

**A BUEN PASO  
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2024**



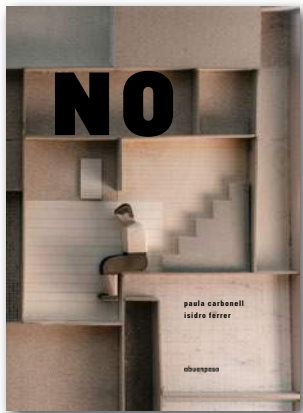
**NO**

**PAULA CARBONELL,** text

**ISIDRO FERRER,** illustrations

**NEW TITLE!**

*No* tells the story of two brethren, a boy and a girl. She is the one narrating it with few laconic words expressing the hardship and the destruction that falls on any individual trapped in a place that has just been invaded. Isidro Ferrer illustrates this book using wooden pieces to create an unadorned and strong visual language, playing with few elements: such as a ladder and a hole in the ground that keeps getting bigger. People try to look into it, to live around it, and sometimes they fall inside of it, never to come back. The world has stopped making sense, people are pushed to play hide-and-seek around a bottomless hole that keeps growing. War has broken out.



19,5 x 26 cm / 56 pages / HB  
ISBN: 978-84-10016-16-3

Rights for all languages available



# UN RAMO DE MALAS HIERBAS A BOUQUET OF WILD FLOWERS

ALEX NOGUÉS, text  
MARÍA PASCUAL DE LA TORRE, illustrations

NEW TITLE!

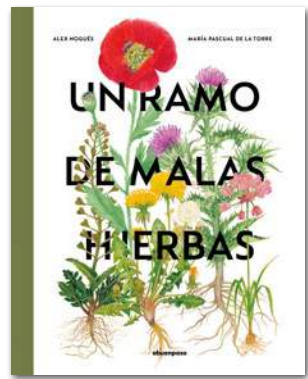
This bouquet of wild flowers takes shape page by page in the hands of the author of the book, as he goes for a walk observing and collecting wild plants while he tells us about their history, properties and uses. We will discover for instance why bees love borage and also learn about the carnivorous habits of the seeds of the plant called shepherd's purse. Then we will make a tea with hedge mustard to soothe our voice, or a solar infusion with the flowers of the elder tree. The illustrations present each element of each plant with beauty, precision, but also sense of humor. A Bouquet of Wild Flowers is a book to return to again and again for information, poetry and also for fun.



Entre tanto verde, me topo con los largos tallos secos aún en pie de una planta que creció el año pasado. Los esqueletos de sus antiguas flores dibujan constelaciones en el aire. A los pies de estos tallos, aparecen plumones de color verde oscuro. Es el hinojo; nuevo y viejo al mismo tiempo. A las plantas que crecen durante varios años seguidos (más de dos) en un mismo lugar, se las llama «plantas vivaces».

Vivaz. Muere en invierno y renace en primavera.

**HINOJO**  
*Foeniculum vulgare*



21 x 26,5 cm / 56 pages / HB  
ISBN: 978-84-10016-12-5

Rights for all languages available

# VENTANAS WINDOWS

**DANI ESPRESATE**, text  
**MARTA COMÍN**, illustrations

NEW TITLE!

What do you see from your bedroom window, or from the window of a car or a train? And how many windows do you look out of every day? Dani Espresate has set out to look out from common and not so common windows. Each one offers a peculiar, surreal, happy, and also melancholic vision of the world, and Dani tells us about it in this collection of poems where he offers the reader games and rhythms based on different poetic forms. A surprising book inviting the reader to guess from which window the author is speaking to us in each case, and to be enthralled by Marta Comín's brilliant illustrations as they masterfully play with concepts, colors and spaces.



21 x 26,5 cm / 56 pages / HB  
ISBN: 978-84-10016-10-1

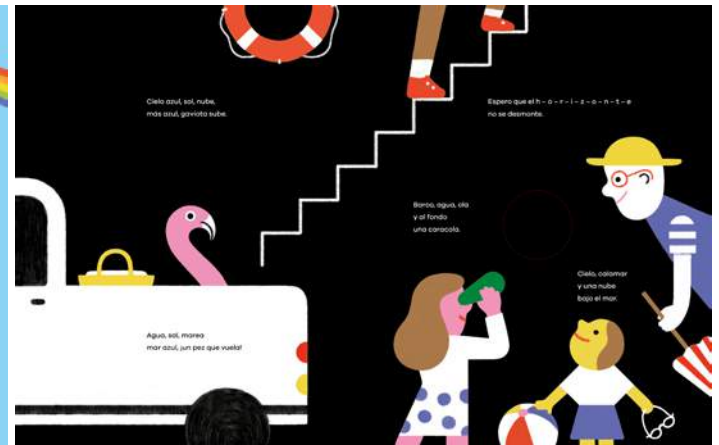
Rights for all languages available



Desde un vaso  
cuello  
a altura de nube  
un poco  
caídas  
que flipo y no sube.

Como un astró-  
nauta  
contemplo el paisaje.  
la foto  
grafía  
de mil personajes.

En la boca  
calle.  
la gran avenida.  
en su paso  
tiempo  
parecen hormigas.  
Quiero ser cual  
quiera  
y, por un segundo,  
ser un buaco  
vidas.  
ser otro en el mundo.



Cielo azul, sol, nubes,  
más azul, gravito sube.

Espero que el h-o-r-r-i-z-o-n-t-e  
no se desmonte.

Bromo, agua, río  
y al fondo  
una caracola.

Cielo, colorido  
y una nube  
flipo el mar.

Aguo, sol, maro  
mar azul, un pez que vuela!



Después de haber despegado,  
alguien dijo que las nubes  
son completamente sordas.

No oyen nada cuando el mar  
ni cuando el viento arranca  
ni si la lluvia de golpe  
ni cuando la piedra embiste  
ni cuando el barco de pronto

A menos que atraviesen  
el mar, el viento, la lluvia,  
la piedra, el barco,  
entonces,  
oyen el latir del mundo.

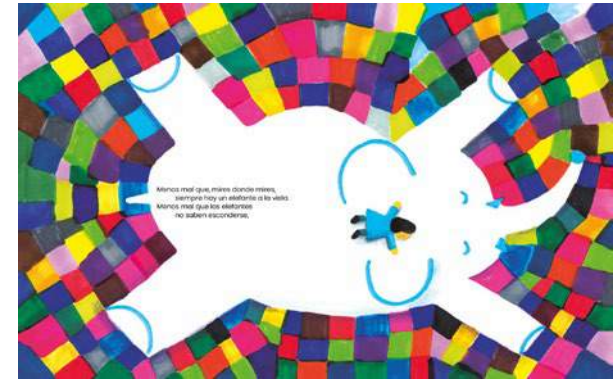


# ¡ELEFANTE A LA VISTA! ELEPHANT IN SIGHT

**JUAN ARJONA**, text  
**GIOVANNI COLANERI**, illustrations

NEW TITLE!

Elephants have many positive qualities: for example, they do not know how to hide and this is why, if we look care fully, we can always find an elephant in our midst. Even at night. This is what Juan Arjona explains to us with a poem that presents a series of sweet, dreamlike, surprising and amusing situations. Giovanni Colaneri illustrates the book with a casual and free-flowing style that turns each page into an ode to the imagination and an invitation to look for all the elephants that the illustrator has hidden therein. The book is accompanied by an incredible artefact: a mid-distance elephant finder.



21 x 26,5 cm / 36 pages / HB cut  
flush with round corners and with  
an inserted die cut sheet  
ISBN: 978-84-10016-08-8  
Rights for all languages available

# PIEDRA A PIEDRA STONE BY STONE

**ISIDRO FERRER**, text and illustrations

NEW TITLE!

Isidro Ferrer takes us by the hand and leads us to explore the infinite faces and innumerable characters that hide within stones, those stones that we come across when we walk on the beach or in a river or in the forest. We are invited to collect them, observe them and intervene on them with different types of ink, but also with glue, joining them together and with other materials. This book calls us to launch into an exploration full of curiosity and discovery, encouraging us to imagine and to create, while the examples that Isidro Ferrer shows in its pages will surprise us with their beauty.



21 x 21 cm / 36 pages / HB with round corners

ISBN: 978-84-10016-01-9

Rights for all languages available

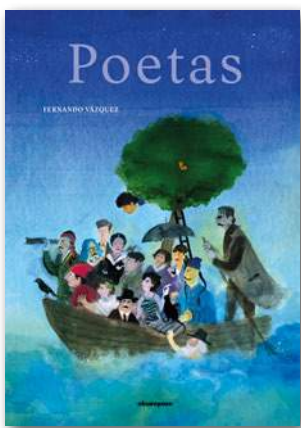


# POETAS POETS

**FERNANDO VÁZQUEZ,** text and illustrations

NEW TITLE!

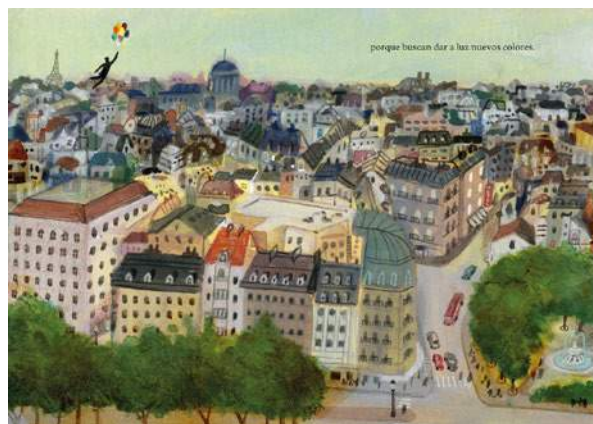
Inspired by some poems and poets, such as Rimbaud, Emily Dickinson, Walt Whitman, Sylvia Path and a few more names, Fernando Vázquez invites us to enter the world of poetry in search of its secret. Writing verses is not enough to be a poet, but curiosity, silence and time to explore, the desire to play and experiment with the five senses – like in childhood – are also needed. And, just as if he were a child, Fernando Vázquez plays in turn, including in this group an apparent intruder whose presence will be revealed at the end. There the reader will find the names of the poets and poems that inspired its pages.



21 x 29,7 cm / 48 pages / HB  
ISBN: 978-84-10016-03-0

Rights for all languages available

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# EL PALACIO DE SILKE SILKE'S PALACE

UXUE JUÁREZ, text  
ARAZ MESANZA, illustrations

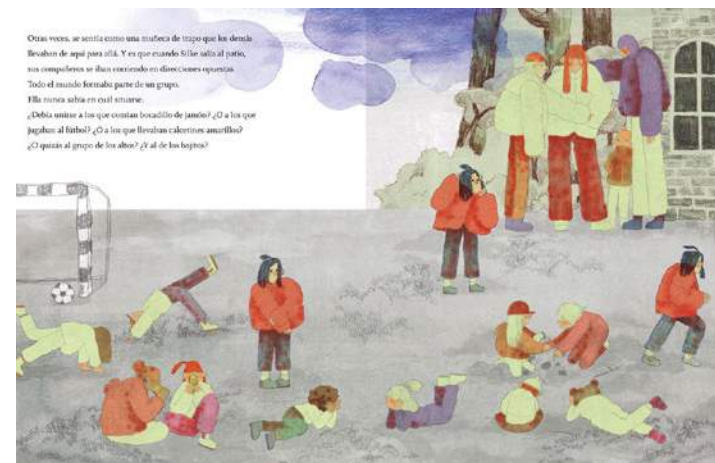
NEW TITLE!

Silke lives in Börr, a city where cold and snow reign during winter. At school she never knows what to say – she chokes on the words when speaking. That’s why her classmates laugh at her and call her “the crane.” Then she looks for the company of the animals that come to the playground. But everything changes after the first snowfall, inspired by the lesson of her teacher about igloos, Silke comes up with a plan that not only will change her life, but also the whole school. The words and the illustrations of this book come together to accompany readers on a magical journey to the slow rhythm of falling snowflakes.



21 x 26,5 cm / 40 pages / HB  
ISBN: 978-84-10016-05-7

Rights for all languages available





# ¡BOSTEZA CONMIGO! YAWN WITH ME! MARTÍN LÓPEZ LAM

When it's time to go to sleep, Little Mouse wants to play instead. This is why we will need the help of a whole gallery of yawning creatures —animals, humans and even a robot, a ghost and an alien— to help him fall asleep. Martín López Lam has created this silent book, drawing the most beautiful and colorful portraits of yawning creatures. They will all do their best to produce their most perfect and gigantic yawn. No reader will be able to hold back a whole burst of yawns.



18 x 11 cm / 54 pages / Boardbook  
with round corners  
ISBN: 978-84-17555-99-3

Rights for all languages available



# STORIES AT A GOOD PACE

**MAR BENEGAS**, text

**SIMONE REA**, illustrations

In the forest there lives the mice family. There are shells, rabbits and a cute monster. There is also an inventor dog and a Poet Bird. But, in addition, there's Bruno the Stork, who can't migrate and lives there. He writes and tells the stories that happen every day. Life in the forest is calm and friendly, but at the same time it is full of adventures. If you let yourself be guided by Bruno and enter the forest, you will discover who the guardians of the seasons are and you will meet a Yellow Toad that one day wanted to see the sea. In the 16 stories written by Mar Benegas, the lives of the inhabitants of the forest are intertwined, while Simone Rea's brushes create a wonderful portrait for each one of them.



21 x 29,7 cm | 48 pages | HB

ISBN: 978-84-17555-92-4

Rights for all languages available

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# BOOKISH BOOK

JUAN ARJONA, text

ENRIQUE QUEVEDO, illustrations

In this book the writer and storyteller Juan Arjona tells the tale of a leonine lion who spends his day in the middle of the desert sighing sighs and waiting for time to pass. But what if the life of this leonine lion could be different? Could the leonine lion be transformed into a looney lion? And the deserted desert, in a jungled jungle? Juan Arjona explains that he wrote this story by accompanying each name that appears in it with a complement that has a similar meaning. He calls this game «redundant redundancy». The illustrations by Enrique Quevedo play Juan Arjona's game, introducing a whole series of details, objects and characters that will surprise the reader of this original and witty story.



