









# **MIMOTO**

modern picture books



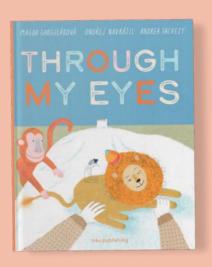
Small independent publishers are known for the care and devotion they dedicate to their books. Usually these are small works full of inimitable sweetness and tenderness. We carefully chose among the titles, reviewed their work, listened to the stories behind the creative process. And selected the books we had fallen in love with. Albatros Media therefore proudly presents MIMOTO – a selection of titles from Czech and Slovak publishers. They were just patiently waiting to be introduced to the whole world. Enjoy.



65. pole
Albatros
B4U
Běžíliška
Blaze.je
Host
Labyrint
LUX
Meander
Moravská Galerie
Pasparta Publishing
Yinachi







# Through My Eyes

Written by Magda Garguláková, Ondřej Navrátil Illustrated by Andrea Tachezy

age 5+

# **Specification**

B4U, size 215 x 260 mm, 40 pages, hardcover

How does the world look when you're small and everything towers above you? This book captures the magic of childhood – full of imagination, discovery, and wonder. Inspired by real moments, it brings back the joy of seeing life through a child's eyes. A tender reminder that while adulthood can wait, wonder never should. Open these pages and return to where it all begins.







# **Hytte**

SERIES: Little Stories for Little Readers

Written and illustrated by Katarína Macurová

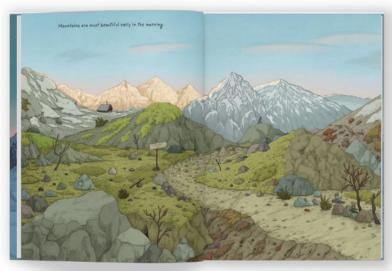
age 3+



# **Specification**

B4U, size 215 x 280 mm, 32 pages, hardcover

One little bunny, one snowy storm, and one tiny house tucked deep in the mountains. What begins as a simple hike turns into a quiet adventure when a sudden blizzard blows away his path and leads him to a Hytte. A hidden shelter, a place of warmth, and maybe even a new friend. A tender, beautifully illustrated story about getting lost and feeling found, the comfort of wild places, and the kind of quiet magic that only the mountains can hold.



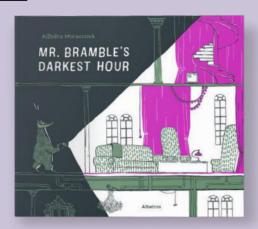












# Mr. Bramble's Darkest Hour

Written and illustrated by Alžběta Moravcová

age 4+



# Specification

ALBATROS, size 205 x 186 mm, 48 pages, hardcover

Dinner's on the table—click—and suddenly, darkness! Is it just a blackout? Or something far creepier? Tunnel inspector Mr. Squeak grabs his flashlight (and his courage) and sets off through a pitch-black hotel full of strange noises and suspicious shadows. But not everything scary is what it seems. A clever, funny, and just-spooky-enough mystery that proves even the biggest fear can shrink under a beam of light especially with good friends by your side.





# The Little Red Ball

Written by Michal Štěpánek Illustrated by Filip Pošivač

age 2+



## **Specification**

LUX, size 210 x 210 mm, 22 pages, board book

A boy forgets his ball on the playground. Simple, right? But when he comes back—it's gone. Where could it be? Who's seen it? What begins as a simple search becomes a gentle journey about noticing, asking, and accepting help. A quiet, poetic story about how we sometimes need others to see what we've lost and how even a little missing ball can lead to something unexpectedly big.

They walked past some houses and saw a black **Crow** sitting on a roof.

"Excuse me, Mr. Crow, have you seen my ball, please?"

"I've seen lots of balls. What does yours loc

"It's small, red, and round."

"Yes, if bound that one in the bushes. I flaw high into the sky with it, and then I dropped it. I wanted to crack it open like a nut to see what was inside. But it bounced off the roof and fell into the gutter. Perhaps the hedgehag can help you. She lives in the leaves by the drainpipe."

"And how will we be able to recognize her?"

