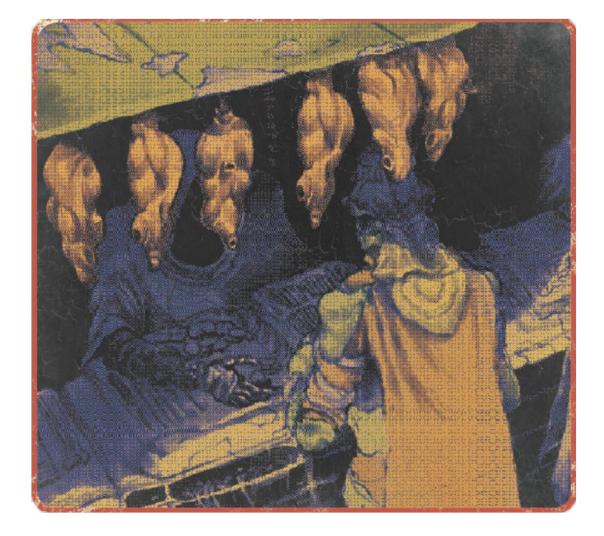
The literary and artistic qualities of this work make it appealing not only to role-playing games enthusiasts, but also to indie comics heads and readers of experimental fiction.

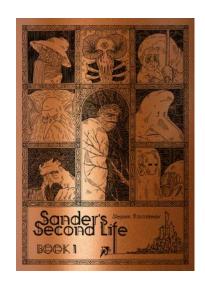
Vol. 1 has sold over 25,000 copies and has undergone 10 reprints, with video reviews on YouTube reaching over 500,000 views. Vol. 2 was released at the Lucca Comics and Games Festival 2023 and sold 12,000 copies just through direct sales. It has now undergone 4 reprints.

**PLASTIBOO** is an independent digital artist based in Spain whose first published work is the guide to the non-existent old school video game *Vermis*. The main themes in his work are horror, dark fantasy, and discomfort.









### SANDER'S SECOND LIFE -BOOK 1 by Stepan Razorënov

320 pages | Full color

Rights available excluding: English; French; Italian.

What would you do if you were given a second chance at life... in hell? Set in an

afterlife world reminscent of Hieronymus Bosch's haunting paintings, this trilogy explores the consequences of our choices and the moral dilemmas that follow, even beyond death

When Sander, a homeless man, dies and wakes up in a desolate land where the sun never sets, he decides to turn the tables on his previous life and not make the same mistakes: he builds a city and a loyal crowd of people who would do anything for him. In just a few years, his afterlife becomes the life he had always dreamed of.

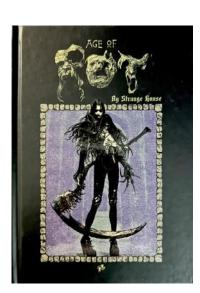
But has Sander really changed?

In the first volume of this trilogy, debuting author Stepan Razorënov explores the consequences of the choices we made in life (and in death) and reflects on the values of friendship and loyalty in a work whose meticulous world-building will leave you wanting for more.





**STEPAN RAZORËNOV** (09/21/2002 - 09/21/2093) is a St. Petersburg artist, illustrator, designer and Tolkienist, a calm, responsible, unsociable and strangely principled man who always wears a suit and loves the forest. Since the summer of 2021, he has been writing a story about the afterlife, which has grown into three volumes. He started drawing the first volume in May 2023 and it took him 9 months to finish it, one page a day. He's probably still drawing something at the moment.



### **AGE OF ROT** by Strange House

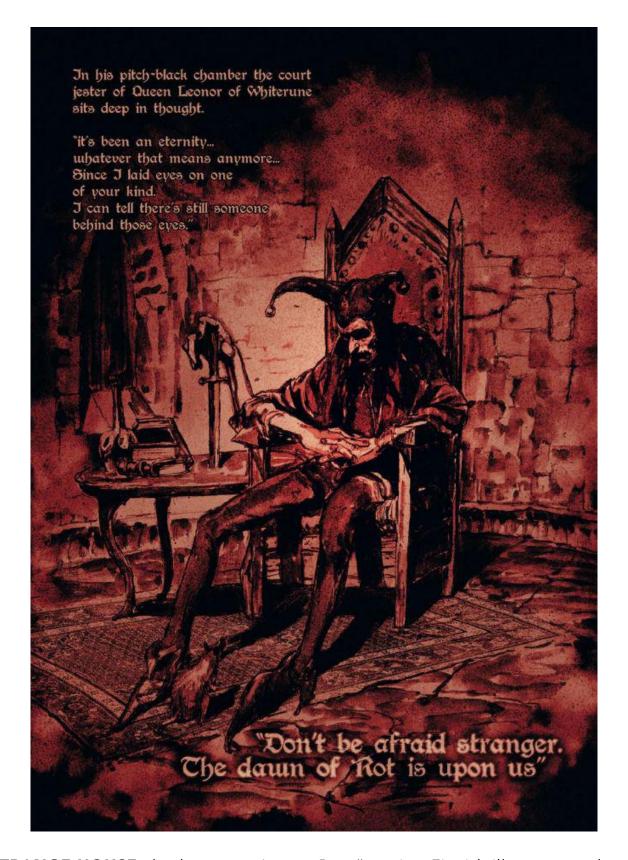
2024 | 80 pages | Full color

Rights available excluding: English; Italian.

"May the dawn break before you."

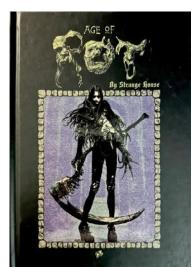
Age of Rot is a haunting exploration of forgotten stories, doomed kingdoms, and the struggle of surviving in a world of rot and decay. Through fragmented tales, cryptic dialogues, and hidden truths you'll be able to navigate the delicate balance between the rot curse and your own fading humanity.





STRANGE HOUSE also known as Joonas Ryynänen is a Finnish illustrator and tattoo artist known for his dark fantasy imagery.

Age of Rot is his first book published by Hollow Press.



# THE BIZARRE WORLD OF FAKE VIDEO GAMES by Super Eyepatch Wolf

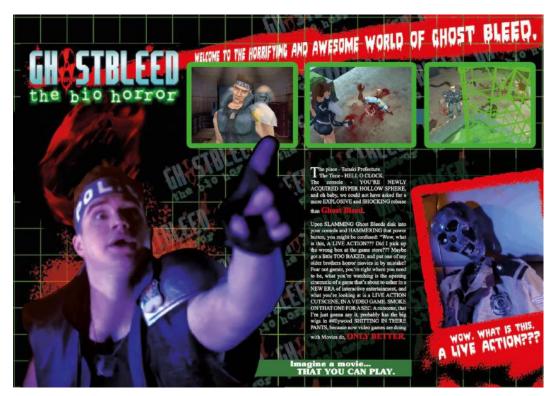
2025 | 176 pages | Full color

Rights available excluding: English; Italian.

# "A collection of video games that well, don't exist!"

Filled with reviews, previews and retrospectives on games from an alternate timeline, the book seeks to examine the strange online phenomenon of people making games that are not real. Including articles of fake video games like: Apple Quest, Bird World, Halfway to Nowhere, Ghostbleed, Valle Verde, many more and of course Vermis!







**SUPER EYEPATCH WOLF** or John Walsh, is an Irish YouTuber, video essayist, and podcaster. He runs the Super Eyepatch Wolf YouTube channel and largely creates videos focusing on anime, manga, professional wrestling, popular television, movies, and horror games. Additionally, he is a host on the Let's Fight A Boss video game podcast.

### **BARTOSZ ZASKÓRSKI**

Born on December 31, 1987, in the village of Żytno in Poland, Bartosz Zaskórski dedicates himself to illustration, comics, electronic music, short story writing, radio show production, and craftsmanship. His work hints at a strongly distorted view of the pop culture of his youth, with a fondness for mutants, oddities, absurdities, and black humor. In 2020, he obtained his Doctorate from the Academy of Fine Arts. As a musician, he has performed under the nickname "Mchy i porosty" (Mosses and Lichens), primarily producing lo-fi electronic music oriented towards the synthesizer. His tracks have been published by numerous labels, and his music appears in the video game Cyberpunk 2077. Bartosz also volunteers at an animal shelter in Krakow.



### **POSTAPOLAND**

48 Pages | B&W

Rights available excluding: English; French; Italian.

Over 2500 copies sold

A dead sun is awakened from its slumber by mysterious circumstances, and its effects are the opposite of the sun as we know it: everything becomes moldy and cold, the world changes, and thus begins the era of Postapoland. Humans turn into beasts and there is no higher power that can stop mankind's rapid descent into madness.

Eventually, however, they come to understand the futility of fighting in this strange, senseless world. They grow closer to each other and even set out to find the head of one of them that was cut off during a fight.



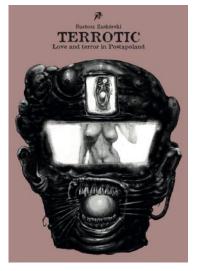
### WEIRD TALES OF POSTAPOLAND

80 Pages | B&W



Rights available excluding: English; French; Italian.

A collection of short stories set in the dystopian postapocalyptic world of Postapoland written with different styles and media.



### TERROTIC - LOVE AND TERROR IN POSTAPOLAND

48 Pages | B&W

Rights available excluding: English; Italian.

The third volume of the Postapoland library presents a grotesque exploration of sexuality and its meaning in our hyper-visual, body-centric era. This time the setting is a city populated by deformed and decaying mutants lusting after images of bodies, breasts and anything remotely resembling a human being that are plastered everywhere in the city. However, this is very far from a fun activity: the more the mutants look at those

pictures, the more their bodies decay and rot, trapping them in an endless cycle of death and rebirth.



### BUBZIUM - THE GUIDEBOOK TO POSTAPOLAND

168 Pages | Full color

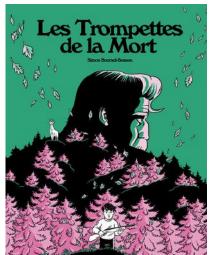
Rights available excluding: English; Italian.

A must-have travel companion in the post-apocalyptic wasteland of Postapoland, this official guidebook is at once a handy reference to navigate Zaskórski's dystopian world, and a work of art in and of itself.



### L'AGRUME

L'Agrume is a French publishing house dedicated to contemporary comic books and illustration, with a desire to tell beautiful, authentic stories.



# TRUMPETS OF DEATH by Simon Bournel-Bosson

240 pages | Full color

Sélection officielle Angoulême 2023, category Éco-Fauve-Raja

Sélection Kibookin

In this intergenerational drama with dark tones, the forces of nature and family

### conflict interweave.

One rainy night, Antoine gets dropped off at his grandparents' remote house in the middle of the woods. Caught between a doting grandmother and an openly hostile grandfather, the boy waits desperately to hear from his parents.

Time passes slowly until the day when Antoine accompanies his grandfather on a mushroom-picking trip.

The Trumpets of Death touches on many of the most sensitive issues of our time, from intergenerational dynamics to our troubled relationship with nature.

Antagonisms emerge, and the ensuing tensions culminate in a fearsome hunt through the forest that will resolve their differences once and for all.