24 x 17,5 cm | 40 pages | PB with flaps

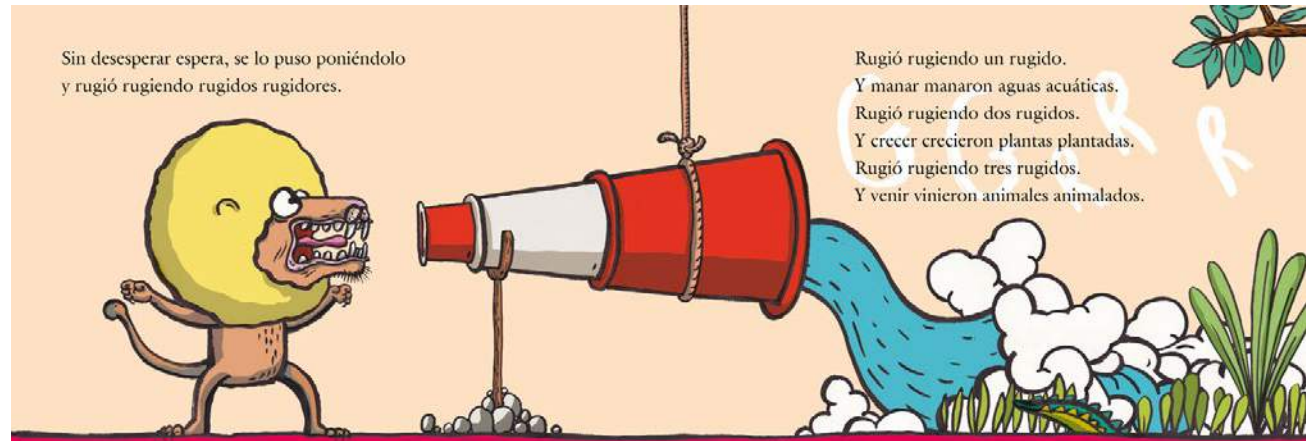
ISBN: 978-84-17555-95-5

Rights for all languages available

**TODOS TUS LIBROS PRIZE TO THE BEST CHILDREN'S PICTURE BOOK IN SPAIN, 2023 (SPANISH BOOKSELLERS FEDERATION)**



Se levantaba levantándose temprano tempranísimo. Se lavaba lavándose. Se peinaba peinándose.



Sin desesperar espera, se lo puso poniéndolo y rugió rugiendo rugidos rugidores.

Rugió rugiendo un rugido. Y manar manaron aguas acuáticas. Rugió rugiendo dos rugidos. Y crecer crecieron plantas plantadas. Rugió rugiendo tres rugidos. Y venir vinieron animales animalados.



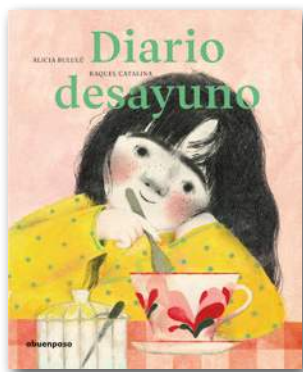
En compañía acompañado, el león leonino es siendo el león leonado. Y ahora a deshora fiestan fiestas y bailan bailes y cantan cantando canciones cantadas.

# DIARY OF BREAKFASTS

ALICIA BULULÚ, text

RAQUEL CATALINA, illustrations

There are as many breakfasts as there are days a year. Each breakfast has a special taste and corresponds to a certain state of mind. Because drinking a glass of milk under a blossoming almond tree is not the same as drinking that same glass of milk at full speed because otherwise you will miss the bus. The protagonist of this book is a girl called Violeta. As we read aloud the poems that describe her awakenings, in the illustrations we will see what her family is like, what characters enter and leave her life, what worries her and what makes her happy. Raquel Catalina's fascinating illustrations give the book a narrative sequence and enliven each morning and each character with inexhaustible vitality.



19 x 23 cm | 40 pages | HB  
ISBN: 978-84-17555-97-9

Rights for all languages available

**AWARDED BOOK, CUATROGATOS  
FOUNDATION PRIZE, 2024  
BRAW AMAZING BOOKSHELF! BOLOGNA  
BOOKFAIR, 2024**

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# PLAP PLAP. EL CORAZÓN DE LA LLUVIA PLAP PLAP. THE BEATING HEART OF THE RAIN

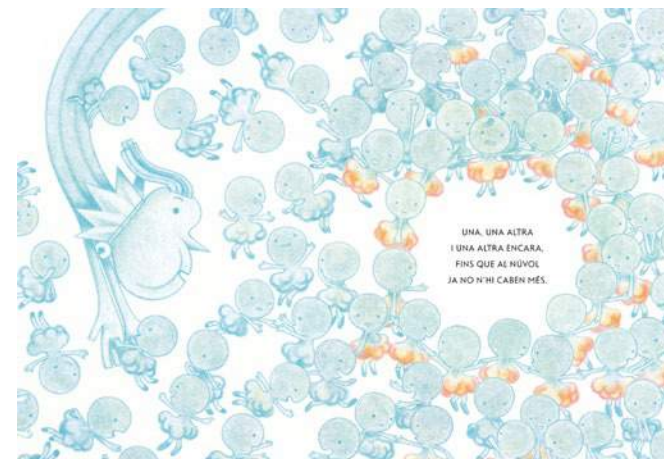
**MARÍA JOSÉ FERRADA**, text  
**MARCO PASCHETTA**, illustrations

Before she becomes one, the drop of water dreams of the beams of a golden and smiling sun. She soon begins her journey, where she will meet amazing creatures and others drops awaiting to become rain. Up in the sky they will feel cold and join together to look for warmth... Through the poetic words of María José Ferrada and the mesmerizing images drawn in turquoise and orange by Marco Paschetta, the young reader will follow the water cycle, that this book transforms in a metaphorical and sweet journey of consciousness.

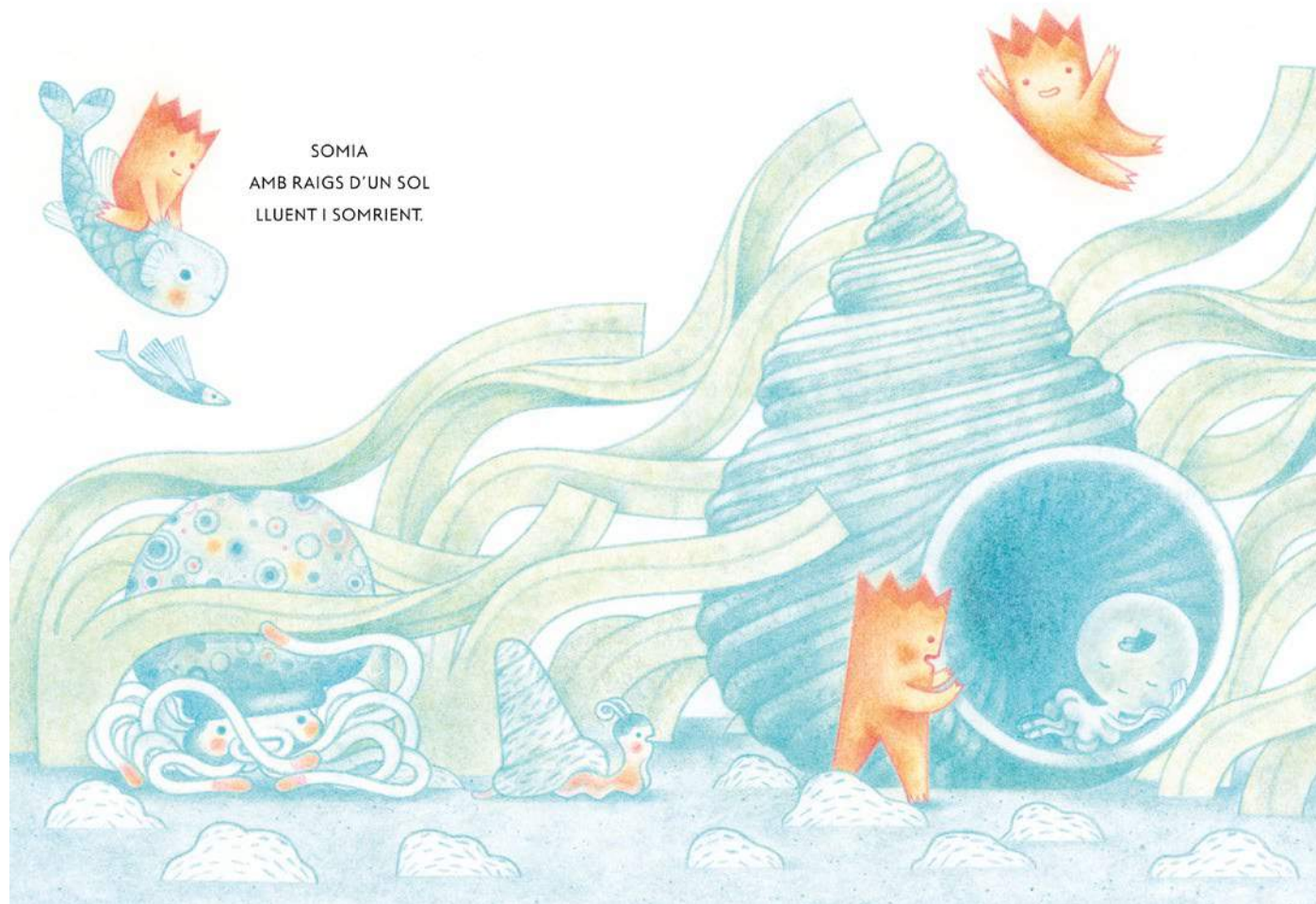


16 x 22,9 cm / 48 pages / HB with round corners  
ISBN: 978-84-17555-90-0

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Rights for all other languages available



SOMIA  
AMB RAIGS D'UN SOL  
LLUENT I SOMRIENT.



# ATACAMA. ¿ADÓNDE VAN LAS VIZCACHAS? ATACAMA. WHERE DO THE VIZCACHAS GO?

**PATO MENA**, text and illustrations

The viscachas are friendly rodents that live in the Atacama desert and love to bask in the sun together as a family. They are always attentive to what the big vizcacha –that watches over them– indicates so that they are all safe from the animals and the calamities that inhabit the impressive desert landscapes. When night falls, it will be the youngest in the family that will notice the gift that the desert offers them at the end of the day. Just as he already did in Onsen. What are the monkeys doing?, Pato Mena plays with words, illustrations and pictograms to tell a story that will arouse the curiosity of all his readers.

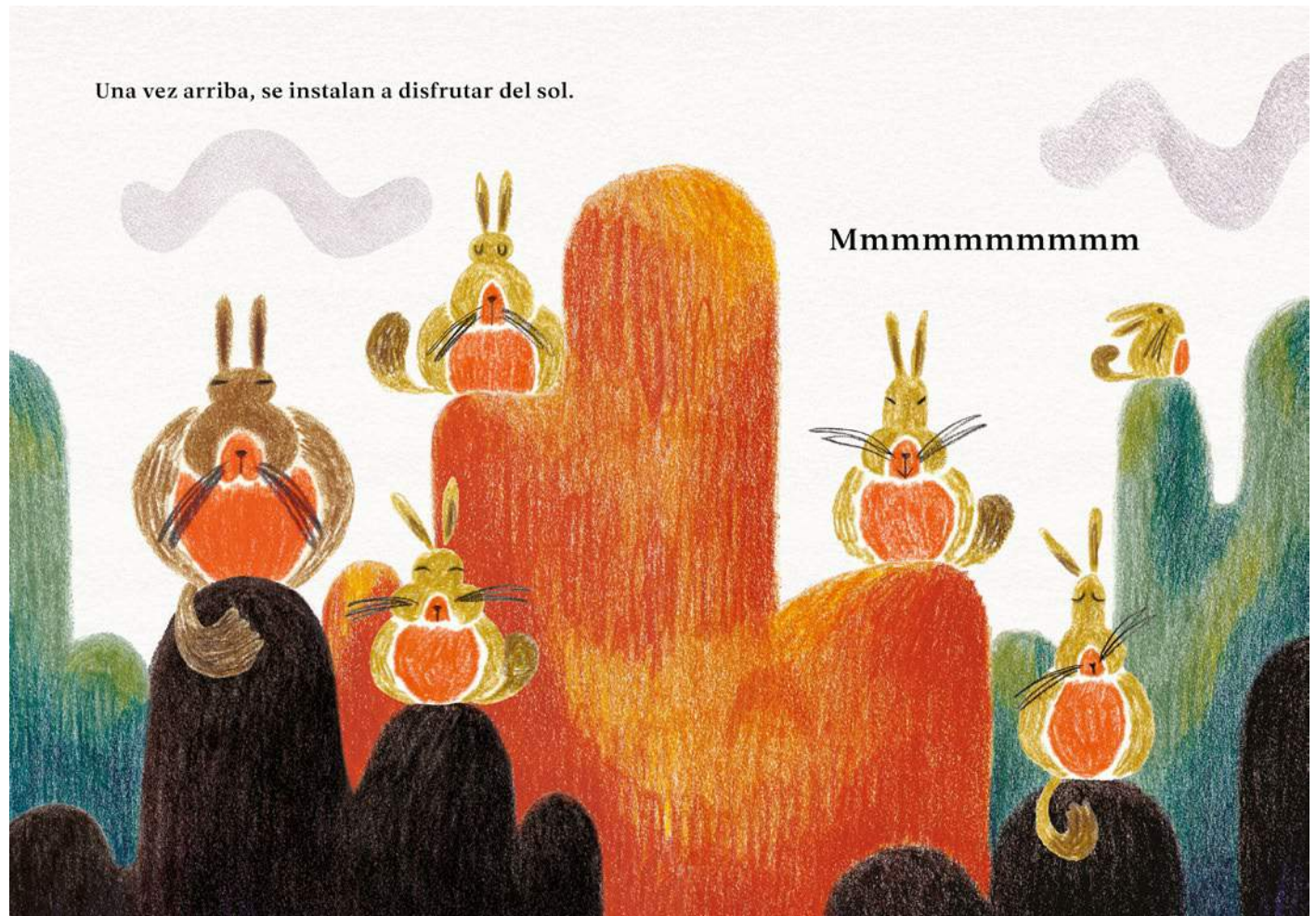


16 x 22,9 cm / 48 pages / HB with round corners  
ISBN: 978-84-17555-88-7

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**RECOMMENDED BOOK, CUATROGATOS FOUNDATION PRIZE, 2024**  
**BRAW AMAZING BOOKSHELF! BOLOGNA BOOKFAIR, 2024**

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# EL CONSTRUCTOR DE MUROS THE WALL BUILDER

ARIANNA SQUILLONI, text

DECUR, illustrations

The wall builder has found the perfect place, a clearing in the forest where vegetation grows abundant, the air is fresh and clean, and a river flows. The wall builder decides to stay, but little by little the inhabitants of that place appear: a dog, a wild boar, a cat, a bird... Their arrival enrages the wall builder, who is not willing to share his perfect place with anyone and who will react in the only way he knows. Decur's illustrations bring to life a fascinating world populated by cute animals, while turning the wall builder him-self into an endearing character who can still be redeemed. A fable that talks of nature, people and our relationship with the world we inhabit and of which we are a part.