"The hedgehog has and lots of prickles sleeping in leaves." "Thank you, Mr. Cro

They came to the bakery and saw a hole in the ground.
A little mouse peeked out.

"Excuse me, Mr. Mouse, have you seen my bail?"

What does it look like?

"It's small, red, round, smooth, and it has a tiny hole in it."
"Oh yes, I have seen it. I wanted to make a little house out of it. But then it started to rain, and the water washed it into the quiter and down to the river. Perhaps the fine can

"And how will we be able to recognize her?"

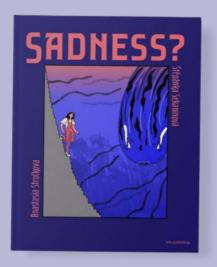
"The frog is green with long legs and big bulging eyes, and she loves jumping into the water."

"Thank you, Mr. Mouse."









# Sadness?

Written by Štěpánka Sekaninová Illustrated by Anastázia Stročková

age 6+

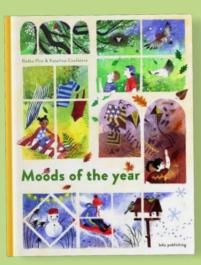
# **Specification**

B4U, size 215 x 260 mm, 32 pages, hardcover

Sadness arrives without warning. It lingers in silence, curls up in corners, and makes everything feel heavier. This book doesn't try to chase it away. It walks beside it. With tenderness and truth, this title gives shape to what's hard to name and offers a quiet path through. No instructions. No false cheer. Just words and images that hold space for pain, patience, and the slow return of light. A deeply human book for anyone learning to sit with big feelings.







# Moods of the Year

Written by Radka Píro Illustrated by Kateřina Coufalová

age 5+

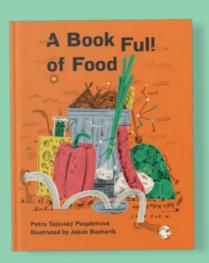
# **Specification**

B4U, size 215 x 280 mm, 36 pages, hardcover

What does autumn smell like? What color is spring? And why does summer taste like sun-warmed berries and wild joy? This beautifully illustrated book celebrates the rhythm of the year through the little things we feel, see, and do. It pairs our everyday moments with the quiet changes in nature, offering a gentle, poetic invitation to notice how the world shifts ground us and inside us.







# A Book Full of Food

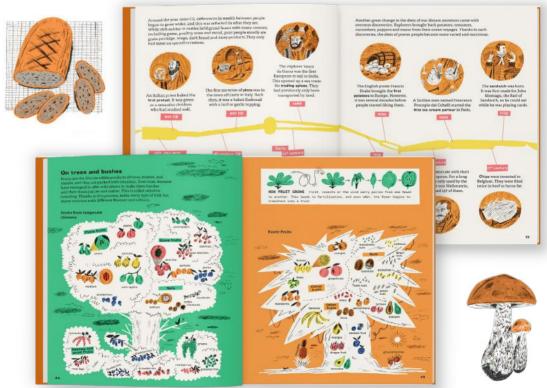
Written by Petra Tajovský Pospěchová Illustrated by Jakub Bachorík

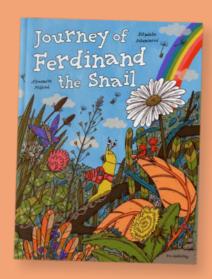
age 9+

# **Specification**

HOST, size 195 x 255 mm, 104 pages, hardcover

Why do some people eat gold and others start revolutions over bread? Can chocolate really poison you? And who on earth thought of storing food in a box full of ice? This book isn't about recipes. It's about everything food can do: reveal your secrets, shape a culture, start a war, or make you a global superstar. Juicy facts, wild connections, and more than one weird surprise on every page.





# Journey of Ferdinand the Snail

Written by Štěpánka Sekaninová Illustrated by Alexandra Májová

age 3+



## **Specification**

B4U, size 215 x 280 mm, 40 pages, hardcover

Ferdinand has a dream to reach the legendary land of Snailand. With maps, measurements, and great determination, he sets off—slowly, of course. But as his tiny journey unfolds, something unexpected happens! The world reveals its magic step by step. This tender, witty story is a quiet celebration of going at your own pace, noticing the little things, and finding meaning in the movement, not just the destination.





