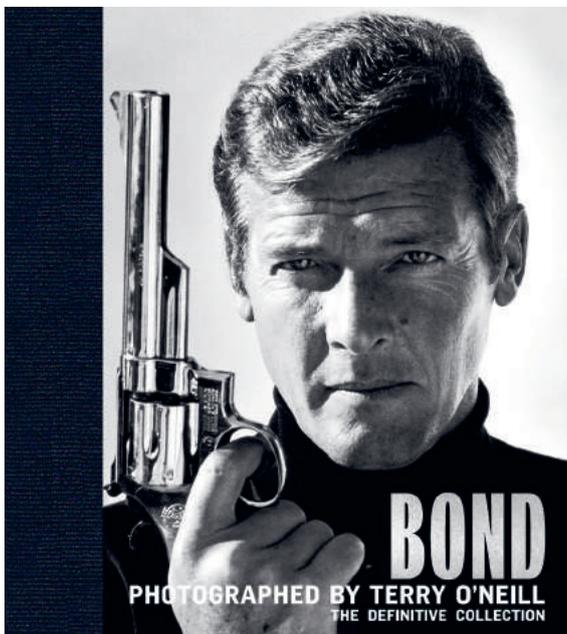


ACC

ART

FOREIGN RIGHTS CATALOGUE 2020

BOOKS



- Iconic portraits and contact sheets from *Goldfinger*, *Diamonds are Forever*, *Live and Let Die*, *Golden Eye* and the 1967 Bond spoof, *Casino Royale*
- Contributions from actors including George Lazenby and Jane Seymour
- Includes a foreword by Robert Wade and Neal Purvis, screenwriters for the latest Bond film, *No Time to Die*

Bond **Photographed by Terry O'Neill** **The Definitive Collection**

James Clarke

Terry O'Neill was given his first chance to photograph Sean Connery as James Bond in the film *Goldfinger*. From that moment, O'Neill's association with Bond was made: an enduring legacy that has carried through to the era of Daniel Craig.

It was O'Neill who captured gritty and roguish pictures of Connery on set, and it was O'Neill who framed the super-suave Roger Moore in *Live and Let Die*. His images of Honor Blackman as Pussy Galore are also important, celebrating the vital role of women in the James Bond world. But it is Terry O'Neill's casual, on-set photographs of a mischievous Connery walking around the casinos of Las Vegas or Roger Moore dancing on a bed with co-star Madeline Smith that show the other side of the world's most recognisable spy.

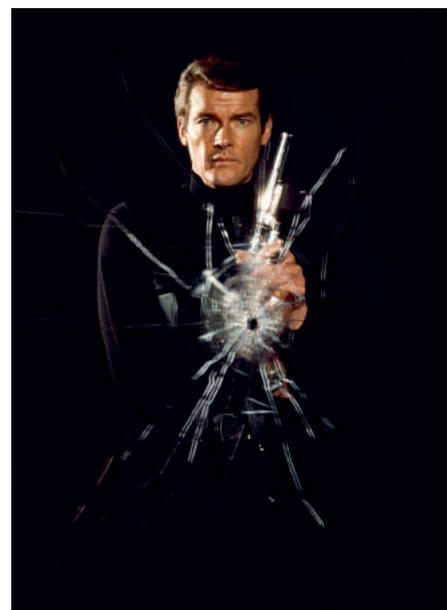
Terry O'Neill opens his archive to give readers - and viewers - the chance to enter the dazzling world of James Bond. Lavish colour and black and white images are complemented by insights from O'Neill, alongside a series of original essays on the world of James Bond by BAFTA-longlisted film writer, James Clarke; and newly-conducted interviews with a number of actors featured in O'Neill's photographs.

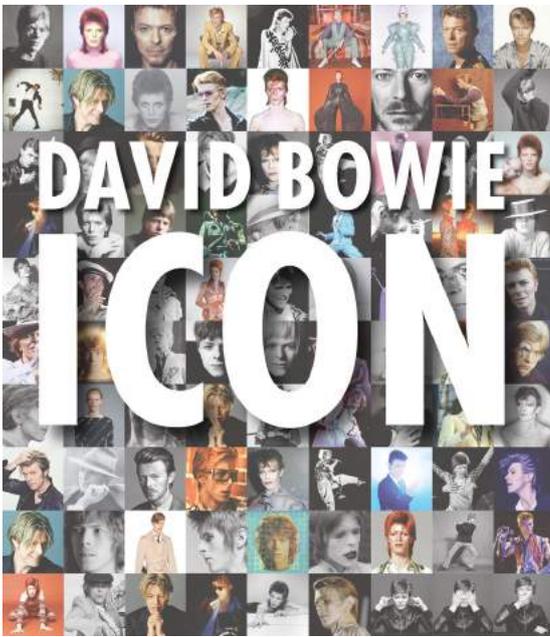
9781788840729
46 col. 107 b.&w.
252pp
325 x 285mm
Hardback
£50.00
Published

[Information Sheet](#)

[Full Book](#)

13,353 words
Rights sold: French





- The most significant collection of David Bowie images ever assembled
- A panoramic feature published to coincide with the 5th anniversary of Bowie's death
- Top photographers, iconic pictures, and one of the greatest stars in history

David Bowie Icon

When David Bowie passed away on 10 January 2016, the world lost an icon. And yet, his legacy lives on. From his humble origins as a teen musician in the 1960s up until the very end, David Bowie's music, lyrics and provocative performances inspired not only his generation, but every generation that followed. While his sound and style underwent several alterations throughout his career, two facts never changed. He was an innovator, and photographers adored him.

Bowie Icons gathers the greatest shots of this star into a single volume. The result: the single most important anthology of David Bowie images that has ever been compiled. Follow the visual evolution of Bowie over the years, through the lenses of iconic photographers.

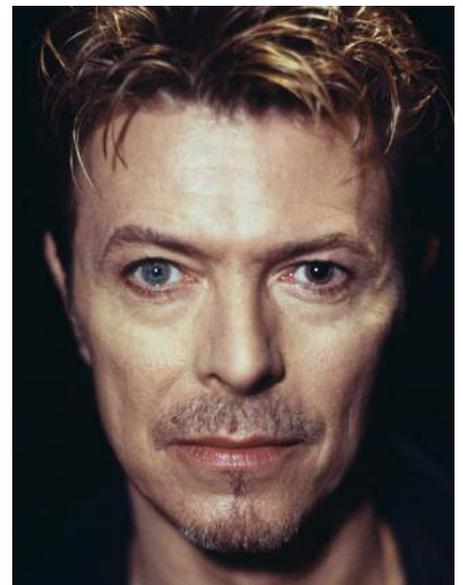
Featured photographers include: Gerald Fearnley, Justin de Villeneuve, Terry O'Neill, Masayoshi Sukita, Norman Parkinson, Kevin Cummins, Geoff McCormack, Alec Byrne, Ray Stevenson, Chalkie Davies, Brian Aris, Tony McGee and Greg Brennan.

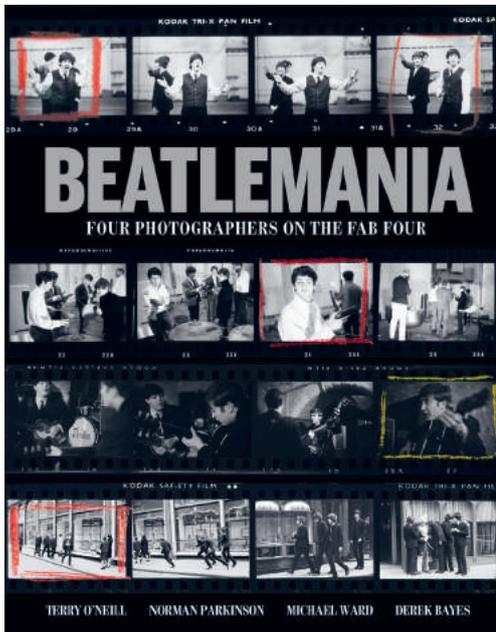
9781788840965
approx 300 images.
368pp
325 x 285mm
Hardback
£50.00
Autumn 2020

[Information Sheet](#)

[Sample Pages](#)

c. 10,000 words
Rights sold: French





- The rise of the Fab Four – the band in their fledgling years of fame
- Incredible photos, many unseen, from the cameras of Terry O'Neill, Norman Parkinson, Michael Ward and Derek Bayes
- The perfect gift for any fan who keeps Beatlemania alive today

Beatlemania

Four Photographers on the Fab Four

Tony Barrell

The Beatles ascended like no band before, hurtling to the dizzy heights of international stardom in the early 1960s. Their countercultural vibes and unmistakable talent are still the subject of much discussion today – as is the rabid devotion of their fans. But how did one pop group become, as Lennon infamously quipped, “more popular than Jesus”?