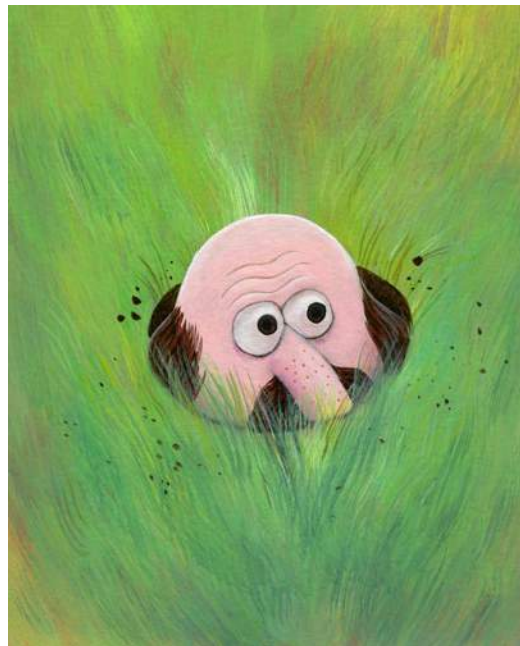
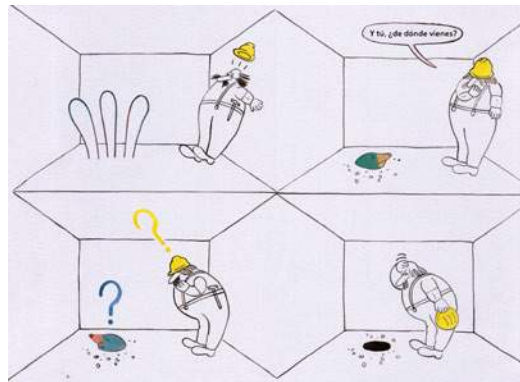


17 x 24 cm / 36 pages / HB  
ISBN: 978-84-17555-86-3

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**Portuguese (Brazilian) rights sold**  
Rights for all other languages available

**RECOMMENDED BOOK, CUATROGATOS  
FOUNDATION PRIZE, 2024**

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# UN HUEVO EN BICICLETA AN EGG ON A BICYCLE

**MARTA COMÍN**, text and illustrations

What if we put “a treasure map” and “a toothbrush” together? Well, we’ll have “a tooth map” and “a treasure brush”. Marta Comín plays at mixing and matching everyday expressions, creating surreal images and situations that she illustrates with ingenuity and humor. What would be the day-to-day life of a “lifeguard pigeon” like? How do you train a “racing cheese”? With a pencil in one hand and a smile on their face, each reader will be able to ask themselves curious questions and be surprised to discover the many hidden details that the author has included in the illustrations, creating a parallel narrative that runs through the book from its first page first to the last.



19 x 23 cm / 72 pages / HB  
ISBN: 978-84-17555-82-5

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**BRAW AMAZING BOOKSHELF! BOLOGNA  
BOOKFAIR, 2023**

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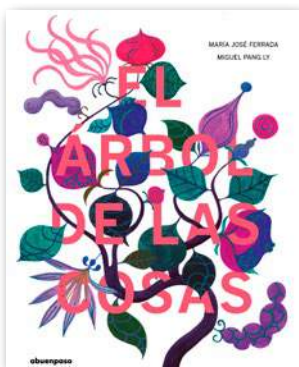
UN SOMBRERO PASAJERO



# EL ÁRBOL DE LAS COSAS THE TREE OF THINGS

MARÍA JOSÉ FERRADA, text  
MIGUEL PANG LY, illustrations

One day Mary discovers a peculiar tree in her garden. And from that day on she can't stop asking herself questions. On the tree of things grow fishes, stars and clouds. But when the flowers on the other trees become fruits, the flowers of the tree of things simply disappear. This book proposes a journey through a garden and through our life's mysteries. The reader will be guided by María José Ferrada's poetic words and Miguel Pang Ly's whimsical illustrations, that fill the garden with funny creatures.



21 x 26,5 cm / 32 pages / HB  
ISBN: 978-84-17555-78-8

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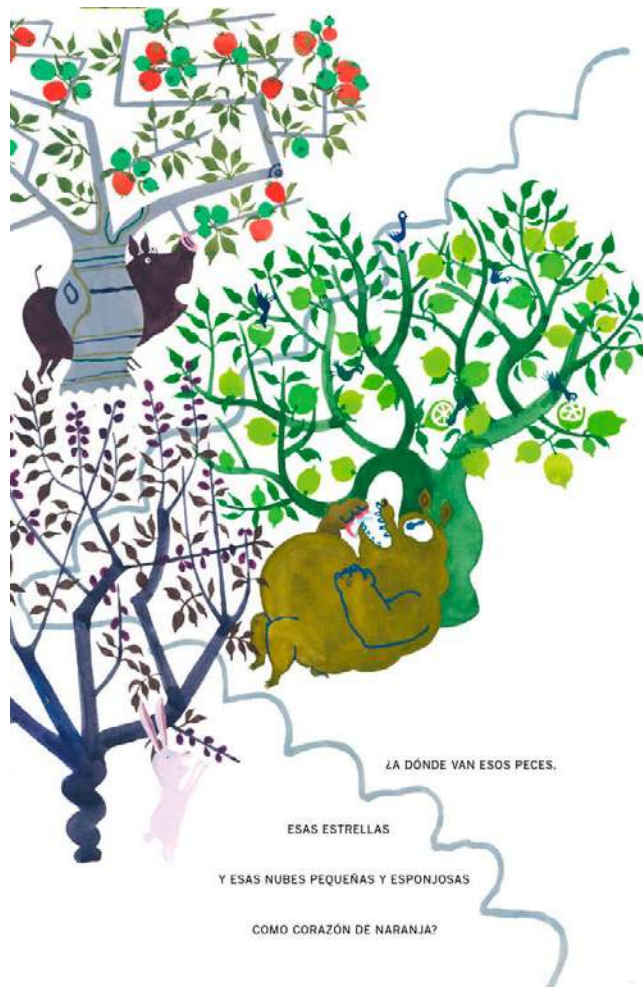
**JUNCEDA PRIZE, 2016  
RECOMMENDED BOOK, CUATROGATOS  
FOUNDATION PRIZE, 2016**



HASTA QUE, DE SANTA MARÍA,  
SE DA CUENTA DE QUE HAY COSAS QUE NUNCA PUEDEMAN DARSE  
Y QUE SE LLAMAN MISTERIO

Y EL ÁRBOL DE LAS COSAS  
ES UN ÁRBOL.

PERO TAMBIÉN ES UN MISTERIO



¿A DÓNDE VAN ESOS PECES,

ESAS ESTRELLAS

Y ESAS NUBES PEQUEÑAS Y ESPONJOSAS

COMO CORAZÓN DE NARANJA?



# BURRO (EL ORIGEN) DONKEY (THE BEGINNING)

JUAN ARJONA, text

LUCIANO LOZANO, illustrations

This is the story of a sad donkey who lives at the foot of a weeping willow. And when the willow cries, the donkey cries. One day the donkey decides that he is fed up with so much grief, and leaves. In this book we will witness the birth of a hero. Donkey will discover his unimaginable talent for disguise, but also his ability to undo spells and curses. Donkey will manage to rewrite his own history, the origin of his legend. A book, masterfully written and illustrated, for everyone who seeks happiness and an empathetic and lively relationship with their environment.



19 x 23,4 cm / 44 pages / HB  
with cloth spine  
ISBN: 978-84-17555-76-4

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Rights for all other languages  
available

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# LEJOS FAR AWAY

**BERNAT CORMAND**, text

**MARTÍ CORMAND**, illustrations

In the city, days are marked by noise, by an environment that moves quickly, where waste and concerns accumulate. Eloy, a boy who is not at ease with the place where he lives and who dreams of going to a place far from all this, will embark on an adventurous journey accompanied by his best friend, the dog Simon, traveling the path towards the wild nature. Following in his footsteps, the reader will be able to share Eloy's amazement at the majesty of the forest, its streams and its trees, and meet a small animal community, where each character acquires a symbolic value, as in an ancient story that nonetheless speaks to the contemporary reader.



Picture book:  
21 x 26,5 cm / 48 pages / HB

Booklet:  
14,85 x 21 cm / 16 pages / PB  
ISBN: 978-84-17555-68-9

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# UN BUEN DÍA A GOOD DAY

ANGELINA AND AURORA DELGADO, text  
DANIELA MARTAGÓN, illustrations

Valentina accompanies her mother to the landfill where they together collect recyclable materials. One day, the good day of this story, Valentina gets lost and, under the protective shadow of a stork, she will have an adventure with a new friend who will help her escape from dangers in places unknown to her. This story, told through an agile and direct narration, contains typical elements from folk tales. The captivating illustrations will surprise the reader with their intense colors and shifting points of view, revealing to us, like in the case of Valentina on her uncertain journey, that you can always find something that glitters.



26,5 x 21 cm / 40 pages / HB  
ISBN: 978-84-17555-70-2

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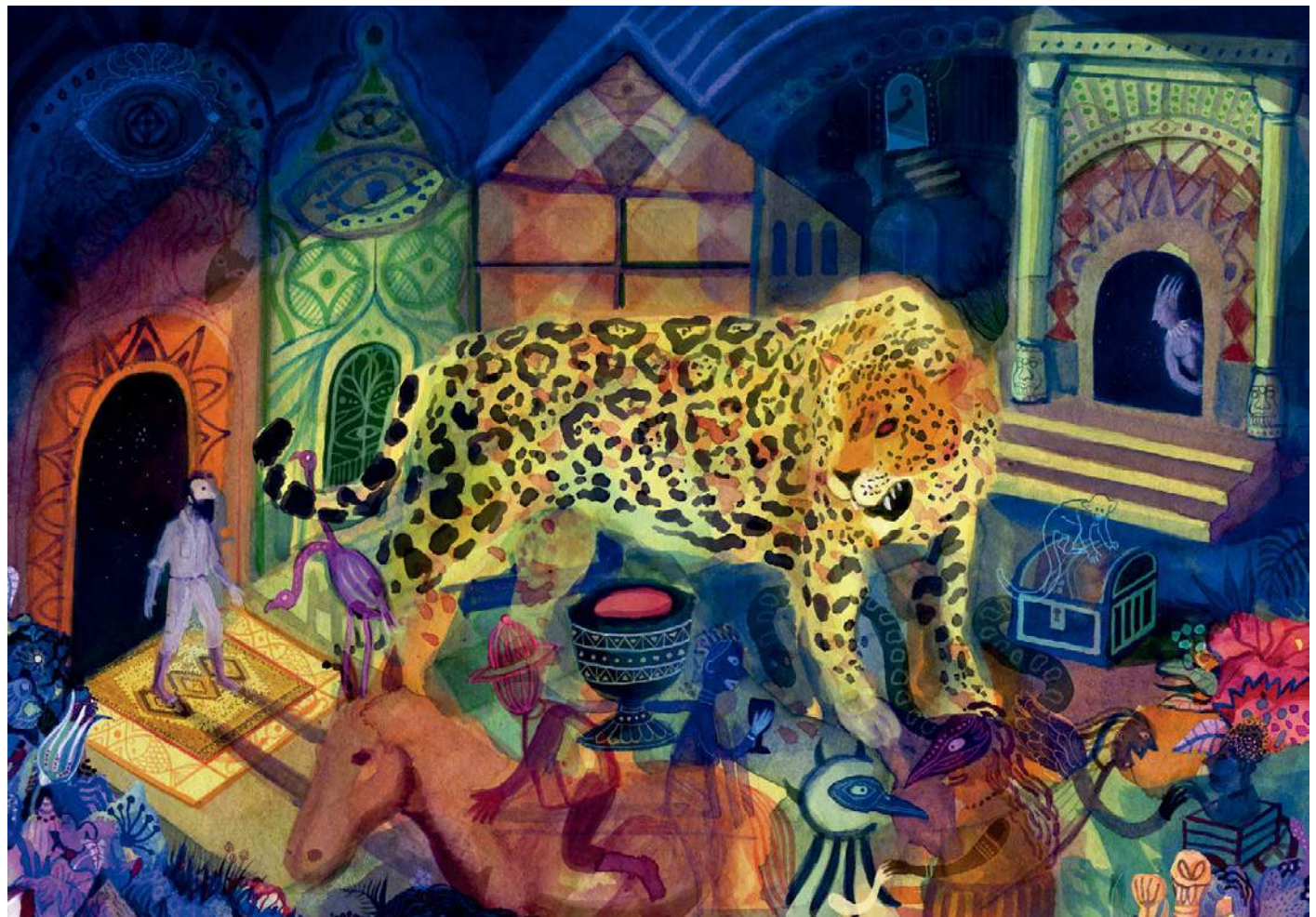
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**BRAW AMAZING BOOKSHELF! BOLOGNA  
BOOKFAIR, 2023**



# UN LIBRO DE LA SELVA A JUNGLE BOOK FERNANDO VÁZQUEZ

A nineteenth-century explorer leaves his study to embark on a journey through the jungle. From this moment on, the path flows before his feet, turning into an initiation journey that the explorer experiences with curiosity, fascination and without fear. The reader is invited to accompany him by delving into the poetics of Fernando Vázquez's sumptuous plates, full of literary, musical and cinematographic references. If we accept his invitation to join the experience, we will discover a rich symbolic universe emerging before our eyes, rhythmized by a game of visual associations that takes us from one page to the next.