# The Adventures of Figs the Megadog

**SERIES: Figs the Megadog** 

Written by Rudolf Čechura Illustrated by Jiří Šalamoun



## **Specification**

ALBATROS, size 195 x 255 mm, 88 pages, hardcover, chapter book

What happens when your tiny puppy grows into a gigantic, talking dog with a taste for wild adventures? Just ask Ally, who knows that life with Figs the Megadog is anything but ordinary. Whether he's learning how to behave, dreaming up wild escapades, hitting the road, or leaping from the pages of a comics, Figs brings joy, chaos, and laughter wherever he goes. These timeless stories by Rudolf Čechura, paired with Jiří Šalamoun's iconic illustrations, have become a cornerstone of Czech childhoods and continue to charm new generations with their big-hearted humor and boundless imagination.





# Figs the Megadog

**SERIES: Figs the Megadog** 

**Specification** 

ALBATROS, size 195 x 255 mm, 80 pages, hardcover, comic book



# **How Figs Grew**

**SERIES: Figs the Megadog** 

**Specification**ALBATROS, size 157 x 123 mm,
12 pages, board book



# Figs the Megadog Goes Travelling

**SERIES: Figs the Megadog** 

**Specification** 

ALBATROS, size 195 x 255 mm, 88 pages, hardcover, chapter book



# Figs the Megadog's Strange Dream

**SERIES: Figs the Megadog** 

**Specification**ALBATROS, size 157 x 123 mm, 12 pages, board book



For Ally's third birthfay, Ally's dad bought her a dog that wasn't really a dog set. It was just a puppy that couldn't even have repearly. A pappy se tiny that it fitted in a shoebes. It was given slittle milk and the name Figs.



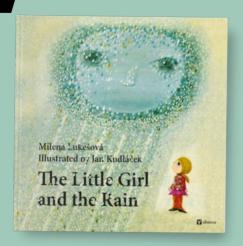
But Figs gree quickly. The very mext day, Ally's mum had to move him from his but to an old basket. Little Figs at a great deal, he drank three tankeres of milk a day. They stopped calling him Fighet and stock to Figs. Mo one would have guessed that he was still a puppy.



when the basket got too small, Oad made him a kennel, Figs liked this a lot because it was hig enough to wag his tall in. But it wan't hig enough for long. Little Alisen, known as Ally, fed Figs a lot...



One might, they heard a loud creaking, arouning and cracking to meanly scared them out of their wits. Out in the yard, they saw that the noise wasn't made by thieven but by Fight's kennel. 'It such a lovely kennel.' said Dad sadly, with lots of wear left in:



# The Little Girl and the Rain

**SERIES: Poetic Vintage Tales** 

Written by Milena Lukešová Illustrated by Jan Kudláček

age 3+

**Specification** 

ALBATROS, size 250 x 240 mm, 36 pages, hardcover

Sold

English, Korean, Romanian

A little girl steps outside as a soft rain begins to fall, unaware that the rain itself has a quiet wish. This gentle and poetic story drifts through the changing seasons, encouraging children to slow down, notice the world around them, and feel its quiet magic. Accompanied by the delicate, vintage illustrations of Jan Kudláček, this book is a tender invitation to wonder, perfect for shared moments between children and those who read with them.





# White Winter

**SERIES: Poetic Vintage Tales** 

Written by Milena Lukešová Illustrated by Jan Kudláček

age 3+

# **Specification**

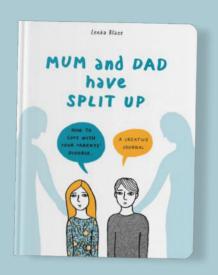
ALBATROS, size 250 x 240 mm, 36 pages, hardcover

#### Sold

English, German, Romanian

In the hush of falling snow, a quiet story unfolds. It speaks of friendship, wonder, and the soft magic hidden in winter's stillness. With poetic language and delicate vintage illustrations by Jan Kudláček, this book invites children to slow down and see the season with open eyes and open hearts. Written by Milena Lukešová, recipient of the Golden Ribbon Award, it is a gentle celebration of nature, imagination, and the warmth we carry even in the coldest months.