The work of four photographers provides an enlightening insight into the band’s rise to fame. Ward captured the Fab Four when Beatlemania was still confined to their own home city – the band braved the icy Liverpool streets for a promotional shoot during the Big Freeze of '62-63. O'Neill crossed paths with The Beatles amid the buzz of the Swinging Sixties, resonating with the band in 1963 as the only on-scene photographer of their age. Parkinson delivered a deceptively relaxed shoot later that year, when the band were recording their second album; while Bayes captured never-before-published candid shots of The Beatles filming *Help!* in 1965.

Accompanying these pictures, Tony Barrell’s text delves into the Beatlemania phenomenon – the good, the bad, the ugly and the odd. From the creation of their early hit records to the hails of confectionery that peppered stages after John claimed George had eaten his jelly babies, *The Birth of Beatlemania* reveals how one band became a lasting sensation.

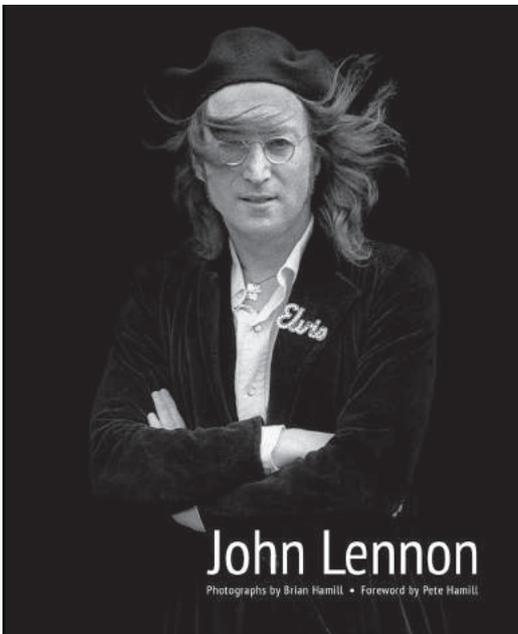
9781788840866
 approx. 200 Illus,
 240 pages
 300 x 237mm
 Hardback
 £35.00
 Autumn 2020

[Information Sheet](#)

[Sample Pages](#)

c. 12,500 words





- New and unseen photographs of Beatles icon, John Lennon
- A series of essays from the photographer relate the exclusive story behind the images captured in this book
- Foreword by Pete Hamill – bestselling author, award-winning columnist and editor for *The New York Post* and *The New York Daily News*, essayist and educator.

Dream Lovers: John and Yoko in NYC. Photographs by Brian Hamill.

John Lennon's life, death and music shaped the world. His reputation as a philanthropist, political activist and pacifist influenced millions worldwide. If Elvis was King, Lennon was his rightful successor – and fittingly, several images in this collection of both classic and unseen photos show him wearing a diamond-studded 'Elvis' pin over his heart, in homage to his forefather on the throne of rock 'n' roll.

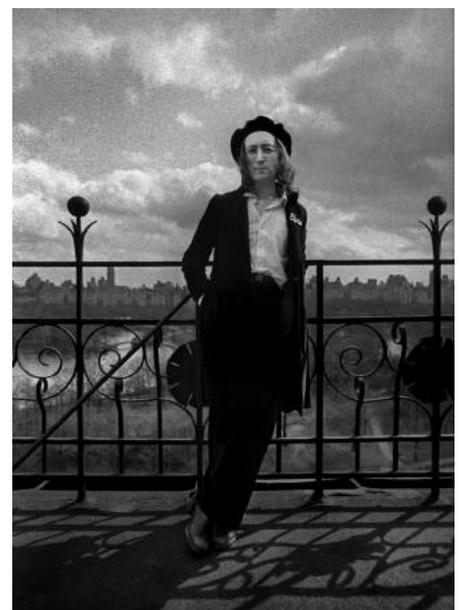
Renowned celebrity photojournalist Brian Hamill delivers his own insider view of this Beatles icon, through intense, intimate photographic portraits and insightful essays. Whether Lennon is dominating the stage, posing against windswept cityscapes, or relaxing with Yoko Ono, Hamill's photography takes this quasi-mythical figure from the world of Rock 'n' Roll and shows him as the man he really was.

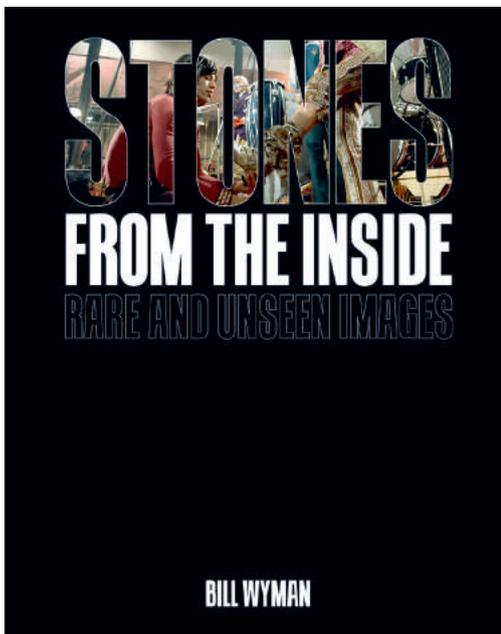
9781788840972
approx. 90 photographs.
124pp
250 x 200mm
Hardback
£25.00
Autumn 2020

[Information Sheet](#)

[Sample Pages](#)

[Proposed Images](#)





- Known, unknown, rare and unseen images from former Rolling Stones bassist Bill Wyman, capturing life on-stage, backstage and on the road
- In addition to this trade edition, there will also be a limited edition of 300 copies, which comes in a slipcase, with an open-edition A4 print

Stones From The Inside Rare and Unseen Images

Bill Wyman

As soon as Bill Wyman was given a camera as a young boy, he quickly developed a passion for photography. After joining what would become the world's greatest rock 'n' roll band, Wyman continued his hobby. When he didn't have his bass, he had his camera. The result is an arresting, insightful and often poignant collection of photographs, showing his exclusive inside view of the band. From travelling to relaxing, backstage and on, *Stones From the Inside* is a unique view captured by a man who was there, every step of the way.

Along with the images of the band at work and play, Wyman includes remarkable images of those along for the ride, from John Lennon, Eric Clapton, David Bowie and Iggy Pop to John Belushi and Dan Aykroyd. To accompany his photographs, Wyman offers up wonderful insights, anecdotes and behind-the-photo stories, giving all us a front-row seat and backstage pass to what it was like to be there, as music history was made as a member of The Rolling Stones.

Bill Wyman was the bassist for the Rolling Stones between 1962 and 1993. An avid photographer from a young age, he started experimenting with a camera at 11. However, it wasn't until a tour in Paris, 1966, that he started to take it seriously. Since then, he has exhibited in galleries across the globe. Wyman now enjoys photographing landscapes and wildlife.

9781788840699
246 col. 28 b.&w.
272pp
300 x 237mm
Hardback
£40.00
Published

[Information Sheet](#)

[Full Book](#)

4,478 words
Rights sold: French, Italian





- An homage to Sukita: a legend in the world of celebrity photography
- Detailed biographical essays accompany a gallery of Sukita's greatest work
- Photographs of David Bowie, Iggy Pop, Tony Visconti, Jim Jarmusch, Hotei, T. Rex and more
- Essays by Nicholas Coleridge (V&A)(TBC) , Yoshiro Fukukawa (Blitz) and Campbell Gunn
- The following will also be approached for text: Iggy Pop, Jim Jarmusch, Tony Visconti, Phil Alexander and Chris Thomas

Sukita

Sukita

For Sukita, the creative mastermind behind David Bowie's cover for *Heroes*, photography is an expression of a "fundamental secret" shared between artists: a spiritual communication that transcends the minutiae of language. Born and raised in Kyushu, Japan, Sukita's reverence of American counter-culture lured him to New York and London. He immersed himself in the western music scene he loved, while his relaxed sessions endeared him to many celebrity figures, including David Bowie (with whom he enjoyed a forty-year professional relationship) Iggy Pop, Marc Bolan and Japanese musician Hotei, best known for his work on the *Kill Bill* soundtrack.

This is the first time the photographer has collaborated on a major retrospective of his career. It introduces the artist through a series of biographical essays that explore his place within the wider context of both Western and Japanese photography, presented alongside the iconic shots that earned him his eternal reputation.