**SIMON BOURNEL-BOSSON** is a graphic designer and comic artist based in France. After earning a higher diploma in Applied Arts at La Martinière in Lyon, began working in graphic design and art. Together with Maxime Gueugneau, he co-wrote two illustrated reports, *En Diagonale* in 2017 and *Azur* in 2021, for Kiblind editions. *The Trumpets of Death* is his first comic book.



### MY IMAGINARY FAMILY by Édith Chambon

256 pages | Full color

#### Prix De beaux lendemains 2024

This debut comic is like therapy. It is so good that it will make you laugh and cry. Its mastery and depth will surprise the reader. **-Le Monde** 

A heartbreaking yet delightful tale with moments of humour as well as tears. With its inventive layout and deceptively naïve illustrations, Édith Chambon's debut graphic novel won't leave anyone indifferent or unmoved. -Causette

With great finesse, intelligence and fabulous graphic freedom, Édith Chambon speaks to us. She is a real talent! By the end of the book, readers are left thinking: Wow! I've just read an anything-but-banal story that grabs you by the throat. **-Thierry Bellefroid, La Première, RTBF** 

# My Imaginary Family is a book about the lies we tell ourselves in order to survive. It's about the divide between the reality we paint ourselves and how things actually are.

In the summer of 2013, Edith is a woman in her thirties with a chaotic love life. When she returns to her family home for her parents' wedding, many childhood scars resurface.

Back in Paris, a doctor's examination adds to the confusion by reopening painful memories: when she was four years old, a botched appendectomy left her with a visible scar on her pubic area, which gave her body image issues that emerged during puberty.

The situation is further escalated by a nightmare one evening that wakes her up suddenly amid terrifying visions of a man in the doorway.

She slowly starts piecing things together, and the idea that she has repressed a memory of rape begins to creep through her mind.

As the story unfolds, long-suppressed secrets are revealed and Edith's world begins to crumble. However, the liberation of truth allows the young woman to rebuild herself.



**ÉDITH CHAMBON** grew up in the countryside near Saint-Émilion and left in 2000 to continue her studies. After earning a Fine Arts degree in Bordeaux, she pursued a specialization in illustration and comics at the Émile Cohl School in Lyon, graduating in 2008. She then began working in Paris in children's publishing, comics, and editorial illustration. *Ma famille imaginaire* is her first original graphic novel project.



# THE AWKWARD MAN by Matthieu Chiara

288 pages | B+W

Winner: Fauve d'Angoulême 2024 - Best Debut

Absolutely hilarious and absolutely brilliant! -Xavier Vanbuggenhout, RTBF

Absurd humor and cynicism, very finely written. Very funny and touching. A hyper-intelligent comic!

-Podcast Le 48/64

While the first pages of L'Homme gêné suggest that this thick, landscape-format book will be a simple series of comic strips drawn from an overarching point of view, Matthieu Chiara's comic strip ultimately proves to have a very fine narrative. So much so that we end up feeling a great deal of tenderness for this introverted character who is forced to confront the codes of a conquering masculinity. **–Slate** 

Matthieu Chiara delves into the challenges faced by a young man in his thirties. With finesse, he carries us away into a tragicomedy where tones overlap and humor dominates.; delivering much more than laughter. As Boris Vian said, humor is the politeness of despair. –Jean-Charles Andrieu de Levis, Actualitté

# A piercing tragicomedy about the ordeal of the modern man, spiraling between the avoidance of toxic masculinity and the real risk of being beta. No solution in sight.

Vincent, alone in his apartment, wonders what he could do: read, cook, go for a walk, take a bath... In the end, he prefers to do nothing and procrastinate by watching a cat on his windowsill. One day, Julia, the pretty new neighbor, rings his doorbell to introduce herself, and offers him a new subject to occupy his thoughts.

But she also creates a new difficulty for Vincent: how to seduce her? No matter what he does, he feels awkward. It reminds him of his youth, especially the complicity with the little girl he hadn't dared to kiss... Finally, he writes to her, she replies and invites him to spend a weekend in the country at her cousin Brigitte's...



**MATTHIEU CHIARA** is an author-illustrator based in Paris, born in 1983 in France. He holds a DNAP in illustration and a DNSEP from the Haute École des Arts du Rhin (Strasbourg). His graphic novel *L'Homme gêné* (L'Agrume, 2023) won the Prix Révélation at the Festival International de la Bande Dessinée d'Angoulême 2024.

# REPRODUKT

Based in Berlin, Reprodukt is an independent publishing house founded in 1991. With a strong emphasis on the role and experience of the author, Reprodukt offers a catalog that highlights the most popular and internationally acclaimed German comics authors such as Antonia Kühn, Anke Feuchtenberger, Aisha Franz, Anna Haifisch, Sascha Hommer, Matthias Lehmann, Mawil, Barbara Yelin and many more.

# Hallimasch by Max Baitinger

Fall 2025 | 200 Pages | Two Tints



Two middle-aged guys travel to Leipzig for the weekend to visit a friend, but one of them is a kleptomaniac and they have forgotten the address. A

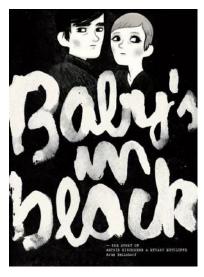
surreal, absurdist comedy and, at the same time, a reflection on friendship that draws on the styles of Kusturica and Jim Jarmush, revisited in pure Mitteleuropean fashion.

Dietrich, also known as Dietz, is 48 years old, married and has two daughters. He works as an engineer in Düsseldorf. He travels to Leipzig for the weekend with Volker, a musician and notorious thief, to visit their school friend Acki. Volker is unwell, which puts him in a bad mood, but Dietz is trying to stay positive. However, when they arrive in Leipzig, they still lack one important piece of information: Acki's new address. While waiting for news from Acki, they pass the time by visiting pubs and museums...and Volker just can't resist stealing an antique sword from an exhibition.

In Honey Mushroom, Max Baitinger once again demonstrates his keen sense for the absurdities of everyday life. With mastery of nuances, he explores the expectations placed on friendship and its ability to withstand them, with his characteristic laconic wit and visual ambiguity.



MAX BAITINGER was born in Penzberg, Upper Bavaria in 1982, and has been drawing comics since his apprenticeship as a carpenter. He studied illustration at the Hochschule fur Grafik und Buchkunst in Leipzig. His work is influenced by the Duden Pictorial Dictionary of 1992, stories by Luise Boege, and Alexander Kluge. As described by a critic, he "designs whole worlds with a few lines." The German version of Röhner was a finalist for the comic book award of the Berthold Leibinger Foundation and has been featured on The Goethe Institute website and by It's Nice That. Baitinger is an organizer of "The Millionaires Club" comic festival in Leipzig and works as a freelance cartoonist, illustrator and animator.



# BABY'S IN BLACK by Arne Bellstorf

September 2025 (re-edition) | 216 pages | B+W

Foreign sales: Danish (reverted); Dutch (reverted); English (US; UK); Finnish; French (reverted); Icelandic (reverted); Italian (reverted); Japanese; Korean; Polish; Portuguese (Brazil, reverted); Simplified Chinese; Turkish; World Spanish (reverted).

Baby's in Black is a comic full of quiet, melancholic moments. -Thomas von Steinaecker, Süddeutsche Zeitung

The Beatles in Hamburg, 1960: The moment when existentialism becomes pop, told in a perfectly laconic graphic novel. -Benedikt Erenz, Die Zeit

With gentle, clear lines, Arne Bellstorf portrays the beginnings of the Beatles from a little-known perspective. – **Christian Staas, Die ZEIT** 

Based on personal conversations with Astrid Kirchherr, Baby's In Black retraces the beginnings of The Beatles from a rarely seen perspective – through the tragic love story between Kirchherr and musician and artist Stuart Sutcliffe, the band's original bassist.

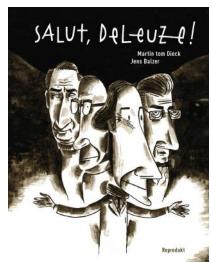
Hamburg, 1960. Astrid Kirchherr is an up-and-coming photographer in a relationship on its last legs. One night, her boyfriend Klaus Voormann shows up at her door, visibly shaken, to tell her about five young Englishmen playing rock 'n' roll under the name "The Beatles" at the Kaiserkeller, a club in Hamburg's St. Pauli district. When Astrid reluctantly agrees to go see them, she has no idea that the encounter will change her life forever.

There, at the Kaiserkeller, Astrid meets Stuart Sutcliff, the original bassist of The Beatles, and so begins a sweeping love story that will tragically end in 1962 with Sutcliff's untimely death.

Baby's in Black is a deeply moving graphic novel and more than just a story about The Beatles' early days: it's a meditation on passion, loss, and the enduring power of art and memory.



**ARNE BELLSTORF** was born in 1979 in Danneberg, and now lives and works in Hamburg. 2005 saw the release of his first comic tale, *Acht*, *neun*, *zehn* – the result of his final year project as a design student at the Hamburg University of Applied Sciences. He was subsequently awarded the Sondermann Prize for Best Newcomer 2005 at the Frankfurt Book Fair. His debut graphic novel received the ICOM Independent Prize 2006 and was published in France, Italy, Poland and South Korea. In 2010 he published his second graphic novel *Baby's In Black*, which has been translated into over 13 languages.



# HELLO, DELEUZE! byJens Balzer & Martin Tom Dieck

2025 | 176 pages | B+W

Deleuze, Lacan, Foucault and Barthes...all hanging out in the afterlife, like a post modern atheist revisitation of Dante's Inferno.

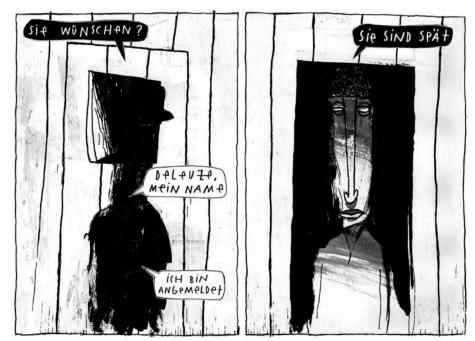
When the philosopher Gilles Deleuze dies, Charon, the ferryman of the dead, helps him cross the river Lethe to join his friends Lacan, Foucault and Barthes on the opposite bank. Together, they embark on an adventure through the Underworld, where they encounter talking animals and ancient heroines.

They build a machine that make wishes come true in order to travel back to life, but not all of their wishes, and especially that particular one, get fulfilled. Eventually, Deleuze has had enough, and resolves to just sitting alone in his cave and devoting himself to growing rhizomes and mushrooms. Can the others win back his friendship at the end of all days?

Award-winning illustrator and professor of illustration Martin Tom Dieck and philosopher and bestselling author Jens Balzer bring Gilles Deleuze's philosophy back to life. In three adventurous comic stories, they celebrate the adventure of thinking — and the wonders of friendship, life, and infinite becoming.



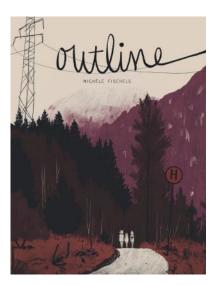






**JENS BALZER** (1969) is a German journalist, music critic, comics scenarist and non-fiction author in the fields of pop culture, music and comics.