21 x 29,7 cm / 60 pages / HB  
ISBN: 978-84-17555-64-1

Rights for all languages available

**IBEROAMERICA ILUSTRACIONES CATALOGO  
(FUNDACIÓN SM AND FIL OF  
GUADALAJARA), 2019  
AWARDED BOOK, CUATROGATOS  
FOUNDATION PRIZE, 2023  
BRAW AMAZING BOOKSHELF! BOLOGNA  
BOOKFAIR, 2023**

# HOLA, MI LUNA HELLO, MOON

MAR BENEGAS, text  
NEUS CAAMAÑO, illustrations

The baby falls asleep and traverses into the night, travelling through the world of dreams accompanied by his bear. Thus, it embarks on a journey that will take it into outer space, to a castle to meet dragons and mermaids and to navigate the sea. Because in our dreams the impressions of the day and of the things from home come together and uncharted worlds come to life. After creating *Hello, Morning*, Mar Benegas and Neus Caamaño explore the world of dreams with catchy verses, accompanied by vibrant illustrations where visual balance and an infinite desire to play come together... Readers are invited to immerse themselves in a universe of details!



15,5 x 20 cm / 20 pages /  
Boardbook  
ISBN: 978-84-17555-66-5

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**NEW YORK PUBLIC LIBRARY BEST BOOKS,  
2022**

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# HOLA, MAÑANA HELLO, MORNING!

**MAR BENEAS**, text  
**NEUS CAAMAÑO**, illustrations

Each day is an adventure and, when you are a toddler, everything is new. Saying “Hello!” to the cat, the piano, playing with the turtle. Greeting the clouds or a friend. Exploring, looking, touching... This way the hours pass by and, when you go to sleep, you greet the dreams saying: “Good night!”. A book that chooses to play with usual forms of greeting: “Hello!” and “Good bye!”, thus proposing a journey across the day, the objects, moments and people that a toddler finds at its side while discovering itself and the world that it inhabits. Join this toddler in its trip through the day.



15,5 x 20 cm / 22 pages / Boardbook  
ISBN: 978-84-17555-18-4

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# EL LIBRO DE LA SUERTE THE GOOD LUCK BOOK

**SERGIO LAIRLA**, text and illustrations  
**ANA G. LARTITEGUI**, text

On one side of this book you will find the story of Mister Good-Luck, but if you turn it upside down and start reading it from the end, then you will read Mister Bad-Luck's adventure. This book can be read as a hide and seek book since its illustrations are full of important details and it will invite the reader to think about the true meaning of luck.

75.000 COPIES  
SOLD IN CHINA



21 x 30 cm / 56 pages including  
gatefold / HB  
ISBN: 978-84-941579-9-8

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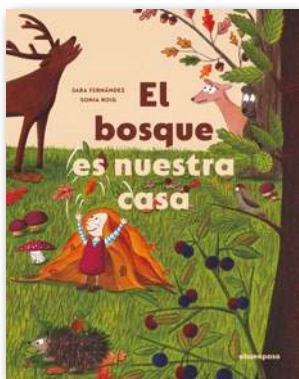
**AWARDED AS ONE OF THE BEST BOOKS,  
BANCO DEL LIBRO, VENEZUELA, 2016;  
FINALIST, CUATROGATOS FOUNDATION  
PRIZE, 2015;  
EUSKADI ILLUSTRATION PRIZE, 2015**



# EL BOSQUE ES NUESTRA CASA THE FOREST IS OUR HOME

**SARA FERNÁNDEZ,** text and illustrations  
**SONIA ROIG,** text

*El bosque es nuestra casa (The forest is our home)* opens the door for us to learn about forests, how they work and about their natural cycles with a scientific and ecological approach. But also to understand our past relationship with them and the importance they have in our day-to-day. This book is, now more than ever, necessary to understand that we need to have a future next to the forests and what we can do so that they continue to take care of us and give us so much without putting them in danger. In this book –written and illustrated by two forest engineers–, every detail, every leaf, every tree drawn has a specific function.

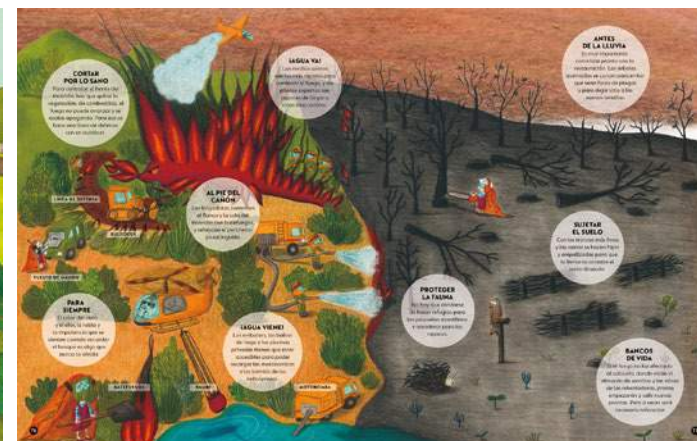


21 x 26,5 cm / 100 pages / HB  
ISBN: 978-84-17555-61-0

**Korean, Italian, Simplified and Complex Chinese rights sold**

Rights for all other languages available

**LOS MEJORES DEL BANCO DEL LIBRO, VENEZUELA, 2022**



### PICANDO PIEDRA

Todo empieza cuando las rocas, que parecen tan duras, se disgregan por la lluvia, se rompen por el hielo y empiezan a ser colonizadas por seres vivos muy pequeños. Bacterias, líquenes, musgos, hongos y otros microorganismos liberan sustancias químicas que atacan las rocas. Y, al morir, sus restos se convierten en materia orgánica.

### PASITO A PASITO

Hay semillas capaces de germinar sobre muy poca cantidad de materia orgánica. Estas nuevas plantas son la comida de otros seres que a su vez son el alimento de otros más grandes... Cada vez hay más excrementos y restos de animales y plantas que se incorporan al suelo, y más sustancias químicas que siguen atacando la roca madre.

### MUCHO MÁS QUE TIERRA

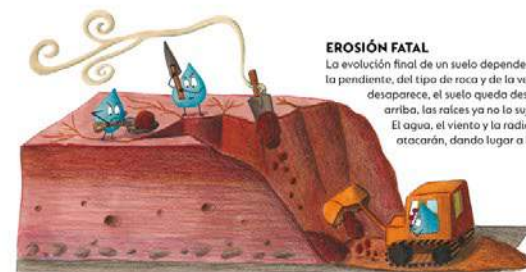
Cuando el espesor de materia orgánica y de roca disgregada es suficiente, pueden habitarlo plantas cada vez más grandes. Estas contribuyen a que el suelo sea aún más profundo y a que se almacene y recicle más agua, nutrientes y carbono. Hay más espacio y recursos para más seres vivos. Pero a las plantas y los animales les pasa igual que a nosotros, no a todos nos gustan las mismas cosas. Dependiendo del tipo de suelo, vivirán unas u otras especies.

### UNA DESPENSA PERFECTA

Un suelo desarrollado parece una tarta esponjosa. En la capa superior está la mayor parte de los animales, así como materia orgánica, carbono y nutrientes. En la siguiente, que es más espesa, es donde más agua se puede almacenar. Pero es la capa más profunda la que casi nunca se seca. Y aunque allí encontramos muchas piedras, las raíces de los árboles siguen haciendo crecer al suelo por debajo.



**CUANTOS MÁS, MEJOR**  
(Una especie de cada cuatro vive en el suelo! En un solo gramo de suelo podemos encontrar miles de bacterias, hongos, gusanos, lombrices, insectos, ácaros, ciempiés y otros microorganismos.)



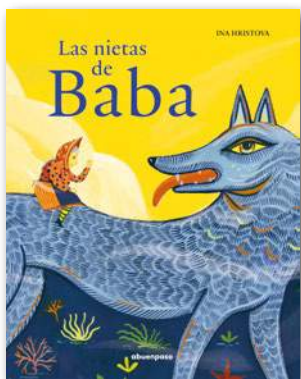
### EROSIÓN FATAL

La evolución final de un suelo dependerá del clima, de la pendiente, del tipo de roca y de la vegetación. Si esta desaparece, el suelo queda desprotegido por arriba, las raíces ya no lo sujetan por debajo. El agua, el viento y la radiación solar lo atacarán, dando lugar a la erosión.

# LA NIETAS DE BABA BABA'S GRANDDAUGHTERS

INA HRISTOVA, text and illustrations

Old Baba lives alone in a little house in the forest at the top of the mountain. One day, inadvertently, she wakes up from his deep nap the hungry wolf, who threatens to eat her. To save herself, Baba proposes him a deal: claiming that her old flesh is too tough to eat, she invites him to come to her home in the evening. There he will find her three granddaughters and he will be allowed to choose one of them. This folk tale, starring the ancient figure of Babayaga –an old woman, a witch, perhaps even Mother Nature– comes from Bulgaria. In it, cunning meets brute force and the outcome comes to life through a delightful linguistic and metaphorical game.

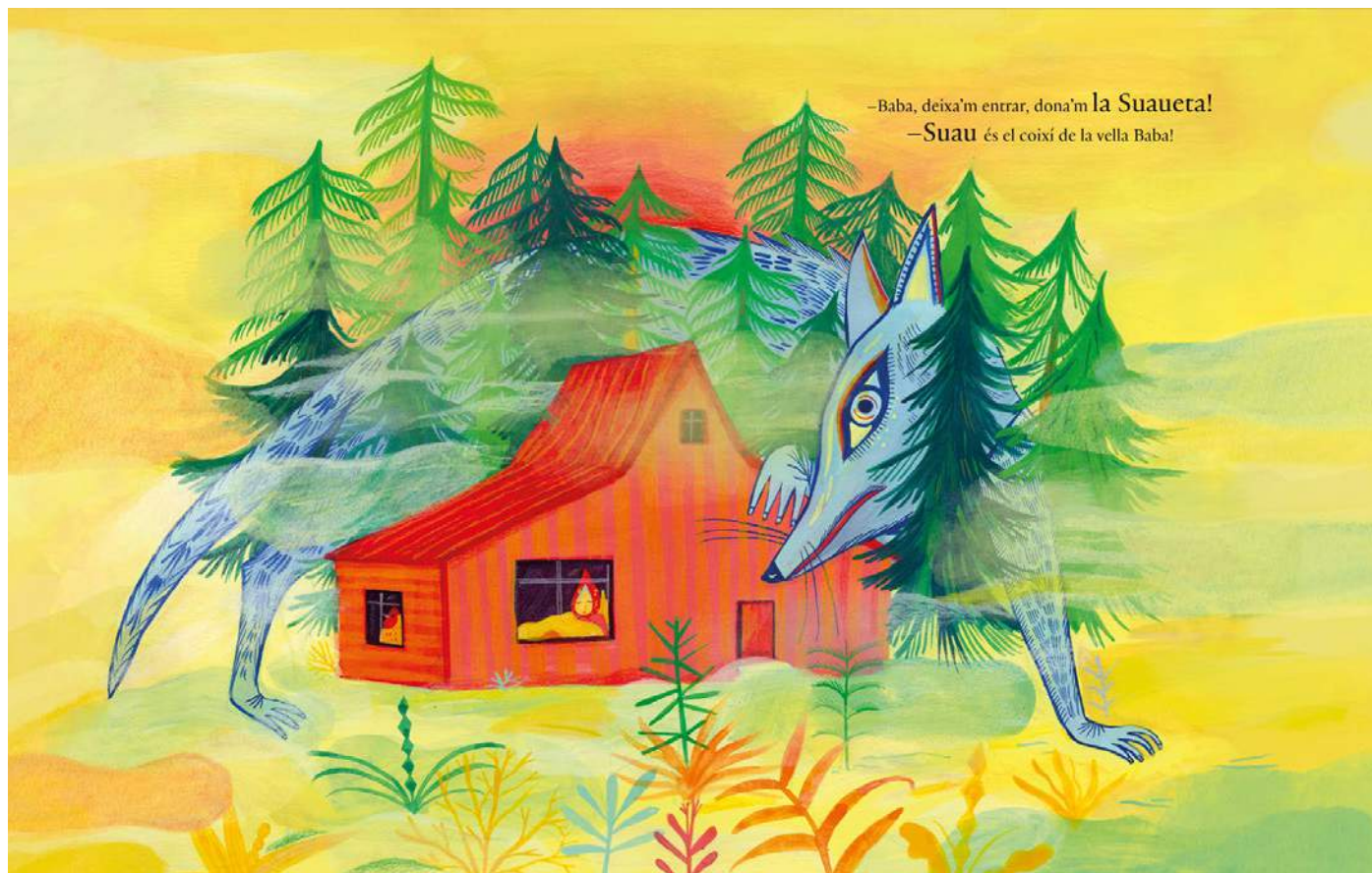
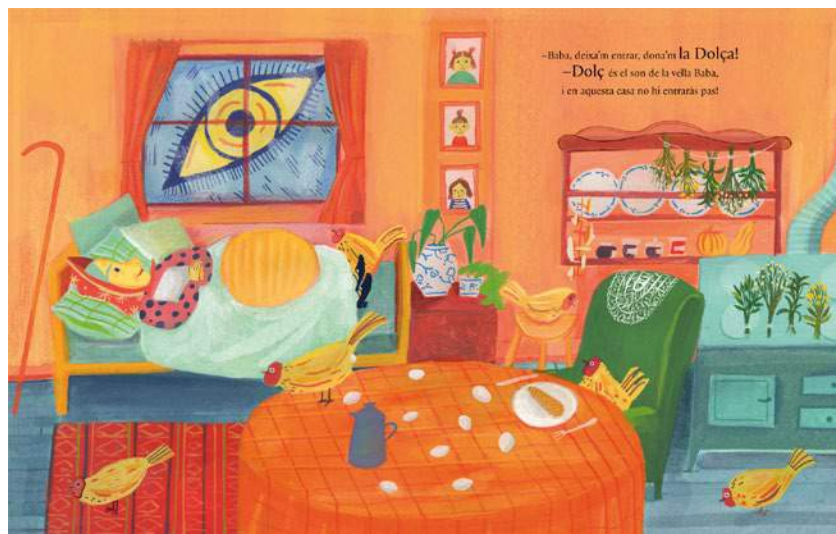


21 x 26,5 cm / 40 pages / HB  
ISBN: 978-84-17555-59-7

**Bulgarian rights sold**

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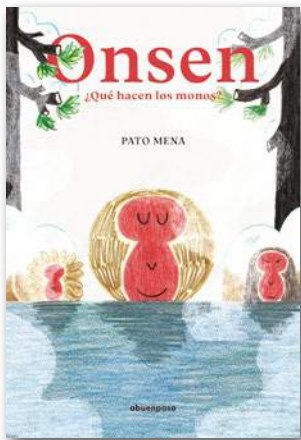
**RECOMMENDED BOOK, CUATROGATOS  
FOUNDATION PRIZE, 2023**



# ONSEN. ¿QUÉ HACEN LOS MONOS? ONSEN. WHAT ARE THE MONKEYS DOING?

**PATO MENA**, text and illustrations

The protagonists of this book are monkeys that live at the top of a snowy mountain and seek warmth in its hot springs. The reader will be able to accompany them throughout their day, while they take care of everything that, whether monkey or human, is needed: eating, cleaning, sleeping and... playing! Yes, for these monkeys playing is very important. Pato Mena has not only created characters with whom to empathize immediately, but also presents the reader with a linguistic game, introducing each need of the monkeys through pictograms. Some will be easy to guess; others, not so much. A cute, fun and bright book that will awaken the minds and curiosity of young readers.