Provisional Specification:
Approx 250 Illus,
240pp
325 x 250mm
Hardback
£50.00
Spring 2021

[Sample Pages](#)



EXTRAORDINARY WOMEN



IMAGES OF COURAGE,
ENDURANCE AND DEFIANCE

TOM STODDART

FOREWORD BY ANGELINA JOLIE

- A photographic collection that salutes the strong will of women through times of war, poverty and hardship
- Photographic assignments from The Balkans, The Sudan, Mozambique, South Africa, India, Bangladesh, Lebanon, Iran, Iraq, Afghanistan, Albania, Turkey, China, America, Ireland, and much more
- Foreword by Angelina Jolie, introduction by Robin Morgan, Editor in Chief of the Sunday Times Magazine (1991-2009)

Extraordinary Women **Images of Courage, Endurance and Defiance** Tom Stoddart. Foreword by Angelina Jolie

Typical warzone coverage has two focuses. The fighters, predominantly young men; and the victims – everyone else. This book calls this familiar narrative into question. Without glamorising or sanitising the harsh realities of our world, it presents the endurance and iron will of women in situations of war, poverty and hardship.

Throughout his career, award winning photographer Tom Stoddart has shown us the remarkable resilience of all sorts of people from across the world. With *Extraordinary Women*, he hones his focus on the female perspective. His photojournalistic approach travels through the recent decades, with images displaying courage and freedom, the working lives of everyday women and the frontline of war.

Each photo serves as a testament to the agency and strength of those who are so often portrayed as vulnerable and helpless. Tom Stoddart has built a reputation for compelling work, and this collection is especially remarkable for its uncompromising celebration of humanity.

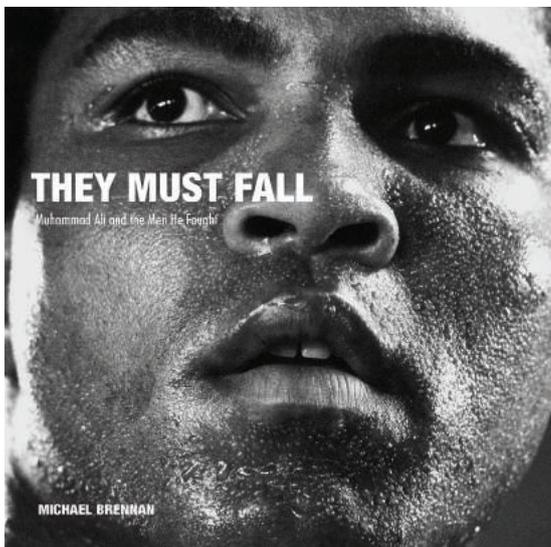
9781788840989
Approx 250 illus,
240pp
268 x 245mm
Hardback
£30.00
Autumn 2020

[Information Sheet](#)

[Draft Layout](#)

c. 15,000 words





- Exclusive never-before-seen photos of Ali and other stars of the '70s boxing scene
- Celebrates one of the greatest heavyweight champions of all time, as well as those who went up against him in the ring
- This edition also includes a special introductory essay by the late, great Jimmy Breslin

They Must Fall **Muhammad Ali and the Men He Fought** Photography and Words by Michael Brennan Introduction by Jimmy Breslin

From award-winning photographer Michael Brennan comes a book dedicated to some of the most powerful and moving figures from the world of boxing. *They Must Fall* highlights not only Ali, the 'Greatest of All Time', but also of the men he fought in the ring. Brennan located former opponents for a special feature that ran over several pages in *Sports Illustrated*, to discover for himself where these great athletes ended-up.

Willi Besmanoff, who fought Ali in 1961, became a youth counsellor. George Logan, who lost in a technical knockout in 1962, became a school truancy officer. When Brennan took photos of Joe Frazier in 1979, he was performing as a cabaret singer. Frazier fought Ali three times, winning the first fight in a famed Madison Square Garden match in 1971 (although he later lost in 1974 and 1975). Buster Mathis, who lost to Ali in 1971, went on to load trucks. George Foreman reinvented himself as a roadside preacher in 1978, after losing to Ali in a knockout in the 8th round in 1974.

This unique book flicks through Brennan's archive with particular focus on the '70s. It includes several never-before-seen photos. With text by Michael Brennan, including his original 1981 *Sports Illustrated* essay, this is an eye-opening account of Ali and the men who challenged him.

9781788840187

80 illus.

128pp

250 x 250mm

Hardback

£29.95

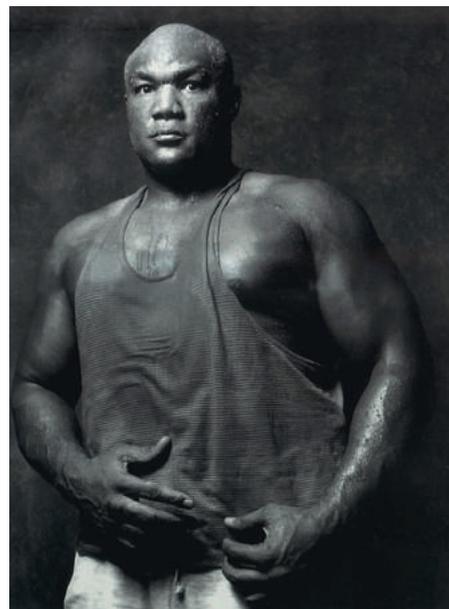
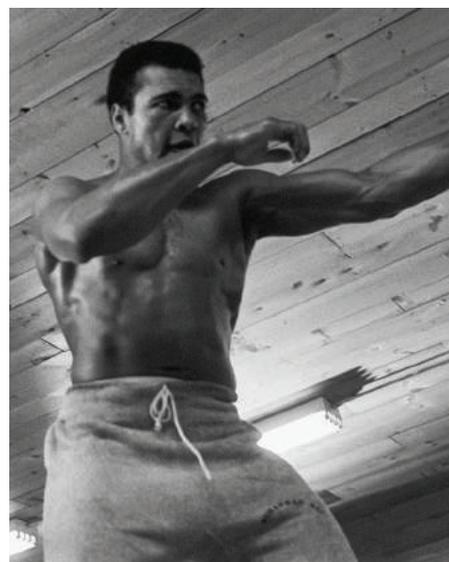
Autumn 2020

c. 5,000-7,500 words

[Information Sheet](#)

[Sample Pages](#)

[Proposed Images](#)





- Includes many rare and unseen photos of the star on and off stage
- Features images from the archives of six top photographers: Norman Parkinson, Milton H. Greene, Douglas Kirkland, Terry O'Neill, Lawrence Fried and Eva Sereny
- Extensive commentary throughout from Kirkland, O'Neill and Sereny
- Interview with Terence Pepper, OBE and former Curator of Photographs for the National Portrait Gallery

Always Audrey **Six iconic photographers. One legendary star.**

Edited by Iconic Images,
Interview with Terence Pepper

Audrey Hepburn once said "I never thought I'd land in pictures with a face like mine." Nothing could be further from the truth. As one of the 20th century's most loved icons, her face is instantly recognisable the world over.

Throughout the book, Douglas Kirkland, Terry O'Neill and Eva Sereny share their memories of working with the icon. They present a wonderful mix of on-set, fashion, portrait and behind-the-scenes photographs, including contact sheets and never-before-seen images. With an interview with Terence Pepper, Always Audrey is sure to delight any Hepburn fan.

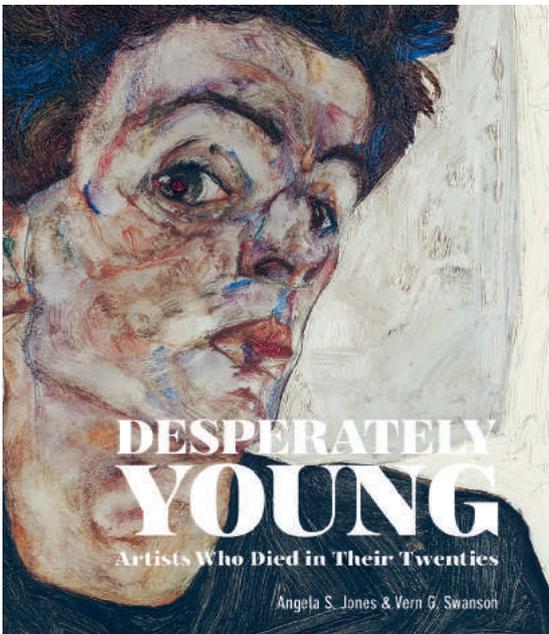


9781788840323
72 col, 106 b&w.
288pp
325 x 285mm
Hardback
£45.00
Published

[Information Sheet](#)

[Full Book](#)

15,725 words
Rights sold: Japanese



- The first book to celebrate great artists who died before their time
- Unique insight into the lives, work and deaths of some of history's most tragic artist
- A richly illustrated resource, featuring many great names of art, including Basquiat, Schiele, Murayama, Anguissola, Girtin, Boty and more

Desperately Young **Artists who Died in Their Twenties**

Angela S. Jones & Vern G. Swanson

Desperately Young introduces the masterpieces left behind by some of the greatest rising stars in fine art – all of whom died before their thirtieth birthday.