MARTIN TOM DIECK born in 1963, has lived in Hamburg since 1986. He won the Max and Moritz Prize at the Comic Salon in Erlangen for his first book *The Innocent Passenger*. In 2000, he was awarded a Max and Moritz Prize for Best German-language illustrator. In 2005 he received the prize of the École supérieure de l'image Angoulême. He has been a professor of illustration at the Folkwang University of the Arts since 2009.



# OUTLINE by Michèle Fischels

2024 | 208 pages | Full color

Foreign sales: French; Italian; Polish; Portuguese (Brazil); Tamil; World English; World Spanish.

Winner of Best International Artist at the Boscarato Awards - TCBF 2025

One of the best books I have ever worked on. – Michael Groenwald, Editor, Reprodukt and Kibitz Publishers

I am very curious about Fischel's next comic, because this debut is not a test of talent, but already a proof of

mastery. - Andreas Platthaus, Frankfurter Allgemeine Zeitung

But oh, you might think, we've already had this, a coming-of-age story (with a coming-out on the side), a love triangle between teens. But illustrator Michèle Fischels tells it in such a gripping, enchanting and uninhibited way, as if no one had done it before. – Christian Staas, Die ZEIT

# The last year of school before graduation has begun... A time when the world seems the same, but when everything will change.

For Ben, who is determined to enjoy the end of the summer with his girlfriend Clara, the mood gradually darkens as she begins to withdraw more and more. Just as his best friend Andreas had turned away from Ben some time before without explanation.

As the tension between Ben and Clara escalates, and Andreas struggles with his own demons, the final exams inevitably approach - and with them all the other

nonsense: "What are you doing after school? Where will you enroll? Will you move out?" Maybe the time has come to stop and take a deep breath...

With Outline, Michèle Fischels presents an impressive debut, in which she demonstrates a keen sense, both narratively and graphically, for that special phase in which we cautiously leave childhood and school behind us and look to the future with uncertainty and anticipation.







**MICHÈLE FISCHELS** studied design at Münster University of Applied Sciences and works as an illustrator and comic artist. Her publications include the anthology "Jazam" and most recently her online comic project *Fault Line*. *Outline* is her graphic novel debut.



# PINK MONSTERS by Claus Daniel Herrmann

2024 | 208 pages | B+W + pink

Foreign sales: Italian; World English.

Finalist for the Berthold Leibinger Comic Book Prize 2023

Every coming out story encourages others to take this important step toward their true selves. Daniel's finely drawn comic teaches us not to trust even those who pretend to be benevolent, but who have taken on some

toxic truth. And that the true compass for what is right and wrong can only be found in one's own gut feeling. **– Ralf König** 

# A nuanced debut that intertwines the growing pains of a closeted 14-year-old boy with the grown-up pains of his depressed dad who falls prey of a homophobic esoteric healer

Frank is 14, in the middle of puberty, and slowly but surely realizing that he is gay. Despite his shyness, he is popular at school because of his talent for drawing: all the cool boys want an original drawing of his monsters to hang in their rooms.

Meanwhile, Frank's father is suffering from depression; his illness is so serious that Frank's mother gives up on traditional medicine and contacts an esoteric healer, Thea. The charismatic woman not only gives his parents new hope, but the emotionally insecure Frank also finds security in her "secret knowledge".

But when Thea blames Frank's drawings for his father's illness and later makes him feel guilty about his sexual orientation, Frank must jeopardize his relationship with his parents in order

to emancipate himself.











**CLAUS DANIEL HERRMANN** born in Cologne in 1981, is a freelance designer, animator, illustrator, photographer and comic artist. His comic story *In our garden* is published by Jaja Verlag. Together with Paul Kolvenbach, he also forms the "Portrait Café" for minute portraits to go. Claus Daniel Herrmann was one of the finalists for the Berthold Leibinger Comic Book Prize with *Pink Monsters*.



# BERENICE by Lukas Jüliger

Fall 2025 | 64 Pages | Two Tints

A modern day adaption of the famous Poe's short story, in which a man in love with his cousin wakes up one day with a box containing her pearly

white teeth and no memory of how it came to happen...

In Edgar Allan Poe's short story *Berenice*, the obsessive first-person narrator, Egeus, grows up with his elegant and lively cousin, Berenice, whom he loves and intends to marry. When Berenice falls ill and eventually dies, Egeus sinks into madness. One day, he finds himself in possession of a box containing her stunning, pearly white teeth, which he had previously become fixated on, but he has no memory of how he came to have them...

In his adaptation of Poe's eerily beautiful tale, Lukas Jüliger shifts the setting to the world of the internet and pop culture, complete with image boards, anime characters, and camgirls. It is a tale of loneliness and withdrawal from the world, interwoven with the original motifs of madness, death and decay.





**LUKAS JÜLIGER** was born in 1988 in Hamburg, where he subsequently at the University of Applied Sciences. He has published several comic short stories, amongst others for the WWF. His 2020 graphic novel *Unfollow* was translated into Italian and French. Besides drawing comics, he has also made short movies and street art.



# SOMA by Judith Kranz

Fall 2025 | 208 pages | B+W

Foreign sales: French.

Set in a post-apocalyptic world where the earth, water and air are contaminated, this

is the story of the Soma people and their powerful allies: the trees.

The Soma people have learned to survive in a hostile, contaminated environment thanks to their powerful allies — the trees. The trees provide the Soma with food and new life, but this blessing comes at a price. When Lan is asked to sacrifice himself for the community he chooses escape over self-sacrifice. Together with Iri, he embarks on a journey into an unknown, contaminated land from which no-one has ever made it back.

Through her masterful, detailed pencil drawings, Judith Kranz leads us into a mysterious world reminiscent of Miyazaki's Nausicaä of the Valley of the Wind and Anke Feuchtenberger's Comrade Cuckoo.

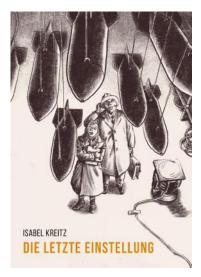








**JUDITH KRANZ** was born in Munich in 1989. She studied art history in Vienna before moving to Hamburg in 2016 to pursue a degree in illustration at the University of Applied Sciences. She still lives and works in Hamburg today, where she is part of the organizing team of the annual comic festival. *Soma* is her comic debut.



# THE LAST SHOT by Isabel Kreitz

2025 | 312 pages | B+W

Foreign sales: French; Swedish; World Spanish (under offer).

Acclaimed author Isabel Kreitz's first original graphic novel in ten years is a reflection on how far integrity can go in the face of adversity.

Berlin, late summer 1944: Heinz Hoffmann has been living as a "forbidden author" in internal exile for eleven years when an air raid destroys his apartment and forces him to seek refuge with his former lover, Erika Harms. An employee of the UFA, Germany's national film company at the time, reaches out to him when a ghostwriter is urgently needed for the script of a "perseverance film" requested by the Nazi propaganda ministry. Worn down by adversity and government reprisals, Heinz finally agrees...

When the film production relocates from Babelsberg to the countryside due to constant bombing, Heinz and Erika are among the lucky ones who are allowed to join. As the Allies approach, Heinz wrestles with his conscience: to what extent has he become part of the Nazi system for the sake of survival?

The story is inspired by the real life of the six-time Nobel Prize nominated writer and poet Erich Kästner, who, despite being banned from working by the Nazi government because of his dissident politics, refused to leave the country and

instead went into what became known as "inner exile".

Informed and enriched by other cultural figures of the time, *The Last Shot* is a magnificently drawn exploration of the figure of the artist under dictatorship.





**ISABEL KREITZ** born in 1967, has published numerous comics in various formats over the past three decades. In addition to her graphic novels such as *Die Sache mit Sorge*, *Haarmann* (with Peer Meter) and *Rohrkrepierer* (based on Konrad Lorenz), she is known for her comic adaptations of Erich Kästner's children's books. She was awarded the Max and Moritz Prize for Best German-language Comic Artist (2012), the Wilhelm Busch Prize (2019) and the e.o.plauen Prize (2023).

#### **ULLI LUST**

Ulli Lust has been a member of the Berliner alternative art scene since the late 1990s, and nowadays ranks as one of its leading representatives. She is co-founder of the Monogatari collective and of the online comics portal electrocomics.com. Lust is best known for her works in comics journalism and her award-winning autobiographical graphic novel *Today Is the Last Day Of The Rest Of Your Life* (2009), about an adventurous roadtrip she made to Italy as a punk teenager.



#### **WOMAN AS MAN vol.1**

2025 | 256 pages | Full color

Foreign sales: Czech (under offer); French; Italian; Korean; Polish; Simplified Chinese; Swedish; World English; World Spanish.

Over 20,000 copies sold in just 4 months

Vol.2 scheduled for release in Winter 2026

Winner of the German Non-Fiction Prize 2025 with the following motivation:

A fundamental revision of the long-dominant image of "man as mankind" is overdue, as this book demonstrates through its unique interweaving of scholarly insights from archaeology, anthropology, and art history, continually inspired by everyday experiences. With this multi-layered approach, Lust succeeds in breaking open long-held assumptions – including those about the genre of non-fiction itself, which she expands in the most beautiful way through her virtuoso combination of image and text.

Acclaimed cartoonist Ulli Lust returns with a large scale non-fiction work that explores the prehistoric history of mankind by highlighting the actual and essential role that women played in its development.

In books about the Stone Age we usually see men hunting, carving flint or painting caves. Yet most of the images of people left to us by the Ice Age people themselves are figurines of women. What kind of societies were these that depicted them and their gender so prominently and without shame?

After years of research, Ulli Lust returns with her large-scale non-fiction comic book about the role of women in prehistoric societies with a special focus on art and the importance of empathy for the survival of our species: a forgotten world unfolds around the archaic female figures, in which the hero's journey was a group affair that could only be completed together, by women, men, children or even non-binary people in sometimes richly decorated roles.



## **WOMAN AS MAN vol.2**

Winter 2026 | 300 pages approx. | Full color

#### Foreign sales: Italian; World English.

Part 2 of Ulli Lust's non-fiction work focuses on the role of women in Ice Age society by following the Ice Age people in their everyday life, including the moment in which the famous Venus of Willendorf is carved in the Wachau region, and highlighting the importance it will have in shaping the modern-day interpretation of the role of women in prehistoric times. By retracing the origins of myths back to the past, Ulli Lust tries to answer the following questions: what inspired the artist who created these figurines? Who did they represent? They were certainly not goddesses of love, but more

likely portraits of Ice Age shamans – powerful, human women.







# THE MANSION PRESS

The Mansion Press is a France based English language publisher of art books and underground comics and manga.



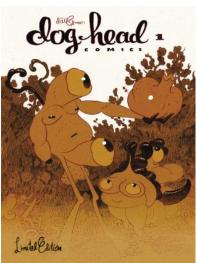
# THE ARCHITECT by Dave Cooper

2026 | 150 pages | Full color

First chapter available (Dog Head vol.1)

Dave Cooper's highly anticipated return to comics after 22 years.

Rural Nova Scotia, Summer of 1971. A coveted French architect, or architecte, should we say, pioneer in metabolic architecture, is invited to a couple's bizarre mention in the Canadian woods. The owner, a nepo baby, is highly interested in metabolic architecture and believes it's possible to create a building that can grow organically. His girlfriend, well, his girlfriend has captured l'architecte's imagination, for better or worse.