# Mum and Dad Have Split Up

Written and illustrated by Lenka Blaze

age 6+

**Sold** German



## **Specification**

BLAZE.JE, size 165 x 235 mm, 176 pages, paperback

Divorce can be confusing, painful, and full of change—so how to manage this situation better? This interactive journal offers a safe space to process feelings, fears, and hopes while providing tools to navigate the transition. With creative exercises, writing prompts, and practical advice, it helps children and teens express themselves, feel understood, and adjust to their new reality. Parents will also gain valuable insight into their child's emotions, making it easier to offer support. A comforting companion for any child facing family changes.





# **Specification**

BLAZE.JE, size 140 x 175 mm, 116 pages, paperback

#### Sold

Dutch, German, Mongolian, Simplified Chinese

age 9+



### **Specification**

BLAZE.JE, size 143 x 200 mm, 176 pages, paperback

#### Sold

Complex Chinese, German, Hungarian, Italian, Simplified Chinese

age 12+

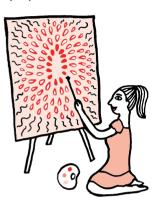
# My Little Red Book

Written and illustrated by Lenka Blaze



Dedicated to all women and girls at their monthlies, including those on the way there. Menstruation is a natural process, but people keep quiet about it and

suffer in silence. Can it really be interesting, inspirational, even funny? With this little book, one will learn interesting things from history and our own time. Although this book is dedicated to all women and girls "at their monthlies", men will enjoy it too!



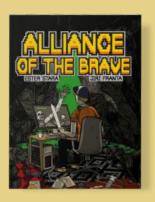
# **Sensitive**

Written and illustrated by Lenka Blaze



Are you an introvert or a sensitive type? If not, then someone close to you surely is. Why is it great to be one, and why the world badly needs them, is explained in this illustrated book about the journey to acceptance of one's fragility and otherness.





# **Specification**65. POLE, size 215 x 280 mm, 68 pages, hardcover

age 9+

# We're Ik Only Human

# Specification

B4U, size 170 x 220 mm, 120 pages, hardcover

age 6+

# Alliance of the Brave

Written by Ester Stará Illustrated by Jiří Franta



Thomas is a gaming hero but struggles in real life, especially with bullies. When the line between his virtual world and reality begins to blur, he's forced to face new dangers and unlock unexpected strengths. A fast-paced adventure filled with heart, imagination, and courage.



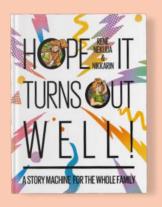


# We're Only Human

Written by Magda Garguláková, Štepánka Sekaninová Illustrated by Magdalena Rutová

This unconventional dictionary is all about us—our habits, emotions, quirks, and everyday moments that make us human. Packed with humor and insight, it invites readers to flip through, discover, and reflect on what connects us all in a fun and engaging way.

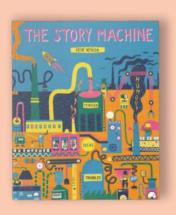




## **Specification**

LABYRINT, size 210 x 260 mm, 100 pages, paperback + memory game

age 6+



## **Specification**

LABYRINT, size 210 × 260 mm, 140 pages, paperback

#### Sold

Hungarian, Italian, Polish, Slovak, Turkish

age 6+

# Hope It Turns Out Well!

Written by René Nekuda Illustrated by Nikkarin

This book turns real-life dilemmas into creative challenges, asking kids and parents to imagine better endings together. With humor and heart, it opens space for empathy, problem-solving, and connection. A playful way to face tough topics and



# The Story Machine

Written by René Nekuda Illustrated by Aneta Františka Holasová, Tereza Marianová, Johana Švejdíková, Marie Urbánková

The Story Machine opens a door to a magical world where anything is possible. It conjures up encounters with interesting figures in extraordinary situations, so enabling children to push at the boundaries of their imagination. The book includes a special 'story generator', which, while a story is being told, pulls characters, subjects and situations at random from the corners of each page. Not only does this original book hone the reader's storytelling skills, it helps develop literacy, creativity and the imagination.