Informative biographies detail each artist's legacy, while their tragic deaths lead us to wonder what heights they might've reached, had their lives not been cut short. Richly illustrated, *Desperately Young* presents prime examples of each artist's work, demonstrating how our cultural heritage is just a little narrower for their loss.

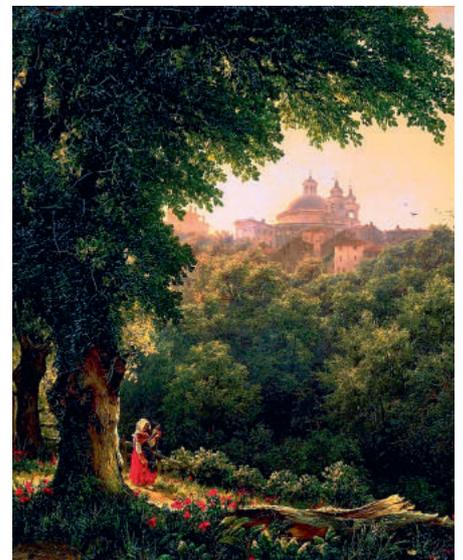
From America to Japan, the mid fourteen-hundreds to the late twentieth century, this book hails the acknowledged greats and introduces those who died before they could leave an indelible mark on history. A compendium of 111 artists who fell prey to sickness, warfare, heartbreak or bad luck, *Desperately Young* is the only book to provide an in-depth study of artists who died young.

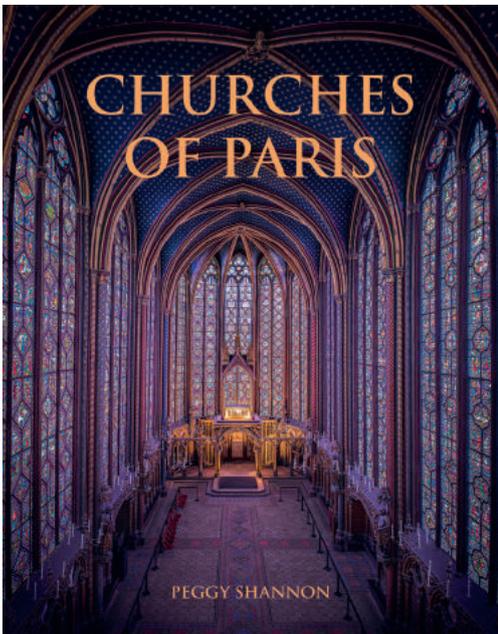
With works from Jean-Michel Basquiat, Frédéric Bazille, Thomas Girtin, Bob Thompson, Ergon Schiele, Ernst Klimt, Jeanne Hébuterne, Kaita Murayama, Hermann Stenner, Maurycy Gottlieb, Fyodor Vasilyev, Marie Bashkirtseff, Richard Parkes Bonington, Luisa Anguissola, Walter Deverell, August Macke and Pauline Boty – among many others.

9781788840842
approx. 120 illus,
256pp
285 x 240mm
Hardback
£35.00
Autumn 2020

[Information Sheet](#)

[Sample Pages](#)





- Explores 40 of the most beautiful churches in Paris, complete with history, photography and must-see features
- Includes vital information on Travel Details, Opening Hours, Disabled Access, and Special Events

Churches of Paris

Peggy Shannon

Parisian churches are revered around the globe. Their stunning stained-glass windows and intricate Gothic architecture are accomplishments of unrivalled elegance. *Churches of Paris* gathers 40 of the finest in the City of Lights, embellishing each entry with vivid photographs and in-depth commentary.

As well as insights into the buildings' construction and history, this book tells the story of how each church was shaped by war, revolution and time. With information on travel, opening hours, and ideas on how to support restoration and preservation, this is an invaluable guide for anyone who wants to visit Paris's most beautiful places of worship.

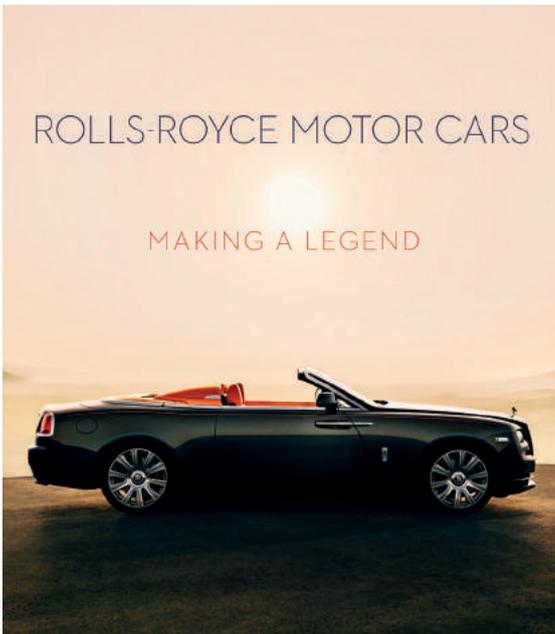
Featured churches: Basilique du Sacré-Coeur-de-Montmartre, Basilique Saint-Clotilde, Cathédrale de Saint-Denis, Cathédrale Notre-Dame de Paris, Chapelle de l'Épiphanie et Salle des Martyrs, Chapelle Notre-Dame-de-la-Médaille-Miraculeuse, Chapelle Saint-Vincent de Paul, La Madeleine, Notre-Dame-de-Grâce-de-Passy, Notre-Dame-de-Lorette, Notre-Dame-des-Blancs-Manteaux, Notre-Dame-des-Victoires, Saint-Alexandre-Nevisky, Saint-Augustin, Sainte-Chapelle, Sainte-Élisabeth-de-Hongrie, Sainte-Marguerite, Sainte-Marie-des-Batignolles, Saint-Étienne-du-Mont, Sainte-Trinité, Saint-Eugène-Sainte-Cécile, Saint-Eustache, Saint-François-Xavier, Saint-Germain-des-Prés, Saint-Germain-l'Auxerrois, Saint-Gervais-Saint-Protais, Saint-Jacques-du-Haut-Pas, Saint-Joseph-des-Carmes, Saint-Julien-le-Pauvre, Saint-Louis-en-l'Île, Saint-Merry, Saint-Nicolas-des-Champs, Saint-Paul - Saint-Louis, Saint-Pierre-de-Montmartre, Saint-Roch, Saint-Séverin, Saint-Sulpice, Saint-Thomas-d'Aquin, Saint-Vincent-de-Paul, The American Cathedral of Paris

9781788841016
300 col.
256pp
300 x 237mm
Hardback
£35.00
2021

[Sample Pages](#)

[Sample Chapter](#)





- The most prestigious motor car in the world. The true definition of luxury.
- The exclusive first authorised tour of the new Rolls-Royce facility
- A unique insight into Rolls-Royce's manufacturing process

Roll-Royce Motor Cars Making A Legend

Simon Van Booy & Harvey Briggs

Step inside a world of engineering excellence with this collection, dedicated to Rolls-Royce Motor Cars and officially endorsed by the Rolls-Royce company. Detailed descriptions of the manufacturing process are set against a backdrop of heritage and prestige, including an exclusive showcase of the company's brand-new facility and a splendid gallery of Rolls-Royce cars dating back to sketches of work from the 1930s. This collection includes numerous unseen photos of Sir Henry Royce driving early versions of his iconic cars.

A true behind-the-scenes experience, this book introduces the reader to the Rolls-Royce master craftsmen at work. High-quality images and detailed insights reveal the process by which each car is constructed. Rolls-Royce open their archive to reveal a spectacular timeline of design, providing readers with an insight into the world of those who still uphold the words of Sir Henry Royce: "Strive for perfection in everything you do".

9781788841009
220 col.
288pp
325 x 275mm
Hardback
£50.00
Autumn 2020

[Information Sheet](#)

[Sample Pages](#)

c. 25,000 words





- Celebrating a half-century of design and innovation from Designers Guild, the company founded by Tricia Guild in 1970
- Luxuriant colour palettes and harmonious interiors characterise the work of this top design company
- Accompanies an exhibition at the Fashion and Textile Museum, Bermondsey, opening in February 2020

Out of the Blue Fifty Years of Designers Guild

Tricia Guild and Amanda Back

Out of the Blue unravels Tricia Guild's unique and creative approach, focusing in on her inspiration, her intuitive design methodology and the techniques, processes and materials used.

Juxtapositions are key to Tricia Guild's style. Like an artist employing collage, her judgment of each composition has led to hugely diverse results. However, what has remained consistent is the boldness with which she brings together patterns, colours and materials to striking effect. She has consistently remained true to this vision and her initial philosophy is still paramount to the company's work today.

Tricia's inspiration may come from ancient Indian textiles, Renaissance-style velvet or a Swedish Gustavian wall treatment, but the resulting interiors are never drawn solely from one traveller's tale and are never just a reworking of an old document. Instead, each is an eclectic amalgam in which a harmony exists between East and West, present and past.