# THE GREAT HIERARCHY by Dave Cooper

2026 | 110 pages | Full color

First chapter available (Dog Head vol.1)

The return of Eddie Table and Cooper's experimental universe of distorted sexuality and social anxiety.

This experimental comic follows Cooper's classic character Eddie Table (Weasel, Mudbite) into a singular and disturbing universe, a place of psychedelic landscapes and exuberant, unsettling sexuality. In this world as poetic as it is grotesque, this character is both an avatar of social anxiety and awkward sexual desire, and a silent observer of the absurdity unfolding around him.



**DAVE COOPER** rose to prominence as an alternative cartoonist in the 1990s. His work has influenced many of today's most important cartoonists, to whom he has legendary status. He received the Ignatz and Harvey awards and was the subject of a retrospective in Angoulême in 2002.

After the 90s, he left comics to concentrate on painting and animation. His work has been exhibited in galleries around the world, and David Cross and Guillermo del Toro have written introductions to two of his monographs. In animation, he has created two successful children's shows for the BBC and Nickelodeon. Cooper's opus can be divided into two branches: a very realistic one, including works like *Ripple*, and a more alternative one, including works like *Suckle and Crumple*. 2024 marks the year of his comics come back with two works: realistic comic *The Architect* and *The Great Hierarchy*, a work with a more alternative flair, which will be published together and episodically in six flip books by The Mansion Press in English, and by Huber Editions in France under the title *Dog Head*.



# WHATEVER WHERE AND WHY VOL I by Alex Gamsu Jenkins

2024 | 120 pages | Full color

Foreign sales: World Spanish.

Finally collected in an exquisite hardcover edition,

Alex Jenkin's unique and surreal silent comics – which have garnered him nearly 600k followers on Instagram – play with the unexpected to offer a satirical view of our current times

Despite their bright palette, Alex Jenkin's silent comics depict a much darker and grotesque reality, where the punchline is subtle, but always on target, poking fun at the flaws and absurdities of our society with surreal and deadpan humour.

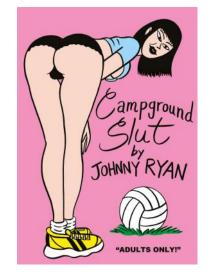




**ALEX GAMSU JENKINS** is an illustrator and animation director from South London. He is a graduate of the Camberwell College of Arts, where he obtained a BA in Illustration. His Instagram account @alexgamsujenkins has over 500k followers. He has illustrated pieces for The New York Times, Vice, NME, and others.

#### **JOHNNY RYAN**

Johnny Ryan is one of the most important writers in the American alternative and independent comics scene. Born in Boston, he began working in the 1990s, self-publishing his work and quickly becoming one of the inescapable artists of the underground scene. He lives and works in Los Angeles. His comic book series have earned him many public and critical accolades. His work has appeared in numerous magazines such as MAD, LA Weekly, National Geographic Kids, Hustler Magazine and The Stranger. *Prison Pit* is his most famous series in the world, has been translated into many countries, and in addition to being made into action figures, has also been transposed into animation.



# **CAMPGROUND SL@T**

Summer 2025 | 268 pages | B+W

Translation Rights available excluding English; French; German.

In Johnny Ryan's latest masterpiece, adventure unfolds at a summer camp for teenage girls.

Campground SI@t is an unforgettable graphic novel by underground legend Johnny Ryan.

Beneath its deceptively playful surface, this comic unfolds a heartwarming love story filled with tenderness, hope, and raw emotion.

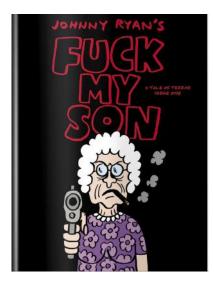
Through a cast of endearing characters, Johnny Ryan masterfully captures the clumsy first sparks of romance, the whispered promises under the stars, and the timeless search for true connection.

Every page of this graphic novel feels like a love letter to innocence, pure passion, and everlasting devotion.

Campground Sl@t is much more than just a comic book: it's a vibrant ode to the human heart, a touching adventure through the landscapes of emotion, and a timeless declaration of love.

A must-read for fans of alternative comics, romantic graphic novels, and the unique universe of Johnny Ryan.





## **FUCK MY SON**

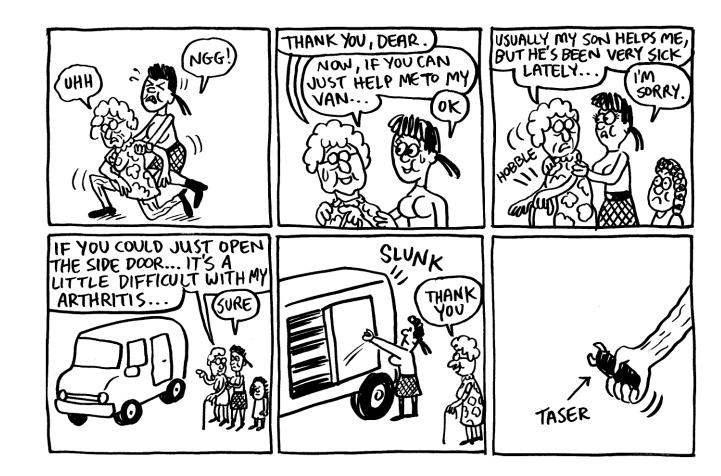
2024 | 44 pages | B+W

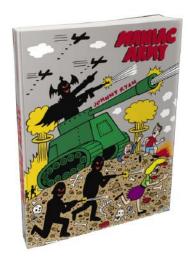
Foreign sales: World Spanish.

I really think that Johnny Ryan is making his best work now with The Mansion Press - Scott Eder, Owner, Scott Eder Gallery

The reason why, maybe, you should not trust any grandma asking for help...

A mom and her daughter stop by to help an old lady in need. The series of events that start from there is just unbelievably gross, but I bet you won't be able to keep yourself from laughing.





# **MANIAC ARMY**

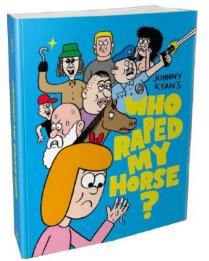
2023 | 84 pages | B+W

# Teenage angst goes terribly wrong.

Have you ever wished the worst to your parents after they didn't let you go to your favorite band's concert on a schoolday?

Well, so did Bradley, and the result is apocalyptic.





## WHO RAPED MY HORSE?

2023 | 168 pages | B+W

Foreign sales: German.

# How can you answer such question when everyone around you is acting so weird?

Nancy's best friend Jeremiah (the family's horse) gets raped, and this only adds up to a big pile of issues and toxicity in this little girl's life. Will she solve the mystery?

In Ryan's most accomplished long-form work to date, under the premises of a grotesque comedy, he manages to create a complex story full of moments of great pathos that explores family trauma and its effect on the individual in surprising ways.

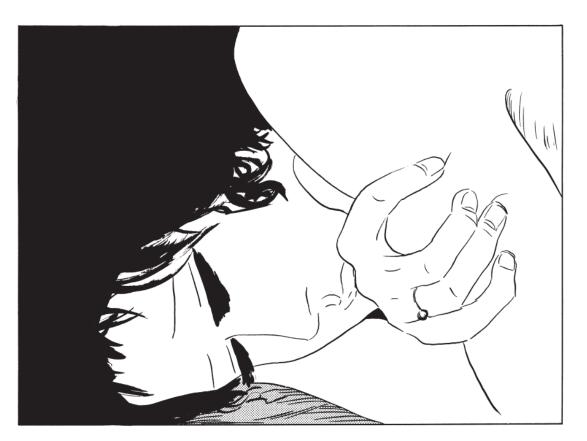




# SHIN'ICHI ABE

Shin'ichi Abe is a manga artist born in Tagawa, a mining town in southern Japan. He learned oil painting during his early school years, and he drew for his high school newspaper. From age 20, he was one of the main contributors to the literary manga anthology Garo, in which he published his experimental and autobiographical manga. In the late 1970s he joined a religious congregation, which led to his departure from the manga scene. Although attempting several projects in the following years, it isn't until the 2000s that he returned with new manga stories in Garo and especially AX. His best known work is *That Miyoko Asagaya Feeling*, who was also adapted into a movie called *Miyoko Asagaya Kibun* in 2009.











# THAT MIYOKO ASAGAYA FEELING

150 pages | B+W

Rights available excluding English, French, German, Spanish.

Eisner Nominated, 'BEST ARCHIVAL PROJECT'

'Top 21 Graphic Novels' (July 2019) - Paul Gravett.

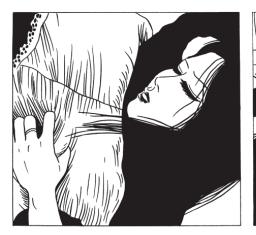
This collection of autobiographical stories, which at times mixes the author's own point of view with that of his girlfriend Miyoko, is at once a survey of the struggles and contradictions of post-World War II Japan - a country in crisis - and a testimony to the gradual mental deterioration of a genius and the unwavering devotion of his beloved.

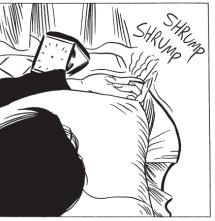
That Miyoko Asagaya Feeling is an important collection of stories about the artist's own struggles with romance, art, alcohol and mental illness, originally published in Garo and elsewhere in the early and mid-1970s. It represents the first instance of a Japanese artist writing with brutal honesty about his personal life.

Shin'ichi Abe, his love Miyoko, the Asagaya district of Tokyo at a time, the 1970s, when Japan was overcome by poverty and identity crisis in the aftermath of World War II, and the youthful days of drugs, sex, music, mixed with conversations with friends about art & life, all these elements together form a 'portrait of the artist as a young man', illustrated with a free-form drawing, sometimes scratchy, sometimes fluid, but always truly awning.

Preparing yourself to be impressed would be a wise thing to do prior to checking this out. -Ryan C. Four Color Apocalypse Comic Review

If you truly want to read about struggle, it is ever-present within this collection. This is as true a depiction of instability as you can find. **-Luke P. Ripe Mangoes comic review** 



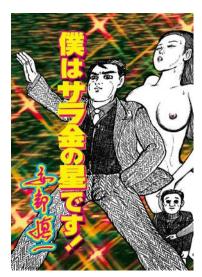












# I AM A STAR OF CONSUMER FINANCE!

Seirinkogeisha | 300 pages | B+W

A group of works published shortly after Abe began to develop schizophrenia in the 1980s, in which his condition mixes with his craft to create

powerful and poetic examples of madness and talent, comparable to the artistic trajectories of artists such as Sun Ra, Lee Perry and Syd Barrett.

This is a collection of Shin'ichi Abe's best work after developing schizophrenia; in some of these stories the influence of his condition is so strong that they were rejected by magazines and only rediscovered after an exhaustive search of publishers' warehouses. It also includes some rare works from the 1970s that had not been published before.

In 1982, the year after this collection was made, Abe burned most of his manuscripts and other materials, which is why some of the works in this book are reproductions from magazines.