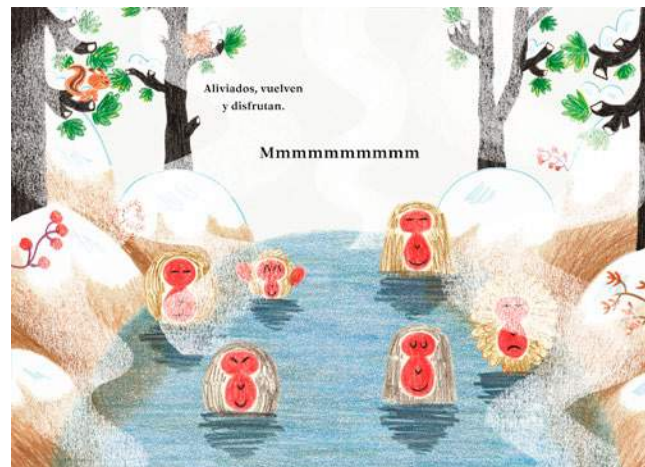
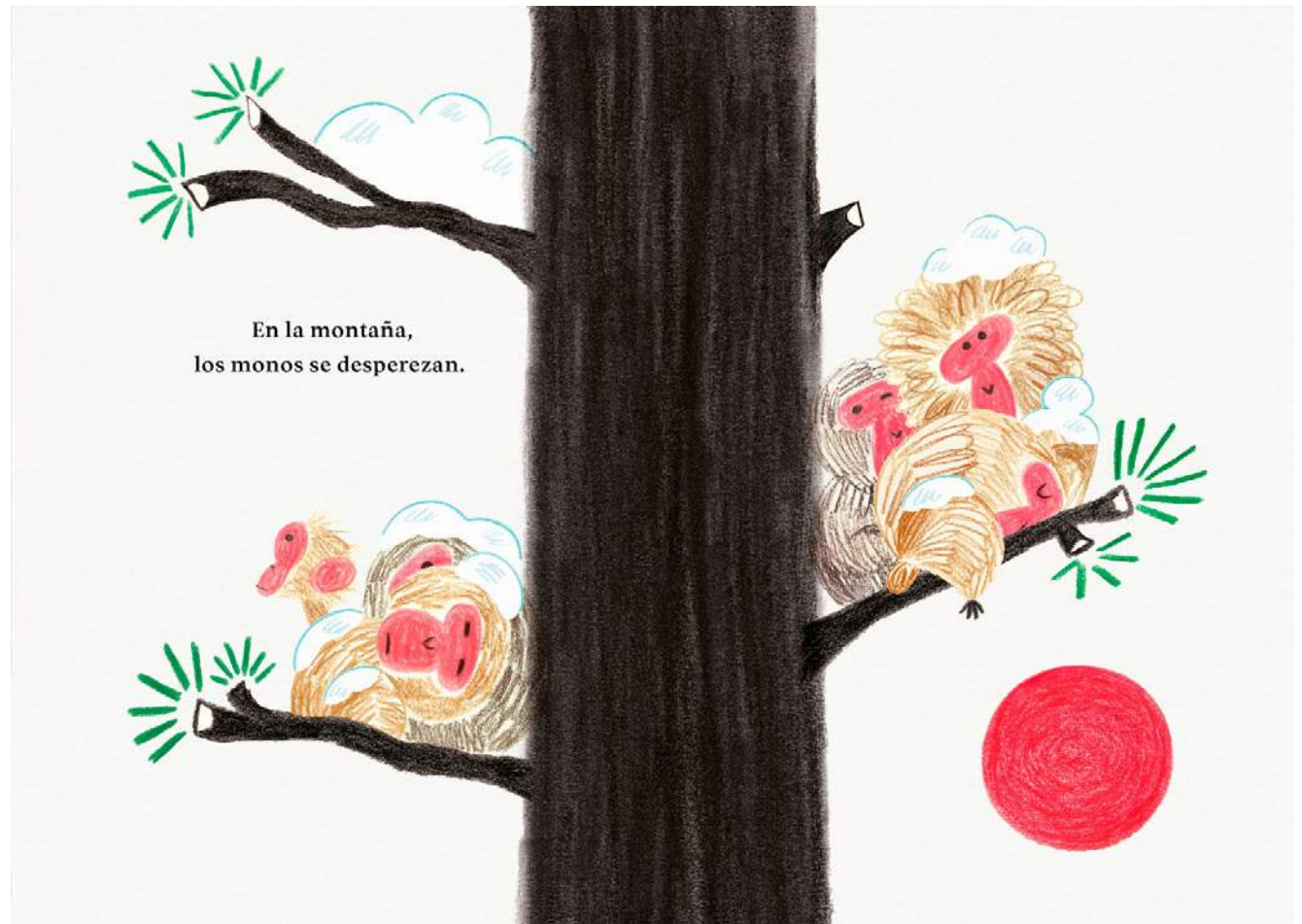
16 x 22,9 cm / 56 pp / HB with round corners  
ISBN: 978-84-17555-54-2

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**NEW YORK PUBLIC LIBRARY BEST BOOKS, 2021**  
**MARTA BRUNET NATIONAL PRIZE, CHILE, 2022**  
**FINALIST BOOK, CUATROGATOS FOUNDATION PRIZE, 2023**  
**SPECIAL MENTION, LOS MEJORES DEL BANCO DEL LIBRO, VENEZUELA, 2023**

abuenpaso



# ENCICLOPEDIA VISUAL DE LOS SONIDOS VISUAL ENCYCLOPEDIA OF SOUNDS

**ISIDRO FERRER**, text and illustrations

During the confinement in the spring of 2020 brought about by the coronavirus pandemic, Isidro Ferrer was impressed by the silence he suddenly found himself surrounded by. Once the usual sounds of the city were no longer present, an amazing number of small sounds took over, acquiring a volume unknown until that moment. Isidro Ferrer listened to those new sounds and translated them visually. In the pages of this thought-provoking book, the reader will learn many curious facts about the perception, reproduction and translation of sounds, and he or she will find a practical guide of original techniques and materials to visually and beautifully translate sounds onto paper.



21 x 16 cm | 72 pages  
Paperback with flaps  
ISBN: 978-84-17555-50-4

Italian edition:  
**Enciclopedia visiva dei suoni**  
ISBN: 978-84-17555-51-1

Rights for all other languages  
available

**BRAW AMAZING BOOKSHELF! SELECTION OF ONE  
HUNDRED OUTSTANDING PICTURE BOOKS, BOLOGNA  
CHILDREN'S BOOK FAIR 2022  
LOS MEJORES DEL BANCO DEL LIBRO, VENEZUELA,  
2023**



Trazamos la onomatopeya sobre el recuadro de la izquierda.



Hay que tener en cuenta que debemos recortar las letras a la inversa, como si las viéramos en el reflejo de un espejo.

Pintamos de color la superficie de cada letra.

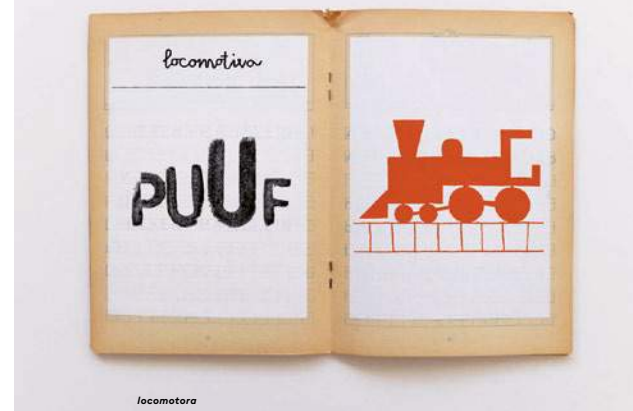


Pintamos de blanco las zonas descubiertas.



rana

Por último, escribimos el nombre del objeto representado y así tenemos una nueva página de nuestra enciclopedia.



locomotora



Cubrimos con cinta la página izquierda. Dibujamos y recortamos el nombre del objeto y su sonido. Pintamos de blanco y retiramos con cuidado la cinta adhesiva.

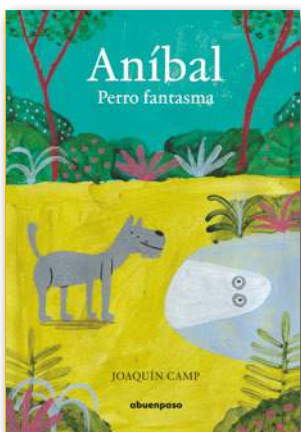
# ANÍBAL. PERRO FANTASMA

## HANNIBAL. GHOST DOG

JOAQUÍN CAMP, text and illustrations



Throughout the pages of this book, Hannibal presents us with the joys and difficulties of his new life as a ghost dog. Now he can steal food in the park without anyone seeing him, he has learned to fly and he is happy, almost always. Because there are things, like a secret love, that cannot be forgotten. And Hannibal had a very special love. Will they ever meet again? This book exudes a great sense of humor in every scene starring Hannibal, while each illustration creates an ironic counterpoint to the text. The good humor and optimism of this dog accompany him and the reader throughout the big and small joys and misadventures that await us every day.



16,5 x 24 cm / 36 pages. / HB  
ISBN: 978-84-17555-44-3

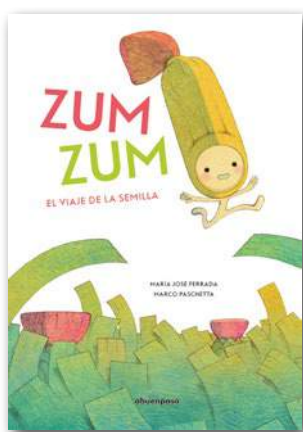
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**INTERNATIONAL PICTURE BOOK PRIZE**  
**BIBLIOTECA INSULAR DE GRAN CANARIA, 2020**  
**AWARDED BOOK, CUATROGATOS FOUNDATION PRIZE, 2022**  
**CUATROGATOS FOUNDATION PRIZE WINNER, 2022**  
**LOS MEJORES DEL BANCO DEL LIBRO, VENEZUELA, 2022**

# ZUM ZUM. EL VIAJE DE LA SEMILLA ZUM ZUM. THE JOURNEY OF THE SEED

**MARÍA JOSÉ FERRADA**, text  
**MARCO PASCHETTA**, illustrations

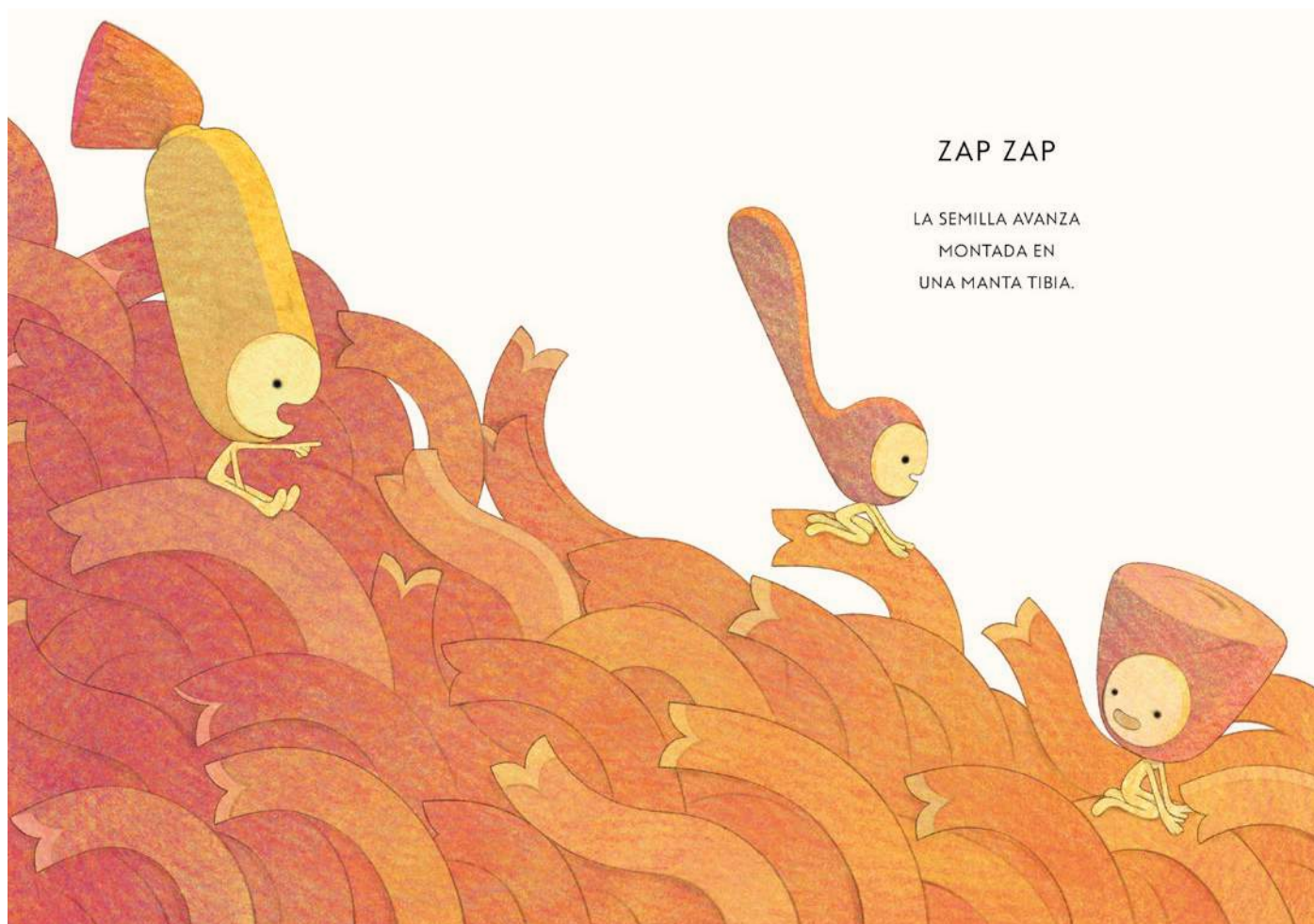
María José Ferrada and Marco Paschetta tell a story that has always accompanied us: the journey of the seed that travels lightly from the plant where it was born until it finds the perfect place to lie down to sleep and sprout. They do so with the lightness of a seed, with a text buzzing with onomatopoeias and introducing a group of friendly, curious and faithful characters. They all accompany the seed on its journey: some animals, like the cat and the dog; the elements, like the sun, the wind and the rain; and a boy and a girl devoted to carefully observing the world around them.