Founded by Tricia Guild OBE, Designers Guild started life in 1970 as a small section of a single shop in Chelsea's King's Road. The brand has since evolved and grown into a global enterprise, whose products have changed the way we view colour, pattern and texture in our homes.

9781788840743
619 col. 3 b.&w.
256pp
270 x 215mm
Hardback
£30.00
Published

[Information Sheet](#)

[Full Book](#)

14,148 words





- Follow-up to bestselling *Oliver's Birds*, as featured on BBC's *The One Show*
- Britain at its most breath-taking – ancient castles, flower-filled forests and more
- Introduction from Iolo Williams, Welsh Naturalist and wildlife presenter

Oliver's Britain

Oliver Hellowell

From flower-filled forests to ancient castles and isolated lochs, from the concrete jungle to the play of sunlight across the sea, the latest book from award-winning young photographer Oliver Hellowell captures Britain at its most beautiful.

The British landscape is renowned for its infinite moods. Oliver's photography celebrates this, capturing rain-jewelled flowers and haunting, mist-shrouded ruins. Perhaps the most charming aspect of his work is his ability to highlight overlooked beauty. To some, the dandelion is nothing but a weed – but Oliver finds a worthwhile subject in even the humblest wildflower.

Insightful commentary reveals the inspiration behind each of Oliver's pictures. An ode to the British Isles from a passionate young photographer, every page demonstrates the enthusiasm and talent that endeared Oliver to his worldwide following.

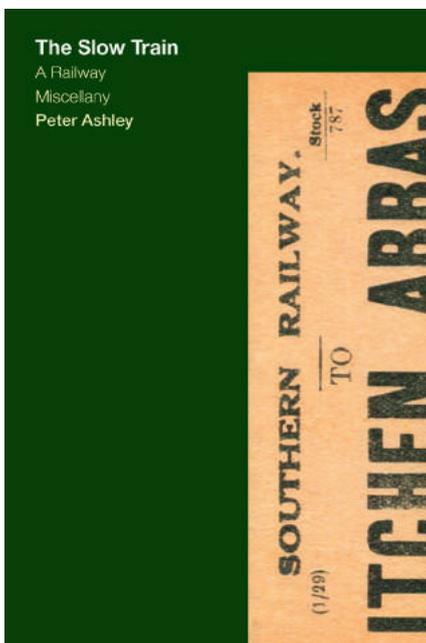
Meet Oliver Hellowell - a twenty-four-year-old photographer who also happens to have Down Syndrome. First picking up his camera at eleven, he has since sold photographs at exhibitions, collaborated with personalities such as television presenter Iolo Williams and BBC *Wildlife* cameraman and photographer Richard Taylor Jones, gained a fanbase of 60,000+ on Facebook, and won the National Diversity Award as a UK Role Model for Disability. His first book, *Oliver's Birds*, has been met with resounding success, and he won 'Best Photographic Feature' at the USA/UK Media Awards.

9781788840897
approx. 148 col.
156pp
175 x 215mm
Hardback
£17.99
Autumn 2020

[Information Sheet](#)

[Draft Layout](#)





The Slow Train

A Railway
Miscellany
Peter Ashley

9781788840927
121 col. 8 b.&w.
96pp
190 x 125mm
Hardback
£12.00
Autumn 2020

- Vintage train memorabilia from across Britain
- Dedicated to a cultural staple in British industrial history: the train

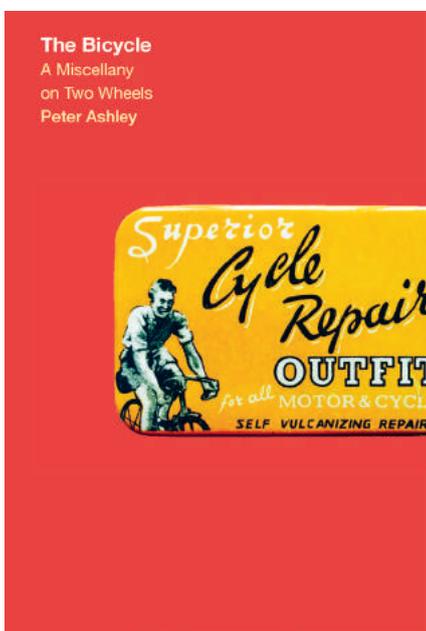
[Information Sheet](#)

[Draft Layout](#)

The Slow Train A Railway Miscellany

Peter Ashley

Country stations and lonely halts; milk churns, coal yards and platform clocks – these are the fragments of a more leisured age, from a time when the local station was a well-loved institution. Less a clattering, steamy ride into the past than a touchstone for joyous memories, *The Slow Train* harks back to a slower age.



The Bicycle

A Miscellany
on Two Wheels
Peter Ashley

9781788840941
104 col. 14 b.&w.
96pp
190 x 125mm
Hardback
£12.00
Autumn 2020

- Commemorates the bicycle's place in history
- The perfect gift for anyone who loves cycling and bike culture

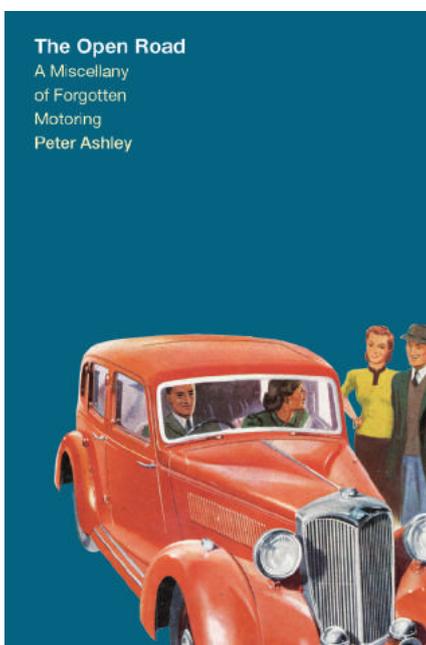
[Information Sheet](#)

[Draft Layout](#)

The Bicycle A Miscellany on Two Wheels

Peter Ashley

As the world speeds up, as technology takes over, it is worth remembering how we used to live. Squeeze the brakes, sit back and coast downhill with this irreverent collection of cycling memorabilia. Crossing the country from Cumbria to Cambridge, this quaint, pocket-sized manual is a compendium of all things two-wheeled.



The Open Road

A Miscellany
of Forgotten
Motoring
Peter Ashley

9781788840934
143 col. 14 b.&w.
96pp
190 x 125mm
Hardback
£12.00
Spring 2021

- Vintage automobile memorabilia from across Britain

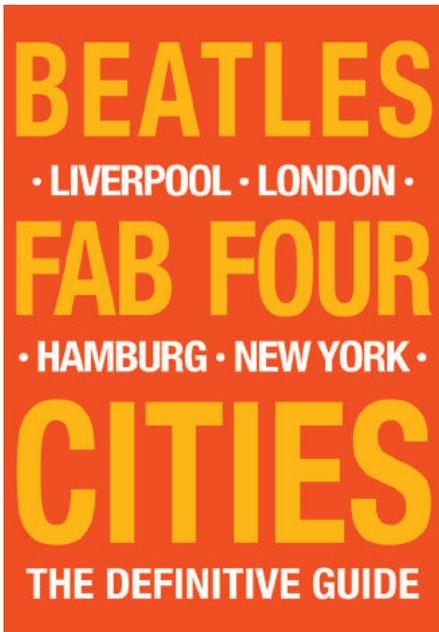
[Information Sheet](#)

[Draft Layout](#)

The Open Road A Miscellany of Forgotten Motoring

Peter Ashley

This evocative volume transports us back to a time when roads were filled with bulbous Austin Somersets, humpbacked Standard Vanguards and unique road signs. Between cigarette cards advocating for road safety, vintage motoring maps and more, *Open Road* packs an impressive cache of paraphernalia between its pages. No Sat Nav here.



- Includes excellent photography for the cities of Liverpool, Hamburg, London and New York, which represent the core of The Beatles music history.
- Each place comes complete with insight into its significance in the band's story.
- Works as an armchair read and as a guidebook to tour the included cities.

The Beatles: Fab Four Cities Liverpool, London, Hamburg, New York. The Definitive Guide

Richard Porter, David Bedford & Susan Ryan

John Lennon said: "We were born in Liverpool, but we grew up in Hamburg."

The four cities of Liverpool, Hamburg, London and New York are the four cities that defined The Beatles story, and have so much in common. Using the expertise of the tour guides and authors from each of the four cities, this book tells the story of The Beatles through the port cities that would act as the backdrop to the incredible story of The Fab Four from Liverpool, and examines and identifies the similarities between those cities. The Beatles Fab Four Cities will also have an integrated guidebook section for each city to help the reader explore the cities for themselves.

A unique and fresh telling of The Beatles' story.