Side by side with *That Miyoko Asagaya's Feeling*, the two collections perfectly symbolize the two most significant periods in Abe's work, the 1970s one with Miyoko in Asagaya, and the 1980s one after the schizophrenia diagnosis.

Note 1 - The essays in this collection are by Takashi Nemoto, a Garo writer, and Manabu Yuasa, a music critic, and their copyrights are separate from Abe's work. Included in this collection is the short story *The Ghastly Banquet*, co-written by Nemoto and Abe.

Note 2- Gentleman is also included in several collections that contain Abe's early masterpiece That Miyoko Asagaya Feeling. Therefore, it is possible to replace it.



# TAKASHI FUKUTANI

Takashi Fukutani (4 February 1952 - 9 September 2000) was a Japanese manga artist best known for his manga series Dokudami Tenement.

Born in the Saidaiji area of Okayama, Fukutani was raised by his father, a strict military veteran, after his parents divorced. His father died when he was 15, and he lived unhappily with his stepmother for a year until he was placed on juvenile probation after being arrested for drug use and other petty crimes.

When he turned 18, he went in search of his birth mother, eventually settling in

Tokyo.

After a series of low-paying jobs, Fukutani applied for a job as an assistant to manga artist Yukichi Yamamatsu, but Fukutani's drunkenness interfered with his work and he was fired on his first day. This event served as inspiration for him to begin creating manga about his near destitute life, living and drinking in the Asagaya and Koenji districts.

In 1978, Fukutani won an honorable mention in a contest run by Dakkusu manga magazine for his story *Tokyo Adieu*, and the following year he published his first story (*Bohemian Rhapsody*) in the weekly manga Goraku, which led him to approach the publisher Houbunsha, who began serializing his stories as Dokudami Tenement.

Fukutani depicted life on the fringes of Japan's largely middle-class society, among social groups rarely shown in the media but necessary to the economic boom of the time. The popular series ran for 14 years and was adapted into a live-action film in 1988, three volumes of original video animation in 1989, and two direct-to-video films in 1995.

As the series gained popularity, Fukutani developed a public reputation as a hard-drinking bohemian, with fans bringing gifts of alcohol and cigarettes to his public appearances. This image was reinforced by an infamous appearance on the late-night talk show 11PM, where he shocked the producers by drinking

excessively throughout the program.
Fukutani eventually tired of writing *Dokudami Tenement*, and after missing several deadlines, he announced that he would end the series in 1993. His attempts to create new series, such as the Yakuza-themed RETAKE, met with little success. After strong pressure from fans and his publishers, he relaunched his best-known work as New Dokudami Tenement in 1994, continuing for only a few months.

Throughout the 1990s he struggled with alcoholism, and was repeatedly hospitalized, before dying of pulmonary edema in 2000.
Paul Gravett includes Fukutani in his list of the 1001 most important creators in

worldwide comics history - as well as Dokudami Tenement (translated as The Tokyo Drifter) in 1001 Comics You Must Read Before You Die.





#### **DOKUDAMI TENEMENT**

122 pages | B+W

Rights available excluding French, Italian, English.

Official selection of the Angoulême International Comics Festival in 2010

ACBD's Prix Asie de la Critique in 2013 (nominated)

Broken Frontier Award for "Best Collection of Classic Material" (nominated)

Paul Gravett's List of 1001 Comics You Must Read Before You Die

A biting and hilarious semi-autobiographical portrait of people living on the outskirts of Japanese society during the economic boom of the 1980s.

## "NO JOB NO MONEY NO WOMAN"

Dokudami Tenement tells the story of Yoshio, a 22-year-old good-for-nothing with no life plan, who rents a tiny room with a shared bathroom in Tokyo and ekes out a living as a day laborer on construction sites. The Dokudami residence where he lives means "bad seed" in Japanese.

Fukutani has fun parodying the yakuza movies and shonen manga of the time, while taking a lucid, critical look at Japanese society through fallen heroes trying to survive in an environment where the unsuccessful are despised and banished.

Takashi Fukutani achieved cult status in Japan with the Dokudami so series. A cult manga with clear lines and a cinematic musicality similar to that of Katsuhiro Otomo, which influenced an entire Japanese generation that turned 20 in the 1990s.

Dokudami Tenement was originally a 42 volumes series, of which editor and historial Mitsuhiro Asakawa made a 400 pages selection published in one to three volumes.

For me Yoshio Hori, the protagonist of these stories, was the most empathic character in manga when I was in my late-teen to early 20's. (...) I think that English readers will feel the same way as I feel, that there is no other manga like this, not now or ever. –Mitsuhiro Asakawa, former editor of GARO

In creating Yoshio, this Japanese cousin of Charles Bukowski, Takashi Fukutani has put a lot of himself and his long experience of poverty and alcohol into his work. [...] Cradle-robbing, lecherous, rude, but furiously endearing, perhaps because he never gives up, his character has, in any case, not aged a day.

-Stéphane Jarno - Télérama

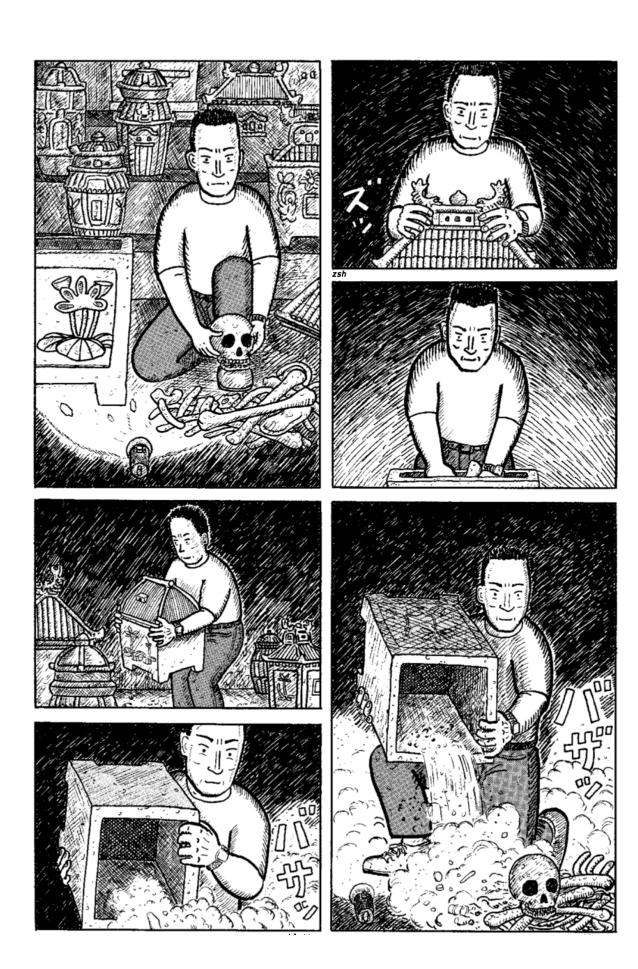




# SUSUMU HIGA

Susumu Higa is the winner of the Japan Media Arts Grand Prize in the manga division and a nominee for the Tezuka Award and the FIBD Fauve d'Or Prize for Best Album. He was born in Okinawa in 1953, and continues to make it his home to this day.







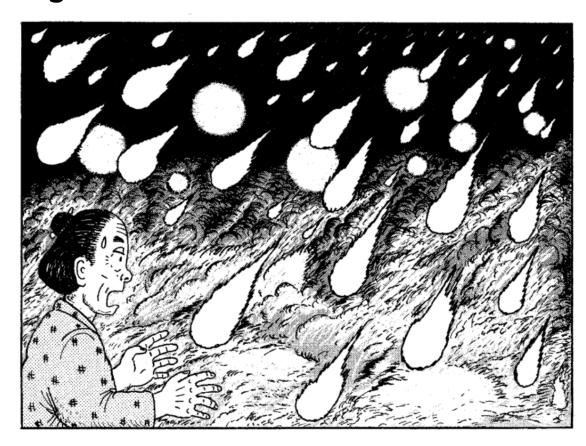
# KAJIMUNUGATAI, WIND-BLOWN TALES OF LIFE AND DEATH

Kodansha | 300 Pages | B+W

Foreign sales: Italian (2005; reverted); World English; World Spanish (2025).

Declared Best Manga of the Year by the Japanese Ministry of Culture (2003) Winner of the Grand Prize at the 7th Japan Media Arts Festival

Poignant stories of civilian life during the three-month battle between the Japanese and American armies in World War II, in which 30,000 Okinawans died as collateral damage.



These six short stories, set on the islands of the Ryūkyū archipelago during World War II, give an insight into the terrible living conditions of the local people during the war, caught between the army of the American enemy and that of the Japanese rulers. In this comic, Higa recounts the suffering of the archipelago's inhabitants, most of whom were women, the elderly and children, as most men were drafted and sent elsewhere.

From the unpunished rapes committed by American soldiers, to a local girl's reunion with a Japanese soldier who killed her mother and siblings and her internal struggle between revenge and forgiveness, to the story of a local elementary school teacher who turns out to be a spy for the Japanese government... these stories give voice to the forgotten.





#### MIYARABI MONOGATARI

408 Pages | B+W

Foreign sales: World English; World Spanish (2025).

A book about people who live meaningfully without succumbing to their circumstances. A celebration of the beauty of life, even in war.

Miyarabi Monogatari shows everyday life in war-torn Okinawa from the perspective of Kamaru, a young girl with a strong spirituality.

Located at the southernmost point of Japan, Okinawa is in many ways a very unique place, very different from the culture of the mainland, including its dialect and customs.

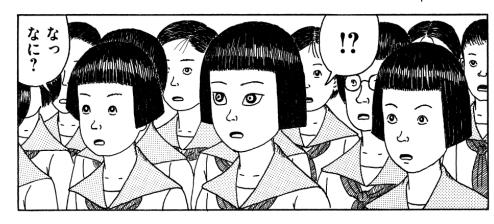
This story beautifully depicts the uniqueness of Okinawa's customs, such as "wind burial", in which the bodies of the dead are buried in the wind and rain; the spiritual culture associated with animism, which may give the reader a false impression of being in a pre-modern society; and the conflicts and misunderstandings caused by the difference between the dialects of mainland Japan and Okinawa.

In this sense, *Miyarabi Monogatari* has more in common with the world of Hayao Miyazaki than with the war themes of Higa's works.

The 400-page manga was serialised irregularly in Kodansha's Comic Morning

The 400-page manga was serialised irregularly in Kodansha's Comic Morning magazine from 2006 to 2008 and published in two books in Japan.
This complete international edition includes two additional stories never before published in book form.

\*Note: The two uncollected stories are not included in the sample contents file.





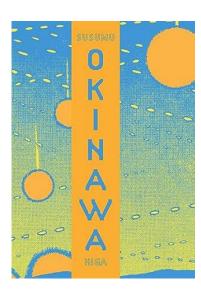












# **OKINAWA**

Serinkogeisha | 544 Pages | B+W

Foreign sales: Complex Chinese; Indonesian; Italian; Korean; Portuguese (Brazil); Russian; World English.