16 x 22,9 cm / 36 pp. / HB with round corners  
ISBN: 978-84-17555-48-1

**French rights sold**  
Rights for all other languages available

abuenpaso



# BIENVENIDA WELCOME

**MARTA COMÍN**, text and illustrations

*Welcome* is a small object book that celebrates the arrival of a new baby. Hidden in its pages there are 7 animals asking to be discovered. Just as the baby has been born into the world, the animals will be born before the reader's eyes by unfolding the paper tabs on each page.

When we open each spread, all we see at first on the right is a white page, but step by step it takes the shape of a turtle, a mouse, a rabbit, a duck, an elephant, a frog or a bird. A tender poem accompanies the appearance of each animal: eight verses that invite you to gently caress the baby's little head, nose, eyes, ears, mouth, feet, hands.

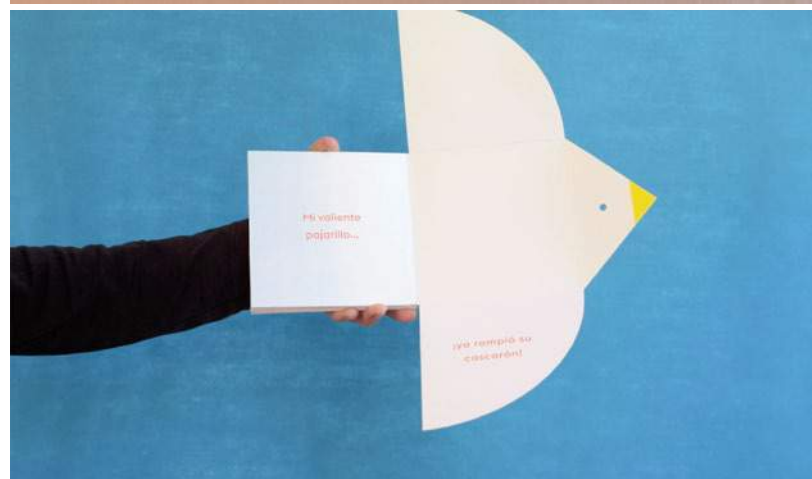
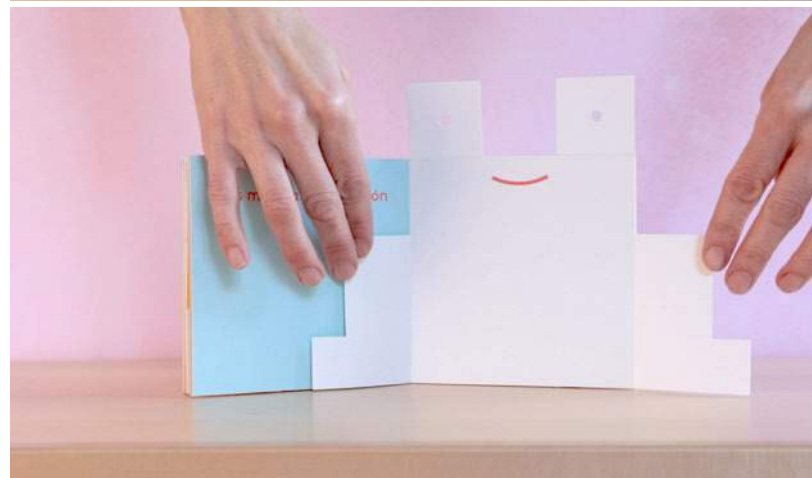
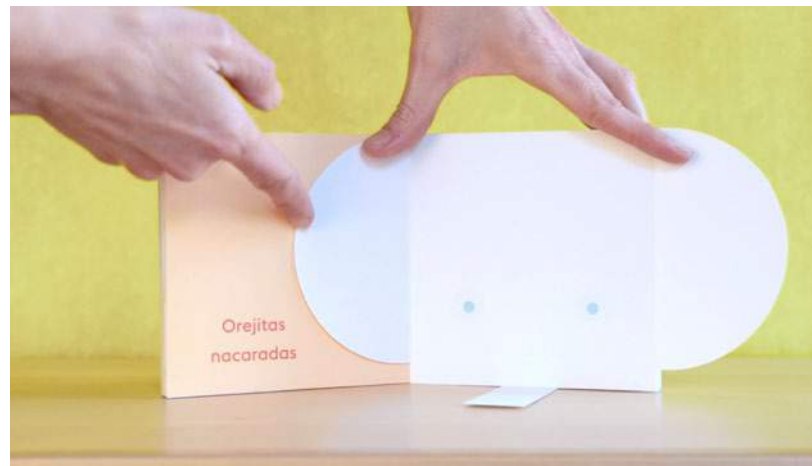


12 x 12 cm / 18 pages / Boardbook  
With 7 paper sculptures built using flaps for the reader to unfold

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**RECOMMENDED BOOK, CUATROGATOS  
FOUNDATION PRIZE, 2022  
PITCHOU PRIZE (FRANCE) FOR THE BEST BOOK  
FOR 0-3 YEARS OLD READERS**



# EL LIBRO DE LOS SALUDOS THE BOOK OF GREETINGS

**ARIANNA SQUILLONI**, text  
**OLGA CAPDEVILA**, illustrations

Did you know that when you say “Ciao” to someone you are saying that you are their slave? Or that many forms of greeting consist precisely of wishing the other person health, while saying “Hola” or “Hello” are just ways of attracting their attention? *The Book of Greetings* proposes a journey through the history, customs and habits of the way people greet each other all over the world. In this book you will find many anecdotes and curious facts and you will discover the strangest and funniest customs, coming from peoples from the furthest corners of the planet. Enjoy this journey through the cultural history of humanity, a journey that reminds us that nobody is an island and that we all belong to one great family.



21 x 26,5 cm / 64 pages / HB  
ISBN: 978-84-17555-39-9

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Rights for all other languages available

**NEW YORK PUBLIC LIBRARY BEST BOOKS, 2020**





# MIL TOMATES Y UNA RANA. A THOUSAND TOMATOES AND A FROG

ALEX NOGUÉS, text  
SAMUEL CASTAÑO, illustrations

NEW TITLE!

Some time ago the author of this book and his family decided to plant a vegetable garden. It was just one square meter big. Nonetheless, it thrived over the course of a year, during which it gave the author and his family more than a thousand tomatoes, brought them the company of a frog and allowed them to collect a bunch of observations and thoughts on nature that have become this book.

Throughout the pages of this book, the reader will be able to think about the force of life that always finds its way to begin all over again; and most of all the reader will be astonished to learn about nature's balance. This book is a quiet chant to nature and to how the life is reborn again after again.

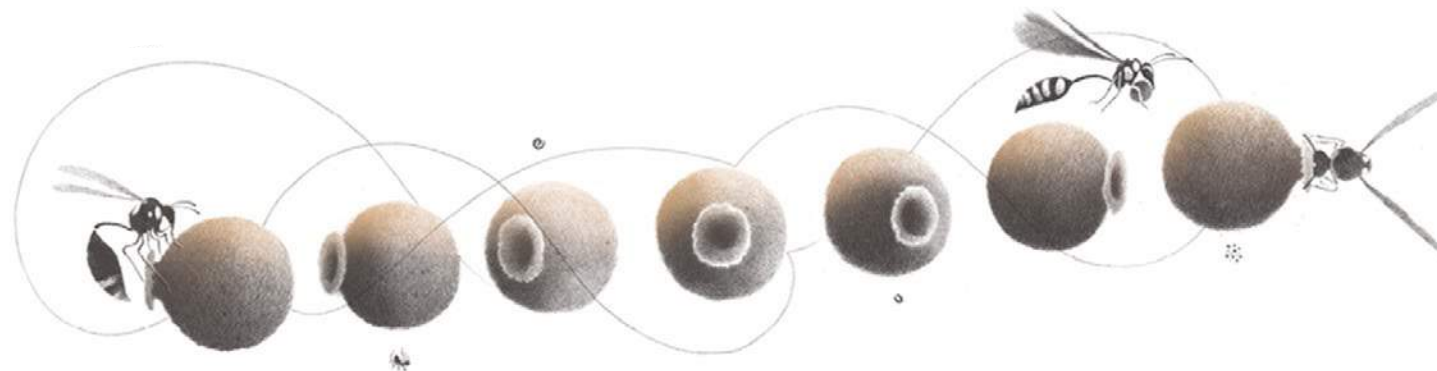


21 x 26,5 cm / 48 pages / HB  
ISBN: 978-84-17555-35-1

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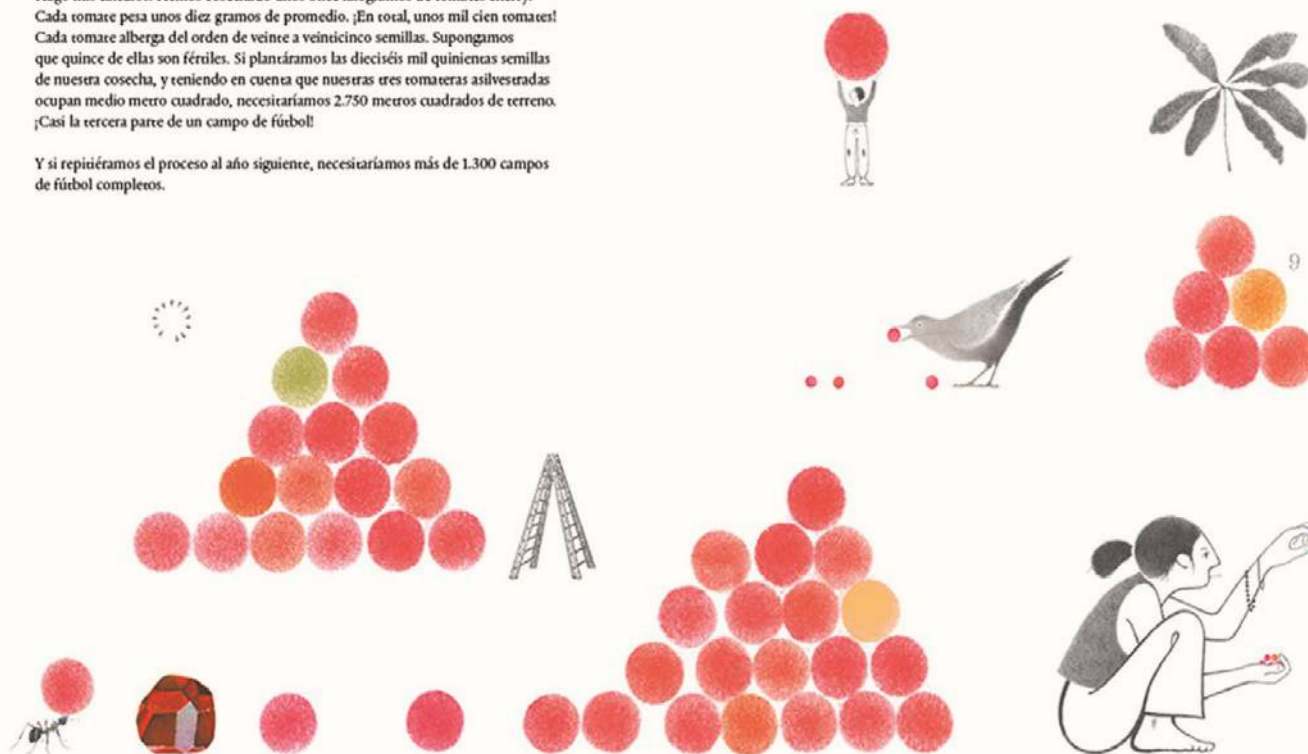
LOS MEJORES DEL BANCO DEL LIBRO,  
VENEZUELA, 2021



*Semana 50*

Hago mis cálculos. Hemos cosechado unos once kilogramos de tomates cherry. Cada tomate pesa unos diez gramos de promedio. ¡En total, unos mil cien tomates! Cada tomate alberga del orden de veinte a veinticinco semillas. Supongamos que quince de ellas son fértiles. Si plantáramos las dieciséis mil quinientas semillas de nuestra cosecha, y teniendo en cuenta que nuestras tres tomaeras asilvestradas ocupan medio metro cuadrado, necesitaríamos 2.750 metros cuadrados de terreno. ¡Casi la tercera parte de un campo de fútbol!

Y si repitiéramos el proceso al año siguiente, necesitaríamos más de 1.300 campos de fútbol completos.



# ¿QUÉ PASÓ EN AQUELLOS NUEVE MESES? WHAT HAPPENED IN THOSE NINE MONTHS?

**ESPERANZA ORTEGA**, text  
**ANA SUÁREZ**, illustrations

A book that, with tender images, tells of the fascinating process through which a silent and pulsating little dot becomes that creature that breaks into tears when it leaves its mother's body.

Esperanza Ortega's poems play with calligrams, sounds and delicate metaphors. The illustrations by Ana Suárez are both evocative and poetic and at the same time precise. They perfectly accompany each stage of this journey. At the end of the book, an infographic compiles the most important changes that take place each month of pregnancy.