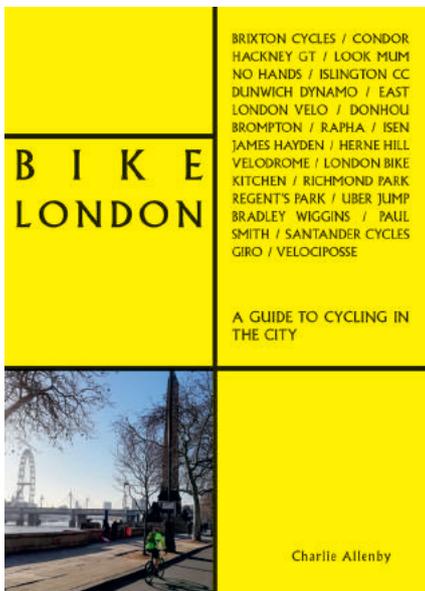
9781788840910
approx. 200 illus,
260pp
210 x 135mm
Paperback with flaps
£15.00
Autumn 2020

Information Sheet

Sample Pages



c. 40,000 words



BRITXON CYCLES / CONDOR
HACKNEY GT / LOOK MUM
NO HANDS / ISLINGTON CC
DUNWICH DYNAMO / EAST
LONDON VELO / DONHOJ
BROMPTON / RAPHA / ISEN
JAMES HAYDEN / HERNE HILL
VELODROME / LONDON BIKE
KITCHEN / RICHMOND PARK
REGENT'S PARK / LIBER JUMP
BRADLEY WIGGINS / PAUL
SMITH / SANTANDER CYCLES
GIRO / VELOCIPOSSE

A GUIDE TO CYCLING IN
THE CITY

Charlie Allenby

9781788841030
80 illus.
192pp
210 x 150mm
Paperback
£15.00
Autumn 2020

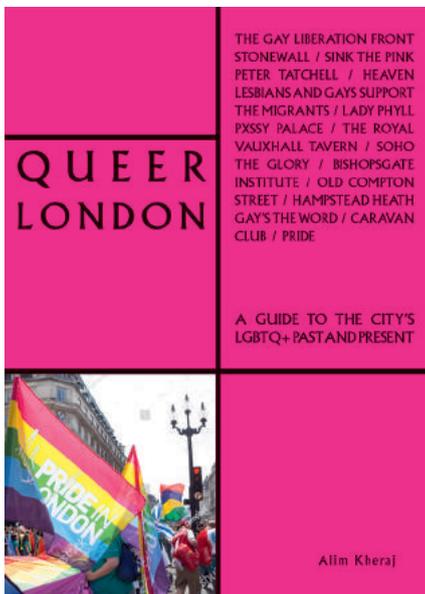
Information Sheet

Bike London

A Guide to Cycling in the City

Charlie Allenby

Bike London is the definitive guide to cycling in the UK's capital. The cycling culture in London is constantly evolving, and this book offers a snapshot of the 2020 scene.



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INSTITUTE / OLD COMPTON
STREET / HAMPSTEAD HEATH
GAY'S THE WORD / CARAVAN
CLUB / PRIDE

A GUIDE TO THE CITY'S
LGBTQ+ PAST AND PRESENT

Alim Kheraj

9781788841023
80 illus.
192pp
210 x 150mm
Paperback
£15.00
Spring 2021

Queer London

A Guide to the City's LGBTQ+ Past and Present

Alim Kheraj

Queer London celebrates the diversity and innovation of queer individuals in London both historically and today. Featuring restaurants, cafés, festivals, sex shops, speed-dating and more.



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SHAKESPEARE / OSCAR WILDE
CHARLES DICKENS / AGATHA
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MAKEPEACE THACKERAY

A GUIDE TO LITERARY
PEOPLE AND PLACES

Carrie Kania
& Alan Oliver

9781788840460
20 col. 17 b.&w.
240pp
210 x 150mm
Paperback with Flaps
£15.00
Published

- Explore the city that inspired some of the greatest writers in history

Information Sheet

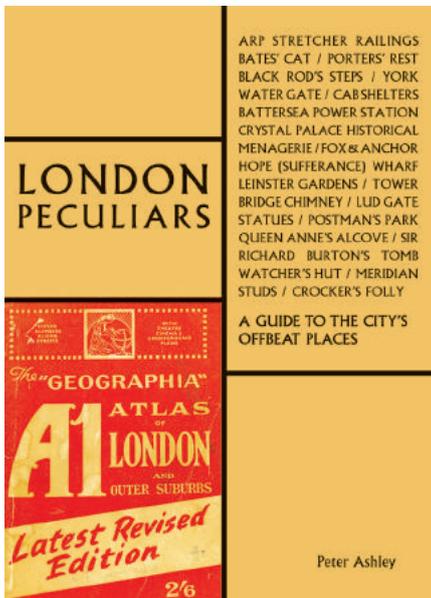
Full Book

Writers' London

A Guide to Literary People and Places

Carrie Kania and Alan Oliver

Writers' London guides the reader through homes, bookshops, pubs and cemeteries, in search of where literary greats loved and lost, drank and died.



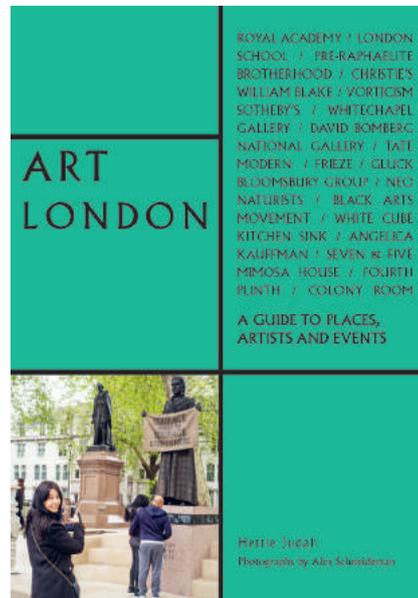
London Peculiars A Guide to the City's Offbeat Places

Alim Kheraj

9781851499182
134 col. 9 b.&w.
144pp
£15.00
Published

Information Sheet

Full Book



Art London A Guide to Places, Events and Artists

Hettie Judah, photos by Alex
Schneideman

9781788840385
61 col. illus
208pp
£15.00
Published

Information Sheet

Full Book



Rock 'N' Roll London A Guide to the City's Musical Heritage

Tony Barrell

9781788840163
21 col. 13 b.&w.
160pp
£15.00
Published

Information Sheet

Full Book



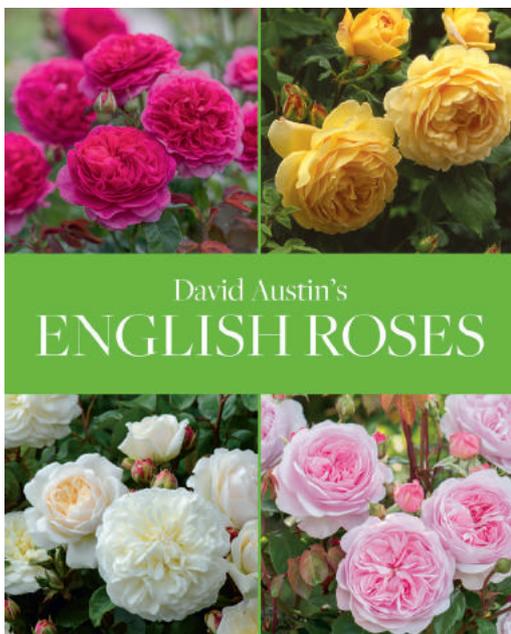
Vinyl London A Guide to Independent Record Shops

Tom Greig

9781788840156
162 illus.
192pp
£15.00
Published

Information Sheet

Full Book



- "Fully illustrated, the charm of his English Roses comes across on every page, even if the reader has to imagine their scent." - The Irish Garden
- "Experts will appreciate the notes on each rose's breeding." - Historic Gardens Foundation

David Austin's English Roses

David Austin

Informative, accessible and stunningly illustrated, *David Austin's English Roses* introduces the reader to the world of rose propagation and care. The book focuses on English Roses, bred by David Austin to combine the sumptuousness of Old Roses with the strength and practical virtues of Modern Roses. It will be greatly prized by rose-growers and rose-lovers everywhere, whether professional or amateur.