Specification HOST, size 165 x 235 mm, 56 pages, hardcover

age 6+

# Olga Stehliková An Explanatory Dictionary

# Specification

HOST, size 233 x 187 mm, 96 pages, hardcover with dust jacket

Sold Italian

age 3+

# **Frostina**

Written by Kateřina Čupová Illustrated by Zuzana Čupová



Ellie finds magic in a pile of snow and even more inside her freezer, where a frost fairy named Frostina lives. Through icy tales and quiet wonder, Ellie starts to see the world with new eyes. A dreamy winter story about friendship, imagination, and the beauty of cold places.



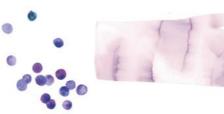




# An Explanatory Dictionary

Written by Olga Stehlíková Illustrated by Michaela Casková

What do words like home, snow, or teddy bear really mean to a child? This beautifully illustrated dictionary explores childhood through simple words, each paired with a poetic definition that captures its emotional depth. Some entries spark nostalgia, others invite reflection, but all encourage children and adults to see the ordinary in a new light. With every page, readers uncover the beauty of language, memory, and the little moments that shape us.





# **Specification**

B4U, size 220 x 220 mm, 32 pages, hardcover

**Sold** French

age 6+



# **Specification**

B4U, size 220 x 220 mm, 10 spreads, novelty format

age 5+

# Shush, Do You Hear the Silence?

Written by Radka Píro Illustrated by Dorota Šebková

Silence can be peaceful, awkward, mysterious, or even magical. This thoughtful book helps children explore the many faces of silence, understand their feelings in quiet moments, and learn how silence shapes relationships, emotions, and mental well-being.

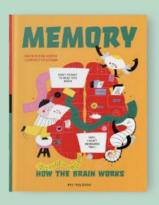


# The Snipkins

Written by Tom Velčovský Illustrated by Alexandra Májová

The Snipkins didn't have much, but they had scissors, imagination, and each other. With paper, shapes, and playful ideas, they turned the ordinary into something magical. A heartwarming story that sparks creativity and brings families together through simple, joyful crafting.





# **Specification** B4U, size 215 x 280 mm, 10 spreads, novelty format

Sold

English, French, Portuguese for Brazil, Uzbek

age 6+



# **Specification**

B4U, size 215 x 280 mm, 10 spreads, novelty format

Sold

English, French, Portuguese for Brazil

age 6+

# Memory

**SERIES: How the Brain Works** 

Written by Helena Haraštová Illustrated by Dita Vopřadová

The secrets of memory in a gripping book that reveals how we remember and forget. This book takes young readers on a fascinating journey into the human brain, focusing on the mysteries of memory. The book explores why we remember certain things while forgetting others, and why early childhood memories fade but old ones can remain vivid. It explains the importance of memory, how it develops throughout our lives, and strategies for improving



# **Imagination**

SERIES: How the Brain Works

Written by Helena Haraštová Illustrated by Dita Vopřadová

A fascinating journey into the workings of the brain, unlocking the secrets of imagination and dreams. This book explores the human brain, focusing on the areas of imagination, dreams and ideas. It looks at why some people have boundless imaginations, the difference in imagination between children and adults, and the phenomenon of vivid dreams during illness. It provides clear and simple explanations to help readers understand the value of imagination and ways to nurture and expand it.











# **BACKLIST**



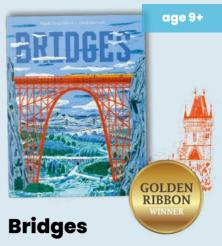


# **Specification**

MORAVSKÁ GALERIE, size 240 x 340 mm, 120 pages, hardcover

#### Sold

German, Greek, Simplified Chinese

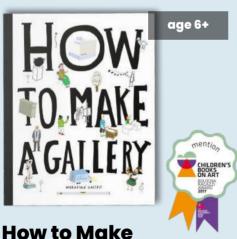


# **Specification**

B4U, size 240 x 310 mm, 64 pages, hardcover

#### Sold

Complex Chinese, Czech, English, German, Italian, Korean, Polish, Simplified Chinese