19 x 23 cm / 32 pages / HB  
ISBN: 978-84-17555-38-2

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available

# LA BELLEZA DEL FINAL THE BEAUTY OF THE END

**ALFREDO COLELLA,** text  
**JORGE GONZÁLEZ,** illustrations

Nina, the turtle, is one hundred years old and she decides to discover the meaning of the end, because she likes to understand things. So she embarks on a journey that will take her to meet the ant and the caterpillar the swallow and the nightingale, the snake and the river.

Thus, moving one step a time, this books reminds us that, even if it's true that things end -love, friendship, life-, nonetheless there may be beauty in the end.

That same beauty exudes from the illustrations of Jorge González, their plastic strength speaks of nature, life and their nuances. They fit perfectly Alfredo Colella's words that can be read like an ancient myth.

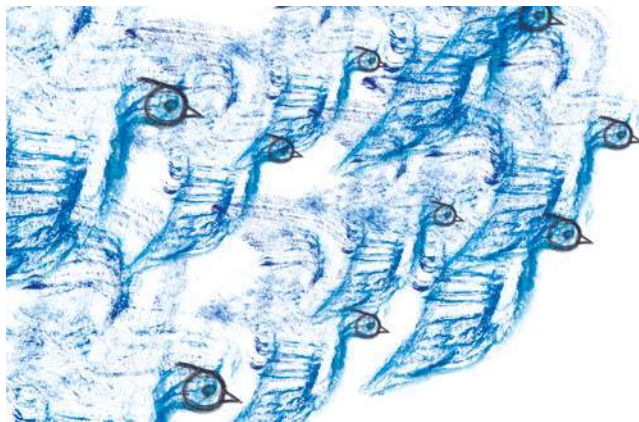


21 x 26,5 cm / 52 pp. / HB  
ISBN: 978-84-17555-29-0

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**NEW YORK PUBLIC LIBRARY BEST BOOKS,  
2020**  
**LOS MEJORES DEL BANCO DEL LIBRO,  
VENEZUELA, 2021**  
**WHITE RAVENS, 2021**



# CERDITO, ¿ADÓNDE VAS? WHERE ARE YOU GOING, PIGLET?

JUAN ARJONA, text

XIMO ABADÍA, illustrations

During his morning walk, Piglet meets the farmer, the butcher, the knight, the mayor, and even the king. They all ask him where is going, but Piglet tells them he is not going anywhere, in fact he is coming back... Yes, he has just saved what's most important to each one of them. And, according to Piglet, it all happened last night. How can that be possible? How could Piglet be at the same time in so many places? Is this the story of a lying Piglet? Well, the reader will have to read the story, consider the different points of view, and decide by him or herself, while Piglet is happily taking a nap. A bright and funny story, told with the typical brio of Juan Arjona's prose and Ximo Abadía's illustrations.



21 x 26,5 cm / 36 pages with  
a gatefold / HB  
ISBN: 978-84-17555-31-3

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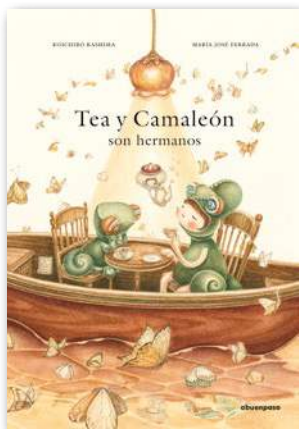


# TEA Y CAMALEÓN SON HERMANOS TEA AND CHAMELEON ARE SIBLINGS

MARÍA JOSÉ FERRADA, text

KOICHIRO KASHIMA, illustrations

Tea and Chameleon are siblings, which is a good thing, because in their world, bright and sweet as a drop of honey, every day a new adventure occurs: they travel on the Great Cloud of Tea; they have fishing days; they enjoy concerts on Lake DO RE MI. The Chilean writer María José Ferrada enters the universe drawn by the Japanese illustrator Koichiro Kashima, and accompanies these characters with her pen in their adventures through a world where every cloud, every tree, and every element of the landscape has its own personality.



22 x 31,5 cm / 48 pp. / cartoné  
22 x 31,5 cm / 48 pages / HB  
ISBN: 978-84-17555-25-2

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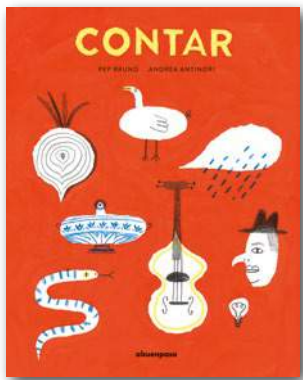
Rights for all other languages  
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# CONTAR STORYTELLING

PEP BRUNO, text  
ANDREA ANTINORI, illustrations

Where would you go to look for a good story to tell? How would you prepare it? Which is the best way to learn it? What are the important details to consider while you are telling a story? This book will talk precisely of all this and also of the pleasure to tell and to listen to a story. Telling a story is an activity that belongs specifically to human beings, no other animal does that. Telling stories is part of our genetic background: we can't avoid it. Telling a story and listening to it thrills us, guides our comprehension of the world around us. This book offers a fascinating, practical and sometimes even erudite journey to learn how to tell stories.



21 x 26,5 cm / 48 pages / HB  
ISBN: 978-84-17555-14-6

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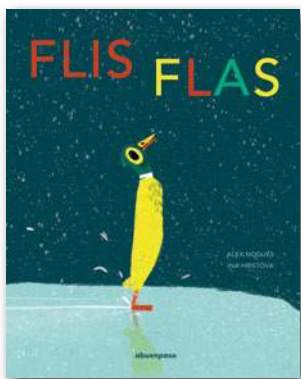
# FLIS FLAS

ALEX NOGUÉS, text

INA HRISTOVA, illustrations

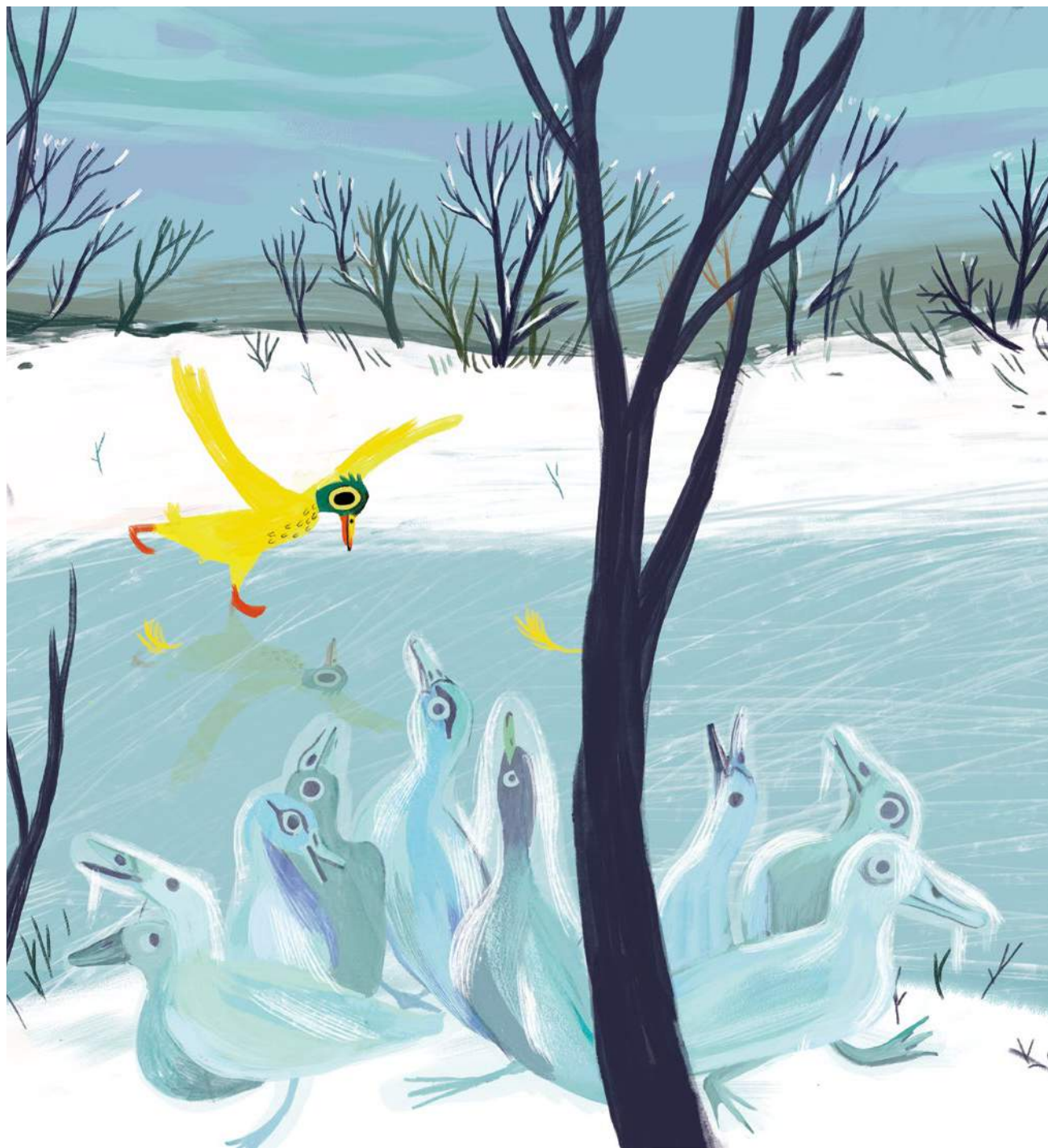
Sometimes we worry too much about what could happen, about what will never happen, and in the end we get upset.

This is not how Ludovico lives, he is a young duck who takes life as it is. Each day he flies, swims and eats; he lives close to a lake where in Winter it is so cold that water gets frozen. But Ludovico doesn't know anything about this. So that the day he lands onto ice, instead of getting scared, he will begin a learning process based on trying and see what happens. A Taoist tale about life and its little accidents.



21 x 26,5 cm / 32 pages  
ISBN: 978-84-17555-09-2

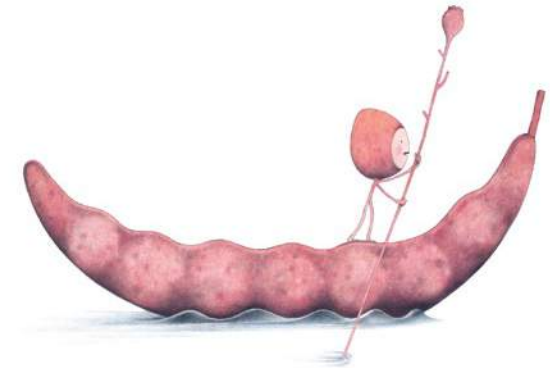
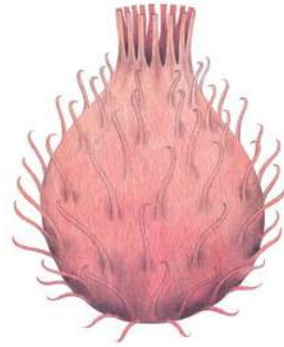
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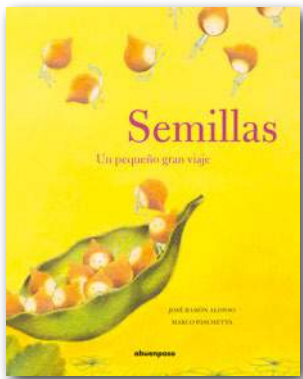
# SEMILLAS. UN PEQUEÑO GRAN VIAJE SEEDS. A LITTLE BIG TRIP

JOSÉ RAMÓN ALONSO, text

MARCO PASCHETTA, illustrations



Seeds are prodigious capsules, a surprising natural structure. In this book you will discover all their secrets. Seeds are humble and strong. They can be as small as dust or as big as soccer ball. They can wait hundreds of years until the right time to germinate comes. This is the reason why they start long travels, crossing seas, flying, or holding on to our socks until they find a suitable place. Seeds are the best tool that humanity has in order to stop hunger and they also provide us with cotton, oils, varnishes, and many other things. There's a lot we can learn by observing seeds, their patience, and their persistence. Join them in their journey to life!



21 x 26,5 cm / 60 pages  
ISBN: 978-84-17555-08-5

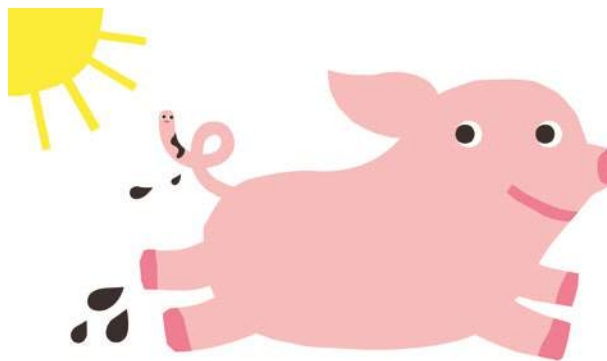
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# DIEZ GUSANITOS DUERMEN TEN LITTLE WORMS GO TO SLEEP

**MARTA COMÍN**, text and illustrations



It's time to go to sleep, embraced by their mother, ten little worms dream their dreams. Each little worm has a different colour and a different character: one is shy, another one is curious; there's the brave one, and the easily scared one; one loves to make jokes, and the red one falls in love easily. The reader of this book will get to know these little 10 worms, who are like everyone of us. You will have fun looking for the shape that each worm has taken in each spread, you will be introduced to the name of colours, and will also get to play transforming your fingers into little worms, using the 4 cards at the end of the book.