Contents: Introduction; The English Roses; The Development of the English Roses; The Classification of English Roses; Gallery of 88 Shrubs, Climbing and Rambler Roses; English Roses Cultivation

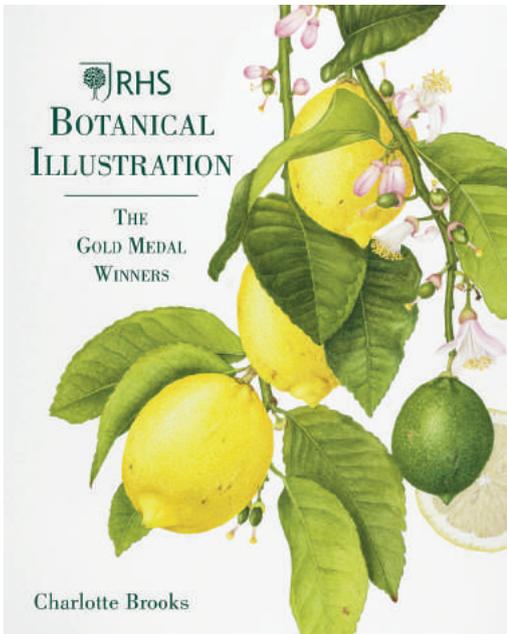


9781788840194
235 col.
208pp
270 x 215mm
Hardback
£25.00
Summer 2020

[Information Sheet](#)

[Full Book](#)

27,310 words
Rights sold: Italian



- Presents sixty truly beautiful studies by sixty of the best botanical artists from around the world
- Introduces each artist with a short biography and discussion of their winning composition together with examples of their amazing artwork
- Features a diverse range of artists from across the globe

Botanical Illustration from the Royal Horticultural Society The Gold Medal Winners

Charlotte Brooks

RHS Botanical Illustration represents a cross-section of recent gold medallists from around the world. The RHS only award their gold medal to the most outstanding exhibitions, encouraging the international artistic community to perform to the highest standard. This gold medal is a highly coveted testament to an artist's skills, and the illustrations presented in these pages demonstrate great attention to detail, masterful colour work and outstanding technical skill. Insightful commentary on the artist's creative process accompanies each picture.

The perfect book for the lover of horticulture, as well as an excellent reference both for botanists and aspiring artists, this collection also includes an introductory essay that delves into the history of the RHS.

9781788840149
136 col, 4 b&w.
256pp
270 x 215 mm
Hardback
£30.00
Published

[Information Sheet](#)

[Full Book](#)

29,926 words





- A fantastic reference work for the novice or the seasoned watch enthusiast
- Fully illustrated with 445 colour photographs
- Brand-agnostic. Features a vast array of timepieces from over 90 manufacturers

The Wristwatch Handbook **A Comprehensive Guide** **to Mechanical Wristwatches** Ryan Schmidt

The Wristwatch Handbook comprises two sections. The first provides a comprehensive understanding of the mechanical movement, allowing the reader to appreciate what is happening beneath the dial of their watch. Section Two allows the reader to apply this understanding to the vast range of complications (functions) that exist in modern horology. The final three chapters explore whimsical complications that have little regard for practical function: novelty time indication and the 'super-complicated' watch - a rare breed of timepiece that houses an intimidating host of complications. The Wristwatch Handbook will enable the reader to identify even the most exotic complication, and to share their appreciation and understanding of what makes it so useful and compelling.



9781851498291
445 col. 7 b.&w.
352 pp
290 x 245mm
Hardback
£50.00
Published

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[Full Book](#)

71,429 words
Rights sold: French, German





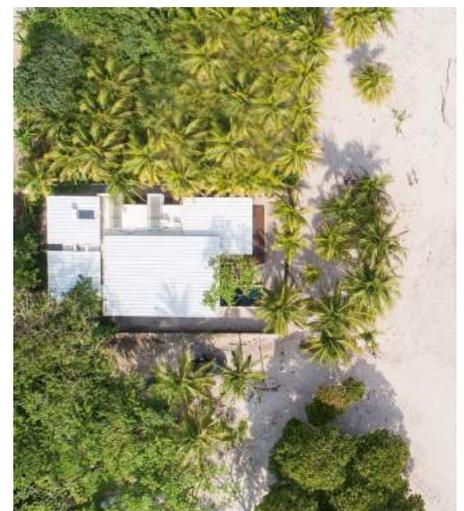
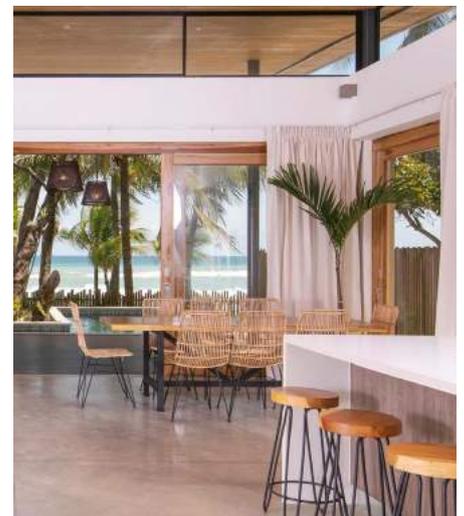
- Superb guide to the best contemporary beach house designs from around the world, including stunning examples from Australia, South Africa, United States, Spain, Portugal, and Greece
- Adorned throughout with full-colour photographs of dreamy inspiring houses set in gorgeous coastal settings
- Includes more than 30 beach houses by award-winning and high-profile architectmanufacturers

Beautiful Beach Houses **Living in Stunning Coastal Escapes** Edited by The Images Publishing Group

The lure of a home by the ocean resonates with us all, bring to mind the beauty and changing moods of the water, the intoxicating salty scent and the sound of waves against the shore. But what makes a beach house, and how does the idea of a home by the coast differ across the world?

This stunning edition showcases a global snapshot of beautifully designed coastal homes, with a diverse mix of types, from Hamptons style to more minimalist residences, reflecting the different landscapes and locations. Lavishly illustrated with full-colour images of award-winning architecture combined with spectacular views, this curated list brings together the most recent designs from highly regarded architects to produce the best examples of contemporary beach house residential design.

This book is a captivating glimpse into the irresistible world of modern and stylish contemporary living in homes that take full advantage of their beachside settings.



9781864708615
256pp
267 x 230mm
Hardback
£40.00
Summer 2020

[Information Sheet](#)

[Full Book](#)



- Richly illustrated with full color photographs of inspiring outdoor spaces and private havens
- Includes a selection of designer spaces from some of the largest and densest cities
- Ranges from breathtaking rooftops to bijou courtyards, patios and terraces

Urban Oasis **Tranquil Outdoor Spaces at Home** Rebecca Gross

Having personal, private, outdoor space is becoming ever-more elusive as urban areas become more crowded due to population growth and development. Urban Oasis: Tranquil Outdoor Spaces at Home features projects from Sydney to Singapore and London to New York that showcase inspirational and aspirational rooftops, gardens and courtyards that offer private pockets of paradise. Amid the hustle and bustle of their urban environments, these outdoor spaces provide relaxing, sociable and plant-filled settings for their owners to savour peace and calm, and the company of family and friends, surrounded by nature and in the fresh, open air.



9781864708417
300 illus.
224 pp
250 x 200mm
Hardback
£35.00
Spring 2020

[Information Sheet](#)

[Full Book](#)



- Richly illustrated with full-colour photographs of award-winning houses from across the Asia region, from Japan to Singapore, and Vietnam to Malaysia
- Each project describes details of how challenges such as typhoons, heat, humidity or snow were successfully dealt with
- Includes more than 30 modern designer houses by award-winning and high-profile architects

New Houses in Asia **Inspired Architecture and Interiors** **for the Modern World** Edited by The Images Publishing Group

Designing modern homes across the Asia region comes with many different and varied challenges, from extreme heat and humidity, to cyclonic rain and winds, and even snow and earthquakes.

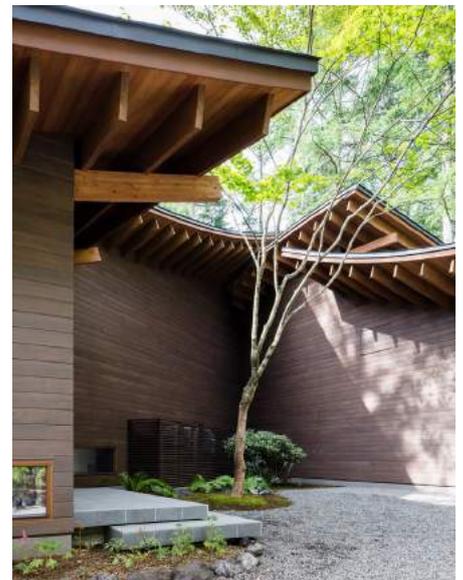
This stunning edition showcases recent award-winning designs for houses in Asia, with details of how each architect met the various challenges faced, and how they responded to the various requirements imposed by the site's environment or local culture. Beautifully presented with full-colour images of award-winning architecture, the selection of houses provides a wealth of information: from how to design a multi-generation home to best practice for keeping the interior cool during the heat.

This curated list of the best new and contemporary examples of modern designer houses in Asia charts important trends in modernity while providing an important guide to how architects meet the challenges, and forming an important reference guide.