# a Gallery

# **Specification**

MORAVSKÁ GALERIE, size 236 x 335 mm, 64 pages + 3 fold-outs, hardcover + cloth spine

# Sold

German, Greek, Japanese, Korean, Simplified Chinese, Uzbek, Vietnamese





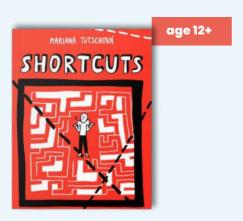
# **Why Paintings Don't Need Titles**

# **Specification**

LABYRINT, size 240 x 330 mm. 100 pages, hardcover

# Sold

Greek



# **Shortcuts**

Specification

LABYRINT, size 115 x 165 mm, 128 pages, paperback





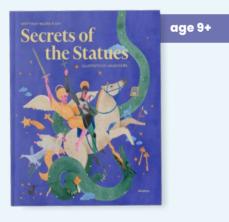
# The Big Book of Peeing

**Specification** 

LABYRINT, size 115 x 165 mm, 112 pages, paperback

Sold

German, Italian, Simplified Chinese, Slovak



# Secrets of the Statues

**Specification** 

ALBATROS, size 230 x 270 mm, 64 pages with 3 fold-outs, hardcover

**Sold** Spanish





# The Souls of Flowers

**Specification** 

ALBATROS, size 230 x 330 mm, 88 pages, hardcover

Sold

Complex Chinese, English, Latvian, Simplified Chinese





# Who Does This Shoe Belong to?

# **Specification**

ALBATROS, size 225 x 270 mm, 8 spreads, novelty format



Series: Events in Picture

#### **Specification**

B4U, 240 x 320 mm, 52 pages, hardcover

#### Sold

French, Slovene, Spanish



# What's Happening in the Circle and in Other Shapes?

# **Specification**

B4U, size 180 x 250 mm, 18 spreads, novelty format

#### Sold

Dutch, English, French, Italian, Simplified Chinese



# Unforgettable Sport Events

Series: Events in Picture

# **Specification**

B4U, 240 x 320 mm, 52 pages, hardcover



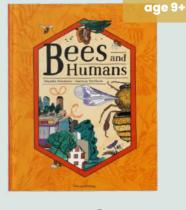
# What's Behind That Door?

# **Specification**

B4U, size 210 x 280 mm, 44 pages, hardcover

## Sold

English, French, Korean, Simplified Chinese, Spanish



# **Bees and Humans**

# **Specification**

B4U, size 240 x 320 mm, 40 pages, hardcover

**Sold** Spanish



# **Don't Be Afraid**

# **Specification**

YINACHI, size 245 x 320 mm, 198 pages, hardcover

#### Sold

Korean, Simplified Chinese, Turkish



# **Specification**

LABYRINT, size 210 x 260 mm, 180 pages, swiss flexo binding

#### Sold

German, Japanese, Korean, Simplified Chinese



# **Europe**

# **Specification**

LUX, size 230 x 340 mm, 104 pages, hardcover





# WHAT?

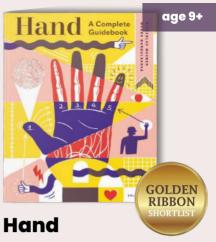
# A Book About Communication and Understanding

# **Specification**

B4U, size 240 x 280 mm, 48 pages, hardcover

#### Sold

Arabic, Complex Chinese, Dutch, English, Italian, Korean, Portuguese, Simplified Chinese, Turkish



# **A Complete Guidebook**

# **Specification**

B4U, size 240 x 310 mm, 80 pages, hardcover

#### Sold

Catalan, English, French, German, Italian, Korean, Portuguese, Simplified Chinese, Spanish, Vietnamese