TPS: 15,5 x 20cm  
Boardbook, 16 spreads,  
One spread has micro-perforation  
and die-cuts.  
ISBN: 978-84-17555-04-7

**French and Korean rights sold**  
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available

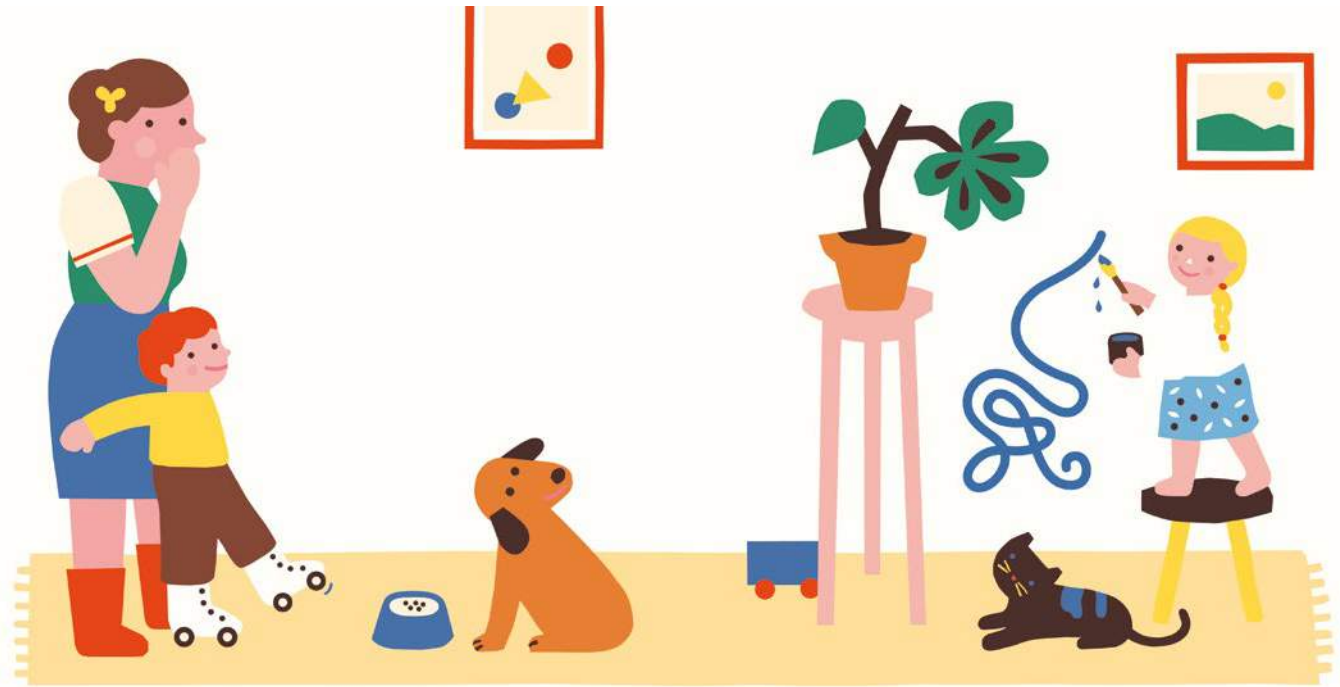
abuenpaso



# ¿Y TÚ QUÉ CREES? WHAT DO YOU THINK?

**MARTA COMÍN**, text and illustrations

This book explores how reality changes according to our point of view. The clever and funny narrator of this book observes its family: the kids, mom, dad, the dog, and how they react to what is happening all around. A sweet twist in the end will reveal the narrator's true identity. The die cuts placed each 2 spreads create visual riddles, and serve to change the context of each image and modify the way we see it.



TPS: 21 x 21 cm (square)  
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# EL CIELO IMAGINADO ENVISIONING THE SKY

**PABLO A. ALONSO**, text  
**ANA SUÁREZ**, illustrations

Stars are those shining dots that we see in the sky each night. In fact they are gigantic burning objects, made out of gas, that lay millions of kilometres apart. But stars can also be thousands of eyes looking at us, dancers in a theatre or windows to peek into other worlds. It only depends on the way you envision your sky. After a brief introduction on the concept of constellations as we normally know them, this book presents the interpretations that different cultures all over the world, all over history have given of the night sky, the wonderful show that is played each night in our world. You will hear what Eskimos, Navajos, Kazakhstanis and so on.



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# LOS DÍAS FELICES HAPPY DAYS

**BERNAT CORMAND**, text and illustrations

The main characters of this tale are two boys –the narrator and Jacob–, a place –a village placed between the sea and a hill–, and time. The time that belongs to the games, when each one realizes he has found a partner to share dreams, challenges, hopes and fears. And time to remember and to feel an unbearable longing, because one day Jacob’s family leaves without saying goodbye. What’s left for the person who is still there? The pain, the abandonment, as big as a mountain? A memory that allows you to hope? A surprise hidden in a secret place?



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Each night Mr Wakagi dreams with a garden, and each night Mr Wakagi becomes an animal in that garden. He becomes a frog, a rabbit, a fox... And, as he feels the rhythm of nature, he becomes also the rain, the wind. Until one day he realizes that the garden has been his school and now he feels ready to disappear in it, to become nature on his own.

While reading the poetical words written by the Chilean poet María José Ferrada, this book will unfold in front of the eyes of the reader, who will see how the beauty of this garden appear in the frieze created by Isidro Ferrer.



**Un jardín / A garden**  
**María José Ferrada, Text**  
**Isidro Ferrer, illustrations**

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# BLANCO COMO NIEVE AS WHITE AS SNOW

MAR BENEGAS, text

ANDREA ANTINORI, illustrations

This book tells the story of Mouse, a little animal who's as white as snow. Mouse seldom gets out of his home, because he doesn't want to stain his beautiful white fur. But one windy day, as Mouse is trying to catch as many seeds as he can, he gets lost. Fiu, Cris, Glub, Brum...

What adventures await for him during his travel through the unknown? Before getting back to his place and discovering the beauty of knowing people and places, Mouse will get to enter the house of the wind, of the fire, the water and the earth. A sweet tale, where the reader can sing Mouse's song and travel with him throughout the realm of Nature.



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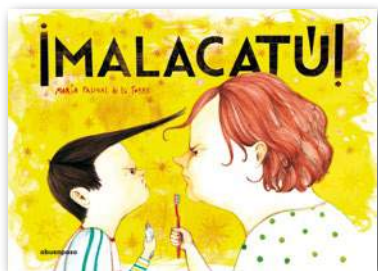


# ¡MALACATÚ!

## MARÍA PASCUAL DE LA TORRE,

text and illustrations

When it's time to wash your teeth, the kitchen becomes the scenario of a tremendous duel between mother and son. A duel fought using enchantments. None, not even the house cat, will escape the magic that surrounds the place. Each enchantment has its own meaning, just like when the mother turns the boy into a pig, or the boy turns his mother into a mumbling coffee pot, or into a cage... The words that appear in this beautiful book are the spells created by the mother and son. Meanwhile, the reader will have to follow the story looking carefully at the images in order to see what every toy in the house is doing.



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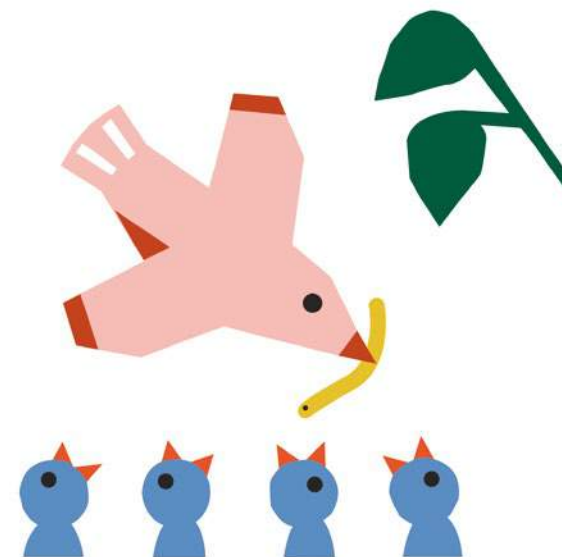
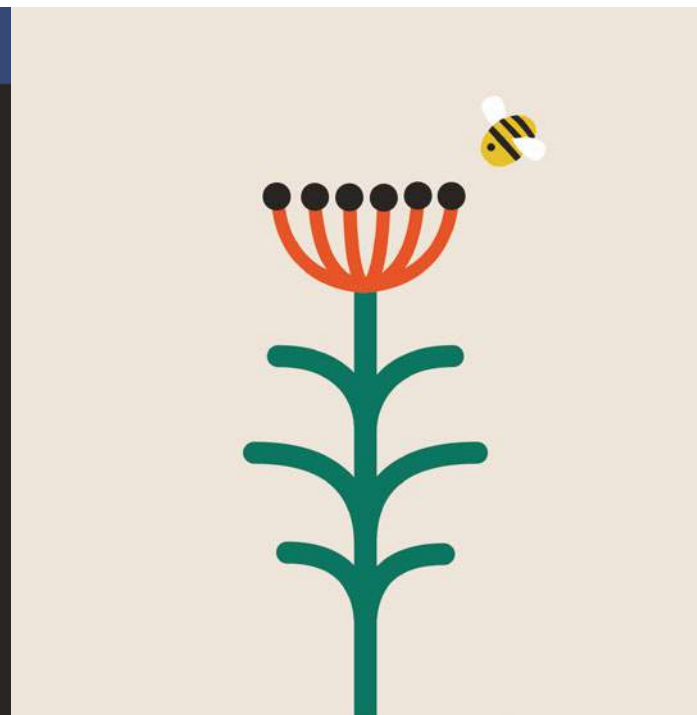
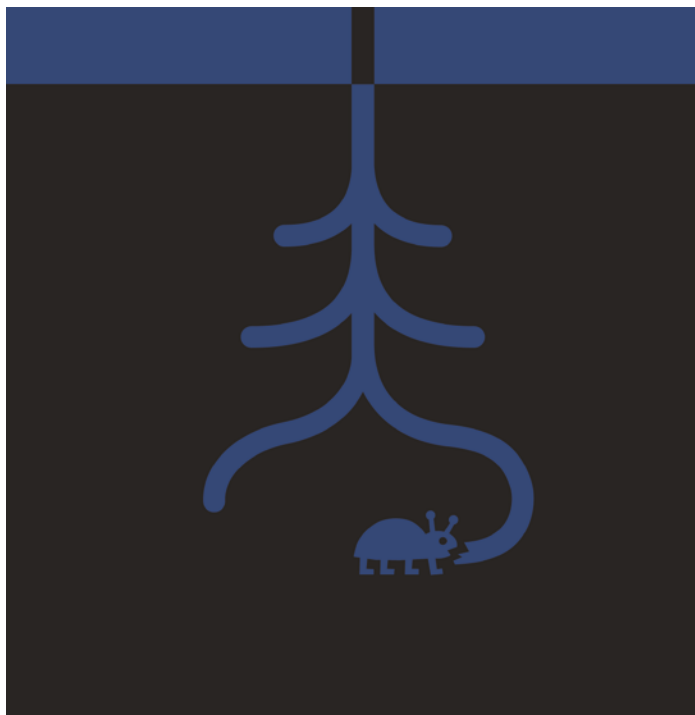
Some things always go down; others always move upwards. But there are also things that sometimes go up, and sometimes go down. A few times you can understand why, but not always. What kind of relationship develops between the concepts of going up and down? Can you go down without going up and vice versa? Creating beautiful and metaphorical images, the author of this book explores the principle of duality. A little book to discover a new concept, a book that will surprise you talking about simple everyday facts, those facts one rarely thinks about.



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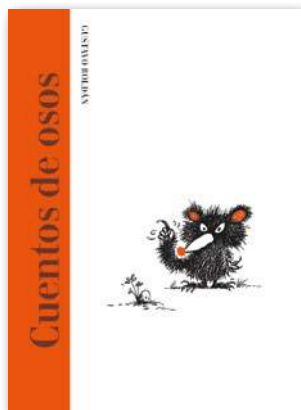


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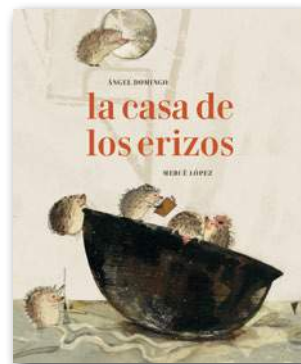


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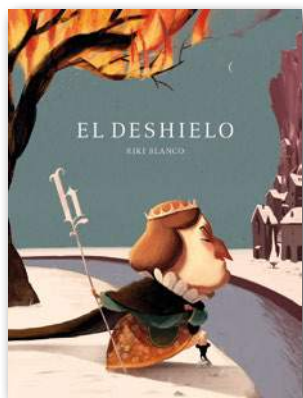


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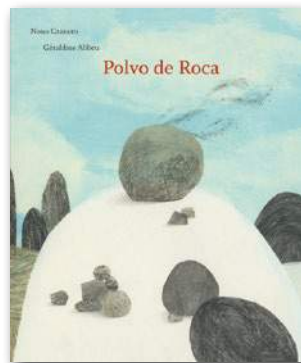


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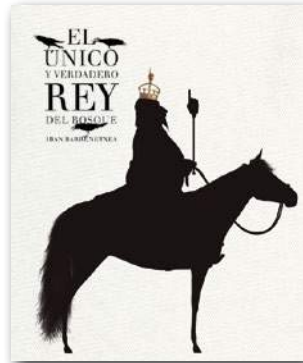


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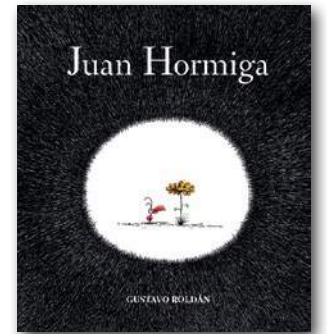


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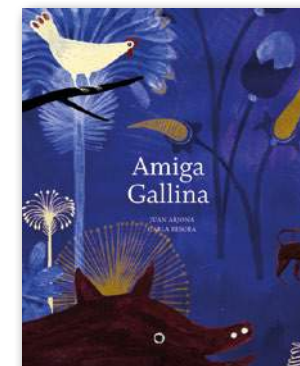


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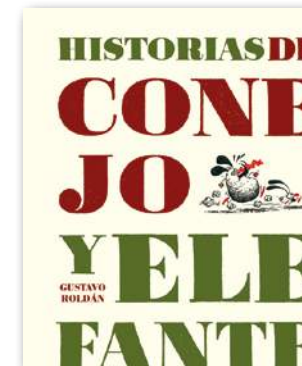


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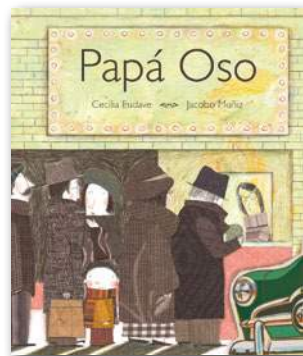
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