A Junior Library Guild Gold Standard Selection

Nominated as Best International Comic for the Boscarato Awards - TCBF 2025

There's a lot of potential for this to be taught in high school and university classes as an examination of war, occupation, and tradition. Higa's characters are supremely well-developed for such short vignettes, and their motivations are well-defined for their actions. Higa's monumental work sits firmly among such other notable ruminations on history as Keiji Nakazawa's Barefoot Gen, Shigeru Mizuki's Showa, Art Spiegelman's Maus, and Marjane Satrapi's Persepolis. – Booklist, Starred Review

Okinawa elegantly explores the painful realities of colonialism... Higa captures quiet moments of human connection, even as he unsparingly documents the ongoing loss of the islands' Indigenous culture and the suffering of their people. **-Washington Post** 

In this acclaimed gekiga, Susumu Higa paints a complex portrait of Okinawa, a peculiar southernmost prefecture of Japan that has never quite fit in with the rest of the country.

An independent kingdom until the late 19th century, it lost over one third of its population during the Battle of Okinawa between the Japanese Empire and the United States in 1945.

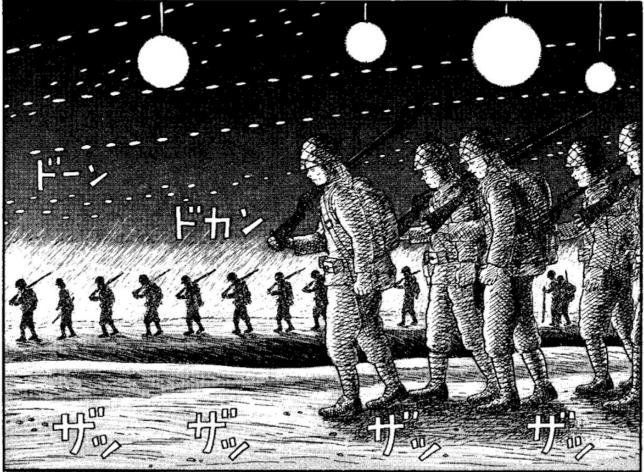
It was then "leased" to the US for two decades, resulting in a de facto colonization whose effects are still visible today, with 20% of the territory of its main island still occupied by US military bases (75% of all US military bases in Japan) and the poorest per-capita income in the whole country.

Okinawa is a complex, spiritual place that the author, a lifelong resident of the island, narrates through two main works.

The first part, Sword of Sand, focuses on the Battle of Okinawa, while the second part, Mabui, explores its long-term effects, especially the American de facto colonization, on Okinawa in the XXI century.

Okinawa is a harrowing document of war, but it is also a work that addresses the dreams and needs of a people as they move forward into an uncertain future, making it essential reading for anyone interested in World War II and its impact on our lives today, as well as anyone interested in the people and culture of this fascinating, complicated place. Though the work is thoroughly about a specific place, the complex relationships between Okinawan and Japanese identities and loyalties, between place and history, and between humanity and violence speak across borders and shores.

Please note: This book is a traditional work of manga and should be read back to front and right to left.



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# HIROSHI HIRATA

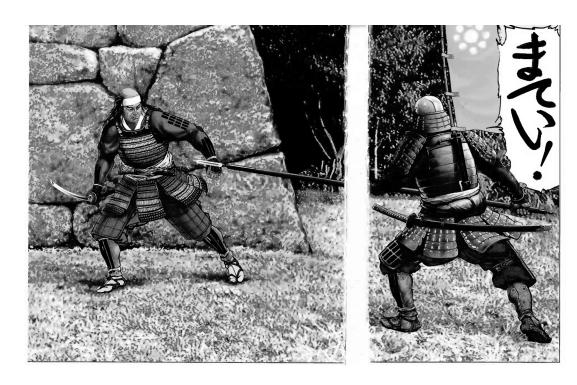
Considered a living legend in Japan, Hirata was born in 1937 in the Itabashi district of Tokyo. His career as a cartoonist began at the age of 21 when, after a chance meeting with a friend from high school, Hirata became interested in manga for financial reasons and drew a sixteen-page story in just one night (Aizou Hissatsuken; 'The Deadly Sword of Love and Hate'). This was his first work, which immediately got published in 1958.

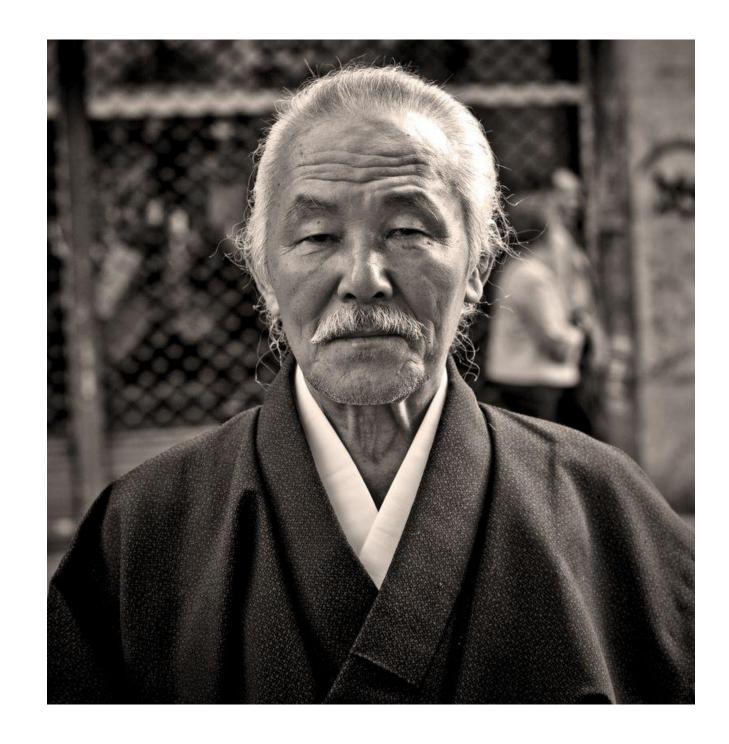
His style reveals bold strokes and a great historical knowledge of his homeland. Not by chance, it was his gekigas, dramas with adult and realistic themes, that built his career. The author's plots tend to focus on the underprivileged, who confront the interests of the rich and of those in power.

Hirata was the author honoured at the Angoulême Festival in France in 2009, and in 2013 the Japan Cartoonists Association awarded him the MEXT prize (Japan's Ministry of Education, Culture, Sports, Science and Technology).

In addition to *The Price of Dishonour: Kubidai Hikiukenin*, originally published from 1971 to 1973, Hirata is also known for several other samurai works, the main one being the series *Satsuma Gishiden: Chronicles of the Loyal Warriors of Satsuma* (1978), and for creating the calligraphy for the title of Katsuhiro Otomo's manga *Akira*.

A renowned calligrapher, in love with his wife and obsessed with electronics of all kinds, from radios to computers, Hiroshi Hirata is one of a select group of authors whose work becomes more and more popular with the passage of time. Hirata died of heart failure on December 11, 2021, at the age of 84.







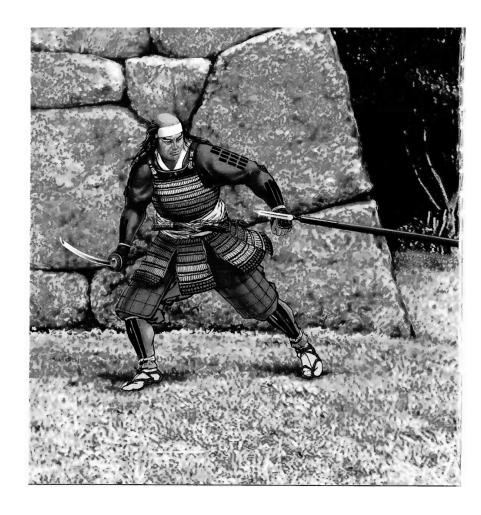
# THE NEW PRICE OF DISHONOR: SHIN KUBIDAI

400 pages | B+W

Rights available excluding Portuguese (LatAm & Portugal)

A manga that dispels all preconceptions about the figure of the samurai.

An historical drama made of seven stories that are both fascinating and cruel, capable of transforming our perceptions of the mythical figure of the samurai, the society that surrounded him and the rites inherent to the era in which these warriors acted most significantly, and also introduces one of Hirata's greatest characters, the kubidai hikiukenin (promissory note taker) Hanshiro. A complete edition of the gekiga classic from the 1970s.

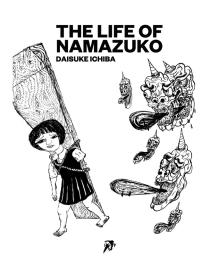




# DAISUKE ICHIBA

Daisuke Ichiba (1963) is a Japanese painter, cartoonist, and photographer based in Tokyo. Often referred to as one of the most grotesque artists along with Kei Nemoto, his paintings represent a delicate world haunted by Japanese ghosts and moral contradictions; a world where youth and sex mingle with corruption and death. He began his activity as a painter in the Eighties; influenced by the anti-art movement Dadaism,he created his own art style, "Badaism". In 1990 he self-published his first book, 37 Year Old Bastard. Since then, he released a book every year, and was noticed by the great manga artist Takashi Nemoto, as well as Pakito, from the outsider art gallery Le Dernier Cri based in Marseille, France. Since 2006 Ichiba has held solo shows in Paris, Marseille, and Switzerland, and in recent years has been pursuing mainly photography. He began collaborating with Hollow Press in 2019.





# THE LIFE OF NAMAZUKO

Hollow Press | 136 Pages | B+W

Rights available excluding: English; Italian.

#### Two reprints

Wonderfully disturbing and gorgeously presented, I can't recommend this title highly enough. -Adam Symchuk, Asianmoviepulse

From cult underground Japanese artist Daisuke Ichiba, this is the story of Namazuko, and it's not a story for the faint of heart.

Jesuido Namazuko is an orphan girl who lost an arm as a child and is trying to get to the afterlife to meet her dead mother.



# **KSKHH**

Hollow Press | 100 Pages | B+W

Rights available excluding: English; Italian.

A spin-off story of The Life Of Namazuko, this volume focuses on the Kskhh cult to which Namazuko's mother belonged.





# **HOSPITAL TRAIN**

Hollow Press | 32 Pages | B+W

# Rights available excluding: English; Italian.

Man combines tenderness and violence at the same time. If you peel back a beautiful woman's face, you'll see it's clogged with entrails. To create a work that is only beautiful would feel artificial. So I paint both. You cannot separate the two. The resulting expression is a natural chaos. In my work I project chaos, anarchy, fear, the grotesque, the absurd, and the irrational. In this way I achieve harmony. This is my art. Simply put, I paint humanity (the spirit). – Daisuke Ichiba

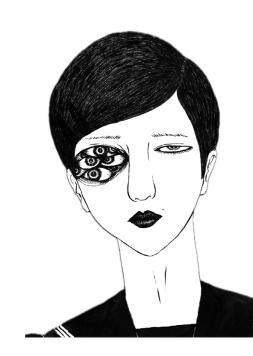


# HEARTBREAK REINCARNATION

Hollow Press | 56 Pages | B+W

# Rights available excluding: English; Italian.

Reminiscent of David Lynch's *Inland Empire*, this visionary work is a reflection on the meaning and value of bodies as tools to experience the world, as well as on love, friendship and failure.