# **A Book of Feelings**

#### **Specification**

PASPARTA PUBLISHING, size 235 x 278 mm, 96 pages, paperback

#### Sold

Mongolian, Portuguese, Simplified Chinese





# Every Mom Was Little Once

Series: Everyone Was Little Once

# **Specification**

ALBATROS, size 230 x 210 mm, 44 pages, hardcover

#### Sold

Complex Chinese, Persian, Spanish

# Every Dad Was Little Once

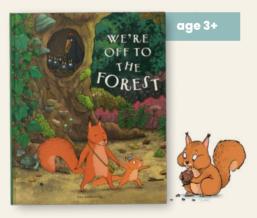
Series: Everyone Was Little Once

# **Specification**

ALBATROS, size 230 x 210 mm, 44 pages, hardcover







# We're Off to the Forest

Series: Little Stories for Little Readers

#### **Specification**

ALBATROS, size 225 x 285 mm, 32 pages, hardcover

#### Sold

English, French, Korean, Simplified Chinese, Spanish



# A Big Tasty Earthworm

Series: Little Stories for Little Readers

#### **Specification**

ALBATROS, size 235 x 265 mm, 48 pages, hardcover

#### Solc

Arabic, Catalan, Complex Chinese, English, French, Hebrew, Korean, Lithuanian, Persian, Simplified Chinese, Spanish, Thai



# **Henry the Snail**

Series: Little Stories for Little Readers

# **Specification**

ALBATROS, size 215 x 280 mm, 40 pages, hardcover

#### Sold

Arabic, Armenian, Bulgarian, Catalan, Complex Chinese, English, French, German, Hebrew, Korean, Portuguese, Simplified Chinese, Spanish, Turkish



# Theo the Flea

Series: Little Stories for Little Readers

# **Specification**

ALBATROS, size 230 x 265 mm, 40 pages, hardcover

### Sold

Complex Chinese, English, Korean





# The Moon Seed

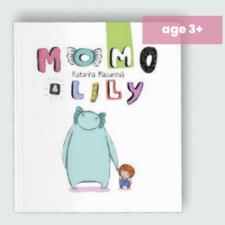
Series: Little Stories for Little Readers

## **Specification**

ALBATROS, size 225 x 285 mm, 40 pages, hardcover

#### Sold

Arabic, English, French, Simplified Chinese, Turkish, Vietnamese



# **Momo and Lily**

Series: Little Stories for Little Readers

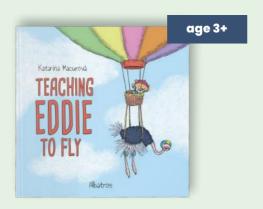
# **Specification**

ALBATROS, size 205 x 210 mm, 32 pages, hardcover

### Sold

English, French, Portuguese, Serbian, Simplified Chinese, Vietnamese





# Teaching Eddie to Fly

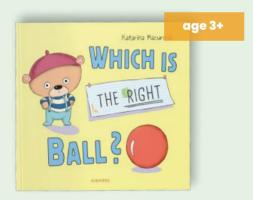
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# Which Is the Right Ball?

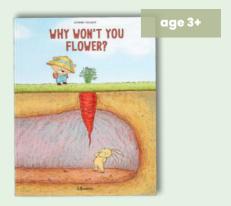
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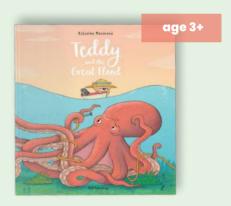
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# Gerda

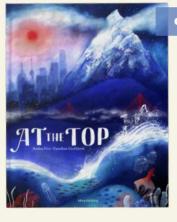
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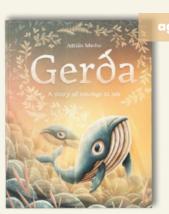
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# To be Alone? Why Not?!

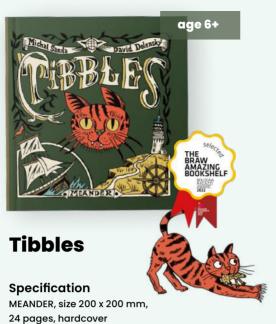
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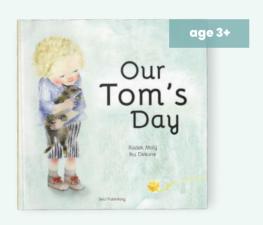
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