9781864708639
256pp
280 x 212mm
Hardback
£35.00
Summer 2020

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- Unparalleled variety in style and type: traditional and modern, and everything in between; grand villas and homes with small footprints; posh seaside or rural escapes, resplendent and remote cabins; urban townhouses and dream dwellings
- Coverage of projects ranges across most continents, from alpine regions in Scandinavia and Europe to vast rocky outcrops and plains across North and South America; from vibrant New York City neighborhoods to relaxed Australian bushland settings; from dramatic Mediterranean cliff-top backdrops to calm French forest settings, and so much more.

100 Houses Nature and Nurture

Edited by Images Publishing

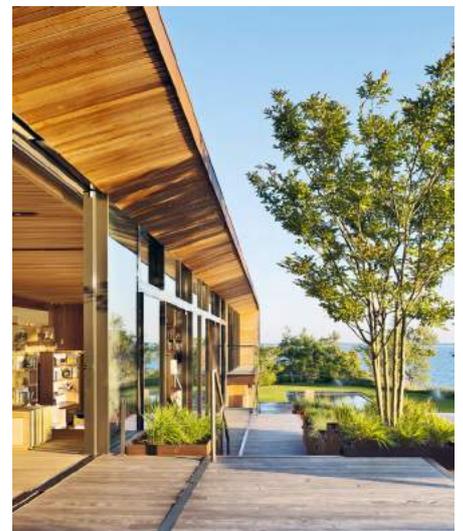
This grand edition pulls together an exceedingly diverse collection of 100 of the best contemporary houses from across the globe, each showcasing new and recent cutting-edge residential designs by some of the world's leading architects and designers.

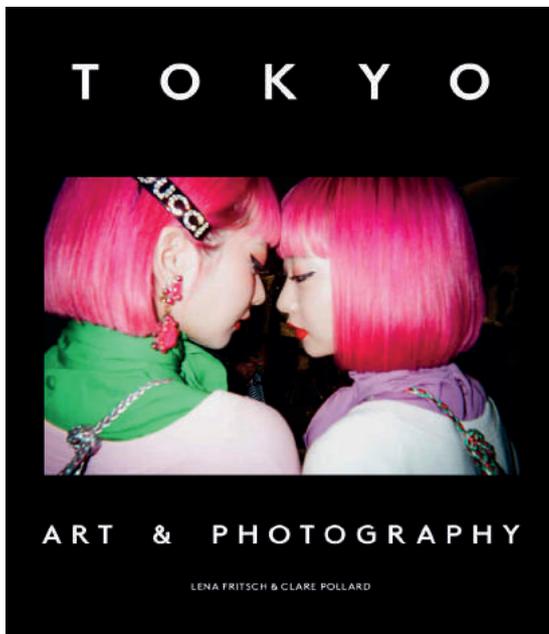
A touchstone for those looking to understand contemporary architectural trends across the world, 100 Houses rounds up a superb and unique collection that is at once exceptional, inspiring, and informative.

9781864708431
350 illus.
320 pp
230 x 190mm
Paperback
£30.00
Published

[Information Sheet](#)

[Full Book](#)





- Publishing to coincide with the main summer exhibition at the Ashmolean as well as the opening of the 2020 summer Olympics in Tokyo
- Present short texts about art movements and themes relating to Edo and Tokyo from the 17th century until today

Tokyo Art & Photography

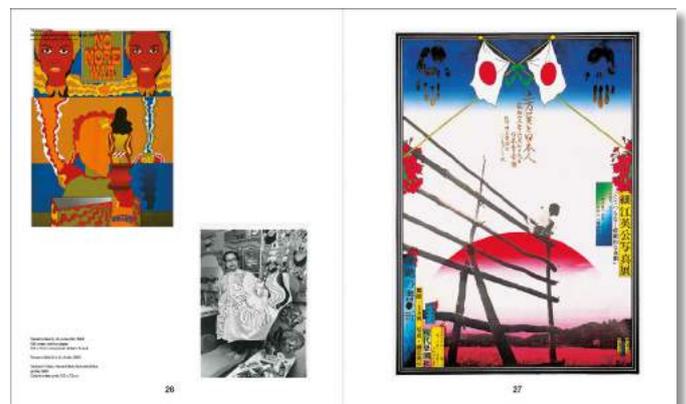
Edited by Lena Fritsch and Clare Pollard

This beautifully designed book is a celebration of one of the world's most creative, dynamic and fascinating cities: Tokyo. It spans 400 years, with highlights including Kano school paintings; the iconic woodblock prints of Hiroshige; Tokyo Pop Art posters; the photography of Moriyama Daido and Ninagawa Mika; manga; film; and contemporary art by Murakami Takashi and Aida Makoto. Visually bold and richly detailed, this publication looks at a city which has undergone constant destruction and renewal and it tells the stories of the people who have made Tokyo so famous with their insatiable appetite for the new and innovative - from the samurai to avantgarde artists today. Co-edited by Japanese art specialists and curators Lena Fritsch and Clare Pollard from Oxford University, this accessible volume features 28 texts by international experts of Japanese culture, as well as original statements by influential artists.

9781864708615
256pp
267 x 230mm
Hardback
£40.00
Summer 2020

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[Sample Pages](#)



**ACC
ART
BOOKS**

Spring 2020

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sarah.smye@accartbooks.com



- Introduction from Shaun Leane and essays by three esteemed authors: Joanna Hardy, Claire Wilcox and Vivienne Becker
- Featuring multiple, stunning, unseen photographs by world renowned photographers
- A comprehensive visual record of the life's work of this renowned jewellery designer, known for his work with Alexander McQueen

Shaun Leane

Shaun Leane; texts from Jo Hardy, Vivienne Becker and Claire Wilcox

Celebrated world-wide for his modern romantic jewels that push the boundaries of contemporary design, Shaun Leane has been responsible for creating a new genre of jewellery; precious, poetic, with a sense of eternity, yet relevant to today's world.

Illustrated with a breath-taking combination of high fashion shots and detailed close-ups of the pieces themselves. Captured by photographers Nick Knight, Robert Fairer and Chris Moore, along with a dedicated photo essay of unseen backstage images recorded by Leane's close friend Ann Ray.

Shaun Leane is introduced by the jeweller himself, then divided into three distinct parts: His heritage and training, by Joanna Hardy; reflections on Leane's famous collaboration with Alexander McQueen, by Claire Wilcox; and his modern classic commercial jewellery style, by Vivienne Becker. Altogether, this book provides a vital overview of an artist that will be of interest to anyone who follows the contemporary jewellery and fashion scene.

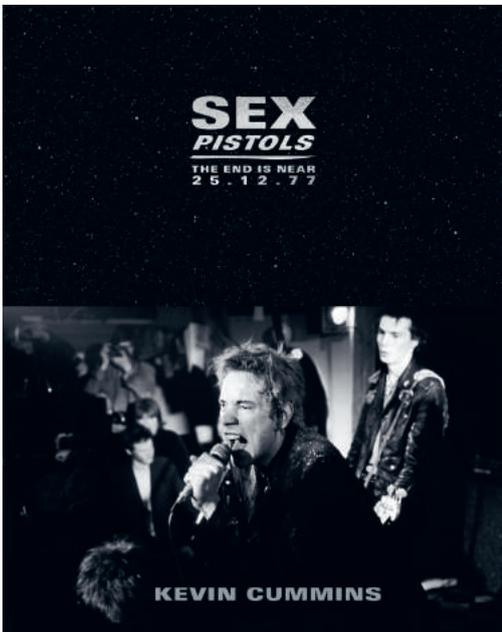
9781788840736
199 col. 54 b.&w.
320pp
345 x 250mm
Hardback
£55.00
Published

[Information Sheet](#)

[Full Book](#)

17,643 words
Rights sold: German





- Previously unpublished photographs of the Sex Pistols' final UK gig
- Taken by Kevin Cummins, preeminent photographer of British bands over the last four decades
- Explodes the tabloid myth of the Sex Pistols, photographed playing a charity event for striking firemen

Sex Pistols **The End is Near 25.12.77** Kevin Cummins

On Christmas Day 1977, the Sex Pistols played their final UK gig. Kevin Cummins was the only professional photographer to document the event. He stood with the band onstage, captured the raw energy of the Sex Pistols at the top of their game. Just three weeks later, after a brief US tour, the band imploded.

The band played two charity gigs on Christmas Day, raising money for the families of striking firemen. The afternoon shift was for the kids, with expletives removed from lyrics and Christmas presents and cake given out - and paid for by the band. In the evening, with Kevin Cummins in their midst, the Sex Pistols thundered through their setlist.

Forget the lurid headlines, the righteous outrage, this was the real Sex Pistols, playing from the heart.

9781788840613
15 col. 77 b.&w.
176pp
270 x 215mm
Hardback
£30.00
Published

[Information Sheet](#)

[Full Book](#)

3,621 words