# SHINTARO KAGO

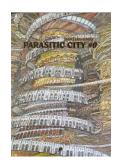
Shintaro Kago (1969), is a Japanese guro manga artist, whose style has been defined as "Fashionable Paranoia" in the West. He frequently breaks the fourth wall, and because of the way he plays with the page layout in extreme ways, he is considered one of the most *virtuoso* comic artists in the World. Many of his manga have strongly satirical overtones (heavily influenced by Monty Python), often parodying Japanese and Russian politics. He deals extensively with grotesque subjects such as extreme sex, rape, scatology and body modification. Shintaro Kago was awarded the Gran Guinigi Award at the Lucca Comics and Games Festival 2014. In 2019 he designed the concept art for the Netflix film *In the Tall Grass* (directed by Vincenzo Natali), a movie inspired by the novella by Stephen King and Joe Hill.



# Parasitic City: The very first series by Shintaro Kago, which will comprise 5 volumes in total.

A sci-fi series inspired by the mutations caused by the Chernobyl disaster in which a war-torn dystopian world is inhabited by mutilated humans with sentient prosthetic limbs. As the limbs become increasingly aware, they begin to kill their "hosts" in order to accelerate their reincarnation cycle and be reborn as a higher being.

#### Vol. #4 to be released in 2026



#### **PARASITIC CITY #0**

24 Pages | Full color

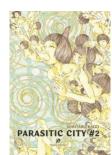
Rights available excluding: English; French: Italian; Portuguese (Brazil); World Spanish.



#### PARASITIC CITY #1

160 Pages | B+W

Rights available excluding: English; French: Italian; Portuguese (Brazil); World Spanish.



## **PARASITIC CITY #2**

160 Pages | Full color

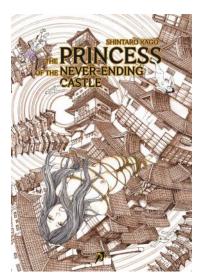
Rights available excluding: English; Italian; Portuguese (Brazil); World Spanish.



#### PARASITIC CITY #0.3

28 Pages | Full color

Rights available excluding: English; Italian.



# THE PRINCESS OF THE NEVER-ENDING CASTLE

Hollow Press | 192 Pages | B+W

Rights available excluding: Complex Chinese; Czech; English; French; Greek; Italian; Portuguese (Brazil); Serbian; Spanish (Spain, Argentina, Chile); Ukrainian.

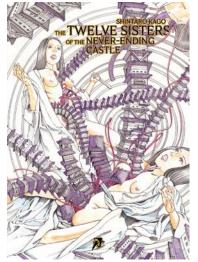
Winner of the ACBD Asia Critics' Prize 2022

Part of the Sélection Officielle at Angoulême 2023

#### Over 5000 copies sold of the Hollow Press edition

The Princess of the Never-Ending Castle tells the story of a furious princess determined to avenge the death and betrayal of her husband and master, Lord Oda. Imagine her surprise when she realizes that he, who died before her eyes, exists in another reality and even in countless other realities where history has taken very different turns.





# THE TWELVE SISTERS OF THE NEVER-ENDING CASTLE

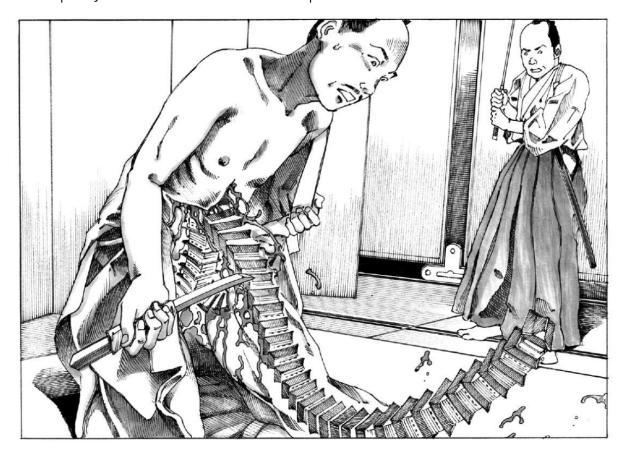
Hollow Press | 84 Pages | B+W

Rights available excluding: English; French; Greek; Italian; Portuguese (Brazil); Serbian; Spanish (Spain, Argentina, Chile).

In a surreal world in constant expansion realities that were never meant to come in contact get closer and closer due to a lack of space, with chaos threatening to destroy all these mini universes. The Okayama's domain is one of them, an idyllic castle where life flows peaceful. People are well fed, there are no epidemics

and peace has been stable for many years under the reign of beloved Lord Hidete.

One of the keys to Lord Hidete's success is the active participation of his twelve daughters in the exercise of power. Each one more beautiful than the other, they show great empathy for the people, and their only desire is to ensure the best for all the subjects of the domain. Only Nadeshiko, the youngest, stands out as being more warlike and combative than her sisters. The twelve sisters are unique in that they were all connected to each other through space, and can communicate from a distance. Following an act of war from a neighboring castle, the thousand-year-old tranquility of the estate will be disrupted forever...

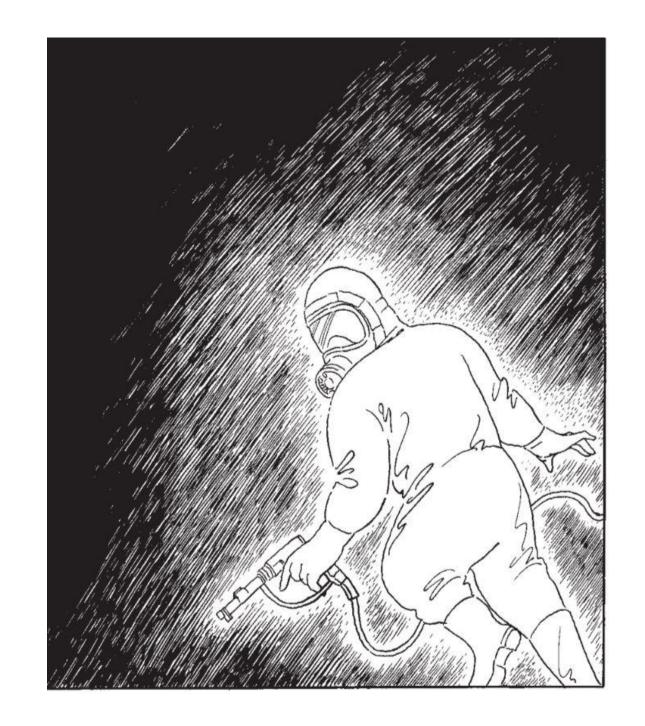


# SUSUMU KATSUMATA

Susumu Katsumata (1943-2007) was a Japanese manga artist from Kahoku, Miyagi Prefecture. He was born out of wedlock and grew up with a single mother, never meeting his father. After his mother's early death, he was raised by his older

He graduated in physics from Tokyo University of Education and specialized in nuclear physics at its postgraduate school. His maga debut happened in 1966 in the legendary magazine Garo. In 2006 he won the 35th Japan Cartoonists Association Award Grand Prize for *Red Snow*. The following year Katsumata died of melanoma in Ōta, Tokyo, at the age of 63. He is survived by at least one son, Daichi.







#### **FUKUSHIMA DEVIL FISH**

224 pages | B+W

Rights available excluding English; Italian; French; German.

More than twenty years before the meltdowns at the Fukushima Daiichi reactors in 2011, Katsumata Susumu was

using his cartooning skills to alert Japanese to the dangers of nuclear power.

Inspired by Katsumata's research trips to the now notorious facility and his background in physics, Fukushima Devil Fish begins with two stories from the 1980s on the subject of "nuclear gypsies," the men who labor under oppressive conditions to maintain Japan's fleet of nuclear power plants. The book then cycles back to the late 1960s and 1970s with a group of stories, originally published in the legendary alt-manga magazines Garo and COM, populated with creatures from Japanese folklore and lonely young men bereft of home and family.

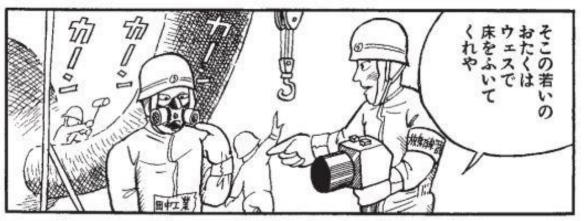
At turns haunting and endearing, Fukushima Devil Fish reveals Katsumata as both a master of comics as a poetic form and a true friend to the victims of Japan's modernization. The collection is rounded out with a suite of essays by the artist, historian Asakawa Mitsuhiro, and critic Abe Yukihiro, which illuminate Katsumata's life and career and the importance of his work in a post-Fukushima world.

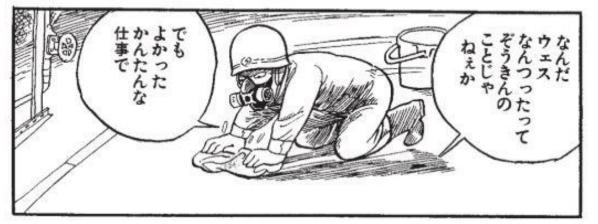


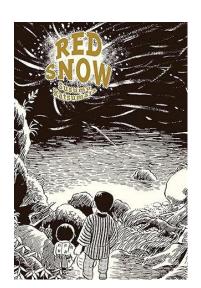












#### **RED SNOW**

224 pages | B+W

Rights available excluding Italian; German; Spanish; World English.

Winner of the 35th Japan Cartoonists Association Award Grand prize

# An award winning Collection of stories set in rural post war japan that move between

# reality and myth.

A collection of stories set in the pre-modern Japanese countryside of the author's youth, a slightly magical world where ancestral traditions hold sway over a people in the full vigor of life. While the world they inhabit has faded into memory and myth, the universal core emotions of the human heart are at the center of these tender stories. Countrymen, artisans, warring gangs of boys, Buddhist monks torn between spirituality and erotic temptation, strong-willed women, victims of violence and abuse: it is a picture painted in tones of stark realism, that of Katsumata, in which there is no shortage of mythological and supernatural creatures.





















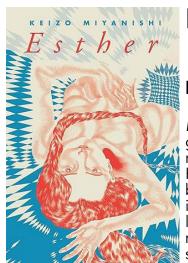


# KEIZO MIYANISHI

Keizo Miyanishi is a Japanese manga artist and leader of the group Onna. He was born in Osaka in 1956 and grew up in Nara. Strongly influenced by French literature and visual art, his style was described as "French gekiga" in a 1978 article in Play Guide Journal. At the age of 15, he began working as an assistant to Mori Masaki. In 1973 he won an honourable mention in the Tokuma Shoten Publishing House Gekiga Prize and made his official debut as a manga artist in April 1974 in Comic & Comic magazine with the short story Beyond the Clouds, Perseus, which was later included in the collection Youth (Keisei Publishing) in 1984. He was one of the main protagonists of the sanryuu gekiga - a disturbing, erotic type of gekiga - boom of the late 1970s, published in magazines such as Gekiga Alice and Manga Daikairaku. His major works are Pippyu (1979), Smileless Flower (1980), Golden Bride (1982), Youth (1984), A Tale of Crowning Flowers Overhead (1988), Kabocha Ouji + 19-hen (1989), Esther (1990), Lyrica (1994), Myra - The Story of the Blue Bat (1999), Balsam and Ether (2000). His work has strongly influenced Suheiro Maruo, who began his career as Miyanishi's assistant.

Alongside his career as a cartoonist/illustrator, Keizo Miyanishi has been working on two indie music projects for different periods since 1983: Onna, an hardcore punk band that reached number one in Japan's indie charts during the 1980s and Miyanishi Keizo The Hundred Devils.



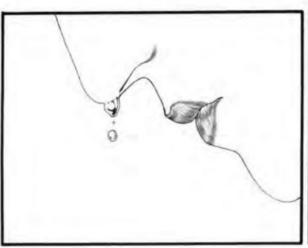


#### **ESTHER**

1990 | 148 pages | B+W

#### Rights available excluding Italian.

Esther is a collection of poems in manga form in which grotesque eroticism merges with the oniric, the surreal representation of sexuality joins decadent existentialism. Harmonious female and ephebic male bodies dance between Keizo Miyanishi's verses, in a narrative suspended in dreams. Esther, the protagonist of three poems, whose life is immersed in immorality, is the son of a prostitute named Maria, who died shortly after giving birth while searching for the man who impregnated her.





# Keizo Miyanishi Lyrica

## **LYRICA**

1994 | 224 pages | B+W

# Rights available excluding French; Italian; World English.

Lyrica is a collection of erotic fables. Each of the 18 stories, originally published in magazines between the late 1970s and early 1980s when Keizô Miyanishi was only in his twenties, was chosen by the author himself to be included in this anthology. The collection is a high-flying exercise in style, in which the young Keizô Miyanishi seeks to push back the limits of his raw, detailed drawing in order to talk about sex, which for him is an extremely serious subject. Having created his own group Onna, the influence of music

on his work can be recognised, whether as a recurring motif in several stories or in the care taken with the lyricism of his texts, which the drawings accompany like music.



#### **MAILA**

2019 | 41 pages | B+W

Maila tells the story of Michiru, who runs away from home at the age of 13. He is rescued by Maila when he collapses on the outskirts of town, and a strange communal life begins between Michiru, Maila and their friends. But after an incident of mutual trust, the friends begin to disappear one by one, and eventually Maila too. . . Malia was first serialised between 1993 and 1994 in S&M Sniper, a magazine first published in 1979, which aimed to create a more avant-garde style of magazine, different from the 'traditional' SM that had

been published in Japan until then, based on the 'torture ukiyo-e' lineage of the Edo period.

A number of alternative manga artists appeared in the magazine, and Miyanishi's work, which embodied the magazine's concept, was particularly well received.





## **PIPPU**

1979 | 237 pages | B+W

This was Keizo Miyanishi's debut in 1979, the first collection of his work published in Young Comic Extra and Manga Action Extra, the most popular gekiga magazines of the late 1970s. It also includes *Moon Light Serenade*, a previously unpublished work.



# A TALE OF CROWNING FLOWERS OVERHEAD

1989 | 220 pages | B+W

#### Rights available excluding World English.

This work collects stories about various sexual perversions, featuring circus huts, love for beautiful boys, freaks, preoccupation with dolls, necrophilia and cross-dressing. These stories were published in the 1980s in "Manga Dai-Kairaku", "Gekiga Alice" and other cutting edge erotic gekiga magazines of the time.





# NAZUNA SAITO

Nazuna Saito was born in 1946 near Mount Fuji. She started drawing comics late. She was in her forties when she submitted a story to a major Japanese publishing house and won an award for newcomers. She continued to work through the 1990s until she stopped drawing to take care of her ailing parents. In her sixties, she took a job teaching drawing at Kyoto Seika University and became inspired by her talented students. When she returned to drawing, her storytelling interests had shifted. Before suffering a stroke she drew *In Captivity* (2012) and *The House Where We Die In Silence* (2015)—both focused on aging and death.





〈カウントダウン/完〉

# Offshore Lightning

#### **OFFSHORE LIGHTNING**

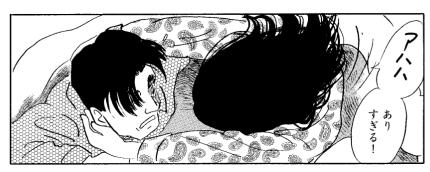
226 pages | B+W

Rights available excluding Complex Chinese; English; French; Spanish.

Offshore Lightning is a compilation of some of Saito's best work, a mix of some of her early stories and two

more recent graphic novels.

These stories explore different shades of human experience. There are middle-aged men caught in a cycle of self-pity and self-reflection as they revisit childhood friendships and lost loves. Saito gently pokes fun at their self-involvement in stories such as Buy Dog Food and Go Home and Offshore Lightning. In Captivity is about the cruel inexorability of witnessing a parent's cognitive and physical decline, and follows three siblings visiting their ailing mother, who is succumbing to dementia and resentful of her loss of agency. The siblings struggle to reconcile the painful legacy of her caustic personality with the attempt to honour this woman at the end of her life. Solitary Death Building documents an eccentric cast of elderly gossips as death descends on the apartment complex where they all live, and it's the story that spawned the subsequent 2015 long-form book.















# ASAGI YAENAGA

Horror manga artist. Born in 1994, Japan. After working several different jobs, he initially started his carreer as an illustrator, mainly working with ball-point pens. In 2019 he joined the horror anthology coterie magazine *Nenkanshi Kaiki* wich led him into the world of comics. In 2022, he debuted his first graphic novel *Gaia* under Hollow Press.



## ENKI vol. I

Hollow Press | 2024 | 88 Pages | Full color

In imperial Japan, a fearless princess is about to take revenge into her own hands.

In 1528 feudal Japan, a fearless and courageous princess, Tsukihime of the Azumi province, faces the threat of an evil spell from Enki, the god of curses.

After witnessing a brutal attack that leaves her infant brother dead, Princess Tsukihime decides to take matters into her own hands and seeks permission to hunt down those responsible for her little brother's death and for threatening the very existence of her people.

No one would believe she's capable of such a task if it weren't for the fact that years earlier, she avenged the tragic death of another sibling. Her powers lie in a

precious relic sword, "Gouki Kagemitsu", which has chosen her hand among all others.

Tsukihime will hunt down the source of the curse that plagues her people and discover the surprising dark truth that lurks and grows within her body.

Coming soon: ENKI vol. II





#### GAIA

Hollow Press | 56 pages | B+W

Rights available excluding: English; French; Italian; Portuguese (Brazil).

If anything, Gaia proves that Asagi Yaenaga is an immense, emerging talent in the underground comic/manga scene. [...] As a debut Gaia is utterly impressive, disturbing, and engrossing, especially knowing that Yaenaga will only improve from here on is a very exciting prospect. – Adam Symchuk, Grimoire of Horror

The first Japanese manga ever to debut with a foreign publisher, this Lovecraftian horror work, drawn only with a BIC pen, imagines a planet where humans are no longer welcome and nature is trying to destroy them

In his first work of narrative storytelling, illustrator Asagi Yaenaga tells the story of a group of girls stranded in a hostile world that is trying to get rid of them and their whole species.

The girls must reach the Land Of Origin in order to save their world and themselves, but during their journey they will have to survive the attacks of a vicious entity known as "the Memory".

A haunting masterpiece created entirely with a BIC pen, Gaia is a hermetic work that speaks of natural disasters and complex friendships.

«Freed from the laws of nature, Homo Sapiens is the form assumed by the soul after generations of blood and bone. What does this represent for this Planet? Hope or Desperation. Only your own soul knows the answer.»

# **FURUYA USAMARU**

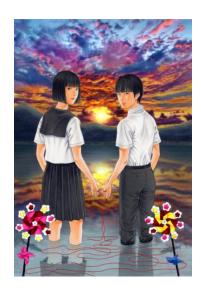
Fururya was born in 1968 in Tokyo. His path to manga was unusual. He studied sculpture and abstract three-dimensional figures at art school, and later even studied butch dance. For a while he worked as a high school art teacher. He made his debut as a manga artist with the groundbreaking four-panel "gag" strip *Palepoli*, which was serialized in the legendary avant-garde comics magazine Garo in 1994. Since then, he has been published in major weekly magazines in Japan, such as Young Sunday (where *Short Cuts* was first serialized). In English, his work has appeared in PULP: The Manga Magazine and Secret Comics Japan, selling millions of copies.

His manga, influenced by the New Wave movement of the 1980s, covers a wide variety of genres and art styles, ranging from photorealistic drawing to mascotlike cute characters.

Furuya's work has been translated into English, French, German, Italian and Spanish.







# SHINJŪ. A LOVE STORY

Coconino Press | 2025 | 223 pages | Full color

Foreign sales: German; Spanish (Argentina).

Shinjū. A Love Story, is a work that was rejected by a major Japanese publisher due to its strong content, but is now available integrally and without censorship thanks to Coconino Press.

A teenage drama of love and despair and a journey into the darkness of the soul from acclaimed best selling manga author Usamaru Furuya.

Shinjū. A Love Story tells the story of two wounded souls, Noel and Eishin, both scarred by experiences of bullying, alienation and suffering. Noel is a girl who is targeted at school because of her mixed heritage and suffers abuse at home from her stepfather, while Eishin comes from a broken, abusive family and struggles with a death wish. They find each other, recognise their own suffering and together search for a way out of their despair.

Can their meeting become an opportunity for mutual redemption? Or will the desire to surrender to death take over?

After years of experimentation, Usamaru finds his expressive freedom in a work that highlights his unique style and ability to tackle complex themes with extraordinary emotional intensity. Shinjū. A Love Story is a manga that defies convention, breaks taboos and will leave its readers breathless. A journey into the darkness of the soul that will leave the reader pondering the true meaning of life and love.









# **COMING SOON!**

# JUN HAYAMI

Widely regarded as one of the masters of the ero guro genre, Jun Hayami's career as a manga artist has spanned over 30 years, with a focus on hentai content, i.e. extreme stories with strong elements of sexual perversion. Born in Hiroshima Prefecture and influenced by the manga of Yusuke Aoyagi and Takashi Ishii, he made his debut in the monthly magazine "Garo". In 1978 he received an honourable mention at the 2nd Shogakukan Newcomer Manga Award. From 1983 he published under the stage name Jun Hayami, which Naoki Kubo (president of Kubo Shoten) suggested to him, inspired by Yu Hayami, a J-pop singer and teen idol who was making his debut at the time. In 1989 he took a break after the shocking affair of Miyazaki Tsutomu, the serial killer who murdered and tortured four young girls and was dubbed the "Otaku Killer" because of the extensive collection of hentai manga found in his house after his arrest. He spent seven years as an employee, editing erotic manga. He began drawing again in 2000 with Fukkatsu-sai (Resurrection) in the anthology Hageshikute Hen (Kosai Shobo). His masterpiece Jigoku no Communication (Love Letters from Beyond, Ohta Publishing, 2000) attracted the attention of the general public, especially women, and the underground scene abroad. In 2015, his monograph Seinaru Shisō (Sexual Thoughts of Death, Amatoria Publishing) was called an "unhealthy book" by the Tokyo Metropolitan Government. Hayami said in an interview, "Reality surpassed my fantasies, and the fantasies I drew became real crimes, and I felt that reality was no longer up to my standards".

A 200 pages compilation of his best work edited by Mitsuhiro Asakawa currently on the making. Title TBD





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